THE 48TH ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION

Friday, May 14 – Sunday, May 16, 2021
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THE 48TH ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION
Friday, May 14 – Sunday, May 16, 2021

Share and follow The Fischoff Competition on social media using #fischoff2021.
Greetings,

It is a pleasure to welcome everyone to the 48th Annual Fischoff National Chamber Music Competition.

We are happy to host talented musicians from around the globe who will share their musical abilities with Hoosiers as well as other virtual guests. This competition showcases the strong commitment, work ethic and passion of the participants in this year’s event.

Thank you to the many family members, instructors, teachers and sponsors who encourage these young musicians participating in the Fischoff National Chamber Music Competition. Your dedication to the education and personal growth of our young people is commendable.

Congratulations again to all of this year’s participants and best of luck in the competition.

Sincerely,

Eric Holcomb
Governor

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CONGRATULATIONS ON THE 48TH FISCHOFF COMPETITION

Thanks for bringing beautiful music to life.
Welcome competitors, jurors, guests, and friends...

May 14, 2021

Welcome!

On behalf of the City of South Bend, I am excited to welcome you to the 48th annual Fischoff National Chamber Music Competition.

Under the leadership of Joseph F. Fischoff, the South Bend Chamber Society created the Fischoff National Chamber Music Association to encourage young people to pursue the study and performance of chamber music. Since the founding in 1973, the organization has hosted more than 7,400 young musicians. I applaud the Fischoff Competition for supporting the growth of the arts and for providing a structure within which young musicians can develop and share their skills.

Here in South Bend, we value the importance of the arts and find pride in being the proud home of the South Bend Symphony Orchestra, Morris Performing Arts Center, and South Bend Museum of Art—all of which are hubs of artistic activity in our city. Due to these unique times we find ourselves in, unfortunately won’t be able to celebrate your accomplishments in person. However, I would like to commend those who were determined to make sure the show still goes on, and look forward to listening to your performances virtually with so many others across this country.

Your hard work, commitment, and dedication that brought you here already marks you a winner. Congratulations on qualifying for the nation’s largest chamber music competition. Best of luck and enjoy all the music!

Sincerely,

James Mueller
Mayor
FROM THE FISCHOFF PRESIDENT

“ART DEMANDS OF US THAT WE DO NOT STAND STILL.” — Ludwig van Beethoven

The past 12 months have demanded much of Fischoff. The 2020 Fischoff Competition was scheduled to be held shortly after the pandemic’s onset. Were we really going to cancel after 46 consecutive years of captivating music? With the leadership of our Artistic Director and staff, and the full support of Fischoff’s Board and renowned jurors, we leapt into the virtual world to hold the 47th Competition.

We are proud that Fischoff was one of the first music organizations in the world to create virtual performances that could be viewed from anywhere. Our competitors were extraordinarily grateful to play for an audience, even if they were online. We had over 100,000 viewers from around the world, reflecting the hunger to hear inspiring performances.

To ensure that our gifted musicians could keep making and sharing music, Fischoff has adapted rather than canceled. Our Peer Ambassadors program evolved into Mystery Musicians and this year’s Chamber Music Alive! with Junior competitors engaging with elementary schools through interactive virtual programs. Instead of in-person Midwest tours for our Gold Medal winning Senior Winds and Strings ensembles, we collaborated with the musicians to provide virtual performances to schools, after school programs, senior centers and other venues. Throughout the summer the team created new weekly Instagram takeovers highlighting Fischoff alumni. The high school aged musicians in the Fischoff Chamber Music Academy received coaching by the ubiquitous Zoom and in other creative, socially distanced spaces.

One of the unexpected opportunities of the 2021 virtual competition has been a significant increase in international entries. Although we have always drawn competitors from 25-30 different countries, they have usually been U.S. based. Without the need to travel, this year more than half the Senior Strings competitors are internationally based. Perhaps there’s a lesson for the future.

Focusing on our own country, in this past year our awareness has been heightened that the chamber music world has often been too exclusionary. We have put major emphasis on our Diversity, Equity and Inclusion initiatives to expand the audiences, composers and performers in chamber music. There is magnificent chamber music by underrepresented composers going back to the 1700s that deserves to be heard more often. There are great musicians who need to feel welcomed. There are children and adults who have never had the opportunity to hear Fischoff live performances. We are determined to do our part.

This is a tumultuous time for the arts but Fischoff continues to find new paths for the world’s best young musicians to share the singular magic of music. As we anxiously await in-person concerts, we are excited to share with you these new ways we are fulfilling our mission of: “Inspiring lives through breathtaking performances.”

Teresa Roberts
President, Board of Directors

2020–2021 BOARD OF DIRECTORS

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FROM THE ARTISTIC DIRECTOR — THOMAS ROSENBERG

Last year, all of us at Fischoff were scrambling to recreate Fischoff in what seemed a strange concept...a virtual competition. We only had a few short weeks to re-tool everything we were doing, and the situation changed every week. Even so, through determination and the creative energy of the amazing Fischoff team, we had what we thought would be our once-in-a lifetime “virtual” Fischoff Competition. Here we are a year later, and sadly, although we were sure we would be back to normal by now, we still must hold the Competition virtually...one last time. So, even though everything will be conducted with videos and no live in-person gatherings, many plans have been made to make the Competition seem to the world as if it is happening the weekend of May 14-16. This includes “Live” announcements of the semifinals and awards, interviews with musicians, live streaming to virtual classrooms of local elementary students and much more. We have all been put under unexpected stress by these events. The support of our families has been of critical importance. In particular I want to thank my wife Sarah Morrissette and our two kids, Lydia and Will. Every year except last year and this year, they have made the trip to South Bend to volunteer and in doing so have become part of the Fischoff family that helps make the Fischoff a special event for all. Sadly, once again none of us will be able to gather this year.

Creative people will not stop creating during this or any other emergency. In times of distress or joy, the Arts are called upon to bring us together. In that spirit, the Fischoff will not be kept down. We wish to celebrate the work of all the people involved, be they an ensemble member, juror or staff member of the Fischoff and also continue our focus on education. As artists and supporters of the arts, it is imperative that we make our voices heard and expect a better future where the Arts are recognized for the vital role they play in our world.

To the Performers: I urge you all to take as much as you can from this Competition. My colleagues and I take great care to make your experience a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn. Do so by getting both written and verbal feedback from the jurors, joining group zoom meet-ups and watching special presentations by members of our esteemed jury, watching video performances of other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know the playing of other musicians. Perhaps in the future you will be playing with someone you first heard here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Winning an event like this involves two main ingredients: great playing and the good luck that your performances connect with this particular jury. Every one of you play at a very high level. Best of luck to all of you.

To our audience and supporters: I give my thanks for your engaged involvement and a plea for your continued support to the wonderful people and organizations that help fund the Fischoff, and especially to the amazing people on the Fischoff Board and staff.

40 years ago, shortly after starting a residency here with the Chester String Quartet, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischoff that ran a small and relatively unknown competition. The Fischoff has grown into an arts organization of both regional, national and growing international importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. In addition, the Fischoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischoff and the other founding members have remained intact at the core of the organization.

Thomas Rosenberg, Artistic Director

Cellist Thomas Rosenberg, Artistic Director of the Fischoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, maintains an award-winning private studio of pre-college cellists and chamber ensembles and is Director of the Saint Paul Conservatory’s Chamber Music Academy and summer Chamber Music Institute. He is a member of The Isles Ensemble, has performed as an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra and blogs on and has been a live internet chat host on the Cellobello website. He is a three-time Naumburg Award finalist, recipient of top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's “Discovery” Competitions, the “Master Studio Teacher Award” from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, and the 2007 Indiana Governor’s Arts Award (along with the Fischoff organization as a whole). Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at “The Quartet Program.” Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.
Dear Fischoff Competition Participants and Guests,

Welcome to the 48th Annual Fischoff National Chamber Music Competition.

While we will again miss hosting this competition on campus this year, the University hopes to host the Gold Medalist concert as part of the DPAC School of Music Chamber Music Series this coming October.

Since its inception in 1973, the Fischoff National Chamber Music Association has been living out its mission of “inspiring lives through breathtaking performances.” The Association’s support of the nation’s finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants and to those who love and support them on the honor of being selected for the nation’s largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

In Notre Dame,

[Signature]

Rev. John I. Jenkins, C.S.C.
President
MIDWEST YOUNG ARTISTS CONSERVATORY

MYAC Ensembles at the Fischoff National Chamber Music Competition, Junior Division:
Gold - 2017 • 2016 • 2014 • 2006 • 2004 • 2002 • 1998 • 1996
Silver - 2009 • 2005 • 2001 • 1994
Bronze - 2013 • 2006 • 2005 • 2000 • 1997
Honorable Mentions - 2012 • 2001

MYAC is thankful to the Fischoff National Chamber Music Association for the opportunities they provide young musicians to grow & work together. We continue to hope that everyone remains safe & healthy during these challenging times.

AUDITION NOW FOR THE 2021-2022 SEASON! MYAC has been rehearsing safely both virtually & in-person since August 2020.

MYA.ORG / 847-926-9898 / 878 Lyster Rd, Highwood IL
Kara Kane has worn many hats in her career — musician, IT consultant, teaching artist and now arts administrator. She earned her BA double majoring in Music and Sociology at Rice University. Kara started her career as an IT consultant and worked for Ernst & Young, LLP, at Continental Airlines managing their flight profitability system and at Northwestern University where she helped architect their online alumni network. She returned to Rice for a MM in voice and continued her studies at festivals in Aspen, Salzburg, and Rome. After being a member of the Aldeburgh Music’s Britten-Pears Young Artist Programme in their Education Residency, she found her niche as a teaching artist and eventually an arts administrator. Kara was the Director of Education for Chicago Opera Theater, taught as an adjunct voice instructor at University of Notre Dame, and serves as a teaching artist with Classical Kids Music Education’s Music Inspires! outreach program in the Chicago Public Schools. Kara resides in South Bend with her husband and three kids.

Carrie Lehman joined the Fischoff staff as Media Director in 2012; however, she has been a part of the Competition Staff for 26 years, most recently as the weekend’s Junior Division Quarterfinals Manager. Carrie works as an Administrative & Marketing Assistant in Chicago and she also has her own business, Hazel Street Designs. She often travels back to Indiana to spoil her adorable nieces and nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.

Geena Kam joined the Fischoff team in January 2020 as a Program Assistant. No stranger to Fischoff, Geena has been a competition volunteer since 2012. Geena holds degrees in Piano Performance from the University of Illinois (BA), Eastern Michigan University (MA), and the University of Iowa (DMA). She is an active piano teacher in the South Bend area and her students have won regional and international piano competitions. She has taught music classes at Indiana University South Bend, University of Notre Dame, and Saint Mary’s College. She lives in Granger with her husband Alan, daughter Annabelle, and son Austin.

Miki Strabley, Competition Director, joined Fischoff in August 2000. This year marks her 21st Fischoff Competition. Miki holds degrees in English Literature and Political Science from Saint Mary's College, and Master's Degrees from Indiana University South Bend (Education) and the University of Notre Dame (Nonprofit Administration). She plays the trumpet in Notre Dame’s University and Summer Bands. Originally hailing from Ohio, Miki lives in South Bend with her husband Chris, daughter Molly Clare, who is a sophomore at Marian High School, and dogs, Copper & Reggie.

Michael McMillion, Program Assistant, is a musician, dancer, and community organizer. Prior to joining Fischoff, Michael worked as a Program Assistant at The LGBTQ Center in South Bend. While there, he presented on a panel at the Indiana Arts Homecoming discussing his work with artists and arts organizations who share values of inclusion, diversity, equity, and access. Michael holds a BA in Music with a minor in dance from Indiana University South Bend, where he worked closely with the Euclid Quartet. He studied on scholarship at the Rocky Ridge Young Artist Seminar, the Limón Summer Intensive, and the Mostly Modern Festival.

Abigail Pitts is currently pursuing her MM in oboe performance at Indiana University Jacob’s School of Music after graduating from University of Cincinnati College Conservatory of Music with a BM. Abigail joined the Fischoff team in August 2020 but came to know Fischoff in high school as a musician participating in Fischoff’s Chamber Music Academy with her ensemble, Gioco Quintetto, and by serving as a page turner during the Fischoff Competition. Abigail enjoys staying active by running, spending time outdoors and being with her family, friends, and dog, Charlie.
THE COMPETITION STAFF

**Tessa Bysong** earned her bachelor’s degree in Business and Political Science from the University of Notre Dame in 2006. She received her Master of Business Administration degree from INSEAD business school, studying in Paris and Singapore. A Wisconsin native, she now lives in Chicago with her husband and sons and works for the management consulting firm Bain & Co.

**Annie Geary** is in her seventh year as a Competition Assistant. She holds a bachelor’s degree in Psychology from the University of Notre Dame. She works as a coordinator in the Notre Dame Development Office, where she has been for the last 24 years. Annie is on the board of the Montessori Academy at Edison Lakes and plays the trumpet in Notre Dame’s University and Summer Bands. She lives in South Bend with her husband Kevin, and dog, Buddy. Their daughter Charlie, and son-in-law Chris Brach, also reside in South Bend.

**Pam O’Rourke** served as Fischoff’s Education Director for 15 years before retiring in 2019. Now in a “super volunteer” role with Fischoff, Pam is able to spend more time hiking and visiting Montana and catching up with her three daughters and two amazing grandsons in Southern California. Pam lives in South Bend, with her husband, Jim, and runs a book club for the kids in her neighborhood. While her background is in community relations and preschool education, she has also been active in community theatre and the arts. A native Montanan, Pam attended Eastern Montana College before traveling the world and eventually settling in South Bend.

**Amanda Slagle** is a 2001 graduate of Valparaiso University with a degree in Music Business. She has been with Fischoff since 2001. After many years working in violin shops, including Shar Music and Terra Nova Violins, Amanda now puts her music degree to use in the exciting field of tax law. She remains an active freelance violinist and violist and is a member of the South Texas Symphonic Orchestra. Although an avid Green Bay Packers fan who still considers Wisconsin home, Amanda currently lives in San Antonio, TX with her husband Doug, daughter Aurelia, and her very spoiled dogs, Tater and Chicalinda.

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*Every May, our incredible Fischoff Competition staff members step away from their normal lives to gather in the DPAC for four intense days of Competition managing. We are now in our 2nd year of missing them and are counting down the days until May 20-22, 2022 when we will reunite at long last!*
The Fischoff National Advisory Council

The Fischoff National Advisory Council advises The Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the joys and complexities of a career in the performing arts.

**Dennis Bamber** received his bachelor’s and master’s degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments in the world. He served as president of the Barrington Music Group, an import musical instrument company, and is now a member of the Chairman’s Club with Cressy & Everett Real Estate.


Named Musical America’s Musician of the Year in 2012, pianist **Wu Han** ranks among the most influential classical musicians in the world. She maintains international prominence as a concert performer, recording artist, educator, arts administrator, and cultural entrepreneur.

Together with David Finckel, she serves as Artistic Codirector of The Chamber Music Society of Lincoln Center, Founding Artistic Codirector of Music@Menlo (Silicon Valley), as well as Artistic Codirector of Chamber Music Today (Seoul, South Korea). In 2013, she established the Finckel-Wu Han Chamber Music Studio at the Aspen Music Festival and School.

**John Haynes** is President of Bard Arts Consulting, a firm specializing in the development of new cultural facilities and executive search for senior-level performing arts leaders. Mr. Haynes was the founding executive director of the DeBartolo Center and the inaugural Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame. A past president of the Western Arts Alliance, he has been active as a national advocate for public arts funding, an NEA panelist, and a cultural consultant to a variety of private and public entities.

**Paul Katz** was cellist of the internationally acclaimed Cleveland Quartet from 1969–1995. The Cleveland Quartet produced 70 recordings, earned “Best of the Year” awards from *Time* magazine and *Stereo Review*, 11 Grammy nominations, and two Grammy Awards. Mr. Katz teaches at the New England Conservatory. “Talent Has Hunger,” a 2017 film on Paul Katz and his students directed by Academy Award nominated Josh Aronson, aired on over 200 PBS TV stations and is now available on Amazon and iTunes.

**Massimo Mercelli** is artistic director and founder of Italy’s Emilia Romagna Festival. Since 2001 he has been a member of the advisory board of the European Festivals Association (EFA), Mr. Mercelli has been an adjudicator at the International Competition of Geneva, Jean-Pierre Rampal International Flute Competition – Concours Internationaux de la Ville de Paris, Concert Artist Guild of New York, The Fischoff Competition, and the Beijing Flute Competition. Mr. Mercelli has been recognized by the European Commissioner for Culture and by the French Deputy Minister for Culture for his work as a promoter of music.

**Vincent D. Rougeau** has been Dean of Boston College Law School for the past ten years. On July 1, 2021, he will assume the presidency at the College of the Holy Cross in Worcester, MA. He previously served as a professor of law at the University of Notre Dame, and as a member of The Fischoff Board of Directors. Dean Rougeau has been a leading voice for reform in legal education in the US and abroad and is an expert in Catholic social thought.

**Anna M. Thompson** is an Arts Executive with 35 years experience presenting and commissioning chamber music, for emerging and internationally recognized ensembles. Recently retired as executive director of the Wilson Center for the Arts in Brookfield, WI. Her career was largely spent in higher education. She served as executive director of: the Alys Stephens Center at UAB, the DeBartolo Performing Arts Center at the University of Notre Dame and the Benedicta Arts Center at the College of St. Benedict/St. John’s University. Prior to that she was Director of Education at Clowes Memorial Hall of Butler University. Always an arts educator, residencies were a large part of her programming.
2021 The Fischoff Fast Facts

234
INDIVIDUAL COMPETITORS

8
AGE OF THE YOUNGEST COMPETITOR

27
COUNTRIES AND TERRITORIES REPRESENTED IN COMPETITION ENTRIES

32
STATES REPRESENTED IN COMPETITION ENTRIES

136,841
YOUTUBE VIEWS IN LAST 365 DAYS

68,409
WEBSITE VIEWS IN LAST 365 DAYS

8,204
SOCIAL MEDIA FOLLOWERS

3,503
NUMBER OF AUDIENCE MEMBERS REACHED DURING 2020 OUTREACH PROGRAMS

29,276 2020 COMPETITION YOUTUBE VIDEO VIEWS FROM 40 COUNTRIES AND TERRITORIES

Argentina • Australia • Austria • Belgium • Bolivia • Bosnia & Herzegovina • Brazil • Canada • Croatia • Denmark • France • Georgia • Germany • Greece • Hong Kong • India • Italy • Japan • Mexico • Netherlands • New Zealand • Norway • Philippines • P-Land • Portugal • Russia • Serbia • Singapore • Slovenia • South Korea • Spain • Sweden • Switzerland • Taiwan • Thailand • Turkey • U.S. Virgin Islands • United Kingdom • United States • Vietnam
In 1973, Joseph E. Fischoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischoff Competition is the largest chamber music competition in the world. Each year, an average of 135 ensembles, representing 28 nationalities, enter in either the strings or winds categories of three to six performers. Since its founding, more than 7,400 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischoff Arts-in-Education Residency, these programs have served more than 88,000 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, the Fischoff offers several programs to support and encourage area high school-aged musicians.

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia’s Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailly and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours — to provide a positive and constructive experience for all musicians. Because of him, the Fischoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.
HISTORY OF THE COMPETITION
South Bend is proud to be the home of one of the nation’s premier musical events, the Fischoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains unchanged and has broadened to include Senior String and Wind Divisions for musicians who are on the cusp of a chamber music career, as well as Junior String and Wind Divisions for talented musicians age 18 and under. It is the largest and longest running chamber music competition in the world. The scope of Fischoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischoff alumni back into the community. It is a reciprocal relationship igniting a love for music amongst our area youth by exposing them to some of the best musicians in the country, but also provides an opportunity for these world class musicians to evolve from music maker into a chamber music Ambassador.

FISCHOFF’S COMMITMENT TO EQUITY, DIVERSITY AND INCLUSION
Fischoff commits to working to end the legacy of systematic racism currently embedded in the chamber music world. While the chamber music canon has been rooted in the Western European tradition, we acknowledge that many voices of the past and present have been underrepresented. Fischoff vows to make every person feel welcomed into the chamber music community. We embrace our leadership role in ensuring ever more diverse competitors, jurors, audiences and staff members. Through our unique platform, the Fischoff National Chamber Music Competition will help expand and transform the canon through education and by encouraging performances by composers of color and of different cultural heritages, traditions, and legacies.

Thank you to Fischoff’s EDI Committee: Alfred J. Guillaume, Jr. (Chair), Lisa Casey, Marvin Curtis, John De Souza, Harriet Hamer, Nels Leininger, Michael Pippenger, Kara Kane, Michael McMillion and Miki Strabley.

ALUMNI
Thousands of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with Fischoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters, and educators. If you are a past participant in the Fischoff Competition, we invite you to stay connected with us on social media.

HOW THE JURY SELECTS THE WINNER
How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2021 Competition do have some formulas on which they can rely, however, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation — tempo and dynamics; ensemble performance — balance within the ensemble, blend, and unity of the members; technical accuracy — rhythm and intonation; and overall performance — poise and artistic expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group’s composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the jurors’ comments, typically shared in-person on Saturday evening and this year via Zoom, and in writing once the Competition concludes. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition during both the live competition and the virtual. Conflicts of interest between jurors and ensembles, or any individuals within an ensemble, are carefully identified and handled appropriately by the Artistic Director.
Virtual Double Gold Tours
Sponsored in part by the Florence V. Carroll Charitable Trust

Each fall, the Fischoff Competition Senior Division Gold Medalists are presented on a tour of the Midwest, which traditionally includes a host of concerts and educational programs. Due to the pandemic, the 2020 tour was re-imagined and presented virtually. The Fischoff team is tremendously grateful to Colere Quartet and Balourdert String Quartet for their extraordinary efforts to design impactful programs for virtual audiences. These phenomenal ensembles were resilient, imaginative, fun, and determined — in short, they were a joy to work with and this joy reached across the miles and through hundreds of computer screens. We are also incredibly grateful to our school partners — the remarkable band and orchestra middle school and high school directors - who helped make these outreach programs a reality for their students.

The Colere Quartet (L–R): John Cummins, soprano saxophone; Greg Rife, tenor saxophone; Elissa Kana, alto saxophone; Dennis Kwok, baritone saxophone; photo credit: Evan Sammons Photography

The Fischoff 2020 Senior Wind Division Gold Medal Winner
COLERE QUARTET

The Colere Quartet, Fischoff’s first-ever Virtual Competition Senior Wind Division Gold Medalist, presented amazing outreach programs from their homes in Iowa and Illinois, combining pre-recorded performance videos with interactive live Zoom discussions. They visited with a retirement community, were featured on WNIT Public Television, participated in Fischoff’s Virtual Gala and presented a record-breaking number of school programs (17!) as part of the longest-ever Fischoff Double Gold Tour, which began in October and will end in May.

On Wednesday, May 19, Colere Quartet will perform a re-scheduled concert on the Dame Myra Hess Memorial Concert Series. The concert will be available to watch on the International Music Foundation website at imfchicago.org, and will be broadcast on 98.7 WFMT.

Participating schools and organizations:
- Boys & Girls Club of St. Joseph County, South Bend, IN
- Canterbury School, Fort Wayne, IN
- Color Me Fischoff! Winter Gala, South Bend, IN
- The Dame Myra Hess Memorial Concerts, International Music Foundation, Chicago, IL
- Holy Cross Village, Notre Dame, IN
- John Young Middle School, Mishawaka, IN
- LaSalle Intermediate Academy, South Bend, IN
- Penn High School, Mishawaka, IN
- St. Joseph High School, St. Joseph, MI
- Upton Middle School, St. Joseph, MI
- WNIT, EducationCounts Michiana, South Bend Region, IN

Fischoff’s 2020 Double Gold Tour included an interactive website for school audiences to learn more about chamber music and Fischoff’s incredible ensembles. To learn more, visit: www.fischoffeducation.org/2020-gold-tour
The Balourdet String Quartet (L–R): Justin DeFilippis, violin; Russell Houston, cello; Angela Bae, violin; Benjamin Zannoni, viola; photo credit: Stephen Barton

The Fischoff 2020 Senior String Division Gold Medal Winner
BALOURDET STRING QUARTET

The Balourdet String Quartet, Fischoff’s first-ever Virtual Competition Senior String Division Gold Medalist, performed for children, youth and adults from the safety of their quartet-pod in Boston. Balourdet developed and performed 13 virtual programs and masterclasses for over 500 middle school and high school orchestra students and performed for Fischoff’s Virtual Gala. These long-distance audiences were dazzled with live performances of Strum, Take the A Train, and Beethoven Op. 131.

Participating schools and organizations:
- Clay International Academy, South Bend, IN
- Color Me Fischoff! Winter Gala, South Bend, IN
- Fischoff Chamber Music Academy, South Bend, IN
- Goshen High School, Goshen, IN
- Goshen Middle School, Goshen, IN
- LaSalle Intermediate Academy, South Bend, IN
- Penn High School, Mishawaka, IN
- St. Joseph High School, St. Joseph, MI
- Upton Middle School, St. Joseph, MI

THE 2021 DOUBLE GOLD TOUR

Fischoff is planning to once again offer in-person tours to Gold Medalist ensembles in both the Senior Wind and Senior String Divisions.

Venues for the 2021 Gold Medalists will include:

Senior Wind Division Tour: September 15-24, 2021
- Illinois
  - The Dame Myra Hess Memorial Concert Series, Chicago
- Indiana
  - Culver Academies, Culver
  - Various educational outreach programs, South Bend & Elkhart
- Michigan
  - Various educational outreach programs, St. Joseph
- Pennsylvania
  - Thiel College, Con Spirito Chamber Music Concert Series, Greenville

Senior String Division Tour: October 1-10, 2021
- Illinois
  - The Dame Myra Hess Memorial Concert Series, Chicago
- Indiana
  - University of Notre Dame, DeBartolo Performing Arts Center Presenting Artists Series, Notre Dame
  - Various educational outreach programs, South Bend & Elkhart
- Michigan
  - Andrews University, Howard Performing Arts Series, Berrien Springs
  - Various educational outreach programs, St. Joseph

“The thank you very much for providing us with the Balourdet String Quartet. What talented young men and woman. It was thoroughly enjoyable. I trust that the inspiration from this performance will carry us through the rest of the school year!”
Orchestra teacher, Lasalle Intermediate

A lively Google Meet workshop with the Colere Quartet and middle school band students at Lasalle Intermediate.
The Notre Dame Department of Music wishes all the Fiscoff Competition participants the best of luck!

Theory + musicology + composition + performance = Music at Notre Dame.

music.nd.edu | sacredmusic.nd.edu
Barbara Warner’s

Peer Ambassadors for Chamber Music

Virtual Education Outreach Program Chamber Music Alive!

Fischoff continues to grow its Virtual Education Outreach Program with Chamber Music Alive! Having moved to a virtual platform last year, our Peer Ambassadors for Chamber Music (PACMan) program has been adapted again this year so that we can continue to feature ensembles from our talented Junior Division.

This year, we are highlighting the diversity of our Junior Division’s instrumentation and musicians to ignite that spark of curiosity in area 2nd through 5th graders as they get ready to choose what instrument they might want to play in middle school. In Chamber Music Alive! Junior Division ensembles put together video interviews that highlight their backgrounds and personal stories. These interactive modules include activities that introduce students to the world of chamber music, its composers, and the instruments these musicians love to play. Fischoff will also offer several partner schools the opportunity to participate in live Google Meet video call sessions with our PACMan musicians.

Be sure to check it out at www.fischoffeducation.org.

We are so thankful for our incredible ensembles who went above and beyond to bring this program to life!

- Aurelian Quartet, Carrollton, TX
- Alyssa and Kayla from Couloir and Quid Nunc Saxophone Quartets, San Antonio, TX
- Golden Trio, Highwood, IL
- LdV (Lumière du Vivant) Wind Quintet, Wolfforth, TX
- Los Paquitos, Worthington, OH
- Powerhouse Brass, Gaithersburg, MD
- Stars Aligned Siblings, San Pablo, CA

Thank you to these additional ensembles whose music we featured:

- Amoroso Quartet, Oradell, NJ
- Encore Flute Quartet, Crystal Lake, IL

Virtual Soirées

More than 48 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular tradition in Michiana. Guests experience chamber music as it was intended to be heard – in intimate spaces with friends. We are grateful for the tremendous generosity of our soiree hosts, which enables Fischoff to present some of the talented ensembles that gather in South Bend for the Competition and as part of the Gold Medal Winners Tour. As we have transitioned from meeting together in one home, to connecting together from each of our respective homes via Zoom, the same warm, familial bond has remained unchanged.

Fall Double Gold Tour Soirée
In December 2020, Fischoff hosted our first virtual soiree with our friends at Andre Place at Holy Cross Village at Notre Dame. With the tremendous assistance of staff members Kelli Oldfield and David Murrell, Holy Cross Village residents welcomed Fischoff’s 2020 Senior Wind Division Gold Medalists, the Colere Quartet. The Quartet was delighted to connect with members of the community, which included regular attendees of the Fischoff Competition, as well as volunteer ushers who regularly work during Competition weekend. Based in Iowa and Illinois, Colere members John Cummins, Elissa Kana, Greg Rife and Dennis Kwok mixed their scholarly insights with heartfelt, personal stories about what it has been like doing outreach and continuing to share their music during the pandemic. For those residents unable to sign into Zoom, the Holy Cross Village team live streamed the soiree onto their private YouTube channel so all residents could tune in to the concert, conversation and Q&A session.

Spring Competition Soirées
Two regular springtime partners, Andre Place at Holy Cross Village, and the Fischoff Board of Directors, were delighted to host inspiring virtual performances and live chats with several of our 2021 Competition groups. We offer our sincerest thanks to these individuals and organizations for their enthusiasm for hosting our ensembles in this new format! We look forward to gathering again in person next year at: the Dogwood Fine Arts Festival, Ruthmere Mansion, the home of Dr. David & Mitzi Sabato, Trinity School at Greenlawn, Beiger Mansion and Temple Beth-El & the Jewish Federation of St. Joseph County. We also wish to thank Elless Quartet, Northern Winds and Belcourt Trio for their enthusiasm and willingness to participate in our virtual soirees.

Special thanks to Diane & Nick Entrikin for their generous support of PACMan, along with our Gala Fund-a-Need contributors.
Fischoff Chamber Music Academy

Fischoff Chamber Music Academy provides opportunities for regional junior high and high school chamber ensembles to receive 100% tuition-free professional coaching sessions. Selected ensembles are also invited to participate in outreach performances, masterclasses, and an annual public concert.

Amicizia Trio
Valparaiso High School, Valparaiso, IN
Macey Schmetzer, violin; Devishi Jha, violin; Lucia Otten, viola
Coach: Nora Frisk

CMG Trio
Penn High School, Mishawaka, IN, Clay High School, South Bend, IN & Trinity School, South Bend, IN
Maya Kvaratskhelia, violin; Caio Gould, cello; Gabriel Zhang, piano
Coach: Brendan Shea

Hyacinth Trio
Kolbe Academy & Homeschool, Granger, IN
Emma Scofield, cello; Juliana Scofield, violin; Christa Scofield, piano
Coach: Jameson Cooper

Kingsman Trio
Penn High School, Mishawaka, IN & Homeschool, Baroda, MI
Catherine Madison, violin; Zichu Wang, viola; Ellen Brockmole, cello
Coach: Luis Enrique Vargas

Nuwanda Trio
Valparaiso High School, Valparaiso, IN & Chesterton High School, Chesterton, IN
Carissa Yu, violin; Libby Gibson, viola; Samuel Sutliff, piano
Coach: Nora Frisk

South Bend Trio (spring semester)
Stanley Clark School, South Bend, IN
Rosa Morel, flute; Isabela Maxwell, violin; Liam Michael Wagner, cello
Coach: Jacqueline Choi

South Bend Quartet (fall semester)
Stanley Clark School, South Bend, IN & Schmucker Middle School, Mishawaka, IN
Rosa Morel, flute; Isabela Maxwell, violin; Liam Michael Wagner, cello; Omolabake Elenitoba-Johnson, piano
Coach: Jacqueline Choi

St. Joseph High School Quartet
St. Joseph High School, St. Joseph, MI
Ben Savage, violin; Kevin Wang, violin; Anna Miese, viola; Grace Portenga, cello
Coach: Steven Reed

The 2020-2021 Chamber Music Academy is generously underwritten by:
- Barnes & Thornburg LLP
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- South Bend Area Music Teacher Association
- Elnora Hartman Stickley Scholarship Fund
- Teachers Credit Union Foundation
- The Community Foundation of St. Joseph County’s ArtsEverwhere Initiative
- University of Notre Dame

Activities are made possible in part by the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

Photos from the annual FCMA spring concert: Hyacinth Trio, CMG Trio, St. Joseph High School Quartet, South Bend Trio

Congratulations to the 2021 Geoffroy Prize Winners, CMG Trio & Penn Brass Quintet.
The Geoffroy Prize is awarded to the highest-ranking junior ensemble entering The Fischoff Competition within a 60-mile radius of South Bend.
CONGRATULATIONS!

THALEA STRING QUARTET

THE 2021 ANN DIVINE EDUCATOR AWARD WINNER

Returning in November 2021 for the Fiscoff Arts-in-Education Residency.

The Fiscoff National Chamber Music Association is delighted to announce the Thalea String Quartet as the winner of Fiscoff’s 2021 Ann Divine Educator Award. This national award recognizes the educational outreach work of Fiscoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth in the United States.

Fiscoff’s Educator Award Residency is generously made possible by lead sponsor The Judd Leighton Foundation, Inc.

Photo: Titilayo Ayangade
The Shepherd School of Music at Rice

The Shepherd School at Rice University offers preprofessional training for musicians, combining the intensity of a conservatory experience with the educational excellence of a renowned private university. Our illustrous faculty of artist-teachers dedicate themselves to the special talents and skills of each individual student.

Dean of the Shepherd School of Music
Robert Yekovich

Faculty

Violin
Paul Kantor
Cho-Liang Lin
Kathleen Winkler

Viola
James Dunham
Ivo-Jan van der Werff

Cello
Norman Fischer
Desmond Hoebig
Brinton Averil Smith

Double Bass
Paul Ellison
Timothy Pitts

Flute
Leone Buyse

Oboe
Robert Atherholt

Clarinet
Richie Hawley

Bassoon
Benjamin Kamins

Horn
William VerMeulen

Trumpet
Barbara Butler
Charlie Geyer

Trombone
Allen Barnhill

Tuba
David Kirk

Percussion
Matthew Strauss

Harp
Paula Page

Piano
Brian Connelly
Jeanne Kierman
Fischer
Sohyoung Park
Jon Kimura Parker
Robert Roux
Virginia Weckstrom

Organ
Ken Cowan

Voice
Stephen King
Robin Rice
Nova Thomas

Opera Studies
Debra Dickinson
Susan Lorette Dunn
Miah Im
Ana María Martínez,
Artist-in-Residence

Vocal Coaching
Bethany Self
Karen Rothschilder
Verm

Conducting
Thomas Jaber
Larry Rachleff

Composition and Theory
Karim Al-Zand
Damin Blättler
Anthony Brandt
Shih-Hui Chen
Arthur Gottschalk
Pierre Jalbert
Richard Lavenda
Kurt Staudt

Musicology
Gregory Barnett
David Ferris
Alexandra Kieffer
Peter Loewen
Danielle Ward-Griffin

Orchestral and Chamber Repertoire
Joan DerHoysejian
Christopher French
Eric Haken
Thomas LeGrand
Janet Ranick
Michael Webster

Lecturers
Mario Aschauer
Karol Bennett
Rachel Buchman
Rick Erickson
Terry Gaschen
Mary Gretzner
Jerry Hou
Peter Shaw
Robert Simpson
Christopher Turbassi
Chapman Welch

www.cfsjc.org

Since 1992, we’ve been connecting people who care with causes that matter. Our initiative work in arts and culture, health and human services, youth and education, community development, and parks, recreation, and environment make our county a better, more vibrant place to call “home”—for all of us, and for the generations to come.

Thank you, St. Joseph County, for choosing us as your partner in local philanthropy!
Screening Committees

The Fischoff Competition is grateful for the thoughtful, knowledgeable work of the screening committees. Each member is selected for their professional background in the classical music field. Their job is not an easy one. They have the daunting task of selecting the ensembles that will participate in the live audition rounds at the Competition, and they do this with the utmost integrity and enthusiasm. We thank you!

JUNIOR DIVISION SCREENING COMMITTEE

Kurt Baldwin is Professor of Cello at the University of Missouri, St. Louis, where he has been a faculty member, along with his colleagues of the Arianna String Quartet, since 2000. As a founding member of the Arianna String Quartet in 1992, Mr. Baldwin has been awarded the Grand Prizes at the Fischoff Competition, Coleman Competition, and Carmel Competition, and was a Laureate at the 1999 Bordeaux International String Quartet Competition.

Violinist Anthea Kreston was the first American violinist to play in a major European string quartet, the Artemis Quartet — and she traveled the world, performing on some of the most legendary stages — from the Concertgebouw in Amsterdam to Seoul. She loves to write, penning a classical music blog which is one of the top-5 most read music blogs internationally.

Zeyda Ruga Suzuki, pianist, was educated at Havana’s Municipal Conservatory and Philadelphia’s Curtis Institute, and she has served as Associate Professor of Chamber Music at Québec’s Laval University and Visiting Prof. of Piano at IUSB. She has played recitals with violinist Hidetaro Suzuki from 1961 to the present, taking her to Japan for over 50 concert tours, as well as Russia, Europe, Cuba, Canada, and the US. In addition, she has been soloist with the Havana, Indianapolis, Québec, Tokyo, and Sapporo Symphonies, and the Hong Kong Phil., among many others.

SENIOR STRING DIVISION SCREENING COMMITTEE

Ketevan Badrیدze is on the piano faculty at Indiana University South Bend. She has been a major prizewinner at numerous international competitions and has performed at numerous music venues in Europe and the United States. Ms. Badrیدze holds graduate and post graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

Jameson Cooper is violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Luis Vargas is the violist with the Euclid Quartet and faculty at Indiana University South Bend. A former member of “El Sistema,” he has adjudicated for competitions such as The Fischoff National Chamber Music Competition, the MTNA Competition, and the Kauder International Viola Competition. He is currently a voting member of NARAS, the Grammy® Awards organization.

SENIOR WIND DIVISION SCREENING COMMITTEE

Barbara Drapcho, clarinet, is a member of Quintet Attacca – the 2002 Fischoff Competition Grand Prize Winner and resident ensemble at the Music Institute of Chicago. She has performed with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Present Music Milwaukee. She received her BM and MM degrees from Northwestern University. She is on the faculty at Music Institute of Chicago, North Park University, and Carthage College.

Jeremiah Frederick, horn, is a Chicago freelance musician and member of Quintet Attacca. He is a member of the Lake Forest and South Bend symphonies, Chicago Philharmonic, and IRIS. He holds degrees from Lawrence University and Northwestern University.

Bryan Polacek, saxophone, has performed with the Chicago Symphony Orchestra and was a Fischoff Gold Medalist in 2000. His chamber ensembles have been featured on the nationally syndicated program “From the Top,” WFMT’s “Introductions,” and have won prizes at the Fischoff Competition, M-Prize Competition, and Discover National Chamber Competition.

Scott Tegge, tuba, is co-founder of Gaudete Brass Quintet, a group dedicated to commissioning original brass music. Their latest album, seventeen – The John Corigliano Effect, was commissioned in honor of his 75th birthday celebration. Scott teaches at five universities in the Chicago area, maintains a large private studio and is a frequent guest lecturer on career development, entrepreneurship, and building successful teaching studios.
Praised for her “meltingly beautiful solos” (The Detroit News) and performances of “depth and insight” (Times Colonist), Pamela Highbaugh Aloni is a founding member of the prize-winning Lafayette String Quartet. She has a particular fondness for the Fischoff Competition as in 1988 her quartet was the Grand Prize winners and she is pleased to be back again. Along with her colleagues in the quartet, Pamela is an Associate Professor on the faculty of the School of Music at the University of Victoria where she teaches cello and chamber music. The Lafayette quartet has celebrated over 34 years of musical life together with the same four members. Highlights of their years include a celebration of the millennium year 2000 performing all sixteen of Beethoven’s string quartets, a 30th anniversary Shostakovich Cycle, a Second Viennese School project, commission of quartets and an octet tour and the initiation of the Lafayette Health Awareness Forum. Their CBC recording “Death and the Maiden” was awarded “Outstanding Classical Recording of the Year” by the Western Canada Music Awards. A native of California, Pamela served as principal cellist with the Detroit’s Renaissance City Chamber Players. She was a Ford Motor Company Artist in Residence at the CCS Institute of Music and Dance and on faculty at Oakland University. Pamela holds an Honorary Degree of Doctor of Laws, honoris causa from the University Canada West.

Pianist James Howsmon has collaborated in over 1,000 recitals in North America, Central America, Europe, and Japan. He has performed with principal players of every major American orchestra. In recent seasons he has played in New York, Chicago, San Francisco, Washington, D.C. (at the Kennedy Center), Philadelphia, Dallas, Montreal, and Minneapolis. Highlights of recent seasons include performances of Stravinsky’s Les Noces with the Cleveland Orchestra, conducted by Pierre Boulez, the complete Mozart sonatas for piano and violin with the violinist Marilyn McDonald, and several performances of Schubert’s Die schöne Müllerin with the prominent basso Robert Holl. He is a frequent performer on Oberlin College’s stages, having recently played the Poulenc Aubade with the Oberlin Wind Ensemble and Olivier Messiaen’s Couleurs de la cité celeste with the Oberlin Contemporary Music Ensemble. Mr. Howsmon is in the midst of a multi-disc recording project of the late works of Johannes Brahms, which will eventually include all the chamber music, solo piano music, and lieder from the last six years of Brahms’ life.

Mr. Howsmon is Professor of Instrumental Accompanying at Oberlin College, where he oversees the instrumental collaborative activities of the school’s 90 piano majors. Passionate about the importance of small-ensemble playing in the development of young musicians, he has given guest master classes in accompanying and chamber music at, among others, the Juilliard School, the Cleveland Institute of Music, the Interlochen Arts Academy, Arizona State University, the University of Colorado, the University of Minnesota, and the University of Alabama.

Grammy Award-winning violinist Karen Kim is widely hailed for her sensitive musicianship and passionate commitment to chamber and contemporary music. Her performances have been described as “compellingly structured and intimately detailed” (Cleveland Classical), “muscular and gripping” (New York Classical Review), and having “a clarity that felt personal, even warmly sincere” (The New York Times). She has performed in such prestigious venues and series as Carnegie Hall’s Stern Auditorium and Zankel and Weill Recital Halls; the Celebrity Series of Boston; the Philadelphia Chamber Music Society; the Vienna Musikverein; London’s Wigmore Hall; and the Musée d’Orsay in Paris. She received the Grammy Award for Best Chamber Music Performance in 2011 for her recordings of the complete quartets of György Ligeti. Ms. Kim is a member of the Jasper String Quartet, winners of Chamber Music America’s prestigious Cleveland Quartet Award and the Professional Quartet-in-Residence at Temple University’s Center for Gifted Young Musicians. She is also a member of the critically acclaimed Talea Ensemble, Ensemble Échappé, and Deviant Septet, and she is a founding member of the “forward-looking, expert ensemble” Third Sound (The New Yorker). Ms. Kim received a Bachelor’s and Master’s degree in Violin Performance, as well as a Master’s degree in Chamber Music from the New England Conservatory, where she worked with Donald Weilerstein, Miriam Fried, Kim Kashkashian, Roger Tapping, Paul Katz, and Dominique Eade.
Trombonist Peter Ellefson holds the rank of Professor of Music at Indiana University’s Jacobs School of Music, where he is also Chair of the Brass Department. Prof. Ellefson has performed, recorded and toured internationally with the Chicago Symphony and the New York Philharmonic. He has also performed with the Boston, Cincinnati, Indianapolis, Milwaukee, National and Oregon Symphonies. A former member of the Seattle Symphony, he also served as principal trombone for many cycles of Seattle Opera productions of Wagner’s Der Ring des Nibelungen. Composers Anthony Barfield, James Stephenson and Kevin Walczyk have written concertos for him. Chamber music credits include: Canadian Brass, Chicago Chamber Musicians, Chicago Symphony Orchestra Brass, Chicago Trombone Consort, Fulcrum Point New Music Project, New York Philharmonic Brass Quintet, Proteus 7, Washington Symphonic Brass, and the Trombones de Costa Rica. Prof. Ellefson has held faculty positions at Northwestern University, Roosevelt University, the University of Costa Rica, the Music Academy of the West and the Alessi Seminar. Selected masterclasses include: The Juilliard School, Manhattan School of Music, Curtis Institute of Music, Eastman School of Music, Peabody Institute of Music, Melbourne Conservatorium, Sydney Conservatorium, Queensland Conservatorium. In addition to many soundtrack, orchestral and chamber recordings, his solo CD releases are, “Pura Vida” (2010), “À la manière de Defayes” (2017) and the recently released, “3” (2019).

Kari Landry is a Backun Artist and clarinetist of the Akropolis Reed Quintet, as well as the Marketing and Development Manager of Akropolis’ 501(c)(3) nonprofit organization. She manages the organization’s branding, marketing, web design, advertising, social media, fundraising, and more. Since 2016, Kari has been an intermediate lecturer at the University of Michigan School of Music, Theater, and Dance where she teaches music entrepreneurship courses. For six years, Kari served as the Marketing & Programs Manager for the Ann Arbor Summer Festival, a month-long arts and music festival that presents over 175 free concerts and events. She oversaw the organization’s annual $100,000 marketing budget, created its digital and print content, managed press and advertising efforts, and programmed over 50 artistic, educational, and community events. While working in Ann Arbor, Kari received a Michigan EMMY for best historical documentary for her work on A Space for Music, A Seat for Everyone, showcasing 100 Years of University Musical Society Performances in Hill Auditorium. She has also been an intern at The John F. Kennedy Center for the Performing Arts in Washington, D.C. Kari received her bachelor’s and master’s degrees in clarinet performance from the University of Michigan, studying with Cleveland Orchestra clarinetist Dan Gilbert. Committed to increasing arts access within communities, Kari earned an additional Masters Degree in Arts Administration from Eastern Michigan University. Kari attended the Aspen Music Festival for two summers during college and was the E-flat clarinetist in the University of Michigan Symphony Band’s 2011 tour to China, performing in “The Giant Egg” National Centre for the Performing Arts in Beijing and Disney Concert Hall in Los Angeles. Kari owes her musical success to her instructors Dan Gilbert, Chad Burrow, Ted Oien, and Suzy Dennis-Bratton.

Saxophonist Zach Shemon is Associate Professor of Saxophone at the University of Missouri – Kansas City Conservatory, alto saxophonist in the PRISM Quartet, and regularly performs with the Kansas City Symphony. Since joining the PRISM Quartet in 2007, the ensemble has collaborated with numerous internationally celebrated composers, performers, ensembles, and arts organizations to premiere hundreds of new works, release dozens of critically acclaimed recordings, and hold residencies at top conservatories and music schools throughout the world. As a soloist, Shemon can be heard performing Joel Love’s concerto, Solace, with the UMKC Conservatory Wind Symphony on a 2021 XAS Records release. Professor Shemon maintains a thriving studio of graduate and undergraduate saxophone majors at the UMKC Conservatory. Current and former students have been finalists in national and international competitions, as well as in auditions for US Military Bands. Former students hold teaching positions at colleges, high schools, and middle schools throughout the country. He is on faculty at the Interlochen Arts Camp and Interlochen Saxophone Intensive, and is director of the Kansas City Saxophone Workshop. Shemon holds degrees in performance from the University of Michigan and Indiana University where he studied with Donald Sinta and Otis Murphy, respectively. He performs on Selmer (Paris) saxophones, D’Addario Reserve reeds, and is an active clinician as a Conn-Selmer and D’Addario Woodwinds artist.
Praised as a musician of “compelling artistry and power” by the Seattle Times, the gifted American pianist Julio Elizalde is a multi-faceted artist who enjoys a versatile career as soloist, chamber musician, artistic administrator, educator, and curator. He has performed in many of the major music centers throughout the United States, Europe, Asia, and Latin America to popular and critical acclaim. Since 2014, he has served as the Artistic Director of the Olympic Music Festival near Seattle, Washington.

Julio Elizalde has appeared with many of the leading artists of our time. He tours internationally with world-renowned violinists Sarah Chang and Ray Chen and has performed alongside conductors Itzhak Perlman, Teddy Abrams, and Anne Manson. He has collaborated with artists such as violinist Pamela Frank, composers Osvaldo Golijov and Stephen Hough, baritone William Sharp, and members of the Juilliard, Cleveland, Takács, Kronos, and Brentano string quartets.

Originally from the San Francisco Bay Area, Mr. Elizalde received a bachelor of music degree with honors from the San Francisco Conservatory of Music, where he studied with Paul Hersh. He holds master’s and doctor of musical arts degrees from the Juilliard School in New York City, where he studied with Jerome Lowenthal, Joseph Kalichstein, and Robert McDonald.

Cellist Michael Kannen has distinguished himself as a musician and educator of uncommon accomplishment who is comfortable in widely diverse musical situations and venues. He was a founding member of the Brentano String Quartet and for seven years performed with that group on concert stages around the world, on radio and television, and on recordings. During those years, the Brentano Quartet was awarded the first Cleveland Quartet Award, the Naumburg Chamber Music Award, and England’s Royal Philharmonic Award. Mr. Kannen has performed in such places as Carnegie Hall, London’s Wigmore Hall, the Amsterdam Concertgebouw and the Sidney Opera House. He was a member of the Apollo Trio and continues to perform chamber music around the country, in addition to being a devoted educator. Mr. Kannen has collaborated with such artists as Jessye Norman, Itzhak Perlman, Daniel Phillips, Donald Weilerstein, Pamela Frank, Leon Fleisher, Mitsuuko Uchida, Paula Robison, David Krakauer, Jörg Widmann, Steven Isserlis, and with jazz artists Michael Formanek and Uri Caine. His activities range from performances on period instruments to premieres of the music of our time. He has recorded for the CRI and Azica labels. Mr. Kannen is currently the Director of Chamber Music at the Peabody Conservatory of Music, where he holds the Sidney Friedberg Chair in Chamber Music and where received the 2019 Johns Hopkins Excellence in Teaching Award.

Rachel Barton Pine is an award-winning, chart-topping violinist who performs with the world’s leading orchestras and has recorded 39 acclaimed albums. Her performances are heard on NPR and stations around the globe. She has appeared on The Today Show, CBS Sunday Morning, CNN, and PBS NewsHour, and has been featured in the Wall Street Journal, The Los Angeles Times, The New York Times, and in media outlets worldwide. In January 2021, she launched “24 in 24: Concertos from the Inside with RBP,” a weekly series in which she performs the entire solo violin part of the greatest violin concertos unaccompanied and shares her perspective on each masterwork. In March, she debuted “RBPornJSB the Masterclass,” a bi-weekly educational series in which she draws from her lifelong study of Bach and his manuscripts to work in a masterclass setting with Sphinx laureates and other rising-star violinists on a movement from Bach’s Six Sonatas and Partitas for solo violin. Her RBP Foundation runs the Music by Black Composers project and assists young artists through its Instrument Loan Program, Grants for Education and Career, and Global HeartStrings, which supports musicians in developing countries.

Liz Freivogel is the violist of the Jupiter String Quartet, formed in 2001. The quartet’s members are professors and artists-in-residence at the University of Illinois. The quartet still has the same membership as when it started twenty years ago—Liz’s colleagues are her sister, Meg; her brother-in-law, Daniel; and longtime friend Nelson Lee. Liz has loved chamber music from an early age—she grew up playing string quartets with her three siblings—three of whom became professional quartet musicians. The Jupiter Quartet trained together at New England Conservatory with members of the former Cleveland Quartet. They were lucky to win several competitions—Grand Prize in the Fischoff Competition, Grand Prize in the Banff International String Quartet Competition, and first prize in the Young Concert Artists International Auditions. This early recognition led to the opportunity to play in some of the world’s finest concert halls, including New York’s Carnegie Hall, London’s Wigmore Hall, and Seoul’s Sejong Chamber Hall, among others. Recent projects including commissioning new string quartets; and a new octet recording that is a collaboration between the Jupiter and Jasper Quartets. The Jupiter Quartet also recently released their latest quartet album, “Metamorphosis.”
Valerie Coleman is an internationally acclaimed, Grammy® nominated flutist and composer. Recently named Performance Today's 2020 Classical Woman of the year, she is an alumna of Chamber Music Society of Lincoln Center CMS Two Fellowship program, laureate of Concert Artists Guild competition, and is the creator of the ensemble Imani Winds. Listed as “one of the Top 35 Women Composers” in the Washington Post, Coleman has recently become the first African-American woman to be commissioned by the Philadelphia Orchestra, and has received the Herb Alpert Awards Ragdale Prize, Van Lier Fellowship, MAPFund, ASCAP Honors Award, among others. Her work, UMOJA, was listed by Chamber Music America as one of the “Top 101 Great American Ensemble Works.” Both her compositions and performances are regularly “on the air” at Sirius XM, NPR, WNYC, WQXR and Minnesota Public Radio and abroad including RadioFrance, Australian Broadcast Company, and Radio NZ. Valerie is a highly sought-after recitalist and clinician with a reputation of transformative skill. Masterclasses and performances at top institutions include: Eastman School of Music, The Juilliard School, Curtis Institute, Manhattan School of Music, Yale University, Carnegie Mellon, Oberlin College, University of Chicago, and Interlochen Arts Academy. Valerie Coleman is an Assistant Professor of Performance, Chamber Music, and Entrepreneurship at the Frost School of Music at the University of Miami.

Chien-Kwan Lin has appeared as soloist and guest artist with the United States Navy Band, Eastman Wind Ensemble, Boston Modern Orchestra Project, Tanglewood Festival Orchestra, New World Symphony, Beijing Symphony, Singapore Symphony, Boston Philharmonic, Sichuan Philharmonic, Thailand Philharmonic, and Rochester Chamber orchestra. His recording of Lei Liang’s Memories of Xiaoxiang for Alto Saxophone & Tape (Mode) was selected among “Amazon.com: Best 20th/21st Century Classical of 2009,” while his recording of Liang’s Xiaoxiang Concerto with the Boston Modern Orchestra Project (BMOP/ sound) was named a Pulitzer Prize Finalist in 2015. Mr. Lin is currently Professor of Saxophone at the Eastman School of Music, where he is also founding director of the Eastman Saxophone Project (ESP) and recipient of the Eisenhart Award for Excellence in Teaching. His students have won more than fifty major national and international prizes, including four First Prizes at the North American Saxophone Alliance Competition, four Gold Medals at the Fischoff National Chamber Music Competition, twelve First Prizes at the Music Teachers National Association Competition, Grand Prizes at both the Coleman and Plowman Chamber Music Competitions, as well as top prizes at the Jean-Marie Londeix International Saxophone Competition. Many of his former students hold collegiate teaching positions, and are members of premier military bands in Washington, D.C.

Louis Hanzlik is an internationally recognized trumpeter, chamber musician, and educator. A member of the renowned Orpheus Chamber Orchestra and American Brass Quintet (hailed by Newsweek as the “high priests of brass”), Hanzlik has performed throughout Asia, Australia, North America, South America, and Europe. Dr. Hanzlik is Professor of Trumpet at the University of Connecticut, and is a member of the prestigious Trumpet and Chamber Music faculties of The Juilliard School, and Aspen Music Festival & School. As an educator, Dr. Hanzlik promotes the inclusion of chamber music within a student’s learning and subsequent professional life. His dissertation, Fostering Democracy and Citizenship through Chamber Music Coaching from Teachers College, Columbia University, examines chamber music's unique social and musical attributes, such as collaborative leadership, critical thinking, mutuality, and suggests that democratically-mindful chamber music classrooms foster Artist-Citizenry, in addition to advanced musicianship. Originally from Iowa, Hanzlik is a graduate of the University of Iowa (B.M.), The Juilliard School (M.M.) and Teachers College, Columbia University (Ed.D.). He resides in Storrs, CT with his wife, Amanda, and two children, Ethan and Grace.

Gail Williams is an internationally recognized hornist and brass pedagogue. She has presented concerts, master classes, recitals, and lectures throughout North America, as well as in Europe and Asia. After 20 years with the Chicago Symphony Orchestra, Ms. Williams is in demand as a soloist, chamber musician, and recording artist. She performs as Principal Horn of the Grand Teton Music Festival Orchestra, The World Orchestra for Peace and has recently performed on a number of prestigious chamber music series. Gail is one of the founding members of CCM, as well as the Summit Brass. In addition to her eight recordings with Summit Brass, Ms. Williams can be heard on her seven cd’s also available on Summit Records. Ms. Williams has commissioned many works for horn by composers Dana Wilson, Anthony Plog, Douglas Hill, James Stephenson and Augusta Reed Thomas. Ms. Williams is the horn professor at Northwestern University, where she has been on the faculty since 1989. Her awards included Ithaca College’s Young Distinguished Alumni Award and an honorary Doctorate of Music, also from Ithaca College. In May of 2005, Ms. Williams was awarded the Charles Deering McCormick Teaching of Excellence Professor from Northwestern University.
Medal & Prize Sponsors

SENIOR DIVISIONS

The Fischoff Grand Prize — $10,000
Sponsored by Jeny and John Sejdinaj
Jeny and John Sejdinaj are happy to be part of the Fischoff family and to sponsor this award. The competition encourages and honors young musicians, who in turn inspire and teach others through educational outreach and mentoring. Their music moves us, reaching our deepest emotions and lifting our hearts. We offer a heartfelt Thank You to these artists for keeping the music alive and bringing us along for the ride!

Senior Division Strings

Gold Medal & Winner’s Tour — $3,500
Sponsored by Deirdre Mylod and Paul Worland
The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians’ shoulders rests the critical task of shepherding this art form to the next generation. We are even more grateful for their impact on our culture after a year when music and art have been a needed respite in the midst of unprecedented challenges.

Silver Medal — $3,000

Bronze Medal — $2,000

Endowed by the Barbara Shields Byrum Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County
Katie and Bill Shields and their daughter Barbara Shields Byrum were long-time friends of Fischoff. As advocates for the Michiana region, they undertook major leadership roles in community initiatives, including the creation of Fischoff’s first endowed prize to support the artistic achievements of young chamber ensembles.

Senior Division Winds

Gold Medal & Winner’s Tour — $3,500
Sponsored by the Bartlett/Hawkins Families
Nancy Hawkins is pleased to sponsor the Senior Wind Division Gold Medal in celebration of the extraordinary life of her friend Susan Bartlett.

Silver Medal — $3,000
Sponsored by the Fischoff-Stettbacher Memorial Fund

Bronze Medal — $2,000
Sponsored by the G. Burt and Charlotte Ford Fund for Fischoff
The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char’s work with Fischoff for so many years. It is with sincere gratitude that Fischoff honors the Fords in this way.

AMERICAN BRASS QUINTET BRASS ENSEMBLE PRIZE

Gold Medal Senior Strings winners will produce a state-of-the-art, acoustically stunning video recording in Guarneri Hall in the heart of downtown Chicago.

Sponsored by the American Brass Quintet
The American Brass Quintet (ABQ) is dedicated to supporting and encouraging the growing number of young brass ensembles. ABQ is pleased to offer these prizes to the most outstanding brass ensemble in each division.

Gold Medal Senior Strings winners will produce a state-of-the-art, acoustically stunning video recording in Guarneri Hall in the heart of downtown Chicago.
THE FLORENCE V. CARROLL
JUNIOR DIVISIONS

Junior Division Strings

Gold Medal — $2,300
Sponsored by Shirley and William Garber

William Garber’s mother, Elizabeth “Betty” Rose Garber, daughter of an emigrant to Chicago from the Austro-Hungarian Empire was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward “Ed” Garber, Mrs. Garber continued her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loved great music and on several occasions was able to personally present this award. Following her passing in 2017, we once again honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue, especially here with the Fischoff.

Silver Medal — $1,800
Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize to the winners of the Junior Division Strings Silver Medal in recognition of the discipline and passion each has shown to chamber music. The Divines wish to dedicate this great achievement to the parents, families, coaches, and teachers who believed in the musicians, encouraged them, and helped this music-making flourish.

Bronze Medal — $1,300
Endowed by Marijke Niles & Family

Marijke, Kirsten and Marc Niles have endowed the Bronze Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. “We want to pay tribute to Fischoff’s musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition,” says the Niles family. “We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year’s third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts... and the music plays on.”

Junior Division Winds

Endowed by the Barbara Shields Byrum Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

Gold Medal — $2,300
Sponsored by Dr. Mark and Judy Jacobi
in memory of Paul “Teddy” Jacobi

Mark and Judy Jacobi feel that the Fischoff National Chamber Music Competition is a clarion call to all people who care deeply about the gifts and tenacity of the young performers as they prepare all year for the finals. Many of them will crystallize their intent to move into professions, dedicating themselves to showcasing the finest music of all kinds. “It is thrilling to be a small part of this enterprise! We want everyone to enjoy the unparalleled celebration of great music the Fischoff brings together as much as we do! We are honored to sponsor the Gold Medal Winds Junior Prize to encourage young contestants to “up their game” as early as they can.”

Silver Medal — $1,800
Sponsored by The Kelly/Dow Family

We would like to offer our appreciation to all Fischoff musicians for inspiring us and lifting the human spirit through such profound dedication to your art.

Bronze Medal — $1,300
Sponsored by Andrea Crawford & Michael Pippenger

Michael Pippenger and Andrea Crawford are honored to support Fischoff, and, in particular, recognize the excellence of this year’s winners of the Junior Division Winds Bronze Medal. As Beethoven exclaimed, “Music is the electrical soil in which the spirit lives, thinks and invents.” Thank you to this year’s Bronze winners whose artistry has revealed their love of chamber music and allowed us to see, hear, and experience their spirits at play through their moving and creative performance. May they continue their journey as chamber musicians of the highest order, bringing joy to themselves and their audiences for years to come.

Kenneth Geoffroy Memorial Award — $800
Underwritten by Patricia Geoffroy
Awarded to the highest-ranking Junior Division applicant from the Michiana Region.

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

Fischoff is pleased to enjoy a collaborative relationship with From the Top, the preeminent showcase for young musicians. Both Junior Division Gold Medal winners are featured each year on From the Top.

Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, From the Top shares the stories and performances of pre-collegiate classical musicians with millions each week.
Emilia Romagna Festival of Italy

In 2001, The Fischoff embarked on a partnership with the Emilia Romagna Festival of Italy. For 20 years, The Fischoff has been sending its Grand Prize winner to the festival one year following their win. The Emilia Romagna Festival arranges approximately four to six concerts each summer, hosted in hill-top villages and small towns throughout the Emilia Romagna region. The Festival also provides each ensemble with housing, transportation, and performance opportunities in historic villas, castles, village chapels, city churches, and even an ancient farm courtyard.

We keep our colleagues at the Emilia Romagna Festival in our thoughts during this continued pandemic. While they are reporting that they remain healthy, it proves to be too dangerous to host this year’s festival and we are sorry that the Aruna Quartet will not be able to appear at the ERF. Fischoff will send this year’s Grand Prize winner in 2022. Fischoff wishes our friends at ERF much good health in the days to come.

Aruna Quartet, 2019 Grand Prize winner
was unfortunately unable to perform at the Emilia Romagna Festival in 2021 due to the ongoing coronavirus pandemic.

Callisto Quartet, 2018 Grand Prize winner
performed in 2019
“Here is a picture of us at the abbey where musical notation was invented—our minds were blown to be able to see such a historic place and to play there.”

Milton Quartet, 2017 Grand Prize winner
performed in 2018
“It was the first time in Italy for the entire quartet, and we enjoyed it thoroughly; we were able to explore the region, perform concerts in beautiful courtyards, and (of course) experience the incredible local cuisine.”

Ulysses Quartet, 2016 Grand Prize winner
performed in 2017
“It is a dream tour that any group would love to be on. We couldn’t believe how full all the concerts were.”

Emilia Romagna Festival

John Malkovich, Massimo Mercelli, Gabriel Prokofiev & I Solisti Aquilani  Michael Nyman
Cameristi del Teatro alla Scala & Daniela Pini  Uto Ughi  I Virtuosi Italiani & Sonia Prina
Ivano Marescotti  Karima  Yamandu Costa & Martin Sued  Gino Paoli & Danilo Rea
Elena Bucci  Michele Campanella  Salzburg Chamber Soloists  Roberto Cominati
Pamela Villoresi & Marco Scolastra  Coro del Friuli Venezia Giulia  János Balázs

from JUNE to SEPTEMBER 2021

WE ❤ MUSIC

Emilia Romagna Festival
Via Cavour 48, Imola
Tel. +39 0542 25747 info@erfestival.org
Artistic Director Massimo Mercelli

www.erfestival.org
THE FISCHOFF COMPETITION
Schedule of Events
All times are Eastern Standard Time (EST)

**Friday, May 14, 2021**

Quarterfinal playlists posted at [www.fischoff.org](http://www.fischoff.org)

The playlist selections are a sample of ensemble performances and were selected by the ensembles or Fischoff for the website. For each round of judging, the Jury viewed a minimum of 15 minutes per ensemble in the Junior Division and a minimum of 20 minutes per ensemble in the Senior Division.

10:00 a.m.  Junior Wind Division playlist

11:30 a.m.  Junior String Division playlist

12:00 p.m.  Juror Insights with Kari Landry and Jeff Scott via Zoom

Commissioning New Works: An Insider’s View of Where to Start, Lessons Learned, and a Composer’s Perspective

1:00 p.m.  Senior Wind Division playlist

2:30 p.m.  Senior String Division playlist

4:00 p.m.  Juror Insights with Rachel Barton Pine via Zoom

Behind the Scenes of Music by Black Composers, a Guided Tour

6:00 p.m.  Live Welcome & Semifinalist Announcements via Zoom

Senior and Junior Division semifinalist ensembles will also be posted on Fischoff’s website: [www.fischoff.org](http://www.fischoff.org).

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**Junior Wind Quarterfinal**

JW1  Quid Nunc Saxophone Quartet
JW2  Couloir Saxophone Quartet
JW3  Aurelian Quartet
JW4  HAAAR Wind Quintet
JW5  Penn Brass Quintet
JW6  The Purple Hippopotami Flute Trio
JW7  The Bone Rangers
JW8  Los Paquitos Trio
JW9  Encore Flute Quartet
JW10 LdV Wind Quintet
JW11 Carmesi Quartet
JW12 SQT
JW13 Ikigai Quartet
JW14 Axiom Brass
JW15 Powerhouse Brass

**Junior String Quarterfinal**

JS1  Aveta Trio
JS2  Trio Serio
JS3  Amoroso Quartet
JS4  Hemiola Trio
JS5  Rivendell Trio
JS6  Lumière Quartet
JS7  Quartet Feroce
JS8  Carmen String Quartet
JS9  JDR Quartet
JS10 Omaggio String Quartet
JS11 Ardente String Quartet
JS12 Zephyr String Quartet
JS13 The Rivers Trio
JS14 Stars Aligned Siblings
JS15 Dajj Quartet
JS16 Golden Trio
JS17 Chasqui Quartet
JS18 CAM Trio
JS19 Accenti Trio
JS20 Sprezzatura Quartet
JS21 AUN Quartet

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**Senior Wind Quarterfinal**

W1  Northern Winds
W2  Apex Brass
W3  Soma Quartet
W4  OrigAmi
W5  Aero Quartet
W6  KamBrass Quintet
W7  Group 2
W8  Sequoia Reed Quintet
W9  Eros Quartet
W10 Cyan Quartet
W11 Kodan Quintet
W12 University of Colorado Boulder Trumpet Ensemble

**Senior String Quarterfinal**

S1  Unheard-of//Ensemble
S2  Heathcliff Trio
S3  Joyce Quartet
S4  Trio Unio
S5  Piano Trio Rupnik
S6  Belcourt Trio
S7  Risus Quartet
S8  Elless Quartet
S9  The Galvin Cello Quartet
S10 Trio Resfeber
S11 Rucheri Trio
S12 Trio Rai

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Watch Fischoff competition rounds online at fischoff.org.
Saturday, May 15, 2021

Semifinal playlists posted at www.fischoff.org

11:00 a.m.  Junior String Division playlist

11:00 a.m.  Juror Insights with Michael Kannen via Zoom
            *Inspiration Everywhere: What I Have Learned from Great Musicians Who Don’t Play Classical Music*

12:00 p.m.  Junior Wind Division playlist

12:30 p.m.  Junior Division Masterclasses with Fischoff Jurors via Zoom

1:00 p.m.   Senior String Division playlist

2:00 p.m.   Senior Wind Division playlist

4:00 p.m.   Live Finalist Announcement via Zoom

6:00 p.m.   Juror Meetings with Ensembles via Zoom

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Sunday, May 16, 2021

Noon       Finals playlist posted at www.fischoff.org

2:30 p.m.  LIVE! www.fischoff.org
            Awards Ceremony & Gold Medalist Concert
            Interview with Grand Prize Finalists
            Announcement of Grand Prize Winner

After the Competition weekend, the entire playlists of all 2021 competition ensembles will be posted at www.fischoff.org

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Award Ceremony & Gold Medal Winner Concert streamed live at fischoff.org and on the Violin Channel.
The Elnora Hartman Stickley Scholarship Fund

Provides collegiate scholarships up to $5,000 for area students, sponsors the Stickley Piano Competition, supports music teacher enrichments and continuing education, and sponsors local music events.

For more information, please visit our website:

sbamta.org

2021–2022
Chamber Music Competitions

Competition guidelines will be available Spring 2021

Two competitions are available for string or wind ensembles with or without piano. Competition repertoire can include selected voice pieces.

Registration deadline is Wednesday, December 1, 2021, 3:00 P.M. Eastern Time

For more information, visit www.mtna.org
Junior String Division Repertoire

Each ensemble has submitted an audition video of at least ten minutes in length, which includes at least two contrasting movements. Videos must show ensembles performing together in the same space. To ensure ensemble safety, Fischoff urged ensembles to follow Covid-19 protocols. Masks, distancing and alternative performance venues were encouraged.

**JS1 Aveta Trio**  
*Young Chamber Musicians, Burlingame, California*  
Sarah Yuan, 16, Piano  
Eunseo Oh, 16, Violin  
Elliott Kim, 16, Cello  

Piano Trio in E-flat Major, Op. 70, No. 2 Beethoven  
I. Poco sostenuto – Allegro ma non troppo  
II. Un poco moderato  
III. Presto

**JS2 Trio Serio**  
*North Carolina Chamber Music Institute, Raleigh, North Carolina*  
Jaeyee Jung, 15, Violin  
Catherine Yates, 15, Cello  
Max Yates, 17, Piano  

Piano Trio No. 1 in B Major, Op. 8 Brahms  
I. Allegro con brio  
II. Adagio

**JS3 Amoroso Quartet**  
*New York Youth Symphony Chamber Music Program, New York, New York*  
Myra Cui, 16, Violin  
Iris Sung, 15, Violin  
Georgia Post-Lipnick, 17, Viola  
Yireh Choi, 15, Cello  

String Quartet in G Minor, Op. 10 Debussy  
I. Animé et très décidé

**JS4 Hemiola Trio**  
*Junior Chamber Music, Orange County, California*  
Pavlos Papaefthymiou, 18, Violin  
Caden McCarthy, 17, Cello  
Aaron Yoon, 17, Piano  

Piano Trio No. 2 in E Minor, Op. 67 Shostakovich  
II. Allegro con brio  
III. Allegro Moderato, Sonata form

**JS5 Rivendell Trio**  
*Saint Paul Chamber Music Academy, Saint Paul, Minnesota*  
Anastasia Lee, 18, Violin  
Ingrid Tverberg, 17, Cello  
Clara Belle Wrolstad, 15, Piano  

Piano Trio No. 1 in B Major, Op. 8 Brahms  
I. Allegro con brio  
II. Pantoum: Assez vif

**JS6 Lumière Quartet**  
*Cleveland Institute of Music’s Young Artists Program, Cleveland, Ohio*  
Célina Béthoux, 17, Violin  
Moonhee Kim, 16, Violin  
Henry Rogers, 17, Viola  
Ania Lewis, 17, Cello  

String Quartet in F Minor, Op. 80 Mendelssohn  
I. Allegro vivace assai  
II. Modéré

String Quartet No. 2 Ginastera  
I. Allegro rustico
JS7 Quartet Feroce

Midwest Young Artists Conservatory, Highwood, Illinois

John Lee, 16, Violin
Vincenzo Zuppardo, 16, Violin
Sean Lee, 18, Viola
Samuel Du, 18, Cello

String Quartet No. 1, Op. 20

I. Allegro violento ed agitato

String Quartet in D Major, Op. 20, No. 4

I. Allegro di molto

JS8 Carmen String Quartet

Academy of the Music Institute of Chicago, Evanston, Illinois

Veronica Rokicki, 18, Violin
Katherine Nelson, 18, Violin
Kimberly LaFranzo, 18, Viola
Eytan Raviv, 18, Cello

String Quartet in D Major, Op. 44, No. 1

IV. Presto con brio

String Quartet in A Minor, Op. 51, No. 2

II. Andante moderato

JS9 JDR Quartet

JDR Music Academy, Plano, Texas

Jaewoo Kang, 17, Violin
Riley Yuan, 16, Violin
Jacob Choi, 17, Viola
Danielle Yoon, 15, Cello

String Quartet in C Major, K. 465

I. Adagio-Allegro

String Quartet in F Major, Op. 96, “American”

I. Allegro ma non troppo

JS10 Omaggio String Quartet

Academy of the Music Institute of Chicago, Evanston, Illinois

Abigail Park, 17, Violin
Tara Hagle, 17, Violin
Elinor Detmer, 16, Viola
Jan Nedvetsky, 14, Cello

String Quartet in C Major, Op. 74, No. 1

IV. Finale. Vivace

String Quartet in G Minor, Op. 10

I. Animé et très décidé

JS11 Ardente String Quartet

Midwest Young Artists Conservatory, Highwood, Illinois

Ella Saputra, 16, Violin
Ruth Kim, 16, Violin
Julie Kim, 16, Viola
Haoming Song, 17, Cello

String Quartet in D Minor, “Death and the Maiden”

I. Allegro

String Quartet in B-flat Major, Op. 76, No. 4, “Sunrise”

I. Allegro con spirito

Forged Sanctuaries

Holland

II. Hypnosis of Tides

JS12 Zephyr String Quartet

Academy of the Music Institute of Chicago, Evanston, Illinois

Isabel Chen, 18, Violin
Esme Arias-Kim, 15, Violin
Sidney Lee, 17, Viola
Mia Wimbiscus, 17, Cello

String Quartet in F-sharp Minor, Op. 50, No. 4

I. Spiritoso

String Quartet No. 10 in E-flat Major, Op. 51

I. Allegro ma non troppo

JS13 The Rivers Trio

The Rivers School Conservatory, Weston, Massachusetts

Lot Bates, 16, Cello
Naomi Shapiro, 17, Violin
Gaeun Lee, 17, Piano

Piano Trio No. 1 in B Major, Op. 8

I. Allegro Con Brio

Piano Trio No. 2 in E Minor, Op. 67

III. Largo

IV. Allegretto

JUNIOR STRING DIVISION REPERTOIRE
**JS14 Stars Aligned Siblings**  
*San Francisco Conservatory of Music, Pre-College Division, San Francisco, California*  
*The Crowden School, Berkeley, California*  
Dustin Breshears, 14, Violin  
Valery Breshears, 11, Violin  
Colin Breshears, 8, Viola  
Starla Breshears, 13, Cello  

String Quartet in D Minor, Op. 76, No. 2, “Quinten”  
- I. Allegro  
- II. Adagio affettuoso ed appassionato  
- III. Presto, Finale  

**JS15 Daji Quartet**  
*Camber Music Connection, Worthington, Ohio*  
Anna Lindner, 17, Violin  
Mathias Koo, 17, Violin  
Victoria Phillips, 16, Viola  
Kate Fornshell, 16, Cello  

String Quartet No. 5, “Parks”  
- I. “I made up my mind not to move.”  

**JS16 Golden Trio**  
*Midwest Young Artists Conservatory, Highwood, Illinois*  
Sofia Radovic, 15, Violin  
Ian King, 16, Double Bass  
Miriam Kessler, 16, Piano  

Piano Trio in G Minor, Op. 15  
- I. Allegro ma non troppo  
- II. Presto, Finale  

Four Seasons of Buenos Aires  
- I. Verano Porteño  
- II. Assez vif et bien rythmé

**JS17 Chasqui Quartet**  
*Maryland Classic Youth Orchestras Chamber Music Program, Bethesda, Maryland*  
Andrew Gray, 18, Violin  
Will Joseloff, 16, Violin  
Dana Wolpe, 18, Viola  
Alexandra (Sasha) Lukashuk, 17, Cello  

String Quartet in E Minor, Op. 59, No. 2  
- I. Allegro  

String Quartet No. 1 in A Minor, Op. 7  
- I. Lento

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**JS18 CAM Trio**  
*Columbus, Ohio*  
Cecilia Martin, 17, Violin  
Alex Van Bibber, 17, Piano  
Miller MacDonald, 17, Cello  

Piano Trio in D Major, Op. 70, No. 1, “Ghost”  
- I. Allegro vivace e con brio  

Piano Trio No. 1 in B Major, Op. 8  
- I. Allegro con brio

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**JS19 Accenti Trio**  
*Phillips Exeter Academy, Exeter, New Hampshire*  
Sava Thurber, 16, Violin  
Seojin “Bona” Yoo, 17, Cello  
Kiesse Nanor, 17, Piano  

Piano Trio  
- I. Moderato  

Piano Trio No. 4 in E-Minor, Op. 90, “Dumky”  
- I. Lento maestoso – Allegro quasi doppio movimento  

Piano Trio No. 1 in B-flat Major, Op. 99  
- II. Andante un poco mosso

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**JS20 Sprezzatura Quartet**  
*New Music School, Chicago, Illinois*  
Nazeel Shahid, 16, Violin/Viola  
Tristan Zhu, 14, Violin/Viola  
Chance Inouye, 15, Violin  
Kevin Hernandez, 13, Cello  

String Quartet in F Major, Op. 96, “American”  
- I. Allegro ma non troppo  

Quartet No. 9, Op. 110  
- II. Allegro Molto

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**JS21 AUN Quartet**  
*Flower Mound High School/Plano Senior High School, Flower Mound, Texas*  
Joseph Ahn, 17, Violin  
Sui Shimakawa, 16, Violin  
Maanas Varma, 16, Viola  
Hanson Xu, 17, Cello  

String Quartet in G Minor, Op. 10  
- I. Animé et très décidé  
- II. Assez vif et bien rythmé
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Junior Wind Division Repertoire

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JW1 Quid Nunc Saxophone Quartet
Ronald Reagan High School, San Antonio, Texas
John Pachikara, 16, Soprano Saxophone
Cassandra Modesto, 18, Alto Saxophone
Kayla Garcia, 18, Tenor Saxophone
Matthew Issa-Abbas, 16, Baritone Saxophone

Ciudades .................................................... Lago
Sarajevo (Bosnia & Herzegovina)

Schumann Bouquet ......................... Schumann/arr. Bolcom
I. Lieber Mai
II. Knecht Ruprecht
IV. Ländler
VI. Lied italienischer Marinari

Ex Machina ............................................. Mellits
Machine 1

JW2 Couloir Saxophone Quartet
Ronald Reagan High School, San Antonio, Texas
Dhru Patel, 17, Soprano Saxophone
Alexandria Lopez-Boor, 17, Alto Saxophone
Alyssa Garcia, 18, Tenor Saxophone
Aiden Veith, 16, Baritone Saxophone

Sonata K. 427 .................................... Scarlatti/Hemke/ed. Reinhart

String Quartet No. 3 ....................... Glass/arr. Barger
VI. Closing/Mishima

Chanson d’Autrefois ........................................ Pierne

Staedelli .................................. Traditional/arr. Danish String Quartet/White

JW3 Aurelian Quartet
Hebron High School, Carrollton, Texas
GianCarlo Lay, 17, Soprano Saxophone
Jaden Coleman, 17, Alto Saxophone
Andrew George, 17, Tenor Saxophone
Aadarsh Balireddy, 18, Baritone Saxophone

Phantom Dance ................................. Fukuda

String Quartet No. 1, Op. 27 ....... Grieg/Arr. Balireddy/Smith/Yendo
I. Un poco Andante - Allegro molto ed agitato

JW4 HAAAR Wind Quintet
Crestview High School, Crestview, Florida
Anna Todd, 17, Flute
Aidan Jones, 17, Oboe
Halle Mynard, 17, Clarinet
Richelle Teets, 16, Bassoon
Abigail Odom, 18, Horn

Trois Pièces Bréves ................................. Ibert
I. Allegro
III. Allegro Scherzando

Quintette Pour Instruments À Vent ................ Taffanel
II. Andante

Sextet in E-flat Major, Op. 71 ............... Beethoven
III. Menuetto quasi Allegretto
JW5 Penn Brass Quintet
Penn High School, Mishawaka, Indiana
Caden Miller, 17, Trumpet
Michael Forry, 17, Trumpet
Anna Voros, 18, French Horn
Pete Sullivan, 18, Trombone
Wilson Shroud, 18, Tuba

Contrapunctus I from The Art of Fugue ......... Bach/ed. King
The Girl with the Flaxen Hair ............. Debussy/trans. Kulesha
Three Spirituals ................. Traditional/Canadian Brass/arr. Barnes
   I. Go Down Moses
   II. My Lord, What a Morning
   III. Joshua

JW6 The Purple Hippopotami Flute Trio
Merit School of Music, Chicago, Illinois
Katherine Chen, 16, Flute
Emma Westerfield, 17, Flute
Hannah Xie, 18, Flute

Trio No. 1 in E minor, Op. 86 ............... Kuhlau
   III. Larghetto
Trois Pastorales ........................................ Tomasi
   I. Bolivienne
   II. Cretoise
   III. Sicilienne

Birds .......................................................... Beeftink
   I. Birdsong
   II. Flight
   III. The Journey

JW7 The Bone Rangers
Merit School of Music, Chicago, Illinois
Owen Riordan, 15, Trombone
Deaglan Sullivan, 17, Trombone
Padric Sullivan, 14, Trombone
Calleigh Riordan, 14, Bass Trombone

Canzona for Four Trombones ......................... Marini
Weep O Mine Eyes .................................... Bennet
2002 ................................................... Kazik
   I. Minute March
   II. Tempo doloroso
   III. Light, buoyant

JW8 Los Paquitos Trio
Chamber Music Connection, Worthington, Ohio
Claire Shen, 17, Oboe
Shogo Hudson, 16, Clarinet
Autumn Rinaldi, 12, Cello

Divertimento No. 1, KV 439b ................... Mozart
   I. Allegro
   V. Rondo. Allegro
Aires Tropicales ........................................ D’Rivera
   III. Habanera

JW9 Encore Flute Quartet
Encore Music Academy, Crystal Lake, Illinois
Alexandra Adrowski, 16, Flute
Elizabeth Pierzina, 17, Flute
Elise Scherrer, 15, Flute
Rachel Soukup, 16, Flute

Adagio and Scherzo for Flute Quartet ............... Wouters
   I. Adagio
   II. Scherzo
Coffee Nerves ........................................ Schocker

JW10 LdV Wind Quintet
Frenship High School, Wolfforth, Texas
Ava Monico, 16, Flute
Marissa Portillo, 16, Oboe
Halli Segrist, 16, Clarinet
Sydney Wolfe, 16, French Horn
Emaline Wolfe, 15, Bassoon

Carmen Suite ........................................ Bizet/arr. Miller
   I. Aragonaise
   II. Habanera
Roaring Fork ........................................ Ewazen
   II. Columbines (Snowmass Lake)
A Year in the Catskills ............................... Schickele
   V. Finale
JW11 Carmesí Quartet
*Frenship High School, Wolfforth, Texas*

Austin Poe, 17, Soprano Saxophone
Gavin Boyer, 17, Alto Saxophone
Diego Garza, 15, Tenor Saxophone
Seth Leaton, 17, Baritone Saxophone

Mountain Roads ........................................ Maslanka
  I. Overture

Josquin Microludes ..................................... Ludwig
  I. Milles regretz de vous abandonner...
  V. ...brief mes jours definer...

Ciudades .................................................. Lago
Sarajevo (Bosnia and Herzegovina)

Volcanic Ash .......................................... Hass

JW12 SQT
*Victor J. Andrew High School, Tinley Park, Illinois*

Alex Procajlo, 16, Soprano Saxophone
Zach Solomon, 15, Alto Saxophone
Evan Stanton, 18, Baritone Saxophone

Suite pour Trio D’Anches ......................... Tansman/arr. Fowler
  I. Scherzino
  II. Dialogue

Trio ..................................................... Auric/arr. Fowler
  I. Décidé

Divertissement ................................. Schulhoff/arr. Fowler
  I. Florida

Cinq Pièces ................................. Ibert/arr. Fowler
  I. Allegro Vivo
  V. Allegro quasi marziale

JW13 Ikigai Quartet
*Keller, Texas*

Ethan Ashley, 17, Soprano Saxophone
Vijetha Ramdas, 16, Alto Saxophone
Catherine Oles, 18, Tenor Saxophone
Austin Shilling, 17, Baritone Saxophone

Back Burner ........................................... Ticheli

Fantasy Etude for Saxophone Quartet .......... Albright
  V. Harmonium

JW14 Axiom Brass
*Frenship High School, Wolfforth, Texas*

Camden Smith, 18, Trumpet
Garrett Racca, 18, Trumpet
Jack Mellinger, 18, French Horn
Kai Langehennig, 18, Tenor Trombone
Avery Guiterrez, 16, Tuba

Just a Closer Walk ......................... Traditional/arr. Gillis

Fugue in G Minor ........... Bach/trans. Romm/arr. The Canadian Brass

Air of Manhattan ......... Ferro

Quintet No. 1 ....................... Ewald/ed. Empire Brass Quintet
  I. Moderato

JW15 Powerhouse Brass
*Pritchard Music, Gaithersburg, Maryland*

Adam Solomon, 18, Trumpet
Joshua Morris, 16, Trumpet
Sarah Dahlin, 17, Horn
John Tanali, 18, Trombone
Ethan Hankins, 18, Tuba

Scherzo .................................................. Cheetham

Canzona per sonare No. 4 ................. Gabrieli/ed. King

My Spirit Be Joyful .................. Bach/arr. Grupp

Quintet No. 3 ...................... Ewald/ed. Empire Brass Quintet
  II. Intermezzo
  III. Andante
Welcome

Jeny Sejdinaj

If your soul is hungry for
A taste of peaceful tenderness
Or a morsel of fierce melodrama,
If you need a somber moment or
  A spell of jubilation,
  A mini vacation
To ignite inspiration or
  Light up a daydream.
If you embrace thunderous discord
Or yearn for grace and harmony,
You’ve come to the right place.
Senior String Division Repertoire

Each ensemble has submitted an audition video of at least forty minutes in length, which includes at least two complete works of contrasting style and period. Videos must show ensembles performing together in the same space. To ensure ensemble safety, Fischoff urged ensembles to follow Covid-19 protocols. Masks, distancing and alternative performance venues were encouraged.

**S1 Unheard-of//Ensemble**

*Brooklyn, New York*

Ford Fourquean, 29, Clarinet
Matheus Souza, 30, Violin
Issei Herr, 25, Cello
Daniel Anastasio, 32, Piano

Quatuor pour la fin du temps .......................... Messiaen
I. Liturgie de cristal
II. Vocalise, pour l’Ange qui annonce la fin du Temps
III. Ablème des oiseaux
IV. Intermède
V. Louange à l’Éternité de Jésus
VI. Danse de la fureur, pour les sept trompettes
VII. Fouillis d’arcs-en-ciel, pour l’Ange qui annonce la fin du Temps
VIII. Louange à l’Immortalité de Jésus

After the End of Time ............................... Ugay
I. Chaos
II. Isolation
III. Protest
IV. Unification
V. Aftersounds

**S2 Heathcliff Trio**

*The Royal Danish Academy of Music, Copenhagen, Denmark*

Ashley Tong, 28, Violin
Sebastian Kolin, 28, Cello
Jonathan Siahaan, 31, Piano

Piano Trio in C Major, Hob. XV:27 ........................ Haydn
I. Allegro
II. Andante
III. Presto

Piano Trio No. 3 in C Minor, Op. 101 ........................ Brahms
I. Allegro energico
II. Presto non assai
III. Andante grazioso
IV. Allegro molto

**S3 Joyce Quartet**

*ProQuartet, Paris, France*

Leo Marillier, 25, Violin
Apolline Kirklar, 29, Violin
Loïc Abdelfettah, 31, Viola
Emmanuel Acuerno, 25, Cello

String Quartet No. 1 “Kreutzer Sonata” ................... Janáček
I. Adagio - con moto - poco più mosso - adagio
II. Con moto - meno mosso - energico - meno mosso
III. Con moto - vivo - andante - agitato - poco meno mosso - adagio
IV. Con moto - poco più mosso - adagio - maestoso - più mosso

String Quartet in C Minor, Op. 51, No. 1 ............. Brahms
I. Allegro
II. Romanze - poco adagio
III. Allegretto molto moderato e comodo
IV. Allegro

**S4 Trio Unio**

*Indiana University Jacobs School of Music, Bloomington, Indiana*

*Seoul National University, Seoul, South Korea*

*Hochschule für Musik und Tanz Köln, Cologne, Germany*

Eunji Kim, 25, Violin
Ah-yeon Nam, 25, Cello
Young Sun Choi, 28, Piano

Piano Trio in C Major, Hob XV:27 ........................ Haydn
I. Allegro
II. Andante
III. Finale. Presto

Piano Trio No. 1 in D Minor, Op. 32 .................... Arensky
I. Allegro moderato
II. Scherzo
III. Elegia
IV. Finale. Allegro non troppo
Be Boulder.
In Music

Congratulations to the CU Boulder Trumpet Ensemble for advancing to the Senior Wind Division Quarterfinals of the 48th Fischoff Chamber Music Competition.

Join us at colorado.edu/music
The Fischoff is joining thousands of musicians and hundreds of concert presenters across the country this month to celebrate National Chamber Music Month. The Fischoff Competition is part of a nationwide initiative to raise public awareness of the many styles of chamber music performed and presented today. We salute all the chamber musicians during this challenging time, who have had to come up with innovative solutions to continue making music.
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Mondays @ 7:00 pm ET (34.1)
Thursdays @ 8:00 pm (34.2)
wnit.org/dinnerandabook

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Saturdays @ 5:30pm (34.1)
Fridays @ 8:00pm (34.2)
wnit.org/expmichiana
S8 Elless Quartet

*Cleveland Institute of Music, Cleveland, Ohio*

JuEun Lee, 22, Violin
Megan Lin, 20, Violin
Marcus Stevenson, 20, Viola
Cecelia Swanson, 27, Cello

String Quartet in B Minor, Op. 33, No. 1 ................. Haydn
I. Allegro moderato
II. Scherzo: Allegro di molto
III. Andante
IV. Finale: Presto

String Quartet No. 3, Sz. 85 ........................... Bartók
I. Prima parte: Moderato
II. Seconda parte: Allegro
III. Ricapitulazione della prima parte: Moderato
IV. Coda: Allegro molto

Strum ............................................ Montgomery

S9 The Galvin Cello Quartet

*Northwestern University, Evanston, Illinois*

Sihao He, 27, Cello
Sydney Lee, 24, Cello
Haddon Kay, 21, Cello
Luiz Fernando Venturelli, 21, Cello

Partita No. 2, Chaconne ......................... Bach/arr. Varga

Sonata in D Major, K. 381 .................. Mozart/arr. Despalj
Allegro
Andante
Allegro molto

Ave Maria .................................. Fitzenhagen

Pictures at an Exhibition ............... Mussorgsky/arr. Déjardin
Promenade
Tuileries
Ballet of Chicks in Their Shells
The Great Gate of Kiev

Polonaise .................................. Popper

S10 Trio Resfeber

*Manhattan School of Music, Manhattan, New York*
*Korean National University for Arts, Seoul, Korea*

Sein Lee, 29, Cello
Yoojin Lee, 22, Violin
Yeontaek Oh, 28, Piano

Piano Trio in C Major, Hob. 15:27 ....................... Haydn
I. Allegro
II. Andante
III. Presto

Piano Trio No. 2 in C Minor, Op. 66 ............... Mendelssohn
I. Allegro energico e con fuoco
II. Andante espressivo
III. Molto Allegro quasi Presto
IV. Allegro appassionato

S11 Rucheri Trio

*Yale School of Music, New Haven, Connecticut*
*Curtis Institute of Music, Philadelphia, Pennsylvania*
*Universität für Musik und darstellende Kunst Graz, Austria*

Eric Tsai, 23, Violin
Chien-Hua Lee, 30, Cello
Yun Janice Lu, 24, Piano

Piano Trio in F Major, Op. 80 ........................ Schumann
I. Sehr lebhaft
II. Mit innigem Ausdruck
III. In mässiger Bewegung
IV. Nicht zu rasch

Trio No. 1 for Violin, Cello, and Piano, Op. 8 .......... Shostakovich

S12 Trio Rai

*New England Conservatory, Boston, Massachusetts*

Tiffany Chang, 22, Violin
Mari Nagahara, 22, Cello
Motti Fang-Bentov, 23, Piano

Piano Trio No. 2 in C Minor, Op. 66 ................. Mendelssohn
I. Allegro energico e con fuoco
II. Andante espressivo
III. Scherzo: Molto allegro quasi presto
IV. Finale: Allegro appassionato

Piano Trio in A Minor .............................. Ravel
I. Modéré
II. Pantoum: Assez vif
III. Passacaille: Très large
IV. Final: Animé
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Senior Wind Division Repertoire

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**W1 Northern Winds**

*Philadelphia, Pennsylvania*

Maria Vallejo, 29, Flute
Rex Yape, Jr., 24, Oboe
Cesar Palacio, 27, Clarinet
Rick Barrantes, 26, Bassoon
Zachary Travis, 26, Horn

Wind Quintet in G Minor, Op. 56, No. 2 . Danzi
  I. Allegro
  II. Andante
  III. Menuetto Allegretto
  IV. Allegretto

Quintet for Winds No. 2 . Maslanka
  I. quarter note = 92
  II. quarter note = 96
  III. quarter note = 96

Suite ‘Belle Epoque in Sud-America’ . Medaglia
  I. El Porsche Negro - Tango
  II. Traumreise nach Attersee - Vals Paulista
  III. Requinta Maluca - Chorino

**W2 Apex Brass**

*Washington, D.C.*

Ben Hauser, 29, Trumpet
Ethan Bartley, 29, Trumpet
Alex Kovling, 30, Horn
Stephen Farrell, 27, Trombone
Zach Bridges, 28, Tuba

Prelude and Fugue in E Minor BWV 555 . Bach/Krebs/arr. Graber

Quintet No. 2 in E-Flat Major . Ewald
  I. Allegro Risoluto
  II. Tema Con Variazioni
  III. Allegro Vivace

Arise . Maslanka

Quintet Op. 65 . Koetsier
  I. Allegro Con Moto
  II. Andantino
  III. Molto Vivace

**W3 Soma Quartet**

*Indiana University Jacobs School of Music, Bloomington, Indiana*

David Bayard, 24, Soprano Saxophone
Paul Lorenz, 29, Alto Saxophone
Sean Bradley, 27, Tenor Saxophone
Ting-Hua Liang, 27, Baritone Saxophone

Howler Back . Browning

In memoriam . Love
  I. Threnody
  II. Adieu

Nuages . Bozza

String Quartet No. 6 in F Minor, Op. 80 . Mendelssohn/arr. Liang
  I. Allegro vivace assai
  II. Allegro assai
  III. Adagio
  IV. Finale: Allegro molto

**W4 OrigAmi**

*Tokyo, Japan*

Kyohei Ando, 34, Euphonium
Arisa Makita, 31, Euphonium
Takahiro Iwamitsu, 30, Euphonium
Yukino Hamaoka, 28, Euphonium

  I. Moderate
  II. Molto Vivace
  III. Allegretto
  IV. Andante
  V. Allegro

  I. Grave - Allegro di molto e con brio
  II. Adagio cantabile
  III. Rondo: Allegro

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W5 Aero Quartet

University of Michigan School of Music, Theatre and Dance, Ann Arbor, Michigan
Salvador Flores, 22, Soprano Saxophone
Walt Puyear, 24, Alto Saxophone
Matthew Koester, 26, Tenor Saxophone
Brian Kachur, 21, Baritone Saxophone

Nuages .................................................. Bozza
Ciudades ................................................ Lago
Sarajevo (Bosnia and Herzegovina)
Addis Ababa (Ethiopia)

Keen ..................................................... Etezady
Quatuor pour Saxophones, Op. 102 ................. Schmitt
I. Avec une sage decision
II. Vif
III. Assez lent
IV. Animé sans excès

Saxophonequartett ....................................... Haas
Allegro de Concert ..................................... Singelée
SQUEEZE ................................................. Thomas

W6 KamBrass Quintet

Hochschule für Musik Luzern, Luzern, Switzerland
Guillem Cardona Zaera, 23, Trumpet
Joan Pàmies Magrané, 23, Trumpet
Maria Servera Monserrat, 24, French Horn
Xavier Gil Batet, 25, Trombone
Oriol Reverter Curto, 24, Tuba

Prelude and Fugue in E Minor, BWV 555 . . . . . . . Bach/Krebs/arr. Graber

Three Pieces .......................................... Maurer/ed. Nagel
I. Maestoso alla Marcia
II. Andante con moto
III. Allegro grazioso, un poco agitato

Suite Impromptu ...................................... Lafosse
I. Epithalame
II. Marche
III. Elegie
IV. Mouvement

O Vos Omnes ......................................... Casals/arr. Ferragut

Four Outings for Brass ................................ Previn
I. Moderato
II. Blues Tempo
III. Slowly
IV. Vivace

Fire Dance .............................................. di Lorenzo

W7 Group 2

Michigan State University, East Lansing, Michigan
Evan Harris, 28, Soprano Saxophone
Eric Zheng, 23, Alto Saxophone
Adam Epler, 22, Tenor Saxophone
Tyler Young, 27, Baritone Saxophone

In memoriam ........................................... Love
I. Threnody
II. Adieu

 corpus, fractum ....................................... Tallon

Adoration .............................................. Price/arr. Epler

Ciudades ................................................ Lago
Tokyo (Japan)

Rhapsodish ............................................ Ciesla
The Thunderer ........................................ Sousa/arr. Mills

Z(4430) .................................................. Zare

W8 Sequoia Reed Quintet

Eastman School of Music, Rochester, New York
Gwen Goodman, 21, Oboe
Michael Miller, 21, Clarinet
Trevor Chu, 22, Saxophone
Julianna Darby, 23, Bass clarinet
Harrison Short, 20, Bassoon

Motet ..................................................... Ford

Aus Holberg Zeit ...................................... Grieg/arr. Hekkema
I. Praeludium
II. Sarabande
III. Gavotte-Musette
IV. Air
V. Rigaudon

Four Letter Word ..................................... McCarthy
I. First Offense
II. Second Chance
III. Final Warning

Chaconne from Partita No. 2 in D Minor,
BWV 1004 ............................................. Bach/Busoni/arr. Althuis
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Uncommon Value
W9 Eros Quartet

*University of Michigan, Ann Arbor, Michigan*

- Philip Kleutgens, 21, Soprano Saxophone
- Jordan Savage, 21, Alto Saxophone
- Roberto Campa, 20, Tenor Saxophone
- Jason Frazier, 20, Baritone Saxophone

Above ................................. Levy

Quartette (Allegro de Concert) .......................... Florio
   I.  Andante
   II. Allegro

Aus Holbergs Zeit ............................. Grieg/arr. Velasco
   I.  Praeludium
   II. Sarabande
   III. Gavotte
   IV.  Air
   V.  Rigaudon

Quatuor Pour Saxophone ............................ Desenclos
   I.  Allegro non troppo
   II.  Andante
   III. Poco largo, ma risoluto

Four for Tango ..................................... Piazzolla

W10 Cyan Quartet

*University of Illinois at Urbana-Champaign, Urbana-Champaign, Illinois*

- Scott Augustine, 24, Soprano Saxophone
- Jackson Thorpe, 26, Alto Saxophone
- Jonathan Dufresne, 22, Tenor Saxophone
- Jamal Brown, 22, Baritone Saxophone

Sonata in G Major, K. 427 .......................... Scarlatti/arr. Hemke

Andante et Scherzo ................................. Bozza
   I.  Andante
   II.  Scherzo

Four for Tango ..................................... Piazzolla

Crisantemi .......................... Puccini/arr. Enzel

Variations Saxophoniques .......................... Decruck

W11 Kodan Quintet

*Shepherd School of Music, Rice University, Houston, Texas*

- Hunter O’Brien, 23, Flute
- Ian Daugherty, 28, Oboe
- Keeheon Nam, 25, Clarinet
- Corbin Krebs, 22, Bassoon
- Lauren Anker, 25, Horn

Wind Quintet No. 1 ................................. Françoi
   I.  Andante tranquillo – Allegro assai
   II.  Presto
   III. Tema con variazioni
   IV.  Tempo di Marcia Francese

Quintet for Winds ................................. Harbison
   I.  Intrada
   II.  Intermezzo
   III. Romanza
   IV.  Scherzo
   V.  Finale

W12 University of Colorado Boulder Trumpet Ensemble

*University of Colorado Boulder, Boulder, Colorado*

- Christopher Boulais, 26, Trumpet
- Ian Mertes, 23, Trumpet
- Jacob Howard, 24, Trumpet
- Jacob Rylko, 22, Trumpet
- Michael Winkler, 23, Trumpet
- William Landon, 24, Trumpet

Organ Concerto in D Minor, BWV 596 ........... Bach/arr. Gardner
   I.  Maestoso e pesante
   II.  Grave
   III. Largo e spicatto
   IV.  Allegro Moderato

Three Preludes ................................. Debussy/arr. Gardner
   I.  The Girl with the Flaxen Hair
   II.  Minstrels
   III. Bruyeres

Lohengrin, Act III: Reitermärsche ................. Wagner/arr. Gardner

Voi che sapete, Le Nozze di Figaro ............... Mozart/arr. Gardner

Suite for 6 Trumpets ............................... Plog

The Rite of Spring ............................... Stravinsky/arr. Gardner
### History of The Fischoff Winners

#### SENIOR DIVISIONS

**Grand Prize (Grand Prize created in 1987)**
- 2000 Grand Prize not awarded (virtual competition)
- 2001 Aruna Quartet, Lubbock, TX
- 2002 Donal Sinta String Quartet, Hickory, NC
- 2003 Biava String Quartet, Cleveland, OH
- 2004 Xanadu Trio, New York, NY
- 2005 Ensõ String Quartet, Houston, TX
- 2006 Kashii String Quartet, Cleveland, OH
- 2007 Jasper String Quartet, New Haven, CT
- 2008 Aeolus Quartet, Austin, TX
- 2009 Calla Quartet, Los Angeles, CA
- 2010 Colere Quartet, Iowa City, IA
- 2011 Verklärte Quartet, Cleveland, OH
- 2012 Callisto Quartet, Los Angeles, CA
- 2013 Wasmuth String Quartet, Bloomington, IN
- 2014 Evita Quartet, Ann Arbor, MI
- 2015 Mirasol Quartet, Lubbock, TX
- 2016 Trio Wanderer, New York, NY
- 2017 String Gold Medal
- 2018 Vanguard Reed Quintet, Boulder, CO
- 2019 The Lysander Piano Trio, New York, NY
- 2020 String Silver Medal

#### Wind Division

**Gold Medal**
- 2000 Millennium Quartet, University of Illinois, Urbana, IL
- 2002 A Few Good Reeds, Indiana, PA
- 2005 Twelve-Ten Saxophone Quartet, Ann Arbor, MI
- 2006 Arundo Winds Quartet, Boulder, CO
- 2007 Extend Winds, New Haven, CT
- 2008 Trans-Siberian Winds, New York, NY
- 2009 Trident Winds, New York, NY
- 2010 Axiom Winds, Chicago, IL
- 2011 Axiom Winds, Iowa City, IA
- 2012 Trans-Siberian Winds, Wisconsin, WI
- 2013 Axiom Winds, Chicago, IL
- 2014 Axiom Winds, Chicago, IL
- 2015 Axiom Winds, Chicago, IL
- 2016 Kalamazoo Winds, Kalamazoo, MI
- 2017 Studio Winds, New York, NY
- 2018 Studio Winds, New York, NY
- 2019 Studio Winds, New York, NY
- 2020 Studio Winds, New York, NY

**Silver Medal**
- 2000 Millennium Quartet, University of Illinois, Urbana, IL
- 2002 A Few Good Reeds, Indiana, PA
- 2005 Twelve-Ten Saxophone Quartet, Ann Arbor, MI
- 2006 Arundo Winds Quartet, Boulder, CO
- 2007 Extend Winds, New Haven, CT
- 2008 Trans-Siberian Winds, New York, NY
- 2009 Trident Winds, New York, NY
- 2010 Axiom Winds, Chicago, IL
- 2011 Axiom Winds, Chicago, IL
- 2012 Trans-Siberian Winds, Wisconsin, WI
- 2013 Axiom Winds, Chicago, IL
- 2014 Axiom Winds, Chicago, IL
- 2015 Axiom Winds, Chicago, IL
- 2016 Kalamazoo Winds, Kalamazoo, MI
- 2017 Studio Winds, New York, NY
- 2018 Studio Winds, New York, NY
- 2019 Studio Winds, New York, NY
- 2020 Studio Winds, New York, NY

**Bronze Medal**
- 2000 Millennium Quartet, University of Illinois, Urbana, IL
- 2002 A Few Good Reeds, Indiana, PA
- 2005 Twelve-Ten Saxophone Quartet, Ann Arbor, MI
- 2006 Arundo Winds Quartet, Boulder, CO
- 2007 Extend Winds, New Haven, CT
- 2008 Trans-Siberian Winds, New York, NY
- 2009 Trident Winds, New York, NY
- 2010 Axiom Winds, Chicago, IL
- 2011 Axiom Winds, Chicago, IL
- 2012 Trans-Siberian Winds, Wisconsin, WI
- 2013 Axiom Winds, Chicago, IL
- 2014 Axiom Winds, Chicago, IL
- 2015 Axiom Winds, Chicago, IL
- 2016 Kalamazoo Winds, Kalamazoo, MI
- 2017 Studio Winds, New York, NY
- 2018 Studio Winds, New York, NY
- 2019 Studio Winds, New York, NY
- 2020 Studio Winds, New York, NY
JUNIOR DIVISIONS

Until 2019, the Junior Wind and String categories were not separated.

### String Gold Medal
- 2020: Phillips Trio, Andover, MA
- 2019: Ferrara Trio, Burlingame, CA

### Wind Gold Medal
- 2020: Quantum Quartet, Carrollton, TX
- 2018: Campisi Quartet, Chicago, IL

### Gold Medal
- 1986: Cascat String Quartet, New York, NY
- 1985: Asbury Brass Quintet, Evanston, IL
- 1984: Meloria Quartet, Rochester, NY
- 1983: Casella Quartet, Rochester, NY
- 1982: See String/Wind prize list
- 1981: Curtis String Quartet, Philadelphia, PA
- 1980: Vraner String Trio, Boston, MA
- 1979: Taylor String Quartet, Berrien Springs, MI

### Silver Medal
- 1986: Cavani String Quartet
- 1985: Chamber Arts Quartet
- 1984: BU Honors Wind Quintet
- 1983: Ambrogio Trio
- 1982: See String/Wind prize list
- 1981: Landreth Quartet
- 1980: Martino Piano Quartet
- 1979: Casdars Quartet

### Bronze Medal
- 1986: Quintessence
- 1985: Franciscan Quartet
- 1984: Stony Brook Trio
- 1983: New Mode Trio
- 1979–1982: No prize awarded

### Wind Silver Medal
- 2018: Floyd (piano trio)
- 2017: Oklahoma City Wind Quintet
- 2016: Claret String Quartet, Highland, IL/Madison, WI
- 2015: New York City Brass Quintet
- 2014: The Bone Rangers, Chicago, IL
- 2013: KAT, Chicago, IL
- 2012: Allegro Brass Quintet, Highwood, IL
- 2011: Autumn Brass Quintet, Chicago, IL
- 2010: The Bone Rangers, Chicago, IL
- 2009: The Bone Rangers, Chicago, IL
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### Wind Bronze Medal
- 2018: The Purple Hippopatami Flute Quartet, Chicago, IL
- 2017: The Bone Rangers, Chicago, IL
- 2016: The Bone Rangers, Chicago, IL
- 2015: The Bone Rangers, Chicago, IL
- 2014: The Bone Rangers, Chicago, IL
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- 2000: The Bone Rangers, Chicago, IL

### American Brass Quintet Brass Ensemble Prize
- Sponsored by the American Brass Quintet; this award honors the most outstanding brass ensemble in the Junior & Senior Wind and String categories.
- 2020: Elm Street Brass, New Haven, CT (Senior Division)
- 2020: The Bone Rangers, Chicago, IL (Junior Division)
- 2019: Volker Brass Quintet, Kansas City, MO (Senior Division)
- 2019: The Bone Rangers, Chicago, IL (Junior Division)
- 2018: Midwest Young Artists’ Sextet
- 2017: The Bone Rangers, Chicago, IL
- 2016: The Bone Rangers, Chicago, IL
- 2015: The Bone Rangers, Chicago, IL
- 2014: The Bone Rangers, Chicago, IL

### Honorable Mention
- 2017: Geneva String Quartet, Worthington, OH
- 2015: Isidore Quartet, Boston, MA
- 2015: Atara String Quartet, Chicago, IL
- 2014: Snitzer Quartet, Philadelphia, PA
- 2012: Palla Trio
- 2012: Contrapuntus String Quartet
- 2006: Neptune Trio
- 2006: Tre Cellesti
- 2005: Favale Piano Quartet
- 1998: Sierra Saxophone Quartet
- 1998: Florestan Trio
- 1998: Rosalie Weinstei Windwood Quintet
- 1998: Picasso String Quartet
- 1998: Blakemore Trio

### Geoffroy Prize
- Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

- 2021: Penn Brass Quintet (winds)
- 2020: CMG Trio (strings)
- 2019: New Directions Quartet
- 2018: DeLaci Piano Trio
- 2017: Big String Trio
- 2016: Front Street Quartet
- 2015: Kadence Quartet
- 2014: String Theory
- 2013: Trio Veliero
- 2011: LaForza Quartet
- 2010: LaForza Quartet
- 2009: Silver Strings

- 2008: Zenith Quartet
- 2007: Two Star Quartet
- 2006: South Bend Youth Symphony
- 2005: Four Star Quartet
- 2004: Hawthorne String Quartet
- 2003: High String (string quartet)
- 2002: One Accord (harp trio)
- 2001: South Bend Youth Symphony
- 2000: Floyd (piano trio)

- 1999: South Bend Youth Symphony
- 1998: Newbury String Quartet

- 1997: South Bend Youth Symphony
- 1996: Fordham Trio
- 1995: Suhm Trio
- 1994: Suzuki Talent Education
- 1993: Michiana String Quartet
- 1992: Brio Brass Quintet
- 1991: No Award
- 1990: Sobeyski Cello
- 1989: Olympia String Quartet
- 1988: Newbury String Quartet
- 1987: Floyd (piano trio)
The Fischoff Winter Gala

*Color Me Fischoff*

This year’s winter gala was an event like no other! “Gala Experience Boxes” were crafted in collaboration with James Beard Award winning sommelier and “Virtual Experience Guru” Belinda Chang, and shipped to 260 friends in twenty states. Inside were little delights — craft popcorn, exquisite chocolates, handmade artisanal cheese and meat — along with the fixings for a world class drink experience thanks to E. & J. Gallo Winery, Talbott Vineyard, Journeyman Distillery and Somrus Liqueurs.

Attendees donned their evening’s finest capped with colorful accessories, and were framed by a kaleidoscope of beautiful Zoom backgrounds provided by Studio 8H. Another 200 livestreaming Facebook viewers tuned in to the dazzling showcase of our 2020 Fischoff Competition Gold Medalists - Colere Quartet, Balourdet String Quartet, Quantum Quartet and the Phillips Trio. These ensembles were also joined by the Thalea String Quartet, Fischoff’s 2021 Ann Divine Educator Award Winner, and details of their fall Arts-in-Education residency were revealed.

The effervescent Belinda Chang shook, frothed and poured perfectly matched cocktails and wine along with the Phillips Trio’s bubbling *Café Music*, Colere’s Ethiopian spiced *Addis Ababa*, Thalea’s crisp *Shortnin’ Bread* and Quantum’s hip-hopping *Memory*. Mayor Pete’s keen reflection on Fischoff’s multi-faceted approach to community engagement, and orchestra teacher Susan Walker’s testimonial on the many years of Fischoff’s impact in area schools, set the stage for our amazing supporters to bid generously on our silent auction items. The highlight came when Stephanie Gallo presented E. & J. Gallo’s generous, one-of-a-kind Talbott Vineyard Private Winemaker Virtual Tasting Experience with the award-winning winemaker David Coventry. We were left with a final burst of musical joy with Balourdet’s finale performance of Strayhorn’s *Take the A Train*. This was certainly a virtual event we were all sad to have end.

Thanks to this year’s generous supporters, the Fischoff will continue to share its signature Fischoff Experience with musicians, audience members, and youth in our community for years to come.
Master of Ceremonies: Randy Kelly

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Randy Kelly
Teresa Roberts
Abigail Pitts

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Mark Chi

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Belinda Chang & Studio 8H Productions

Fund-a-Need and Silent Auction powered by GiveGrove.com

We wish to thank the following for their tremendous in-kind support of the Gala’s silent auction:
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We sincerely thank the underwriters of Color Me Fischoff. Proceeds will be used to fund Fischoff’s Educational programs and the Fischoff Competition.

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The Fischoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 23, 2020 to May 6, 2021. Those making contributions after this date will be listed in next year's program book.

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- Dougal Casey
- Beth & Fred Cate
- Brian Davis
- Ann & Fred Dean
- Melanie Smith-Guillaume & Alfred J. Guillaume, Jr.

Thank you to our 2020-2021 members of the Joseph E. Fischoff Society:

*Membership in the Joseph E. Fischoff Society begins with a minimum annual donation of $5,000.*

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- Pat & Bob Kill
- Taylor Lewis
- Jeny & John Sejdinaj

$5,000–$9,999
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- Sherri & Dean Goodwin
- Nancy L. Hawkins
- Gail English & Nels Leiningter
- Taylor Lewis
- Tessa Bysong & Derek Lindblom
- Kathleen & Mark Neal
- Teresa Roberts
- Cari & Barry Shein

NAMED in honor of the Competition’s founder, Joseph E. Fischoff, your membership supports Joe’s original mission of excellence, educating the next generation of musicians, and instilling a love of chamber music.

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia’s Wharton School of Business, earning a degree in Economics, and the Curtis Institute of Music, where he studied chamber music with the legendary violist Louis Bailly.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through The Fischoff Competition.

Members receive exclusive chamber music experiences. Contact Kara Kane at 574-631-0984 or kara@fischoff.org
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In Memory of Jack Roberts
– The Fischoff team
In Honor of Colere Quartet and Elissa Kana
– Phil Kana
In Memory of Lawrence Panozzo
– Barb & Bill Spigner
In Memory of Tom Rosenberg’s parents, Marcy & Jim Rosenberg
– Miki Strabley & Chris Temple
In Memory of Johanna Larson, long-time Fischoff volunteer and friend
– Miki Strabley

* in kind donation  ** endowment income
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The Fischoff is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible. The following organizations made contributions from April 23, 2020 – May 6, 2021. Contributions after this date will be listed in next year’s program book. Fischoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

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The Violin Channel
WNIT Public Television

* in-kind contribution

Thank you to the Music Village Village and Sacred Heart Parish Center for providing our Chamber Music Academy students with safe rehearsal space this year.
Concert Joy!

On a gorgeous, 80 degree Sunday in May, Fischoff hosted live musicians for our first in-person concert since the 2019 Double Gold Tour. Over 100 appreciative audience members gathered at South Bend’s Chris Wilson Pavilion in Potawatomi Park for an outdoor concert featuring Fischoff’s Chamber Music Academy and Geoffroy Prize ensembles. After 14 pandemic months, it was such a thrill to gather together to celebrate these talented and resilient young musicians. Our deepest thanks to Geena Kam, our fabulous Academy Director, and the six brilliant ensembles that brought us such joy on that perfect spring day!

Photo credit: Thistle & Lace Photography

Fischoff Virtual Competition Special Thanks:

The Fischoff Staff is spectacularly grateful to everyone who helped make our second (and last!) Virtual Competition a reality!

We had extraordinary support from so many people, but we would like to give special thanks to:

Lisa Casey and the Education Committee — Margot Borger, Janet MacKay-Galbraith, Sarah Kovich, Sue Neeb and Titilayo Ufomata for their amazing assistance with the Fischoff Chamber Music Alive! program.

Mike Murphy, for his tremendous guidance with the program.

We also want to gratefully acknowledge our phenomenal virtual collaborators:

The Team at ND Studios, especially Lynn Langston, Eric Nisly, and Amy Williams

Juror Insights presenters, Kari Landry, Michael Kannen, Rachel Barton Pine, Jeff Scott, and moderator, Marvin Curtis

Mark Kelley, Fischoff’s Emcee Extraordinaire

Sarah Mustillo, Dean of the College of Arts and Letters, Notre Dame

Fischoff’s pandemic year achievements would not have been possible without the support of our incredible Board of Directors. We wish to give special thanks to Fischoff Board President, Teresa Roberts, for her dedicated leadership and unwavering commitment to the mission of Fischoff.

We are so grateful to Peter Holland, Dean Goodwin, Kitty Rose and Mike Szymanski for your many hours of service on the Board for all these years. Your energy, leadership and counsel has been greatly appreciated.

Finally, we again send our deepest love and gratitude to our work-from-home colleagues, also known as our families: Jim, Megan, Seamus & Conor; Alan, Annabelle, Austin & Milo; Chris, Molly, Copper & Reggie; Dan, Suzanne, Bruno & Cleo; Sarah, Lydia, Will & Luna.

Thank you for your infinite patience and support leading up to Virtual Competition 2021!
FROM THE EXECUTIVE DIRECTOR
KARA KANE

Warmest of welcomes to all of this year’s participants and audience members tuning in for the 48th Annual Fischoff National Chamber Music Competition!

As the largest and longest running chamber music competition, Fischoff has a rich history. For the past 48 years, we have opened our doors to over 7,400 musicians from all over the world. As we watched the events of this past year unfold, there were times when we questioned — will groups be able to safely get together to continue to make music? It took a little while to get things settled, but in the end, the answer was a resounding “Yes.”

Chamber music’s roots have always been grounded in intimate gatherings in one’s home and more recently has moved into more unconventional spaces. Indeed, this year has added to this list of unconventional places. Our own Fischoff Chamber Music Academy ensembles found themselves practicing outside — on patios, in parks. We saw Instagram stories of tents being constructed for students to play outside (even in freezing weather!), people rehearsing in parking lots, on rooftops. Others rehearsed for months remotely, using separately recorded parts, until they could safely come together. And of course, we have other groups that decided to safely pod together. Several of these were comprised of siblings and family groups joining forces to make this a priority. Those of you that weren’t family, after a year of podding together, now feel like family.

And like family, there are the messier sides of things. This year at Fischoff we have spent a lot of time examining how we can better, and more purposefully, use our platform to help amplify underrepresented voices and give opportunities to underrepresented communities. With the origins of chamber music firmly rooted in Western European traditions, we have some diversity, equity and inclusion barriers right off the bat.

Fischoff has been so grateful for the deep conversations we’ve had with our Board of Directors and alumni this year. We are humbled by their generosity of time and willingness to do the work that needs to be done. Fischoff loves being able to share the music from the traditions where it began in Europe (yes, 46% of the pieces being performed by this year’s Junior String ensembles are by German composers). However, what is even more exciting, is sharing the many traditions that have emerged all over the world since it started. And, as you meet our ensembles each year at Fischoff, you will come to know, firsthand, the people that will shape the traditions and music yet to come. Already we have seen this year’s ensembles and coaches affecting these traditions.

In our Junior Strings division, 33% of this year’s applicants included at least one piece by a historically underrepresented composer (Female, Black/African American or Latinx.) While Fischoff’s stage has traditionally been graced with a kaleidoscope of nationalities — this year 27 are represented — we have started to examine more closely our racial representation. Our newest division, Junior Winds, includes some promising trends: 47% of these ensembles include at least one musician identifying as Latinx and 13% of these ensembles include at least one musician identifying as African American or Black. But there is much work to be done.

This year, we are taking advantage of our virtual nature, and invite you to several live Juror Insights Zoom events where you can converse with, and hear directly from, our amazing jurors who are world class musicians, teachers and mentors. Please join us to dig in and think about how we can impact the traditions of chamber music through these sessions of commissioning new works, exploring incredible music by Black composers, and finding inspiration in great musicians outside of the classical music tradition.

What an exciting time to be making and listening to chamber music!

Kara Kane, Executive Director

COMING EVENTS

May 19, 2021
Colere Quartet 2020 Gold Medal Tour concert debut, Dame Myra Hess Memorial Concert Series

June 30, 2021
Application deadline for Fischoff Chamber Academy
https://fischoff.org/education/chamber-music-academy/

September 15-24, 2021
Senior Wind Division Gold Medalist Tour, Illinois, Indiana, Michigan, Pennsylvania

October 1-10, 2021
Senior String Division Gold Medalist Tour, Illinois, Indiana, Michigan

November 11-19, 2021
Thalea String Quartet Arts-in-Education Residency, Michiana Region

February 5, 2022
Winter Gala

Spring 2022
Fischoff Chamber Music Academy Recital, Dates TBA

Summer 2022
2021 Grand Prize Winner, Emilia Romagna Festival, Italy

IMPORTANT COMPETITION DATES

March 2, 2022
Deadline for entries into the 2022 Fischoff National Chamber Music Competition

May 20-22, 2022
49th Annual Fischoff National Chamber Music Competition
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Merz Trio
2019 Gold Medal Winner and Presenting Series Artist

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