THE 47TH ANNUAL
FISCHOFF
NATIONAL CHAMBER
MUSIC COMPETITION

Thursday, May 7 – Saturday, May 9, 2020

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A NOTE OF THANKS

The Fischoff National Chamber Music Association Board of Directors and Staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space and general assistance.
RHB/The Agency for poster design and marketing collateral.
Cover sculpture, Angel of Music, by Tuck Langland, from the private collection of Ida & Perry Watson.
Michael Murphy for program design and layout.
Mark Kelley, our Master of Ceremonies for the 2020 Fischoff Virtual Awards Ceremony.
Visit South Bend Mishawaka for competition marketing support.
WNIT Public Television as media sponsor for the competition.
David Lemanski for office technical support.
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Becky Santistevan
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CONGRATULATIONS ON THE 47TH FISCHOFF COMEBITION

Thanks for bringing beautiful music to life.

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Welcome competitors, jurors, guests, and friends...

May 7, 2020

Welcome!

On behalf of the City of South Bend, I am excited to welcome you to the 47th annual Fischoff Chamber Music Competition.

Under the leadership of Joseph E. Fischoff, the South Bend Chamber Society created the Fischoff National Chamber Music Association to encourage young people to pursue the study and performance of chamber music. Since its founding in 1972, the organization has hosted more than 7,200 young musicians. I applaud the Fischoff Competition for supporting the growth of this art and for providing a structure within which young musicians can develop and share their skills.

Here in South Bend, we value the importance of the arts and find pride in being the proud home of the South Bend Symphony Orchestra, Morris Performing Arts Center, and South Bend Museum of Art—all of which are hubs of artistic activity in our city. Due to these unique times, we find ourselves in a unique position to celebrate your accomplishments in person. However, I would like to commend those who were determined to make the show still go on, and I look forward to listening to your performances virtually with so many others across this country.

Your hard work, commitment, and dedication that brought you here already marks you a winner. Congratulations on qualifying for the nation’s largest chamber music competition. Best of luck and enjoy all the music!

Sincerely,

James Mueller
Mayor

| CITY OF SOUTH BEND | MAYOR JAMES MUELLER | OFFICE OF THE MAYOR |

| STATE OF INDIANA | OFFICE OF THE GOVERNOR | Eric J. Holcomb | Governor |

| Welcome competitors, jurors, guests, and friends... |
FROM THE FISCHOFF PRESIDENT

A year ago when the Cathedral of Notre Dame in Paris was engulfed in flames, almost destroying one of the world’s most beloved sites, there was a visceral response from musicians. As the world watched, string ensembles spontaneously came to the Cathedral’s plaza and began playing music which reflected the sorrow, mourning and hope of those gathered.

We now find ourselves in another, more personally frightening, moment in history as a world-wide pandemic upends plans, events, daily life itself. It also disrupts the Fischoff competition this year. When the University of Notre Dame made the decision that it was no longer safe to hold events on campus, we were faced with a critical decision. There could be no three day gathering in South Bend of the world’s finest young musicians and renowned jurors. No live performances, no community soirees, no sending ensembles into schools throughout the region. Would there simply be no Fischoff competition this year?

Yet, we have often heard from Fischoff musicians how participating in the competition has been a goal, even a dream, for years. I have never forgotten a young Russian musician telling me that when he was in fifth grade, he watched the Fischoff livestream in St. Petersburg. He decided then that he would do everything he could to one day play in the competition. He said, “My dream has come true.”

That’s how much Fischoff means to our musicians. Our artistic director, Tom Rosenberg, came to us with the idea of a virtual competition. He explained that our respected jurors are highly experienced in judging musicians virtually for festivals, competitions and music schools. When polled our jurors emphatically and unanimously said that the Fischoff competition should continue in 2020 — virtually.

Tom and our jurors have collaborated to provide as many “Fischoff moments” as possible this year including the highly-valued juror feedback to ensembles. We will be awarding Gold, Silver and Bronze medals in the Junior and Senior Strings and Winds Divisions. For our Junior ensembles, we hope to recognize excellence and facilitate growth, both personally and as musicians. For our Senior ensembles, we recognize that winning a Fischoff medal launches careers and changes professional lives.

We are also developing an exciting, interactive online program for schools to present chamber music to elementary students.

Fischoff’s mission is to “inspire lives through breathtaking performances” — we will live that mission again this year, just in a different way. In the midst of this difficult time, we are committed to bringing the music of remarkable young musicians to the world stage again this year.

Teresa Roberts
President, Board of Directors

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FROM THE ARTISTIC DIRECTOR — THOMAS ROSENBERG

I’ve been at this a long time…40 years to be exact. This year’s Fischoff has brought unprecedented challenges to the organization. The Covid-19 pandemic has forced changes to nearly every aspect of life, and it became clear that the Fischoff could not happen this year without a total re-tooling. Ultimately, we have decided to move forward, but in typical Fischoff fashion, we are still trying very hard to be make the Fischoff a unique and positive experience for all. Our new Executive Director Kara Kane calls it “The Fischoff Experience.” So, even though everything will be conducted with videos and no live gatherings, Kara and our incredible staff have made many plans to make the Competition seem to the world as if it is happening May 7-9. This includes video announcements of the semi-finals and awards, interviews with musicians, virtual experiences in the classrooms of local elementary students and much more. We have all been put under unexpected stress by these events. The support of our families has also been of critical importance. In particular, I want to thank my wife Sarah Morrissette and our two kids, Lydia and Will. Every year, they have made the trip to South Bend to volunteer and in doing so have become part of the Fischoff family that helps make The Fischoff a special event for all. Sadly, none of us will be able to gather this year.

Creative people will not stop creating during this or any other emergency. In times of distress or joy, the Arts are called upon to bring us together. In that spirit, The Fischoff will not be kept down. We wish to celebrate the work of all the people involved, be they an ensemble member, juror or staff member of the Fischoff and continue our focus on education. As artists and supporters of the arts, it is imperative that we make our voices heard and expect a better future where the Arts are recognized for the vital role they play in our world.

To the Performers: I urge you all to take as much as you can from this Competition. My colleagues and I take great care to make your experience a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn. Do so by taking time individually and as a group to thoroughly review the written feedback from the jurors, watching video performances of other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know the playing of other musicians. Perhaps in the future you will be playing with someone you first heard here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Winning an event like this involves two main ingredients: great playing and the good luck that your playing connects with this particular jury. Every one of you play at a very high level. Best of luck to all of you.

To our audience and supporters: I give my thanks for your engaged involvement and a plea for your continued support to the wonderful people and organizations that help fund the Fischoff, and especially to the amazing people on the Fischoff Board and staff.

Forty years ago shortly after starting a residency here with the Chester String Quartet, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischoff that ran a small and relatively unknown competition. The Fischoff has grown into an arts organization of both regional, national and growing international importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. In addition, the Fischoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischoff and the other founding members have remained intact at the core of the organization.

Thomas Rosenberg, Artistic Director
Dear Fischoff Competition Participants and Guests,

Welcome to the 47th Annual Fischoff National Chamber Music Competition. While we will miss hosting this competition on campus this year, the University is delighted to host the Gold Medalist concert as part of the DPAC School of Music Chamber Music Series this coming October.

Since its inception in 1973, the Fischoff National Chamber Music Association has been living out its mission of “inspiring lives through breathtaking performances.” The Association’s support of the nation’s finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants and to those who love and support them on the honor of being selected for the nation’s largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

In Notre Dame,

Rev. John I. Jenkins, C.S.C.
President
The Notre Dame Department of Music wishes all the Fischoff Competition participants the best of luck!

Theory + musicology + composition + performance = Music at Notre Dame.

music.nd.edu | sacredmusic.nd.edu
The Fischoff Team

THE FISCHOFF STAFF

Kara Kane has worn many hats in her career — musician, IT consultant, teaching artist and now arts administrator. She earned her BA double majoring in Music and Sociology at Rice University. Kara started her career as an IT consultant and worked for Ernst & Young, LLP, at Continental Airlines managing their flight profitability system and at Northwestern University where she helped architect their online alumni network. She returned to Rice for a MM in voice and continued her studies at festivals in Aspen, Salzburg, and Rome. After being a member of the Aldeburgh Music’s Britten-Pears Young Artist Programme in their Education Residency, she found her niche as a teaching artist and eventually an arts administrator. Kara was the Director of Education for Chicago Opera Theater, taught as an adjunct voice instructor at University of Notre Dame, and serves as a teaching artist with Classical Kids Music Education’s Music Inspires! outreach program in the Chicago Public Schools. Kara resides in South Bend with her husband and three kids.

Carrie Lehman joined the Fischoff staff as Media Director in 2012; however, she has been a part of the Competition Staff for 25 years, most recently as the weekend’s Junior Division Quarterfinals Manager. Carrie works as an Administrative & Marketing Assistant in Chicago and she also has her own business, Hazel Street Designs. She often travels back to Indiana to spoil her adorable niece & nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.

THE COMPETITION STAFF

Tessa Bysong earned her bachelor’s degree in Business and Political Science from the University of Notre Dame in 2006. She received her Master of Business Administration degree from INSEAD business school, studying in Paris and Singapore. A Wisconsin native, she now lives in Chicago with her husband and son and works for the management consulting firm Bain & Co.

Annie Geary is in her sixth year as a Competition Assistant. She holds a bachelor’s degree in Psychology from the University of Notre Dame. She works as a coordinator in the Notre Dame Development Office, where she has been for the last 23 years. Annie is on the board of the Montessori Academy at Edison Lakes and plays the trumpet in Notre Dame’s University and Summer Bands. She lives in South Bend with her husband Kevin, who is a senior operations analyst for Accelerated Analytics. Their daughter Charlie graduated from Notre Dame in 2017 with a degree in Civil Engineering and works for the City of South Bend. They welcomed Chris Brach to their family when he and Charlie were married in July, 2018.

Miki Strabley, Competition Director, joined Fischoff in August 2000. This year marks her 20th Fischoff Competition! Miki holds degrees in English Literature and Political Science from Saint Mary’s College, and Master’s Degrees from Indiana University South Bend (Education) and the University of Notre Dame (Nonprofit Administration). She plays the trumpet in Notre Dame’s University and Summer Bands. Originally hailing from Ohio, Miki lives in South Bend with her husband Chris, daughter Molly Clare, who is now a freshman at Marian High School, and dogs, Copper & Reggie.

Geena Kam joined the Fischoff team in January 2020 as a Program Assistant. No stranger to Fischoff, Geena has been a competition volunteer since 2012. Geena holds degrees in Piano Performance from the University of Illinois (BA), Eastern Michigan University (MA), and the University of Iowa (DMA). She is an active piano teacher in the South Bend area and her students have won regional and international piano competitions. She has taught music classes at Indiana University South Bend, University of Notre Dame, and Saint Mary’s College. She lives in Granger with her husband, two children, and a cockapoo dog.

Pam O’Rourke, a long-time friend and volunteer of Fischoff, joined the staff as Education Director in July, 2004. While her background is in community relations and preschool education, she has also been active in community theatre and the arts. A native Montanan, Pam attended Eastern Montana College before traveling the world and eventually settling in South Bend. Now in a “super volunteer” role with Fischoff, Pam is able to spend more time hiking and visiting Montana and catching up with her three daughters and two amazing grandsons in Southern California. Pam lives in South Bend, with her husband, Jim, and runs a book club for the kids in her neighborhood.

Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Slagle has been with Fischoff since 2001, and is also celebrating her 20th Competition! After many years working in violin shops, including Shar Music and Terra Nova Violins, she now puts her music degree to use in the exciting field of tax law. She remains an active freelance violinist and violist and is a member of the South Texas Symphonic Orchestra. Although an avid Green Bay Packers fan who still considers Wisconsin home, Amanda currently lives in San Antonio, TX with her husband Doug, daughter Aurelia, beagle The Todd and Tater Tot, the not-so-brilliant pit bull.
The 47th Annual Fischoff National Chamber Music Competition celebrates Tom Rosenberg.

40th Anniversary as Fischoff’s Artistic Director

Tom, THANK YOU for instilling into the Competition your values of:

- Integrity
- Education
- Excellence
- and the Love of Chamber Music

These have become the essence of the Fischoff experience.

The Fischoff staff and board also send their love and appreciation to Sarah, Lydia, & Will for their continuous support of Tom and Fischoff!
The Fischoff National Advisory Council

The Fischoff National Advisory Council advises The Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the joys and complexities of a career in the performing arts.

Dennis Bamber received his bachelor’s and master's degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments in the world. He served as president of the Barrington Music Group, an import musical instrument company, and is now a member of the Chairman's Club with Cressy & Everett Real Estate.


Paul Katz was cellist of the internationally-acclaimed Cleveland Quartet from 1969–1995. The Cleveland Quartet produced 70 recordings, earned “Best of the Year” awards from Time Magazine and Stereo Review, 11 Grammy nominations, and 2 Grammy Awards. Mr. Katz teaches at the New England Conservatory. In 2010, he created CelloBello.com, an online resource center for cellists worldwide featuring Katz’s video lessons in seven languages, interviews, blogs, live cello chats, streamed concerts and masterclasses by many of the world’s greatest artist/teachers.

Massimo Mercelli is artistic director and founder of Italy’s Emilia Romagna Festival. Since 2001 he has been a member of the advisory board of the European Festivals Association (EFA). Mr. Mercelli has been an adjudicator at the International Competition of Geneva, Jean-Pierre Rampal International Flute Competition – Concours internationaux de la Ville de Paris, Concert Artist Guild of New York, The Fischoff Competition, and the Beijing Flute Competition. Mr. Mercelli has been recognized by the European Commissioner for Culture and by the French Deputy Minister for Culture for his work as a promoter of music.

John Haynes is President of Bard Arts Consulting, a firm specializing in the development of new cultural facilities and executive search for senior-level performing arts leaders. Mr. Haynes was the founding executive director of the DeBartolo Center and the inaugural Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame. A past president of the Western Arts Alliance, he has been active as a national advocate for public arts funding, an NEA panelist, and a cultural consultant to a variety of private and public entities.

Vincent D. Rougeau became Dean of Boston College Law School on July 1, 2011. He previously served as a professor of law at the University of Notre Dame, and as a member of The Fischoff Board of Directors. Dean Rougeau is a leading voice for reform in legal education in the US and abroad and an expert in Catholic social thought. He and his wife, Dr. Robin Kornegay-Rougeau, have been active supporters of the arts in South Bend and in greater Boston for many years.

Anna M. Thompson most recently served as the Associate Vice President for UABs Alys Stephens Center. Previously, she served as the executive director of the DeBartolo Performing Arts Center and the endowed Judd & Mary Lou Leighton Director of the Performing Arts at the University of Notre Dame from 2007–2015, as the executive director for fine arts programming at the College of Saint Benedict and Saint John’s University (MN).
### 2020 The Fischoff Fast Facts

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<tr>
<th>Stat</th>
<th>Count</th>
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</thead>
<tbody>
<tr>
<td>Individual Competitors</td>
<td>181</td>
</tr>
<tr>
<td>Age of the Youngest Competitor</td>
<td>13</td>
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<tr>
<td>Countries and Territories Represented</td>
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<tr>
<td>States Represented</td>
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<tr>
<td>YouTube Views in Last 365 Days</td>
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<tr>
<td>Website Views in Last 365 Days</td>
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<tr>
<td>Social Media Followers</td>
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</tr>
<tr>
<td>Number of Children Reached During Outreach</td>
<td>5,877</td>
</tr>
</tbody>
</table>

6,083 Viewers from 40 countries and territories watched the 2019 competition via live stream.
In 1973, Joseph E. Fischoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, The Fischoff Competition is the largest chamber music competition in the world. Each year, an average of 135 ensembles, representing 28 nationalities, enter in either the strings or winds categories of three to six performers. Since its founding, more than 7,200 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, The Fischoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as The Fischoff Arts-in-Education Residency, these programs have served more than 82,000 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, The Fischoff offers several programs to support and encourage area high school-aged musicians.

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia’s Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailly and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through The Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours — to provide a positive and constructive experience for all musicians. Because of him, The Fischoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.
HISTORY OF THE COMPETITION
South Bend is proud to be the home of one of the nation’s premier musical events, the Fischoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as Junior String and Wind Divisions for musicians age 18 and under. It is the largest chamber music competition in the world. The scope of Fischoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischoff alumni back to the community for outreach programs.

ALUMNI
Thousands of outstanding musicians claim The Fischoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with Fischoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters, and educators. If you are a past participant in the Fischoff Competition, we invite you to stay connected with us on social media.

HOW THE JURY SELECTS THE WINNER
How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2020 Competition do have some formulas on which they can rely; however, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation — tempo and dynamics; ensemble performance — balance within the ensemble, blend, and unity of the members; technical accuracy — rhythm and intonation; and overall performance — poise and artistic expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group’s composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the jurors’ comments, typically shared in-person on Saturday evening, and in writing once the Competition concludes. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition during both the live competition and the virtual. Conflicts of interest between jurors and ensembles, or any individuals within an ensemble, are carefully identified and handled appropriately by the Artistic Director.

An Indiana success story with global impact

“As Honorary Chair of the 47th Fischoff Competition, I know that all of you and we here at Notre Dame have had to adjust to the presence of the coronavirus. As a result, I regret that we will not be able to welcome you to the campus in person. This is a great disappointment to all of us.

However, the Fischoff Executive Director and staff have put in place alternative means of performance participation for this event. We’ll look forward to welcoming you back to South Bend for the Gold Medal Winners Tour in the fall, and Senior Strings Gold Medal concert in the LaBar Recital Hall in October.

All best wishes to all of you and stay healthy.”

Rev. Edward “Monk” Malloy, C.S.C., President Emeritus, University of Notre Dame

On his 10th Anniversary as Honorary Chair of the Fischoff Competition, the Fischoff board and staff sends a heartfelt THANK YOU to Fr. Malloy for his incredible commitment to the arts and to Fischoff. Over the past ten years, Fr. Malloy has graciously welcomed ensembles and shared messages of encouragement during the Sunday Awards Ceremony. It is thanks to Fr. Malloy’s leadership as University President that we are privileged to hold the Fischoff Competition in the beautiful Marie P. DeBartolo Center for the Performing Arts. We gratefully thank Fr. Malloy for his unfailing support of the Fischoff and our talented young musicians.
Double Gold Tours
Sponsored in part by the Florence V. Carroll Charitable Trust

Fischoff was pleased to send both 2019 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased the Aruna Quartet and the Merz Trio as they presented concerts and education outreach programs to more than 4,000 children, youth and adults throughout the Midwest. These amazing ensembles were fantastic ambassadors for Fischoff. We are tremendously proud of these young musicians and the effect their programs had on audiences throughout the Midwest.

THE DOUBLE GOLD TOUR IS POSSIBLE WITH SUPPORT FROM THE FOLLOWING:

1st Source Bank
1st Source Foundation
Estate of Shirley and Jack Appleton
Arts Everywhere Initiative of the Community Foundation of St. Joseph County
Barnes & Thornburg LLP
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Culver Academies, Culver, IN
Darnton & Hersh Fine Violins
DeBartolo Performing Arts Center, Notre Dame
Don and Nancy Crawford Fund for Fischoff in Mishawaka Schools
Florence V. Carroll Charitable Trust
Frederick S. Upton Foundation
Goshen College, Goshen, IN
Rieth Chamber Series
Howard Performing Arts Center, Andrews University, Berrien Springs, MI
Indiana Arts Commission
International Music Foundation
Lexus of Mishawaka
Miller Poultry
Old National Bank
PNC Financial Services Group
Jeny & John Sejdelaj
Thiel College, Greenville, PA
Valparaiso University, Valparaiso, IN
Visit South Bend Mishawaka
University of Notre Dame
WFMT, Chicago

The Aruna Quartet (L–R): Andrew Schoen, baritone saxophone; Ryan Hill, tenor saxophone; Tony Guzman, alto saxophone; William Pyle, soprano saxophone; photo credit: Madeline Kerkemeyer

The Fischoff 2019 Grand Prize Winner
ARUNA QUARTET, SEPTEMBER 19-26, 2019

The Aruna Quartet, winner of both the Grand Prize and Senior Wind Division Gold Medal, performed seven concerts, five band workshops and three masterclasses as part of the Double Gold Tour.

- Con Spirito Chamber Music Series, concerts, Thiel College, Greenville, PA
- The Dame Myra Hess Memorial Concerts, Chicago Cultural Center, Chicago, IL
- Broadcast & streamed live on Chicago WFMT 98.7FM
- Howard Center Presents Series, Andrews University, Berrien Springs, MI
- John Young Middle School, band workshops, Mishawaka, IN
- LaSalle Intermediate Academy, band workshop, South Bend, IN
- Penn High School, band workshop, Mishawaka, IN
- St. Joseph High School, band masterclass, St. Joseph, MI
- Rieth Recital Series, Goshen College Music Center, Goshen, IN
- University of Wisconsin-Milwaukee, masterclass & concert, Milwaukee, WI
- Upton Middle School, band workshop & masterclass, St. Joseph, MI
- Valparaiso University Center for the Arts, Guest Artist Concert, Valparaiso, IN
The Merz Trio performed four concerts, three masterclasses, five orchestra workshops and a soiree as part of the Double Gold Tour.

- Concert Association of Valparaiso, Valparaiso, IN
- Culver Academies, orchestra clinic & concert, Culver, IN
- The Dame Myra Hess Memorial Concerts, Chicago Cultural Center, Chicago, IL
- Broadcast & streamed live on Chicago WFMT 98.7FM
- DeBartolo Performing Arts Center Presenting Series, Notre Dame, IN
- Dickinson Fine Arts Academy, orchestra workshop, South Bend, IN
- Goshen High School, masterclass, Goshen, IN
- Guarneri Hall, Darnton & Hersh video recording, Chicago, IL
- Penn High School, orchestra masterclass & workshop, Mishawaka, IN
- South Bend Youth Symphony Orchestra, workshop & masterclass, South Bend, IN
- St. Joseph High School, orchestra workshop & masterclass, St. Joseph, MI

**THE 2020 DOUBLE GOLD TOUR**
The Fischoff will offer tours for both Gold Medalist ensembles in the Senior Wind Division and Senior String Division in 2020.

**Senior Wind Division Tour: September 16-25, 2020**

- **Illinois**
  - The Dame Myra Hess Memorial Concert Series, concert, Chicago
  - Fermilab Arts & Lecture Series, concert & educational outreach, Batavia

- **Indiana**
  - Various educational outreach programs, South Bend & Elkhart

- **Michigan**
  - Andrews University, Howard Performing Arts Series, concert, Berrien Springs
  - Various educational outreach programs, St. Joseph

- **Pennsylvania**
  - Thiel College, Con Spirito Chamber Music Concert Series, concert, Greenville

**Senior String Division Tour: October 8-18, 2020**

- **Illinois**
  - The Dame Myra Hess Memorial Concert Series, concert, Chicago
  - Midwest Young Artists Conservatory, Music at the Fort Concert Series, masterclass & concert, Highwood

- **Indiana**
  - Culver Academies, masterclass & concert, Culver
  - University of Notre Dame, DeBartolo Performing Arts Center Presenting Artists Series, concert, Notre Dame
  - Various educational outreach programs, South Bend & Elkhart

- **Michigan**
  - Various educational outreach programs, St. Joseph

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**The Merz Trio** (L–R): Julia Yang, cello; Brigid Coleridge, violin; Lee Dionne, piano; *photo credit: Carlin Ma*
THE MUSIC OF FRIENDS

We gathered in the music rooms of palaces
And at weathered tables in taverns
Lush concert halls, stark recital rooms.
We mingled in echoing atria
And in living rooms and garden tents.

We sat in hushed groups to
Listen
And let the music wash over us
Around us, through us.
Some of us could hear each note
And if it agreed with all the other notes
Or not.
Some of us heard all the notes at once
And knew how much we liked it
Or not.

We gathered together,
Breathing in the purity of the music,
Embracing the joy of the musicians.
The intimacy of the inner circle
Opened just enough to let the rest of us in.

And now...
And now
We shelter in place and gather with friends
Who are in different rooms or cities or countries.
We watch their faces in our oversized monitors
Or tiny touch screens until the musicians appear.
The music washes over us.

And we listen
Through speakers not quite up to the challenge
But we know we are
With friends.
We remember how to breathe.

- Jeny Sejdinaj -
Virtual Education Outreach Program “Mystery Musicians”

Fischoff’s competition isn’t the only thing that has gone virtual this year. Our Virtual Education Outreach Program “Fischoff Mystery Musicians” has filled the gap of our usual Peer Ambassadors for Chamber Music (PACMan) program. PACMan usually takes place on the Friday of the Fischoff Competition weekend and involves our high school competitors from the Junior Division. These ensembles typically appear in area classrooms to present informal performance workshops for second to fourth graders. Adapting to the changing times, Fischoff has created an amazing online learning experience to connect students with our talented, young musicians who have advanced to the quarterfinal round for this year’s competition. Be sure to check it out at www.fischoffeducation.org.

As of April 21, seven local elementary schools are participating with more in the works. We wish to acknowledge and thank the Quid Nunc Saxophone Quartet from San Antonio, Texas for participating as our “Fischoff Mystery Musicians.”

North Point Elementary School, Granger, IN
Nuner Fine Arts Academy, South Bend, IN
Prairie View Elementary School, Goshen, IN
Prairie Vista Elementary School, Granger, IN
Roosevelt STEAM Academy, Elkhart, IN
Saint Joseph Grade School, South Bend, IN
The Montessori Academy Edison Lakes, Mishawaka, IN

Special thanks to Diane & Nick Entrikin for their generous support of PACMan, along with our Gala Fund-a-Need contributors.

Soirées

More than 47 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular tradition in Michiana. Guests experience chamber music as it was intended to be heard – in intimate spaces with friends. We are grateful for the tremendous generosity of our soirée hosts, which enables Fischoff to present some of the talented ensembles that gather in South Bend for the Competition and as part of the Gold Medal Winners Tour.

Fall Competition Soirées

In fall 2019, Ida & Perry Watson opened their home to Fischoff patrons and friends for their 10th Gold Medal Tour Soirée. It was a magical evening with poetry and music by the Merz Trio, Fischoff’s 2019 Gold Medal String Winner. Based in Boston as the Professional Piano Trio in Residence at the New England Conservatory of Music, violinist Brigid Coleridge, cellist Julia Yang and pianist Lee Dionne touched the minds and hearts of all in attendance with the music of Brahms, Berg and Schumann.

Spring Competition Soirées

This year, due to the coronavirus, we were unable to share the inspiring performances of our Competition groups with our usual springtime partners: Andre Place at Holy Cross Village, Culver Academies, Dogwood Fine Arts Festival, Ruthmere Mansion, Dr. David & Mitzi Sabato, Trinity School at Greenlawn, and Temple Beth-El & the Jewish Federation of St. Joseph County. We offer our sincerest thanks to these individuals and organizations for their enthusiasm for hosting our ensembles!

We were also slated to have one of our Senior Winds groups perform the national anthem at the May 7 South Bend Cubs baseball game at Four Winds Field. We’ll look forward to peanuts and Cracker Jack together next year!
Fischoff Chamber Music Academy

Fischoff Chamber Music Academy, formerly known as the Fischoff Mentoring Project, provides opportunities for regional high school chamber ensembles to receive 100% tuition-free professional coaching sessions. Selected ensembles are also invited to participate in outreach performances, masterclasses, and an annual public concert.

The Adams Trio
Adams High School, South Bend, IN
Erika Ruiz, violin; Nineth Kanieski-Koso, violin; Ruth Halpern, violin
Coach: Jameson Cooper

Dunamis Quartet
Penn High School, Mishawaka, IN
Maya Kvaratskhelia, violin; Evan Li, violin; Joey Krachenfeis, viola; Darby Kwon, cello
Coach: Brendan Shea

Esperanza Rising Quartet
Chesterton & Valparaiso High Schools, IN
Carissa Yu, violin; Devishi Jha, violin; Will Frost, viola; Gavin Dooley, cello
Coach: Nora Frisk

St. Joseph High School Quartet
St. Joseph High School, MI
Anna Vi, violin; Anna Miesse, violin; Gio Lee, viola; Grace Portenga, cello
Coach: Steven Reed

The Geoffroy Prize is awarded to the highest-ranking junior ensemble entering The Fischoff Competition within a 60-mile radius of South Bend.

Congratulations to the 2020 Geoffroy Prize Winner, Dunamis Quartet.

The 2019-2020 Chamber Music Academy is generously underwritten by:
Teachers Credit Union Foundation
South Bend Area Music Teachers Association, Elnora Hartman Stickley Scholarship Fund
1st Source Foundation
Frederick S. Upton Foundation
The Community Foundation of St. Joseph County’s ArtsEverywhere initiative
University of Notre Dame
Fischoff Welcomes New Executive Director

The Fischoff National Chamber Music Association President Teresa Roberts and Artistic Director Tom Rosenberg announced in March that Kara Kane was selected as the Fischoff’s new Executive Director. Ms. Kane had served as the interim Executive Director since last August.

“On behalf of the board of directors, we are delighted to appoint Kara to this position. She has done a superb job as the interim Executive Director,” stated Ms. Roberts. “Kara has a passion for chamber music as well as demonstrating outstanding leadership in the demanding arena of arts administration. She was a long-time Fischoff competition volunteer prior to joining Fischoff staff as its Education Manager in 2019. Kara has already demonstrated her skills in relationship-based fundraising, organizational management and creative educational outreach to build the next generation of musicians and audiences. As interim, she has been warmly received by Fischoff supporters, volunteers and the larger chamber music world.”

Originally from the Chicago area, Ms. Kane has a bachelor’s in Music and Sociology and a master’s degree in Music both from Rice University. She also did continued studies as part of the Executive Education program at Northwestern University’s Kellogg School of Management’s Center for Nonprofit Management. Kane is a trained opera singer who has taught at the university level and has performed in the US and abroad. Focused on cultivating the next generation of classical music audiences, Kane was the Director of Education and Outreach for Chicago Opera Theater and a Teaching Artist for Classical Kids Music Education’s outreach in the Chicago Public Schools. Kane began her career as an IT consultant with Ernst & Young LLP and in management positions with Northwestern University’s Kellogg School of Management and with Continental Airlines managing their Flight Profitability System.

“As the gold standard of music competitions, I have admired the work of Fischoff for many years,” stated Kane. “When volunteering for the competition, I was immediately impressed by what a well-run organization it is, as well as the supportive atmosphere it provides for these exceptionally talented young musicians from around the world. My commitment to Fischoff only grew as I had the opportunity to lead our local educational outreach this year which annually reaches over 4,000 students. It is an incredible opportunity for me to meld my passion for cultivating music makers with leading the nation’s longest running and most prestigious chamber music competition.”

Tom Rosenberg, Fischoff’s long-time Artistic Director, stated, “I am very happy to welcome Kara to Fischoff’s Executive Director position. It was clear to me when I first started working with Kara that she would be a great fit to be the new Executive Director. She is both pragmatic and a creative thinker with a personality that welcomes interaction with people, whether they be Fischoff team members or from the community. Her knowledge of the music world and past experience with the Fischoff have led her to quickly exemplify the Fischoff mission of ‘inspiring lives through breathtaking performances’ in a culture of integrity and support for the artistic growth for all our musicians. We know she will do an outstanding job in leading Fischoff to continuing success.”
The Shepherd School at Rice University offers preprofessional training for musicians, combining the intensity of a conservatory experience with the educational excellence of a renowned private university. Our illustrious faculty of artist-teachers dedicate themselves to the special talents and skills of each individual student.

Dean of the Shepherd School of Music
Robert Yekovich

Faculty
Violin
Paul Kantor
Cho-Liang Lin
Kathleen Winkler
Viola
James Dunham
Ivo-Jan van der Werff
Cello
Norman Fischer
Desmond Hoebig
Brion Arven Smith
Double Bass
Paul Elkin
Timothy Pitts
Flute
Leone Buyse
Oboe
Robert Atherholt
Clarinet
Richie Hawley
Bassoon
Benjamin Kamins
Horn
William VonMoulen
Trumpet
Barbara Butler
Charlie Geyer
Trombone
Allen Barnhill
Tuba
David Kirk
Percussion
Matthew Strauss
Harp
Paula Page
Piano
Brian Connelly
Jeanna Kierman
Sohyoung Park
Jon Kruma Parker
Rupert Roux
Vincent Weckstrom
Organ
Ken Cowen
Voice
Stephen King
Ana Maria Martinez (Fall 2021)
Robin Rice
Sara Thomas (Fall 2020)
Opera Studies
Debra Dickinson
Susan Loretto Dunn
Michael Hearton
Malahim (Fall 2020)
Vocal Coaching
Bethany Self
Karen Rothlisberger
Conducting
Thomas Jaeger
Lary Rachlaff
Composition and Theory
Karyn Azarian
Damien Blaïk
Anthony Brandt
Shih-Hua Chen
Arthur Gottschalk
Pierre Jaubert
Richard Lavenda
Kurt Stainton
Musicology
Gregory Barnett
David Ferris
Alexandra Kieffer
Peter Lowen
Darielle Ward-Griffin
Orchestral and Chamber Repertoire
Jian Der-Hovanessian
Christopher French
Kenneth Goldsmith
Eric Hanen
Thomas LeGrand
Janet Ranck
Michael Webster
Lecturers
Mario Aschauer
George Baker
Kari Bennett
Richard Buchman
B. DuCros
Mary Gietsker
Jerry Hou
Peter Shaw
Robert Simpson
Christopher Tursi
Chapman Walsh

Rosie Meissner
President

For more than 25 years, we’ve been connecting people who care with causes that matter. Our initiative work in the arts, early childhood education, community building, and senior living make our county a better, more vibrant place to call “home”—for all of us, and for the generations to come.

Thank you, St. Joseph County, for choosing us as your partner in local philanthropy!

www.cfsjc.org
P.O. BOX 837 • SOUTH BEND, IN 46624
(574) 232-0041 • CFSJC.ORG
Screening Committees

The Fischoff Competition is grateful for the thoughtful, knowledgeable work of the screening committees. Each member is selected for their professional background in the classical music field. Their job is not an easy one. They have the daunting task of selecting the ensembles that will participate in the live audition rounds at the Competition, and they do this with the utmost integrity and enthusiasm. We thank you!

JUNIOR DIVISION SCREENING COMMITTEE

Michael Adams has carved out a unique career that has led down many roads: as an orchestral player, chamber musician, radio host, writer on music, host of the Minnesota Orchestra’s “Adventures in Music” family concerts, and along with his violinist wife Daria, the founding Artistic Director of Music in the Vineyards Festival.

Ivan Konev was born in Ukraine and educated in Moscow where he completed Piano degrees from the Moscow Conservatory Music College and from Gnessin’s Music Academy. Dr. Konev performs regularly with faculty members of University of Minnesota School of Music and members of the Minnesota Orchestra and Saint Paul Chamber Orchestra. Dr. Konev is a Founder and Artistic Director of the UWRF Piano Fest & Competition and UWRF Piano &Strings summer camp in River Falls, WI where he is a head of the Piano program.

Käthe Jarka has performed to critical acclaim in major concert venues across the United States, Canada, and in Europe as a recitalist and chamber musician. She has collaborated with such artists as Yo-Yo Ma, Ruth Laredo, Grant Johannesen, Donald Weilerstein, and the Juilliard Quartet, and has participated in the Marlboro Music Festival. Since 1990 she has been an artist member of the Garden City Chamber Music Society, performing a wide range of repertoire with some of the finest chamber musicians of the day.

SENIOR STRING DIVISION SCREENING COMMITTEE

Ketevan Badridze is on the piano faculty at Indiana University South Bend. She has been a major prizewinner at numerous international competitions and she has appeared at numerous music venues in Europe and the United States. Ms. Badridze holds graduate and post graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

Jameson Cooper is violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Luis Vargas is the violist with the Euclid Quartet and faculty at Indiana University South Bend. A former member of “El Sistema,” he has adjudicated for competitions such as The Fischoff National Chamber Music Competition, the MTNA Competition, and the Kauder International Viola Competition. He is currently a voting member of NARAS, the Grammy® Awards organization.

SENIOR WIND DIVISION SCREENING COMMITTEE

Barbara Drapcho, clarinet, is a member of Quintet Attacca – the 2002 Fischoff Competition Grand Prize Winner and resident ensemble at the Music Institute of Chicago. She has performed with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Present Music Milwaukee. She received her BM and MM degrees from Northwestern University. She is on the faculty at Music Institute of Chicago, North Park University, and Carthage College.

Jeremiah Frederick, horn, is a Chicago freelance musician and member of Quintet Attacca. He is a member of the Lake Forest and South Bend symphonies, Chicago Philharmonic, and IRIS. He holds degrees from Lawrence University and Northwestern University.

Bryan Polacek, saxophone, has performed with the Chicago Symphony Orchestra and was a Fischoff Gold Medalist in 2000. His chamber ensembles have been featured on the nationally syndicated program “From the Top,” WFMT’s “Introductions,” and have won prizes at the Fischoff Competition, M-Prize Competition, and Discover National Chamber Competition.

Scott Tegge, tuba, is co-founder of Gaudete Brass Quintet, a group dedicated to commissioning original brass music. Their latest album, seventeen – The John Corigliano Effect, was commissioned in honor of his 75th birthday celebration. Scott teaches at five universities in the Chicago area, maintains a large private studio and is a frequent guest lecturer on career development, entrepreneurship, and building successful teaching studios.
Junior String Division Jurors

Cellist Anthony ArNONE enjoys a varied career as a soloist, chamber musician, conductor, recording artist, composer, and teacher throughout the country and around the world. Mr. Arnone is associate professor of cello at the University of Iowa School of Music and is also on the faculty of the Preucil School of Music in Iowa City.

As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. He was also part of the Matisse Trio, a faculty trio at The University of Iowa, which played throughout the United States. Mr. Arnone is also regularly featured as soloist with orchestras including performances with the Madison Symphony, Dubuque Symphony, Orchestra Iowa, Knox/Galesburg Symphony and the Kamuela Philharmonic among others.

Mr. Arnone has given master classes at Oberlin College, Eastman School, the Cleveland Institute of Music, and San Francisco Conservatory. At home, Mr. Arnone brings celebrated teachers and performers to The University of Iowa for the annual “Cello Daze,” a weekend of lectures, concerts, and master classes.

Mr. Arnone received his Bachelor of Music degree from the New England Conservatory of Music, where he studied with Colin Carr. He left graduate studies with Bonnie Hampton at the San Francisco Conservatory to accept a position with the Orchestre Philharmonique de Nice, France, where he remained for two years, continuing his studies with Paul and Maude Tortelier. He later returned to the United States to complete his master’s degree in conducting at Wichita State University.

Elinor FREER has built a versatile career as soloist, chamber musician, teacher, and artistic administrator. Praised for her “utmost sensitivity” (Harrisburg Patriot News) and “profound commitment and deep understanding” (General-Anzeiger, Bonn). Ms. Freer has performed throughout the U.S., Europe, Mexico, and China, including appearances in Amsterdam, Rotterdam, Bonn, Prague, Moscow, Guangzhou, and Beijing. A prizewinner and laureate in the Joanna Hodges Competition and the American Pianists Association Auditions, she has been the recipient of numerous awards including fellowships at the Steans Institute at Ravinia and the Tanglewood Music Center.

Ms. Freer holds degrees with honors from the Cleveland Institute of Music, and the University of Southern California and a Performer’s Diploma from the Hogeschool voor de Kunsten Utrecht. She feels privileged to have studied and coached with Paul Schenly, John Perry, Kyoko Hashimoto, Ferenc Rados, Peter Serkin, Leon Fleisher, and Claude Frank.

Committed to expanding audiences, she founded residencies in rural Kansas, Montana, and New York, bringing music onto street corners and into schools, psychiatric hospitals, banks, grocery stores, and other unexpected venues. For these efforts, she was awarded multiple grants from Chamber Music America and the NEA.

Ms. Freer is on the faculty of the Eastman School of Music, where she has chaired the Chamber Music Department and served as Director of the innovative “Music for All” program. She also served for ten years as Co-Artistic Director of the Skaneateles Festival and was awarded the ASCAP/CMA Award for Adventurous Programming.

The “freedom” and “brilliance” (New York Concert Review) of violinist Rebecca McFAUL has fashioned performances that “glide through with a dancer’s grace” (Charlotte Observer). As a founding member of the Fry Street Quartet, Rebecca has spent years in an actively concertizing string quartet while expanding the role of the arts in society. Collaborations with composers, across disciplines, and with community partners have marked the career of the Fry Street Quartet throughout its existence.

Active collaborations with composers Laura Kaminsky, Libby Larsen, and Gabriela Lena Frank, involve commissioned works as well as larger-scale transdisciplinary efforts. Most notable is the quartet’s Crossroads: Rising Tide performance piece on global sustainability with physicist Robert Davies, which has been performed more than 40 times in 3 different countries and was featured on NPR’s Morning Edition. The Crossroads Project album featuring quartets written for the FSQ by Kaminsky and Larsen was released by Navona Records. The FSQ also premiered and recorded Laura Kaminsky’s groundbreaking chamber opera As One.

Programming standard works is also a priority, with cycles of the Beethoven, Bartok, and Britten quartets in their repertoire. In addition, programming standard works is also a priority, with cycles of the Beethoven, Bartok, and Britten quartets in their repertoire. The Fry Street Quartet is represented by Jonathan Wentworth Associates, Ltd.

The quartet holds the Dan C. and Manon Caine Russell endowed string quartet residency at Utah State University’s Caine College of the Arts, where Rebecca is an Associate Professor of Professional Practice.
Junior Wind Division Jurors

**Velvet Brown**, a Distinguished Professor at the Pennsylvania State University and Artist Faculty at the Peabody Institute at Johns Hopkins University, enjoys a professional career as an international soloist, chamber ensemble performer, recording artist, conductor, and orchestral player. She has made regular solo appearances throughout Europe, Japan, Canada and the United States. Ms. Brown is the principal tubist of the New Hampshire Music Festival Orchestra. She has served as principal tuba with the River City Brass band, guest principal tubist with the Lahti Philharmonic in Finland and as substitute or additional tubist with the Detroit Symphony, Saint Louis Symphony, San Francisco Women’s Philharmonic Orchestra, and the Fort Wayne Philharmonic. In 2004, Brown joined Howard Johnson’s “Gravity” Tuba Jazz Ensemble as lead tuba.

Professor Brown has also served as guest conductor for festivals in the United States as well as abroad in Europe, Japan, and Canada. She is a founding and current member of Stiletto Brass Quintet, Monarch Brass and Nedra Johnson’s “Fat Bottom Girls”. Brown is also a founding board member of the International Women’s Brass Conference. Brown is a Buffet/ Crampon USA and Denis Wick performing artist.

**Nancy Stagnitta** is a leading crossover flutist in the classical and jazz realms. Her versatility and elegant artistry have led to concert engagements in Africa, Europe, Asia, and across the U.S. She recently gave the Asian premier of David Amram’s “Giants of the Night” Concerto with the China National Symphony in Beijing, and will appear at the 2020 Clazz International Music Festival in Italy.

Her album with Grammy winner Bob James, “In the Chapel in the Moonlight,” has garnered acclaim across musical genres and was described by *JAZZIZ* magazine as “captivating... brilliant.” Stagnitta has also recorded for Capstone Records and was featured on American Public Media’s Performance Today. Appointed as U.S.I.A. Artistic Ambassador to southern Africa, she presented concerts and masterclasses in Angola, Botswana, Madagascar, Mauritius, Mozambique and Namibia. She has performed at the Shanghai Conservatory, Biblioteca Universitaria di Napoli, Moscow’s Tchaikovsky Hall, and on the Voice of America Broadcast Network. Former piccoloist with the Baltimore and Sarasota Opera Orchestras, she has appeared as concerto soloist with the Detroit Symphony, Dolce Suono Ensemble, and counterinduction. His work with PRISM has included tours of China, Russia, and Latin America; concerto appearances with the Cleveland Orchestra; and recital performances at Carnegie Hall and Lincoln Center. He teaches saxophone at Temple University and serves as a mentor for the Curtis Institute of Music’s Community Artist Program (CAP).

**Saxophonist, composer, curator, producer/engineer, and educator Matthew Levy** has made an enduring contribution to contemporary music as co-founder and director of the world-renowned PRISM Quartet, and as a collaborator with other artists and ensembles for the past 30 years. Matt has been hailed by *The Saxophone Journal* as “a complete virtuoso of the tenor saxophone” and by *The New York Times* for his “energetic and enlivening” performances. He is the recipient of a 2016 Pew Fellowship in the Arts, as well as fellowships from the Independence Foundation and the Pennsylvania Council on the Arts. Matt has recorded for Deutsche Grammophon, ECM, Naxos, Gramavision, Innova, Koch, Albany, BMOP/Sound, Tdzaik, New Dynamic, New Focus, and XAS. Matt has premiered solo works by Emma O’Halloran, Paola Prestini, Renee Favand, Jacob Walls, and David Ludwig; collaborated with a host of dance companies, among them Scrap Performance Group and Group Motion Dance Theater; is a member of the Network for New Music Ensemble and appeared as a guest artist with the Philadelphia Orchestra, Detroit Symphony, Dolce Suono Ensemble, and counterinduction. His work with PRISM has included tours of China, Russia, and Latin America; concerto appearances with the Cleveland Orchestra; and recital performances at Carnegie Hall and Lincoln Center. He teaches saxophone at Temple University and serves as a mentor for the Curtis Institute of Music’s Community Artist Program (CAP).

Praised for her “brilliance and beauty of tone” by the *Baltimore Sun*, Powell Artist **Nancy Stagnitta** is a leading crossover flutist in the classical and jazz realms. Her versatility and elegant artistry have led to concert engagements in Africa, Europe, Asia, and across the U.S. She recently gave the Asian premier of David Amram’s “Giants of the Night” Concerto with the China National Symphony in Beijing, and will appear at the 2020 Clazz International Music Festival in Italy.

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Stagnitta serves as Instructor of Flute and Chamber Music at the renowned Interlochen Arts Academy. She earned her degrees from the Peabody Institute, where she received the Ashworth Prize and studied with Robert Willoughby and Timothy Day.
Daniel Avshalomov is the violist of the American String Quartet, now enjoying its fifth decade of international acclaim. Recently hailed by Strad magazine as “one of the finest occupants of that chair, both instrumentally and musically, of any quartet now active,” Mr. Avshalomov finds time each season for concerto appearances, recitals, and collaborative concerts, and returns as a featured performer to festivals across the country.

He has appeared with the Juilliard, Guarnieri, and Tokyo quartets as well as collaborating with Norbert Brainin, Bruno Giuranna, Frederica von Stade, Claude Frank, PDQ Bach, and Steve Martin, among others. His articles appear in Notes and Strings; he has edited several viola works for publication and contributed to ASTA’s “Playing and Teaching the Viola.” A selection of his program notes, Thoughts on Laps, appeared this season. The subject of two articles in Strad and one in Classical Pulse, Mr. Avshalomov developed “Inside Passages,” first presented to the New York Viola Society in 2000, gave the world premiere of Giampaolo Bracali’s Concerto per Viola, the American premiere of Alessandro Rolla’s Esercizio 3 and recorded the CD “Three Generations Avshalomov” with pianists Robert McDonald and Pamela Pyle, which was featured on NPR’s “All Things Considered.” He has been on the faculties of the Manhattan School of Music since 1984 and of the Aspen School since 1976.

Norman Fischer has concertized on five continents and in 49 of the 50 United States. His 1983 New York solo debut of the Bach Six Suites in one evening was hailed by The New York Times as “inspiring.” Mr. Fischer was cellist with the Concord String Quartet through its 16-year career and winner of the Naumburg Chamber Music Award, two Grammy nominations and an Emmy. In over 1000 concerts the quartet performed 18 Bartok cycles, 36 Beethoven cycles and premiered 50 works. They also recorded 40 works for RCA Red Seal, Vox, Nonesuch and CRI. Mr. Fischer’s chamber music expertise has led to performances with major festivals and collaborations with the American, Audubon, Axelrod, Blair, Cavani, Chester, Chiara, Ciompi, Cleveland, Dover, Enso, Emerson, Jasper, Juilliard, Mendelssohn, Schoenberg and Telegraph string quartets.

Mr. Fischer is the cellist with the Fischer Duo, a group with pianist Jeanne Kierman that was founded in 1971 and specializes in both the classical masterworks of Beethoven, Brahms and Schumann as well as music of our own time. They have over a dozen recordings, including the complete music for cello by Chopin and Liszt and the acclaimed Beethoven Cello and Piano Complete on the Centaur label. The most recent CD on Centaur is the complete Sonatas and Op. 91 Songs of Brahms. The Duo has premiered over 30 new scores.

Mr. Fischer is currently Herbert S. Autrey Professor of Cello and Director of Chamber Music at the Shepherd School of Music at Rice University in Houston. Mr. Fischer also holds the Charles E. Culpepper Foundation Master Teacher Chair and is Head of Chamber Music at the Tanglewood Music Center, where he has been on the summer faculty since 1983.

Ani Kavafian has performed with major orchestras in the United States including The New York Philharmonic, The Philadelphia Orchestra, Cleveland Orchestra, San Francisco Symphony and the Los Angeles Chamber Orchestra. During the 2019-2020 season, Ms. Kavafian will continue her longtime association as a violinist with the Chamber Music Society of Lincoln Center, performing in NYC and on tour.

Ms. Kavafian has appeared at the White House on three occasions for three different presidents. Her numerous recital engagements have included performances in Carnegie Hall, Alice Tully Hall and other major venues across the country. Ms. Kavafian recently recorded a series of master class videos for the Korean company, LG. She has been a periodic guest concertmaster of the Seattle Symphony and was concertmaster of the New Haven Symphony for 8 years appearing frequently as soloist with both orchestras. Together with cellist, Carter Brey, Ani Kavafian was director of the Mostly Music chamber music series in New Jersey for 25 years.

She is now a professor at Yale University and has appeared with her Yale students and colleagues at Carnegie’s Zankel Hall numerous times. She received the Avery Fisher Career Grant and is the winner of the Young Concert Artist International Auditions and is presently the president of their alumni organization.

Pianist Seth Knopp was a founding member of the Peabody Trio, recipient of the 1989 Naumburg Award and the Peabody Institute’s Ensemble-in-Residence from 1987-2017. After making their Alice Tully Hall debut in 1990, the trio performed on the most important chamber music series, nationally and internationally. Their reputation as champions of new music allowed them the opportunity to commission and perform the music of many of today’s most inspired musical voices.

Over his two decades as Artistic Director of Yellow Barn, Seth Knopp has built an international center for chamber music, bringing musicians and audiences to Putney, Vermont for its festivals each summer. Yellow Barn’s holistic philosophy and programming that focuses listeners in new ways, has become an important influence in the music world. In 2008 he created Yellow Barn’s Artist Residencies, the first residency program for performing musicians in the United States. Since 2010 Mr. Knopp has been the Artistic Director of Soundings: New Music at the Nasher, a critically acclaimed series of concerts at the Nasher Sculpture Center in Dallas, Texas, drawing on the relationship between musical traditions and innovation, and the unique lens through which music helps us to better understand the world.

Now in his fourth decade on the faculty at the Peabody Institute of The Johns Hopkins University, Mr. Knopp serves on the piano and chamber music faculties at the Peabody Institute.
Deborah Chodacki is currently Associate Professor of Clarinet at Louisiana State University School of Music. Previous appointments include Professor of Clarinet at the University of Michigan for fifteen years, Interlochen Center for the Arts, and East Carolina University School of Music. She has taught and performed at festivals, music academies, and schools on four continents, including many of the major halls of western Europe, the Montreux Festival in Switzerland, the Musikvereinshall in Vienna, the Spoleto Festival of Two Worlds in Italy, Vilnius, Lithuania in eastern Europe, South Korea, China, Bogota and Medellin, Columbia, the Banff Center for the Arts and the Royal Conservatory of Music, Glenn Gould School, Toronto in Canada, and the Eastman School of Music. She has appeared at numerous schools and conservatories across the USA. A returning guest artist to the Skaneateles Festival, Finger Lakes, NY for over two decades, Ms. Chodacki has also played with the Colorado Philharmonic, North Carolina Symphony Orchestra, Grand Rapids Symphony, the Toledo Symphony, the Alabama Symphony, among others. Her concerto and chamber music performances have been featured on NPR’s “Performance Today.” Serving as a judge for many competitions, this is her third time judging the Fischoff Competition. She has been listed multiple times in Who’s Who Among America’s Teachers.

Jeff Nelsen has thrilled audiences and mentored students for twenty-five years. A chamber musician at heart, Jeff is just finishing his tenth year touring and recording with Canadian Brass. He has also performed concerti and chamber music on six continents, and in the horn sections of dozens of orchestras including the New York and Los Angeles Philharmonics, and the Boston, Chicago, Cincinnati, Montreal, and St. Louis Symphonies. He is professor of horn at the prestigious Indiana University Jacobs School of Music and is founder of Fearless Performance LLC, a company that focuses on training musicians and more to consistently perform their best. Since giving his celebrated 2011 TEDx Talk about Fearless Performance Jeff has been training fellow TED Talk presenters, teachers, athletes, and business people into giving their own Fearless Performances as well.

Aside from creating musical magic, Jeff is an enthusiastic magician and often adds touches of illusionary arts to performances. He recently reached a childhood dream of becoming a magician member of the Academy of Magical Arts at the world famous Magic Castle in Los Angeles. His most magical time is spent with his enchanting wife Nina and two spellbinding sons Rhys and Blair.

Since 1983, trombonist Michael Powell has been a member of the celebrated American Brass Quintet. In New York City he performs and records regularly as Principal Trombonist with the Orchestra of St. Luke’s, the Orpheus Chamber Orchestra, and the Little Orchestra Society. Mr. Powell has performed as concerto soloist with the Orchestra of St. Luke’s, Kansas City Philharmonic, the Aspen Music Festival, and the New Hampshire Music Festival. He has appeared on over sixty recordings as trombonist. As freelance trombonist, he has appeared with such diverse ensembles as the Chamber Music Society of Lincoln Center, Speculum Musicae, The New York Chamber Symphony, the Zankel Band of Carnegie Hall, Music Today, Musical Elements, the Classical Band, Professor Peter Schickele’s New York Pick-Up Ensemble, and Tidewater Quintet. He has taught master classes in trombone and chamber music all over the world. Mr. Powell has commissioned, premiered, and recorded trombone works by Eric Ewazen, Robert Martin, Steven Sacco, and David Sampson. He is on the faculties of The Juilliard School, SUNY at Stony Brook, and the Aspen Music Festival and School.

Debra Richtmeyer, internationally renowned saxophone soloist and pedagogue, has performed throughout North America and Europe and in China and Thailand. She has performed as concerto soloist with numerous bands and orchestras, including the Dallas Symphony Orchestra, The Slovak Radio Orchestra, The Scottish Chamber Orchestra and the Washington D.C. United States Navy Band and was principal saxophonist with the Dallas Symphony Orchestra and the St. Louis Symphony for over a decade. She has commissioned and premiered numerous compositions and was the first woman to perform a featured concerto with orchestra and to give a master class at a World Saxophone Congress. Twice a Grammy List Nominee, Richtmeyer’s solo CDs have received reviews such as “flawless...an extraordinary album” by the American Record Guide and “first-class solo playing” by the Dallas Morning News. She has adjudicated state, national and international music competitions and is the recipient of prestigious awards including the North American Saxophone Alliance’s Honorary Life Member Award and the University of Illinois’ Campus Award for Excellence in Graduate and Professional Teaching. She has been Professor of Saxophone at the University of Illinois since 1991 and received her degrees from Northwestern University where she was a student and Teaching Assistant for Dr. Frederick Hemke, Richtmeyer is a Selmer Artist/Clinician, Past President of the North American Saxophone Alliance and Elected Member of the International Saxophone Committee.
Medal & Prize Sponsors

SENIOR DIVISIONS

The Fischoff Grand Prize — $10,000
Sponsored by Jeny and John Sejdinaj
The Grand Prize medal will not be awarded during the virtual competition in May.
Jeny and John Sejdinaj are happy to be part of the Fischoff family and to sponsor this award. The competition encourages and honors young musicians, who in turn inspire and teach others through educational outreach and mentoring. Their music moves us, reaching our deepest emotions and lifting our hearts. We offer a heartfelt Thank You to these artists for keeping the music alive and bringing us along for the ride!

Senior Division Strings

Gold Medal & Winner’s Tour — $3,500
Sponsored by Deirdre Mylod and Paul Worland
The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians’ shoulders rests the critical task of shepherding this art form to the next generation. We are grateful for their work and the impact they have on our culture.

Silver Medal — $3,000

Bronze Medal — $2,000
Endowed by the Barbara Shields Byrum Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County
Katie and Bill Shields and their daughter, Barbara Shields Byrum, were long-time friends of Fischoff. As advocates for the Michiana region, they undertook major leadership roles in community initiatives, including the creation of Fischoff’s first endowed prize to support the artistic achievements of young chamber ensembles.

Senior Division Winds

Endowed by the Fischoff-Stettbacher Memorial Fund

Gold Medal & Winner’s Tour — $3,500
Sponsored by Mimi and Kevin Leaby

Silver Medal — $3,000

Bronze Medal — $2,000
Sponsored by the G. Burt and Charlotte Ford Fund for Fischoff
The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char’s work with Fischoff for so many years. It is with sincere gratitude that Fischoff honors the Fords in this way.

Darnton & Hersh Fine Violins workshop and gallery
Gold Medal Senior Strings winners will produce a state-of-the-art, acoustically stunning video recording in Guarneri Hall in the heart of downtown Chicago.
THE FLORENCE V. CARROLL
JUNIOR DIVISIONS

Junior Division Strings

Gold Medal — $2,300
Sponsored by Shirley and William Garber

William Garber’s mother, Elizabeth “Betty” Rose Garber, daughter of an emigrant to Chicago from the Austro-Hungarian Empire was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward “Ed” Garber, Mrs. Garber continued her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loved great music and on several occasions was able to personally present this award. Following her passing in 2017, we once again honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue, especially here with The Fischoff.

Silver Medal — $1,800
Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize to the winners of the Junior Division Silver Medal in recognition of the discipline and passion each has shown to chamber music. The Divines wish to dedicate this great achievement to the parents, families, coaches, and teachers who believed in the musicians, encouraged them, and helped this music-making flourish.

Bronze Medal — $1,300
Endowed by Marijke Niles & Family

Marijke, Kirsten and Marc Niles have endowed the Bronze Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. “We want to pay tribute to Fischoff’s musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition, “says the Niles family. “We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year’s third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts... and the music plays on.”

Junior Division Winds

Gold Medal — $2,300
Endowed by the Barbara Shields Byrum Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

Silver Medal — $1,800

Bronze Medal — $1,300
Sponsored by Mitzi & David Sabato

The myriad of emotions that music inspires, and by which its creation is inspired, is Life and Art. We encourage the dedication, partnership, and accomplishments of those who bring us this joy. Our support for the Fischoff is wholehearted, and especially its educational imperative, by which young people are both mentored, and exposed to Chamber Music, and our Chamber Musicians become valued teachers, and more experienced professionals. The Fischoff makes careers take off, and nurtures the ears, hearts and minds of our Community and the larger world of Music.

Kenneth Geoffroy Memorial Award — $700
Underwritten by Patricia Geoffroy
Awarded to the highest-ranking Junior Division from the Michiana Region.

ABQ BRASS ENSEMBLE PRIZES

Senior Division Brass Prize — $400
Junior Division Brass Prize — $300
Sponsored by the American Brass Quintet

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

Fischoff is pleased to enjoy a collaborative relationship with From the Top, the preeminent showcase for young musicians. The Junior Division Gold Medal winner is featured each year on From the Top. Through award-winning PBS and NPR programs, online media a national tour of live events, and education programs, From the Top shares the stories and performances of pre-collegiate classical musicians with millions each week.
Emilia Romagna Festival of Italy

In 2001, The Fischoff embarked on a wonderful partnership with the Emilia Romagna Festival of Italy. For 19 years, The Fischoff has been sending its Grand Prize winner to the festival one year following their win. It has been a remarkable experience for Fischoff’s ensembles. The Emilia Romagna Festival arranges approximately four to six concerts each summer, hosted in hill-top villages and small towns throughout the Emilia Romagna region. The Festival also provides each ensemble with housing, transportation, amazing food, and incredible performance opportunities in historic villas, castles, village chapels, city churches, and even an ancient farm courtyard.

We keep our colleagues at the Emilia Romagna Festival in our thoughts during this Covid-19 crisis. While they are reporting that they remain healthy, it proves to be too dangerous to host this year’s festival and they have asked that the Aruna Quartet’s appearance be rescheduled for 2021. Fischoff wishes our friends at ERF much good health in the days to come.

Aruna Quartet, 2019 Grand Prize winner
will perform at the Emilia Romagna Festival in 2021

Callisto Quartet, 2018 Grand Prize winner
performed in 2019
"Here is a picture of us at the abbey where musical notation was invented—our minds were blown to be able to see such a historic place and to play there."

Milton Quartet, 2017 Grand Prize winner
performed in 2018
"It was the first time in Italy for the entire quartet, and we enjoyed it thoroughly; we were able to explore the region, perform concerts in beautiful courtyards, and (of course) experience the incredible local cuisine."

Ulysses Quartet, 2016 Grand Prize winner
performed in 2017
“It is a dream tour that any group would love to be on. We couldn’t believe how full all the concerts were.”

Participating ensembles have included: 2001 Avalon Quartet (string) 1998 Grand Prize winner initiated the series | 2002 ninth circle saxophone quartet | 2003 Quintet Attacca (woodwind) | 2004 verkürtete quartet (string) | 2005 Jupiter String Quartet | 2006 Lloyd Carr-Harris String Quartet | 2007 Ariel Quartet (string) | 2008 Prima Trio (piano) | 2009 There was no engagement this summer due to an earthquake. | 2010 Linden String Quartet | 2011 Old City String Quartet (Now named The Dover Quartet) | 2012 Calidore Quartet (string) | 2013 Barkada Quartet (saxophone) | 2014 Omer Quartet (string) | 2015 Telegraph String Quartet | 2016 Zora String Quartet
EMILIA ROMAGNA FESTIVAL
20 YEARS
...to be continued...
## THE FISCHOFF COMPETITION

*Schedule of Events*

All times are Eastern Standard Time (EST)

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### Thursday, May 7, 2020

**Morning**

9:00 a.m.  Welcome to the Fischoff Competition and Quarterfinalist video performances available at [www.fischoff.org](http://www.fischoff.org).

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<td>JW11  The Purple Hippopotami Flute Quartet</td>
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<td>W11  Scio Quartet</td>
<td>S11  Withdrawn</td>
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<td>JW12  Traumerei</td>
<td>JS12  Arcturus Trio</td>
<td>W12  Elm Street Brass</td>
<td><strong>S12  Elless Quartet</strong></td>
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**Afternoon**

12:00 p.m.  *The Green Room* Podcast with Guarneri Hall’s Kylie Harwell

5:00 p.m.  Semifinalists announced on Facebook & Instagram

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Share and follow The Fischoff Competition on social media using #fischoff2020.
Friday, May 8, 2020

Morning
9:00 a.m.  Semifinalist video performances available at www.fischoff.org.
11:00 a.m.  Fearless Performance in Music and in Life with Juror Jeff Nelsen.

Afternoon
12:00 p.m.  The Green Room Podcast with Guarneri Hall’s Kylie Harwell

Evening
5:00 p.m.  Finalists announced on Facebook & Instagram
5:30 p.m.  Ice Cream Social-ly Distanced Event
  *In lieu of Fischoff’s traditional ice cream social, ensembles and friends are invited to post a photo while enjoying your favorite ice cream on Instagram @fischoffchambermusic.

Saturday, May 9, 2020

Morning
11:00 a.m.  CelloChat with Thomas Rosenberg, Fischoff Artistic Director at www.cellobello.org

Afternoon
12:00 p.m.  Finalist video performances available at www.fischoff.org.
2:30 p.m.  Awards Ceremony on Facebook
3:00 p.m.  Gold Medal Winners Concert Watch Party Sponsored by the College of Arts & Letters, University of Notre Dame
4:15 p.m.  Live interview with Gold Medal Winners on Facebook

Watch Fischoff competition rounds online at fischoff.org.
HERE’S TO THE ARTISTS!

1st Source Bank is proud to continue our tradition of investing in the arts.

That is why we are proud to support the Fischoff National Chamber Music Association.

MILLER POULTRY AND KATIE’S BEST NON-GMO AND ORGANIC CHICKEN ARE PROUD TO SUPPORT OUR COMMUNITY’S MOST REFINED TASTES.
Junior String Division Repertoire

Each ensemble has submitted an audition video of at least ten minutes in length, which includes at least two contrasting movements. Ensembles were prepared to bring to the live competition a twenty minute (minimum) program of three contrasting movements from at least two works of contrasting style and period.

JS1 Trio DNA
Maryland Classic Youth Orchestras Chamber Music Program, Bethesda, Maryland
Andrew Gray, 17, Violin
Nicole Fang, 15, Cello
Daniel Liu, 15, Piano

   I. Allegro con brio

Piano Trio No. 1 . Jalbert
   I. Life Cycle

JS2 Trio Domino
Midwest Young Artists Conservatory, Highwood, Illinois
John Lee, 15, Violin
Samuel Du, 17, Cello
Myroslav Mykhailenko, 15, Piano

Piano Trio No. 2 in B minor, Op. 76 . Turina
   I. Lento-Allegro molto moderato

Piano Trio No. 2 in E minor, Op. 67 . Shostakovich
   II. Allegro non troppo

Piano Trio in E-flat Major, Op. 70, No. 2 . Beethoven
   I. Poco sostenuto – Allegro ma non troppo

JS3 Phillips Trio
Phillips Academy, Andover, Massachusetts
Luke Henderson, 17, Violin
Evan Tsai, 17, Cello
Ariel Wang, 16, Piano

   I. Allegro vivace e con brio

Café Music for Violin, Cello, and Piano . Schoenfield
   I. Allegro
   II. Rubato, andante moderato

JS4 Aurora Piano Quartet
The Academy of the Music Institute of Chicago, Evanston, Illinois
Sidney Lee, 16, Violin/Viola
Elinor Detmer, 15, Violin/Viola
Amelia Zitoun, 14, Cello
Colin Song, 17, Piano

Piano Quartet No. 1 in C minor, Op. 15 . Faure
   I. Allegro Molto Moderato

Piano Quartet No. 2 in E-flat Major, K. 493 . Mozart
   I. Allegro

JS5 Dasani String Quartet
The Academy of the Music Institute of Chicago, Evanston, Illinois
Isabella Brown, 17, Violin
Katya Moeller, 16, Violin
Zechary Mo, 18, Viola
Brandon Cheng, 17, Cello

String Quartet in D Major, Op. 71, No. 2 . Haydn
   I. Adagio – Allegro

String Quartet in E minor, Op. 59, No. 2 . Beethoven
   IV. Presto

String Quartet in F Major . Ravel
   IV. Vif et agité
JS6 Gemini String Quartet

*The Academy of the Music Institute of Chicago, Evanston, Illinois*

Noelle Naito, 17, Violin
Jonah Kartman, 18, Violin/Viola
Isabel Chen, 17, Violin/Viola
Cameron Chiu, 18, Cello

String Quartet in A minor, Op. 51, No. 2 . Brahms
   I. Allegro non troppo

String Quartet in D minor, Op. 76, No. 2 “Quinten” . Haydn
   I. Allegro

JS7 Insieme Trio

*The Academy of the Music Institute of Chicago, Evanston, Illinois*

Sonya Jones, 15, Violin/Viola
Abigail Park, 16, Violin/Viola
Ashley Kim, 16, Piano

Trio in E-flat Major, “Kegelstatt-Trio,” K. 498 . Mozart
   I. Andante
   III. Rondeau. Allegretto

Eight Pieces Op. 83 . Bruch
   IV. Allegro agitato

JS8 Trio Primavera

*The Academy of the Music Institute of Chicago, Evanston, Illinois*

Yerin Yang, 17, Piano
Esme Arais-Kim, 14, Violin
Jan Vargas Nedvetsky, 13, Cello

   I. Lento Maestoso – Allegro quasi doppio movimento
   II. Poco adagio – Vivace non troppo – Vivace

   IV. Finale, Presto

JS9 HaWK Trio

*New York Youth Symphony Chamber Music Program, New York, New York*

Sanford Whatley, 17, Violin
Jonah Kernis, 17, Cello
Yunus Hokkaci, 17, Piano

Piano Trio No. 2 in E minor, Op. 67 . Shostakovich
   II. Allegro Con Brio

Piano Trio in E-flat Major, Op. 70, No. 2 . Beethoven
   I. Poco sostenuto - Allegro ma non troppo

JS10 The Rader Quartet

*Community Music School of Webster University, Saint Louis, Missouri*

Ethan Mayer, 18, Violin
Theo Bockhorst, 18, Violin
Jacob Sheldon, 18, Violin
Alex Cho, 18, Cello

String Quartet in D Major, Op. 44, No. 1 . Mendelssohn
   I. Molto allegro vivace

String Quartet No. 1, Op. 20 . Ginastera
   I. Allegro violento ed agitato

JS11 Éclatante String Quartet

*Starling Preparatory String Project, University of Cincinnati, College-Conservatory of Music, Cincinnati, Ohio*

Christina Nam, 17, Violin
Skye Park, 18, Violin
Jennifer Armor, 17, Viola
Meagan Hipsky, 17, Cello

String Quartet in F Major . Ravel
   I. Allegro moderato – très doux

String Quartet in F minor, Op. 80 . Mendelssohn
   II. Allegro assai
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<td>Jacob Liu, 16, Viola</td>
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<td>Eric Spain, 17, Cello</td>
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**Piano Trio in D Major, Op. 70, No. 1, “Ghost”**

- Beethoven
  - I. Allegro vivace e con brio

**Piano Trio in G minor, Op. 15**

- Smetana
  - I. Moderato assai

**Joybox for Piano Trio**

- Sdraulig

**String Quartet No. 1, Op. 20**

- Ginastera
  - I. Allegro violento ed agitato

**String Quartet in F minor, Op. 80**

- Mendelssohn
  - I. Allegro vivace assai

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**MTNA**

Music Teachers National Association

**2020–2021**

**Chamber Music Competitions**

*Competition guidelines will be available Spring 2020*

Two competitions are available for string or wind ensembles with or without piano. Competition repertoire can include selected voice pieces.

Registration deadline is Wednesday, December 2, 2020, 3:00 p.m. Eastern Time

*For more information, visit [www.mtna.org](http://www.mtna.org)*
Junior Wind Division Repertoire

Each ensemble has submitted an audition video of at least ten minutes in length, which includes at least two contrasting movements. Ensembles were prepared to bring to the live competition a twenty minute (minimum) program of three contrasting movements from at least two works of contrasting style and period.

**JW1 Quid Nunc Saxophone Quartet**
*Ronald Reagan High School, San Antonio, Texas*
- James Zhang, 17, Soprano Saxophone
- Jacob Brockett, 18, Alto Saxophone
- Alex Paulino, 17, Tenor Saxophone
- James Pachikara, 18, Baritone Saxophone

Fantasy Etudes ........................................ Albright
II.  Pypes
Stædeli ........................................ Traditional/arr. White
Recitation Book ...................................... Maslanka
V.  Fanfare/Variations on “Durch Adams Fall”

**JW2 Quantum Quartet**
*Hebron High School, Carrollton, Texas*
- Ekdev Rajkitkul, 18, Soprano Saxophone
- GianCarlo Lay, 16, Alto Saxophone
- Austin Dreyer, 18, Tenor Saxophone
- Peyton Joffre, 18, Bari and Soprano Saxophone

Fantasy Etudes ........................................ Albright
II.  Pypes
Memory from Nepomuk’s Dances ............... Zarvos/arr. Mackie

**JW3 Ascension Saxophone Quartet**
*Irvine, California*
- Kyle Kato, 17, Soprano Saxophone
- Samuel Dishon, 18, Alto Saxophone
- Bailey Liu, 17, Tenor Saxophone
- Brian Lin, 16, Baritone Saxophone

Mountain Roads ........................................ Maslanka
I.  Overture
String Quartet in F Major, Op. 96 ............... Dvořák
I.  Allegro ma non troppo

**JW4 Forever Theoretical Brass Quintet**
*Merit School of Music, Chicago, Illinois*
- Nathan Appelbaum, 17, Trumpet
- Andrew Spinello, 17, Trumpet
- Darlyne Hidalgo, 16, Horn
- Krishnaraj Davis, 17, Trombone
- Julian Rodriguez, 17, Bass Trombone

Brass Quintet No. 3 ..................................... Ewaid
I.  Allegro Moderato
II.  Intermezzo
Armenian Scenes ..................................... Arutunian
III.  Song of Grief
JW5 The Bone Rangers
Merit School of Music, Chicago, Illinois
Owen Riordan, 14, Trombone
Jonah Blake, 18, Trombone
Christopher Tam, 17, Trombone
Rafael Noriega, 17, Bass Trombone
Canzona for Four Trombones............................Marini
3 Milongas ............................................... Crespo
   II. Campera
City of Arts and Sciences .................................Faleris

JW6 Precipice Saxophone Quartet
Merit School of Music, Chicago, Illinois
Cole Moorhead, 16, Soprano Saxophone
Emmett Connolly, 16, Alto Saxophone
Navdeep Natt, 17, Tenor Saxophone
Christopher Li, 18, Baritone Saxophone
Andante et Scherzo .......................................Bozza
   I. Andante
   II. Scherzo
Quartet Op. 76, No. 3 .............................. Haydn/arr. Stanton
   III. Minuette Allegro

JW7 Fab Four
Everett High School, Everett, Massachusetts
Carmen Falzone, 18, Baritone Saxophone
Dimas Herrera, 16, Tenor Saxophone
Adam Noguera, 16, Alto Saxophone
Melissa Cine, 17, Soprano Saxophone
Big Ben’s Reel .............................................Hirsch
Selections from Carmen ...............................Bizet/arr. Abeling

JW8 Overtone Saxophone Quartet
Heritage High School, Frisco, Texas
Josh Flores, 17, Soprano Saxophone
James Li, 18, Alto Saxophone
Jerry Zhao, 18, Tenor Saxophone
Gaurav Sarangi, 14, Bari Saxophone
A Schumann Bouquet ................................. Schumann/arr. Bolcom
   V. Sehr langsamt
Recitation Book ...........................................Maslanka
   V. Fanfare/Variations on “Durch Adams Fall”

JW9 Powerhouse Brass
Pritchard Music, Gaithersburg, Maryland
Adam Solomon, 17, Trumpet
Abigail Hill, 15, Trumpet
Nathan Fream, 18, Horn
John Tanali, 17, Trombone
Ethan Hankins, 17, Tuba
Suite from the Monteregian Hills for Brass Quintet ...........Calvert
   1. Marche
   2. Chanson Mélancolique
   3. Valse Ridicule
   4. Danses Villageoise
Contra Punctus IX from the “Art of the Fugue” ....Bach/arr. Glasel

JW10 The Robin Trio
Community Music School of Webster University,
Saint Louis, Missouri
Rafi Brent, 18, Horn
Roshen Chatwaal, 16, Horn
Ben Weppler, 17, Bassoon
Trio in E-flat for 2 Horns and Bassoon, Op. 93 ...........Reicha
   Trio, Op. 10 ........................................ Kopprasch/adapted Parkin
      I. Allegro moderato
   Serenade, Op. 10 ................................. Dohnányi/arr. Parkin
      I. Marcia: Allegro
JUNIOR WIND DIVISION REPERTOIRE

JW11 The Purple Hippopotami Flute Quartet

Merit School of Music, Chicago, Illinois

Katherine Chen, 15, Flute
Natasha Kozintseva, 17, Flute
Emma Krause, 18, Flute
Nina Touboul, 17, Flute

Trois Pièces pour quatre flutes en Ut

I. Tres Moderé
II. Andantino
III. Allegro

Uptime

I. Up-tempo
II. Slowly
III. Fast Swing

Raga Sept Single

Bozza

JW12 Traumerei

New York Youth Symphony, New York, New York

Christian Lee, 16, Bb Clarinet
Cadee Lee, 15, Bb Clarinet/Eb Clarinet
Dongkon Lee, 14, Bb Clarinet
Seung Hee Rhew, 15, Bb Clarinet
Jacob Cho, 16, Bass Clarinet

Attrape-moi pour Voir

I. Up-tempo
II. Slowly
III. Fast Swing

Sakura Song – Five

Maury

Maury

Fukuda

The Elnora Hartman Stickley Scholarship Fund

Provides collegiate scholarships up to $5,000 for area students, sponsors the Stickley Piano Competition, supports music teacher enrichments and continuing education, and sponsors local music events.

For more information, please visit our website: sbamta.org
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Senior String Division Repertoire

Each ensemble has submitted an audition video of at least twenty minutes in length, which includes at least two complete works of contrasting style and period. Ensembles were prepared to bring to the live competition a sixty minute (minimum) program of at least two complete works of contrasting style and period.

S1 Quantum Clarinet Trio

*Paris, France*

Elena Veronesi, 32, Clarinet
Johannes Przygodda, 26, Cello
Bokyung Kim, 34, Piano

Trio in A minor, Op. 114

I. Allegro
II. Adagio
III. Andantino grazioso
IV. Allegro

Trio in Bb Major, Op. 11

I. Allegro con brio
II. Adagio
III. Pria ch’io l’impegno, Allegretto

S2 Balourdret String Quartet

*Rice University, Shepherd School of Music, Houston, Texas*

Justin DelFilippis, 24, Violin
Angela Jiye Bae, 22, Violin
Benjamin Zannoni, 26, Viola
Russell Houston, 25, Cello

String Quartet No. 1 in F Major, Op. 18, No. 1

I. Allegro con brio
II. Adagio affettuoso et appassionato
III. Scherzo: Allegro molto
IV. Allegro molto

String Quartet No. 4, Sz. 91

I. Allegro
II. Prestissimo, con sordino
III. Non troppo lento
IV. Allegretto pizzicato
V. Allegro molto

S3 Fidelis Piano Trio

*University of Texas at Austin, Butler School of Music, Austin, Texas*

Jahee Lim, 30, Violin
Eunhie Lim, 33, Cello
Yerim Rhee, 28, Piano

Piano Trio in G Major, L5

I. Andantino con moto allegro
II. Scherzo: Moderato con allegro
III. Andante espressivo
IV. Finale: Appassionato

Piano Trio No. 1 in E-flat Major, Op. 12

I. Allegro agitato
II. Andante
III. Finale: Presto

S4 Elara Quartet

*Cleveland Institute of Music, Cleveland, Ohio*

Evelyn Song, 21, Violin
Sasha Kandybin, 21, Violin
Brian Slawta, 21, Viola
James Hettinga, 20, Cello

String Quartet in C Major, Op. 59, No. 3

I. Introduzione. Andante con moto – Allegro vivace
II. Andante con moto quasi allegretto
III. Minuet. Grazioso – Trio
IV. Allegro molto

Blueprint

I. Allegro
II. Prestissimo, con sordino
III. Non troppo lento
IV. Allegretto pizzicato
V. Allegro molto

Shaw

---

*S1 Quantum Clarinet Trio*:
- Paris, France
- Elena Veronesi, 32, Clarinet
- Johannes Przygodda, 26, Cello
- Bokyung Kim, 34, Piano

*Trio in A minor, Op. 114*: Brahms
  - I. Allegro
  - II. Adagio
  - III. Andantino grazioso
  - IV. Allegro

*Trio in Bb Major, Op. 11*: Beethoven
  - I. Allegro con brio
  - II. Adagio
  - III. Pria ch’io l’impegno, Allegretto

*S2 Balourdret String Quartet*:
- Rice University, Shepherd School of Music, Houston, Texas
- Justin DeFilippis, 24, Violin
- Angela Jiye Bae, 22, Violin
- Benjamin Zannoni, 26, Viola
- Russell Houston, 25, Cello

*String Quartet No. 1 in F Major, Op. 18, No. 1*: Beethoven
  - I. Allegro con brio
  - II. Adagio affettuoso et appassionato
  - III. Scherzo: Allegro molto
  - IV. Allegro molto

*String Quartet No. 4, Sz. 91*: Bartók
  - I. Allegro
  - II. Prestissimo, con sordino
  - III. Non troppo lento
  - IV. Allegretto pizzicato
  - V. Allegro molto

*S3 Fidelis Piano Trio*:
- University of Texas at Austin, Butler School of Music, Austin, Texas
- Jahee Lim, 30, Violin
- Eunhie Lim, 33, Cello
- Yerim Rhee, 28, Piano

*Piano Trio in G Major, L5*: Debussy
  - I. Andantino con moto allegro
  - II. Scherzo: Moderato con allegro
  - III. Andante espressivo
  - IV. Finale: Appassionato

*Piano Trio No. 1 in E-flat Major, Op. 12*: Hummel
  - I. Allegro agitato
  - II. Andante
  - III. Finale: Presto

*S4 Elara Quartet*:
- Cleveland Institute of Music, Cleveland, Ohio
- Evelyn Song, 21, Violin
- Sasha Kandybin, 21, Violin
- Brian Slawta, 21, Viola
- James Hettinga, 20, Cello

*String Quartet in C Major, Op. 59, No. 3*: Beethoven
  - I. Introduzione. Andante con moto – Allegro vivace
  - II. Andante con moto quasi allegretto
  - III. Minuet. Grazioso – Trio
  - IV. Allegro molto

*Blueprint*: Shaw

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**S5 Felice String Quartet**  
*Indiana University, Jacobs School of Music, Bloomington, Indiana*

Yeonglee Kim, 26, Violin  
Jieun Yoo, 26, Violin  
Mary Eunkyung Chang, 27, Viola  
Sohyeon Park, 32, Cello

String Quartet No. 3 in F Major, Op. 73  
I. Allegretto  
II. Moderato con moto  
III. Allegro non troppo  
IV. Adagio (attacca)  
V. Moderato

**S6 Trio Noré**  
*Northwestern University, Evanston, Illinois*

Daniel Kim, 22, Violin  
Andrew Byun, 22, Cello  
Eunae Lee, 31, Piano

Piano Trio  
Pale Yellow  
Fiery Red

Piano Trio in E minor, Op. 90, “Dumky”  
I. Lento maestoso – Allegro quasi doppio movimento  
II. Poco adagio – Vivace non troppo – Vivace  
II. Andante – Vivace non troppo – Allegretto  
IV. Andante moderato – Allegretto scherzando – Quasi tempo di marcia  
V. Allegro  
VI. Lento maestoso

**S7 Trío Rouge**  
*University of Texas at Austin, Butler School of Music, Austin, Texas*

Nick Hammel, 19, Violin  
Chan Song An, 27, Cello  
Sohee Kwon, 28, Piano

Piano Trio in G minor, Op. 15  
I. Moderato assai – Più animato  
II. Allegro, ma non agitato  
III. Finale. Presto

Four Seasons of Buenos Aires  
I. Primavera Porteña  
II. Verano Porteño  
III. Otoño Porteño  
IV. Invierno Porteño

**S8 Sileo Quartet**  
*Indiana University, Jacobs School of Music, Bloomington, Indiana*

Agatha Blevin, 23, Violin  
Dawning Welliver, 24, Violin  
Mason Spencer, 23, Viola  
Adrian Golay, 23, Cello

String Quartet in C Major, Op. 20, No. 2  
I. Moderato  
II. Capriccio – Adagio  
III. Menuet – Allegretto  
IV. Fuga a 4 soggetti – Allegro

String Quartet No. 2, Op. 56  
I. Moderato dolce e tranquillo  
II. Vivace, scherzando  
III. Lento

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**SENIOR STRING DIVISION REPERTOIRE**

String Quartet No. 3 in F Major, Op. 73  
Shostakovich

**SENIOR STRING DIVISION REPERTOIRE**

String Quartet in C minor, Op. 18, No. 4  
Beethoven

**SENIOR STRING DIVISION REPERTOIRE**

Piano Trio in E minor, Op. 90, “Dumky”  
Dvořák

**SENIOR STRING DIVISION REPERTOIRE**

String Quartet No. 2, Op. 56  
Szymanowski
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- Jonathan Hehn ’10, organ
- Dame Emma Kirkby, soprano & Jakob Lindberg, lute
- The Midtown Men: Holiday Hits
- UZIMA! Drum and Dance

- Huw Lewis, organ
- BODYTRAFFIC
- The Clayton Brothers Quintet
- Trike Theatre’s The True Story of the 3 Little Pigs
- Lankum
- Jennifer Koh, violin
- Irish Theatre of Chicago’s Marble
- Renée Anne Louprette, organ
- Yo-Yo Ma and Kathryn Stott
- Orquesta Sinfónica Nacional de México
  Carlos Miguel Prieto, music director
  Alexandra Soumm, violin
- Camerata RCO
- Patina Miller

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SENIOR STRING DIVISION REPERTOIRE

S9 HHH Trio

Yale School of Music, New Haven, Connecticut

James Poe, 20, Violin
Bobae Lee, 26, Cello
Na Young Koo, 27, Piano

Piano Trio No. 1 in D minor, Op. 32. Arensky
I. Allegro moderato
II. Scherzo (Allegro molto)
III. Elegia (Adagio)
IV. Finale (Allegro non troppo)

Piano Trio in D Major, Op. 70, No. 1 “Ghost”. Beethoven
I. Allegro vivace e con brio
II. Largo assai ed espressivo
III. Presto

S12 Elless Quartet

Cleveland Institute of Music, Cleveland, Ohio

Ju Eun Lee, 21, Violin
Megan Lin, 19, Violin
Marcus Stevenson, 19, Viola
Cecelia Swanson, 26, Cello

String Quartet in B minor, Op. 33, No. 1 Haydn
I. Allegro moderato
II. Scherzo: Allegro di molto
III. Andante
IV. Finale: Presto

String Quartet in F Major Ravel
I. Allegro moderato – très doux
II. Assez vif – très rythmé
III. Très lent
IV. Vif et agité

S10 Eurus String Quartet

Indiana University, Jacobs School of Music, Bloomington, Indiana

Bella Seo, 26, Violin
Yeajin Kim, 26, Violin
Guanliang Zong, 30, Viola
Josephine Bastian, 25, Cello

String Quartet in C Major, Op. 76, No. 3 Haydn
I. Allegro
II. Poco adagio
III. Menuetto
IV. Finale

String Quartet in G minor, Op. 10 Debussy
I. Animé et très décidé
II. Assez vif et bien rythmé
III. Andantino, doucement expressif
IV. Très modéré – En animant peu à peu – Très mouvementé et avec passion

S11 Withdrawn
PBS KIDS is committed to making a positive impact on the lives of children through curriculum-based entertainment with positive role models and content designed to nurture a child’s total well-being. With a 360-degree approach towards learning and reaching children, PBS KIDS leverages the full spectrum of media and technology to build knowledge, critical thinking, imagination and curiosity. PBS KIDS encourages children to interact as respectful citizens in a diverse society. By involving parents, teachers, caregivers and communities as learning partners, PBS KIDS helps to empower children for success in school and in life. PBS’ bottom line is measured by how much it contributes to the welfare of America’s children.

Each PBS KIDS series has its own website offering more learning and more fun like educational games, videos, e-books, and apps.
Senior Wind Division Repertoire

Each ensemble has submitted an audition video of at least twenty minutes in length, which includes at least two complete works of contrasting style and period. Ensembles were prepared to bring to the live competition a sixty minute (minimum) program of at least two complete works of contrasting style and period.

W1 Soma Quartet
Indiana University, Jacobs School of Music, Bloomington, Indiana
David Bayard, 23, Soprano Saxophone
Paul Lorenz, 28, Alto Saxophone
Sean Bradley, 26, Tenor Saxophone
Ting-Hua Liang, 26, Baritone Saxophone

Howler Back .................................................. Browning

String Quartet in F minor, Op. 80 .................. Mendelssohn/arr. Liang
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto

In memoriam .............................................. Love
I. Threnody
II. Adieu

W2 DriftWood Trio
SUNY Stony Brook University, Stony Brook, New York
Kelly Smestad, 26, Oboe
Joshua Phillips, 27, Clarinet
Garrett Brown, 25, Bassoon

Divertimento No. 2, KV 439b ....................... Mozart
I. Allegro
II. Menuetto
III. Larghetto
IV. Menuetto
V. Rondo

Divertissement for Oboe, Clarinet, and Bassoon ........... Schulhoff
I. Ouverture
II. Burlesca
III. Romanzero
IV. Charleston
V. Tema con variazioni e fugato
VI. Florida
VII. Rondino – Finale

Trio for Oboe, Clarinet, and Bassoon ............... Villa-Lobos
II. Languisamment
III. Vivo

W3 Aether Quartet
West Virginia University, Morgantown, West Virginia
Jacey Crayton, 20, Flute
Juan Carlos Narvaez, 20, Flute
Lydia Moenssen, 21, Flute
Ethan Nylander, 19, Flute

Raga Sept .................................................. Charke

Quatour pour Flûtes .................................. Dubois
I. Fêtes
II. Passepied
III. Complainte
IV. Tambourin

Mission Incredible ..................................... Yu-Tai

Overture to the Marriage of Figaro .................. Mozart/arr. Walker
Pizzicato-Polka ........................................... Johann Strauss II/arr. Ittzes

W4 BETA Quartet
Detroit, Michigan / Morgantown, West Virginia
Alyssa Schwartz, 31, Flute/Piccolo
Eftihia Arkoudis, 31, Flute/Alto Flute
Tatiana Cassetta, 26, Flute/Bass Flute
Meg Brennan, 26, Flute/Bass Flute

Levada .................................................. Beckmann/arr. Cassetta

Steeley Pause ........................................... Higdon

Waking of the Green Spring .......................... Rozman

La Campanella ........................................ Paganini-Liszt/arr. Schwartz

Quartet for Diverse Flutes ................................. Bacchus
I. 
II. 
III. Cadenzas
IV. Finale
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W5 Colere Quartet
The University of Iowa, Iowa City, Iowa
John Cummins, 32, Soprano Saxophone
Elissa Kana, 32, Alto Saxophone
Greg Rife, 27, Tenor Saxophone
Dennis Kwok, 27, Baritone Saxophone

Aus Holberg’s Zeit ........................................ Grieg/arr. Jense
I. Praelude
II. Sarabande
III. Gavotte
IV. Air
V. Rigaudon

Ciudades ...................................................... Lago
Córdoba (España)
Sarajevo (Bosnia and Herzegovina)
Addis Ababa (Ethiopia)
Montevideo (Uruguay)
Tokyo (Japan)

W6 Versa Quartet
University of Illinois Urbana-Champaign, Urbana, Illinois
Scott Augustine, 23, Soprano Saxophone
Jack Thorpe, 25, Alto Saxophone
Wilson Poffenberger, 28, Tenor Saxophone
Michael Chapa, 25, Baritone Saxophone

In memoriam ............................................... Love
I. Threnody
II. Adieu

Squeeze ..................................................... Thomas

Crisantemi ............................................... Puccini/arr. Enzel
Quartet, Op. 109 ........................................ Glazunov
I. Partie

Durch, In Memoriam Gérard Grisey ....................... Lévy

W7 Codex Quartet
University of Oklahoma, Norman, Oklahoma
Parker Fritz, 22, Soprano Saxophone
Alexis Seah, 26, Alto Saxophone
Ben MacDonald, 23, Tenor Saxophone
Jacob Nance, 20, Baritone Saxophone

A Schumann Bouquet ................................. Schumann/arr. Bolcom
I. Lieber Mai
II. Knecht Ruprecht
III. Sheherazade
IV. Landler
V. Sehr langsam
VI. Lied italienischer Marinari

In memoriam ............................................... Love
I. Threnody
II. Adieu

W8 helios_
Arizona State University, Tempe, Arizona
Matt Fox, 20, Soprano Saxophone
Tanner Bayles, 20, Alto Saxophone
Gabe Robles, 26, Tenor Saxophone
Bonson Lee, 24, Baritone Saxophone

Prodigal Child ........................................... Rogers

Nuages ....................................................... Bozza

“Memory” from Nepomuk’s Dances .............. Zarvos/arr. Mackie

In memoriam ............................................... Love
I. Threnody
II. Adieu

speed metal organum blues ......................... Wanamaker
Return to Elegance

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Senior Wind Division Repertoire

W9 Zephyrus Trio
UCLA, Los Angeles, California
Vanessa Lopez, 23, Flute
Eli Stefanacci, 21, Oboe
Jacob Freiman, 21, Clarinet

Divertimento for Wind Trio, Op. 37 ........................ Arnold
I. Allegro Energico
II. Languido
III. Vivace
IV. Andantino
V. Piacevole
VI. Maestoso

Fast, Fun, Frequent ........................................ Sohn
(commissioned by Zephyrus Trio)

Selections from “Pulcinella” .......................... Stravinsky/arr. Zephyrus
I. Sinfonia
II. Serenata
III. Scherzino
IV. Presto
V. Gavotte
VI. Finale

W10 Fuse Quartet
Northwestern University, Evanston, Illinois
Julian Velasco, 25, Soprano Saxophone
Joseph Connor, 27, Alto Saxophone
Christopher Forbes, 24, Tenor Saxophone
David Schreck, 22, Baritone Saxophone

XAS ........................................................... Xenakis

Aus Holbergs Zeit ........................................ Grieg/arr. Velasco
I. Praelude
II. Sarabande
III. Gavotte
IV. Air
V. Rigaudon

In memoriam .................................................. Love
I. Threnody
II. Adieu

Fantasy Etudes ............................................. Albright
IV. Phantom Galop

W11 Scio Quartet
Eastman School of Music, Rochester, New York
Uday Singh, 21, Soprano Saxophone
Siobhan Plouffe, 22, Alto Saxophone
Clancy Ellis, 23, Tenor Saxophone
Michael Matthews, 22, Baritone Saxophone

Quartet for Saxophones, Op. 109 .......................... Glazunov
I. Première Partie
II. Canzona Variée
III. Finale

Le Bal ....................................................... Escaich

W12 Elm Street Brass
Yale School of Music, New Haven, Connecticut
Melissa Muñoz, 23, Trumpet
Kenny Chauby, 24, Trumpet
Olivia Martinez, 23, Horn
Lyman McBride, 29, Trombone
James Aidan Zimmermann, 26, Tuba

Brass Quintet No. 1, Op. 5 ........................................ Ewald
I. Moderato

Four Monteverdi Madrigals .......................... Monteverdi/arr. Mase
I. So ch’io vorrei morire
II. Non più guerra, pietate
III. Ah, dolente partita
IV. Quel augellin che canta

Laudes .......................................................... Bach
I. Reveille
II. Scherzo
III. Cantilena
IV. Volta
The Fischoff Competition is a national chamber music competition held annually in the United States. The competition features various divisions and awards for different ensembles and performers. This page provides a history of the winners, showcasing the diversity of ensembles and performers who have achieved notable success at the event. The history spans several years, with winners highlighted in different sections for various categories such as Grand Prize, Senior Divisions, Wind Medal, String Gold Medal, String Silver Medal, String Bronze Medal, Wind Medal, and String Medal. The competition has evolved over time, recognizing a wide range of musical talent and excellence.
Until 1987, the Senior Wind and String categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

### Gold Medal
- 1986: Cassatt String Quartet, New York, NY
- 1985: Albory Brass Quartet, Evanston, IL
- 1984: Melora Quartet, Rochester, NY
- 1983: Casella Quartet, Rochester, NY
- 1992: (See String/Wind prize list)
- 1981: Curtis String Quartet, Philadelphia, PA
- 1980: Vaneker String Trio, Boston, MA
- 1979: Taylor String Quartet, Berrien Springs, MI

### Silver Medal
- 1986: Cavani String Quartet
- 1985: Chamber Arts Quartet
- 1984: Blake Honors Wind Quintet
- 1983: Ambrogio Trio
- 1982: (See String/Wind prize list)
- 1981: Landrith Quartet
- 1980: Martini Piano Quartet
- 1979: Starsdor Quartet

### Bronze Medal
- 1986: Quintessence
- 1985: Franciscan Quartet
- 1984: Stony Brook Trio
- 1983: New Mode Trio
- 1979–1982: (No prize awarded)

### Junior Divisions

#### String Gold Medal
- 2019: Fervida Trio, Burlingame, CA

#### Wind Gold Medal
- 2019: Golden Melody Saxophone Quartet, Beijing, China

#### Silver Medal
- 2018: Razumovsky Quartet, Cleveland, OH
- 2017: Aster String Quartet, Evanston, IL
- 2016: Noctis Quartet, New York, NY
- 2015: Trio Alonexis, Boston, MA
- 2014: Vox Quartet, Evanston, IL
- 2013: Mazel Trio, Interlochen, MI
- 2012: Y Trio, Interlochen, MI
- 2011: Min Trio, Saint Louis, MO
- 2010: Emerald Quartet, Wilmette, IL
- 2009: Trio Cetone, Highwood, IL
- 2008: Ridero Quartet, Evanston, IL
- 2007: Newman Quartet, Philadelphia, PA
- 2006: opus., Worthington, OH
- 2005: AYM Piano Trio, Chicago, IL
- 2004: Northway Quartet, New York, NY
- 2003: Subito Trio, Chicago, IL
- 2002: Vidancia Trio, Bethesda, MD
- 2001: Versailles Piano Quartet
- 2000: Harding Trio
- 1999: T3
- 1998: Waughton Four Cello Quartet
- 1997: Musica Trio
- 1996: The Rose Trio
- 1995: Amaranth Trio
- 1994: Midwest Young Artists’ Sextet
- 1993: Casilasian Quartet
- 1992: Best Great Quartet
- 1991: Lake Shore Piano Quartet
- 1990: Thanatos String Quartet
- 1989: The Robinson Trio
- 1988: The Loxor String Quartet
- 1987: Primer Trio
- 1986: New School of Music Trio
- 1985: LeJuma Piano Trio
- 1984: LeJuma Piano Trio
- 1983: Clay-Lasalle Trio
- 1982: John Adams Quartet
- 1981: Brass Trio
- 1974–1980: (Records unavailable)

#### Bronze Medal
- 2019: Fischoff.org

### American Brass Quintet Brass Prize
Beginning in 2019, the ABQ Prize is awarded to brass ensembles in both divisions.
- 2019: Volker Brass Quartet, Kansas City, MO (Senior Div.)
- 2019: The Bone Rangers, Chicago, IL (Junior Div.)
- 2018: Qual Nuco Saxophone Quartet, San Antonio, TX
- 2017: KGT Trio, Chicago, IL
- 2016: KGT, Chicago, IL
- 2015: Yumpadump Brass Trio, Chicago, IL
- 2014: Enigma Saxophone Quartet, Spring, TX

### Geoffroy Prize
Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

- 2020: Dunamis Quartet
- 2019: Da Lac Piano Trio
- 2018: Da Lac String Trio
- 2017: Big String Theory
- 2016: Front Street Quartet
- 2015: Front Street Quartet
- 2014: Kadence Quartet
- 2013: String Theory
- 2012: Piano Violemo
- 2011: LaForza Quartet
- 2010: Silver Strings
- 2009: Silver Strings
- 2008: Silver Strings
- 2007: Plutro Trio
- 2006: South Bend Youth Symphony
- 2005: Four Star Quartet
- 2004: Hawthorne String Quartet
- 2003: Hawthorne String Quartet
- 2002: High String (string quartet)
- 2001: One Accord (choir quartet)
- 2000: South Bend Youth Symphony
- 1999: Woodwind Quintet
- 1998: Y Fordio (piano trio)
- 1997: South Bend Youth Symphony
- 1996: Fighting Trio (piano trio)
- 1995: Fighting Trio (piano trio)
- 1994: Suzuki Talent Education
- 1993: Manchester String Quartet
- 1992: Brio Brass Quintet
- 1991: No award given
- 1990: Soboyosy Cesee
- 1989: Olympia String Quartet
- 1988: Newbury String Quartet
- 1987: (Records unavailable)
- 1986: Clay High Brass Quintet

### Wind Silver Medal
- 2019: Erastote, Cincinnati, OH

### Wind Bronze Medal
- 2019: The Bone Rangers, Chicago, IL

### Concerto Competition

#### Honorable Mention
- 2017: Geneva String Quartet, Worthington, OH
- 2015: Isolate Quartet, Boston, MA
- 2015: Atara String Quartet, Chicago, IL
- 2014: Smitter Quartet, Philadelphia, PA
- 2012: Pallas Trio
- 2012: Contrapuntus String Quartet
- 2006: Neptune Trio
- 2001: Tre Cellesi
- 2001: Favil Piano Quartet
- 2000: Sirens Saxophone Quartet
- 1998: Florestan Trio
- 1998: Rosalie Weinert Woodwind Quintet
- 1998: Piccaso String Quartet
- 1998: Biaimkero Trio

#### American Strings Championship
- 2019:(String)
- 2018:(String)
- 2017:(String)
- 2016:(String)
- 2015:(String)
- 2014:(String)
- 2013:(String)
- 2012:(String)
- 2011:(String)
- 2010: (String)
- 2009: (String)
- 2008: (String)
- 2007: (String)
The Fischoff Winter Gala

*Northern Lights: A Sparkling Winter Evening*

This year’s winter gala was indeed a sparkling evening! On a wintry January night, two hundred friends of Fischoff were warmly welcomed into the Morris Inn. Dressed in their evening finest and festive snow queen attire, guests were treated to the “Glowing Northern Lights” signature cocktail while perusing an array of unique silent and live auction items. Among these special items was sculptor Tuck Langland’s inimitable statue, *Angel of Music*, a photo of which graces the cover of this year’s program book.

Upon entering the Ballroom, guests were met with the sights and sounds of the Aurora Borealis before delving into an elegantly served, one-of-a-kind Nordic feast, imagined by the Beiger Mansion and designed just for this event by Morris Inn Executive Chef, Phil Gulis.

We gathered to honor Artistic Director, Tom Rosenberg, and to celebrate his 40th anniversary in this role at the Fischoff. Tom embodies Fischoff’s values of integrity, education, excellence, and love of chamber music. His leadership has helped transform the Fischoff into one of today’s most prestigious chamber music competitions in the country. Tom was joined on stage by the “blazing” and “fiery” Ariel Quartet, 2006 Fischoff Grand Prize Winner and Faculty Quartet at the Cincinnati Conservatory of Music. Performing together, these incredible musicians shared their talents and generous spirits, serving up a magical Fischoff Experience that we will not soon forget.

Thanks to this year’s generous supporters, the Fischoff will be able to share its signature Fischoff Experience with musicians, audience members, and youth in our community for years to come.
Master of Ceremonies: Randy Kelly

Gala Committee Co-Chairs:
Kitty Rose & Dennis Slade

Gala Committee:
Margot Borger
Lisa Casey
Kara Kane
Teresa Roberts

Fund-a-Need Committee:
Margot Borger
Lisa Casey,
Janet MacKay-Galbraith
Kara Kane
Sue Neerb

Auctioneer: Doug Osthimer

Event Staff/Volunteers:
Annie Geary
Geena Karn
Kara Kane
Carrie Lehman
Pam O’Rourke
Miki Straley
Molly Straley-Temple

Dinner Committee:
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Susan Devetski & Doug Osthimer
Mary Ann & Randy Rompola
Jeny & John Sejdinaj
Dennis Slade & Ron Montandon

Decorations: The Beiger Mansion

Executive Chef: Chef Phil Gulis, The Morris Inn

Event Coordinator:
Lisa Vervynckt, The Morris Inn

Fund-a-Need and Auctions powered by GiveGrove.com

We wish to thank the following for their tremendous in-kind support of the Gala’s silent and live auctions:

Beiger Mansion
Ivy Court Inn & Suites
Notre Dame DeBartolo Performing Arts Center
South Bend Symphony Orchestra
South Bend Cubs
Shakespeare Notre Dame
Michigan City Chamber Music Festival
Sculptor Tuck Langland
Rev. Edward “Monk” Malloy

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We sincerely thank the underwriters of Northern Lights. Proceeds will be used to fund Fischoff’s Educational programs and the Fischoff Competition.

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Kim & Chris Tordi
Annual Donors

The Fischoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 16, 2019–April 15, 2020. Those making contributions after this date will be listed in next year’s program book.

ENDOWMENT FUNDING

Divine Hawkins Fund for Fischoff
   Ann and Paul Divine & Nancy Hawkins

G. Burt and Charlotte Ford Fund for Fischoff

Barbara Warner’s Peer Ambassadors for Chamber Music

Dr. Lynn and Dr. Jeny Prize
   Lynne Stettbacher, MD

Marijke Niles & Family Fund for Fischoff National Chamber Music Competition

Barbara Shields Byrum Bronze Medal
   Katie & William Shields & Barbara Byrum

Don & Nancy Crawford Fun for Fischoff in Mishawaka Schools
   Mr. & Mrs. Don Crawford

Thank you to our 2019–2020 inaugural members of the
Joseph E. Fischoff Society:
Membership in the Joseph E. Fischoff Society begins with a minimum annual donation of $5,000.

$10,000+
Sherri & Dean Goodwin

$7,500–$9,999
Arthur J. Decio

$5,000–$7,499

Named in honor of the Competition’s founder, Joseph E. Fischoff, your membership supports Joe's original mission of excellence, educating the next generation of musicians and instilling a love of chamber music.

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia’s Wharton School of Business, earning a degree in Economics, and the Curtis Institute of Music, where he studied chamber music with the legendary violist Louis Bailly.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through The Fischoff Competition.

Members receive exclusive chamber music experiences, contact Kara Kane at 574-631-0984 or kara@fischoff.org.

ANNUAL GIFTS

Visionary ($20,000 and up)
Estate of Shirley and Jack Appleton
Jeny & John Sejdinaj

Guarantor ($5,000 to $19,999)
Susan Ohmer & Don Crafton
Arthur J. Decio
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Deirdre Mylod & Paul Worland

*Names preceded by an * indicate individuals who have already made contributions to the Fischoff 2020 program book.
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- Pam O’Rourke*
- Mary Ann & Randy Rompola

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- Ann & Paul Divine
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- Marijke Niles
- Katherine & Brian O’Leary
- Sarah Morrissette & Tom Rosenberg
- Suzanne & Patrick Ruszkowski
- Kara Kane & James Sullivan
- Edna Mae Ulmer
- Ida & Perry Watson

### Ovation Club ($500 to $999)
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### Memorials and Honors

#### In Honor of Pat & Bob Kill
- Laurie & Mark Krcmaric

#### In Honor of My Parents, Long-time Fischoff Supporters, Pam & Dan Chipman
- Ian Chipman

#### In Honor of Tom Rosenberg’s 40th Anniversary as Fischoff’s Artistic Director
- Marie Speziale

#### In Honor of my Amazing Fischoff Teammates:
- Kara Kane, Carrie Lehman, Geena Kam, Tom Rosenberg, Pam O’Rourke, Annie Geary, Amanda Slagle & Tessa Byson.
- Miki Strabley

* in kind donation
Corporate and Foundation Donors

The Fischoff is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible. The following organizations made contributions from April 16, 2019—April 15, 2020. Contributions after this date will be listed in next year’s program book. Fischoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

ENDOWMENT FUNDING
Community Foundation of St. Joseph County
Elkhart County Community Foundation
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Community Foundation of St. Joseph County
Darnton & Hersh Fine Violins
Florence V. Carroll Charitable Trust
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Visit South Bend Mishawaka

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South Bend Symphony Orchestra*

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South Bend Symphony Orchestra*
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WNIT Public Television*

* in-kind contribution

Thank you to the Bradley Company for hosting Fischoff’s Board of Director meetings.
Fischoff Virtual Competition Special Thanks:

The Fischoff Staff is stupendously grateful to everyone that helped make this virtual Competition a reality!

We had extraordinary support from so many people, but we would like to give special thanks to Lisa Casey for her amazing assistance with the Fischoff Mystery Musician program; and Mike Murphy, for his tremendous guidance with the program.

We also want to gratefully acknowledge our phenomenal virtual collaborators:

Mark Neal, Pete Buttigieg, Bridget Halligan & Maxwell Nunes
Susan Walker
Lynn Langston, Tom Marentette & the ND Studios team
Fr. Edward “Monk” Malloy & Carri Frye
& the Guarneri Hall team: Stefan Hersh, Kylie Hartwell, Chris Willis.

Finally, we send our deepest love and gratitude to our new at-home colleagues, also known as our families:

Jim, Conor, Seamus & Megan;
Alan, Annabelle, Austin & Milo;
Chris, Molly, Copper & Reggie;
Sarah, Lydia, Will & Luna.

Thank you for your infinite patience and support!

CelloBello.org, the world’s leading educational resource for all things cello, salutes Tom Rosenberg for 40 extraordinary years as Artistic Director of the Fischoff Competition!
This fall, as I embarked upon my new role as Executive Director, I was thrilled to bring the Fischoff Experience to audiences and students during our Gold Medal Winners Tour. During this tour with our amazing 2019 Gold Medalists, the Aruna Quartet and the Merz Trio, I saw firsthand the life lessons that chamber music embodies: the importance of knowing when to listen and when to respond, knowing when to follow and when to lead, and knowing how the hard work of mastering your craft individually can lead to incredible things when collaborating together as a masterful team.

It was in January that Fischoff delivered one of its most magical evenings to date. At our annual Winter Gala, we celebrated the 40th Anniversary of our beloved Artistic Director, Tom Rosenberg. The celebration included the return of the Ariel Quartet, Fischoff’s 2006 Grand Prize Winners and current Faculty-in-Residence at the Cincinnati Conservatory of Music. Ariel shared fond remembrances of their Fischoff Experience and then, with Tom on cello, dazzled the Gala guests by performing Franz Schubert’s String Quintet in C. This magical experience is one that we will not soon forget.

But, it is in May, at the live competition, where the core of the Fischoff Experience occurs. It’s here where over 200 musicians from all over the globe come together to share their music and hone their craft. It’s here that they also come to learn. They come to learn from our incredible jurors, their peers and from their work in the community presenting soirees and student outreach. It’s here, in South Bend, where the University of Notre Dame generously opens its doors and our 100+ volunteers, Fischoff Board members and staff come to welcome these talented competitors and look forward to being inspired by their breathtaking performances.

Unfortunately, this year we cannot be together in person. But, as we take this competition virtual, we will bring it to a different stage, in a different format, and in turn, have a different Fischoff Experience. I want to take a minute to thank all those who worked so hard, and have given so much, to make this Fischoff Experience happen. Thank you to the Board, JEF Society members, our Gala sponsors, Competition prize underwriters, corporate and foundation sponsors, partners, donors, volunteers, and our incredible Fischoff staff. While this year’s competition is virtual, the Fischoff Experience is not. I look forward to seeing the many new ways we can share this profound experience in this new space.

Kara Kane, Executive Director

COMING EVENTS

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<tr>
<td>May 20, 2020 Application deadline for Fischoff Chamber Music Academy</td>
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<td>September 16-25, 2020 Senior Wind Division Gold Medalist Tour, Illinois, Indiana, Michigan, Pennsylvania</td>
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<tr>
<td>October 8-18, 2020 Senior String Division Gold Medalist Tour, Illinois, Indiana, Michigan</td>
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<td>January 30, 2021 The Fischoff Winter Gala</td>
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2021 COMPETITION DATES

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<tr>
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<tr>
<td>February 17, 2021 Deadline for entries into the 2021 Fischoff National Chamber Music Competition</td>
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<tr>
<td>May 2021 48th Annual Fischoff National Chamber Music Competition, Dates TBA</td>
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Proud to support the Fischoff National Chamber Music Competition in The Bend!
MIDWEST YOUNG ARTISTS CONSERVATORY

MYAC is thankful to the Fischoff National Chamber Music Association for the opportunities they provide young musicians to grow & work together. We hope you all are safe and we look forward to seeing everyone next year.

MYAC Ensembles at the Fischoff National Chamber Music Competition, Junior Division:
Gold - 2017 • 2016 • 2014 • 2006 • 2004 • 2002 • 1998 • 1996
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Bronze - 2013 • 2006 • 2005 • 2000 • 1997
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MYAC CHAMBER MUSIC COMPETITION, Feb 14, 2021
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