THE 46TH ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION

FRIDAY, MAY 10 – SUNDAY, MAY 12, 2019
DEBARTOLO PERFORMING ARTS CENTER &
O’NEILL HALL – UNIVERSITY OF NOTRE DAME
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CIM’s Callisto Quartet
2018 Fischoff Competition
Grand Prize Winners

Students enjoy a stimulating, supportive atmosphere with world-class chamber music faculty.

Through CIM’s Center for Innovative Musicianship (CIM²), students can take advantage of comprehensive career services, community and virtual performance opportunities and an entrepreneurship-focused curriculum.

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Bachelor of Music | Master of Music | Doctor of Musical Arts | Artist Certificate | Professional Studies | Artist Diploma
Welcome competitors, jurors, guests, friends...

A NOTE OF THANKS

The Fischoff National Chamber Music Association Board of Directors and staff gratefully acknowledge the contributions of:

- The University of Notre Dame for providing office space, general assistance, and hosting the 2019 Fischoff Competition at the DeBartolo Performing Arts Center and O’Neill Hall of Music.
- Mark Kelley — Master of Ceremonies for the Finals and Awards Ceremony for 30 years.
- The Inn at Saint Mary’s — host hotel
- WNIT Public Television — live broadcast of the Grand Prize Concert
- Visit South Bend Mishawaka for competition marketing support.
- Old National Bank for providing space for The Fischoff Board meetings.
- John Crawford at Lithotone for program book printing
FROM THE FISCHOFF PRESIDENT

Here we are in our beloved town of South Bend at a moment in the year when the attention of the world’s music-making focuses on us. For the Fischoff Competition means exactly that. I often think the Fischoff Competition does two things better than any other competition: on a global scale — we present the foremost chamber music competition in the United States, and on a local scale — we bring the winners back to our home here in Michiana to teach and inspire our children, and the teachers who coach them, in the art of chamber music. That adds up, in the current terminology, to our being thoroughly “glocal”, global and local in equal measure. For our young competitors, this moment marks the culmination of years and years of practice, private lessons, and tenacious commitment, not only for the students, but for their parents, coaches, and families. To all of them, I say how much we admire and benefit from your unwavering efforts.

The Fischoff has undergone a major transition this past year, as our former Executive Director, Ann Divine, decided to retire after serving so admirably for 24 years. Thank you for giving a warm welcome to our new Executive Director, Carmen Creel.

I step down this summer as President and, as this is my last message to you in that role, I want to thank my colleagues on the Board for their energy and ambition in seeing that this organization thrives. My thanks to all our staff, regular and competition volunteers. And thanks, of course, to Tom Rosenberg, our brilliant and devoted Artistic Director.

While I may be stepping away from this more formal role, I can assure you I will remain a steadfast supporter and admirer of the Fischoff Competition, and I hope you will join me in the audience again next year.

Sincerely,

Peter Holland, President

2018–2019 BOARD OF DIRECTORS

Peter Holland, President
Steve Cramer, Vice President
Teresa Roberts, Secretary
Jeff Miller, Treasurer
John Sejdinaj, Immediate Past President
Thomas Rosenberg, Artistic Director
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Randy Kelly
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Kitty Rose
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BANFF INTERNATIONAL STRING QUARTET COMPETITION

AUG. 26 - SEP. 1, 2019

ONE WEEK OF EXHILARATING CONCERTS AND EVENTS.

The world's finest young string quartets descend upon the Canadian Rockies as part of the 13th Banff International String Quartet Competition. Share in a dramatic and rich artistic journey that will set in motion a major performing career.

Audience Packages:
Ticket and accommodation packages available.

Over $300,000 in prizes offered including a new 2-year paid residency offered to the First Place Laureates worth $160,000 USD at Southern Methodist University in Dallas, Texas; and a career development grant offered to all 7 quartets not advancing to the finals.

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BANFF CENTRE FOR ARTS AND CREATIVITY
May 11, 2019

Dear Fischoff Competition Participants and Guests,

Welcome to the University of Notre Dame and to the 46th Annual Fischoff National Chamber Music Competition. We are delighted to host this wonderful event each year.

Since its inception in 1973, the Fischoff National Chamber Music Association has been living out its mission of “inspiring lives through breathtaking performances.” The Association’s support of the nation’s finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants and to those who love and support them on the honor of being selected for the nation’s largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

In Notre Dame,

Rev. John I. Jenkins, C.S.C.
President
**FACILITIES**

A  DeBartolo Performing Arts Center  
   Performances, Registration,  
   and Ticket Office

B  Mendoza College of Business  
   Saturday Evening Announcements  
   and Juror Meetings

C  Duncan Student Center  
   Various Eateries

D  Notre Dame Bookstore  
   Café

E  Legends Restaurant

F  Eddy Street Commons  
   Restaurants, Shops, Parking Garage

G  O’Neill Hall of Music  
   Jr. Quarterfinals, Jr. Winds/Brass Semis

**PARKING**

B1 & C1 Parking for DeBartolo Performing  
   Arts Center & O’Neill Hall of Music

F1 Eddy Street Commons Parking  
   garage ($) *

On weekdays, a shuttle runs from the  
(C) lot bus stops along Holy Cross Drive  
from 7 a.m.–7 p.m. You must request a  
stop at the DPAC.

Accessible (handicap-designated) parking  
is available in the lot adjacent to the  
DPAC on the corner of Eddy Street and  
Holy Cross Drive. A valid state-issued  
ADA placard or license plate must be  
displayed on the vehicle parking in the  
Accessible space.

Free parking is available in the Joyce,  
Compton, Walsh lots along Holy Cross  
Drive. Additional free parking will be  
available in the gated “B” lots (Stadium,  
Stayer) after 5 p.m. on weekdays and  
all weekend.

A Visitor Pay Lot is also available on  
Holy Cross Drive next to the Walsh  
Architecture Hall

*Parking garage validation:  
   Bring your Eddy Street Commons  
   Garage parking ticket to the  
   DPAC for validation to park for  
   free during Competition events.
Welcome to O’Neill Hall, home of the Department of Music and the Sacred Music at Notre Dame program.

We wish all Fischoff Competition participants the best of luck!

Congratulations to our Department of Music graduating seniors

Andrea Desilets
Gilbert Dorohue
Katie Gallagher
Noah Holmes
Joanne Kim
Michael LeGrand
Alexander Mansour
Aileen Markovitz
Timothy Michuda
Anthony Napoli
Gabielle O'Dougherty
Daniel Padilla
Andrea Rivera-Luna
Andrew Skiff

Peter Spalitto
David Swanson
Iona Wagner
Katherine Ward
Joseph Warner
Kelvin Wu

music.nd.edu | sacredmusic.nd.edu
In 1973, Joseph E. Fischoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, The Fischoff Competition is the largest chamber music competition in the world. Each year, an average of 135 ensembles, representing 28 nationalities, enter in either the strings/piano or winds/brass categories of three to six performers. Since its founding, more than 6,800 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, The Fischoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as The Fischoff Arts-in-Education Residency, these programs have served more than 70,000 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, The Fischoff offers several programs to support and encourage area high school-aged musicians.

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia’s Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailly and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through The Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours — to provide a positive and constructive experience for all musicians. Because of him, The Fischoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.
The Fischoff National Advisory Council

The Fischoff National Advisory Council advises The Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the joys and complexities of a career in the performing arts.

Dennis Bamber received his bachelor’s and master’s degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments in the world. He served as president of the Barrington Music Group, an import musical instrument company, and is now a member of the Chairman’s Club with Cressy & Everett Real Estate.


Named Musical America’s Musician of the Year in 2012, pianist Wu Han ranks among the most influential classical musicians in the world. She maintains international prominence as a concert performer, recording artist, educator, arts administrator, and cultural entrepreneur. Together with David Finckel, she serves as Artistic Codirector of The Chamber Music Society of Lincoln Center, Founding Artistic Codirector of Music@Menlo (Silicon Valley), as well as Artistic Codirector of Chamber Music Today (Seoul, South Korea). In 2013, she established the Finckel-Wu Han Chamber Music Studio at the Aspen Music Festival and School.

John Haynes is President of Bard Arts Consulting, a firm specializing in the development of new cultural facilities and executive search for senior-level performing arts leaders. Mr. Haynes was the founding executive director of the DeBartolo Center and the inaugural Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame. A past president of the Western Arts Alliance, he has been active as a national advocate for public arts funding, an NEA panelist, and a cultural consultant to a variety of private and public entities.

Paul Katz was cellist of the internationally-acclaimed Cleveland Quartet from 1969–1995. The Cleveland Quartet produced 70 recordings, earned “Best of the Year” awards from Time Magazine and Stereo Review, 11 Grammy nominations, and 2 Grammy Awards. Mr. Katz teaches at the New England Conservatory. In 2010, he created CelloBello.com, an online resource center for cellists worldwide featuring Katz’s video lessons in seven languages, interviews, blogs, live cello chats, streamed concerts and masterclasses by many of the world’s greatest artist/teachers.

Massimo Mercelli is artistic director and founder of Italy’s Emilia Romagna Festival. Since 2001 he has been a member of the advisory board of the European Festivals Association (EFA). Mr. Mercelli has been an adjudicator at the International Competition of Geneva, Jean-Pierre Rampal International Flute Competition – Concours internationaux de la Ville de Paris, Concert Artist Guild of New York, The Fischoff Competition, and the Beijing Flute Competition. Mr. Mercelli has been recognized by the European Commissioner for Culture and by the French Deputy Minister for Culture for his work as a promoter of music.

Vincent D. Rougeau became Dean of Boston College Law School on July 1, 2011. He previously served as a professor of law at the University of Notre Dame, and as a member of The Fischoff Board of Directors. Dean Rougeau is a leading voice for reform in legal education in the US and abroad and an expert in Catholic social thought. He and his wife, Dr. Robin Kornegay-Rougeau, have been active supporters of the arts in South Bend and in greater Boston for many years.

Anna M. Thompson most recently served as the Associate Vice President for UABs Alys Stephens Center. Previously, she served as the executive director of the DeBartolo Performing Arts Center and the endowed Judd & Mary Lou Leighton Director of the Performing Arts at the University of Notre Dame from 2007–2015, as the executive director for fine arts programming at the College of Saint Benedict and Saint John’s University (MN).
Carmen Creel joined The Fischoff in July 2018 and is accomplished in a wide variety of musical arenas. As an artistic administrator, she worked with Michael Tilson Thomas (MTT) during his first 10 years as Music Director of the San Francisco Symphony, and later as Associate Artistic Administrator at the New World Symphony. As a classically trained clarinetist, she served as 2nd clarinetist with the Sun Valley Music Festival from 1993–2005, and has performed with the San Francisco Symphony, the California Symphony, and the Monterey Symphony Orchestra. In fundraising and donor engagement, she served as the Director of Principal Gift Engagement at the University of Chicago during the close of their $2B capital campaign. Ms. Creel taught private clarinet, woodwind chamber music, and coached marching band at Union HS in Tulsa, Oklahoma from 2016–2018. Her students consistently place in top all-state ensembles in Oklahoma and Indiana. She received a BM in Clarinet Performance from the Eastman School of Music and a MM in Clarinet Performance from the San Francisco Conservatory of Music.

Kara Kane joined The Fischoff in September 2018 as an education specialist. She earned a BM and MM degrees in vocal performance from Rice University and taught voice as adjunct faculty at the University of Notre Dame. As an IT consultant, she worked for Ernst & Young, Continental Airlines, and Northwestern University; and as a teaching artist, arts administrator, and Director of Education for Chicago Opera Theater. Kara is a teaching artist with the Classical Kids Music program (Chicago Public Schools) and lives in South Bend with her husband and three children.

Jessi Scurte teamed up with The Fischoff in November 2018 as a communications consultant. She holds a BFA in graphic design and a MA in education and is the Founder & Principal of Scurte Design — a communications and design agency in a southwest suburb of Chicago. For three years, she was a member of the Alumni Relations and Development team at the University of Chicago when they closed their $2B fundraising campaign. Jessi is a faculty member at Aurora University teaching graphic design. Jessi and her husband, Justin, have three daughters. View Jessi’s work at jessiscurte.com.

Miki Strabley, Competition Director, joined The Fischoff in August 2000. She holds degrees in English Literature and Political Science from Saint Mary’s College, and master’s degrees from IU – South Bend and the University of Notre Dame. Miki volunteers as a basketball coach at Holy Cross Grade School and plays the trumpet in Notre Dame’s University and Summer Bands. She lives in South Bend with her husband, daughter, and two dogs.

THE COMPETITION STAFF

Tessa Bysong earned her bachelor’s degree in Business and Political Science from the University of Notre Dame in 2006. She received her Master of Business Administration degree from INSEAD business school, studying in Paris and Singapore. She lives in Chicago with her husband and son and works for the management consulting firm Bain & Co.

Annie Geary is a graduate of the University of Notre Dame with a bachelor’s degree in Psychology. She works in the Notre Dame development office and chairs the board of The Montessori Academy at Edison Lakes. She plays the trumpet in Notre Dame’s University and Summer Bands and lives in South Bend with her husband, Kevin.

Mark Kelley has been the voice of The Fischoff Finals for 30 years. He was tapped as a last-minute replacement for the regular Finals announcer, who became ill. Kelley spent most of his 25 years as a broadcast journalist in South Bend, as a reporter and main anchor for Newscenter 16. He earned a Ph.D. in Mass Communications and Journalism from Syracuse University, and has taught at Goshen College, Syracuse University, University of Maine, New England School of Communications, and Millersville University. He is the author of four books: Berman’s Lament, Engaging News Media, Rain of Ruin, and This Mere Existence.

Carrie Lehman has been a part of the competition staff for 22 years, most recently as the Junior Division Quarterfinals Manager. She holds a bachelor’s degree in Business Administration from Spring Arbor University and is a native of Mishawaka. Carrie is an administrative and marketing assistant in Chicago and runs her own business, Hazel Street Designs.

Pam O’Rourke served as The Fischoff’s Education Director from 2004 until she retired in September 2018. Pam attended Eastern Montana College and has a background in community relations and preschool education. She has been active in community theatre and lives in Granger with her husband, Jim. They have three daughters and two grandsons.

Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business and has been a competition staff member since 2001. She has experience working in violin shops and now focuses primarily in tax law. She is an active freelance violinist/violist and performs with the South Texas Symphonic Orchestra. An avid Green Bay Packers fan who still considers Wisconsin home, Amanda currently lives in San Antonio, Texas with her husband, daughter, and two dogs.
Chamber Music Mentoring Project

Fischoff’s Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischoff is pleased to underwrite coaching fees for four ensembles during the 2018–19 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers, and elementary schools.

Allora Viola Quintet
*Chesterton High School, Chesterton, IN*
Libby Gibson; Nicolo Lovinello; Kaitlyn Shideler; Glade Fuller
Coach: Nora Frisk

Dolce Canto Trio
*Home Schooled, South Bend, IN & Trinity, South Bend, IN*
Catherine Madison, violin; Caroline Madison, violin; Rachel Madison, viola; Caio Gould, cello
Coach: Luis Vargas

Du Lac Piano Trio
*Penn High School, Mishawaka, IN & Home Schooled, Berrien Center, MI*
Maya Kvaratskhelia, violin; Darbie Kwon, cello; Ruben Balorda, piano
Coach: Brendan Shea & Yerin Kim

St. Joseph High School Quartet
*St. Joseph High School, St. Joseph, MI*
Megan Guldan, violin; Kathy Zhang, violin; Grace Richards, viola; Chaehyun Kim, cello
Coach: Steve Reed

Fischoff wishes to thank AEP – Indiana Michigan Power and the Associated Chamber Music Players Foundation for graciously underwriting the Mentoring Project. This activity is made possible, in part, with support from the Community Foundation of St. Joseph County’s ArtsEverywhere initiative.

Congratulations to the 2019 Geoffroy Prize Winner, Du Lac Piano Trio. The Geoffroy Prize is awarded to the highest ranking junior ensemble entering The Fischoff Competition from the Michiana region.
THE FISCHOFF COMPETITION WELCOMES PODCASTERS

The Mind Over Finger Podcast

Discussions on Mindful Music-Making, Efficient Practice, and Building a Purposeful Career

with Dr. Renée-Paule Gauthier

Hosted by Dr. Renée-Paule Gauthier, the Mind Over Finger Podcast brings you discussions on mindful music-making, efficient practice, and building a purposeful career with the performers, pedagogues, and innovators who are shaping the classical music world today! mindoverfinger.com

STAND PARTNERS for LIFE

Discover the secrets of the symphony with violinists Nathan Cole and Akiko Tarumoto of the Los Angeles Philharmonic. Go behind the scenes, both at home and on stage at Disney Hall! standpartnersforlife.com
“As Honorary Chair of the 46th Fischoff Competition, I welcome you to our campus. We pride ourselves on a strong sense of hospitality and friendly welcome, and I hope that both qualities characterize your time here. One of the centerpieces of our commitment here to the fine and performing arts is the DeBartolo Center with its five venues. We hope that you perform to the best of your abilities. Good luck to all of you.”

Rev. Edward “Monk” Malloy, C.S.C., President Emeritus, University of Notre Dame

HISTORY OF THE COMPETITION
South Bend is proud to be the home of one of the nation’s premier musical events, the Fischoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the world.

ALUMNI
Thousands of outstanding musicians claim The Fischoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with The Fischoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters, and educators. If you are a past participant in The Fischoff Competition, we invite you to stay connected with us on social media.

HOW THE JURY SELECTS THE WINNER
How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2019 Competition do have some formulas on which they can rely; however, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation — tempo and dynamics; ensemble performance — balance within the ensemble, blend, and unity of the members; technical accuracy — rhythm and intonation; and overall performance — poise and artistic expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group’s composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the jurors’ comments, shared in-person on Saturday evening, and in writing once the Competition concludes. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles, or any individuals within an ensemble, are carefully identified and handled appropriately by the Artistic Director.
### 2019 The Fischoff Fast Facts

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<thead>
<tr>
<th>Count</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>230</td>
<td>Individual competitors</td>
</tr>
<tr>
<td>10</td>
<td>Age of the youngest competitor</td>
</tr>
<tr>
<td>6,620</td>
<td>Miles traveled one-way by a competitor</td>
</tr>
<tr>
<td>126,700</td>
<td>Youtube views in 2018</td>
</tr>
<tr>
<td>101,416</td>
<td>Website views in 2018</td>
</tr>
<tr>
<td>5,717</td>
<td>Social media followers</td>
</tr>
<tr>
<td>20</td>
<td>Countries and territories represented in competition entries</td>
</tr>
<tr>
<td>15</td>
<td>States represented in competition entries</td>
</tr>
</tbody>
</table>

9,442 viewers from 51 countries and territories watched the 2018 competition via live stream.
As artists and supporters of the arts, it is imperative that we make our voices heard and expect a better future where the arts are recognized for the vital role they play in our world.

To the Performers: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles, you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

To our audience and supporters: I give my thanks for your engaged involvement and a plea for your continued support to the wonderful people and organizations that help fund The Fischoff, and especially to the amazing people on the Fischoff Board and staff.

39 years ago, shortly after starting a residency here with the Chester String Quartet, I was asked to become the Artistic Advisor to a small committee of volunteers. Spearheaded by Joe Fischoff, this group ran a little and relatively unknown competition. The Fischoff has grown into an arts organization of both regional, national, and growing international importance and is a key player in the explosion of chamber music in pre-college, college, and professional levels. In addition, The Fischoff impacts thousands of local school children who experience dynamic chamber music presentations given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischoff and the other founding members have remained intact at the core of the organization.

Thomas Rosenberg, Artistic Director

Cellist Thomas Rosenberg, Artistic Director of the Fischoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, maintains an award-winning private studio of pre-college cellists and chamber ensembles, and is Director of the Saint Paul Conservatory’s Chamber Music Academy and summer Chamber Music Institute. He is a member of The Isles Ensemble, has performed as an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra, and blogs for and has been a live internet chat host on the Cellobello website. He is a three-time Naumburg Award finalist, recipient of top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago’s “Discovery” Competitions, the “Master Studio Teacher Award” from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, and the 2007 Indiana Governor’s Arts Award (along with the Fischoff organization as a whole). Previously, he was a founding member of the highly acclaimed Chester String Quartet, with whom he toured internationally for twenty years, made numerous recordings, and was on the faculty of Indiana University South Bend from 1980–1998. He has performed and taught at many summer festivals including Aspen and Tanglewood, and served as Associate Director and taught at “The Quartet Program.” Mr. Rosenberg is a graduate of Oberlin and the Eastman School of Music, where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music-members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.
Barbara Warner’s Peer Ambassadors for Chamber Music

The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest competitors — ensembles from the Junior Division. These ensembles appear in area classrooms to present informal performance-workshops for second to fourth graders. The program’s purpose is to present a friendly and “real” introduction to chamber music. Since The Fischoff Juniors are also in school, they make ideal role models for elementary school children who look up to, and identify with, older students. The performance level of The Fischoff Junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following ensembles participating in PACMan:
- Couloir Quartet, San Antonio, TX
- Dajj Quartet, Worthington, OH
- Numinous Quartet, San Antonio, TX
- Odyssey String Quartet, Minneapolis, MN
- Quid Nunc Quartet, San Antonio, TX
- The Rader Quartet, St. Louis, MO
- TRILOGY, New York, NY
- Trio Giusto, Arlington, VA
- Trio Tempest, Winnetka, IL
- Xena String Quartet, Evanston, IL

Schools presenting PACMan programs:
- Battell Elementary School, Mishawaka, IN
- Chamberlain Elementary School, Goshen, IN
- Darden Primary School, South Bend, IN
- Elm Road Elementary School, Mishawaka, IN
- LaSalle Elementary School, Mishawaka, IN
- Moccasin Elementary School, Buchanan, MI
- Nunier Fine Arts Academy, South Bend, IN
- Prairie View Elementary School, Goshen, IN
- St. Pius X School, Granger, IN
- The Stanley Clark School, South Bend, IN

Soirées

More than 46 years have passed since Joe Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Guests experience chamber music as it was intended to be heard — in intimate spaces. We are grateful for the tremendous generosity of our soirée hosts, which enables The Fischoff to present some of the talented ensembles that gather in South Bend for the Competition.

2019 Soirée Hosts & Venues
- Andre Place, Holy Cross Village, Notre Dame, IN
- Beiger Mansion, Mishawaka, IN
- Culver Academies, Culver, IN
- Gardner Museum, Dowagiac, MI
- Ruthmere Mansion, Elkhart, IN
- Dr. David & Mitzi Sabato, South Bend, IN
- Temple Beth-El, South Bend, IN
- Trinity School at Greenlawn, South Bend, IN

2019 Ensembles
- Catharsis Winds
- Cleveland Trio
- Dior Quartet
- Galvin Trio
- Quartet Avanzare
- Quartet Lafontaine
- SOOM Quintet
- Zephyrus Trio

Special thanks to Diane & Nick Entrikin for their generous support of PACMan, along with Tom & Kathy Brickley, Brian & Lisa Casey, Susie & Jim Farrington, Catherine & Scott Hill, John Jessen & Catlin Leahy, David Kostolanski, Kevin & Mimi Leahy, Meserve Family Fund of Berkshire Taconic Community Foundation, Mark & Kathleen Neal, Susan Ohmer & Don Crafton, Teresa & Jack Roberts, Camille Rudge, and Ida & Perry Watson.
Double Gold Tours
Sponsored by the Florence V. Carroll Charitable Trust

The Fischoff was pleased to send both 2018 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased the Callisto Quartet and the Donald Sinta Saxophone Quartet as they presented concerts and educational programs to more than 5,000 children, youth, and adults throughout the Midwest. These ensembles were exemplary ambassadors for The Fischoff.

THE 2019 DOUBLE GOLD TOUR
The Fischoff will offer tours for both Gold Medalist ensembles in the Senior Division Winds/Brass and Senior Division Strings/Piano in 2019.

Senior Division Winds/Brass Tour: September 18–26, 2019

**Illinois**
The Dame Myra Hess Memorial Concert Series, Chicago

**Indiana**
Wabash College, Visiting Artist Series, Education programs, South Bend & Elkhart

**Michigan**
Andrews University, Howard Performing Arts Series, Berrien Springs

**Pennsylvania**
Thiel College, Greenville

Senior Division Strings/Piano Tour: October 10–17, 2019

**Illinois**
The Dame Myra Hess Memorial Concert Series, Chicago

**Indiana**
Music at the Fort Concert Series, Midwest Young Artists Conservatory, Highwood

**Michigan**
University of Notre Dame, DeBartolo Performing Arts Center Presenting Artists Series, Notre Dame

**Pennsylvania**
Education programs, South Bend & Elkhart

**Michigan**
Education programs, St. Joseph

THE DOUBLE GOLD WINNER’S TOUR IS POSSIBLE WITH SUPPORT FROM THE FOLLOWING:

- 1st Source Bank
- AM General
- Arts Everywhere Initiative of the Community Foundation of St. Joseph County
- Barnes & Thornburg, LLP
- Bradley Company
- The Cressy Foundation
- Culver Academies, Culver, IN
- Darton & Hersh Fine Violins
- DeBartolo Performing Arts Center, Notre Dame
- Don and Nancy Crawford Fund for Fischoff in Mishawaka Schools
- Florence V. Carroll Charitable Trust
- Frederick S. Upton Foundation
- Goshen College, Goshen, IN
- Rieth Chamber Series
- Hibberd Development LLC
- Howard Performing Arts Center, Andrews University, Berrien Springs, MI
- Indiana Arts Commission
- International Music Foundation
- Lexus of Mishawaka
- PNC Bank
- Jeny & John Sejdinaj
- Thiel College, Greenville, PA
- Valparaiso University, Valparaiso, IN
- Visit South Bend/Mishawaka
- University of Notre Dame
- WFMT, Chicago
The Fischoff 2018 Grand Prize Winner

THE CALLISTO QUARTET
(L–R) Paul Aguilar, violin; Rachel Stenzel, violin; Hannah Moses, cello; Eva Kennedy, viola

The Callisto Quartet, winner of both the Senior Division Strings/Piano Gold and Grand Prize Medals performed 5 concerts, 2 soirées, 2 masterclasses, and 6 orchestra workshops as part of the Double Gold Tour: October 20–28, 2018.

Culver Academies, Culver, IN
The Dame Myra Hess Memorial Concerts, Chicago Cultural Center, Chicago, IL; Broadcast & streamed live on Chicago WFMT 98.7FM
DeBartolo Performing Arts Center Presenting Series, University of Notre Dame, Notre Dame, IN
Howard Center Presents Concert Series, Andrews University, Berrien Springs, MI
LaSalle Intermediate Academy, South Bend, IN
Music at the Fort Concert Series, Midwest Young Artists Conservatory, Highwood, IL
Penn High School, Mishawaka, IN
St. Joseph High School, St. Joseph, MI
Watson Soirée, Granger, IN
Lehman's Orchard Brewery & Farmhouse, Buchanan, MI

The Fischoff 2018 Senior Division Winds/Brass Gold Medal Winner

DONALD SINTA QUARTET
(L–R) Danny Hawthorne-Foss, baritone saxophone; Joe Girard, tenor saxophone; Zach Stern, alto saxophone; Dan Graser, soprano sax

The Donald Sinta Quartet performed 6 concerts, 5 band workshops, 2 masterclasses, and one community engagement program as part of the Double Gold Tour: September 20–28, 2018.

Con Spirito Chamber Music Concert Series, Thiel College, Greenville, PA
The Dame Myra Hess Memorial Concerts, Chicago Cultural Center, Chicago, IL; Broadcast & streamed live on Chicago WFMT 98.7FM
Illinois State University, Normal, IL
LaSalle Intermediate Academy, South Bend, IN
Penn High School, Mishawaka, IN
Rieth Chamber Series, Goshen College Music Center, Goshen, IN
Schmucker Middle School, Mishawaka, IN
Upton Middle School, St. Joseph, MI
Valparaiso University Center for the Arts, Valparaiso, IN
Youngstown State University, Youngstown, OH
History of The Fischoff Winners

**SENIOR DIVISIONS**

**Grand Prize (Grand Prize created in 1987)**
- 2018 Callisto Quartet, Cleveland, OH
- 2017 Millin String Quartet, Montreal, Quebec
- 2016 Ulysses Quartet, New York, NY
- 2015 Zora String Quartet, Bloomington, IN
- 2014 Telefoni String Quartet, Buenos Aires, Argentina
- 2013 Omer Quartet, Cleveland, OH
- 2012 Barkada Quartet, Bloomington, IN
- 2011 Calidore String Quartet, Los Angeles, CA
- 2010 Old City String Quartet, Philadelphia, PA
- 2009 Linden String Quartet, Cleveland, OH
- 2008 The N-E-W Trio, New York, NY
- 2007 Prima Trio, Oberlin, OH
- 2006 Ariel Quartet, Boston, MA
- 2005 Lloyd Carr-Harris String Quartet, Montreal, Quebec
- 2004 Jupiter String Quartet, Boston, MA
- 2003 verklärte quartet, Cleveland, OH
- 2002 Quintet Attacca, Chicago, IL

**Strings/Piano Gold Medal**
- 2018 Callisto Quartet, Cleveland, OH
- 2017 Millin String Quartet, Montreal, Quebec
- 2016 Ulysses Quartet, New York, NY
- 2015 Zora String Quartet, Bloomington, IN
- 2014 Telefoni String Quartet, Buenos Aires, Argentina
- 2013 Omer Quartet, Cleveland, OH
- 2012 Barkada Quartet, Bloomington, IN
- 2011 Calidore String Quartet, Los Angeles, CA
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- 2004 Jupiter String Quartet, Boston, MA
- 2003 verklärte quartet, Cleveland, OH
- 2002 Quintet Attacca, Chicago, IL

**Strings/Piano Silver Medal**
- 2018 Callisto Quartet, Cleveland, OH
- 2017 Millin String Quartet, Montreal, Quebec
- 2016 Ulysses Quartet, New York, NY
- 2015 Zora String Quartet, Bloomington, IN
- 2014 Telefoni String Quartet, Buenos Aires, Argentina
- 2013 Omer Quartet, Cleveland, OH
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- 2004 Jupiter String Quartet, Boston, MA
- 2003 verklärte quartet, Cleveland, OH
- 2002 Quintet Attacca, Chicago, IL

**Winds/Brass Bronze Medal**
- 2018 Pacifica Quartet, Los Angeles, CA
- 2017 Fuego Quartet, Rochester, NY
- 2016 WindSync, Houston, TX
- 2015 Mirasol Quartet, Lubbock, TX
- 2014 Akropolis Reed Quintet, Ann Arbor, MI
- 2013 Project Furt Fusion, Rochester, NY
- 2012 Barkada Quartet, Bloomington, IN
- 2011 The City of Tomorrow, Evanston, IL
- 2010 Angeles Saxophone Quartet, Los Angeles, CA
- 2009 Red Line Sax Quartet, Rochester, NY
- 2008 Amethyst Quartet, Evanston, IL
- 2007 HG Quartet, East Lansing, MI
- 2006 VIM, Rochester, NY
- 2005 Blue Square Saxophone Quartet, Bowling Green, OH
- 2004 Trio di Colore, Bloomington, IN
- 2003 Arizona State University Saxophone Quartet, Tempe, AZ
- 2002 Quintet Attacca, Chicago, IL
- 2001 ninth circle saxophone quartet, Ann Arbor, MI
- 2000 Lithium Saxophone Quartet, Bowling Green, OH
- 1999 The Extension Ensemble
- 1998 Catalyst (Sax Quartet)
- 1997 Canterbury Brass
- 1996 Eight Blackbird

**Winds/Brass Silver Medal**
- 2018 Vanguard Reed Quartet, Ann Arbor, MI
- 2017 -Nocs, Evanston, IL
- 2016 QuintetX, Austin, TX
- 2015 Kenari Quartet, Bloomington, IN
- 2014 Echo Saxophone Quartet, East Lansing, MI
- 2013 Kenari Quartet, Bloomington, IN
- 2012 Akropolis Quartet, Ann Arbor, MI
- 2011 Blue Static Quartet, Evanston, IL
- 2010 Alrored Saxophone Quartet, Iowa City, IA
- 2009 Yersema Saxophone Quartet, Ann Arbor, MI
- 2008 Akropolis Reed Quintet, Bloomington, IN
- 2007 Sospiro Winds, New Haven, CT
- 2006 Arundo Winds Quartet, Boulder, CO
- 2005 Intrada Winds, New Haven, CT
- 2004 Scarborough Trio, New York, NY
- 2003 Triton Brass Quintet, Boston, MA
- 2002 Syrinx Saxophone Quartet, Evanston, IL
- 2001 Red Onion Sax. Quartet, IL
- 2000 Verto Chans, Longy School of Music, Cambridge, MA
- 1999 Juniper Quartet
- 1998 Metropolis Trombones
- 1997 National Saxophone Quartet
- 1996 Four Corners Sax Quartet
- 1995 N. Illinois Sax Quartet
- 1994 Palo Verde Brass Work
- 1993 Cardinal Brass Quartet
- 1992 Manhattan Brass
- 1991 Helios
- 1990 Resounding Wind
- 1989 PRISM Quartet
- 1988 Saturday Brass
- 1987 (not published)
- 1986 Cincinnati Trombone Quartet

**Winds/Brass Bronze Medal**
- 2018 Jangent Winds, New York, NY
- 2017 Esco Seast, Tempe, AZ
- 2016 Lineage Percussion, Athens, GA
- 2015 Prismatic Woodwind Quartet, Houston, TX
- 2014 Lincoln Chamber Brass, Chicago, IL
- 2013 The Middic Winds, Rochester, NY
- 2012 Noctua Wind Quartet, Houston, TX
- 2011 Arundo Donax, Bloomington, IN
- 2010 Axiom Brass, Chicago, IL
- 2009 The Flatirons Brass Quartet, Boulder, CO
- 2008 Aeolian Flutes, San Jose, CA
- 2007 Bay State Brass, Boston, MA
- 2006 Element Saxophone Quartet, Mystic, CT
- 2005 Twelve-Ten Saxophone Quartet, Ann Arbor, MI
- 2004 Third Rail Saxophone Quartet, Mystic, CT
- 2003 The Talesin Trio, Ann Arbor, MI
- 2002 A Few Good Reeds, Indiana, PA
- 2001 Bala, Boston, MA
- 2000 Millennium Quartet, University of Illinois, Urbana, IL
- 1999 Red Stick Saxophone Quartet
- 1998 Arbor Trio
- 1997 Enigma Saxophone Quartet
- 1996 Quake City Camerata
- 1995 Transcontinental Sax Quartet
- 1994 Trio Selka-Kosower-Ohio
- 1993 Palo Alto Brass Quartet
- 1992 Hauson Wind Quartet
- 1991 Southwood Wind Quartet
- 1990 Mercury Wind Quartet
- 1989 Melissa Brass Quartet
- 1988 Manhattan Wind Quartet
- 187 (not published)
- 186 Quintessence
- 182 (no prize awarded)
**JUNIOR DIVISIONS**

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<th>Ensemble</th>
<th>Location</th>
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<td>Meliora Quartet</td>
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<td>1986</td>
<td>Cassatt String Quartet</td>
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<td>2018</td>
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<td>2019</td>
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### Gold Medal

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### Silver Medal

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<td>Ambrogio Trio</td>
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### Bronze Medal

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<td>Franciscan Quartet</td>
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<td>Stony Brook Trio</td>
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<td>New Mode Trio</td>
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<td>Kairos String Quartet</td>
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<td>South Bend Youth Symphony Woodwind Quintet</td>
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### Bronze Medal

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<tr>
<td>2018</td>
<td>Geneva String Quartet</td>
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<td>All Strings Quartet (first year Bronze Medal awarded)</td>
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</tr>
</tbody>
</table>

### American Brass Quintet Winds/Brass Prize

<table>
<thead>
<tr>
<th>Year</th>
<th>Ensemble</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2018</td>
<td>Quid Nunc Saxophone Quartet</td>
<td>San Antonio, TX</td>
</tr>
<tr>
<td>2017</td>
<td>KGT Trio</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>2016</td>
<td>Big String Theory</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>2015</td>
<td>Front Street Quartet</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>2014</td>
<td>Kadence Quartet</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>2013</td>
<td>String Theory</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>2012</td>
<td>Trio Vellario</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>2011</td>
<td>LaFurza Quartet</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>2010</td>
<td>LaFurza Quartet</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>2009</td>
<td>Silver Strings</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>2008</td>
<td>Zenith Quartet</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>2007</td>
<td>Pluto Trio</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>2006</td>
<td>South Bend Youth Symphony String Quartet</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>2005</td>
<td>Four Star Quartet</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>2004</td>
<td>Hawthorne String Quartet</td>
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<tr>
<td>2003</td>
<td>Hawthorne String Quartet</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>2002</td>
<td>High String (string quartet)</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>2001</td>
<td>One Accord (horn trio)</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>2000</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
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<tr>
<td>1999</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1998</td>
<td>Floyd Piano Trio</td>
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</tr>
<tr>
<td>1997</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>Chicago, IL</td>
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<tr>
<td>1996</td>
<td>Fuhring Trio (piano trio)</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1995</td>
<td>Fuhring Trio (piano trio)</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1994</td>
<td>Suzuki Talent Education of Michiana String Quartet</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1993</td>
<td>(records unavailable)</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1992</td>
<td>Bic Brass Quartet</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1991</td>
<td>no award given</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1990</td>
<td>Kobayashi Quartet</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1989</td>
<td>Olympia String Quartet</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1988</td>
<td>Newbury String Quartet</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1987</td>
<td>(records unavailable)</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1986</td>
<td>Clay High Brass Quintet</td>
<td>Chicago, IL</td>
</tr>
</tbody>
</table>
For more than 25 years, we've been connecting people who care with causes that matter. Our initiative work in the arts, early childhood education, community building, and senior living make our county a better, more vibrant place to call “home”—for all of us, and for the generations to come.

Thank you, St. Joseph County, for choosing us as your partner in local philanthropy!

The Shepherd School at Rice University offers preprofessional training for musicians, combining the intensity of a conservatory experience with the educational excellence of a renowned private university. Our illustrious faculty of artist-teachers dedicate themselves to the special talents and skills of each individual student.

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Robert Yekovich

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Paul Kantor
Che-Liang Lin
Kathleen Winder
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James Durham
Ivo-Jan van der Werff
Cello
Norman Fischer
Desmond Hoebig
Brinton Averill Smith
Double Bass
Paul Ellison
Timothy Pits
Flute
Leone Buyse
Oboe
Robert Atherholt
Clarinet
Richie Hawley
Bassoon
Benjamin Kamins
Horn
William VanMeulen
Trumpet
Barbara Butler
Charlie Geyer
Trombone
Allen Barnhill

Tuba
David Kirk
Percussion
Matthew Strausse
Harp
Paula Page
Piano
Brian Connolly
Jeanne Kierman
Fischer
Sohyoun Park
Jon Kimura
Parker
Robert Roux
Virginia Weckstrom

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Kei Cowan
Voice
Stephen King
Robin Rice
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Susan Lorette
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The Shepherd School of Music, Rice University, Houston, TX
music.rice.edu
The Fischoff Competition is grateful for the thoughtful, knowledgeable work of the screening committees. Each member is selected for their professional background in the classical music field. Their job is not an easy one. They have the daunting task of selecting the ensembles that will participate in the live audition rounds at the Competition, and they do this with the utmost integrity and enthusiasm. We thank you!

**Screening Committees**

**JUNIOR DIVISION SCREENING COMMITTEE**

Violinist *Stephanie Arado* spent 22 years as Assistant Concertmaster of the Minnesota Orchestra. In 2012, Ms. Arado resigned to devote more time to teaching and chamber music. She maintains a private teaching studio in Minneapolis and is Artistic Director of the Bakken Trio, a chamber music consortium she has performed with since 1991.

Pianist *Claudia Chen* enjoys an active career as performer, chamber music coach, piano teacher, and competition adjudicator. She has performed as soloist and chamber musician throughout USA, Canada, Eastern Europe, and Chile. She maintains a private studio in St. Paul, and also teaches at Macalester College.

Cellist *Käthe Jarka* is in demand as a chamber musician and recitalist and has collaborated with such musicians as the Juilliard Quartet, YoYo Ma, the Tesla Quartet, Gil Shaham and, Donald Weilerstein. Formerly a member of the Shanghai Quartet, Käthe has performed with the Chamber Music Society of Lincoln Center and has participated in the Marlboro and Tanglewood Music Festivals. She has taught for many years on the Music Advancement Program at Juilliard and was on the faculty of The Mannes College Preparatory division.

**SENIOR DIVISION STRINGS/PIANO SCREENING COMMITTEE**

*Ketevan Badridze* is on the piano faculty at Indiana University South Bend. She has been a major prizewinner at numerous international competitions and she has appeared at numerous music venues in Europe and the United States. Ms. Badridze holds graduate and post graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

*Jameson Cooper* is first violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

*Luís Vargas* is the violist with the Euclid Quartet and faculty at Indiana University South Bend. A former member of “El Sistema,” he has adjudicated for competitions such as The Fischoff National Chamber Music Competition, the MTNA Competition, and the Kauder International Viola Competition. He is currently a voting member of NARAS, the Grammy® Awards organization.

**SENIOR DIVISION WINDS/BRASS SCREENING COMMITTEE**

*Barbara Drapcho*, clarinet, is a member of Quintet Attacca – the 2002 Fischoff Competition Grand Prize Winner and resident ensemble at the Music Institute of Chicago. She has performed with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Present Music Milwaukee. She received her BM and MM degrees from Northwestern University.

*Jeremiah Frederick*, horn, is a Chicago freelance musician and member of Quintet Attacca. He is a member of the Lake Forest and South Bend symphonies, Chicago Philharmonic, and IRIS. He holds degrees from Lawrence University and Northwestern University.

*Bryan Polacek*, saxophone, has performed with the Chicago Symphony Orchestra and was a Fischoff Gold Medalist in 2000. His chamber ensembles have been featured on the nationally syndicated program “From the Top,” WFMT’s “Introductions,” and have won prizes at the Fischoff Competition, M-Prize Competition, and Discover National Chamber Competition.

*Scott Tegge*, tuba, is co-founder of Gaudete Brass Quintet, a group dedicated to commissioning original brass music. Their latest album, sevenfive – The John Corigliano Effect, was commissioned in honor of his 75th birthday celebration. Scott teaches at five universities in the Chicago area, maintains a large private studio and is a frequent guest lecturer on career development, entrepreneurship, and building successful teaching studios.
Jeffrey Zeigler was the cellist of the internationally renowned Kronos Quartet for eight seasons. Enjoying a genre-defying, multifaceted career, he has also collaborated with members of the Eroica Trio and the Cleveland and St. Lawrence Quartets.

Mr. Zeigler has appeared as a soloist with the Los Angeles Philharmonic, Toronto Symphony, Royal Danish Radio Symphony, Basel Symphonie, and the Brooklyn Philharmonic, among others. He holds a BM degree from the Eastman School of Music and a MM degree from Rice University serving as the Teaching Assistant for Paul Katz. He continued his studies at IU – Bloomington with Janos Starker. From 1998–2004 he was a member of the Corigliano Quartet (1999 Fischoff Grand Prize Winner), which served as the Lisa Arnholt Quartet-in-Residence at Juilliard.

Zeigler has been the recipient of the Avery Fisher Prize, Polar Music Prize, President’s Merit Award from the National Academy of Recorded Arts, the Chamber Music America Richard J. Bogomolny National Service Award, and The Asia Society’s Cultural Achievement Award. Zeigler is on the Cello Faculty at Mannes College The New School For Music and has been published on John Zorn’s ARCANA series. He is a regular contributor to CelloBello and to Q2 of WQXR.

Rebecca Fischer was the first-violinist of the Chiara String Quartet (2002 Fischoff Senior Division Strings/Piano Gold Medalist) for 18 years until the group’s final season in 2018. With the quartet she held residencies at Harvard University and the Metropolitan Museum of Art, performed worldwide, and recorded the complete string quartets of Brahms and Bartók and a Grammy-nominated album of Jefferson Friedman’s Quartets. One half of the multidisciplinary duo The Afield (voice, violin, video and other media), Ms. Fischer has premiered works for solo violin and singing violinist by Lisa Bielawa, Nico Muhly, Paola Prestini, Augusta Read Thomas, Byron Au Yong and others. A graduate of Columbia University (B.A.) and The Juilliard School (M.M., A.D.), Ms. Fischer is a devoted violin teacher, chamber music coach and arts advocate, and currently teaches violin and chamber music at the Mannes School of Music. Follow her writing on creativity in Strings Magazine and on her website: www.rebeccafischerviolin.com.

Liza Stepanova has performed as a soloist with the Southwest-German Philharmonic and in chamber music at the Berlin Museum of Musical Instruments and Belgrade’s Kolarac Hall, and in the U.S., she was a top prizewinner at the Liszt-Garrison, Juilliard Concerto, Steinway, and Ettlingen competitions.

As a member of the Lysander Piano Trio (2010 Fischoff Senior Division Strings/Piano Bronze Medalist), she won the 2012 Concert Artists Guild Competition and received the Grand Prize at the 2011 Coleman Competition. Stepanova has performed as a soloist and chamber musician at the international festivals of Castleton, La Jolla, Music@Menlo, Mostly Mozart, Copenhagen, and Davos, Switzerland.

Ms. Stepanova studied art song collaboration with Wolfram Rieger in Berlin and was invited by the late Dietrich Fischer-Dieskau to perform in his master classes. She was a faculty member of SongFest at The Colburn School (Los Angeles) and served as its Associate Artistic Director/Piano Program Director for two years.

Stepanova received her DMA from The Juilliard School with a Richard F. French Award for outstanding doctoral work. A graduate of the Hanns Eisler Academy in Berlin, she also taught at Juilliard and Smith College. Ms. Stepanova is currently Assistant Professor of Piano at the University of Georgia, Hugh Hodgson School of Music.
Toyin Spellman-Díaz has built a reputation as a world-class oboist. As an orchestral musician, Ms. Spellman-Díaz has performed in the New York Philharmonic, the Chicago Symphony, the Chicago Civic Orchestra, the Milwaukee Symphony, the American Symphony Orchestra, the Brooklyn Philharmonic, Orpheus and Orchestra of St. Luke’s. She has performed numerous solo works with the Chicago Civic Orchestra, Manhattan Virtuosi, the Antara Ensemble and at the Kennedy Center in Washington, DC where she was hailed as having a “smooth, controlled tone and excellent technique” by the Washington Post.

Her chamber music credits outside of Imani Winds include playing with such esteemed groups as Alarm Will Sound and Camerata Pacifica. Ms. Spellman-Díaz graduated with a BM from the Oberlin Conservatory, and a Master’s degree and Professional Studies degree from the Manhattan School of Music. She is on faculty at Brooklyn College.

Internationally-acclaimed trumpeter Marc Reese is best known for his nearly two-decade tenure with the Empire Brass Quintet. As an orchestral musician, he has performed with the New York Philharmonic, Cleveland Orchestra, and the Boston Symphony, and the Tanglewood, Ravinia, Blossom, Marlboro, and Pacific Music Festival. He joined the faculty of Interlochen Arts Camp in 2018.

Reese served on the board of the Florida State Music Teachers Association as its Composition Commissioning Chair, and is a board member of the International Trumpet Guild.

As Assistant Dean/Brass Department Head at Lynn University’s Conservatory of Music, he is the Founder/Artistic Director of the Roger Voisin Memorial Trumpet Competition. He designed a new mouthpiece with master craftsman Ken Larson called the Reesepiece and authored an iBook utilizing Clarke’s Technical Studies to improve double tonguing: Repurposing Clarke.

In high school, Reese studied at Tanglewood and Juilliard with Mel Broiles and Mark Gould. He received his BM from Boston University and his MM from the New England Conservatory. He resides in Florida with his wife, pianist Lisa Leonard, and their two sons.
Marian Hahn has been a member of the piano and chamber music faculties at the Peabody Conservatory since 1987, and currently holds the Singapore Conservatory of Music Chair in Piano. She was instrumental in the founding of the Yong Siew Toh Conservatory of Music at the National University of Singapore and was in residence during fall 2007. She serves frequently as a competition juror, most notably at the Geneva International Piano competition, Concert Artists Guild (CAG), MTNA, Fischoff, and Hilton Head International.

Recognized equally for her prowess as a solo and chamber music pianist, she won top prizes in the International Léventritt, CAG, and was a top prizewinner in the University of Maryland and Kosciuszko competitions. She has performed with the Cleveland Orchestra, Boston Pops, and the Jacksonsvillle Symphony.

As a chamber artist, Hahn has appeared at Marlboro, Sedona, Rockport, and Grand Canyon festivals, and was a long-time faculty artist at the Kneisel Hall Chamber Music Festival in Maine. A founding member of the Amabile Piano Quartet, she also toured extensively as a member of the Amadeus Trio. A Phi Beta Kappa graduate of Oberlin College with a major in Comparative Religion, Hahn received her MM degree from Juilliard.

Violinist Daniel Phillips enjoys a versatile career as an established chamber musician, solo artist, and teacher. A Juilliard graduate, his major teachers were his father, Eugene Phillips, Ivan Galamian, Sally Thomas, Nathan Milstein, Sandor Vegh, and George Neikrug. He is a founding member of the 30-year-old Orion String Quartet, which is in residence at Mannes College of Music and performs regularly at The Chamber Music Society of Lincoln Center. Since winning the 1976 Young Concert Artists Competition, he has performed as a soloist with many orchestras, including the Pittsburgh, Houston, New Jersey, Phoenix, San Antonio, and Yakima symphonies. He appears at the Spoleto USA Festival, Santa Fe Chamber Music Festival, Chamber Music Northwest, Chesapeake Music Festival, and has participated in the International Musicians Seminar in Cornwall, England since its inception. He also serves on the summer faculty of the Heifetz Institute and the St. Lawrence String Quartet Seminar at Stanford. A judge in the 2018 Seoul International Violin Competition, he is a professor at the Aaron Copland School of Music at Queens College and on the faculties of the Mannes College of Music, Bard College Conservatory, and The Juilliard School. He lives with his wife on Manhattan’s upper west side.

Michael Reynolds has been the cellist of the award-winning Muir String Quartet since its inception in 1979. Accolades include first prize at the Evian Competition, 1981 Naumberg Award, two Grand Prix du Disques, Gramophone Award, a Grammy nomination, and a Grammy award on the EcoClassics label he founded, as well as the PBS broadcast, “In Performance at The White House” for President and Mrs. Reagan. A native of Montana, he received his professional training at the Curtis Institute of Music and Yale University.

A prolific recording artist, all profits from Mr. Reynolds’ recordings support an organization of which he is Co-Founder, Executive, and Artistic Director - Classics for Kids Foundation. The Foundation’s grant programs have awarded thousands of beautiful new stringed instruments to hundreds of string programs across the U.S.

He is also Artistic Director of ArtsLIVE! in Fredericksburg, Virginia, and the Montana Chamber Music Society, the first statewide chamber music society in America. Mr. Reynolds received an honorary doctorate from Rhode Island College (1995), and has served as a faculty member at Boston University’s College of Fine Arts since 1983. In his spare time he is an avid fly fisherman and outdoorsman.

Sabina Thatcher began her tenure as principal viola of The Saint Paul Chamber Orchestra (SPCO) in 1989 and remained until 2012. She was a featured soloist with SPCO performing repertoire including Penderecki Viola Concerto, Mozart Sinfonia Concertante, Hindemith Kammermusik, and John Harbison’s Viola Concerto. Ms. Thatcher was a finalist in the Naumberg International Viola Competition, and has performed solo recitals domestically and internationally. She was a member of the Rosalyn String Quartet (1990 Fischoff Senior Division Strings/Piano Silver Medalist) in their 1996 New York debut, a distinguished artist and teacher at the Robert McDuffie Center for Strings (Mercer University), and served as artist-faculty at the Aspen Music Festival and School from 1998–2016. She received her BM degree (with distinction) and the Performer’s Certificate from the Eastman School of Music and studied further at Juilliard with Lillian Fuchs. During that time, she toured with the Brandenburg Ensemble under the direction of Alexander Schneider and was a prizewinner in the Hudson Valley Competition. Ms. Thatcher currently teaches at Macalester College and is an adjunct professor at the University of Minnesota.
Senior Division Winds/Brass Jurors

**Gregory Hustis**, former Principal Horn (1976–2012) and Principal Horn Emeritus (2012–2014) of the Dallas Symphony Orchestra is an active conductor, educator, and advocate for the arts. Mr. Hustis taught horn for over 30 years at Southern Methodist University (SMU), where in 1995 he was presented the Meadows Foundation Distinguished Teaching Award. In addition to SMU, Mr. Hustis serves as Director of the Wind Ensemble and University Orchestra at the University of Texas at Dallas, and was appointed Music Director of the Metropolitan Winds. He serves as Artistic Director of the Music in the Mountains festival in Durango, Colorado. A graduate of the Curtis Institute, he has appeared with the Philadelphia Orchestra, toured with Summit Brass, and performed with Lorin Maazel and the World Philharmonic Orchestra in Rio de Janeiro.

In addition to his performance schedule, Mr. Hustis has served on numerous boards/advisory committees, including the Dallas Symphony, Greater Dallas Youth Orchestra, International Horn Society, the American Horn Competition, Voices of Change, Blue Candlelight Series, the Dallas Center for the Performing Arts Foundation, and the Dallas Chamber Music Society, where he serves as vice-president. Mr. Hustis co-founded TrumCor — a company which manufactures and distributes mutes for brass instruments.

**Frank Kowalsky** has performed as principal clarinetist with orchestras throughout the United States, including the Seattle Symphony Orchestra, the Pacific Northwest Ballet Orchestra, the Bellingham Festival, the Naples Philharmonic, Tallahassee Symphony Orchestra, and Northwood Orchestra. He has also been a member of the United States Marine Band, the Colorado Philharmonic, the Rochester Philharmonic, the Seattle Chamber Music Festival, and Music at Gretta. His introduction of Scott McAllister’s “X—Concerto for Clarinet” to the clarinet community in 1998 led to the commissioning of McAllister’s concerto, “Black Dog”, which was written for him and premiered at Florida State University in 2003. A member of the faculty at the Interlochen Arts Academy for over a decade, he was the Professor of Clarinet at Florida State University from 1984 until his retirement in 2013. He holds degrees from the Eastman School of Music, the Manhattan School of Music, and the Catholic University of America, and now makes his home in Seattle, WA.

**Dr. Otis Murphy, Jr.** is Professor of Saxophone at the Indiana University Jacobs School of Music. At the age of 28, he joined the faculty, becoming one of the youngest members in its history. Dr. Murphy has garnered a number of international awards including prizes in Belgium’s *Adolphe Sax International Saxophone Competition* and France’s *Jean-Marie Londeix International Saxophone Competition*. He has taught at music schools/festivals worldwide including the Paris Conservatory, Amsterdam Conservatory, Cologne Academy of Music, Hamamatsu International Wind Instrument Academy and Festival, Japan Band Clinic, Institut Franz Schubert, Kunitachi College of Music, Liceu de Barcelona, Madrid Royal Conservatory, Midwest Clinic, Musashino Academy of Music, Nagoya College of Music, Osaka College of Music, London Royal College of Music, Shanghai Conservatory, and the Sydney Conservatorium.

Dr. Murphy holds Doctor of Music and MM degrees from the Indiana University Jacobs School of Music, graduating with the Performer’s Certificate. In addition, he pursued advanced studies in France under a Fulbright Fellowship for foreign study as a pupil of Jean-Yves Fourmeau at the Conservatoire National Régional de Musique in Cergy-Pontoise, earning the *Prix de Perfectionnement à l’unanimité*. Dr. Murphy leads a fulfilling life with his wife, pianist Haruko Murphy, and their six children.

**Marie Speziale**, Professor Emerita of Trumpet and Chair of the Brass Department at the Shepherd School of Music at Rice University, is acknowledged as the first woman trumpeter in a major symphony orchestra. Ms. Speziale retired from the Cincinnati Symphony Orchestra in November 1996 after serving as Associate Principal Trumpet for thirty-two years (1964–1996). She remains an active performer with the St. Louis Symphony, DIVA (women’s jazz band), and with the Monarch Brass Quintet/Monarch Brass Ensemble, which she conducted at the International Women’s Brass Conferences, and the 2015 International Trumpet Guild (ITG) Conference.

As an instructor, she taught at the University of Cincinnati College-Conservatory of Music — of which she is a proud alumna — Indiana University Jacobs School of Music, and has taught at the Round Top Festival Institute since 2011.

In 2018, Ms. Speziale was inducted into the Cincinnati Jazz Hall of Fame honoring the Symphony Jazz Quintet, of which she was a founding member. She coaches brass at the New World Symphony and with the US Air Force Band, US Air Force Ceremonial Brass, and the US Army Field Band. Ms. Speziale has performed for such luminaries as Igor Stravinsky, George Szell, Leonard Bernstein and Aaron Copland.
Medal & Prize Sponsors

SENIOR DIVISIONS

**Grand Prize Medal — $10,000**
Sponsored by Jeny and John Sejdinaj

**Strings/Piano**

Gold Medal — $3,500 & Winner’s Tour
Sponsored by Deirdre Mylod and Paul Worland

Silver Medal — $3,000
Endowed by the Barbara Shields Byrum Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

Bronze Medal — $2,000
Sponsored by the G. Burt and Charlotte Ford Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

**Winds/Brass**

Gold Medal — $3,500 & Winner’s Tour
Sponsored by Mimi and Kevin Leaby

Silver Medal — $3,000
Sponsored by Meg Thoma

Bronze Medal — $2,000
Sponsored by the G. Burt and Charlotte Ford Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Fischoff Competition is pleased to announce a new partnership with Darnton & Hersh Fine Violins, official sponsors of the 2019 and 2020 Senior Division Strings/Piano Finals.

Gold Medal winners will perform in Guarneri Hall in the heart of downtown Chicago in 2019 and 2020. Visit darntonhersh.com

As the original carbon-fiber bow, CodaBow is recognized worldwide as the category pioneer, industry leader, and premier standard for advanced bows. We proudly support artists of every style, station, and aspiration with our signature designs. We are honored to award our master bow, the MARQUISE GS, to the Senior Division Strings/Piano Gold Medalists. May it continue to inspire their excellent musicianship and passionate artistry.
THE FLORENCE V. CARROLL
JUNIOR DIVISIONS

Strings/Piano

Gold Medal — $2,300
*Sponsored by Shirley and William Garber*

Silver Medal — $1,800
*Sponsored by Ann and Paul Divine*

Bronze Medal — $1,300
*Sponsored by Marijke Niles and Kirsten & Marc Niles*

Winds/Brass

Gold Medal — $2,300
*Endowed by the Barbara Shields Byrum Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County*

Silver Medal — $1,800
*Endowed by the Barbara Shields Byrum Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County*

Bronze Medal — $1,300
*Endowed by the Barbara Shields Byrum Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County*

The American Brass Quintet (ABQ) is dedicated to supporting and encouraging the growing number of young brass ensembles in the U.S. In 2019, ABQ is pleased to offer these prizes to the most outstanding brass ensemble in each division. Visit americanbrassquintet.org

Kenneth Geoffroy Memorial Award — $700
*Underwritten by Patricia Geoffroy*
Awarded to the highest-ranking Junior Division from the Michiana Region.

The late Katie and Bill Shields and their daughter, Barbara Shields Byrum — who died in the fall of 2018 — were all devoted Michiana advocates. Bill and Katie Shields undertook major leadership roles in community initiatives, including establishing the Purdue School of Technology on the Indiana University South Bend campus. They were instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean’s Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The generous gifts of Katie and Bill Shields and Barbara Shields Byrum directly support the new prizes in the Junior Division Winds/Brass.
Emilia Romagna Festival of Italy

In 2001, The Fischoff embarked on a partnership with the Emilia Romagna Festival of Italy. For 18 years, The Fischoff has been sending its Grand Prize winner to the festival one year following their win. The Emilia Romagna Festival arranges approximately four to six concerts each summer, hosted in hill-top villages and small towns throughout the Emilia Romagna region. The Festival also provides each ensemble with housing, transportation, and performance opportunities in historic villas, castles, village chapels, city churches, and even an ancient farm courtyard.

Callisto Quartet, 2018 Grand Prize winner will perform at the Emilia Romagna Festival in 2019

Ulysses Quartet, 2016 Grand Prize winner performed in 2017
“It is a dream tour that any group would love to be on. We couldn’t believe how full all the concerts were.”

Milton Quartet, 2017 Grand Prize winner performed in 2018
“It was the first time in Italy for the entire quartet, and we enjoyed it thoroughly; we were able to explore the region, perform concerts in beautiful courtyards, and (of course) experience the incredible local cuisine.”

Zorá String Quartet, 2015 Grand Prize winner performed in 2016
“We had a wonderful experience at ERF. We loved the enthusiastic audiences and it was a such a joy to perform for them! We are really grateful that we were given the opportunity for the tour!”

Participating ensembles have included: 2001 Avalon Quartet (string) | 1998 Grand Prize winner initiated the series | 2002 ninth circle saxophone quartet | 2003 Quintet Attacca (woodwind) | 2004 verklärete quartet (string) | 2005 Jupiter String Quartet | 2006 Lloyd Carr-Harris String Quartet | 2007 Ariel Quartet (string) | 2008 Prima Trio (piano) | 2009 There was no engagement this summer due to an earthquake. | 2010 Linden String Quartet | 2011 Old City String Quartet (Now named The Dover Quartet) | 2012 Calidore Quartet (string) | 2013 Barkada Quartet (saxophone) | 2014 Omer Quartet (string) | 2015 Telegraph String Quartet
SMASH THE TUBE

enjoy the music!

6 July
7 September
2019
THE FISCHOFF COMPETITION

Schedule of Events

Friday, May 10, 2019

JUNIOR QUARTERFINAL
No tickets required.

<table>
<thead>
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<th>Strings/Piano</th>
<th>Winds/Brass</th>
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<tbody>
<tr>
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<td>LaBar Performance Hall</td>
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<tr>
<td>O’Neill Hall of Music</td>
<td>O’Neill Hall of Music</td>
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<tr>
<td>9:20 a.m. Meraki Quartet</td>
<td>9:30 a.m. Pagliacci Trombone Quartet</td>
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<td>9:40 a.m. Odyssey String Quartet</td>
<td>9:50 a.m. PMP Saxophone Quartet</td>
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<tr>
<td>10:00 a.m. The Bach Trio</td>
<td>10:10 a.m. Pacific Symphony Saxophone Quartet</td>
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<td>10:20 a.m. Sorella Piano Trio</td>
<td>10:30 a.m. Numinous Quartet</td>
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<td>10:40 a.m. Trio Tempest</td>
<td>11:05 a.m. Golden Melody Saxophone Quartet</td>
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<td>11:10 a.m. Trio Bellavoce</td>
<td>11:25 a.m. Couloir Quartet</td>
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<td>11:30 a.m. Dajj String Quartet</td>
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<td>12:10 p.m. Chiave Trio</td>
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<td>12:30 p.m. Alendo Quartet</td>
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<td>1:50 p.m. The Arcus Trio</td>
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<td>2:30 p.m. Fiero String Quartet</td>
<td>3:00 p.m. Renaissance Jazz Hands Project</td>
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<td>2:50 p.m. Soare Sextette</td>
<td>3:20 p.m. Quantum Quartet</td>
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<td>3:10 p.m. Fervida Trio</td>
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<td>4:00 p.m. TRILOGY</td>
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<td>4:40 p.m. The Rader Quartet</td>
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<td>5:00 p.m. Piacere Trio</td>
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<td>5:30 p.m. Nova Piano Trio</td>
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<td>5:50 p.m. Trio Domino</td>
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<td>6:10 p.m. Xena String Quartet</td>
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<td>6:30 p.m. Cavatina Quartet</td>
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SENIOR QUARTERFINAL
No tickets required.

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<th>Winds/Brass</th>
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<td>Leighton Concert Hall</td>
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<tr>
<td>DeBartolo Performing Arts Center</td>
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<tr>
<td>11:50 a.m. Abeo Quartet</td>
<td>9:00 a.m. Zephyrus Trio</td>
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<td>12:15 p.m. Ivalas Quartet</td>
<td>9:25 a.m. Kairos Quartet</td>
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<td>12:40 p.m. Dior Quartet</td>
<td>9:50 a.m. Catharsis Winds</td>
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<td>1:10 p.m. Merz Trio</td>
<td>10:20 a.m. Volker Brass Quintet</td>
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<td>1:35 p.m. Bedford Trio</td>
<td>10:45 a.m. Soma Quartet</td>
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<td>2:00 p.m. Quartet Avanzare</td>
<td>11:10 a.m. Aruna Quartet</td>
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<td>5:30 p.m. Cleveland Trio</td>
<td>2:40 p.m. Sapphirus Quartet</td>
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<td>5:55 p.m. Galvin Trio</td>
<td>3:05 p.m. Ma’at Quartet</td>
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<td>6:20 p.m. Vera Quartet</td>
<td>3:30 p.m. SOOM Quintet</td>
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<td>6:50 p.m. SunRix Trio</td>
<td>4:00 p.m. Colere Quartet</td>
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<td>7:15 p.m. Fidelis</td>
<td>4:25 p.m. Khroma Quartet</td>
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<tr>
<td>7:40 p.m. Quartet Lafontaine</td>
<td>4:50 p.m. Fuse Quartet</td>
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</tbody>
</table>

By 9:45 p.m., Senior Division Strings/Piano semifinalists will be posted in the lobby of the DeBartolo Performing Arts Center and on The Fischoff’s website at fischoff.org.

By 7:30 p.m., Senior Division Winds/Brass semifinalists will be posted in the lobby of the DeBartolo Performing Arts Center and on The Fischoff’s website at fischoff.org.

Share and follow The Fischoff Competition on social media using #fischoff2019.
Saturday, May 11, 2019

**JUNIOR QUARTERFINAL MEETING**
Patricia George Decio Theatre
DeBartolo Performing Arts Center
8:45 a.m.

**JUNIOR QUARTERFINAL MASTERCLASSES**
Assigned rooms will be announced at the quarterfinalist meeting.
9:30 a.m. – 11:30 a.m.

**JUNIOR SEMIFINAL**
No tickets required.
Twelve strings/piano and seven winds/brass quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

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**SENIOR SEMIFINAL**
No tickets required.
*Six quarterfinalist ensembles from each division will advance to the semifinal round. Lineup will be announced Friday evening.*

**Strings/Piano**
Leighton Concert Hall
DeBartolo Performing Arts Center
11:15 a.m.
11:40 a.m.
12:05 a.m.
12:30 p.m.
12:55 p.m.
1:20 p.m.

**Winds/Brass**
Leighton Concert Hall
DeBartolo Performing Arts Center
8:30 a.m.
8:55 a.m.
9:20 a.m.
9:45 a.m.
10:10 a.m.
10:35 a.m.

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**FINALIST ANNOUNCEMENT, JUROR COMMENTS & ICE CREAM SOCIAL**
Jordan Auditorium, Mendoza College of Business, University of Notre Dame
7:45 p.m. Doors open/Finalist Announcement
Immediatedly following the announcement, ensembles enjoy an ice cream social, juror meetings, and meet the Fischoff team.

**Strings/Piano**
Leighton Concert Hall
DeBartolo Performing Arts Center
2:20 p.m.
2:40 p.m.
3:00 p.m.
3:20 p.m.
3:50 p.m.
4:10 p.m.
4:30 p.m.
4:50 p.m.
5:20 p.m.
5:40 p.m.
6:00 p.m.
6:20 p.m.

**Winds/Brass**
LaBar Recital Hall
O’Neill Hall of Music
1:30 p.m.
1:50 p.m.
2:10 p.m.
2:30 p.m.
3:00 p.m.
3:20 p.m.
3:40 p.m.

Sunday, May 12, 2019

**SENIOR DIVISION FINAL**
No tickets required.
Leighton Concert Hall
DeBartolo Performing Arts Center
10:00 a.m. – 12:35 p.m.

**JUNIOR DIVISION FINAL**
No tickets required.
Leighton Concert Hall
DeBartolo Performing Arts Center
12:50 p.m. – 2:55 p.m.

**AWARDS CEREMONY & GRAND PRIZE CONCERT**
Sponsored by the College of Arts & Letters, University of Notre Dame
Tickets are required. Visit the DPAC Box Office.†
Leighton Concert Hall
DeBartolo Performing Arts Center
3:30 p.m. – 5:30 p.m.

†Ensembles, their coaches and families: please visit The Fischoff table on Sunday afternoon.

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Watch Saturday and Sunday competition rounds live at fischoff.org.
"Playing the violin makes me feel smart especially when we start a new song and I get the hang of it."

"It makes me feel happy to be an artist. I feel better about myself if I hear a song and I can play it."

"I feel happy when I play the violin. Playing music touches my heart."

It has changed my life because I feel more connected to music, and it makes me say that life is more interesting.

Empowering young people through music

The mission of Classics for Kids Foundation is to empower young people to shape positive futures through music, build sustainable stringed instrument music programs, and provide grants for high-quality instruments.

Since 1998, 281 string programs in 48 states have received 3,704 instruments worth $1,855,721.

Help us expand our reach by making a donation.

classicsforkids.org
## Junior Division Strings/Piano Repertoire

**FRIDAY, MAY 10, 2019, LABAR RECITAL HALL, O’NEILL HALL OF MUSIC**

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Location</th>
<th>Performers</th>
<th>Repertoire</th>
</tr>
</thead>
</table>
| 9:20 a.m.  | JS 1 Meraki Quartet | Crowden Music Center, Berkeley, California | Sofia Matthews, 16, Violin/Viola  
Anna Renton, 16, Violin/Viola  
Jun Yong Liu, 16, Violin  
Isabelle Nichols, 16, Cello | String Quartet in D Major, K. 575  
I. Allegretto  
String Quartet in G minor  
I. Animé et très décidé  
String Quartet No. 1  
III. Introduzione - Allegro vivace  |
| 10:00 a.m. | JS 3 The Bach Trio | San Francisco Conservatory of Music, San Francisco, California | Pierce Wang, 16, Violin  
Ryan Har, 17, Cello  
I. Lento maestoso  
II. Poco adagio  
Piano Trio No. 2 in E minor, Op. 67  
IV. Allegretto  
Piano Trio in E-flat Major, Op. 1, No. 1  
I. Allegro |
| 9:40 a.m.  | JS 2 Odyssey String Quartet | Chamber Music Academy at The Saint Paul Conservatory of Music, Saint Paul, Minnesota | Joelle Chen, 17, Violin  
Makaela Foerderer, 17, Violin  
Sean Dougherty, 18, Viola  
Dylan Kinneavy, 17, Cello | String Quartet in G Major, Op. 77, No. 1  
IV. Finale: Presto  
String Quartet No. 6 in F Minor, Op. 80  
I. Allegro vivace assai  
Entr’acte  
Minuet & Trio  |
| 10:20 a.m. | JS 4 Sorella Piano Trio | Demarest, New Jersey | Renee Choi, 17, Violin  
Yireh Choi, 13, Cello  
Ashley Kim, 17, Piano | Piano Trio No. 1 in D minor, Op. 49  
I. Molto allegro e agitato  
Café Music  
I. Allegro  
Piano Trio in C minor, Op. 1, No. 3  
I. Allegro con brio |

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**FRIDAY, MAY 10, 2019, LABAR RECITAL HALL, O’NEILL HALL OF MUSIC**

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.
10:40 a.m.  JS 5 Trio Tempest  
**Music Institute of Chicago, Winnetka, Illinois**
Elle Cho, 10, Violin  
Jan Vargas Nedvetsky, 12, Cello  
Shixun (Wooba) Song, 11, Piano  
Piano Trio in E-flat Major, Op. 1, No. 1  
I. Allegro  
Piano Trio No. 1 in D minor, Op. 49  
II. Andante con moto tranquillo  
Cuatro Estaciones Porteñas  
III. Primavera Porteña (Spring)  

11:00 a.m.  JS 6 Trio Bellavoce  
**Maryland Classic Youth Orchestras of Strathmore, North Bethesda, Maryland**
Eleanor Shen, 18, Violin  
Nicole Fang, 14, Cello  
Annabelle Song, 17, Piano  
Piano Trio in B-flat Major, Op. 97, “Archduke”  
I. Allegro moderato  
Piano Trio No. 2 in B minor, Op. 76  
II. Molto vivace  
Trio for Violin, Cello, and Piano (1954)  
I. Untitled  

11:30 a.m.  JS 7 Dajj String Quartet  
**Chamber Music Connection, Worthington, Ohio**
Anna Linder, 15, Violin  
Mathias Koo, 15, Violin  
Julian Tugaoen, 16, Viola  
Jackson Tomsic, 18, Cello  
String Quartet in E minor, Op. 44, No. 2  
I. Allegro assai appassionato  
String Quartet No. 1, Op. 20  
I. Allegro violento ed agitato  
String Quartet in F Major  
I. Allegro moderato  

11:50 a.m.  JS 8 BEAR Quartet  
**Gifted Music School, Salt Lake City, Utah**
Rachel Call, 17, Violin  
Ellen Hayashi, 16, Violin  
Abby Smith, 17, Viola  
Benson Marshall, 17, Cello  
String Quartet in A minor, Op. 51, No. 2  
I. Allegro non troppo  
String Quartet No. 2, Op. 26  
I. Allegro rustico  
String Quartet in F Major, Op. 77, No. 2  
IV. Finale: Vivace assai  

11:10 a.m.  JS 9 Chiave Trio  
**Music Institute of Chicago Academy, Evanston, Illinois**
Esme Arias-Kim, 13, Violin/Viola  
Kelly Kim, 14, Violin/Viola  
Yerin Yang, 16, Piano  
Piano Trio in E-flat Major, K. 498 “Kegelstatt”  
III. Rondeaux: Allegro  
Horn Trio in E-flat Major, Op. 40  
II. Scherzo (Allegro)  
Oblivion  

12:10 p.m.  JS 10 Alendo Quartet  
**Young Artist Program at the Cleveland Institute of Music, Cleveland, Ohio**
Kai Bryngelson, 17, Violin  
Wenlan Jackson, 16, Violin  
Ayan Nakamura, 17, Viola  
Katarina Davies, 16, Cello  
String Quartet in D minor, Op. 76, No. 2 “Quinten”  
I. Allegro  
String Quartet in C Major, Op. 59, No. 3 “Razumovsky”  
IV. Allegro molto  
String Quartet No. 2  
II. Allegro molto capriccioso  

JUNIOR DIVISION STRINGS/PIANO REPERTOIRE
1:50 p.m.  
**JS 11 The Arcus Trio**
*Cleveland Institute of Music - Young Artist Program, Cleveland, Ohio*
Celina Bethoux, 15, Violin  
Kate Huang, 18, Cello  
Leo Gevisser, 15, Piano
Piano Trio in D Major, Op. 70, No. 1 “Ghost”  
I. Allegro vivace e con brio
Piano Trio in D minor, Op. 32  
I. Allegro moderato
Cuatro Estaciones Porteñas  
III. Primavera Porteña (Spring)

2:10 p.m.  
**JS 12 Trio Giusto**
*Arlington, Virginia*
Jasper de Boor, 18, Violin  
Romain-Olivier Gray, 15, Cello  
Kévin Wang, 18, Piano
Piano Trio in D Major, Op. 70, No. 1 “Ghost”  
I. Allegro vivace e con brio  
II. Largo assai ed espressivo
Trio for Violin, Cello, and Piano  
III. Moderato con moto

2:30 p.m.  
**JS 13 Fiero String Quartet**
*Music Institute of Chicago Academy, Evanston, Illinois*
Isabella Brown, 16, Violin  
Kaylin Liu, 17, Violin  
Elena Galentas, 17, Viola  
Alon Hayut, 17, Cello
String Quartet in F Major, Op. 50, No. 5 “The Dream”  
IV. Finale: Vivace
String Quartet No. 1 in G minor, Op. 27  
I. Un poco andante—Allegro molto ed agitato
String Quartet No. 2 in E Major, Op. 10  
III. Vivace non troppo - Un poco meno vivo
String Quartet No. 4, Op. 22  
II. Schnelle Achtel: Sehr energisch

2:50 p.m.  
**JS 14 Soare Sextette**
*Midwest Young Artists Conservatory, Highwood, Illinois*
Liam Diethrich, 16, Violin  
Christopher Gottardi-Littell, 18, Violin  
Bella Kim, 16, Viola  
Ezra Burca, 18, Viola  
Emma Foreman, 17, Cello  
Benjamin Rodriguez, 18, Cello
String Sextet in D minor, Op. 70 “Souvenir de Florence”  
IV. Allegro con brio e vivace
String Sextet in B-flat Major, No. 1, Op. 18  
II. Andante ma moderato
Occupy  

3:10 p.m.  
**JS 15 Fervida Trio**
*Young Chamber Musicians, Burlingame, California*
Sean Mori, 16, Violin  
Angeline Kiang, 14, Cello  
Karina Tseng, 17, Piano
Piano Trio in E-flat Major, Op. 1, No. 1  
IV: Finale. Presto
Piano Trio No. 2 in C minor, Op. 66  
IV: Finale: Allegro appassionato
Piano Trio in E minor, Op. 90 “Dumky”  
IV: Andante moderato (Quasi tempo di marcia)
Piano Trio No. 1 (1998)  
I: Life Cycle

3:40 p.m.  
**JS 16 HaWK Trio**
*New York Youth Symphony Chamber Program, New York, New York*
Sanford Whatley, 16, Violin  
Jonah Kernis, 16, Cello  
Yunus Hokkaci, 16, Piano
Piano Trio No. 2 in E minor, Op. 67  
II. Allegro non troppo
Piano Trio in B-flat Major, K. 502  
I. Allegro
Piano Trio No. 1 in D minor, Op. 49  
I. Molto allegro ed agitato
4:00 p.m.  
**JS 17 TRILOGY**

*New York Youth Symphony Chamber Music Program, New York, New York*

Olivia Pantoga, 16, Violin  
Lila Holyoke, 15, Cello  
Riley Barker, 16, Piano  

Piano Trio in G Major, K. 564. ... Mozart  
III. Allegretto  
Piano Trio No. 2 in E-flat Major, Op. 100. ... Schubert  
II. Andante con moto  
Piano Trio No. 1 in C minor, Op. 8. ... Shostakovich  

5:00 p.m.  
**JS 20 Piacere Trio**

*Pasadena Conservatory of Music, Pasadena, California*

Audrey Park, 16, Violin  
Phillip Suwandi, 17, Cello  
Celine Chen, 15, Piano  

Piano Trio in D Major, Op. 70, No. 1 “Ghost” ... Beethoven  
I. Allegro vivace e con brio  
Piano Trio No. 1 in D minor, Op. 49 ... Mendelssohn  
IV. Finale. Allegro assai appassionato  
Piano Trio No. 2 in E minor, Op. 67 ... Shostakovich  
IV. Allegretto  

4:20 p.m.  
**JS 18 Éclatante**

*Starling Preparatory String Project, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio*

Christina Nam, 16, Violin  
Skye Park, 17, Violin  
Jennifer Armor, 16, Viola  
Meagan Hipsky, 16, Cello  

String Quartet No. 6 in F minor, Op. 80 ... Mendelssohn  
I. Allegro vivace assai  
II. Allegro assai  

String Quartet in F Major ... Ravel  
I. Allegro moderato – très doux  

String Quartet in G minor, Op. 74, No. 3 “The Rider” ... Haydn  
I. Allegro  

5:30 p.m.  
**JS 21 Nova Piano Trio**

*Merit School of Music, Chicago, Illinois*

Irene Castillo, 17, Violin  
Brandon Cheng, 16, Cello  
Jeremy Nohel, 17, Piano  

Piano Trio in C Major, Hob. XV:27 ... Haydn  
I. Allegro  
II. Andante  
III. Presto  

Piano Trio in D Major, Op. 70, No. 1 “Ghost” ... Beethoven  
III. Presto  

Piano Trio No. 1 in D minor, Op. 32 ... Arensky  
IV. Allegro non troppo  

Piano Trio No. 2 in E minor, Op. 67 ... Shostakovich  
II. Allegro con brio  

4:40 p.m.  
**JS 19 The Rader Quartet**

*Community Music School of Webster University, Saint Louis, Missouri*

Theo Bockhorst, 17, Violin  
Ethan Mayer, 17, Violin  
Molly Prow, 17, Viola  
Alex Cho, 17, Cello  

String Quartet in D minor, Op. 76, No. 2 “Quinten” ... Haydn  
IV. Vivace assai  

String Quartet in C Major, Op. 59, No. 3 “Razumovsky” ... Beethoven  
IV. Allegro molto  

String Quartet in G minor, Op. 27 ... Grieg  
I. Un poco andante–Allegro molto ed agitato  

Fellow Traveler ... Adams  

5:50 p.m.  
**JS 22 Trio Domino**

*Midwest Young Artists Conservatory, Highwood, Illinois*

Daria Chudnovsky, 18, Violin  
Samuel Du, 16, Cello  
Myroslav Mykhailenko, 14, Piano  

Piano Trio ... Higdon  
II. Fiery Red  

Piano Trio No. 1 in D minor, Op. 32 ... Arensky  
III. Elegia  

Piano Trio in C Minor, Op. 1 No. 3 ... Beethoven  
I. Allegro con brio  

Café Music ... Schoenfield  
I. Allegro
6:10 p.m.  JS 23 Xena String Quartet  
Music Institute of Chicago Academy, Evanston, Illinois  
Claire Arias-Kim, Violin  
Noelle Naito, Violin/Viola  
Isabel Chen, Violin/Viola  
Camille Toubol, Cello  
String Quartet in G minor, Op. 74, No. 3 “The Rider”  
IV. Allegro con brio
String Quartet No. 2 in A minor, Op. 13  
IV. Presto
Quartet No. 5 in G minor, H. 268  
III. Allegro vivo

6:30 p.m.  JS 24 Cavatina Quartet  
Music Institute of Chicago Academy, Evanston, Illinois  
Elinor Detmer, Violin/Viola  
Sonya Jones, Violin/Viola  
Mia Wimbiscus, Cello  
Colin Song, Piano  
Piano Quartet in A minor, Op. 67  
I. Lento – Andante mosso
Piano Quartet in B minor, Op. 3  
II. Andante
Piano Quartet in G minor, K. 478  
III. Rondo - allegro
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Above: The Boston Pops on Tour with Keith Lockhart

DEBARTOLO PERFORMING ARTS CENTER

TICKET OFFICE: MON-FRI, NOON-6 P.M. | 574.631.2800
Junior Division Winds/Brass Repertoire

FRIDAY, MAY 10, 2019, LABAR PERFORMANCE HALL, O’NEILL HALL OF MUSIC
Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

9:30 a.m. JW1 Pagliacci Trombone Quartet

Merit School of Music, Chicago, Illinois
Quinn Greven, 18, Trombone
Spencer Smith, 18, Trombone
Krishnaraj Davis, 16, Trombone
Joseph Sullivan, 17, Bass Trombone

Suite for Trombones ..................................... Serocki
I. Intrada
III. Interludium
V. Intermezzo
VII. Toccata

Drei Equale ............................................. Beethoven
I. Andante
II. Andante
III. Andante Sostenuto

Achieved is the Glorious Work ..................... Haydn/Arr. Miller

Trois Chansons ..................................... Debussy/Arr. Levin
I. Lord! lovely hast thou made my dear!
II. When’er the tambourine I hear
III. Cold winter, villain that thou art

10:00 a.m. JW2 PMP Saxophone Quartet

Niles West High School, Skokie, Illinois
Ceana Plurad, 17, Soprano Saxophone
Gabriel Reyes, 17, Alto Saxophone
Aaron Segal, 16, Tenor Saxophone
Mark Cirineo, 17, Baritone Saxophone

Turbo Scramjet ........................................... Pitts

Quatuor pour Saxophones .......................... Dubois
I. Ouverture: Brillante
III. Spiritusoso
IV. Andante-Presto

Songs for the Coming Day .......................... Maslanka
VIII. The soul is here for its own joy

10:10 a.m. JW3 Pacific Symphony Saxophone Quartet

Irvine, California
Brian Lin, 15, Soprano Saxophone
Samuel Dishon, 17, Alto Saxophone
Kyle Kato, 16, Tenor Saxophone
Micah Ducasse, 18, Baritone Saxophone

Unquiet Spirits ........................................... Mackey
I.
II.

Saxophone Quartet in B-flat Major, Op. 109 ................. Glazunov
II. Canzona Variée
Canzona
Variée
Variation I
Variation II
Variation V

Songs for the Coming Day .............................. Maslanka
VIII. The soul is here for its own joy

10:30 a.m. JW4 Numinous Quartet

Ronald Reagan High School, San Antonio, Texas
Ariana Chavez, 18, Flute
Krystal Galindo, 17, Flute/Bass Flute
Kinley Hatch, 18, Flute
McKenzie Tupper, 18, Flute/Alto Flute

Jour d’ Été à La Montagne .................................. Bozza
I. Pastorale
II. Au Bords du Torrent
III. Le Chant des Forêts
IV. Ronde

Fictions for Four Flutes .................................... Mower
1. Whirlpool
3. Home Side

Raga Sept ..................................................... Charke
JUNIOR DIVISION WINDS/BRASS REPERTOIRE

11:05 a.m. JW5 Golden Melody Saxophone Quartet
Middle School of Central Conservatory of Music, Beijing, China
Han ZePing, 13, Soprano Saxophone
Li MuZi, 16, Alto Saxophone
Yang Xi, 15, Tenor Saxophone
Xiao LiRong, 14, Baritone Saxophone

Mountain Roads ....................................... Maslanka
I. Overture
VI. Finale

Quatuor pour Saxophones, Op. 102 ........................ Schmitt
I. Avec une sage décision
IV. Animé sans excés

1:05 p.m. JW8 OCSA Saxophone Quartet
Orange County School of the Arts, Santa Ana, California
Bailey Liu, 16, Soprano Saxophone
Julio Hernandez, 17, Alto Saxophone
Andrew Park, 16, Tenor Saxophone
Connor Yew, 15, Baritone Saxophone

Italian Concerto ........................................ Bach/Arr. Tochio
I. Allegro

Quatuor pour Saxophones .............................. Desenclos
II. Calmo

Recitation Book ....................................... Maslanka
V. Fanfare/Variations on “Durch Adams Fall”

Tango Virtuoso ........................................... Escaich

11:25 a.m. JW6 Couloir Quartet
Ronald Reagan High School, San Antonio, Texas
Bennett Tiller, 18, Soprano Saxophone
Bennett Kumbalek, 18, Alto Saxophone
Alex Paulino, 16, Tenor Saxophone
Brayden McCormick, 18, Baritone Saxophone

Ex Machina .............................................. Mellits
Machine I
Chanson d’Autrefois ..................................... Pierné

Ciudades .................................................... Lago
II. Sarajevo (Bosnia and Herzegovina)

String Quartet No. 3 ‘Mishima’ .......................... Glass/Arr. Barger
VI. Mishima/Closing

Turbo Scramjet ............................................. Pitts

1:25 p.m. JW9 Purple Hippopotami Flute Quartet
Merit School of Music, Chicago, Illinois
Sofia Frumkin, 17, Flute
Natasha Kozinteva, 16, Flute
Michael Mackoff, 18, Flute
Nina Touboul, 16, Flute

Quatuor .................................................. Dubois
I. Fêtes
II. Passepied
III. Complainte
IV. Tambourin

Quatuor de Flutes, Op. 106 .............................. Schmitt
I. Pompeux
II. Vif
III. Lent
IV. Avec entrain mais sans précipitation

Walk Like This! .......................................... Clarke
Harmony in Blue and Gold .............................. Ewazen
I. La Princesse du Pays de la Porcelaine
II. Counterpoint of Color
III. The Artisans
IV. Fighting Peacocks

Scherzo from Midsummer Night’s Dream .... Mendelssohn/Arr. Cohen
Jazz Suite ................................................ Senchuk
I. Two-Hand Hot!
II. KB Blues
III. Irregular Swing

11:45 a.m. JW7 The Bone Rangers
Merit School of Music, Chicago, Illinois
Liam Coyne, 18, Trombone
Jonah Blake, 17, Trombone
Christopher Tam, 16, Trombone
Rafael Noriega, 16, Bass Trombone

Three Pieces for Trombone Quartet .................... Bozza
I. Allegro
II. Moderato

Secret Love Songs ........................................ Carpenter
II. Allegretto
IV. Agitato

Suite of Dances ......................................... Handel/Arr. Miller
I. Allegro
II. Allegro
1:45 p.m.  JW10 Precipice Saxophone Quartet

*Merit School of Music, Chicago, Illinois*
Emmett Connolly, 15, Soprano Saxophone
Cole Moorhead, 15, Alto Saxophone
Christopher Li, 17, Tenor Saxophone
Taki Salameh, 15, Baritone Saxophone

Three Preludes  
I. Allegro ben ritmato e deciso  
Gershwin/Arr. Schlei
II. Andante con moto e poco rubato  
Desenclos
III. Allegro ben ritmato e deciso  

Quatuor pour Saxophones  
II. Calmo, andante  
Desenclos
III. Poco largo, ma risoluto  
Desenclos

Back Burner  
Ticheli

---

2:05 p.m.  JW11 Fab Five Brass Quintet

*Chicago Youth Symphony Orchestra, Chicago, Illinois*
Nick Szoblik, 18, Trumpet
Louis Vacha, 17, Trumpet
Miles Teague, 17, Horn
Megan Martin, 17, Trombone
Chrisjovan Masso, 18, Tuba

Contrapunctus IX  
Bach/Arr. Glazel

Brass Quintet No. 1  
1. Moderato  
Ewald

Fire Dance  
DiLorenzo

4 Sketches for Brass Quintet  
I. Allegro  
Plog
II. Allegro Vivace  
Plog
III. Andante  
Plog
IV. Allegro  
Plog

---

2:40 p.m.  JW12 Quid Nunc

*Ronald Reagan High School, San Antonio, Texas*
James Zhang, 16, Soprano Saxophone
Jacob Brockett, 17, Alto Saxophone
Samir Melhado, 18, Tenor Saxophone
James Pachikara, 17, Baritone Saxophone

Howler Back  
Browning

Histoire du Tango  
Piazzolla

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3:00 p.m.  JW13 Renaissance Jazz Hands Project

*Merit School of Music, Chicago, Illinois*
Jake Nitzsche, 17, Trumpet
Aidan Power, 18, Trumpet
Jaila Carr, 18, Horn
Daniel Johnson, 18, Trombone
Reid Harman, 17, Bass Trombone

Brass Quintet No. 1  
3. Rondo  
Frackenpohl

Fantazia  
Gibbons/Arr. Jackson

4 Sketches for Brass Quintet  
I. Allegro  
Plog
II. Allegro  
Plog

Santa Barbara Sonata  
Tovey

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3:20 p.m.  JW14 Quantum Quartet

*Hebron High School, Carrollton, Texas*
Bruce Moe, 17, Soprano Saxophone
Ekdev Rajkitkul, 16, Alto Saxophone
Austin Dreyer, 17, Tenor Saxophone
Peyton Joffre, 17, Baritone Saxophone

Recitation Book  
Maslanka

In Memoriam  
Love

4 Pieces for String Quartet, Op. 81  
Mendelssohn

Speed Metal Organum Blues  
Wanamaker

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### Senior Division Strings/Piano Repertoire

**FRIDAY, MAY 10, 2019, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER**

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

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**11:50 a.m.**

**S1 Abeo Quartet**

*The Juilliard School, New York, New York*

Ludvig Gudim, 20, *Violin*
Njiona Grevious, 19, *Violin*
James Kang, 19, *Viola*
Drew Cone, 20, *Cello*

String Quartet in *G Major*, Op. 76, No. 1
I. Allegro con spirito
II. Adagio sostenuto
III. Menuetto: Presto
IV. Allegro ma non troppo

String Quartet in *F minor*, Op. 80
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto

**12:15 p.m.**

**S2 Ivalas Quartet**

*University of Michigan, Ann Arbor, Michigan*

Reuben Kebede, 25, *Violin*
Anita Dumar, 22, *Violin*
Caleb Georges, 26, *Viola*
Pedro Sánchez, 25, *Cello*

String Quartet No. 1 “Kreutzer Sonata”
I. Adagio—Con moto
II. Con moto
III. Con moto—Vivo—Andante
IV. Con moto—(Adagio)—Più mosso

String Quartet No. 9
I. Fast with much energy
II. Slowly and contemplative
III. Fast with humor
IV. Fast and rhythmic

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**12:40 p.m.**

**S3 Dior Quartet**

*Indiana University, Jacobs School of Music, Bloomington, Indiana*

Noa Sarid, 23, *Violin*
Tobias Elser, 23, *Violin*
Darryl Manley, 25, *Viola*
Joanne Yesol Choi, 22, *Cello*

String Quartet No. 1 “Kreutzer Sonata”
I. Allegro
II. Poco Adagio, cantabile
III. Menuetto, Allegro
IV. Finale, Presto

String Quartet No. 2, Op. 17
I. Moderato
II. Allegro molto, capriccioso
III. Lento

**1:10 p.m.**

**S4 Merz Trio**

*New England Conservatory, Boston, Massachusetts & New York, New York*

Brigid Coleridge, 31, *Violin*
Julia Yang, 29, *Cello*
Eric (Lee) Dionne, 30, *Piano*

Piano Trio in *B-flat Major*, Op. 99
I. Allegro moderato
II. Andante un poco mosso
CONGRATULATIONS to the Ivalas String Quartet, and the Sapphirus Saxophone Quartet, both featuring current SMTD students and both of which have advanced to the senior division quarter finals of the Fischoff Chamber Music Competition.

We hope they soon join recent SMTD alumni and Fischoff winners: the Donald Sinta Quartet, Vanguard Reed Quintet, and Akropolis Reed Quintet.
III. Scherzo - Allegro
IV. Rondo - Allegro vivace

Trio pour Piano, Violon et Violoncelle ......................... Ravel
   I. Modéré
   II. Pantoum - assez vif
   III. Passacaille - très large
   IV. Final - animé

Für Bálint András Varga 10 Miniaturen für Violine, Violoncello und Klavier .................... Staud
   Miniatur #1 delikat und beweglich (delicate and nimble)
   Miniatur #2 rauh und heftig (rough and violent)
   Miniatur #3 zart und verinnerlicht (tender and spiritualized)
   Miniatur #4 geschmeidig und delikat (supple and delicate)
   Miniatur #5 elastisch und pulsierend (elastic and pulsing)
   Miniatur #6 wild und überakzentuiert (wild and extremely accented)
   Miniatur #7 entfesselt und hemmungslos (unleashed and unrestrained)
   Miniatur #8 ruhig und glitzernd (calm/quiet and glittering)
   Miniatur #9 federnd und zart (springy and tender)
   Miniatur #10 pulsierend und geschmeidig (pulsing and supple)

1:35 p.m.  
S5 Bedford Trio
Toronto, Ontario, Canada
   Alessia Disimino, 25, Violin
   Andrew Ascenzo, 31, Cello
   Jialiang Zhu, 31, Piano

Piano Trio No. 1 in D minor, Op. 49 .................... Mendelssohn
   I. Molto allegro e con brio
   II. Andante con moto tranquillo
   III. Scherzo: Leggiero e vivace
   IV. Finale: Allegro appassionato

Piano Trio in C Major, K. 548 ........................... Mozart
   I. Allegro
   II. Andante cantabile
   III. Allegro

Give Me Phoenix Wings to Fly (1997) ..................... Murphy
   I. Fire
   II. Bleak Devastation
   III. Rebirth

2:00 p.m.  
S6 Quartet Avanzare
Cleveland Institute of Music, Cleveland, Ohio
   Rebecca Benjamin, 24, Violin
   Yu-Ming Ma, 22, Violin
   Serena Hsu, 21, Viola
   Wei-An Hung, 23, Cello

String Quartet No. 6 in F minor, Op. 80 .................... Mendelssohn
   I. Allegro vivace assai
   II. Allegro assai
   III. Adagio
   IV. Finale: Allegro molto

String Quartet in F Major .................................. Ravel
   I. Allegro moderato
   II. Assez vif, très rythmé
   III. Très lent
   IV. Vif et agité

Entr’acte. .................................................. Shaw

5:30 p.m.  
S7 Cleveland Trio
Cleveland Institute of Music, Cleveland, Ohio
   Heejeon Ahn, 31, Violin
   Tyler DeVigal, 25, Cello
   Na Young Koo, 26, Piano

Piano Trio in D Major, Op. 70, No. 1 “Ghost” .......... Beethoven
   I. Allegro vivace e con brio
   II. Largo assai ed espressivo
   III. Presto

Piano Trio No. 2 in C minor, Op. 66 .................... Mendelssohn
   I. Allegro energico e con fuoco
   II. Andante espressivo
   III. Scherzo: Molto allegro quasi presto
   IV. Finale: Allegro appassionato

5:55 p.m.  
S8 Galvin Trio
Northwestern University, Bienen School of Music, Evanston, Illinois
   Nanao Yamada, 26, Violin
   Jasmine Pai, 21, Cello
   Nansong Huang, 25, Piano

Piano Trio No. 1, Op. 18 ............................... Saint-Saëns
   I. Allegro vivace
   II. Andante
   III. Scherzo: Presto
   IV. Allegro

Piano Trio No. 1 in C minor ........................... Shostakovich

Piano Trio .................................................. Rebecca Clarke
   I. Moderato ma appassionato
   II. Andante molto semplice
   III. Allegro vigoroso
The Bienen School of Music at Northwestern University congratulates its student ensembles in this year’s Fiscoff Competition

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SENIOR DIVISION STRINGS/PIANO REPERTOIRE

6:20 p.m.  S9 Vera Quartet

Curtis Institute of Music, Philadelphia, Pennsylvania
Rebecca Anderson, 28, Violin
Pedro Rodríguez Rodríguez, 29, Violin
Inés Picado Molares, 30, Viola
Justin Goldsmith, 28, Cello

String Quartet in E minor, Op. 59 No. 2 .......................... Beethoven
I. Allegro
II. Molto adagio
III. Allegretto
IV. Finale, Presto

String Quartet in F Major ........................................ Ravel
I. Allegro moderato – très doux
II. Assez vif – très rythmé
III. Très lent
IV. Vif et agité

String Quartet No. 3, Sz. 85 ................................. Bartók
Prima parte: Moderato
Seconda parte: Allegro
Recapitulazione della prima parte
Coda. Allegro molto

Toccata a la Turk, 2016 ................................. Arad

7:15 p.m.  S11 Fidelis Piano Trio

University Texas at Austin, Austin, Texas
Jihee Lim, 29, Violin
Eunhie Lim, 32, Cello
Yerim Rhee, 27, Piano

Piano Trio in C minor, Op. 1 No.3 ........................... Beethoven
I. Allegro con brio
II. Andante cantabile con Variazioni
III. Menuetto - Quasi Allegro
IV. Finale - Prestissimo

Piano Trio in D minor, Op. 32 ............................... Arensky
I. Allegro moderato
II. Scherzo - Allegro Molto
III. Elegia - Adagio
IV. Finale - Allegro non troppo

7:40 p.m.  S12 Quartet Lafontaine

Schulich School of Music, McGill University, Montréal, Québec
Aaron Chan, 22, Violin
Astrid Nakamura, 18, Violin
Emily Rekrut-Pressey, 21, Viola
Fiona Robson, 21, Cello

String Quartet in F Major, Op. 77, No. 2 ........................ Haydn
I. Allegro moderato
II. Minuet. Presto
III. Andante
IV. Finale. Vivace assai

String Quartet in G minor, Op. 10 ............................ Debussy
I. Animé et très décidé
II. Assez vif et bien rythmé
III. Andantino, doucement expressif
IV. Très modéré

Snapshot: Circa 1909 ................................. Corigliano

PART III

7:55 p.m.  S13 Quatuor Bacchus

Carnegie Hall, New York City
Young Joo Kim, 30, Violin
Woo Hyun Kim, 30, Violin
Eunhyung Lee, 29, Viola
Yeonjin Ahn, 28, Cello

Quartet No. 3, Op. 50 ................................. Beethoven
I. Allegro vivace
II. Largo
III. Scherzo
IV. Finale

Quartet No. 14, Op. 131 ............................... Schubert
I. Allegro
II. Andante
III. Scherzo
IV. Finale

NOTES:

- Numbers in parentheses refer to the year the composition was written.

- The program includes a variety of works by composers from different eras, including Beethoven, Ravel, Bartók, and Corigliano.

- The performers are from different institutions across the United States and Canada, showcasing a diverse range of musical talent.
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### Senior Division Winds/Brass Repertoire

**FRIDAY, MAY 10, 2019, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER**

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble 1</th>
<th>Program Details</th>
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</thead>
</table>
| 9:00 a.m. | W1 Zephyrus Trio | Divertimento for Wind Trio, Op. 37 .......................... Arnold  
I. Allegro energico  
II. Languido  
III. Vivace  
IV. Andantino  
V. Siacevole  
VI. Maestoso  
Trio in C Major for Two Oboes and English Horn, Op. 87 ................. Beethoven/Arr. Zephyrus Trio  
I. Allegro  
II. Adagio  
III. Menuetto: Allegro Molto - Scherzo  
IV. Finale: Presto  
Aubade .................................................. De Wailly  
Sonata for Three Flutes in D Major, No. 116 ....Quantz/Arr. Zephyrus Trio  
I. Vivace  
II. Largo  
III. Rigaudon  
IV. Menuett  
V. Vivace  
Fast, Fun, Frequent ........................................ Sohn  
Commissioned by Zephyrus Trio  
I. Sinfonia  
II. Serenata  
III. Scherzino  
IV. Presto  
V. Andantino  
VI. Finale  
Suite for Woodwind Trio, Op. 46 ............................ Uber  
I. Maestoso, Poco Allegretto  
II. Poco Allegretto  
III. Andante  
IV. Presto  
V. Andante Lamentando  
VI. Allegro Moderato |
| 9:25 a.m. | W2 Kairos Saxophone Quartet | Trio Sonata in D minor, Op. 1,  
No. 12 “La Follia” ......................... Vivaldi/Arr. Kairos Quartet  
The Mechanics – Six from the Shop Floor ................. Pann  
I. Hoist  
II. Drive Train  
III. Belt  
IV. Flywheel  
V. Balance  
VI. Trash  
Ciudades ................................................. Lago  
II. Sarajevo (Bosnia and Herzegovina)  
III. Addis Ababa (Ethiopia)  
A Schumann Bouquet .................... R. Schumann/Arr. Bolcom  
I. Lieber Mai  
II. Knecht Ruprecht  
III. Scheherazade  
IV. Ländler  
V. Sehr Langsam  
VI. Lied italienischer Marinari  
In Memoriam.............................................. Love  
I. Threnody  
II. Adieu  
Tango Virtuoso ........................................ Escaich |

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9:00 a.m.  
**W1 Zephyrus Trio**  
*UCLA, Los Angeles, California*  
Vanessa Lopez, 22, Flute  
Eli Stefanacci, 20, Oboe  
Jacob Freiman, 20, Clarinet  
Divertimento for Wind Trio, Op. 37 .......................... Arnold  
I. Allegro energico  
II. Languido  
III. Vivace  
IV. Andantino  
V. Siacevole  
VI. Maestoso  
Trio in C Major for Two Oboes and English Horn, Op. 87 ................. Beethoven/Arr. Zephyrus Trio  
I. Allegro  
II. Adagio  
III. Menuetto: Allegro Molto - Scherzo  
IV. Finale: Presto  
Aubade .................................................. De Wailly  
Sonata for Three Flutes in D Major, No. 116 ....Quantz/Arr. Zephyrus Trio  
I. Vivace  
II. Largo  
III. Rigaudon  
IV. Menuett  
V. Vivace  
Fast, Fun, Frequent ........................................ Sohn  
Commissioned by Zephyrus Trio  
I. Sinfonia  
II. Serenata  
III. Scherzino  
IV. Presto  
V. Andantino  
VI. Finale  
Suite for Woodwind Trio, Op. 46 ............................ Uber  
I. Maestoso, Poco Allegretto  
II. Poco Allegretto  
III. Andante  
IV. Presto  
V. Andante Lamentando  
VI. Allegro Moderato

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9:25 a.m.  
**W2 Kairos Saxophone Quartet**  
*Central Michigan University, Mount Pleasant, Michigan*  
Emmet Harris, 20, Soprano Saxophone  
Kaylee Bernard, 22, Alto Saxophone  
Aaron Rajewski, 21, Tenor Saxophone  
Kyle Pokropowicz, 21, Baritone Saxophone  
Trio Sonata in D minor, Op. 1,  
No. 12 “La Follia” ......................... Vivaldi/Arr. Kairos Quartet  
The Mechanics – Six from the Shop Floor ................. Pann  
I. Hoist  
II. Drive Train  
III. Belt  
IV. Flywheel  
V. Balance  
VI. Trash  
Ciudades ................................................. Lago  
II. Sarajevo (Bosnia and Herzegovina)  
III. Addis Ababa (Ethiopia)  
A Schumann Bouquet .................... R. Schumann/Arr. Bolcom  
I. Lieber Mai  
II. Knecht Ruprecht  
III. Scheherazade  
IV. Ländler  
V. Sehr Langsam  
VI. Lied italienischer Marinari  
In Memoriam.............................................. Love  
I. Threnody  
II. Adieu  
Tango Virtuoso ........................................ Escaich
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AT THE HEART OF THE ARTS

Inspiring the community through music. Barnes & Thornburg applauds all the musicians in the 2019 Fischoff National Chamber Music Competition.

Uncommon Value
9:50 a.m. W3 Catharsis Winds

Cleveland Institute of Music, Cleveland, Ohio
Jessica Chancey, 21, Flute
M. Isaac Ripple, 20, Oboe
Shihao Hugh Zhu, 20, Clarinet
Willem Crone, 20, Horn
Corbin Krebs, 20, Bassoon

The Rite of Spring ................................... Stravinsky/Arr. Russell
Part 1: A Kiss of the Earth
Introduction
The Augurs of Spring: Dances of the Young Girls
Ritual of Abduction
Spring Rounds
The Dancing Out of the Earth
Part 2: The Exalted Sacrifice
Introduction
Mystic Circle of the Young Girls
The Naming and Honoring of the Chosen One
Evocation of the Ancestors
Sacrificial Dance (The Chosen One)

Quintet No. 4 for Winds .................. Maslanka
I. Slow, Progressively Faster
II. A Lullaby, Inward and Hesitant
III. Very Fast

Summer Music ...................................... Barber
Le Tombeau de Couperin ............... Ravel/Arr. Jones
I. Prelude
IV. Rigaudon

10:20 a.m. W4 Volker Brass Quintet

University of Missouri–Kansas City Conservatory of Music and Dance, Kansas City, Missouri
Andrew Stadler, 25, Trumpet
Joon Park, 24, Trumpet
Maria Nyikos, 24, Horn
Brent Mead, 26, Trombone
Patrick Yeh, 23, Tuba

Suite Americana No. 1 ...................... Crespo
I. Ragtime
II. Bossa Nova
III. Vals Peruano
IV. Zamba Gaucha
V. Son de México

Suite Impromptu for Brass Quintet .......... Lafosse
I. Epithalame
II. Marche

III. Elegie
IV. Mouvement

Night-Shining White ................................ Tian

Renaissance Dance Suite No. 2 from “La Danserye” . . . . Susato/Arr. Buerkle
I. Ronde et Saltarelle
II. Passe et Medio
III. Bergerette “Nachtanz”
IV. Allemanda I – Recoupe
V. Pavane “Mille Regretz”
VI. Galliard XV “Le Tout”

Copperwave ................................ Tower

10:45 a.m. W5 Soma Quartet

Indiana University Jacobs School of Music, Bloomington, Indiana
Ricardo Martinez, 33, Soprano Saxophone
Paul Lorenz, 27, Alto Saxophone
Sean Bradley, 25, Tenor Saxophone
Ting-Hua Liang, 25, Baritone Saxophone

Saxophone Quartet in B-flat Major, Op. 109 .... Glazunov
I. Premiere partie. Allegro
II. Canzona variée
   Thema: Andante
   Var. 1: L’istesso tempo
   Var. 2: Con anima
   Var. 3: A la Schumann
   Var. 4: A la Chopin
   Var. 5: Scherzo
III. Finale: Allegro moderato

In Memoriam .................................. Love
I. Threnody
II. Adieu

Howler Back .................................. Browning

Recitation Book ........................... Maslanka
I. Broken Heart: Meditation on the chorale melody “Der du bist drei in Einigkeit” (You who are three in one)
II. Prelude/Chorale: Meditation on “Jesu meine Freude” (Jesus my joy)
III. Ecco, moriò dunque (Look! My death is near!) - Gesualdo di Venosa, 1596
IV. Meditation on the Gregorian Chant “O Salutaris Hostia” (O Salvation’s Victim)
V. Fanfare/Variations on “Durch Adams Fall” (Through Adam’s Fall)

Nuages .................................. Bozza
Our teamwork goes beyond building the best tactical and specialized vehicles in the world. AM General and its employees join together to support worthy causes and the arts. We are proud to be a sponsor of the Fiscoff National Chamber Music Association and its educational initiatives for our community.
11:10 a.m.  W6 Aruna Quartet  
Texas Tech University, Lubbock, Texas  
William Pyle, 22, Soprano Saxophone  
Tony Guzman, 24, Alto Saxophone  
Ryan Hill, 23, Tenor Saxophone  
Andrew Schoen, 26, Baritone Saxophone  

Back Burner .............................................. Ticheli  
Liber Primus Leviorum Carminum .... Phalèse/Arr. María Martínez Ayerza,  
Hester Groenleer (diminutions) & Eva Gemeinhardt  
(diminutions) for The Royal Wind Music  
Puis Que Viure en Servitude  
Bransle  
Mysterious Morning II .................................... Tanada  
I.  
II.  

Memory (From Nepomuk’s Dances) ........ Zarvos/Arr. Smith/Pyle  
Fantasy Etudes ......................................... Albright  
I. Prelude - A Real Nice Number  
II. Pypes  
III. The Fives for Steve  
IV. Phantom Galop  
V. Harmonium (Heiliger Dankgesang)  
VI. They Only Come Out At Night  

Ciudades ................................................. Lago  
II. Sarajevo (Bosnia and Herzegovina)  
III. Addis Ababa (Ethiopia)  
V. Köln (Germany)  
VI. Tokyo (Japan)  

2:40 p.m.  W7 Sapphirus Quartet  
University of Michigan, Ann Arbor, Michigan  
Chad Lilley, 22, Soprano Saxophone  
Andrew Hasher, 23, Alto Saxophone  
Connor O’Toole, 22, Tenor Saxophone  
Matthew Koester, 24, Baritone Saxophone  

Mysterious Morning II .................................... Tanada  
I.  
II.  

Andante et Scherzo ....................................... Bozza  
I. Andante  
II. Scherzo  

Spring/Neap ............................................. Smith  

Quartette ............................................... Florio  
I. Andante  
II. Allegro  
Josquin Microludes ....................................... Ludwig  
I. Milles regretz de vous abandonner...  
II. et d’eslonger vostre fache amoureuse...  
III. jay si grand duel et paine doloureuse...  
IV. quon me verra brief mes jours definer...  
V. ...brief mes jours definer...  

Two Pieces for String Quartet ........ Shostakovich/Arr. Baker  
Elegy  
Polka  

Ciudades ................................................. Lago  
II. Sarajevo (Bosnia and Herzegovina)  
III. Addis Ababa (Ethiopia)  
V. Köln (Germany)  
VI. Tokyo (Japan)  

3:05 p.m.  W8 Ma’at Quartet  
The Hartt School, Hartford, Connecticut  
Mark Northup, 23, Soprano Saxophone  
Andrew MacRossie, 22, Alto Saxophone  
Joseph Spence, 25, Tenor Saxophone  
Bradley Karas, 26, Baritone Saxophone  

The Mechanics - Six from the Shop Floor ........ Pann  
I. Hoist  
II. Drive Train  
III. Belt  
IV. Flywheel  
V. Balance  
VI. Trash  

Josquin Microludes ....................................... Ludwig  
I. Milles regretz de vous abandonner...  
II. et d’eslonger vostre fache amoureuse...  
III. jay si grand duel et paine doloureuse...  
IV. quon me verra brief mes jours definer...  
V. ...brief mes jours definer...  

Unquiet Spirits .......................................... Mackey  
I.  
II.  
III.  

I. Prelude  
II. Sarabande  
III. Gavotte  
IV. Air  
V. Rigaudon  

Seasons ................................................ Spence  
III. Winter
3:30 p.m.  
**W9 SOOM Quintet**  
The Juilliard School, New York, New York  
Hae Jee (Ashley) Cho, 23, Flute  
Victoria Chung, 23, Oboe  
Na Yoon Kim, 23, Clarinet  
Kyle Olsen, 23, Bassoon  
Cort Roberts, 24, Horn  

Wind Quintet in G minor .................................. Taffanel  
I. Allegro con moto  
II. Andante  
III. Vivace  

Woodwind Quintet ........................................ Carter  
I. Allegretto  
II. Allegro giocoso  

Quintet for Winds ....................................... Harbison  
I. Intrada  
II. Intermezzo  
III. Romanza  
IV. Scherzo  
V. Finale  

Gavotte and Six Doubles ..................... Rameau/Arr. Nakagawa  

4:00 p.m.  
**W10 Colere Quartet**  
The University of Iowa, Iowa City, Iowa  
John Cummins, 31, Soprano Saxophone  
Elissa Kana, 31, Alto Saxophone  
Greg Rife, 26, Tenor Saxophone  
Dennis Kwok, 26, Baritone Saxophone  

I. Prelude  
II. Sarabande  
III. Gavotte  
IV. Air  
V. Rigaudon  

Ciudades ................................................. Lago  
I. Córdoba (Spain)  
II. Sarajevo (Bosnia and Herzegovina)  
III. Addis Ababa (Ethiopia)  
VI. Tokyo (Japan)  

Recitation Book .......................................  Maslanka  
I. Broken Heart: Meditation on the chorale melody “Der du bist drei in Einigkeit” (You who are three in one)  
II. Prelude/Chorale: Meditation on “Jesu meine Freude” (Jesus my joy)  
III. Ecco, morirò dunque (Look! My death is near!) - Gesualdo di Venosa, 1596  
IV. Meditation on the Gregorian Chant “O Salutaris Hostia” (O Salvation’s Victim)  
V. Fanfare/Variations on “Durch Adams Fall” (Through Adam’s Fall)  

Phases of Water ......................................... Šenk  
I. $J = 100$  
II. $J = 60$  
III. 1 measure = 1 second  
IV. $J = 66$  

4:25 p.m.  
**W11 Khroma Quartet**  
University of Illinois at Urbana-Champaign, Urbana-Champaign, Illinois  
Anne Kunkle, 25, Soprano Saxophone  
Scott Augustine, 22, Alto Saxophone  
Wilson Poffenberger, 27, Tenor Saxophone  
Michael Chapa, 24, Baritone Saxophone  

Nuages .................................................. Bozza  
Steamboat ........................................... Daugherty  

Songs for the Coming Day ........................... Maslanka  
I. At This Time  
II. Breathing  
III. Awakening  
IV. For the Dead  
V. Letting Go of the Past  
VI. The World is New  
VII. When I cannot love I wait for morning  
VIII. The soul is here for its own joy  
IX. Song for the Coming Day  

Michelangelo ’70 .................................. Piazzolla/Arr. Chapa  
A Schumann Bouquet ............................. Schumann/Arr. Bolcom  
I. Lieber Mai  
II. Knecht Ruprecht  
III. Sheherazade  
IV. Ländler  
V. Sehr langsam  
VI. Lied italienischer Marinari  

Speed Metal Organum Blues ........................ Wanamaker
4:50 p.m. W12 Fuse Quartet

Northwestern University, Beinen School of Music, Evanston, Illinois

Julian Velasco, 24, Soprano Saxophone
Joseph Connor, 26, Alto Saxophone
Christopher Forbes, 23, Tenor Saxophone
Caleb Carpenter, 24, Baritone Saxophone

Fantasy Etudes ......................................... Albright
I. Prelude - A Real Nice Number
II. Pypes
III. The Fives for Steve
IV. Phantom Galop
V. Harmonium
VI. They only come out at night

A Schumann Bouquet ..................................... R. Schumann/Arr. Bolcom
I. Lieber Mai
II. Knecht Ruprecht
III. Scheherazade
IV. Ländler
V. Sehr Langsam
VI. Lied italienischer Marinari

Introduction et Variations sur une Ronde Populaire ........ Pierné
Leafless Trees ............................................. Laganella
I. Unyielding
II. Separated from the Others
III. Little Black Birds
IV. The Fallen
V. Towards the Sky

Ciudades ..................................................... Lago
VI. Tokyo (Japan)

Speed Metal Organum Blues ............................. Wanamaker
Return to Elegance

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The Fischoff Gala: Inspiration Celebration

On a frigid, snowy night in late January, the Fischoff celebrated its 46th birthday in the Downes Club overlooking Notre Dame’s football stadium. Guests were greeted in the lobby by music provided by two Notre Dame Department of Music seniors, Timothy Michuda and Alex Mansour. In the ballroom, guests enjoyed a sumptuous feast provided by Chef Tom Sheridan of LaSalle Grill. Back by popular demand, the 2018 Senior Division Strings/Piano Bronze Medalists, the Thalea String Quartet, performed and answered questions from the audience about how their lives and careers had changed since becoming medalists in May 2018. The Thalea was in residence for the week, leading in-school workshops at the Roosevelt STEAM Academy (Elkhart), Prairie View Elementary (Goshen), and playing side-by-side with the students from the Boys & Girls Club of Elkhart County.
Annual Donors

The Fischoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 16, 2018–April 15, 2019. Those making contributions that this date will be listed in next year’s program book.

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The following organizations made contributions from April 16, 2018--April 15, 2019. Contributions after this date will be listed in next year’s program book.

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One of the major strengths of Fischoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musician who come to our community to compete.

Thank you to the following 2018 Fischoff Competition Volunteers (the following were scheduled as of the program book deadline, April 25):

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On the day this program book was sent to the printer, I reached my one-year anniversary of working at the Fischoff. It has been a tremendous year of learning, and I want to thank everyone in the South Bend community, and the tri-state region, for giving me such a warm welcome. A few months in to my tenure, someone asked me “what are you going to do now that the Fischoff is yours?” I understand the premise of their question, but the truth is that the Fischoff does not belong to me — it belongs to you, and to all who love and enjoy live chamber music. At the moment of her retirement, Ann Divine handed me a golden baton, one that she and so many members of this community have nurtured for decades. Ann and I have great respect for one another, and I’m so pleased that she and Paul remain a vital part of this community. The desire of my heart is to carry this golden baton, and steward it, to the best of my ability for as long as you will have me. Each May during the Competition, we will recognize excellence in the art of chamber music, and every fall and winter, we will bring our young champions back to every corner of this region and invest in your kids, and the lives of our shared families. One of my goals this fall and winter is for you to experience live chamber music in unexpected places — in a renovated dry-cleaning factory, or a working farm, in a manufacturing plant, or at the southernmost tip of the state of Indiana. The Fischoff team and I thank you for your support, and I look forward to meeting many more of you in the days and weeks to come.

With warmest wishes,

Carmen Creel

COMING EVENTS

June 9, 2019
Fischoff Mentoring Program Recital, LaBar Recital Hall, O’Neill Hall of Music, Notre Dame. The 2019 Geoffroy Prize will be awarded to the Du Lac Piano Trio at this event.

Summer 2019
Callisto Quartet 2018 Grand Prize Winner, Emilia Romagna Festival, Italy

September 18–27, 2019
Senior Wind Division Gold Medalist Tour, Illinois, Indiana, Pennsylvania

October 10–18, 2019
Senior String Division Gold Medalist Tour, Illinois, Indiana, Michigan

March 14, 2020
The Fischoff Gala

Summer 2020
Grand Prize Winner’s Tour, Italy, featuring the 2019 Grand Prize Winner

2020 COMPETITION DATES

February 26, 2020
Deadline for entries into the 2020 Fischoff National Chamber Music Competition

May 8–10, 2020
47th Annual Fischoff National Chamber Music Competition
Temple University’s Boyer College of Music and Dance offers a diverse curriculum, wide array of degree programs and exemplary faculty, preparing students for careers as educators, performers, composers and scholars. Its distinguished faculty includes members of The Philadelphia Orchestra, as well as many other noted recording and performing artists.

**PROGRAMS**
- B.M. Performance
- B.M. Music Education
- B.M. Music Therapy
- B.M. Composition
- B.S. Music Technology
- B.M. Music History
- B.M. Music Theory
- M.M. Performance
- Professional Studies Certificate
- D.M.A. Performance

**ENSEMBLES**
- Various chamber ensembles (winds, strings, and jazz)
- Four band ensembles
- Three orchestral ensembles
- Eight jazz ensembles
- Contemporary Music Ensemble
- New Music Ensemble
- Early Music Ensemble

For more information:
215.204.6810
music@temple.edu

[temple.edu/boyer](http://temple.edu/boyer)
Photo: Quartet Bellezza, 2017 Junior Division Gold Medal Winners

MIDWEST YOUNG ARTISTS CONSERVATORY

MYAC is immensely thankful to the Fischoff National Chamber Music Association for their commitment to supporting young musicians.

CHICAGO SUMMER CHAMBER MUSIC WORKSHOP, July 8 - 20, 2019
WALGREENS NATIONAL CONCERTO COMPETITION, Dec 28 - 30, 2019
DISCOVER CHAMBER MUSIC COMPETITION, Feb 16, 2020

MYAC ENSEMBLES AT THE FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION - JUNIOR DIVISION

Gold - 2017 • 2016 • 2014 • 2006 • 2004 • 2002 • 1998 • 1996
Silver - 2009 • 2005 • 2001 • 1994
Bronze - 2013 • 2006 • 2005 • 2000 • 1997
Honorable Mentions - 2012 • 2001

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878 Lyster Rd, Highwood IL