

THE 53RD ANNUAL
FISCHOFF[®]

NATIONAL CHAMBER
MUSIC COMPETITION



FRIDAY, MAY 8 – SUNDAY, MAY 10, 2026

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THE 53RD ANNUAL FISCHOFF[®] NATIONAL CHAMBER MUSIC COMPETITION

Friday, May 8 – Sunday, May 10, 2026



South Bend Chamber Music Society logo c. 1973

A NOTE OF ACKNOWLEDGMENT AND THANKS

The Fischhoff National Chamber Music Association Board of Directors and Staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance, and hosting the 2026 Fischhoff Competition at the DeBartolo Performing Arts Center and O'Neill Hall of Music.

The Indiana Arts Commission, which receives support from the State of Indiana and the National Endowment for the Arts, for educational programming and administrative support.

Michael Murphy Design for program design and layout.

Inn at Saint Mary's and Hilton Garden Inn, host hotels.

PBS Michiana – WNIT Public Television as media sponsor and livestream producer for the competition.

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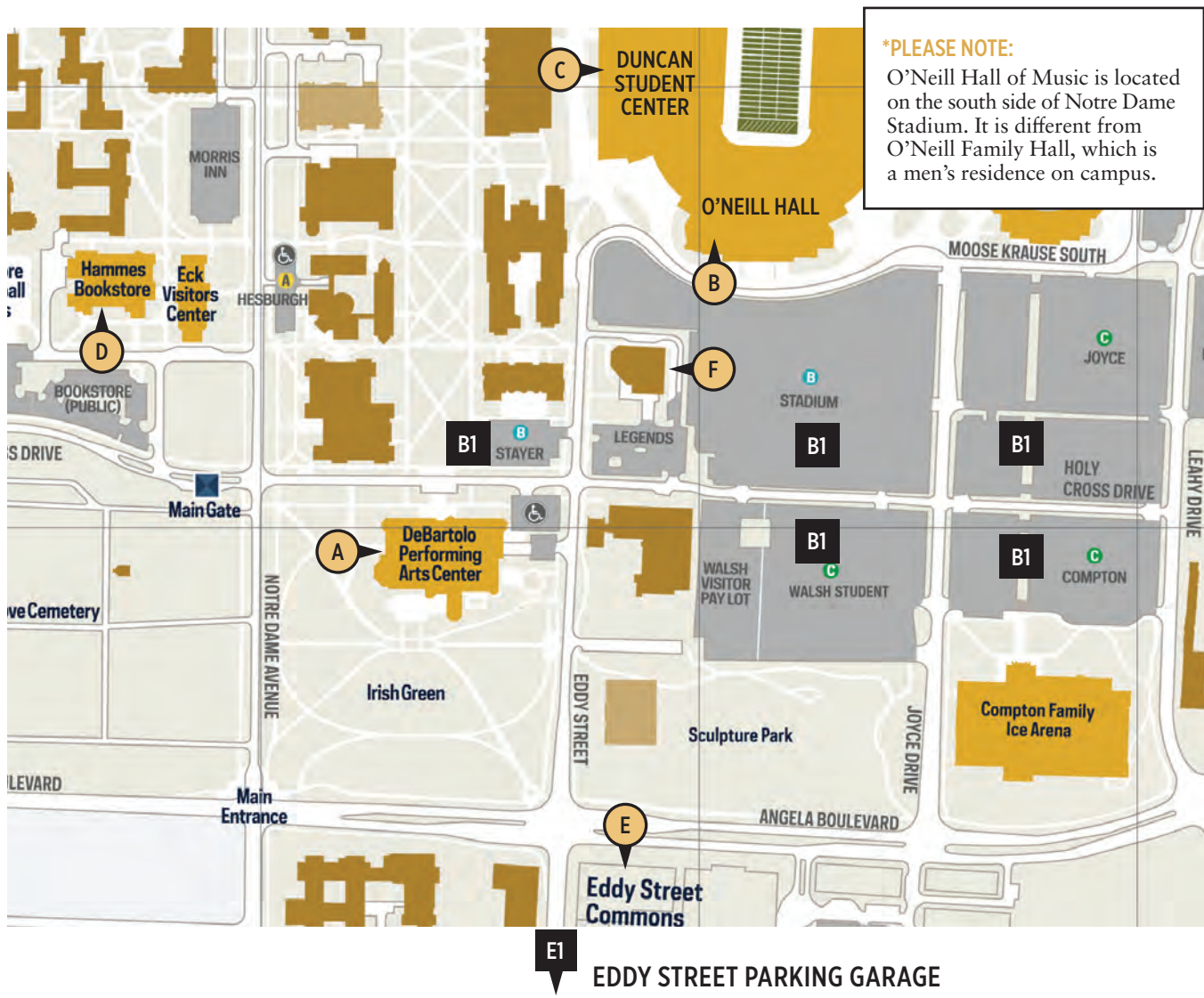
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Share and follow The Fischhoff Competition on social media using #fischhoff2026.

Fischhoff National Chamber Music Association

119 Haggard Hall, Notre Dame, IN 46556 :: 574-631-2903 :: fischhoff@fischhoff.org

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FACILITIES

- A DeBartolo Performing Arts Center
Performances, Registration, and Ticket Office
- B O'Neill Hall of Music*
Sr. Division Quarterfinals
- C Duncan Student Center
Various Eateries
- D Notre Dame Bookstore
- E Eddy Street Commons
Restaurants, Shops, Parking Garage
- F Legends of Notre Dame
Restaurant

Payment is not required in the above listed parking lots outside of regular business hours or on weekends.

Additional parking (free) will be available in the gated "B" lots (Stadium, Stayer) after 5:00 p.m. on weekdays and all weekend.

Validation for free parking at the Eddy Street Commons Parking Garage is available at the Fischhoff staff table in the DeBartolo Performing Arts Center during Competition hours.

PARKING

- B1 Parking for DeBartolo Performing Arts Center & O'Neill Hall of Music
- E1 Eddy Street Commons Parking garage (\$)

Accessible (handicap-designated) parking is available in the lot adjacent to the DPAC on the corner of Eddy Street and Holy Cross Drive. A valid state issued ADA placard or license plate must be displayed on the vehicle parking in the Accessible space.

NOTE: All visitors must use ParkMobile to pay for hourly parking Monday – Friday, 6:00 a.m. – 4:00 p.m. Weekday visitor parking is available in the following locations:

- Walsh Visitor Lot (Zone #11519)
- Walsh Student Lot (Zone #11518)
- Joyce Lot (Zone #11487)
- Baseball Lot (Zone #11461)
- Compton Lot (Zone #11467)

ParkMobile Hourly Rate Schedule:

1 hour – \$2; 2 hours – \$4; 3 hours – \$6;
4 hours – \$8; 4+ hours – \$10

WAYS TO PAY:

ParkMobile App
Website: <https://parkmobile.io/>

Text: Text "PARK" to 77223 and you can quickly start a parking session.

Google Pay: Pay with ParkMobile in the Google Pay app. Quick links from Google Maps make it easy to navigate and start a parking session.

No smartphone? Call 1-877-727-5007

WELCOME TO THE FISCHOFF



CITY OF SOUTH BEND
JAMES MUELLER, MAYOR
OFFICE OF THE MAYOR

May 8th, 2026

To the Fischhoff Competition musicians,
Welcome to The Fischhoff, the nation's most prestigious chamber music competition! On behalf of the City of South Bend, I am excited to welcome you all to this celebration of music and young talent.

For over half a century, South Bend and the surrounding community have supported The Fischhoff to encourage young people to pursue the study and performance of chamber music. The Fischhoff Competition has become a gem in our community, hosting over 8000 young musicians since its founding, and it has become a cornerstone of chamber music on the global stage. I applaud the competition for supporting the growth of the arts and for providing a structure within which young musicians can develop and share their skills.

Here in South Bend, we value the importance of the arts and take pride in being the home of the South Bend Symphony Orchestra, Morris Performing Arts Center, South Bend Museum of Art, and Racine Murphy Museum of Art. I encourage you to explore South Bend's attractions and businesses during your stay. I look forward to joining you on the campus of the University of Notre Dame campus and listening to your performances.

Your hard work, commitment, and dedication that brought you here already marks you a winner. Congratulations on qualifying for the nation's largest chamber music competition. Best of luck, enjoy all the music, and please come back and visit us again soon!

Sincerely,

James Mueller
Mayor

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*Welcome
competitors,
jurors, guests,
and friends...*



**VISIT
SOUTH
BEND**
MISHAWAKA

Welcome to South Bend!

May 7, 2026

Dear Fischhoff Competitors and Fans,

Welcome to South Bend! On behalf of the more than 103,000 residents of the city, we are glad you are here to help celebrate the 53rd Annual Fischhoff Competition!

We are eager to greet you and show all our region has to offer. From your hotel or short-term rental to the incredible venues of the University of Notre Dame, our many attractions, delicious restaurants, and shopping experiences await the pleasure of your company.

Hoosier Hospitality will be on full display from the time you arrive to the time you return home. With days of wonderful performances, experiences, and camaraderie, your experience around the Notre Dame area will not be complete without a tour of campus.

Should your schedule allow, stop by our award-winning Potawatomi Zoo, National Studebaker Museum, or the South Bend Chocolate Company factory where you can even see dinosaurs. You can also hop on The Link, a trail that connects campus to downtown South Bend. After a short 1.5-mile walk, you can enjoy all downtown has to offer.

The Annual Fischhoff Competition is a staple in our community and on our event calendar, and we congratulate you on your achievement. We trust your experience will be remembered fondly so if there is anything we can do to ensure as much, please let us know.

Again, welcome to "The Bend!" We are excited to help you see our region and highlight all St. Joseph County has to offer. Thank you for joining us here and enjoy the competition. I look forward to seeing you in the city.

Sincerely,

Jeff Jarnecke
Executive Director

JEFF JARNECKE
EXECUTIVE DIRECTOR

574.400.4022
jjarnecke@visitsouthbend.com

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OFFICE OF THE PRESIDENT

Rev. Robert A. Dowd, C.S.C.
President



May 8, 2026

Dear Fischhoff Competition Participants and Guests,

Welcome to the 53rd Annual Fischhoff National Chamber Music Competition. We are delighted to welcome you to the University of Notre Dame's campus for the 24th time in the Fischhoff National Chamber Music Competition's history.

Since its inception in 1973, the Fischhoff National Chamber Music Association has been living out its mission of "inspiring lives through breathtaking performances." The Association's support of the nation's finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and is truly commendable.

Congratulations to all participants—and to those who love and support them—on the honor of being selected for the nation's largest chamber music competition. We hope you enjoy your time on campus and wish you every success in your musical pursuits and in all your future endeavors.

Sincerely Yours in Notre Dame,

A handwritten signature in black ink that reads "Robert A. Dowd, C.S.C." in a cursive script.

Rev. Robert A. Dowd, C.S.C.
President





FROM THE FISCHOFF PRESIDENT

Dear Participants, Jurors, and Chamber Music Enthusiasts:

Greetings! On behalf of the Fischhoff's Board of Directors, we welcome you to the 53rd Fischhoff National Chamber Music Competition in South Bend, Indiana. As we gather, we celebrate the talent, passion, and dedication that define fine chamber music.

The Fischhoff Competition, founded in 1973, has flourished into the largest chamber music competition in the nation. The Competition stands as a symbol of the enduring power of music to connect across cultures and generations. You will experience exceptional performances, the breadth of known versus the underrepresented, the span of tradition and innovation, and the enchantment of live music!

Welcome competitors! Your diligence for excellence inspires us all! Remember, you are not merely competing but contributing to a legacy of musical excellence. May your performances resonate with authenticity, creativity, innovation, learning, and unwavering passion.

Welcome distinguished jurors! Your experience, discipline, and kindness bring discerning and insightful critiques that shape the future of chamber music. We appreciate your commitment to nurturing emerging talent, as well as your teaching guidance.

Welcome guests and friends! Thank you for attending this competition! Thank you for supporting the Fischhoff mission and vision, and for being part of this extraordinary journey. Your presence enriches this competition.

Lastly, we honor not only the competitors of the past but also those who have championed our cause of inspiring lives through breathtaking performances.

Welcome to the Fischhoff.

With warm regards,

Harriet A Hamer MD, Board President

2025-2026 BOARD OF DIRECTORS



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Brian Wiebe

FROM THE ARTISTIC DIRECTOR — THOMAS ROSENBERG

The core values of “The Fischhoff” come from our founder, Joe Fischhoff,

whose goals were different from other competitions...being first and foremost an educational organization, insisting on having a Junior Division, and always doing everything with kindness and integrity. Even as the chamber music world, the Fischhoff organization and the competition have seen exponential growth, it has been a big part of my work for the last 46 years to always remember that. Everyone who works for The Fischhoff here in South Bend, and all those who join the jury every year are made aware of those values. Our winners now tour internationally to Italy and Dubai, yet they always are required to compliment that with concerts and numerous educational events in this community. The work of the amazing Fischhoff team, whether it be in the office, as volunteer staff or on the board have all led to the stellar reputation this competition and organization has earned. It is my hope that the consistent high level of ensemble technique and music making here makes the job of the jury a very difficult one. I truly hope all groups leave here feeling they had a positive experience whether or not they are a prize winner. I know that is what Joe Fischhoff would want.

TO THE PERFORMERS: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully, you will be one of the prize-winning ensembles. But if not, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on

your own playing, and getting to know other musicians here. Perhaps in the future, you will be playing with someone you first met here.

I truly believe that any competition, including the Fischhoff, should not be the final assessment of your achievements and that the collective decisions by a jury can never invalidate the work and energy one puts into a performance. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. I know that winning a competition requires both skill and luck. Best of luck to all of you!

TO OUR AUDIENCE AND SUPPORTERS: I thank you for your engaged involvement and ask for your continued support to the wonderful people and organizations that help fund the Fischhoff, especially to the amazing people on the Fischhoff Board.

TO THE FISCHOFF STAFF: We have different skills, personalities, and styles, but there is tremendous chemistry and trust that leads to creativity and success. I consider you close friends, feel blessed to know and work with you and greatly appreciate all you do.



Thomas Rosenberg, Artistic Director



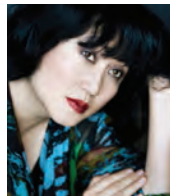
Cellist Thomas Rosenberg, Artistic Director of the Fischhoff National Chamber Music Competition since 1981, is nationally known as a dynamic performer, chamber music coach, and teacher. A resident of Saint Paul, MN, his activities include numerous solo and chamber music recitals, performances with The Isles Ensemble, and as an extra musician with the Minnesota Orchestra and the Saint Paul Chamber Orchestra. Tom received the 2025 National Arts Advocate of the Year from Chamber Music America. He has also been the recipient of the 2007 Indiana Governor’s Arts Award (along with the entire Fischhoff organization), awarded the prestigious McKnight Performing Artist Fellowship Award in 2004, has received prizes at the Munich, Portsmouth and Chicago Discovery String Quartet Competitions, and is a three-time Naumburg Chamber Music Award finalist. Tom was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years and made numerous recordings. He is currently on the faculties of Macalester College and Carleton College, maintains a busy private studio of pre-college cellists and chamber ensembles, and is Director of the Saint Paul Chamber Music Academy (pre-college). Tom is a graduate of Oberlin and the Eastman School of Music, where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.

The Fischhoff National Advisory Council

The Fischhoff National Advisory Council advises The Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the joys and complexities of a career in the performing arts.



Kevin Kwan Loucks, Chair
CEO
Chamber Music America
Brooklyn, NY



Wu Han
Concert Pianist and Artistic Co-Director
The Chamber Music Society of Lincoln Center
New York, NY



Paul Katz
Professor of Cello and Art of the String Quartet
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Heidi Castleman
Professor of Viola
Juilliard School of Music
New York, NY



Massimo Mercelli
Artistic Director
Emilia Romagna Festival
Imola, Italy



Vincent D. Rougeau
President
College of Holy Cross
Worcester, MA



Anna M. Thompson
Art Administrator
Menomonee Falls, WI

ON THE COVER



The painting on the cover of your program makes up one half of *Nuage I*, a 1981 diptych by artist Natalie Klein. Klein has been part of the South Bend arts community for over 50 years, first as a student of painters Douglas Kinsey and Don Vogl at Notre Dame, and then as an art teacher in the public schools and a longtime member of the Indiana Women's Caucus for Art.



Klein's abstract, gestural paintings capture what she calls a "personal visual record" of natural forms, including stones, lichen, and clouds. Here, washes of watercolor and gouache convey the ever-changing gradations of color, light, and form as clouds move across the sky. As Klein explained in a 2020 interview in the *South Bend Tribune*, "For years, I painted nothing but clouds, because they're the best things around here to watch." Her hope is that her paintings inspire viewers to look at the natural world anew.

Nuage I was donated to the South Bend Museum of Art (SBMA) by Bertha and Joseph Fischhoff in 1983. Like the competition that is their namesake, SBMA was the vision of local citizens who were passionate about making the arts accessible, especially to young people. For almost 80 years, SBMA has preserved and championed the art of Michiana and the Midwest, serving as a creative hub for artists and visitors of all ages. Whether you're here for the weekend or year-round, we hope you'll come see *Nuage I* and other highlights on view in the galleries.

— *Frances Jacobus-Parker, Curator of Exhibitions and the Collection, South Bend Museum of Art*

Natalie Klein (American, b. 1941), *Nuage I (Diptych)*, 1981. Watercolor and gouache on paper.
(South Bend Museum of Art: Gift of Mr. and Mrs. Joseph Fischhoff, 1983.2.1-2) ©Natalie Klein; image courtesy South Bend Museum of Art.



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The Fischhoff Team

THE FISCHOFF STAFF



Josh Aerie, Executive Director, joined Fischhoff in 2025. Josh is a cellist and founding member of the Sylvan Trio, a flute-cello-piano ensemble known for championing new music and underrepresented composers in performances throughout the U.S. Josh has served on

collegiate music faculties in Indiana, Minnesota, and Wisconsin, and held conducting posts with symphonies in Chicago, Indiana, Minnesota, Washington, D.C., and Wisconsin. He founded the annual Woodland Chamber Music Workshop, served as Chair of Minnesota's largest arts council, and was Advisor to the Minnesota State Arts Board. Prior to Fischhoff, Josh was Executive Director of The Music Village, a community musical arts center in downtown South Bend. After receiving undergraduate degrees from Oberlin College and Conservatory of Music, Josh was cellist in the graduate string quartet at the University of Colorado Boulder where he studied with the Takács Quartet. Josh lives in South Bend with his wife and two cats, Apawllo and Purrsephone.



Geneviève Carreño, Marketing Director and Program Manager, is a musician and arts manager from Goshen, Indiana. She is thrilled to be a part of the Fischhoff family amongst such a dedicated and caring staff. Geneviève is a 2024 summa cum laude graduate of Baldwin

Wallace University in Berea, Ohio, with a Bachelor of Arts in Music and Theatre Management and a minor in applied music (voice). She currently performs with the Camerata Singers, serves on the board of the River Bend Film Festival, and is a member of the Concord Rotary Club in Elkhart. Geneviève graduated with honors from Concord High School in 2020 and was an avid participant in the performing arts, playing viola for 8 years and regularly performing in community choirs and theatre productions. In her spare time, she does freelance digital marketing for area businesses and nonprofits and enjoys learning new arts and crafts.



Geena Kam, Competition Liaison, joined the Fischhoff National Chamber Music Association team in 2020 after volunteering with the competition since 2012. She holds a D.M.A. in Piano Performance and Pedagogy from the University of Iowa and currently serves on the

piano faculty at Saint Mary's College. In addition to her work in higher education, she maintains an active private piano studio, where she teaches students of all ages, many of whom have earned recognition in regional and international competitions. She lives in Granger, Indiana, with her husband, two children, and a cuddly Goldendoodle. Outside of music, she enjoys staying active and exploring nature, with an ambitious goal of hiking every U.S. national park.



Kara Kane, Education Director, joined the Fischhoff team in 2019, after several years as a Competition volunteer. She earned her BA double majoring in Music and Sociology at Rice University and started her career as an IT consultant at Ernst & Young, Continental

Airlines and Northwestern University, where she also earned a certificate in Executive Management from the Kellogg School of Management. She returned to Rice's Shepherd School for a MM in voice and performed art songs and opera roles at festivals in Aspen, Salzburg, Rome and at Songfest. As a member of Aldeburgh Music's Britten-Pears Young Artist Programme, she found her niche as a teaching artist. Kara was the Director of Education for Chicago Opera Theater and served as a teaching artist with Classical Kids Music Education's *Music Inspires!* outreach program in the Chicago Public Schools. Kara resides in South Bend with her husband and three kids.



Carrie Lehman joined the Fischhoff staff as Media Director in 2012; however, she has been a part of the Competition Staff for 31 years, currently as the weekend's Junior Division Quarterfinals Manager. Carrie works as a Transaction Manager at RESIDCO in Chicago.

A native of Mishawaka, IN, she often travels back to Indiana to spoil her adorable nieces and nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.



Megan Simmons, Chamber Music Academy & Summer Intensive Director and Operations Manager, is a versatile violinist and dedicated educator. She earned a Master of Music in Violin Performance from the University of Oregon, graduating summa cum laude, and

a Bachelor of Music in Violin Performance from Ball State University, graduating magna cum laude. Megan performs regularly with the South Bend Symphony Orchestra and the Elkhart County Symphony Orchestra and has taught private and group lessons for over ten years across Indiana, Oregon, California, and South Bend. She has coached with the South Bend Youth Symphony Orchestras, their Summer Camp, and the Fischhoff Chamber Music Summer Intensive and Academy. Megan is passionate about sharing her love of chamber music with the next generation of musicians. In her free time, she enjoys antiquing, going to the beach, and spending time with her family.



Miki Strabley, Competition Director, joined Fischhoff in August 2000. Miki holds degrees in English Literature and Political Science from Saint Mary's College, and Master's Degrees from Indiana University South Bend (Education) and the University of Notre Dame

(Nonprofit Administration). She plays the trumpet in Notre Dame's University and Summer Bands. In her spare time, she is a volunteer horse feeder and lesson volunteer at Reins of Life Therapeutic Horseback Riding. Originally hailing from Ohio, Miki lives in South Bend with her husband Chris, daughter Molly Clare, a junior at Saint Mary's College, and dog Bailey.

Every May, our incredible Fiscoff Competition staff members step away from their normal lives to gather in the DeBartolo Performing Arts Center for four intense days of Competition managing. We could not survive the weekend without them!

THE COMPETITION STAFF



Tessa Byson joined the Fiscoff team as a student employee, while earning her bachelor's degree in Business and Political Science from the University of Notre Dame. She received her MBA from INSEAD, studying in Paris and Singapore. Tessa now lives in Chicago with her husband and sons and is an advisor to businesses and nonprofits focused on the circular economy.



Abigail Fields is currently the Community Engagement Coordinator with The Cleveland Orchestra. She began her Fiscoff career as a volunteer page turner and officially joined the Fiscoff team as a staff member in 2020. She returns as part of the competition staff almost every year. Abigail earned her Bachelors of Music in Oboe Performance from Cincinnati Conservatory of Music and Masters of Music in Oboe Performance from Indiana University. She resides in Cleveland with her husband and husky, Enzo, and enjoys teaching, cooking, and exercising in her free time.



Annie Geary is in her twelfth year as a Competition Assistant. She holds a bachelor's degree in Psychology from the University of Notre Dame. She works as a Regional Associate in the Development Office and just celebrated her 29th anniversary at the University. Annie plays the trumpet in Notre Dame's University and Summer Bands. She lives in South Bend with her husband Kevin. Their daughter Charlie and son-in-law Chris Brach also reside in South Bend, and along with Kevin, are often Fiscoff volunteers for special projects. Her favorite hobby is spending time with her granddaughter.







Pam O'Rourke served as Fiscoff's Education Director for 15 years before retiring in 2019. Now in a "super volunteer" role with Fiscoff, Pam enjoys time with her family and two grandsons in Southern California and Utah. While her background is in community relations, preschool education, and theater, she enjoys gardening and sharing her children's book collection with the neighbor kids in Granger. A native Montanan, Pam attended Eastern Montana College before traveling the world with her husband Jim.



Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Amanda has been with Fiscoff since being recruited by Ann Divine as an intern in 2001. Little did she know that she would still be involved in 2026! After many years of working in violin shops, including Shar Music and Terra Nova Violins, Amanda now puts her music degree to use in the exciting field of tax law. She remains an active freelance violinist and violist and is a member of the Pride of San Antonio Chamber Orchestra and the Alamo City Arts Symphony Viva. Although an avid Green Bay Packers fan who still considers Wisconsin home, Amanda currently lives in San Antonio, TX with her daughter Aurelia and very spoiled dogs, Tater and their unexpected addition, Lexi, the beagle-who-wouldn't-leave!





-  Providing \$1M+ in college scholarships each year
-  Delivering thousands of free books for kids each month
-  Helping the arts to thrive across St. Joseph County
-  Supporting the non-profits that serve us all

The Community Foundation is proud to support Fischhoff National Chamber Music Association. For more than thirty years, we've been a patron of local arts, and we'll continue to be for many years to come.

Learn more about our mission and how you can get involved at cfsjc.org.





The Community Foundation supports **Fischhoff National Chamber Music Competition** and strives to support nonprofits and various endeavors to improve Elkhart County and inspire others to be generous in doing so.

Learn more about the Community Foundation at inspiringgood.org

FISCHOFF'S MISSION

Inspiring lives through breathtaking performances



JOSEPH E. FISCHOFF
1907-1992

Born in Hungary in 1907, Joseph Fischhoff and his family settled in South Bend, where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while continuing his music studies: viola with Louis Bailly and chamber music at Curtis. When the first orchestra was started at Curtis, he played in the viola section after being personally invited to audition by conductor Leopold Stokowski.

While he did not pursue music professionally, Joseph played chamber music in his home every week for as long as he continued to play. Despite being in the furniture business by trade, Joseph was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischhoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition had to be different. It was to be founded on education and mentoring. His goal became the core of the Fischhoff — to provide a positive and constructive experience for all musicians. Because of him, the Fischhoff not only seeks out excellence, but also seeks to encourage as many people as possible to play chamber music, to listen to chamber music, and most of all, to love chamber music.

FISCHOFF'S COMMITMENT TO EMBRACING DIVERSITY & LIFTING EVERY VOICE

While the chamber music canon has been rooted in the Western European tradition, we acknowledge that many voices of the past and present have been underrepresented. Fischhoff vows to make every person feel welcomed into the chamber music community. We embrace our leadership role in ensuring ever more diverse competitors, jurors, audiences, and staff members. Through our unique platform, the Fischhoff National Chamber Music Competition will help expand and transform the canon through education and by encouraging performances by composers of color and of different cultural heritages, traditions, and legacies.



OUR HISTORY

In 1973, Joseph E. Fischhoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Fifty-three years later, still at home in South Bend, Indiana, the Fischhoff Competition is the largest chamber music competition in the nation. Each year, an average of 129 ensembles consisting of three to six performers and representing 24 nationalities enter either the String or Wind Divisions. Fischhoff is one of the only major annual competitions that offers both a Senior Division for collegiate students and young professionals on the cusp of a chamber music career and a Junior Division for talented musicians ages 18 and under. Since its founding, more than 8,476 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, Fischhoff uniquely partners with competition alumni to bring innovative music programs directly to children in their own schools and community centers. Through annual residencies and outreach, these programs have served over 106,000 community children since 1995 and reach more than 4,000 underserved and at-risk youth every year. This reciprocal relationship ignites a love for music amongst our area youth by exposing them to some of the best musicians in the country and provides an opportunity for our world-class musicians to evolve from music makers into chamber music ambassadors.

Additionally, Fischhoff offers several programs to support and encourage area middle and high school-aged musicians, including the Fischhoff Chamber Music Academy and Summer Intensive. These pre-college experiences allow students to receive lessons and coaching beyond their school programs and participate in specialized masterclasses, workshops, and public performances.

An Indiana success story with global impact

INDIANA UNIVERSITY SOUTH BEND'S CHAMBER MUSIC LEGACY AND IMPACT ON THE FISCHOFF

Since its inception as a four-year degree institution in the late 1960s, the Indiana University South Bend (IU South Bend) campus has been recognized as a leader in the arts landscape in the Michiana region and has gradually gained national recognition in the chamber music world.

Lester Wolfson, the first chancellor of IU South Bend, believed that, beyond offering local students the opportunity to earn an Indiana University degree, the arts would play a vital role in positioning the new institution as a cultural leader and a meaningful force of service within the community. By 1976, he and Robert W. Demaree, the Division of Music's founding chair, shared the forward-looking vision that establishing a full-time professional string quartet in residence would profoundly enrich both the university and the broader community. At the time, only a handful of universities and major schools of music offered such residencies, making this a truly bold and visionary decision!

Since 1976 and continuing to the present day, IU South Bend has served as a beacon for world-class, internationally performing faculty who also reside in the Michiana community and maintain an active performance presence. The list of award-winning resident quartets includes the International Quartet, the Chester Quartet (which joined in 1980), the Avalon Quartet (which joined in 2002 and was also the 1998 Fischhoff Grand Prize winner), and the Euclid Quartet (which joined in 2007, continues to serve, and are also Fischhoff alumni).

In 1973, Professor Demaree was one of the first members of a specially formed organizing committee for the then-fledgling Fischhoff Chamber Music Competition. When the Chester String Quartet arrived in 1980, Professor Demaree invited Thomas Rosenberg, cellist of the quartet and a seasoned performer and competitor in numerous national and international competitions, to become involved. Since then, Thomas Rosenberg has served as Artistic Director and played a vital role in building the team that has made the Fischhoff Chamber Music Competition into a national leader in the arts.

After 10 successful years at IU South Bend, the Competition is now held at the DeBartolo Performing Arts Center at the University of Notre Dame. We thank the IU South Bend community for providing the essential foundation, vision, and support that helped the Fischhoff Competition and the Fischhoff Chamber Music Association grow into what it is today.

HOW THE JURY SELECTS THE WINNER

How does a juror make their selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the Fischhoff Competition do have some formulas on which they can rely, however, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation, including tempo and dynamics; ensemble balance, blend, and unity of the members; technical accuracy, including rhythm and intonation; and overall performance characteristics like poise and artistic expression.

Jurors individually rank the ensembles in each Division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the jurors' comments, typically shared in-person on Saturday evening and in writing once the Competition concludes. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback from esteemed jurors, which is intended to stimulate their growth as individual artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the Competition, during both the live competition and the video screening rounds. Conflicts of interest between jurors and ensembles, or any individuals within an ensemble, are carefully identified and handled appropriately by the Artistic Director.

ALUMNI

Thousands of outstanding musicians claim the Fischhoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with Fischhoff and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters, and educators.

If you are a past participant in the Fischhoff Competition, we invite you to stay connected with us on social media by joining our alumni Facebook group and signing up for our email list.



Scan this QR code to sign up for our email newsletters!

Or, visit the "Contact" page on www.fischhoff.org

2026 The Fischhoff Fast Facts

224

INDIVIDUAL COMPETITORS

11

AGE OF THE YOUNGEST COMPETITOR

26

COUNTRIES AND TERRITORIES REPRESENTED
IN COMPETITION ENTRIES

29

US STATES REPRESENTED IN COMPETITION ENTRIES

124,753

YOUTUBE CHANNEL VIEWS IN LAST 365 DAYS

208,898

WEBSITE VIEWS IN LAST 365 DAYS

14,848

SOCIAL MEDIA FOLLOWERS

6,258

CHILDREN AND STUDENTS REACHED DURING 2025
OUTREACH PROGRAMS

19,093 2025 Competition livestream views from 15 countries and territories

18,305 2025 Competition YouTube video views



United States • Canada • South Korea • Singapore • Germany • Japan • Israel
United Kingdom • Taiwan • Mexico • Malaysia • Italy • India • Australia • France



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Julie A. McConnell



CERUS QUARTET (L-R): Samuel Dishon (baritone saxophone), Kyle Kato (tenor saxophone), Laura Ramsay (alto saxophone), Roberto Campa (soprano saxophone). Students from Edison K-8 School, South Bend, during Cerus's performance workshop.

Fischoff Double Gold Tour 2025

Fischoff was pleased to send both 2025 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased Cerus Quartet and the Katarina String Quartet as they presented concerts and education outreach programs to about 3,400 children and adults throughout the Midwest. These amazing ensembles were fantastic ambassadors for Fischoff. We are tremendously proud of these young musicians and the effect their programs had on audiences throughout the Midwest. Thank you to our exceptional arts presenters and school partners.

The Fischoff 2025 Senior Wind Division Gold Medal Winner

CERUS QUARTET, SEPTEMBER 21– SEPTEMBER 30, 2025

The Cerus Quartet charmed their audiences as they took them on a saxophone adventure. From classics to fresh, newly commissioned pieces, Cerus shared exhilarating performances and provided rich outreach experiences for over a thousand student musicians of all levels. They performed six concerts, a soirée, three masterclasses, and nineteen music workshops during their nine-day residency across the Midwest. Participating organizations and schools:

- Adams High School, band workshop, South Bend, IN
- Barrington's White House, concert, Barrington, IL
- Barrington High School, band workshop, Barrington, IL
- Clay International Academy, band workshop, South Bend, IN
- Classical Music Chicago, outreach, Chicago, IL
- The Dame Myra Hess Memorial Concerts, Chicago, IL, broadcast live on Chicago WFMT 98.7FM
- DeBartolo Performing Arts Center Presenting Series, University of Notre Dame, Notre Dame, IN
- Edison School, Music Monday workshop, South Bend, IN
- Fischoff Chamber Music Academy, program kick-off performance, Granger, IN
- Howard Center Presents Series, Andrews University, Berrien Springs, MI
- Interlochen Center for the Arts, Guest Artist Recital & Residency, Interlochen, MI
- John Young Middle School, band workshops, Mishawaka, IN
- LaSalle Intermediate Academy, band workshops, South Bend, IN
- Mishawaka High School, band workshop, Mishawaka, IN
- Penn High School, band workshops and saxophone sectional coaching, Mishawaka, IN
- Riley High School, band workshop, South Bend, IN
- St. Joseph High School, band workshops, St. Joseph, MI
- Trinity Academy, concert, South Bend, IN
- Upton Middle School, band workshops, St. Joseph, MI

THE DOUBLE GOLD TOUR IS POSSIBLE WITH SUPPORT FROM THE FOLLOWING:

- 1st Source Foundation
- Howard Performing Arts Center, Andrews University
- Arts Everywhere Initiative of the Community Foundation of St. Joseph County
- Barnes & Thornburg LLP
- Barrington's White House
- Scott & Melissa Campbell
- Carleton, Inc.
- Classical Music Chicago
- Community Foundation Elkhart County
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- The Hibberd
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- Interlochen Center for the Arts
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- Lake City Bank
- Midwest Young Artist Conservatory
- Miller Poultry
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- PBS: WNIT Michiana
- Jeny & John Sejdinaj
- The Stscherban Everett Garwood Group — Baird Private Wealth Management
- Sweetwater Studios
- University of Notre Dame
- Valparaiso University
- Ida Reynolds-Watson
- WFMT, Chicago



Katarina String Quartet (L-R): Jérôme Chiasson (violin), Celia Morin (viola), Maya Enstad (cello), Jeanel Liang (violin); Masterclass coaching with Bear Quartet, part of Fischhoff’s Chamber Music Academy, and students at St. Joseph High School (Michigan).

**The Fischhoff 2025 Senior String Division
Gold Medal & Grand Prize Winner**

**KATARINA STRING QUARTET
OCTOBER 11–20, 2025**

After delighting audiences across the Midwest, the Katarina String Quartet (KSQ) rolled up their sleeves and settled in for workshops with junior high and high school orchestra musicians and students from the Fischhoff Chamber Music Academy. Their program “How to be a Chamber Musician,” shared practical strategies for practicing, moving together, and most importantly, communicating kindly. KSQ performed six concerts, one soirée, four masterclasses, and fifteen music workshops during their nine-day residency in the Midwest. Participating organizations and schools:

- The Chicago Club, concert, Chicago, IL
- The Dame Myra Hess Memorial Concerts, Chicago, IL,
broadcast live on Chicago WFMT 98.7FM
- DeBartolo Performing Arts Center Presenting Series,
University of Notre Dame, Notre Dame, IN
- Elkhart High School, orchestra workshop, Elkhart, IN
- Fischhoff Chamber Music Academy, masterclass, Notre Dame, IN
- Goshen Junior High School, orchestra workshop, Goshen, IN
- Goshen High School, orchestra workshop, Goshen, IN
- LaSalle Intermediate Academy, orchestra workshops, South Bend, IN
- Midwest Young Artists Conservatory, Music at the Fort Concert
and masterclass, Highwood, IL
- Penn High School, orchestra workshops, Granger, IN
- St. Joseph High School, orchestra workshops and masterclass,
St. Joseph, MI
- Upton Middle School, orchestra workshops, St. Joseph, MI
- Valparaiso University School of Music, Guest Recital Series
and masterclass, Valparaiso, IN
- West Town Senior Center, concert, Chicago, IL

THE 2026 DOUBLE GOLD TOUR

Fischhoff is pleased to offer tours to Gold Medalists in the Senior Wind and Senior String Divisions. Venues for the 2026 Gold Medalists will include:

**SENIOR WIND DIVISION TOUR
September 12-21, 2026**

Illinois

The Dame Myra Hess Memorial Concert Series
and outreach programs, Chicago

Indiana

University of Notre Dame, DeBartolo Performing Arts Center
Presenting Artists Series, Notre Dame
Various educational outreach programs, South Bend & Elkhart

Michigan

Andrews University, Howard Performing Arts Series,
Berrien Springs
Various educational outreach programs, St. Joseph

**Senior String Division Tour
October 6-17, 2026**

Illinois

Barrington’s White House, Concert and outreach programs,
Barrington

The Dame Myra Hess Memorial Concert Series
and outreach programs, Chicago

Indiana

Goshen College Music Center, Rieth Recital Hall, Goshen
University of Notre Dame, DeBartolo Performing Arts Center
Presenting Artists Series, Notre Dame
Various educational outreach programs, South Bend & Elkhart

Michigan

Interlochen Center for the Arts, concert
and outreach programs, Interlochen
Various educational outreach programs, St. Joseph

“The musicians made our students feel very special... They left feeling inspired that they are worth that kind of time and attention. The performers were so down to earth and relatable in explaining their upbringings and rehearsal practice that it made students feel like they can reach for big goals, too.”
— Fine Arts Director, Elkhart Community Schools

“The variety of literature that they had prepared created a lot of different high points. I felt that they selected literature that connected a lot of different topics for the kids.”
— Band Director, John Young Middle School



Ann Divine Educator Award & Arts-In-Education Residency

The Ann Divine Educator Award recognizes the educational outreach work of Fischhoff Competition alumni who have demonstrated outstanding and imaginative programming for children while successfully building a performance career in chamber music. We are delighted to recognize the Verona Quartet as the ninth winner of the Fischhoff Educator Award, named in 2018 in honor of long-time Executive Director, Ann Divine, upon her retirement.

Verona captivated audiences at the following venues:

- Boys & Girls Club of Goshen, Goshen, IN
- Chamberlain Elementary, Goshen, IN
- Coquillard Elementary, South Bend, IN
- Fischhoff Chamber Music Academy, South Bend, IN
- Harrison Elementary, South Bend, IN
- Holy Cross School, South Bend, IN
- La Casa de Amistad, South Bend, IN
- Monroe Elementary, South Bend, IN
- Muessel Elementary, South Bend, IN
- Mary Beck Elementary, Elkhart, IN
- Mary Daly Elementary, Elkhart, IN
- Goshen High School, Goshen, IN
- Robinson Community Learning Center, South Bend, IN
- Roosevelt STEAM Academy, Elkhart, IN
- South Bend Youth Symphony Orchestras, South Bend, IN
- St. Joseph County Public Library, South Bend, IN

SPECIAL THANKS to our Arts-in-Education Residency sponsors:

- | | |
|--|--|
| Anonymous | Matthew Frank Moore Foundation |
| Arts Everywhere Initiative/Community Foundation St. Joseph County | The Muessel Ellison Memorial Trust Foundation |
| Community Foundation of Elkhart County | The Paul Saltzgaber Memorial Fund for Reading, Writing & the Arts of the Community Foundation of St. Joseph County |
| The John, Anna and Martha Jane Fields Foundation | Scholastic Literacy Partnership St. Joseph County Public Library |
| The Fort Wayne Saint Mary Mother of God Parish Heritage Fund, Diocese of Fort Wayne South Bend | |
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| Barnes & Thornburg LLP | The Hibberd |
| Scott & Melissa Campbell | Indiana Arts Commission & National Endowment for the Arts |
| Carleton, Inc. | Indiana Trust Wealth Management |
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| Alfred Guillaume, Jr. & Melanie | The Stscherban Everett Garwood Group |
| Smith-Guillaume and Teresa Roberts | - Baird Private Wealth Management |
| Gurley Leep Automotive Family | University of Notre Dame |

RESIDENCY RECAP

The award-winning Verona Quartet returned to South Bend, November 11-17, 2025, to spend an immersive week conducting seventeen workshops, masterclasses, and lively concerts in schools and community centers for 1,117 students. Highlights included rousing performances with ECoSistema students: Jean Luc Ponty's New Country for jazz string quartet accompanied by the body percussion of Roosevelt STEAM Academy (RSA) 3rd-5th graders, an intimate jam session with RSA 5th grade string players, and a side-by-side music making workshop with the Boys & Girls Club of Goshen ECoSistema strings students; an interactive masterclass with students in the Fischhoff Chamber Music Academy; a side-by-side coaching with Goshen High School chamber orchestra members; a workshop and coaching for the South Bend Youth Symphony Orchestras; and Fischhoff's signature Stories & Music: S.A.M. I Am program at ten locations.



This year, Fischhoff's S.A.M. I Am featured an interactive musical retelling of *A Bad Case of Stripes*, based upon Caldecott Honoring author and illustrator David Shannon's fun, fantastical tale. Second grade students participated in this transformational re-enactment which lit a spark for reading in these young learners.

The program included companion curricular activities for teachers and a gifted copy of the book for every student to add to their personal library and to share with their families. *A Bad Case of Stripes* was a featured community concert performed as part of St. Joseph County Public Library's *Explore-A-Story* program paired with fun, hands-on activities for all ages.

The Verona Quartet serves as the Faculty Quartet-in-Residence at Oberlin College & Conservatory and has performed on four continents at such prestigious venues as Carnegie Hall, Lincoln Center, Kennedy Center, Library of Congress, Wigmore Hall, and Melbourne Recital Hall. The Quartet is also an active proponent of community engagement through its work with K-12 students, having served as the Ernst Stiefel String Quartet-in-Residence at Caramoor Center for Music and Art and in annual residencies at ENCORE Chamber Music Institute and North Carolina's Chamber Orchestra of the Triangle.

WHAT PARTNERS ARE SAYING:

"This program is something truly extraordinary!"

— Librarian, Mary Beck Elementary, Elkhart, IN

"The instruments helped my students engage more deeply, feel the emotions of the story, and imagine the events more vividly."

— 2nd grade teacher, Mary Daly Elementary, Elkhart MI



FISCHOFF
NATIONAL CHAMBER
MUSIC ASSOCIATION

CONGRATULATIONS!
AMO BRASS

2026 Ann Divine Educator Award Winner



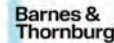
FISCHOFF'S ARTS-IN-EDUCATION RESIDENCY
NOVEMBER 16-22, 2026

Lead Sponsor



This national award recognizes the educational outreach work of Fischhoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth in the United States. Returning this November, Amo Brass will present educational outreach and Fischhoff's flagship *S.A.M. I Am (Stories & Music)* program.

Additional Sponsors:



Perform here. Launch here.



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Barnebl String Quartet Fellowship

Full tuition, teaching & coaching opportunities, paid engagements, and featured Festival performances — an unparalleled opportunity for an exceptional emerging quartet.



**GREEN MOUNTAIN
CHAMBER MUSIC FESTIVAL**

Fischhoff Chamber Music Academy

Established in 1999, the Fischhoff Chamber Music Academy, formerly known as the Fischhoff Mentoring Project, is helping to create a chamber music community among local area junior high and high school musicians who are dedicated to digging deeper into the challenging repertoire of chamber music. Each year, string, piano, woodwind, brass, and mixed ensembles of three to six musicians in Northern Indiana and Southwestern Michigan are selected to participate in a September-June cohort of like-minded individuals seeking specialized classical music education, fostering artistic excellence, collaboration, and confidence. Students receive professional chamber music coaching, community outreach performance opportunities, masterclasses, workshops, and perform in an annual public concert.

2025-2026 ENSEMBLES

Bear Quartet

St. Joseph High School, St. Joseph, MI
Tyler Jacobs, violin; Seth Martin, violin; Owen Wingate, viola;
Ryan Lokey, cello
Coach: Steve Reed

*Claro Trio/Quartet

Penn High School, Mishawaka, IN; Homeschool;
St. Joseph High School, South Bend, IN;
Andrews Academy, Berrien Springs, MI
Reah Frydrych, violin; Lucy Madison, violin;
David Polaniecki, viola; Axel Davis, cello
Coach: Cynthia Katsarelis

Elkhart Gold String Quartet

Elkhart High School, Elkhart, IN
Ariana Oropeza, violin; Aidan Fortin-Adams, violin;
Lorelei Katherine England, viola; Sean Dickerhoof, cello
Coach: Eunbee Lee

Elkhart Blue String Quartet

Elkhart High School, Elkhart, IN
Alicia Dixon, violin; Kaley Craig, violin; Jose Perez Gomez, viola;
Evelyn McCormick, cello
Coach: Jaehyuk Choi

Goshen Chamber Ensemble

Homeschool
Audriana Grace Stanley, violin; Claire Gall, violin
Coach: Jaehyuk Choi

Heartstring Trio

Penn High School, Mishawaka, IN;
LaSalle Academy, South Bend, IN
Evangeline Arner, violin; Genevieve Christensen, violin;
Shelby Peng, violin
Coach: Denise Kuehner

Jade Trio

Discovery Middle School, Granger, IN
Abigail Kang, violin; Xiaohe Wang, cello;
Annabelle Huebner, piano
Coach: Geena Kam

Resonance Trio

St. Pius X Catholic School, Granger, IN;
Stanley Clark School, South Bend, IN
Lorenzo Albahari, violin; Thaelia Schommer-Pries, cello;
Charles Raybin, piano
Coach: Tamara Stojanovic

Serenade Quartet

Schmucker Middle School, Mishawaka, IN;
St. Thomas More Academy, South Bend, IN;
Penn High School, Mishawaka, IN
Sam Connor, violin; Joanna Jong, violin; Simeon Wilson, violin;
Preston Grimmer, piano
Coach: Emilie Grondin

Stormchasers

St. Joseph High School, South Bend, IN;
Penn High School, Mishawaka, IN
Dario Albahari, violin; Anthea Economakis, violin;
Joshua Jong, viola; Jonathan Aizigov, cello
Coach: Jameson Cooper

Trio Macchiato

Riley High School, South Bend, IN;
Elkhart High School, Elkhart, IN;
Trinity Academy, South Bend, IN
Charlie Denman, violin; Aidan Fortin-Adams, violin;
Benedict Klee, piano
Coach: Daniel Schlosberg

Triple Treble

St. Joseph High School, South Bend, IN;
Riley High School, South Bend, IN
Catherine Lutz, violin; Isabella Lutz, violin; Charlie Denman, violin
Coach: Aviva Hakanoglu

Trivium

Trinity Academy, South Bend, IN;
Discovery Middle School, Granger, IN;
Mary Frank Elementary, Granger, IN
Raelyn Judge, violin; Leila Browning, violin; Linnea Browning, violin
Coach: Eunbee Lee

Villanueva Trio

Penn High School, Mishawaka, IN
Pita Isabel Villanueva, violin; Sophie Krahn, cello;
Alice Zhang, piano
Coach: Lara Turner

Yimmy Quartet

Penn High School, Mishawaka, IN
Arty Ryzhkov, violin; Sejune Kang, violin; Joshua Jong, viola;
Sonya Cheng, cello
Coach: Patrick Yim

* Denotes Resident Student Ensemble



ACADEMY RESIDENT STUDENT ENSEMBLE

This advanced group is selected to represent the Academy and uphold Fischhoff's values through high-level performances and outreach.

Resident Ensemble members will:

- Be the first to be contacted for special performances outside the regular Academy calendar of events.
- Lead and perform outreach events, especially school recruitment visits.
- Help design interactive, age-appropriate school programming and present polished performances at high-profile events.
- Receive a tuition scholarship.

Congratulations to the 2026 Geoffroy Prize Winner,
Yimmy Quartet

Arty Ryzhkov, violin; Sejune Kang, violin;
Joshua Jong, viola; Sonya Cheng, cello
Coached by Patrick Yim

The Geoffroy Prize is awarded to the highest-ranking Junior Division ensemble entering the Fischhoff Competition within a 60-mile radius of South Bend.

The 2025-2026 Chamber Music Academy
is generously underwritten by:

Corporate & Foundation Sponsors

1st Source Foundation • Anonymous • Barnes & Thornburg LLP
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Pat & Robert Kill • Nels Leininger & Gail English
Sue Neeb & Galen Miller • Doug Osthimer & Susan Devetski
Teresa Roberts • Elle Schultz & Kyle Everett • Jeny & John Sejdinaj
Melanie Smith-Guillaume & Alfred J Guillaume, Jr.

*Thank you to the South Bend Youth Symphony Orchestra
for their generous support and collaboration.*

*This activity is made possible, in part, with support from
the Community Foundation of St. Joseph County's
ArtsEverywhere Initiative, the Indiana Arts Commission,
and the National Endowment for the Arts.*

Special thanks to **Pam & Dan Chipman** for their
transformational gift benefiting the Fischhoff Academy.





Peer Ambassadors for Chamber Music

This program made possible by Barbara Warner.

The Peer Ambassadors for Chamber Music program takes place on Friday of the Competition weekend and involves our youngest competitors — ensembles from the Junior Division. These ensembles will be invited into area classrooms to lead informal performance-workshops for third and fourth graders to present a friendly and “real” introduction to chamber music. Since Fischhoff Juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischhoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following ensembles participating in Peer Ambassadors:

Alpaca Quartet, Los Angeles, CA
 Clover Clarinet Quartet, Clover, SC
 Congredi Quartet, Worthington, OH
 Creekview Saxophone Quartet, Carrollton, TX
 DSCH Trio, Diamond Bar, CA
 The Hermosa Quartet, St. Louis, MO
 Oracle Quartet, Glendale, AZ
 Quid Nunc, San Antonio, TX
 Trio Brisa, Boston, MA
 Trio Nannerl, Weston, MA
 Valinor Trio, Chicago, IL
 Vera Quartet, Boston, MA

Schools receiving Peer Ambassadors programs:

Ballard Elementary School, Niles, MI
 Holy Cross School, South Bend, IN
 Lincoln Elementary School, South Bend, IN
 Madison S.T.E.A.M. Academy, South Bend, IN
 Monroe Elementary School, South Bend, IN
 Muessel Elementary School, South Bend, IN
 Nuner Fine Arts Academy, South Bend, IN
 Osolo Elementary School, Elkhart, IN
 Riverview Elementary School, Elkhart, IN
 Robinson Community Learning Center, South Bend, IN
 Twin Branch Elementary School, Mishawaka, IN
 West Goshen Elementary School, Goshen, IN

Special thanks to **Diane & Nick Entrikin** for the generous support of Peer Ambassadors for Chamber Music. Additional support provided, in part, by The Fort Wayne Saint Mary Mother of God Parish Heritage Fund Diocese of Fort Wayne, Future Keys Foundation, Frederick S. Upton Foundation, Community Foundation of St. Joseph County and Community Foundation of Elkhart County.



Fischhoff Competition Campus Experience

Two hundred South Bend Community School Corporation junior high orchestra students are invited each year to the breathtaking DeBartolo Performing Arts Center, home of the annual Fischhoff National Chamber Music Competition. These local students experience the thrill of live performances by talented Junior Division musicians from around the world competing at Fischhoff. Immersed in Notre Dame’s vibrant artistic hub, they debrief after the performances over a brown bag lunch in Notre Dame’s state-of-the-art Duncan Student Center, embracing the collegial atmosphere and camaraderie.

Participating schools:

Clay International Academy, South Bend, IN
 Edison K-8 School, South Bend, IN
 LaSalle Intermediate Academy, South Bend, IN



Supported by the **ArtsEverywhere** initiative of the Community Foundation of St. Joseph County and South Bend Education Alliance.



Chamber Music Summer Intensive

The Fischhoff National Chamber Music Association hosted the third annual Chamber Music Summer Intensive from June 9 to 13, 2025, at Saint Mary's College, Notre Dame, IN. The week was full of creativity, growth, and unforgettable musical moments.

The Intensive week kicked off with “Pattern Play”, led by our piano faculty, Adrienne Kim. In this creative session, students explored how music and art can intersect by designing fabric patterns inspired by the musical patterns in Adrienne’s performance. The week quickly filled with coaching and rehearsal sessions, along with engaging workshops by our faculty, including “Music in the Moment” led by Thalea String Quartet, “Zooming in on Rhythm!” and “Baroque Cello Workshop” led by our cello faculty, Lara Turner, and “The Art of Collaboration” led by Adrienne Kim.

There were numerous performance opportunities for everyone, from the student showcase concert to the faculty showcase concert, as well as the much-anticipated outreach concerts at Robinson Community Learning Center and the Boys & Girls Clubs of the Northern Indiana Corridor. At these outreach concerts, students faced the exciting challenge of connecting with young audiences outside traditional concert halls. They absolutely rocked it as true ambassadors of chamber music!

The week culminated in a spectacular final concert. Students not only performed their chamber music but also joined a chamber orchestra, performing side by side with their coaches under the direction of our cello and conducting faculty, Emilie Grondin, with featured soloist Christopher Whitley from Thalea String Quartet. It was a spectacular way to celebrate the incredible growth, creativity, and collaboration of every student.

Thank you to our generous sponsors for supporting a week full of chamber music: Community Foundation of St. Joseph County, Saint Mary’s College, South Bend Area Music Teachers Association, and Associated Chamber Music Players.

THE 2026 CHAMBER MUSIC SUMMER INTENSIVE June 22 – June 26, University of Notre Dame, Notre Dame, IN

We are thrilled to have the Telegraph Quartet as Quartet-in-Residence and pianist Daniel Schlosberg as guest Faculty Artist.

Soirées

More than fifty years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Guests experience chamber music as it was intended to be heard—in intimate spaces. We are grateful for the tremendous generosity of our soirée hosts, who enable Fischhoff to present some of the talented ensembles that gather in South Bend for the Competition.

2026 Soirée Hosts & Venues

- Brenda & Brian Wiebe, Goshen, IN
- Cafe Navarre, South Bend, IN
- Catherine Perry, Michael Pound, Susan Ohmer, and Don Crafton, Niles, MI
- Diane Musgrave & Paul Herman, Granger, IN
- Harriet Hamer & Abram Bergen, South Bend, IN
- Howard Park Public House, South Bend, IN
- Karissa & Matt Misner, South Bend, IN
- Mitzi & David Sabato, South Bend, IN
- Raclin Murphy Museum of Art, Notre Dame, IN
- Rhonda & Hal Culbertson, South Bend, IN
- Ruthmere Mansion, Elkhart, IN
- South Bend Cubs, South Bend, IN
- Trinity Academy, South Bend, IN

2026 Soirée Ensembles

- Donum Quartet, Boston, MA; New Haven, CT; New York, NY
- Trio Timia, Montréal, Quebec, Canada
- Synchrony Quartet, Evanston, IL
- Setas Trio, Baltimore, MD
- Trio Caspar, Los Angeles, CA
- Atlantic Mandolin Quartet, Philadelphia, PA
- Osmium Quartet, Montréal, Quebec, Canada
- Kapwa, Bloomington, IN
- Soha Quartet, Austin, TX
- Trio Tokava, Waterloo, Belgium
- Aspen Grove Trio, New York, NY
- Candide Quartet, New York, NY
- Ottica Trio, Montréal, Quebec, Canada

We invite you to join us at the following Public Soirées:

Thursday, May 7, 2026

- Howard Park Public House, 5:00 p.m.
- Ruthmere Museum (*tickets required*), 6:30 p.m.
- South Bend Cubs, 7:05 p.m.

Friday, May 8, 2026

- Raclin Murphy Museum of Art, 12:00 p.m.
- Cafe Navarre, 12:00 p.m.



Emilia Romagna Festival of Italy

In 2001, The Fischhoff embarked on a partnership with the Emilia Romagna Festival of Italy. Each year, Fischhoff sends its Grand Prize winner to the festival one year following their win. We are delighted that Katarina String Quartet, our 2025 Grand Prize winner, will be performing this summer. The Emilia Romagna Festival arranges approximately four to six concerts each summer, hosted in hill-top villages and small towns throughout the Emilia Romagna region. The Festival also provides each ensemble with housing, transportation, and performance opportunities in historic villas, castles, village chapels, city churches, and even an ancient farm courtyard.



Trio Azura
2024 Grand Prize winner
Performed in 2025

“Our recital tour at the Emilia Romagna Festival this summer was a fulfilling and invaluable experience for our growth as a trio. The Italian countryside and magnificent venues were constant sources of inspiration for our performances. We extend our deepest gratitude to the festival organizers, who welcomed us with warmth and made our time in Italy truly unforgettable!”



Poiesis Quartet
2023 Grand Prize winner
Performed in 2024

“We had the most incredible time traveling through Italy! We even got to meet the mayor of Fontanelice after a concert in an 18th-century church. It was an honor and a privilege to perform such great music surrounded by so much history. Of course, we made sure to eat lots of gelato — our favorite place was Burrocacao in Imola. We also had the chance to visit beautiful Venice, Rimini, and Bologna. Ciao and grazie!”



Aruna Quartet
2019 Grand Prize winner
Performed in 2024

(unable to perform in 2021 due to the ongoing coronavirus pandemic)

“This was such an amazing experience — the beautiful venues, the food, the amazing audiences, the food, the musical history, the food, the incredible music we got to share, and last but not least, the food. A huge thank you to Emilia Romagna Festival and Fischhoff for helping make this incredible tour happen.”



Terra String Quartet
2022 Grand Prize winner
Performed in 2023

“Many thanks to Fischhoff National Chamber Music Association and the Emilia Romagna Festival for making this tour possible. We loved each and every experience we had in Italy and can’t wait to be back!”

Participating ensembles have included: 2001 Avalon Quartet (string) 1998 Grand Prize winner initiated the series | 2002 Ninth Circle Saxophone Quartet | 2003 Quintet Attacca (woodwind) | 2004 Verklärte Quartet (string) | 2005 Jupiter String Quartet | 2006 Lloyd Carr-Harris String Quartet | 2007 Ariel Quartet (string) | 2008 Prima Trio (piano) | 2009 There was no engagement this summer due to an earthquake. | 2010 Linden String Quartet | 2011 Old City String Quartet (Now named The Dover Quartet) | 2012 Calidore Quartet (string) | 2013 Barkada Quartet (saxophone) | 2014 Omer Quartet (string) | 2015 Telegraph String Quartet | 2016 Zora String Quartet | 2017 Ulysses Quartet | 2018 Milton Quartet | 2019 Callisto Quartet | 2020, 2021 Festival suspended due to pandemic | 2022 Risus Quartet



**Emilia
Romagna
Festival**
musica tutto l'anno

ERF



ERF Summer 2026 July-September

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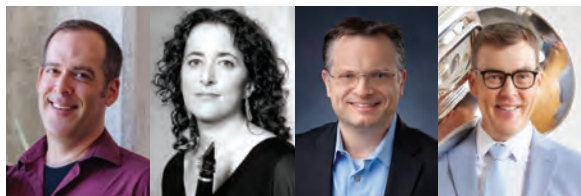
Ass. Emilia Romagna Festival ETS
Via Cavour 48, Imola (BO) Italy
Tel. +39 0542 25747 • info@erfestival.org
Artistic Director Massimo Mercelli

emiliaromagnafestival.it



Screening Committees

The Fischhoff Competition is grateful for the thoughtful, knowledgeable work of our amazing screening committees. Members are selected for their professional background in the classical music field. Their job is not an easy one. They have the daunting task of selecting the ensembles that will participate in the live audition rounds at the Competition, and they do this with the utmost integrity and enthusiasm. We thank you!



SENIOR WIND DIVISION SCREENING COMMITTEE

Jeremiah Frederick is Assistant Professor of Horn at the Scheidt School of Music at the University of Memphis. He is a member of the South Bend Symphony, Chicago Philharmonic, IRIS Collective and plays regularly with the Memphis Symphony Orchestra. An avid chamber musician, he is a founding member of Quintet Attacca, winner of the 2002 Fischhoff Competition. Quintet Attacca is currently in residence at The Music Institute of Chicago. Mr. Frederick is a frequent pit musician in Chicago performing many Broadway in Chicago and Drury Lane Theatre productions.

Professional clarinetist and educator **Dr. Rena Kraut** performs regularly with the Minnesota Orchestra and the Saint Paul Chamber Orchestra. She has held teaching positions at universities and colleges across the Midwest, directed educational workshops and chamber music seminars, led youth camps and competitions, and continues to maintain a private teaching studio. Dr. Kraut is the founder and Executive Director of CAYO, a non-profit organization which runs cultural exchanges in the US and Cuba, seeking to build a stronger world through the arts. Dr. Kraut holds degrees from Rice University and the University of Minnesota as well as degrees in both music and English from Northwestern University.

Bryan Polacek, saxophone, has performed with the Chicago Symphony Orchestra and was a Fischhoff Gold Medalist in 2000. His chamber ensembles have been featured on the nationally syndicated program “From the Top,” WFMT’s “Introductions,” and have won prizes at the Fischhoff Competition, M-Prize Competition, and Discover National Chamber Competition.

Scott Tegge, tuba, is co-founder of Gaudete Brass Quintet, a group dedicated to commissioning original brass music. Their latest album, sevenfive – The John Corigliano Effect, was commissioned in honor of his 75th birthday celebration. Scott teaches at the University of Illinois and is a frequent guest lecturer on career development, entrepreneurship, and building successful teaching studios.



SENIOR STRING DIVISION SCREENING COMMITTEE

Ketevan Badridze is on the piano faculty at Indiana University South Bend. She has been a major prizewinner at numerous international competitions and she has appeared at numerous music venues in Europe and the United States. Ms. Badridze holds graduate and postgraduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

Jameson Cooper is violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Luis Enrique Vargas is the violist with the Euclid Quartet and faculty at Indiana University South Bend. A former member of “El Sistema,” he has adjudicated for competitions such as The Fischhoff National Chamber Music Competition, the MTNA Competition, and the Kauder International Viola Competition. He is currently a voting member of NARAS, the Grammy® Awards organization.



JUNIOR WIND DIVISION SCREENING COMMITTEE

Renowned saxophonist **Jeffrey Heisler**, Chair of the Music Department at Oakland University, is celebrated for his achievements as both an educator and performer. As soprano saxophonist of the esteemed Assembly Quartet, he has garnered accolades such as the Fischhoff National Chamber Music Competition's 1st prize gold medal and Downbeat Magazine's Classical Soloist Award. He's made notable appearances at prestigious venues like the Portes Ouvertes aux Nouveaux Talents concert series in Paris. Heisler is recognized for premiering works by notable composers such as Luciano Berio, Karlheinz Stockhausen, and Jennifer Higdon. His recordings span various labels including AMP Recordings and Centaur. Holding a Doctor of Musical Arts degree from Bowling Green State University, he continues to inspire students, drawing from his vast experience under the guidance of pedagogues like John Sampen and Jean-Yves Fourmeau.

Marie Speziale, acknowledged as the first woman trumpeter in a major symphony orchestra, retired from the Associate Principal position in the Cincinnati Symphony after thirty-two years. Since then, she has performed with the St. Louis, Houston, Houston Grand Opera, Houston Ballet, Colorado and Louisiana Orchestras. In addition to faculty positions at the University of Cincinnati College Conservatory of Music (CCM) and Indiana University School of Music, she retired Professor Emerita of the Shepherd School of Music, Rice University, where she served as Brass Department Chair, Rice Brass Choir Conductor and Professor of Trumpet. She has taught at the CCM Festivals in Lucca and Spoleto, Italy and is on the faculty at Round Top Festival Institute. This summer she will serve as Valade Instructor of Trumpet at Interlochen. Former President of the International Women's Brass Conference, she now serves on the Emeritus Board and on the American Classical Music Hall of Fame Board of Directors.

Tasha Warren, GRAMMY-nominated recording artist, teacher and international performer, has premiered over one hundred solo clarinet and chamber works throughout the US, Europe, China, South Korea, Israel, and India. Warren is Assistant Professor of Chamber Music at the MSU College of Music and has taught on the music performance faculties of Louisiana State University and the University of Virginia. She is a member of American Modern Ensemble and Jackson Symphony Orchestra, and regularly performs with the Lansing Symphony. She has been the principal clarinet faculty of Mostly Modern Festival since its inception in 2018, and has implemented study abroad programs in Spain, India and Israel, and chamber music programs with the Jacksonville Symphony Youth Orchestra, the University of Virginia, and the Musical Arts Youth Orchestra. She has served on the adjudication panels of numerous national and international competitions, including Fischhoff National Chamber Music Competition, Henri Selmer Paris International Competition, International Clarinet Association Young Artists, Xi'an Clarinet Competition, China.



JUNIOR STRING DIVISION SCREENING COMMITTEE

Pianist **James Howsmon** has performed in over 1,000 recitals across North America, Central America, Europe, and Japan, collaborating with leading musicians and major American orchestras. Notable venues include New York's Kennedy Center and performances with the Cleveland Orchestra under Pierre Boulez. Recent highlights include Mozart sonatas with violinist Marilyn McDonald and Schubert's Die schöne Müllerin with basso Robert Holl. Howsmon frequently performs at Oberlin College, where he is Professor of Instrumental Accompanying, overseeing collaborative activities for 90 piano majors. He is recording Brahms' late works and advocates for small-ensemble music's role in young musicians' development, giving master classes at institutions like Juilliard, Cleveland Institute of Music, and Interlochen Arts Academy.

Applauded by critics as "an exceptionally gifted cellist" and "charismatic performer," **Mark Rudoff** has demonstrated extraordinary versatility as a performer and pedagogue. He recently retired as Associate Professor Emeritus at The Ohio State University. Prior to joining the Ohio State faculty, he taught cello, chamber music and orchestra at Brandon University in Manitoba, Canada, and served as principal cello of the Calgary Philharmonic and Saskatoon Symphony Orchestras. He remains active performing with Janus String Quartet and the Galileo Trio, conducting the Cincinnati Community Orchestra, and teaching at Columbus Academy. Mark earned BM and MM degrees from The Juilliard School, serving as teaching assistant to the Juilliard Quartet, and graduating with the Edward Steuermann Prize. Mark also holds a JD from the University of Saskatchewan, where he was appointed to the editorial board of the Saskatchewan Law Review and graduated with distinction in 1990. He enjoys the odd distinction of having published an article about music in the *Alberta Law Review*, and one with a legal slant in *American String Teacher*.

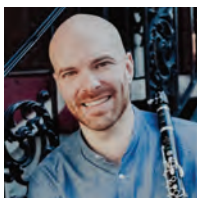
Violinist **Marie Wang**, is a founding member of the Avalon String Quartet. With them, she has earned top prizes at prestigious international competitions including the Concert Artists Guild and the Munich ARD, as well as at Banff, Melbourne and Fischhoff. She has performed at Wigmore Hall, Carnegie & Weill Halls, Alice Tully, 92nd St Y, Herkulessaal in Munich, Library of Congress, Ravinia Festival, Mostly Mozart at Lincoln Center, and the Louvre in Paris. Marie has collaborated with artists such as Gilbert Kalish, Juilliard and Pacifica Quartets and members of the Emerson Quartet. Her recordings with the quartet can be found on Albany Records, Bridge Records, Channel Classics, Cedille Records and Naxos. Marie's solo performances have been broadcast on NPR and CBC Radio Canada. Ms. Wang holds an Artist Diploma from the Juilliard School where she served as a teaching assistant to the Juilliard Quartet. Her mentors include Donald Weilerstein, Mauricio Fuks, Vermeer, Emerson and Juilliard Quartets. She currently is a Professor of Violin and Chamber Music at Northern Illinois University.

Junior Wind Division Jurors



Abbie Conant is an award-winning performance artist and internationally acclaimed trombonist known for her versatility and innovation across classical, contemporary, and multimedia performance. A graduate of The Juilliard School, she studied with leading teachers

and built a distinguished career in both the United States and Europe. Conant served as principal trombonist with major ensembles, including the Munich Philharmonic Orchestra and the Royal Opera of Turin. Her exceptional musicianship earned her the honorary title *Kammersolistin der Stadt München*. While her tenure in Munich included a landmark legal victory addressing gender discrimination, her enduring reputation rests on her artistry, leadership, and influence as a performer. She later became a full professor at the University of Music in Trossingen, Germany, mentoring students who now hold positions in leading orchestras worldwide. In collaboration with composer William Osborne, she pioneered a unique genre of chamber music theater, creating works for singing and acting trombonist that have been performed internationally. Conant has appeared in over 200 cities and given masterclasses at institutions such as Indiana University and Yale School of Music. She is also an accomplished poet and librettist, with recordings and multimedia works that reflect her wide-ranging artistic vision.



Known for his electric and engaging performance style, Chicago-based clarinetist **Jack Marquardt** has led an active and versatile career, most recently as the clarinetist in *WindSync*, a Houston-Based wind quintet. With *WindSync*, Jack was a winner of the

Concert Artists Guild and Fischhoff competitions and appeared in full length recitals at Weill Recital Hall at Carnegie Hall, The Library of Congress, The Shanghai Oriental Arts Center, among many other venues. He has appeared at the Grand Teton, Spoleto, Pacific (Sapporo, Japan) and Aspen Music Festivals, and is a former member of the Illinois and Quad City Symphony Orchestras. A fierce advocate of new music, Marquardt has collaborated with many new music ensembles in the Chicagoland area, and has given world premieres of works by Michael Gilbertson, Paul Lansky and Mark-Anthony Turnage. Marquardt holds degrees from The Oberlin Conservatory of Music, The University of Southern California, and Northwestern University and has studied with Richard Hawkins, Yehuda Gilad, and Steve Cohen.



Saxophonist **Zach Shemon** enjoys a versatile career as a soloist, chamber musician, orchestral musician, and pedagogue. He is Professor of Saxophone at the University of Missouri – Kansas City Conservatory, alto saxophonist and co-artistic director of the PRISM Quartet,

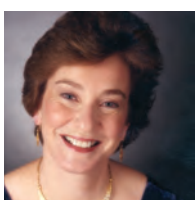
and regularly performs with the Kansas City Symphony. PRISM's discography includes nearly 40 releases across numerous labels, including its own, XAS Records. Shemon's solo recording of Joel Love's *Solace: A Lyric Concerto* is also part of the XAS catalog. Through this work with PRISM, he has collaborated with a vast array of ensembles and artists, including the LA Phil, Opera Colorado, The Crossing, Sō Percussion, Tyshawn Sorey, Susie Ibarra, and leading jazz artists Chris Potter, Melissa Aldana, and Miguel Zenón. PRISM has reimaged the saxophone quartet as a medium, collaborating with dancers, poets, videographers, and artists across genres ranging from traditional Chinese and Renaissance to jazz, folk, klezmer, and hip-hop. At UMKC, Professor Shemon maintains a thriving studio of undergraduate and graduate saxophone majors. His students have been finalists in national and international competitions and hold positions in U.S. military bands, colleges, and public schools. In the summer, he teaches at Interlochen Arts Camp and directs the Kansas City Saxophone Workshop.

Junior String Division Jurors

Photo by: Marco Borggreve



Born and raised in Calgary, Alberta, cellist **Estelle Choi** has garnered top prizes as a soloist and as a chamber musician. She has gained international recognition as a founding member of the Calidore String Quartet, an ensemble that celebrated its fifteenth anniversary in 2025. Praised by the New York Times for its “deep reserves of virtuosity and irrepressible dramatic instinct” the Calidore won the Grand-Prize of the 2016 M-Prize International Chamber Music Competition. Choi is an Avery Fisher Career Grant winner, recipient of the Lincoln Center Emerging Artist award, BBC 3 New Generation Artist and Borletti-Buitoni Trust recipient. Choi is a member of the Chamber Music Society of Lincoln Center and alumni of the Bowers Program (formerly CMS Two). Choi’s artistry with the Calidore has been broadly praised by critics like Mark Swed of the Los Angeles Times who wrote that “her tone is rich, deep and powerful, giving the impression that music and the room are a single living being.” Choi studied with John Kadz in Calgary, Aldo Parisot at the Yale School of Music and Ronald Leonard at the Colburn Conservatory. She instructed cello performance and chamber music at the University of Houston. Choi serves on the faculty of the University of Delaware as Associate Professor of Cello and co-directs the UD Graduate Fellowship Quartet Program. She holds a Masters degree from the Yale School of Music, and a Bachelor and Artist Diploma from the Colburn Conservatory of Music.



Marian Hahn has been a member of the piano and chamber music faculties at the Peabody Institute since 1987. She has performed nationally and internationally as a soloist, and as a member of the Amabile Piano Quartet and Amadeus Trio. A prizewinner in the Leventritt and Busoni competitions, she presented New York recitals as a Concert Artists Guild winner. Chamber music festivals have included Marlboro, Grand Canyon, Rockport, Summit, and as a long-time faculty artist at the Kneisel Hall festival in Maine. She has served as a competition juror at the Geneva International, Hilton Head, Concert Artists Guild and Fischoff competitions and has given guest master classes in China, Korea, Taiwan, Singapore and Thailand as well as at many universities in the U.S. Ms. Hahn received her BA from Oberlin College and her MM from the Juilliard School. Her teachers included John Perry, Leon Fleisher and Benjamin Kaplan.



Grammy Award–winning violinist **Austin Hartman** is internationally recognized as a chamber musician, soloist, and educator. He has performed across North America, Europe, Asia, and Africa at venues including Carnegie Hall, Alice Tully Hall, the Kennedy Center, the Library of Congress, Wigmore Hall, Jazz at Lincoln Center, and Seoul’s Baroque Art Hall. Since joining the Pacifica Quartet in 2017, Hartman has served on the faculty of the Jacobs School of Music at Indiana University, where the quartet is in residence, and at the Aspen Music Festival, where he co-directs the Center for Advanced Quartet Studies. He has collaborated with many of today’s most distinguished artists, including members of the Cleveland, Shanghai, Tokyo, Vermeer, and Juilliard Quartets, as well as the late Menahem Pressler, Sharon Isbin, and Anthony McGill. Previously, Hartman was the founding first violinist of the Biava Quartet, which earned the 2003 Naumburg Chamber Music Award and top prizes at the Premio Borciani and London International String Quartet Competitions. A Gold Medalist at the 1999 Stulberg International String Competition, he has appeared as soloist with orchestras including the Philadelphia Orchestra and presented recitals worldwide. His recordings are available on Albany, Naxos, and Cedille labels. Hartman holds Artist Diplomas from Juilliard and Yale and degrees from the New England Conservatory and Cleveland Institute of Music.

Senior Wind Division Jurors

Photo by: Lauren Desberg



Brandon Patrick George, hailed as a “knockout musician with a gorgeous sound” by *The Philadelphia Inquirer*, is a GRAMMY-winning flutist whose repertoire extends from the Baroque era to today. He is the flutist of Imani Winds and has appeared as a soloist with the

Atlanta, Baltimore, and Albany symphonies, American Composers Orchestra, and the Orchestra of St. Luke’s, among others.

In 2023, Brandon’s latest album, *Twofold*, was released on In a Circle Records. *BBC Music Magazine* gave *Twofold* a four-star rating for both the performance and recording, calling the album “a superb collection.” *Twofold* follows the success of Brandon Patrick George’s debut solo album, released in 2020 on Haenssler Classics.

Raised by a single mother in Dayton, OH, Brandon is the proud product of public arts education. He draws on his personal experiences in his commitment to educating the next generation, performing countless outreach concerts for school children every year, and mentoring young conservatory musicians of color embarking on performance careers. This commitment also guides his latest commissioning initiative, *BPG: The Community Concerto Project*, with extensive school visits and performance opportunities for local students built into every commission. Brandon trained at the Oberlin Conservatory of Music with Michel Debost, in Paris with Sophie Cherrier, and received a Master of Music from the Manhattan School of Music, studying with Marya Martin. He continued his studies under the guidance of Lorna McGhee. Brandon serves on the faculty of the Curtis Institute of Music, Mannes School of Music, and the Banff Centre for Arts and Creativity.



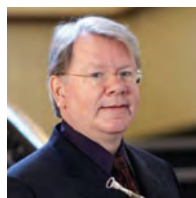
Carrie Koffman is Professor of Saxophone at The Hartt School of Music, Dance and Theater at the University of Hartford. She also held positions as Lecturer at the Yale School of Music, Lecturer at Boston University, Assistant Professor at Penn State University, and Assistant Professor

at the University of New Mexico. She has performed as a soloist and chamber musician throughout the United States, in 18 countries, and on six continents. Commissions and premieres include over 80 compositions. Her students have placed in over 150 different performance competitions including winning 28 university concerto competitions at all five of the universities where she has taught. Current interests include her Voiced project, a series of compositions created to give voice to stories and experiences not normally expressed in classical music; her carries weight Performance Art Project, a contemplative endeavor conceived to explore what it means to carry weight in our society; the curation of site-specific projects; the application of social-emotional learning to the applied studio; and the use of original graphic notation in the pedagogy of musical interpretation. Koffman is a certified Kripalu Yoga Teacher and teaches Yoga for Performers. She is a Conn-Selmer artist.



Tiago Linck is the newest member of the American Brass Quintet and has joined the faculty of The Juilliard School, becoming the first Latin American to hold a permanent position in the ensemble’s distinguished six-decade history. In addition to his work with the ABQ, he serves as Third/Utility

Trumpet of the New Jersey Symphony and performs regularly with the Metropolitan Opera Orchestra. Originally from Porto Alegre, in southern Brazil, Tiago served as Principal Trumpet of the Porto Alegre Symphony Orchestra from 2009 to 2023, when he relocated to the United States. In 2024, he was a prizewinner of the Sphinx Orchestral Partners Auditions (SOPA) Excerpt Competition in the Brass and Percussion category and has received multiple grants from the Sphinx Organization’s *National Alliance for Audition Support*. Recent engagements as an educator include masterclasses at institutions such as the San Francisco Conservatory of Music, University of Maryland, Interlochen Center for the Arts, Utah State University, Oberlin Conservatory, University of Michigan, and Eastern Michigan University. Tiago studied with David Krauss and received two prestigious scholarships during his studies at the Manhattan School of Music: the Rochlis Family Foundation Scholarship and the Walter W. Naumburg Foundation Scholarship. Earlier, in France, he graduated with the highest distinctions from the Conservatoire à Rayonnement Régional de Nice, where he studied with renowned brass pedagogues Patrick Carceller and Pierre Dutot.



William Purvis pursues a multifaceted career both in the U.S. and abroad as horn soloist, chamber musician, conductor, and educator. A passionate advocate of new music, he has participated in numerous premieres including horn concerti by Peter Lieberman, Bayan Northcott, Krzysztof Penderecki

(New York premiere), and Paul Lansky; horn trios by Poul Ruders and Paul Lansky; *Quintet for Horn and Strings* by Richard Wernick with the Juilliard Quartet, *Sonate en Forme de Préludes* by Steven Stucky, and *Retracing II* for Solo Horn and *Nine by Five* with the New York Woodwind Quintet, both by Elliott Carter. He is a member of the New York Woodwind Quintet, the Yale Brass Trio, and the Triton Horn Trio, and is an emeritus member of the Orpheus Chamber Orchestra and the Orchestra of St. Luke’s. He has participated in performances on historical instruments with the Smithsonian Chamber Players, and a recording of the Quintets for Piano and Winds is scheduled be released in 2026. He has recorded extensively on numerous labels including Deutsche Grammophon, Sony Classical, Naxos, Koch, and Bridge. Mr. Purvis is currently Professor in the Practice of Horn and Chamber Music at the Yale School of Music, and has served as Coordinator of Winds and Brass and as Director of the Yale Morris Steinert Collection of Musical Instruments.

Senior String Division Jurors

Photo by: Merrick Goma



A native of Tennessee, **Dr. Melvin Chen** has received acclaim for solo and chamber performances throughout the world. Dr. Chen's performances have been featured on radio and television stations around the world, including KBS television and radio in Korea, NHK television in Japan, and NPR in the United States. As a Professor in the Practice of Piano, Dr. Chen teaches a studio of graduate and undergraduate piano students. In addition, he serves as Director of the Norfolk Chamber Music Festival/Yale Summer School of Music, where he also performs. Dr. Chen earned a doctorate in chemistry from Harvard University and holds a double master's degree from The Juilliard School in piano and violin. He received his Bachelor of Science degree in chemistry and physics from Yale University, where he studied with Boris Berman, Paul Kantor, and Ida Kavafian. Dr. Chen's notable solo recordings include Beethoven's "Diabelli" Variations (Bridge Records), which the American Record Guide described as "a classic," piano music by Joan Tower (Naxos Records), and sonatas and other pianos works by Shostakovich (Bridge Records), among others. He is a frequent juror at national and international piano competitions. In 2024, he was the jury chair of the Cleveland International Piano Competition.



Kirsten Docter is associate professor of viola and chamber music at the Oberlin Conservatory of Music. First prize wins at the Primrose International and American String Teachers Association Viola Competitions launched her on a career that includes a 23-year tenure with the Cavani Quartet, concerts on major series and festivals, and numerous appointments as a master class clinician. Festival appearances include the Aspen Music Festival, Banff Centre for the Arts, and the Seattle Chamber Music Society. She has collaborated with Itzhak Perlman, Jaime Laredo, Alisa Weilerstein, and members of the Cleveland, Juilliard, Takács, and Emerson string quartets. Her work can be heard on the Azica, Albany, New World, and Gasparo labels. Formerly a faculty member of the Cleveland Institute of Music and the University of Michigan, she has been a jury member of the Primrose International Viola, Fischoff National Chamber Music, and Sphinx competitions. In the summer she serves on the viola faculty of the Perlman Music Program.



Meg Freivogel McDonough, second violinist and founding member of the Jupiter String Quartet, grew up playing chamber music with her siblings. She has traveled the world concertizing and teaching with the Jupiter String Quartet. As a founding member of the ensemble, she has won numerous awards and prizes including Grand Prize at the Banff International String Quartet and Fischoff Chamber Music Competitions, as well as an Avery Fischer Career Grant, the Cleveland Quartet Award and the Young Concert Artists auditions. She has performed in some of the world's greatest halls including Carnegie Hall, Wigmore Hall, and the Kennedy Center. During the summer season, the quartet performs regularly at the Aspen Music Festival and School, Bowdoin International Music Festival, Madeline Island Music Camp, the Taos School of Music, Yellow Barn Music Festival and Cape Cod Music Festival. They have recorded extensively for Deutsche Grammophon, Azika Records and Orchid Classics. Meg is also a founding member of East Coast Chamber Orchestra (ECCO) and teaches violin and chamber music at the University of Illinois, Champaign-Urbana. Inspired by how music has shaped her life, Meg wishes to keep chamber music easily accessible, current and interesting to young and old audiences alike.



For over two decades, cellist **Rhonda Rider** was a member of the Naumburg Award-winning Lydian Quartet and Triple Helix Piano Trio. An advocate for contemporary music, Rider has premiered works by composers including Raven Chacon, Lee Hyla, Reena Esmail and John Harbison. She has served as a panelist for the National Endowment for the Arts, Chamber Music America, and the Copland Fund and has performed at Lincoln Center, Corcoran Gallery, Wigmore Hall, Symphony Space, Library of Congress, Los Angeles County Museum of Art. Rider has been a guest artist with the Boston Chamber Music Society, St. Paul Chamber Orchestra, Castle of Our Skins, Chatter ABQ, Radius Ensemble, New Gallery, MusicaNova and Shelter Music Boston. Her interest in bringing classical music to unusual places, has led her to artist residencies at Grand Canyon and Petrified Forest National Parks. During the summer, she performs and teaches at festivals including Green Mountain, Music from Salem, Tanglewood and Fivesparks Music Festival. Rider holds degrees from Oberlin and Yale and is Professor of Cello at Boston Conservatory at Berklee where she directs BoCoCelli a cello octet specializing in commissioning new works. Rider was twice awarded Outstanding Teacher of the Year/Best of Berklee.

Barnes & Thornburg

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Lift Every Voice Jurors & Performance

With its annual Competition and year-round chamber music performances, Fischhoff is uniquely situated to help expand and transform the canon of traditional chamber music repertoire by encouraging ensembles to perform works by historically underrepresented composers. In 2023, Fischhoff instituted a mandatory component for Senior Division competitors to include works by diverse composers in their competition repertoire. In addition, Fischhoff created the **Lift Every Voice Prize**, which is awarded to one Senior String Division ensemble and one Senior Wind Division ensemble for best performance of a work by a historically underrepresented composer within the chamber music world.

All Lift Every Voice video submissions by quarterfinalist ensembles are uploaded to Fischhoff's Expand the Canon playlist on YouTube (@FischhoffNCCMC), which has grown to include over 150 videos with 46,000 combined views.

This year's Lift Every Voice performance will be on **Sunday, May 10th, at 3:30 p.m.**, preceding the Awards Ceremony & Gold Medal Concert.

The Lift Every Voice performance is sponsored by Barnes & Thornburg.

*Thank you to Fischhoff's Lift Every Voice Committee:
Alfred Guillaume – Chair, Don Crafton, Marvin Curtis,
Harriet Hamer, Nels Leininger, Sue Neeb, Thomas O'Grady,
Michael Pippenger, Ida Reynolds-Watson, Brian Wiebe.
Staff: Josh Aerie, Kara Kane, Geneviève Carreño*



Tony Baker has taught at the University of North Texas College of Music since 2000. Currently a member of the Dallas Opera Orchestra, he has performed with ensembles such as the Minnesota Opera Orchestra, the Dallas Symphony Orchestra, the Fort

Worth Symphony Orchestra and the Columbus Symphony Orchestra. In May 2016 Mr. Baker accepted an invitation of full membership in the Brass Band of Battle Creek. As a soloist, Mr. Baker has established an international reputation. Most recently he performed as guest clinician and artist at the Murray State University and Drake University. He also performed as guest artist the the 2024 JEN conference and soloist and guest artist 2022 and 2024 International Trombone Festivals. Mr. Baker has performed as with the United States Army Band "Pershing's Own", the Ohio Valley Symphony and the University of North Texas Symphony Orchestra. Mr. Baker has given guest recitals and/or master classes at schools such as the Cedros-Panamerican University (Mexico), Federal University of São João (Brazil), The Royal Northern College of Music in Manchester (UK) and Trinity College of Music in London. Mr. Baker's students have won positions with institutions such as the Vienna Philharmonic,

the United States Army Blues Jazz Band, the United States Coast Guard Band and most recently the United States Army Jazz Ambassadors. Chamber ensembles coached by Mr. Baker have won competitions sponsored by the International Trombone Association and the International Women's Brass Conference.



William Eddins is the Music Director Emeritus of the Edmonton Symphony Orchestra and a frequent guest conductor of major orchestras throughout the world. Recent engagements include conducting the Philadelphia Orchestra with Yo-Yo Ma, and collaborations with Wynton

Marsalis' Jazz at Lincoln Center Orchestra with both the Detroit Symphony and Minnesota Orchestra. Eddins has conducted the New York Philharmonic, St. Louis Symphony, the symphony orchestras of Boston, Cincinnati, Atlanta, Detroit, Dallas, Baltimore, Indianapolis, Milwaukee, Houston, and the Los Angeles Philharmonic. Internationally, Eddins was Principal Guest Conductor of the RTÉ National Symphony Orchestra (Ireland). He has also conducted the Berlin Staatskapelle, Berlin Radio Orchestra, Welsh National Opera, and the Royal Scottish National Orchestra. Career highlights include taking the Edmonton Symphony Orchestras to Carnegie Hall in May of 2012, and leading the KwaZulu-Natal Philharmonic on tour in South Africa with soprano Rene Fleming. An accomplished pianist and chamber musician, he regularly conducts from the piano in works by Mozart, Beethoven, Gershwin and Ravel. Recently, Eddins has been performing Enrique Granados' seminal solo piano work Goyescas (1911), having performed recitals in Minneapolis, Milwaukee and Houston in 2023. Mr. Eddins has performed at the Ravinia Festival, the Aspen Music Festival, the Hollywood Bowl, Chautauqua Festival, the Boston University Tanglewood Institute and the Civic Orchestra of Chicago.



Credit: Vanessa Briceno-Scherzer

Venezuelan-American violist **Adriana Linares** has an active career as a chamber musician, pedagogue, conductor, mentor, and entrepreneur. Ms. Linares is the founding President, and Artistic Director of The Arts & Community Network (ArCoNet), a nonprofit organization

founded in 2012. Under the umbrella of ArCoNet, Ms. Linares has launched innovating music programs including a string academy, a youth and chamber orchestra, intensive solo boot camp retreats, the Dalí Quartet International Music Festival, college preparatory courses, community outreach partnerships and collaborative projects. Ms. Linares has mentored hundreds of students with successful careers in the music field. Ms. Linares is also the founding violist of the award-winning Dalí Quartet. She currently serves on the faculty at West Chester University of PA, as part of the Dalí Quartet residency. She regularly performs as principal and assistant principal viola with the Iris Collective, and the Harrisburg Symphony Orchestra. Ms. Linares was recently appointed to be in the board of directors of Chamber Music America. Ms. Linares holds a Master's Degree in Viola Performance from Temple University, where she studied with violist and Curtis Institute of Music President Roberto Diaz. She also holds a bachelor's degree from Indiana University where she studied with distinguished violist Atar Arad.

Medal & Prize Sponsors



SENIOR DIVISIONS

The Fischoff Grand Prize — \$15,000

Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj are happy to be part of the Fischoff family and to sponsor this award. The competition encourages and honors young musicians, who in turn inspire and teach others through educational outreach and mentoring. Their music moves us, reaching our deepest emotions and lifting our hearts. We offer a heartfelt thank you to these artists for keeping the music alive and bringing us along for the ride!

The Grand Prize-winning ensemble will embark on a newly expanded Grand Prize Tour in the year following their competition win. The ensemble will have the honor of performing at the prestigious Emilia Romagna Festival in Italy and participating in residencies with Friends of Chamber Music of Troy, New York, and the American University of Sharjah in the United Arab Emirates as part of their prize. These esteemed organizations showcase world-class musicians from around the globe, providing our winners with a unique opportunity to captivate international audiences and further elevate their musical careers.

Senior Strings Division

Gold Medal & Winner's Tour — \$5,000

Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians' shoulders rests the critical task of shepherding this art form to the next generation. We are even more grateful for their impact on our culture, given the ability of music to reach across boundaries and help people share meaningful experiences together.

Silver Medal — \$4,000

Sponsored by John Shimmers

The incredibly talented and dedicated young musicians who come to the Fischoff are the hope for the future of chamber music. It's an honor to help sponsor their outstanding achievements.

The Teresa & Jack Roberts Bronze Medal — \$3,000

Endowed by Teresa Roberts

Our souls always hunger for beauty, hope, inspiration and the thrill of breathtaking performances. I have had the joy of being involved with Fischoff for decades. I've been inspired and calmed, awed and awakened by the music of these remarkable young participants from around the world. My wonderful husband, Jack, shared my commitment to Fischoff. It's an honor to celebrate such excellence through this prize.

Senior Winds Division

Gold Medal & Winner's Tour — \$5,000

Sponsored by Ann & Paul Divine and Nancy Hawkins

The Divine and Hawkins families wish to recognize the discipline and passion shown by the musicians in their pursuit of chamber music. Well done!

Silver Medal — \$4,000

Endowed by the Barbara Shields Byrum Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

Bronze Medal — \$3,000

Sponsored by Cari and Barry Shein

Cari and Barry Shein have been longtime champions of classical music and devoted supporters of Fischoff's mission. Their generous sponsorship of this prize reflects their deep belief in the transformative power of chamber music and in the importance of nurturing the next generation of artists. They are honored to recognize the creativity, collaboration, and commitment of these outstanding young musicians.

INTERLOCHEN RESIDENCY

The Fischoff Competition enjoys an artistic partnership with the Interlochen Arts Camp, in which an advancing Senior Division string quartet may have the opportunity to engage in a multi-week fellowship residency. This experience includes coaching the Advanced String Quartet program, teaching lessons, and performing a quartet recital. Additionally, a professional audio recording session is part of the fellowship.



THE FLORENCE V. CARROLL JUNIOR DIVISIONS

The Marijke Niles Junior Strings Division

Gold Medal — \$2,500

Sponsored by Shirley Schneider and William Garber

William Garber's mother, Elizabeth "Betty" Rose Garber, daughter of an emigrant to Chicago from the Austro-Hungarian Empire was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber continued her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loved great music and on several occasions was able to personally present this award. Following her passing in 2017, we once again honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue, especially here with the Fischoff.

Silver Medal — \$2,000

Sponsored by Andrea Crawford & Michael Pippenger

Michael Pippenger and Andrea Crawford are honored to support Fischoff, and, in particular, recognize the excellence of this year's winners of the Junior Division Strings Silver Medal. As Beethoven exclaimed, "Music is the electrical soil in which the spirit lives, thinks and invents." Thank you to this year's Silver winners whose artistry has revealed their love of chamber music and allowed us to see, hear, and experience their spirits that play through their moving and creative performance. May they continue their journey as chamber musicians of the highest order, bringing joy to themselves and their audiences for years to come.

The Marijke Niles & Family Bronze Medal — \$1,500

Endowed by Marijke Niles & Family

Marijke, Kirsten, and Marc Niles have endowed the Bronze Junior String Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to Fischoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts...and the music plays on."

Junior Winds Division

*Endowed by the Barbara Shields Byrum Fund for
The Fischoff National Chamber Music Association
of the Community Foundation of St. Joseph County*

Gold Medal — \$2,500

*Sponsored by Dr. Mark and Judy Jacobi
in memory of Paul "Teddy" Jacobi*

Mark and Judy Jacobi feel that the Fischoff National Chamber Music Competition is a clarion call to all people who care deeply about the gifts and tenacity of the young performers as they prepare all year for the finals. Many of them will crystallize their intent to move into professions, dedicating themselves to showcasing the finest music of all kinds. "It is thrilling to be a small part of this enterprise! We want everyone to enjoy the unparalleled celebration of great music the Fischoff brings together as much as we do! We are honored to sponsor the Gold Medal Winds Junior Prize to encourage young contestants to "up their game" as early as they can."

Silver Medal — \$2,000

Sponsored by The Kelly/Dow Family

We would like to offer our appreciation to all Fischoff musicians for inspiring us and lifting the human spirit through such profound dedication to your art.

Bronze Medal — \$1,500

Sponsored by Nels Leininger and Gail English

We are pleased to support Fischoff's mission of encouraging and inspiring young musicians in their pursuit of excellence in chamber music performance. Congratulations to this year's Bronze prize winners!

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)



FROM THE TOP

Fischoff is pleased to enjoy a collaborative relationship with *From the Top*, the preeminent showcase for young musicians. Both Junior Division Gold Medal winners are featured each year on *From the Top*.

Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, *From the Top* shares the stories and performances of pre-collegiate classical musicians with millions each week.

Medal & Prize Sponsors

(Medal & Prize Sponsors continued)

LIFT EVERY VOICE PRIZE

The Fischhoff National Chamber Music Association is proud to award the Lift Every Voice Prize, awarded to one Senior String Division and one Senior Wind Division ensemble for best performance of a work by a historically underrepresented composer within the chamber music world. #ExpandTheCanon

Senior Strings — \$1,500

*Sponsored by Alfred J. Guillaume, Jr.
and Melanie Smith-Guillaume*

Dr. Guillaume is a Fischhoff Board member and the Chair of Fischhoff's Lift Every Voice Committee.

Senior Winds — \$1,500

Sponsored by Marvin Curtis

Dr. Curtis is a Fischhoff Board member and member of Fischhoff's Lift Every Voice Committee.

AMERICAN BRASS QUINTET BRASS ENSEMBLE PRIZE

The American Brass Quintet (ABQ) is dedicated to supporting and encouraging the growing number of young brass ensembles. ABQ is pleased to offer these prizes to the most outstanding brass ensemble in each division.

Senior Division Brass Prize — \$1,000

Junior Division Brass Prize — \$500

Sponsored by the American Brass Quintet

HORSZOWSKI TRIO PRIZE FOR STRING DIVISION PIANO ENSEMBLES

Awarded to the highest-ranked Strings Division piano ensembles. In addition to the cash prize, the senior division winner will be invited to the Mimir Festival to work with the Horszowski Trio and other distinguished faculty members.

Senior Division Prize — \$1,000

Junior Division Prize — \$500

Sponsored by the Horszowski Trio

KENNETH GEOFFROY MEMORIAL AWARD

Awarded to the highest-ranking Junior Division applicant from the Michiana Region, the Kenneth Geoffroy Memorial Award is dedicated to supporting and encouraging young chamber musicians within South Bend and the surrounding area. This award honors the passion of Kenneth Geoffroy, former Fine Arts Coordinator of the South Bend Community School Corporation and co-founder of the South Bend Youth Symphony Orchestras and the Fischhoff Competition.

Prize — \$1,000

Underwritten by Patricia Geoffroy





Proudly supports the



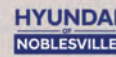
FISCHOFF

NATIONAL CHAMBER
MUSIC COMPETITION

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Fischhoff
congratulates
and welcomes
alumnus
Sarah Ma of the
Poiesis Quartet
as our inaugural
**Social Media
Ambassador!**

*If you spot Sarah
throughout the
Competition
weekend, ask
how you can
be featured on
Fischhoff's
social media.*

Welcome!

Photo Credit: Eden Davis

Fischhoff thanks



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TRUST**

*for their support of
our mission and
educational programs!*

THE 53RD ANNUAL FISCHOFF COMPETITION

Schedule of Events

All times are Eastern Standard Time (EST)

All performances are free and open to the public. No tickets required.



Friday, May 8, 2026

JUNIOR STRING QUARTERFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center

JUNIOR WIND QUARTERFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center

SENIOR STRING QUARTERFINAL

LaBar Recital Hall
O'Neill Hall of Music

SENIOR WIND QUARTERFINAL

LaBar Recital Hall
O'Neill Hall of Music

Morning

8:00 Vera Quartet
8:20 Orenda Quartet
8:40 Onde Trio
9:00 MOCA Trio
9:20 The Hermosa Quartet
9:40 Quartetto Tornando

Break

10:10 Trio Nannerl
10:30 DSCH Trio
10:50 Tempus Piano Quartet
11:10 Blair Quartet
11:30 Quartet Meraviglia

Lunch Break

Afternoon

3:10 Strelitzia Trio
3:30 Trio Veritas
3:50 Valinor Trio
4:10 Trio Brisa
4:30 Myer Schwartz Trio

Break

5:00 Trio Verus
5:20 Trio Novare
5:40 Alpaca Quartet
6:00 Lyra Quartet

Afternoon

11:55 Clover Clarinet Quartet
12:15 Triquetra Quartet
12:35 Quid Nunc
12:55 Clutch City Brass
1:15 Soteria Quartet

Break

1:45 Caelum Quartet
2:05 Interlochen Horn Quartet
2:25 Sótano Quartet
2:45 United Quartet

Lunch Break

Evening

6:25 Zephyr Quartet
6:45 Skóll Trio
7:05 Oracle Quartet
7:25 Creekview Saxophone Quartet
7:45 The Bone Rangers
8:05 Congredi Quartet

Morning

9:00 Donum Quartet
9:25 Osmium Quartet
9:50 Trio Tokava

Break

10:20 Ottica Trio
10:45 Prometheus Quartet
11:10 Soha Quartet

Lunch Break

Afternoon

2:40 Aspen Grove Trio
3:05 Trio Caspar
3:30 Setas Trio

Break

4:00 Atlantic Mandolin Quartet
4:25 Candide Quartet
4:50 Trio Timia

Evening

By 8:00 p.m.
Senior String Division
semifinalists will be posted.

Afternoon

11:50 Synchrony Quartet
12:15 Kapwa
12:40 RUBRA

Break

1:10 Volker Brass
1:35 4116
2:00 ZaRiah

Lunch Break

5:30 Lip Service
5:55 Stamps Brass Quintet
6:20 Kivo

Break

6:50 The Trio Mazz
7:15 nonesuch.reedquintet
7:40 Citrine Quartet

Evening

By 9:45 p.m.
Senior Wind Division
semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischhoff's website: www.fischhoff.org





Saturday, May 9, 2026

Performances will be livestreamed on fischhoff.org and YouTube @FischhoffNCMC.

JUNIOR DIVISION MEETING

Patricia George Decio Theatre
DeBartolo Performing Arts Center

8:45 a.m.

JUNIOR DIVISION MASTERCLASSES

Assigned rooms to be announced

9:30 a.m. to 11:30 a.m.

JUNIOR STRING SEMIFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon

1:50 TBA*

2:10

2:30

2:50

3:10

Break

3:35

3:55

4:15

4:35

4:55

* Ten quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

JUNIOR WIND SEMIFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon

5:20 TBA*

5:40

6:00

6:20

6:40

7:00

7:20

* Seven quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

SENIOR STRING SEMIFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning

8:30 TBA*

8:55

9:20

9:45

10:10

10:35

SENIOR WIND SEMIFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning

11:10 TBA*

11:35

Afternoon

12:00

12:25

12:50

1:15

* Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

FINALIST ANNOUNCEMENT, ENSEMBLES MEET WITH JURORS

Leighton Concert Hall
DeBartolo Performing Arts Center

Evening

8:15 Doors open to Leighton Concert Hall

8:30 Finalist Announcement

Afterwards

Ensemble meetings with jurors

Finalists meet with Fischhoff staff

11:00 Ensemble meetings conclude; DeBartolo Performing Arts Center locked

Sunday, May 10, 2026

Performances will be livestreamed.

Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

SENIOR DIVISION FINAL

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning

10:00 a.m. to 12:35 p.m.

JUNIOR DIVISION FINAL

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon

12:50 p.m. to 2:55 p.m.

LIFT EVERY VOICE PRIZE WINNER PERFORMANCE

Sponsored by Barnes & Thornburg

Leighton Concert Hall
DeBartolo Performing Arts Center

3:30 p.m. to 3:50 p.m.

Featuring Trio Caspar & Citrine Quartet

AWARDS CEREMONY & GOLD MEDAL CONCERT

*Sponsored by the College of Arts & Letters,
University of Notre Dame*

Leighton Concert Hall
DeBartolo Performing Arts Center

3:50 to 4:15 p.m. Awards

4:15 to 5:45 p.m. Concert

POST-CONCERT RECEPTION

Upper Lobby
DeBartolo Performing Arts Center

All are welcome.

Evening

5:45 to 6:30 p.m.

Breathe together
Move together
Play together

CMC Pedagogy Project

with Deborah Barrett Price



"This format of presentation for teachers and their students is engaging, instructional, and easy to follow... and for the viewer to understand and emulate."

-Dr. Robert Gillespie,
Co-author of Essential
Elements for Strings

Regarded internationally as an innovative pedagogue and leader in chamber music education, Deborah Barrett Price, Founder and Artistic Director of Chamber Music Connection (CMC), created the Pedagogy Project to support the development of chamber musicians. Recipient of the Chamber Music Society of Lincoln Center Award for Extraordinary Service to Chamber Music, Debbie has spent the last 30 years developing pedagogical techniques to engage students from the earliest skill level leading up to the most advanced.

Contributor to The Art of Collaboration written by Annie Fullard & Dorianne Cotter-Lockard, PhD



chamber music connection

chambermusicconnection.org
iclassical-academy.com



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Congratulations
and good luck to the
Myer Schwartz Trio,
Fischhoff Competition
Quarterfinalists!

There's a place for you at Settlement

Lessons, classes, and ensembles for all ages and skill levels
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 Settlement
Music School



Hana Gottesman, violin; Jesse Krentz, cello; David Gatien, piano

Good luck, Trio Veritas!

The SCMS Academy for Chamber Music develops the next generation of chamber musicians through expert coaching, artist mentorship, and a vibrant, collaborative community.



More info at
seattlechambermusic.org/academy

Junior String Division Repertoire

FRIDAY, MAY 8, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

8:00 a.m. – JS1 Vera Quartet

*The Rivers Conservatory Chamber Music Lab,
Weston, Massachusetts*

Isabella Lai, 17, Violin
Max Wei, 15, Violin
Charles Chen, 15, Viola
Arlene Kim, 16, Cello

String Quartet No. 1 in G minor, Op. 27 (1878) Edvard Grieg
I. Un poco andante – Allegro molto ed agitato

String Quartet in F Major (1903) Maurice Ravel
II. Assez vif – très rythmé

String Quartet No. 3 (2020) Elena Ruehr
IV. Bell Call

8:20 a.m. – JS2 Orenda Quartet

Young Chamber Musicians, Burlingame, California

Euisun Hong, 17, Violin
Kayla Lee, 18, Violin
Hyesun Hong, 15, Viola
Fiona Huang, 18, Cello

String Quartet in F Major, Op. 50, No. 5 (1787) Joseph Haydn
I. Allegro Moderato

String Quartet in E minor, Op. 59, No. 2 (1808)
. Ludwig van Beethoven
I. Allegro

String Quartet No. 3 in F Major, Op. 73 (1946) Dmitri Shostakovich
I. Allegretto

Blueprint for String Quartet (2016) Caroline Shaw

8:40 a.m. – JS3 Onde Trio

*San Francisco Conservatory of Music Pre-College,
San Francisco, California*

Sydney Li-Jenkins, 15, Violin
Elan Dorman Mackenzie, 16, Cello
Kamil Iny-Woods, 16, Piano

Piano Trio No. 1 in D minor, Op. 49 (1839) Felix Mendelssohn
II. Andante con moto tranquillo

Piano Trio in G Major, CD 5 (1880) Claude Debussy
I. Andantino con moto allegro

Piano Trio No. 2 in B minor, Op. 76 (1933) Joaquín Turina
I. Lento – Allegro molto moderato

Piano Trio in A minor, Op. 6 (1955) Georgy Sviridov
I. Elegy. Allegro moderato

9:00 a.m. – JS4 MOCA Trio

Colburn School, Los Angeles, California

Rachel Won, 18, Violin
Ninah Chan, 18, Cello
Simon Yao, 14, Piano

Piano Trio No. 1 in C minor, Op. 8 (1923) Dmitri Shostakovich

Piano Trio in E-flat Major, Op. 70, No. 2 (1808)
. Ludwig van Beethoven
IV. Finale: Allegro

Café Music (1986) Paul Schoenfield
II. Rubato – Andante moderato

Piano Trio (2003) Jennifer Higdon
II. Fiery Red

JUNIOR STRING DIVISION REPERTOIRE

9:20 a.m. – JS5 The Hermosa Quartet

*Community Music School of Webster University,
Saint Louis, Missouri*

Charis Shing, 15, Violin
Adam Yu, 14, Violin
Joy Shin, 17, Viola
Andrew Su, 16, Cello

- String Quartet in C Major, Op. 76, No. 3 “Emperor,” (1797)
..... Joseph Haydn
I. Allegro
- String Quartet No. 1 in E-flat Major, Op. 12 Felix Mendelssohn
I. Adagio non troppo – Allegro non troppo (1829)
- String Quartet No. 1 in C minor (1909) Zoltán Kodály
III. Presto
- Quartet No. 5 (1991) Philip Glass
III.

9:40 a.m. – JS6 Quartetto Tornando

*The Royal Conservatory of Music: Taylor Academy,
Toronto, Canada*

Edward Wu, 17, Violin
Sora Sato-Mound, 17, Violin
Harrison Yang Meng, 17, Viola
Emma Tian, 18, Cello

- String Quartet in C Major, Op. 74, No. 1 (1793) Joseph Haydn
I. Allegro Moderato
- String Quartet No. 6, Sz. 114 (1939) Béla Bartók
II. Mesto – Marcia
- At the Purchaser’s Option with Variations (2016)
..... Rhiannon Giddens/arr. Jacob Garchik
- Five Pieces for String Quartet (1923) Erwin Schulhoff
I. Alla Valse Viennese. Allegro
II. Alla Serenata. Allegretto con moto
V. Alla Tarantella. Prestissimo con fuoco

10:10 a.m. – JS7 Trio Nannerl

Rivers School Conservatory, Weston, Massachusetts

Valerie Bai, 11, Violin
Sofia Hernández-Williams, 12, Cello
Clara Chen, 11, Piano

- Piano Trio No. 44 in E Major, Hob. XV/28 (1797) Joseph Haydn
I. Allegro moderato
III. Finale: Allegro
- Piano Trio No. 1 in D minor, Op. 49 (1839) Felix Mendelssohn
I. Molto Allegro agitato
II. Andante con molto tranquillo
- Piano Trio in G Major (1880) Claude Debussy
II. Scherzo

10:30 a.m. – JS8 DSCH Trio

Junior Chamber Music, Diamond Bar, California

David Wang, 17, Violin
Jaxon Yoon, 17, Cello
Jina Ju, 15, Piano

- Piano Trio No. 2 in E minor, Op. 67 (1944) Dmitri Shostakovich
IV. Allegretto
- Piano Trio No. 5 in D Major, Op. 70, No. 1 “Ghost” (1808)
..... Ludwig van Beethoven
I. Allegro vivace e con brio
- Piano Trio No. 1 in D minor, Op. 32 (1894) Anton Arensky
IV. Finale: Allegro non troppo

10:50 a.m. – JS9 Tempus Piano Quartet

MYCO, Chapel Hill, North Carolina

Jazmine Gu, 17, Violin
Karissa Thai, 17, Viola
Alex Forman, 17, Cello
Ivan Menolascino, 15, Piano

- Piano Quartet No. 2 in E-flat Major, Op. 87 (1889) ... Antonín Dvořák
I. Allegro con fuoco
- Piano Quartet (1950) Aaron Copland
II. Allegro giusto
- Piano Quartet in A minor, Op. 67 (1931) Joaquín Turina
III. Andante
- Pay Close Attention (2009)
..... Cheryl Frances-Hoad/Cadenza Music Limited

JUNIOR STRING DIVISION REPERTOIRE

11:10 a.m. – JS10 Blair Quartet

*Maryland Classic Youth Orchestras,
North Bethesda, Maryland*

Yixuan Li, 16, Violin
Alex Zhao, 18, Violin
Daphne Wen, 18, Viola
Caleb Fan, 18, Cello

String Quartet in D minor, Op. 76, No. 2 (1797) Joseph Haydn
I. Allegro

String Quartet in F minor, Op. 80, No. 6 (1847) Felix Mendelssohn
I. Allegro vivace assai

String Quartet in F Major, Op. 73, No. 3 (1946) Dmitri Shostakovich
III. Allegro non troppo

Blueprint (2016) Caroline Shaw

11:30 a.m. – JS11 Quartet Meraviglia

Music Institute of Chicago Academy, Evanston, Illinois

Lauren Kim, 18, Violin
Elle Cho, 17, Violin
Emily Chen, 17, Viola
Lucy Wu, 17, Cello

String Quartet in G minor, Op. 74, No. 3 (1793) Joseph Haydn
IV. Finale: Allegro con brio

String Quartet No. 1 in G minor, Op. 27 (1878) Edvard Grieg
II. Romanze. Andantino

String Quartet No. 1, Op. 20 (1948) Alberto Ginastera
I. Allegro violento ed agitato

String Quartet No. 1 (1946) George Walker
II. Molto Adagio

3:10 p.m. – JS12 Strelitzia Trio

Franklin Pond Chamber Music, Atlanta, Georgia

Lucas Liu, 17, Violin
Ryan Pi, 17, Cello
Melvin Xu, 17, Piano

Piano Trio in D Major, Op. 70, No. 1, “Ghost” (1809)
..... Ludwig van Beethoven
I. Allegro vivace e con brio 2

Piano Trio No. 1 in B Major, Op. 8 (1854) Johannes Brahms
I. Allegro con brio

Piano Trio No. 1 in D Minor, Op. 32 (1894) Anton Arensky
III. Elegia: Adagio

Café Music (1986) Paul Schoenfield
III. Presto

3:30 p.m. – JS13 Trio Veritas

*Seattle Chamber Music Society
Academy for Chamber Music, Seattle, Washington*

Hana Gottesman, 17, Violin
Jesse Krentz, 17, Cello
David Gatién, 16, Piano

Piano Trio No. 5 in D Major, Op. 70, No. 1 “Ghost” (1808)
..... Ludwig van Beethoven
I. Allegro vivace e con brio

Piano Trio in G minor, Op. 15 (1855) Bedřich Smetana
III. Finale: Presto

Piano Trio No. 1 in C minor, Op. 8 (1923) Dmitri Shostakovich

3:50 p.m. – JS14 Valinor Trio

Chicago, Illinois

Cecilia O’Malley, 18, Violin
Gabriel Raviv, 17, Cello
Joseph Gallwas, 18, Piano

Piano Trio No. 5 in D Major, Op. 70, No. 1 “Ghost” (1808)
..... Ludwig van Beethoven
I. Allegro vivace e con brio.

Silver Dagger (2009) Stacy Garrop
Appalachian Folk Songs

Piano Trio No. 1 in D minor, Op. 32 (1894) Anton Arensky
III. Elegia: Adagio

Piano Trio in F-Sharp minor (1952) Arno Babadjanyan
III. Allegro vivace

JUNIOR STRING DIVISION REPERTOIRE

4:10 p.m. – JS15 Trio Brisa

Chamber Intensive Performance Seminar, New England Conservatory Preparatory School, Boston, Massachusetts

Lillian Arnold Mages, 17, Violin
Gabriel Jojatu, 16, Cello
Maggie Bai, 15, Piano

Piano Trio in E-flat Major, Op. 1, No. 1 (1795) . . . Ludwig van Beethoven
IV. Finale Presto

Piano Trio No. 1 in D minor, Op. 49 (1839) Felix Mendelssohn
I. Molto Allegro Agitato

Piano Trio (1921) Rebecca Clarke
III. Allegro vigoroso

4:30 p.m. – JS16 Myer Schwartz Trio

Settlement Music School, Philadelphia, Pennsylvania

Noelle Streuber-Eden, 17, Violin
Julie Chen, 15, Cello
Clara Chen, 16, Piano

Piano Trio No. 4 in E minor, Op. 90 “Dumky” (1891) . . Antonin Dvořák
I. Lento maestoso
II. Poco adagio
III. Andante

Piano Trio in E-flat Major, Op. 1, No. 1 (1795) . . Ludwig van Beethoven
I. Allegro

Piano Trio No. 2 in B minor, Op. 76 (1933) Joaquin Turina
I. Lento – Allegro molto moderato

5:00 p.m. – JS17 Trio Verus

*New England Conservatory Prep School,
Boston, Massachusetts*

Daphne Lee, 17, Violin
Hayden Ren, 17, Cello
Eunha Basu, 16, Piano

Piano Trio in D Major, Op. 70, No. 1 “Ghost” (1808)
. Ludwig van Beethoven
I. Allegro vivace e con brio

Piano Trio in A minor, Op. 50 (1882) Pyotr Ilyich Tchaikovsky
II. Tema con variazioni: Andante con moto
– Variazioni finale e coda

Piano Trio No. 2 in E minor, Op. 67 (1944) Dmitri Shostakovich
IV. Allegretto

5:20 p.m. – JS18 Trio Novare

Music Institute of Chicago Academy, Evanston, Illinois

Linda Phan, 16, Violin
Felix Pipal, 17, Cello
Noah Kim, 18, Piano

Piano Trio No. 2 in G minor, Op. 26 (1876) Antonín Dvořák
I. Allegro moderato

D'un matin de printemps (1918) Lili Boulanger

Piano Trio Op. 1 (1945) Andrzej Panufnik
III. Presto

Circulo, Fantasía para piano, violin y violoncello, Op. 91 (1936)
. Joaquín Turina
II. Mediodía

5:40 p.m. – JS19 Alpaca Quartet

Colburn Music Academy, Los Angeles, California

Dominic An, 16, Violin
Minji Choi, 16, Violin
Henry Woodruff, 18, Viola
Starla Breshears, 18, Cello

String Quartet in C major, Op. 59, No. 3 (1806)
. Ludwig van Beethoven
I. Introduzione. Andante con moto – Allegro vivace

String Quartet in A Major, Op. 41, No. 3 (1842) Robert Schumann
III. Adagio molto

String Quartet No. 4, Sz. 91 Béla Bartók
I. Allegro

6:00 p.m. – JS20 Lyra Quartet

*Chamber Music Society of St. Louis' Chamber Academy,
St. Louis, Missouri*

Hayden Baker, 17, Violin
Zoe Baldwin, 17, Violin
Reid Huntley, 18, Viola
Sylvia Kennedy, 18, Cello

String Quartet in E-flat Major, Op. 44, No. 3 (1838) . . Felix Mendelssohn
I. Allegro vivace

String Quartet No. 2, Sz 67 (1917) Béla Bartók
II. Allegro molto capriccioso

String Quartet in D Major, Op. 71, No. 2 (1793) Joseph Haydn
I. Adagio – Allegro

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Junior Wind Division Repertoire

FRIDAY, MAY 8, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

11:55 a.m. – JW1 Clover Clarinet Quartet

Clover High School, Clover, South Carolina

Peyton Canty, 18, Eb/Bb Clarinet
Austin Terry, 18, Bb Clarinet
Yint Chang, 16, Bb Clarinet
Serenity Haddad, 17, Bass Clarinet

Candide Overture (1956) Leonard Bernstein
Petite Suite (1889) Claude Debussy
I. En bateau
Ciudades (2014) Guillermo Lago
V. Köln
Saratoga Trails (2019) Richard Dubugnon
I. Redwood Trail

12:15 p.m. – JW2 Triquetra Quartet

Henry M. Gunn High School, Palo Alto, California

Kabir Mahajan, 18, Soprano Saxophone
Angelise Chang, 17, Alto Saxophone
Hanting Liu, 17, Tenor Saxophone
Elijah Leppert, 17, Baritone Saxophone

Quatuor pour Saxophones (1932) Alexander Glazunov
II. Canzona Variée: Andante
II. Canzona Variée: Variation I
II. Canzona Variée: Variation II
II. Canzona Variée: Variation IV
II. Canzona Variée: Variation V
III. Finale
Tango Pour Une Princesse Désespérée (2006)
..... David Salleras Quintana
Elegy: A Cry from the Grave (2015) Carlos Simon
The Mechanics: Six from the Shop Floor (2013) Carter Pann
II. Drive Train

12:35 p.m. – JW3 Quid Nunc

Ronald Reagan High School, San Antonio, Texas

Nicholas Roman, 16, Soprano Saxophone
Aiden Fogle, 17, Alto Saxophone
Ethan Ingalls, 17, Tenor Saxophone
Noah Vu, 18, Baritone Saxophone

Bop (2004) Jennifer Higdon
Fantasy Etudes (1995) William Albright
IV. Phantom Galop
Leafless Trees (2010) David Laganella
II. Separated from the others
V. Towards the Sky
Tjønneblomen (1920) Germund Haugen/arr. Sørensen
Saxophone Quartet (1995) Philip Glass
IV.
Quatuor pour Saxophones, Op. 102 (1948) Florent Schmitt
IV. Animé sans excès

12:55 p.m. – JW4 Clutch City Brass

Houston, Texas

Cade Brown, 17, Trumpet
Diego Palacios, 16, Trumpet
Connor Powers, 17, Horn
Will Cranston, 17, Trombone
Alan Zhang, 18, Tuba

A Brass Menagerie (1985) John Cheetham
I. Molto Allegro ed Energico
II. Lento
III. Scherzando ben ritmico
IV. Alla Marcia
V. Brillante
Brass Quintet No. 1 in B-flat minor, Op. 5 (1890-1902) .. Victor Ewald
II. Adagio non troppo lento

JUNIOR WIND DIVISION REPERTOIRE

1:15 p.m. – JW5 Soteria Quartet

James Bowie High School, Austin, Texas

Sayaka Nabeshima, 18, Soprano Saxophone

Jason Shim, 18, Alto Saxophone

Jericho Rivera, 15, Tenor Saxophone

Luca Chimera, 17, Baritone Saxophone

They Might Be Gods (2009) John Leszczynski

Quatuor de Saxophones (2002) Jun Nagao
II. Chercher

Josquin Microludes (2012) David Ludwig
I. Mille regretz de vous abandonner...
II. et d'eslonger vostre fache amoureuse...
IV. quon me verra brief mes jours definer...

Chanson d'autrefois (1938) Gabriel Pierne/arr. Marcel Mule

1:45 p.m. – JW6 Caelum Quartet

*North Orange County Conservatory of Music,
Yorba Linda, California*

Jayden Lee, 16, Soprano Saxophone

Shido Kamai, 16, Alto Saxophone

Armaan Diwan, 16, Tenor Saxophone

Jacob Herrera, 18, Baritone Saxophone

Drastic Measures (1976) Russell Peck
I. Poco adagio molto espressivo

Saxophone Quartet, Op. 102 (1941) Florent Schmitt
I. Avec une sage décision
III. Assez lent
IV. Animé sans excès

Songs for the Coming Day (2012) David Maslanka
VIII. The Soul Is Here for Its Own Joy

2:05 p.m. – JW7 Interlochen Horn Quartet

Interlochen Arts Academy, Interlochen, Michigan

Jaksen Vargas, 18, French Horn

Mason Murphy, 18, French Horn

Tatum Tschetter, 18, French Horn

Isabella Craig, 18, French Horn

Horn Quartet No. 1 (1996) Kerry Turner
I. Allegro
II. Andante
III. Allegro con bri

Horn Quartet in B-flat Major (1835) . . . Friedrich Constantin Homilius

I. Alla marcia

II. Andante

III. Presto

2:25 p.m. – JW8 Sótano Quartet

Atlanta Youth Wind Symphony, Atlanta, Georgia

Eric Ji, 17, Soprano Saxophone

Philip Williams, 18, Alto Saxophone

Julian Esquivel, 17, Tenor Saxophone

Joseph Park, 18, Baritone Saxophone

Songs for the Coming Day (2012) David Maslanka
VIII. The soul is here for its own joy

Premier Quatuor, Op. 53 (1857) Jean-Baptiste Singelée
IV. Allegretto

Speed Metal Organum Blues (2004) Gregory Wanamaker

In Memoriam (2015) Joel Love
II. Adieu

Converging Spectrums (2023) Kevin Day

2:45 p.m. – JW9 United Quartet

United High School, Laredo, Texas

Raul Garza, 18, Soprano Saxophone

Christian Lopez, 16, Alto Saxophone

Eduardo Villanueva, 17, Tenor Saxophone

Mateo Almeda-Velasco, 16, Baritone Saxophone

Nepomuk's Dances (2002) Marcelo Zarvos/ arr. Darius Mackie
III. Memory

Elegy: A Cry from the Grave (2015) Carlos Simon

Prized Possessions (2016) Viet Cuong
II. Beggar's Lace

Pavane (1946) Fernande Decruck

Ciudades (2013) Guillermo Lago
V. Koln

Z(4430) (2014) Roger Zare

JUNIOR WIND DIVISION REPERTOIRE

6:25 p.m. – JW10 Zephyr Quartet

Clovis North High School, Fresno, California

Alex Fisher, 17, Soprano Saxophone
Hunter Hatfield, 17, Alto Saxophone
Luke Noordmans, 18, Tenor Saxophone
Davin Whitley, 18, Baritone Saxophone

Introduction et Variations sur une Ronde Populaire (1934)
..... Gabriel Pierné

Cerulean (2017) David Biedenbender
II. Lullaby

Prized Possessions (2015) Viet Cuong
II. Beggar's Lace

Z(4430) (2014) Roger Zare

6:45 p.m. – JW11 Sköll Trio

Interlochen Arts Academy, Interlochen, Michigan

Brianna Tang, 17, Soprano Saxophone
Dimitri Ho, 14, Alto Saxophone
Connor Reed, 16, Baritone Saxophone

Crankshaft (2022) Robbie McCarthy/arr. Matt Fowler

Volcanic Ash (2018, rev. 2024) Chris Evan Hass/arr. Dimitri Ho

Luminous Sky (2023) Chris Evan Hass

StopTime Rag (1910) Scott Joplin/arr. Connor Reed

7:05 p.m. – JW12 Oracle Quartet

Mountain Ridge High School, Glendale, Arizona

Shahin Madantschi, 17, Soprano Saxophone
Dragos Lese, 16, Alto Saxophone
Isaac Singh, 18, Tenor Saxophone
Philip McKinley, 18, Baritone Saxophone

Prized Possessions (2015) Viet Cuong
II. Beggar's Lace

Variations Saxophoniques (1939) Fernande Decruck
I. Andante espressivo
II. Stesso Tempo, molto espressivo e sostenuto
X. Moderato e senza rigore, molto espressivo

Songs for the Coming Day (2012) David Maslanka
VIII. The soul is here for its own joy

Comets (2004) Jun Nagao

speed metal organum blues (2004) Gregory Wanamaker

7:25 p.m. – JW13 Creekview Saxophone Quartet

Creekview High School, Carrollton, Texas

Daniel Shin, 18, Soprano Saxophone
Andrew Nguyen, 18, Alto Saxophone
Reid Tilton, 18, Tenor Saxophone
Marcos Alvarado, 16, Baritone Saxophone

Ambivert (2023) Karalyn Schubring
I. Extrovert

Saxophone Quartet, Op. 109 (1932) Alexander Glazunov
III. Finale

In Memoriam (2015) Joel Love
II. Adieu

Quatour De Saxophones (2002) Jun Nagao
I. Chercher

JUNIOR WIND DIVISION REPERTOIRE

7:45 p.m. – JW14 The Bone Rangers

Merit School of Music, Chicago, Illinois

- Jack Kujawa, 18, Trombone
- Patrick Spera, 16, Trombone
- Charlie Metzgar-Rugg, 18, Trombone
- Drew Losnedahl, 16, Bass Trombone

- Achieved is the Glorious Work from The Creation (1797)
..... Joseph Haydn/arr. Miller
- In Memoriam (1967).....Raymond Premru
- Equali (1972).....Frederic Goosen
II. Allegro marcato e secco
- Sonata for Trombones (2008)..... Simon Wills
II. Adagio ma con moto/Tempo di valse
- Paradigm (2025).....Dylan Witte
II. Mechanical

8:05 p.m. – JW15 Congredi Quartet

Chamber Music Connection, Inc., Worthington, Ohio

- Charlie Cheng, 17, Flute
- Jacob Meland, 16 Flute
- Prateek Kunchala, 16, Oboe
- Lake Weeks, 15, Viola

- String Quartet Op. 33, No. 3 (1781)
..... Franz Joseph Haydn/arr. Melvin Lauf, Jr., D. B. Price
IV. Rondo–Presto
- Quartet in F Major, M. 35 (1903)
..... Maurice Ravel/arr. D.B. Price, S. I. Price
I. Allegro moderato
- Frequency, Celestial Meditation for Quartet (2018) . . . Herman Beeftink
- La Muerte del Angel (1962)
..... Astor Piazzolla/arr. Matteo Del Soldà, S. I. Price



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Senior String Division Repertoire

FRIDAY, MAY 8, LABAR RECITAL HALL, O'NEILL HALL OF MUSIC

Each ensemble has submitted a program of at least sixty minutes in length and that includes at least one work by an underrepresented composer (indicated with an *). The Jury will have chosen selected movements or segments not totaling more than twenty minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

9:00 a.m. – S1 Donum Quartet

New England Conservatory, Boston, Massachusetts

Yale School of Music, New Haven, Connecticut

The Juilliard School, New York, New York

Seungwon Park, 26, Violin

Inhae Cho, 26, Violin

Ilgyeong Shin, 25, Viola

Hyeonmin Lee, 26, Cello

*Strum (2006) Jessie Montgomery

String Quartet in D minor, D. 810, "Death and the Maiden" (1824)

..... Franz Schubert

I. Allegro

II. Andante con moto

III. Scherzo. Allegro molto

IV. Presto

String Quartet, Op. 3 (1910) Alban Berg

I. Langsam

II. Mäßige Viertel

9:25 a.m. – S2 Osmium Quartet

McGill University Schulich School of Music, Montreal, Canada

Tsubasa Muramatsu, 23, Violin

Layla Park, 20, Violin

Nathan Emans, 23, Viola

Amos Friesen, 25, Cello

String Quartet in D Major, Op. 71, No. 2 (1793) Joseph Haydn

I. Adagio – Allegro

II. Adagio cantabile

III. Menuetto. Allegro

IV. Finale. Allegretto – Allegro

String Quartet No. 1, "Métamorphoses nocturnes" (1954)

..... György Ligeti

I. Allegro grazioso

II. Vivace, capriccioso

III. Adagio mesto

IV. Presto

V. Prestissimo

VI. Andante tranquillo

VII. Tempo di valse

VIII. Subito prestissimo

IX. Allegretto, un poco gioviale

X. Prestissimo

XI. Ad libitum, senza misura

XII. Lento

Langsamer Satz (1905) Anton Webern

*Punctum (2009) Caroline Shaw

9:50 a.m. – S3 Trio Tokava

Waterloo, Belgium

Kristina Georgieva, 25, Violin

Liav Kerbel, 30, Cello

Nadia Azzi, 27, Piano

*Piano Trio No. 1, Op. 28 (1992/1994) Lera Auerbach

I. Prelude

II. Andante lamentoso

III. Presto

Piano Trio in A minor, M. 67 (1914) Maurice Ravel

I. Modéré

II. Pantoum: Assez vif

III. Passacaille: Très large

IV. Final: Animé

Piano Trio in C minor, Op. 1, No. 3 (1795) Ludwig van Beethoven

I. Allegro con brio

II. Andante cantabile con variazioni

III. Menuetto: Quasi allegro

IV. Finale: Prestissimo

Piano Trio Elégiaque No. 1 in G minor (1892) Sergei Rachmaninov

* Denotes Lift Every Voice Submission

SENIOR STRING DIVISION REPERTOIRE

10:20 a.m. – S4 Ottica Trio

McGill University Schulich School of Music, Montreal, Canada

Joey Machin, 22, Violin
Evelyne Méthot, 26, Cello
Veola Sun, 26, Piano

*Piano Trio (1917; rev. 1978) Germaine Tailleferre

- I. Allegro animato
- II. Allegro vivace
- III. Moderato
- IV. Très animé

Piano Trio No. 3 in C minor, Op. 101 (1886). Johannes Brahms

- I. Allegro energico
- II. Presto non assai
- III. Andante grazioso
- IV. Allegro molto

Piano Trio in E-flat Major, Op. 70, No. 2 (1808)
. Ludwig van Beethoven

- I. Poco sostenuto – Allegro ma non troppo
- II. Allegretto
- III. Allegretto ma non troppo
- IV. Finale – Allegro

10:45 a.m. – S5 Prometheus Quartet

University of Delaware, Newark, Delaware

Roger Shao, 25, Violin
Anthony Chan 27, Violin
Brian Jennings, 25, Viola
Wil Vanderslice, 25, Cello

String Quartet No. 3, Sz. 85 (1927) Béla Bartók

- I. Prima parte
- II. Seconda parte
- III. Ricapitulazione della prima parte
- IV. Coda

String Quartet in C minor, Op. 51, No. 1 (1873). Johannes Brahms

- I. Allegro
- II. Romanze : Poco Adagio
- III. Allegretto molto moderato e comodo
- IV. Allegro

*Gobi Gloria for String Quartet (2026) Lei Liang

* Denotes Lift Every Voice Submission

11:10 a.m. – S6 Soha Quartet

*University of Texas at Austin Butler School of Music,
Austin, Texas*

Mei Liu, 24, Violin
Chloe Yofan, 25, Violin
Thomas Gougeon, 24, Viola
Katsuaki Arakawa, 25, Cello

String Quartet in F Major, Op. 18, No. 1 (1801) . . . Ludwig van Beethoven

- I. Allegro con brio
- II. Adagio affettuoso ed appassionato
- III. Scherzo: Allegro molto
- IV. Allegro

*Plan and Elevation (2015) Caroline Shaw

- I. The Ellipse
- II. The Cutting Garden
- III. The Herbaceous Border
- IV. The Orangery
- V. The Beech Tree

String Quartet No. 2, Op. 26 (1958). Alberto Ginastera

- I. Allegro rustico
- II. Adagio angoscioso
- III. Presto magico
- IV. Libero e rapsodico
- V. Furioso

2:40 p.m. – S7 Aspen Grove Trio

*The Juilliard School and The Manhattan School of Music,
New York, New York*

Caroline Jorden, 24, Violin
Nathan Cox, 24, Cello
Tanner Jorden, 23, Piano

*Piano Trio, Op. 29 (1910) Dora Pejačević

- I. Andante con moto
- II. Scherzo. Allegro – Trio
- III. Lento – Allegretto – Lento – Allegro molto – Lento –
Allegretto – Lento
- IV. Finale. Allegro risoluto – Più mosso

*Big Sky (2000) Joan Tower

Piano Trio No. 2 in E minor, Op. 67 (1944) Dmitri Shostakovich

- I. Andante – Moderato
- II. Allegro con brio
- III. Largo
- IV. Allegretto – Adagio

SENIOR STRING DIVISION REPERTOIRE

3:05 p.m. – S8 Trio Caspar

Colburn School, Los Angeles, California

Jason Moon, 26, Violin/Viola
Andrea Caputo, 29, Clarinet
Bogang Hwang, 30, Piano

Märchenerzählungen, Op. 132 (1853) Robert Schumann

- I. Lebhaft, nicht zu schnell
- II. Lebhaft und sehr markiert
- III. Ruhiges Tempo, mit zartem Ausdruck
- IV. Lebhaft, sehr markiert

Suite from L'Histoire du Soldat (1918) Igor Stravinsky

- I. Marche du Soldat
- II. Le violon du Soldat
- III. Petit Concert
- IV. Tango – Valse – Rag
- V. Danse du Diable

Trio for Clarinet, Violin, and Piano (1990) Paul Schoenfield

- I. Freylakh
- II. March
- III. Nigun
- IV. Kozatske

*Slang (1994) Libby Larsen

3:30 p.m. – S9 Setas Trio

Peabody Conservatory, Baltimore, Maryland

Amir Kadamani-Gonzalez, 26, Violin
Adrian Bostian, 21, Cello
David Lecuyer, 27, Piano

Piano Trio No. 43 in C Major, Hob XV:27 (1797) . . Franz Joseph Haydn

- I. Allegro
- II. Andante
- III. Finale: Presto

*Trio Cavany (2007) Joan Tower

Piano Trio in G minor, Op. 15 (1855) Bedřich Smetana

- I. Moderato assai
- II. Allegro, ma non agitato
- III. Presto

4:00 p.m. – S10 Atlantic Mandolin Quartet

Philadelphia, Pennsylvania

Ekaterina Skliar, 33, Mandolin
Carrera Stamile, 19, Mandolin
Gabriel Locati, 25, Mandola
Dor Amran, 26, Mandocello

Divertimento in D Major, K. 136 (125a) (1772)

- Wolfgang Amadeus Mozart
- I. Allegro
 - II. Andante
 - III. Presto

Trio Sonata in D Minor, RV 63 "La Follia" (1705)

. Antonio Vivaldi/arr. Dor Amran

*Entr'acte (2011) Caroline Shaw

Two Pieces for String Quartet (1931) Dmitri Shostakovich

- I. Elegy – Adagio
- II. Polka – Allegretto

Dance Espagnole (1905) Manuel de Falla/arr. Lev Khaimovich

Four for Tango (1989) Astor Piazzolla

Toccata (2010) Elmir Nizamov

Alt Neue Welt (2018) Dor Amran

* Denotes Lift Every Voice Submission

SENIOR STRING DIVISION REPERTOIRE

4:25 p.m. – S11 Candide Quartet

The Juilliard School, New York, New York

Henry Rogers, 22, Violin
Chili Ekman, 21, Violin
Amelia Krinke, 22, Viola
Vanny Hu, 21, Cello

*Pannonia Boundless (1998)..... Aleksandra Vrebalov

String Quartet in B-flat Major, Op. 18, No. 6 (1801)

..... Ludwig van Beethoven

- I. Allegro con brio
- II. Adagio ma non troppo
- III. Scherzo
- IV. La Malinconia – Allegretto quasi Allegro.

String Quartet No. 4, Sz. 91 (1928)..... Béla Bartók

- I. Allegro
- II. Prestissimo, con sordino
- III. Non troppo lento
- IV. Allegro pizzicato
- V. Allegro molto

Libertango* (1974)..... Astor Piazzolla/arr. Candide Quartet

4:50 p.m. – S12 Trio Timia

Montreal, Canada

June Lee, 27, Violin
François Lamontagne, 26, Cello
Itamar Prag, 31, Piano

Piano Trio No. 2 in E-flat Major, D. 929 (1827)..... Franz Schubert

- I. Allegro
- II. Andante con moto
- III. Scherzando. Allegro moderato
- IV. Allegro moderato

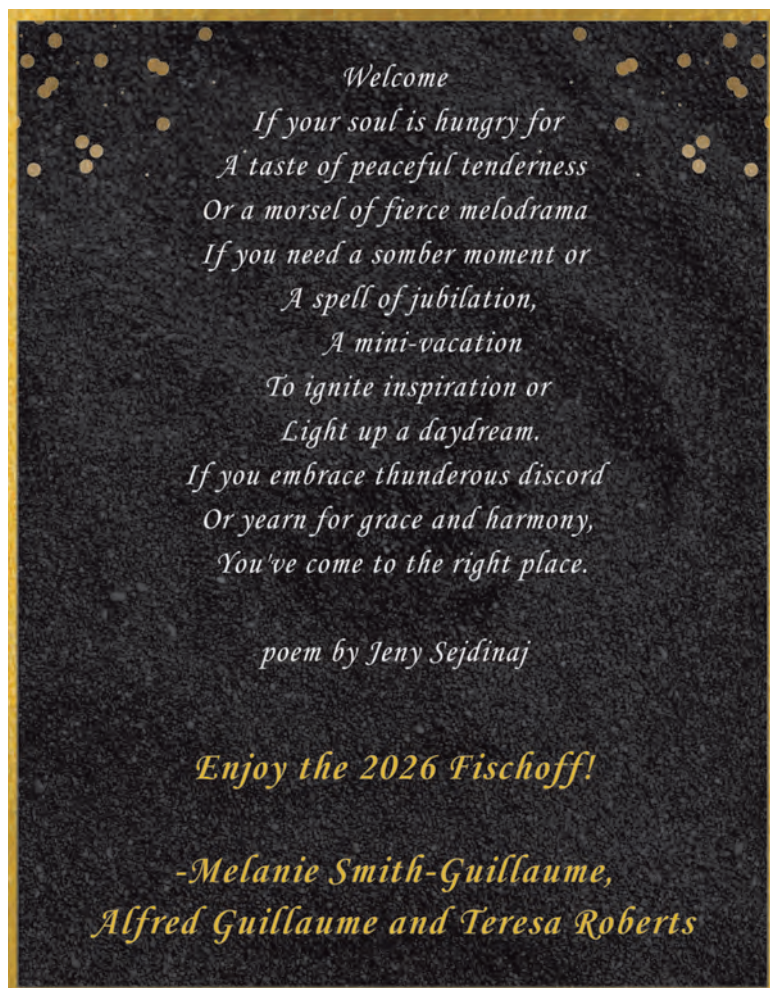
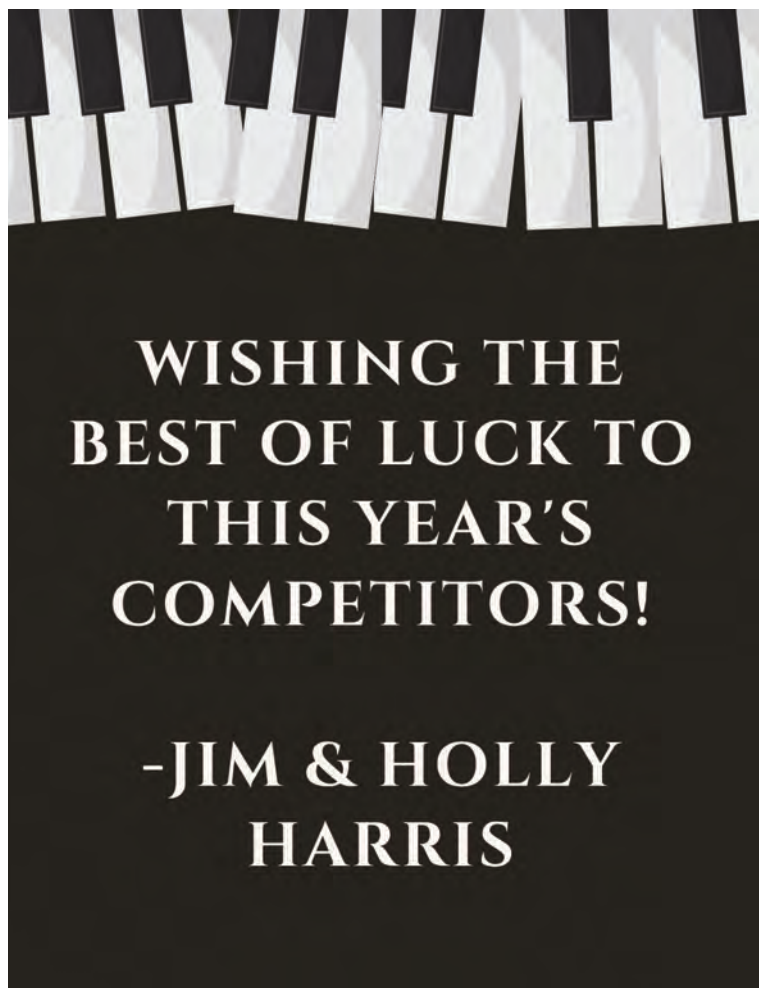
Piano Trio No. 2 in C minor, Op. 66 (1845)..... Felix Mendelssohn

- I. Allegro energico e con fuoco
- II. Andante espressivo
- III. Scherzo: Molto allegro quasi presto
- IV. Finale: Allegro appassionato

*Piano Trio No. 1, Op. 28 (1992/1994)..... Lera Auerbach

- I. Prelude
- II. Andante lamentoso
- III. Presto

* Denotes Lift Every Voice Submission



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Congratulations to Fischhoff quarter-finalist **Kivo**, a saxophone quartet from the MSU College of Music Saxophone Studio, led by Joseph Lulloff. Members of the group include Michael Keeler, soprano; Diego Chapela-Perez, alto; Darryl Leung, baritone; and Marie Humburger, tenor.



College of Music
MICHIGAN STATE UNIVERSITY

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Senior Wind Division Repertoire

FRIDAY, MAY 8, LABAR RECITAL HALL, O'NEILL HALL OF MUSIC

Each ensemble has submitted a program of at least sixty minutes in length and that includes at least one work by an underrepresented composer (indicated with an *). The Jury will have chosen selected movements or segments not totaling more than twenty minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

11:50 a.m. – W1 Synchrony Quartet

Northwestern University, Evanston, Illinois

Philip Kleutgens, 26, Soprano Saxophone

Hudson O'Reilly, 22, Alto Saxophone

Matthew Johnson, 23, Tenor Saxophone

Haven Kahn, 24, Baritone Saxophone

Nuages (1942) Eugene Bozza

*Entr'acte (2011) Caroline Shaw/arr. Kleutgens

Petit Quatuor pour Saxophones (1912) Jean Françaix

I. Gaguénardise

II. Cantilène

III. Sérénade Comique

Michelangelo '70 (1970) Astor Piazzolla/arr. Johnson

Les Lunes Galantes (2024) Fabien Waksman

Prélude et Funk (2011) Guillaume Connesson/arr. Kleutgens

I. Prélude

II. Funk

Ruslan and Lyudmila Overture (1837) Mikhail Glinka/arr. Kahn

Sarabande in D minor, HWV 437 (1703)

..... George Frideric Handel/arr. Khan

Schneelicht - bebend weiss (2004) Camille Kerger

*Elegy, A cry from the grave (2014) Carlos Simon

Running in a Field of Flowers (2024) Travis Laplante

12:15 p.m. – W2 Kapwa

Indiana University Jacobs School of Music,

Bloomington, Indiana

David Bayard, 29, Soprano Saxophone

Joshua Flores, 23, Alto Saxophone

Matthew Hrinda, 23, Tenor Saxophone

Tyree Nesbitt, 24, Baritone Saxophone

Saxophone Quartet in E-flat Major, Op. 109 (1932) ... Alexander Glazunov

I. Partie

II. Canzona variée

III. Finale

In Memoriam (2015) Joel Love

I. Threnody

II. Adieu

*Kapwa (2026) Tyree Nesbitt

I.

II.

Sólo el misterio (2021) Joan Pérez-Villegas

Back Burner (1989) Frank Ticheli

12:40 p.m. – W3 RUBRA

University of Cincinnati College-Conservatory of Music,

Cincinnati, Ohio

Phillip Black, 26, Soprano Saxophone

Peter Koury, 27, Alto Saxophone

Riona Sowell-Kumazaki, 30, Tenor Saxophone

Graham Koppi, 25, Baritone Saxophone

Quatuor Pour Saxophones (1964) Alfred Desenclos

I. Allegro non troppo

II. Andante

III. Poco largo, ma risoluto

(W3 RUBRA continued on next page)

* Denotes Lift Every Voice Submission

SENIOR WIND DIVISION REPERTOIRE

Short Stories (1996)..... Jennifer Higdon
Splashing the Canvas
Chase

In memoriam (2015) Joel Love
I. Threnody
II. Adieu

Into Xylonia (2014).....Carl Schimmel
I. gleaming teak parquet, boundless, oceanic...
II. Bubinga buttons and ash pegs bubble in clumps
III. Newelposts and dominoes jostle with alphablocks, caespitose and shrubby
IV. Ligneous tendrils bear fattening spindle tips, shooting about dowelsprouts
V. PYRGOIDAL PEPPERMILLS AND PEGLEGS -- MAMMOTH AXEHANDLES -- TITANIC BIEDERMEIER BEDSTANDS --
VI. From the barbicans flutter deckle and chads, tickertape and timbersplinters, crepe paper billowing like hennin cloth

Quartette (Allegro de Concert) (1879)..... Caryl Florio
I. Andante
II. Allegro

Josquin Microludes (2012) David Ludwig
I. Milles regretz de vous abandonner...
II. et d'eslonger vostre fache amoureuse...
III. jay si grande dueil et paine dolooureuse...
IV. quon me verra brief mes jours definir...
V. ...brief mes jours definir...

Sunburnt (2018) Takuma Itoh

1:10 p.m. – W4 Volker Brass

University of Missouri, Kansas City, Kansas City, Missouri

Austin Barry, 26, Trumpet
Emmitt Rieffer, 25, Trumpet
Angie Mejia Argueta, 30, French horn
Landon Schmidt, 26, Trombone
Jacob DuPont, 24, Tuba

Quintet No. 1 in B-flat minor, Op. 5 (1890)..... Victor Ewald
I. Moderato
II. Adagio – Allegro vivace
III. Allegro moderato

Quintet for Brass, Op. 73 (1961) Malcolm Arnold
I. Allegro vivace
II. Chaconne
III. Con brio

Street Song (1988)..... Michael Tilson Thomas

Mini Overture (1982) Witold Lutosławski

Revecy venir du printans (1603) .. Claude Le Jeune/arr. Robert Spaeth

Satirical Dance from “The Bolt” (1931)
.....Dimitri Shostakovich/arr. Alan Raph

Contrapunctus IX from “The Art of Fugue” (1751)
..... J.S. Bach/arr. John Glasel

*Asteria (2017)..... Catherine McMichael
I. Andromeda, The Chained Princess
II. Virgo, Lover of Justice
III. The Pleiades, The Sailing Queen and Her Daughters

1:35 p.m. – W5 4116

The University of Texas at Austin, Austin, Texas

Ethan Ashley, 22, Soprano Saxophone
Ben Kaplan, 22, Alto Saxophone
Joseph Lowry, 20, Tenor Saxophone
Inbo Shim, 23, Baritone Saxophone

A Schumann Bouquet (2015) .. Robert Schumann/arr. William Bolcom
I. Lieber Mai
II. Knecht Ruprecht
III. Sheherazade
IV. Ländler
V. Sehr langsam
VI. Lied italienischer Marinari

Crisantemi (1890).....Giacomo Puccini/arr. Christoph Enzel

*Dwalm (2018)..... Gemma Peacocke

In Memoriam (2015) Joel Love
I. Threnody
II. Adieu

They Might Be Gods (2009)..... John Leszczynski

Quatuor pour saxophones (1964)..... Alfred Desenclos
I. Allegro non troppo
II. Andante
III. Poco largo, ma risoluto

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SENIOR WIND DIVISION REPERTOIRE

2:00 p.m. – W6 ZaRiah

New Haven, Connecticut

Benjamin Smith, 24, Flute
Jamison Hillian, 25, Oboe
Katelyn Poetker, 28, Clarinet
AJ Neubert, 25, Bassoon
Oved Rico, 26, Horn

*They Will Not Lend Me a Child (1904)
..... Samuel Coleridge-Taylor/arr. ZaRiah

*Startin' Sumthin' (2012) Jeff Scott

Juego de Ladrones (2016) Oscar Navarro

- I. La Venta Oscura
- II. Rinconete y Cortadillo
- III. Sevilla
- IV. Juego de Ladrones
- V. Monipodio, Jefe de Ladrones
- VI. Final

Wind Quintet, Op. 43 (1922) Carl Nielsen

- I. Allegro Ben Moderato
- II. Menuet
- III. Praeludium, Tema Con Variazioni

The Rite of Spring (1913) Igor Stravinsky/arr. Russell

- Part 1: A Kiss of the Earth
Part 2: The Exalted Sacrifice

5:30 p.m. – W7 Lip Service

Yale School of Music, New Haven, Connecticut

Nadira Novruzov, 23, Flute
Jacob Duff, 24, Oboe
Alex Swers, 23, Clarinet
Laressa Winters, 25, Bassoon
Sam Hart, 24, Horn

Woodwind Quintet in D Major, Op. 124 (1875) Giulio Briccialdi

- I. Allegro marziale
- II. Andante
- III. Allegro

I Said What I Said for woodwind quintet (2023) Damien Geter

Wind Quintet, Op. 10 (1929) Pavel Haas

- I. Preludio; Andante ma vivace
- II. Preghiera; Misterioso e triste
- III. Ballo eccentrico; Ritmo marcato
- IV. Epilogo; Maestoso

*Alevi Dedeler raki masasinda for Wind Quintet, Op. 35 (2011)

..... Fazil Say

Cinq Danses profanes et sacrées for Wind Quintet (1959)

..... Henri Tomasi

- I. Danse agreste; Allegretto
- II. Danse profane; Scherzando
- III. Danse sacrée; Lent – hiératique
- IV. Danse nuptiale; Scherzando
- V. Danse guerrière; Sauvagement frénétique

5:55 p.m. – W8 Stamps Brass Quintet

*Frost School of Music, University of Miami,
Coral Gables, Florida*

Ian Laufer, 20, Trumpet
Sei Denning, 19, Trumpet
Taylor Bowen-Longino, 19, French Horn
Colin Mendenhall, 20, Trombone
Zachary Larakers, 20, Tuba

Brass Quintet No. 3 in D-flat Major, Op. 7 (1912) Victor Ewald

- I. Allegro Moderato
- II. Intermezzo
- III. Andante
- IV. Vivo

Suite Impromptu (1996) André Lafosse

- I. Épithalme
- II. Marche
- III. Élégie
- IV. Mouvement

Fantasia III* (2021) Kevin Day

- I. Promenade
- II. Lunaire
- III. Flamagra

Quintet (2002) Michael Kamen

4 Sketches (1989) Anthony Plog

- I. Allegro
- II. Allegro vivace
- III. Andante
- IV. Allegro

Rounds and Dances (1980) Jan Bach

- I. Fanfare
- II. Sarabande
- III. Carioca
- IV. Idyl
- V. Galop

* Denotes Lift Every Voice Submission

SENIOR WIND DIVISION REPERTOIRE

6:20 p.m. – W9 Kivo

Michigan State University, East Lansing, Michigan

Michael Keeler, 25, Soprano Saxophone
Diego Chapela-Perez, 20, Alto Saxophone
Marie Humburger, 26, Tenor Saxophone
Darryl Leung, 22, Baritone Saxophone

- Introduction et Variations sur une Ronde Populaire (1938)
..... Gabriel Pierné
- *Night Music (2014) Emma O'Halloran
- *Pavane (1933)..... Fernande Decruck
- Aus Holbergs Zeit (1884) Edvard Grieg/arr. Velasco
- I. Praelude
 - II. Sarabande
 - III. Gavotte
 - IV. Air
 - V. Rigaudon
- Quatuor pour Saxophones (1949)..... Faustin et Maurice Jeanjean
- I. Gaieté Villageoise
 - II. Doux Paysage
 - III. Papillons
 - IV. Concert sur la Place
- Crisantemi (1890)..... Giacomo Puccini/arr. Enzel
- you've been talking in your sleep (2008) David Biedenbender

6:50 p.m. – W10 The Trio Mazz

*The Glenn Gould School of The Royal Conservatory of Music,
Toronto, Canada*

Owen Chen, 23, Oboe
Spencer Mendez, 20, Bassoon
Rowan Sawarna-Small, 19, Piano

- Trio for Oboe, Bassoon and Piano (1994)..... Andre Previn
- I. Lively
 - II. Slow
 - III. Jaunty
- *Orpheus Revisited (2001) Patricia Morehead
- Trio for Oboe, Bassoon and Keyboard (1971)..... Madeleine Dring
- I. Drammatico
 - II. Dialogues
 - III. Allegro con brio
- Trio for Oboe, Bassoon and Piano (1926)..... Francis Poulenc
- I. Lent
 - II. Andante con moto
 - III. Très vif

7:15 p.m. – W11 nonesuch.reedquintet

Eugene, Oregon

Rebecca Keller-Gardener, 30, Oboe
David Zechariah Kwek, 31, Clarinet
Nick Graham, 24, Saxophone
Dexter Hidalgo, 26, Bass Clarinet
Bronson York, 32, Bassoon

- Mutation (2024)..... Calvin Rice
- Gallimaufry (2015)..... Rob Deemer
- Alchemical Birds (2018) Octavio Vazquez
- I. Raven
 - II. Swan
 - III. Phoenix
- *Rites for the Afterlife (2018) Stacy Garrop
- I. Inscriptions from the Book of the Dead
 - II. Passage through the Netherworld
 - III. The Hall of Judgment
 - IV. The Field of Reeds
- Rhapsody in Blue (1924)..... George Gershwin/arr. Raaf Hekkema

7:40 p.m. – W12 Citrine Quartet

University of Michigan, Ann Arbor, Michigan

Alex Procajlo, 21, Soprano Saxophone
Jonah Kulick, 21, Alto Saxophone
Zachary Solomon, 20, Tenor Saxophone
Rimas Stapusaitis, 24, Baritone Saxophone

- Prodigal Child (2004)..... John Fitz Rogers
- *Elegy, A Cry from the Grave (2015) Carlos Simon
- *Converging Spectrums (2018)..... Kevin Day
- *Splashing the Canvas (1996)..... Jennifer Higdon
- *Comets (2004) Jun Nagao
- Quatuor pour saxophones (1964)..... Alfred Desenclos
- I. Allegro non troppo
 - II. Calmo
 - III. Poco largo, ma risoluto
- In Memoriam (2015) Joel Love
- I. Threnody
 - II. Adieu
- Wedding Day at Troldhaugen, Op. 65, No. 6 (1896)
..... Edvard Grieg/arr. Peter Vigh
- Speed Metal Organum Blues (2004) Gregory Wanamaker

* Denotes Lift Every Voice Submission

M | MUSIC, THEATRE & DANCE

The University of Michigan School of Music, Theatre & Dance and the Department of Chamber Music congratulate the **Citrine Quartet** for reaching the quarterfinals of the 53rd annual Fischhoff Competition.

Best of luck and Go Blue!



The Citrine Quartet



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The Bienen School of Music congratulates
2026 Fischhoff Competition Quarterfinalist

SYNCHRONY QUARTET



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History of the Fischhoff Competition Winners

SENIOR DIVISIONS

Grand Prize *(Grand Prize created in 1987)*

2025 Katarina String Quartet, New York, NY
 2024 Trio Azura, Los Angeles, CA
 2023 Poiesis Quartet, Oberlin, OH
 2022 Terra String Quartet, New York, NY
 2021 Risus Quartet, Seoul, South Korea
 2020 Grand Prize not awarded *(virtual competition)*
 2019 Aruna Quartet, Lubbock, TX
 2018 Callisto Quartet, Cleveland, OH
 2017 Milton String Quartet, Montréal, Québec
 2016 Ulysses Quartet, New York, NY
 2015 Zorá String Quartet, Bloomington, IN
 2014 Telegraph Quartet, San Francisco, CA
 2013 Omer Quartet, Cleveland, OH

2012 Barkada Quartet, Bloomington, IN
 2011 Calidore String Quartet, Los Angeles, CA
 2010 Old City String Quartet, Philadelphia, PA
 2009 Linden String Quartet, Cleveland, OH
 2008 The N-E-W Trio, New York, NY
 2007 Prima Trio, Oberlin, OH
 2006 Ariel Quartet, Boston, MA
 2005 Lloyd Carr-Harris String Quartet, Montréal, Québec
 2004 Jupiter String Quartet, Boston, MA
 2003 verklärte quartet, Cleveland, OH
 2002 Quintet Attacca, Chicago, IL
 2001 ninth circle saxophone quartet, Ann Arbor, MI
 2000 Fry Street Quartet, Hickory, NC
 1999 Corigliano String Quartet

1998 Avalon Quartet
 1997 Elm City Ensemble
 1996 Miró String Quartet
 1995 Zephyros Wind Quintet
 1994 The Arianna String Quartet
 1993 Amernet String Quartet
 1992 North Coast Trio
 1991 Griffon String Quartet
 1990 Trio Wanderer
 1989 Miami String Quartet
 1988 Lafayette String Quartet
 1987 Harrington String Quartet

String Gold Medal

2025 Katarina String Quartet, New York, NY
 2024 Trio Azura, Los Angeles, CA
 2023 Poiesis Quartet, Oberlin, OH
 2022 Terra String Quartet, New York, NY
 2021 Risus Quartet, Austin, TX
 2020 Balourdet String Quartet, Houston, TX
 2019 Merz Trio, Boston, MA
 2018 Callisto Quartet, Cleveland, OH
 2017 Milton String Quartet, Montréal, Québec
 2016 Ulysses Quartet, New York, NY
 2015 Zorá String Quartet, Bloomington, IN
 2014 Telegraph Quartet, San Francisco, CA
 2013 Omer Quartet, Cleveland, OH
 2012 Tesla Quartet, Boulder, CO
 2011 Calidore String Quartet, Los Angeles, CA
 2010 Old City String Quartet, Philadelphia PA
 2009 Linden String Quartet, Cleveland, OH
 2008 The N-E-W Trio, New York, NY
 2007 Prima Trio, Oberlin, OH
 2006 Ariel Quartet, Boston, MA
 2005 Lloyd Carr-Harris String Quartet, Montréal, Québec
 2004 Jupiter String Quartet, Boston, MA
 2003 verklärte quartet, Cleveland, OH
 2002 Chiara String Quartet, Grand Forks, ND
 2001 Eusia String Quartet, Chicago, IL
 2000 Fry Street Quartet, Hickory, NC
 1999 Corigliano String Quartet
 1998 Avalon String Quartet
 1997 Elm City Ensemble
 1996 Miró String Quartet
 1995 Sausalito String Quartet
 1994 Arianna String Quartet
 1993 Amernet String Quartet
 1992 North Coast Trio
 1991 Griffon String Quartet
 1990 Trio Wanderer
 1989 Miami String Quartet
 1988 Lafayette String Quartet
 1987 Harrington String Quartet
 1982 Ridge String Quartet

String Silver Medal

2025 Trio Eris, Boston, MA
 2024 Hesper Quartet, Stony Brook & New York City, NY
 2023 Quartet Luminera, Boston, MA
 2022 Trio Ondata, New Haven, CT
 2021 Galvin Cello Quartet, Evanston, IL
 2020 Trio Rouge, Austin, TX
 2019 Abeo Quartet, New York, NY
 2018 Viano String Quartet, Los Angeles, CA
 2017 Notos Quartet, Berlin, Germany
 2016 Trio Zadig, Paris, France
 2015 Calla Quartet, Los Angeles, CA
 2014 Altius Quartet, Dallas, TX
 2013 Wasmuth String Quartet, Bloomington, IN
 2012 Trio mod3tre, Boston, MA
 2011 Aeolus Quartet, Austin, TX
 2010 Chimgeng Quartet, Annandale-on-Hudson, NY
 2009 Jasper String Quartet, New Haven, CT
 2008 Jasper String Quartet, Houston, TX
 2007 Klimt Trio, Cleveland, OH
 2006 Kailas String Quartet, Houston, TX
 2005 Kashii String Quartet, Cleveland, OH
 2004 Calder Quartet, Los Angeles, CA
 2003 Ensó String Quartet, Houston, TX
 2002 Xanadu Trio, New York, NY
 2001 Biava String Quartet, Cleveland, OH
 2000 New England Conservatory Honors String Qrt., Boston, MA
 1999 Basmati String Quartet
 1998 Coolidge String Quartet
 1997 Lipatti String Quartet
 1996 Montagnana String Quartet
 1995 Anacapa String Quartet
 1994 Plymouth String Quartet
 1993 Assai String Quartet
 1992 Rackham String Quartet
 1991 Stony Brook Graduate Trio
 1990 Rosalyra Quartet
 1989 Aureole Trio
 1988 Augustine Quartet
 1987 Lafayette String Quartet
 1982 Ambrogio Trio

String Bronze Medal

2025 Trio Timia, Montreal, Canada
 2024 Erinys Quartet, Philadelphia, PA
 2023 Amnis Piano Quartet, New Haven, CT
 2022 Pelia String Quartet, Stony Brook, NY
 2021 Rucheri Trio, New Haven, CT
 2020 Trio Rai, Boston, MA
 2021 Quantum Clarinet Trio, Paris, France
 2019 Dior Quartet, Bloomington, IN
 2018 Thalea String Quartet, Los Angeles, CA
 2017 Ivani Quartet, Boston, MA
 2016 Callisto Piano Trio, Los Angeles, CA
 2015 Autana Trio, Cleveland, OH
 2014 Evita Quartet, Ann Arbor, MI
 2013 Trio Concorde, Boston, MA
 2012 Ariadne String Quartet, Cleveland, OH
 2011 Persinger String Quartet, Los Angeles, CA
 2010 Lysander Piano Trio, New York, NY
 2009 Lorient Trio, New Haven, CT
 2008 Saguario Piano Trio, Los Angeles, CA
 2007 Schulich String Quartet, Montréal, Québec
 2006 Hyperion String Quartet, San Diego, CA
 2005 Vinca String Quartet, Boulder, CO
 2004 Rothko String Quartet, New York, NY
 2003 The Harding Trio, Cleveland, OH
 2002 Jung Trio, New Haven, CT
 2001 Proteus 5, New York, NY
 2000 Gotham Quartet, Rice University, Houston, TX
 1999 In Flight 3
 1998 Brutini String Quartet
 1997 Avalon String Quartet
 1996 Pacifica String Quartet
 1995 Pacifica String Quartet
 1994 Trio Selka
 1993 Hawthorne String Quartet
 1992 Catalina Trio
 1991 Noc-Noc Quartet
 1989 Westbrook String Quartet
 1988 Powell String Quartet
 1987 Aramis String Quartet
 1982 (not published)
 1982 (no prize awarded)



Wind Gold Medal

2025	Cerus Quartet, Ann Arbor, MI
2024	LOTUS Quartet, Tempe, AZ
2023	Kodachrome, Tempe, AZ
2022	Mixed Media, Athens, GA
2021	Aero Quartet, Ann Arbor, MI
2020	Colere Quartet, Iowa City, IA
2019	Aruna Quartet, Lubbock, TX
2018	Donald Sinta Quartet, Ann Arbor, MI
2017	Fuego Quartet, Rochester, NY
2016	WindSync, Houston, TX
2015	Mirasol Quartet, Lubbock, TX
2014	Akropolis Reed Quintet, Ann Arbor, MI
2013	Project Fusion, Rochester, NY
2012	Barkada Quartet, Bloomington, IN
2011	The City of Tomorrow, Evanston, IL
2010	Angeles Saxophone Quartet, Los Angeles, CA
2009	Red Line Sax Quartet, Rochester, NY
2008	Amethyst Quartet, Evanston, IL
2007	H2 Quartet, East Lansing, MI
2006	ViM, Rochester, NY
2005	Blue Square Saxophone Quartet, Bowling Green, OH
2004	Trio di Colore, Bloomington, IN
2003	Arizona State University Saxophone Quartet, Tempe, AZ
2002	Quintet Attacca, Chicago, IL
2001	ninth circle saxophone quartet, Ann Arbor, MI
2000	Lithium Saxophone Quartet, Bowling Green, OH
1999	The Extension Ensemble
1998	Catalyst (Sax Quartet)
1997	Canterbury Brass
1996	Eighth Blackbird
1995	Zephyros Wind Quintet
1994	Battell Quintet
1993	Hanson Wind Quintet
1992	Michigan State Sax Quartet
1991	Black Swamp Sax Quartet
1990	Interstate Brass
1989	Taft Woodwind Quintet
1988	MSU Grad. Sax Quartet
1987	Texas Sax Quartet
1982	Quintessential Brass

Wind Silver Medal

2025	Blitz, Bloomington, IN
2024	Zed, Austin, TX
2023	Cerus Quartet, Ann Arbor, MI
2022	Sequoia Reed Quintet, Rochester, NY
2021	Eros Quartet, Ann Arbor, MI
2020	helios_, Tempe, AZ
2019	Khroma Quartet, Urbana-Champaign, IL
2018	Vanguard Reed Quintet, Ann Arbor, MI
2017	-Nois, Evanston, IL
2016	QuinTexas, Austin, TX
2015	Kenari Quartet, Bloomington, IN
2014	Echo Saxophone Quartet, East Lansing, MI
2013	Kenari Quartet, Bloomington, IN
2012	Akropolis Quintet, Ann Arbor, MI
2011	Blue Static Saxophone Quartet, Houston, TX
2010	Axius Saxophone Quartet, Iowa City, IA
2009	Yersinia Saxophone Quartet, Ann Arbor, MI
2008	Trio Destino, Houston, TX
2007	Sospiro Winds, New Haven, CT
2006	Arundo Winds Quintet, Boulder, CO
2005	Intrada Winds, New Haven, CT
2004	Scarborough Trio, New York, NY
2003	Triton Brass Quintet, Boston, MA
2002	Syrinx Saxophone Quartet, Evanston, IL
2001	Red Onion Saxophone Quartet, Urbana-Champaign, IL
2000	Vento Chiaro, Longy School of Music, Cambridge, MA
1999	Juniper Quintet
1998	Metropolis Trombones
1997	National Saxophone Quartet
1996	Four Corners Sax Quartet
1995	N. Illinois Sax Quartet
1994	Palo Verde Brass Work
1993	Cardinal Brass Quintet
1992	Manhattan Brass
1991	Helios
1990	Resounding Wind
1989	PRISM Quartet
1988	Saturday Brass
1987	(not published)
1982	Cincinnati Trombone Quartet

Wind Bronze Medal

2025	Halite Quartet, East Lansing, MI
2024	Onda Sonora, Norman, OK
2023	IGNIS, College Park, MD
2022	Sonarsix Sextet, Los Angeles, CA
2021	Soma Quartet, Bloomington, IN
2020	Scio Quartet, Rochester, NY
2019	Catharsis Winds, Cleveland, OH
2018	Tangent Winds, New York, NY
2017	Eos Sextet, Tempe, AZ
2016	Lineage Percussion, Athens, GA
2015	Prismatics Woodwind Quintet, Houston, TX
2014	Lincoln Chamber Brass, Chicago, IL
2013	The Midic Winds, Rochester, NY
2012	Noctua Wind Quintet, Houston, TX
2011	Arundo Donax, Bloomington, IN
2010	Axiom Brass, Chicago, IL
2009	The Flatirons Brass Quintet, Boulder, CO
2008	Areon Flutes, San Jose, CA
2007	Bay State Brass, Boston, MA
2006	Element Saxophone Quartet, Mystic, CT
2005	Twelve-Ten Saxophone Quartet, Ann Arbor, MI
2004	Third Rail Saxophone Quartet, Mystic, CT
2003	The Taliesin Trio, Ann Arbor, MI
2002	A Few Good Reeds, Indiana, PA
2001	BALA, Boston, MA
2000	Millennium Quartet, University of Illinois, Urbana, IL
1999	Red Stick Saxophone Quartet
1998	Arbor Trio
1997	Enigma Saxophone Quartet
1996	Quake City Camerata
1995	Transcontinental Sax Quartet
1994	Trio Selka-Kosower-Ohio
1993	Palo Alto Brass Quintet
1992	Hauson Wind Quintet
1991	Southspoon Wind Quartet
1990	Mercury Wind Quintet
1989	Meliora Brass Quintet
1988	Manhattan Wind Quintet
1987	(not published)
1986	Quintessence
1982	(no prize awarded)

Until 1987, the Senior Wind and String categories were not separated; wind and string ensembles competed against each other for the top prizes.

Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Gold Medal

1986	Cassatt String Quartet, New York, NY
1985	Asbury Brass Quintet, Evanston, IL
1984	Meliora Quartet, Rochester, NY
1983	Casella Quartet, Rochester, NY
1982	(See String/Wind prize list)
1981	Curtis String Quartet, Philadelphia, PA
1980	Vaener String Trio, Boston, MA
1979	Taylor String Quartet, Berrien Springs, MI

Silver Medal

1986	Cavani String Quartet
1985	Chamber Arts Quartet
1984	BU Honors Wind Quintet
1983	Ambrogio Trio
1982	(See String/Wind prize list)
1981	Landreth Quartet
1980	Martinu Piano Quartet
1979	Csardas Quartet

Bronze Medal

1986	Quintessence
1985	Franciscan Quartet
1984	Stony Brook Trio
1983	New Mode Trio
1979-1982	(no prize awarded)

Lift Every Voice Prize (Senior Division)

Awarded for best performance of a piece by a historically underrepresented composer in the chamber music world.

In 2023, prizes were created for each Senior Division.

2025	Senior Wind: Blitz, Bloomington, IN
2025	Senior String: Trio Unio, Seoul, South Korea
2024	Senior Wind: PULSE, East Lansing, MI
2024	Senior String: Trio Azura, Los Angeles, CA
2023	Senior Wind: Sound Session, East Lansing, MI
2023	Senior String: Poiesis Quartet, Oberlin, OH
2022	Sequoia Reed Quintet, Rochester, NY

American Brass Quintet Brass Ensemble Prize

Sponsored by the American Brass Quintet, this award honors the most outstanding brass ensembles in the Senior & Junior Wind Divisions.

Until 2019, a single prize was awarded to the highest ranked Junior Division Wind ensemble.

Senior Division

2023	Amo Brass, New Haven, CT
2021	KamBrass Quintet, Luzern, Switzerland
2020	Elm Street Brass, New Haven, CT
2019	Volker Brass Quintet, Kansas City, MO

Junior Division

2025	The Bone Rangers, Chicago, IL
2024	The Bone Rangers, Chicago, IL
2023	The Bone Rangers, Chicago, IL
2022	Kruspe Quintet, St. Louis, MO
2021	Powerhouse Brass, Gaithersburg, MD
2020	The Bone Rangers, Chicago, IL
2019	The Bone Rangers, Chicago, IL
2018	Quid Nunc Saxophone Quartet, San Antonio, TX
2017	KGT Trio, Chicago, IL
2016	KGT, Chicago, IL
2015	Yumpadump Brass Trio, Chicago, IL
2014	Enigma Saxophone Quartet, Spring, TX

Horszowski Trio Prize for Piano Ensembles

Sponsored by the Horszowski Trio, this award honors the highest ranked piano ensembles in the Senior & Junior String Divisions.

2025	Senior String: Trio Eris, Boston, MA
2025	Junior String: Aves Trio, Burlingame, CA
2024	Senior String: Trio Azura, Los Angeles, CA
2024	Junior String: Trio de Angeles, Los Angeles, CA
2023	Senior String: Trio Osceola, Coral Gables, FL
2023	Junior String: Nth Trio, Los Angeles, CA

History of the Fischhoff Competition Winners

(prizes continued)

JUNIOR DIVISIONS

Until 2019, the Junior Wind and String categories were not separated.

String Gold Medal

2025	Aves Trio, Burlingame, CA
2024	Saphir Quartet, Oslo, Norway
2023	FaMa Quartet, Colchester, VT
2022	Olive Trio, Los Angeles, CA
2021	Aveta Trio, Burlingame, CA
2020	Phillips Trio, Andover, MA
2019	Fervida Trio, Burlingame, CA

String Silver Medal

2025	Doxa Quartet, Los Angeles, CA
2024	Breshears String Quartet, San Francisco, CA
2023	Pelios String Quartet, Evanston, IL
2022	Sycamore Trio, Atlanta, GA
2021	Lumière Quartet, Cleveland, OH
2020	Dasani String Quartet, Evanston, IL
2019	Éclatante, Cincinnati, OH

String Bronze Medal

2025	Quartetto Speranza, Highwood, IL
2024	Quartet Meraviglia, Evanston, IL
2023	Evie Quartet, Los Angeles, CA
2022	Peresson String Quartet, Evanston, IL
2021	Chasqui Quartet, Bethesda, MD
2020	Arcturus Trio, San Francisco, CA
2019	Meraki Quartet, Berkeley, CA

Wind Gold Medal

2025	Arcturus Quartet, Frisco, TX
2024	Quid Nunc Saxophone Quartet, San Antonio, TX
2023	Incendio Saxophone Trio, Tinley Park, IL
2022	Plexus Quartet, Carrollton, TX
2021	Aurelian Quartet, Carrollton, TX
2020	Quantum Quartet, Carrollton, TX
2019	Golden Melody Saxophone Quartet, Beijing, China

Wind Silver Medal

2025	Astraea Quartet, Austin, TX
2024	Five Guys Wind Quintet, Washington, D.C.
2023	Quid Nunc Saxophone Quartet, San Antonio, TX
2022	Incendio Saxophone Quartet, Tinley Park, IL
2021	Carmesi Quartet, Wolforth, TX
2020	Traumerei, New York, NY
2019	Quantum Quartet, Carrollton, TX

Wind Bronze Medal

2025	Reinecke Trio, Washington, D.C.
2024	Astraea Quartet, Austin, TX
2023	Halcyon Saxophone Quartet, Houston, TX
2022	Dali Quartet, Keller, TX
2021	Quid Nunc Saxophone Quartet, San Antonio, TX
2020	The Purple Hippopotami Flute Quartet, Chicago, IL
2019	The Bone Rangers, Chicago, IL

Gold Medal

2018	Kairos String Quartet, Evanston, IL
2017	Quartet Bellezza, Highwood, IL
2016	Quartet Diamant, Highwood, IL
2015	Incendium Quartet, Los Angeles, CA
2014	Quartet Fuoco, Highwood, IL
2013	Quartet Lumière, Wilmette, IL
2012	Quartet Stracciatella, Chicago, IL
2011	Polaris Quartet, Cincinnati, OH
2010	Quartet Danaë, Wilmette, IL
2009	Aurelia String Quartet, Evanston, IL
2008	Quartet Polaris, Evanston, IL
2007	Vesta Trio, Madison, WI
2006	Beat 3, Highwood, IL
2005	Alisier Trio, Boston, MA
2004	Rattan Trio, Highwood, IL
2003	Ottava String Trio, Chicago, IL
2002	Orion Piano Trio, Fort Sheridan, IL
2001	LeConte Quartet
2000	Capriccio Quartet
1999	Fine Arts Trio
1998	MYA String Quartet
1997	Cumberland String Quartet
1996	MYA String Quartet
1995	Amaryllis String Quartet
1994	Schon Musik
1993	La Strada String Quartet
1992	Lake Shore String Quartet
1991	Greenfield String Quartet
1990	Peabody Prep Piano Quartet
1989	Phoenix Quartet
1988	The Diller String Quartet
1987	Cardinal Quartet
1986	Music Center Youth Quartet
1985	ASTEC Quartet
1984	Rydell Quintet
1983	Music Center Quartet
1982	The String Quartet
1981	Mendelssohn Piano Trio
1980	Interlochen String Quartet
1979	Rhee Gustavsson
1978	(records unavailable)
1977	John Adams High School String Quartet
1976	Običan Quintet, Kalamazoo, MI
1974-1975	(records unavailable)

Silver Medal

2018	Razumovsky Quartet, Cleveland, OH
2017	Astera String Quartet, Evanston, IL
2016	Noctis Quartet, New York, NY
2015	Trio Adonais, Boston, MA
2014	Vox Quartet, Evanston, IL
2013	Mazel Trio, Interlochen, MI
2012	Y Trio, Interlochen, MI
2011	Milo Quartet, Saint Louis, MO
2010	Emerald Quartet, Wilmette, IL
2009	Trio Coterie, Highwood, IL
2008	Ridere Quartet, Evanston, IL
2007	Newman Quartet, Philadelphia, PA
2006	opus., Worthington, OH
2005	AYM Piano Trio, Chicago, IL
2004	Northway Quintet, New York, NY
2003	Subito Trio, Chicago, IL
2002	Vidancia Trio, Bethesda, MD
2001	Versailles Piano Quintet
2000	Harding Trio
1999	T3
1998	Woughtown Four Cello Quartet
1997	Musika Trio
1996	The Rose Trio
1995	Amaranth Trio
1994	Midwest Young Artists' Sextet
1993	Casulana Quartet
1992	Best Great Quartet
1991	Lake Shore Piano Quartet
1990	Thanatos String Quartet
1989	The Robinson Trio
1988	The Lorax String Quartet
1987	Primier Trio
1986	New School of Music Trio
1985	LeJuMa Piano Trio
1984	LeJuMa Piano Trio
1983	Clay-LaSalle Trio
1982	John Adams Quartet
1981	Brass Trio
1974-1980	(records unavailable)

Bronze Medal

2018	Geneva String Quartet, Worthington, OH
2017	Aurielle Quartet, Los Angeles, CA
2016	Vibrante String Quartet, Evanston, IL
2015	Alegrar Quartet, Oslo, Norway
2014	Quartet Firenze, Los Angeles, CA
2013	Quartet Morina, Highwood, IL
2012	Quartet Ardella, Chicago, IL
2011	Tropical Quartet, Boston, MA
2010	Foråret Quartet, Boston, MA
2009	Quartet Danaë, Evanston, IL
2008	Aurelia String Quartet, Evanston, IL
2007	Attacca Quartet, Boston, MA
2006	Alethea String Quartet, Highwood, IL/Madison, WI
2005	BAM Quartet, Chicago, IL
2004	Pandora's Trio, Chicago, IL
2003	LeMonde Trio, Interlochen, MI
2002	Ivory Winds, Chicago, IL
2001	Trio Una Corda
2000	Karma Quartet
1999	Biava Quartet
1998	Firebird Quartet
1997	MYA Chonky String Quartet
1996	The Fidelius Trio
1995	Russian Quartet
1994	Interlochen String Quartet
1993	Sigma
1992	Die Furellum Quartet
1991	The Thorne Trio
1990	The Thorne Trio (first year Bronze Medal awarded)

Honorable Mention

2017	Geneva String Quartet, Worthington, OH
2015	Isolde Quartet, Boston, MA
2015	Atara String Quartet, Chicago, IL
2014	Snitzer Quartet, Philadelphia, PA
2012	Pallas Trio
2012	Contrapunctus String Quartet
2006	Neptune Trio
2001	Tre Celesti
2001	Favrite Piano Quartet
1998	Sirens Saxophone Quartet
1998	Florestan Trio
1998	Rosalie Weinstein Woodwind Quintet
1998	Picasso String Quartet
1998	Blakemore Trio

Geoffroy Prize

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

2025	Benediction Trio	2014	Kadence Quartet	2003	Hawthorne String Quartet	1994	Suzuki Talent Education of Michiana String Quartet (records unavailable)
2024	Music For	2013	String Theory	2002	High Strung (string quartet)	1993	(records unavailable)
2023	Basil Quartet	2012	Trio Veliero	2001	One Accord (harp trio)	1992	Brio Brass Quintet
2022	Lexingham Piano Trio	2011	LaForza Quartet	2000	South Bend Youth Symphony Woodwind Quintet	1991	no award given
2021	Penn Brass Quintet (winds)	2010	LaForza Quartet	1999	South Bend Youth Symphony Woodwind Quintet	1990	Sobeyosy Cesele
2020	CMG Trio (strings)	2009	Silver Strings	1998	Floyd (piano trio)	1989	Olympia String Quartet
2019	Dunamis Quartet	2008	Zenith Quartet	1997	South Bend Youth Symphony Woodwind Quintet	1988	Newbury String Quartet (records unavailable)
2018	Du Lac Piano Trio	2007	Pluto Trio	1996	Fuhring Trio (piano trio)	1986	Clay High Brass Quintet
2017	Du Lac String Trio	2006	South Bend Youth Symphony String Quartet	1995	Fuhring Trio (piano trio)		
2016	Big String Theory	2005	Four Star Quartet				
2015	Front Street Quartet	2004	Hawthorne String Quartet				
2015	Front Street Quartet						



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The Fischhoff Winter Gala

On the seventh of February, 2026, the Fischhoff National Chamber Music Association held its annual Winter Gala to celebrate chamber music. The event featured exquisite food, a live auction, and a performance by the Halite Quartet, 2025 Fischhoff Competition Senior Wind Division Bronze Medalist. The gala was hosted at the historic Palais Royale in downtown South Bend. During the event, a toast was raised to honor the local communities of South Bend, Elkhart, and the surrounding areas for their dedication to classical music. Fischhoff National Advisory Council Chair Kevin Kwan Loucks and current Academy student Lucy Madison were among the speakers. Additionally, the hard work of Fischhoff's staff, board members, and sponsors was recognized. The proceeds from the event support the annual Fischhoff Competition and educational programs.

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Colleen Wilcox, Director of Engagement Communications, University of Notre Dame

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Teresa and Jack Roberts

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– Marie Speziale

In honor of Pam & Dan Chipman

– Ian Chipman & Lauren Cheatham

Edna Mae Ulmer's legacy supports Fischoff's mission to inspire young musicians and sustain the tradition of chamber music for generations to come. Fischoff is deeply grateful for Edna Mae's generous estate gift and the resultant lasting impact on our community.

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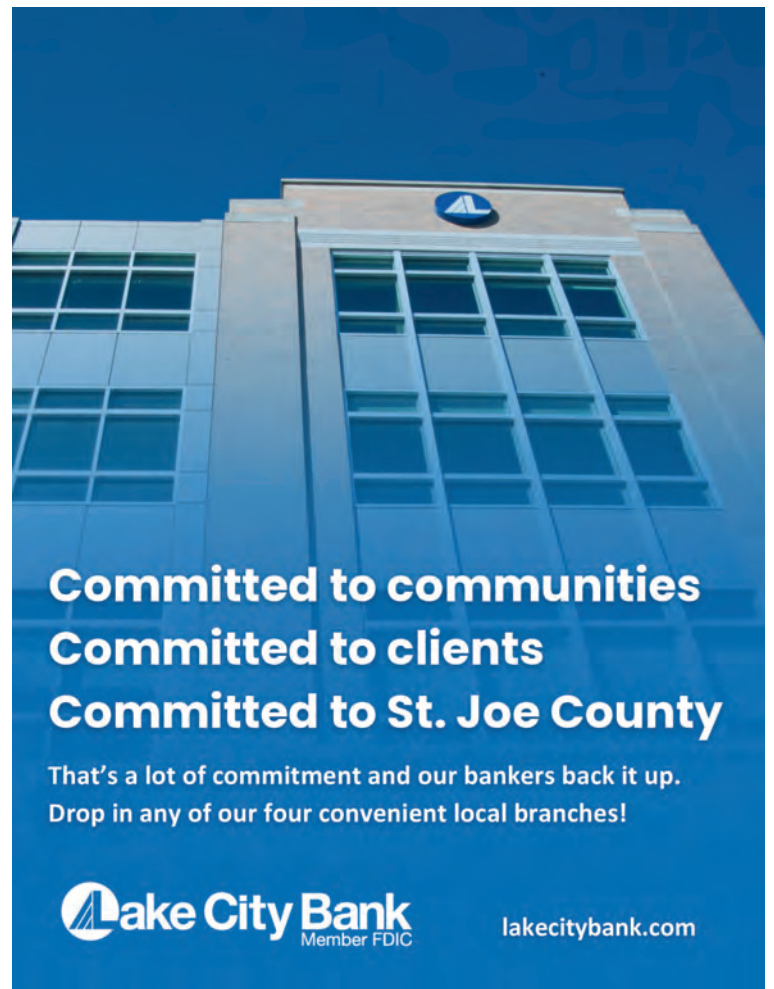
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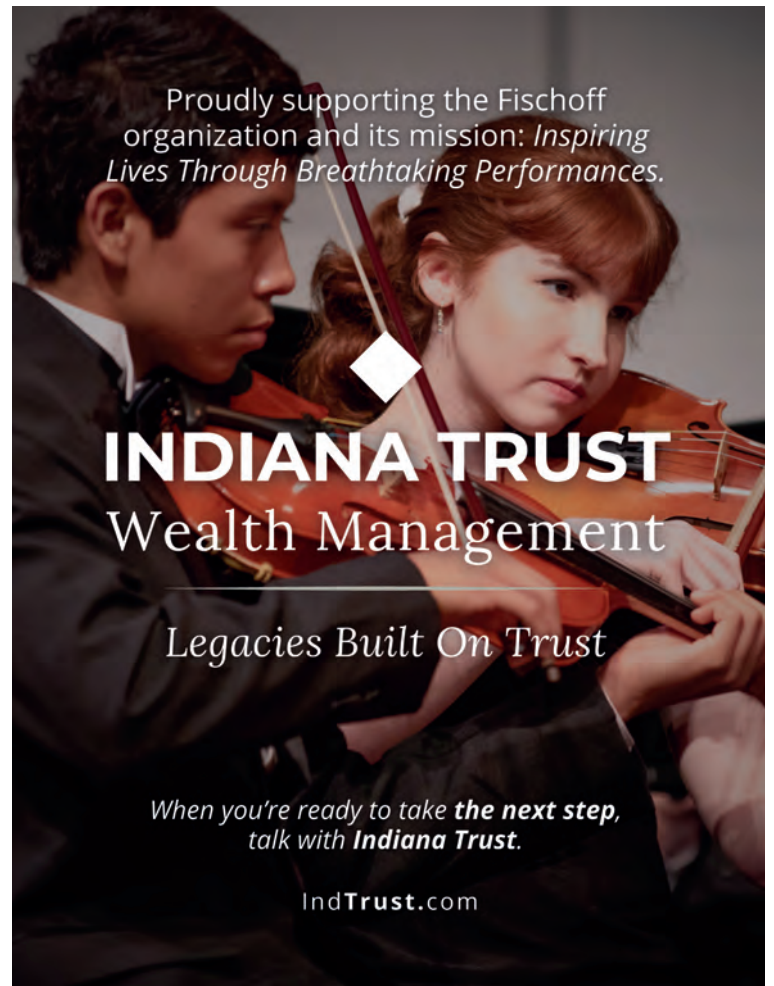


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The Fischhoff National Chamber Music Association is deeply grateful to the following organizations, foundations, and businesses, without whose support our programs would not be possible. The following organizations made contributions from March 16, 2025, to March 23, 2026. Contributions after this date will be listed in next year's program book. Fischhoff has established funds in the Community Foundation of St. Joseph County and the Community Foundation of Elkhart County.

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Fischhoff is deeply grateful to **SWEETWATER STUDIOS** for their extremely generous sponsorship of the **Sweetwater Recording Prize** for our recent Senior Wind Gold Medalists: Kodachrome, LOTUS, and Cerus Quartet.

This three-year partnership included multi-day audio and video recording sessions at Sweetwater Studios' facility in Fort Wayne, IN. Recordings featured cutting-edge spatial audio using Dolby Atmos technology for an exceptional audio and visual experience, giving our Senior Wind Gold Medalists the unique opportunity to create professional recordings of their repertoire.

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Competition Volunteers

HUGE CONGRATULATIONS to life-long competition volunteer, **Will Rosenberg**, on his upcoming commencement from Macalester College! Will is the son of Tom Rosenberg & Sarah Morrissette and the brother of Lydia Rosenberg, who is also a life-long Fischhoff volunteer. The entire Fischhoff family is so proud of you!

One of the major strengths of Fischhoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

We wish to acknowledge the following AMAZING 2026 Fischhoff Competition Volunteers. We could not make this weekend happen without you! **THANK YOU** to (as of the program book deadline, April 20):

Evangeline Arner	Abigail Kang
Dan Bone	Sejune Kang
Gary Browning	Randy Kelly
Leila Browning	Martha Kummerer
Linnea Browning	Vincci Kwong
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Joanna Jong	Susan Walker
Joshua Jong	Brian Wiebe
Raelyn Judge	Kate Yoon
Theresa Judge	Liz Zapf

We deeply appreciate the following organizations that provided rehearsal space for Fischhoff ensembles:

Department of Music, Saint Mary's College
Department of Music, University of Notre Dame
Sacred Heart Parish Center, Notre Dame

We also wish to thank our dedicated piano technicians for the many hours they spend with us during the weekend:

Scott Kitzmiller
Norman Vesprini

Special thanks to the University of Notre Dame and South Bend community individuals and organizations for their invaluable help with Competition arrangements:

Ted Barron, Executive Director, DeBartolo Performing Arts Center
Daniel Burgun, Associate Director of Events and Guest Services, DeBartolo Performing Arts Center
Falon Cole, Ticket Office Assistant Manager, DeBartolo Performing Arts Center
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Laurel Ladzinski, Lead Performing Arts Technician, DeBartolo Performing Arts Center
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FROM THE EXECUTIVE DIRECTOR

JOSH AERIE

Dear Fischhoff Competitors,

I'm delighted to welcome you to The Fischhoff, the nation's preeminent chamber music competition. You are here thanks to your talent, dedication, and artistry—congratulations! The Fischhoff National Chamber Music Competition has celebrated and elevated exceptional musicians like you for 53 years; on behalf of everyone at Fischhoff, we're honored you are now a part of that legacy.

As I write this, it's been just over six months since I stepped into the role of Executive Director. I feel deeply privileged to join the extraordinarily dedicated Fischhoff leadership team, and it's been a pleasure to meet and learn about the kaleidoscopic Fischhoff family: supporters, fans, educators, and chamber music artists, including our Competition alumni—as you will soon be!

Our Fischhoff alumni family is multitudinous and global. You are joining a group of thousands across the world who, by creating, practicing, teaching, sharing, and advocating for the art of chamber music, enrich and beautify our collective human experience.

Joe Fischhoff encapsulated and defined that vision over 50 years ago with the launch of the first Fischhoff Chamber Music Competition in 1973. Joe believed in encouraging young people to pursue chamber music through education and mentoring in a positive, constructive environment. Your participation in the Fischhoff Competition proves that the seeds Joe planted over a half-century ago continue to flourish; your dedication and musicianship cultivate the chamber music art form and sow new seeds of inspiration today.



By participating in the Fischhoff, you become an immediate and extraordinary emissary for the transformative power of chamber music. Consider yourself and your ensemble as new members of the elite Fischhoff Chamber Music Ambassadorial Corps: world-class, young musicians charged with sharing musical inspiration, appreciation, and joy with the next generation of musicians and audience members.

On behalf of the Fischhoff family here in person and around the world, we open our ears and hearts to you so that you may fill us with great music.

Musically yours,

Josh Aerie, Executive Director

COMING EVENTS

June 7, 2026: Fischhoff Chamber Music Academy Pam & Dan Chipman Year-End Recital, 1:00 p.m., LaBar Recital Hall, O'Neill Hall of Music, University of Notre Dame

June 22-26, 2026: Fischhoff Summer Intensive with Telegraph String Quartet, Daniel Schlosberg, Jaehyuk Choi, Adrienne Kim, Emilie Grondin, and Lara Turner, University of Notre Dame

July 22 - August 3, 2026: Katarina String Quartet, 2025 Grand Prize Winner, Emilia Romagna Festival, Italy

September 12-21, 2026: Senior Wind Division Gold Medalist Tour, Illinois, Indiana, Michigan

October 6-17, 2026: Senior String Division Gold Medalist Tour, Illinois, Indiana, Michigan

November 16-22, 2026: Amo Brass, Arts-in-Education Residency, Michiana Region

February 6, 2027: Fischhoff Winter Gala, Palais Royale, South Bend, IN

Spring 2027: 2026 Grand Prize Winner, residencies with the American University of Sharjah, Dubai, United Arab Emirates, and Friends of Chamber Music of Troy, New York

Summer 2027: 2026 Grand Prize Winner, Emilia Romagna Festival, Italy

IMPORTANT COMPETITION DATES

December 15, 2026: Online applications open in Accepted

February 17, 2027: Deadline for entries into the 2027 Fischhoff National Chamber Music Competition, 11:59 p.m. Eastern

May 7-9, 2027: 54th Annual Fischhoff National Chamber Music Competition

Welcome to O'Neill Hall, home of the Department of Music and the Sacred Music at Notre Dame program.



We wish all Fischoff Competition participants the best of luck!



Congratulations to our Department of Music graduating seniors



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*Thank you to the Fischhoff National Chamber Music Association for 33 years
of partnership, 18 medals, 2 honorable mentions, and invaluable support for
young musicians.*

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