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UNIVERSITY OF NORTH TEXAS **COLLEGE OF MUSIC**

University of North Texas Center for Chamber Music Studies

Center Woodwind Quintet

Darrel Hale, Director and Coach



Congratulations to Texas Junior Quarterfinal Ensembles

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Orion Quartet Hebron High School, Carrollton

Onyx Ronald Reagan High School, San Antonio

Solaris Winds

James Bowie High School, Austin Independent School District

Astraea Quartet

Lake Travis High School and James Bowie High School, Austin















THE 52ND ANNUAL **FISCHOFF**

NATIONAL CHAMBER MUSIC COMPETITION

Thursday, May 8 – Sunday, May 11, 2025



South Bend Chamber Music Society logo c. 1973

A NOTE OF ACKNOWLEDGMENT AND THANKS

The Fischoff National Chamber Music Association Board of Directors and Staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2025 Fischoff Competition at the DeBartolo Performing Arts Center and O'Neill Hall of Music.

Michael Murphy Design for program design and layout.

Inn at Saint Mary's and Hilton Garden Inn, host hotels, with special thanks to Evelyn Batres and Noor Hadzimesic.

WNIT Public Television and WVPE as media sponsors for the competition.

Cover artwork by Mel Shapcott.

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Share and follow The Fischoff Competition on social media using #fischoff2025.

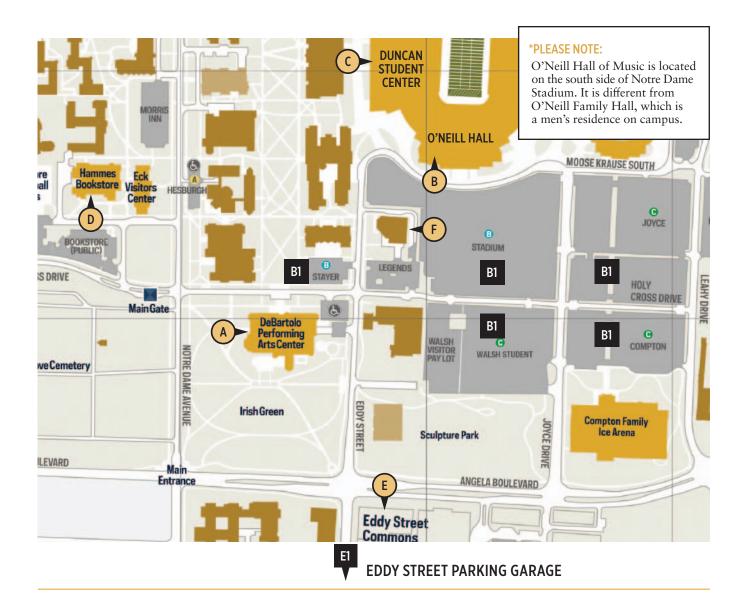
119 Haggar Hall, Notre Dame, IN 46556 :: 574-631-2903 :: info@fischoff.org











FACILITIES

- A DeBartolo Performing Arts Center Performances, Registration, and Ticket Office
- B O'Neill Hall of Music* Sr. Division Quarterfinals
- C Duncan Student Center Various Eateries
- D Notre Dame Bookstore
- E Eddy Street Commons Restaurants, Shops, Parking Garage
- F Legends of Notre Dame Restaurant

PARKING

- **B1** Parking for DeBartolo Performing Arts Center & O'Neill Hall of Music
- E1 Eddy Street Commons Parking garage (\$)

Accessible (handicap-designated) parking is available in the lot adjacent to the DPAC on the corner of Eddy Street and Holy Cross Drive. A valid state issued ADA placard or license plate must be displayed on the vehicle parking in the Accessible space.

Payment is <u>not</u> required in the above listed parking lots outside of regular business hours or on weekends.

Additional parking (free) will be available in the gated "B" lots (Stadium, Stayer) after 5:00 p.m. on weekdays and all weekend.

Validation for free parking at the Eddy Street Commons Parking Garage is available at the Fischoff staff table in the DeBartolo Performing Arts Center during Competition hours.

NOTE: All visitors must use ParkMobile to pay for hourly parking Monday – Friday, 6:00 a.m. – 4:00 p.m. Weekday visitor parking is available in the following locations:

- Walsh Visitor Lot (Zone #11519)
- Walsh Student Lot (Zone #11518)
- **Joyce Lot** (Zone #11487)
- Baseball Lot (Zone #11461)
- **Compton Lot** (Zone #11467)

ParkMobile Hourly Rate Schedule: 1 hour – \$2; 2 hours – \$4; 3 hours – \$6; 4 hours – \$8; 4+ hours – \$10

WAYS TO PAY:

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Google Pay: Pay with ParkMobile in the Google Pay app. Quick links from Google Maps make it easy to navigate and start a parking session.

No smartphone? Call 1-877-727-5007

WELCOME TO THE FISCHOFF

VISIT



CITY OF SOUTH BEND

JAMES MUELLER, MAYOR OFFICE OF THE MAYOR

May 8th, 2025

Welcome to The Fischoff, the nation's most prestigious chamber music competition! On behalf of To the Fischoff Competition musicians, welcome to The Fischoff, the nation's most prestigious chamber music competition! On behalf of the City of South Bend, I am excited to welcome you all to this celebration of music and young

For over half a century, South Bend and the surrounding community have supported The Fischoff to encourage young people to pursue the study and performance of chamber music. The Fischoff Competition has become a gem in our community, hosting over 8000 young musicians since its founding, and it has become a cornerstone of chamber music on the global stage. I supplied the competition for supporting the growth of the arts and for providing a structure within which young musicians can develop and share their skills.

Here in South Bend, we value the importance of the arts and take pride in being the home of the Here in South Bend, we value the importance of the arts and take pride in being the home of the auth Bend Symphony Orchestra, Morris Performing Arts Center, South Bend Museum of Art, and Bardin Murchy Museum of Art I procurage up to evalue South Bend's attractions and South Bend Symphony Orcnestra, Morris Performing Arts Center, South Bend Museum of Art, and Machin Murphy Museum of Art. I encourage you to explore South Bend's attractions and businesses during your stay. I look forward to joining you on the campus of the University of Natre Dame campus and listening to your performances.

Your hard work, commitment, and dedication that brought you here already marks you a winner. Congratulations on qualifying for the nation's largest chamber music competition. Best of luck, enjoy all the music, and please come back and visit us again soon!

Jan Moule

Mayor

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Welcome competitors, jurors, guests, and friends...



Welcome to South Bend!

May 8, 2025

Dear Fischoff Competitors and Fans,

Welcome to South Bendl On behalf of the more than 103,000 residents of the city, we are glad you are here to help celebrate the $52^{\rm rel}$ annual Fischoff Competition!

We are eager to greet you and show all our region has to offer. From your hotel or short-term rental to the incredible venues of the University of Notre Dame, our many attractions, delicious restaurants, and fun shopping experiences await the pleasure of

Hoosier Hospitality will be on full display from the time you arrive to the time you return home. With days of wonderful performances, experiences, and camaraderie, your experience around the Notre Dame area will not be complete without a tour of campus.

Should your schedule allow, stop by our award-winning Potawatomi Zoo, National Studebaker Museum, or the South Bend Chocolate Company factory and café. You can also hop on The Link, a new trail that connects campus to downtown South Bend. After short 1.5-mile walk, you can enjoy all downtown has to offer. wntown South Bend. After a

The annual Fischoff Competition is a staple in our community and event calendar, and we congratulate you on your achievement. We trust your experience will be remembered fondly so if there is anything we can do to ensure as much, please let us know.

Again, welcome to "The Bend!" We are excited to help you see our region and highlight all St. Joseph County has to offer. Thank you for joining us here and enjoy the competition. I look forward to seeing you in the city.

JEFF JARNECKE

VISIT SOUTH BEND MISHAWAKA | 101 N. Michigan St. #300 South Band, IN 46601 | visit



BEYOND Be engaged, invested, and committed.



UNIVERSITY OF NOTRE DAME OFFICE OF THE PRESIDENT

President

Rev. Robert A. Dowd, C.S.C.



May 9, 2025

Dear Fischoff Competition Participants and Guests,

Welcome to the 52nd Annual Fischoff National Chamber Music Competition. We are delighted to welcome you to the University of Notre Dame's campus for the 23rd time in the Fischoff National Chamber Music Competition's history.

Since its inception in 1973, the Fischoff National Chamber Music Association has been living out its mission of "inspiring lives through breathtaking performances." The Association's support of the nation's finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants—and to those who love and support them—on the honor of being selected for the nation's largest chamber music competition. We hope you enjoy your time on campus and wish you every success in your musical pursuits and in all of your future endeavors.

Sincerely yours in Notre Dame,

Rev. Robert A. Dowd, C.S.C.

President







FROM THE FISCHOFF PRESIDENT

Dear Participants, Jurors, and Chamber Music Enthusiasts:

On behalf of the Fischoff's Board of Directors, it is my great pleasure to welcome you to the 52nd Fischoff National Chamber Music Competition. As we gather in South Bend, Indiana, we celebrate the harmonious convergence of talent, passion, and dedication that defines chamber music.

The Fischoff Competition, founded in 1973, has blossomed into the largest chamber music competition in the world. It stands as a testament to the enduring power of music to connect hearts and minds across cultures and generations. Here, on this prestigious stage, you will witness exceptional performances, witness the fusion of tradition and innovation, and experience the magic that only live music can evoke.

TO OUR ESTEEMED COMPETITORS:

Your commitment to excellence inspires us all. As you share your artistry, remember that you are not merely competing but contributing to a legacy of musical brilliance. May your performances resonate with authenticity, creativity, and unwavering dedication.

TO OUR DISTINGUISHED JURORS:

Your discerning ears and insightful critiques shape the future of chamber music. We eagerly anticipate your guidance and appreciate your commitment to nurturing emerging talent.

TO OUR CHERISHED GUESTS AND FRIENDS:

Your presence enriches our musical tapestry. Thank you for supporting the Fischoff mission and for being part of this extraordinary journey.

Your presence enriches our musical tapestry. Thank you for supporting the Fischoff mission and for being part of this extraordinary journey.

Welcome to the Fischoff!

With warm regards,

John De Sonza

John De Souza, Board President

2024-2025 BOARD OF DIRECTORS



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Sue Neeb



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Teresa Roberts



Dana Strait. Ph.D.



Brian Wiebe

FROM THE ARTISTIC DIRECTOR — THOMAS ROSENBERG

The core values of "The Fischoff" come from our founder, Joe Fischoff,

whose goals were different from other competitions...being first and foremost an educational organization, insisting on having a Junior Division, and always doing everything with kindness and integrity. Even as the chamber music world, the Fischoff organization and the competition have seen exponential growth, it has been a big part of my work for the last 45 years to always remember that. Everyone who works for The Fischoff here in South Bend, and all those who join the jury every year, are made aware of those values. Our winners now tour internationally to Italy and Dubai, yet they always are required to compliment that with numerous educational events. This has been a special year for the Fischoff, being feted by Chamber Music America with a wonderful Gala event at their national conference. I was also honored to receive their National Arts Advocate of the Year Award. The work of the amazing Fischoff team, whether it be in the office or on the board, has all led to those honors. It is my hope that the consistent high level of ensemble technique and music-making here makes the job of the jury a very difficult one. I truly hope all groups leave here feeling they had a positive experience, whether or not they are a prize winner. I know that is what Joe Fischoff would want.

TO THE PERFORMERS:

I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully, you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to

perform, getting written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and getting to know other musicians here. Perhaps in the future, you will



be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

TO OUR AUDIENCE AND SUPPORTERS:

I thank you for your engaged involvement and ask for your continued support to the wonderful people and organizations that help fund the Fischoff, especially to the amazing people on the Fischoff Board.

TO THE FISCHOFF STAFF:

We have different skills, personalities, and styles, but there is tremendous chemistry and trust that leads to creativity and success. I consider you close friends, feel blessed to know and work with you, and greatly appreciate all you do.

Thomas Rosenberg, Artistic Director

Cellist Thomas Rosenberg, Artistic Director of the Fischoff National Chamber Music Competition since 1981, is nationally known as a dynamic performer, chamber music coach, and teacher. A resident of Saint Paul, MN, his activities include numerous solo and chamber music recitals, performances with The Isles Ensemble, and as an extra musician with the Minnesota Orchestra and the Saint Paul Chamber Orchestra. In January, Tom received the 2025 National Arts Advocate of the Year from Chamber Music America. He has also been the recipient of the 2007 Indiana Governor's Arts Award (along with the entire Fischoff organization), awarded the prestigious McKnight Performing Artist Fellowship Award in 2004, has received prizes at the Munich, Portsmouth and Chicago Discovery String Quartet Competitions, and is a three-time Naumburg Chamber Music Award finalist. Tom was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years and made numerous recordings. He is currently on the faculties of Macalester College and Carleton College, maintains a busy private studio of pre-college cellists and chamber ensembles, and is Director of the Saint Paul Chamber Music Academy (pre-college). Tom is a graduate of Oberlin and the Eastman School of Music, where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.

The Fischoff National Advisory Council

The Fischoff National Advisory Council advises The Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the joys and complexities of a career in the performing arts.



Kevin Kwan Loucks, Chair CEO Chamber Music America Brooklyn, NY



Wu Han
Concert Pianist and Artistic Co-Director
The Chamber Music Society of Lincoln Center
New York. NY



Paul Katz
Professor of Cello and Art of the String Quartet
New England Conservatory
Boston, MA



Heidi Castleman Professor of Viola Juilliard School of Music New York, NY



Massimo Mercelli Artistic Director Emilia Romagna Festival Imola, Italy



Vincent D. Rougeau President College of Holy Cross Worcester, MA



Anna M. Thompson Art Administrator Menomonee Falls, WI

Chamber Music America 2025 Conference

At the 2025 Chamber Music America Conference in Houston, Texas, which took place at Rice University's Shepherd School of Music from February 13-16, the Fischoff National Chamber Music Association was honored for its profound impact and enduring legacy in the world of chamber music. In a special tribute, the celebration included a gala dinner featuring performances by esteemed Fischoff laureate ensembles in Stude Concert Hall, showcasing the extraordinary talent nurtured through Fischoff's renowned competition. Performers included recent prize winners Lotus Saxophone Quartet and Trio Azura, as well as Balourdet Quartet, Aruna Sax Quartet, and the Ulysses Quartet. Seasoned Fischoff winners included WindSync and Miró Quartet—both CMA Ensembles-in-Residence.

Recognized as a cornerstone of the chamber music community, Fischoff's dedication to fostering young musicians, artistic excellence, and innovative outreach has shaped generations of performers. This prestigious honor at the CMA Conference underscores Fischoff's lasting influence and commitment to the future of chamber music. Another significant honor was bestowed upon Fischoff Artistic Director, Thomas Rosenberg, who received the 2025 Arts Advocate of the Year award from CMA.

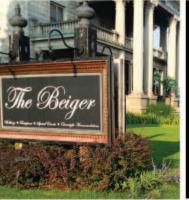












The Beiger Make a grand entrance!







Banquets * Receptions * Weddings

The Fischoff Team

THE FISCHOFF STAFF



Kara Kane, Education Director, joined the Fischoff team in 2019, after several years as a Competition volunteer. She earned her BA double majoring in Music and Sociology at Rice University and started her career as an IT consultant at Ernst & Young, Continental

Airlines and Northwestern University, where she also earned a certificate in Executive Management from the Kellogg School of Management. She returned to Rice's Shepherd School for a MM in voice and performed art songs and opera roles at festivals in Aspen, Salzburg, Rome and at Songfest. As a member of Aldeburgh Music's Britten-Pears Young Artist Programme, she found her niche as a teaching artist. Kara was the Director of Education for Chicago Opera Theater and served as a teaching artist with Classical Kids Music Education's *Music Inspires!* outreach program in the Chicago Public Schools. Kara resides in South Bend with her husband and three kids.



Megan Simmons, Academy and Operations Manager, is a versatile and passionate violinist with years of performing and teaching experience across the United States. She graduated summa cum laude from the University of Oregon with a Master's of

Music in Violin Performance specializing in Violin/Viola Pedagogy, and magna cum laude from Ball State University with a Bachelor of Music in Violin Performance. She was the first violinist to receive the Hilary Hahn Scholarship at BSU. She regularly plays with the South Bend Symphony Orchestra and is a member of the Elkhart County Symphony Orchestra. She is thrilled to spread her love for chamber music with the next generation of players, educators, and music advocates within her hometown! She enjoys spending time with family, going to the beach, and antiquing.



Fischoff wishes to thank Executive Director Emeritus **Dr. Scott Campbell** for his incredible leadership and dedication to inspiring lives through breathtaking performances.



Miki Strabley, Competition Director, joined Fischoff in August 2000. Miki holds degrees in English Literature and Political Science from Saint Mary's College, and Master's Degrees from Indiana University South Bend (Education) and the University of Notre Dame

(Nonprofit Administration). She plays the trumpet in Notre Dame's University and Summer Bands. In her spare time, she is a volunteer horse feeder and lesson volunteer at Reins of Life Therapeutic Horseback Riding. Originally hailing from Ohio, Miki lives in South Bend with her husband Chris, daughter Molly Clare, a sophomore at Saint Mary's College, and dogs, Copper & Reggie.



Geena Kam, Chamber Music Summer Intensive Director, joined the Fischoff team in 2020, but has been a competition volunteer since 2012. She received a D.M.A. in Piano Performance and Pedagogy from the University of Iowa and is currently a piano faculty member at Saint

Mary's College in Notre Dame, IN. Geena is also a dedicated studio piano teacher with students of all ages, many of whom have won regional and international competitions. She lives in Granger with her husband, two children, and a cuddly Goldendoodle. In her spare time, she enjoys playing chess with her children and training in Kettlebell Sport with her husband.



Carrie Lehman joined the Fischoff staff as Media Director in 2012; however, she has been a part of the Competition Staff for 30 years, currently as the weekend's Junior Division Quarterfinals Manager. Carrie works as a Transaction Manager at RESIDCO in Chicago.

A native of Mishawaka, IN, she often travels back to Indiana to spoil her adorable nieces & nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.



Geneviéve Carreño, Program and Marketing Manager, is a musician and arts manager from Goshen, Indiana. She is thrilled to be a part of the Fischoff family amongst such a dedicated and caring staff and serve as emcee for the 52nd Annual Competition. Geneviéve is a 2024

summa cum laude graduate of Baldwin Wallace University (BW) in Berea, Ohio, with a Bachelor of Arts in Music and Theatre Management and a minor in applied music (voice). Growing up, Geneviéve played viola for 8 years and sang in school and community choirs and theatre productions. She graduated with honors from Concord High School in 2020 and was an avid participant in the performing arts, student council, and speech & debate. In her spare time, she likes to crochet, travel, spend time with friends and family, and volunteer in the community.

Every May, our incredible Fischoff Competition staff members step away from their normal lives to gather in the DPAC for four intense days of Competition managing. We could not survive the weekend without them!

THE COMPETITION STAFF



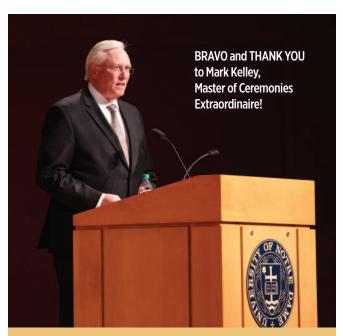
Tessa Bysong joined the Fischoff team as a student employee, while earning her bachelor's degree in Business and Political Science from the University of Notre Dame. She received her Master of Business Administration degree from INSEAD, studying in Paris and Singapore.

Tessa now lives in Chicago with her husband and sons and works for the management consulting firm Bain & Co.



Abigail Fields is currently the Community Engagement Associate with The Cleveland Orchestra. She joined the Fischoff team in 2020 and returns as part of the competition staff almost every year. Abigail earned her Bachelors of Music in Oboe Performance from

Cincinnati Conservatory of Music and Masters of Music in Oboe Performance from Indiana University. She resides in Cleveland with her husband and husky, Enzo, and enjoys teaching, cooking, and exercising in her free time.



We are sad to announce that Mark Kelley is hanging up his microphone after volunteering as Fischoff Master of Ceremonies for 35 amazing years. Mark first joined the Fischoff Competition team when he was a broadcast journalist in South Bend as a reporter and main anchor for WNDU Newscenter 16. Even after he left the area for other pursuits in New York, Maine, and currently Pennsylvania, he would faithfully trek back to South Bend to join us for Competition weekend. Mark is the ultimate professional and we are so grateful for his dedication, friendship, sense of humor, and willingness to plunge into the craziness of the weekend. Thank you, Mark! You will be deeply missed!



Annie Geary is in her eleventh year as a Competition Assistant. She holds a bachelor's degree in Psychology from the University of Notre Dame. She works as a Regional Associate in the Development Office and just celebrated her 28th anniversary at the University. Annie

plays the trumpet in Notre Dame's University and Summer Bands. She lives in South Bend with her husband Kevin. Their daughter Charlie and son-in-law Chris Brach also reside in South Bend, and along with Kevin, are often Fischoff volunteers for special projects. Her favorite new hobby is spending time with her granddaughter.



Pam O'Rourke served as Fischoff's Education Director for 15 years before retiring in 2019. Now in a "super volunteer" role with Fischoff, Pam enjoys time with her family and two grandsons in Southern California. While her background is in community relations,

preschool education, and theater, she enjoys gardening and sharing her children's book collection with the neighbor kids in Granger. A native Montanan, Pam attended Eastern Montana College before traveling the world with her husband Jim.

We will miss Pam during the 2025 Competition weekend because she will be in California attending her grandson's college graduation. The Fischoff team is so grateful for all of her incredible help leading up to the 52nd Competition!



Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Amanda has been with Fischoff since being recruited by Ann Divine as an intern in 2001. Little did she know that she would still be involved in 2025! After many years of working

in violin shops, including Shar Music and Terra Nova Violins, Amanda now puts her music degree to use in the exciting field of tax law. She remains an active freelance violinist and violist and is a member of the South Texas Symphonic Orchestra and the Alamo City Symphony Viva. Although an avid Green Bay Packers fan who still considers Wisconsin home, Amanda currently lives in San Antonio, TX with her daughter Aurelia and very spoiled dogs, Tater and their unexpected new addition, Lexi, the beaglewho-wouldn't-leave!



THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

FISCHOFF'S MISSION

Inspiring lives through breathtaking performances



HISTORY OF THE FISCHOFF

In 1973, Joseph E. Fischoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Fifty-two years later, still at home in South Bend, Indiana, the Fischoff Competition is the largest chamber music competition in the world. Each year, an average of 129 ensembles representing 29 nationalities enter either the strings or winds categories of three to six performers. Since its founding, more than 8,200 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischoff Arts-in-Education Residency, these programs have served over 104,000 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, the Fischoff offers several programs to support and encourage area high school-aged musicians.



JOSEPH E. FISCHOFF 1907–1992

Born in Hungary in 1907, his family settled in South Bend, where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while continuing his music studies: viola with Louis Bailly and chamber music at Curtis. When the first orchestra was started at Curtis, he played in the viola section after being personally invited to audition by conductor Leopold Stokowski.

While he did not professionally pursue music, Joseph played chamber music in his home every week for as long as he continued to play. Despite being in the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition had to be different. It was to be founded on education and mentoring. His goal became the core of the Fischoff — to provide a positive and constructive experience for all musicians. Because of him, the Fischoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.





An Indiana success story with global impact



Congratulations to Fischoff alumni **AKROPOLIS REED QUINTET** along with Pascal Le Boeuf and Christian Euman on their incredible GRAMMY win for Best Instrumental Composition for single "Strands" from the album, *Are We Dreaming The Same Dream?*

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premier musical events, the Fischoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischoff and members of the South Bend Chamber Music Society, this prestigious event was established to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, fifty-two years later, the original mission remains unchanged and has broadened to include Senior String and Wind Divisions for musicians who are on the cusp of a chamber music career, as well as Junior String and Wind Divisions for talented musicians aged 18 and under. It is the largest and longest-running chamber music competition in the world. The scope of Fischoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischoff alumni back into the community. It is a reciprocal relationship igniting a love for music amongst our area youth by exposing them to some of the best musicians in the country and also providing an opportunity for these world-class musicians to evolve from music makers into chamber music Ambassadors.

FISCHOFF'S COMMITMENT TO EMBRACING DIVERSITY & LIFTING EVERY VOICE

While the chamber music canon has been rooted in the Western European tradition, we acknowledge that many voices of the past and present have been underrepresented. Fischoff vows to make every person feel welcomed into the chamber music community. We embrace our leadership role in ensuring ever more diverse competitors, jurors, audiences, and staff members.

Through our unique platform, the Fischoff National Chamber Music Competition will help expand and transform the canon through education and by encouraging performances by composers of color and of different cultural heritages, traditions, and legacies.

Thank you to Fischoff's Lift Every Voice Committee: Alfred Guillaume – Chair, Lisa Casey, Marvin Curtis, John De Souza, Harriet Hamer, Nels Leininger, Michael Pippenger, Teresa Roberts, Ida Watson, Brian Wiebe, Kara Kane, Geneviéve Carreño.

ALUMNI

Thousands of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with Fischoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters, and educators.

If you are a past participant in the Fischoff Competition, we invite you to stay connected with us on social media by joining our new alumni Facebook group and by signing up for our email list.

HOW THE JURY SELECTS THE WINNER

How does a juror make their selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the Fischoff Competition do have some formulas on which they can rely, however, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation – tempo and dynamics; ensemble performance balance within the ensemble, blend, and unity of the members; technical accuracy – rhythm and intonation; and overall performance – poise and artistic expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the jurors' comments, typically shared in-person on Saturday evening and in writing once the Competition concludes. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback from esteemed jurors, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition during both the live competition and the virtual. Conflicts of interest between jurors and ensembles, or any individuals within an ensemble, are carefully identified and handled appropriately by the Artistic Director.

The Fischoff National Chamber Music Association aims to be a welcoming environment where visitors, competitors, jurors, volunteers, and staff practice kindness, tolerance, and respect. We ask that you show courtesy to those around you by not engaging in any form of harassment, discriminatory or threatening behavior, or interfering with the performances or experience of others. We also ask you to observe the policies of our hosts and organizations during your visits. The Fischoff reserves the right, in its sole discretion, to disqualify individuals who engage in unacceptable behaviors from further participation in the Competition, and to require that any person acting in an unacceptable manner leave the premises.

2025 The Fischoff Fast Facts

224

INDIVIDUAL COMPETITORS

22

COUNTRIES AND TERRITORIES REPRESENTED IN COMPETITION ENTRIES

114,997

YOUTUBE CHANNEL VIEWS IN LAST 365 DAYS

13,110 SOCIAL MEDIA FOLLOWERS

14

AGE OF THE YOUNGEST COMPETITOR

29

STATES REPRESENTED IN COMPETITION ENTRIES

156,370

WEBSITE VIEWS IN LAST 365 DAYS

6,709

CHILDREN AND STUDENTS REACHED DURING 2024
OUTREACH PROGRAMS

14,207 2024 Competition livestream views from 17 countries and territories **22,861** 2024 Competition YouTube video views from 25 countries and territories

Australia • Belgium • Brazil • Canada • China • Finland • France • Germany
Greece • Hong Kong • India • Italy • Japan • Kazakhstan • Lithuania • Netherlands
Norway • Malaysia • Mexico • Peru • Philippines • Russia • Singapore
South Korea • Spain • Taiwan • Vietnam • United Kingdom • United States









LOTUS QUARTET (L–R): Keegan Ewan (tenor saxophone), Jerick Meagher (baritone saxophone), GianCarlo Lay (soprano saxophone), Johnathan Lee (alto saxophone). Cheering students from Riley High School, South Bend, during LOTUS's performance workshop.

Fischoff Double Gold Tour 2024

Both Fischoff's 2024 Gold Medal Winners from the Senior Division were sent on robust tours in the fall, culminating in performances this past February at the national Chamber Music America annual conference held in Houston, Texas. The Double Gold Tour showcased the LOTUS Quartet and Trio Azura as they presented concerts and education outreach programs to more than 6,300 children and adults throughout their tour. These amazing ensembles were fantastic ambassadors for Fischoff. We are tremendously proud of the effect their programs had on audiences throughout the Midwest and in Houston. Thank you to our exceptional arts presenters and school partners.

The Fischoff 2024 Senior Wind Division Gold Medal Winner

LOTUS QUARTET, September 20 - October 1, 2024

The LOTUS Quartet's vibrant musical performances took audiences on a exciting journey through saxophone literature as they gloriously performed seven concerts and seventeen band workshops as part of their Double Gold Tour. Participating organizations and schools:

Civic Music Association of Des Moines, Sheslow Auditorium, Drake University, Des Moines, IA

DeBartolo Performing Arts Center Presenting Series, University of Notre Dame, Notre Dame, IN

Anabaptist Mennonite Biblical Seminary, concert & conversation, Elkhart, IN Howard Center Presents Series, Andrews University, Berrien Springs, MI

The Dame Myra Hess Memorial Concerts, Chicago, IL, broadcast & streamed live on Chicago WFMT 98.7FM

Chamber Music America Annual Conference Gala Performance, Houston, TX College of Arts & Letters Advisory Board Dinner, University of Notre Dame, Notre Dame, IN

Mishawaka High School, band workshops, Mishawaka, IN

Riley High School, band workshop, South Bend, IN

LaSalle Intermediate Academy, band workshops, South Bend, IN

Penn High School, band workshops and saxophone quartet coaching, Mishawaka, IN

Discovery Middle School, band workshops, Granger, IN

Upton Middle School, band workshops, St. Joseph, MI

St. Joseph High School, band workshops, St. Joseph, MI

Fischoff Chamber Music Academy program kick-off performance, Granger, IN

Hoyt Middle School and Weeks Middle School, band workshops, Des Moines, IA

Des Moines, IA

Drake University, masterclass, Des Moines, IA

THE DOUBLE GOLD TOUR IS POSSIBLE WITH SUPPORT FROM THE FOLLOWING:

1st Source Foundation

Howard Performing Arts Center, Andrews University

Estate of Shirley and Jack Appleton

Arts Everywhere Initiative of the Community Foundation

of St. Joseph County

Tammy & Rick Bailey

Barnes & Thornburg LLP

Civic Music Association of Des Moines

Classical Music Chicago

Community Foundation Elkhart County

Don Crafton & Susan Ohmer

Cressy & Everett Real Estate

Darnton & Hersh Fine Violins

DeBartolo Performing Arts Center

Don and Nancy Crawford Fund for Fischoff in Mishawaka Schools

Florence V. Carroll Charitable Trust

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The Hibberd

Indiana Arts Commission & National Endowment for the Arts

Harvey R. and Doris Klockow Foundation

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Deborah Hershey-Miller & Jeff Miller

Notre Dame Federal Credit Union

Doug Osthimer & Susan Devetski and Kathy & Tom Brickley

Jeny & John Sejdinaj

The Stscherban Everett Group - Baird Private Wealth Management

Sweetwater

University of Notre Dame

WFMT Chicago

WNIT: PBS Michiana





Trio Azura (L-R): Yanfeng (Tony) Bai (piano), Yejin Hong (cello), Duncan McDougall (violin): Trio Azura answering guestions from orchestra students at Goshen High School.

The Fischoff 2024 Senior String Division **Gold Medal & Grand Prize Winner**

TRIO AZURA October 30-November 7, 2024

Trio Azura delighted audiences with their spirited and sumptuous playing. Representing three nationalities, Trio Azura quickly won over student and adult audiences alike. Serving as warm chamber music ambassadors in their thrilling performances, they performed four concerts, two soirées, five masterclasses, and twelve music workshops during their nine-day residency in the Midwest, including our newest partnership at Interlochen Center for the Arts. Participating organizations and schools:

The Dame Myra Hess Memorial Concerts, Chicago, IL, broadcast live on Chicago WFMT 98.7FM

DeBartolo Performing Arts Center Presenting Series, University of Notre Dame, Notre Dame, IN

Interlochen Center for the Arts, Guest Artist Recital, Interlochen, MI

Studio Three A Interview, Classical IPR, Interlochen, MI

Chamber Music America National Conference Fischoff Gala Performance, Houston, TX

Fischoff Gala Auction Winner Soirée, South Bend, IN

Trinity at Greenlawn, soirée, South Bend, IN

Elkhart High School, orchestra workshop, Elkhart, IN

Fischoff Chamber Music Academy, masterclass, Notre Dame, IN

Goshen Junior High School, orchestra workshops, Goshen, IN

Goshen High School, orchestra workshop, Goshen, IN

LaSalle Intermediate Academy, orchestra workshops, South Bend, IN

Penn High School, orchestra workshop and masterclass, Granger, IN

St. Joseph High School, orchestra workshops and masterclass, St. Joseph, MI

Upton Middle School, orchestra workshops, St. Joseph, MI

THE 2025 DOUBLE GOLD TOUR

Fischoff is pleased to offer tours to Gold Medalists in the Senior Wind and Senior String Divisions. Venues for the 2025 Gold Medalists will include:

SENIOR WIND DIVISION TOUR September 19-28, 2025

The Dame Myra Hess Memorial Concert Series and outreach programs, Chicago

Barrington's White House, Concert and outreach programs, Barrington

Indiana

University of Notre Dame, DeBartolo Performing Arts Center Presenting Artists Series, Notre Dame

Various educational outreach programs, South Bend & Elkhart Sweetwater recording session, Fort Wayne

Michigan

Interlochen Center for the Arts, concert and outreach programs, Interlochen Various educational outreach programs, St. Joseph

Senior String Division Tour October 10-19, 2025

Illinois

The Dame Myra Hess Memorial Concert Series, Chicago Guarneri Hall recording session, Chicago

Indiana

University of Notre Dame, DeBartolo Performing Arts Center Presenting Artists Series, Notre Dame

Various educational outreach programs, South Bend & Elkhart

Michigan

Andrews University, Howard Performing Arts Series, Berrien Springs

Various educational outreach programs, St. Joseph

"Fischoff outreach is my favorite day of the year. It helps young musicians envision what might be possible, but also understand the practice and attention to detail required to reach such a high level with their instruments and ensembles... I loved seeing our students connect with young musicians of such a high caliber on a personal basis. Fischoff groups do an amazing job connecting with the students and working with them to elevate their performance." — Orchestra Director & Chamber Music Coach, St. Joseph High School (Michigan)





Ann Divine Educator Award & Arts-In-Education Residency

The Ann Divine Educator Award recognizes the educational outreach work of Fischoff Competition alumni who have demonstrated outstanding and imaginative programming for children while successfully building a performance career in chamber music. We are delighted to recognize Lineage Percussion as the eighth winner of the Fischoff Educator Award, named in 2018 in honor of Executive Director Emerita, Ann Divine, upon her retirement.

Lineage captivated audiences at the following venues:

Boys & Girls Club of Goshen, Goshen, IN Boys & Girls Club Northern Indiana Corridor, Monroe Elementary, South Bend, IN Coquillard Elementary, South Bend, IN Harrison Elementary, South Bend, IN Holy Cross School, South Bend, IN La Casa de Amistad, South Bend, IN Madison STEAM Elementary, South Bend, IN Muessel Elementary, South Bend, IN Nuner Elementary, South Bend, IN Concord Community High School, Elkhart, IN Penn High School, Mishawaka, IN Roosevelt STEAM Academy, Elkhart, IN St. Joseph County Public Library, South Bend, IN University of Notre Dame, Notre Dame, IN Wilson Elementary, South Bend, IN West Goshen Elementary, Goshen, IN Woodland Elementary, Elkhart, IN

SPECIAL THANKS TO OUR LEAD SPONSORS:

The Shein Charitable Trust

Additional Support from:

Pokagon Fund, Inc.

The Paul Saltzgaber Memorial Fund for Reading, Writing & the Arts of the Community Foundation of St. Joseph County

St. Joseph County Public Library The Fort Wayne Saint Mary Mother of God Parish Heritage Fund, Diocese of Fort Wayne South Bend 1st Source Foundation

Arts Everywhere Initiative/Community
Foundation St. Joseph County
Barnes & Thornburg LLP

of Elkhart County Community Foundation of St. Joseph County

The Community Foundation

Scholastic Literacy Partnership

Anonymous

Cressy & Everett Real Estate Gail English & Nels Leininger and Teresa Roberts **Everwise Credit Union Gurley Leep Automotive Family** Indiana Arts Commission & National Endowment for the Arts John Jessen Family & Bradley Company Kruggel Lawton (CPA) Lake City Bank Miller Poultry/Sue Neeb & Galen Miller Deborah Hershey-Miller & Jeff Miller Navarre Catering & The Hibberd **PNC Financial Services Group** Jeny & John Seidinai The Stscherban Everett Group — Baird Private Wealth Management University of Notre Dame

RESIDENCY RECAP

Now in its tenth year, the award-winning percussion trio, Lineage Percussion, presented an imaginative and exciting collection of programs November 19-25, 2024, conducting workshops, masterclasses, and lively concerts in schools and community centers for 1,473 students. Highlights included a rousing all-school rendition of Día de Los Tomboras

set to the body percussion of Roosevelt STEAM Academy 3rd through 6th graders, followed by a parent night concert and family drum circle; a side-by-side music making workshop with the Boys & Girls Club of Goshen ECoSistema students, part of Elkhart County's El Sistema music programs; a rhythm workshop with students in Fischoff's Chamber Music Academy; percussion clinics for high school percussionists at Concord and Penn High Schools; and Fischoff's signature Stories & Music: S.A.M. I Am program.

This year, Fischoff's S.A.M. I Am featured an interactive musical retelling of Miss Nelson Is Missing!, based upon Harry Allard's hilarious book about the naughty students in Room 207 who meet their match in a surprise substitute teacher.

Second grade students in South Bend, Elkhart, and Goshen school districts participated in this transformational re-enactment intended to light a spark for reading in these young learners. The program included companion curricular activities for teachers and a gifted copy of the book for every student to add to their personal library and to share with their families. *Miss Nelson Is Missing!* was a featured community concert performed at the St. Joseph County Public Library paired with fun, hands-on activities for all ages.

Founded while students in the Hugh Hodgson School of Music at the University of Georgia, this award-winning ensemble, Lineage Percussion, is deeply rooted in a rich history of orchestral percussion. Lineage, comprised of Trevor Barroero, Lauren Floyd and Wesley Sumpter, also perform as timpanists and percussionists for the Tucson Symphony, West Virginia Symphony, LA Philharmonic, San Francisco Symphony, National Symphony and other ensembles as freelance percussionists. Celebrating their 10th anniversary, Lineage has presented clinics, recitals and outreach events for elementary schools, high schools, retirement communities, and private organizations in Maryland, Georgia, Arizona, and most recently, at the Stellenbosch International Chamber Music Festival in South Africa.

"The opportunity of meeting the performers (Lineage Percussion) and creating a piece and watching it come alive is one of the biggest thrills of my lifetime. I am grateful for the opportunities and experience Fischoff has brought to our RSA community has been a true blessing! Thank you!" — Music teacher, Roosevelt STEAM



CONGRATULATIONS!

VERONA QUARTET

2025 ANN DIVINE EDUCATOR AWARD WINNER

FISCHOFF ARTS-IN-EDUCATION RESIDENCY NOVEMBER 11-17, 2025



THIS NATIONAL AWARD RECOGNIZES THE EDUCATIONAL OUTREACH WORK OF FISCHOFF COMPETITION ALUMNI WHO HAVE DEMONSTRATED OUTSTANDING AND IMAGINATIVE PROGRAMMING FOR CHILDREN AND YOUTH IN THE UNITED STATES. RETURNING THIS NOVEMBER, VERONA WILL PRESENT EDUCATIONAL OUTREACH AND FISCHOFF'S FLAGSHIP STORIES & MUSIC: S.A.M. I AM PROGRAM.







Barnes &











MTNA

Music Teachers National Association

2025–2026 Chamber Music Competitions

Two competitions are available for string or wind ensembles with or without piano.

Competition repertoire can include selected voice pieces.

Registration deadline is Wednesday, December 3, 2025, 3:00 P.M. Eastern Time

For more information visit www.mtna.org

Fischoff Chamber Music Academy

The Fischoff Chamber Music Academy, celebrating its 25th anniversary, provides opportunities for regional middle and high school chamber ensembles to receive 100% tuition-free professional coaching sessions. Selected ensembles are also invited to participate in outreach concerts, workshops, masterclasses, and an annual public performance.

2024-2025 ENSEMBLES

Allegra Piano Trio

Penn High School, Mishawaka, IN Alice Zhang, violin; Grace Benthem, cello; Yuxuan Lin, piano Coach: Eunbee Lee

Allegro String Quartet

Penn High School, Mishawaka, IN; Homeschool Reah Frydrych, violin; Catherine Madison, violin; Joshua Jong, viola; Joseph Putman, cello Coach: Cynthia Katsarelis

Benediction Trio/Quartet

St. Joseph High School, South Bend, IN; Penn High School, Mishawaka, IN; Kolbe Academy, Napa, CA Catherine Lutz, violin; Isabella Lutz, violin; Jonathan Aizigov, cello; Ignatius Caro, piano Coach: Luis Enrique Vargas

Bookworms Trio

Discovery Middle School, Granger, IN
Annabelle Huebner, flute; Elizabeth Huff, oboe; Xiaohe Wang, cello
Coach: Geena Kam

Cardinal Trio

Riley High School, South Bend, IN; Penn High School, Mishawaka, IN; Adams High School, South Bend, IN Charlie Denman, violin; Evangeline Arner, violin; Emma Barkley, flute Coach: Megan Simmons

Con Fuoco Quartet

Homeschool at Michiana Covenant Academy, Granger, IN; Michiana Christian Co-op South Bend, IN Harrison Kain, violin; Kent Kain, violin; Faith Kain, violin; Lenah Borsman, cello Coach: Emilie Grondin

Elkhart Blue String Quartet

Elkhart High School, Elkhart, IN Kaley Craig, violin; Aidan Fortin-Adams, violin; Kenya Bello, viola; Sean Dickerhoof, cello Coach: Eunbee Lee

Elkhart Gold String Quartet

Elkhart High School, Elkhart, IN
Paige Collins, violin; Alicia Dixon, violin; Fatimah Chong, viola;
Evie McCormick, cello
Coach: Dr. Jaehyuk Choi

Flutino Trio

Adams High School, South Bend, IN; Kolbe Academy, Napa, CA Rosa Morel, flute; Ruthie Tan, flute; Ignatius Caro, piano Coach: Aleksandra Kemble

Four Sticks and a Hammer

Schmucker Middle School, Mishawaka, IN; Discovery Middle School, Granger, IN; St. Thomas More Academy, South Bend, IN; LaSalle Intermediate Academy, South Bend, IN Joanna Jong, violin; Aaron Zhang, violin; Sam Connor, violin; Simeon Wilson, violin; Preston Grimmer, piano Coach: Emilie Grondin

Goshen Trio

Homeschool; Goshen High School, Goshen, IN Lydia Bontrager, violin; Audriana Stanley, violin; Ezra Tice, piano Coach: Luke Norell

Locally Produced

Penn High School, Mishawaka, IN; Discovery Middle School, Granger, IN
Hannah Kang, violin; Sejune Kang, violin; Abigail Kang, violin
Coach: Jameson Cooper

Melody Mosaic

Trinity School at Greenlawn, South Bend, IN; Discovery Middle School, Granger, IN; Good Shepherd Montessori, South Bend, IN Raelyn Judge, violin; Leila Browning, violin; Brendan Devonshire, violin Coach: Denise Kuehner

Resonance Piano Trio

St. Pius X Catholic School, Granger, IN; Stanley Clark School, South Bend, IN
Lorenzo Albahari, violin; Thaelia Schommer-Pries, cello;
Charles Raybin, piano
Coach: Tamara Stojanovic Albahari

Sterkel Strings

Homeschool; Penn High School, Mishawaka, IN Susie Muller, violin; Pita Villanueva, violin; Elizabeth Muller, cello Coach: Lara Turner

Stormchasers

St. Joseph High School, South Bend, IN; Penn High School, Mishawaka, IN Dario Albahari, violin; Anthea Economakis, violin; Joshua Jong, viola; Sophie Krahn, cello Coach: Patrick Yim



Congratulations to the 2025 Geoffroy Prize Winner, **Benediction Trio**

The Geoffroy Prize is awarded to the highest-ranking junior ensemble entering The Fischoff Competition within a 60-mile radius of South Bend.

Symphony Brass Quartet

Warsaw Community High School, Warsaw, IN; LaVille Junior-Senior High School, Lakeville, IN Sean Kubsch, trumpet; Cole Parrott, trumpet; Neil Patrick, baritone horn Coach: Craig Heitger

The Illumination Trio

Trinity School at Greenlawn, South Bend, IN; LaSalle Intermediate Academy, South Bend, IN; Stanley Clark School, South Bend, IN Karen Allen, violin; Lucy Strait, violin; Reagan Thompson, cello Coach: Lara Turner

Yimo Piano Trio

St. Joseph High School, St. Joseph, MI Seth Martin, violin; Turner Peterson, cello; Braden Miesse, piano Coach: Steve Reed

> Special thanks to Pam & Dan Chipman for their transformational gift benefiting the Fischoff Academy.

A special thank you to an anonymous donor who donated a portable piano package used for outreach performances in memory of Dr. O. Brian Craig.

The 2024–2025 Chamber Music Academy is generously underwritten by:

1st Source Foundation • Anonymous Barnes & Thornburg LLP • Community Foundation of Elkhart County Community Foundation of St. Joseph County's ArtsEverywhere initiative Cressy & Everett Real Estate • Deb Hershey-Miller & Jeff Miller Elnora Hartman Stickley Scholarship Fund Everwise Credit Union • Frederick S. Upton Foundation Gail English & Nels Leininger • Gurley Leep Automotive Family Harriet Hamer & Abram Bergen • Jeny & John Sejdinaj Jim & Holly Harris • John De Souza & Maggie McShane Kathleen & Mark Neal • Kruggel Lawton CPAs Lake City Bank • Miller Poultry • National Endowment for the Arts Navarre Hospitality Group & The Hibberd • Pam & Dan Chipman Pat & Bob Kill • PNC Financial Services Group Sue Neeb & Galen Miller • Don Crafton & Susan Ohmer Teresa Roberts • Tessa Bysong & Derek Lindblom The Estate of Shirley & Jack Appleton The John Jessen Family & Bradley Company The Stscherban Everett Group - Baird Private Wealth Management Shein Charitable Trust • South Bend Youth Symphony Orchestras University of Notre Dame

> Activities are made possible in part by the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

This program has been made possible, in part, with support from ACMP Associated Chamber Music Players.





Peer Ambassadors for Chamber Music

This program made possible by Barbara Warner.

The Peer Ambassadors for Chamber Music program takes place on Friday of the Competition weekend and involves our youngest competitors — ensembles from the Junior Division. These ensembles will be invited into area classrooms to lead informal performance-workshops for 3rd and 4th graders to present a friendly and "real" introduction to chamber music. Since Fischoff Juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following ensembles participating in Peer Ambassadors:

Arcturus Quartet, Frisco, TX
KSG Trio, Worthington, OH
Myer Schwartz Piano Trio, Philadelphia, PA
Onyx Euphonium Quartet, San Antonio, TX
0pus 67, Philadelphia, PA
Orion Quartet, Carrollton, TX
Quartetto Speranza, Chicago, IL
Spizella Quartet, Chicago, IL
The Purple Hippopotami, Chicago, IL
Trio Verus, Boston, MA
Solaris Winds, Austin, TX
Zephyr Quartet, Fresno, CA

Schools receiving Peer Ambassadors programs:

Ballard Elementary School, Niles, MI
Darden Elementary, South Bend, IN
Eastwood Elementary, Elkhart, IN
Harrison Elementary, South Bend, IN
Holy Cross Elementary, South Bend, IN
Kennedy Primary, South Bend, IN
Lasalle Elementary School, Mishawaka, IN
Mary Feeser Elementary, Elkhart, IN
Marshall Elementary, South Bend, IN
Nuner Fine Arts, South Bend, IN
Parkside Elementary, Elkhart, IN
Pinewood Elementary School, Elkhart, IN

Special thanks to **Diane & Nick Entrikin** for the generous support of Peer Ambassadors for Chamber Music.



Soirées

Additional soirées to be announced.

More than fifty years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Guests experience chamber music as it was intended to be heard—in intimate spaces. We are grateful for the tremendous generosity of our soirée hosts, who enable Fischoff to present some of the talented ensembles that gather in South Bend for the Competition.

2025 Soirée Hosts & Venues

Harriet Hamer & Abram Bergen, South Bend, IN Karissa & Matt Misner, South Bend, IN Maggie McShane & John De Souza, South Bend, IN Mitzi & David Sabato, South Bend, IN Raclin Murphy Museum of Art, Notre Dame, IN Sue Neeb & Galen Miller, Goshen, IN Ruthmere Mansion, Elkhart, IN Trinity School at Greenlawn, South Bend, IN

2025 Ensembles

Katarina String Quartet, New York, NY Topaz Quartet, Kansas City, MO Trio Eris, Boston, MA Trio Sona, Stony Brook, NY Trio Timia, Montreal, Canada Vantage Trio, Rochester, NY Zed Quintet, New York City, NY



Scan this QR code to sign up for our email newsletters!

Or, visit the "Contact" page on **www.fischoff.org**



Chamber Music Summer Intensive

The Fischoff National Chamber Music Association hosted the second annual Chamber Music Summer Intensive from June 10-14, 2024, at Saint Mary's College, Notre Dame, IN. The week-long program was filled with collaborative music-making, interactive workshops, faculty concerts, and inspiring performances that showcased the talent and growth of our participants.

The program kicked off with a visit from our friends at ECoSistema Music, where their 3rd to 5th grade students and our participants engaged in a body percussion creative composition workshop. This allowed them to experiment with innovative music-making techniques and enhance their rhythmic skills together. The week continued with other interactive workshops, including "Creating New Formulas for Success," a session by piano faculty Kevin Kwan Loucks, which focused on entrepreneurship and creative thinking in business. Additionally, two workshops by the Thalea String Quartet emphasized achieving chamber music success through teamwork, rehearsal strategies, and confidence-building.

The week was also filled with outstanding music-making, ranging from faculty concerts to student showcase concerts and outreach performances at the Boys & Girls Clubs of St. Joseph County. The program concluded on a high note with a final concert featuring ten ensembles at the Little Theatre at Saint Mary's College.

The success of this week-long intensive was made possible through the dedication of the coaches, including the Thalea String Quartet (Chris Whitely, Kumiko Sakamoto, Lauren Spaulding, and Alex Cox), Emilie Grondin, Kevin Kwan Loucks, Megan Simmons, Lara Turner, and Luis Enrique Vargas as well as Intensive Director Geena Kam.

We wish to acknowledge the following ensembles participating in the Chamber Music Summer Intensive: Chaos Trio, Fantasy Quartet, Men in Black, Mini Oreos, Pearl River Quartet, Pistachio Trio, Prestissimo Quartet, The French Fries, Virtus Quartet and X.Q Quintet.

We express our gratitude to the Community Foundation of St. Joseph County, Indiana, the South Bend Youth Symphony Orchestras, Saint Mary's College, Notre Dame, IN, South Bend Area Music Teachers Association Stickley Scholarship Fund, and Associated Chamber Music Players, whose support made this program possible.

THE 2025 CHAMBER MUSIC SUMMER INTENSIVE June 9 – June 13, Saint Mary's College, Notre Dame, IN

We are thrilled to have quartet-in-residence Thalea String Quartet and guest faculty artists Dr. Jaehyuk Choi, viola, and Adrienne Kim, piano.

THE COMMUNITY FOUNDATION HAS BEEN A PROUD

PATRON OF THE ARTS

FOR MORE THAN THIRTY YEARS

For more than thirty years, the Community Foundation has been connecting people who care with causes that matter, and thanks to the power of our endowed funds, we'll be here for the next thirty years and beyond.

In fact, in just the past five years, the Foundation's ArtsEverywhere Initiative has given away more than \$2,000,000 to support the arts in St. Joseph County.

You can join us in our mission and begin your own legacy of arts patronage in our community.

Visit cfsjc.org to get started. Or call (574) 232-0041.





Emilia Romagna Festival of Italy

In 2001, The Fischoff embarked on a partnership with the Emilia Romagna Festival of Italy. Each year, Fischoff sends its Grand Prize winner to the festival one year following their win. We are delighted that the Trio Azura, our 2024 Grand Prize winner, will be performing this summer. The Emilia Romagna Festival arranges approximately four to six concerts each summer, hosted in hill-top villages and small towns throughout the Emilia Romagna region. The Festival also provides each ensemble with housing, transportation, and performance opportunities in historic villas, castles, village chapels, city churches, and even an ancient farm courtyard.



Poiesis Quartet 2023 Grand Prize winner Performed in 2024

"We had the most incredible time traveling through Italy! We even got to meet the mayor of Fontanelice after a concert in an 18th-century church. It was an honor and a privilege to perform such great music surrounded by so much history. Of course, we made sure to eat lots of gelato — our favorite place was Burrocacao in Imola. We also had the chance to visit beautiful Venice, Rimini, and Bologna. Ciao and grazie!"



Terra String Quartet2022 Grand Prize winner
Performed in 2023

"Many thanks to Fischoff National Chamber Music Association and the Emilia Romagna Festival for making this tour possible. We loved each and every experience we had in Italy and can't wait to be back!"



Aruna Quartet 2019 Grand Prize winner Performed in 2024

(unable to perform in 2021 due to the ongoing coronavirus pandemic)

"This was such an amazing experience — the beautiful venues, the food, the amazing audiences, the food, the musical history, the food, the incredible music we got to share, and last but not least, the food. A huge thank you to Emilia Romagna Festival and Fischoff for helping make this incredible tour happen. We were blown away by the hospitality from everyone involved. A special musical shout out to Emma O'Halloran whose piece "Night Music" was a real audience favorite, and was particularly fun to play in castles and churches built ca. 1100. GRAZIE MILLE — we can't wait to go back."



2021 Grand Prize winner
Performed in 2022
"We had a great time in Italy. Thank you, Fischoff!"

Participating ensembles have included: 2001 Avalon Quartet (string) 1998 Grand Prize winner initiated the series | 2002 Ninth Circle Saxophone Quartet | 2003 Quintet Attacca (woodwind) | 2004 Verklärte Quartet (string) | 2005 Jupiter String Quartet | 2006 Lloyd Carr-Harris String Quartet | 2007 Ariel Quartet (string) | 2008 Prima Trio (piano) | 2009 There was no engagement this summer due to an earthquake. | 2010 Linden String Quartet | 2011 Old City String Quartet (Now named The Dover Quartet) | 2012 Calidore Quartet (string) | 2013 Barkada Quartet (saxophone) | 2014 Omer Quartet (string) | 2015 Telegraph String Quartet | 2016 Zora String Quartet | 2017 Ulysses Quartet | 2018 Milton Quartet | 2019 Callisto Quartet | 2020, 2021 Festival suspended due to pandemic

Risus Quartet



Ass. Emilia Romagna Festival ETS Via Cavour 48, Imola (BO) Italy Tel. +39 0542 25747 - info@erfestival.org Artistic Director Massimo Mercelli

www.erfestival.org













Screening Committees

The Fischoff Competition is grateful for the thoughtful, knowledgeable work of our amazing screening committees. Members are selected for their professional background in the classical music field. Their job is not an easy one. They have the daunting task of selecting the ensembles that will participate in the live audition rounds at the Competition, and they do this with the utmost integrity and enthusiasm. We thank you!



SENIOR WIND DIVISION SCREENING COMMITTEE

Professional clarinetist and educator **Dr. Rena Kraut** performs regularly with the Minnesota Orchestra and the Saint Paul Chamber Orchestra. She has held teaching positions at universities and colleges across the Midwest, directed educational workshops and chamber music seminars, led youth camps and competitions, and continues to maintain a private teaching studio. Dr. Kraut is the founder and Executive Director of CAYO, a non-profit organization which runs cultural exchanges in the US and Cuba, seeking to build a stronger world through the arts. Dr. Kraut holds degrees from Rice University and the University of Minnesota as well as degrees in both music and English from Northwestern University.

Jeremiah Frederick is Assistant Professor of Horn at the Scheidt School of Music at the University of Memphis. He is a member of the South Bend Symphony, Chicago Philharmonic, IRIS Collective and plays regularly with the Memphis Symphony Orchestra. An avid chamber musician, he is a founding member of Quintet Attacca, winner of the 2002 Fischoff Competition. Quintet Attacca is currently in residence at The Music Institute of Chicago. Mr. Frederick is a frequent pit musician in Chicago performing many Broadway in Chicago and Drury Lane Theatre productions.

Bryan Polacek, saxophone, has performed with the Chicago Symphony Orchestra and was a Fischoff Gold Medalist in 2000. His chamber ensembles have been featured on the nationally syndicated program "From the Top," WFMT's "Introductions," and have won prizes at the Fischoff Competition, M-Prize Competition, and Discover National Chamber Competition.

Scott Tegge, tuba, is co-founder of Gaudete Brass Quintet, a group dedicated to commissioning original brass music. Their latest album, sevenfive – The John Corigliano Effect, was commissioned in honor of his 75th birthday celebration. Scott teaches at the University of Illinois and is a frequent guest lecturer on career development, entrepreneurship, and building successful teaching studios.



SENIOR STRING DIVISION SCREENING COMMITTEE

Luis Enrique Vargas is the violist with the Euclid Quartet and faculty at Indiana University South Bend. A former member of "El Sistema," he has adjudicated for competitions such as The Fischoff National Chamber Music Competition, the MTNA Competition, and the Kauder International Viola Competition. He is currently a voting member of NARAS, the Grammy® Awards organization.

Ketevan Badridze is on the piano faculty at Indiana University South Bend. She has been a major prizewinner at numerous international competitions and she has appeared at numerous music venues in Europe and the United States. Ms. Badridze holds graduate and postgraduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

Jameson Cooper is violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.









JUNIOR WIND DIVISION **SCREENING COMMITTEE**

Acknowledged as the first woman trumpeter in a major symphony orchestra, Marie Speziale served as Associate Principal Trumpet of the Cincinnati Symphony Orchestra for thirty-two years. In addition to faculty positions at the University of Cincinnati College-Conservatory of Music and Indiana School of Music, she retired Professor Emerita of the Shepherd School of Music, Rice University, where she served as Brass Department Chair, conductor of Rice Brass Choir and Professor of Trumpet. She currently serves on the American Classical Music Board of Directors and International Women's Brass Conference Emeritus Board.

Kathryn Greenbank, Principal Oboist of The Saint Paul Chamber Orchestra since 1982, graduated from the Curtis Institute of Music under John de Lancie's tutelage. Trained by Louis Margaglioni, Richard Woodhams, and Richard Killmer, she's a frequent SPCO soloist, featuring on recordings like Ravel's Le Tombeau de Couperin, Stravinsky's Pulcinella, and Dvorak's Serenade in D Minor for Winds. Greenbank premiered Jennifer Higdon's Oboe Concerto with the SPCO. She's performed with renowned orchestras like the Philadelphia Orchestra and Boston Symphony, and at festivals such as Marlboro Music Festival and Aspen Music Festival. Greenbank, a former University of Minnesota faculty member, maintains a private teaching studio and conducts master classes for the New World Symphony.

Renowned saxophonist Jeffrey Heisler, Chair of the Music Department at Oakland University, is celebrated for his achievements as both an educator and performer. As soprano saxophonist of the esteemed Assembly Quartet, he has garnered accolades such as the Fischoff National Chamber Music Competition's 1st prize gold medal and Downbeat Magazine's Classical Soloist Award. He's made notable appearances at prestigious venues like the Portes Ouvertes aux Nouveaux Talents concert series in Paris. Heisler is recognized for premiering works by notable composers such as Luciano Berio, Karlheinz Stockhausen, and Jennifer Higdon. His recordings span various labels including AMP Recordings and Centaur. Holding a Doctor of Musical Arts degree from Bowling Green State University, he continues to inspire students, drawing from his vast experience under the guidance of pedagogues like John Sampen and Jean-Yves Fourmeau.



JUNIOR STRING DIVISION **SCREENING COMMITTEE**

Based in Corvallis, Oregon, Anthea Kreston is first violinist of Oregon's Delgani Quartet, "the state's finest chamber ensemble" (The Oregonian). She lived for years in Berlin, Germany, where she was the first American violinist to hold a position in a major European string quartet, Germany's Artemis Quartet, and she traveled the world, performing on some of the most legendary stages a person could dream of, from Carnegie Hall (New York) to Wigmore (London) – from the Concertgebouw (Amsterdam) to Seoul.

Applauded by critics as "an exceptionally gifted cellist" and "charismatic performer," Mark Rudoff has demonstrated extraordinary versatility as a performer and pedagogue. He recently retired as Associate Professor Emeritus at The Ohio State University. Prior to joining the Ohio State faculty, he taught cello, chamber music and orchestra at Brandon University in Manitoba, Canada, and served as principal cello of the Calgary Philharmonic and Saskatoon Symphony Orchestras. He remains active performing with Janus String Quartet and the Galileo Trio, conducting the Cincinnati Community Orchestra, and teaching at Columbus Academy. Mark earned BM and MM degrees from The Juilliard School, serving as teaching assistant to the Juilliard Quartet, and graduating with the Edward Steuermann Prize. Mark also holds a JD from the University of Saskatchewan, where he was appointed to the editorial board of the Saskatchewan Law Review and graduated with distinction in 1990. He enjoys the odd distinction of having published an article about music in the Alberta Law Review, and one with a legal slant in American String Teacher.

Pianist James Howsmon has performed in over 1,000 recitals across North America, Central America, Europe, and Japan, collaborating with leading musicians and major American orchestras. Notable venues include New York's Kennedy Center and performances with the Cleveland Orchestra under Pierre Boulez. Recent highlights include Mozart sonatas with violinist Marilyn McDonald and Schubert's Die schöne Müllerin with basso Robert Holl. Howsmon frequently performs at Oberlin College, where he is Professor of Instrumental Accompanying, overseeing collaborative activities for 90 piano majors. He is recording Brahms' late works and advocates for small-ensemble music's role in young musicians' development, giving master classes at institutions like Juilliard, Cleveland Institute of Music, and Interlochen Arts Academy.

Junior Wind Division Jurors



Tony Baker has taught at the University of North Texas College of Music since 2000. Currently a member of the Dallas Opera Orchestra, he has performed with ensembles such as the Minnesota Opera Orchestra, the Dallas Symphony Orchestra, the Fort Worth Symphony

Orchestra and the Columbus Symphony Orchestra. In May 2016, Mr. Baker accepted an invitation of full membership in the Brass Band of Battle Creek. As a soloist, Mr. Baker has established an international reputation. Most recently he performed as guest clinician and artist at the Murray State University and Drake University. He also performed as guest artist the the 2024 JEN conference and soloist and guest artist 2022 and 2024 International Trombone Festivals. Mr. Baker has performed as with the United States Army Band "Pershing's Own," the Ohio Valley Symphony and the University of North Texas Symphony Orchestra. Mr. Baker has given guest recitals and/or master classes at schools such as the Cedros-Panamerican University (Mexico), Federal University of São João (Brazil), The Royal Northern College of Music in Manchester (UK) and Trinity College of Music in London. Mr. Baker's students have won positions with institutions such as the Vienna Philharmonic, the United States Army Blues Jazz Band, the United States Coast Guard Band and most recently the United States Army Jazz Ambassadors. Chamber ensembles coached by Mr. Baker have won competitions sponsored by the International Trombone Association and the International Women's Brass Conference.

Matt Landry is saxophonist of the GRAMMY-winning Akropolis Reed Quintet and Executive Director of Akropolis' 501(c)(3) nonprofit organization. He is one of the most active classical saxophonists in the world today. He has appeared on the Classical

Billboard Charts three times and has won 7 national chamber music prizes including the 2014 Fischoff Gold Medal. Matt has performed in collaborated with Avery Fisher Career Grant recipients Jennifer Frautschi and the Dover Quartet, as well as clarinetist David Shifrin, BodyVox Dance, the Horszowski Trio, soprano Shara Nova, metal fabricator Juan Martinez, Grammywinning trumpeter Kris Johnson, and others. Matt was selected by the Michigan Council for Arts and Cultural Affairs as a 2018/19 Rising Leader among arts and cultural organizations in Michigan. He is a former middle school band director and worked as a community engagement specialist for the Detroit Regional Chamber of Commerce for four years. He has taught two courses for music majors at Michigan State University on

entrepreneurship and fundraising and leads dozens of arts entrepreneurship workshops each year at universities nationwide. Matt is the leader of Akropolis' awardwinning projects, including 6 commercially released albums, commissioning more than 150 composers, and receiving grants from the National Endowment for the Arts and numerous other foundations. He has given master classes at more than 70 colleges.



Dr. Susan Nelson is the Associate Professor of Bassoon and Assistant Dean of Undergraduate Studies at Bowling Green State University (BGSU), Ohio, and enjoys an active career as a performer, teacher, and clinician. Dr. Nelson is an advocate for new music as well as

chamber music for the bassoon and is the Director of the non-profit organization Bassoon Chamber Music Composition Competition (BCMCC) and founding member of Across the Grain bassoon/percussion duo. Dr. Nelson teaches at various camps, including BGSU's Double Reed Camp and The Renova Festival. She has performed with the Classical Music Festival in Eisenstadt, Austria, Michigan Opera Theatre, and symphony orchestras of Shreveport, Toledo, Oklahoma City, Ann Arbor, Adrian, and Helena, among others. She has also given solo performances at the International Double Reed Society Conferences in Boulder (CO), Redlands (CA), Oxford (OH), New York, Tokyo (Japan), and Thailand. Dr. Nelson taught bassoon and theory at Stephen F. Austin State University and played with the Stone Fort Wind Quintet in Nacogdoches, Texas. She also taught at both Adrian (MI) and Heidelberg (OH) Colleges and was a member of the Heidelberg faculty wind quintet. She held the position of principal bassoon in the Great Falls Symphony and was a member of the Chinook Winds quintet in Great Falls, Montana. She can be heard on the albums Elements (MSR Classics) and Not Yet (Mark Records). Dr. Nelson is a graduate of the University of Kansas, the University of Oklahoma, and the University of Michigan and is a Fox Artist.



Fischoff Super Hero!

In May 2024, **Dorothy Ro**, Verona Quartet violinist and Fischoff prize winner, heroically stepped in as a Juror on extremely short notice. She was

a fabulous juror, and her efforts will go down in Fischoff lore. We thank Dorothy for her generous and unflinching response to Fischoff's last-minute call for help!

Junior String Division Jurors



Pianist and conductor Timothy Lovelace heads the Collaborative Piano program at the University of Minnesota and is an active recitalist, having been featured at Rio de Janeiro's Sala Cecilia Meireles, Carnegie's Weill Recital Hall, Washington's Kennedy Center, New

York's Merkin Concert Hall, Chicago's Dame Myra Hess Memorial Concerts, and on series sponsored by the symphony orchestras of Chicago, Cincinnati, Detroit, Minnesota, and the Saint Paul Chamber Orchestra. As a soloist, Lovelace has performed with the Minnesota Orchestra conducted by Osmo Vänskä. The roster of artists with whom Lovelace has appeared includes Miriam Fried, Nobuko Imai, Robert Mann, Charles Neidich, Paquito D'Rivera, and Dawn Upshaw. For thirteen years, he was a staff pianist at the Ravinia Festival's Steans Institute, where he played in the classes of Barbara Bonney, Christoph Eschenbach, Thomas Hampson, Christa Ludwig and Yo-Yo Ma, among others. Lovelace has conducted the Civic Orchestra of Minneapolis, the Saint Paul Chamber Orchestra, the Virginia Beach Symphony (now Symphonicity), and the symphony orchestras of the University of Cincinnati College-Conservatory and the University of Minnesota. A proponent of new music, he has performed the works of many living composers and has presented premieres of works by John Harbison, Osvaldo Golijov, and Libby Larsen. He himself is a published composer. Lovelace has recorded for the Albany, Arabesque, Blue Griffin, Boston Records, MSR, and Naxos labels. His principal teachers were Harold Evans, Clifford Herzer, Gilbert Kalish, Donna Loewy, Gerhard Samuel, and Frank Weinstock.



Two-time GRAMMY-nominated violinist Jesse Mills enjoys performing music of many genres, from classical to contemporary, as well as composed and improvised music of his own invention. Since his concerto debut at the Ravinia Festival in Chicago, Mills has performed

extensively, including at Lincoln Center, Carnegie Hall, 92nd Street Y, Kennedy Center, and such prestigious venues in Europe as Wigmore Hall and Barbican Centre (London), La Cité de la Musique (Paris), Royal Carré Theatre (Amsterdam), Teatro Arcimboldi (Milan), and the Palais des Beaux Arts (Brussels). Mills is co-founder of the Horszowski Trio and Duo Prism, which earned 1st Prize at the Zinetti International Competition (Italy) in 2006. His Horszowski Trio has become a force in the chamber music world, and they also work actively with musicians from the next generation; in 2023, the

"Horszowski Trio Prize" was created by the Fischoff National Chamber Music Competition, awarding piano ensemble winners. Mills is a pioneer of contemporary works, a renowned improvisational artist, and composer. He earned two Grammy nominations for Schoenberg recordings on NAXOS. As a composer and arranger, Mills has received commissions from Columbia University, Chamber Music Northwest, and the Guggenheim Museum. A graduate of The Juilliard School, Mills studied with Dorothy DeLay, Robert Mann, and Itzhak Perlman. He received the "Rising Star Award" from the Third Street Music School Settlement in NYC in 2010, and an "Achievement Award" from the Chamber Music Center of New York in 2023. Mills is artistic director of the Alpenglow Chamber Music Festival in Colorado.



Renée Skerik is Instructor of Viola and Chamber Music at Interlochen Arts Academy. She has toured throughout the United States, Europe, Brazil, including performances at the 33rd International Viola Congress in Reykjavik, Iceland and Weill Recital Hall at Carnegie Hall.

Prior to her position in Texas and Interlochen Renee served as violist with the Artaria String Quartet, a Minnesota-based prizewinning quartet of the 2004 prestigious McKnight competition and recipient of the National Endowment for the Arts Melliniel grant for performing artists. With this group she toured throughout the United States presenting concerts and masterclasses, co-founded of Stringwood Chamber Music Institute and Artaria Chamber Music School. She has worked with young violists in master class settings throughout the United States and South America, with recent master classes at Juilliard, Oberlin Conservatory, University of Michigan and the Cleveland Institute of Music. She is a regular presenter at the ASTA, TMEA, and American Viola Society national conventions. She served as coordinator of the inaugural AVS Youth Competition at Colburn in 2016. In March of each year, Renee leads a group of Interlochen students to Siena, Italy, for a chamber music immersive and collaboration with Siena Conservatory. She serves on the faculties of the Interlochen Viola Intensive, Green Mountain Chamber Music Festival and Montecito International Music Festival. Renee holds degrees from Eastman School of Music, University of Michigan and University of Minnesota with Heidi Castleman, Yizhak Schotten, and Korey Konkol, and is a graduate of the Interlochen Arts Academy and former student of David Holland.

Senior Wind Division Jurors



Renowned for his versatility, Kevin Cobb is recognized as one of New York City's most sought after trumpet players. Originally from Bowling Green, Ohio, he spent over 25 years as a member of the American Brass Quintet, earning him a reputation as an esteemed chamber musician and coach. As a widely respected

orchestral player, he frequently performs with the New York Philharmonic, the Metropolitan Opera Orchestra, the New York City Ballet, and serves as Principal Trumpet with The Orchestra of St. Luke's. His diverse career has allowed Mr. Cobb to perform across a wide range of musical settings, including Broadway productions, film scores, and television recordings. His collaborations extend to performances with artists such as Metallica, James Taylor, Peter Gabriel, and Ben Folds with yMusic. As an educator, he has held teaching positions at The Juilliard School, the Yale School of Music, and SUNY Stony Brook. In addition to numerous recordings with the American Brass Quintet, his solo album "One" is available on Summit Records.



Saxophonist Dr. Doug O'Connor is passionate about sharing music that challenges audiences to explore, connect, and grow. His performances push the athletic limits of the saxophone and feature music from all eras and in many styles, including classical, contemporary, jazz, and electronic music. He strives

to champion new works, present adventurous and innovative chamber music, perform with an improvisatory command of music from Bach to Coltrane, and connect music with technology in live performance. In 2023, Doug O'Connor joined the faculty of the Peabody Institute of the Johns Hopkins University as Assistant Professor of Saxophone, as well as the board of 21st Century Consort, a D.C. 501(c)(3) nonprofit organization in its 50th year of creating and presenting new music to the community. O'Connor honed his artistic mission while performing on the Astral Artists roster from 2003 to 2013 and completing his training at the Eastman School of Music, where he earned his MM and DMA degrees in 2008 and 2012, and eventually went on to serve as Adjunct Assistant Professor of Saxophone in the fall of 2017. In addition, he served as Associate Lecturer of Saxophone at the University of Wisconsin in Eau Claire, as a saxophonist with the United States Naval Academy Band, and since 2016 as a saxophonist with the United States Army Band "Pershing's Own." He is proud to be a co-founder of the Global Premiere Consortium Commissioning Project, an online platform for instigating the composition, dissemination, and performance of new music worldwide, and the alto saxophonist with the acclaimed chamber ensemble Project Fusion Saxophone Quartet.



Judith Mendenhall is the principal flutist of the American Ballet Theatre Orchestra and a member of the Berkshire Bach Ensemble. She has appeared throughout Europe, Asia, and the US as soloist, orchestral musician, chamber musician, and pedagogue. She has been presented in thirteen nationwide "Musicians From Marlboro" tours, has

been guest artist with the Cleveland, Concord, Emerson, and Mendelssohn String Quartets, has been an assisting artist at the Chamber Music Society of Lincoln Center, was a founding member of the Naumburg Award-winning Aulos Wind Quintet, and a founding member of the "Music Today" ensemble under Gerard Schwarz. Her principal flute positions include the New York Chamber Symphony, the Mostly Mozart Festival, the Grand Teton Music Festival, and the Colorado Music Festival. Ms. Mendenhall is flute professor and chair of the wind department at the Mannes School of Music, where she received the 2016 Distinguished Teaching Award from the New School University. She is also on the faculty of Queens College. A strong advocate for robust, expressive wind playing, teaching and mentoring are central to her life. Her summer festivals include the 2024 Beijing International Music Festival, the Interlochen Flute Institute, the Aria Summer Music Academy, the Marlboro, Grand Teton and Colorado Music Festivals, and four recital & master class tours to Taiwan. She has recorded for Delos, Columbia, Vox, CRI, Koch, Bridge Records, and the Marlboro Recording Society.



Denise Tryon is the Associate Professor of Horn at Indiana University, Jacobs School of Music. Since 2019, Tryon has been the 4th horn of the famed American Horn Quartet. Previously, Tryon was fourth horn of The Philadelphia Orchestra as well as holding positions with the Detroit, Baltimore, Columbus, and New World

Symphonies. She also served as the Professor of Horn at both the University of Cincinnati College-Conservatory of Music and the Peabody Conservatory in Baltimore. In 1989 Tryon graduated from the Interlochen Arts Academy and in 1993 received her Bachelor of Music degree from the New England Conservatory of Music (NEC) in Boston. She received the Presidential Scholarship while in the Artist Diploma Program at NEC with the Taiyo Wind Quintet, which won the Coleman Chamber Competition and worked with great composers such as John Harbison, Luciano Berio, György Ligeti, and Elliott Carter. Tryon is sought after for her masterclasses. She has taught extensively in the United States, Scandinavia, Europe, Asia and South America. Tryon has been a featured artist at many International Horn Society, Symposiums and Regional Workshops. She has been a Featured Artist at the Nordic Hornfest, Blekinge International Brass Academy, Warsaw Horn Workshops, CORNO Brass Music Workshop, Orford Winds, and Domaine Forget. Tryon released her debut solo album, SO•LOW in 2015. As a part of this album, she commissioned 4 new pieces for low horn and piano. A Pair of Aces, a duo horn album between Tryon and Karl Pituch, was released in 2017. It won a Silver Medal in the Global Music Awards. Hope Springs Eternal, Tryon's second solo album, where she commissioned 6 new pieces for low horn, was released in 2020. The American Prize named Tryon and this album as the Winner for Instrumental Performance in 2022.

Senior String Division Jurors



Honored by *The Strad* magazine as "one of the finest occupants of that chair, both instrumentally and musically, of any quartet now active," Daniel Avshalomov was for forty-eight years the violist of the American String Quartet, performing over 4,000 concerts in twenty-seven countries, including all 50 U.S. states in a single

season. He finds time each season for concerto appearances, recitals, and collaborative concerts, and returns as a featured performer to festivals across the country. He has appeared with the Juilliard, Guarneri, and Tokyo quartets as well as collaborating with Norbert Brainin, Yefim Bronfman, Claude Frank, Richard Stoltzman, Bruno Giuranna, Frederica von Stade, PDQ Bach, Heinz Holliger, Phyllis Bryn-Julson, Salman Rushdie, and Steve Martin, among others. His articles appear in Notes and Strings; he has edited several viola works for publication, produced a selection of program notes, Thought on Laps, and contributed to ASTA's "Playing and Teaching the Viola." The subject of two articles in *The Strad* and one in Classical Pulse, Mr. Avshalomov developed "Inside Passages," first presented to the New York Viola Society in 2000, gave the world premiere of Giampaolo Bracali's Concerto per Viola, the American premiere of Alessandro Rolla's Esercizio 3 and recorded the ĈD "Three Generations Avshalomov" with pianists Robert McDonald and Pamela Pyle, which was featured on NPR's "All Things Considered." He served on the faculties of the Manhattan School of Music from 1984 to 2024 and of the Aspen School from 1976 to 2024.



Anne Francis Bayless is cellist of the internationally acclaimed Fry Street Quartet. Hailed as "a triumph of ensemble playing" (New York Times), the FSQ has perfected a "blend of technical precision and scorching spontaneity" (Strad). Top prizewinners at the Banff International String Quartet

Competition and both the Fischoff and Yellow Springs national chamber music competitions, the FSQ has reached audiences from Carnegie Hall to Sarajevo. With the quartet, Anne has recorded a discography ranging from Haydn and Beethoven to Larsen and Rorem. The FSQ is known for collaborations that explore the role of the arts in social discourse; Rising Tide: The Crossroads Project, a meditation on environmental sustainability, has been performed more than 60 times in three countries. Anne's major teachers include Richard Aaron, Grace Field, Alan Harris, Paul Katz, and Bruce Uchimura. Alongside her concertizing with the FSQ, Anne teaches cello and chamber music at the Caine College of the Arts at Utah State University, where the quartet holds the Dan C. and Manon Caine Russell endowed quartet residency. She has served as faculty and guest artist at festivals including Credo, Fontana, Madeline Island, Mainly Mozart, Oficina de Música (Curitiba, Brazil), and Olympic, and regularly gives master classes at universities and conservatories around the country. Anne is co-Director of the Fry Street Chamber Music Festival, and co-Artistic Partner with the NOVA Chamber Music Series in Salt Lake City. She performs on a cello by Andrea Guarneri made in 1689, generously on loan to her from a private foundation.



Israeli violinist, Gershon Gerchikov, has received numerous international prizes both individually and as a member of the internationally renowned and award-winning Ariel Quartet. Mr. Gerchikov performed with the Jerusalem Symphony Orchestra, Yad Harif Chamber Orchestra and the St.

Petersburg Radio Orchestra, and was a prizewinner in the Violinists-Composers Competition in St. Petersburg, Russia. Mr. Gerchikov is a graduate of the "Young Musicians Unit" of the Jerusalem Music Centre. Mr. Gerchikov attended the New England Conservatory and graduated from NEC's Professional String Quartet Studies program. He plays on a Petrus Guarneri violin on loan from the America-Israel Cultural Foundation. Since 2012 the Ariel has served as the Quartet in Residence at the nationally ranked and internationally renowned University of Cincinnati College-Conservatory of Music (CCM). The quartet's numerous awards include the 2013 Cleveland Quartet Award, First Prize at the International Competition "Franz Schubert and Modern Music", the Grand Prize and Gold Medal at the 2006 Fischoff National Chamber Music Competition, Third Prize at the Banff International String Quartet Competition and the Székely Prize for the performance of Bartók's String Quartet No. 4.



Pianist Margaret Kampmeier enjoys a varied career as a soloist, collaborative artist, and educator. Equally fluent in classical and contemporary repertoire, she has concertized and recorded extensively. Ms. Kampmeier is a founding member of the Naumburg Award-winning New Millennium

Ensemble and performs regularly with the Orchestra of St. Luke's, Orpheus Chamber Orchestra, and the Festival of Lincoln Center Orchestra. She has appeared with the St. Petersburg Chamber Philharmonic, Metropolitan Opera Chamber Ensemble, New York Philharmonic Ensembles, Kronos Quartet, the Chamber Music Society of Lincoln Center, Talea Ensemble, Sherman Chamber Ensemble, Saratoga Chamber Players, and Paul Taylor Dance. Ms. Kampmeier has given lecture recitals on a wide range of topics including, Preludes and Fugues through the Ages, Contemporary Keyboard Techniques, and Piano Music of Women Composers. She teaches piano and chamber music at Princeton University and Manhattan School of Music, where she is known for her collaborative leadership style, inspired teaching, clarity of vision, and inclusive programming. Ms. Kampmeier earned degrees from the Eastman School of Music and SUNY Stony Brook, and is deeply grateful for the shared wisdom of her mentors, Barry Snyder, Jan DeGaetani, Julius Levine, and Gilbert Kalish. In addition to her musical activities, Ms. Kampmeier is an avid reader, and enjoys traveling and spending time with her family.

RELENTLESSLY COMMITTED TO MUSIC AND THE ARTS.

Barnes & Thornburg applauds the musicians in the 2025 Fischoff National Chamber Music Competition.



Barnes & Thornburg

Lift Every Voice Jurors and Concert

Special thanks to IUSB faculty & staff for making this event possible: Doug McMillen, Jill Pearon, Eva Cavadini, Sarah Brubaker, and Conway Jackson.

The Fischoff National Chamber Music Competition hosts the annual Lift Every Voice Concert to celebrate the work of historically underrepresented composers in the chamber music world. The Lift Every Voice Prize is awarded to one Senior Division Strings ensemble and one Senior Division Winds ensemble for the best performance of a piece by a historically underrepresented composer. Join us for this year's Lift Every Voice awards ceremony, performance, and public reception, marking the beginning of this year's competition.

Thursday, May 8th, at 7 p.m.

The Louise E. Addicott and Yatish J. Joshi Performance Hall, Indiana University South Bend

Awards ceremony and concert followed by public reception Presented in partnership with the IUSB Ernestine M. Raclin School of the Arts

Sponsored by Barnes and Thornburg



Hailed as "a deft, smooth flute soloist" by the New York Times, flutist Jennifer **Grim** has given solo and chamber performances throughout the United States, Latin America, Europe, and Asia. For over twenty years, she was the flutist of the award- winning Zéphyros Winds and the New York Chamber Soloists.

She is a frequent guest artist with the Boston Chamber Music Society, Alpenglow Chamber Music Festival, Ensemble Flageolet, and has performed with the Chamber Music Society of Lincoln Center, St. Luke's Chamber Ensemble, American String Quartet, and with members of the Takacs Quartet and St. Lawrence Quartet. Jennifer's recently released album, "Through Broken Time," received wide acclaim and featured works by David Sanford, Julia Wolfe, Tania Léon, Alvin Singleton, Allison Loggins-Hull, and Valerie Coleman. Jennifer has performed as a soloist with the Frost Symphony Orchestra, Frost Wind Ensemble, Lviv Philharmonic, Boca Raton Symphonia, UNLV Symphony Orchestra, Henderson Symphony Orchestra, the Vermont Summer Music Festival, among others. With Zéphyros Winds, Jennifer has been in residence at universities including the Juilliard School, Eastman School of Music, Stanford University, Yale School of Music, and many others. She also has performed as Principal Flute of the Mozart Orchestra of New York, Santo Domingo Festival Orchestra, Boca Symphonia, and the Festival Orchestra Napa. Jennifer is currently Professor and Chair of the Department of Instrumental Performance at the Frost School of Music at the University of Miami. She previously served on the faculty of the University of Nevada, Las Vegas and in 2017 was honored with the Teacher of the Year Award from the UNLV College of Fine Arts. Jennifer holds a Bachelor of Arts degree from Stanford University and Master of Music and Doctor of Musical Arts degrees from Yale University. Jennifer is currently the Artistic Administrator for the Frost School at Festival Napa Valley, while also serving as President of the Board of Directors of Chamber Music America and the National Flute Association.



William Eddins is the Music Director Emeritus of the Edmonton Symphony Orchestra and a frequent guest conductor of major orchestras throughout the world. Recent engagements include conducting the Philadelphia Orchestra with Yo-Yo Ma, and collaborations with Wynton Marsalis' Jazz at Lincoln Center Orchestra with both

the Detroit Symphony and Minnesota Orchestra. Eddins has conducted the New York Philharmonic, St. Louis Symphony, the symphony orchestras of Boston, Cincinnati, Atlanta, Detroit, Dallas, Baltimore, Indianapolis, Milwaukee, Houston, and the Los Angeles Philharmonic. Internationally, Eddins was Principal Guest Conductor of the RTÉ National Symphony Orchestra (Ireland). He has also conducted the Berlin Staats kapelle, Berlin Radio Orchestra, Welsh National Opera, and the Royal Scottish National Orchestra. Career highlights include taking the Edmonton Symphony Orchestras to Carnegie Hall in May of 2012, and leading the KwaZulu-Natal Philharmonic on tour in South Africa with soprano Rene Fleming. An accomplished pianist and chamber musician, he regularly conducts from the piano in works by Mozart, Beethoven, Gershwin and Ravel. Recently, Eddins has been performing Enrique Granados' seminal solo piano work Goyescas (1911), having performed recitals in Minneapolis, Milwaukee and Houston in 2023. Mr. Eddins has performed at the Ravinia Festival, the Aspen Music Festival, the Hollywood Bowl, Chautauqua Festival, the Boston University Tanglewood Institute and the Civic Orchestra of Chicago.



Violinist Muneko Otani has appeared worldwide as chamber musician and leading violin pedagogue for over forty years. As first violinist of the Cassatt String Quartet since 1986, Otani has appeared in the United States, Canada, and Mexico, as well as in Europe and Asia. Major venues have included Lincoln Center, the

Kennedy Center, Jordan Hall, the Library of Congress, Palacio de Bellas Artes, and the Bastille Opera House. As a chamber musician, Otani has collaborated with Walter Trampler, Martin Lovett, Marc Johnson, Paul Katz, Kazuhide Isomura, Ursula Oppens, Masuko Ushioda, Colin Carr, and Lawrence Lesser. With the CSQ, she has held fellowships at the Banff Centre, the Tanglewood Music Center, and Norfolk Chamber Music Festival; and, at Yale University, as assistant to the Tokyo Quartet. Otani is a devoted and experienced teacher, and serves on the faculties of Williams College and of Columbia University's Music Performance Program, the latter a position she has held for nearly thirty years. She has taught at the Mozarteum Summer Academy in Salzburg and as assistant to Lewis Kaplan at the Mannes College of Music; and served as a panelist for the Juilliard Concerto Competition, the 2019 Postacchini International Violin competition, the Barlow Prize for composition, and Chamber Music America's Residency Program, Muneko Otani received a Bachelor of Music degree in both Performance and Education from the Toho Academy of Music in Japan, where she studied with Toshiya Eto. She continued her training at the New England Conservatory, where her principal teachers were Masuko Ushioda and Louis Krasner.

Medal & Prize Sponsors

SENIOR DIVISIONS



The Fischoff Grand Prize - \$15,000

Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj are happy to be part of the Fischoff family and to sponsor this award. The competition encourages and honors young musicians, who in turn inspire and teach others through educational outreach and mentoring. Their music moves us, reaching our deepest emotions and lifting our hearts. We offer a heartfelt thank you to these artists for keeping the music alive and bringing us along for the ride!

The Grand Prize-winning ensemble will embark on a newly expanded Grand Prize Tour in the year following their competition win. The ensemble will receive a prestigious invitation to become a Showcase Ensemble at the Chamber Music America (CMA) Annual Conference. This coveted opportunity offers unparalleled visibility and networking prospects within the chamber music community. The ensemble will also have the honor of performing at the prestigious Emilia Romagna Festival in Italy and participating in residencies with Friends of Chamber Music of Troy, New York, and the American University of Sharjah in the United Arab Emirates as part of their prize. These esteemed organizations showcase world-class musicians from around the globe, providing our winners with a unique opportunity to captivate international audiences and further elevate their musical careers.

Senior Division Strings

Gold Medal & Winner's Tour — \$5,000 Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians' shoulders rests the critical task of shepherding this art form to the next generation. We are even more grateful for their impact on our culture, given the ability of music to reach across boundaries and help people share meaningful experiences together.

Silver Medal — \$4,000 Sponsored by John Shinners

The incredibly talented and dedicated young musicians who come to the Fischoff are the hope for the future of chamber music. It's an honor to help sponsor their outstanding achievements.

Bronze Medal — \$3,000 Sponsored by Cari and Barry Shein

Cari and Barry Shein have been longtime champions of classical music and devoted supporters of Fischoff's mission. Their generous sponsorship of this prize reflects their deep belief in the transformative power of chamber music and in the importance of nurturing the next generation of artists. They are honored to recognize the creativity, collaboration, and commitment of these outstanding young musicians.

Senior Division Winds

Gold Medal & Winner's Tour — \$5,000 Sponsored by Ann & Paul Divine and Nancy Hawkins

The Divine and Hawkins families wish to recognize the discipline and passion shown by the musicians in their pursuit of chamber music. Well done!

Silver Medal — \$4,000 Sponsored by the Fischoff-Stettbacher Memorial Fund

Bronze Medal - \$3,000

Endowed by the Barbara Shields Byrum Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

Katie and Bill Shields and their daughter Barbara Shields Byrum were long-time friends of Fischoff. As advocates for the Michiana region, they undertook major leadership roles in community initiatives, including the creation of Fischoff's first endowed prize to support the artistic achievements of young chamber ensembles.

THE FLORENCE V. CARROLL JUNIOR DIVISIONS

The Marijke Niles Junior Strings Division

Gold Medal — \$2,500

Sponsored by Shirley Schneider and William Garber

William Garber's mother, Elizabeth "Betty" Rose Garber, daughter of an emigrant to Chicago from the Austro-Hungarian Empire was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber continued her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loved great music and on several occasions was able to personally present this award. Following her passing in 2017, we once again honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue, especially here with the Fischoff.

Silver Medal - \$2,000

Sponsored by Andrea Crawford & Michael Pippenger

Michael Pippenger and Andrea Crawford are honored to support Fischoff, and, in particular, recognize the excellence of this year's winners of the Junior Division Strings Silver Medal. As Beethoven exclaimed, "Music is the electrical soil in which the spirit lives, thinks and invents." Thank you to this year's Silver winners whose artistry has revealed their love of chamber music and allowed us to see, hear, and experience their spirits that play through their moving and creative performance. May they continue their journey as chamber musicians of the highest order, bringing joy to themselves and their audiences for years to come.

Bronze Medal — \$1,500 Endowed by Marijke Niles & Family

Marijke, Kirsten and Marc Niles have endowed the Bronze Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to Fischoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts...and the music plays on."

Junior Division Winds

Endowed by the Barbara Shields Byrum Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

Gold Medal — \$2,500

Sponsored by Dr. Mark and Judy Jacobi in memory of Paul "Teddy" Jacobi

Mark and Judy Jacobi feel that the Fischoff National Chamber Music Competition is a clarion call to all people who care deeply about the gifts and tenacity of the young performers as they prepare all year for the finals. Many of them will crystallize their intent to move into professions, dedicating themselves to showcasing the finest music of all kinds. "It is thrilling to be a small part of this enterprise! We want everyone to enjoy the unparalleled celebration of great music the Fischoff brings together as much as we do! We are honored to sponsor the Gold Medal Winds Junior Prize to encourage young contestants to "up their game" as early as they can."

Silver Medal — \$2.000

Sponsored by The Kelly/Dow Family

We would like to offer our appreciation to all Fischoff musicians for inspiring us and lifting the human spirit through such profound dedication to your art.

Bronze Medal — \$1,500

Sponsored by Nels Leininger and Gail English

We are pleased to support Fischoff's mission of encouraging and inspiring young musicians in their pursuit of excellence in chamber music performance. Congratulations to this year's Bronze prize winners!

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)



Fischoff is pleased to enjoy a collaborative relationship with From the Top, the

preeminent showcase for young musicians. Both Junior Division Gold Medal winners are featured each year on From the Top.

Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, From the Top shares the stories and performances of pre-collegiate classical musicians with millions each week.

Medal & Prize Sponsors

(Medal & Prize Sponsors continued)

LIFT EVERY VOICE PRIZE

The Fischoff National Chamber Music Association is proud to award the Lift Every Voice Prize, awarded to one Senior String Division and one Senior Wind Division ensemble for best performance of a work by a historically underrepresented composer within the chamber music world. #ExpandTheCanon

Senior Strings — \$1,500 Sponsored by Dr. Alfred J. Guillaume, Jr. and Melanie Smith-Guillaume Dr. Guillaume is a Fischoff Board member and the Chair of Fischoff's Lift Every Voice Committee

Senior Winds — \$1,500 Sponsored by Dr. Marvin Curtis Dr. Curtis is a Fischoff Board member and member of Fischoff's Lift Every Voice Committee

AMERICAN BRASS QUINTET BRASS ENSEMBLE PRIZE

The American Brass Quintet (ABQ) is dedicated to supporting and encouraging the growing number of young brass ensembles. ABQ is pleased to offer these prizes to the most outstanding brass ensemble in each division.

Senior Division Brass Prize — \$1,000 Junior Division Brass Prize — \$500 Sponsored by the American Brass Quintet

HORSZOWSKI TRIO PRIZE FOR STRING DIVISION PIANO ENSEMBLES

Awarded to the highest-ranked Strings Division piano ensembles. In addition to the cash prize, the senior division winner will be invited to the Mimir Festival to work with the Horszowski Trio and other distinguished faculty members.

Senior Division Prize — \$1,000 Junior Division Prize — \$500 Sponsored by the Horszowski Trio

KENNETH GEOFFROY MEMORIAL AWARD

Awarded to the highest-ranking Junior Division applicant from the Michiana Region.

Prize — \$800 Underwritten by Patricia Geoffroy

INTERLOCHEN RESIDENCY

The highest-ranking Senior String quartet from the Fischoff competition will receive a six-week faculty residency at Interlochen Arts Camp during the following summer.

The string quartet will participate in a variety of musical and educational experiences and a professional audio recording session during



a professional audio recording session during the residency.



Gold Medal Senior Strings winners will produce a state-of-the-art, acoustically stunning video recording in Guarneri Hall in the heart of downtown Chicago.



Gold Medal Senior Winds winners will receive a two-day recording session at Sweetwater Studios' cutting-edge facility, using Dolby Atmos technology.







Discover the Difference Performance Can Make

The Stscherban Everett Garwood Group is honored to support the extraordinary musicians of the Fischoff National Chamber Music Competition. We celebrate their dedication to artistry and excellence, which inspire us all.



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The Stscherban Everett Garwood Group

Kyle P. Everett, QPFC Joe D. Garwood John N. Stscherban Jodi L. Finn Tiarra K. Lax-Walker Julie A. McConnell

4220 Edison Lakes Parkway Suite 100 Mishawaka, IN 46545 574-247-6830 . 800-866-9022 seggroup.bairdwealth.com

THE FISCHOFF COMPETITION

Schedule of Events

All times are Eastern Standard Time (EST)

All performances are free and open to the public. No tickets required.



Thursday, May 8, 2025

LIFT EVERY VOICE CONCERT & RECEPTION

The Louise E. Addicott and Yatish J. Joshi Performance Hall Indiana University South Bend

7:00 p.m. Awards Ceremony & Concert featuring featuring Trio Unio & Blitz Reception Afterward

Friday, May 9, 2025

JUNIOR WIND QUARTERFINAL Leighton Concert Hall DeBartolo Performing Arts Center JUNIOR STRING QUARTERF Leighton Concert Hall DeBartolo Performing Arts Center		ton Concert Hall	SEN LaBa O'No		
	Mornii	ng	Morni	ng	Mor
	8:00	Solaris Winds	11:15	Trio Verus	9:00
	8:20	Astraea Quartet	11:35	Opus 67	9:25

Debartolo Ferforming Arts Center		Debartolo Fertorning Ar	
Morni	ng	Morni	ng
8:00	Solaris Winds	11:15	Trio Verus
8:20	Astraea Quartet	11:35	0pus 67
8:40	Arcturus Quartet	11:55	Seal Quartet
9:00	Clutch City Brass	12:15	Ombre Quartet
9:20	Achelois Quartet	12:35	Lusingando Trio
Break		Break	
9:50	Orion Quartet	1:05	Kawasaki Trio
10:10	Meliorem Saxophone	1:25	Optimo Piano Tri
	Quartet	1:45	Tintora Quartet
10:30		2:05	Hemingway Quar
10:50	The Bone Rangers	2:25	Eura Trio
Lunch Break		Lunch Break	
Aftern	oon	Evenir	ng
2:50	Reinecke Trio	4:55	Minela Trio
3:10	Portail du Son	5:15	Trio Voci
7.70	Saxophone Quintet		
3:30	KSG Trio	5:35	Doxa Quartet
3:50	Triquetra Quartet	5:55	Caspian String Qu
4:10	Onyx	6:15	Quartetto Speran
4:30	The Purple Hippopotami	Break	
		6:45	Vermilion Quarte
		7:05	Caravan Quartet
		7:25	Spizella Quartet

_	on Concert Hall tolo Performing Arts Center		Recital Hall I Hall of Musi
Morning		Mornir	ng
11:15	Trio Verus	9:00	Citrine Quart
11:35	Opus 67	9:25	4116
11:55	Seal Quartet	9:50	Cerus Quarte
12:15	Ombre Quartet	Break	
12:35 Break	Lusingando Trio	10:20	Center Wood
1:05	Kawasaki Trio	10:45	
1:25	Optimo Piano Trio	11:10	Topaz Flute (
1:45	Tintora Quartet	Lunch	Break
2:05	Hemingway Quartet	Aftern	oon
2:25	Eura Trio	2:40	ZaRiah
Lunch Break		3:05	Trio al Vento
Evenin	ıg	3:30	Blitz
4:55	Minela Trio	Break	
5:15	Trio Voci		Odina
5:35	Doxa Quartet	4:00	Odigo
5:35 5:55		4:25	Zed Quintet
	Doxa Quartet Caspian String Quartet Quartetto Speranza	4:25 4:50	Zed Quintet Halite Quarte
5:55 6:15	Caspian String Quartet	4:25	Zed Quintet Halite Quarte
5:55 6:15 Break 6:45 7:05 7:25	Caspian String Quartet Quartetto Speranza Vermilion Quartet Caravan Quartet Spizella Quartet	4:25 4:50 Evenin By 7:30 Senior	Zed Quintet Halite Quarte
5:55 6:15 Break 6:45 7:05	Caspian String Quartet Quartetto Speranza Vermilion Quartet Caravan Quartet	4:25 4:50 Evenin By 7:30 Senior semifin	Zed Quintet Halite Quarto g p p.m. Wind Division

NIOR WIND QUARTERFINAL Bar Recital Hall Neill Hall of Music		SENIOR STRING QUARTERFINAL LaBar Recital Hall O'Neill Hall of Music		
orning		Afternoon		
00	Citrine Quartet	11:50	Alira String Quartet	
25	4116	12:15	Vantage Trio	
0	Cerus Quartet	12:40	Emery Quartet	
eak		Break		
20	Center Woodwind Quintet	1:10 1:35	Katarina String Quartet DragonBoot Quartet	
45	QUINTESSENCE	2:00	Trio Sona	
0	Topaz Flute Quartet	Lunch Break		
nch Break		5:30	Trio Unio	
ern	oon	5:55	Trio Eris	
0	ZaRiah	6:20	Prometheus Quartet	
5	Trio al Vento Blitz	Break		
0		C.FO	Vinala Tria	
eak		6:50 7:15	Vinola Trio Trio Timia	
0	Odigo		Forst Quartet	
	Odigo Zed Quintet			
25		Evenin	ng	
ening 7:30 p.m. nior Wind Division mifinalists will be posted.		By 9:45 p.m. Senior String Division semifinalists will be posted.		
				Semin

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischoff's website: www.fischoff.org

8:05

Myer Schwartz Piano Trio





Saturday, May 10, 2025

JUNIOR DIVISION MEETING

Patricia George Decio Theatre **DeBartolo Performing** Arts Center

8:45 a.m.

JUNIOR DIVISION **MASTERCLASSES**

Assigned rooms to be announced

9:30 a.m. to 11:30 a.m.

JUNIOR WIND SEMIFINAL

Leighton Concert Hall DeBartolo Performing Arts Center

Afternoon

1:40	TBA*
2:00	
2:20	
2:40	
3:00	
3:20	
3:40	

* Seven quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

JUNIOR STRING SEMIFINAL

Leighton Concert Hall DeBartolo Performing Arts Center

Afternoon

4:05 4:25 4:45	TBA*
5:05 5:25	
Break	
5:50 6:10	

6:30

6:50

7:10

* Ten quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

SENIOR WIND SEMIFINAL

Leighton Concert Hall DeBartolo Performing Arts Center

Morning

rioiiiiig	
8:30	TBA*
8:55	
9:20	
9:45	
10:10	
10:35	

SENIOR STRING SEMIFINAL

Leighton Concert Hall DeBartolo Performing Arts Center

Morning

11:05 11:30	TBA*
11:55	
Afterno	on

12:20 12:45 1:10

* Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

FINALIST ANNOUNCEMENT, **ENSEMBLES MEET** WITH JURORS

Leighton Concert Hall **DeBartolo Performing** Arts Center

Evening

8:15	Doors open to Leighton
	Concert Hall

8:30 Finalist Announcement

Afterwards

Ensemble meetings with iurors

Finalists meet with Fischoff staff

11:00 Ensemble meetings conclude: DeBartolo Performing Arts Center locked

Sunday, May 11, 2025

Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

SENIOR DIVISION FINAL

Leighton Concert Hall DeBartolo Performing Arts Center

Morning

10:00 a.m. to 12:35 p.m.

JUNIOR DIVISION FINAL

Leighton Concert Hall DeBartolo Performing Arts Center

Afternoon

12:50 p.m. to 2:55 p.m.

AWARDS CEREMONY & GOLD MEDAL CONCERT

Sponsored by the College of Arts & Letters, University of Notre Dame

Leighton Concert Hall

DeBartolo Performing Arts Center

The Awards & Concert are free and open to the public.

Afternoon

3:30 to 4:00 p.m. Awards 4:00 to 5:30 p.m. Concert

POST-CONCERT RECEPTION

Lobby, DeBartolo Performing Arts Center

All are welcome.

Evening

5:30 to 6:15 p.m.













Watch Saturday and Sunday competition rounds live at fischoff.org. Share and follow The Fischoff Competition on social media using #fischoff2025.



PARTNERS IN POWERING THE FUTURE

We proudly support chamber music creation, presentation, education, and innovation. That is why a Fischoff Competition gold medal winner has graced the DeBartolo Performing Arts Center Presenting Series since 2008.







Junior Wind Division Repertoire

FRIDAY, MAY 9, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

8:00 a.m. - JW1 Solaris Winds

James Bowie High School, Austin, Texas

Lucy Cottam, 14, Flute Marcus Romero, 17, Oboe Zachry Jew, 18, Clarinet Morgan Rademacher, 17, French Horn John Vecera, 18, Bassoon

Six Bagatelles (1953) György Ligeti Allegro con spirito Rubato. Lamentoso IV. Presto ruvido Wind Quintet No. 1 in B-flat Major (1802) ... Giuseppe Maria Cambini II. Larghetto cantabile Umoja (2001) Valerie Coleman Quintet for Winds No. 3 (1999) David Maslanka Slow. Moderate

8:20 a.m. - JW2 Astraea Quartet

Lake Travis High School & James Bowie High School, Austin, Texas

> Jacob Ittycheria, 18, Soprano Saxophone Sayaka Nabeshima, 17, Alto Saxophone Eli Ward, 18, Tenor Saxophone Paige Chirempes, 18, Baritone Saxophone

Quatuor de Saxophones (2002) Jun Nagao I. Perdre Old Hungarian Dances from the 17th century (1991) ... Ferenc Farkas Lapockás Tánc Ugrós

8:40 a.m. - JW3 Arcturus Quartet

Independence High School, Frisco, Texas Darshan Senthil Kumar, 18, Soprano Saxophone Alex Walker, 17, Alto Saxophone Sahishnu Sathish, 17, Tenor Saxophone Stephen Choy, 18, Baritone Saxophone

Fantasy Etudes (1993).......William Albright Etude Nr. 2 "Pypes" Le Tombeau de Couperin (1919) Maurice Ravel/arr. Enzel I. Prelude II. Sarajevo (Bosnia and Herzegovina) In Memoriam (2015) Joel Love II. Adieu II. Beggar's Lace

9:00 a.m. – JW4 Clutch City Brass

Houston Youth Symphony, Houston, Texas

Kai Mahone, 18, Trumpet Leo Arrabi, 18, Trumpet Madalyn Shoemate, 18, Horn Liam Mahone, 18, Trombone Tim Cranston, 16, Tuba

Fire Dance (2004) Anthony DiLorenzo Killer Tango (1984).....Sonny Kompanek West Side Story (1957) Leonard Bernstein/arr. Jack Gale III. Maria IV. Tonight V. America VII. I Feel Pretty VIII. Somewhere

Puttin' on the Ritz (1927) Irving Berlin/arr. Stephen Roberts

JUNIOR WIND DIVISION REPERTOIRE

9:20 a.m. – JW5 Achelois Quartet	Prelude and Fugue, Op. 35, No. 5 (1835)	
Atlanta, Georgia	Felix Mendelssohn/arr. Yasuhide Prelude	
Eric Ji, 16, Soprano Saxophone Noah Kim, 17, Alto Saxophone Philip Williams, 17, Tenor Saxophone	Fugue	
Kai Zhao, 17, Baritone Saxophone	10:30 a.m. – JW8 Zephyr Quartet	
Recitation Book (2007)	Clovis North High School, Fresno, California	
 IV. Meditation on "O Salutaris Hostia" (O Salvation's Victim) Gregorian Chant V. Fanfare/Variations on "Durch Adams Fall" (Through Adam's Fall) 	Alex Fisher, 16, Soprano Saxophone Hunter Hatfield, 16, Alto Saxophone Luke Noordmans, 17, Tenor Saxophone Davin Whitley, 17, Baritone Saxophone	
Ciudades (2014)	Grave et Presto (1938)	
Allegro de Concert (1859) Jean Baptiste Singelée	II. Presto	
	Alley Dance (1996)Benjamin Boone	
9:50 a.m. – JW6 Orion Quartet	Quartet for Saxophones (1987)	
Hebron High School, Carrollton, Texas	I. Quickly II. Gently	
Shruti Jayakumar, 15, Soprano Saxophone Gideon Etufugh, 15, Alto Saxophone Ayden Garcia, 15, Tenor Saxophone	III. With Vigor	
Samuel Warner, 15, Baritone Saxophone	10:50 a.m. – JW9 The Bone Rangers	
Samuel Warner, 15, Baritone Saxophone 1st Quartet, Op. 10 (1893)	10:50 a.m. – JW9 The Bone Rangers Merit School of Music, Chicago, Illinois	
	Merit School of Music, Chicago, Illinois Padric Sullivan, 18, Trombone	
1st Quartet, Op. 10 (1893) Claude Debussy/arr. David	Merit School of Music, Chicago, Illinois Padric Sullivan, 18, Trombone Christopher Ripley, 18, Trombone	
1st Quartet, Op. 10 (1893) Claude Debussy/arr. David I. Animato et molto deciso	Merit School of Music, Chicago, Illinois Padric Sullivan, 18, Trombone	
1st Quartet, Op. 10 (1893)	Merit School of Music, Chicago, Illinois Padric Sullivan, 18, Trombone Christopher Ripley, 18, Trombone Patrick Spera, 15, Trombone	
1st Quartet, Op. 10 (1893)	Merit School of Music, Chicago, Illinois Padric Sullivan, 18, Trombone Christopher Ripley, 18, Trombone Patrick Spera, 15, Trombone Calleigh Riordan, 17, Bass Trombone	
1st Quartet, Op. 10 (1893)	Merit School of Music, Chicago, Illinois Padric Sullivan, 18, Trombone Christopher Ripley, 18, Trombone Patrick Spera, 15, Trombone Calleigh Riordan, 17, Bass Trombone Canzona for Four Trombones (1626)	
1st Quartet, Op. 10 (1893)	Merit School of Music, Chicago, Illinois Padric Sullivan, 18, Trombone Christopher Ripley, 18, Trombone Patrick Spera, 15, Trombone Calleigh Riordan, 17, Bass Trombone Canzona for Four Trombones (1626)	
1st Quartet, Op. 10 (1893)	Merit School of Music, Chicago, Illinois Padric Sullivan, 18, Trombone Christopher Ripley, 18, Trombone Patrick Spera, 15, Trombone Calleigh Riordan, 17, Bass Trombone Canzona for Four Trombones (1626)	
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JUNIOR WIND DIVISION REPERTOIRE

3:30 p.m. - JW12 KSG Trio

Chamber Music Connection, Inc., Worthington, Ohio

2:50 p.m. – JW10 Reinecke Trio

National Symphony Orchestra Youth Fellowship Program,

Washington, D.C. Kora Roberts. 17. Flute Donovan Holt-Harrington, 18, Clarinet Spencer Navin, 17, Alto Saxophone lan T. Lander, 18, French Horn Gideon Beal, 14, Contrabass Evelina Kleczek, 16, Piano London Trio No. 1 (1794) Franz Joseph Haydn/arr. A. Schwartz Trio for Clarinet, Horn, and Piano in B-Flat Major, Op. 274 (1905) III. Finale. Vivace Carl Reinecke Birds (2016) AllegroHerman Beeftink/arr. Ramakrishnan Kumaran, A.Schwartz II. A Tale: Andante Birdsona III. Scherzo: Allegro Trio in G Minor (2022)lan Deterling Trio for Clarinet, Horn, and Piano (1947, revised in 1980) VivacissimoGeorge Rochberg III. Adagio/Allegro; Allegro giocosamente L'Epice d'Asie (2002).....Shin-Itchiro Yokoyama/trans. A.Schwartz Polka from "The Golden Age" Op. 22 (1930) 3:10 p.m. – JW11 Portail du Son Saxophone Quintet Dmitri Shostakovich/arr. D.B. Price, S. Price-Wong Dobyns-Bennett High School, Kingsport, Tennessee Oblivion (1982)..... Astor Piazzolla/arr. S. Price-Wong, A.Schwartz Liam Klug, 17, Soprano Saxophone Chris Egan, 17, Alto Saxophone 3:50 p.m. – JW13 Triquetra Quartet Matthew Williams, 18, Alto Saxophone Luke Nash, 17, Tenor Saxophone Henry M. Gunn High School, Palo Alto, California Eli Turner, 17, Baritone Saxophone Ethan Hong, 18, Soprano Saxophone Kabir Mahajan, 17, Alto Saxophone Arabesque No. 1 (1888-1891/2005) Claude Debussy/arr. lijima Hanting Liu, 16, Tenor Saxophone Homage To Paradise Valley (2019/2024) Jeff Scott/arr. Klug Elijah Leppert, 16, Bari Saxophone IV. Paradise Theater Jump! Memory from Nepomuk's Dances (2002) Saxophone Quintet No. 1 (2024) Chandler L. Wilson/arr. Wilson Marcelo Zarvos/arr. Darius Mackie (adapted from Reed Quintet No. 1) Andante et Scherzo (1938) Eugene Bozza I. Andante II. II. Scherzo III. IV. Italian Concerto (1735) Johann Sebastian Bach/arr. Daniel Espinoza Allegro III. Presto giocoso III. Linden Cherry VIII. Red Pine Tunnel Vision (2025) Rory Bricca

JUNIOR WIND DIVISION REPERTOIRE

4:10 p.m. - JW14 Onyx

Ronald Reagan High School, San Antonio, Texas

Dylan Bravo, 17, Euphonium Nathan Cervantes, 15, Euphonium Gavin Lopez, 17, Euphonium Carlos Ochoa, 18, Euphonium

4:30 p.m. – JW15 The Purple Hippopotami

Merit School of Music, Chicago, Illinois

Jacob Cornejo, 18, Flute Jazmyn Irons, 17, Flute Kaylee Johnson, 16, Flute Xavier Kader, 16, Flute





World-class faculty, outstanding performance opportunities, and a campus in the cultural heart of Los Angeles.

Colburn congratulates the 2025 Fischoff Competition Quarterfinalists

Doxa Quartet

Lusingando Trio

Seal Quartet

Tintora

Best of luck!

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Pre-college program preparing exceptional musicians ages 14–18 for study at top music programs worldwide.

Community School of Performing Arts

Private lessons, group instruction, and ensembles for students with passion, commitment, and talent.

colburnschool.edu



Junior String Division Repertoire

FRIDAY, MAY 9, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

11:15 a.m. - JS1 Trio Verus

CHIPS @ NEC Prep, Boston, Massachusetts

Daphne Lee, 16, Violin Hayden Ren, 16, Cello Eunha Basu. 15. Piano

Piano Trio in E Major, Hob. XV: 28 (1797) Joseph Haydn

I. Allegro moderato

Piano Trio in A Minor, Op. 50 (1881–1882) . . . Pyotr Ilyich Tchaikovsky

II. (A) Tema con variazioni

Tema (Andante con moto)

Var I

Var II: Più mosso

Var III: Allegro moderato

Var IV: L'istesso tempo (Allegro moderato)

Var V: L'istesso tempo

Var VI: Tempo di Valse

Var VII: Allegro moderato

Var VIII: Fuga (Allegro moderato)

Var IX: Andante flebile, ma non tanto

Var X: Tempo di mazurka

Var XI: Moderato

(B) Variazioni finale e coda

Piano Trio in E Minor, Op. 67 (1944) Dmitri Shostakovich

IV. Allegretto

11:35 a.m. - JS2 Opus 67

Temple Music Prep, Philadelphia, Pennsylvania

Aaron Liu, 18, Cello Daniel Qi, 17, Violin Ian Lin, 15, Piano

Piano Trio in D Major, Op. 70, No. 1, "Ghost" (1809)

.....Ludwig van Beethoven

I. Allegro vivace e con brio

Piano Trio in A Minor, M. 67 (1914)..... Maurice Ravel

I. Modéré

Piano Trio No. 1 (2003) Jennifer Higdon

Pale Yellow

11:55 a.m. - JS3 Seal Quartet

The Colburn School, Los Angeles, California

Rachel Won, 17, Violin Brennan Wuchner, 15, Violin Jayden Kim, 16, Viola Sophia Yoo, 17, Cello

String Quartet Op. 74, No. 10 "Harp" (1809) . . Ludwig van Beethoven

II. Adagio ma non troppo

String Quartet in F Major, Op. 73, No. 3 (1946) . . Dmitri Shostakovich

III. Allegro non troppo

12:15 p.m. - JS4 Ombre Quartet

CHIPS @ NEC Prep, Boston, Massachusetts

Jiyu Oh, 19, Violin Isabel Jing Metz, 16, Violin Andie Zhu, 17, Viola Timothy Chua, 15, Cello

String Quartet in D Major, Op. 76, No. 5 (1797) Joseph Haydn

I. Allegretto

Quartet No. 1 in G Minor, Op. 27 (1877).....Edvard Grieg

I. Un poco andante - Allegro molto ed agitato

String Quartet No. 2 in A Minor (1917) Béla Bartók

II. Allegro molto capriccioso

JUNIOR STRING DIVISION REPERTOIRE

12:35 p.m. - JS5 Lusingando Trio The Colburn School, Los Angeles, California

Kimberly Tsou, 18, Flute Samuel Tatsuki, 17, Viola Joshua Ho, 18, Harp

Sonata for Flute, Viola, and Harp (1915)............ Claude Debussy

I. Pastorale

11. Interlude

III. Finale

Submerged Op. 108 for Flute, Viola, and Harp (2013)

1:05 p.m. – JS6 Kawasaki Trio

The Juilliard School, New York, New York

Jayden Hu, 17, Violin Shaw Edwards, 18, Cello Tom Liu, 18, Piano

Piano Trio in A Minor, M. 67 (1914)..... Maurice Ravel

Modéré

Piano Trio A Minor, Op. 50 (1882) Pyotry Ilyich Tchaikovsky

Pezzo elegiaco (Moderato assai - Allegro giusto)

Piano Trio in C Minor, Op. 1, No. 3 (1795) Ludwig van Beethoven

IV. Finale: Prestissimo

1:25 p.m. - JS7 Optimo Piano Trio

China Conservatory of Music Affiliated Middle School, Beijing, China

> Zhengi Gao, 16, Violin Feina Wang, 16, Cello Hanbei Han, 15, Piano

Piano Trio No. 1 in B Major, Op. 8 (1854)......Johannes Brahms

Allegro con brio

Piano Trio in E-flat Major, Op. 1, No. 1 (1795) . . Ludwig van Beethoven

IV. Finale Presto

Piano Trio No. 1 in A Minor, (1915) Maurice Ravel

II. Pantoum (Assez vif)

1:45 p.m. - JS8 Tintora Quartet

The Colburn School, Los Angeles, California

Sophie Leung, 18, Violin Chieh-Jung (Stephanie) Ho, 16, Violin Hehe (Frances) Qi, 17, Viola Honggu (Martina) Qi, 17, Cello

String Quartet in F Major, Op. 59, No. 1 (1806)

.....Ludwig van Beethoven

II. Allegro vivace e sempre scherzando

String Quartet in E-flat Major (1834).....Fanny Mendelssohn

Adagio ma non troppo

II. Allegretto

String Quartet No. 1 (1948)......Alberto Ginastera

Allegro violento ed agitato

2:05 p.m. - JS9 Hemingway Quartet

Music Institute of Chicago Academy, Evanston, Illinois

Elle Cho, 16, Violin/Viola Sebastian Manning, 16, Violin/Viola Romeo Vashishth, 18, Violin/Viola Lucy Wu, 16, Cello

String Quartet in C Major, Op. 76, No. 3 (1797) . . Franz Joseph Haydn

Allegro

String Quartet No. 1 in C Minor, Op. 51, No. 1 (1873) . . Johannes Brahms

II. Romanze – Poco Adagio

String Quartet No. 1 in B Minor, Op. 50 (1931) Sergei Prokofiev

I. Allegro

2:25 p.m. - JS10 Eura Trio

Seattle Chamber Music Society, Seattle, Washington

Rachel Jung, 17, Violin Charles Lee, 17, Cello Taiyo Oishi, 16, Piano

Piano Trio in C Minor, Op. 1, No. 3 (1795) Ludwig van Beethoven

Allegro con brio

Piano Trio No. 1 in D Minor, Op. 32 (1894) Anton Arensky

Allegro Moderato

Piano Trio No. 2 in E Minor, Op. 67 (1944) Dmitri Shostakovich

II. Allegro con brio

JUNIOR STRING DIVISION REPERTOIRE

5:55 p.m. – JS14 Caspian String Quartet

Music Institute of Chicago Academy, Evanston, Illinois

4:55 p.m. – JS11 Minela Trio

Music Institute of Chicago, Evanston, Illinois

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Neal K. Eisfeldt, 16, Violin Ella Wimbiscus, 14, Cello Micah Chan, 17, Piano	Lily Sullivan, 17, Violin Tristan Zhu, 18, Violin Vivian Van de Sype-Cucu, 18, Viola	
Piano Trio in C Minor, Op. 1, No. 3 (1793) Ludwig van Beethoven I. Allegro con brio	Jan Vargas Nedvetsky, 18, Cello String Quartet in B-flat Major, Op. 76, No. 4 "Sunrise" (1797)	
Piano Trio No. 2 in E Minor, Op. 67 (1944) Dmitri Shostakovich II. Allegro con brio	I. Allegro con spirito	
Piano Trio, Roots II (1992)	String Quartet in F Minor, Op. 80 (1847) Felix Mendelssohn I. Allegro vivace assai	
Piano Trio, Four Season of Buenos Aires (1969)Astor Piazzolla/arr. Bragato III. Otoño Porteño	String Quartet in C Major, Sz. 91, No. 4 (1928) Béla Bartók V. Allegro molto Two Pop Songs on Antique Poems (2014)	
5:15 p.m. – JS12 Trio Voci		
Interlochen Arts Academy, Interlochen, Michigan Caleb Ryu, 17, Cello Jad Ibrahim, 17, Violin Hailey Culp, 17, Piano	6:15 p.m. – JS15 Quartetto Speranza Midwest Young Artists Conservatory, Highwood, Illinois Cecilia O'Malley, 17, Violin	
Piano Trio in D Major, Op. 70, No. 1 (1808) Ludwig van Beethoven I. Allegro vivace e con brio	Alison Chung, 16, Violin Callia Murray, 16, Viola Diego Dahle, 17, Cello	
Piano Trio No. 2 in E Minor, Op. 67 (1944) Dmitri Shostakovich III. Largo IV. Allegretto – Adagio	String Quartet in B-flat Major, Op. 76, No. 4, "Sunrise" (1797)	
5:35 p.m. – JS13 Doxa Quartet	Two Pop Songs on Antique Poems for String Quartet (2014)	
The Colburn School, Los Angeles, California Lena Kim, 17, Violin	I. A Letter from the After-life	
Jiyu Lee, 17, Violin Kayla Kim, 16, Viola	String Quartet in G Minor, Op. 10, L. 85 (1893) Claude Debussy III. Andantino doucement	
Noah Choi, 16, Cello String Quartet No. 10, in E-flat Major, Op. 74, "Harp" (1809)Ludwig van Beethoven I. Poco adagio — Allegro	String Quartet No. 2, "Demons and Angels" (2004) Stacy Garrop III. Inner Demons	
String Quartet No. 3 in F Major, Op. 73 (1946) Dmitri Shostakovich III. Allegro non troppo		
Strum (2006) Jessie Montgomery		

JUNIOR STRING DIVISION REPERTOIRE

6:45 p.m. - JS16 Vermilion Quartet

Music Institute of Chicago Academy, Evanston, Illinois

Emily Chen, 16, Violin Magdalena Masur, 17, Violin Brayden Wu, 16, Viola Gabi Raviv, 16, Cello

String Quartet in B-flat Major, Op. 71, No. 1 (1793) Joseph Haydn

Allegro

String Quartet in B-flat Major, Op. 67, (1875)......Johannes Brahms

Andante

String Quartet No. 3 in F Major, Op. 73 (1946). . . Dimitri Shostakovich

III. Allegro non troppo

String Quartet in A Minor, Op. 20, No. 1 (1948) Alberto Ginastera

IV. Allegramente rustico

7:05 p.m. - JS17 Caravan Quartet

Maryland Classic Youth Orchestras, North Bethesda, Maryland

> Noelle Fiegl, 18, Violin Jingjing Wu, 17, Violin Katie Hwang, 17, Viola Elena Kim, 17, Cello

String Quartet in F Minor, Op. 95 (1810) Ludwig van Beethoven

I. Allegro con brio

IV. Toccata II

String Quartet in F Major (1903) Maurice Ravel

Allegro moderato - très doux

String Quartet in B-flat Major, Op. 76, No. 4 (1797) Joseph Haydn

Allegro con spirito

7:25 p.m. – JS18 Spizella Quartet

The Merit School of Music, Chicago, Illinois

Paloma Furst Chavira, 16, Violin Aki Santibanez, 16, Violin Olivia Doolin, 16, Viola John Mangum, 17, Cello

String Quartet in G Minor, Op. 10 (1893)..... Claude Debussy

Animé et très décidé

String Quartet in F Minor, Op. 80 (1847) Felix Mendelssohn

Allegro vivace assai

Southern Harmony for String Quartet (2003) Jennifer Higdon

"Reel Time"

String Quartet in C Major, Op. 74, No. 3 (1793) Joseph Haydn

IV. Finale: Allegro con brio

7:45 p.m. - JS19 Aves Trio

Young Chamber Musicians, Burlingame, California

Euisun Hong, 16, Violin Huisun Hong, 18, Cello Jacob Rockower, 16, Piano

Piano Trio in G Major, Op. 1, No. 2 (1795) Ludwig van Beethoven

IV. Finale - Presto

Piano Trio in G Minor, Op. 15 (1855)..... Bedřich Smetana

Moderato assai

Piano Trio No. 3, in C Minor, Op. 101 (1886) Johannes Brahms

Allegro energico

III. Andante grazioso

III. Presto

8:05 p.m. – JS20 Myer Schwartz Piano Trio

Settlement Music School, Philadelphia, Pennsylvania

Jiarav Shi. 18. Violin Samuel Cao, 16, Cello Collin Parker-Szekely, 18, Piano

Piano Trio No. 2 in E-flat Major, D929 (1827)..... Franz Schubert

Allegro

Piano Trio in A Minor (1914) Maurice Ravel

Modere

Piano Trio No. 2 in D Minor, H.327 (1950)......Bohuslav Martinů

III. Allegro





Congratulations to Fischoff quarter-finalists **Odigo** and **Halite**, saxophone quartets from the MSU College of Music Saxophone Studio, led by Joseph Lulloff.





Senior Wind Division Repertoire

FRIDAY, MAY 9, LABAR RECITAL HALL, O'NEILL HALL OF MUSIC

Each ensemble has submitted a program of at least sixty minutes in length and that includes at least one work by an underrepresented composer (indicated with an *). The Jury will have chosen selected movements or segments not totaling more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

9:00 a.m. - W1 Citrine Quartet

University of Michigan — *School of Music, Theatre and Dance,* Ann Arbor, Michigan

> Alexander Procajlo, 20, Soprano Saxophone Rimas Stapusaitis, 23, Alto Saxophone Zachary Solomon, 19, Tenor Saxophone Harry Xie 24 Baritone Saxonhone

Harry Ale, 24, Baritone Saxophone
Introduction et Variations sur une Ronde Populaire (1936)
*Comets (2004)
*Elegy: A Cry from the Grave (2015)
Short Stories (1996)
Le Bal (2003) Thierry Escaich
The Mechanics (Six from the Shop Floor) (2013) Carter Pann I. Hoist II. Drive Train III. Belt IV. Flywheel V. Balance VI. Trash
speed metal organum blues (2004) Gregory Wanamaker
A Schumann Bouquet (1848 / 2016)

..... Robert Schumann/arr. William Bolcom

- I. Lieber Mai
- II. Knecht Ruprecht
- III. Sheherazade
- IV. Ländler
- V. Sehr langsam
- VI. Lied italienischer Marinari

9:25 a.m. - W2 4116

University of Texas at Austin, Butler School of Music, Austin, Texas

> Ethan Ashley, 21, Soprano Saxophone Ben Kaplan, 21, Alto Saxophone Joseph Lowry, 20, Tenor Saxophone Inbo Shim, 22, Baritone Saxophone

Ciudades – Tokyo (2015)......Guillermo Lago Crisantemi (1890). Giacomo Puccini/arr. Christoph Enzel *Dwalm (2018)...... Gemma Peacocke Quatuor pour Saxophones (1964)..... Alfred Desenclos I. Allegro non troppo II. Andante III. Poco largo; Allegro energico The Mechanics (Six from the Shop Floor) (2013) Carter Pann I. Hoist II. Drive Train III. Belt (to S.R.) IV. Flywheel V. Balance VI. Trash They Might Be Gods (2009) John Leszczynski

9:50 a.m. - W3 Cerus Quartet

University of Michigan - School of Music, Theatre and Dance, Ann Arbor, Michigan

> Roberto Campa, 24, Soprano Saxophone Laura Ramsay, 23, Alto Saxophone Kyle Kato, 22, Tenor Saxophone Samuel Dishon, 23, Baritone Saxophone

*Extrovert (2023) Karalyn Schubring

(Continued on next page)

^{*} Denotes Lift Every Voice Submission

SENIOR WIND DIVISION REPERTOIRE

*Short Stories (1996) Jennifer Higdon Chase Summer's Eve Splashing the Canvas	10:45 a.m W5 QUINTESSENCE Northwestern University, Evanston, Illinois Miguel Rodriguez, 22, Flute
Saxophone Quartet in Bb Major, Op. 109 (1932) Alexander Glazunov I. Allegro II. Canzona variée Variation I	Ryan Ha, 20, Oboe Henry Lazzaro, 19, Clarinet Jon Mandrell, 20, Horn Alexander Lake, 21, Bassoon
Variation II	*Wind Quintet (1992) Thea Musgrave
Variation III Variation IV	Summer Music, Op. 31 (1956) Samuel Barber
Variation V III. Finale	La Nouvelle Orleans (1987) Lalo Schifrin
Leafless Trees (2010)	*Autumn Music (1995) Jennifer Higdon
I. Unyielding II. Separated from the Others III. Little Black Birds IV. The fallen V. Towards the sky	*Five Frogs for Woodwind Quintet (2005) Jenni Brandon 1. Leaping 2. On the Lily Pad 3. Swimming 4. Bullfrog
Langsamer Satz (1905)Anton Webern/arr. Campa	5. Catching Bugs6. Epilogue
Pequeña Czarda (1949)Pedro Iturralde	Opus Number Zoo, children's play for wind quintet (1951)
10:20 a.m. – W4 Center Woodwind Quintet University of North Texas, Denton, Texas Allyson Kreider, 25, Flute Alexander Kang, 23, Oboe	1. Barn Dance 2. The Fawn 3. The Grey Mouse 4. Tom Cats
Brandon Von, 25, Clarinet	11:10 a.m. – W6 Topaz Flute Quartet
Emily O'Donnell, 23, Bassoon Jasmine Perry-Grice, 22, French Horn	University of Missouri-Kansas City, Kansas City, Missouri
*Until Dawn (2021) Brian Raphael Nabors	Anthony Kandilaroff, 25, Flute Bekah Walker, 27, Flute Sydney Horner, 26, Flute
Summer Music (1956)	Aubrey Williamson, 23, Flute
Woodwind Quintet (1948) Elliott Carter Allegretto	Fantasia a 4 No. 1 (1543–1623)
Allegro giocoso	Quartet in A major (1818-1881)Giulio Briccialdi I. Allegro
Le Tombeau de Couperin (1917) Maurice Ravel/arr. Mason Jones I. Prélude II. Fugue	II. Andante III. Allegro con moto
III. Menuet IV. Rigaudon	Jour D'ete a la Montagne (1953)
Petite Suite (1886) Claude Debussy/arr. Gordon Davies En bateau Cortège Menuet Ballet	II. Aux bords du torrent III. Le chant des forets IV. Ronde
	* Denotes Lift Every Voice Submission

SENIOR WIND DIVISION REPERTOIRE

Steeley Pause (1988)	3:05 p.m. – W8 Trio al Vento
*Gaelic Offering (1995)	New Brunswick, New Jersey
I. Rose Cottage	Suzanne Francis, 27, Flute
II. The Doubtful Wife	Tanner Age, 28, Clarinet
III. Lake Solace	Jonathan LiVolsi, 33, Bassoon
IV. Describe a Circle	*Air Mail Edition (1994)
Umoja (1990) Valerie Coleman	I. Allegro II. Lento
Creatures of the Enchanted Forest (2010) Anze Rozman I. Through the Enchanted Forest	III. Allegro
II. The Bird and the Predator	Suite Breve En Trio, Op. 67 (1947)Eugene Bozza
III. The Evening Singer	I. Allegro Moderato
IV. The Little Beast	II. Allegro Vivo
Tamar Nicole Chamberlain	III. Adagio Espressivo IV. Allegro Vivo
	Trio, Op. 67 (2014)
2:40 p.m. – W7 ZaRiah	I. Allegretto II. Andante, Giocoso
New Haven, Connecticut	III. Presto, Nervoso
Benjamin Smith, 23, Flute	
Jonathan Kronheimer, 24, Oboe	Fragments (1958)Robert Muczynski I. Waltz
Katelyn Waffer Poetker, 27, Clarinet	II. Solitude
AJ Neubert, 24, Bassoon	III. Holiday
Oved Rico, 25, Horn	IV. Reverie
Coronado in C minor I/ 700 (1702) W.A. Mozart /arr Dochtman	V. Exit
Serenade in C minor K. 388 (1782) W.A. Mozart /arr. Rechtman I. Allegro	Constinu On 7/1024
II. Andante	Sonatina, Op. 7 (1924)
III. Menuetto	II. Adagio
IV. Allegro	III. Rondo: Allegro
Juego De Ladrones (2016) Oscar Navarro	
La venta oscura	3:30 p.m. – W9 Blitz
Rinconete y cortadillo	Indiana University, Bloomington, Indiana
Sevilla	Jake Simons, 26, Soprano Saxophone
Juego de ladrones	Johann Koh, 27, Alto Saxophone
Monipodio, jefe de ladrones	Matthew Hrinda, 23, Tenor Saxophone
Final	Wesley Taylor, 26, Baritone Saxophone
*They Will Not Lend Me A Child (1905)	*To Speak As One (2023)Bobby Ge
Samuel Colridge-Taylor/ arr. Zariah	In Memoriam (2014)
*Avian Escapades (2016) Augusta Read Thomas	I. Threnody
Hummingbirds	II. Adieu
Swans	
Canaries	Quatour pour Saxophones, Op. 102 (1948) Florent Schmitt
	I. Avec une sage décision (mouvement de fuge ou presque) II. Vif
	II. Vif III. assez lent
	IV. Anime sans exces
* Denotes Lift Every Voice Submission	
Denotes Lift Lycry voice Subilission	(Continued on next page)

SENIOR WIND DIVISION REPERTOIRE

*Cape Cod Chips (2009) Hiromi Uehara/arr. Dundee	*Afro-Cuban Concerto (2001)Valerie Coleman
La Vida Breve (1904) Manuel De Falla/arr. Bañuls	I. Afro II. Vocalise
Sólo el misterio (2021)Joan Pérez-Villegas	III. Danza
Burlesque (1939) Robert Planel	Quintette No. 1 (1948) Jean Françaix I. Andante Tranquillo II. Presto III. Tema con Variazioni
4:00 p.m. – W10 Odigo	V. Tempo di Marcia Francese
Michigan State University, East Lansing, Michigan	*Umoja (2001)Valerie Coleman
Spencer Cox, 22, Soprano Saxophone Stephen Michaels, 24, Alto Saxophone Diego Chapela-Perez, 19, Tenor Saxophone Michael Keeler, 24, Baritone Saxophone *Ambivert (2023)	Opus Number Zoo children's play for wind quintet (1951)
I. Extrovert II. Introvert	4. Tom Cats
The Kansas Rapture (2015)	4:50 p.m. – W12 Halite Quartet <i>Michigan State University, East Lansing, Michigan</i> Parker Fritz, 27, Soprano Saxophone
IV. Wichita Vortex Sutra *Elegy: A Cry from the Grave (2015)	Jacob Nance, 25, Alto Saxophone Ethan Roberts, 23, Tenor Saxophone Alex Lee, 25, Baritone Saxophone
I. Allegro non troppo	Capitol Punishment (2014)Carter Pann
II. Andante III. Poco largo; Allegro energico *Prized Possessions (2015)	Every Thing Must Go (2017)
I. Mother's Monster II. Beggar's Lace	III. Pensoso, con sobrio espressione
	*Converging Spectrums (2018)Kevin Day
Ciudades – Addis Ababa (2011)Guillermo Lago	Drastic Measures (1976) Russell Peck I. Poco Adagio II. Allegro
4:25 p.m. – W11 Zed Quintet	•
The Juilliard School, New York City, New York	Quartette (Allegro de Concert) (1879) Caryl Florio I. Andante
Minwu Hu, 20, Flute Kaleb Zhu, 21, Oboe	II. Allegro
Anju Aoto, 22, Clarinet Brooks Wisniewski, 21, Horn Nathan Shepherd, 20, Bassoon	*Sunburnt (2017)
Le Tombeau de Couperin (1917) Maurice Ravel/arr. Mason Jones I. Prélude II. Fugue III. Menuet IV. Rigaudon	*Soul Searching (2017) Kerrith Livengood

^{*} Denotes Lift Every Voice Submission





The University of Michigan School of Music, Theatre & Dance and the Department of Chamber Music congratulate the Cerus Quartet and the Citrine Quartet for reaching the quarterfinals of the 52nd annual Fischoff Competition.

Best of luck and Go Blue!



Explore the breadth of chamber music performance at SMTD on our Youtube channel. Scan the QR code or visit



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Senior String Division Repertoire

FRIDAY, MAY 9, LABAR RECITAL HALL, O'NEILL HALL OF MUSIC

Each ensemble has submitted a program of at least sixty minutes in length and that includes at least one work by an underrepresented composer (indicated with an *). The Jury will have chosen selected movements or segments not totaling more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

11:50 a.m. - S1 Alira String Quartet

New England Conservatory, Boston, Massachusetts

Caroline Smoak, 21, Violin Darwin Chang, 22, Violin Joy Hsieh, 26, Viola Jonah Kernis, 22, Cello

*String Quartet No. 4 (1951) Grazyna Bacewicz

- I. Andante Allegro moderato
- II. Andante Allegro moderato
- III. Allegro giocoso

String Quartet in E Minor, Op. 59, No. 2 (1806)

.....Ludwig van Beethoven

- I. Allegro
- II. Molto Adagio
- III. Allegretto
- IV. Finale: Presto

String Quartet in B Minor, Op. 33, No. 1 (1781) Joseph Haydn

- I. Allegro moderato
- II. Scherzo: Allegro di molto
- III. Andante
- IV. Finale: Presto

12:15 p.m. - S2 Vantage Trio

Eastman School of Music, Rochester, New York

Ciara McGuire, 24, Violin Aaron Lieberman, 23, Cello Gregory Smith, 28, Piano

Piano Trio in G Minor, Op. 110 (1851) Robert Schumann

- I. Bewegt, doch nicht zu rasch
- II. Ziemlich langsam
- III. Rasch
- IV. Kräftig, mit Humor

- Moderato
- II. TSIAJ ("This Scherzo is a Joke"). Presto
- III. Moderato con moto

*undiluted days (2000) Jeffrey Mumford

- I. a cavernous dawn of layered experience
- II. of focused and reflected resonances
- III. the red room (in memoriam Fred Calland)
- IV. quick light spreading into the ringing air...
- V. ... of a cavernous dawn of layered experience

12:40 p.m. - S3 Emery Quartet

University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

> Kaycee Galano, 23, Violin Ziqing Guo, 28, Violin Yen-Ju Young, 29, Viola Jamie Clark, 21, Cello

*String Quartet No. 3 (2014) Kevin Lau

- I. Gliding
- II. Winds of Change

String Quartet in F Minor, Op. 80 (1847) Felix Mendelssohn

- I. Allegro vivace assai
- II. Allegro assai
- III. Adagio
- IV. Finale: Allegro molto

String Quartet No. 3 (1927)..... Béla Bartók

- . Prima parte: Moderato
- II. Seconda parte: Allegro
- III. Ricapitulazione della prima parte: Moderato
- IV. Coda: Allegro molto

^{*} Denotes Lift Every Voice Submission

SENIOR STRING DIVISION REPERTOIRE

1:10 p.m. - S4 Katarina String Quartet

The Juilliard School, New York, New York

Jeanel Liang, 26, Violin Jérôme Chiasson, 25, Violin Celia Morin, 25, Viola Maya Enstad, 27, Cello

String Quartet in C Major, Op. 50, No. 2, Hob. III (1787)

.....Joseph Haydn

- Vivace
- II. Adagio cantabile
- III. Menuetto. Allegretto
- IV. Finale: Vivace assai

*String Quartet No. 3 (2013) Vivian Fung

String Quartet No. 8 in E Minor, Op. 59, No. 2 (1806)

.....Ludwig van Beethoven

- Allegro
- II. Molto adagio
- III. Allegretto
- IV. Finale: Presto

1:35 p.m. - S5 DragonBoot Quartet

The Juilliard School, New York, New York

Katya Moeller, 21, Violin Catherine Carson, 22, Violin Sydney Whipple, 23, Viola Lila Holyoke, 21, Cello

String Quartet in B Minor, Op. 33, No. 1 (1781) Joseph Haydn

- Allegro moderato
- Scherzo: Allegro di molto II.
- III. Andante
- IV. Finale: Presto

String Quartet No. 2 in A Minor, Sz. 67, BB 75 (1917)..... Béla Bartók

- Ι. Moderato
- II. Allegro molto cappricioso
- III. Lento

*Three Essays for String Quartet (2016) Caroline Shaw

- I. Nimrod
- II. Echo
- III. Ruby

2:00 p.m. - S6 Trio Sona

Stony Brook University, Stony Brook, New York

Tong Chen, 27, Violin Noah Koh. 28. Cello Shu Wen Tay, 26, Piano

Piano Trio in E-flat Major, Op. 1, No. 1 (1795) . . Ludwig van Beethoven

- l. Allegro
- II. Adagio cantabile
- III. Scherzo: Allegro assai
- IV. Finale: Presto

*Space Jump for Trio (Piano, Violin, Cello) / Opus 46 (2013) . . . Fazil Say

Trio for Piano, Violin, and Cello in C Major, Op. 87 (1882)

.....Johannes Brahms

- Allegro
- II. Andante con moto
- III. Scherzo: Presto
- IV. Finale: Allegro giocoso

5:30 p.m. - S7 Trio Unio

Seoul, South Korea

Young Sun Choi, 32, Piano Eunji Kim, 29, Violin Ah-Yeon Nam, 29, Cello

Piano Trio in C Major, Hob. XV:27 (1797)......Joseph Haydn

- I. Allegro
- II. Andante
- III. Finale: Presto

*Give Me Phoenix Wings To Fly (1997) Kelly-Marie Murphy

- I.
- 11.
- III.

Piano Trio No. 1 in B Major, Op. 8 (1889)......Johannes Brahms

- Allegro con brio
- II. Scherzo: Allegro molto
- III. Adagio
- IV. Finale: Allegro

^{*} Denotes Lift Every Voice Submission

SENIOR STRING DIVISION REPERTOIRE

5:55 p.m. - S8 Trio Eris

New England Conservatory, Boston, Massachusetts

K. J. McDonald, 27, Violin Annie SeEun Hyung, 24, Cello Andrew Jun Chen, 24, Piano

Piano Trio in E minor, "Dumky," Op. 90 (1891) Antonin Dvorák

- I. Lento maestoso Allegro quasi doppio movimento
- II. Poco adagio Vivace non troppo Vivace
- III. Andante Vivace non troppo Allegretto
- IV. Andante moderato Allegretto scherzando
 - Quasi tempo di marcia
- V. Allegro
- VI. Lento maestoso

Piano Trio in A minor (1914) Maurice Ravel

- Modéré
- II. Pantoum (Assez vif)
- III. Passacaille (Très large)
- IV. Final (Animé)

*different gravities for Piano Trio (2023) Katherine Balch

- I. Agile, crisp
- II. Fragile, sinking
- III. Jittery, mechanical
- IV. Brisk, bells clanging

6:20 p.m. - S9 Prometheus Quartet

The Juilliard School, New York, New York

Roger Shao, 24, Violin Anthony Chan, 26, Violin Brian Jennings, 24, Viola Wilson Vanderslice, 24, Cello

String Quartet in F Minor, Op. 20, No. 5 (1772) Joseph Haydn

- I. Allegro Moderato
- II. Menuet
- III. Adagio
- IV. Finale: Fuga a 2 soggeti

*Gobi Gloria (2006) Lei Liang

String Quartet in G Minor, Op. 10 (1893)..... Claude Debussy

- I. Animé et très décide
- II. Assez vif et bien rythmé
- III. Andantino, doucement expressif
- IV. Très modéré

6:50 p.m. - S10 Vinola Trio

New Haven, Connecticut; Bloomington, Indiana; Kirksville, Missouri

> Laurel Gagnon, 30, Violin Li-Jie Yu, 31, Clarinet Ruoyang Xiang, 29, Piano

Trio for Clarinet, Violin and Piano (1990) Paul Schoenfeld

- I. Freylakh
- II. March
- III. Nigun
- IV. Kozatske

*Three Pieces for Piano Four Hands (1844)

......Fanny Mendelssohn Hensel/arr. Armand Russell Klavierstück in E-Flat Major, H.406 Klavierstück in C Minor. H.408

Klavierstück in A-Flat Major, H.409

*Slang (1993) Libby Larsen

- I. Capriccio
- II. Romanza
- III. Envoi

7:15 p.m. – S11 Trio Timia

Schulich School of Music of McGill University, Montreal, Canada

> June Lee, 26, Violin François Lamontagne, 25, Cello Itamar Prag, 30, Piano

Piano Trio No. 2 in C Minor, Op. 66 (1845) Felix Mendelssohn

- I. Allegro energico e con fuoco
- II. Andante espressivo
- III. Scherzo: Molto allegro quasi presto
- IV. Finale: Allegro appassionato

*Five Negro Melodies, Op. 59 (1906)......Samuel Coleridge-Taylor

- I. Sometimes I Feel Like A Motherless Child
- II. I Was Way Down A Yonder
- III. Didn't My Lord Deliver Daniel?
- IV. They Will Not Lend Me A Child
- V. My Lord Delivered Daniel

Piano Trio in A Minor (1914)...... Maurice Ravel

- I. Modéré
- II. Pantoum: Assez vif
- III. Passacaille: Très large
- IV. Final: Animé

^{*} Denotes Lift Every Voice Submission

SENIOR STRING DIVISION REPERTOIRE

7:40 p.m. - S12 Forst Quartet

Northwestern University, Bienen School of Music, Evanston, Illinois

> Joel Kang, 22, Violin Brian Zhan, 23, Violin Sarah Chong, 23, Cello Sanford Whatley, 22, Viola

*String Quartet No. 3 (2014) Kevin Lau Glidina Winds of Change

String Quartet in E Minor, Op. 59, No. 2 (1806)

.....Ludwig van Beethoven

Allegro

Molto Adagio

III. Allegretto

IV. Finale: Presto

Langsamer Satz (1905)..... Anton Webern

Breathe together Move together Play together

CMC Pedagogy Project

with Deborah Barrett Price



presentation for teachers and their students is engaging, instructional, and easy to follow... and for the viewer to understand and emulate."

-Dr. Robert Gillespie, Co-author of Essential Elements for Strings

Regarded internationally as an innovative pedagogue and leader in chamber music education, Deborah Barrett Price, Founder and Artistic Director of Chamber Music Connection (CMC), created the Pedagogy Project to support the development of chamber Recipient of the Chamber Music Society of Lincoln Center Award for Extraordinary Service to Chamber Music, Debbie has spent the last 30 years developing pedagogical techniques to engage students from the earliest skill level leading up to the most advanced.

Contributor to The Art of Collaboration written by Annie Fullard & Dorianne Cotter-Lockard, PhD



chamber music connection

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^{*} Denotes Lift Every Voice Submission

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FORST QUARTET

QUINTESSENCE



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Good luck, **Eura Trio!**



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More info at seattlechambermusic.org

alf it's happening around The Bend, you'll find it here.



Events Around The Bend

Festivals, fairs, concerts, gallery openings - South Bend, Mishawaka and the surrounding communities host events all year round. Use the website calendar to sort through the activities or scroll to see what's happening around The Bend.

EVENTS AROUND THE BEND .com





History of The Fischoff Winners

SENIOR DIVISIONS

Cuand	Dri (C 1D: 11: 1007)	2012	Daylanda Quartet Bloomington IN	1000	Carialiana String Ovartat
Grand	Prize (Grand Prize created in 1987)	2012	Barkada Quartet, Bloomington, IN	1999	Corigliano String Quartet
2024	Trio Azura, Los Angeles, CA	2011	Calidore String Quartet, Los Angeles, CA	1998	Avalon Quartet
2023	Poiesis Quartet, Oberlin, OH	2010	Old City String Quartet, Philadelphia, PA	1997	Elm City Ensemble
2022	Terra String Quartet, New York, NY	2009	Linden String Quartet, Cleveland, OH	1996	Miró String Quartet
2021	Risus Quartet, Seoul, South Korea	2008	The N-E-W Trio, New York, NY	1995	Zephyros Wind Quintet
2020	Grand Prize not awarded (virtual competition)	2007	Prima Trio, Oberlin, OH	1994	The Arianna String Quartet
2019	Aruna Quartet, Lubbock, TX	2006	Ariel Quartet, Boston, MA	1993	Amernet String Quartet
2018	Callisto Quartet, Cleveland, OH	2005	Lloyd Carr-Harris String Quartet, Montréal, Québec	1992	North Coast Trio
2017	Milton String Quartet, Montréal, Québec	2004	Jupiter String Quartet, Boston, MA	1991	Griffon String Quartet
2016	Ulysses Quartet, New York, NY	2003	verklärte quartet, Cleveland, OH	1990	Trio Wanderer
2015	Zorá String Quartet, Bloomington, IN	2002	Quintet Attacca, Chicago, IL	1989	Miami String Quartet
2014	Telegraph Quartet, San Francisco, CA	2001	ninth circle saxophone quartet, Ann Arbor, MI	1988	Lafayette String Quartet
2013	Omer Quartet, Cleveland, OH	2000	Fry Street Quartet, Hickory, NC	1987	Harrington String Quartet

String	COIN	l Madal	

String (Gold Medal
2024	Trio Azura, Los Angeles, CA
2023	Poiesis Quartet, Oberlin, OH
2022	Terra String Quartet, New York, NY
2021	Risus Quartet, Austin, TX
2020	Balourdet String Quartet, Houston, TX
2019	Merz Trio, Boston, MA
2018	Callisto Quartet, Cleveland, OH
2017	Milton String Quartet, Montréal, Québec
2016	Ulysses Quartet, New York, NY
2015	Zorá String Quartet, Bloomington, IN
2014	Telegraph Quartet, San Francisco, CA
2013	Omer Quartet, Cleveland, OH
2012	Tesla Quartet, Boulder, CO
2011	Calidore String Quartet, Los Angeles, CA
2010	Old City String Quartet, Philadelphia PA
2009	Linden String Quartet, Cleveland, OH
2008	The N-E-W Trio, New York, NY
2007	Prima Trio, Oberlin, OH
2006	Ariel Quartet, Boston, MA
2005	Lloyd Carr-Harris String Quartet, Montréal, Québe
2004	Jupiter String Quartet, Boston, MA
2003	verklärte quartet, Cleveland, OH
2002	Chiara String Quartet, Grand Forks, ND
2001	Eusia String Quartet, Chicago, IL
2000	Fry Street Quartet, Hickory, NC
1999	Corigliano String Quartet
1998	Avalon String Quartet
1997	Elm City Ensemble
1996	Miró String Quartet
1995	Sausalito String Quartet
1994	Arianna String Quartet
1993	Amernet String Quartet
1992	North Coast Trio
1991	Griffon String Quartet
1990	Trio Wanderer
1989	Miami String Quartet
1988	Lafayette String Quartet
1987	Harrington String Quartet
1982	Ridge String Quartet

String Silver Medal

String S	Silver Medal
2024	Hesper Quartet, Stony Brook & New York City, NY
2023	Quartet Luminera, Boston, MA
2022	Trio Ondata, New Haven, CT
2021	Galvin Cello Quartet, Evanston, IL
2020	Trío Rouge, Austin, TX
2019	Abeo Quartet, New York, NY
2018	Viano String Quartet, Los Angeles, CA
2017	Notos Quartet, Berlin, Germany
2016	Trio Zadig, Paris, France
2015	Calla Quartet, Los Angeles, CA
2014	Altius Quartet, Dallas, TX
2013	Wasmuth String Quartet, Bloomington, IN
2012	Trio mod3tre, Boston, MA
2011	Aeolus Quartet, Austin, TX
2010	Chimeng Quartet, Annandale-on-Hudson, NY
2009	Jasper String Quartet, New Haven, CT
2008	Jasper String Quartet, Houston, TX
2007	Klimt Trio, Cleveland, OH
2006	Kailas String Quartet, Houston, TX
2005	Kashii String Quartet, Cleveland, OH
2004	Calder Quartet, Los Angeles, CA
2003	Enső String Quartet, Houston, TX
2002	Xanadu Trio, New York, NY
2001	Biava String Quartet, Cleveland, OH
2000	New England Conservatory Honors String Qrt., Boston, MA
1999	Basmati String Quartet
1998	Coolidge String Quartet
1997	Lipatti String Quartet
1996	Montagnana String Quartet
1995	Anacapa String Quartet
1994	Plymouth String Quartet
1993	Assai String Quartet
1992	Rackham String Quartet
1991	Stony Brook Graduate Trio
1990	Rosalyra Quartet
1989	Aureole Trio
1988	Augustine Quartet
1987	Lafayette String Quartet
1982	Ambrogio Trio

String Bronze Medal

ourning i	Divilze Medal
2024	Erinys Quartet, Philadelphia, PA
2023	Amnis Piano Quartet, New Haven, CT
2022	Pelia String Quartet, Stony Brook, NY
2021	Rucheri Trio, New Haven, CT
2021	Trio Rai, Boston, MA
2020	Quantum Clarinet Trio, Paris, France
2019	Dior Quartet, Bloomington, IN
2018	Thalea String Quartet, San Francisco, CA
2017	Ivani Quartet, Boston, MA
2016	Callisto Piano Trio, Los Angeles, CA
2015	Autana Trio, Cleveland, OH
2014	Evita Quartet, Ann Arbor, MI
2013	Trio Concorde, Boston, MA
2012	Ariadne String Quartet, Cleveland, OH
2011	Persinger String Quartet, Los Angeles, CA
2010	Lysander Piano Trio, New York, NY
2009	Lorien Trio, New Haven, CT
2008	Saguaro Piano Trio, Los Angeles, CA
2007	Schulich String Quartet, Montréal, Québec
2006	Hyperion String Quartet, San Diego, CA
2005	Vinca String Quartet, Boulder, CO
2004	Rothko String Quartet, New York, NY
2003	The Harding Trio, Cleveland, OH
2002	Jung Trio, New Haven, CT
2001	Proteus 5, New York, NY
2000	Gotham Quartet, Rice University, Houston, TX
1999	In Flight 3
1998	Brutini String Quartet
1997	Avalon String Quartet
1996	Pacifica String Quartet
1995	Pacifica String Quartet
1994	Trio Selka
1993	Hawthorne String Quartet
1992	Catalina Trio
1991	Noc-Noc Quartet
1990	Westbrook String Quartet
1989	Powell String Quartet
1988	Aramis String Quartet





(not published) (no prize awarded)





Until 1987, the Senior Wind and String categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Wind Silver Medal

Gold N	Gold Medal		
1986	Cassatt String Quartet, New York, NY		
1985	Asbury Brass Quintet, Evanston, IL		
1984	Meliora Quartet, Rochester, NY		
1983	Casella Quartet, Rochester, NY		
1982	(See String/Wind prize list)		
1981	Curtis String Quartet, Philadelphia, PA		
1980	Vaener String Trio, Boston, MA		
1979	Taylor String Quartet, Berrien Springs, MI		

Silver I	Silver Medal		
1986	Cavani String Quartet		
1985	Chamber Arts Quartet		
1984	BU Honors Wind Quintet		
1983	Ambrogio Trio		
1982	(See String/Wind prize list)		
1981	Landreth Quartet		
1980	Martinu Piano Quartet		
1979	Csardas Quartet		

Bronze	Medal
1986	Quintessence
1985	Franciscan Quartet
1984	Stony Brook Trio
1983	New Mode Trio
1979-198	82 (no prize awarded)

Wind	Gold Medal
2024	LOTUS Quartet, Tempe, AZ
2023	Kodachrome, Tempe, AZ
2022	Mixed Media, Athens, GA
2021	Aero Quartet, Ann Arbor, MI
2020	Colere Quartet, Iowa City, IA
2019	Aruna Quartet, Lubbock, TX
2018	Donald Sinta Quartet, Ann Arbor, MI
2017	Fuego Quartet, Rochester, NY
2016	WindSync, Houston, TX
2015	Mirasol Quartet, Lubbock, TX
2014	Akropolis Reed Quintet, Ann Arbor, MI
2013	Project Fusion, Rochester, NY
2012	Barkada Quartet, Bloomington, IN
2011	The City of Tomorrow, Evanston, IL
2010	Angeles Saxophone Quartet, Los Angeles, CA
2009	Red Line Sax Quartet, Rochester, NY
2008	Amethyst Quartet, Evanston, IL
2007	H2 Quartet, East Lansing, MI
2006	ViM, Rochester, NY
2005	Blue Square Saxophone Quartet, Bowling Green, OH
2004	Trio di Colore, Bloomington, IN
2003	Arizona State University Saxophone Quartet, Tempe, AZ
2002	Quintet Attacca, Chicago, IL
2001	ninth circle saxophone quartet, Ann Arbor, MI
2000	Lithium Saxophone Quartet, Bowling Green, OH
1999	The Extension Ensemble
1998	Catalyst (Sax Quartet)
1997	Canterbury Brass
1996	Eighth Blackbird
1995	Zephyros Wind Quintet
1994	Battell Quintet
1993	Hanson Wind Quintet
1992	Michigan State Sax Quartet
1991	Black Swamp Sax Quartet
1990	Interstate Brass
1989	Taft Woodwind Quintet
1988	MSU Grad. Sax Quartet
1007	T C Ott

iivei rieuai
Zed, Austin, TX
Cerus Quartet, Ann Arbor, MI
Sequoia Reed Quintet, Rochester, NY
Eros Quartet, Ann Arbor, MI
helíos_, Tempe, AZ
Khroma Quartet, Urbana-Champaign, IL
Vanguard Reed Quintet, Ann Arbor, MI
~Nois, Evanston, IL
QuinTexas, Austin, TX
Kenari Quartet, Bloomington, IN
Echo Saxophone Quartet, East Lansing, MI
Kenari Quartet, Bloomington, IN
Akropolis Quintet, Ann Arbor, MI
Blue Static Saxophone Quartet, Houston, TX
Axius Saxophone Quartet, Iowa City, IA
Yersinia Saxophone Quartet, Ann Arbor, MI
Trio Destino, Houston, TX
Sospiro Winds, New Haven, CT
Arundo Winds Quintet, Boulder, CO
Intrada Winds, New Haven, CT
Scarborough Trio, New York, NY
Triton Brass Quintet, Boston, MA
Syrinx Saxophone Quartet, Evanston, IL
Red Onion Saxophone Quartet, Urbana-Champaign, IL
Vento Chiaro, Longy School of Music, Cambridge, MA
Juniper Quintet
Metropolis Trombones
National Saxophone Quartet
Four Corners Sax Quartet
N. Illinois Sax Quartet
Palo Verde Brass Work
Cardinal Brass Quintet
Manhattan Brass
Helios
Resounding Wind
PRISM Quartet
Saturday Brass
(not published)
Cincinnati Trombone Quartet

Wind	Bronze Medal
2024	Onda Sonora, Norman, OK
2023	IGNIS, College Park, MD
2022	Sonarsix Sextet, Los Angeles, CA
2021	Soma Quartet, Bloomington, IN
2020	Scio Quartet, Rochester, NY
2019	Catharsis Winds, Cleveland, OH
2018	Tangent Winds, New York, NY
2017	Eos Sextet, Tempe, AZ
2016	Lineage Percussion, Athens, GA
2015	Prismatics Woodwind Quintet, Houston, TX
2014	Lincoln Chamber Brass, Chicago, IL
2013	The Midic Winds, Rochester, NY
2012	Noctua Wind Quintet, Houston, TX
2011	Arundo Donax, Bloomington, IN
2010	Axiom Brass, Chicago, IL
2009	The Flatirons Brass Quintet, Boulder, CO
2008	Areon Flutes, San Jose, CA
2007	Bay State Brass, Boston, MA
2006	Element Saxophone Quartet, Mystic, CT
2005	Twelve-Ten Saxophone Quartet, Ann Arbor, MI
2004	Third Rail Saxophone Quartet, Mystic, CT
2003	The Taliesin Trio, Ann Arbor, MI
2002	A Few Good Reeds, Indiana, PA
2001	BALA, Boston, MA
2000	Millennium Quartet, University of Illinois, Urbana, I
1999	Red Stick Saxophone Quartet
1998	Arbor Trio
1997	Enigma Saxophone Quartet
1996	Quake City Camerata
1995	Transcontinental Sax Quartet
1994	Trio Selka-Kosower-Ohio
1993	Palo Alto Brass Quintet
1992	Hauson Wind Quintet
1991	Southspoon Wind Quartet
1990	Mercury Wind Quintet
1989	Meliora Brass Quintet
1988	Manhattan Wind Quintet
1987	(not published)
1986	Quintessence
1982	(no prize awarded)

Lift Every Voice Prize (Senior Division)

Texas Sax Quartet

Quintessential Brass

1987

1982

Awarded for best performance of a piece by a historically underrepresented composer in the chamber music world. In 2023, prizes were created for each Senior Division.

,	
2024	Senior Wind: PULSE, East Lansing, MI
2024	Senior String: Trio Azura, Los Angeles, CA
2023	Senior Wind: Sound Session, East Lansing, MI
2023	Senior String: Poiesis Quartet, Oberlin, OH
2022	Sequoia Reed Quintet, Rochester, NY

Horszowski Trio Prize for Piano Trio

Awarded to the top-ranked trio consisting of piano, violin & cello.

2024 Senior String: Trio Azura, Los Angeles, CA 2024 Junior String: Trío de Ángeles, Los Angeles, CA 2023 Senior String: Trio Osceola, Coral Gables, FL

Junior String: Nth Trio, Los Angeles, CA 2023

American Brass Quintet Brass Ensemble Prize

Sponsored by the American Brass Quintet, this award honors the most outstanding brass ensemble in the Senior & Junior Wind Divisions. Until 2019, a single prize was awarded to the highest ranked Junior Division Wind ensemble.

Senior Division				
2024	N/A			
2023	Amo Brass, New Haven, CT			
2021	KamBrass Quintet, Luzern, Switzerland			
2020	Elm Street Brass, New Haven, CT			
2019	Volker Brass Quintet, Kansas City, MO			

Junior Di	ivision
2024	The Bone Rangers
2023	The Bone Rangers

s, Chicago, IL s, Chicago, IL Kruspe Quintet, St. Louis, MO 2022 Powerhouse Brass, Gaithersburg, MD 2021 2020 The Bone Rangers, Chicago, IL 2019 The Bone Rangers, Chicago, IL Quid Nunc Saxophone Quartet, San Antonio, TX KGT Trio, Chicago, IL 2017 2016 KGT, Chicago, IL Yumpadump Brass Trio, Chicago, IL 2015

2014

Enigma Saxophone Quartet, Spring, TX

History of The Fischoff Winners

(prizes continued)

JUNIOR DIVISIONS

Until 2019, the Junior Wind and String categories were not separated.

String	Gold Medal
2024	Saphir Quartet, Oslo, Norway
2023	FaMa Quartet, Colchester, VT
2022	Olive Trio, Los Angeles, CA
2021	Aveta Trio, Burlingame, CA
2020	Phillips Trio, Andover, MA
2019	Fervida Trio, Burlingame, CA
Wind	Gold Medal
2024	Quid Nunc Saxophone Quartet, San Antonio, TX
2023	Incendio Saxophone Trio, Tinley Park, IL
2022	Plexus Quartet, Carrollton, TX
2021	Aurelian Quartet, Carrollton, TX

Quantum Quartet, Carrollton, TX

Golden Melody Saxophone Quartet, Beijing, China

Gold	Medal

2020

Gold Medal					
2018	Kairos String Quartet, Evanston, IL				
2017	Quartet Bellezza, Highwood, IL				
2016	Quartet Diamant, Highwood, IL				
2015	Incendium Quartet, Los Angeles, CA				
2014	Quartet Fuoco, Highwood, IL				
2013	Quartet Lumière, Wilmette, IL				
2012	Quartet Stracciatella, Chicago, IL				
2012	Polaris Quartet, Cincinnati, OH				
2010	Quartet Danaë, Wilmette, IL				
2009	Aurelia String Quartet, Evanston, IL				
2008	Quartet Polaris, Evanston, IL				
2007	Vesta Trio, Madison, WI				
2006	Beat 3, Highwood, IL				
2005	Alisier Trio, Boston, MA				
2004	Rattan Trio, Highwood, IL				
2003	Ottava String Trio, Chicago, IL				
2002	Orion Piano Trio, Fort Sheridan, IL				
2001	LeConte Quartet				
2000	Capriccio Quartet				
1999	Fine Arts Trio				
1998	MYA String Quartet				
1997	Cumberland String Quartet				
1996	MYA String Quartet				
1995	Amaryllis String Quartet				
1994	Schon Musik				
1993	La Strada String Quartet				
1992	Lake Shore String Quartet				
1991	Greenfield String Quartet				
1990	Peabody Prep Piano Quartet				
1989	Phoenix Quartet				
1988	The Diller String Quartet				
1987	Cardinal Quartet				
1986	Music Center Youth Quartet				
1985	ASTEC Quartet				
1984	Rvdell Quintet				
1983	Music Center Quartet				
1982	The String Quartet				
1981	Mendelssohn Piano Trio				
1980	Interlochen String Quartet				
1979	Rhee Gustavsson				
1978	(records unavailable)				
1977	John Adams High School String Quarte				
1976	Obiĉan Quintet, Kalamazoo, MI				
	75 (records unavailable)				
13/4-19	13 (records unavaliable)				

Quid Nunc Saxophone Quartet, San Antonio, TX Incendio Saxophone Quartet, Tinley Park, IL Carmesí Quartet, Wolfforth, TX 2021 2020 Traumerei, New York, NY Quantum Quartet, Carrollton, TX Silver Medal 2018 Razumovsky Quartet, Cleveland, OH Astera String Quartet, Evanston, IL Noctis Quartet, New York, NY 2015 Trio Adonais, Boston, MA 2014 Vox Quartet, Evanston, IL 2013 Mazel Trio, Interlochen, MI Y Trio, Interlochen, MI 2012 Milo Quartet, Saint Louis, MO 2011 2010 Emerald Quartet, Wilmette, IL Trio Coterie, Highwood, IL 2008 Ridere Quartet, Evanston, IL Newman Quartet, Philadelphia, PA opus., Worthington, OH AYM Piano Trio, Chicago, IL 2007 2006 2005 Northway Quintet, New York, NY 2003 Subito Trio, Chicago, IL 2002 Vidancia Trio, Bethesda, MD 2001 Versailles Piano Quintet 2000 Harding Trio 1999 Waughtown Four Cello Quartet 1997 Musika Trio 1996 The Rose Trio Amaranth Trio Midwest Young Artists' Sextet Casulana Quartet 1995 1994 1993 Best Great Quartet 1992 Lake Shore Piano Quartet 1990 Thanatos String Quartet 1989 The Robinson Trio The Lorax String Quartet 1988 1987 Primier Trio New School of Music Trio 1986 LeJuMa Piano Trio 1984 LeJuMa Piano Trio 1983 Clay-LaSalle Trio 1982 John Adams Quartet Brass Trio 1974-1980 (records unavailable)

String Silver Medal

Wind Silver Medal

2024

2020

2023 2022 Breshears String Quartet, San Francisco, CA

Five Guys Wind Quintet, Washington, D.C.

Pelios String Quartet, Evanston, IL

Dasani String Quartet, Evanston, IL

Lumière Quartet, Cleveland, OH

Sycamore Trio, Atlanta, GA

Éclatante, Cincinnati, OH

2024	Astraea Quartet, Austin, TX
2023	Halcyon Saxophone Quartet, Houston, TX
2022	Dali Quartet, Keller, TX
2021	Quid Nunc Saxophone Quartet, San Antonio, TX
2020	The Purple Hippopotami Flute Quartet, Chicago, I
2019	The Bone Rangers, Chicago, IL
Bronz	e Medal
2018	Geneva String Quartet, Worthington, OH
2017	Aurielle Quartet, Los Angeles, CA
2016	Vibrante String Quartet, Evanston, IL
2015	Alegrar Quartet, Oslo, Norway
2014	Quartet Firenze, Los Angeles, CA
2013	Quartet Morina, Highwood, IL
2012	Quartet Ardella, Chicago, IL
2011	Tropical Quartet, Boston, MA
2010	Foråret Quartet, Boston, MA
2009	Quartet Danaë, Evanston, IL
2008	Aurelia String Quartet, Evanston, IL
2007	Attacca Quartet, Boston, MA
2006	Alethea String Quartet, Highwood, IL/Madison, W
2005	BAM Quartet, Chicago, IL
2004	Pandora's Trio, Chicago, IL
2003	LeMonde Trio, Interlochen, MI
2002	Ivory Winds, Chicago, IL
2001	Trio Una Corda
2000	Karma Quartet
1999	Biava Quartet
1998	Firebird Quartet
1997	MYA Chonky String Quartet
1996 1995	The Fidelius Trio Russian Quartet
1993	Interlochen String Quartet
1994	Siama
1992	Die Furellum Quartet
1991	The Thorne Trio
1990	The Thorne Trio (first year Bronze Medal awarded
1330	The morne mo (mst year bronze neuarawarded
Honor	rable Mention
2017	Geneva String Quartet, Worthington, OH
2015	Isolde Quartet, Boston, MA
2015	Atara String Quartet, Chicago, IL
2014	Snitzer Quartet, Philadelphia, PA
2012	Pallas Trio
2012	Contrapunctus String Quartet

Neptune Trio

Florestan Trio

Sirens Saxophone Quartet

Picasso String Quartet Blakemore Trio

Rosalie Weinstein Woodwind Quintet

Tre Cellesti Favrile Piano Quartet

2001

2001

1998 1998

1998

String Bronze Medal

2024

2020

Quartet Meraviglia, Evanston, IL

Chasqui Quartet, Bethesda, MD

Arcturus Trio, San Francisco, CA

Meraki Quartet, Berkeley, CA

Peresson String Quartet, Evanston, IL

Evie Quartet, Los Angeles, CA

Kadence Quartet

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

2024 2023 2022 2021	Music For Basil Quartet Lexingham Piano Trio Penn Brass Quintet (winds) CMG Trio (strings)	2013 2012 2011 2010 2009	String Theory Trio Veliero LaForza Quartet LaForza Quartet Silver Strings	2002 2001 2000 1999	High Strung (string quartet) One Accord (harp trio) South Bend Youth Symphony Woodwind Quintet South Bend Youth Symphony	1994 1993 1992 1991	Suzuki Talent Education of Michiana String Quartet (records unavailable) Brio Brass Quintet no award given
2020 2019	Dunamis Quartet Du Lac Piano Trio	2008 2007	Zenith Quartet Pluto Trio	1998	Woodwind Quintet Floyd (piano trio)	1990 1989	Sobeyosy Cesele Olympia String Quartet
2018	Du Lac String Trio	2006	South Bend Youth Symphony	1997	South Bend Youth Symphony	1988	Newbury String Quartet
2017	Big String Theory		String Quartet		Woodwind Quintet	1987	(records unavailable)
2016	Front Street Quartet	2005	Four Star Quartet	1996	Fuhring Trio (piano trio)	1986	Clay High Brass Quintet
2015	Front Street Quartet	2004	Hawthorne String Quartet	1995	Fuhring Trio (piano trio)		

Hawthorne String Quartet



PBS Michiana Local Programming Where We Gre





Dinner & A Book

From the bookshelf to the kitchen, WNIT Public Television's popular Dinner & A Book returns with new recipes from best-sellers.

Saturdays @ 10:30 am (34.1) & Mondays @ 7:00 pm (34.1) Thursdays @ 8:00 pm (34.2)







Economic Outlook

Economic Outlook discusses issues around economic growth, the impact of education on economic development, key industry sectors, the impact of trade on employment, and a host of related issues.

Tuesdays @ 7:00pm (34.1) & Sundays @ 12:30pm (34.1) Wednesdays @ 8:00pm (34.2)



wnit.org/educationcounts



Education Counts Michiana

Education Counts Michiana explores learning across our region and looks at innovative instructional and developmental initiatives in the 21st Century.

Wednesdays @ 7:00pm (34.1) & Sundays @ 1:30pm (34.1) Tuesdays @ 8:00pm (34.2)



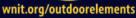


Experience Michiana

We are out in our communities showcasing those things that make our region unique: things to do, places to eat, art and music to experience, and community events and activities.

Thursdays @ 7:00pm (34.1) & Saturdays @ 5:30pm (34.1) Fridays @ 8:00pm (34.2)







Outdoor Elements

Outdoor Elements showcases nature, environmental topics and outdoor pursuits in the Michiana region, in partnership with WNIT & St. Joseph Co. Parks.

Sundays @ 9:00 am (34.1) & Wednesdays @ 7:30 pm (34.1) Sundays @ 12:30 pm (34.2)



wnit.org/politicallyspeaking



Politically Speaking

Each week, Politically Speaking takes an in-depth look at the local, state and national issues impacting Michiana.

Fridays @ 7:00pm (34.1) & Sundays @ 2:00pm (34.1) Mondays @ 5:00pm (34.2)

Digital First Content

Joey D's Kitchen

Joey D's Kitchen is a new series about healthy eating and cooking. Watch the video and download the recipe!





Crossroads

Interesting things around the Michiana community!



crossroads.wnit.org



SUPPORTING THE FISCHOFF

The Fischoff Winter Gala

On the first of February 2025, the Fischoff National Chamber Music Association held a Winter Gala to celebrate chamber music. The event featured exquisite food, a live auction, and a performance by the Verona Quartet, 2012 Fischoff Competition winner and 2020 Cleveland Quartet Award recipient. The gala was hosted by John Paul, news anchor for WSBT22. During the event, a toast was raised to honor the local communities of South Bend, Elkhart, and the surrounding areas for their dedication to classical music. The event also celebrated 25 years of the Fischoff Chamber Music Academy (formerly known as the Mentoring Project) and 25 years of collaboration with the Emilia Romagna Festival in Italy. Fischoff National Advisory Council Chair Kevin Kwan Loucks and current Academy student Ignatius Caro were among the speakers. Additionally, the hard work of Fischoff's staff, board members, and sponsors was recognized. The proceeds from the event support the annual Fischoff Competition and educational programs.

MASTER OF CEREMONIES:

John Paul, WSBT22 News

GALA COMMITTEE:

Alfred Guillaume, Jr. (co-chair), Dennis Slade (co-chair), Gail English, Mary Harder, Sue Neeb, Scott Campbell, Megan Simmons, Geneviéve Carreño

EVENT STAFF:

Scott Campbell, Melissa Campbell, Geneviéve Carreño, Megan Simmons, Miki Strabley, Kara Kane, Pam O'Rourke, Carrie Lehman, Annie Geary, Geena Kam

WELCOME COMMITTEE:

Kyle Everett & Elle Schultz, Alfred Guillaume, Jr. & Melanie Smith-Guillaume, Don Crafton & Susan Ohmer, John De Souza & Maggie McShane

AUCTIONEER:

Doug Osthimer, Fischoff Treasurer

MENU & DECOR:

The Beiger Mansion

EXECUTIVE CHEF & CATERING:

Chef Serafin Garcia & Navarre Catering

EVENT COORDINATION:

Allie Mojsiejenko, Navarre Hospitality Group

GRAPHIC DESIGN & MARKETING:

Geneviéve Carreño and Carrie Lehman

SOUND & VIDEO PRODUCTION:

Brandon Waggy, EventSys AV

PHOTOGRAPHER:

Peter Ringenberg









2025 Gala Sponsors

We sincerely thank the underwriters of the 2025 Fischoff Winter Gala, Proceeds will be used to fund Fischoff's educational programs and annual Fischoff Competition.

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Annual Donors

The Fischoff National Chamber Music Association appreciates the generous support from private sources. The following individuals made contributions from March 15, 2024, to March 15, 2025. Those making contributions after this date will be listed in next year's program book.

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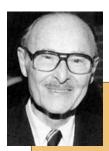
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Thank you to our 2024-2025 members of the Joseph E. Fischoff Circle:

Membership in the Joseph E. Fischoff Circle begins with a minimum annual donation of \$5,000.

\$5,000+

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Named in honor of the Competition's founder, Joseph E. Fischoff, your membership supports Joe's original mission of excellence, educating the next generation of musicians, and instilling a love of chamber music.

Members receive exclusive chamber music experiences. Contact Megan Simmons at megan@fischoff.org to learn more.

^{*} in kind donation

^{**} endowment income

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The Fischoff National Chamber Music Association is deeply grateful to the following organizations, foundations, and businesses, without whose support our programs would not be possible. The following organizations made contributions from March 16, 2024, to March 15, 2025. Contributions after this date will be listed in next year's program book. Fischoff has established funds in the Community Foundation of St. Joseph County and the Community Foundation of Elkhart County.

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^{*} denotes in-kind giving

Competition Volunteers

THANK YOU and CONGRATULATIONS to our incredible Competition Director, Miki Strabley, on 25 years with Fischoff! Miki is a true miracle worker, and we couldn't do any of this without her. If you happen to spot her during this busy weekend, give her a huge congratulations on all her hard work over the years!

One of the major strengths of Fischoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

We wish to acknowledge the following AMAZING 2025 Fischoff Competition Volunteers. We could not make this weekend happen without you! THANK YOU to (as of the program book deadline, April 17):

Deborah Allen Karen Lemmon Karen Allen Rachaelle Lubinski Evangeline Arner Anne McGraw Sarah Morrissette **Emily Muller**

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Nels Leininger Karen Zappia We deeply appreciate the following organizations

that provided rehearsal space for Fischoff ensembles:

Department of Music, Saint Mary's College Department of Music, University of Notre Dame

We also wish to thank our dedicated piano technicians for the many hours they spend with us during the weekend:

Scott Kitzmiller Norman Vesprini Special thanks to the University of Notre Dame and South Bend community individuals and organizations for their invaluable help with Competition arrangements:

Alison Abner, Business Account Manager, 88.1 WVPE Richard Allen Jr., Streaming Engineer, Notre Dame Studios Ted Barron, Executive Director, DeBartolo Performing Arts Center

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Mark Zache, K-12 Fine Arts/STEAM Coordinator, South Bend Community School Corporation

Welcome to O'Neill Hall, home of the Department of Music and the Sacred Music at Notre Dame program.









Congratulations to our Department of Music graduating seniors









The Community
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The Community
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in our community.

We believe the
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Foundation
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the distinctive
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The ginkgo
has a strong
root system
and resembles
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hope to those who
recognize it –
inspiring good.



Learn more about the Community Foundation at InspiringGood.org

FROM THE INTERIM EXECUTIVE DIRECTOR DON CRAFTON

Dear Competitors and Audience Members,

It is with great pleasure that I welcome you to The Fischoff, the nation's most prestigious and longest-running chamber music competition. We are delighted to have you join us for this year's event, which promises to be a remarkable celebration of talent and artistry.

Since its inception, the Fischoff National Chamber Music Association has been dedicated to promoting and fostering the appreciation of chamber music. Our competition provides a platform for young musicians from around the globe to showcase their exceptional abilities and passion for this unique genre.



Throughout the years, the Fischoff Competition has garnered a stellar reputation, attracting some of the most accomplished ensembles in the world. The level of musicianship demonstrated by these talented individuals continues to astound us, and we are truly honored to have them grace our stage.

Furthermore, our commitment to music education is an integral part of our mission. We partner with musicians during competition week and then with alumni throughout the year to bring free and innovative programs directly to children in their own communities. By nurturing the next generation of musicians through these programs, we inspire lifelong appreciation for music and the arts.



I would like to extend my heartfelt gratitude to all the competitors, audience members, volunteers, sponsors, board members, staff, and supporters who have made this event possible. Your dedication and enthusiasm fuel our efforts to create an exceptional experience for everyone involved.

Throughout the competition, I encourage you to immerse yourselves in the world of chamber music. Engage with the performances, connect with fellow music enthusiasts, and embrace the transformative power of this extraordinary art form.

Thank you for being a part of the Fischoff Chamber Music Competition. I wish you a memorable and inspiring experience.

Sincerely,

Don Crafton



COMING EVENTS

June 1, 2025: Fischoff Chamber Music Academy Pam & Dan Chipman Year-End Recital, 2:00 p.m., LaBar Recital Hall, O'Neill Hall of Music, University of Notre Dame

June 8, 2025: Fischoff Chamber Music Academy Concert Series Performance, 1:00 p.m., Raclin Murphy Museum of Art, University of Notre Dame

June 9-13, 2025: Fischoff Summer Intensive with Thalea String Quartet, Jaehyuk Choi, Adrienne Kim, Emilie Grondin, & Lara Turner, Saint Mary's College, Notre Dame, IN

Summer 2025:

Trio Azura, 2024 Grand Prize Winner, Emilia Romagna Festival, Italy

September 19-28, 2025:

Senior Wind Division Gold Medalist Tour, Illinois, Indiana, Michigan

October 10-19, 2025:

Senior String Division Gold Medalist Tour, Illinois, Indiana, Michigan

November 11-17, 2025:

Verona Quartet, Arts-in-Education Residency, Michiana Region

February 7, 2026:

Fischoff Winter Gala, Palais Royale, South Bend, IN

Spring 2026: 2025 Grand Prize Winner, residencies at the American University of Sharjah, Dubai, United Arab Emirates, and Friends of Chamber Music of Troy, New York

Summer 2026:

2025 Grand Prize Winner, Emilia Romagna Festival, Italy

IMPORTANT COMPETITION DATES

December 15, 2025: Online applications open in Acceptd

February 18, 2026: Deadline for entries into the 2026 Fischoff National Chamber Music Competition

May 7-10, 2026:

53rd Annual Fischoff National Chamber Music Competition









Trinity School at Greenlawn is a proud supporter of the Fischoff National Chamber Music Competition.

Thank you for bringing world-class chamber music to Trinity families for 25 years!



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MIDWEST YOUNG ARTISTS CONSERVATORY CELEBRATES ITS 32ND SEASON ALONGSIDE 32 YEARS OF PARTICIPATION IN THE FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION.

WE ARE IMMENSELY THANKFUL TO THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION FOR THEIR COMMITMENT TO SUPPORTING YOUNG MUSICIANS AND THE OPPORTUNITY TO WORK AND GROW **TOGETHER**.



CHICAGO CHAMBER MUSIC WORKSHOP, JUNE 30 - JULY 19, 2025
O'MALLEY FOUNDATION NATIONAL CONCERTO COMPETITION, DECEMBER 28-30, 2025
CHICAGO NATIONAL CHAMBER MUSIC COMPETITION, FEBRUARY 8, 2026

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