

MY VOICE



THE 49TH ANNUAL
FISCHOFF

NATIONAL CHAMBER MUSIC COMPETITION

Friday, May 20 – Sunday, May 22, 2022

Congratulations to the **Colere Quartet**, 2020 Fischhoff Competition gold medalists. John Cummins, Elissa Kana, Greg Rife, and Dennis Kwok are students of Kenneth Tse at the University of Iowa.



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*American Institute for Economic Research, 2017

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THE 49TH ANNUAL FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

Friday, May 20 – Sunday, May 22, 2022



A NOTE OF ACKNOWLEDGMENT AND THANKS

The Fischhoff National Chamber Music Association
Board of Directors and Staff gratefully acknowledge
the contributions of:

The University of Notre Dame for providing office space,
general assistance and hosting the 2022 Fischhoff Competition
at the DeBartolo Performing Arts Center and O'Neill Hall
of Music.

RHB for poster design, marketing collateral and strategic
planning counsel.

Michael Murphy Design for program design and layout.

Mark Kelley, our Master of Ceremonies for the 2022 Fischhoff
National Chamber Music Competition for his 32nd year.

Inn at Saint Mary's and Hilton Garden Inn, host hotels.

WNIT Public Television as media sponsor for the competition.

WELCOME TO THE FISCHOFF

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Fischhoff National Chamber Music Association

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Inspiring the community through music. Barnes & Thornburg applauds all the musicians in the 2022 Fischhoff National Chamber Music Competition.

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arts and the joy
they bring to life
every day.



The arts make us think, make us feel, and make us wonder. And being able to support the Fischhoff National Chamber Music Competition today makes us proud.

Contact Jason Hertel, Relationship Manager
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WELCOME TO THE FISCHOFF

*Welcome
competitors,
jurors, guests,
and friends...*



STATE OF INDIANA
OFFICE OF THE GOVERNOR
State House, Second Floor
Indianapolis, Indiana 46204

Eric J. Holcomb
Governor

Greetings,

On behalf of our great state, it is a pleasure to welcome everyone to the 49th Annual Fischhoff National Chamber Music Competition.

We are happy to host talented musicians from around the globe who will share their musical abilities with Hoosiers as well as other guests. This competition showcases the strong commitment, work ethic and passion of the participants in this year's event.

Thank you to the many family members, instructors, teachers and sponsors who encourage these young musicians participating in the Fischhoff National Chamber Music Competition. Your dedication to the education and personal growth of our young people is commendable.

Congratulations again to all of this year's participants and best of luck in the competition.

Sincerely,

Eric Holcomb



CITY OF SOUTH BEND, INDIANA
MAYOR JAMES MUELLER
OFFICE OF THE MAYOR

May 20, 2022

Welcome!

On behalf of the City of South Bend, I am excited to welcome you to the 49th annual Fischhoff National Chamber Music Competition.

Under the leadership of Joseph E. Fischhoff, the South Bend Chamber Society created the Fischhoff National Chamber Music Association to encourage young people to pursue the study and performance of chamber music. Since the founding in 1973, the organization has hosted more than 7,600 young musicians. I applaud the Fischhoff Competition for supporting the growth of the arts and for providing a structure within which young musicians can develop and share their skills.

Here in South Bend, we value the importance of the arts and find pride in being the home of the South Bend Symphony Orchestra, Morris Performing Arts Center, and South Bend Museum of Art—all of which are hubs of artistic activity in our city. I encourage you to explore South Bend's attractions and businesses during your stay. I look forward to joining you *in person* back on the campus of the University of Notre Dame and listening to your performances with so many others.

Your hard work, commitment, and dedication that brought you here already marks you a winner. Congratulations on qualifying for the nation's largest chamber music competition. Once again, welcome to South Bend. Best of luck, enjoy all the music and please visit us again soon!

Sincerely,

James Mueller
Mayor





FROM THE FISCHOFF PRESIDENT

“The music is not in the notes, but in the silence between.” While there is debate as to whether or not Mozart actually made that statement, it’s worth considering. Silence conjures the breathless anticipation of what’s to come, a longing, or a culmination. For the brilliant young musicians you will have the opportunity to see and hear — *in person!* — during the 49th Annual Fischhoff Chamber Music Competition, silent moments off the stage allow them to dream, to plan, to be present in the world around them, all in pursuit of excellence, their art, of combining the sounds and the silences that will well up inside those of us lucky enough to experience their moment on stage.

On behalf of the Fischhoff Board of Directors, allow me to welcome you to the 49th Annual Fischhoff Chamber Music Competition. Be prepared to delight in the artistry of these remarkable young musicians. As a Montessori educator, I know the joke. “Everyone’s a winner.” That’s, of course, not true if you apply a narrow definition to the term ‘winner.’ At Fischhoff this weekend, not every group will receive a medal, but each musician will have the opportunity to showcase their talent and the extensive work they’ve put into honing their craft. Whether they medal or not, these musicians will meet jurors who are not only top professionals in their field, but who will take the time to offer their expertise and guidance to help the players reach new levels of accomplishment. These tremendous young people will have opportunities to broaden their personal and professional

networks by mingling with some of the best young musicians and mentors working today. Groups that have medaled, and groups that haven’t, have gone on to Grammy nominations and awards, fellowships and residencies, teaching, and world class careers. All Fischhoff’s alumni retain a fondness and appreciation for Fischhoff and its role in their successes.

Underrepresented composers will have their work showcased, this year more than ever before, on one of chamber music’s biggest stages. Fischhoff is leading the way in *expanding the canon* by offering a new prize this year. The Lift Every Voice Prize, is awarded for the best performance of a work by one of these brilliant composers. In this way, and through its educational outreach, Fischhoff strives to be a leader in the area of equity, diversity and inclusion within the chamber music world. Young people in our community, primarily in underserved areas, find joy and inspiration through Fischhoff’s S.A.M. I Am (Stories and Music) program, its PACMan (Peer Ambassadors for Chamber Music) initiative, and the Fischhoff Chamber Music Academy.

By hosting this world class competition, now for the 49th time, our community wins by welcoming musicians and their fans from around the country and beyond to eat in our restaurants, shop in our stores, stay in our hotels and to experience the wonderful places our area has to offer.

So as I see it, everyone is a winner. And if you’re sitting in the audience, reading this as you wait for the magnificent performances to come, you are about to feel like a winner too. Welcome, enjoy and help us spread the word, so that others can be winners too.

2021–2022 BOARD OF DIRECTORS



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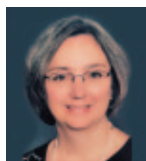
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Michael Pippenger



Kate Seaman



John Sejdinaj,
Director Emeritus



Titilayo Ufomata

FROM THE ARTISTIC DIRECTOR — THOMAS ROSENBERG

THREE YEARS!

It is almost impossible to imagine that three years ago, I would be writing this. But, it has been three long years since the last LIVE and in-person Fischhoff Competition. It is wonderful to be back! I am proud that unlike nearly everyone else, our Board and incredible Fischhoff staff did not cancel that competition in the spring of 2020, but instead in just a few short weeks re-imagined how we could go virtual and still maintain the goals and values of Fischhoff. We could not have done it without the advancements in technology, but it is great to be back live where everyone can interact with one another and experience in person what makes The Fischhoff different and special.

To the Performers: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

To our audience and supporters:

I give my thanks for your engaged involvement and a plea for your continued support to the wonderful people and organizations that help fund the Fischhoff, and especially to the amazing people on the Fischhoff Board.

To the Fischhoff Staff: We have different skills, personalities and styles, but there is tremendous chemistry and trust that leads to creativity and success. I consider you close friends, feel blessed to know and work with you and greatly appreciate all you do.

42 years ago, shortly after starting a residency here with the Chester String Quartet, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischhoff, that ran the small and relatively unknown competition. The Fischhoff has grown into an arts organization of regional, national and growing international importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. In addition, the Fischhoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischhoff and the other founding members have remained intact at the core of the organization.



Thomas Rosenberg, Artistic Director



Cellist Thomas Rosenberg, Artistic Director of the Fischhoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, maintains an award-winning private studio of pre-college cellists and chamber ensembles and is Director of the Saint Paul Conservatory's Chamber Music Academy and summer Chamber Music Institute. He is a member of The Isles Ensemble, has performed as an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra and blogs on and has been a live internet chat host on the Cellobello website. He is a three-time Naumburg Award finalist, recipient of top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's "Discovery" Competitions, the "Master Studio Teacher Award" from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, and the 2007 Indiana Governor's Arts Award (along with the Fischhoff organization as a whole). Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at "The Quartet Program." Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.



UNIVERSITY OF NOTRE DAME
OFFICE OF THE PRESIDENT

Rev. John I. Jenkins, C.S.C.
President

May 20, 2022



Dear Fischhoff Competition Participants and Guests,

Welcome to the 49th Annual Fischhoff National Chamber Music Competition. After two years of missing the in-person nature of this competition, we are delighted to welcome you to the University of Notre Dame's campus for the 20th time in the Fischhoff National Chamber Music Competition's history.

Since its inception in 1973, the Fischhoff National Chamber Music Association has been living out its mission of "inspiring lives through breathtaking performances." The Association's support of the nation's finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

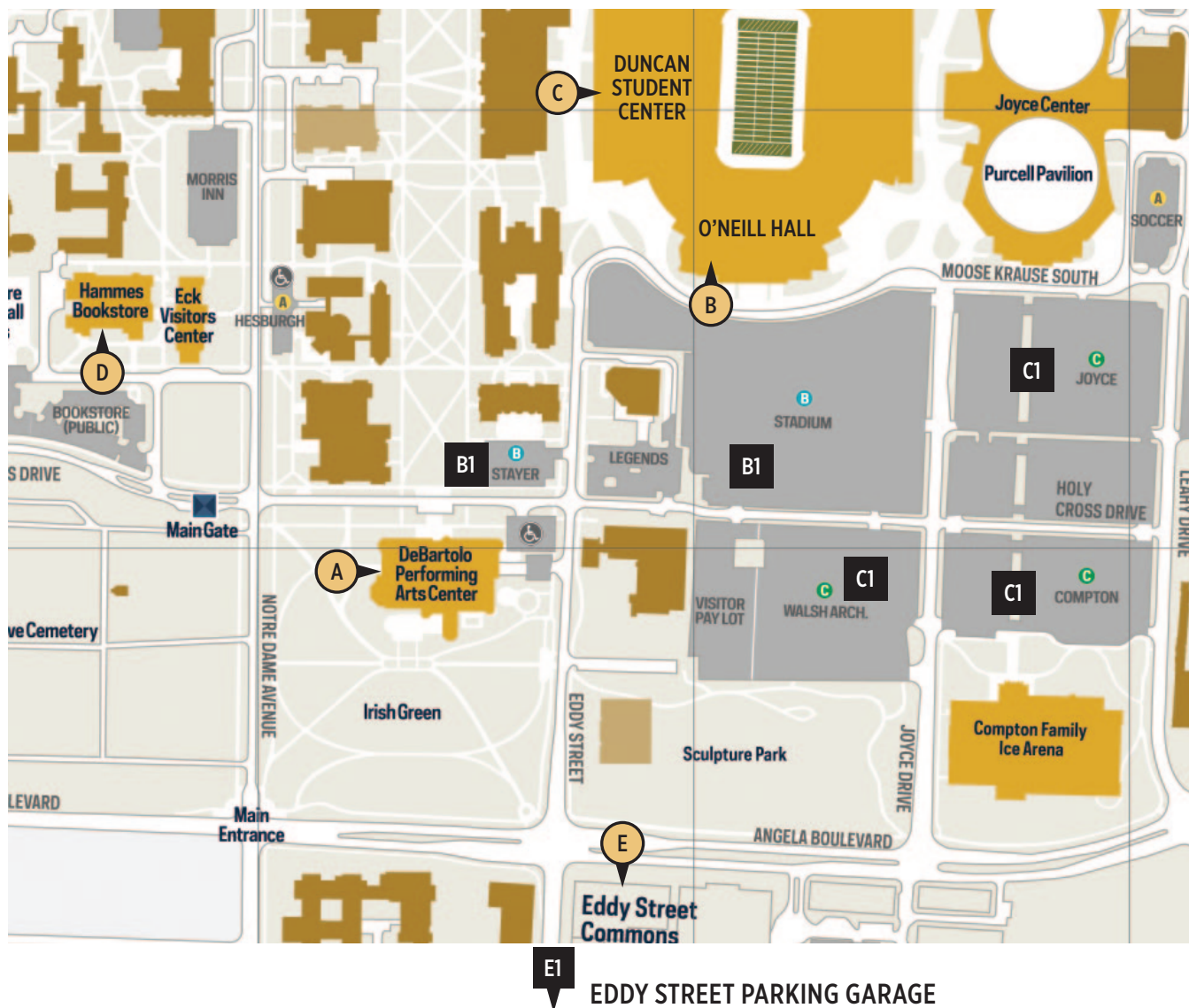
Congratulations to all participants and to those who love and support them on the honor of being selected for the nation's largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

In Notre Dame,

A handwritten signature in black ink, belonging to Rev. John I. Jenkins, C.S.C.

Rev. John I. Jenkins, C.S.C.
President





EDDY STREET PARKING GARAGE

FACILITIES

- A DeBartolo Performing Arts Center
Performances, Registration, and Ticket Office
- B O'Neill Hall of Music*
Sr. Division Quarterfinals
- C Duncan Student Center
Various Eateries
- D Notre Dame Bookstore
- E Eddy Street Commons
Restaurants, Shops, Parking Garage

PARKING

- B1 & C1 Parking for DeBartolo Performing Arts Center & O'Neill Hall of Music
- E1 Eddy Street Commons Parking garage (\$)

Accessible (handicap-designated) parking is available in the lot adjacent to the DPAC on the corner of Eddy Street and Holy Cross Drive. A valid state issued ADA placard or license plate must be displayed on the vehicle parking in the Accessible space.

Free parking is available in the Joyce, Compton, Walsh lots along Holy Cross Drive.

Additional free parking will be available in the gated "B" lots (Stadium, Stayer) after 5:00 p.m. on weekdays and all weekend.

A Visitor Pay Lot is also available on Holy Cross Drive next to the Walsh Architecture Hall.

***PLEASE NOTE:** O'Neill Hall of Music is located on the south side of Notre Dame Stadium. It is different from O'Neill Family Hall, which is a men's residence on campus.

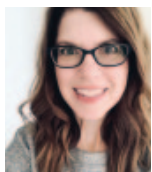
The Fischhoff Team

THE FISCHOFF STAFF



Kara Kane has worn many hats in her career — musician, IT consultant, teaching artist and now arts administrator. She earned her BA double majoring in Music and Sociology at Rice University. Kara started her career as an IT consultant and worked for Ernst & Young,

LLP, at Continental Airlines managing their flight profitability system and at Northwestern University where she helped architect their online alumni network. She returned to Rice for a MM in voice and continued her studies at festivals in Aspen, Salzburg, and Rome. After being a member of the Aldeburgh Music's Britten-Pears Young Artist Programme in their Education Residency, she found her niche as a teaching artist and eventually an arts administrator. Kara was the Director of Education for Chicago Opera Theater, taught as an adjunct voice instructor at University of Notre Dame, and serves as a teaching artist with Classical Kids Music Education's *Music Inspires!* outreach program in the Chicago Public Schools. Kara resides in South Bend with her husband and three kids.



Carrie Lehman joined the Fischhoff staff as Media Director in 2012; however, she has been a part of the Competition Staff for 27 years, most recently as the weekend's Junior Division Quarterfinals Manager.

Carrie works as a Transaction Manager at RESIDCO in Chicago. A native of Mishawaka, IN, she often travels back to Indiana to spoil her adorable nieces & nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University. After 2 years of virtual competitions, Carrie is looking forward to seeing live performances again, hugging friends, and not processing 500+ videos for Fischhoff's YouTube page.



Geena Kam joined the Fischhoff team in 2020 but has been a competition volunteer since 2012. As the Chamber Music Academy Director, her primary responsibilities include recruiting pre-college students in northwest Indiana and southwest Michigan

and organizing workshops, masterclasses, and concerts for the Academy. Geena received the D.M.A degree in Piano Performance and Pedagogy from the University of Iowa and is currently a piano faculty member at Saint Mary's College, Notre Dame, IN. She lives in Granger with her husband Alan, daughter Annabelle, son Austin, and golden doodle Rio.



Miki Strabley, Competition Director, joined Fischhoff in August 2000. Miki holds degrees in English Literature and Political Science from Saint Mary's College, and Master's Degrees from Indiana University South Bend (Education) and the University of Notre Dame

(Nonprofit Administration). She plays the trumpet in Notre Dame's University and Summer Bands. In her spare time, she is a volunteer horse feeder at Reins of Life Therapeutic Horseback Riding and a regular blood donor. Originally hailing from Ohio, Miki lives in South Bend with her husband Chris, daughter Molly Clare, who is now a junior at Marian High School, and dogs, Copper & Reggie.



Emma Gettinger joined the Fischhoff team in 2021 as a Program Manager, but her first interaction with Fischhoff came in 2019 when she interned at the competition. Emma received her BA in Music and BBA in Marketing from Saint Mary's College. She grew up in the South

Bend area, enjoys spending time with her family, and is excited to support her community through her work at Fischhoff!

THE COMPETITION STAFF



Tessa Bysong joined the Fischhoff team as a student employee, while earning her bachelor's degree in Business and Political Science from the University of Notre Dame. She received her Master of Business Administration degree from INSEAD, studying in Paris and Singapore.

Tessa now lives in Chicago with her husband and sons and works for the management consulting firm Bain & Co.



Annie Geary is in her eighth year as a Competition Assistant. She holds a bachelor's degree in Psychology from the University of Notre Dame. She works as an Advisor in the President's Office at Notre Dame and just celebrated her 25th anniversary at the University.

Annie is on the board of the Montessori Academy at Edison Lakes and plays the trumpet in Notre Dame's University and Summer Bands. She lives in South Bend with her husband Kevin. Their daughter Charlie, and son-in-law Chris Brach, also reside in South Bend, and along with Kevin, are often Fischhoff volunteers for special projects. After two years of virtual competitions, Annie is most looking forward to hearing live music and seeing her Fischhoff family in person.

Every May, our incredible Fischhoff Competition staff members step away from their normal lives to gather in the DPAC for four intense days of Competition managing. After two years of virtual competitions, we are so grateful to be reunited at long last!



Abigail Pitts is currently pursuing her Solo Oboe Performance Diploma at Indiana University Jacob's School of Music while also holding a position as the Associate Instructor of Oboe. Abigail recently earned her Masters of Music degree from Indiana University

Jacob's School of Music and Bachelors of Music from University of Cincinnati College Conservatory of Music. Abigail joined the Fischhoff team in August 2020 but came to know Fischhoff in high school as a musician participating in Fischhoff's Chamber Music Academy with her ensemble, Gioco Quintetto, and by serving as a page turner during the Fischhoff Competition. Abigail enjoys staying active by running, spending time outdoors and being with her family, friends, and dog, Charlie.



Pam O'Rourke served as Fischhoff's Education Director for 15 years before retiring in 2019. Now in a "super volunteer" role with Fischhoff, Pam enjoys time with her family in Southern California and just celebrated her youngest daughter's wedding in LA. While her

background is in community relations, preschool education,

and theater, she enjoys time gardening and sharing her children's book collection with the neighbor kids in Granger. A native Montanan, Pam attended Eastern Montana College before traveling the world with her husband Jim.



Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Amanda has been with Fischhoff since being recruited by Ann Divine as an intern in 2001. Little did she know that she would still be involved in 2022! After years of working in

violin shops, including Shar Music and Terra Nova Violins, Amanda now puts her music degree to use in the exciting field of tax law. She remains an active freelance violinist and violist and is a member of the South Texas Symphonic Orchestra and the Alamo City Symphony Viva. Although an avid Green Bay Packers fan who still considers Wisconsin home, Amanda currently lives in San Antonio, TX with her daughter Aurelia and her very spoiled dogs, Tater and Chicalinda. After two years away, Amanda is most looking forward to being with her Fischhoff family.

Save the Date



FISCHHOFF

NATIONAL CHAMBER
MUSIC COMPETITION

May 12-14, 2023

A celebration of 50 years of
inspiring lives through breathtaking performances

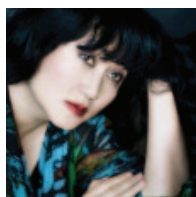
The Fischhoff National Advisory Council

The Fischhoff National Advisory Council advises The Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the joys and complexities of a career in the performing arts.



Heidi Castleman teaches viola at The Juilliard School, Aspen Music Festival, and the Heifetz Institute. Formerly faculty: Cleveland Institute of Music, Eastman School of Music, New England Conservatory. Ms. Castleman is a member of New York String Sextet. Honors/Awards: 2001 Chamber Music America

Richard J. Bogomolny National Service Award; 2002 ASTA with N.S.O.A. National Artist-Teacher of the Year, 2004 AVS Maurice W. Riley Viola Award for Distinguished Contributions to the Viola; and a 2006 honorary doctorate from University of Montreal.



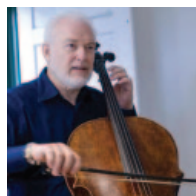
Named Musical America's Musician of the Year, pianist **Wu Han** enjoys a multi-faceted musical life that encompasses performing, recording and artistic direction at the highest levels. She maintains international prominence as a concert performer, recording artist, educator, arts administrator, and cultural

entrepreneur. Currently artistic co-director of the Chamber Music Society of Lincoln Center, and Music@Menlo, Wu Han also serves as artistic advisor for Wolf Trap's Chamber Music in the Barns series and for Palm Beach's Society of the Four Arts. In addition to countless performances of virtually the entire chamber repertoire, she is the founder and artistic director of ArtistLed, classical music's first artist-directed, internet-based recording label (1997) which has released her performances of the staples of the cello-piano duo repertoire with cellist David Finckel.



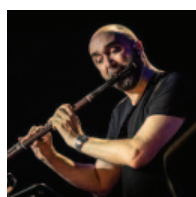
John Haynes is President of Bard Arts Consulting, a firm specializing in the development of new cultural facilities and executive search for senior-level performing arts leaders. Mr. Haynes was the founding executive director of the DeBartolo Center and the inaugural Judd and Mary Lou Leighton Director

for the Performing Arts at the University of Notre Dame. A past president of the Western Arts Alliance, he has been active as a national advocate for public arts funding, an NEA panelist, and a cultural consultant to a variety of private and public entities.



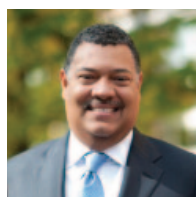
Paul Katz was cellist of the internationally acclaimed Cleveland Quartet from 1969–1995. The Cleveland Quartet produced 70 recordings, earned “Best of the Year” awards from Time Magazine and Stereo Review, 11 Grammy nominations, and 2 Grammy Awards. Mr. Katz teaches at the New England Conservatory. “Talent Has

Hunger,” a 2017 film on Paul Katz and his students directed by Academy Award nominated Josh Aronson, aired on over 200 PBS TV stations and is now available on Amazon and iTunes. Katz is Artistic Director of CelloBello.org, the world's largest educational website for strings, which he created in 2010.



Massimo Mercelli, flute, boasts important dedications and collaborations with such great composers as Penderecki, Gubaidulina, Glass, Nyman, Bacalov, Galliano, Morricone, Sollima. Massimo Mercelli is artistic director and founder of Italy's Emilia Romagna Festival. Since 2001 he has been a member of the advisory

board of the European Festivals Association (EFA). Mr. Mercelli has been an adjudicator at the International Competition of Geneva, Jean-Pierre Rampal International Flute Competition – Concours Internationaux de la Ville de Paris, Concert Artist Guild of New York, The Fischhoff Competition, and the Beijing Flute Competition. Mr. Mercelli has been recognized by the European Commissioner for Culture and by the French Deputy Minister for Culture for his work as a promoter of music.



In 2021, **Vincent D. Rougeau** assumed office as president of the College of the Holy Cross in Worcester, MA, the first lay and first Black president in the college's history. He previously served as Dean of Boston College Law School, professor of law at the University of Notre Dame, and as a member of The Fischhoff Board

of Directors. Rougeau is a leading voice for reform in legal education in the US and abroad and is an expert in Catholic social thought.



Anna M. Thompson is an Arts Executive with 35 years experience presenting and commissioning chamber music, for emerging and internationally recognized ensembles. Recently retired as executive director of the Wilson Center for the Arts in Brookfield, WI. Her career was largely spent in higher education. She served

as executive director of the Alys Stephens Center at UAB, the DeBartolo Performing Arts Center at the University of Notre Dame and the Benedicta Arts Center at the College of St. Benedict/St. John's University. Prior to that she was Director of Education at Clowes Memorial Hall of Butler University. Always an arts educator, residencies were a large part of her programming.

2022 The Fischoff Fast Facts

221

INDIVIDUAL COMPETITORS

9

AGE OF THE YOUNGEST COMPETITOR

23

COUNTRIES AND TERRITORIES REPRESENTED
IN COMPETITION ENTRIES

31

STATES REPRESENTED
IN COMPETITION ENTRIES

100,650

YOUTUBE VIEWS IN LAST 365 DAYS

61,287

WEBSITE VIEWS IN LAST 365 DAYS

9,082

SOCIAL MEDIA FOLLOWERS

4,802

NUMBER OF CHILDREN AND STUDENTS REACHED
DURING 2021 OUTREACH PROGRAMS

248,298 2021 Competition video views on media partner Violin Channel Instagram & Facebook
30,602 2021 Competition YouTube video views from 44 countries and territories



Argentina • Australia • Austria • Belarus • Belgium • Bolivia • Bosnia & Herzegovina • Brazil • Canada • Chile • Columbia
Côte d'Ivoire • Croatia • Finland • France • Germany • Hong Kong • India • Indonesia • Ireland • Israel • Italy • Japan
Kazakhstan • Lebanon • Lithuania • Malaysia • Mexico • New Zealand • Norway • Philippines • Poland • Russia • Serbia
Singapore • South Korea • Spain • Sweden • Switzerland • Taiwan • Thailand • Ukraine • United Kingdom • United States

THE FISCHOFF'S MISSION

Inspiring lives through breathtaking performances



HISTORY OF THE FISCHOFF

In 1973, Joseph E. Fischhoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischhoff Competition is the largest chamber music competition in the world. Each year, an average of 135 ensembles, representing 28 nationalities, enter in either the strings or winds categories of three to six performers. This year applicants submitted entries from Canada, Columbia, Denmark, and the USA. Since its founding, more than 7,600 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischhoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischhoff Arts-in-Education Residency, these programs have served more than 92,000 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, the Fischhoff offers several programs to support and encourage area high school-aged musicians.



JOSEPH E. FISCHOFF
1907–1992

Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while continuing his music studies: viola with Louis Bailly and chamber music at Curtis. When the first orchestra was started at Curtis, he played in the viola section after being personally invited to audition by conductor Leopold Stokowski.

While he did not professionally pursue music, Joseph played chamber music in his home every week for as long as he continued to play. Despite being in the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischhoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition had to be different. It was to be founded in education and mentoring. His goal became the core of the Fischhoff — to provide a positive and constructive experience for all musicians. Because of him, the Fischhoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.



An Indiana success story with global impact



Congratulations to Fischhoff alumni **Imani Winds**, on their GRAMMY nomination for this year's Best Chamber Music Performance

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premier musical events, the Fischhoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischhoff and members of the South Bend Chamber Music Society, this prestigious event was established to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains unchanged and has broadened to include Senior String and Wind Divisions for musicians who are on the cusp of a chamber music career, as well as Junior String and Wind Divisions for talented musicians age 18 and under. It is the largest and longest running chamber music competition in the world. The scope of Fischhoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischhoff alumni back into the community. It is a reciprocal relationship igniting a love for music amongst our area youth by exposing them to some of the best musicians in the country, and also provides an opportunity for these world class musicians to evolve from music makers into a chamber music Ambassadors.

FISCHHOFF'S COMMITMENT TO EQUITY, DIVERSITY AND INCLUSION

Fischhoff commits to working to end the legacy of systematic racism currently embedded in the chamber music world. While the chamber music canon has been rooted in the Western European tradition, we acknowledge that many voices of the past and present have been underrepresented. Fischhoff vows to make every person feel welcomed into the chamber music community. We embrace our leadership role in ensuring ever more diverse competitors, jurors, audiences and staff members. Through our unique platform, the Fischhoff National Chamber Music Competition is helping expand and transform the canon through education and by encouraging performances by composers of color and of different cultural heritages, traditions, and legacies.

Thank you to Fischhoff's EDI Committee: Alfred J. Guillaume, Jr. (Chair), Lisa Casey, Marvin Curtis, John De Souza, Harriet Hamer, Nels Leininger, Michael Pippenger, Kara Kane, Emma Gettinger, and Miki Strabley.

ALUMNI

Thousands of outstanding musicians claim the Fischhoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with Fischhoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters, and educators. If you are a past participant in the Fischhoff Competition, we invite you to stay connected with us on social media.

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2022 Competition do have some formulas on which they can rely, however, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation — tempo and dynamics; ensemble performance — balance within the ensemble, blend, and unity of the members; technical accuracy — rhythm and intonation; and overall performance — poise and artistic expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the jurors' comments, typically shared in-person on Saturday evening and in writing once the Competition concludes. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback from esteemed jurors, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition during both the live competition and the virtual. Conflicts of interest between jurors and ensembles, or any individuals within an ensemble, are carefully identified and handled appropriately by the Artistic Director.



Fischoff Double Gold Tour 2021

Sponsored in part by the Florence V. Carroll Charitable Trust

The 2021 Senior Division Gold medal winners were able to resume Fischoff's annual Double Gold Tour with concerts and outreach programs. The 2021 tour included mainstage performances across the Midwest as well as outreach programs reaching nearly 1,000 Michiana area student musicians. Fischoff was beyond delighted to present live music again thanks to our amazing ensembles, Aero Quartet and Risus Quartet, and the incredible presenters and schools that made this possible during a pandemic!

THE DOUBLE GOLD TOUR IS POSSIBLE WITH SUPPORT FROM THE FOLLOWING:

Howard Performing Arts Center, Andrews University
Estate of Shirley and Jack Appleton
Arts Everywhere Initiative of the Community Foundation
of St. Joseph County
Associated Chamber Music Players
ATC Trailers
Barnes & Thornburg LLP
Camden Appliance
Concert Association of Valparaiso
Cressy & Everett Real Estate
Darnton & Hersh Fine Violins
DeBartolo Performing Arts Center
Don and Nancy Crawford Fund for Fischoff in Mishawaka Schools
Florence V. Carroll Charitable Trust
Frederick S. Upton Foundation
Gurley Leep Automotive Family
Indiana Arts Commission
International Music Foundation
Merriman's Playhouse
Midwest Young Artist Conservatory
Miller Poultry
Old National Bank
PNC Financial Services Group
Jeny & John Sejdinaj
Thiel College
University of Notre Dame
WFMT, Chicago

Aero Quartet (L-R): Salvador Flores (soprano saxophone),
Walt Puyear (alto saxophone), Matthew Koester (tenor saxophone),
Brian Kachur (baritone saxophone)

The Fischoff 2021 Senior Wind Division Gold Medal Winner

AERO QUARTET, September 15–23, 2021

The Aero Quartet was our first in-person ensemble since Merz Trio's tour in 2019. Aero's dynamic performances were embraced by extremely enthusiastic audiences as they performed 6 concerts, 7 workshops, 1 masterclass and 1 open rehearsal as part of the Double Gold Tour.

Participating organizations and schools:

Concert Association of Valparaiso, Valparaiso, IN
Con Spirito Chamber Music Concert Series, Thiel College,
Greenville, PA
The Dame Myra Hess Memorial Concerts,
Chicago Cultural Center, Chicago, IL
Broadcast & streamed live on Chicago WFMT 98.7FM
John Young Middle School, band workshops, Mishawaka, IN
LaSalle Intermediate Academy, band workshops,
South Bend, IN
Merrimans' Playhouse, Chamber Arts Series, South Bend, IN
Music @ The Fort Concert Series, open rehearsal & concert,
Midwest Young Artists Conservatory, Highwood, IL
St. Joseph High School, band workshops, St. Joseph, MI
University of Notre Dame, saxophone masterclass,
Notre Dame, IN
Upton Middle School, band workshop, St. Joseph, MI

Fischoff's 2021 Double Gold Tour included an interactive website
for school audiences to learn more about chamber music
and Fischoff's incredible ensembles. To learn more, visit:
www.fischoffeducation.org/2021-gold-tour



Risus Quartet (L-R): Haeni Lee (violin), Mary Eunkyung Chang (viola), Jieun Yoo (violin), Bobae Lee (cello)



The Fischhoff 2021 Senior String Division Gold Medal & Grand Prize Winner

RISUS QUARTET, October 2–10, 2021

The Risus Quartet dazzled audiences with powerful performances, including 4 concerts, 3 masterclasses and 8 orchestra workshops as part of the Double Gold Tour.

Participating organizations and schools:

The Dame Myra Hess Memorial Concerts,
Chicago Cultural Center, Chicago, IL
Broadcast & streamed live on Chicago WFMT 98.7FM

DeBartolo Performing Arts Center Presenting Series,
University of Notre Dame, Notre Dame, IN

Fischhoff Chamber Academy, workshop, South Bend, IN

Goshen Junior & Senior High Schools, masterclass
& orchestra workshops, Goshen, IN

Guarneri Hall, Darnton & Herish video recording,
Chicago, IL

Holy Cross Village, performance & conversation,
Notre Dame, IN

Howard Center Presents Concert Series,
Andrews University, Berrien Springs, MI

LaSalle Intermediate Academy, orchestra workshops,
South Bend, IN

Music @ The Fort Concert Series, masterclasses & concert,
Midwest Young Artists Conservatory, Highland, IL

Music for Food, interview & virtual concert

Penn High School, orchestra workshops,
Mishawaka, IN

St. Joseph High School, orchestra workshops,
St. Joseph, MI

THE 2022 DOUBLE GOLD TOUR

Fischhoff will again offer in-person tours to the Gold Medalist ensembles in the Senior Wind and Senior String Divisions.

Venues for the 2022 Gold Medalists will include:

Senior Wind Division Tour: September 14–23, 2022

Illinois

The Dame Myra Hess Memorial Concert Series, Chicago

Indiana

Various educational outreach programs, South Bend & Elkhart

Iowa

Civic Music Association of Des Moines

Michigan

Andrews University, Howard Performing Arts Series,
Berrien Springs

Various educational outreach programs, St. Joseph

Pennsylvania

Thiel College, Con Spirito Chamber Music Concert Series,
Greenville

Senior String Division Tour: October 21–30, 2022

Illinois

The Dame Myra Hess Memorial Concert Series, Chicago
Guarneri Hall Recording Session, Chicago

Indiana

University of Notre Dame, DeBartolo Performing Arts Center
Presenting Artists Series, Notre Dame

Various educational outreach programs, South Bend & Goshen

Michigan

Various educational outreach programs, St. Joseph

“My kids get to see a level of chamber music that they haven’t heard before, and to have it be performed by such kind, down to earth musicians really helped. It made my kids excited about chamber music.”

Director of Bands, St. Joseph High School



Ann Divine Educator Award & Arts-In-Education Residency

The Ann Divine Educator Award recognizes the educational outreach work of Fischhoff Competition alumni who have demonstrated outstanding and imaginative programming for children while successfully building a performance career in chamber music. We are delighted to recognize the Thalea String Quartet as the fifth winner of the Fischhoff Educator Award, renamed in 2018 in honor of long time Executive Director, Ann Divine, upon her retirement.

The Thalea String Quartet captivated audiences at the following venues:

St. Joseph County Public Library, South Bend, IN
 Charles Black Center, South Bend, IN
 Joshi Performance Hall, Indiana University, South Bend, IN
 Madison STEAM Academy, South Bend, IN
 Muessel Elementary, South Bend, IN
 Lincoln Elementary, South Bend, IN
 Nuner Fine Arts Academy, South Bend, IN
 Clay High School, South Bend, IN
 St. Michael's of All Angels, South Bend, IN
 Chamberlain Elementary, Goshen, IN
 Model Elementary, Goshen, IN
 Roosevelt STEAM Academy, Elkhart, IN
 Boys & Girls Club of Goshen, Goshen, IN
 Sauder Concert Hall, Goshen College, Goshen, IN

RESIDENCY SPONSORS:

| | |
|---|--|
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| Estate of Shirley & Jack Appleton | Indiana Arts Commission |
| Arts Everywhere Initiative/Community Foundation St. Joseph County | Pat & Bob Kill |
| ATC Trailers | Miller Poultry/Sue Neeb & Galen Miller |
| Barnes & Thornburg LLP | Deborah Hershey-Miller & Jeff Miller |
| Harriet Hamer & Abe Bergen | Kathleen & Mark Neal |
| Kathy & Tom Brickley/Electronics, Inc. | Marijke Niles |
| Tessa Byron & Derek Lindblom | Old National Bank |
| Camden Appliance | PNC Financial Services Group |
| The Community Foundation of Elkhart County | Teresa Roberts |
| Cressy & Everett Real Estate | The Paul Saltzgaber Memorial Fund for Reading, Writing & the Arts of the Community Foundation of St. Joseph County |
| Carol & Tim Curran | Jeny & John Sejdinaj |
| Ann & Frederick Dean | Cari & Barry Shein |
| John De Souza & Maggie McShane | St. Joseph County Public Library |
| Gail English & Nels Leininger | Brenda & Brian Wiebe |
| Sheri & Dean Goodwin | Deirdre Mylod & Paul Worland |
| Gurley Leep Automotive Family | |

THE THALEA STRING QUARTET

The Thalea String Quartet presented an imaginative and rich collection of programs November 9-16, 2021 conducting workshops, masterclasses, and interactive concerts in schools, community centers and libraries. Highlights included a public concert at Sauder Concert Hall, Goshen College Music Center, where the Thalea String Quartet joined members of ECoSistema's Crescendo, Presto and Teen Orchestras along with percussion students from Roosevelt STEAM Academy to present an ECoSistema Community Concert; masterclasses on the usage of non-verbal communication with high school students; and Fischhoff's signature Sam-I-Am (Stories & Music) program for more than 900 students. This year, Fischhoff's *S.A.M. I Am* featured the fall favorite, and Caldecott honor winning book, *Creepy Carrots!* for second graders across Michiana. Students in under-resourced schools in South Bend, Elkhart and Goshen participated in this transformational re-enactment intended to help teachers bridge the learning gap after more than a year of virtual or hybrid learning. *S.A.M. I Am* also was the featured performance in the amazing new auditorium at the Grand Re-opening of the St. Joseph County Public Library.



The Thalea String Quartet, comprised of Christopher Whitley (violin), Kumiko Sakamoto (violin), Lauren Spaulding (viola) and Titilayo Ayangade (cello), has performed recitals across Europe, China, the United States, and Canada, and has appeared at the Kennedy Center, Massey Hall, and Weill Hall at Carnegie Hall. Previously serving as quartet-in-residence at the San Francisco Conservatory of Music and University of Texas at Austin, they are currently the Doctoral Fellowship Quartet at the University of Maryland. Fueled by the belief that chamber music is a powerful force for building community and human connection, the Thalea String Quartet brings their signature vibrancy and emotional commitment to dynamic performances that reflect the past, present, and future of string quartet repertoire.



FISCHOFF CONGRATULATIONS! WINDSYNC

The Fischhoff National Chamber Music Association is delighted to announce WindSync as the winner of Fischhoff's 2022 Ann Divine Educator Award. This national award recognizes the educational outreach work of Fischhoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth in the United States.

2022 ANN DIVINE EDUCATOR AWARD WINNER



Returning in November 2022 for the Fischhoff Arts-in-Education Residency presenting Fischhoff's flagship S.A.M. I Am program.

Fischhoff Chamber Music Academy

Fischhoff Chamber Music Academy provides opportunities for regional junior high and high school chamber ensembles to receive 100% tuition-free professional coaching sessions. Selected ensembles are also invited to participate in outreach performances, masterclasses, and an annual public concert.

Brillare Trio

Penn High School, Mishawaka, IN & Adams High School, South Bend, IN
Hannah Kang, violin; Nineth Koso, violin; Erika Ruiz Yamamota, violin
Coach: Jameson Cooper

Feliz String Quartet

Penn High School, Mishawaka, IN
Connor Prout, violin; Saul Mendoza, violin; Kaylee Sommers, viola;
Morgan Gaynor, cello
Coach: Nora Frisk

Galitzin Quartet

St. Joseph High School, St. Joseph, MI
Jonathan Kwon, violin; Mei Mei Saggau-Drotos, violin; Amelia Hines, viola; James Diamond, cello
Coach: Steven Reed

Goshen Trio

Bethany Christian School, Goshen, Indiana, IN & Northwood High School, Wakarusa, IN
Lucca Kauffman, violin; Ian McHugh, viola; Gabbi Vincent, piano
Coach: Luke Norell

LADZ String Quartet

Penn High School, Mishawaka, IN
David Luan, violin; Lawrence Johnson-Espinoza, violin; Zichu Wang, viola; Aiden Hertel, cello
Coach: Nora Frisk

Lexingham Piano Trio

Kolbe Academy, Granger, IN & Penn High School, Mishawaka, IN
Juliana Scofield, violin; Jayden Wang, cello; Felix Zhang, piano
Coach: Aviva Hakanoglu

Northside Trio

St. Joseph Grade School, Lasalle Academy & Saint Joseph High School, South Bend, IN
Megan Sullivan, violin; Riley McCoy, oboe; John Miller, piano
Coach: Aleksandra Kemble

SBYCO Concert Orchestra String Quartet

St. Pius X Catholic School, Granger, IN; Stanley Clark School, South Bend, IN; Schmucker Middle School, Mishawaka, IN & Homeschool, Mishawaka, IN
Dario Albahari, violin; Anthea Economakis, violin; Joshua Jong, viola;
Sophie Kran, cello
Coach: Sarah Hill

St. Joseph String Trio

St. Joseph High School, St. Joseph, MI
Jose Hernandez, violin; Ben Savage, violin; Alana Voglewede, cello
Coach: Michael Shelton

Stonehurst Trio

Discovery Middle School, Granger, IN & Homeschool, Baroda, MI
Catherine Madison, violin; Rachel Madison, viola; Alice Zhang, piano
Coach: Luis Enrique Vargas

The 2021-2022 Chamber Music Academy is generously underwritten by:

1st Source Bank • ACMP Associate Chamber Music Players
Aluminum Trailers Company (ATC) • Barnes & Thornburg LLP
Camden Appliances • Cari & Barry Shein
Cressy & Everett Real Estate • Gail English & Nels Leininger
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Harriet Hamer & Abe Bergen • Indiana Arts Commission
Jeny & John Sejdinaj • John De Souza & Maggie McShane
Marijke Niles • Miller Poultry
Old National Bank • Patricia Geoffroy
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Teachers Credit Union Foundation • Tessa Bysong & Derek Lindblom
Teresa Roberts • The Community Foundation of St. Joseph County's
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The Estate of Shirley & Jack Appleton • University of Notre Dame

*Activities are made possible in part by the Indiana Arts Commission,
a state agency, and the National Endowment for the Arts,
a federal agency.*

*This activity made possible, in part, with support from
the Community Foundation of St. Joseph County.*

*This program has been made possible, in part, with support
from ACMP Associated Chamber Music Players.*

Congratulations to the 2022 Geoffroy Prize Winners, Lexingham Piano Trio.

The Geoffroy Prize is awarded to the highest-ranking junior ensemble entering The Fischhoff Competition within a 60-mile radius of South Bend.



Thalea String Quartet's workshop on the art of non-verbal communication with the Chamber Music Academy students



Barbara Warner's

Peer Ambassadors for Chamber Music

WE'RE BACK IN PERSON!

The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend and involves our youngest competitors — ensembles from the Junior Division. These ensembles will be invited into area classrooms to lead informal performance-workshops for second to fourth graders to present a friendly and “real” introduction to chamber music. Since Fischhoff Juniors are also in school, they make perfect role models for elementary school children who look up to, and identify with, older students. The performance level of Fischhoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following ensembles participating in PACMan:

Blue Ridge Piano Trio, Winston-Salem, NC
Dajj Quartet, Worthington, OH
Kesshō Quartet, Worthington, OH
Kruspe Quintet, St. Louis, MO
Musa Quartet, Nashville, TN
Omaggio String Quartet, Evanston, IL
Plexus Quartet, Carrollton, TX
Quid Nunc Saxophone Quartet, San Antonio, TX
Selene Quartet, Pasadena, CA
Stars Aligned Siblings, San Pablo, CA
Sukino Quartet, Crestview, FL

Schools receiving PACMan programs:

Ballard Elementary School, Niles, MI
Concord South Side Elementary, Elkhart, IN
Harrison Elementary School, South Bend, IN
Kennedy Academy, South Bend, IN
LaSalle Elementary School, Mishawaka, IN
Marshall Traditional School, South Bend, IN
Mary Daly Elementary, Elkhart, IN
St. Adalbert School, South Bend, IN
Walt Disney Elementary, Mishawaka, IN
West Goshen Elementary, Goshen, IN

Special thanks to **Diane & Nick Entrikin** for their generous support of PACMan, along with our Gala Fund-a-Need contributors.

Soirées

More than 49 years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Guests experience chamber music as it was intended to be heard—in intimate spaces. We are grateful for the tremendous generosity of our soirée hosts, which enables Fischhoff to present some of the talented ensembles that gather in South Bend for the Competition.

2022 Soirée Hosts & Venues

Andre Place, Holy Cross Village, Notre Dame, IN
Aimee & Kevin Buccellato, South Bend, IN
Ernestine M. Raclin School of the Arts, South Bend, IN
Taylor Lewis, South Bend, IN
Memorial Hospital, South Bend, IN
Heather & John Reynolds, South Bend, IN
Ruthmere Mansion, Elkhart, IN
Mitzi & David Sabato, South Bend, IN
Trinity School at Greenlawn, South Bend, IN
DTSB Red Table Plaza Concert, South Bend, IN

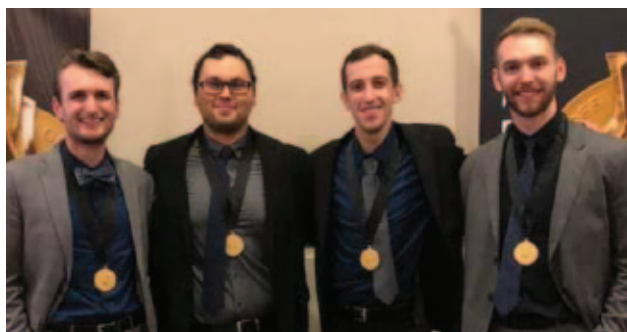
2022 Ensembles

Elless Quartet, Cleveland, OH
Kodak Quartet, Montclair, NJ
Kodan Quartet, Houston, TX
Mixed Media, Athens, GA
Monterey Piano Trio, Los Angeles, CA
NOVO Quartet, Copenhagen, Denmark
Sequoia Reed Quintet, Rochester, NY
Soma Quartet, Bloomington, IN
Terra String Quartet, Greenville, NC
Trio Ondata, New Haven, CT



Emilia Romagna Festival of Italy

In 2001, The Fischhoff embarked on a partnership with the Emilia Romagna Festival of Italy. For 19 seasons, The Fischhoff sent its Grand Prize winner to the festival one year following their win. We are delighted that the Risus Quartet, our 2021 Grand Prize winner, will be returning to Italy to perform this summer. The Emilia Romagna Festival arranges approximately four to six concerts each summer, hosted in hill-top villages and small towns throughout the Emilia Romagna region. The Festival also provides each ensemble with housing, transportation, and performance opportunities in historic villas, castles, village chapels, city churches, and even an ancient farm courtyard.



Aruna Quartet, 2019 Grand Prize winner

was unfortunately unable to perform at the Emilia Romagna Festival in 2021 due to the ongoing coronavirus pandemic.



Callisto Quartet, 2018 Grand Prize winner

performed in 2019

"Here is a picture of us at the abbey where musical notation was invented—our minds were blown to be able to see such a historic place and to play there."



Milton Quartet, 2017 Grand Prize winner

performed in 2018

"It was the first time in Italy for the entire quartet, and we enjoyed it thoroughly; we were able to explore the region, perform concerts in beautiful courtyards, and (of course) experience the incredible local cuisine."



Ulysses Quartet, 2016 Grand Prize winner

performed in 2017

"It is a dream tour that any group would love to be on. We couldn't believe how full all the concerts were."

Participating ensembles have included: 2001 Avalon Quartet (string) 1998 Grand Prize winner initiated the series | 2002 ninth circle saxophone quartet | 2003 Quintet Attacca (woodwind) | 2004 verklärte quartet (string) | 2005 Jupiter String Quartet | 2006 Lloyd Carr-Harris String Quartet | 2007 Ariel Quartet (string) | 2008 Prima Trio (piano) | 2009 There was no engagement this summer due to an earthquake. | 2010 Linden String Quartet | 2011 Old City String Quartet (Now named The Dover Quartet) | 2012 Calidore Quartet (string) | 2013 Barkada Quartet (saxophone) | 2014 Omer Quartet (string) | 2015 Telegraph String Quartet | 2016 Zora String Quartet



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Artistic Director Massimo Mercelli

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Screening Committees

The Fischhoff Competition is grateful for the thoughtful, knowledgeable work of the screening committees. Each member is selected for their professional background in the classical music field. Their job is not an easy one. They have the daunting task of selecting the ensembles that will participate in the live audition rounds at the Competition, and they do this with the utmost integrity and enthusiasm. We thank you!



JUNIOR DIVISION SCREENING COMMITTEE

Violinist **Anthea Kreston** sometimes just needs to pinch herself. How did she get so lucky? Based in Corvallis, Oregon, she is first violinist of Oregon's Delgani Quartet, "the state's finest chamber ensemble" (The Oregonian). She lived for years in Berlin, Germany, where she was the first American violinist to hold a position in a major European string quartet, Germany's Artemis Quartet, and she traveled the world, performing on some of the most legendary stages a person could dream of, from Carnegie Hall (New York) to Wigmore (London) – from the Concertgebouw (Amsterdam) to Seoul.

Cellist **Daniel McDonough** has performed across the U.S. and abroad as a chamber musician and recitalist. He is best known as a founding member of the award-winning Jupiter String Quartet. In recent years, the Jupiter String Quartet has received first prize at the Eighth Banff International String Quartet Competition, grand prize at the Fischhoff Chamber Music Competition, first prize at the Young Concert Artists Auditions, as well as Chamber Music America's triennial Cleveland Quartet Award. The quartet was formerly in Lincoln Center's Chamber Music Society's Chamber Music Two program and, in 2008, were the recipients of a prestigious Avery Fischer Career Grant.

Nicola Melville is Professor of Music at Carleton College, Minnesota, co-chair of the Chautauqua Summer Festival Piano Program, NY, and pianist for the contemporary ensemble, Zeitgeist. She was the winner of the Auckland Star and the National concerto competitions in New Zealand. She has performed widely in North and South America, and in the South Pacific, and has recorded for the Equilibrium and Innova labels.



SENIOR STRING DIVISION SCREENING COMMITTEE

Ketevan Badridze is on the piano faculty at Indiana University South Bend. She has been a major prizewinner at numerous international competitions and she has appeared at numerous music venues in Europe and the United States. Ms. Badridze holds graduate and post graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

Jameson Cooper is violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Luis Vargas is the violist with the Euclid Quartet and faculty at Indiana University South Bend. A former member of "El Sistema," he has adjudicated for competitions such as The Fischhoff National Chamber Music Competition, the MTNA Competition, and the Kauder International Viola Competition. He is currently a voting member of NARAS, the Grammy® Awards organization.



SENIOR WIND DIVISION SCREENING COMMITTEE

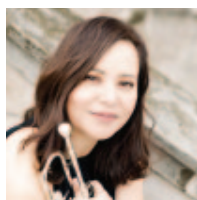
Barbara Drapcho, clarinet, is a member of Quintet Attacca – the 2002 Fischhoff Competition Grand Prize Winner and resident ensemble at the Music Institute of Chicago. She has performed with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Present Music Milwaukee. She is on the faculty at Music Institute of Chicago, North Park University, and Carthage College.

Jeremiah Frederick, is Associate Principal horn of the South Bend Symphony and a member of the Chicago Philharmonic and the IRIS Orchestra. An avid chamber musician, he is a member of the Millar Brass and a founding member of Quintet Attacca, winner of the 2002 Fischhoff Competition. Quintet Attacca is currently in residence at The Music Institute of Chicago. Mr. Frederick is a frequent pit musician in Chicago performing many Broadway in Chicago and Drury Lane Theatre productions.

Bryan Polacek, saxophone, has performed with the Chicago Symphony Orchestra and was a Fischhoff Gold Medalist in 2000. His chamber ensembles have been featured on the nationally syndicated program "From the Top," WFMT's "Introductions," and have won prizes at the Fischhoff Competition, M-Prize Competition, and Discover National Chamber Competition.

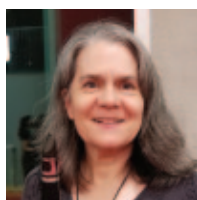
Scott Tegge, tuba, is co-founder of Gaudete Brass Quintet, a group dedicated to commissioning original brass music. Their latest album, sevenfive – The John Corigliano Effect, was commissioned in honor of his 75th birthday celebration. Scott teaches at five universities in the studio and is a frequent guest lecturer on career development, entrepreneurship, and building successful teaching studios.

Junior Wind Division Jurors



Raquel Samayoa leads a dynamic and engaging career as a teacher, chamber musician, recitalist, adjudicator and solo performer. She currently serves as Assistant Professor of Trumpet, and Co-Conductor of the UNT Brass Band at the University of North Texas College of

Music. Dr. Samayoa additionally performs with Lantana Trio, a Brass Trio comprised of UNT Brass Faculty. Her performances have taken her to leading venues in the United States and across the world. As a member of the award-winning Seraph Brass, she frequently tours the US and abroad performing concerts and engaging in educational outreach performances. Dr. Samayoa is a Yamaha Performing Artist and a Denis Wick Artist and Clinician. Raquel is a member of the International Women's Brass Conference (IWBC) Board of Directors and is thrilled to be serving as a co-host for the 2022 IWBC. For more information: <https://solotromba.com>.



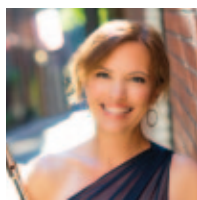
Michele Gingras is Instructor of Clarinet at Butler University in Indianapolis. Previously, she was Distinguished Professor of Clarinet at Miami University (OH), where she taught 31 years and named Crossan Hays Curry Distinguished Educator as well as Distinguished Scholar

of the Graduate School. She authored two books, including her latest *Clarinet Secrets* (2nd edition 2017). She wrote 200 articles and reviews for international publications.

She performed and taught solo and chamber music masterclasses worldwide, released a dozen CDs and posted instructional videos based on her book online.

She has also performed extensively with the Cincinnati Klezmer band and concertized as a recitalist and as a chamber musician on four continents. Gingras is Past-Secretary of the International Clarinet Association and is an Artist Clinician for Buffet Crampon clarinets and Légère reeds.

She earned two Premier prix (solo and chamber music) at the Quebec Music Conservatory and a M.M. in clarinet performance at Northwestern University, and also pursued doctoral studies at Indiana University. Her career began at the age of 21 as Principal Clarinet with the Santiago Philharmonic Orchestra in Chile.



Praised for her “brilliance and beauty of tone” by the Baltimore Sun, Powell Artist **Nancy Stagnitta** is a leading crossover artist as both classical flutist and jazz artist. Her passion, versatility, and elegant artistry have led to concert engagements in Africa, Europe, Asia, and across the

U.S. She recently gave the Asian premier of David Amram's “Giants of the Night” Flute Concerto with the China National Symphony in Beijing, presented a masterclass at the Mannes School of Music, and joined jazz violinist Regina Carter for the virtual Women in Jazz Festival at Oakland University in Detroit. In 2022, she will appear as guest artist at the Chicago Flute Symposium and the Clazz International Music Festival in Italy.

Her album with Grammy Award winning jazz pianist and composer Bob James, “In the Chapel in the Moonlight,” has garnered acclaim across musical genres and was described in *JAZZIZ* magazine as “captivating, brilliant, striking.” Stagnitta has also recorded contemporary American classical repertoire for Capstone Records and was featured on American Public Media's Performance Today.

Appointed as U.S.I.A. Artistic Ambassador to Africa, she presented concerts and masterclasses in Angola, Botswana, Madagascar, Mauritius, Mozambique and Namibia. She has performed at the Shanghai Conservatory and on the Voice of America Broadcast Network. A two-time recipient of the Maryland State Arts Council Solo Artist Award, she is the former piccoloist with the Baltimore and Sarasota Opera Orchestras and attended the Spoleto and Sarasota Music Festivals. She has performed, taught, and adjudicated at the National Flute Convention on multiple occasions, and presents masterclasses and workshops at festivals and universities throughout the US and abroad.

Stagnitta currently serves as Instructor of Flute and Chamber Music at Interlochen Arts Academy and principal flutist with the Traverse Symphony and Great Lakes Chamber Orchestras. She earned her degrees from the Peabody Institute, where she received the Ashworth Prize. Her teachers include Robert Willoughby and Tim Day.

Junior String Division Jurors



Cellist **Anthony Arnone** enjoys a varied career as a soloist, chamber musician, conductor, recording artist, composer, and teacher throughout the country and around the world. Mr. Arnone is associate professor of cello at the University of Iowa School of Music and

is also on the faculty of the Preucil School of Music in Iowa City. As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. He was also part of the Matisse Trio, a faculty trio at The University of Iowa, which played throughout the United States. Mr. Arnone is also regularly featured as soloist with orchestras including performances with the Madison Symphony, Dubuque Symphony, Orchestra Iowa, Knox/Galesburg Symphony and the Kamuela Philharmonic among others.

Mr. Arnone has given master classes at Oberlin College, Eastman School, the Cleveland Institute of Music, and San Francisco Conservatory. At home, Mr. Arnone brings celebrated teachers and performers to The University of Iowa for the annual “Cello Daze,” a weekend of lectures, concerts, and master classes. Mr. Arnone’s recent book *The Art of Listening-Conversations with Cellists* has been well received in the cello community and has prompted dozens of invitations to give lectures around the country about the process of writing this book.

Mr. Arnone received his Bachelor of Music degree from the New England Conservatory of Music, where he studied with Colin Carr. He left graduate studies with Bonnie Hampton at the San Francisco Conservatory to accept a position with the Orchestre Philharmonique de Nice, France, where he remained for two years, continuing his studies with Paul and Maude Tortelier. He later returned to the United States to complete his master’s degree in conducting at Wichita State University.



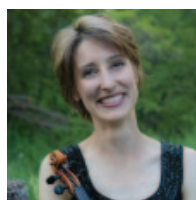
A native of Montana, pianist **Elinor Freer** has built a versatile career as soloist, chamber musician, teacher, and artistic administrator. Praised for her “utmost sensitivity” (Harrisburg Patriot News) and “profound commitment and understanding” (General-Anzeiger, Bonn) Ms. Freer has performed throughout the United States, Europe, Mexico, and China, including appearances at The Concertgebouw in Amsterdam, The Valery Gergiev Festival in Rotterdam, the Gnessin Institute in Moscow, the Akademie múzických in Prague, and more. Her performances have aired on National Public Radio and on “Performance Today,” and she has recorded for Cedille Records.

A prizewinner and laureate in the Joanna Hodges International Piano Competition and the American Pianists Association Auditions, Ms. Freer has been the recipient of numerous awards including fellowships at the Steans Institute

of the Ravinia Festival and the Tanglewood Music Center. She holds degrees with honors from the Cleveland Institute of Music, the University of Southern California, and, as a Frank Huntington Beebe scholar, a Performer’s Diploma from the Hogeschool voor de Kunsten Utrecht in The Netherlands. She feels privileged to have studied and coached with Paul Schenly, John Perry, Kyoko Hashimoto, Gilbert Kalish, Ferenc Rados, Peter Serkin, Leon Fleisher, and Claude Frank.

Passionate about expanding audiences for classical music, she founded and directed residencies in rural Kansas and Montana, bringing live music onto street corners and into diverse venues such as schools, psychiatric hospitals, banks, and grocery stores. For these initiatives she was awarded multiple grants from the NEA. For ten years she and her husband cellist David Ying directed the Skaneateles Festival and garnered a CMA/ASCAP Award for Adventurous Programming.

A former faculty member of Fort Hays State University and the University of Missouri, Ms. Freer is on the piano and chamber music faculty of the Eastman School of Music and lives in Brighton, NY, with her husband, David, and their two children.



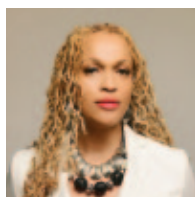
The “freedom” and “brilliance” (New York Concert Review) of violinist **Rebecca McFaul** has fashioned performances that “glide through with a dancer’s grace” (Charlotte Observer). As a founding member of the Fry Street Quartet, Rebecca has spent years in an

actively concertizing string quartet while expanding the role of the arts in society. Collaborations with composers, across disciplines, and with community partners have marked the career of the Fry Street Quartet throughout its existence.

Active collaborations with composers Laura Kaminsky, Libby Larsen, and Gabriela Lena Frank, involve commissioned works as well as larger-scale transdisciplinary efforts. Most notable is the quartet’s Crossroads: Rising Tide performance piece on global sustainability with physicist Robert Davies, which has been performed more than 40 times in 3 different countries and was featured on NPR’s Morning Edition. The Crossroads Project album featuring quartets written for the FSQ by Kaminsky and Larsen was released by Navona Records. The FSQ also premiered and recorded Laura Kaminsky’s groundbreaking chamber opera *As One*. Programming standard works is also a priority, with cycles of the Beethoven, Bartok, and Britten quartets in their repertoire. The Fry Street Quartet is represented by Jonathan Wentworth Associates, Ltd.

The quartet holds the Dan C. and Manon Caine Russell endowed string quartet residency at Utah State University’s Caine College of the Arts, where Rebecca is an Associate Professor of Professional Practice.

Senior Wind Division Jurors



Bassoonist **Monica Ellis** is a founding member of the twice Grammy nominated wind quintet, Imani Winds, who in their 25th season, continues to dazzle audiences with their dynamic playing, adventurous programming, and commitment to outreach, new works and collaborations. She is executive

director & tour manager for Imani Winds, Co-Artistic Director for the Imani Winds Chamber Music Festival, and treasurer for the Imani Winds Foundation.

Monica studied with Mark Pancerev, of the Pittsburgh Symphony; received her Bachelor of Music degree from Oberlin College Conservatory of Music, studying with George Sakakeeny, Master of Music degree from The Juilliard School and Professional Studies Certificate from Manhattan School of Music in the Orchestral Performance Program, studying with Frank Morelli.

She is on the faculty of Curtis Institute of Music and Manhattan School of Music and has been a visiting professor/faculty at The University of Chicago, Mannes School of Music and The Juilliard School's Music Advancement Program.

A frequent commentator on critical issues of race, gender and entrepreneurship in classical music she serves on the advisory boards for Orchestra of St. Luke's Education Committee, Meg Quigley Vivaldi Competition & Symposium for Women Bassoonists of the Americas and is a board member of Concert Artists Guild and the International Double Reed Society.

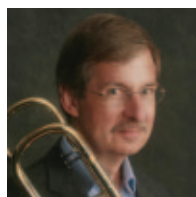


Jeff Nelsen is one of the many Canadian pig-farm-raised magician horn players in the world. A chamber musician at heart, he is probably best known as the hornist for the Canadian Brass (first joined in 2000). Jeff has also performed concert and chamber music on six continents, and in the horn sections of

dozens of orchestras including the New York and Los Angeles Philharmonics, the Boston, Chicago, Cincinnati, Montreal, and St. Louis Symphonies, and the Philadelphia Orchestra. A huge Broadway musical fan, Jeff played the complete run of two Broadway shows that were nominated for Tony awards. He toured with Michael Bolton and Barry Manilow, has recorded with Michael Bublé and pop band "Barenaked Ladies", and performed on dozens of movie/video game soundtracks. He is professor of horn at the prestigious Indiana University Jacobs School of Music.

Jeff is founder of Fearless Performance LLC, a company that focuses on training musicians and more to consistently perform their best. Since giving his celebrated 2011 TEDx Talk about Fearless Performance, Jeff has been training fellow TED Talk presenters, teachers, athletes, and business people into giving their own Fearless Performances as well.

Jeff reached a childhood dream of becoming a magician member of the Academy of Magical Arts at the world-famous Magic Castle, but his most magical time is spent performing with his enchanting wife, mezzo soprano Nina Yoshida Nelsen and hanging out with their two spellbinding sons Rhys and Blair. Jeff is deeply honored and excited to have been invited to be a juror here at the Fischhoff competition for a third time. www.JeffNelsen.com



Since 1983, trombonist **Michael Powell** has been a member of the celebrated American Brass Quintet. In New York City he performs and records regularly as Principal Trombonist with the Orchestra of St. Luke's, the Orpheus Chamber Orchestra, and the Little Orchestra Society. Mr. Powell has performed

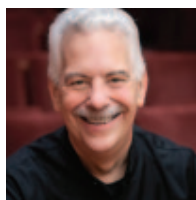
as concerto soloist with the Orchestra of St. Luke's, Kansas City Philharmonic, the Aspen Music Festival, and the New Hampshire Music Festival. He has appeared on over sixty recordings as trombonist. As freelance trombonist, he has appeared with such diverse ensembles as the Chamber Music Society of Lincoln Center, Speculum Musicae, The New York Chamber Symphony, the Zankel Band of Carnegie Hall, Music Today, Musical Elements, the Classical Band, Professor Peter Schickele's New York Pick-Up Ensemble, and Tidewater Quintet. He has taught master classes in trombone and chamber music all over the world. Mr. Powell has commissioned, premiered, and recorded trombone works by Eric Ewazen, Robert Martin, Steven Sacco, and David Sampson. He is on the faculties of The Juilliard School, SUNY at Stony Brook, and the Aspen Music Festival and School.



Debra Richtmeyer, internationally renowned saxophone soloist and pedagogue, has performed throughout North America and Europe and in China and Thailand. She has performed as concerto soloist with numerous bands and orchestras, including the Dallas Symphony Orchestra, The Slovak

Radio Orchestra, The Scottish Chamber Orchestra and the Washington D.C. United States Navy Band and was principal saxophonist with the Dallas Symphony Orchestra and the St. Louis Symphony for over a decade. She has commissioned and premiered numerous compositions and was the first woman to perform a featured concerto with orchestra and to give a master class at a World Saxophone Congress. Twice a Grammy List Nominee, Richtmeyer's solo CDs have received reviews such as "flawless...an extraordinary album" by the American Record Guide and "first-class solo playing" by the Dallas Morning News. She has adjudicated state, national and international music competitions and is the recipient of prestigious awards including the North American Saxophone Alliance's Honorary Life Member Award and the University of Illinois' Campus Award for Excellence in Graduate and Professional Teaching. She has been Professor of Saxophone at the University of Illinois since 1991 and received her degrees from Northwestern University where she was a student and Teaching Assistant for Dr. Frederick Hemke. Her current and former students have won prizes nationally and internationally and are teaching and performing around the world. Richtmeyer is a Selmer Artist/Clinician, Past President of the North American Saxophone Alliance and Elected Member of the International Saxophone Committee. Her new book, *The Richtmeyer Saxophone Method: Essential Steps and Strategies for Developing Fundamentals, Technique & Artistry Volumes 1 and 2* is published by Theodore Presser Co and available at www.presser.com.

Senior String Division Jurors



Norman Fischer has concertized on five continents and in 49 of the 50 United States. His 1983 New York solo debut of the Bach Six Suites in one evening was hailed by The New York Times as “inspiring.” Mr. Fischer was cellist with the Concord String Quartet through its 16-year career and winner of the

Naumburg Chamber Music Award, two Grammy nominations and an Emmy. In over 1000 concerts the quartet performed 18 Bartok cycles, 36 Beethoven cycles and premiered 50 works. They also recorded 40 works for RCA Red Seal, Vox, Nonesuch and CRI. Mr. Fischer’s chamber music expertise has led to performances with major festivals and collaborations with the American, Audubon, Axelrod, Blair, Cavani, Chester, Chiara, Ciompi, Cleveland, Dover, Ensø, Emerson, Jasper, Juilliard, Mendelssohn, Schoenberg and Telegraph string quartets.

Mr. Fischer is the cellist with the Fischer Duo, a group with pianist Jeanne Kierman that was founded in 1971 and specializes in both the classical masterworks of Beethoven, Brahms and Schumann as well as music of our own time. They have over a dozen recordings, including the complete music for cello by Chopin and Liszt and the acclaimed Beethoven Cello and Piano Complete on the Centaur label. The most recent CD on Centaur is the complete Sonatas and Op. 91 Songs of Brahms. The Duo has premiered over 30 new scores.

Mr. Fischer is currently Herbert S. Autrey Professor of Cello and Director of Chamber Music at the Shepherd School of Music at Rice University in Houston. Mr. Fischer also holds the Charles E. Culpepper Foundation Master Teacher Chair and is Head of Chamber Music at the Tanglewood Music Center, where he has been on the summer faculty since 1985. Mr. Fischer is also a Larsen Artist and performs on “Il Cannone” strings.



Nelson Lee is first violinist of the Jupiter String Quartet which has performed extensively throughout North America and abroad. One of the leading ensembles of its generation, the quartet has been heard at such venues as Carnegie Hall, Alice Tully Hall, Jordan Hall, the Kennedy Center, the Bellas Artes in Mexico City,

and Sejong Hall in Seoul. In recent years, the quartet has won first prize at the Eighth International Banff String Quartet Competition, Young Concert Artists Competition, and Fischhoff Chamber Music Competition. The quartet has been a member of Lincoln Center’s Chamber Music Society Two program and received the 2008 Avery Fisher Career Grant as well as Chamber Music America’s Cleveland Quartet Award in 2007. An active and devoted teacher, Nelson has given masterclasses at numerous institutions and festivals around the country including the Peabody Conservatory, Cleveland Institute of Music, Northwestern University, Boston Conservatory, Massachusetts Institute of Technology, Aspen Music Festival, Madeline Island Music Camp, Bowdoin Music Festival, and Music at Menlo. He also served as a teaching assistant to Donald Weilerstein while attending the Cleveland Institute of Music.

Nelson comes from a family of musicians. His parents are both pianists (his father also a conductor) and his twin sisters Andrea and Alicia play the cello and clarinet. He is married to Denise Djokic, cellist, with whom he collaborates often.



Called “a pianist’s pianist” by The New Yorker, **Cecile Licad’s** artistry is a blend of daring musical instinct and superb training. Her natural talent was honed at the Curtis Institute of Music by three of the greatest performer/pedagogues of our time: Rudolf Serkin, Seymour Lipkin and Mieczyslaw Horszowski.

She has appeared in North America with such orchestras as Chicago Symphony Orchestra, Boston Symphony Orchestra, Philadelphia Orchestra, New York Philharmonic, National Symphony Orchestra, and Los Angeles Philharmonic, in Europe with London Symphony Orchestra, London Philharmonic Orchestra, and Bayerisches Rundfunk Orchester, in Asia with the Hong Kong Philharmonic Orchestra, New Japan Philharmonic, Tokyo’s NHK Symphony Orchestra, and her native Philippine Philharmonic Orchestra. A memorable highlight was her collaboration with the Wynton Marsalis Septet performing the music of Louis Moreau Gottschalk to accompany the feature film *Louis*, a silent film homage to Louis Armstrong which premiered in Chicago’s Symphony Center.

As a highly regarded chamber musician, she has performed regularly with ensembles such as the New York Chamber Symphony, St. Paul Chamber Orchestra, Guarneri Quartet, Takacs Quartet, Chamber Music Society of Lincoln Center, and Music from Marlboro. She also appeared as guest soloist on tour with the Orpheus Chamber Orchestra in Leipzig, Hamburg, Dusseldorf and Cologne, among other European cities.



Noted for her “eloquent phrasing” and “lush, sonorous and assertive tone,”

Joanna Mendoza has been enjoying a life in string quartets and teaching for the past twenty-five years. She regularly records, performs, and teaches in and outside the U.S. as violist of the Arianna String Quartet and Professor of Viola at

the University of MO-St. Louis.

As violist of the Arianna String Quartet, Ms. Mendoza’s performances have been praised for “emotional commitment and fluent virtuosity,” (Pretoria, South Africa) and described as “uniquely beautiful with extraordinary precision and depth,” (Ft. Worth, TX). Live performances of the ASQ can be heard on National Public Radio’s “Performance Today,” and “Live from Music Mountain,” which broadcasts across and outside the U.S. The Arianna Quartet’s recordings of the two Janacek Quartets and the Early and Middle Beethoven Quartets (Centaur Records) have received critical acclaim, including “white-hot emotional intensity with a rare silkiness of tone,” (Fanfare). They are regularly invited to perform and give masterclasses across the U.S. and overseas.

Ms. Mendoza’s students have continued their musical studies at The Juilliard School, Rice, and Northwestern Universities, and have attended summer festivals such as Madeline Island Chamber Music, Music Academy of the West, and Colorado College Music Festival. She is a co-founder of Arianna Arts, Inc., that hosts the Arianna Chamber Music Festival, an international summer festival in St. Louis.

Lift Every Voice Jurors

PRESENTING THE NEW FISCHOFF LIFT EVERY VOICE PRIZE

To amplify and celebrate historically underrepresented voices within the chamber music world, the Fischhoff National Chamber Music Association is delighted to present our inaugural Fischhoff Lift Every Voice Prize during this year's Competition.

The Fischhoff Board and staff are committed to making room on our mainstage for amazing performances of works by historically underrepresented composers. Fischhoff is excited to introduce this new prize to encourage senior division ensembles to delve into these incredible works and to help expand the chamber music canon. With our national and international presence in the chamber music world, Fischhoff has a remarkable opportunity to help elevate new and underrepresented voices.

The 2022 Fischhoff Lift Every Voice Prize for Senior Division Competition ensembles will be awarded for the best performance of a work by a historically underrepresented composer within the chamber music world. This inaugural prize will focus on performances of works by Black and/or Hispanic/Latino/a composers. Future years will look to highlight additional underrepresented groups.

All video submissions by quarterfinalist ensembles will be broadcast as part of a YouTube premiere on the Violin Channel on Friday, May 20 at 12:00 p.m. The winning and runner up ensembles will participate in an in-person soiree that same evening at the Ernestine M. Raclin School of the Arts at Indiana University South Bend. The Lift Every Voice Prize winner will also perform on the Gold Medal Concert on Sunday, May 22 at 4:00 p.m. and receive a \$1,500 award, generously underwritten by Alfred J. Guillaume, Jr. and Melanie Smith-Guillaume. Dr. Guillaume is a Fischhoff Board member and the Chair of Fischhoff's Equity, Diversity & Inclusion Committee.



Michael Cameron serves as both Contributing Faculty (Cello) and Coordinator of Chamber Music at Dickinson College. He was cellist and General Manager of the Marian Anderson String Quartet from 1989-2002. He holds degrees from The Hartt

School of Music, Northwestern University and Rice University. As a member of the Marian Anderson String Quartet, Mr. Cameron won the 1991 Cleveland Quartet Competition, which enabled him to study cello and chamber music at The Eastman School of Music for three years. He has performed with the Maryland, York (PA) and Pan-American Symphony (DC) Orchestras and has taught cello and chamber music at Texas A&M University, Prairie View A&M University (TX) and California State University, Los Angeles. In addition to his responsibilities at Dickinson, Mr. Cameron is Adjunct Affiliate Artist (Cello) at Bucknell University (Lewisburg, PA), Conductor of Orchestra at the Susquehanna Waldorf School (Lancaster County, PA), Director of the Mercersburg Academy String Ensemble (Franklin County, PA) and teaches cello at the Cumberland Valley School of Music. He also teaches many private cello students who reside in the Harrisburg region and beyond.



Praised as a musician of “compelling artistry and power” by the Seattle Times, the gifted American pianist **Julio Elizalde** is a multi-faceted artist who enjoys a versatile career as soloist, chamber musician, artistic administrator, educator, and curator. He has performed

in many of the major music centers throughout the United States, Europe, Asia, and Latin America to popular and critical acclaim. Since 2014, he has served as the Artistic Director of the Olympic Music Festival near Seattle, Washington.

Julio Elizalde has appeared with many of the leading artists of our time. He tours internationally with world-renowned violinists Sarah Chang and Ray Chen and has performed alongside conductors Itzhak Perlman, Teddy Abrams, and Anne Manson. He has collaborated with artists such as violinist Pamela Frank, composers Osvaldo Golijov and Stephen Hough, baritone William Sharp, and members of the Juilliard, Cleveland, Takács, Kronos, and Brentano string quartets.

Originally from the San Francisco Bay Area, Mr. Elizalde received a bachelor of music degree with honors from the San Francisco Conservatory of Music, where he studied with Paul Hersch. He holds master's and doctor of musical arts degrees from the Juilliard School in New York City, where he studied with Jerome Lowenthal, Joseph Kalichstein, and Robert McDonald. Mr. Elizalde serves on the faculty of the San Francisco Conservatory of Music where he teaches chamber music.



A native of Queens, NY, **Jeff Scott** started the French horn at age 14, receiving an anonymous gift scholarship to begin his private study and formal introduction to music theory with the Brooklyn College Preparatory Division. An even greater gift came from his first private teacher

Carolyn Clark, who taught the young Mr. Scott for free during his high school years, giving him the opportunity to study music when resources were not available.

Since receiving degrees from Manhattan School of Music, '90 and SUNY at Stony Brook, '92, Mr. Scott has enjoyed a performance career as a studio, chamber and orchestral musician, performing in Broadway shows, Ballet companies, touring with various commercial artists as well as recording for film, classical music, pop music and jazz music.

Mr. Scott's composing credits include original works for symphonic and chamber orchestra, chorus, chamber ensembles and solo works for winds, brass, strings and voice.

In 2021 Mr. Scott, a founding member of the internationally acclaimed wind quintet “Imani Winds,” retired after 24 years groundbreaking years of touring and recording and pedagogy. The quintet was honored with a permanent installation at the Smithsonian Museum of African American History in 2017.

Mr. Scott was recently appointed Associate Professor of Horn at Oberlin College and Conservatory.

BANFF INTERNATIONAL STRING QUARTET COMPETITION

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ONE WEEK OF EXHILARATING
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Be present as the world's finest young string quartets descend upon the Canadian Rockies as part of the 14th Banff International String Quartet Competition.

Share in a dramatic and rich artistic journey as these 10 quartets vie for over \$500,000 in cash, prizes and opportunities.

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Medal & Prize Sponsors

SENIOR DIVISIONS

The Fischhoff Grand Prize — \$10,000

Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj are happy to be part of the Fischhoff family and to sponsor this award. The competition encourages and honors young musicians, who in turn inspire and teach others through educational outreach and mentoring. Their music moves us, reaching our deepest emotions and lifting our hearts. We offer a heartfelt Thank You to these artists for keeping the music alive and bringing us along for the ride!



Senior Division Strings

Gold Medal & Winner's Tour — \$3,500

Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischhoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians' shoulders rests the critical task of shepherding this art form to the next generation. We are even more grateful for their impact on our culture after a year when music and art have been a needed respite in the midst of unprecedented challenges.

Silver Medal — \$3,000

Sponsored by Kitty Rose & Ed Everett

Longtime friends of Fischhoff and Arts advocates, Kitty and Ed are honored to sponsor this prize that recognizes the passion and excellence these musicians demonstrate. Each artist continues Joe Fischhoff's vision to nurture education, mentoring, and the love of chamber music.

Bronze Medal — \$2,000

Endowed by the Barbara Shields Byrum Fund for The Fischhoff National Chamber Music Association of the Community Foundation of St. Joseph County

Katie and Bill Shields and their daughter Barbara Shields Byrum were long-time friends of Fischhoff. As advocates for the Michiana region, they undertook major leadership roles in community initiatives, including the creation of Fischhoff's first endowed prize to support the artistic achievements of young chamber ensembles.

Senior Division Winds

Gold Medal & Winner's Tour — \$3,500

Sponsored by Ann & Paul Divine and Nancy Hawkins

The sponsors of the Senior Winds Gold Medal prize wish to recognize the discipline and passion that the musicians have shown in their pursuit of chamber music.

Silver Medal — \$3,000

Sponsored by the Fischhoff-Stettbacher Memorial Fund

Bronze Medal — \$2,000

Sponsored by the G. Burt and Charlotte Ford Fund for Fischhoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char's work with Fischhoff for so many years. It is with sincere gratitude that Fischhoff honors the Fords in this way.

Lift Every Voice Prize — \$1,500

Sponsored by Alfred J. Guillaume, Jr. and Melanie Smith-Guillaume

The Fischhoff National Chamber Music Association is delighted to announce the Fischhoff Lift Every Voice Prize. This prize is awarded for the best performance by a Senior Division ensemble of a work by a historically underrepresented composer within the chamber music world. This inaugural prize focuses on works by Black and/or Hispanic/Latino/a composers. Future years will look to highlight repertoire by additional underrepresented communities to help #ExpandTheCanon.



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Gold Medal Senior Strings winners will produce a state-of-the-art, acoustically stunning video recording in Guarneri Hall in the heart of downtown Chicago.

THE FLORENCE V. CARROLL JUNIOR DIVISIONS

Junior Division Strings

Gold Medal — \$2,300

Sponsored by Shirley Schneider and William Garber

William Garber's mother, Elizabeth "Betty" Rose Garber, daughter of an emigrant to Chicago from the Austro-Hungarian Empire was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber continued her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loved great music and on several occasions was able to personally present this award. Following her passing in 2017, we once again honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue, especially here with the Fischhoff.

Silver Medal — \$1,800

Sponsored by Taylor Lewis

Bronze Medal — \$1,300

Endowed by Marijke Niles & Family

Marijke, Kirsten and Marc Niles have endowed the Bronze Junior Division Prize to honor all past Fischhoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to Fischhoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischhoff family. We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischhoff Competition. We moved to Vermont, but Fischhoff moved with us in our hearts... and the music plays on."

Kenneth Geoffroy Memorial Award — \$800

Underwritten by Patricia Geoffroy

Awarded to the highest-ranking Junior Division applicant from the Michiana Region.

FISCHHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

Fischhoff is pleased to enjoy a collaborative relationship with *From the Top*, the preeminent showcase for young musicians. Both Junior Division Gold Medal winners are featured each year on *From the Top*.

Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, *From the Top* shares the stories and performances of pre-collegiate classical musicians with millions each week.



Junior Division Winds

*Endowed by the Barbara Shields Byrum Fund for
The Fischhoff National Chamber Music Association
of the Community Foundation of St. Joseph County*

Gold Medal — \$2,300

*Sponsored by Dr. Mark and Judy Jacobi
in memory of Paul "Teddy" Jacobi*

Mark and Judy Jacobi feel that the Fischhoff National Chamber Music Competition is a clarion call to all people who care deeply about the gifts and tenacity of the young performers as they prepare all year for the finals. Many of them will crystallize their intent to move into professions, dedicating themselves to showcasing the finest music of all kinds. "It is thrilling to be a small part of this enterprise! We want everyone to enjoy the unparalleled celebration of great music the Fischhoff brings together as much as we do! We are honored to sponsor the Gold Medal Winds Junior Prize to encourage young contestants to "up their game" as early as they can."

Silver Medal — \$1,800

Sponsored by The Kelly/Dow Family

We would like to offer our appreciation to all Fischhoff musicians for inspiring us and lifting the human spirit through such profound dedication to your art.

Bronze Medal — \$1,300

Sponsored by Andrea Crawford & Michael Pippenger

Michael Pippenger and Andrea Crawford are honored to support Fischhoff, and, in particular, recognize the excellence of this year's winners of the Junior Division Winds Bronze Medal. As Beethoven exclaimed, "Music is the electrical soil in which the spirit lives, thinks and invents." Thank you to this year's Bronze winners whose artistry has revealed their love of chamber music and allowed us to see, hear, and experience their spirits at play through their moving and creative performance. May they continue their journey as chamber musicians of the highest order, bringing joy to themselves and their audiences for years to come.



AMERICAN BRASS QUINTET BRASS ENSEMBLE PRIZE

Senior Division Brass Prize — \$400

Junior Division Brass Prize — \$300

Sponsored by the American Brass Quintet

The American Brass Quintet (ABQ) is dedicated to supporting and encouraging the growing number of young brass ensembles. ABQ is pleased to offer these prizes to the most outstanding brass ensemble in each division.

THE FISCHOFF COMPETITION

Schedule of Events

All times are Eastern Standard Time (EST)



Friday, May 20, 2022

JUNIOR WIND QUARTERFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.

Morning

8:45 Sukino Quartet
9:05 Kesshō Quartet
9:25 Tango Quartet
9:45 Incendio Saxophone Trio
10:05 Dali Quartet

Lunch Break

Afternoon

2:05 BingYi Saxophone Quartet
2:25 The Bone Rangers
2:45 Kruspe Quintet
3:05 Plexus Quartet
3:25 Khimera Quartet
3:45 Quid Nunc Saxophone Quartet

JUNIOR STRING QUARTERFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.

Morning

10:30 Olive Trio
10:50 Hyacinth String Quartet
11:10 Dajj Quartet
11:30 Selene Quartet
11:50 Sycamore Trio

Break

12:20 Peresson String Quartet
12:40 Giovane Quartet
1:00 Sempre Piano Trio
1:20 Sequoia Quartet
1:40 Quartet Capet

Lunch Break

4:10 WCPE Quartet
4:30 Hermes Piano Trio
4:50 NTH Trio
5:10 Stars Aligned Siblings
5:30 Aster Trio

Break

6:00 Blue Ridge Piano Trio
6:20 The Beach Quintet
6:40 Musa Quartet
7:00 Omaggio String Quartet
7:20 Rivers Quintet

SENIOR WIND QUARTERFINAL

LaBar Recital Hall
O'Neill Hall of Music
No tickets required.

Morning

9:00 Epoch Saxophone Quartet
9:25 Clap7
9:50 Soma Quartet

Break

10:20 Kodan Quintet
10:45 Mixed Media
11:10 Corvus Quartet

Lunch Break

Afternoon

2:40 Flora Quartet
3:05 Uptown Winds
3:30 Sequoia Reed Quintet

Break

4:00 Sonarsix Sextet
4:25 Sound Session
4:50 Conflux

Evening

By 7:30 p.m.
Senior Wind Division
semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischhoff's website: www.fischhoff.org

SENIOR STRING QUARTERFINAL

LaBar Recital Hall
O'Neill Hall of Music
No tickets required.

Afternoon

11:50 Monterey Piano Trio
12:15 Terra String Quartet
12:40 Elless Quartet

Break

1:10 Trio Matisse
1:35 Ivalas Quartet
2:00 Trio Ondata

Lunch Break

5:30 Onia Quartet
5:55 NOVO Quartet
6:20 Kyklos Quartet

Break

6:50 Vatra Quartet
7:15 Kodak Quartet
7:40 Pelia String Quartet

Evening

By 9:45 p.m.
Senior String Division
semifinalists will be posted.



Tune in Friday, May 20 at 12 p.m. (ET) to hear the *Lift Every Voice Prize Concert* streaming at fischhoff.org and on the Violin Channel



Saturday, May 21, 2022

JUNIOR QUARTERFINAL MEETING

Patricia George Decio Theatre
DeBartolo Performing Arts Center

8:45 a.m.

JUNIOR QUARTERFINAL MASTERCLASSES

Assigned rooms to be announced

9:30 a.m. to 11:30 a.m.

JUNIOR WIND SEMIFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.

Afternoon

1:50 TBA*
2:10
2:30
2:50
3:10
3:30

** Six quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting*

JUNIOR STRING SEMIFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.

Afternoon

3:55 TBA*
4:15
4:35
4:55
5:15

Break

5:40
6:00
6:20
6:40
7:00

** Ten quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting*

SENIOR WIND SEMIFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.

Morning

8:30 TBA*
8:55
9:20
9:45
10:10
10:35

SENIOR STRING SEMIFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.

Morning

11:05 TBA*
11:30
11:55

Afternoon

12:20
12:45
1:20

** Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.*

FINALIST ANNOUNCEMENT, ENSEMBLES MEET WITH JURORS & ICE CREAM SOCIAL

Leighton Concert Hall
DeBartolo Performing Arts Center

Evening

8:00 Doors open to Leighton Concert Hall
8:15 for Finalist Announcement

Afterwards

Ensemble meetings with jurors
Finalists meet with Fischhoff staff

Sunday, May 22, 2022

Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

SENIOR DIVISION FINAL

Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.

10:00 a.m. to 12:35 p.m.

JUNIOR DIVISION FINAL

Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.

12:50 p.m. to 2:55 p.m.*

AWARDS CEREMONY & CONCERT

Sponsored by the College of Arts & Letters, University of Notre Dame

Leighton Concert Hall
DeBartolo Performing Arts Center
*Tickets are required. Visit the DPAC Box Office.**

Afternoon

3:30 to 4:00 p.m. Awards
4:00 to 5:45 p.m. Concert

**Ensembles, their coaches & families: please visit the Fischhoff table on Sunday afternoon.*

POST-CONCERT RECEPTION

Lobby of the DeBartolo Performing Arts Center

Evening

5:45 to 6:15 p.m.

Watch Saturday and Sunday competition rounds live at fischhoff.org.
Share and follow The Fischhoff Competition on social media using [#fischhoff2022](https://twitter.com/fischhoff2022).

CONGRATULATIONS ON THE 49TH FISCHOFF COMPETITION

Thanks for bringing
beautiful music to life.

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ENROLLMENT MANAGEMENT

SLATE AND RELATED TECHNOLOGY

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Junior Wind Division Repertoire

FRIDAY, MAY 20, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

8:45 a.m. — JW1 Sukino Quartet

Crestview Senior High School, Crestview, Florida

Hiro Parrett, 17, Soprano Saxophone

Lucas Hunker, 17, Alto Saxophone

Payton Hatfield, 18, Tenor Saxophone

Gavin Westmoreland, 18, Baritone Saxophone

Black (2008) Marc Mellits

Ciudades (2014) Guillermo Lago

II. Sarajevo

III. Addis Abeba

IV. Montevideo

Quatuor Op. 109 (1932) Alexander Glazunov
Finale

Volcanic Ash (2017) Chris Evan Hass

9:05 a.m. — JW2 Kesshō Quartet

Chamber Music Connection, Worthington, Ohio

Hannah Grosse, 17, Oboe

Claire Shen, 18, Oboe

Shogo Hudson, 17, Clarinet

Daniel Huang, 16, Bass

A Romantic Jazz Suite (2005) Werner De Bleser

I. Quarter Note = 58

II. Quarter Note = 160

Four Sketches, Op. 15, No. 4 (1892) Amy Beach/
arr. J. Gibson/trans. Hudson/Price-Wong

4. Fire-Flies

Tarantella Per Sibela (c. 2015) Jean-Michel Maury/
trans. Hudson/Price-Wong

Andante Cantabile from Quartet No.1, Op.11 (1871) . . . Pyotr Tchaikovsky/
arr. Pfeifer/Price-Wong

Trois Pièces Pour Une Musique De Nuit (c. 1954) Eugène Bozza

II. Allegro vivo

III. Moderato

9:25 a.m. — JW3 Tango Quartet

Grand Oaks High School, Conroe ISD, Conroe, Texas

Rachel Jimenez, 17, Soprano Saxophone

Timmy Huang, 17, Alto Saxophone

Kate Williams, 16, Tenor Saxophone

Jake Sherburne, 17, Baritone Saxophone

String Quartet, Op. 11 (1936) Samuel Barber/arr. M. Warner
II. Adagio for Strings

Histoire Du Tango (1985) Astor Piazzolla/arr. C. Voirpy

I. Bordel 1900

II. Café 1930

III. Night Club 1960

9:45 a.m. — JW4 Incendio Saxophone Trio

*Victor J. Andrew High School and Carl Sandburg High School,
Tinley Park, Illinois*

Alexander Procajlo, 17, Soprano Saxophone

Zachary Solomon, 16, Alto Saxophone

Emma Phillips, 17, Baritone Saxophone

Trio (1944) Witold Lutoslawski/arr. Fowler

I. Allegro Moderato

III. Allegro Giocoso

Divertissement (1947) Jean Francaix/arr. Fowler

II. Allegretto Assai

IV. Scherzo

Divertissement (1928) Erwin Schulhoff/arr. Fowler

IV. Charleston

Liquid Metal (2021) Chris Evan Hass

Trio (1921) Heitor Villa-Lobos/arr. Fowler

III. Vif



Since 1992, we've been connecting people who care with causes that matter. Our initiative work in arts and culture, health and human services, youth and education, community development, and parks, recreation, and environment make our county a better, more vibrant place to call "home"—for all of us, and for the generations to come.

Thank you, St. Joseph County, for choosing us as your partner in local philanthropy!



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10:05 a.m. — JW5 Dali Quartet

Timber Creek High School, Keller, Texas

Jackson Byrd, 17, Soprano Saxophone
Jonah Bourgeois, 18, Alto Saxophone
Alessandro Baccherini, 18, Tenor Saxophone
Carter Kuehn, 17, Baritone Saxophone

Recitation Book (2006) David Maslanka
I. Broken Heart: Meditation on the chorale melody
"Der du bist drei in Einigkeit" (You who are three in one)

Four Pieces for String Quartet, Op. 81 (1843) Felix Mendelssohn/
arr. Eason

III. Capriccio- Andante con moto

Unquiet Spirits (2013) John Mackey
II.

Memory from Nepomuk's Dances (2007) .. Marcelo Zarvos/arr. Mackie

2:05 p.m. — JW6 BingYi Saxophone Quartet

Orange County School of the Arts, Santa Ana, California

Darren Qiu, 16, Soprano Saxophone
Nhan-Tuan Luu, 16, Alto Saxophone
Ryan Nicolov, 17, Tenor Saxophone
Luke Toner, 16, Baritone Saxophone

Quatuor Op. 109 (1932) Alexander Glazunov
II. Canzona Variée, Thema
II. Canzona Variée, Variation 1
II. Canzona Variée, Variation 2
II. Canzona Variée, Variation 5

Songs for the Coming Day (2012) David Maslanka
V. For the Dead
VIII. The Soul is Here for its Own Joy

Turbo Scram Jet (2009) William Pitts

2:25 p.m. — JW7 The Bone Rangers

Merit School of Music, Chicago, Illinois

Owen Riordan, 16, Trombone
Deaglan Sullivan, 18, Trombone
Padric Sullivan, 15, Trombone
Calleigh Riordan, 15, Bass Trombone

City of Arts and Sciences (2013) David Faleris

Suite for Four Trombones (1953) Alfred Hornoff
I. Solenne
II. Moderato
IV. Andante non troppo
V. Molto Allegro deciso con impeto

Trombone Quartet (1972) Walter Ross
I. Intrada
III. Scherzo

JUNIOR WIND DIVISION REPERTOIRE

2:45 p.m. — JW8 Kruspe Quintet

*Webster University Community Music School Preparatory
Program, St. Louis, Missouri*

Sean Gallagher, 18, Trumpet
Jackson Kenney, 17, Trumpet
Roshen Chatwal, 18, French Horn
Bryce Bernstein, 18, Trombone
Logan Mitchell, 17, Tuba

Sonata from Die Bankensangerlieder (ca. 1684) Anonymous

Amazing Grace (1779) John Newton/E.O. Excell/arr. D. Milburn

Brass Quintet No. 1, Op. 73 (2004) Malcolm Arnold

- I. Allegro Vivace
- II. Chaconne

Brass Quintet No. 1 in B-flat Minor, Op. 5 (1890) Victor Ewald

- I. Moderato
- II. Adagio non troppo lento
- III. Allegro moderato

3:05 p.m. — JW9 Plexus Quartet

Hebron High School, Carrollton, Texas

Aayan Patel, 15, Soprano Saxophone
Luke Sharp, 15, Alto Saxophone
Daniel Kim, 15, Tenor Saxophone
Nigel Duplessis, 16, Baritone Saxophone

Quatuor pour Saxophones (1949) Faustin & Maurice Jeanjean

- I. Gaieté Villageoise
- II. Doux Paysage
- III. Papillons (Scherzo)
- IV. Concert sur la Place (Humoristique)

Prodigal Child (2004) John Fitz Rogers

The Jig (2018) Clint Bleil

3:25 p.m. — JW10 Khimera Quartet

James Bowie High School, Austin, Texas

Corey Chrudimsky, 18, Soprano Saxophone
Maya Lerma, 18, Alto Saxophone
Sean Kasper, 16, Tenor Saxophone
Preston Hatem, 17, Baritone Saxophone

Volcanic Ash (2017) Chris Evan Hass

Allegro de Concert (1879) Caryl Florio

- I. Andante
- II. Allegro

Fuga Y Misterio (1974) Astor Piazzolla/arr. J. van der Linden

Josquin Microludes (2012) David Ludwig

- I. Milles regetz de vous abandonner...
- II. et d'eslonger vostre fache amoureuse...

3:45 p.m. — JW11 Quid Nunc Saxophone Quartet

Ronald Reagan High School, San Antonio, Texas

John Pachikara, 17, Soprano Saxophone
Alexandria Lopez-Boor, 18, Alto Saxophone
Aidan Veith, 17, Tenor Saxophone
Matthew Issa-Abbas, 17, Baritone Saxophone

Mountain Roads (1997) David Maslanka

- I. Overture
- IV. Chorale
- V. Aria

Quatuor, Op. 109 (1959) Alexander Glazunov

- II. Canzona variée
- Var. 2: Con anima

Song of Life (2011) Takatsugu Muaramatsu/arr. M. Asari

Josquin Microludes (2012) David Ludwig

- I. Milles regrets de vous abandonner...
- V. ... brief mes jours definir...



The Fischhoff is joining thousands of musicians and hundreds of concert presenters across the country this month to celebrate National Chamber Music Month. The Fischhoff Competition is part of a nationwide initiative to raise public awareness of the many styles of chamber music performed and presented today. We salute all the chamber musicians during this challenging time, who have had to come up with innovative solutions to continue making music.

Junior String Division Repertoire

FRIDAY, MAY 20, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

10:30 a.m. — JS1 Olive Trio

Colburn School Music Academy, Los Angeles, California

Anaïs Feller, 16, Violin
Mira Kardan, 15, Cello
Daniel Wang, 16, Piano

Piano Trio No. 2 in C Major, Op. 87 (1880-1882) . . . Johannes Brahms
I. Allegro

Piano Trio No. 1 in C Minor, Op. 8 (1923) Dmitri Shostakovich

Roots II (1992) David Baker
IV. Boogie Woogie

10:50 a.m. — JS2 Hyacinth Quartet

Academy of the Music Institute of Chicago, Evanston, Illinois

Sameer Agrawal, 17, Violin/Viola
Esme Arias-Kim, 16, Violin/Viola
Ellen Zhou, 17, Violin/Viola
Stefan Westerberg, 18, Cello

Quartet in G Major, Op. 77, No. 1 (1799) Joseph Haydn
I. Allegro moderato

Quartet in G Minor, Op. 27 (1877-8) Edvard Grieg
I. Un poco Andante – Allegro molto ed agitato

String Quartet No. 4 (1951) Grażyna Bacewicz
III. Allegro giocoso

11:10 a.m. — JS3 Dajj Quartet

Chamber Music Connection, Worthington, Ohio

Anna Linder, 18, Violin
Mathias Koo, 18, Violin
Victoria Phillips, 17, Viola
Kate Fornshell, 17, Cello

String Quartet in A Minor, Op. 13 (1827) Felix Mendelssohn
IV. Presto – Adagio non lento

String Quartet No. 1, Op. 20 (1948) Alberto Ginastera
I. Allegro violento ed agitato

Misirlou, Pulp Fiction (1941, 1962) . . . Quatour Ébène (Roubanis/Dale)

String Quartet No. 3, Op. 73 (1946) Dmitri Shostakovich
III. Allegro non troppo

11:30 a.m. — JS4 Selene Quartet

Pasadena Conservatory of Music, Pasadena, California

Eddie Zhou, 18, Violin
Isabella Hayden, 18, Violin
Arian Cazares, 17, Viola
Srijani Bhattacharya, 17, Cello

String Quartet No. 2 in A Major, Op. 68 (1944) . . Dmitri Shostakovich
I. Overture: Moderato con moto

String Quartet in E-flat Major, Op. 74, “Harp” (1809) Ludwig van
Beethoven

I. Poco Adagio – Allegro

String Quartet in C Minor, Op. 51, No. 1 (1873) Johannes Brahms
I. Allegro

11:50 a.m. — JS5 Sycamore Trio

*Atlanta Symphony Youth Orchestra Chamber Players,
Atlanta, Georgia*

Tobias Liu, 18, Violin
Brandon Leonard, 17, Cello
Grace Peng, 17, Piano

Piano Trio in D Minor, Op. 49 (1839) Felix Mendelssohn
I. Molto Allegro ed agitato

Piano Trio No. 2 in E Minor, Op. 67 (1944) Dmitri Shostakovich
III. Largo
IV. Allegretto – Adagio

Piano Trio No. 1 (2003) Jennifer Higdon
Pale Yellow

JUNIOR STRING DIVISION REPERTOIRE

12:20 p.m. — JS6 Peresson String Quartet

*The Academy of the Music Institute of Chicago,
Evanston, Illinois*

Katya Moeller, 18, Violin
Kelly Kim, 18, Violin
Sidney Lee, 18, Viola
Serge Kalinovsky, 15, Cello

String Quartet in F Major (1903) Maurice Ravel
I. Allegro moderato — très doux

String Quartet in E-flat Major, Op. 76, No. 6 (1797) Joseph Haydn
IV. Allegro spiritoso

String Quartet No. 4, Sz. 91 (1928) Béla Bartók
V. Allegro molto

String Quartet in C Minor, Op. 51, No. 1 (1873) Johannes Brahms
I. Allegro

12:40 p.m. — JS7 Giovane Quartet

*Colburn School for the Performing Arts,
Los Angeles, California*

Yiting Han, 18, Piano
Andres Engleman, 15, Violin
Scarlett Chen, 18, Viola
Irene Choung, 15, Cello

Piano Quartet in G Minor, No. 1, KV 478 (1785) . . . Wolfgang Amadeus
Mozart
I. Allegro

Piano Quartet in C Minor, No. 1, Op. 15 (1883) Gabriel Fauré
I. Allegro molto Moderato
II. Scherzo: Allegro vivo

1:00 p.m. — JS8 Sempre Piano Trio

Junior Chamber Music, Irvine, Orange County, California

Kailey Yun, 15, Violin
Jiin Yun, 15, Cello
Anna Audenis, 17, Piano

Piano Trio in D Major, Op. 70, "Ghost" (1809) . . . Ludwig van Beethoven
I. Allegro vivace e con brio

Piano Trio in B-flat Major, Op. 99 (1828) Franz Schubert
I. Allegro moderato

Piano Trio No. 2 in E Minor, Op. 67 (1944) Dmitri Shostakovich
II. Allegro con brio

1:20 p.m. — JS9 Sequoia Quartet

VSO School of Music, Vancouver, British Columbia, Canada

Brooklyn Wood, 18, Violin
Kai Chow, 18, Violin
Davin Mar, 17, Viola
David Han, 16, Cello

String Quartet in F Major (1903) Maurice Ravel
I. Allegro Moderato — très doux

String Quartet No. 13 in G Major (1895) Antonín Dvořák
I. Allegro Moderato

String Quartet No. 6 in F Minor (1847) Felix Mendelssohn
III. Adagio

1:40 p.m. — JS10 Quartet Capet

Midwest Young Artists Conservatory, Highwood, Illinois

John Lee, 17, Violin
Vincenzo Zuppardo, 17, Violin
Dylan Ivanov, 18, Viola
Jocelyn Gao, 15, Cello

String Quartet in G Minor, Op. 10 (1893) Claude Debussy
I. Animé et très décidé

String Quartet in D Major, Hob. III: 76, No. 5 (1796/7) . . . Franz Joseph
Haydn

II. Largo cantabile e mesto
IV. Finale. Presto

String Quartet in D Major No. 2 (1881) Alexander Borodin
II. Scherzo

4:10 p.m. — JS11 WCPE Quartet

*North Carolina Chamber Music Institute,
Raleigh, North Carolina*

Jaeyee Jung, 16, Violin
Sophia Liu, 17, Violin
Lauren Southwell, 18, Viola
Catherine Yates, 16, Cello

String Quartet in G Major, Op. 76, No. 1 (1797) . . . Franz Joseph Haydn
I. Allegro con spirito

String Quartet in F Minor, Op. 95 (1810) Ludwig van Beethoven
IV. Larghetto espressivo – Allegretto agitato – Allegro

String Quartet in A Minor, Op. 41, No. 1 (1842) Robert Schumann
IV. Presto

Strum (2006, rev. 2012) Jessie Montgomery

JUNIOR STRING DIVISION REPERTOIRE



4:30 p.m. — JS12 Hermes Piano Trio

*The Academy of the Music Institute of Chicago,
Evanston, Illinois*

Carrie Wang, 17, Violin

Mark Zhu, 17, Piano

Amelia Zitoun, 16, Cello

Piano Trio in C Minor, Op. 1, No. 3 (1795) Ludwig van Beethoven
I. Allegro con brio

Piano Trio in D Minor, Op. 32, No. 1 (1894) Anton Arensky
III. Elegia. Adagio

Scherzo for Piano Trio (1998) Vivian Fung

4:50 p.m. — JS13 NTH Trio

*Ed and Mari Edelman Chamber Music Institute
of the Colburn Community School of Performing Arts,
Los Angeles, California*

Holly Kai-Yi Lacey, 15, Violin

Nathaniel Martin Yue, 15, Cello

Qiao Zhang, 14, Piano

Piano Trio No. 1 in D Minor, Op. 49 (1839) Felix Mendelssohn
I. Molto allegro ed agitato
II. Andante con moto tranquillo

Piano Trio in A Minor (1914) Maurice Ravel
I. Modéré

5:10 p.m. — JS14 Stars Aligned Siblings

*Pre-College Division of San Francisco Conservatory of Music,
San Francisco, California*

Dustin Breshears, 15, Violin

Valery Breshears, 12, Violin I

Colin Breshears, 9, Viola

Starla Breshears, 14, Cello

String Quartet in F Minor, Op. 95 (1810) Ludwig van Beethoven
I. Allegro con brio
IV. Larghetto espressivo — Allegretto agitato — Allegro

String Quartet in C Minor, Op. 51, No. 1 (1873) Johannes Brahms
II. Romanze: Poco adagio
IV. Allegro

String Quartet No. 1 (1946) George Walker
II. Slow Dance (Lyric for Strings)

JUNIOR STRING DIVISION REPERTOIRE

5:30 p.m. — JS15 Aster Trio

New Music School, Chicago, Illinois

Ella Saputra, 17, Violin

William Tan, 17, Cello

Zarin Mehta, 14, Piano

Silver Dagger (2009)..... Stacy Garrop

Piano Trio (1921)..... Rebecca Clarke

I. Moderato ma appassionato

Piano Trio in D Major Op. 70, No. 1 (1809) Ludwig van Beethoven

I. Allegro vivace e con brio

6:00 p.m. — JS16 Blue Ridge Piano Trio

*University of North Carolina School of the Arts,
Winston-Salem, North Carolina*

Ellie Dixon, 16, Violin

Sam Tripp, 17, Cello

Cristian Makhuli, 17, Piano

Piano Trio in G Minor, Op. 15 (1855)..... Bedřich Smetana

I. Moderato assai

II. Allegro, ma non agitato

III. Finale. Presto

Café Music (1986)..... Paul Schoenfield

I. Allegro

II. Rubato, Andante Moderato

III. Presto

6:20 p.m. — JS17 The Beach Quintet

*The Hausmann Chamber Music Program,
San Diego, California*

Sunny Khurana, 16, Violin

Lakesanne Deal, 18, Violin

James Renk, 17, Viola

Dylan Renk, 18, Cello

Ethan Modigh, 18, Piano

Piano Quintet in G Minor, Op. 57 (1940)..... Dimitri Shostakovich

I. Prelude – Lento

III. Scherzo – Allegretto

Piano Quintet in F-sharp Minor, Op. 67 (1907) Amy Beach

I. Adagio – Allegro moderato

Piano Quintet in A Major, Op. 81 (1887) Antonín Dvořák

I. Allegro ma non tanto

6:40 p.m. — JS18 Musa Quartet

Blair Academy, Nashville, Tennessee

Iris Shepherd, 17, Violin

Abby Reed, 17, Violin

Evangeline Manalo, 14, Viola

Ewan Manalo, 16, Cello

String Quartet in F Major, Op. 59, No. 1 (1808) . . Ludwig van Beethoven

I. Allegro

String Quartet in F Major (1903)..... Maurice Ravel

I. Allegro moderato. Très doux

String Quartet No. 1, Op. 20 (1948) Alberto Evaristo Ginastera

I. Allegro violento ed agitato

7:00 p.m. — JS19 Omaggio String Quartet

Academy of the Music Institute of Chicago, Evanston, Illinois

Abigail Park, 18, Violin

Tara Hagle, 18, Violin

Elinor Detmer, 17, Viola

Jan Vargas Nedvetsky, 15, Cello

String Quartet in G Minor, Op. 74, No. 3 (1793) Joseph Haydn

I. Allegro

String Quartet in E-flat Major, Op. 74, “Harp” (1809) Ludwig Van
Beethoven

I. Poco adagio – Allegro

Crisantemi in C-sharp Minor (1890) Giacomo Puccini

String Quartet No. 4, Op. 22 (1921) Paul Hindemith

II. Schnelle Achtel

7:20 p.m. — JS20 Rivers Quintet

Rivers School Conservatory, Weston, Massachusetts

Ashley Kim, 19, Violin

Carina Bagdasarian, 17, Violin

Zoey Long, 17, Viola

Lot Bates, 18, Cello

Gaeun Lee, 18, Piano

Piano Quintet in F-sharp Minor, Op. 67 (1907) Amy Beach

II. Adagio Espressivo

Piano Quintet in A Minor (1936) Florence Price

III. Juba. Allegro

Piano Quintet in A Major, Op. 81 (1887) Antonín Dvořák

I. Allegro, ma non tanto

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Senior Wind Division Repertoire

FRIDAY, MAY 20, LABAR RECITAL HALL, O'NEILL HALL OF MUSIC

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

9:00 a.m. — W1 Epoch Saxophone Quartet

University of Texas at Austin, Austin, Texas

Connor O'Toole, 25, Soprano Saxophone
Chris Hunley, 22, Alto Saxophone
Megan Elks, 25, Tenor Saxophone
Caleb Dodson, 22, Baritone Saxophone

They Might Be Gods (2009) John Leszczynski

Introduction et Variations sur une Ronde Populaire (1936) ... Gabriel
Pierné

Red Pine (2014) Kristin Kuster

Six Bagatelles (1953) György Ligeti/arr. Fabio Oehrli

- I. Allegro con spirito
- II. Rubato. Lamentoso
- III. Allegro grazioso
- IV. Presto ruvido
- V. Béla Bartók in memoriam, Adagio. Mesto
- VI. Molto vivace. Capriceioso

Fantasy Etudes (1995) William Albright

- I. Prelude — A Real Nice Number
- II. Pypes
- III. The Fives for Steve
- IV. Phantom Gallop
- V. Harmonium (Heiliger Dankgesang)
- VI. They Only Come Out At Night

9:25 a.m. — W2 Clap7

Michigan State University, East Lansing, Michigan

Jacob Feldman, 21, Soprano Saxophone
Charlotte Jansky, 21, Alto Saxophone
Aaron Plegue, 23, Tenor Saxophone
Natalia Warthen, 20, Baritone Saxophone

Prodigal Child (2004) John Fitz Rogers

Premier Quator Op. 53 (1857) Jean Baptiste Singelée

- I. Andante-Allegro
- II. Adagio sostenuto
- III. Allegro vivace
- IV. Allegretto

The Kansas Rapture (2015) Forrest Pierce

- I. Cantillation Fanfares
- II. Cimarrón

III. Bison Zikr

IV. Wichita Vortex Sutra

Night Music (2014) Emma O'Halloran

Introduction et Variations sur une Ronde Populaire (1936) ... Gabriel
Pierné

9:50 a.m. — W3 Soma Quartet

Bloomington, Indiana

David Bayard, 25, Soprano Saxophone
Paul Lorenz, 30, Alto Saxophone
Sean Bradley, 28, Tenor Saxophone
Ting-Hua Liang, 28, Baritone Saxophone

Howler Back (2004) Zack Browning

Quartet in Bb Major, Op. 109 (1932) Alexander Glazunov

- I. Partie: Allegro
- II. Canzona variée
Thema: Andante
Var 1: L'istesso tempo
Var. 2: Con anima
Var. 3: A la Schumann
Var. 4: A la Chopin
Var. 5: Scherzo
- III. Finale: Allegro moderato

Recitation Book (2006) David Maslanka

Broken Heart: Meditation on the chorale melody
"Der du bist drei in Einigkeit" (You who are three in one)
Prelude/Chorale: Meditation on "Jesu meine Freude" (Jesus my joy)
Ecco, morirò dunque (Look! My death is near!) – Gesualdo di
Venosa, 1596
Meditation on the Gregorian Chant "O salutaris hostia"
(O Salvation's Victim)
Fanfare/Variations on the chorale melody "Durch Adams Fall"
(Through Adam's Fall)

Josquin Microludes (2012) David Ludwig

- I. Mille regretz de vous abandonner...
- II. et d'eslonger vostre fache amoureuse...
- III. jay si grand dueil et paine douloureuse...
- IV. quon me verra brief mes jours definir
- V. ...brief mes jours definir

Étude After Alkan (2018) Marc-André Hamelin/arr. Matt Evans

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SENIOR WIND DIVISION REPERTOIRE

10:20 a.m. — W4 Kodan Quintet

Shepherd School of Music, Rice University, Houston, Texas

Hunter O'Brien, 24, Flute
Ian Daugherty, 29, Oboe
Keeheon Nam, 26, Clarinet
Liana Hoffman, 23, Horn
Corbin Krebs, 23, Bassoon

Afro-Cuban Concerto (2001) Valerie Coleman

- I. Afro
- II. Vocalise
- III. Danza

Le Tomebeau de Couperin (1917) . . . Maurice Ravel/arr. Mason Jones

- I. Prelude
- II. Fugue
- III. Minuet
- IV. Rigaudon

The Bremen Town Musicians (1985) Jon Deak

Le Nouvelle Orleans (1987). Lalo Schiffrin

10:45 a.m. — W5 Mixed Media

University of Georgia, Athens, Georgia

Michael Chapa, 27, Soprano Saxophone
Julien Berger, 21, Alto Saxophone
Lindsey Welp, 25, Tenor Saxophone
Grace Gelpi, 25, Baritone Saxophone

L'últim Sospir (2007). David Salleras Quintana

Soñando una nana (2008) David Salleras Quintana

Andante et Scherzo (1938) Eugène Bozza

- I. Andante
- II. Scherzo

Bop (2004). Jennifer Higdon

Durch, in memoriam Gérard Grisey (1999) Fabien Lévy

Arrival of the Queen of Sheba (1748) George Frideric Handel/
arr. Chapa

Prized Possessions (2015) Viet Cuong

- I. Mother's Monster
- II. Beggar's Lace

Above (2015). Matthew Levy

Echolocation (2009) Takuma Itoh

Petit quatuor (1935). Jean Françaix

- I. Gaguénardise
- II. Cantilène
- III. Sérénade comique

11:10 a.m. — W6 Corvus Quartet

*University of Missouri — Kansas City Conservatory,
Kansas City, Missouri*

Chad Lilley, 25, Soprano Saxophone
Jonathon Nickell, 25, Alto Saxophone
Jeff Borrett, 23, Tenor Saxophone
Sam Valancy, 25, Baritone Saxophone

Quatuor Pour Saxophones, Op. 102 (1948) Florent Schmitt

- I. Avec une sage decision
- II. Vif
- III. Assez lent
- IV. Animé sans excès

From 24 Preludes in Jazz Style, Op. 53 (1988) Nikolai Kapustin/
arr. Corey Dundee

- X. Allegro
- XIII. Allegretto

Red Pine (2014) Kristin P. Kuster

Into Xylonia (2005) Carl Schimmel

- I. gleaming teak parquet, boundless, oceanic...
- II. Bubinga buttons and ash pegs bubble in clumps
- III. Newelposts and dominoes jostle with alphablocks, caespitose and shrubby
- IV. Ligneous tendrils bear fattening spindle tips, shooting about dowelsprouts
- V. PYRGOIDAL PEPPERMILLS AND PEGLEGS — MAMMOTH AXEHANDLES — TITANIC BIEDERMEIER BEDSTANDS —
- VI. From the barbicans flutter deckle and chads, tickertape and timbersplinters, crepe paper billowing like hennin cloth

String Quartet in F Major, Op. 96 "American" (1893) . . . Antonin Dvořák/
arr. Frederick L. Hemke

- I. Allegro ma non troppo
- II. Lento
- III. Molto Vivace
- IV. Finale

2:40 p.m. — W7 Flora Quartet

Arizona State University, Tempe, Arizona

Jared Waters, 27, Soprano Saxophone
Jade Deatherage, 25, Alto Saxophone
Ben MacDonald, 25, Tenor Saxophone
Bonson Lee, 26, Baritone Saxophone

Comets (2004). Jun Nagao

Prized Possessions (2015) Viet Cuong

- I. Mother's Monster
- II. Beggar's Lace

Andante et Scherzo (1938) Eugène Bozza

- I. Andante
- II. Scherzo

(W7 Flora Quartet — continued next page)

SENIOR WIND DIVISION REPERTOIRE

A Love Letter to Fischoff

O Fischoff,
How do I love you?

I love you
as deeply as a cello can play
in a concert hall where reverberation
knows no end
and my heart aches with tenderness.

I love you
as high as a violin can reach
when the sky is purely blue
and joy plays tag with me under
the saffron sun.

I love you
as intimately as the notes
of a viola
when its sultry voice caresses my skin
and I
tremble.

I love you
with wide-eyed wonder
as four saxophones
tell a story to make small children
marvel
and laugh.

I love you
with quiet astonishment
as young artists
are elevated by
flutes and reeds and brass
and strings.

I love you with the love that comes
from the touch of music
whether it be a delicate entreaty
(tap, tap on the shoulder),
or a spicy jab
(nudge, nudge with the elbow),
or quaking butterflies
(flutter, flutter in the heart).

I
just
love you.

-Jeny Sejdinaj

*[written on the occasion of the
2022 Fischoff Gala. The theme
was "Love Notes from Fischoff."]*

(W7 Flora Quartet — continued from previous page)

Trio Sonata in D Minor, Op. 1 No. 12, RV 63 "La Follià," (1705) .. Antonio
Vivaldi/arr. Harris

Keen (2004) Roshanne Etezady

Red Pine (2014) Kristin Kuster

Echolocation (2009) Takuma Itoh

3:05 p.m. — W8 Uptown Winds

Manhattan School of Music, New York, New York

Megan Torti, 24, Flute
Joshua Owens, 23, Oboe
Spencer Reese, 25, Clarinet
Hunter Lorelli, 25, Bassoon
Andrew Angelos, 24, French Horn

Wind Quintet, Op. 43 (1922). Carl Nielsen

- I. Allegro ben moderato
- II. Menuet
- III. Praeludium
- IV. Theme and Variations

Wind Quintet (1876). Paul Taffanel

- I. Allegro con moto
- II. Andante
- III. Vivace

Red Clay & Mississippi River (2009) Valerie Coleman

Six Bagatelles (1953) György Ligeti

- I. Allegro con spirito
- II. Rubato lamentoso
- III. Allegro grazioso
- IV. Presto ruvido
- V. Adagio mesto (Béla Bartók in memoriam)
- VI. Molto vivace (Capriccioso)

Humoreske (1939) Alexander Zemlinsky

Libertango (1979). Astor Piazzolla/arr. Jeff Scott

3:30 p.m. — W9 Sequoia Reed Quintet

Eastman School of Music, Rochester, New York

Gwen Goodman, 22, Oboe
Johnny Wang, 23, Clarinet
Trevor Chu, 23, Saxophone
Harrison Short, 22, Bassoon
Lucas Slavin, 21, Bass Clarinet

Homage to Paradise Valley (2019) Jeff Scott

- I. Ghosts of Black Bottom
- II. Hastings Street Blues
- III. Roho, Pumzika kwa Amani
Spirits, Rest Peacefully (A Lullaby)
- IV. Paradise Theater Jump!

SENIOR WIND DIVISION REPERTOIRE

Circusmuziek (1990) Ton ter Doest

- I.
- II.
- III.
- IV.
- V.
- VI.
- VII.

Suite in E Minor (1724) Jean Philippe Rameau/arr. Raaf Hekkema

- III. Deuxième Gigue and Rondeau
- IV. Le Rappel des Oiseaux
- V. La Villageoise (Rondeau)
- VI. Les Cyclops (Rondeau)
- IX. Tambourin

Four Letter Word (2012) Robby McCarthy

- I. First Offense
- II. Second Chance
- III. Final Warning

Street Tango (c.1980) Astor Piazzolla/arr. Trevor Chu

4:00 p.m. — W10 Sonarsix Sextet

Colburn Conservatory of Music, Los Angeles, California

Martha Chan, 26, Flute
Eder Rivera, 26, Oboe
Víctor Díaz Guerra, 25, Clarinet
Christopher Chung, 22, Bassoon
Elizabeth Linares Montero, 27, Horn
Bogang Hwang, 26, Piano

Sextet, FP 100 (1932-39) Francis Poulenc

- I. Allegro vivace
- II. Divertissement
- III. Finale. Prestissimo

Sextet for Piano and Wind Quintet, Op. 6 (1888) Ludwig Thuille

- I. Allegro moderato
- II. Larghetto
- III. Gavotte: Andante, quasi allegretto
- IV. Finale: Vivace

L'heure du berger (1947) Jean Françaix

- I. Les vieux beaux
- II. Pin-up girls
- III. Les petits nerveux

Divertimento (1912) Paul Juon

- I. Allegretto
- II. Intermezzo I: Moderato
- III. Fantasia. Andante
- IV. Intermezzo II: Tempo di Menuetto
- V. Rondino. Allegro assai

4:25 p.m. — W11 Sound Session

Michigan State University, East Lansing, Michigan

Matthew Fox, 22, Soprano Saxophone
Jacob Nance, 22, Alto Saxophone
Jeffrey Allardyce, 25, Tenor Saxophone
Tyler Young, 28, Baritone Saxophone

Quatour pour Saxophones (1964) Alfred Desenclos

- I. Allegro non troppo
- II. Andante
- III. Poco largo; Allegro energico

The Jig (2018) Clint Bleil

Red Pine (2014) Kristin Kuster

Quartette (Allegro de Concert) (1879) Caryl Florio

- I. Andante
- II. Allegro

Echolocation (2009) Takuma Itoh

speed metal organum blues (2004) Gregory Wanamaker

Sunburnt (2017) Takuma Itoh

Ciudades — Tokyo (2015) Guillermo Lago

4:50 p.m. — W12 Conflux

Northwestern University, Evanston, Illinois

Dylan Hong, 23, Soprano Saxophone
Tina Uhrenbacher, 23, Alto Saxophone
Jared Marble, 25, Tenor Saxophone
Alvin Wong, 24, Baritone Saxophone

String Quartet in F Major (1903) . . . Maurice Ravel/arr. van der Linden

- I. Allegro moderato tres doux
- II. Assez vif – très rythmé
- III. Tres Lent
- IV. Vif et agite

Andante et Scherzo (1938) Eugene Bozza

- I. Andante
- II. Scherzo

Leafless Trees (2010) David Laganella

- I. Unyielding
- II. Separated from the Others
- III. Little Black Birds
- IV. The Fallen
- V. Towards the Sky

Echolocation (2009) Takuma Itoh

An Elegy: A Cry from the Grave (2015) Carlos Simon

Steamboat (2014) Michael Daugherty

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- 2020 Arcturus Trio

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Senior String Division Repertoire

FRIDAY, MAY 20, LABAR RECITAL HALL, O'NEILL HALL OF MUSIC

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

11:50 a.m. — S1 Monterey Piano Trio

USC Thornton School of Music, Los Angeles, California

Strauss Shi, 26, Violin
Ben Fried, 30, Cello
Connie Kim-Sheng, 30, Piano

Piano Trio in D Major, Op. 70 No. 1 "Ghost" (1808) Ludwig van Beethoven

- I. Allegro vivace e con brio
- II. Largo assai ed espressivo
- III. Presto

Trio élégiaque No. 1 in G Minor (1892) Sergei Rachmaninoff

- I. Lento lugubre

Piano Trio No. 2 in E Minor (1944) Dmitri Shostakovich

- I. Andante
- II. Allegro con brio
- III. Largo
- IV. Allegretto – Adagio

12:15 p.m. — S2 Terra String Quartet

*Residency at Four Seasons Chamber Music Festival
in Greenville, North Carolina*

Harriet Langley, 29, Violin
Amelia Dietrich, 28, Violin
Ramón Carrero Martínez, 29, Viola
Geirprúður Guðmundsdóttir, 27, Cello

String Quartet No. 2 in C Major, Op. 36 (1945) Benjamin Britten

- I. Allegro calmo, senza rigore
- II. Vivace
- III. Chacony: sostenuto

String Quartet in C Major, Op. 59, No. 3 (1806) . . . Ludwig van Beethoven

- I. Andante con moto – Allegro vivace
- II. Andante con moto quasi allegretto
- III. Menuetto (Grazioso)
- IV. Allegro molto

String Quartet, Op. 77, No. 1 in G Minor (1799) Joseph Haydn

- I. Allegro moderato
- II. Adagio
- III. Menuetto: Presto – Trio
- IV. Finale: Presto

12:40 p.m. — S3 Elless Quartet

Cleveland Institute of Music, Cleveland, Ohio

Megan Lin, 21, Violin
Emera Gurath, 23, Violin
Marcus Stevenson, 21, Viola
Cecelia Swanson, 28, Cello

String Quartet No. 6 in F Minor, Op. 80 (1847) Felix Mendelssohn

- I. Allegro vivace assai
- II. Allegro assai
- III. Adagio
- IV. Finale: Allegro molto

String Quartet No. 1, "Kreutzer Sonata" (1923) Leoš Janáček

- I. Adagio – Con moto
- II. Con moto
- III. Con moto – Vivo – Andante
- IV. Con moto – (Adagio) – Piu mosso

Strum (2012) Jessie Montgomery

1:10 p.m. — S4 Trio Matisse

*University of Michigan School of Music, Theatre, and Dance,
Ann Arbor, Michigan*

Nickolas Hamblin, 20, Clarinet
Benjamin Penzner, 26, Viola
Ariya Laothitipong, 18, Piano

Trio in E-flat Major K. 498 "Kegelstatt" (1786) . . . Wolfgang Amadeus Mozart

- I. Andante
- II. Menuetto
- III. Rondeaux

Trio for Clarinet, Viola, and Piano Op. 128 (2015) . . . Lowell Liebermann

- I. Movendo Limpido
- II. Largo
- III. Allegro

8 Pieces for Clarinet, Viola, and Piano Op. 83 (1910) Max Bruch

- II. Allegro Con Moto
- III. Andante Con Moto
- VI. Andante con moto
- VII. Allegro Vivace

Welcome to O'Neill Hall, home of the Department of Music and the Sacred Music at Notre Dame program.



We wish all Fischhoff Competition participants the best of luck!



Congratulations to our Department of Music graduating seniors

Noah Bongiovanni
Caroline Burton
Sam Ebner
Abigail Fontana
Andrew Ganahl

Aaron Hilliker
Megan Meyer
Anna Nelson
Catherine Vazzana

SENIOR STRING DIVISION REPERTOIRE

1:35 p.m. — S5 Ivalas Quartet

University of Colorado, Boulder, Colorado

Reuben Kebede, 28, Violin
Tiani Butts, 25, Violin
Aimée McAnulty, 25, Viola
Pedro Sánchez, 28, Cello

String Quartet in E-flat Major, Op. 127 (1825) . . . Ludwig van Beethoven

- I. Maestoso – Allegro
- II. Adagio, ma non troppo e molto cantabile
- III. Scherzando vivace
- IV. Allegro

String Quartet in F Major, Op. 77 No. 2 (1799) . . . Franz Joseph Haydn

- I. Allegro moderato
- II. Menuet: Presto
- III. Andante
- IV. Finale: Vivace assai

String Quartet No. 2 (1994) Eleanor Alberga

Lyric for Strings (1946) George Walker

2:00 p.m. — S6 Trio Ondata

Yale School of Music, New Haven, Connecticut

Michael Ferri, 26, Violin
Miriam Liske-Doorandish, 27, Cello
Anthony Ratnov, 24, Piano

Piano Trio in E Major, Hob. XV/28 (1797) Joseph Haydn

- I. Allegro moderato
- II. Allegretto
- III. Finale: Allegro

Piano Trio No. 3 in G Minor, Op. 110 (1851) Robert Schumann

- I. Bewegt, doch nicht zu rasch
- II. Ziemlich langsam
- III. Rasch
- IV. Kräftig, mit Humor

Piano Trio No. 2, Triptych – This Mirror Has Three Faces (2011) . . . Lera Auerbach

- I. Prelude (Left Exterior Panel). Moderato libero
- II. First Unfolding (Left Interior Panel) Allegro appassionato
- III. Second Unfolding (Right Interior Panel) Tempo di valse
- IV. Tell'em What You See (Center Panel) Allegro assai
- V. Folding – Postlude (Right Exterior Panel) Adagio nostalgico

5:30 p.m. — S7 Onia Quartet

*Indiana University, Jacobs School of Music,
Bloomington, Indiana*

Jisun Lee, 27, Violin
Ellen Maloney, 22, Violin
Tomás de la Rosa, 23, Viola
Andrew Johnson, 23, Cello

String Quartet in C Major, Op. 74 No. 1 (1793) . . . Franz Joseph Haydn

- I. Allegro moderato
- II. Andantino – grazioso
- III. Menuet – Allegro
- IV. Finale – Vivace

String Quartet No. 9 in E-flat Major, Op. 117 (1964) . . Dmitri Shostakovich

- I. Moderato con moto
- II. Adagio
- III. Allegretto
- IV. Adagio
- V. Allegro

Blueprint (2016) Caroline Shaw

5:55 p.m. — S8 NOVO Quartet

Royal Danish Academy of Music, Copenhagen, Denmark

Kaya Kato Møller, 24, Violin
Nikolai Vasili Nedergaard, 22, Violin
Daniel Śledziński, 25, Viola
Signe Ebstrup Bitsch, 24, Cello

String Quartet in E Minor, Op. 59 No. 2 (1808) . . Ludwig van Beethoven

- I. Allegro
- II. Molto adagio
- III. Allegretto
- IV. Finale

String Quartet in A Minor, Op. 13 (1817) Felix Mendelssohn

- I. Adagio – Allegro vivace
- II. Adagio non lento
- III. Intermezzo: Allegretto con moto – Allegro di molto
- IV. Presto – Adagio non lento

String Quartet Movement in C Minor (1820) Franz Schubert

String Quartet No. 2, Op. 17 (1917) Béla Bartók

- I. Moderato
- II. Allegro molto capriccioso
- III. Lento

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SENIOR STRING DIVISION REPERTOIRE

6:20 p.m. — S9 Kyklos Quartet

Cleveland Institute of Music, Cleveland, Ohio

Minchae Kim, 27, Violin
Yun Lee, 21, Violin
Arielle Fentress, 19, Viola
Nathaniel Hoyt, 24, Cello

String Quartet No. 2, Op. 17 (1917) Béla Bartók
I. Moderato
II. Allegro molto capriccioso
III. Lento

String Quartet in F Minor, Op. 80 (1847) Felix Mendelssohn
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto

Langsamer Satz für Streichquartett, M. 78 (1905) . . . Anton Friedrich
Wilhelm von Webern
I. Langsam, mit bewegtem-Ausdruck

6:50 p.m. — S10 Vatra Quartet

*Conservatoire de Musique de Montréal, Montréal,
Québec, Canada*

Eva Lesage, 20, Violin
Sebastian Gonzalez Mora, 22, Viola
Marion Portelance, 23, Cello
Chloé Dumoulin, 22, Piano

Piano Quartet in G Minor, K. 478 (1785) . . Wolfgang Amadeus Mozart
I. Allegro
II. Andante
III. Rondo (allegro)

Piano Quartet in C Minor, Op. 60, No. 3 (1875) Johannes Brahms
I. Allegro non troppo
II. Scherzo: Allegro
III. Andante
IV. Finale: Allegro comodo

7:15 p.m. — S11 Kodak Quartet

Montclair State University, Montclair, New Jersey

Edgar Donati, 26, Violin
Martin Noh, 22, Violin
Daniel Spink, 26, Viola
Blake Kitayama, 26, Cello

Séraphîta (2016) Trey Spruance
I. Séraphîta
II. Le Baphomet
III. Séraphîtüs

String Quartet in F Minor, Op. 80 (1847) Felix Mendelssohn
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto

String Quartet in C Major, Op. 59 No. 3 (1806) . . Ludwig van Beethoven
I. Andante con moto – Allegro vivace
II. Andante con moto quasi Allegretto
III. Menuetto grazioso
IV. Allegro molto

7:40 p.m. — S12 Pelia String Quartet

Stony Brook University, Stony Brook, New York

Heejeon Ahn, 34, Violin
Delphine Skene, 27, Violin
Sung Jin Lee, 29, Viola
Nathan Cottrell, 33, Cello

String Quartet in B-flat Major, Op. 64 No. 3 (1790) Joseph Haydn
I. Vivace assai
II. Adagio
III. Minuet Allegretto
IV. Finale Allegro con spirito

String Quartet No. 3 (1927) Béla Bartók
I. Prima parte
II. Seconda parte
III. Ricapitolazione della prima parte

String Quartet in A Minor, Op. 51 No. 1 (1873) Johannes Brahms
I. Allegro
II. Romanze Poco Adagio
III. Allegretto molto moderato e comodo
IV. Allegro

History of The Fischhoff Winners

SENIOR DIVISIONS

Grand Prize *(Grand Prize created in 1987)*

| | |
|------|--|
| 2021 | Risus Quartet, Seoul, South Korea |
| 2020 | Grand Prize not awarded <i>(virtual competition)</i> |
| 2019 | Aruna Quartet, Lubbock, TX |
| 2018 | Callisto Quartet, Cleveland, OH |
| 2017 | Milton String Quartet, Montréal, Québec |
| 2016 | Ulysses Quartet, New York, NY |
| 2015 | Zorá String Quartet, Bloomington, IN |
| 2014 | Telegraph Quartet, San Francisco, CA |
| 2013 | Omer Quartet, Cleveland, OH |
| 2012 | Barkada Quartet, Bloomington, IN |
| 2011 | Calidore String Quartet, Los Angeles, CA |
| 2010 | Old City String Quartet, Philadelphia, PA |

| | |
|------|--|
| 2009 | Linden String Quartet, Cleveland, OH |
| 2008 | The N-E-W Trio, New York, NY |
| 2007 | Prima Trio, Oberlin, OH |
| 2006 | Ariel Quartet, Boston, MA |
| 2005 | Lloyd Carr-Harris String Quartet, Montréal, Québec |
| 2004 | Jupiter String Quartet, Boston, MA |
| 2003 | verklärte quartet, Cleveland, OH |
| 2002 | Quintet Attacca, Chicago, IL |
| 2001 | ninth circle saxophone quartet, Ann Arbor, MI |
| 2000 | Fry Street Quartet, Hickory, NC |
| 1999 | Corigliano String Quartet |

| | |
|------|----------------------------|
| 1998 | Avalon Quartet |
| 1997 | Elm City Ensemble |
| 1996 | Miró String Quartet |
| 1995 | Zephyros Wind Quintet |
| 1994 | The Arianna String Quartet |
| 1993 | Amernet String Quartet |
| 1992 | North Coast Trio |
| 1991 | Griffon String Quartet |
| 1990 | Trio Wanderer |
| 1989 | Miami String Quartet |
| 1988 | Lafayette String Quartet |
| 1987 | Harrington String Quartet |

String Gold Medal

| | |
|------|--|
| 2021 | Risus Quartet, Austin, TX |
| 2020 | Balourdet String Quartet, Houston, TX |
| 2019 | Merz Trio, Boston, MA |
| 2018 | Callisto Quartet, Cleveland, OH |
| 2017 | Milton String Quartet, Montréal, Québec |
| 2016 | Ulysses Quartet, New York, NY |
| 2015 | Zorá String Quartet, Bloomington, IN |
| 2014 | Telegraph Quartet, San Francisco, CA |
| 2013 | Omer Quartet, Cleveland, OH |
| 2012 | Tesla Quartet, Boulder, CO |
| 2011 | Calidore String Quartet, Los Angeles, CA |
| 2010 | Old City String Quartet, Philadelphia, PA |
| 2009 | Linden String Quartet, Cleveland, OH |
| 2008 | The N-E-W Trio, New York, NY |
| 2007 | Prima Trio, Oberlin, OH |
| 2006 | Ariel Quartet, Boston, MA |
| 2005 | Lloyd Carr-Harris String Quartet, Montréal, Québec |
| 2004 | Jupiter String Quartet, Boston, MA |
| 2003 | verklärte quartet, Cleveland, OH |
| 2002 | Chiara String Quartet, Grand Forks, ND |
| 2001 | Eusia String Quartet, Chicago, IL |
| 2000 | Fry Street Quartet, Hickory, NC |
| 1999 | Corigliano String Quartet |
| 1998 | Avalon String Quartet |
| 1997 | Elm City Ensemble |
| 1996 | Miró String Quartet |
| 1995 | Sausalito String Quartet |
| 1994 | Arianna String Quartet |
| 1993 | Amernet String Quartet |
| 1992 | North Coast Trio |
| 1991 | Griffon String Quartet |
| 1990 | Trio Wanderer |
| 1989 | Miami String Quartet |
| 1988 | Lafayette String Quartet |
| 1987 | Harrington String Quartet |
| 1982 | Ridge String Quartet |

String Silver Medal

| | |
|------|---|
| 2021 | Galvin Cello Quartet, Evanston, IL |
| 2020 | Trio Rouge, Austin, TX |
| 2019 | Abeo Quartet, New York, NY |
| 2018 | Viano String Quartet, Los Angeles, CA |
| 2017 | Notos Quartet, Berlin, Germany |
| 2016 | Trio Zadig, Paris, France |
| 2015 | Calla Quartet, Los Angeles, CA |
| 2014 | Altius Quartet, Dallas, TX |
| 2013 | Wasmuth String Quartet, Bloomington, IN |
| 2012 | Trio mod3tre, Boston, MA |
| 2011 | Aeolus Quartet, Austin, TX |
| 2010 | Chimeng Quartet, Annandale-on-Hudson, NY |
| 2009 | Jasper String Quartet, New Haven, CT |
| 2008 | Jasper String Quartet, Houston, TX |
| 2007 | Klimt Trio, Cleveland, OH |
| 2006 | Kailas String Quartet, Houston, TX |
| 2005 | Kashii String Quartet, Cleveland, OH |
| 2004 | Calder Quartet, Los Angeles, CA |
| 2003 | Enso String Quartet, Houston, TX |
| 2002 | Xanadu Trio, New York, NY |
| 2001 | Biava String Quartet, Cleveland, OH |
| 2000 | New England Conservatory Honors String Qrt., Boston, MA |
| 1999 | Basmati String Quartet |
| 1998 | Coolidge String Quartet |
| 1997 | Lipatti String Quartet |
| 1996 | Montagnana String Quartet |
| 1995 | Anacapa String Quartet |
| 1994 | Plymouth String Quartet |
| 1993 | Assai String Quartet |
| 1992 | Rackham String Quartet |
| 1991 | Stony Brook Graduate Trio |
| 1990 | Rosalyla Quartet |
| 1989 | Aureole Trio |
| 1988 | Augustine Quartet |
| 1987 | Lafayette String Quartet |
| 1982 | Ambrogio Trio |

String Bronze Medal

| | |
|------|--|
| 2021 | Rucheri Trio, New Haven, CT |
| 2021 | Trio Rai, Boston, MA |
| 2020 | Quantum Clarinet Trio, Paris, France |
| 2019 | Dior Quartet, Bloomington, IN |
| 2018 | Thalea String Quartet, San Francisco, CA |
| 2017 | Ivani Quartet, Boston, MA |
| 2016 | Callisto Piano Trio, Los Angeles, CA |
| 2015 | Autana Trio, Cleveland, OH |
| 2014 | Evita Quartet, Ann Arbor, MI |
| 2013 | Trio Concorde, Boston, MA |
| 2012 | Ariadne String Quartet, Cleveland, OH |
| 2011 | Persinger String Quartet, Los Angeles, CA |
| 2010 | Lysander Piano Trio, New York, NY |
| 2009 | Lorien Trio, New Haven, CT |
| 2008 | Saguaro Piano Trio, Los Angeles, CA |
| 2007 | Schulich String Quartet, Montréal, Québec |
| 2006 | Hyperion String Quartet, San Diego, CA |
| 2005 | Vinca String Quartet, Boulder, CO |
| 2004 | Rothko String Quartet, New York, NY |
| 2003 | The Harding Trio, Cleveland, OH |
| 2002 | Jung Trio, New Haven, CT |
| 2001 | Proteus 5, New York, NY |
| 2000 | Gotham Quartet, Rice University, Houston, TX |
| 1999 | In Flight 3 |
| 1998 | Brutini String Quartet |
| 1997 | Avalon String Quartet |
| 1996 | Pacifica String Quartet |
| 1995 | Pacifica String Quartet |
| 1994 | Trio Selka |
| 1993 | Hawthorne String Quartet |
| 1992 | Catalina Trio |
| 1991 | Noc-Noc Quartet |
| 1990 | Westbrook String Quartet |
| 1989 | Powell String Quartet |
| 1988 | Aramis String Quartet |
| 1987 | (not published) |
| 1982 | (no prize awarded) |

Wind Gold Medal

| | |
|------|---|
| 2021 | Aero Quartet, Ann Arbor, MI |
| 2020 | Colere Quartet, Iowa City, IA |
| 2019 | Aruna Quartet, Lubbock, TX |
| 2018 | Donald Sinta Quartet, Ann Arbor, MI |
| 2017 | Fuego Quartet, Rochester, NY |
| 2016 | WindSync, Houston, TX |
| 2015 | Mirasol Quartet, Lubbock, TX |
| 2014 | Akropolis Reed Quintet, Ann Arbor, MI |
| 2013 | Project Fusion, Rochester, NY |
| 2012 | Barkada Quartet, Bloomington, IN |
| 2011 | The City of Tomorrow, Evanston, IL |
| 2010 | Angeles Saxophone Quartet, Los Angeles, CA |
| 2009 | Red Line Sax Quartet, Rochester, NY |
| 2008 | Amethyst Quartet, Evanston, IL |
| 2007 | H2 Quartet, East Lansing, MI |
| 2006 | ViM, Rochester, NY |
| 2005 | Blue Square Saxophone Quartet, Bowling Green, OH |
| 2004 | Trio di Colore, Bloomington, IN |
| 2003 | Arizona State University Saxophone Quartet, Tempe, AZ |
| 2002 | Quintet Attacca, Chicago, IL |
| 2001 | ninth circle saxophone quartet, Ann Arbor, MI |
| 2000 | Lithium Saxophone Quartet, Bowling Green, OH |
| 1999 | The Extension Ensemble |
| 1998 | Catalyst (Sax Quartet) |
| 1997 | Canterbury Brass |
| 1996 | Eighth Blackbird |
| 1995 | Zephyros Wind Quintet |
| 1994 | Battell Quintet |
| 1993 | Hanson Wind Quintet |
| 1992 | Michigan State Sax Quartet |
| 1991 | Black Swamp Sax Quartet |
| 1990 | Interstate Brass |
| 1989 | Taft Woodwind Quintet |
| 1988 | MSU Grad. Sax Quartet |
| 1987 | Texas Sax Quartet |
| 1982 | Quintessential Brass |

Wind Silver Medal

| | |
|------|--|
| 2021 | Eros Quartet, Ann Arbor, MI |
| 2020 | helios, Tempe, AZ |
| 2019 | Khroma Quartet, Urbana-Champaign, IL |
| 2018 | Vanguard Reed Quintet, Ann Arbor, MI |
| 2017 | -Nois, Evanston, IL |
| 2016 | QuinTexas, Austin, TX |
| 2015 | Kenari Quartet, Bloomington, IN |
| 2014 | Echo Saxophone Quartet, East Lansing, MI |
| 2013 | Kenari Quartet, Bloomington, IN |
| 2012 | Akropolis Quintet, Ann Arbor, MI |
| 2011 | Blue Static Saxophone Quartet, Houston, TX |
| 2010 | Axiux Saxophone Quartet, Iowa City, IA |
| 2009 | Yersinia Saxophone Quartet, Ann Arbor, MI |
| 2008 | Trio Destino, Houston, TX |
| 2007 | Sospiro Winds, New Haven, CT |
| 2006 | Arundo Winds Quintet, Boulder, CO |
| 2005 | Intrada Winds, New Haven, CT |
| 2004 | Scarborough Trio, New York, NY |
| 2003 | Triton Brass Quintet, Boston, MA |
| 2002 | Syrinx Saxophone Quartet, Evanston, IL |
| 2001 | Red Onion Saxophone Quartet, Urbana-Champaign, IL |
| 2000 | Vento Chiaro, Longy School of Music, Cambridge, MA |
| 1999 | Juniper Quintet |
| 1998 | Metropolis Trombones |
| 1997 | National Saxophone Quartet |
| 1996 | Four Corners Sax Quartet |
| 1995 | N. Illinois Sax Quartet |
| 1994 | Palo Verde Brass Work |
| 1993 | Cardinal Brass Quintet |
| 1992 | Manhattan Brass |
| 1991 | Helios |
| 1990 | Resounding Wind |
| 1989 | PRISM Quartet |
| 1988 | Saturday Brass |
| 1987 | (not published) |
| 1982 | Cincinnati Trombone Quartet |

Wind Bronze Medal

| | |
|------|--|
| 2021 | Soma Quartet, Bloomington, IN |
| 2020 | Scio Quartet, Rochester, NY |
| 2019 | Catharsis Winds, Cleveland, OH |
| 2018 | Tangent Winds, New York, NY |
| 2017 | Eos Sextet, Tempe, AZ |
| 2016 | Lineage Percussion, Athens, GA |
| 2015 | Prismatics Woodwind Quintet, Houston, TX |
| 2014 | Lincoln Chamber Brass, Chicago, IL |
| 2013 | The Midic Winds, Rochester, NY |
| 2012 | Noctua Wind Quintet, Houston, TX |
| 2011 | Arundo Donax, Bloomington, IN |
| 2010 | Axiom Brass, Chicago, IL |
| 2009 | The Flatirons Brass Quintet, Boulder, CO |
| 2008 | Areon Flutes, San Jose, CA |
| 2007 | Bay State Brass, Boston, MA |
| 2006 | Element Saxophone Quartet, Mystic, CT |
| 2005 | Twelve-Ten Saxophone Quartet, Ann Arbor, MI |
| 2004 | Third Rail Saxophone Quartet, Mystic, CT |
| 2003 | The Taliesin Trio, Ann Arbor, MI |
| 2002 | A Few Good Reeds, Indiana, PA |
| 2001 | BALA, Boston, MA |
| 2000 | Millennium Quartet, University of Illinois, Urbana, IL |
| 1999 | Red Stick Saxophone Quartet |
| 1998 | Arbor Trio |
| 1997 | Enigma Saxophone Quartet |
| 1996 | Quake City Cameraata |
| 1995 | Transcontinental Sax Quartet |
| 1994 | Trio Selka-Kosower-Ohio |
| 1993 | Palo Alto Brass Quintet |
| 1992 | Hauson Wind Quintet |
| 1991 | Southspoon Wind Quartet |
| 1990 | Mercury Wind Quintet |
| 1989 | Meliora Brass Quintet |
| 1988 | Manhattan Wind Quintet |
| 1987 | (not published) |
| 1986 | Quintessence |
| 1982 | (no prize awarded) |

Until 1987, the Senior Wind and String categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Gold Medal

| | |
|------|--|
| 1986 | Cassatt String Quartet, New York, NY |
| 1985 | Asbury Brass Quintet, Evanston, IL |
| 1984 | Meliora Quartet, Rochester, NY |
| 1983 | Casella Quartet, Rochester, NY |
| 1982 | (See String/Wind prize list) |
| 1981 | Curtis String Quartet, Philadelphia, PA |
| 1980 | Vaener String Trio, Boston, MA |
| 1979 | Taylor String Quartet, Berrien Springs, MI |

Silver Medal

| | |
|------|------------------------------|
| 1986 | Cavani String Quartet |
| 1985 | Chamber Arts Quartet |
| 1984 | BU Honors Wind Quintet |
| 1983 | Ambrogio Trio |
| 1982 | (See String/Wind prize list) |
| 1981 | Landreth Quartet |
| 1980 | Martinu Piano Quartet |
| 1979 | Csardas Quartet |

Bronze Medal

| | |
|-----------|--------------------|
| 1986 | Quintessence |
| 1985 | Franciscan Quartet |
| 1984 | Stony Brook Trio |
| 1983 | New Mode Trio |
| 1979–1982 | (no prize awarded) |

JUNIOR DIVISIONS

Until 2019, the Junior Wind and String categories were not separated.

String Gold Medal

| | |
|------|------------------------------|
| 2021 | Aveta Trio, Burlingame, CA |
| 2020 | Phillips Trio, Andover, MA |
| 2019 | Fervida Trio, Burlingame, CA |

String Silver Medal

| | |
|------|-------------------------------------|
| 2021 | Lumière Quartet, Cleveland, OH |
| 2020 | Dasani String Quartet, Evanston, IL |
| 2019 | Éclatante, Cincinnati, OH |

String Bronze Medal

| | |
|------|----------------------------------|
| 2021 | Chasqui Quartet, Bethesda, MD |
| 2020 | Arcturus Trio, San Francisco, CA |
| 2019 | Meraki Quartet, Berkeley, CA |

Wind Gold Medal

| | |
|------|---|
| 2021 | Aurelian Quartet, Carrollton, TX |
| 2020 | Quantum Quartet, Carrollton, TX |
| 2019 | Golden Melody Saxophone Quartet, Beijing, China |

Wind Silver Medal

| | |
|------|---------------------------------|
| 2021 | Carmesi Quartet, Wolfthor, TX |
| 2020 | Traumerei, New York, NY |
| 2019 | Quantum Quartet, Carrollton, TX |

Wind Bronze Medal

| | |
|------|---|
| 2021 | Quid Nunc Saxophone Quartet, San Antonio, TX |
| 2020 | The Purple Hippopotami Flute Quartet, Chicago, IL |
| 2019 | The Bone Rangers, Chicago, IL |

Gold Medal

| | |
|-----------|---------------------------------------|
| 2018 | Kairos String Quartet, Evanston, IL |
| 2017 | Quartet Bellezza, Highwood, IL |
| 2016 | Quartet Diamant, Highwood, IL |
| 2015 | Incendium Quartet, Los Angeles, CA |
| 2014 | Quartet Fuoco, Highwood, IL |
| 2013 | Quartet Lumière, Wilmette, IL |
| 2012 | Quartet Stracciatella, Chicago, IL |
| 2011 | Polaris Quartet, Cincinnati, OH |
| 2010 | Quartet Danaë, Wilmette, IL |
| 2009 | Aurelia String Quartet, Evanston, IL |
| 2008 | Quartet Polaris, Evanston, IL |
| 2007 | Vesta Trio, Madison, WI |
| 2006 | Beat 3, Highwood, IL |
| 2005 | Alisier Trio, Boston, MA |
| 2004 | Rattan Trio, Highwood, IL |
| 2003 | Ottava String Trio, Chicago, IL |
| 2002 | Orion Piano Trio, Fort Sheridan, IL |
| 2001 | LeConte Quartet |
| 2000 | Capriccio Quartet |
| 1999 | Fine Arts Trio |
| 1998 | MYA String Quartet |
| 1997 | Cumberland String Quartet |
| 1996 | MYA String Quartet |
| 1995 | Amaryllis String Quartet |
| 1994 | Schon Musik |
| 1993 | La Strada String Quartet |
| 1992 | Lake Shore String Quartet |
| 1991 | Greenfield String Quartet |
| 1990 | Peabody Prep Piano Quartet |
| 1989 | Phoenix Quartet |
| 1988 | The Diller String Quartet |
| 1987 | Cardinal Quartet |
| 1986 | Music Center Youth Quartet |
| 1985 | ASTEC Quartet |
| 1984 | Rydell Quintet |
| 1983 | Music Center Quartet |
| 1982 | The String Quartet |
| 1981 | Mendelssohn Piano Trio |
| 1980 | Interlochen String Quartet |
| 1979 | Rhee Gustavsson |
| 1978 | (records unavailable) |
| 1977 | John Adams High School String Quartet |
| 1976 | Običan Quintet, Kalamazoo, MI |
| 1974–1975 | (records unavailable) |

Silver Medal

| | |
|-----------|-------------------------------------|
| 2018 | Razumovsky Quartet, Cleveland, OH |
| 2017 | Astera String Quartet, Evanston, IL |
| 2016 | Noctis Quartet, New York, NY |
| 2015 | Trio Adonais, Boston, MA |
| 2014 | Vox Quartet, Evanston, IL |
| 2013 | Mazel Trio, Interlochen, MI |
| 2012 | Y Trio, Interlochen, MI |
| 2011 | Milo Quartet, Saint Louis, MO |
| 2010 | Emerald Quartet, Wilmette, IL |
| 2009 | Trio Coterie, Highwood, IL |
| 2008 | Ridere Quartet, Evanston, IL |
| 2007 | Newman Quartet, Philadelphia, PA |
| 2006 | opus., Worthington, OH |
| 2005 | AYM Piano Trio, Chicago, IL |
| 2004 | Northway Quintet, New York, NY |
| 2003 | Subito Trio, Chicago, IL |
| 2002 | Vidancia Trio, Bethesda, MD |
| 2001 | Versailles Piano Quintet |
| 2000 | Harding Trio |
| 1999 | T3 |
| 1998 | Waghtown Four Cello Quartet |
| 1997 | Musika Trio |
| 1996 | The Rose Trio |
| 1995 | Amaranth Trio |
| 1994 | Midwest Young Artists' Sextet |
| 1993 | Casulana Quartet |
| 1992 | Best Great Quartet |
| 1991 | Lake Shore Piano Quartet |
| 1990 | Thanatos String Quartet |
| 1989 | The Robinson Trio |
| 1988 | The Lorax String Quartet |
| 1987 | Primier Trio |
| 1986 | New School of Music Trio |
| 1985 | LeJuMa Piano Trio |
| 1984 | LeJuMa Piano Trio |
| 1983 | Clay-LaSalle Trio |
| 1982 | John Adams Quartet |
| 1981 | Brass Trio |
| 1974–1980 | (records unavailable) |

Bronze Medal

| | |
|------|---|
| 2018 | Geneva String Quartet, Worthington, OH |
| 2017 | Aurielle Quartet, Los Angeles, CA |
| 2016 | Vibrante String Quartet, Evanston, IL |
| 2015 | Alegrar Quartet, Oslo, Norway |
| 2014 | Quartet Firenze, Los Angeles, CA |
| 2013 | Quartet Morina, Highwood, IL |
| 2012 | Quartet Ardella, Chicago, IL |
| 2011 | Tropical Quartet, Boston, MA |
| 2010 | Foråret Quartet, Boston, MA |
| 2009 | Quartet Danaë, Evanston, IL |
| 2008 | Aurelia String Quartet, Evanston, IL |
| 2007 | Attacca Quartet, Boston, MA |
| 2006 | Alethea String Quartet, Highwood, IL/Madison, WI |
| 2005 | BAM Quartet, Chicago, IL |
| 2004 | Pandora's Trio, Chicago, IL |
| 2003 | LeMonde Trio, Interlochen, MI |
| 2002 | Ivory Winds, Chicago, IL |
| 2001 | Trio Una Corda |
| 2000 | Karma Quartet |
| 1999 | Biava Quartet |
| 1998 | Firebird Quartet |
| 1997 | MYA Chonky String Quartet |
| 1996 | The Fidelius Trio |
| 1995 | Russian Quartet |
| 1994 | Interlochen String Quartet |
| 1993 | Sigma |
| 1992 | Die Furellum Quartet |
| 1991 | The Thorne Trio |
| 1990 | The Thorne Trio (first year Bronze Medal awarded) |

American Brass Quintet Brass Ensemble Prize

Sponsored by the American Brass Quintet, this award honors the most outstanding brass ensemble in the Senior & Junior Wind Divisions.

| | |
|------|---|
| 2021 | KamBrass Quintet, Luzern, Switzerland (Senior Division) |
| 2021 | Powerhouse Brass, Gaithersburg, MD (Junior Division) |
| 2020 | Elm Street Brass, New Haven, CT (Senior Division) |
| 2020 | The Bone Rangers, Chicago, IL (Junior Division) |
| 2019 | Volker Brass Quintet, Kansas City, MO (Senior Division) |
| 2019 | The Bone Rangers, Chicago, IL (Junior Division) |
| 2018 | Quid Nunc Saxophone Quartet, San Antonio, TX |
| 2017 | KGT Trio, Chicago, IL |
| 2016 | KGT, Chicago, IL |
| 2015 | Yumpadump Brass Trio, Chicago, IL |
| 2014 | Enigma Saxophone Quartet, Spring, TX |

Geoffroy Prize

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

Honorable Mention

| | |
|------|--|
| 2017 | Geneva String Quartet, Worthington, OH |
| 2015 | Isolde Quartet, Boston, MA |
| 2015 | Atara String Quartet, Chicago, IL |
| 2014 | Snitzer Quartet, Philadelphia, PA |
| 2012 | Pallas Trio |
| 2012 | Contrapunctus String Quartet |
| 2006 | Neptune Trio |
| 2001 | Tre Cellisti |
| 2001 | Favril Piano Quartet |
| 1998 | Sirens Saxophone Quartet |
| 1998 | Florestan Trio |
| 1998 | Rosalie Weinstein Woodwind Quintet |
| 1998 | Picasso String Quartet |
| 1998 | Blakemore Trio |

| | | | | | |
|------|----------------------------|------|------------------------------|------|----------------------------|
| 2022 | Lexingham Piano Trio | 2008 | Zenith Quartet | 1997 | South Bend Youth Symphony |
| 2021 | Penn Brass Quintet (winds) | 2007 | Pluto Trio | | Woodwind Quintet |
| | CMG Trio (strings) | 2006 | South Bend Youth Symphony | 1996 | Fuhring Trio (piano trio) |
| 2020 | Dunamis Quartet | | String Quartet | 1995 | Fuhring Trio (piano trio) |
| 2019 | Du Lac Piano Trio | 2005 | Four Star Quartet | 1994 | Suzuki Talent Education |
| 2018 | Du Lac String Trio | 2004 | Hawthorne String Quartet | | of Michiana String Quartet |
| 2017 | Big String Theory | 2003 | Hawthorne String Quartet | 1993 | (records unavailable) |
| 2016 | Front Street Quartet | 2002 | High Strung (string quartet) | 1992 | Brio Brass Quintet |
| 2015 | Front Street Quartet | 2001 | One Accord (harp trio) | 1991 | no award given |
| 2014 | Kadence Quartet | 2000 | South Bend Youth Symphony | 1990 | Sobeyosy Cesele |
| 2013 | String Theory | | Woodwind Quintet | 1989 | Olympia String Quartet |
| 2012 | Trio Veliero | 1999 | South Bend Youth Symphony | 1988 | Newbury String Quartet |
| 2011 | LaForza Quartet | | Woodwind Quintet | 1987 | (records unavailable) |
| 2010 | LaForza Quartet | 1998 | Floyd (piano trio) | 1986 | Clay High Brass Quintet |
| 2009 | Silver Strings | | | | |

The Fischhoff Winter Gala

Love Notes from Fischhoff

200 friends of Fischhoff donned their most dapper and glamorous runway attire as they sashayed down the red carpet into the newly renovated Morris Park Country Club ballroom. With the first sip of the evening's signature cocktails, Popper's Passion and the Fischhoff New Fashioned, the crowd knew this would be something special. The warm, soulful sounds of the extraordinary Galvin Cello Quartet, Fischhoff's 2021 Senior String Silver Medalist, delighted with sultry tangos, stunningly beautiful melodies, and even a puckish elf dance. The quartet's charming introductions quickly reminded us why we all love the warmth and intimacy of chamber music.

Over an exquisite meal created by Chef Brian and curated by the Beiger mansion, master of ceremonies and Board President Randy Kelly, shared some of the many ways Fischhoff has been flourishing this past year. He highlighted the newest award, the Lift Every Voice Prize for the best performance of a work by a historically underrepresented composer, a new spring soiree partnership with Indiana University South Bend, the impact of Thalea String Quarter's fall Arts-in-Education residency, and the announcement of Fischhoff's 2022 Ann Divine Educator Award winner, WindSync. Known for their "savvy, smarts and sass," WindSync has paved a "rebellious road to classical musician rock-stardom" through "audience engagement and community building that sets the group apart."

After a lively bidding match, two lucky guests will be dining with this year's Fischhoff Grand Prize winner at the sumptuous restaurant, Roselily, for a one of a kind encounter. Thank you to all of this year's generous fund-a-need supporters, corporate supporters and gala guests. Together Fischhoff raised over \$100,000 to allow us to bring the Fischhoff Experience to many more musicians, audience members, and youth in our community.





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Named in honor of the Competition's founder, Joseph E. Fischhoff, your membership supports Joe's original mission of excellence, educating the next generation of musicians, and instilling a love of chamber music.

Joe Fischhoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business, earning a degree in Economics, and the Curtis Institute of Music, where he studied chamber music with the legendary violist Louis Bailly.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through The Fischhoff Competition.

Members receive exclusive chamber music experiences. Contact Kara Kane at 574-631-0984 or kara@fischhoff.org

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 wonderful occasion of his 75th birthday**
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**In memory of Annie Geary's dad,
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– With love from your Fischoff family

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The Fischhoff National Chamber Music Association is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible. The following organizations made contributions from May 7, 2021 to April 17, 2022. Contributions after this date will be listed in next year's program book. Fischhoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

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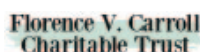
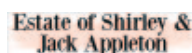
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One of the major strengths of Fischhoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

Thank you to the following 2022 Fischhoff Competition Volunteers (as of the program book deadline, May 3):

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We deeply appreciate the following organizations that provided rehearsal space for Fischhoff ensembles:

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FROM THE EXECUTIVE DIRECTOR

KARA KANE

It is with great joy that I welcome all of you to the 49th Annual Fischhoff National Chamber Music Competition! We are thrilled to have 55 ensembles coming from Copenhagen to California to join us IN PERSON. The past two Competitions have been Herculean efforts to ensure that you all had opportunities to hone your craft and keep chamber music thriving. We have not only been impressed with your creativity, dedication and commitment to making chamber music, but also with your desire to engage in the life lessons chamber music affords.

Fischhoff hit the ground running this fall full of our signature positivity. This year's image, "Talk that Talk," on the front of this program is by the talented young artist Amoz Wright and captures the essence of this feeling. I first came to know Amoz's art through the coloring books *Music in Color* published by an impressive Chicago based chamber music collective D-Composed. This image by Amoz was born out of a project with LaRoyce Hawkins, aka Officer Atwater of *Chicago PD* fame, centered on bringing light to their community, and using that light to transform the world around them. Our hope is that you all use this weekend as an opportunity to do just that — use your music and talents to bring light to our community, and also take the light you find here, home with you to your community.

Here at Fischhoff we have seen that light on the stages this past fall with the Risus Quartet and Aero Quartet during their Double Gold Tour, as well as on the faces of all the students collaborating with the Thalea String Quartet during their Arts-in-Education residency in November. We can't wait to experience so much light this weekend. Beyond the 100+ competition performances at Notre Dame, we will see it on Friday in 11 schools where our Junior Division members will meet and play for hundreds of elementary level students, and at 9 soirees across Michiana where our Senior Division ensembles will perform in the intimate settings this music was originally intended to be heard, including our first Lift Every Voice Soiree.

Fischhoff is so much more than a competition. It is about realizing our mission of "inspiring lives through breathtaking performances." With the passing of Nobel Peace Prize winner Desmond Tutu this past December, I came across these resonating words that speak directly to the power of the Fischhoff experience each competition weekend: "Do your little bit of good where you are; it's those little bits of good put together that overwhelm the world." You put 221 gifted musicians together with 14 incredible jurors, 100 arts minded volunteers, a dynamite staff and board, and an audience who is delighted to invest in the next generation of bright musicians, and well, it is indeed overwhelming in the best sense of the word.

Thank you to this weekend's musicians, coaches, families, jurors, staff, board members, volunteers and supporters for helping us overwhelm the world with so much positive light.



Kara Kane, Executive Director



Kara and family at S.A.M. I Am getting an autograph copy of Creepy Carrots from the Thalea String Quartet

COMING EVENTS

June 4, 2022

Fischhoff Chamber Music Academy Recital, LaBar Recital Hall, O'Neill Hall of Music, University of Notre Dame

Summer 2022

Risus Quartet, 2021 Grand Prize Winner, Emilia Romagna Festival, Italy

September 14–23, 2022

Senior Wind Division Gold Medalist Tour, Illinois, Indiana, Iowa, Michigan, Pennsylvania

October 21–30, 2022

Senior String Division Gold Medalist Tour, Illinois, Indiana, Michigan

November 9–15, 2022

WindSync Arts-in-Education Residency, Michiana Region

January 28, 2023

Winter Gala

Summer 2023

2022 Grand Prize Winner, Emilia Romagna Festival, Italy

IMPORTANT COMPETITION DATES

March 1, 2023

Deadline for entries into the 2023 Fischhoff National Chamber Music Competition

May 12–14, 2023

50th Annual Fischhoff National Chamber Music Competition



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MYAC is thankful to the Fischhoff National Chamber Music Association for the opportunities they provide young musicians to grow & work together. We continue to hope that everyone remains safe & healthy during these challenging times.

AUDITION NOW FOR THE 2022-2023 SEASON! MYAC has been rehearsing safely *both virtually & in-person* since August 2020.

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