

AMERICA'S PREMIER CHAMBER MUSIC COMPETITION



FISCHOFF NATIONAL CHAMBER MUSIC

C O M P E T I T I O N

MAY 7, 8, 9, 1999 INDIANA UNIVERSITY SOUTH BEND

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8D
Nickel silver throughout, large
throat bell, Kruspe/Conn wrap.

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leadpipe, large throat bell,
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8DY
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Kruspe/Conn wrap

9D
Nickel silver throughout, medium
throat bell, Kruspe/Conn wrap

9DR
Rose brass bell, first branch and
leadpipe; medium throat bell;
Kruspe/Conn wrap

9DY
Yellow brass bell, first branch
and leadpipe; medium throat
bell; Kruspe/Conn wrap

10D
Yellow brass bell and branches;
standard throat bell;
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10DR
Rose brass bell, first branch
and leadpipe; standard throat
bell; Conn/Geyer wrap

11D
Yellow brass throughout,
medium throat bell;
Conn/Geyer wrap

11DR
Rose brass bell, first branch
and leadpipe; medium throat
bell; Conn/Geyer wrap

12D
B./High F descant horn;
yellow brass throughout

A Note of Acknowledgement and Thanks

The Fischhoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals. We are pleased to have the opportunity to thank them publicly:

Indiana University South Bend for providing office space, general assistance and hosting the 1999 Fischhoff Competition;

The Law Offices of Hardig, Lee & Groves for graciously providing board meeting space; and,

Mark Kelley, news anchor at WNDU-TV who serves as Master of Ceremonies for the finals and awards ceremony.

A Word of Welcome

Recognizing and rewarding excellence, which culminates in the awarding of the Grand Prize, is only one of the many goals of the Fischhoff Competition. On a broader scale, the Fischhoff Chamber Music Association strives to encourage musicians of all ages and abilities to become involved in chamber music, to build local audiences, and to introduce area school children to chamber music. Nearly one hundred ensembles applied to participate in the 1999 Competition. Perhaps this is partly due to the reputation of fairness the Fischhoff has earned by showing great concern to all ensembles. Every effort is made so that everyone who comes to South Bend has a positive experience. To that end, groups not only receive written comments from the jury, but also have the opportunity to meet and discuss their performance with each jury member. Junior Division ensembles not reaching the semifinals perform in masterclasses for jury members.

I urge all ensembles to take as much as you can from this weekend. Do so by enjoying your opportunity to perform, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing in a group with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

Thomas Rosenberg
Artistic Director



Fischhoff Chamber Music Association
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info@fischhoff.org www.fischhoff.org

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Competition Schedule of Events

FRIDAY, MAY 7, 1999

Senior Division Wind Semifinals

9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.

Recital Hall (NS158) Northside Hall - IUSB

Senior Division String Semifinals

9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.

Auditorium, Northside Hall - IUSB

Junior Division Quarterfinals

10:00 a.m. to 12:45 p.m.; 1:50 p.m. to 7:00 p.m.

Northside Hall, Room 113 - IUSB

The President's Soiree

7:30 p.m., Norwest Bank

112 W. Jefferson Blvd.

Reservations required (219) 237-4871

All are welcome

SATURDAY, MAY 8, 1999

Senior Division Wind Semifinals

9:30 a.m. to 11:30 a.m.

Recital Hall Northside Hall S158 - IUSB

Senior Division String Semifinals

9:30 a.m. to 11:30 p.m.

Auditorium, Northside Hall - IUSB

Junior Quarterfinals Masterclasses

9:00 a.m. to 11:00 a.m.

Assigned rooms to be announced

Junior Division Semifinals

1:00 p.m. to 5:15 p.m.

Auditorium, Northside Hall - IUSB

Participants' Dinner

7:00 p.m., IUSB Dining Common

Reservations required; all are welcome

SUNDAY, MAY 9, 1999

Junior Division Finals

11:30 a.m. to 12:30 p.m.

Auditorium, Northside Hall - IUSB

Senior Division Finals

12:45 p.m. to 4:00 p.m.

Auditorium, Northside Hall - IUSB

Finalists' Reception

4:00 p.m., Lobby of the Auditorium,

Northside Hall - IUSB; all are welcome

Awards Ceremony

4:30 p.m., Auditorium, Northside Hall - IUSB

Fischhoff Chamber Music Association Board of Directors and Staff

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Competition Screening Committees

The Fischhoff Board of Directors wishes to extend its thanks to the members of all the entry screening committees. We realize the difficulty of the task set upon them, and we appreciate the dedication of their time and the considerable talents required to assess the record number of entries Fischhoff received for the 1999 National Chamber Music Competition. Committee members were:

Aaron Berofsky
Helen Ford
Phillip Ford
Eric Kutz
Andrea Mather
Tom Rosenberg
Scott Russell
Leslie Short
Kathryn Votapek

Friday Schedule

May 7, 1999

Repertoire for these groups begins on page 13. Groups are listed chronologically within each division.

JUNIOR QUARTERFINALS RM 113, Northside Hall

Morning

10:00 Kamernaya String Quartet
10:20 The Kairos Quartet
10:40 SBYS Woodwind Quintet
11:00 MYA Sextet
11:30 Blakemore Quartet
11:50 Pamango Sax Quartet

Afternoon

12:10 Caribu Piano Trio
12:30 Chamber Music Connection
1:50 Fine Arts Trio
2:10 Les Quatres Enfants
2:30 Pimdon Trio
2:50 Gambarini Trio
3:20 JOHK Trio
3:40 Interlochen Horn Quartet
4:00 Ann Newman String Quartet
4:20 Arabesque Quartet
4:40 Kimcho Trio
5:10 The Kiramata Quartet
5:30 Trio Con Brio
5:50 The Lanaro Quartet
6:10 Trio Levine
6:30 Teknos String Quartet

SENIOR STRING SEMIFINALS Main Auditorium, Northside Hall

Morning

9:30 Le Quartet du Monde
10:00 Dubinsky String Quartet
10:30 Callahan-Glennon-Zuraw Trio
11:15 Corigliano Quartet
11:45 Lipatti String Quartet

Afternoon

12:15 Liberace Trio
2:00 Basmati String Quartet
2:30 Amabile String Quartet
3:00 VCU Chamber Ensemble
3:45 Gruyere String Quartet
4:15 Aerith Quartet
4:45 In Flight 3

SENIOR WIND SEMIFINALS Recital Hall, Northside Hall

Morning

9:30 The Mehke Consort
10:00 Kosmos Quintet
10:30 Connecticut Chamber Brass
11:15 Mondrian Quintet
11:45 Millennium Quartet

Afternoon

12:15 Huntington Brass
2:00 The Arbor Quartet
2:30 Aurora Winds
3:00 Michigan State Sax Quartet
3:45 Polaris Saxophone Quartet
4:15 The Extension Ensemble
4:45 Paragon Winds

Saturday Schedule

May 8, 1999

Repertoire for these groups begins on page 17. Groups are listed chronologically within each division.

JUNIOR SEMIFINALS Main Auditorium, Northside Hall

Afternoon

1:00 T3
1:20 Gansdorf Quartet
2:30 Rosalie Weinstein Quintet
3:30 NEC Quartet
4:20 INAS Quartet
4:40 Biava Quartet

SENIOR STRING SEMIFINALS Main Auditorium, Northside Hall

Morning

9:30 Dorothea Trio
10:00 Aionios Trio
10:30 Mendelssohn Piano Trio

SENIOR WIND SEMIFINALS Recital Hall, Northside Hall

Morning

9:30 Juniper Quintet
10:00 Crescent Street Brass Quintet
10:30 Red Stick Saxophone Quartet
11:00 Trio Sonor

A Note from the President

On behalf of the Fischhoff Chamber Music Association Board of Directors, I welcome you to the competition. It is our hope that the musicians will perform at their optimum level and that the attendees will leave in awe, having a renewed appreciation for excellent chamber music.

The Fischhoff Chamber Music Association continues to offer a premier competition for junior and senior musicians. This status is achieved because of dedicated musicians; superb jurors; diligent volunteers; energetic staff and board; an outstanding facility provided by Indiana University South Bend; engaging community businesses; and many people who support Fischhoff financially. A special thanks to each of them, and to each of you for joining us.



Carolyn Garber, President

Fischhoff Staff



photo by Christian Steiner

Thomas Rosenberg, Fischhoff's Artistic Director since 1981, is cellist of the Artaria Quartet of Boston and is also a faculty member and director of the Chamber Music Institute at the MacPhail Center for the Arts in Minneapolis. During the summer he is an Artist/Teacher at the Tanglewood Institute and has been Associate Director/Artist Faculty of the Quartet Program at Bucknell. Previously, he was Associate Professor of Cello at Indiana University South Bend, and a founding member of the highly acclaimed Chester String Quartet, with whom he made numerous recordings. He has received top chamber music prizes at the Munich (Germany), Portsmouth (England) and Chicago Discovery Competitions, and is a three-time Naumberg Award finalist. He has appeared at many music festivals including Aspen, Newport, Banff, South Mountain, Cape May, the Grand Tetons, and the International Music Festival in San Jose, Costa Rica. Mr. Rosenberg is a graduate of Oberlin and the Eastman School of Music and has coached with members of the Budapest, Juilliard, Tokyo, Guarneri and Cleveland Quartets.

Ann Divine, Executive Director, began her work with the Fischhoff Association as Competition Manager in 1994. She was appointed Executive Director shortly after the completion of the 1994 Competition. Ms. Divine received her undergraduate degree in Music Education from Indiana University South Bend, and her Master of Arts degree in Music History from Andrews University. She has taught music history and voice at IUSB and other area colleges for more than twenty years. Ms. Divine is a member of the South Bend Chamber Singers, a 28-voice ensemble specializing in 20th Century music which has been featured on National Public Radio's *The First Art*.



Carol Bullock has been Competition Manager for the Fischhoff National Chamber Music Competition since 1995. A cellist, she did her undergraduate studies with Jeffrey Solow at the University of Michigan, and received her Master of Music degree from the University of Notre Dame. In 1992 and 1993, Ms. Bullock was a Fellowship student at the Aspen Music Festival. Currently, Ms. Bullock is Associate Principal Cello with the South Bend Symphony. She is also a regular member of the Kalamazoo Symphony, and an active performer in both Indiana and Michigan. Ms. Bullock is Adjunct Instructor of Cello at Bethel College and Goshen College, and maintains a private studio in South Bend.

Sarah Dorian-Lawrence, Quarter-Finals Manager, joined the Fischhoff Competition in 1996, the year the Junior Division expanded to its current format. She is a member of the South Bend, Northwest Indiana, and Kalamazoo Symphony Orchestras. Ms. Dorian-Lawrence received her undergraduate degree in Music Performance from Vanderbilt University and a Master of Music degree from the University of Notre Dame. She maintains a private cello studio and is an Instructor at Indiana University South Bend. She is the owner of subscriptionstrings at <www.subscriptionstrings.com>.

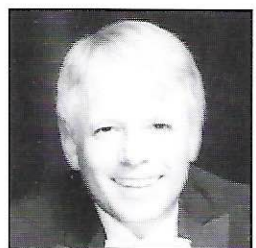


Junior Quarterfinal Jurors

The Quarterfinal Round was introduced in 1996 to allow for increased applications to the Junior Division of the Fischhoff Competition. This round provides an additional day of competition and masterclasses. Fischhoff received an unprecedented number of junior entries this year. Twenty-four ensembles will join the activities. The Quarterfinals offer a valuable educational component for our youngest participants. From this group, six ensembles will be selected to compete in the Junior Semifinals on Saturday. Masterclasses, conducted by a separate panel of Quarterfinal jurors, will be offered Saturday morning. Fischhoff is honored and pleased to welcome the following 1999 Quarterfinal jurors.



Aaron Berofsky has received much international critical acclaim as both a soloist and a chamber musician since making his solo debut at the age of thirteen. He has performed the Brandenburg Concerti as soloist and leader with conductor/harpsichordist Anthony Newman. Mr. Berofsky is the first violinist of the Chester String Quartet, in residence at Indiana University South Bend. The Chester String Quartet has appeared in Lincoln Center's Alice Tully Hall and the Corcoran Gallery in Washington, D.C. Highlights of recent seasons include the New York premier and recording of Aaron Jay Kernis' 100 Greatest Dance Hits, two complete cycles of the Beethoven string quartets, and a recording of the complete Mozart flute quartets. Recent tours have taken them to Switzerland, the Netherlands, Canada, Mexico and Costa Rica.



Paul Nitsch is one of the leading chamber music pianists in the United States, and performs widely in this country and in Europe. He holds an endowed chair at Queens College in Charlotte, North Carolina, teaching piano and chamber music, and serves as Artistic Director for the Friends of Music Concerts at Queens College. He is also Artistic Director for the Fontana Concert Society in Kalamazoo, Michigan. Mr. Nitsch earned the Bachelor and Master of Music degrees in piano performance from the Peabody Conservatory of Music where he studied with Leon Fleisher and Walter Hautzig. Following this, he was awarded two consecutive Fulbright Scholarships for advanced study at the Hochschule fur Music und Darstellende Kunst in Vienna. In 1994, he became the first person to receive the doctoral degree in piano chamber music from the Cleveland Institute of Music.



George Pope is Professor of Flute at The University of Akron and Principal Flute of the Akron Symphony Orchestra, the Ohio Ballet Orchestra and Lyric Opera Cleveland. A graduate of Northwestern University and The University of Tulsa, Mr. Pope has studied with Maurice Sharp, Walfrid Kujala, Bernard Goldberg, William Bennett and Geoffrey Gilbert. He is a founding member of the SOLARIS Wind Quintet; in residence at The University of Akron; co-founder and director of The Chamber Music Society of Ohio; and a member of The Garth Newel Chamber Players in Hot Springs, Virginia. He is active in The National Flute Association, serving as a member of the Board of Directors from 1995-97. Mr. Pope has appeared as a guest artist in festivals for the Florida, Central Ohio, Oklahoma, and Arizona Flute Associations, as well as the German Flute Society in Frankfurt.



Kathryn Plummer, violist, is widely recognized for her recital artistry throughout the United States and Europe. Ms. Plummer was a featured soloist with the 1995 XXIII International Viola Congress. In 1997, she performed with the Smithsonian Chamber Players in Washington, DC. Each summer she performs with the Festival der Zukunft in Ernen, Switzerland, and is a frequent guest artist with the Anchorage Music Festival, the Sitka Summer Music Festival, the Autumn and Winter Classics Series in Alaska. Ms. Plummer is professor at the Blair School of Music, Vanderbilt University. In 1992, she was featured in "The Contribution of Women to the Art of Viola Performance in the 20th Century" as part of a national conference held at Western Kentucky University. She performs on a viola made by Giovanni Grancino in 1707 in Milan.

1999 JUNIOR QUARTERFINALS

This program has been made possible through the generosity of
Amateur Chamber Music Players
and the Clinton B. Ford Fund of the ACMP Foundation.

The Fischhoff Association welcomes ACMP Executive Director Daniel Nimetz,
and ACMP Board Members Anthony Finley and Doris Preucil.

Semifinal Jurors

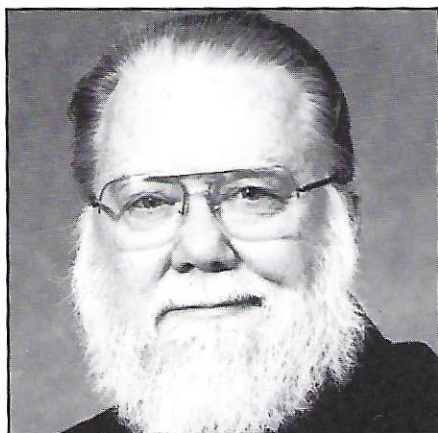
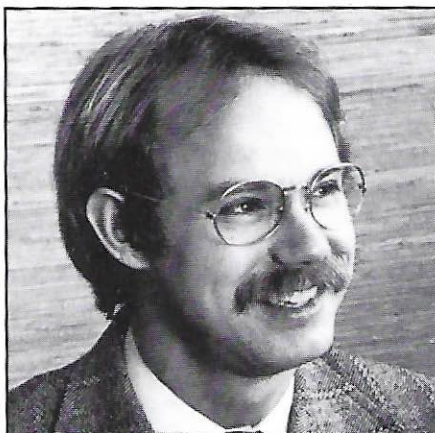


photo by Dorothea v. Haeften

DONALD MacCOURT

Donald MacCourt is the bassoonist of the New York Woodwind Quintet and Speculum Musicae, as well as principal bassoonist at the New York City Ballet and the New York Chamber Symphony. He was formerly a member of the Contemporary Chamber Ensemble, the Group for Contemporary Music at Columbia University, the Symphony of the Air, the National Symphony (Washington, D.C.), and the American Symphony. He has participated in the Marlboro, Norfolk, Waterloo, Newport, and Kuhmo (Finland) festivals. For many years he has been heavily involved in the performance and recording of chamber music, especially twentieth-century chamber music. Mr. MacCourt can be heard with the Contemporary Chamber Ensemble, the Group for Contemporary Music, Speculum Musicae and the New York Woodwind Quintet on the Nonesuch, CRI, New World, Vox, Desto, Marlboro, Bridge and Columbia labels. He serves on the faculties of the Juilliard School, the Conservatory of Music at Purchase College SUNY, and from 1985 to 1997, was a member of the faculty of the Tanglewood Music Center.



CHARLES GEYER

Charles Geyer began trumpet lessons at age five followed by participation in the highly esteemed Joliet, Illinois Band program from age seven through ten. Radio performances in Peoria, Illinois preceded his professional career at the age of fourteen. While attending Northwestern University he performed as Principal Trumpet with Chicago Lyric Opera. He joined the Chicago Symphony Orchestra following his senior year of high school. During his twelve years with the CSO, he was Principal with the Grant Park Symphony Summer Orchestra. The Houston Symphony engaged him as Principal in 1978 where he performed for three seasons. He was Trumpet Professor at the Eastman School of Music and member of the Eastman Brass from 1980-1998. A founding member of the Chicago Brass Quintet, Mr. Geyer also organized and performed in concerts with the Chicago Symphony Brass Ensemble. He currently performs as soloist with Chicago's Music of the Baroque ensemble and as Co-Principal Trumpet in the summers with the Grand Teton Music Festival Orchestra in Jackson, Wyoming. He is in demand as a recitalist and presents masterclasses regularly in this country as well as Japan, Italy, Spain, and Canada. Mr. Geyer has recorded with the Eastman Brass, Music of the Baroque, Chicago Symphony and Houston Symphony Orchestras, Contemporary Chamber Players of Chicago, Music for Two Trumpets and Organ with Barbara Butler, and with Clarion Voice with Barbara Butler, and the Music of the Baroque Orchestra. He was appointed Professor of Trumpet at Northwestern University in 1998.

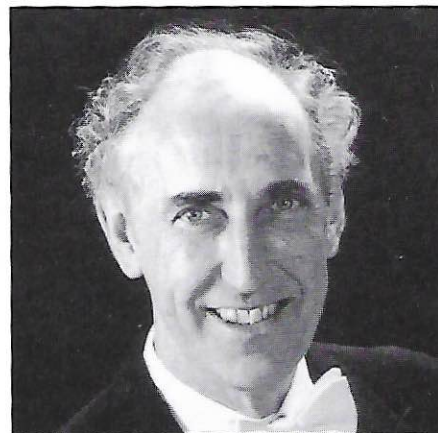


photo by Spectrum Studio

EUGENE ROUSSEAU

Eugene Rousseau has performed across North America and on five continents since his Carnegie Hall debut. His artistry has inspired many "firsts." Mr. Rousseau gave the first solo saxophone recitals in Paris, Berlin, Vienna, London and Amsterdam. He has given a yearly master course at the prestigious Mozarteum in Salzburg since 1991, the first year the saxophone was included. He has premiered numerous works written for him, including the *Partita* by Juan Orrego-Salas (with the Haydn Trio of Vienna), Jindrich Feld's *Sonata* for alto saxophone and piano, and *Concerto* for saxophones and orchestra. He has appeared with numerous orchestras including the Indianapolis Symphony, the BBC Orchestra in London, the Janacek Philharmonic (Czech Republic), the Kansai Philharmonic (Osaka), the Santiago Philharmonic (Chile), the Austrian Radio Orchestra and Bavarian Radio Orchestra. Since 1972, Mr. Rousseau has been the Yamaha Corporation's chief consultant for saxophone research and recorded a video program for Yamaha called *Steps to Excellence*. Rousseau co-founded the World Saxophone Congress in 1969 and has been President of both the North American Saxophone Alliance and the Comite International du Saxophone. In 1995 he was awarded the Edwin Franko Goldman Memorial Citation by the American Bandmasters Association. He holds the title of Distinguished Professor of Music at Indiana University and has served as chair of the IU Woodwind Department for several years. In 1993 Mr. Rousseau was designated an honorary faculty member of the Prague Conservatory.

Semifinal Jurors

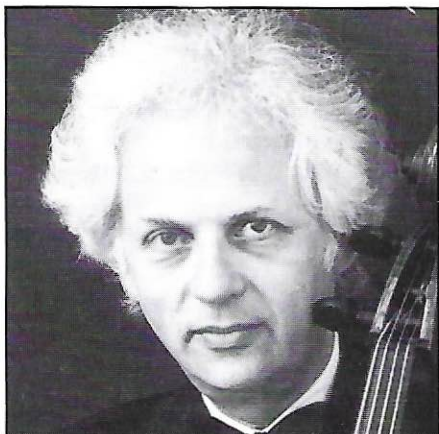


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LAURENCE LESSER

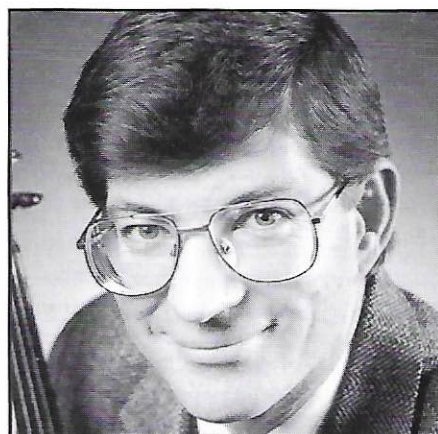
Laurence Lesser, President Emeritus of New England Conservatory, has enjoyed a multi-faceted career as concert artist, teacher and arts administrator. A native of Los Angeles, Mr. Lesser was a top prize winner in the 1966 Tchaikovsky Competition in Moscow and a participant in the historic Heifetz-Piatigorsky concerts and recordings. He has been soloist with the Boston Symphony Orchestra, the London Philharmonic, the New Japan Philharmonic and other orchestras worldwide. He has performed under the batons of Ozawa, Rostropovich and Tilson Thomas, among others. As a chamber musician he has participated at the Casals, Marlboro, Spoleto and Santa Fe festivals and in the last decade has been a regular contributor to the artistic life of the Banff Centre for the Arts in Canada. Mr. Lesser was President of New England Conservatory from 1983-1996, during which period America's oldest independent school of music enjoyed an impressive rise in reputation. A high point during his tenure was the complete restoration of the 1000-seat Jordan Hall, one of the world's greatest acoustical spaces. He came to the Conservatory in 1974 as a member of the faculty, a position he still holds. He teaches an international class of highly gifted cellists and was the subject of the cover article of the July/August 1997 issue of STRINGS magazine. Mr. Lesser plays a 1622 cello made by the brothers Amati in Cremona, Italy.



photo by Steve J. Sherman

MARIAN HAHN

Marian Hahn has been a top prize winner in national and international competitions including the Leventritt, Losciuszko Foundation Chopin Competition (first prize), Busoni, and the University of Maryland. She gave her New York recital debut as a Concert Artists Guild winner. Ms. Hahn has appeared in recital series throughout the United States, in addition to three critically acclaimed European tours which included recitals in Frankfurt, London, Milan, Brussels and The Hague. In New York she has performed at the Metropolitan Museum of Art, Merkin Concert Hall and Weill Recital Hall. She is a frequent performer at the Phillips Collection in Washington D.C. and the Gardner Museum in Boston. An avid chamber musician, Ms. Hahn is a founding member of the Amabile Piano Quartet, and currently tours widely with the Amadeus Trio. She has been a participant in the Marlboro, Sedona, Grand Canyon, Chautauqua, and Music Mountain festivals, among others. Marian Hahn resides in Baltimore, where she is a member of the piano and chamber music faculty at the Peabody Conservatory of Music. She is on the faculty of the Kneisel Hall Summer Chamber Music Festival, and was a former faculty member at the North Carolina School of the Arts. Ms. Hahn received her B.A. from Oberlin College, Phi Beta Kappa with a major in Religion, and her M.M. from the Juilliard School.



PAUL KANTOR

Paul Kantor serves as Professor of Violin and Chairman of the Department of String Instruments at the University of Michigan School of Music. Mr. Kantor graduated from the Juilliard School having studied violin with Dorothy DeLay and chamber music with Robert Mann. Since 1978, he has combined a performance career with a serious commitment to teaching. He has been active as a soloist with numerous symphony orchestras, he has served as concertmaster of six orchestral ensembles, and has been an active chamber musician with such groups as the New York String Quartet, the Berkshire Chamber Players, the Lenox Quartet and the New Haven String Quartet, among others. Mr. Kantor's playing can be heard on C.R.I., Delos and Mark Records. In the summer of 1994, Mr. Kantor gave the world premier performance of Dan Welcher's Violin Concerto, commissioned by the Aspen Music Festival in honor of Dorothy DeLay. Mr. Kantor served for ten years as the concertmaster of the New Haven Symphony Orchestra, and for ten years as concertmaster of the Aspen Chamber Symphony. During 1988-89 he was appointed concertmaster of the Lausanne Chamber Orchestra. He held concurrent appointments at the Yale University School of Music, (1981-88), the New England Conservatory, (1984-88), and at the Juilliard School, (1985-88). Mr. Kantor serves as an artist/faculty member at the Aspen Music School and Festival where he teaches violin and chamber music, and is Chairman of the Musician's Committee and a member of the Board of Trustees.

CONFIDENCE

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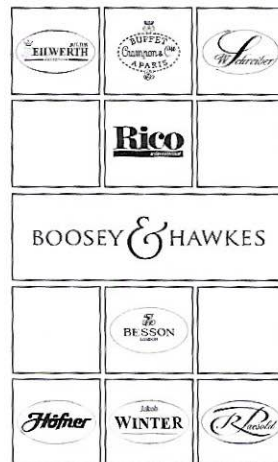
Oconomowoc High School Wind Symphony,
Oconomowoc, WI.

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Fischhoff National Chamber Music Competition
Junior Quarterfinals - Northside 113
 Friday, May 7, 1999

Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

10:00 a.m. J1 - Kamernaya String Quartet
The Fine Arts Center, Greenville, South Carolina
 Kristen Miller, 17, Violin
 Erin Plyler, 17, Violin
 Alan Petermann, 18, Viola
 Kendra Bauer, 17, Cello

Quartet in F Minor, Op. 95 Beethoven
 Allegro con brio
 Quartet in C Minor, Op. 51, No. 1 Brahms
 Allegro
 Quartet in F Major, Op. 73 Shostakovich

10:20 a.m. J2 - The Kairos Quartet
Baltimore School for the Arts, Maryland
 Ann Elizabeth Miller, 18, Violin
 Yuan-Yuan Wang, 17, Violin
 Nadia Sirota, 16, Viola
 Kevin McFarland, 17, Cello

Quartet in F Major, Op. 59, No. 1 Beethoven
 Allegro
 Quartet No. 5 in E-Flat Hindemith
 Very slow and expressive
 Lively and very energetic

10:40 a.m. J4 - SBYS Woodwind Quintet
Riley High School, South Bend, Indiana
 Erika Barlow, 18, Flute
 Jessica Warner, 17, Oboe
 Matthew Werling, 17, Clarinet
 Rebecca Gritton, 18, Horn
 LaMont Barlow, 16, Bassoon

Quintet for Winds Washburn
 Allegro: Tempo di marcia
 Andantino grazioso
 Woodwind Quintet No. 4 Wilder
 Andante cantabile
 Allegro energico
 Trois Pieces Breves Ibert
 Allegro

11:00 a.m. J5 - MYA Sextet
Midwest Young Artists, Lake Forest, Illinois
 Sara Matayoshi, 15, Violin
 Jenny Sarkela, 17, Violin
 Lisa Steltenpohl, 15, Viola
 Rose Armbrust, 15, Viola
 Anna Burden, 14, Cello
 Emily Metz, 14, Cello

String Sextet in B-Flat Major, Op. 18 Brahms
 Allegro ma non troppo
 Andante, ma moderato
 Souvenir de Florence Tchaikovsky
 Allegro vivace

Break

11:30 a.m. J7 - Blakemore Quartet
Blair School of Music, Nashville, Tennessee
 Annie Wolaver, 15, Violin
 David Mansouri, 14, Violin
 William Alexander Wolaver, 13, Viola
 Michael DeBruyn, 14, Cello

Quartet in F Major Ravel
 Vif et agite
 Quartet in F Major, Op. 96, "American" Dvorak
 Lento
 Quartet in C Major, K. 465, "Dissonance" Mozart
 Adagio; Allegro

11:50 a.m. J8 - Pamango Sax Quartet
Plano Senior High School, Plano, Texas
 Daniel Dizon, 17, Soprano Saxophone
 Bryan Gilmore, 17, Alto Saxophone
 Paul Bickmore, 17, Tenor Saxophone
 Chelsea Lish, 16, Baritone Saxophone

Rossini a la carte Rossini
 Quator pour Saxophones JeanJean
 Gaiete Villageoise
 Doux Paysage
 A Winter's Willow Vaughan-Williams
 Le Vol du Bourdon Rimsky-Korsakov

Fischhoff National Chamber Music Competition
Junior Quarterfinals - Northside 113
Friday, May 7, 1999

Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

12:10 p.m. J10 - Caribu Piano Trio

Wilmette, Illinois

Emily Basner, 14, Violin

Aaron Lay, 15, Cello

Nanna Cho, 14, Piano

Trio in C Minor, Op. 66

Mendelssohn

Allegro energico e con fuoco

Trio, Op. 11

Beethoven

Adagio

12:30 p.m. J11 - Chamber Music Connection Ensemble I

Worthington, Ohio

Matthew C. Cataldi, 17, Violin

Kristen Tanner, 16, Violin

Robert Collins, 17, Viola

Jamila C. Watkins, 17, Cello

Quartet in D Major, Op. 44, No. 1

Mendelssohn

Molto Allegro vivace

Second String Quartet

Washington

1st movement

Lunch

1:50 p.m. J13 - Fine Arts Trio

Chicago Youth Symphony Chamber Music Program

Eunice Keem, 15, Violin

Daniel Feder, 17, Cello

Stephanie Nilles, 15, Piano

Trio in B-Flat, Op. 99

Schubert

Allegro moderato

Trio (1921)

Clarke

Allegro vigoroso

2:10 p.m. J14 - Les Quatres Enfants

Milwaukee Youth Symphony Orchestra Chamber Program

Joseph Heckenkamp, 17, Violin

Karen Anderson, 17, Violin

Kelly Popko, 18, Viola

Kevin Bate, 18, Cello

Quartet No. 8, Op. 110

Shostakovich

Allegro molto

Allegretto

Largo

Quartet No. 2 in D Major

Borodin

Scherzo

Nocturne

2:30 p.m. J16 - Pimdon Trio

The Music Institute of Chicago, Winnetka, Illinois

Loren Silvertrust, 17, Violin

Jennifer Meena Cho, 17, Cello

Corinth Dela Cruz, 17, Piano

Trio, Op. 90, "Dumky"

Dvorak

Lento maestoso

Andante

Andante moderato

2:50 p.m. J17 - Gambarini Trio

The Westminster Schools, Atlanta, Georgia

Esther Park, 16, Violin

Kate Hedin, 15, Viola

Conor Tochilin, 14, Cello

Trio in D Major

Taneiev

Adagio ma non troppo

Allegro molto

Four Miniatures for Three Strings

Nelhybel

Scherzoso

Allegro marcato

Adagio

Vivace

Break

Fischhoff National Chamber Music Competition Junior Quarterfinals - Northside 113

Friday, May 7, 1999

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3:20 p.m. J19 - JOHK Trio

The Music Institute of Chicago, Winnetka, Illinois

Eugeni Ovsyannikov, 19, Clarinet

Jessica Hung, 13, Viola/Violin

Jennifer Kim, 17, Piano

Eight Pieces, Op. 83
Number 8

Bruch

Trio in E-Flat Major, K. 498
Andante

Mozart

Trio (1932)
Andante con dolore
Allegro

Khachaturian

3:40 p.m. J20 - Interlochen Horn Quartet

Interlochen Arts Academy, Michigan

Jean-Paul Bjorlin, 16, Horn

DeAunn Davis, 18, Horn

Maria Harrold, 18, Horn

Alan Benson, 18, Horn

Chorale mit Variationen

Tedesco

Grand Quatour, Op. 26

Gallay

4:00 p.m. J21 - Ann Newman String Quartet

Settlement Music School, Philadelphia, Pennsylvania

Robert Martin, 18, Violin

Louisa Boiman, 18, Violin

Karl Laskowski, 18, Viola

Benjamin Bakshi, 17, Cello

Quartet in A Minor, Op. 41, No. 1
Introduzione: Andante espressivo: Allegro

Schumann

Quartet No. 1, Op. 20
Allegro violento ed agitato

Ginastera

4:20 p.m. J22 - Arabesque Quartet

Midwest Young Artists, Lake Forest, Illinois

Lydia Kim, 12, Violin

Jeremy Nudell, 11, Violin

Kyle Chipman, 13, Viola

Jenny Black, 11, Cello

Quartet in F Major, Op. 96, "American"
Allegro ma non troppo

Dvorak

Quartet No. 8, Op. 110
Allegro molto

Shostakovich

Quartet in G Minor, Op. 74, No. 3
Allegro con brio

Haydn

4:40 p.m. J23 - Kimcho Trio

The Music Institute of Chicago, Winnetka, Illinois

Karen Kim, 15, Violin

Christine Kim, 18, Cello

Ann Cho, 18, Piano

Trio No. 2, Op. 76
Lento: Allegro molto moderato

Turina

Trio in B Major, Op. 8
Allegro con brio

Brahms

Break

5:10 p.m. J24 - The Kiramata Quartet

MacPhail Center for the Arts, Minneapolis, Minnesota

Alicia Koelz, 18, Violin

Holly Stiles, 16, Violin

Nicole Swanson, 16, Viola

Nicole Kim Hanson, 18, Cello

Quartet in D Major, Op. 20, No. 4
Presto e scherzando

Haydn

Quartet in B-Flat Major, Op. 130
Cavatina: Adagio molto espressivo

Beethoven

Quartet No. 4
Allegretto pizzicato

Bartok

Fischhoff National Chamber Music Competition Junior Quarterfinals - Northside 113

Friday, May 7, 1999

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5:30 p.m. J25 - Trio Con Brio <i>The Music Institute of Chicago, Winnetka, Illinois</i> Daniel Culp, 14, Violin Courtney E. Sharp, 13, Cello Ada Jeon, 12, Piano		6:10 p.m. J27 - Trio Levine <i>Levine School of Music, Washington, District of Columbia</i> Boram Kang, 17, Violin Kacy Clopton, 13, Cello Christopher Falzone, 14, Piano	
Trio, Op. 1, No. 3	Beethoven	Trio in D Major, Op. 70, No. 1	Beethoven
Allegro con brio		Allegro vivace e con brio	
		Largo assai ed espressivo	
Trio in E Major, K. 542	Mozart	Three Nocturnes	Bloch
Andante grazioso		Andante	
		Andante quieto	
		Tempestuoso	
		Trio in B Major, Op. 8	Brahms
		Allegro con brio	
		Allegro	
5:50 p.m. J26 - The Lanaro Quartet <i>Frederick, Maryland</i> Julie Cooper, 16, Violin Dana Rokosny, 17, Violin Rachael Cooper, 14, Viola Sarah Graf, 15, Cello		6:30 p.m. J28 - Teknos String Quartet <i>Thomas Jefferson High School, Alexandria, Virginia</i> Miki-Sophia Cloud, 16, Violin Emily Schelstrate, 15, Violin Sean Hardesty, 17, Viola Sandi Lin, 17, Cello	
Quartet No. 14, in D Minor	Schubert	Quartet in C Major, Op. 59, No. 3	Beethoven
Allegro		Introduction: Allegro vivace	
Quartet Op. 59, No. 3	Beethoven	Quartet No. 8, Op. 110	Shostakovich
Allegro molto		Largo	
		Allegro molto	

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1:00 p.m. J6 - T3

New England Conservatory, Boston, Massachusetts

Heather Powell, 18, Violin

Clara Yang, 17, Cello

Teddie Robie, 18, Piano

Trio in A Minor, Op. 50

Tchaikovsky

I. Pezzo elegiaco: Moderato assai

II. Tema con variazioni

1:20 p.m. J15 - Gansdorf Quartet

Preucil School of Music, Iowa City, Iowa

Theresa Sonnleitner, 17, Violin

Leah Zelnick, 16, Violin

Timothy Zeithamel, 16, Viola

Alexander VanDorpe, 16, Cello

Quartet in F Major, Op. 96, "American"

Dvorak

Allegro ma non troppo

Quartet in G Minor, Op. 10

Debussy

Anime et tres decide

Quartet in C Minor, Op. 18, No. 4

Beethoven

Allegro ma non tanto

2:30 p.m. J3 - Rosalie Weinstein Woodwind Quintet

Settlement Music School, Philadelphia, Pennsylvania

Andrea Kaplan, 17, Flute

Meghan Bennett, 18, Oboe

Delia Raab-Snyder, 16, Clarinet

Patricia Schmitt, 18, Horn

Adrian Morejon, 18, Bassoon

Quintet in E-flat from Sextet, Op. 71

Beethoven/

Adagio

arr. Philadelphia Woodwind Quintet

Sechs Bagatellen fur Blaserquintett

Ligeti

Allegro con spirito

Rubato; Lamentoso

Allegro grazioso

Presto ruvido

Bela Bartok in memoriam: Adagio; Mesto

Molto vivace; Capriccioso

3:30 p.m. J12 - NEC Quartet

New England Conservatory, Boston, Massachusetts

Yuna Lee, 18, Violin

Maxine Kuo, 16, Violin

Beth Guterman, 18, Viola

Yee-Ping Sun, 17, Cello

Quartet in G Minor, Op. 27

Grieg

Un poco Andante - Allegro molto ed agitato

Quartet in G Minor, Op. 10

Debussy

Anime et tres decide

Andantino doucement expressif

4:20 p.m. J18 - INAS Quartet

Midwest Young Artists, Lake Forest, Illinois

Gina DiBello, 17, Violin

Addrena Kim, 16, Violin

Lauren Chipman, 15, Viola

Michael Simon, 16, Cello

Quartet No. 2

Bartok

Allegro molto capriccioso

Quartet in D Major, Op. 76, No. 5

Haydn

Allegretto - Allegro

Quartet in D Minor

Schubert

Allegro

4:40 p.m. J9 - The Biava Quartet

The Cleveland Institute of Music, Ohio

Austin Hartman, 18, Violin

Nicholas DiEugenio, 17, Violin

Mary Christine Person, 18, Viola

Jacob Braun, 18, Cello

Quartet in B-Flat Major, Op. 18, No. 6

Beethoven

Allegro con brio

Adagio ma non troppo

Scherzo: Allegro

La Malinconia: Adagio; Allegretto quasi Allegro

Quartet No. 8, Op. 110

Shostakovich

Largo

Allegro molto

Allegretto

Largo

Largo

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OF THE 1997/1998 CONCERT SEASON:



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ALL OTHER PIANOS 9.

	Steinway / Other			Steinway / Other	
Atlanta Symphony Orchestra	4	0	The Naples Philharmonic	3	0
Austin Symphony Orchestra	4	0	National Symphony Orchestra	7	0
Baltimore Symphony Orchestra	12	0	New Haven Symphony Orchestra	6	0
Boston Symphony Orchestra	8	0	New Jersey Symphony Orchestra	4	1
Brooklyn Philharmonic	1	0	The New Mexico Symphony Orchestra	1	0
Buffalo Philharmonic Orchestra	3	0	New York Chamber Symphony	6	0
Calgary Philharmonic Orchestra	3	0	New York Philharmonic	9	1
Charlotte Symphony Orchestra	3	0	The New York Pops	2	0
Chicago Symphony Orchestra	8	0	New West Symphony	2	0
Cincinnati Symphony Orchestra	5	2	Oklahoma City Philharmonic	3	0
The Cleveland Orchestra	8	0	Omaha Symphony	5	0
Colorado Symphony	6	0	Orchestre Symphonique de Montreal	13	0
The Columbus Symphony Orchestra	8	0	Oregon Symphony	6	0
Dallas Symphony Orchestra	10	0	Pasadena Symphony	2	0
Dayton Philharmonic	2	0	The Philadelphia Orchestra	8	1
Detroit Symphony	8	0	The Phoenix Symphony	5	0
The Erie Philharmonic	3	0	Pittsburgh Symphony Orchestra	9	0
Evansville Philharmonic Orchestra	3	0	Portland Symphony Orchestra	1	0
Florida West Coast Symphony	3	1	Queens Symphony	1	0
Florida Philharmonic	5	0	The Richmond Symphony	3	0
The Florida Orchestra	2	0	Rochester Philharmonic Orchestra	3	0
Fort Worth Symphony Orchestra	7	0	Saint Louis Symphony Orchestra	8	0
Fresno Philharmonic	2	0	The Saint Paul Chamber Orchestra	10	0
Greensboro Symphony	2	0	San Antonio Symphony	4	0
Greenwich Symphony	2	1	San Francisco Symphony	8	0
Hartford Symphony Orchestra	5	0	San Jose Symphony	5	0
The Houston Symphony	9	0	Seattle Symphony	6	1
Indianapolis Symphony Orchestra	12	0	Spokane Symphony	5	0
Kalamazoo Symphony Orchestra	4	0	Syracuse Symphony Orchestra	5	0
The Kansas City Symphony	3	0	Toronto Symphony Orchestra	12	0
Knoxville Symphony Orchestra	3	0	Tulsa Philharmonic	2	0
Long Beach Symphony Orchestra	3	0	Utah Symphony	12	1
The Los Angeles Philharmonic	12	0	Vancouver Symphony	9	0
Louisiana Philharmonic Orchestra	4	0	The Virginia Symphony	4	0
The Louisville Orchestra	4	0	Westchester Symphony	1	0
Milwaukee Symphony Orchestra	5	0	Wichita Symphony Orchestra	3	0
The Minnesota Orchestra	8	0	Winnipeg Symphony Orchestra	5	0
Monterey County Symphony	3	0	Total	395	9

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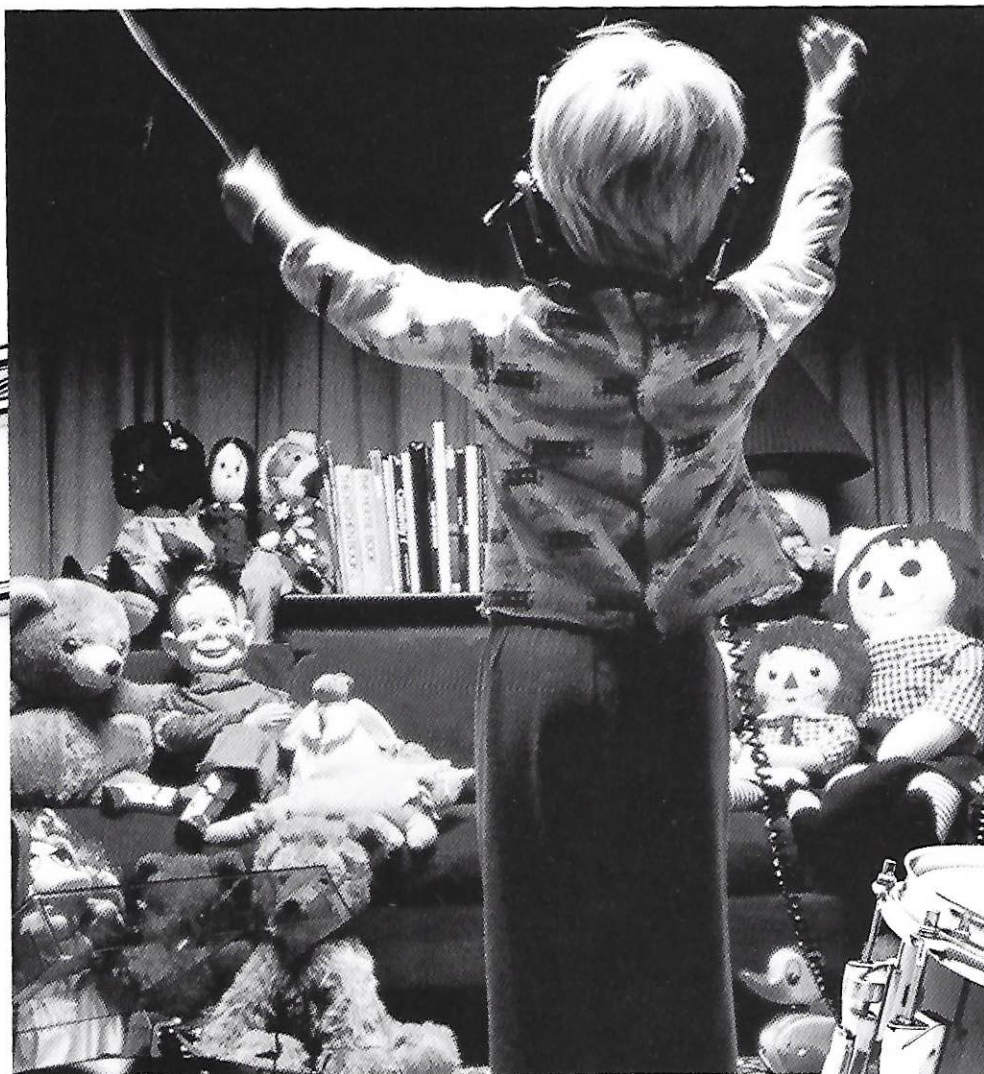


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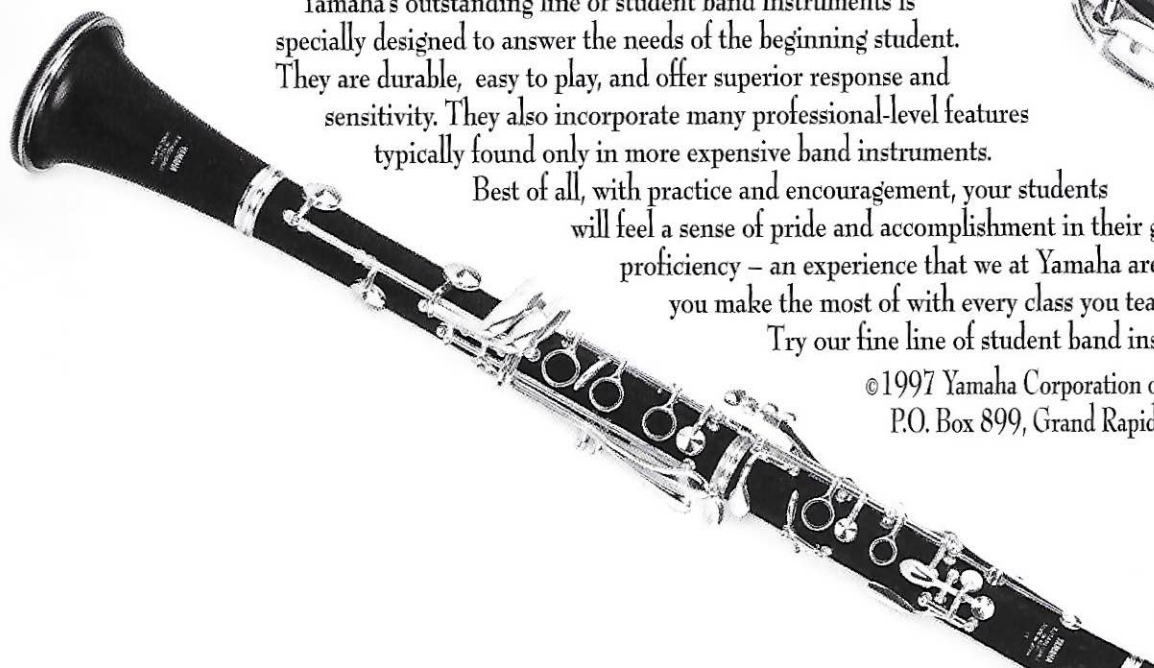
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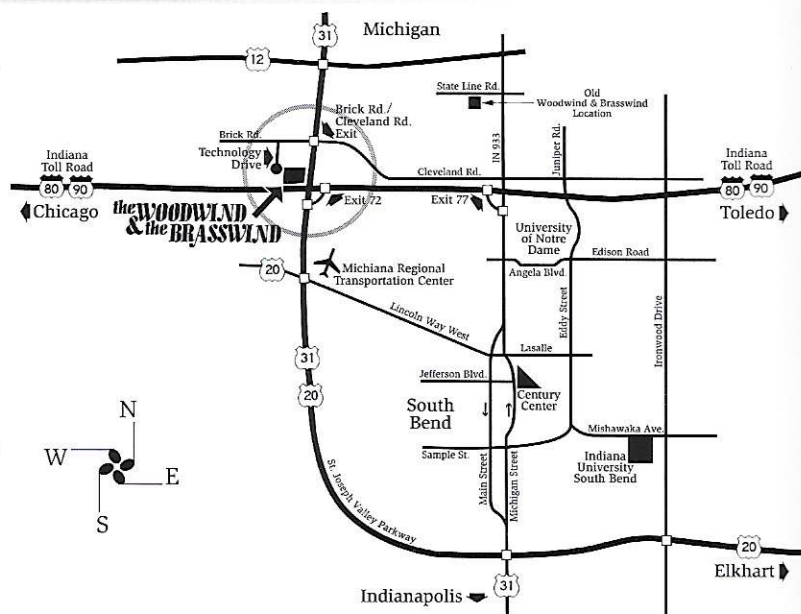


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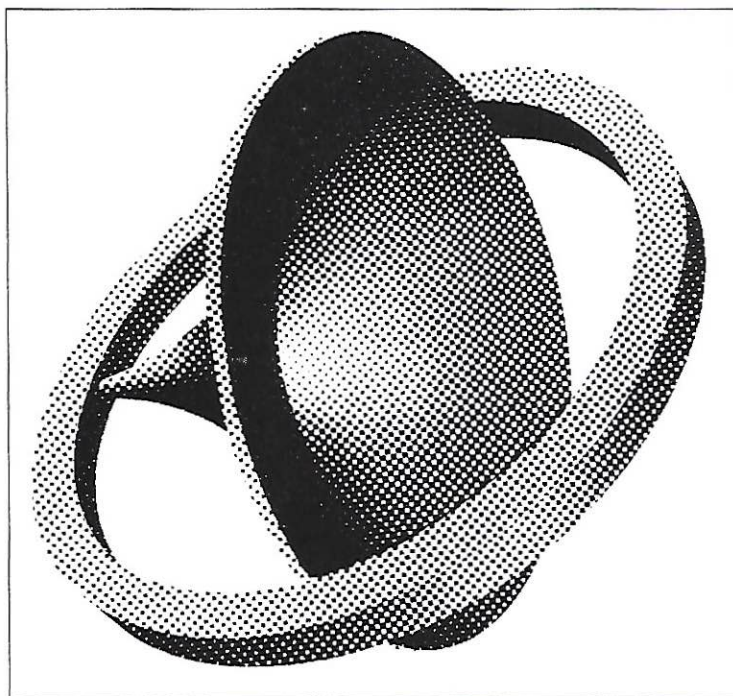
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Fischhoff National Chamber Music Competition

Senior Winds Semifinals - Recital Hall

Friday, May 7, 1999

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25-minute audition.

9:30 a.m. W1 - The Mehke Consort <i>Northwestern University, Evanston, Illinois</i> Wataru Sato, 24, Soprano Saxophone Kimberly Finke, 23, Alto Saxophone John O'Brien, 22, Tenor Saxophone Morgan Bugbee, 20, Baritone Saxophone		10:30 a.m. W3 - Connecticut Chamber Brass <i>Niantic, Connecticut</i> Joel Flunker, 30, Trumpet Cornelia I. Fehr Flunker, 27, Trumpet Elizabeth Rhodes, 29, Horn Vince Yanovitch, 35, Trombone Joanna Hersey, 28, Tuba	
Quatuor pour Saxophones	Lacour	Frost Fire	Ewazen
Elegie		Bright and fast	
Scherzo		Gentle and mysterious	
Rondo Final		Tense and dramatic	
Grave et Presto	Rivier	Quintet No. 1	Ewald
Grave		Moderato	
Presto		Adagio; Allegro vivace; Adagio	
Mountain Roads	Maslanka	Allegro moderato	
Overture		Mini Overture	Lutoslawski
Chorale: Wo soll ich fliehen		A Set of Contrapuncti from "The Art of the Fugue" J. S. Bach	
Aria: in the style of a chorale prelude		Contrapunctus I	
Chorale		Contrapunctus III	
Aria		Contrapunctus IX	
Finale		Fanfare to "La Peri"	Dukas
Break			
10:00 a.m. W2 - Kosmos Quintet <i>Yale University, New Haven, Connecticut</i> Jennifer Grim, 25, Flute Gary West, 22, Oboe Jenny Jonquil, 23, Clarinet Michael Garza, 22, Bassoon Jessica Wiskus, 23, Horn		11:15 a.m. W4 - Mondrian Quintet <i>Northwestern University, Evanston, Illinois</i> Christine Saari, 20, Flute Naomi Bensdorf, 21, Oboe Casey Jenkins, 21, Clarinet Nicholas Hofmeister, 20, Bassoon Kimberly Hamill, 20, Horn	
Quintet	Harbison	Sechs Bagatellen fur Blaserquintett	Ligeti
Intrada		Allegro con spiritio	
Intermezzo		Rubato; Lamentoso	
Romanza		Allegro grazioso	
Scherzo		Presto ruvido	
Finale		Bela Bartok in memoriam: Adagio; Mesto	
Quintet, Op. 43	Nielsen	Molto vivace; Capriccioso	
Allegro ben moderato		Quintet, Op. 43	Nielsen
Menuet		Allegro ben moderato	
Praeludium; Tema con variazioni		Menuet	
		Praeludium; Tema con variazioni	
		Mirrors	Wilson
		Refraction	
		Reflection	
		Symmetry	

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<p style="text-align: center;">11:45 a.m. W5 - Millennium Quartet <i>University of Illinois at Urbana-Champaign</i> Anthony J. Svejda, 25, Soprano Saxophone Djamel Mami, 21, Alto Saxophone Nathan Degenhart, 24, Tenor Saxophone Vanessa Hasbrook, 25, Baritone Saxophone</p>		<p style="text-align: center;">2:00 p.m. W7 - The Arbor Quartet <i>University of Michigan, Ann Arbor</i> Jeffery Powers, 22, Soprano Saxophone Brian Horner, 22, Alto Saxophone Judy Burgess, 26, Tenor Saxophone Jonathan Kammer, 19, Baritone Saxophone</p>	
Nuages	Bozza	Quatuor pour Saxophones	Desenclos
Quatuor pour Saxophones	Desenclos	Allegro non troppo	
Allegro non troppo		Andante	
Andante		Largo; Allegro energico	
Largo; Allegro energico		Drastic Measures	Peck
Quatuor pour Saxophones	Lacour	Poco adagio, molto espressivo	
Elegie		Allegro	
Scherzo		Quatuor de Saxophones	Gotkovsky
Rondo Final		Misterioso	
Drastic Measures	Peck	Lent	
Poco adagio, molto espressivo		Lineaire	
Allegro		Cantilene	
		Final	
<p style="text-align: center;">12:15 p.m. W6 - Huntington Brass <i>New England Conservatory, Boston, Massachusetts</i> Mark Emery, 24, Trumpet Zach Lyman, 24, Trumpet Alberto Suarez, 25, Horn Bron Wright, 21, Trombone David Liquori, 20, Tuba</p>		<p style="text-align: center;">2:30 p.m. W8 - Aurora Winds <i>Ohio State University, Columbus, Ohio</i> Therese Wacker, 36, Flute David Carter, 24, Clarinet Tama Kott, 29, Bassoon</p>	
Five Pieces	Holborne	Fragments	Muczynski
The Marie-Golde		Waltz	
Patencia		Solitude	
The Choise		Holiday	
Last Will and Testament		Reverie	
The New-Yeres Gift		Exit	
Mini Overture	Lutoslawski	Trio	Koechlin
Quintet No. 1	Ewald	Lent	
Moderato		Moderato sans lenteur	
Adagio; Allegro vivace; Adagio		Final	
Allegro moderato		Trio	Piston
Laudes	Jan Bach	Allegro scherzando	
Reveille		Lento	
Scherzo		Allegro	
Cantilena		Suite Time	Browning
Volta		Imaginary Time	
		Real Time	
		Easy Time	
		Hard Time	
		Trio for Flute, Clarinet, and Bassoon	Wilder
		I.	
		Interlude 1	
		II.	
		Interlude 2	
		III.	

Lunch

Fischhoff National Chamber Music Competition

Senior Winds Semifinals - Recital Hall

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3:00 p.m. W9 - Michigan State Saxophone Quartet

Michigan State University, East Lansing

Eric Lau, 24, Soprano Saxophone

Adam Carter, 21, Alto Saxophone

Matthew Koenen, 22, Tenor Saxophone

Brent Mondoskin, 20, Baritone Saxophone

Quatuor pour Saxophones Desenclos

Allegro non troppo

Andante

Largo; Allegro energico

Quatuor pour Saxophones Lacour

Elegie

Scherzo

Rondo Final

Drastic Measures Peck

Poco adagio, molto espressivo

Allegro

Backburner Tichelli

Break

3:45 p.m. W10 - Polaris Saxophone Quartet

Bowling Green State University, Bowling Green, Ohio

Preston Duncan, 26, Soprano Saxophone

David Lichtman, 22, Alto Saxophone

Chris Blossom, 20, Tenor Saxophone

Bryan Polacek, 25, Baritone Saxophone

Fantazia Gibbons, arr. Hemke

Premier Quatuor, Op. 53 Singelee

Andante; Allegro

Adagio sostenuto

Allegro vivace

Allegretto

Quatuor de Saxophones Feld

I.

II. Elegia

III. Scherzo

IV. Intermezzo

V. Final

Quartetto No. 1 Michans

Allegro con brio; Adagio lamentoso

4:15 p.m. W11 - The Extension Ensemble

The Juilliard School, New York, New York

Louis Hanzlik, 23, Trumpet

Brian McWhorter, 24, Trumpet

Jeff Fair, 21, Horn

Steve Lange, 25, Trombone

Andrew Bove, 24, Tuba

Morning Music Sampson

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Introduzione

Choral primo

Sinfonia da caccia

Chorale secondo

Allegro fugato

Laudes Jan Bach

Reveille

Scherzo

Cantilena

Volta

Four Madrigals Monteverdi, ed. Hanzlik

Cor mio, Mentre vi Miro

Cruda Amarilli

Longe da te Cor Mio

Lo Mi Son Giovinetta

4:45 p.m. W12 - Paragon Winds

New England Conservatory, Boston, Massachusetts

Donna Shin, 24, Flute

Sarah Jeffrey, 22, Oboe

Dania Esterman, 24, Clarinet

Michelle Werst, 25, Bassoon

Kelly Cornell, 24, Horn

Blaserquintett G-Moll, Op. 56, No. 2 Danzi

Allegretto

Andante

Menuett; Trio

Allegro

Woodwind Quintet Carter

Allegretto

Allegro giocoso

Roaring Fork Ewazen

Whitewater Rapids (Maroon Creek)

Columbines (Snowmass Lake)

At the Summit (Buckskin Pass)

Sechs Bagatellen fur Blaserquintett Ligeti

Allegro con spiritio

Rubato; Lamentoso

Allegro grazioso

Presto ruvido

Bela Bartok in memoriam: Adagio; Mesto

Molto vivace; Capriccioso

Fischhoff National Chamber Music Competition

Senior Winds Semifinals - Recital Hall

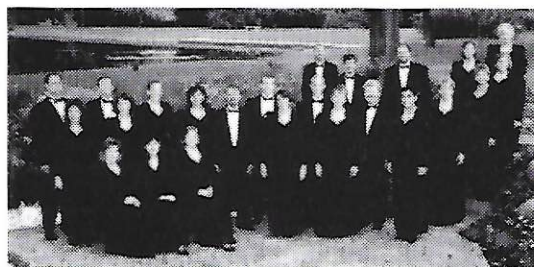
Saturday, May 8, 1999

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25-minute audition.

9:30 a.m. W13 - Juniper Quintet <i>The Cleveland Institute of Music, Ohio</i> Teri Forscher, 22, Flute Terry L. Orcutt, 26, Oboe Elizandro Garcia-Montoya, 25, Clarinet Todd Jelen, 25, Bassoon Erin Cooper-Gay, 20, Horn		10:30 a.m. W15 - Red Stick Saxophone Quartet <i>Louisiana State University, Baton Rouge</i> Brian R. Utley, 25, Soprano Saxophone Gregory M. Vines, 21, Alto Saxophone John M. Perrine, 26, Tenor Saxophone Christopher S. Rettie, 25, Baritone Saxophone	
Summer Music, Op. 31	Barber	Premier Quatuor	Singelee
Partita for Wind Quintet	Fine	Andante; Allegro	
Introduction and Theme		Adagio sostenuto	
Variation		Allegro vivace	
Interlude		Allegretto	
Gigue		Petit Quatuor	Francaix
Coda		Gaguenardise	
Quintet, Op. 79	Klughardt	Cantilene	
Allegro non troppo		Serenade comique	
Allegro vivace		Grave et Presto	Rivier
Andante grazioso		Blow!	Goldstein
Adagio; Allegro molto vivace			
10:00 a.m. W14 - The Crescent Street Brass Quintet <i>Grand Rapids, Michigan</i> Charley Lea, 35, Trumpet Joshua MacCluer, 22, Trumpet Kevin Warren, 33, Horn Daniel Mattson, 29, Trombone Anthony Bush, 21, Tuba		11:00 a.m. W16 - Trio Sonor <i>Lansing, Michigan</i> John Masserini, 26, Clarinet Albie Micklich, 30, Bassoon Bryan Hutchinson, 34, Piano	
Symphony for Brass Choir	Ewald	Concertpiece No. 1 in F Minor, Op. 113	Mendelssohn
Moderato		Allegro con fuoco	
Adagio; Allegro vivace		Andante	
Allegro moderato		Presto	
Morning Music	Sampson	Three Pieces from Op. 83	Bruch
Music for Brass	Dahl	Rumanische Melodie	
Chorale Fantasy		Andante	
Intermezzo		Allegro con moto	
Fugue		Two Argentinian Tangos	Piazzolla
Contrapunctus IX	J.S. Bach	Oblivion: Milonga	
		Milonga en Re	
		Trio Pathetique	Glinka
		Allegro moderato	
		Scherzo: Vivacissimo	
		Largo	
		Allegro con spirito	



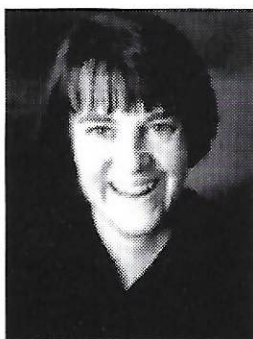
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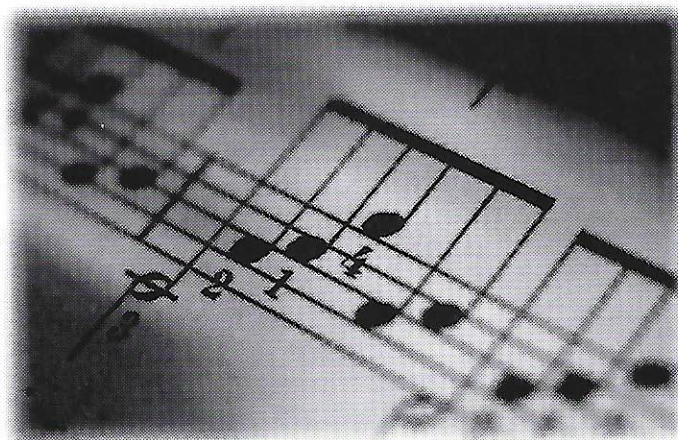
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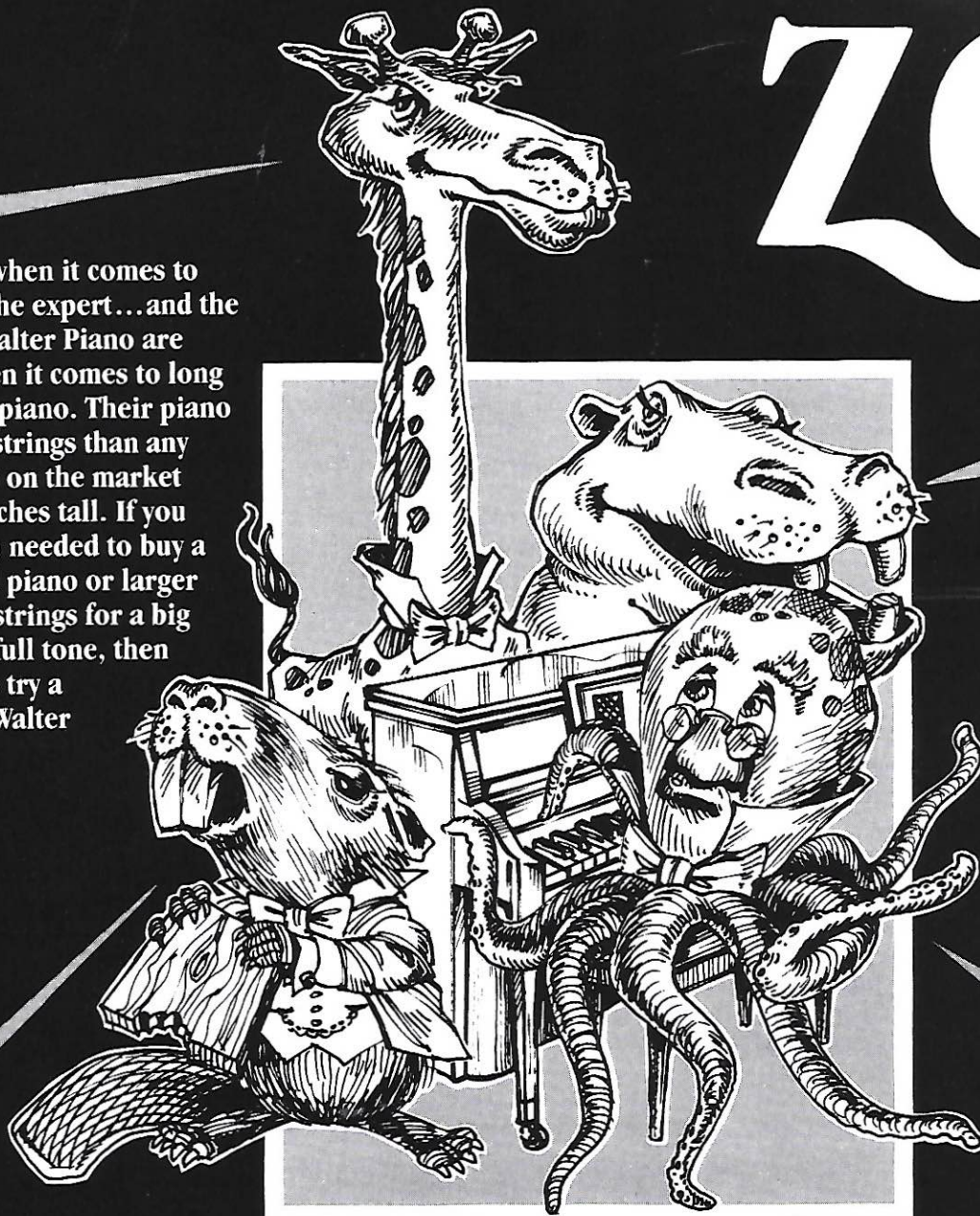


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Fischhoff National Chamber Music Competition

Senior Strings Semifinals - Auditorium

Friday, May 7, 1999

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25-minute audition.

<p>9:30 a.m. S1 - Le Quartet du Monde <i>The Juilliard School, New York, New York</i> Melissa Forshaw, 20, Violin Eric Nowlin, 19, Viola Sarah Koo, 19, Cello Ching-Wen Hsiao, 19, Piano</p>		<p>10:30 a.m. S3 - Callahan-Glennon-Zuraw Trio <i>Rice University, Houston, Texas</i> Sasha Callahan, 21, Violin Elizabeth Glennon, 21, Cello Michael Zuraw, 26, Piano</p>	
Piano Quartet in C Minor, Op. 60	Brahms	Trio in C Minor, Op. 101	Brahms
Allegro non troppo		Allegro energico	
Scherzo: Allegro		Presto non assai	
Andante		Andante grazioso	
Finale		Allegro molto	
Piano Quartet in G Minor, K. 478	Mozart	Trio (1921)	Clarke
Allegro		Moderato ma appassionato	
Andante		Andante molto semplice	
Rondo: Allegro		Allegro vigoroso	
Break			
<p>10:00 a.m. S2 - Dubinsky Quartet <i>Indiana University, Bloomington</i> Meghan McGowan, 19, Violin Sarah Kapustin, 17, Violin Shannon Farrell, 20, Viola Jonathan Ruck, 19, Cello</p>		<p>11:15 a.m. S4 - Corigliano Quartet <i>Indiana University, Bloomington</i> Michael Jinsoo Lim, 29, Violin Sujean A. Kim, 28, Violin M. Melia Watras, 29, Viola Jeffrey Zeigler, 25, Cello</p>	
Quartet in G Minor, Op. 10	Debussy	Quartet in B-Flat Major, Op. 18, No. 6	Beethoven
Anime et tres decide		Allegro con brio	
Assez vif et bien rythme		Adagio ma non troppo	
Andantino doucement expressif		Scherzo: Allegro	
Tres modere; Tres mouvemente et avec passion;		La Malinconia: Adagio; Allegretto quasi Allegro	
Tres anime		Night Fields	Tower
Quartet in D Minor	Schubert		
Allegro			
Andante con moto			
Scherzo: Allegro molto			
Presto			

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11:45 a.m. S5 - Lipatti String Quartet

Northern Illinois University, DeKalb

Calin Lupanu, 30, Violin

Monica Boboc, 31, Violin

Chloe Kline, 25, Viola

Radu Nagy, 33, Cello

Quartet in E Minor, Op. 59, No. 2

Beethoven

Allegro

Molto adagio

Allegretto

Finale: Presto

Quartet in G Minor, Op. 10

Debussy

Anime et tres decide

Assez vif et bien rythme

Andantino doucement expressif

Tres modere; Tres mouvemente et avec passion;

Tres anime

12:15 p.m. S6 - Liberace Trio

University of Minnesota, Minneapolis

Insang Cho, 30, Violin

Chung Yun Choi, 28, Cello

Wei-Lung Li, 29, Piano

Trio in B-Flat Major, K. 502

Mozart

Allegro

Larghetto

Allegretto

Trio in D Minor

Arensky

Allegro moderato

Scherzo: Allegro molto

Elegia: Adagio

Finale: Allegro non troppo

2:00 p.m. S7 - Basmati String Quartet

Rice University, Houston, Texas

Fia Mancini, 20, Violin

Alessandro Jennings, 19, Violin

David Filner, 25, Viola

Erin Breene, 19, Cello

Quartet in E-Flat, Op. 74, "Harp"

Beethoven

Poco adagio; Allegro

Adagio ma non troppo

Presto; Piu presto quasi prestissimo

Allegretto con variazioni

Quartet in F Major

Ravel

Modere, tres doux

Assez vif, tres rythme

Tres lent

Agite

2:30 p.m. S8 - Amabile String Quartet

New Brunswick, New Jersey

Ruotao Mao, 32, Violin

Jennifer Williams, 26, Violin

Meng-Chun Chi, 26, Viola

Mikyung Lee, 32, Cello

Quartet in A Minor, Op. 51, No. 2

Brahms

Allegro non troppo

Andante moderato

Quasi minuetto, moderato; Allegretto vivace

Finale: Allegro non assai

Quartet No. 6 (1939)

Bartok

Mesto: Piu mosso, pesante; Vivace

Mesto: Marcia

Mesto: Burletta

Mesto

Lunch

Fischhoff National Chamber Music Competition

Senior Strings Semifinals - Auditorium

Friday, May 7, 1999

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<p>3:00 p.m. S9 - VCU Chamber Ensemble <i>Virginia Commonwealth University, Richmond</i> Wallis Williams, 20, Clarinet Rebecca Zimmerman, 16, Cello Johathan Kolm, 21, Piano</p> <p>Fantasy Trio, Op. 26 Muczynski Allegro energico Andante con espressione Allegro deciso Andante molto e sostenuto; Allegro</p> <p>Trio in A Minor, Op. 114 Brahms Allegro Adagio Andantino Allegro</p> <p>Trio in D Minor Kolm</p>	<p>4:15 p.m. S11 - Aerith Quartet <i>Rochester, New York</i> Kai-Lin Yong, 27, Violin Takanori Sugishita, 26, Violin Han Ling Oh, 24, Viola Pierre-Alain Bouvrette, 26, Cello</p> <p>Quartet No. 8, Op. 110 Shostakovich Largo Allegro Molto Allegretto Largo Largo</p> <p>Quartet in C Major, Op. 59, No. 3 Beethoven Andante con moto; Allegro vivace Andante con moto quasi allegretto Menuetto grazioso Allegro molto</p> <p>Quartet in C Minor, Op. 51, No. 1 Brahms Allegro Romanze: Poco adagio Allegretto molto moderato e comodo Finale: Allegro</p>
Break	
<p>3:45 p.m. S10 - Gruyere String Quartet <i>Brigham Young University, Provo, Utah</i> Winona Vogelmann, 25, Violin Victoria Ferris, 24, Violin Tessy Lund, 22, Viola Brian Stucki, 23, Cello</p> <p>Quartet in E Minor, Op. 44, No. 2 Mendelssohn Allegro assai appassionato Scherzo: Allegro di molto Andante Presto agitato</p> <p>Quartet No. 2 in F, Op. 92 Prokofiev Allegro sostenuto Adagio Allegro</p>	<p>4:45 p.m. S12 - In Flight 3 <i>Michigan State University, East Lansing</i> Marlena J. Palma, 21, Clarinet Kevin Krentz, 24, Cello Nicholas Hutchinson, 19, Piano</p> <p>Trio in B-Flat Major, Op. 11 Beethoven Allegro con brio Adagio Allegretto</p> <p>Trio in A Minor, Op. 114 Brahms Allegro Adagio Andantino grazioso Allegro</p>

Fischhoff National Chamber Music Competition

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9:30 a.m. S13 - Dorothea Trio
University of Wisconsin, Milwaukee
 Erin Rochelle Aldridge, 23, Violin
 Virginia Aldado, 27, Cello
 Leslie Ruth Cook, 24, Piano

Trio in D Minor, Op. 49 Mendelssohn
 Molto allegro ed agitato
 Andante con moto tranquillo
 Scherzo: Leggiero e vivace
 Finale: Allegro assai appassionato

Trio, Op. 8, No. 1 Shostakovich
 Andante-Allegro

10:00 a.m. S14 - Aionios Trio
Northwestern University, Evanston, Illinois
 Andrew Yeo, 20, Violin
 Cecilia Ham, 27, Cello
 Hyeon-Young Kim, 31, Piano


Trio in G Minor, Op. 15 Smetana
 Moderato assai
 Allegro, ma non agitato
 Finale, Presto

Trio in D Major, Op. 70, "The Ghost" Beethoven
 Allegro vivace e con brio
 Largo assai ed espressivo
 Presto

10:30 a.m. S15 - Mendelssohn Piano Trio
Baltimore, Maryland
 Peter Sirotn, 25, Violin
 Igor Zubkovsky, 28, Cello
 Ya-Ting Chang, 24, Piano

Trio in D Minor, Op. 49 Mendelssohn
 Molto allegro ed agitato
 Andante con moto tranquillo
 Scherzo: Leggiero e vivace
 Finale: Allegro assai appassionato

Trio in A Minor Ravel
 Modere
 Pantoum: Assez vif
 Passacaille: Tres large
 Finale: Anime



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Fischhoff National Advisory Council

The purpose of the Fischhoff National Advisory Council is to advise the Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.



Tom Burzycki has been president of The Selmer Company since 1990. He received an MBA from DePaul University and a Bachelor in Accounting from Loyola University. He is President of the National Association of Band Instrument Manufacturers and a member of Rotary International. He is also President of The American Conference and serves on the boards of the Music Teachers National Association, Music Distributors Association and The National Council of Musical Products Exports and Imports.



photo by Peter Schaaf

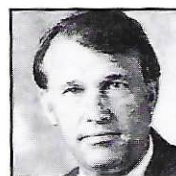
Heidi Castleman is currently Professor of Viola at the Juilliard School of Music. She has taught at the Cleveland Institute of Music, Eastman School of Music, New England Conservatory, State University of New York at Purchase and at Rice University. During the summers, Ms. Castleman teaches and performs at the Aspen Music Festival and School. A founding trustee of Chamber Music America, she served as its President from 1983 to 1987.

photo unavailable

Michael Fine is Vice President, Artists and Repertoire at Deutsche Grammophon. He is the first American to hold the post of Artistic Director of the hundred-year-old recording label. In 1992 he won GRAMMY Award as Classical Producer of the Year. Recent work includes producing Leonard Bernstein's White House Cantata featuring Sylvia McNair, Thomas Hampson, Barbara Henricks and Willard White; and, a disc of Korngold film scores conducted by Andre Previn and performed by the London Symphony Orchestra. Over the past twelve years, Mr. Fine has produced, engineered and edited over 700 releases for international distribution.



Bonnie Hampton leads an active music life as a chamber musician, soloist and teacher. A member of the Naumburg Award-winning Francesco Trio, she also performs as part of the Hampton-Schwartz Duo. She has been a guest artist appearing with the Juilliard, Guarneri, Cleveland, Mendelssohn, Alexander, Budapest and Griller String Quartets. A student of Pablo Casals, Ms. Hampton currently teaches at the San Francisco Conservatory, and works at the Banff Center and the Tanglewood Music Center during the summer. She has served as the president of Chamber Music America.



Richard M. Kovacevich is President and Chief Executive Officer of Wells Fargo & Company. He holds Bachelor's and Master's degrees in Industrial Engineering and a Master of Business Administration degree, all from Stanford University. He is a member of the board of directors of Cargill, Incorporated; Dayton Hudson Corporation; Northern States Power Company and ReliaStar; Fingerh Companies, Inc.; and The Bankers Roundtable. He is director and vice president of the Walker Art Center in Minneapolis.



Paul Katz, known to chamber musicians and audiences as cellist of the Cleveland Quartet, has appeared in over 2,500 concerts on four continents. Performances with the quartet included programs at the White House, *CBS Sunday Morning*, NBC's *Today Show*, and *The Grammy Awards*. Mr. Katz has appeared as soloist throughout the United States. He was a student of Janos Starker, Bernard Greenhouse and Leonard Rose. He has taught at many of the major summer music festivals including the Aspen Festival; the Banff Center for the Arts in Alberta, Canada; The Steans Institute of The Ravinia Festival; and the Heifetz Institute. In the Fall of 1998, Mr. Katz taught and performed at the Conservatories of Beijing and Shanghai, China. He plays an Andrea Guarneri cello dated 1669.



Leon Pascucci is president of G. Leblanc Corporation, a manufacturer of woodwind and brass instruments. He is also a member of the board of directors of the National Association of Music Merchants; President, Armitage Academy in Kenosha Wisconsin; Past President and Board Member, Kenosha Visiting Nurse Association; a member of the Fine Arts Advisory Committee, Carthage College in Kenosha Wisconsin; Past President, Kenosha Symphony Orchestra; and Member, Board of Visitors, Berklee College of Music in Boston.

1999 Fischhoff National Chamber Music Competition Volunteers

One of the major strengths of the Fischhoff Competition is our host of volunteers. Without these dedicated people, we would be unable to provide care and attention to the talented young musicians who come to our community to compete. Thank you.

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THE FISCHOFF GRAND PRIZE

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June H. Edwards is a lifelong resident of South Bend. Her interest in music began when she started taking violin lessons in elementary school. Although she did not become a professional musician, her interest in music grew, as well as her role as an advocate of the arts. Ms. Edwards has worked tirelessly for the South Bend Symphony, the Regional Museum of Art, the Fischhoff Chamber Music Association, the Indiana Orchestra Consortium, and several other arts organizations. A highlight of Ms. Edwards's long career of volunteerism in behalf of the arts was her receipt of The Mayor's Art Award in 1995. She is extremely proud to underwrite the 1999 Grand Prize for the winner of the Fischhoff National Chamber Music Competition.

THIRD PRIZE - SENIOR STRING DIVISION

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Michiana advocates for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also have been instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and three local hospitals. Their funding of the first endowed chair at a regional campus helped ensure that Indiana University South Bend could offer the Master of Nursing Degree. They are proud to support the Fischhoff National Chamber Music Competition by underwriting the Senior String Division's Third Prize.

THIRD PRIZE - SENIOR WIND DIVISION

SPONSORED BY EDNA HUIZINGA

Edna Huizinga is sponsoring the Senior Division Third Prize in memory of her husband, Richard Huizinga. A lifelong resident of South Bend, Mr. Huizinga served the First Presbyterian Church faithfully in a number of ways. His great love, even in his later years, was to accompany youngsters going to Chicago for care at the Shriners Hospital for Children. This gift to Fischhoff's young musicians is in keeping with this interest. Mrs. Huizinga is committed to the arts and young people through her piano teaching. For many years she was an active member and officer of the Music Teachers' Association in northern Indiana. This prize is a further example of the generous commitment of both Mrs. Huizinga and her late husband to furthering the arts in our community.

THIRD PRIZE - FLORENCE V. CARROLL JUNIOR PRIZE DIVISION

SPONSORED BY BRENDA E. KNOWLES AND PAUL S. KOCHANOWSKI

Brenda E. Knowles and Paul S. Kochanowski have underwritten the Third Prize of the Florence V. Carroll Junior Prize Division as a way of honoring the memory of Paul's parents, the late Anne and Bert Kochanowski, and the memory of Paul's violin teacher, the late George Gaska. The rich musical environment provided by Anne and Bert fostered a love of classical music in Paul and his five siblings. Similarly, the passion for classical music shown by George Gaska -- who also taught Paul's brother John (himself a member of a well-known chamber music quartet) as well as Paul and Brenda's children, Laura and David; and who was unfailingly supportive of Brenda and Paul's other children, Erica and Michael, as they pursued their musical studies at Indiana University Bloomington -- further nurtured this love of classical music that the entire family continues to enjoy. By this gift, Brenda and Paul wish to acknowledge the importance of role models, teachers, and mentors for those young people who strive for excellence in the field of classical music.



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Our best wishes to the artists and every success to
Fischhoff Chamber Music Competition.



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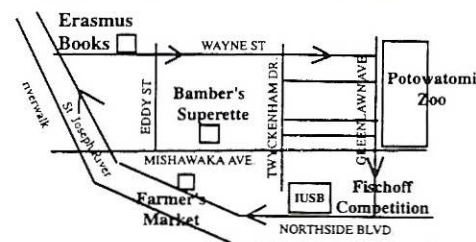
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Peer Ambassadors for Chamber Music


Fischhoff continues its newest program!

The Peer Ambassadors for Chamber Music (PACM) Program is Fischhoff's newest venture and takes place on Friday of the competition. It involves our youngest performers—ensembles from the Junior Division. This year, six carefully chosen junior ensembles will be sent into area classrooms to present informal performance-workshops for second and third graders. The program's purpose is to present to little learners a friendly and "real" introduction to chamber music. Since Fischhoff juniors are themselves in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischhoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

The PACM Program is made possible through a grant from the National Association of Band Instrument Manufacturers which has graciously agreed to fund the pilot program for a second year.

We wish to acknowledge and thank the following junior ensembles who have volunteered to present PACM programs:

Blakemore Quartet, Blair School of Music, Vanderbilt University, Nashville, TN
The Kairos Quartet, Baltimore School for the Arts, MD
Kamernaya String Quartet, The Fine Arts Center, Greenville, SC
NEC Quartet, New England Conservatory Boston, MA
Ann Newman String Quartet, Settlement Music School, Philadelphia, PA
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Fischhoff Arts-in-Education Residency

In January, the Fischhoff Association held its fourth Arts-in-Education Residency. Aimed at community outreach and young people in particular, the program reached more than 1,900 children and young adults. The purpose of the residencies is to support educational programs and performances, while encouraging development, awareness, and appreciation of the art of chamber music and its role in our culture. With this in mind, the Association approached community organizations, agencies, foundations, and schools with the idea. With enthusiastic local support, the Manhattan Brass Quintet of New York presented twelve programs throughout the community.

Participating organizations and schools included:

Bremen Elementary, Middle and High School Bands
Central High School, Elkhart
Elkhart County Middle School Bands
First United Methodist Church, South Bend
Hansel Head Start Program, South Bend
Harrison Elementary School, South Bend

Lafayette Elementary School, South Bend
Memorial High School, Elkhart
Midwest Museum of American Art, Elkhart
Northern Indiana Center for History, South Bend
University Park Mall, Mishawaka
WVPE-FM, Elkhart

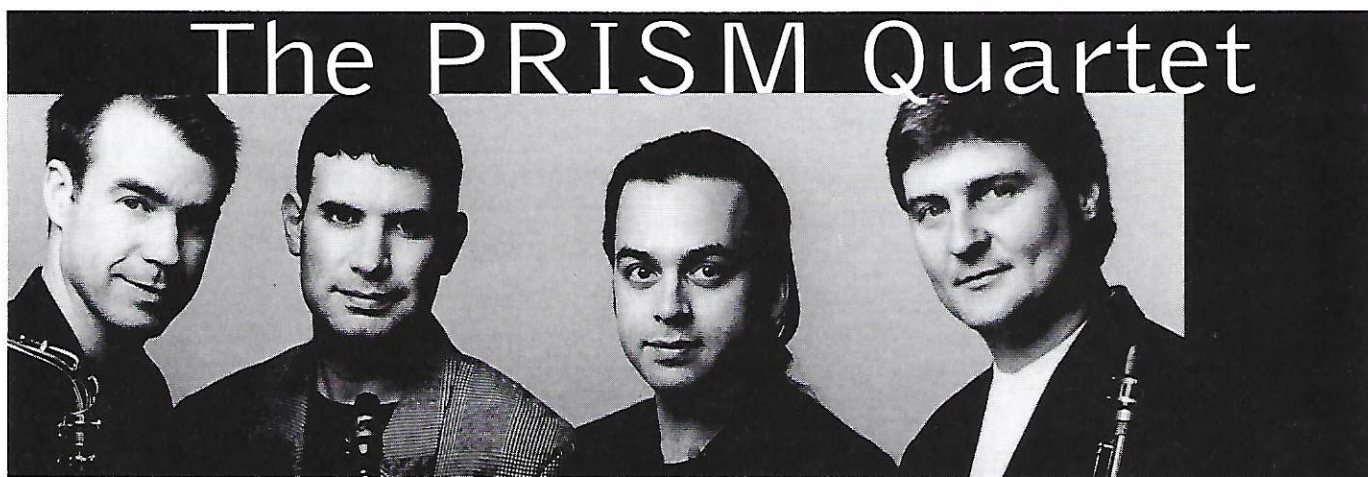
None of these activities would have taken place without the vision and generosity of the following sponsors:

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Manhattan Brass Quintet
1999 Artists-in-Residence

January 2000 Residency Artists



Artist-of-the-Month Programs

The Artist-of-the-Month Programs honor outstanding high-school instrumentalists in both St. Joseph and Elkhart Counties through featured articles in *The South Bend Tribune*, *The Elkhart Truth* and *The Goshen News*. The Fischhoff Association wishes to thank NIPSCO for providing underwriting support and the Elnora Hartman Stickley Scholarship Fund for providing \$100 scholarships to each Artist-of-the-Month winner during the 1998-99 season. Fischhoff appreciates the support of NIPSCO, the Stickley Fund and the newspapers who have encouraged young instrumental musicians.

Special thanks go to the selection committees who choose the monthly winners.

St. Joseph County Committee Members

Carol Bullock
Travis Budd
Carol Kapson
Nancy Menk

Elkhart County Committee Members

Louis Davidson
Ruth Gattman
Kathleen Hollenberg
Kathryn Sherer

Congratulations to the following 1998-99 winners:

St. Joseph County

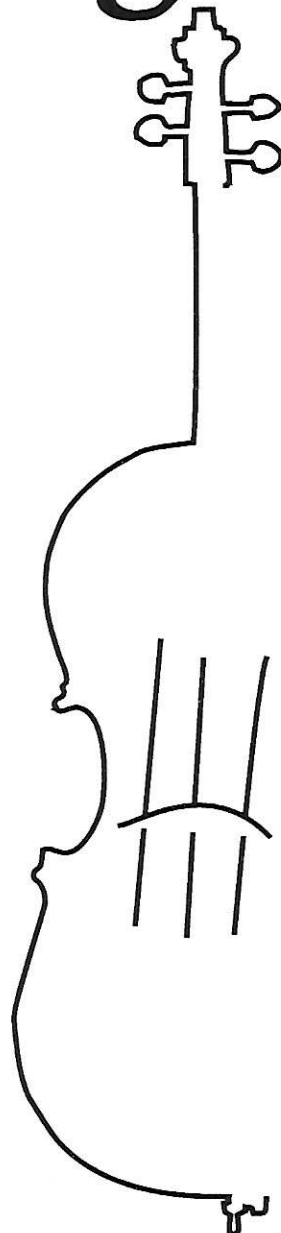
Erika Barlow, flute, Riley High School
Erin Murphy, flute, Mishawaka High School
Angela Zoss, flute/saxophone, John Adams High School
Ryan Kazmierzak, piano/drums, Riley High School
Anne Cashore, piano, Marian High School
Juan Carlos Gluth, violin/viola, LaSalle High School
Georgina Joshi, violin, John Adams High School
Katherine Burzycki, violin, St. Joseph High School
Kyle Folk, Double Bass, Washington High School
Jennifer Perry, French horn, John Adams High School

Elkhart County

Terra Griffey, piano/clarinet, Elkhart Baptist Christian School
Cory Briner, trombone, Jimtown High School
Rachel Yoder, clarinet, Elkhart Memorial High School
Adam DeGroot, saxophone, Concord High School
Allison Dick, piano, Bethany Christian High School
Melanie Jones, clarinet/saxophone, Northridge High School
Troy Lawdenski, French horn, Elkhart Central High School
Alyssa Lugbill, trumpet, Concord High School



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A Taste of Chamber Music

In late September, the Fischhoff Association will host its sixth annual "Taste of Chamber Music" fundraiser at the Northern Indiana Center for History. The event highlights the performances of Fischhoff Competition semifinalists. Caterers from throughout the community provide gourmet sampling for an evening of the finest music, food and friendships.

Special thanks to the following 1998 "Taste" supporters of Gershwin & Gourmet

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Sirens Saxophone Quartet, 1998 Fischhoff Competition Prize Winner, sponsored by Mr. and Mrs. Chris Godfrey
Dubinsky String Quartet, 1997 Junior Division First-Prize Winner, sponsored by Dr. and Mrs. Robert N. Hunt
Arbor Trio, 1998 Senior Wind Division Third-Prize Winner, sponsored by Taylor Lewis-Garber

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Volunteers

Committee Co-chairs Lynette Mischel & Shirley Geraghty; Karen Mick, Charlotte Ford, Carolyn Garber & thirty-seven volunteers



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Fischhoff Soirees

Soirees are intimate musical gatherings in the form of an evening party or reception in private homes. More than 30 years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirees have become a popular springtime tradition in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirees in corporate settings, schools, and retail settings—anywhere people gather for social purposes.

The tremendous generosity of our soiree hosts, hostesses and businesses enables the Fischhoff Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirees are important to Fischhoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischhoff Competition.

We would like to acknowledge the tremendous contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services but for whom we had no soiree host. This year's participating ensembles include:

Aerith Quartet
Amabile String Quartet
The Arbor Quartet
Basmati String Quartet
Corigliano Quartet
Dubinsky String Quartet
Gruyere String Quartet
Huntington Brass
Kosmos Quintet
Liberace Trio
Mondrian Quintet
Polaris Saxophone Quartet
VCU Chamber Ensemble

1999 Soiree Hosts and Hostesses

Mr. and Mrs. James Groves and Mr. & Mrs. Richard Morgan

Dr. & Mrs. Stephen Hollenberg, Elkhart

Yatash Joshi and Louise Addicott with
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Claudia Manning, South Bend

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The President's Soiree
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**Special thanks to Soiree Committee Co-chairs
Barbara Byrum and June H. Edwards**

We would also like to thank the following junior ensembles who are performing at Borders Bookstore on Friday, May 7:

MYA String Sextett, Midwest Young Artists, IL

Arabesque Quartet, Midwest Young Artists, IL

Pamango Sax Quartet, Plano Senior High School, TX

South Bend Youth Symphony Woodwind Quintet, IN

**A total of twenty-four ensembles will be performing
throughout the community during the competition weekend.**

The Fischhoff Chamber Music Association
would like to thank the
INDIANA ARTS COMMISSION
along with the
NATIONAL ENDOWMENT FOR THE ARTS
for their tradition of generous support.



Individual Contributors to the 1999 Fischhoff National Chamber Music Competition

The Fischhoff Chamber Music Association appreciates the generous support which comes from the private sector of our community. The following individuals made contributions from July 1, 1998, through April 14, 1999.

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- **Elkhart Truth** - "Artist-of-the-Month" features*
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- **Chamber Music Minnesota** - "Music da camera" public access television program

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More than eighty volunteers are needed each year for the competition. General office help is always appreciated.

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Have an intimate gathering of friends and colleagues for a chamber concert in your home or business location. Soirees do not have to be scheduled during the Competition.

GET ON THE MAILING LIST

Fischoff presents outstanding chamber ensembles throughout the season. Ticket discounts and receptions are available to those on our mailing list.

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- _____ Underwriting the Arts-in-Education Residency January 2000.
- _____ Advertising in the Competition Program booklet.
- _____ Add name to mailing list for future chamber music concerts.
- _____ The tax benefits of a planned gift. Please have someone call on me.
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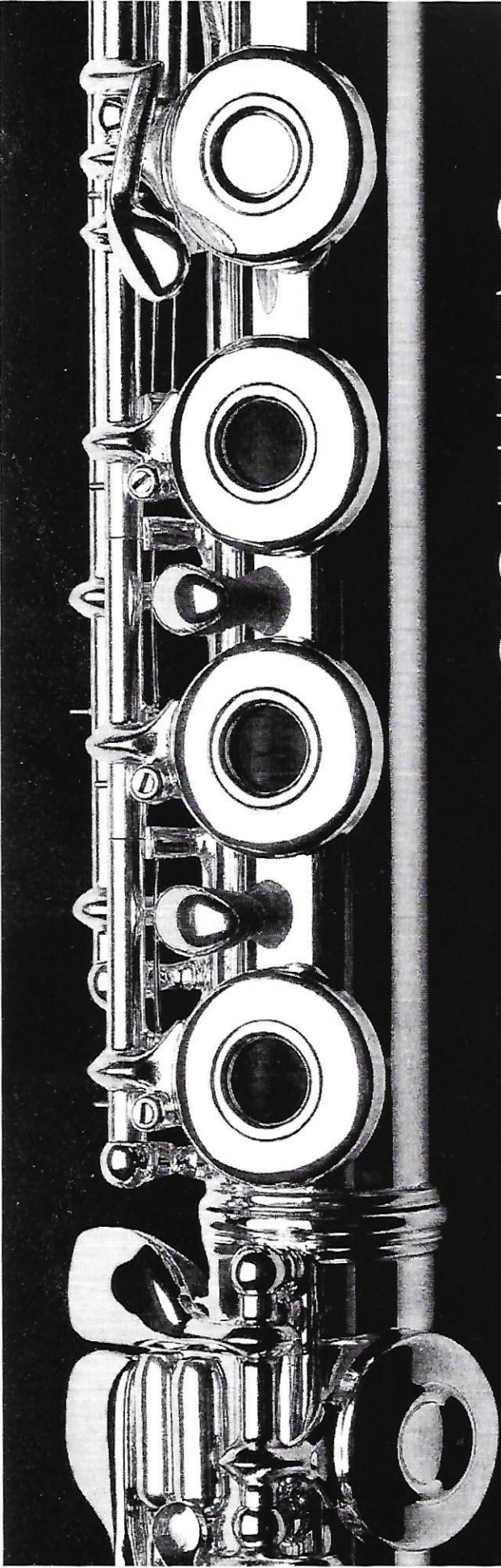
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