



23rd Annual

**Fischhoff National
Chamber Music
Competition**

May 10, 11 and 12, 1996

Indiana University South Bend



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A Note of Acknowledgment and Thanks

The Fischhoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals. We sincerely appreciate the public opportunity of thanking them.

Indiana University South Bend for providing lovely office space, general assistance, the facilities, and for hosting the 1996 National Competition.

The Snite Museum of Art at the University of Notre Dame, **Dr. Dean Porter** and the **Staff and Members** of the **Friends of the Snite** for making our 1994-95 concerts and mailings possible.

The Executive Suite at Jefferson Centre for graciously providing our Board with a meeting room.

A Note from the President

Welcome to the 1996 Fischhoff National Chamber Music Competition!

The Board of Directors and the Staff appreciate the efforts of all who contribute: the talented, committed young musicians; the highly qualified, caring jurors; the many hard-working volunteers; the individuals, businesses and foundations providing vital financial contributions; and the individuals, schools and corporations giving some of the groups additional performance opportunities.

And we are most grateful to all who support by their attendance at the various events. We do have an obligation to share our enthusiasm for the beauty of the Fischhoff and what it is doing for the young people who participate.

Charlotte Ford
President
Fischhoff Chamber Music Association

Fischhoff Chamber Music Association, Inc. **Joseph E. Fischhoff, Founder**

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Fischhoff is especially honored to have
Mark Kelley

News Anchor at WNDU
serve as Master of Ceremonies for the
final rounds of competition and for
the awards ceremony.

SCHEDULE OF EVENTS

WEDNESDAY, MAY 8, 1996

Community Chamber Concert

featuring
the Ball State University Saxophone Quartet
and the Savane Trio
7:00 p.m., Century Center's Recital Hall

FRIDAY, MAY 10, 1996

Senior Division Wind Semi-Finals

9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.
Recital Hall, (NS158) Northside Hall - IUSB

Senior Division String Semi-Finals

9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.
Auditorium, Northside Hall - IUSB

The President's Soiree

7:30 p.m., Norwest Bank, 112 W. Jefferson Blvd.
Reservations required; all are welcome

Junior Division Quarter-Finals

10:00 a.m. to 12:30 p.m.; 1:30 p.m. to 4:30 p.m.
Northside Hall 013 - IUSB

SATURDAY, MAY 11, 1996

Senior Division Wind Semi-Finals

9:30 a.m. to 11:30 p.m.
Recital Hall, (NS158) Northside Hall - IUSB

Senior Division String Semi-Finals

9:30 a.m. to 11:30 p.m.
Auditorium, Northside Hall - IUSB

Junior Division Semi-Finals

1:00 p.m. to 5:15 p.m.
Auditorium, Northside Hall - IUSB

Participants' Dinner

7:00 p.m., IUSB Dining Common
Reservations required; all are welcome

SUNDAY, MAY 12, 1996

Junior Division Finals

11:30 a.m. to 12:30 p.m.
Auditorium, Northside Hall - IUSB

Senior Division Finals

12:45 p.m. to 4:00 p.m.
Auditorium, Northside Hall - IUSB


Finalists' Reception

4:00 p.m., Lobby of the Auditorium, Northside Hall - IUSB

Awards Ceremony

4:30 p.m., Auditorium, Northside Hall - IUSB

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1996 FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION VOLUNTEERS

One of the major strengths of the Fischoff Competition is our host of volunteers. Without all of these terrific people, we would be unable to provide care and attention to the talented young musicians who come to our community to compete. Thank you.

1996 Volunteers

Norma Hertel
Renee Dysert
Bert Kandzierski
Paul Beem
Elizabeth Hawkins
Chris Aichele
Janet Brooks
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Bernie Edwards
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Artist of the Month Program

The Fischhoff Association wishes to thank the South Bend/Elkhart offices of Prudential Securities and NIPSCO for underwriting the "Artist of the Month" program again this year. Through their continued generosity and commitment to the community, outstanding high school instrumentalists in both St. Joseph and Elkhart Counties have had the opportunity of being featured in articles in the *South Bend Tribune*, the *Elkhart Truth*, and the *Goshen News*.

Special thanks are due the selection committee which met regularly to decide who would receive the award. Members of the St. Joseph County Committee are Dr. Nancy Menk, Ms. Carol Kapson, Ms. Mary Watt, Ms. Carol Bullock and Mr. T.G. Budd. Elkhart County Committee members include Ms. Kathleen Hollenberg, Ms. Kathryn Sherer, Mr. Louis Davidson and Ms. Ruth Gattman.

Congratulations to the following winners in 1994-95:

Jossea Egginck, Elkhart Memorial High School
Jeff Kaser, Washington High School
Ian Torres, Concord High School
Nicole Ducharme, Marian High School
Elizabeth Miller, Penn High School

Kyle Fry, Penn High School
Marc Landes, Concord High School
Dean Williams, Penn High School
Melissa McCuen, Concord High School
Carey McClelland, Elkhart Central High School

Congratulations to the following winners in 1995-96 through March:

St. Joseph County

Sara Jane Beutter, Riley High School
Heather Thomas, Riley High School
Michele Hong, Clay High School
Kevin Voss, Penn High School
Emily Zoss, John Adams High School
Katharine Chan, Washington High School

Elkhart County

Erika Braun, Concord High School
Susan Harley, Goshen High School
Anne Horst, Bethany Christian High School
Kirsten Kelley, Goshen High School
Jeff Ritchie, Concord High School

Indiana University South Bend

is proud to host the 23rd annual

Fischhoff National Chamber Music Competition

We share the Fischhoff's commitment to excellence in performance and are pleased to play a role in presenting the fine young musicians.



Lester C. Lamon
Acting Chancellor

Elizabeth Scarborough
Acting Vice Chancellor for Academic Affairs

Robert W. Demaree, Jr.
Dean, Division of the Arts

PRIZES

JUNIOR DIVISION

FIRST PRIZE	\$1,000
SECOND PRIZE	\$600
THIRD PRIZE	\$300

Kenneth Geoffroy Memorial Award
for the Highest Ranking Junior Ensemble
from the Michiana Region

All cash prizes (with the exception of the Geoffroy
Award and the Zelzer Grand Prize) have been made
possible through a generous grant by the
Florence V. Carroll Foundation.

SENIOR DIVISION

<i>WINDS</i>	
FIRST PRIZE	\$2,500
SECOND PRIZE	\$1,000
THIRD PRIZE	\$500

<i>STRINGS</i>	
FIRST PRIZE	\$2,500
SECOND PRIZE	\$1,000
THIRD PRIZE	\$500

*The Harry and Sarah S. Zelzer
Grand Prize*
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The Joseph E. Fischhoff Memorial Winner's Tour
given to the grand prize winner
which includes several concerts throughout
the Midwest



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-Pierre-Henri Xuereb, Professor of viola "Conservatoire
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JAMES DUNHAM

Soloist, chamber musician and teacher, James Dunham was violist of the Cleveland Quartet from 1987-1995. With the Quartet, he performed throughout the U.S., Canada, Europe, the Far East and the former Soviet Union. Members of the Cleveland Quartet served on the faculty of the University of Rochester's Eastman School of Music, where Mr. Dunham began his duties as Professor of Viola in 1987. In the fall of 1995, he was also appointed to the viola faculty of the New England Conservatory of Music where he currently teaches full time. An honors graduate of the Interlochen Arts Academy, Mr. Dunham attended Carleton College before completing his Bachelor and Master of Fine Arts Degrees at California Institute of the Arts. In 1990, Cal-Arts presented him with its first Distinguished Alumni Award. Following graduation he toured internationally as the founding violist of the Sequoia String Quartet, winner of the 1976 Walter W. Naumburg Award, and also served on the faculties of both Cal/Arts, and California State University/Long Beach. Mr. Dunham has a special interest in contemporary music and has commissioned and premiered many works, both for string quartet and for viola. As soloist, he was recently part of a National Endowment for the Arts Consortium Commission Grant. He is featured on an album of recent music for solo viola and winds on the Crystal Records label, has recorded with the Sequoia Quartet for Nonesuch and Delos labels, and with the Cleveland Quartet for Telarc International. His viola is a Gaspar da Salo, ca. 1585.



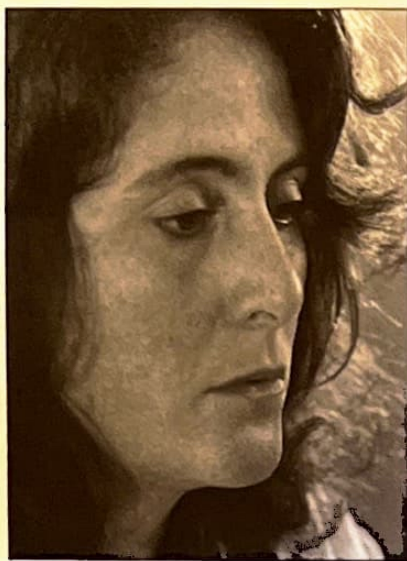
CAMILLA WICKS

World renowned violinist and teacher of violin, Camilla Wicks studied at the Juilliard School with Louis Persinger. Her debut performance took place at New York's Town Hall. Early appearances included performances with the Hollywood Bowl Orchestra, the Los Angeles and New York Philharmonic Orchestras, and the Chicago Symphony. Ms. Wicks maintained a major performing career throughout Europe in the 1940's, where she was soloist with all the leading symphony orchestras. These included command performances before royalty. She has recorded on Capitol, Philips, and HMV and has collaborated with or played first performances of works by composers such as Bloch, Brustad, Rosenberg, and Egge. Ms. Wicks' teaching assignments have included North Texas State University, California State College at Fullerton, San Francisco Conservatory of Music, Banff Centre for the Performing Arts, University of Washington, and the University of Southern California. She was Professor at the Royal Norwegian Academy of Music, the University of Michigan School of Music, and Shepherd School of Music at Rice University. She retired in 1991. In 1992 she toured Norway, giving performances of Brahms, Berg, and Valen Concerti with the orchestras of Oslo, Bergen, and Stavanger. She was visiting Professora at Eastman in 1993, Louisiana State University in 1994-95, and the Eastman School of Music from 1995-96. Last fall Professor Wicks began teaching at the San Francisco Conservatory of Music.



DAVID TAYLOR

As one of New York City's most versatile and busiest free lance musicians, David Taylor earned both his bachelor's and master's degree from the Juilliard School. He has performed with the American Symphony under Leopold Stokowski and with the New York Philharmonic. Mr. Taylor has also appeared as soloist with St. Luke's Chamber Orchestra, the Chamber Music Society of Lincoln Center, Caramoor Festival, the New York Chamber Symphony and The Group for Contemporary Music. He has also presented numerous solo recitals including a program at Carnegie Hall. Mr. Taylor has premiered the compositions of Charles Wourinen, Alan Hovhaness, Frederic Rzewski, Eric Ewazen, David Liebman, and George Perle. Through commissioning projects, he has created a substantial body of work for the bass trombone. Mr. Taylor has been a member of the bands of Gil Evans, Chuck Israels, George Gruntz, Thad Jones/Mel Lewis, and Bob Mintzer. His recordings with major jazz and popular artists include Duke Ellington, Barbara Streisand, Frank Sinatra, Aretha Franklin, The Rolling Stones, and Quincy Jones. He was the first bass trombonist to receive the Most Valuable Player Award of the New York Chapter of the National Academy of Recording Arts and Sciences and won the award for five consecutive years. Mr. Taylor was also awarded the New York NARAS Most Valuable Player Virtuoso Award, an honor accorded no other bass trombonist. He has led chamber music classes and taught privately at the Manhattan School of Music since 1989 and Mannes College since 1992.



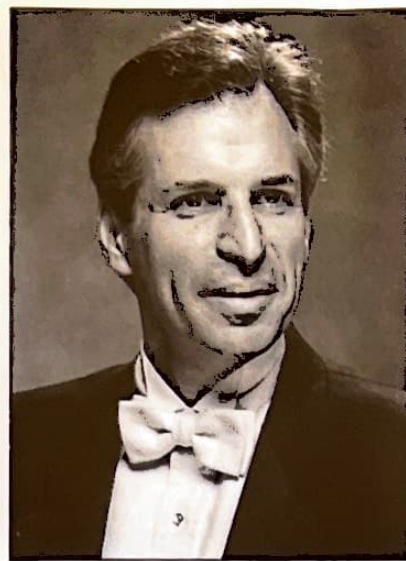
EVELYNE BRANCART

Evelyne Brancart launched her American career in December, 1982, in New York's Alice Tully Hall with an acclaimed performance of all twenty four Chopin Etudes and the Paganini Variations of Brahms. Ms. Brancart was born in Belgium, where she studied with Eduardo del Pueyo. She was the youngest musician ever to study under the patronage of the Queen of Belgium in the renowned Chapelle Musicale de la Reine Elizabeth. She has won prizes in many international competitions, including the Queen Elizabeth in 1975, Montreal in 1976, the Viotti in 1979, Munich in 1984 (with her duo partner Anthony Ross), and the Gina Bachauer Competition in 1986 in Salt Lake City. She made her British debut with recitals at Wigmore Hall and Queen Elizabeth Hall in London. Excellent reviews led to recordings of several recitals by the BBC. Ms. Brancart is currently professor of music at the Indiana University School of Music and lives in Bloomington with her husband, Atar Arad, and two daughters. She previously taught at the University of New Mexico, Albuquerque; Rice University; and the Aspen Summer School, where she instituted a seminar in 1986 devoted to the Etudes of Chopin and later the Etudes of Liszt. Ms. Brancart's live performance of Mozart's Piano Concert, K. 467, part of the final stage of the Queen Elizabeth Competition, was recorded and distributed by Deutsche Grammophon. She recorded Brahms' Paganini Variations and Liszt's Paganini Etudes which were released in 1994.



WILLIAM PURVIS

A native of Pennsylvania, French hornist William Purvis has been acclaimed both in the United States and abroad for his appearances as soloist and chamber musician. Mr. Purvis is a member of the New York Woodwind Quintet, Orpheus, and the Orchestra of St. Luke's, and appears frequently as soloist with both orchestras. His numerous festival and guest appearances include Tanglewood, Caramoor, Salzburg, Kuhmo, Schleswig-Holstein, Kitakyushu, and the Norfolk Chamber Music Festival. Mr. Purvis has recorded for Deutsche Grammophon with Orpheus; Horn Trios of Brahms and Ligeti for Bridge, and the Horn Trios of Charles Wuorinen on Koch recordings. He is closely identified with the music of our time and has presented numerous world and U.S. premieres by composers such as Babbitt, Carter, Wuorinen, Davies, and Stockhausen. Mr. Purvis is a member of the noted contemporary music ensemble, Speculum Musicae, and has recently conducted Speculum in recordings of Carter, Wolpe, Crumb, Stephen Jaffe, and Lee Hyla. Mr. Purvis pursues a complementary commitment to original instrument performance, and has recorded for SONY Vivarte with Mozzé Fiato, an original instrument wind sextet, and for Decca with the Amadeus Winds. He received his Bachelor of Arts in Philosophy from Haverford College, and is currently on the faculties of the State University of New York at Stony Brook and the Juilliard School, where he is coordinator of the New York Woodwind Quintet Chamber Music Seminar.



FRANK KOWALSKY

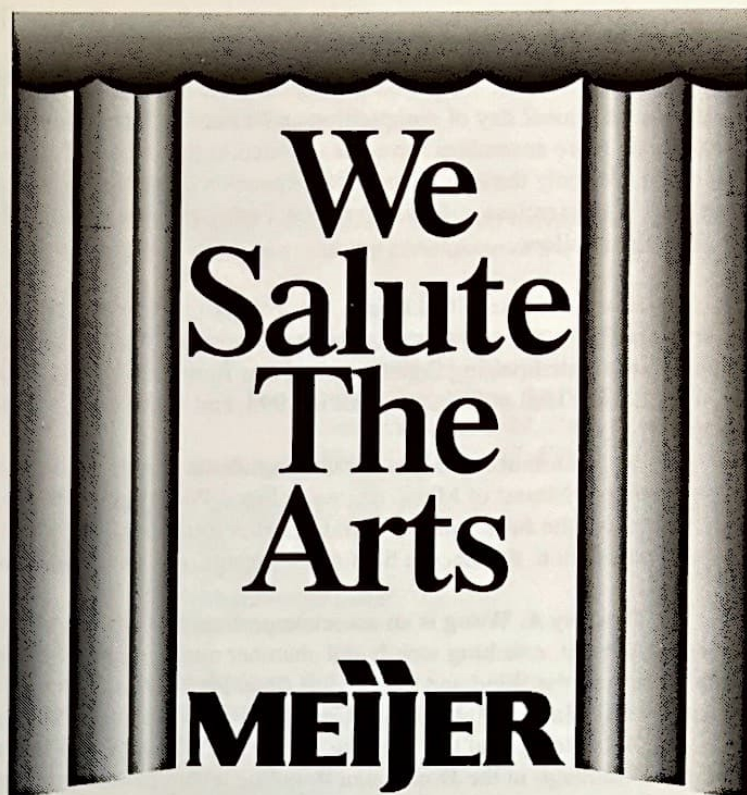
Frank Kowalsky, currently clarinet professor at Florida State University, had his early musical training in his native New York city where he studied clarinet with Leon Russianoff. He continued his studies at the Eastman School of Music in Rochester, New York, followed by a Master's degree from the Manhattan School of Music, and the Doctor of Musical Arts degree from Catholic University of America. He has been a member of such groups as the Rochester Philharmonic Orchestra, the United States Marine Band, and the Colorado Philharmonic, and currently serves as Principal Clarinetist in both the Naples Philharmonic and the Tallahassee Symphony Orchestra. He regularly appears with Music at Gretna and the Seattle Chamber Music Festival, and is a founding member of the Opperman Trio. He has been featured on numerous radio broadcasts, including his performance of the Mozart Clarinet Concerto conducted by Robert Shaw on National Public Radio's Performance Today. Before joining the faculty at Florida State University in 1984, Mr. Kowalsky was the clarinet teacher at the Interlochen Arts Academy, a post he held for ten years.

1996 Competition Screening Committees

The Fischhoff Board of Directors wishes to extend its thanks to the members of all the entry screening committees. We realize the difficulty of the task set upon them and we appreciate the dedication of their time and considerable talents required to assess the number of entries Fischhoff received for the 1996 National Chamber Music Competition.

Eric Kuehner
Christine Rutledge
Karen Buranskas
Andrea Mather
Anne Marie Dawson

Zeal Fisher
Robert Rhein
Thomas Rosenberg
James Carter



Fischhoff's Arts-in-Education Residency

In February, the Fischhoff Association mounted its first arts-in-education residency. Aimed at community outreach and young people particularly, the program reached over 900 children and young adults. The purpose of the residency was to fulfill a mandate of the Fischhoff mission statement which includes a directive to support "...educational programs and performances and encourage development, awareness, and appreciation of the art of chamber music and its role in our culture." With this in mind, the Association approached community organizations, agencies, foundations, and schools with the idea. With enthusiastic local support, a resident professional chamber ensemble was sought. The Eaken Piano Trio of Dickinson College in Carlisle, Pennsylvania was chosen. The week's activities proved to be very rewarding.

The Fischhoff Staff and the Eaken Piano Trio customized a program of eleven activities that integrated chamber music performance with other arts, literature, sciences, and humanities topics. The approach was to meet children and young people on their own "turf".

Participating organizations and schools included:

The Northern Indiana Center for History, Charles Martin Youth Center, Lincoln Elementary School, John Adams High School's French Club, Washington High School's fine arts classes, all Elkhart County junior high school orchestras, IUSB Physics Department, the Center for the Homeless, and the Snite Museum of Art.

None of these activities would have taken place without the vision and generosity of the following local and national sponsors:

Hudson's
The Junior League of South Bend

NIPSCO

Community Foundation of St. Joseph County
Chamber Music America

Junior Quarter-Finals

The Fischhoff Association is proud to announce the expansion of the junior division of the competition. Named the quarter-finals, the additional day of competition and a masterclass provide a needed educational component for our younger participants. Also, more ensembles have been invited to participate. Last year the Fischhoff Association received thirty-four entries but could take only thirteen. Due to the expansion of a quarter-final round, twenty-one will participate throughout the weekend. A masterclass will be offered on Friday evening conducted by a separate panel of quarter-finals jurors. Their introductions follow.

Susan Wiersma Uchimura is currently resident artist with the Merling Trio at Western Michigan University's School of Music, where she is also staff accompanist. The Merling Trio, founded in 1987, has quickly established itself as a premier ensemble bringing together musicians from Polish, Japanese, and Dutch descent. The Trio made its New York debut in Weill Recital Hall at Carnegie Hall in 1993, and was named a finalist for the Naumburg Foundation Chamber Music Award in 1994.

Ms. Uchimura received her undergraduate degree in piano performance and theory from the Cleveland Institute of Music and her Master of Music degree in Piano Pedagogy from the University of South Carolina. She is resident collaborative pianist for the Julius Stulberg Young Artist Auditions, the Music Teachers National Association Wurlitzer-Collegiate Artist Competition, the Encore School for Strings, and the Pensacola Summer Music Festival.

Bradley A. Wong is an associate professor in the School of Music at Western Michigan University. In addition to teaching clarinet, coaching woodwind chamber music, and performing with the Western Wind Quintet, he has also served as Chairperson of the Wind and Percussion Area. He holds a Diploma from the Interlochen Arts Academy and received the Bachelor and Master of Music degrees from the University of Michigan.

As a member of the Pastiche Wind Quintet, Mr. Wong toured Italy and was an Artist-in-Residence at the Cultural Center of Santiago in the Dominican Republic where he also performed extensively and taught clarinet. Mr. Wong has performed with the Michigan Opera Theatre Orchestra, the Detroit Symphony Orchestra, the Grand Rapids Symphony Orchestra, the San Francisco Ballet, the American Ballet, and the Fontana Ensemble.

Katherine Votapek, a native of East Lansing, Michigan, joined the Chester String Quartet, in residence at IUSB, in 1990. She received her Bachelor of Music degree from Indiana University where she was a student of concert violinist Franco Gulli. She received her Master of Music degree after studying with Robert Mann, first violinist and founding member of the Juilliard String Quartet.

Miss Votapek has attended various prestigious music festivals, including the opening season of the Stearns Young Artist Institute at Ravinia, the Academia Musicale Chigiana in Siena, Italy, and the National Music Camp at Interlochen. She was a Fellow at the Tanglewood Music Center for two summers. Her chamber music studies have been with such illustrious musicians as Louis Krasner, Eugene Lehner, Rostislav Dubinsky, Joseph Silverstein, and Julius Levine. She is currently Associate Professor of Violin at IUSB.

David Harding, violist, from Toronto, Canada, is a graduate of the Juilliard School where he was a student of Paul Doktor. Other teachers included Emanuel Vardi and Tibor Vaghy. He has won the Lionel Tertis International Viola Competition twice and is a recipient of the Sir John Barbirolli Award. He has been assistant principal violist of the Canadian Opera Company, a member of the Toronto Symphony, and an active studio musician. Mr. Harding is currently a member of the Chester String Quartet. Founded at the Eastman School of Music, the ensemble is the Quartet-in-Residence at Indiana University South Bend. He is also a member of the highly acclaimed early music ensemble, Tafelmusik, with whom he records for the Sony Classics label. Mr. Harding plays on a viola by Pietro Antonio dalla Costa, circa 1750, and is Associate Professor of Viola at Indiana University South Bend.

1996 JUNIOR QUARTER-FINALS

This program has been made possible through the generosity of
Amateur Chamber Music Players
and the Clinton B. Ford Fund of its ACMP Foundation.

Fischhoff National Chamber Music Competition

Senior Strings - Auditorium

Friday, May 10, 1996

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

12:15 p.m. S6 - Florida State Chamber Players

Florida State University, Tallahassee

Nancy Townsend, 27, Clarinet

Kirstin Greenlaw, 24, Violin

Keith Nicholas, 23, Cello

Maura Glennon, 29, Piano

Quartet for the End of Time

Messiaen

I. Liturgie de cristal

II. Vocalise, pour l'Ange qui annonce
la fin du Temps

III. Abime des Diseaux

IV. Intermede

V. Louange a l'Eternite de Jesus

VI. Danse de la fureur, pour les sept trompettes

VII. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce
la fin du Temps

VIII. Louange a l'Immortalite de Jesus

Quartet for Clarinet, Violin, Cello, and Piano

Hindemith

I. Massig bewegt

II. Sehr langsam

III. Massig bewegt

Lunch

2:00 p.m. S7 - Miro String Quartet

Oberlin Conservatory, Ohio

Daniel Ching, 22, Violin

Jennifer Choi, 21, Violin

Cathy Basrak, 18, Viola

Joshua Gindele, 19, Cello

Quartet in D Major, Op. 64, No. 5, "The Lark"

Haydn

Allegro moderato

Adagio cantabile

Menuetto Allegretto; Trio

Finale vivace

Quartet No. 4

Bartok

I. Allegro

II. Prestissimo con sordino

III. Non troppo Lento

IV. Allegretto pizzicato

V. Allegro molto

2:30 p.m. S8 - Gemini Piano Trio

Ellicott City, Maryland

Sheng-Tsung Wang, 21, Violin

Benjamin Myers, 27, Cello

Hsiu-Hui Wang, 27, Piano

Trio in E-Flat Major, Op. 1, No. 1

Beethoven

Allegro

Adagio cantabile

Scherzo: Allegro assai

Finale: Presto

Trio in E Minor, Opus 67

Shostakovich

Andante; Moderato; Poco piu mosso

Allegro con brio

Largo

Allegretto; Adagio

3:00 p.m. S9 - New China Trio

University of Texas at Austin

Wei He, 22, Violin

Ming Xue, 27, Cello

Si-Jie Ling, 28, Piano

Piano Trio in D Major, Op. 70, No. 1

Beethoven

Allegro vivace e con brio

Largo assai ed espressione

Presto

Piano Trio No. 1 in D Minor, Op. 49

Mendelssohn

Molto allegro e agitato

Andante con moto tranquillo

Scherzo: Leggero e vivace

Finale: Allegro assai appassionato

Break

Fischhoff National Chamber Music Competition

Senior Strings - Auditorium

Friday, May 10, 1996

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

3:45 p.m. S10 - Pacifica Quartet

Northern Illinois University, Chicago

Simin Ganatra, 23, Violin
Jennifer Marlas, 26, Violin
Kathryn Lockwood, 27, Viola
Brandon Vamos, 26, Cello

String Quartet in F Major, Op. 18, No. 1 Beethoven
Allegro con brio
Adagio affettuoso ed appassionato
Scherzo: Allegro molto; Trio
Allegro

String Quartet No. 5 Bartok
Allegro
Adagio molto
Scherzo. Alla bulgarese
Andante
Finale. Allegro vivace

4:15 p.m. S11 - Utopia

Fort Lauderdale, Florida

Helena Randel, 20, Violin & Viola
Brian Mazzeo, 15, Violin
Aaron Mazzeo, 17, Violin & Viola
Sarah Fertig, 17, Cello

String Quartet in D Major, Op. 20, No. 4 Haydn
Allegro di molto
Un poco Adagio affettuoso
Menuetto. Allegretto alla zingarese
Presto scherzando

String Quartet in F Major, Op. 96, "American" Dvorak
Allegro ma non troppo
Lento
Molto vivace
Vivace ma non troppo

Saturday, May 11, 1996

9:30 a.m. S13 - The Balthus Trio

Northwestern University, Chicago, Illinois

Guillaume Combet, 29, Violin
David Kim, 23, Cello
Amy Briggs Dissanayake, 28, Piano

Piano Trio in C Major, Op. 87 Brahms
Allegro
Andante con moto
Scherzo: Presto
Finale: Allegro giocoso

Piano Trio in E Minor, Op. 67 Shostakovich
Andante
Allegro non troppo
Largo
Allegretto

10:00 a.m. S14 - Arden String Quartet

Longy School of Music, Boston

Zoia Bologovsky, 33, Violin
Rohan Gregory, 34, Violin
Louisa Sarkisson, 22, Viola
Charae Baerg Krueger, 27, Cello

String Quartet in D Major, Op. Posth. Schubert
Allegro
Andante con moto
Scherzo
Presto

Quartet No. 5, Op. 92 Shostakovich
Allegro non troppo
Andante
Moderato

10:30 a.m. S15 - The Savane Trio

South Bend, Indiana

Eva Lundell, 24, Violin
Jacqueline Woolley, 25, Cello
Keiko Asakawa, 25, Piano

Piano Trio in A Minor Ravel
Moderato
Pantomime: Assez vite
Passacaille: Tres large
Final: Anime

Piano Trio in B-Flat Major, K. 502 Mozart
Allegro
Larghetto
Allegretto

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Fischoff National Chamber Music Competition Senior Strings - Auditorium

Saturday, May 11, 1996

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

11:00 a.m. S16 - Lipatti

University of Wisconsin at Milwaukee

Calin Lupanu, 27, Violin

Monica Boboc, 28, Violin

Valentin Ragusitu, 30, Viola

Radu Nagy, 30, Cello

Quartet in D Minor, D. 810

Schubert

Allegro

Andante con moto

Scherzo - Trio

Presto - Prestissimo

Quartet in F Major, Op. 73, No. 3

Shostakovich

Allegretto

Moderato con moto

Allegro non troppo

Adagio - Moderato

Brad Bischoff, violin maker

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COMPETITION RULES

The Fischhoff National Chamber Music Competition is open to any wind, brass, or string chamber music ensemble of three to six members. The Competition is divided into two divisions -- junior and senior. A junior division ensemble may not include a member who exceeds age 18 as of the Competition dates. The average age of senior ensemble entrants cannot exceed age 30. Further, the senior division is divided into two categories -- wind and string. The Artistic Director places mixed ensembles into one of the two categories.

The groups must fulfill minimum repertoire requirements. Junior ensembles must prepare two contrasting movements, which may or may not be from the same composition, and which comprise a minimum of ten minutes' playing time. Senior ensembles must prepare at least two complete works of contrasting period and style that comprise a minimum of 40 minutes playing time. Appropriateness of repertoire is subject to approval by the Artistic Committee.

The Competition takes place in three rounds. The first round, in which the repertoire rules apply, is a blind tape screening conducted by a panel of qualified performers and/or instructors. The semi-final and final rounds occur as live auditions in South Bend before a panel of distinguished jurors. The jurors decide which pieces or movements will be played by each ensemble prior to performance.



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HOW THE JURY PICKS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 1996 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors when they listen for the following items: interpretation -- tempi and dynamics; en-

semble performance -- balance within the ensemble, blend, and unity of the members; technical accuracy -- rhythm and intonation; overall performance -- poise, artistic impression, and expression.

Each juror ranks the ensembles in each division category from the top ensemble to the bottom one. The Artistic Committee and Staff average all the jurors' rankings for each ensemble to arrive at a composite ranking.

Rankings may be a good method for determining the prize winners, but the real value for these young musicians comes from the written commentary concerning their performances they receive from the jurors. The jury's comments are distributed to all performing ensembles at the completion of the Competition. From these written comments, all the musicians gain valuable and constructive feedback, which provides a springboard for their growth as artists and ensembles.

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Trinity School at Greenlawn

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President Charlotte Ford and the Board of
Directors will host the President's Soiree
sponsored by Norwest Bank of Indiana.

FISCHOFF SOIREES

Soiree, n., an evening social meeting with refreshment and entertainment

-- Webster's Dictionary

The custom of intimate musical gatherings in the form of an evening party or reception in private homes started more than 30 years ago. Soirees have become a popular tradition for springtime in Michiana. People are able to experience chamber music as it was intended to be heard -- in relatively small spaces for a small audience.

The tremendous generosity of our soiree hosts and hostesses enables the Fischhoff Chamber Music Association to present some of the very talented ensembles that assemble in South Bend for the Competition. The Soirees are most important to Fischhoff because not only do they serve as a wonderful opportunity for the audience but they also help raise the funds that support the national Competition.

The Fischhoff Chamber Music Association is honored to thank the Stanley Clark School, Trinity School at Greenlawn, and the Ruthmere Museum, Elkhart, for their continued commitment to hosting an annual soiree. The Board of Directors would like to thank Mr. Steven Watts and Norwest Bank of Indiana for sponsoring the 1996 President's Soiree. The assistance and cooperation of Norwest Bank of Indiana and all its staff make the President's Soiree available to the Michiana community.

We would like to acknowledge the great contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services but for whom we had no soiree. The participating ensembles include: the Miro String Quartet, Four Corners Saxophone Quartet, Florida State Chamber Players, Vox, Razbia Ensemble, Lipatti, Corinthian Chamber Players, Montagnana String Quartet, Sonic Winds, and The Magnum Quartet.

Fischhoff would like to extend a very special thank you to the Junior Division semi-finalist ensemble, the Fuhring Trio, for performing for the South Bend Rotary Club and to the Senior Division semi-finalist ensembles, the Ball State University Saxophone Quartet and the Savane Trio for performing for the Community Concert sponsored by the law offices of Jones, Obenchain, Ford, Pankow, Lewis & Woods.

Individual Support and Contributions for the 1996 Fischhoff National Chamber Music Competition

The Fischhoff Chamber Music Association appreciates the generous support which comes from the private sector of our community. The following is a list of individual contributors as of April 24, 1996.

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_____ Underwrite "A Taste of Chamber Music", September 20, 1996

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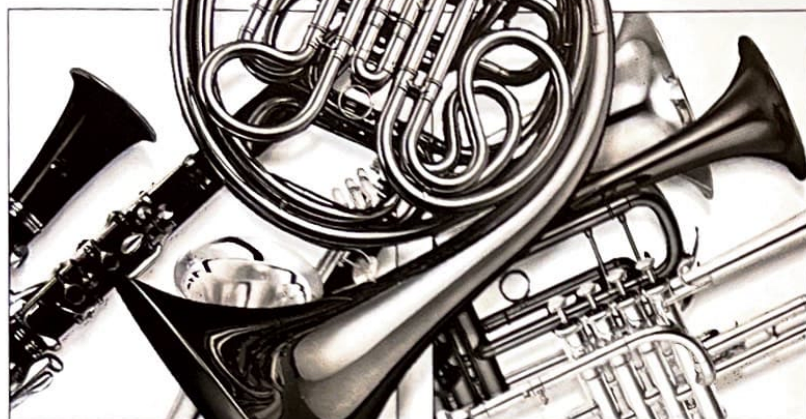
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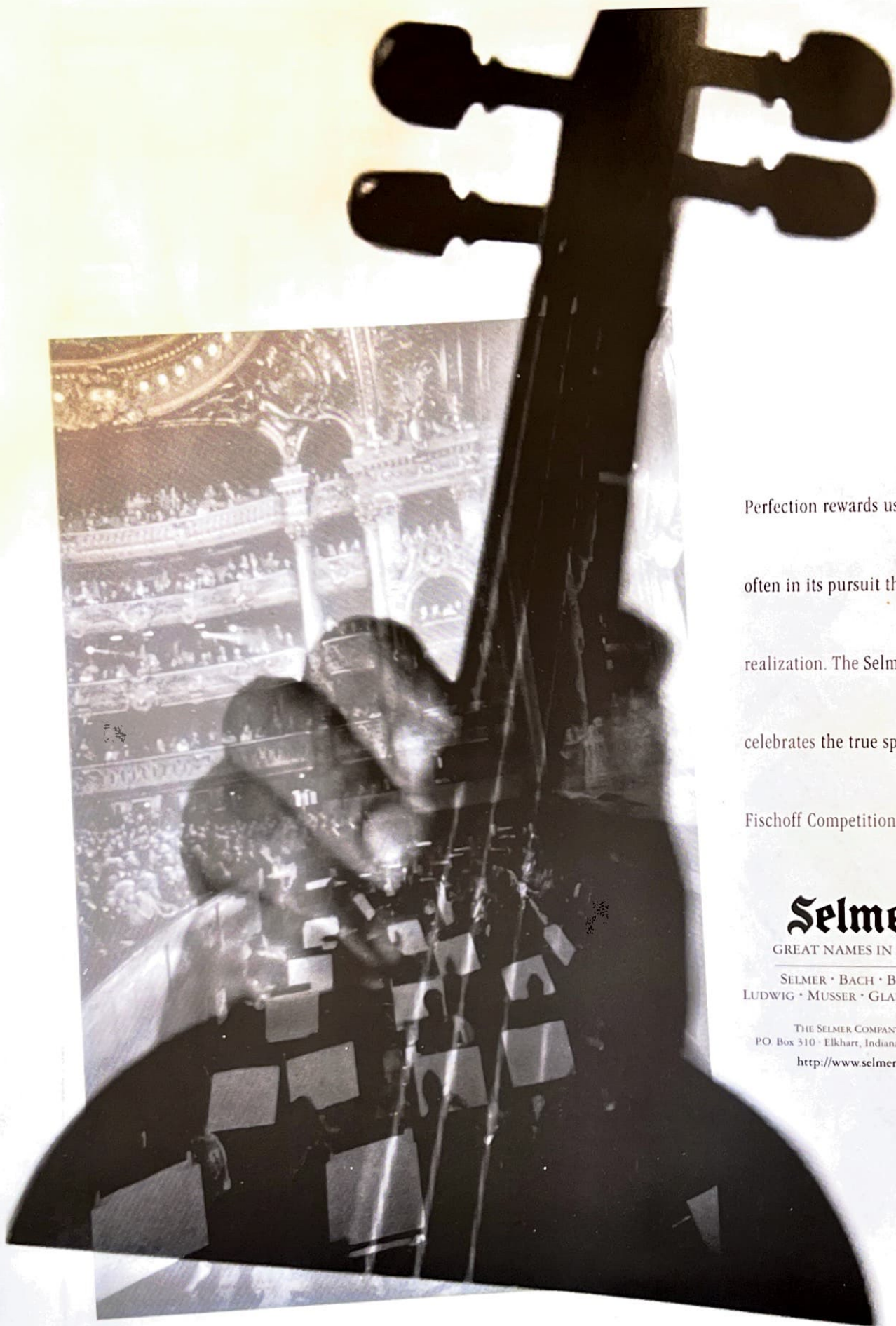


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