THE 45th ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION

MAY 11, 12 & 13, 2018
DeBartolo Performing Arts Center
University of Notre Dame
ART LIVES HERE

ARTS BOARDING HIGH SCHOOL

SUMMER ARTS CAMP

Interlochen Center for the Arts

www.interlochen.org

Creative Writing • Dance • Motion Picture Arts • Music • Theatre • Visual Arts
A Note of Acknowledgement and Thanks

The Fischoff National Chamber Music Association Board of Directors and staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2018 Fischoff Competition at the DeBartolo Performing Arts Center.

RHB/ The Agency for poster design and marketing collateral.

Colleen Veltz for the cover artwork.

Michael Murphy Design for program layout.

Josef Samuel Photography, competition photographer, www.josefsamuel.com

Mark Kelley, Lancaster, Pennsylvania, Master of Ceremonies for the Finals and Awards Ceremony for 28 years.

Inn at Saint Mary’s, host hotel

WNIT Public Television live broadcast of the Grand Prize Concert

Visit South Bend Mishawaka for competition marketing support.

THE FISCHOFF

Forty-fifth Annual National Chamber Music Competition

AMERICA’S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION

Welcome to the Fischoff

Elected Officials Letters ................................................. 3
President and Artistic Director Letters ................................ 4
Board of Directors .......................................................... 5

Welcome to Notre Dame

Letter from Father Jenkins ............................................. 6
Campus Map .................................................................... 7

The Fischoff National Chamber Music Association

Staff and Competition Staff ............................................. 9
National Advisory Council ............................................. 10-11
History and Mission ..................................................... 12
History of the Competition .......................................... 13
Double Gold Tours ....................................................... 14-15
Peer Ambassadors for Chamber Music (PACMan) ............ 17
Soirees ........................................................................ 17
Chamber Music Mentoring Project ............................... 18
The Mission Continues ................................................ 21

The 45th Annual Fischoff Competition

History of Fischoff Winners ........................................... 22-23
Geoffroy Prize Winners ................................................. 23
Screening Committees .................................................. 24
Junior Quarterfinal Division Jurors ................................. 25
Senior Division Jurors .................................................... 26-27
Medal and Prize Sponsors ............................................. 28-29
Emilia Romagna Festival ................................................ 30
Competition Schedule of Events (center spread) ............ 32-33
Junior Division Repertoire .......................................... 35-41
Senior Wind Division Repertoire ................................... 43-49
Senior String Division Repertoire ................................. 51-55

Supporting the Fischoff

Winter Gala ..................................................................... 56-57
Volunteers ................................................................. 59
Annual Donors .............................................................. 60-61
Corporate and Foundation Donors .............................. 62

From the Executive Director

Coming Events ................................................................. 64

Fischoff National Chamber Music Association
303 Brownson Hall, Notre Dame, IN 46556
Phone 574-631-0984 info@fischoff.org www.fischoff.org
facebook.com/TheFischoff twitter.com/Fischoff
Happy Retirement, Ann Divine!
Fischoff Executive Director 1994–2018

Congratulations, Ann!

Since 1994 you have been the guiding light of the Fischoff. Under your direction, the competition has become one of the largest and most prestigious classical music competitions in the world. You’ve spread chamber music love all around as you brought ensembles to schools and living rooms, concert halls and festivals, and across the world wide web.

You’ve been a mentor, a mom, and a cheerleader to thousands of young musicians. You’ve been an advocate for the arts in education. You’ve been a teacher, a scholar, a leader and a dear friend.

What would have happened to Fischoff without you? We shudder at the thought! But now you are ready for others to continue what you have nurtured for so long, and to take the next steps on your own journey.

We thank you for all you have done, and we wish you the very best for the future!

— John and Jeny Sejdinaj (and a cast of thousands!)
Welcome!

May 11, 2018

Welcome!

On behalf of the City of South Bend, I am excited to welcome you to the 45th annual Fischoff National Chamber Music Competition.

Since its founding by Joseph F. Fischoff and the South Bend Chamber of Commerce in 1973, the Fischoff National Chamber Music Association has had far-reaching benefits for our community, state, and nation. I applaud the Fischoff Competition and its important role in supporting the growth of the arts as the only national chamber music organization that specifically provides a structure within which young musicians can share their skills.

Here in South Bend, we value the importance of the arts and pride ourselves in the outstanding South Bend Symphony Orchestra, Morris Performing Arts Center, and more. While you are visiting, I invite you to explore South Bend’s wonderful attractions and facilities that make our city a regional center for the arts.

You have worked hard to prepare for this competition. Congratulations on qualifying for the nation’s largest chamber music competition; everyone here is already a winner. Once again, welcome to South Bend. Enjoy all the music, and please visit us again soon!

Sincerely,

Pete Buttigieg

Joe Donnelly

United States Senator

May 11, 2018

Fischoff National Chamber Music Association
Marie DeBartolo Performing Arts Center
Notre Dame, IN 46556

Dear Friends,

I’m sorry I cannot be with you at the 45th annual Fischoff National Chamber Music Competition at the University of Notre Dame, but I want to congratulate the participants on being selected to the nation’s largest chamber music competition.

Indiana has a rich legacy of contributions to arts and arts education, and this competition adds to that history.

Each of the students participating in the events brings with them unique musical talents and skills that Hoosiers are lucky to experience. This competition has served as a building block for thousands of young people, who have gained valuable experience. In fact, many have gone on to pursue careers in musical performance or education.

To all of the participants in this year’s competition, I wish you the best of luck, and thank you again for sharing your talents and contributing to our state’s tradition of arts education.

On behalf of Hoosiers, we welcome you to Indiana, and we hope you enjoy our hospitality. Once again, congratulations on being selected to perform in this competition.

Sincerely,

Joe Donnelly
United States Senator
Letter from the President...

Young people don’t always get good press. These days, people of my generation are particularly prone to moan about how much time the young spend glued to their devices. As they hardly look up from their smartphones as they walk along the street, so wrapped up in what they see there that they hardly notice me walking towards them, I find that their delight in their virtual worlds stops them from seeing the beauties — and indeed the dangers — of the world around them. Watching four students sitting at a table, I worry that they never speak to each other or even look at each other, only staring at their screens as they tap away.

If you feel like that — and, if you’re young, you know that most older people do think like that — then the pleasures of the Fischoff competition come as a welcome shock. As you watch an ensemble play, you notice how extraordinarily alert they are to each other, only staring at their screens as they tap away.

Enjoy the sights and sounds of their playing (in both senses) — and switch off your smartphone!

Sincerely,

Peter Holland, President

From the Artistic Director...

Saying “Goodbye and Thank you” to Fischoff Executive Director Ann Divine is difficult. The tremendous growth of this organization would not have happened without her leadership these past 24 years. She is a brilliant arts administrator, but more importantly an amazing person and much more than a colleague to all of us on the staff... she is a dear friend. I am also excited to welcome incoming Executive Director Carmen Creel and am confident that she will continue to help the Fischoff forge ahead. As artists and supporters of the arts, it is imperative that we make our voices heard and expect a better future where the Arts are recognized for the vital role they play in our world.

To the Performers: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

To our audience and supporters: I give my thanks for your engaged involvement and a plea for your continued support to the wonderful people and organizations that help fund the Fischoff, and especially to the amazing people on the Fischoff Board.

To the Fischoff Staff: We have different skills, personalities and styles, but there is tremendous chemistry and trust that leads to creativity and success. I consider you close friends, feel blessed to know and work with you and greatly appreciate all you do.

Thirty-eight years ago shortly after starting a residency here with the Chester String Quartet, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischoff, that ran the small and relatively unknown competition. The Fischoff has grown into an arts organization of both regional, national and growing international importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. In addition, the Fischoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischoff and the other founding members have remained intact at the core of the organization.

Thomas Rosenberg
Artistic Director

Cellist Thomas Rosenberg, Artistic Director of the Fischoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, maintains an award-winning private studio of pre-college cellists and chamber ensembles and is Director of the Saint Paul Conservatory’s Chamber Music Academy. He is a member of the Schubert Piano Trio, the Isles Ensemble, has performed as an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra and blogs on and has been a live internet chat host on the Cellobello website. He is a three-time Naumburg Award finalist, recipient of top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago’s “Discovery” Competitions, the ‘Master Studio Teacher Award’ from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, and the 2007 Indiana Governor’s Arts Award (along with the Fischoff organization as a whole). Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at “The Quartet Program” Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.
BOARD OF DIRECTORS
Thomas Rosenberg, Artistic Director
Brian Casey
Lisa Casey
Marvin Curtis
Rob DeCleene
Dean Goodwin
Catherine Hill
John Jessen
Sara Miller
Teresa Roberts
Randy Rompola
Dennis Slade
Mike Szymanski
Dana Trowbridge
Jacque Weindruch

OFFICERS
Peter Holland, President
Steve Cramer, Vice President
Deirdre McTigue, Secretary
Jeff Miller, Treasurer
John Sejdinaj, Immediate Past President

Our thanks to Old National Bank for providing space for our Fischoff Board meetings.
WELCOME TO NOTRE DAME!

UNIVERSITY OF NOTRE DAME
OFFICE OF THE PRESIDENT
Rev. John L. Jenkins, C.S.C.
President

May 11, 2018

Dear Fischoff Competition Participants and Guests,

Welcome to the University of Notre Dame and to the 45th Annual Fischoff National Chamber Music Competition. We are delighted to host this wonderful event each year.

Since its inception in 1973, the Fischoff National Chamber Music Association has been living out its mission of “inspiring lives through breathtaking performances.” The Association’s support of the nation’s finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants and to those who love and support them on the honor of being selected for the nation’s largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

In Notre Dame,

Rev. John L. Jenkins, C.S.C.
President

400 Main Building Notre Dame, Indiana 46556 USA
Tel (574) 631-3905 Fax (574) 631-7428 president@nd.edu
Facilities

A DeBartolo Performing Arts Center  
(Presentations, Registration, Ticket Office)

B Mendoza College of Business  
(Saturday evening announcements & meetings with jurors)

C Duncan Student Center (various eateries)

D Notre Dame Bookstore (Café)

E Legends Restaurant

F Eddy Street Commons  
(restaurants, shops, parking garage)

G O’Neill Hall, Music Department

Parking

PLEASE NOTE:
Free parking is available in the Joyce, Compton, Walsh lots along Holy Cross Drive. Additional free parking will be available in the gated "B" lots (Stadium, Stayer) after 5:00 on weekdays and all weekend.

Accessible (handicap-designated) parking is available in the parking lot adjacent to the DPAC on the corner of Eddy Street and Holy Cross Drive. A valid state issued ADA placard or license plate must be displayed on the vehicle parking in the Accessible space.

On weekdays, a shuttle runs from the (C) lot bus stops along Holy Cross Drive from 7:00 am – 7:00 pm. You must request a stop at the DPAC.

*PARKING GARAGE VALIDATION: Bring your Eddy Street Commons Garage parking ticket to the DPAC for validation to park for free during Competition events.
Bravo!

Barnes & Thornburg applauds all the musicians in the 2018 Fischoff National Chamber Music Competition. Take a bow, you've earned it!

BARNES & THORNBURG LLP

Uncommon Value
Ann Divine, Executive Director, joined the Fischoff staff in 1994. She received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the University of Notre Dame’s Performing Arts Advisory Council, and the Community Advisory Council of WNIT Public Television.

Pam O’Rourke, a long-time friend and volunteer of Fischoff, joined the staff as Education Director in July 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College and looks forward to hikes in Montana and trips to catch up with her three daughters and two amazing grandsons in Southern California. Pam lives in Granger, with her husband, Jim.

Miki Strabley, Competition Director, joined Fischoff in August 2000. She holds degrees in English Literature and Political Science from Saint Mary’s College, and Master’s Degrees from Indiana University South Bend and the University of Notre Dame. In her spare time, Miki volunteers as a Girl Scout leader and basketball coach at Holy Cross Grade School and plays the trumpet in Notre Dame’s University and Summer Bands. She lives in South Bend with her husband Chris, daughter Molly Clare and dogs, Maggie & Copper.

Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Slagle has been with Fischoff since 2001. After many years working in violin shops including Shar Music and Terra Nova Violins, she now puts her music degree to use in the exciting field of tax law. She remains an active freelance violinist and violist and is a member of the South Texas Symphonic Orchestra. Although an avid Green Bay Packers fan who still considers Wisconsin home, Amanda currently lives in San Antonio, TX with her husband Doug, daughter Aurelia, beagle The Todd and Tater Tot, the not-so-brilliant pit bull.

Tessa Bysong earned her bachelor’s degree in Business and Political Science from the University of Notre Dame in 2006. She received her Master of Business Administration degree from INSEAD business school, studying in Paris and Singapore. She now lives in Chicago with her husband and son and works for the management consulting firm Bain & Co.

Carrie Lehman joined the Fischoff staff as Media Director in 2012; however, she has been a part of the Competition Staff for 22 years, most recently as the weekend’s Junior Division Quarterfinals Manager. Carrie works as an Administrative & Marketing Assistant in Chicago and she also has her own business, Hazel Street Designs. She often travels back to Indiana to spoil her adorable niece & nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.

Annie Geary is in her fourth year as a Competition Assistant. She holds a bachelor's degree in Psychology from the University of Notre Dame. She works as an administrative assistant in the Notre Dame Development Office, where she has been for the last 21 years. Annie is on the board of the Montessori Academy at Edison Lakes and plays the trumpet in Notre Dame’s University and Summer Bands. She lives in South Bend with her husband Kevin, who is a senior operations analyst for Accelerated Analytics. Their daughter Charlie graduated from Notre Dame last May with a degree in Civil Engineering and works for Lawson Fisher Associates in South Bend.

Congratulations to Competition Director Miki Strabley on winning the 2017 Visit South Bend Mishawaka Tourism Award.
Named Musical America's Musician of the Year, pianist Wu Han ranks among the most esteemed and influential classical musicians in the world today. Leading an unusually multifaceted artistic career, she has risen to international prominence as a concert performer, recording artist, educator, arts administrator, and cultural entrepreneur. Wu Han appears regularly at many of the world's most prestigious concert series and venues, as both soloist and chamber musician. She tours extensively with cellist David Finckel, and in piano trios with Philip Setzer. Together with David Finckel, Wu Han serves as Artistic Codirector of The Chamber Music Society of Lincoln Center (CMS), and they are the founding Artistic Directors of Music@Menlo in the Silicon Valley as well as Artistic Directors of Chamber Music Today, an annual festival in Seoul, South Korea. Wu Han's wide-ranging musical activities also include the launch of ArtistLed, classical music's first musician-directed and Internet-based recording company, whose 19-album catalogue has won widespread acclaim. This is a milestone season as the label turns twenty in 2018. Passionately committed to education, she taught alongside the late Isaac Stern at Carnegie Hall and the Jerusalem Music Center for many years, and in 2013, she established the Finckel-Wu Han Chamber Music Studio at the Aspen Music Festival and School.

Vincent D. Rougeau became Dean of Boston College Law School on July 1, 2011. He previously served as a professor of law at the University of Notre Dame, and as a member of the Fischoff Board of Directors. Dean Rougeau is a leading voice for reform in legal education in the US and abroad and an expert in Catholic social thought. He and his wife, Dr. Robin Kornegay-Rougeau, have been active supporters of the arts in South Bend and in greater Boston for many years. Their three sons, all began music education at early ages and have studied and performed in the Weston, MA public schools, at Boston College, and at Berklee College of Music. Their eldest son, Christian, is a violinist who performs with the band Juice.

The Fischoff National Advisory Council advises the Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.

Massimo Mercelli is artistic director and founder of Italy's Emilia Romagna Festival. Since 2001 he has been a member of the advisory board of the European Festivals Association (EFA). He has performed at some of the world’s most prestigious concert halls including London’s Wigmore Hall, Salzburg’s Mozarteum, Carnegie Hall, the Berliner Philharmonie with Berliner Philharmoniker, NCPA in Beijing, and in the Grand Hall of Moscow Conservatory. He regularly performs with artists such as Yuri Bashmet, Valery Gergiev, Krzysztof Penderecki, Philip Glass, Michael Nyman, Massimo Quarta, Ennio Morricone, and Luis Bacalov. He played the first performance of Philip Glass’s composition “Façades.” In 2012 Orange Mountain Records released “Massimo Mercelli Performs Philip Glass” a recording of chamber music for flute. Mr. Mercelli has been an adjudicator at various competitions including the International Competition of Geneva, Concours de Flute Jean-Pierre Rampal – Concours Internationaux de la Ville de Paris, Concert Artist Guild of New York, Fischoff National Chamber Music Competition, and the Beijing Flute Competition. Recent engagements include recordings of Bach’s sonatas with Ramin Bahrami, and a concert for the 80th anniversary of Krzysztof Penderecki with the Warsaw Philharmonic. Mr. Mercelli has been recognized by the European Commissioner for Culture and by the French Deputy Minister for Culture for his work as a promoter of music.

Heidi Castleman teaches viola at The Juilliard School. Former faculty: Cleveland Institute of Music, Eastman School of Music, New England Conservatory, SUNY-Purchase, Rice University, and Philadelphia Musical Academy. Taught and performed at the Sarasota Music Festival, Eastern Music Festival, Banff Centre, Blossom Music Festival, Great Mountain Music Festival, the Perlmans Music Program, and currently at the Aspen Music Festival and Heifetz Institute, co-founder and viola faculty of the Quartet program (1970–90). Member of New York String Sextet, guest artist with Cleveland, Audubon, Lydian, and Cavani Quartets. Master classes and lecture-demonstrations at the Hochschule fur Musik both in Vienna and Lubeck, Mozarteum in Salzburg, and in Shanghai, Montreal, Chicago, Dallas, Interlochen, and Boulder. Founding trustee and president (1983–87) of Chamber Music America. ASTA Ohio Teacher of the Year, 1994; recipient of the 2001 Chamber Music America Richard J. Bogomolny National Service Award, 2002 ASTA with N.S.O.A. National Artist-Teacher of the Year, 2004 AVS Maurice W. Riley Viola Award for Distinguished Contributions to the Viola, 2006 honorary doctorate from University of Montreal.
Paul Katz was cellist of the internationally acclaimed Cleveland Quartet from 1969-1995. The first classical artists ever to appear on the Grammy Awards Telecast (1973), they performed at the White House, and were subjects of a major documentary on the Arts and Entertainment channel, “In the Mainstream–The Cleveland Quartet.” The CQ played in most of the great concert halls and music capitals of the world, made 70 recordings, earning Best of the Year Awards from Time Magazine and Stereo Review, 11 Grammy nominations and 2 Grammy Awards. Recordings of special interest to cellists are Mr. Katz’s Dohnanyi Cello Sonata and the Cleveland Quartet’s Schubert Quintet for two cellos with Paul Katz and Yo-Yo Ma. “Talent Has Hunger,” directed by Academy Award nominated Director Josh Aronson, is a film on Paul Katz and his teaching now showing in theaters and available on iTunes, Amazon and CelloBello.com. “Talent Has Hunger” has received rave reviews and will be seen on PBS stations in 2018. Mr. Katz teaches at the New England Conservatory, where he is on the cello and chamber music faculties and mentors some of the world’s leading young string quartets in NEC’s Professional String Quartet Training Program. In 2010, he created CelloBello.com, an online resource center for cellists worldwide featuring Katz’s video lessons in seven languages, interviews, blogs, live cello chats, streamed concerts and masterclasses by many of the world’s greatest artist/teachers. Katz was a cello student of Gregor Piatigorsky, János Starker, Bernard Greenhouse, Gabor Rejto and Leonard Rose.

Anna M. Thompson most recently served as the Associate Vice President for UABs Alys Stephens Center. She elevated visibility for the Alys Stephens Center and University of Alabama at Birmingham through innovative programming and expensive arts-in-education programming. Previously Thompson served as the executive director of the DeBartolo Performing Arts Center and the endowed Judd & Mary Lou Leighton Director of the Performing Arts at the University of Notre Dame from 2007–2015. She came to the University of Notre Dame after ten years as the executive director for fine arts programming at the College of Saint Benedict and Saint John’s University (MN). Prior to holding the position in Minnesota, she served as an arts administrator in Indianapolis for 14 years, at Butler University and the Indianapolis Museum of Art. Thompson specializes as a curator of performing arts programming and develops interdisciplinary visiting artist residency projects. She has commissioned more than sixty new works in music, dance, and theater and film scores during her career, which have toured nationally and internationally. She has more than thirty years’ experience as an arts administrator and arts educator. She currently serves on Fischhoff National Chamber Competition’s national advisory council and the Development Committee of the International Society for the Performing Arts (ISPA). Thompson is a member of Chamber Music America, the Association of Performing Arts Professionals, International Society for the Performing Arts and DANCE/USA.

Dennis Bamber received his Bachelor’s and Master’s degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments in the world. In addition, Mr. Bamber was a founder of WoodBrass.com, one of Europe’s most successful companies. He was majority partner with the company for over 10 years. Presently, he is president of the Barrington Music Group, an import musical instrument company that sells its own brands to schools, individual musicians, music store dealers and Amazon. The line includes such famous names as Roy Benson, one of Europe’s leading brands, Barrington, and LA SAX, which is the instrument of choice of many jazz saxophone artists.

John Haynes is President of Bard Arts Consulting, a firm that specializes in the development of new cultural facilities and executive search for senior-level performing arts leaders. John was previously CEO of a $200 million performing arts center development project in Bellevue, Washington, working with the same architectural team that designed and built the DeBartolo Center for the Performing Arts at the University of Notre Dame. Mr. Haynes was the founding executive director of the DeBartolo Center and the inaugural Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame. He is a past President of the Western Arts Alliance. Mr. Haynes has also served as chief executive of large cultural institutions in Minneapolis and San Diego, and has been active as a national advocate for public arts funding, an NEA panelist, a frequent lecturer on the role of cultural institutions in community building and economic development, and a cultural consultant to a variety of private and public entities. His early career included a decade as a program executive for CBS Television Network in New York and Viacom in Beverly Hills, California. Mr. Haynes lives in Portland, Oregon.
HISTORY OF THE FISCHOFF

In 1973, Joseph E. Fischoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischoff Competition is the largest chamber music competition in the world. Each year, an average of 135 ensembles, representing 28 nationalities, enter in either the wind or string categories of three to six performers. Since its founding, more than 6,800 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischoff Arts-in-Education Residency, these programs have served more than 70,000 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, Fischoff offers several programs to support and encourage area high school-aged musicians.

JOSEPH E. FISCHOFF

1907–1992

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia’s Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

51 countries and territories watched the 2017 live streaming of the Fischoff Competition.

*It was a world event!*

Algeria • Argentina • Armenia
Australia • Austria • Bangladesh
Belgium • Bulgaria • Canada
Columbia • Costa Rica
Denmark • El Salvador • Estonia
Finland • France • Germany
Greece • Guatemala • Honduras
Hungary • India • Indonesia
Israel • Japan • Republic of Korea
Lebanon • Mexico • Morocco
Netherlands • Nicaragua
Norway • Panama • Peru
Poland • Puerto Rico
Russian Federation • Singapore
Spain • Sweden • Switzerland
Taiwan • Tanzania
Thailand • Tunisia • Turkey
Ukraine • United Arab Emirates
United Kingdom • USA
Venezuela
THE 45TH ANNUAL FISCHOFF COMPETITION

HONORARY CHAIR, Reverend Edward ‘Monk’ Malloy, C.S.C.
President Emeritus, University of Notre Dame

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation’s premier musical events, the renowned Fischoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the world. The scope of Fischoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischoff alumni as well as other chamber music ensembles back to the community for outreach programs.

ALUMNI

Thousands of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with the Fischoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a past participant in the Fischoff competition, we invite you to stay connected with us online at www.fischoff.org, facebook.com/TheFischoff and twitter.com/Fischoff.

2018 COMPETITION STATISTICS

- Countries and territories represented in entries: 28
  Brazil, Canada, China, Costa Rica, Cuba, France, Germany, Honduras, Hong Kong, Italy, Japan, Marshall Islands, Mexico, Philippines, Puerto Rico, Republic of Georgia, Russia, South Korea, Spain, Switzerland, Taiwan, Thailand, Turkey, Turkmenistan, USA, Uzbekistan, Venezuela, Vietnam

- States represented in entries: 25

- Youngest participant: 13

- Website views: 101,416 (in past 365 days)

- YouTube views: 134,044 (in past 365 days)

- Live streaming of the 2017 competition reached 4,933 global viewers in 58 countries.

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2018 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics, ensemble performance—balance within the ensemble, blend, and unity of the members, technical accuracy—rhythm and intonation, and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group’s composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors.

The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

“As Honorary Chair of the 45th Fischoff Competition, I welcome you to our campus. We pride ourselves on a strong sense of hospitality and friendly welcome, and I hope that both qualities characterize your time here. One of the centerpieces of our commitment to the fine and performing arts is the DeBartolo Center with its five venues. We hope that you perform to the best of your abilities. Good luck to all of you.”

Cordially, Rev. Edward ‘Monk’ Malloy, C.S.C., President Emeritus
Double Gold Tours
sponsored by the Florence V. Carroll Charitable Trust

The 2017 Double Gold Tours

Fischoff was pleased to send both 2017 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased the Milton String Quartet and the Fuego Quartet as they presented concerts and education outreach programs to more than 5,000 children, youth and adults throughout the Midwest. These amazing ensembles were fantastic ambassadors for Fischoff. We are tremendously proud of these young musicians and the effect their programs had on audiences throughout the Midwest.

The 2018 Double Gold Tour

Fischoff is pleased to again offer tours to both Gold Medalist ensembles in the Senior Wind and Senior String Divisions. Venues for the 2018 Gold Medalists will include

Grand Prize Winner

Italy
Summer 2019: Emilia Romagna Festival

Senior Wind Division Tour

September 19–28, 2018

Illinois
Dame Myra Hess Memorial Concert Series, concert, Chicago

Indiana
Culver Academies, masterclass & concert, Culver
Goshen College, Rieth Chamber Series, concert, Goshen
Valparaiso University, concert, Valparaiso
Wabash College, Visiting Artist Series, concert, Crawfordsville
Various educational outreach programs, South Bend & Elkhart

Pennsylvania
Thiel College, Greenville

Senior String Division Tour

October 20–28, 2018

Illinois
Dame Myra Hess Memorial Concert Series, concert, Chicago

Indiana
University of Notre Dame, DeBartolo Performing Arts Center Presenting Artists Series, concert, Notre Dame
Various educational outreach programs, South Bend & Elkhart

Michigan
Andrews University, Howard Performing Arts Series, masterclass & concert, Berrien Springs
Various educational outreach programs, St. Joseph

The Milton Quartet (left to right): Joshua Morris, Evan Robinson, Maïthéna Girault, Roman Fraser.

Fischoff 2017 Grand Prize Winner:
THE MILTON STRING QUARTET, October 11–18, 2017

The Milton String Quartet, winner of both the Gold and Grand Prize Medals performed five concerts, one soiree, two masterclasses, and three music workshops as part of the Grand Prize Tour.

Con Spirito Chamber Music Concert Series, Thiel College, Greenville, PA
The Dame Myra Hess Memorial Concerts, Chicago Cultural Center, Chicago, IL, Broadcast & streamed live on Chicago WFMT 98.7FM
DeBartolo Performing Arts Center Presenting Series, University of Notre Dame, Notre Dame, IN
Penn High School Orchestra, workshop & masterclass, Mishawaka, IN
Perley Fine Arts Academy, outreach, South Bend, IN
Rieth Chamber Series, Goshen College Music Center, Goshen, IN
St. Joseph High School Orchestra, workshop & masterclass, St. Joseph, MI
Valparaiso University Center for the Arts, Guest Artist Concert, Valparaiso, IN
Watson Soiree, Granger, IN

Milton String Quartet music program at Perley Fine Arts Academy, South Bend
Fischoff 2017 Wind Division Gold Medal Winner:  
FUEGO QUARTET, October 25–31, 2017

The Fuego Quartet performed seven concerts, eight band workshops, four masterclasses and one community outreach program as part of the Double Gold Tour.

Culver Academies, band workshop, saxophone masterclass & concert, Culver, IN
The Dame Myra Hess Memorial Concerts, Chicago Cultural Center, Chicago, IL; Broadcast & streamed live on Chicago WFMT 98.7FM
Discovery Middle School, band workshop & saxophone masterclass, Granger, IN
Howard Center Presents Concert Series, Andrews University, Berrien Springs, MI
John Young Middle School, band workshops, Mishawaka, IN
LaSalle Intermediate Academy, band workshops, South Bend, IN
Michigan State University, masterclass & concert, East Lansing, MI
Rieth Chamber Series, Goshen College Music Center, Goshen, IN
St. Joseph High School Orchestra, workshop & masterclass, St. Joseph, MI
University of Illinois at Urbana-Champaign, Visiting Artists Recital, Urbana, IL
University of Notre Dame Center for Arts & Culture, community outreach, South Bend, IN
Upton Middle School, band workshops, St. Joseph, MI
Waubonsie Valley High School, workshop & masterclass, Aurora, IL
Winds of the Garden Outdoor Performance, Wellfield Botanic Garden, Elkhart, IN

The Double Gold Winner’s tour is possible with support from the following:

- 1st Source Bank
- AM General
- Arts Everywhere Initiative of the Community Foundation of St. Joseph County
- Barnes & Thornburg, LLP
- Bradley Company
- The Cressy Foundation
- Culver Academies, Culver, IN
- DeBartolo Performing Arts Center, Notre Dame
- Don and Nancy Crawford Fund for Fischoff in Mishawaka Schools
- First State Bank
- Florence V. Carroll Charitable Trust
- Four Winds Casino Resort
- Frederick S. Upton Foundation
- Goshen College, Goshen, IN
- Rieth Chamber Series
- Hibberd Development LLC
- Howard Performing Arts Center, Andrews University, Berrien Springs, MI
- Indiana Arts Commission
- International Music Foundation
- Lexus of Mishawaka
- Mutual Wealth
- Nanovic Institute for European Studies, University of Notre Dame
- Notre Dame Federal Credit Union
- Old National Bank
- PNC
- Raclin School of the Arts, Indiana University South Bend
- Jeny & John Sejdinaj
- Thiel College, Greenville, PA
- Valparaiso University, Valparaiso, IN
- Visit South Bend/Mishawaka
- University of Notre Dame
- Jacque & Dan Weindruch
- Wells Fargo Securities
- WFMT, Chicago
know

your performance will stick with us forever.

The arts serve as a source of inspiration for us all. That’s why PNC is proud to sponsor The Fischoff National Chamber Music Competition.

Call Dave Londergan
(574) 252-0048
or stop by a branch near you.
pnc.com

PNC
for the achiever in you®
The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest competitors — ensembles from the Junior Division. These ensembles will be invited into area classrooms to present informal performance-workshops for second to fourth graders. The program’s purpose is to present a friendly and ‘real’ introduction to chamber music. Since Fischoff Juniors are also in school, they make perfect role models for elementary school children who look up to, and identify with, older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following ensembles participating in PACMan:
- Asrai Quartet, Chicago, IL
- DAIJ Quartet, Worthington, OH
- The Meraki Quartet, St. Louis, MO
- Quid Nunc Saxophone Quartet, San Antonio, TX
- The Rader Quartet, St. Louis, MO

Schools receiving PACMan programs:
- Battell Elementary School, Mishawaka, IN
- Darden Primary School, South Bend, IN
- Elm Road Elementary School, Mishawaka, IN
- Holy Cross School, South Bend, IN
- Moccasin Elementary, Buchanan, MI

More than 45 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Guests experience chamber music as it was intended to be heard—in intimate spaces. We are grateful for the tremendous generosity of our soirée hosts, which enables Fischoff to present some of the talented ensembles that gather in South Bend for the Competition.

2018 Soirée Hosts & Venues
- Aloft Hotel, South Bend, IN
- Andre Place, Holy Cross Village, Notre Dame, IN
- Culver Academies, Culver, IN
- Dogwood Fine Arts Festival, Dowagiac, MI
- Geri Hathaway, South Bend, IN
- Ruthmere Mansion, Elkhart, IN
- Deirdre Mylod & Paul Worland, South Bend, IN
- Dr. David & Mitzi Sabato, South Bend, IN
- Kathleen & Mark Neal, South Bend, IN
- Trinity School at Greenlawn, South Bend, IN

2018 Ensembles
- Belka Quartet
- Callisto Quartet
- Donald Sinta Quartet
- Tetrakis
- Thalea String Quartet
- The Kamila Quartet
- Tryptych
- Vera Quartet
- Viano String Quartet
- Volante Winds
- Walden Trio

Special thanks to Diane and Nick Entrikin for their generous support of PACMan.
Fischoff’s Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischoff is pleased to underwrite coaching fees for six ensembles during the 2017–18 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

1. **DOLCE CANTO TRIO** — Home Schooled, South Bend, IN  
   Coach: Luis Vargas  
   Catherine Madison, violin, Rachel Madison, viola, Caroline Madison, cello

2. **DU LAC STRING TRIO** — Penn High School, Mishawaka, IN  
   Coach: Brendan Shea  
   Maya Kvaratskhelia, violin, Yewon Oh, viola, Darbie Kwon, cello

3. **LOW KEY QUARTET**  
   — Trinity at Greenlawn, John Adams High School & Homeschooled, South Bend, IN  
   Coach: Jameson Cooper  
   John Paul Adams, violin, Safra Arevalo, violin, Nathan DelGuanto, violin, Annalise Maxwell, violin

4. **EMAJEUR** — Portage High School, Portage, IN  
   Coach: Nora Frisk  
   Adam Garrido, violin, Alyssa Unger, violin, Zack Ruszel, viola, Kate Johnson, cello

5. **ST. JOSEPH HIGH SCHOOL QUARTET** — St. Joseph, Michigan  
   Coach: Steve Reed & Susan Reed  
   Megan Guldan, violin, Kathy Zhang, violin, Grace Richards, viola, Angela Chen, cello

6. **VIGNERON QUARTET** — Portage High School, Portage, Indiana  
   Coach: Nora Frisk  
   Rachael Lagunas, violin, Julianne Lopez, violin, Hannah Perry, viola, Evelyn Legley, cello

---

**Congratulations to the 2018 Geoffroy Prize Winner,**  
**Du Lac String Trio.**  
The Geoffroy Prize is awarded to the highest ranking junior ensemble entering the Fischoff Competition from the Michiana region.
Music Institute of Chicago

The Academy

If you want to be the best, study with the best.

VIOLIN • VIOLA • CELLO • PIANO

Auditions: June 4 & August 20, 2018

The Academy of the Music Institute of Chicago is a nationally recognized training center for highly gifted, pre-college pianists and string players. Conveniently located just 30 minutes north of Chicago on the Ravinia Festival grounds, the Academy provides an intensive 30-week Saturday program for students who aspire to be professional musicians.

Contact: Sue Polutnik, Executive Director of the Academy
spolutnik@musicinst.org  |  847.448.8311
musicinst.org/academy

MUSIC AT SAINT MARY’S

DOUBLE MAJORS

You were born with it — an undeniable connection to music. Music is part of your life. And the question is, how will you make it part of your future? Whether you just want to learn to play an instrument, love to perform, or want to make music your career, we have the options and opportunities to help you achieve your goals.

saintmarys.edu/Music
MTNA
Music Teachers National Association

2018–2019
Student Chamber Music Competitions

Competition guidelines will be available April 2018

Two competitions are available for string or wind ensembles with or without piano. Competition repertoire can include selected voice pieces.

Registration deadline is Wednesday, September 12, 2018, 3:00 P.M. Eastern Time

For more information, visit www.mtna.org

2018 Season

Professional Company
OTHELLO
August 14-26

Touring Company
THE MERCHANT OF VENICE
July 15-August 20

Community Company
SHAKESCENES
July 14
SHAKESPEARE AFTER HOURS
July 13

shakespeare.nd.edu
The Mission Continues

On July 1, Fiscoff will welcome Carmen Creel as its new Executive Director.

Carmen Creel will join Fiscoff from Union Bands (Union High School: Tulsa, Oklahoma), where she has served as a private clarinet instructor and chamber music coach since 2016. She has also served as the Director of Programming and Stewardship with the Smithsonian in Washington, DC; and as the Director of Principal Gift Recognition at the University of Chicago. She spent a decade as an arts administrator with Michael Tilson Thomas in San Francisco and the New World Symphony in Miami Beach, Florida.

“I am deeply honored to have been selected as Fiscoff’s next Executive Director,” Carmen commented. “I have admired the Fiscoff since I began serious study of the clarinet. Many of my closest musician friends and colleagues are former Fiscoff alums. I am excited to make my new home in South Bend.”

Of the transition, Peter Holland, President of the Fiscoff Board of Directors said, “I am delighted to welcome Carmen Creel as the Fiscoff’s next Executive Director. Carmen’s varied experiences in the world of music, combined with her firm grasp of relationship-building philanthropy, make her uniquely positioned to steward the Fiscoff through this important institutional transition. Ann and Carmen have been working side-by-side to create a seamless transition for the Fiscoff family. While it is hard to say goodbye to Ann Divine, we thank her for her astonishing work over more than half of the Fiscoff’s long history.”
## History of Fischoff Winners

### Senior Division Grand Prize (Grand Prize created in 1987)

<table>
<thead>
<tr>
<th>Year</th>
<th>Quartet/Ensemble</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>1987</td>
<td>Milton Quartet, Montreal, Quebec</td>
<td></td>
</tr>
<tr>
<td>1987</td>
<td>(not published)</td>
<td></td>
</tr>
<tr>
<td>1988</td>
<td>Saturday Brass</td>
<td></td>
</tr>
<tr>
<td>1989</td>
<td>Prism Sax Quartet</td>
<td></td>
</tr>
<tr>
<td>1990</td>
<td>Southspoon Wind Qt.</td>
<td></td>
</tr>
<tr>
<td>1991</td>
<td>Hausono Wind Quintet</td>
<td></td>
</tr>
<tr>
<td>1992</td>
<td>Akropolis Quartet</td>
<td></td>
</tr>
<tr>
<td>1993</td>
<td>Palo Alto Brass Quintet</td>
<td></td>
</tr>
<tr>
<td>1994</td>
<td>Trio Selka-Kosower-Ohio</td>
<td></td>
</tr>
<tr>
<td>1995</td>
<td>Transcontinental Sax Qt.</td>
<td></td>
</tr>
<tr>
<td>1996</td>
<td>Enigma Saxophone Quartet</td>
<td></td>
</tr>
<tr>
<td>1997</td>
<td>Arbor Trio</td>
<td></td>
</tr>
<tr>
<td>1998</td>
<td>Quinto 1998</td>
<td></td>
</tr>
<tr>
<td>1999</td>
<td>Yale Percussion Ensemble</td>
<td></td>
</tr>
<tr>
<td>2000</td>
<td>Yersinia Saxophone Quartet</td>
<td></td>
</tr>
<tr>
<td>2001</td>
<td>Axius Saxophone Quartet</td>
<td></td>
</tr>
<tr>
<td>2002</td>
<td>Chicago Saxophone Quartet</td>
<td></td>
</tr>
<tr>
<td>2003</td>
<td>Ensõ String Quartet</td>
<td></td>
</tr>
<tr>
<td>2004</td>
<td>Calder Quartet</td>
<td></td>
</tr>
<tr>
<td>2005</td>
<td>Kashii String Quartet</td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>Kailas String Quartet</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>Klimt Trio</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>The Flatirons Brass Quintet</td>
<td></td>
</tr>
<tr>
<td>2009</td>
<td>Axiom Brass</td>
<td></td>
</tr>
<tr>
<td>2010</td>
<td>Noctua Wind Quintet</td>
<td></td>
</tr>
<tr>
<td>2011</td>
<td>Lineage Percussion</td>
<td></td>
</tr>
<tr>
<td>2012</td>
<td>Eos Sextet</td>
<td></td>
</tr>
<tr>
<td>2013</td>
<td>Senior Wind Third Prize</td>
<td></td>
</tr>
</tbody>
</table>

### Senior Wind First Prize

<table>
<thead>
<tr>
<th>Year</th>
<th>Wind Quintet</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017</td>
<td>Fuego Quartet</td>
<td>Rochester, NY</td>
</tr>
<tr>
<td>2018</td>
<td>Windy Brass</td>
<td>Houston, TX</td>
</tr>
<tr>
<td>2019</td>
<td>Mirasol Quartet</td>
<td>Lubbock, TX</td>
</tr>
<tr>
<td>2020</td>
<td>Akropolis Reed Quintet</td>
<td>Ann Arbor, MI</td>
</tr>
<tr>
<td>2021</td>
<td>Project Fusion</td>
<td>Rochester, NY</td>
</tr>
<tr>
<td>2022</td>
<td>Balkan Brass Quintet</td>
<td>Bloomington, IN</td>
</tr>
<tr>
<td>2023</td>
<td>THE CITY OF TOMORROW</td>
<td>Evanston, IL</td>
</tr>
<tr>
<td>2024</td>
<td>Angeles Saxophone Quartet</td>
<td>Los Angeles CA</td>
</tr>
<tr>
<td>2025</td>
<td>Red Line Sax Quartet</td>
<td>Rochester, NY</td>
</tr>
<tr>
<td>2026</td>
<td>Machine Harmonica</td>
<td>Evanston, IL</td>
</tr>
<tr>
<td>2027</td>
<td>H2 Quartet</td>
<td>East Lansing, MI</td>
</tr>
<tr>
<td>2028</td>
<td>ViM, Rochester</td>
<td>Rochester, NY</td>
</tr>
<tr>
<td>2029</td>
<td>Blue Square Saxophone Quartet</td>
<td>Bowdoin, ME</td>
</tr>
<tr>
<td>2030</td>
<td>Trio di Colore</td>
<td>Bloomington, IN</td>
</tr>
<tr>
<td>2031</td>
<td>Arizona State University Saxophone Ensemble</td>
<td>Tempe, AZ</td>
</tr>
<tr>
<td>2032</td>
<td>Serenade (Saxophone)</td>
<td>Paris, France</td>
</tr>
<tr>
<td>2033</td>
<td>The Good Piano</td>
<td>Athens, GA</td>
</tr>
<tr>
<td>2034</td>
<td>Bowdoin Chamber Brass</td>
<td>Bowdoin, ME</td>
</tr>
<tr>
<td>1999</td>
<td>The Extension Ensemble</td>
<td></td>
</tr>
<tr>
<td>1998</td>
<td>Catalyst (Sax Quartet)</td>
<td></td>
</tr>
<tr>
<td>1997</td>
<td>Canterbury Brass</td>
<td></td>
</tr>
<tr>
<td>1996</td>
<td>Eighth Blackbird</td>
<td></td>
</tr>
<tr>
<td>1995</td>
<td>Zephyros Wind Quintet</td>
<td></td>
</tr>
<tr>
<td>1994</td>
<td>Battell Quintet</td>
<td></td>
</tr>
<tr>
<td>1993</td>
<td>Hanson Wind Quintet</td>
<td></td>
</tr>
<tr>
<td>1992</td>
<td>Michigan State Sax Qt.</td>
<td></td>
</tr>
<tr>
<td>1991</td>
<td>Black Swamp Sax Qt.</td>
<td></td>
</tr>
<tr>
<td>1990</td>
<td>Interstate Brass</td>
<td></td>
</tr>
<tr>
<td>1989</td>
<td>Taft Woodwind Quintet</td>
<td></td>
</tr>
<tr>
<td>1988</td>
<td>Missouri State Sax Qt.</td>
<td></td>
</tr>
<tr>
<td>1987</td>
<td>Texas Sax Qt.</td>
<td></td>
</tr>
<tr>
<td>1986</td>
<td>Quintessential Brass</td>
<td></td>
</tr>
</tbody>
</table>

### Senior Wind Second Prize

<table>
<thead>
<tr>
<th>Year</th>
<th>Wind Ensemble</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017</td>
<td>-Nose, Evanston, IL</td>
<td></td>
</tr>
<tr>
<td>2016</td>
<td>Quince 2016</td>
<td>Houston, TX</td>
</tr>
<tr>
<td>2015</td>
<td>Kenari Quartet</td>
<td>Bloomington, IN</td>
</tr>
<tr>
<td>2014</td>
<td>Echo Saxophone Quartet</td>
<td>East Meadow, NY</td>
</tr>
<tr>
<td>2013</td>
<td>Kenari Quartet</td>
<td>Bloomington, IN</td>
</tr>
<tr>
<td>2012</td>
<td>Akropolis Quartet</td>
<td>Ann Arbor, MI</td>
</tr>
<tr>
<td>2011</td>
<td>Blue Static Saxophone Quartet</td>
<td>Houston, TX</td>
</tr>
<tr>
<td>2010</td>
<td>Austin Saxophone Quartet</td>
<td>Iowa City IA</td>
</tr>
<tr>
<td>2009</td>
<td>Yersinia Saxophone Quartet</td>
<td>Ann Arbor, MI</td>
</tr>
<tr>
<td>2008</td>
<td>Trio Destino</td>
<td>Houston, TX</td>
</tr>
<tr>
<td>2007</td>
<td>Sospiro Winds</td>
<td>New Haven, CT</td>
</tr>
<tr>
<td>2006</td>
<td>The Hart Trio</td>
<td>Bloomfield, MI</td>
</tr>
<tr>
<td>2005</td>
<td>Lysander Piano Trio</td>
<td>New York NY</td>
</tr>
<tr>
<td>2004</td>
<td>Jasper String Quartet</td>
<td>New Haven, CT</td>
</tr>
<tr>
<td>2003</td>
<td>Assai String Quartet</td>
<td></td>
</tr>
<tr>
<td>2002</td>
<td>Rackham String Quartet</td>
<td></td>
</tr>
<tr>
<td>2001</td>
<td>Baya St. Qt.</td>
<td>Cleveland, OH</td>
</tr>
<tr>
<td>2000</td>
<td>New England Conservatory Honors String Quartet</td>
<td>Boston, MA</td>
</tr>
<tr>
<td>1999</td>
<td>Basel String Quartet</td>
<td></td>
</tr>
<tr>
<td>1998</td>
<td>Coolidge String Quartet</td>
<td></td>
</tr>
<tr>
<td>1997</td>
<td>Lipatti String Quartet</td>
<td></td>
</tr>
<tr>
<td>1996</td>
<td>Montanagana St Qt.</td>
<td></td>
</tr>
<tr>
<td>1995</td>
<td>Anchisa String Quartet</td>
<td></td>
</tr>
<tr>
<td>1994</td>
<td>Plymouth String Quartet</td>
<td></td>
</tr>
<tr>
<td>1993</td>
<td>Amernet String Quartet</td>
<td></td>
</tr>
<tr>
<td>1992</td>
<td>North Coast Trio</td>
<td></td>
</tr>
<tr>
<td>1991</td>
<td>Griffon String Quartet</td>
<td></td>
</tr>
<tr>
<td>1990</td>
<td>Trio Wanderer</td>
<td></td>
</tr>
<tr>
<td>1989</td>
<td>Miami St. Qt.</td>
<td></td>
</tr>
<tr>
<td>1988</td>
<td>Lafayette St. Qt.</td>
<td></td>
</tr>
<tr>
<td>1987</td>
<td>Harrington St. Qt.</td>
<td></td>
</tr>
<tr>
<td>1982</td>
<td>Ridge String Quartet</td>
<td></td>
</tr>
</tbody>
</table>

### Senior Wind Third Prize

<table>
<thead>
<tr>
<th>Year</th>
<th>Wind Ensemble</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017</td>
<td>Eos Sextet</td>
<td>Tempe, AZ</td>
</tr>
<tr>
<td>2016</td>
<td>Lineage Percussion</td>
<td>Athens, GA</td>
</tr>
<tr>
<td>2015</td>
<td>Prismsax Woodwind Quintet</td>
<td>Houston, TX</td>
</tr>
<tr>
<td>2014</td>
<td>Lincoln Chamber Brass</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>2013</td>
<td>The Middle Winds</td>
<td>Rochester, NY</td>
</tr>
<tr>
<td>2012</td>
<td>Nocturna Wind Quintet</td>
<td>Houston, TX</td>
</tr>
<tr>
<td>2011</td>
<td>Arno Donas</td>
<td>Bloomington, IN</td>
</tr>
<tr>
<td>2010</td>
<td>Asterium Brass</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>2009</td>
<td>The Flirtations Brass Quintet</td>
<td>Boulder, CO</td>
</tr>
<tr>
<td>2008</td>
<td>Areon Flute Quartet</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>Bay State Brass</td>
<td>Boston, MA</td>
</tr>
<tr>
<td>2006</td>
<td>Element Saxophone Quartet</td>
<td>Mystic, CT</td>
</tr>
<tr>
<td>2005</td>
<td>Twelve Saxophone Quartet</td>
<td></td>
</tr>
<tr>
<td>2004</td>
<td>Third Rail Saxophone Quartet</td>
<td>Mystic, CT</td>
</tr>
<tr>
<td>2003</td>
<td>The Talesis Trio</td>
<td>Ann Arbor, MI</td>
</tr>
<tr>
<td>2002</td>
<td>A Few Good Reeds</td>
<td>Indiana, PA</td>
</tr>
<tr>
<td>2001</td>
<td>BALA, Boston, MA</td>
<td></td>
</tr>
<tr>
<td>2000</td>
<td>Millennium Quartet</td>
<td>University of Illinois, Urbana, IL</td>
</tr>
<tr>
<td>1999</td>
<td>Red Stick Saxophone Quartet</td>
<td></td>
</tr>
<tr>
<td>1998</td>
<td>Arbtorio</td>
<td></td>
</tr>
<tr>
<td>1997</td>
<td>Enigma Saxophone Quartet</td>
<td></td>
</tr>
<tr>
<td>1996</td>
<td>Quake City Camerata</td>
<td></td>
</tr>
<tr>
<td>1995</td>
<td>Transcontinental Sax Qt.</td>
<td></td>
</tr>
<tr>
<td>1994</td>
<td>Trio Selka-Kosower-Ohio</td>
<td></td>
</tr>
<tr>
<td>1993</td>
<td>Palo Alto Brass Quintet</td>
<td></td>
</tr>
<tr>
<td>1992</td>
<td>Husson Woodwind Quartet</td>
<td></td>
</tr>
<tr>
<td>1991</td>
<td>Southpaw Wind Qt.</td>
<td></td>
</tr>
<tr>
<td>1990</td>
<td>Mercury Wind Quintet</td>
<td></td>
</tr>
<tr>
<td>1889</td>
<td>Melissa Brass Quintet</td>
<td></td>
</tr>
<tr>
<td>1888</td>
<td>Manhattan Wind Quintet</td>
<td></td>
</tr>
</tbody>
</table>

---

**Historical Notes:**

- The Fischoff Competition was established in 1987.
- Each year, the competition awards prizes for the best wind and string ensembles.
- The Senior Division Grand Prize was introduced in 1987.
- Other prizes, such as Senior Wind First, Second, and Third Prizes, were also established.
- The competition has featured a wide range of ensembles from various parts of the United States and beyond.
## History of Fischoff Winners

### Junior Division

<table>
<thead>
<tr>
<th>Year</th>
<th>Ensemble Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979</td>
<td>Taylor St. Qt.</td>
<td>Berrien Springs, MI</td>
</tr>
<tr>
<td>1983</td>
<td>Casella Qt.</td>
<td>Rochester, NY</td>
</tr>
<tr>
<td>1984</td>
<td>Stony Brook Trio</td>
<td></td>
</tr>
<tr>
<td>1985</td>
<td>Chamber Arts Quartet</td>
<td></td>
</tr>
<tr>
<td>1986</td>
<td>Musica Trio</td>
<td></td>
</tr>
<tr>
<td>1987</td>
<td>Interlochen String Quartet</td>
<td></td>
</tr>
<tr>
<td>1988</td>
<td>Phoenix Quartet</td>
<td></td>
</tr>
<tr>
<td>1989</td>
<td>New School of Music Trio</td>
<td></td>
</tr>
<tr>
<td>1990</td>
<td>Primier Trio</td>
<td></td>
</tr>
<tr>
<td>1991</td>
<td>Thanatos String Quartet</td>
<td></td>
</tr>
<tr>
<td>1992</td>
<td>Best Great Quartet</td>
<td></td>
</tr>
<tr>
<td>1993</td>
<td>Casulana Quartet</td>
<td></td>
</tr>
<tr>
<td>1994</td>
<td>Midwest Young Artists' Sextet</td>
<td></td>
</tr>
<tr>
<td>1995</td>
<td>Sigma</td>
<td></td>
</tr>
<tr>
<td>1996</td>
<td>Interlochen String Quartet</td>
<td></td>
</tr>
<tr>
<td>1997</td>
<td>Firebird Quartet</td>
<td></td>
</tr>
<tr>
<td>1998</td>
<td>Biava Quartet</td>
<td></td>
</tr>
<tr>
<td>1999</td>
<td>One Accord (harp trio)</td>
<td></td>
</tr>
<tr>
<td>2000</td>
<td>High Strung (string quartet)</td>
<td></td>
</tr>
<tr>
<td>2001</td>
<td>South Bend Youth Symphony String Quartet</td>
<td></td>
</tr>
<tr>
<td>2002</td>
<td>Pluto Trio</td>
<td></td>
</tr>
<tr>
<td>2003</td>
<td>Zenith Quartet</td>
<td></td>
</tr>
<tr>
<td>2004</td>
<td>Silver Strings</td>
<td></td>
</tr>
<tr>
<td>2005</td>
<td>LaForza Quartet</td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>Front Street Quartet</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>Big String Theory</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>Front Street Quartet</td>
<td></td>
</tr>
<tr>
<td>2009</td>
<td>Front Street Quartet</td>
<td></td>
</tr>
<tr>
<td>2010</td>
<td>Front Street Quartet</td>
<td></td>
</tr>
<tr>
<td>2011</td>
<td>Front Street Quartet</td>
<td></td>
</tr>
<tr>
<td>2012</td>
<td>Front Street Quartet</td>
<td></td>
</tr>
<tr>
<td>2013</td>
<td>Front Street Quartet</td>
<td></td>
</tr>
<tr>
<td>2014</td>
<td>Front Street Quartet</td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td>Front Street Quartet</td>
<td></td>
</tr>
<tr>
<td>2016</td>
<td>Front Street Quartet</td>
<td></td>
</tr>
<tr>
<td>2017</td>
<td>Front Street Quartet</td>
<td></td>
</tr>
<tr>
<td>2018</td>
<td>Front Street Quartet</td>
<td></td>
</tr>
<tr>
<td>2019</td>
<td>Front Street Quartet</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>Front Street Quartet</td>
<td></td>
</tr>
</tbody>
</table>

### Senior Division

<table>
<thead>
<tr>
<th>Year</th>
<th>Ensemble Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979</td>
<td>Csardas Quartet</td>
<td></td>
</tr>
<tr>
<td>1980</td>
<td>Martinu Piano Quartet</td>
<td></td>
</tr>
<tr>
<td>1981</td>
<td>New Mode Trio</td>
<td></td>
</tr>
<tr>
<td>1982</td>
<td>(See String/Wind prize list)</td>
<td></td>
</tr>
<tr>
<td>1983</td>
<td>Landreth Quartet</td>
<td></td>
</tr>
<tr>
<td>1984</td>
<td>Sokol Piano Ensemble</td>
<td></td>
</tr>
<tr>
<td>1985</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>1986</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>1987</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>1988</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>1989</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>1990</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>1991</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>1992</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>1993</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>1994</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>1995</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>1996</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>1997</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>1998</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>1999</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2000</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2001</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2002</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2003</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2004</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2005</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2009</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2010</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2011</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2012</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2013</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2014</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2015</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2016</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2017</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2018</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2019</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>Winterberry String Quartet</td>
<td></td>
</tr>
</tbody>
</table>

### History of Geoffroy Winners

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

<table>
<thead>
<tr>
<th>Year</th>
<th>Ensemble Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1986</td>
<td>Cassatt String Qt.</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>1988</td>
<td>Firebird Quartet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>1989</td>
<td>One Accord (harp trio)</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>1990</td>
<td>High Strung (string quartet)</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>1991</td>
<td>South Bend Youth Symphony String Quartet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>1992</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>1993</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>1994</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>1995</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>1996</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>1997</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>1998</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>1999</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2000</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2001</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2002</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2003</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2004</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2005</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2006</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2007</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2008</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2009</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2010</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2011</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2012</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2013</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2014</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2015</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2016</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2017</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2018</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2019</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2020</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>2021</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
<td>South Bend, IN</td>
</tr>
</tbody>
</table>
FIRST-ROUND SCREENING COMMITTEES

The Fischoff Competition is very grateful for the thoughtful and knowledgeable work of the screening committees. Each member is selected for their professional background in the field. Their job is not an easy one! They have the daunting task of selecting the forty-nine ensembles that will participate in The Fischoff and they do this with the utmost integrity and enthusiasm. Thank you to our talented screening committee members.

JUNIOR DIVISION SCREENING COMMITTEE

Rena Kraut is an active freelance performer whose recent work includes concerts with the Minnesota Orchestra, St. Paul Chamber Orchestra, and IRIS Orchestra. Dr. Kraut is the Executive Director of the Cuban American Youth Orchestra, a non-profit organization dedicated to meaningful cultural exchange between the young musicians of both countries. She teaches Clarinet at Gustavus Adolphus College and the Saint Paul Conservatory of Music, and maintains a private studio.

New Zealand cellist Richard Belcher has performed as a chamber musician and soloist across the United States, and internationally. Based in New York City, he is a founding member of the Grammy-nominated Enso String Quartet. Richard is also principal cellist of the River Oaks Chamber Orchestra (ROCO), and has appeared at many festivals.

Violinist Evelina Chao received her BM degree from The Juilliard School and her MM degree in chamber music from SUNY Binghamton. In 2008 she was named Music Director of Madeline Island Music, where she developed chamber music curriculum for students and directed artistic programming. She currently maintains an independent teaching studio for violin and viola students in the greater Minneapolis-St. Paul area.

New Zealand pianist Nicola Melville maintains a multi-faceted career as a performer and teacher. She is a recording artist for Radio New Zealand, has recorded for Equilibrium, Classic Fox, and Innova labels, and is pianist for the Twin Cities-based Zeitgeist new music ensemble. Nicola is Professor and Chair of Music at Carleton College, Minnesota, and co-director of the piano program at the Chautauqua Music Festival, NY.

SENIOR STRING DIVISION SCREENING COMMITTEE

Luis Vargas is the violist with the Euclid Quartet and faculty at Indiana University South Bend. A former member of the world-renowned “El Sistema” he has adjudicated for competitions such as the Fischoff National Chamber Music Competition, the MTNA Competition and the Kauder International Viola Competition. He is currently a voting member of NARAS, the Grammy® Awards organization.

Ketevan Badridze is on the piano faculty at Indiana University South Bend. She has been a major prizewinner of numerous international competitions. She has appeared at numerous music venues in Europe and the United States. Ms. Badridze holds graduate and post graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

Jameson Cooper is first violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

SENIOR WIND DIVISION SCREENING COMMITTEE

Bryan Polacek is an active saxophonist and educator. He has performed with the Chicago Symphony Orchestra and was a Fischoff Gold Medalist in 2000. As an educator, Bryan’s chamber ensembles have been featured on the nationally syndicated program “From the Top” and WFMT’s “Introductions.” They have won prizes at the Fischoff Competition, M-Prize Chamber Arts Competition and Discover National Chamber Competition.

Barbara Drapcho, clarinet, is a member of Quintet Attacca and New Philharmonic. She has performed with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Present Music Milwaukee. She is on faculty at the Music Institute of Chicago. She received her Bachelors and Masters Degrees from Northwestern University.

Jeremiah Frederick, horn, is a Chicago freelance musician and a member of Quintet Attacca, the 2002 Fischoff Competition Grand Prize Winner and current resident ensemble at The Music Institute of Chicago. He is also a member of the Lake Forest and South Bend symphonies as well as the Chicago Philharmonic and the IRIS Orchestra. He holds degrees from Lawrence University and Northwestern University.
Janet Ying is a founding member of the Ying Quartet, now in its third decade of performing and teaching across the United States and abroad. A recipient of both a National Endowment for the Arts grant in 1992–1994 and the Naumburg Chamber Music Award in 1993, Ms. Ying has been recognized throughout her career for presenting concert music in diverse settings, from Carnegie Hall to hospitals in Iowa City to juvenile prisons in Los Angeles, making connections from everyday life to the art of the string quartet. Her interest in extending the reach of the string quartet has led to collaborations with a range of artists including Menahem Pressler, Billy Childs, Mike Seeger, and Matt Flinner, as well as an ongoing commissioning project of American composers writing about contemporary life. Ms. Ying can be heard on these recordings: 2 cello quintets by Schumann and Beethoven: Re:Imagined, The 3 string quartets of Robert Schumann, American Anthem: The Music of Samuel Barber & Howard Hanson, Anton Arensky: 2 String Quartets and the Piano Quintet, Three Tchaikovsky Quartets and the Souvenir de Florence, a series of three LifeMusic albums featuring American commissions, 4 + Four, a Grammy award winning collaboration with the Turtle Island String Quartet, and Dim Sum, a collection of shorter works melding Eastern and Western sounds. Principal violin studies have been with Donald Weilerstein, William Preucil, Almita and Roland Vamos, Sonja Foster, and Yuko Nasu. Currently, Ms. Ying is an Associate Professor of Chamber Music at the Eastman School of Music.

Ryan Reynolds is the Visiting Assistant Professor of Bassoon at Miami University. An award-winning chamber musician, Dr. Reynolds has won prizes at six national chamber music competitions including the Gold Medal at the 2014 Fischoff National Chamber Music Competition. He tours internationally as a member of the Akropolis Reed Quintet and has released three studio albums with the ensemble. The latest of these albums, The Space Between Us, was released in March, 2017 on Innova Recordings. In later 2018, his collaboration with legendary clarinetist David Shifrin on the studio recording of a new chamber music version of Carl Nielsen’s Clarinet Concerto will be released on Delos Records. Dr. Reynolds has performed with orchestras throughout the United States including the Ann Arbor Symphony Orchestra, Traverse Symphony Orchestra, Dayton Philharmonic Orchestra, and Savannah Philharmonic Orchestra. An educator, Dr. Reynolds has given masterclasses in Germany, the United Arab Emirates, and at many American universities including the University of Texas-Austin, the University of Michigan, Florida State University, and Louisiana State University. Additionally, he was a recipient of the 2015 Fischoff Educator’s Award for creative and interactive educational programming with the Akropolis Reed Quintet. A native of Michigan, Dr. Reynolds received his Bachelor of Music and Master of Music degrees from the University of Michigan. He received his Doctor of Music degree from Florida State University. His primary teachers include Eric Stonberg, Jeffrey Lyman, and Jeff Keesecker.

Cellist Daniel McDonough has performed across the US and abroad as a chamber musician and recitalist. He is best known as cellist of the award-winning Jupiter String Quartet. The Jupiter Quartet has received first prizes at the 8th Banff International String Quartet Competition, Fischoff Chamber Music Competition, and the Young Concert Artists Auditions, as well as important honors such as Chamber Music America’s triennial Cleveland Quartet Award, the prestigious Avery Fisher Career Grant, and membership in the Chamber Music Society Two program. Celebrating 15 years together, the Jupiter Quartet has enjoyed the great privilege of performing on the world’s finest concert stages, including New York’s Carnegie Hall, London’s Wigmore Hall, Mexico City’s Bellas Artes, and the Schloss Esterhazy in Austria. Daniel is also a founding member of the conductor-less ensemble ECCO, the East Coast Chamber Orchestra, which has recently appeared at the Naumburg Orchestral Concerts in Central Park. In addition to his concert career, Mr. McDonough is a passionate teacher. With the quartet he holds the position of Artist-in-Residence and Clinical Assistant Professor at the University of Illinois at Urbana-Champaign. In the summer he appears and teaches regularly at the Aspen Music Festival, Madeline Island Chamber Music Festival, Rockport Chamber Music Festival, Skaneateles Festival, and Bowdoin International Music Festival. He lives in Urbana, Illinois with his wife (and violinst of the Jupiter Quartet), Meg Freivogel, and their three children, Lilian, Felix, and Oliver.

Pianist Judith Gordon gave her New York recital debut for the Metropolitan Museum of Art’s ‘Introductions’ series. She has explored repertory from Bach to Boulez with groups including Saint Paul Chamber Orchestra, the Boston Modern Orchestra Project and the Boston Pops Orchestra. In recent years she has premiered and recorded works by John Harbison, Lee Hyla, James Primoch, and Donald Wheelock, among others, and every season collaborates with a diverse group of acclaimed solo artists and ensembles. As a guest artist and teacher she returns most often to ChatterABQ in New Mexico, the Bard and Charlottesville festivals, the Dilijan Chamber Music Series in Los Angeles, and to Music from Salem in Washington County, New York, where she is a consulting director. A member of the Smith College music faculty since 2006, Gordon graduated from the New England Conservatory of Music where she received an Outstanding Alumni Award in 2009.
Senior String Division Jurors

Ms. Ganatra is proudly sponsored by Jeny and John Sejdinaj

Simin Ganatra is first violinist of the Pacifica Quartet. She is also professor of violin and chair of the String Department at the Indiana University Jacobs School of Music. She has won wide recognition for her performances throughout the United States and abroad. She has performed numerous times in such prestigious venues as Lincoln Center’s Alice Tully Hall, the Kennedy Center, Wigmore Hall, the Concertgebouw in Amsterdam, and Carnegie’s Zankel Hall. Collaborations include performances with YoYo Ma, Anthony McGill, Lynn Harrell, and Menahem Pressler among others. She is the recipient of several awards and prizes, including a Grammy for best chamber music performance, the Naumburg Chamber Music Award, the Cleveland Quartet Award, and top prizes at the Concert Artists Guild Competition, the Coleman Chamber Music Competition, the Pasadena Instrumental Competition, and the Schubert Club Competition. Originally from Los Angeles, Ganatra studied with Idell Low, Robert Lipsett, and Roland and Almita Vamos. She is a graduate of the Oberlin Conservatory, where she was concertmaster of the Oberlin Conservatory Orchestra and recipient of the Louis Kaufman Prize for outstanding performance in chamber music. She was previously professor at the University of Illinois, Champaign/Urbana, Northwestern University and the University of Chicago. She has many recordings on the Cedille Records label, including the complete String Quartets of Felix Mendelssohn, Elliot Carter, and Dmitri Shostakovich. During the summer she serves on the faculty of the Aspen Music Festival and School.

Pianist Anne-Marie McDermott is a consummate artist who balances a versatile career as a soloist and collaborator. With over 50 concerti in her repertoire, Ms. McDermott has performed with many leading orchestras including the New York Philharmonic, Minnesota Orchestra, Dallas Symphony, Orquesta Sinfonica Nacional de Mexico among others. Ms. McDermott has collaborated with many esteemed conductors including Jaap Van Zweden, Gilbert Varga, Alan Gilbert, and Carlos Miguel Prieto. An artist member of the Chamber Music Society of Lincoln Center, Anne-Marie McDermott performs and tours extensively with them each season. Ms. McDermott records extensively with Bridge Records and in the Fall of 2017, she will release a Mozart Concerto album, a Haydn Sonata disc, and a Wuorinen Sonata CD. Ms. McDermott recently completed the Beethoven Concerto cycle with Santa Fe Pro Musica. In addition to her affiliation with the McKnight Chamber Music Festival, Ms. McDermott is also the Artistic Director of the Bravo! Vail Music Festival, the Ocean Reef Chamber Music Festival, and curator of the Mainly Mozart Spotlight Series. Anne-Marie lives in New York with her husband and travels extensively with her Maltese, Lola.

Paul Katz was cellist of the internationally acclaimed Cleveland Quartet from 1969–1995. The first classical artists ever to appear on the Grammy Awards Telecast (1973), they performed at the White House, and were subjects of a major documentary on the Arts and Entertainment channel, “In the Mainstream–The Cleveland Quartet.” The CQ played in most of the great concert halls and music capitals of the world, made 70 recordings, earning Best of the Year Awards from Time Magazine and Stereo Review, 11 Grammy nominations and 2 Grammy Awards. Recordings of special interest to cellists are Mr. Katz’s Dohnanyi Cello Sonata and the Cleveland Quartet’s Schubert Quintet for two cellos with Paul Katz and Yo-Yo Ma. “Talent Has Hunger,” directed by Academy Award nominated Director Josh Aronson, is a film on Paul Katz and his teaching now showing in theaters and available on iTunes, Amazon and CelloBello.com. “Talent Has Hunger” has received rave reviews and will be seen on PBS stations in 2018. Mr. Katz teaches at the New England Conservatory, where he is on the cello and chamber music faculties and mentors some of the world’s leading young string quartets in NEC’s Professional String Quartet Training Program. In 2010, he created CelloBello.com, an online resource center for cellists worldwide featuring Katz’s video lessons in seven languages, interviews, blogs, live cello chats, streamed concerts and masterclasses by many of the world’s greatest artist/teachers. Katz was a cello student of Gregor Piatigorsky, János Starker, Bernard Greenhouse, Gabor Rejto and Leonard Rose.

Victoria Chiang is an artist-faculty member of the Peabody Conservatory of Music where she serves as coordinator of the viola department. Her most recent recording of the viola concertos of Stamitz and Hoffmeister was released for Naxos to critical acclaim. Other recordings include Pleyel Sinfonia Concertante for Violin and Viola also on Naxos as well as a recording of Shostakovich and Roslavets Viola sonatas. Career highlights include appearances with the National Philharmonic Orchestra, Romanian State Philharmonics of Constanța and Tîrgu Mureș, Duluth Superior Symphony, the Cincinnati Chamber Orchestra, Baltimore Chamber Orchestra, the Academia Symphony and the National Gallery Orchestra in Washington DC. Ms. Chiang has appeared as guest artist with the Guarneri, Takács, Tokyo, American, Arianna and Pro Arte string quartets and is a founding member of the Aspen String Trio, an internationally touring string trio. Ms Chiang spends her summers at the Aspen Music Festival as well as other music festivals.
Massimo Mercelli is artistic director and founder of Italy’s Emilia Romagna Festival. Since 2001 he has been a member of the advisory board of the European Festivals Association (EFA). He has performed at some of the world’s most prestigious concert halls including London’s Wigmore Hall, Salzburg’s Mozarteum, Carnegie Hall, the Berliner Philharmonic with Berliner Philharmoniker, NCPI in Beijing, and in the Grand Hall of Moscow Conservatory. He regularly performs with artists such as Yuri Bashmet, Valery Gergiev, Krzysztof Penderecki, Philip Glass, Michael Nyman, Massimo Quarta, Ennio Morriconne, and Luis Bacalov. He played the first performance of Philip Glass’s composition “Façades.” In 2012 Orange Mountain Records released “Massimo Mercelli Performs Philip Glass” a recording of chamber music for flute. Mr. Mercelli has been an adjudicator at various competitions including the International Competition of Geneva, Concours de Flute Jean-Pierre Rampal – Concours Internationaux de la Ville de Paris, Concert Artist Guild of New York, Fischhoff National Chamber Music Competition, and the Beijing Flute Competition. Recent engagements include recordings of Bach’s sonatas with Ramin Bahrami, and a concert for the 80th anniversary of Krzysztof Penderecki with the Warsaw Philharmonic. Mr. Mercelli has been recognized by the European Commissioner for Culture and by the French Deputy Minister for Culture for his work as a promoter of music.

Eric Reed is an internationally recognized horn player, chamber musician, and educator. He is the newest member of the American Brass Quintet, and serves on the horn and chamber music faculties of The Juilliard School. In addition to his work with the ABQ, Eric performs regularly with the Chamber Music Society of Lincoln Center, Orpheus Chamber Orchestra and the Orchestra of St. Luke’s. He is a former member of the Canadian Brass and Carnegie Hall’s Ensemble Connect, as well as the Oregon, New World, and Harrisburg symphonies. Based in New York City, Eric has performed with dozens of the region’s cultural organizations, including the Metropolitan Opera, New York Philharmonic, and International Contemporary Ensemble. He has appeared as Guest Associate Principal Horn with the Philadelphia Orchestra and as Guest Principal Horn with the New Jersey Symphony, American Symphony Orchestra and American Ballet Theater. Eric is a member of the newly formed Ensemble Échappé, a sinfonietta dedicated to music of the 21st century. Mr. Reed is on the faculty of the Aspen Music Festival and School and Round Top Festival Institute, and was recently appointed Guest French Horn Professor at the Middle School Associated with the Shanghai Conservatory of Music. He holds degrees from Rice University and The Juilliard School. Eric resides in the Bronx with his wife, violinist Sarah Zun and their son, Oliver.

Roy Poper has enjoyed one of the most versatile careers of any American trumpet player. His first professional appointment was made by Herbert von Karajan when he became the youngest member of the Berlin Philharmonic trumpet section at age 23. He subsequently returned to his native Los Angeles and founded the Modern Brass Quintet, which toured and recorded for more than a decade. He was appointed to section and principal positions with the Los Angeles Chamber Orchestra under Sir Neville Marriner and the Los Angeles Opera at the invitation of Placido Domingo. In addition to his classical performing, he can be heard on many film scores, working with film legends including Alfred and Lionel Newman, John Williams, John Barry, Bill Conti, Alan Silvestri, Jerry Goldsmith, and Maurice Jarre. A few of the films on which he can be heard include Jurassic Park, Dances with Wolves, the Die Hard and Rocky series, and Star Trek. His CD “LA Brassworks” features music for trumpet by Los Angeles-based composers including several works commissioned by him from composers including Morten Lauridsen, Richard Halligan, and Maria Newman. Mr. Poper taught at the University of Southern California School of Music for almost 20 years before joining the faculty of the Oberlin College Conservatory of Music in 1999. During the summers Mr. Poper hosts the annual Oberlin Trumpet Workshop and is a member of the faculty of the Marrowstone Music Festival in Bellingham, WA.

Carrie Koffman is Associate Professor of Saxophone at The Hartt School of Music, Dance and Theater at the University of Hartford and Lecturer of Saxophone at the Yale School of Music. Prior to this, she held positions as Assistant Professor of Saxophone at Penn State University, at the University of New Mexico, and taught at Boston University. She has performed as a soloist and chamber musician in 26 states, 12 countries and on 5 continents. Her recording projects include the recent CD’s Carillon Sky, Dialogues and Dragon Rhyme. One review in Fanfare Magazine calls her playing “suave, subtly nuanced, and technically secure in every gesture,” while another refers to her “melting tone and touching sensitivity.” She also has an ongoing recording and performing series entitled Pink Ink that is dedicated to promoting the music of living women composers. Committed to new music, commissions and premieres include 50 compositions. Her saxophone students have placed in over 100 different performance competitions including winning 19 university concerto competitions at four different universities. Koffman holds a bachelors degree from the University of Michigan and a masters degree from the University of North Texas. Koffman is a certified Kripalu Yoga Teacher and teaches Yoga for Performers. She is also a Conn-Selmer artist/clinician, and performs exclusively on Selmer Paris saxophones.
MEDAL AND PRIZE SPONSORS

Grand Prize Medal
Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj are happy to be part of the Fischoff family and to sponsor this award. The competition encourages and honors young musicians, who in turn inspire and teach others through educational outreach and mentoring. Their music moves us, reaching our deepest emotions and lifting our hearts. We offer a heartfelt Thank You to these artists for keeping the music alive and bringing us along for the ride!

Senior Division Winds
Sponsored by the Fischoff-Stettbacher Memorial Fund

Senior Division Winds
Gold Medal
Sponsored by Mimi and Kevin Leahy

Silver Medal
Sponsored by Jerry and Meg Thoma

Bronze Medal
Sponsored by the G. Burt and Charlotte Ford Fund for Fischoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char’s work with Fischoff for so many years. It is with sincere gratitude that Fischoff honors the Fords in this way.

PRIZES

The Fischoff Grand Prize
$10,000

A Winner’s Tour is being awarded to both Senior Gold Medalists.

Senior Division Winds

Gold Medal
$3,500

Silver Medal
$3,000

Bronze Medal
$2,000

Senior Division Strings

Gold Medal
$3,500

Silver Medal
$3,000

Bronze Medal
$2,000

Junior Division Wind Prize
$500

Junior Division Winds

Junior Division Wind Prize
$500

Junior Division Strings

Junior Division Wind Prize
$500

Junior Division Winds

Junior Division Wind Prize
$500

The Florence V. Carroll Junior Division

Gold Medal
$2,300

Silver Medal
$1,800

Bronze Medal
$1,300

Kenneth Geoffroy Memorial Award
$600

Highest-ranking Junior Ensemble from the Michiana Region Underwritten by Patricia Geoffroy

Junior Division Wind Prize
$500

Junior Division Winds

Junior Division Wind Prize
$500

Junior Division Strings

Junior Division Wind Prize
$500

Junior Division Winds

Junior Division Wind Prize
$500

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

Fischoff is pleased to enjoy a collaborative relationship with From the Top, the preeminent showcase for young musicians. The Junior Division Gold Medal winner is featured each year on From the Top with Host Christopher O’Riley.

Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, From the Top shares the stories and performances of pre-collegiate classical musicians with millions each week. Each program provides a compelling and entertaining window into the world of a diverse group of young people, who pursue life with passion, determination, and joy.
Senior Division Strings

**Gold Medal**
Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians’ shoulders rests the critical task of shepherding this art form to the next generation. We are grateful for their work and the impact they have on our culture.

**Silver Medal**
Sponsored by the Burkhart Miller Family

The Burkhart-Miller family is delighted to underwrite the Senior String Division’s Silver Medal. As lifelong South Bend residents and arts advocates, they have enjoyed watching the Fischoff Competition grow in our community. Most of all, they wish the best to the musicians in all of their musical endeavors.

**The Barbara Shields Byrum Senior String Bronze Medal**
Endowed by the Barbara Shields Byrum Fund for the Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by the late Katie and Bill Shields and their daughter Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields undertook major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also were instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean’s Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The Shields family is honored to support the artistic achievements of young chamber ensembles through Fischoff’s first endowed prize.

The Florence V. Carroll Junior Division

**Gold Medal**
Sponsored by Shirley and William Garber

William Garber’s mother, Elizabeth “Betty” Rose Garber, daughter of an emigrant to Chicago from the Austro-Hungarian Empire was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward “Ed” Garber, Mrs. Garber continued her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loved great music and on several occasions was able to personally present this award. Following her passing in her 105th year in November of last year, we once again honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue, especially here with The Fischoff.

**Silver Medal**
Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize to the winners of the Junior Division Silver Medal in recognition of the discipline and passion each has shown to chamber music. The Divines wish to dedicate this great achievement to the parents, families, coaches, and teachers who believed in the musicians, encouraged them, and helped this music-making flourish.

**Bronze Medal**
Sponsored by Marijke Niles & Family

Marijke, Kirsten and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. “We want to pay tribute to Fischoff’s musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition,” says the Niles family. “We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year’s third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts. And the music plays on.”

**Junior Division Wind Prize**
Sponsored by the American Brass Quintet

The American Brass Quintet is pleased to offer this prize to the most outstanding wind ensemble in the Junior Division. The award is offered to encourage the growing number of young, excellent wind ensembles throughout the United States.
In 2001, the Fischoff embarked on a wonderful partnership with the Emilia Romagna Festival of Italy. Since then, Fischoff has been sending its Grand Prize winner to the festival the summer following their win. It has been a remarkable experience for these young performers. The festival arranges approximately four to six concerts each summer. These take place in hill-top villages and small towns throughout the Emilia Romagna region in the most picturesque and unique settings one can imagine — historic villas, castles, village chapels, city churches, and even an ancient farm courtyard. The ERF also provides the ensembles with housing, transportation and the indisputably best food in the world, which comes from the Emilia Romagna region of Italy.

**We had a wonderful time on tour, and the audiences were very enthusiastic. The venues were gorgeous!**
— Ulysses Quartet, summer, 2017

**Participating ensembles through the years have included:**

<table>
<thead>
<tr>
<th>Year</th>
<th>Ensemble</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001</td>
<td>Avalon Quartet (string) (1998 Grand Prize winner initiated the series)</td>
</tr>
<tr>
<td>2002</td>
<td>ninth circle saxophone quartet</td>
</tr>
<tr>
<td>2003</td>
<td>Quintet Attacca (woodwind)</td>
</tr>
<tr>
<td>2004</td>
<td>verklärte quartet (string)</td>
</tr>
<tr>
<td>2005</td>
<td>Jupiter String Quartet</td>
</tr>
<tr>
<td>2006</td>
<td>Lloyd Carr-Harris String Quartet</td>
</tr>
<tr>
<td>2007</td>
<td>Ariel Quartet (string)</td>
</tr>
<tr>
<td>2008</td>
<td>Prima Trio (piano)</td>
</tr>
<tr>
<td>2009</td>
<td>There was no engagement this summer due to Italian earthquake.</td>
</tr>
<tr>
<td>2010</td>
<td>Linden String Quartet</td>
</tr>
<tr>
<td>2011</td>
<td>Old City String Quartet (Now named The Dover Quartet)</td>
</tr>
<tr>
<td>2012</td>
<td>Calidore Quartet (string)</td>
</tr>
<tr>
<td>2013</td>
<td>Barkada Quartet (saxophone)</td>
</tr>
<tr>
<td>2014</td>
<td>Omer Quartet (string)</td>
</tr>
<tr>
<td>2015</td>
<td>Telegraph String Quartet</td>
</tr>
<tr>
<td>2016</td>
<td>Zorá String Quartet</td>
</tr>
<tr>
<td>2017</td>
<td>Ulysses Quartet (string)</td>
</tr>
<tr>
<td>2018</td>
<td>Milton Quartet</td>
</tr>
</tbody>
</table>

**EMILIA ROMAGNA FESTIVAL**
*(Italy)*

**ULYSSES QUARTET**, 2016 Grand Prize winner, performed at the Emilia Romagna Festival in 2017.

**MILTON QUARTET**, 2017 Grand Prize winner, will appear this summer at the Emilia Romagna Festival in Italy 2018.

**In 2001, the Fischoff embarked on a wonderful partnership with the Emilia Romagna Festival of Italy. Since then, Fischoff has been sending its Grand Prize winner to the festival the summer following their win. It has been a remarkable experience for these young performers. The festival arranges approximately four to six concerts each summer. These take place in hill-top villages and small towns throughout the Emilia Romagna region in the most picturesque and unique settings one can imagine — historic villas, castles, village chapels, city churches, and even an ancient farm courtyard. The ERF also provides the ensembles with housing, transportation and the indisputably best food in the world, which comes from the Emilia Romagna region of Italy.**

**We had a wonderful time on tour, and the audiences were very enthusiastic. The venues were gorgeous!**
— Ulysses Quartet, summer, 2017
Emilia Romagna Festival

8 JULY - 8 SEPTEMBER 2018

www.erfestival.org

Associazione Emilia Romagna Festival - Via Cavour 48, Imola 40026 (Bo) Italy - Tel. +39 0542 25747 - info@erfestival.org

Artistic Director Massimo Mercedi
Competition Schedule of Events

Friday, May 11, 2018

Junior Quarterfinal
Patricia George Decio Theatre
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 35
No tickets required.

Morning
9:20 Agora Quartet
9:40 Festival Trio
10:00 Sarrasin Piano Trio
10:20 Callisto Quartet
10:40 Bear Quartet

Break
11:10 Pentasuite Quintet
11:30 Trio Giusto
11:50 Trio Jayus

Afternoon
12:10 Felix Quartet
12:30 Geneva String Quartet

Lunch Break
1:50 Nova Piano Trio
2:10 Cappuccino Trio
2:30 The Rader Quartet
2:50 Kobuki Quartet
3:10 ELEVEN Quintet

Break
3:40 Trio Keluaina
4:00 Kairos String Quartet
4:20 Asrai Quartet
4:40 Quid Nunc Saxophone Quartet
5:00 Trio Rêve

Break
5:30 Razumovsky Quartet
5:50 The Meraki Quartet
6:10 CAS trio
6:30 Quartet Dysania
6:50 DAJJ Quartet

Senior Wind Quarterfinal
Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 43
No tickets required.

Morning
9:00 Aruna Quartet
9:25 Elysian Quartet
9:50 Besozzi Trio

Break
10:20 Tangent Winds
10:45 Donald Sinta Quartet
11:10 Volante Winds

Lunch Break
Afternoon
2:40 Southpaw Quartet
3:05 Vanguard Reed Quintet
3:30 Zenith Saxophone Quartet

Break
4:00 Soma Quartet
4:25 Triptych
4:50 Colere Quartet

Senior String Quarterfinal
Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 51
No tickets required.

Morning/Afternoon
11:50 The Kamila Quartet
12:15 Ajax Quartet
12:40 AYA Trio

Break
1:10 Callisto Quartet
1:35 Vera Quartet
2:00 Tetrakis

Lunch Break
Afternoon
5:30 Trio Jinx
5:55 Belka Quartet
6:20 Walden Trio

Break
6:50 Viano String Quartet
7:15 Thalea String Quartet
7:40 Highland Street

Evening
By 7:30 p.m., Senior Wind Division semifinalists will be posted.

By 9:45 p.m., Senior String Division semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischoff’s website: www.fischoff.org

Parking Validation:
Bring your Eddy Street Commons Garage parking ticket to the DPAC for validation to park for free during Competition events.

DeBartolo Performing Arts Center
University of Notre Dame
Visit South Bend Mishawaka

32
**Saturday, May 12, 2018**

Watch live at www.fischoff.org

**Junior Quarterfinal Meeting**  
Patricia George Decio Theatre  
DeBartolo Performing Arts Center  
**Morning**  
8:45 a.m.

**Junior Quarterfinal Masterclasses**  
Sponsored by Tamara & Rick Bailey  
Assigned rooms to be announced  
**Morning**  
9:30 a.m. to 11:30 a.m.

**Junior Semifinal**  
Leighton Concert Hall  
DeBartolo Performing Arts Center  
**Afternoon**  
2:20  TBA*  
2:40  3:00  3:20  

**Senior Wind Semifinal**  
Leighton Concert Hall  
DeBartolo Performing Arts Center  
**Morning**  
8:30  TBA*  
8:55  9:20  
9:45  10:10  10:35  

**Senior String Semifinal**  
Leighton Concert Hall  
DeBartolo Performing Arts Center  
**Morning**  
11:15  TBA*  
11:40  

**Break**  
3:50  4:10  4:30  4:50  

**Break**  
5:20  5:40  6:00  6:20

* Twelve quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

**Finalist Announcement, Juror Comments & Ice Cream Social**  
Jordan Auditorium, Mendoza College of Business  
University of Notre Dame  
**Evening**  
7:45 p.m.  
Doors open to Jordan Auditorium for Finalist Announcement  
Afterwards  
Ice cream social & ensemble meetings with jurors  
Finalists meet with Fischoff staff

---

**Sunday, May 13, 2018**

Tickets are not required for Finals performances

**Senior Division Final**  
Leighton Concert Hall  
DeBartolo Performing Arts Center  
**Morning**  
11:00 a.m. to 1:40 p.m.*

**Junior Division Final**  
Leighton Concert Hall  
DeBartolo Performing Arts Center  
**Afternoon**  
2:00 p.m. to 3:00 p.m.*

* Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

**Awards Ceremony & Grand Prize Concert**  
Sponsored by the College of Arts & Letters, University of Notre Dame  
Leighton Concert Hall  
DeBartolo Performing Arts Center  
**Afternoon**  
3:30 p.m. to 5:30 p.m.†

† Tickets are required. Please visit the DPAC Box Office. Ensembles, their coaches & families: please visit the Fischoff table on Sunday afternoon.

**Post-Concert Reception**  
Lobby of the DeBartolo Performing Arts Center  
**Evening**  
5:45 p.m. to 6:15 p.m.

---

Watch live at www.fischoff.org  
LIVE STREAMING of the Saturday and Sunday competition rounds is sponsored by the University of Notre Dame.
YOUR NEW BUCKET LIST

- Todd Rundgren's Play Like a Champion Concert: Students Play the '80s
- Kristin Chenoweth
- Nathan Laube, organist
- Arturo Sandoval
- Aquila Theatre's Frankenstein
- John Blacklow, piano + Clive Greensmith, cello
- Fischoff Competition Senior String Division Gold Medalist
- Raúl Midón
- Postmodern Jukebox
- The Crossing
- Renée Elise Goldsberry
- Czech National Symphony Orchestra with Isabel Leonard
- Philip Glass, Tim Fain + Third Coast Percussion
- Irish Theatre of Chicago's The Weir
- Monterey Jazz Festival on Tour starring Cécile McLorin Salvant
- American Ballet Theatre Studio Company

Complete season on sale July 2018—view season and sign up for our weekly email

PERFORMINGARTS.ND.EDU
JUNIOR DIVISION REPERTOIRE

Friday, May 11, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

9:20 a.m. – J1 Agora Quartet
Academy of the Music Institute of Chicago, Evanston, Illinois
Zechariah Mo, 16, Violin
Kaylin Liu, 16, Violin
Natalie Morin, 17, Viola
Cameron Chiu, 16, Cello

String Quartet in G Major, Op. 18, No. 2 Beethoven
I. Allegro

String Quartet in F Major Ravel
II. Assez vif – Très rythmé

String Quartet No. 1 in B minor, Op. 50 Prokofiev
I. Allegro

9:40 a.m. – J2 Festival Trio
New York, New York
Sophia Su, 16, Violin
Madison Howard, 17, Cello
Fangzhou Ye, 17, Piano

Piano Trio in C Major Hob. XV:27 Haydn
II. Andante
III. Finale

Piano Trio No. 2 in D minor Martinů
I. Allegro Moderato
II. Adagio
III. Allegro

Piano Trio No. 2 in C minor, Op. 66 Mendelssohn
I. Allegro energico e con fuoco

10:00 a.m. – J3 Sarrasin Piano Trio
Academy of the Music Institute of Chicago, Evanston, Illinois
Claire Arias-Kim, 16, Violin
James Baik, 16, Cello
Seoyun Baek, 18, Piano

Piano Trio in B-flat Major, K.502 Mozart
I. Allegro

Trio Elégiaque No. 1 in G minor Rachmaninoff
I. Lento lugubre

Café Music Schoenfeld
I. Allegro

10:20 a.m. – J4 Callisto Quartet
Midwest Young Artists Conservatory, Highland, Illinois
Hannah Lin, 17, Violin
Adele Lee, 17, Violin
Yonjoo Seo, 17, Viola
Rowena Bakke, 16, Cello

String Quartet in F Major Ravel
I. Allegro moderato. Très doux

String Quartet in F minor, Op. 20, No. 5 Haydn
II. Moderato

String Quartet No. 2, Op. 17 Bartók
II. Allegro molto, capriccioso

String Quartet No. 2, ‘Demons and Angels’ Garrop
III. Inner Demons

10:40 a.m. – J5 Bear Quartet
Gifted Music School, Salt Lake City, Utah
Rachel Call, 16, Violin
Ellen Hayashi, 15, Violin
Abby Smith, 16, Viola
Benson Marshall, 16, Cello

Quartet in A Major, Op. 18, No. 5 Beethoven
I. Allegro

Quartet in A minor, Op. 13 Mendelssohn
I. Adagio – Allegro Vivace

Quartet No. 8, Op. 110 Shostakovich
I. Largo
II. Allegro Molto

— B R E A K —

11:10 a.m. – J6 Pentasuite Quintet
Salt Lake City, Utah
Cameron Jeppson, 18, Violin
Caroline Durham, 16, Violin
Bella Maher, 18, Viola
Kimberly Lewin, 18, Cello
Suzannah Rose, 17, Piano

Piano Quintet in A Major, Op. 81 Dvořák
I. Allegro ma non tanto

Piano Quintet in G minor, Op. 57 Shostakovich
I. Prelude (Lento)

Piano Quintet in E-Flat Major, Op. 44 Schumann
II. In modo d’una marcia
Wells Fargo is proud to support the 2018 Fiscoff National Chamber Music Association Competition

For more information, please visit https://www.wellsfargo.com/com/industry/education/
Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.
Performing Arts at Chautauqua

**CHAUTAUQUA CHAMBER MUSIC**
Offering 17 concerts throughout the season, including:
- Nicholas Phan: "A Painted Tale"
  July 23
- Sō Percussion
  July 30
- The Silkroad Ensemble
  August 6

**CHAUTAUQUA OPERA COMPANY**
- Don Giovanni
  July 7
- Candide
  July 27 & 30
- As One
  August 7

**CHAUTAUQUA SYMPHONY ORCHESTRA**
Offering 22 concerts throughout the season, including:
- Chautauqua Symphony Orchestra: "Verdi Requiem"
  June 30
- Chautauqua Symphony Orchestra featuring guest artist Sasha Cooke
  August 2
- The Red Violin: Film with Live Orchestra featuring Joshua Bell
  August 16

For a complete list of events, visit [chq.org](http://chq.org)

Symphonic Saturday
Save 50% and enjoy a Saturday night at Chautauqua*
Athenaeum Hotel • athenaeum.chq.org • 800.821.1881
*Select dates available. Subject to availability.

Tickets now on sale: chqtickets.com • 716.357.6250

CHAUTAUQUA INSTITUTION
Junior Division Repertoire
Friday, May 11, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

2:50 p.m. – J14 Kobuki Quartet
Midwest Young Artists Conservatory, Highwood, Illinois
Andria Radaios, 18, Violin
Ariel Chah, 17, Violin
Natalie Clarke, 18, Viola
Ezra Escobar, 18, Cello

String Quartet in C Major, Op. 76, No. 3 "Emperor" . Haydn
I. Allegro

String Quartet in E-flat Major, Op. 74, "Harp" . Beethoven
I. Poco Adagio – Allegro

String Quartet No. 2 in F Major . Prokofiev
III. Allegro

3:10 p.m. – J15 ELEVEN Quintet
Interlochen Arts Academy, Interlochen, Michigan
Ipek Karataylioglu, 17, Flute
Angela Scates, 16, Oboe
Daniel Soloway, 17, Clarinet
Charles Ball-Fuller, 18, Horn
Harrison Short, 17, Bassoon

Wind Quintet in B-Flat Major, Op. 56, No. 1 . Danzi
I. Allegretto
II. Andante con molto
III. Minuetto allegretto
IV. Allegretto

Quintet for Winds No. 2 . Maslanka
I.
III.

3:40 p.m. – J16 Trio Keluvaina
Midwest Young Artists Conservatory, Highwood, Illinois
Rebecca Moy, 17, Violin
Haddon Kay, 18, Cello
Kimberly Han, 17, Piano

IV. Prestissimo

Piano Trio No. 1 in B Major, Op. 8 . Brahms
I. Allegro

Piano Trio in C Major . Cassado
III. Recitativo-Rondo. Allegro vivo

4:00 p.m. – J17 Kairos String Quartet
Academy of the Music Institute of Chicago, Evanston, Illinois
Joshua Brown, 18, Violin/Viola
Julian Rhee, 17, Violin/Viola
Thompson Wang, 18, Violin
Lydia Rhea, 18, Cello

String Quartet in F minor, Op. 80 . Mendelssohn
I. Allegro vivace assai

String Quartet in G Major, Op. 77, No. 1 . Haydn
IV. Finale

String Quartet No. 5 . Bartók
V. Finale

String Quartet No. 1, Op. 20 . Ginastera
I. Allegro violento ed agitato

String Quartet in G Major, Op. 106 . Dvořák
II. Adagio ma non troppo

4:40 p.m. – J19 Quid Nunc Saxophone Quartet
Ronald Reagan High School, San Antonio, Texas
Ryan Montemayor, 18, Soprano Saxophone
Jacob Brockett, 15, Alto Saxophone
Matthew Escobedo, 18, Tenor Saxophone
James Pachikara, 15, Baritone Saxophone

Tango Virtuoso . Escaich

Drastic Measures . Peck
I. Poco Adagio, Molto Espressivo
II. Allegro

Sarajevo (Bosnia and Herzegovina) . Lago

Sonata K. 427 . Scarlatti / Arr. Hemke
Ranked among the best programs in the country, the UNCSA School of Music combines highly personalized instruction from major studio teachers with numerous opportunities to perform in ensembles and productions of all sizes. We’re instrumental in preparing students for the professional world of music. It’s purpose. Not a pipe dream.

uncsa.edu
JUNIOR DIVISION REPERTOIRE
Friday, May 11, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

---

5:00 p.m. – J20 Trio Rêve
Idyllwild Arts Academy, Idyllwild, California
Lauren Jeong Yun Lee, 18, Violin
Michael Cantú, 18, Cello
Anna Muyu Liu, 17, Piano

Piano Trio in G minor, Op. 3 .......................... Chausson
I. Pas trop lent. Anime
II. Vite
III. Assez lent

Piano Trio No. 1, Op. 24 .......................... Muczynski
II. Allegro giocoso
III. Andante

Piano Trio in E-flat Major, Op. 70, No. 2 ............ Beethoven
IV. Finale. Allegro

---

5:30 p.m. – J21 Razumovsky Quartet
Young Artist Program at the Cleveland Institute of Music, Cleveland, Ohio
Hana Chang, 15, Violin
Phoenix Avalon, 17, Violin
Samuel Rosenthal, 17, Viola
James Hettinga, 18, Cello

String Quartet C Major, Op. 59, No. 3 ............. Beethoven
III. Menuetto grazioso
IV. Allegro Molto

String Quartet in A minor, Op. 13 .................. Mendelssohn
I. Adagio – Allegro vivace

---

5:50 p.m. – J22 The Meraki Quartet
Community Music School of Webster University, Saint Louis, Missouri
Ethan Mayer, 16, Violin
Rich Qian, 15, Violin
Elizabeth Nguyen, 17, Viola
Alex Cho, 16, Cello

Quartet in D Major, Op. 76, No. 5 .................... Haydn
IV. Finale: presto

String Quartet No. 1 in E minor, “From my Life” .... Smetana
I. Allegro vivo appassionato

String Quartet No. 1, Op. 2 ....................... Kodály
III. Presto

Quartet in F .............................................. Ravel
IV. Vif et agité

---

6:10 p.m. – J23 CAS trio
Marie Murphy Junior High, Wilmette and Vernon Hills High School, Vernon Hills, Illinois
Suminne Hong, 15, Violin
Claudia Yoon, 14, Cello
Anya Liu, 13, Piano

Piano Trio No. 1 in D minor, Op. 49 ............... Mendelssohn
I. Molto Allegro Agitato

Autumn from Four Seasons ......................... Piazzolla
Silver Dagger .......................................... Garrop

6:30 p.m. – J24 Quartet Dysania
Midwest Young Artists Conservatory, Highwood, Illinois
Rachel Hsu, 17, Violin
Eleanor Goes, 18, Violin
Ezra Burca, 17, Viola
Jessica Hudson, 17, Cello

String Quartet No. 2 in C, Op. 36 .................. Britten
II. Vivace

String Quartet in D Major, Op. 20, No. 4 ........ Haydn
IV. Presto e scherzando

String Quartet in D Major, Op. 18, No. 3 ......... Beethoven
II. Andante con moto

String Quartet in F Major, Op. 96 .................. Dvořák
IV. Vivace

6:50 p.m. – J25 DAJJ Quartet
Chamber Music Connection, Worthington, Ohio
Daniel Tai, 15, Violin
Anna Linder, 14, Violin
Jackson Tomsic, 17, Cello
Julian Tugaoen, 15, Viola

String Quartet in D minor, Op. 76, No. 2 “Quinten” .... Haydn
I. Allegro

String Quartet in F minor, Op. 95, “Serioso” .......... Beethoven
IV. Larghetto espressivo – Allegretto agitato

String Quartet No. 10, Op. 118 ..................... Shostakovich
II. Allegretto Furioso

String Quartet No. 3 in F Major, Op. 73 ........... Shostakovich
III. Allegro non troppo
ANNOUNCING THE
2018-19 SEASON
ALASTAIR WILLIS, MUSIC DIRECTOR

SOUTH BEND SYMPHONY ORCHESTRA

JACK M. CHAMPAIGNE
MASTERWORKS SERIES

WEST SIDE STORY
TCHAIKOVSKY’S CIRCLES
PAGANINI VARIATIONS
BEETHOVEN 7
PICTURES AT AN EXHIBITION

POPS SERIES

DISNEY IN CONCERT:
TALE AS OLD AS TIME
DANCING & ROMANCING
OUT-OF-THIS-WORLD:
A SCI-FI SPECTACULAR!

JUNE H. EDWARDS
MOSAIC SERIES

BEETHOVEN 1
BEETHOVEN & GOLIJOV
HAYDN PAVUKENMESSE

SOUTHBENDSYMPOHONY.ORG
(574) 232-6343
Senior Wind Division Repertoire
Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

9:00 a.m. – W1 Aruna Quartet
Texas Tech University, Lubbock, Texas
William Pyle, 21, Soprano Saxophone
Tony Guzman, 23, Alto Saxophone
Ryan Hill, 22, Tenor Saxophone
Andrew Schoen, 25, Baritone Saxophone

Recitation Book
Maslanka
I. Meditation on the Chorale Melody
“Der du bist drei in Einigkeit” (You who are three in one)
II. Prelude/Chorale: Meditation on “Jesu meine Freude”
(jesus my joy)
III. Ecco moriró dunque (Look! My death is near!)
IV. Meditation on the Gregorian Chant “O Salutaris Hostia”
(Through Adam’s Fall)

Quatuor pour Saxophones
LaCour
I. Elégie
II. Scherzo
III. Rondeau Final

Ciudades
Lago
Sarajevo (Bosnia and Herzegovina)
Addis Ababa (Ethiopia)

Memory (From Nepomuk’s Dances)
Zarvos / Arr. Mackie

Jack-in-the-Box
Shaffer

9:25 a.m. – W2 Elysian Quartet
University of Oklahoma, Norman, Oklahoma
Jared Waters, 23, Soprano Saxophone
Damian Cheek, 26, Alto Saxophone
Evan Harris, 25, Tenor Saxophone
Spiro Nicolas, 24, Baritone Saxophone

In Memoriam
Love
Threnody
Adieu

Le Bal
Escaich

9:50 a.m. – W3 Besozzi Trio
Duquesne University, Pittsburgh, Pennsylvania
Xiang Ji, 24, Saxophone
Daniel Muller, 24, Saxophone
Hyun Joo Park, 35, Piano

Trio after Brahms in G minor
Canfield
I. Adagio con poco moto – Allegro risoluto
II. Adagio
III. Molto vivo – Molto meno mosso
IV. Presto possible

Barcarole
Jacobi

3:00 p.m. – W4 Missouri State University
Missouri State University, Springfield, Missouri

Three Dances for Two Saxes
Schocker/Arr. Matsushita

3:15 p.m. – W5 Montclair State College
Montclair State College, Montclair, New Jersey

Two Sons
Rappold
I. Allegro non troppo
II. Adagio
III. Vivace

— Break —
Strengthening the fabric of our community.

Old National proudly supports the 45th Annual Fischoff National Chamber Music Competition.

As much as we are a financial institution, Old National is a group of parents, volunteers, artists, athletes, neighbors and friends. By making investments of our time, talent and treasure, we work with you to strengthen the fabric of our community.

OLD NATIONAL BANK®
Your bank. For life.™

Elkhart 320 N Main St 574-389-2000 | Granger 7030 Heritage Sq Dr 574-271-6420
South Bend 1233 N Eddy St, Ste 101 574-239-3500 | 130 S Main St, Ste 100 574-239-8941

2018 WORLD’S MOST ETHICAL COMPANIES®
WWW.ETHISPHERE.COM

oldnational.com
Senior Wind Division Repertoire

Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

10:20 a.m. – W4 Tangent Winds
The Juilliard School, New York, New York
James Dion Blanchard, 24, Flute
Jonathan Gentry, 23, Oboe
Alec Manasse, 19, Clarinet
Steven Palacio, 25, Bassoon
Eric Huckins, 24, Horn

Six Bagatelles for Wind Quintet ................................ Ligeti
I. Allegro con Spirito ......................................
II. Rubato, Lamentosuo ..................................
III. Allegro Grazioso ....................................
IV. Presto Ruvido .........................................
V. Adagio, Mesto – Béla Bartók in memoriam ....
VI. Molto Vivace, Capriccioso .........................

Quintet for Winds ........................................ Nielsen
I. Allegro ben Moderato ..................................
II. Menuet ..................................................
III. Praeludium and Theme and Variations .......

Gavotte and Six Doubles ............................. Rameau / Arr. Nakagawa
Memoria ................................................. Salonen

10:45 a.m. – W5 Donald Sinta Quartet
Ann Arbor, Michigan
Dan Graser, 32, Soprano Saxophone
Zachary Stern, 29, Alto Saxophone
Joe Girard, 30, Tenor Saxophone
Danny Hawthorne-Foss, 29, Baritone Saxophone

Quartett, Op. 109 ................................. Glazunov
I. Première partie ......................................
II. Canzona variée ......................................
   Canzona
   Variation I
   Variation II
   Variation III a la Schumann
   Variation IV a la Chopin
   Variation V Scherzo
III. Finale ..............................................

Introduction et Variations sur un ronde populaire .... Pierné

Tango Virtuoso ......................................... Escaich

Rush ...................................................... Kechley

Z4430 ................................................... Zare

Cerulean ............................................ Biedenbender
   I. Sirens .............................................
   II. Lullaby .........................................
   III. Goof Groove ...................................

Ex Machina ............................................ Mellits
   Machine I. Let the funk out .....................
   Machine II. Flowing ..............................
   Machine III. Not quite but almost pensive ...
   Machine IV. Dancing a mean, ghastly dance
   Machine V. The morning after ................
   Machine VI. Flowing, lyrical & songlike ....
   Machine VII. Aggressive & funky .............

Volcanic Ash .......................................... Hass

The Green Groves of Erin ............. Irish Traditional / Arr. Graser

11:10 a.m. – W6 Volante Winds
Indiana University Jacobs School of Music, Bloomington, Indiana
Suyeon Ko, 33, Flute
Rebecca McGuire, 29, Oboe
Wai Ki Wun, 27, Clarinet
Olivier Huebscher, 28, Horn
Sara Fruehe, 31, Bassoon

Wind Quintet – Fúvósötös .......................... Orban
   I. Poco libero – Allegro deciso .................
   II. Poco libero – L’istesso tempo, ma moderato
   III. Veloce .........................................

Summer Music ....................................... Barber

Serenade für Bläserquintet ........................ Pilss
   I. Heiter bewegt ..................................
   II. Ruhig ..........................................
   III. Schnell ........................................
   IV. Breit – Sehr lebendig .......................

Cinq Danses Profanes et Sacrées .................. Tomasi
   I. Danse AGRESTE .................................
   II. Danse profane ................................
   III. Danse sacrée ..................................
   IV. Danse nuptiale ...............................
   V. Danse guerrriere .............................

Potpourri fantastico sul Barbiere .............. Briccialdi
di Siviglia del M° Rossini ...........................

— B R E A K —
WE BEGIN WITH THE POSSIBILITIES

**Every. Single. 1st Grader.** For the first time, the DeBartolo Performing Arts Center and the University of Notre Dame are providing a guaranteed arts and culture experience for every South Bend Community School Corporation 1st-grade student. Youngsters are attending a Trike Theatre production of P.D. Eastman’s Go, Dog, Go! over the course of five February 2019 school days!

Our program covers the cost of tickets. Led by teaching artist and Trike artistic director Kassie Misiewicz these performances enhance Indiana academic standards and empower teachers through guided lesson plans and a professional development day.

A new commitment to art for kids begins with the 2018-2019 DeBartolo Performing Arts Center Presenting Series.

Supporting arts in our schools and community.
2:40 p.m. – W7 Southpaw Quartet
University of Missouri-Kansas City, Kansas City, Missouri
Patrick Olmos, 26, Soprano Saxophone
Walt Puyear, 20, Alto Saxophone
Jared Marble, 21, Tenor Saxophone
Chase Shumsky, 21, Baritone Saxophone

Italian Concerto BWV 971 ............... J.S. Bach / Arr. Tochio
I. Allegro
II. Andante
III. Presto

A Schumann Bouquet ......................... Bolcom
I. Lieber Mai
II. Knecht Ruprecht
III. Sheherazade
IV. Ländler
V. Sehr langsam
VI. Lied italienischer Marinari

Drastic Measures ........................ Peck
I.
II.

Josquin Microludes ........................ Ludwig
I. Milles regetz de vous abandonner...
II. et d’eslonger vostre fache amoureuse
III. jai si grand dueil et paine doloureuse...
IV. quon me verra brief mes jours definer...
V. ...brief mes jours definer...

Elegy ........................................ Wanamaker

Bop ........................................... Higdon

Ciudades ...................................... Lago
Addis Ababa (Ethiopia)
Sarajevo (Bosnia and Herzegovina)

3:05 p.m. – W8 Vanguard Reed Quintet
University of Michigan, Ann Arbor, Michigan
Sagar Anupindi, 23, Oboe
Mickayla Chapman, 24, Clarinet
Sean Meyers, 24, Saxophone
Danny Mui, 26, Bass Clarinet
Joseph Swift, 24, Bassoon

Refraction ................................ Biedenbender
I. Death Metal Chicken
II. Kyrie for Machaut and Pärt
III. Goat Rodeo

Look for Me ................................. Muhly

Gallimaufry ................................. Deemer

Le Tombeau de Couperin ............. Ravel / Arr. Hekkema
I. Prélude
II. Forlane
III. Menuet
IV. Rigaudon

Circusmuziek .............................. Doest
I.
II.
III.
IV.
V.
VI.
VII.

Splinter ..................................... Mellits
I. Scarlet Oak
II. Sugar Maple
III. Linden
IV. Black Ash
V. Cherry
VI. River Birch
VII. Weeping Willow
VIII. Red Pine

3:30 p.m. – W9 Zenith Saxophone Quartet
Central Michigan University, Mount Pleasant, Michigan
Parker Fritz, 20, Soprano Saxophone
Diego Kieliszewski, 21, Alto Saxophone
Ben MacDonald, 21, Tenor Saxophone
Taylor Huitema, 20, Baritone Saxophone

Grave et Presto .......................... Rivier

Chaconne ................................. J.S. Bach / Arr. Yasuhide

Addis Ababa (Ethiopia) .................. Lago

Volcanic Ash .............................. Hass

In Memoriam .............................. Love
I. Threnody
II. Adieu

Recitation Book .......................... Maslanka
I. Meditation on the Chorale Melody
   ‘Der du bist drei in Einigkeit’ (You who are three in one)
II. Prelude/Chorale: Meditation on ‘Jesu meine Freude’
   (Jesus my joy)
III. Ecco morirò dunque (Look! My death is near!)
IV. Meditation on the Gregorian Chant “O Salutaris Hostia”
   (O Salvation’s Victim)
V. Fanfare/Variations on “Durch Adams Fall”
   (Through Adam’s Fall)
The Shepherd School at Rice University offers preprofessional training for musicians, combining the intensity of a conservatory experience with the educational excellence of a renowned private university. Our illustrious faculty of artist-teachers dedicate themselves to the special talents and skills of each individual student.

Dean of the Shepherd School of Music  
Robert Yekovich

Faculty
Violin  
Paul Kantor  
Cho-Liang Lin  
Kathleen Wenkman  
Viola  
James Dunham  
Ivo-Jan van der Werff  
Cello  
Norman Fischer  
Desmond Hoebig  
Brinton Averai Smith  
Double Bass  
Paul Ellison  
Timothy Pits  
Flute  
Leone Buyse  
Oboe  
Robert Akerich  
Clarinet  
Ritchie Hawley  
Bassoon  
Benjamin Kamins  
Horn  
William VerMeulen  
Trumpet  
Barbara Butler  
Charlie Geyer  
Trombone  
Alton Bormhill  
Tuba  
David Kirk

Percussion  
Matthew Strauss

Harp  
Paula Page

Piano  
Brian Connelly  
Jeanne Kierman  
Fischer  
Sohyoun Park  
Jon Kimura  
Porter  
Robert Roux  
Virginia Weckstrom

Organ  
Ken Cowan

Voice  
Barbara Clark  
Stephen King  
Robin Rice (Fall 2018)

Opera Studies  
Dobie Dickinson  
Suzan Luxette  
Dunn

Vocal Coaching  
Betherly Self  
Karen Rothlisberger  
Vern

Conducting  
Thomas Jaber  
Lary Rachlev

Composition and Theory  
Karin Al-Zand  
Dorinan Blattner  
Anthony Boedt  
Shih-Hui Chen  
Arthur Gotschalk  
Pierre Jolbert  
Richard Lavenda  
Kurt Stallmann

Musicology  
Water Bailey  
Gregory Barnett  
David Davis  
Alexandre Kieffer  
Peter Loenner

Orchestral and Chamber Repertoire  
Joan Derkovanopoulou  
Christopher French  
Kenneth Goldsmith  
Eric Hallen  
Thomas LeGrand  
Janet Rieck  
Michael Webster

Lecturers  
Mario Atemeau  
George Baker  
Rachel Buchman  
Rick Erickson  
Terry Gaschen  
Mary Greiter  
Jany Hou  
Peter Shaw  
Robert Simpson  
Corinna Wenk  
Chapman Welch
**Senior Wind Division Repertoire**

Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

---

**4:00 p.m. – W10 Soma Quartet**

*Indiana University Jacobs School of Music, Bloomington, Indiana*

Ricardo Martinez, 32, Soprano Saxophone  
Paul Lorenz, 26, Alto Saxophone  
Sean Bradley, 24, Tenor Saxophone  
Ting-Hua (Arthur) Liang, 24, Baritone Saxophone

Quatuor, Op. 109 ............................... Glazunov  
I. Partie  
II. Canzona Variée  
Variation I  
Variation II  
Variation III – À la Schumann  
Variation IV – À la Chopin  
Variation V – Scherzo  
III. Finale

Recitation Book ................................. Maslanka  
I. Meditation on the Chorale Melody “Der du bist drei in Einigkeit” (You who are three in one)  
II. Prelude/Chorale: Meditation on “Jesu meine Freude” (Jesus my joy)  
III. Ecco morirò dunque (Look! My death is near!)  
IV. Meditation on the Gregorian Chant “O Salutaris Hostia” (O Salvation’s Victim)  
V. Fanfare/Variations on “Durch Adams Fall” (Through Adam’s Fall)

In Memoriam ................................. Love  
I. Threnody  
II. Adieu

Czardas ............................... Monti/Arr. Ghidoni

---

**4:25 p.m. – W11 Triptych**

*Nashville, Tennessee*

Grace Woodworth, 29, Oboe  
Thomas Crespo, 29, Bassoon  
David Rodgers, 23, Piano

Trio pathétique in D minor ............................. Glinka  
I. Allegro moderato  
II. Scherzo  
III. Largo  
IV. Allegro con spirit

Trio for Oboe, Bassoon and Piano, FP 43 ............................. Poulenc  
I. Presto  
II. Andante  
III. Rondo

Trio for Piano, Oboe and Bassoon ............................. Previn  
I. Lively  
II. Slow  
III. Jaunty

---

**4:50 p.m. – W12 Colere Quartet**

*The University of Iowa, Iowa City, Iowa*

John Cummins, 30, Soprano Saxophone  
Elissa Kana, 30, Alto Saxophone  
Greg Rife, 25, Tenor Saxophone  
Dennis Kwok, 25, Baritone Saxophone

Concerto Italien, BWV 971 ............................. J.S. Bach/Arr. Tochio  
I. Allegro  
II. Andante  
III. Presto

Le Bal ................................. Escaich

Ciudades ................................. Lago  
Córdoba (España)  
Sarajevo (Bosnia and Herzegovina)  
Addis Ababa (Ethiopia)

Recitation Book ................................. Maslanka  
I. Meditation on the Chorale Melody “Der du bist drei in Einigkeit” (You who are three in one)  
II. Prelude/Chorale: Meditation on “Jesu meine Freude” (Jesus my joy)  
III. Ecco morirò dunque (Look! My death is near!)  
IV. Meditation on the Gregorian Chant “O Salutaris Hostia” (O Salvation’s Victim)  
V. Fanfare/Variations on “Durch Adams Fall” (Through Adam’s Fall)
We’re proud to support the arts

Since 1863, 1st Source has been committed to delivering personal service and providing guidance to our clients. We do this by being convenient, providing straight talk and sound financial advice, and by always keeping our clients’ best interests in mind.
**Senior String Division Repertoire**

Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

---

### 11:50 a.m. – S1 The Kamila Quartet

*Rice University, Shepherd School of Music, Houston, Texas*

- Michael Ferri, 22, Violin
- Anya Wilkening, 24, Violin
- Sebastian Stefanović, 21, Viola
- David Olson, 24, Cello

**Große Fuge, Op. 133**

Beethoven

- Allegro moderato – très doux
- Assez vif – très rythmé
- Très lent
- Vif et agité

**String Quartet in F Major**

Ravel

- I. Allegro moderato – très doux
- II. Assez vif – très rythmé
- III. Très lent
- IV. Vif et agité

**String Quartet No. 1 ‘Kreutzer Sonata’**

Janácek

- I. Adagio – Con moto
- II. Con moto
- III. Con moto – Vivace – Andante – Tempo I
- IV. Con moto – Adagio – Maestoso

---

### 12:15 p.m. – S2 Ajax Quartet

*University of Colorado, Boulder, Colorado*

- Tom Yaron, 26, Violin
- Renee Hemsing Patten, 29, Violin
- Mario Rivera, 28, Viola
- Eric Haugen, 24, Cello

**String Quartet in C minor, Op. 18, No. 4**

Beethoven

- I. Allegro ma non tanto
- II. Andante scherzoso
- III. Menuetto (allegretto)
- IV. Allegro

**String Quartet in A minor, Op. 51, No. 2**

Brahms

- I. Allegro non troppo
- II. Andante moderato
- III. Quasi minuetto, moderato
- IV. Finale: Allegro non assai

**String Quartet No. 2, Sz. 67**

Bartók

- I. Moderato
- II. Allegro molto capriccioso
- III. Lento

---

### 12:40 p.m. – S3 AYA Trio

*Curtis Institute of Music, Philadelphia, Pennsylvania*

- Angela Sin Ying Chan, 21, Violin
- Ying Li, 20, Piano
- Andres Sanchez, 21, Cello

**Piano Trio in B flat Major, D.898**

Schubert

- I. Allegro moderato
- II. Andante un poco mosso
- III. Scherzo. Allegro – Trio
- IV. Rondo. Allegro vivace

**Piano Trio No. 2 in E minor, Op. 67**

Shostakovich

- I. Andante
- II. Allegro con brio
- III. Largo
- IV. Allegretto

---

### 1:10 p.m. – S4 Callisto Quartet

*Cleveland Institute of Music, Cleveland, Ohio*

- Paul Aguilar, 21, Violin
- Rachel Stenzel, 21, Violin
- Eva Kennedy, 23, Viola
- Hannah Moses, 23, Cello

**String Quartet in B-flat Major, Op. 71, No.1**

Haydn

- I. Allegro
- II. Adagio
- III. Minuet-Allegretto
- IV. Finale: Vivace

**String Quartet No. 8 in E minor, Op. 59, No. 2**

Beethoven

- I. Allegro
- II. Molto adagio (Si tratta questo pezzo con molto di sentimento)
- III. Allegretto
- IV. Finale. Presto

**The Four Quarters**

Adès

- I. Nightfalls
- II. Morning Dew
- III. Days
- IV. The Twenty-fifth Hour
Our teamwork goes beyond building the best tactical and specialized vehicles in the world. AM General and its employees join together to support worthy causes and the arts. We are proud to be a sponsor of the Fiscoff National Chamber Music Association and its educational initiatives for our community.

AM General®

www.amgeneral.com
**SENIOR STRING DIVISION REPERTOIRE**

Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

---

**1:35 p.m. – S5 Vera Quartet**

* Bloomington, Indiana
  Pedro Rodríguez, 28, Violin
  Patricia Quintero García, 30, Violin
  Ines Picado Molares, 29, Viola
  Justin Goldsmith, 27, Cello

String Quartet in B minor, Op. 33, No. 1 Haydn
- Allegro moderato
- Scherzo: Allegro di molto
- Andante
- Finale: Presto

String Quartet in A minor, Op. 13 Mendelssohn
- Adagio – Allegro vivace
- Adagio non lento
- Intermezzo. Allegretto con moto – Allegro di molto
- Presto – Adagio non lento

String Quartet No. 3, Sz. 85 Bartók
- Prima parte: Moderato
- Seconda parte: Allegro
- Recapitulazione della prima parte
- Coda: Allegro molto

---

**2:00 p.m. – S6 Tetrakis**

* McGill University Schulich School of Music, Montreal, Quebec
  Jake Klinkenborg, 26, Cello
  Kenji Bellavigna, 23, Clarinet
  Karnsiri Laothamatas, 23, Piano

Clarinet Trio in A minor, Op. 114 Brahms
- Allegro
- Adagio
- Andantino grazioso
- Allegro

Fantasy Trio for Clarinet, Cello, and Piano Muczynski
- Allegro energico
- Andante con espressione
- Allegro deciso
- Andante molto e sostenuto

Clarinet Trio in D minor, Op. 3 Zemlinsky
- Allegro ma non troppo
- Andante
- Allegro

---

**5:30 p.m. – S7 Trio Jinx**

* Peabody Conservatory, Baltimore, Maryland
  Louna Dekker-Vargas, 24, Flute
  Ledah Finck, 23, Violin/Viola
  Yoshiaki Horiguchi, 27, Double Bass

Terra Incognita Finck
- a trail
- a current

Concertino for Flute, Viola, and Double Bass Schulhoff
- Andante con Moto
- Furtant
- Andante
- Allegro Gaio

Baryton Trio No. 74, Op. 32 Haydn / Arr. Pasquier Trio
- Poco Adagio
- Menuetto
- Allegro

Spain Corea / Arr. Trio Jinx

Selections from 44 Violin Duets Bartók / Arr. Trio Jinx
- Sadness and Ruthenian Dance

Gladly Beyond Finck
- unclosed
- closed

Gaucho Gonzaga / Arr. Trio Jinx

---

**5:55 p.m. – S8 Belka Quartet**

* Cleveland Institute of Music, Cleveland, Ohio
  Beatrice Hsieh, 22, Violin
  Charles Gleason, 22, Violin
  Serena Hsu, 20, Viola
  Daniel Blumhard, 22, Cello

String Quartet in C Major, Op. 59, No. 3 “Razumovsky” Beethoven
- Introduzione: Andante con moto – Allegro vivace
- Andante con moto quasi allegretto
- Menuetto grazioso
- Allegro molto

String Quartet No. 3, Sz. 85 Bartók
- Prima Parte: Moderato
- Seconda Parte: Allegro
- Recapitulazione della prima parte: Moderato
- Coda: Allegro molto

CHI for String Quartet (2017) Thomas
- CHI – vital life force
- AURA – atmospheres, colors, vibrations
- MERIDIAN – zeniths
- CHAKRAS – center of spiritual power in the body
Chamber music at Eastman

Eastman's thriving chamber music program consists of over 50 ensembles – string, piano, woodwind, brass, percussion, harp, saxophone, guitar, and eclectic mixed groups – which are formed each semester and complete a program of study that involves weekly coachings, guest masterclasses, and performances both on campus and in the greater Rochester community.

The chamber music program at Eastman is anchored by the resident faculty ensemble, the Ying Quartet. Other faculty coaches include current and former members of the Tokyo Quartet, Kopelman Quartet, Los Angeles Piano Quartet, Borodin Quartet, I Musici, New Arts Trio, and others.

esm.rochester.edu/chamber/

EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER
Senior String Division Repertoire
Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

6:20 p.m. – S9 Walden Trio
Mount Royal Conservatory and University of Calgary, Calgary, Alberta
Daniel Dastoor, 22, Violin
Andrew T. Park, 21, Cello
Daniel Szefer, 19, Piano

Piano Trio in E-flat Major, Op. 70, No. 2 ........... Beethoven
I. Poco sostenuto – Allegro ma non troppo
II. Allegretto
III. Allegretto ma non troppo
IV. Finale. Allegro

Piano Trio in D minor, Op. 63 ...................... Schumann
I. Mit Energie und Leidenschaft
II. Lebhaft, doch nicht zu rasch
III. Langsam, mit inniger Empfindung – Bewegter – Tempo I – attacca
IV. Mit Feuer – Nach und nach schneller

Café Music .................................. Schoenfield
I. Allegro
II. Rubato
III. Presto

— B R E A K —

6:50 p.m. – S10 Viano String Quartet
Colburn School, Los Angeles, California
Lucy Wang, 21, Violin
Hao Zhou, 21, Violin
Aiden Kane, 22, Viola
Tate Zawadiuk, 20, Cello

String Quartet in C Major, Op. 74, No. 1 .......... Haydn
I. Allegro moderato
II. Andante grazioso
III. Menuet, Allegro
IV. Finale: Vivace

String Quartet No. 4 ............................. Bartók
I. Allegro
II. Prestissimo, con sordino
III. Non troppo lento
IV. Allegretto pizzicato
V. Allegro molto

String Quartet in F Major .......................... Ravel
I. Allegro Moderato
II. Assez vif
III. Très lent
IV. Vif et Agité

The Four Quarters String Quartet, Op. 28 ............. Adés
I. Nightfalls
II. Morning Dew
III. Days
IV. The Twenty-fifth Hour

7:15 p.m. – S11 Thalea String Quartet
San Francisco, California
Christopher Whitley, 27, Violin
Kumiko Sakamoto, 27, Violin
Luis Bellorín, 29, Viola
Titilayo Ayangade, 25, Cello

String Quartet in D Major, Op. 76, No. 5 ........... Haydn
I. Allegretto
II. Largo cantabile e mesto
III. Minuet – Trio
IV. Finale. Presto

Satellites ....................................... Knox
I. Geostationary
II. Spectral Sunrise
III. Dimensions

String Quartet in F minor, Op. 80 .................. Mendelssohn
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto

7:40 p.m. – S12 Highland Street
New England Conservatory, Boston, Massachusetts
Victoria Pan, 21, Violin
Greta Myatieva, 21, Violin
Mira Williams, 20, Viola
Sophie Applbaum, 20, Cello

String Quartet No. 1 “Kreutzer Sonata” ............. Janácek
I. Adagio – Con moto
II. Con moto
III. Con moto – Vivo – Andante
IV. Con moto – Adagio – Più mosso

String Quartet in D minor, Op. 76, No. 2 “Quinten” .. Haydn
I. Allegro
II. Andante o più tosto allegretto
III. Menuetto – Allegro ma non troppo
IV. Vivace assai

String Quartet in A minor, Op. 51, No. 2 ............ Brahms
I. Allegro non troppo
II. Andante moderato
III. Quasi Minuetto, moderato – Allegro vivace
IV. Finale. Allegro non assai
Fischoff’s Winter Gala: Come Sail Away

This year Fischoff honored Jeny and John Sejdinaj for their extraordinary support of the organization for over ten years. Through John’s service on Fischoff’s board, his leadership as president, and his dauntless ability to help raise corporate funding, John willed Fischoff to become better and it did. With Jeny right by his side, they have led by example. Through their generosity of time and support, Fischoff has grown exponentially. Thank you both.

Come Sail Away took place in the new Downes Club, which is located in Corbett Family Hall overlooking Notre Dame’s football stadium. The stadium lights were on and Fischoff musicians and sponsors were brightly lit and featured on the jumbo screen. Guests feasted on a deconstructed interpretation of a 1927 Cunard Line State Dinner. Musical guests included ~Nois, the 2017 Fischoff Competition Silver Medalist. They rocked the house with period jazz works including the music of Gershwin. Reception music by Hot Club ND added a period sparkle to the evening as well.

We wish to thank the following for their tremendous in-kind support of the Gala’s silent auction:

Beiger Mansion
Nicholas J Spa
Ruth’s Chris Steakhouse
Burkhart Advertising
Olive Branch
The Toy Company
Steven & Terri Cramer
Pam & Jim O’Rourke
Mike Szymanski
Judy Ferrara Gallery
Perennial Accents
Villager Gifts
Four Winds Casino
Jeff Petersen Studios
Susan Piper
Warren Golf Course
Froehlich’s Bakery & Deli
Deirdre & Tim Mctigue
Teresa Roberts

UNDERWRITERS
We sincerely thank the underwriters of Come Sail Away. Proceeds will be used to fund Fischoff’s Educational programs and the Fischoff Competition.

GOLD SPONSOR
University of Notre Dame
Jeny & John Sejdinaj

SILVER SPONSORS
1st Source Bank
AM General
Barnes & Thornburg LLP
Old National Bank
PNC Bank
Lexus of Mishawaka
with Jac and Dan Weindruch
Visit South Bend/Mishawaka
Wells Fargo Securities

BRONZE SPONSORS
First State Bank
Hibberd Development LLC
and Bradley Company

PATRONS
Pam & Dan Chipman
Breeze & Fritz Ettl
Mary Beth & Greg Giczi
Diane Bradley-Kantor & Jeff Kantor
Judy & Hubert Kuzmich
Gail & Joe Mancini
Susan Ohmer & Don Crafton
Kitty Rose & Ed Everett
David & Mitzi Sabato
Jo Ann & Jim Wittenbach

CONTRIBUTORS
AEP/ Indiana Michigan Power
Harriet Hamer & Abram Bergen
Janet & Larry Thompson

EVENT COMMITTEE:
Lisa Casey
Ann Divine
Pam O’Rourke
Dennis Slade
Jacque Weindruch

STAFF/VOLUNTEERS:
Aaron Divine
Chris Divine
Kendra Divine
Carrie Lehman
Miki Strabley

VENUE:
Downes Club,
Corbett Family Hall, Notre Dame
Crossroads

WEBSITE:
GiftofMusicalTradition.com
GiveGrove.com
Musicians:
Nois: Brandon Quarles, Soprano sax; Hunter Bockes, Alto sax; Jordan Lulloff, Tenor sax; and János Csontos, Baritone sax, from Chicago IL
Fischoff 2017 Wind Division Silver Prize Winner
WNIT has been bringing families together in Michiana for almost 45 years. With iconic PBS shows like Sesame Street, Nature and Antiques Roadshow, along with local productions such as EducationCounts Michiana and Outdoor Elements, we have enlightened and entertained our community, creating experiences for everyone to share. Tune in and connect with the ones you love.

MICHIANA’S PBS STATION | CHANNEL 34 | WNIT.ORG
One of the major strengths of Fischoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

We would like to thank Dr. David and Mitzi Sabato for the extraordinary hospitality they provided to the Milton Quartet during our Double Gold Tour in October. And, our thanks to Tim and Tisha McBride for their outstanding hospitality in hosting the Fuego Quartet during the Fischoff Double Gold Tour this fall. These four amazing friends of Fischoff furnished delightful retreats for our ensembles. Thank you for your generous hospitality!

Special thanks to the University of Notre Dame and South Bend community individuals and organizations for their invaluable help with Competition arrangements:

- Mike Alalade, Senior Event Planning Specialist, University Catering
- Tom Barkes, Director of Finance and Operations, DeBartolo Performing Arts Center
- Ted Barron, Executive Director, DeBartolo Performing Arts Center
- Ashley Bennett, Associate Director of Events and Guest Services, DeBartolo Performing Arts Center
- John Blacklow, Associate Professor of Piano, Department of Music
- Alex Blatt, Resident Stage Manager, Ernestine M. Raclin School of the Arts at IUSB
- Dennis Brown, Assistant Vice President, News & Media Relations
- Paul Browne, Vice President for Public Affairs & Communication, Office of the President
- Daniel Burgun, House Manager, DeBartolo Performing Arts Center
- Tony Costantino, Operations/IT Program Manager, DeBartolo Performing Arts Center
- Marvin Curtis, Dean of the Ernestine M. Raclin School of the Arts at IUSB
- Rob DeCleene, Executive Director, Visit South Bend/Mishawaka
- Don Demeter, Assistant House Manager, DeBartolo Performing Arts Center
- Claude Devaney, Multimedia Technician, IT Administrative Services
- Terri Douglas, Senior Administrative Assistant, DeBartolo Performing Arts Center
- Ann Durrell, FedEx Office Print & Ship Center, LaFortune Student Center
- Paul Eddy, Business Manager, Sacred Heart Parish
- David Eicher, Staff Assistant, Moreau Center for the Arts, Saint Mary’s College
- Traig Foltz, Multimedia Technician, Academic & Administrative Services
- Carri Frye, Assistant to Reverend Edward Malloy, CSC, President Emeritus
- Greg Giczi, President & General Manager, WNIT Television
- Rachel Grzenia, Staff Assistant, DeBartolo Performing Arts Center
- Matt Haines, Facilities Coordinator, O’Neill Hall
- Leigh Hayden, Director of External Relations, DeBartolo Performing Arts Center
- Christopher Henderson, Facilities & Tech Coordinator, Mendoza College of Business
- Ricky Herbst, Cinema Program Director, DeBartolo Performing Arts Center
- Peter Holland, Associate Dean for the Arts, College of Arts and Letters
- Josh Ingle, Audio Visual Systems Engineer, DeBartolo Performing Arts Center
- Ed Jaroszewski, WSNB 88.9 FM Radio
- Kevin Krizmanich, Senior Cinema Technician, DeBartolo Performing Arts Center
- Elizabeth Lankford, Ticket Office Assistant Manager, DeBartolo Performing Arts Center
- Amy Lehman, Ticket Office Manager, DeBartolo Performing Arts Center
- Christina Maciejczyk, Administrative Assistant, Sacred Heart Parish Center
- Rev. Edward Malloy, CSC, President Emeritus
- Megan Mancini, Senior House Manager, DeBartolo Performing Arts Center
- Sean Martin, Assistant Director of Programming & Engagement, DeBartolo Performing Arts Center
- Emily Matz, Senior Staff Assistant, Department of Music
- Amanda McKee, Assistant Director, Eck Visitor’s Center
- Nancy Menk, Department Chair, Music Department, Saint Mary’s College
- Les Niedbalski, Parking & Traffic Manager, Notre Dame Security/Police Department
- Eric Nisly, Academic Tech Consultant, Teaching and Learning Technologies
- Brian Nullie, Assistant Production Manager, DeBartolo Performing Arts Center
- Tadashi Omura, Graphic Design Specialist, DeBartolo Performing Arts Center
- Brian Pendarvis, Audio Visual Technician, DeBartolo Performing Arts Center
- Chris Raubach, Cinema Projectionist, DeBartolo Performing Arts Center
- Holli Reger-Smith, Corporate Sales & Catering Manager, Inn at Saint Mary’s
- Rev. Edward Malloy, CSC, President Emeritus
- Dennis Slade and Ron Montandon, Owners, Beiger Mansion, Mishawaka
- Kirk Richard Smith, Creative Program Director, DeBartolo Performing Arts Center
- Peter Smith, Department Chair, Department of Music
- Stephen Sporinsky, Manager, IT Solutions
- Daniel Stein, Technology and Production Coordinator, O’Neill Hall
- Staci Stickovich, Marketing Program Manager, DeBartolo Performing Arts Center
- Ryan Retartha, Production Manager, DeBartolo Performing Arts Center
- Heathier Saunders, Administrative Coordinator, Hesburgh Center
- Alex Scheidler, Senior Facilities Program Manager, DeBartolo Performing Arts Center
- Dennis Slade and Ron Montandon, Owners, Beiger Mansion, Mishawaka
- Kirk Richard Smith, Creative Program Director, DeBartolo Performing Arts Center
- Peter Smith, Department Chair, Department of Music
- Stephen Sporinsky, Manager, IT Solutions
- Daniel Stein, Technology and Production Coordinator, O’Neill Hall
- Staci Stickovich, Marketing Program Manager, DeBartolo Performing Arts Center
- Eric Szajko, Manager, Au Bon Pain-Hesburgh Center
- Alison Thigpen, Assistant Director, University Bands
- Lisa Vervynck, Senior Event Specialist, Morris Inn and Notre Dame Conference Center
- Norman Vesprini, Piano Tech Program Manager, Department of Music
- Kevin Wangler, Senior Administrative Assistant, Department of Music

Thank you to the following 2018 Fischoff Competition Volunteers (the following were scheduled as of the program book deadline, April 23):

Ruth Ann Bauer | Rich Mah
Dan Bone | Liam Maher
Isaac Brinberg | Maddie Maher
Alan Camren | Tim Maher
Pam Camren | Steven Mast
Brian Casey | Deirdre McGill
Lisa Casey | Deb Horsley Miller
Pam Chipman | Sarah Morrisett
Rob DeCleene | Alex Murray
Paul Divine | Lavon Oke
David Eicher | Betsie Pendarvis
Breeze Ettl | John Pendarvis
Fritz Ettl | Caroline Peterson
Julie Ettl | Margaret Peterson
Kyle Everett | Nancy Jo Pinney
Molly Gordon | Abigail Pitts
Emile Grondin | Sandra Redman
Jim Grondin | Kaitlin Reeves
Eve Hardin | Teresa Roberts
Chanelle Hardin | Mary Ann Rompola
Amy Hoffman | Randy Rompola
John Jessen | Lydia Rosenberg
Geena Kam | Will Rosenberg
Kara Kane | Joy Sholtz
Mark Kelley | John Shimmers
Pat Kil | Karen Stonehill
Joanne Kim | Jackie Strabley
Johanna Larson | Jerry Strabley
Paula Laskowski | Cyndi Sykes
Elaine Lee | Mike Szymanski
Larry Lee | Chris Temple
Susan Lehman | Molly Clare Temple
Karen Lemmon | Mary Jane Thomas
Linda Lewis | Dana Trowbridge
Rachael Lubinski | Max Wester
Juliana Lusk | Jo Ann Wittenbach
Nancy Mah | Diane Gleason Wright

We deeply appreciate the following organizations that provided rehearsal space for Fischoff ensembles:

- Eck Visitors’ Center, University of Notre Dame
- Department of Music, Saint Mary’s College
- Department of Music, University of Notre Dame
- Hesburgh Center for International Studies
- Sacred Heart Parish Center, Notre Dame

We would like to thank the University of Notre Dame and South Bend community individuals and organizations for their invaluable help with Competition arrangements:

- Mike Alalade, Senior Event Planning Specialist, University Catering
- Tom Barkes, Director of Finance and Operations, DeBartolo Performing Arts Center
- Ted Barron, Executive Director, DeBartolo Performing Arts Center
- Ashley Bennett, Associate Director of Events and Guest Services, DeBartolo Performing Arts Center
- John Blacklow, Associate Professor of Piano, Department of Music
- Alex Blatt, Resident Stage Manager, Ernestine M. Raclin School of the Arts at IUSB
- Dennis Brown, Assistant Vice President, News & Media Relations
- Paul Browne, Vice President for Public Affairs & Communication, Office of the President
- Daniel Burgun, House Manager, DeBartolo Performing Arts Center
- Tony Costantino, Operations/IT Program Manager, DeBartolo Performing Arts Center
- Marvin Curtis, Dean of the Ernestine M. Raclin School of the Arts at IUSB
- Rob DeCleene, Executive Director, Visit South Bend/Mishawaka
- Don Demeter, Assistant House Manager, DeBartolo Performing Arts Center
- Claude Devaney, Multimedia Technician, IT Administrative Services
- Terri Douglas, Senior Administrative Assistant, DeBartolo Performing Arts Center
- Ann Durrell, FedEx Office Print & Ship Center, LaFortune Student Center
- Paul Eddy, Business Manager, Sacred Heart Parish
- David Eicher, Staff Assistant, Moreau Center for the Arts, Saint Mary’s College
- Traig Foltz, Multimedia Technician, Academic & Administrative Services
- Carri Frye, Assistant to Reverend Edward Malloy, CSC, President Emeritus
- Greg Giczi, President & General Manager, WNIT Television
- Rachel Grzenia, Staff Assistant, DeBartolo Performing Arts Center
- Matt Haines, Facilities Coordinator, O’Neill Hall
- Leigh Hayden, Director of External Relations, DeBartolo Performing Arts Center
- Christopher Henderson, Facilities & Tech Coordinator, Mendoza College of Business
- Ricky Herbst, Cinema Program Director, DeBartolo Performing Arts Center
- Peter Holland, Associate Dean for the Arts, College of Arts and Letters
- Josh Ingle, Audio Visual Systems Engineer, DeBartolo Performing Arts Center
- Ed Jaroszewski, WSNB 88.9 FM Radio
- Kevin Krizmanich, Senior Cinema Technician, DeBartolo Performing Arts Center
- Elizabeth Lankford, Ticket Office Assistant Manager, DeBartolo Performing Arts Center
- Amy Lehman, Ticket Office Manager, DeBartolo Performing Arts Center
- Christina Maciejczyk, Administrative Assistant, Sacred Heart Parish Center
- Rev. Edward Malloy, CSC, President Emeritus
- Megan Mancini, Senior House Manager, DeBartolo Performing Arts Center
- Sean Martin, Assistant Director of Programming & Engagement, DeBartolo Performing Arts Center
- Emily Matz, Senior Staff Assistant, Department of Music
- Amanda McKee, Assistant Director, Eck Visitor’s Center
- Nancy Menk, Department Chair, Music Department, Saint Mary’s College
- Les Niedbalski, Parking & Traffic Manager, Notre Dame Security/Police Department
- Eric Nisly, Academic Tech Consultant, Teaching and Learning Technologies
- Brian Nullie, Assistant Production Manager, DeBartolo Performing Arts Center
- Tadashi Omura, Graphic Design Specialist, DeBartolo Performing Arts Center
- Brian Pendarvis, Audio Visual Technician, DeBartolo Performing Arts Center
- Chris Raubach, Cinema Projectionist, DeBartolo Performing Arts Center
- Holli Reger-Smith, Corporate Sales & Catering Manager, Inn at Saint Mary’s
- Ryan Retartha, Production Manager, DeBartolo Performing Arts Center
- Heathier Saunders, Administrative Coordinator, Hesburgh Center
- Alex Scheidler, Senior Facilities Program Manager, DeBartolo Performing Arts Center
- Dennis Slade and Ron Montandon, Owners, Beiger Mansion, Mishawaka
- Kirk Richard Smith, Creative Program Director, DeBartolo Performing Arts Center
- Peter Smith, Department Chair, Department of Music
- Stephen Sporinsky, Manager, IT Solutions
- Daniel Stein, Technology and Production Coordinator, O’Neill Hall
- Staci Stickovich, Marketing Program Manager, DeBartolo Performing Arts Center
- Eric Szajko, Manager, Au Bon Pain-Hesburgh Center
- Alison Thigpen, Assistant Director, University Bands
- Lisa Vervynck, Senior Event Specialist, Morris Inn and Notre Dame Conference Center
- Norman Vesprini, Piano Tech Program Manager, Department of Music
- Kevin Wangler, Senior Administrative Assistant, Department of Music

We deeply appreciate the following organizations that provided rehearsal space for Fischoff ensembles:
The Fischoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 16, 2017 – April 15, 2018. Those making contributions after this date will be listed in next year's program book.

Shirley and Jack Appleton were here when it all began and had a chance to watch Fischoff's development over the years. They truly loved the young musicians of Fischoff. At their passing, they provided for Fischoff through a generous estate gift. *What a tremendous help this has been.*

**Endowment Funding**

**Divine Hawkins Fund for Fischoff**
- Ann and Paul Divine & Nancy Hawkins

**G. Burt and Charlotte Ford Fund for Fischoff**

**Barbara Warner's Peer Ambassadors for Chamber Music**
- Nick & Diane Entrikin

**Dr. Lynn and Dr. Jeny Prize**
- Lynne Stettbacher, MD

**Marijke Niles & Family Fund for Fischoff**

**National Chamber Music Competition**

**Barbara Shields Byrum Bronze Medal**
- The late Katie and W.S. Shields & Barbara Byrum

**Don & Nancy Crawford Fund for Fischoff in Mishawaka Schools**
- Mr. & Mrs. Don Crawford

**Annual Gifts**

**Visionary ($20,000 and up)**
- The Estate of Shirley & Jack Appleton
- Jeny & John Sejdinaj

**Guarantor ($5,000 to $19,999)**
- Burkhart Miller Family

**Sustaining Fellow ($2,000 to $4,999)**
- Lisa & Brian Casey
- Terri & Steve Cramer
- Paul & Ann Divine
- Diane & Nick Entrikin
- Shirley & William Garber
- Sherri & Dean Goodwin
- Pat & Bob Kill
- Mimi & Kevin Leaby
- Tisha & Tim McBride*
- Mark & Kathleen Neal
- Mary Ann & Randy Rompola
- Mitzi & David Sabato*
- Meg & Jerry Thoma
- Jacque & Dan Weintruch
- Deirdre Mylod & Paul Worland

**Encore Club ($1,000 to $1,999)**
- Barbara Shields Byrum
- Ramona Huk & Peter Holland
- Catlin Leahy & John Jessen
- Craig Lewkowitz
- Deirdre & Tim McTigue*
- Marijke & Price Niles
- Jim & Pam O’Rourke*
- Don Crafton & Susan Ohmer
- Teresa & Jack Roberts
- Chris & Jim Sieradzki
- Mike Szymanski
- Edna May Ulmer

**Ovation Club ($500 to $999)**
- Nate Alick
- Gerald Gingras & Nancy Antueno
- Pam & Dan Chipman
- Christine & Glen Cook
- Breeze & Frederick Ettl
- Susan & Scott Ford
- Patricia Geoffroy
- Catherine & Scott Hill
- Kathleen & Stephen Hollenberg
- Diane Bradley-Kantor & Jeffery Kantor
- Carol & Craig Kapsen
- Julia & William Knight
- Judith & Hubert Kuzmich
- Linda & Eric Larson
- Karen & Michael Lemmon
- Deirdre & Tim McTigue
- Deb & Jeff Miller
- Monolita & Ramanak Mitra
- Emese Ronay Rivera*
- Ed Everett & Kitty Rose
- Sarah Morrissette & Tom Rosenberg
- Mitzi & David Sabato
- Ron Montandon & Dennis Slade
- Anna & Douglass Thompson
- Carole Walton
- Ida and Perry Watson*
- JoAnn & Jim Wittenbach

**Signature Club ($250 to $499)**
- Steve & Erin Camilleri
- Anna Jean & William Cushwa
- Ann & Fred Dean
- Karen & Allan Dennis
- Georges Enderle
- Barbara & Stephen Fredman
- Carolyn & Larry Garber
- Bill & Leslie Gitlin
- Claudia & Michael Goad
- Geri Hathaway
- Rob Kelly
- Brenda Knowles & Paul Kochanowski
- Mark Krcmaric
- Elaine & Lawrence Lee
- Gail & Joe Mancini
- Nancy Menk
- Karen & Doug Mick
- Pam & Jim O’Rourke
- Teresa & Jack Roberts
- Carol & Scott Russell
- Esther & Gordon Start
- Karen Nervoski & Dana Trowbridge
- Joe & Linda Warner
- Joyce Wegs

**Salon Club ($100 to $249)**
- Charles & Carol Allen
- Louise & Stephen Annella
- Sally Bednar
- Louis Behre
- Sarah & Paul Browne
- Linda & Samuel Bysong
- Benjamin & Mary Cashman
- Pat & Jim Dayton
- Karen & Frank Deogracias
- Linda & Bipin Doshi
- Brian M. Engelhardt
- Ruth & George Friend
- Greg & Mary Beth Giczi
- Claudia & Michael Goad
- Walter Halloran
- Abram Bergen & Harriet Hamer

*in-kind donation

Our good friend Stephanie Scharf (1950–2018) had the wonderful gift of hospitality. She opened her home to Fischoff musicians for many years and made their stay a special memory. Stephanie will be deeply missed, but never forgotten.
In Memory of June H. Edwards (1926–2017)

June was part of Fischoff’s story from the early years onward. She was a board member and officer and sponsored various events over the years. Part of Fischoff’s long-term success was due to June’s largess. We are grateful to her for all of her support over the years.

GIVE LOCAL CAMPAIGN GREATLY BENEFITED FISCHOFF

Fischoff participated in Give Local St. Joseph County on May 9, 2017. This one-day event was sponsored by the Community Foundation of St. Joseph County. It benefited nonprofit organizations within St. Joseph County. Every dollar that Fischoff raised was increased by a share of $2.4 million in available matching funds. Due to the extreme generosity of Fischoff friends, the organization raised almost $75,000 and secured over $50,000 in endowment funding. This is what makes our community such a wonderful place to live and grow. The following people and organizations helped:

Josh Airie  •  American Brass Quintet  •  Andre Place  •  Estate of Jack Appleton  •  University of Notre Dame’s College of Arts & Letters  
Gil & Dolores Cardenas  •  Lisa & Brian Casey  •  Pat & Gene Cavanaugh  •  Pam & Dan Chipman  •  Sue Christensen  •  Barbara Clausen  
Rich Culler  •  Culver Academies  •  Rob DeClene  •  Ann & Paul Divine  •  Dennis Doordan  •  Georges Enderle  
Nels Leininger & Gail English  •  Chari Ford  •  Carri Frye  •  Mina Gardner  •  Claudia & Michael Goad  •  Sherri & Dean Goodwin  
Nancy Hawkins  •  Holly & Michael Hildreth  •  Catherine Hill  •  Peter Holland & Romana Huk  •  Diane & Jeff Kantor  •  Cara Kilgore  
Mimi & Kevin Leahy  •  Sue & Chuck Lehman  •  Jean McManus & John McGreevy  •  Deb & Jeff Miller  •  Sara Burkhart Miller  
Kathleen & Mark Neal  •  Sharon & Chuck Nelson  •  Marijke Niles  •  Monica & Lavon Oke  •  Betsy & John Pendarvis  •  Donna & Gregory Phillips  
Teresa & Jack Roberts  •  Mary Ann & Randy Rompola  •  Sarah Morrissette & Tom Rosenberg  •  Christine & Jim Sieradzki  •  Dennis Slade  
Jackie & Jerry Strabley  •  Mike Szymbanski  •  Miki Strabley & Chris Temple  •  Temple Beth-El  •  Meg Auth & Jerry Thoma  
Edna Mae Ulmer  •  Susan & James Van Fleit  •  Jac & Dan Weindruch  •  JoAnn & Jim Wittenbach  •  Deirdre Mylod & Paul Worland
The Fischoff is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible.

**Endowment Funding**

Community Foundation of St. Joseph County
Elkhart County Community Foundation
Florence V. Carroll Junior Prize Division

**$10,000–$50,000**

Arts Everywhere Initiative/Community Foundation of St. Joseph County
Community Foundation of St. Joseph County
National Endowment for the Arts
The University of Notre Dame
Visit South Bend/Mishawaka

**$5,000–$9,999**

1st Source Bank
AM General
Barnes & Thornburg, LLP
College of Arts and Letters, University of Notre Dame
Culver Academies
DeBartolo Performing Arts Center
Florence V. Carroll Charitable Trust
Indiana Arts Commission
Old National Bank
PNC
Richard Harrison Bailey
Frederick S. Upton Foundation
Wells Fargo Securities

*in-kind contribution

**$2,000–$4,999**

AEP/Indiana Michigan Power
Andrews University
Beiger Mansion
DeBartolo Performing Arts Center
Elmore Hartman Stickley Scholarship Fund
South Bend Area Teachers Association
Emilia Romagna Festival, Italy
Ernestine Raclin School of the Arts, IUSB
First State Bank
Four Winds Casino Resort
Goshen College
Hibberd Development LLC
In at Saint Mary’s Hotel & Suites
International Music Foundation
J.P. Morgan Chase
Lexus of Mishawaka
Mossberg & Company
Mutual Bank
Novanoc Institute for European Studies
Notre Dame Federal Credit Union
Teachers Credit Union Foundation
WNIT Public Television

**$1,000–$1,999**

Burkhart Advertising
Cressy Foundation
Lexus of Mishawaka
Thiel College
Valparaiso University
WFMT Radio, Chicago
WSND 88.9FM
WVPE 88.1FM

**$500–$999**

American Brass Quintet
Andre Place, Holy Cross Village
Four Winds Casino & Resort
GiveGrove.com
IOI Payroll
Judy Ferrara Gallery
Nicolas J Spa

**$250–$499**

Department of Music, Saint Mary’s College
Jeff Petersen Studios
Ruth’s Chris Steakhouse
Stephen Family Foundation
Trinity School at Greenlawn
Warren Golf Course at Notre Dame

**$100–$249**

AEP/Indiana Michigan Power
Andrews University
Beiger Mansion
DeBartolo Performing Arts Center
Elnora Hartman Stickley Scholarship Fund
South Bend Area Teachers Association
Emilia Romagna Festival, Italy
Ernestine Raclin School of the Arts, IUSB
First State Bank
Four Winds Casino Resort
Goshen College
Hibberd Development LLC
In at Saint Mary’s Hotel & Suites
International Music Foundation
J.P. Morgan Chase
Lexus of Mishawaka
Mossberg & Company
Mutual Bank
Novanoc Institute for European Studies
Notre Dame Federal Credit Union
Teachers Credit Union Foundation
WNIT Public Television

**Advertisers:**

1st Source Bank
AM General
Barnes & Thornburg, LLP
Boyer College of Music, Temple University
Chautauqua Institution
Community Foundation of St. Joseph County
DeBartolo Performing Arts Center
Eastman School of Music
Emilia Romagna Festival, Italy
Interlochen Center for the Arts
Midwest Young Artists Conservatory
Music Institute of Chicago
Music Teachers National Association
Old National Bank
PNC
Saint Mary’s College Music Department
Shakespeare at Notre Dame
Shepherd School of Music, Rice University
Shirik’s Piano and Organ
South Bend Symphony Orchestra
University of North Carolina School of the Arts
Visit South Bend/Mishawaka
Wells Fargo Securities
WNIT

Fischoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

The following organizations made contributions from April 16, 2017 – April 15, 2018. Contributions after this date will be listed in next year’s program book.
Proud to support the Fischoff National Chamber Music Competition

visitsouthbend.com
**Thankful Beyond Measure**

Well, this is my last Fischoff Competition as executive director. What a ride it has been! After twenty-four years it’s hard to know where to start explaining this journey.

I have had the best job in the world custom made just for me. Who can say that? From the start, my husband Paul, and sons Aaron and Chris, were very supportive of this new venture.

So was Fischoff’s board. They gave me the freedom to dream, plan and execute. That is a fabulous gift. And, it’s been the gift that keeps on giving. The current board is just as supportive.

But, it all started with my friend Tom Rosenberg, Fischoff’s Artistic Director. He is solid gold for Fischoff. I think he asked me to help with the 1994 Fischoff Competition out of desperation. It was a fragile time for the organization, and while the integrity of the competition was already second to none, the finances, well, not so much. But, with the help of the community, loyal volunteers, a great board and staff, and imagination, we all improved the health of this fine organization. Thank you, Tom, for giving me a chance.

To those who have given me wise counsel over the years, and to key individuals who have quietly but generously supported Fischoff, thank you from the bottom of my heart.

May I boast a little? I have a very discerning eye on knowing whom to hire. I pick really good people. There, I said it. Over the last twenty-four years, I’ve formed a team for the ages. I can’t thank Tom, Miki, Pam, Carrie, Amanda, Tessa and Annie enough for their dependable and professional work. We are more than a team, we are friends. Through their good work, they have helped jettison Fischoff to its current high place in America’s classical chamber music world.

I decided to retire almost two years ago. I’m ready to try some new things and enjoy my family, too. (My first grandchild is on the way!) I gave the board fair warning just so we would all have time to adjust, plan and execute the transition without stressing the organization. I think we’ve done that admirably.

Now, I am so excited to welcome Carmen Creel into our community as Fischoff’s next executive director. I know she will bring energy, enthusiasm and a wealth of experience to this position. It’s a new chapter in Fischoff’s story. Carmen will inherit a rich history of fabulous music making, quality programming for area children and youth, an incredible staff and board, and a fabulously supportive community. I have no doubt she will take Fischoff to the next level. Please warmly welcome her to this extraordinary enterprise and give her just as much support as was granted me all along the way.

As for all of the musicians, coaches, and parents I have known over the years, thank you so much for enriching my life through your music and friendship. For all of this, I am thankful beyond measure!

**Ann Divine**
Executive Director
Fischoff National Chamber Music Association

**COMING EVENTS**

June 3, 2018: Fischoff Mentoring Program Recital, Hesburgh Auditorium, Kroc Institute, Notre Dame, 2:00 p.m. The 2018 Geoffroy Prize will be awarded to Du Luc String Trio at this event.

Summer 2018: Milton String Quartet 2017 Grand Prize Winner, Emilia Romagna Festival, Italy


October 20–28, 2018: Senior String Division Gold Medalist Tour, Illinois, Indiana, Michigan

January 26, 2019: Winter Gala

Summer 2019: Grand Prize Winner’s Tour, Italy, featuring the 2018 Grand Prize Winner

**IMPORTANT COMPETITION DATES**

February 27, 2019: Deadline for entries into the 2019 Fischoff National Chamber Music Competition

May 10–12, 2019: 46th Annual Fischoff National Chamber Music Competition
ART LIVES HERE

ARTS BOARDING HIGH SCHOOL

SUMMER ARTS CAMP

INTERLOCHEN
Center for the Arts

www.interlochen.org

Creative Writing • Dance • Motion Picture Arts • Music • Theatre • Visual Arts
MYAC celebrates its 25th season alongside 25 years of participation in the Fischoff National Chamber Music Competition. We are immensely thankful to the Fischoff National Chamber Music Association for their commitment to supporting young musicians.

**MYAC Ensembles at the Fischoff National Chamber Music Competition - Junior Division**

**Gold** - 2017 • 2016 • 2014 • 2006 • 2004 • 2002 • 1998 • 1996  
**Silver** - 2009 • 2005 • 2001 • 1994  
**Bronze** - 2013 • 2006 • 2005 • 2000 • 1997  
**Honorable Mentions** - 2012 • 2001

**2018 Chicago Chamber Music Workshop**  
JULY 9th - 21st. Register at mya.org/summer.

**DISCOVER**

DISCOVER NATIONAL CHAMBER MUSIC COMPETITION  
SUNDAY, FEBRUARY 17th, 2019