THE 44th ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION

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A Note of Acknowledgement and Thanks

The Fischoff National Chamber Music Association Board of Directors and staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2017 Fischoff Competition at the DeBartolo Performing Arts Center.

RHB/ The Agency for poster design and marketing collateral.

Bill Sandusky for the cover artwork.

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Josef Samuel Photography, competition photographer, www.josefsamuel.com

Mark Kelley, Lancaster, Pennsylvania, Master of Ceremonies for the Finals and Awards Ceremony for 27 years.

Inn at Saint Mary’s, host hotel

WNIT Public Television live broadcast of the Grand Prize Concert

Visit South Bend Mishawaka for competition marketing support.
Bravo Fiscoff!

Jeny and John Sejdinaj thank the Fiscoff for its educational outreach work within our community.

Fiscoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. These programs have served more than 68,000 community children since 1995 and reach more than 4,000 underserved and at-risk young people each year.
Welcome!

April 11, 2017

Greetings,

On behalf of the City of South Bend, I am pleased to welcome you to the 44th annual Fischoff National Chamber Music Competition.

Joseph E. Fischoff and the South Bend Chamber of Music Society founded the Fischoff National Chamber Music Association in 1973, and since then has greatly benefited our community. The Fischoff Competition has in total hosted more than 6,800 young musicians since its inception over forty years ago. In addition to the competition, Fischoff’s educational programming, community concerts, and soirees have given more than 68,000 community children and youth a structure within which they can develop and display their skills. I applaud Fischoff for its vital role in encouraging the expansion of the arts.

While you are visiting South Bend, I invite you to explore the superb facilities and attractions that make our city a regional center for arts, culture, entertainment, sports, and recreation. From the Morris Performing Arts Center to the Healthworks Kids’ Museum, Studebaker National Museum, the Northern Indiana Center for History, and the South Bend Museum of Art, you will find a great array of exhibits and events for visitors of all ages to enjoy.

Congratulations on qualifying for the nation’s greatest chamber music competition. Everyone here has worked hard to prepare for this event; you are all winners already. Once again, welcome to South Bend. Enjoy the music, and please visit us again soon.

Sincerely,

Pete Buttigieg, Mayor
City of South Bend

United States Senate
March 31, 2017

Fischoff National Chamber Music Association
303 Browncson Hall
Notre Dame, IN 46556

Dear friends,

As Indiana’s U.S. Senator, and a proud alumnus of the University of Notre Dame, it is my pleasure to welcome you to South Bend for the 2017 Fischoff National Chamber Music Competition.

Since its founding in 1842, the University of Notre Dame has strived to develop leaders of the future, who have enriched our local and global communities. By cultivating an interest in music within the community, the Fischoff National Chamber Music Competition achieves its mission of promoting chamber music study and performance among our youth. This competition is a fixture in our community and state has played an important role in shaping the lives of thousands of young people, many of whom have gone on to have distinguished careers in music and education.

I wish all of the participants in this year’s competition the best of luck, and thank you for coming to our beautiful community. Hoosiers across the state welcome you to Indiana, and we hope you enjoy our hospitality. Congratulations on being selected to perform in this competition and thank you for sharing your talents with us.

Sincerely,

Joe Donnelly
United States Senator
Prepare to be astonished. If this is your first visit to the Fischoff Competition, you will be amazed at the confidence, musicianship, playfulness, intelligence, collaborativeness, brilliance and energy of these young musicians, whether in Junior or Senior divisions, whether playing in a string quartet or a percussion trio, a wind sextet or piano quartet. You will find it exhilarating to watch them—and even more so to listen to them! You will admire the dedication with which they are developing their talents and the skills they are acquiring that turn their individual abilities into such perfect ensemble performance.

If this is a return visit to the competition, you will be amazed at… Well, I won’t say it all over again.

But it is the case that each year, as much as I remember the pleasures and excitements of previous competitions, I am still not quite ready for the buzz—even perhaps the adrenalin rush—that the experience gives me. How can it be that Senior ensembles, seasoned professionals who have played together for decades?

How can it be that Junior ensembles bely their years and show a maturity that no teenager should possess? How is it that they all display such delight in playing, such joy in making music together, even after the hundreds of hours of practice that they have spent together and alone? There is something remarkably powerful and reassuring about the competition, a reminder of those virtues of sharing and participating in communicating to diverse audiences (not only to the competition jurors!), virtues that our individualistic world often leads us to forget or undervalue.

When you are enjoying the experience, remember the hard work that makes it possible for each and every music-maker to be here, both their own perseverance and that of their family and friends and teachers and others. Perhaps that is the most astonishing feature of all: if, as the saying goes, it takes a village to raise a child, I think it takes one to create a music ensemble. Thank you to all those “villagers” for making the astonishment of the Fischoff experience possible.

Sincerely,

Peter Holland, President

I find it sad and disturbing to know that the newly elected leaders of our nation are trying to devalue the arts through their suggested de-funding of the National Endowment for the Arts. As artists and supporters of the arts, it is imperative that we forge ahead, make our voices heard and expect a better future where the Arts are recognized for the vital role they play in our world. The Fischoff Competition and the artistic endeavors it creates and supports must remain part of that future.

To the Performers: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

To our audience and supporters: I give my thanks for your engaged involvement and a plea for your continued support to the wonderful people and organizations that help fund the Fischoff, and especially to the amazing people on the Fischoff Board.

To the Fischoff Staff: We have different skills, personalities and styles, but there is tremendous chemistry and trust that leads to creativity and success. I consider you close friends, feel blessed to know and work with you and greatly appreciate all you do.

37 years ago, shortly after starting a residency here with the Chester String Quartet, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischoff, that ran the small and relatively unknown competition. The Fischoff has grown into an arts organization of regional, national and growing international importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. In addition, the Fischoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischoff and the other founding members have remained intact at the core of the organization.

Thomas Rosenberg
Artistic Director

Cellist Thomas Rosenberg, Artistic Director of the Fischoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, the McNally Smith College of Music, maintains an award-winning private studio of pre-college cellists and chamber ensembles and is Director of the Green Lake Chamber Music Camp in Wisconsin. He is a member of the Schubert Piano Trio, the Ides Ensemble, is an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra and blogs, and is a live internet chat host, on the Cellobello website. He is a three-time Naumburg Award finalist, recipient of top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago’s “Discovery” Competitions, the “MasterStudio Teacher Award” from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, and the 2007 Indiana Governor’s Arts Award (along with the Fischoff organization as a whole). Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980–1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at “The Quartet Program.” Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Lawrence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.
FISCHOFF BOARD OF DIRECTORS
2016–2017

Our thanks to Old National Bank for providing space for our Fischoff Board meetings.

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Welcome to Notre Dame!

UNIVERSITY OF NOTRE DAME
OFFICE OF THE PRESIDENT

May 12, 2017

Dear Fischoff Competition Participants and Guests,

Welcome to the University of Notre Dame and to the 44th Annual Fischoff National Chamber Music Competition. We are delighted to host this wonderful event each year.

Since its inception in 1973, the Fischoff National Chamber Music Association has been living out its mission of “inspiring lives through breathtaking performances.” The Association’s support of the nation’s finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants and to those who love and support them on the honor of being selected for the nation’s largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

In Notre Dame,

Rev. John I. Jenkins, C.S.C.
President

400 Main Building, Notre Dame, Indiana 46556 USA
Facilities

A DeBartolo Performing Arts Center
(Performances, Registration, Merchandise, Box Office)
B Mendoza College of Business
(Saturday evening announcements & meetings with jurors)
C LaFortune Student Center (various eateries)
D Notre Dame Bookstore (Café)
E Legends Restaurant
F Eddy Street Commons (restaurants, shops, parking garage)

Parking

B1 Parking for
C1 DeBartolo Performing Arts Center
F1 Eddy Street Commons Parking garage ($)*

PLEASE NOTE:
Free parking is available in the Special Events Lots along Holy Cross Drive. Additional free parking will be available in the gated B lots in front of the DPAC on the corner of Holy Cross Drive & Eddy Street and east of Legends after 5:00 p.m. on Thursday and Friday and all day on Saturday & Sunday.
Accessible (handicap-designated) parking is available in the lot adjacent to the DPAC on the corner of Eddy Street and Holy Cross Drive. A valid state issued ADA placard or licenses plate must be displayed on the vehicle parking in the Accessible space.

*NEW THIS YEAR: Bring your Eddy Street Commons Garage parking ticket to the DPAC for validation to park for free during Competition events.
History of the Fischoff

In 1973, Joseph E. Fischoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischoff Competition is the largest chamber music competition in the world. Each year, an average of 135 ensembles, representing 28 nationalities, enter in either the wind or string categories of three to six performers. Since its founding, more than 6,600 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischoff Arts-in-Education Residency, these programs have served more than 61,600 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, Fischoff offers several programs to support and encourage area high school-aged musicians.

Joseph E. Fischoff 1907–1992

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia’s Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

69 countries watched the 2016 live streaming of the Fischoff Competition. It was a world event!

Argentina • Austria • Australia • Belgium • Bosnia & Herzegovina • Brazil • Cambodia • Canada • Chile • China • Colombia • Costa Rica • Czech Republic • Denmark • Dominican Republic • Estonia • Finland • France • Germany • Great Britain • Greece • Guatemala • Hong Kong • Iceland • Indonesia • Ireland • Israel • India • Iraq • Italy • Jamaica • Japan • Kazakhstan • Kenya • Lithuania • Northern Mariana Islands • Mauritius • Mexico • Malaysia • Netherlands • Norway • New Zealand • Panama • Paraguay • Philippines • Poland • Puerto Rico • Portugal • Qatar • Romania • Russian Federation • Singapore • Serbia • Slovakia • South Africa • South Korea • Spain • Sweden • Switzerland • Sudan • Thailand • Taiwan • Turkey • United Arab Emirates • Uruguay • USA • Venezuela • Vietnam • Yemen

The Fischoff is joining thousands of musicians and hundreds of concert presenters across the country this month in celebrating National Chamber Music Month. The Fischoff Competition is part of a nationwide initiative to raise public awareness of the many styles of small ensemble music performed and presented today.
THE FISCHOFF STAFF

Ann Divine, Executive Director, joined the Fischoff staff in 1994. She received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the Performing Arts Advisory Council, University of Notre Dame, and the Community Advisory Council of WNIT Public Television.

Miki Strabley, Competition Director, joined Fischoff in August 2000. She holds degrees in English Literature and Political Science from Saint Mary’s College, and Master’s Degrees from Indiana University South Bend and the University of Notre Dame. In her spare time, Miki volunteers as a Girl Scout leader and coaches the Holy Cross 6th Grade Girls Basketball Team. Miki plays the trumpet in Notre Dame’s University and Summer Bands. She lives in South Bend with her husband Chris, daughter Molly Clare and dog, Maggie.

Pam O’Rourke, a long-time friend and volunteer of Fischoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College and looks forward to hikes in Montana and trips to catch up with her three daughters and two amazing grandsons in Southern California. Pam lives in Granger, with her husband, Jim.

Carrie Lehman joined the Fischoff staff as Media Director in 2012, however, she has been a part of the Competition Staff for 22 years, most recently as the weekend’s Junior Division Quarterfinals Manager. Carrie works as an Administrative & Marketing Assistant in Chicago and she also has her own business, Hazel Street Designs. She often travels back to Indiana to spoil her adorable niece & nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.

THE COMPETITION STAFF

Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Slagle has been with Fischoff since 2001, and has worked for several violin shops including Shar Music and Terra Nova Violins. She remains an active freelance violinist and violist. Although an avid Green Bay Packers fan, Amanda currently lives in San Antonio, TX with her husband Doug, daughter Aurelia, beagle The Todd and new addition to the family, Tater Tot, the pit bull puppy. Todd is slowly warming to Tater, but will still sit on Tater’s head to show him who is boss.

Annie Geary is in her third year as a Competition Assistant. She holds a bachelor’s degree in Psychology from the University of Notre Dame. She works as an administrative assistant in the Notre Dame Development Office, where she has been for the last 20 years. To keep busy, Annie is on the board of the Montessori Academy at Edison Lakes, volunteers for the St. Joseph High School boys and girls basketball teams and plays the trumpet in Notre Dame’s University and Summer Bands. She lives in South Bend with her husband Kevin and daughter Charlie, who will graduate next week from Notre Dame with a degree in Civil Engineering.
FISCHOFF NATIONAL ADVISORY COUNCIL

Named Musical America's 2012 Musician of the Year, pianist Wu Han ranks among the most esteemed and influential classical musicians in the world today. Leading an unusually multifaceted artistic career, she has risen to international prominence as a concert performer, recording artist, educator, arts administrator, and cultural entrepreneur. Wu Han appears regularly at many of the world’s most prestigious concert series and venues across the world, as both soloist and chamber musician, and tours and records extensively with cellist David Finckel. Wu Han serves as CoArtistic director of The Chamber Music Society of Lincoln Center, they are the founding Artistic Directors of Music@Menlo in the Silicon Valley and Artistic Directors of Chamber Music Today, an annual festival in Seoul, South Korea. Wu Han’s wide-ranging musical activities also include the launch of classical music's first musician-directed and Internet-based recording company, whose catalogue has won widespread critical acclaim. Passionately committed to education, she taught alongside the late Isaac Stern at Carnegie Hall and the Jerusalem Music Center for many years. In 2013, she established the Finckel-Wu Han Chamber Music Studio at the Aspen Music Festival and School.

Massimo Mercelli is artistic director and founder of the Emilia Romagna Festival. Since 2001 he has been a member of the advisory board of the European Festivals Association (EFA). In 2011 he was elected vice president. He has performed at some of the world’s most prestigious concert halls including London’s Wigmore Hall and Salzburg’s Mozarteum, Dag Hammarskjold Library Auditorium of the United Nations, the Berliner Philharmonie with Berliner Philharmoniker, and in the Grand Hall of Moscow Conservatory. Mr. Mercelli has held a master class at the Rostropovich Foundation, and played the first performance of Philip Glass’s composition “Façades.” In 2012 Orange Mountain Records released “Massimo Mercelli Performs Philip Glass,” a recording of chamber music for flute. Mr. Mercelli has been an adjudicator at various competitions including the International Competition of Geneva, Concours de Flute Jean-Pierre Rampal – Concours Internationaux de la Ville de Paris, Concert Artist Guild of New York, Fischoff National Chamber Music Competition, and the Beijing Flute competition. Recent engagements include recordings of Bach’s sonatas with Ramin Bahrami, and a concert for the 80th anniversary of Krzysztof Penderecki with the Warsaw Philharmonic. Mr. Mercelli has been recognized by the European Commissioner for Culture and by the French Deputy Minister for Culture for his work as a promoter of music.

Vincent D. Rougeau became Dean of Boston College Law School on July 1, 2011. He previously served as a professor of law at the University of Notre Dame, and as a member of the Fischoff Board of Directors. Dean Rougeau is a leading voice for reform in legal education in the U. S. and abroad and an expert in Catholic social thought. He and his wife, Dr. Robin Kornegay-Rougeau, have been active supporters of the arts in South Bend and in greater Boston for many years. Their three sons, all began music education at early ages and currently study and perform in the Weston, MA public schools, at Boston College, and at Berklee College of Music.

Heidi Castleman teaches viola at The Juilliard School. Former faculty: Cleveland Institute of Music, Eastman School of Music, New England Conservatory, SUNY-Purchase, Rice University, and Philadelphia Musical Academy. Taught and performed at the Sarasota Music Festival, Eastern Music Festival, Banff Centre, Blossom Music Festival, Great Mountain Music Festival, the Orford Arts Center, the Perlman Music Program, and currently at the Aspen Music Festival and Heifetz Institute, co-founder and viola faculty of the Quartet program (1970–90). Member of New York String Sextet, guest artist with Cleveland, Audubon, Lydian, and Cavani Quartets. Master classes and lecture-demonstrations at the Hochschule fur Musik both in Vienna and Lubeck, Mozarteum in Salzburg, and in Shanghai, Montreal, Chicago, Dallas, Interlochen, and Boulder. Founding trustee and president (1983–87) of Chamber Music America. ASTA Ohio Teacher of the Year, 1994, recipient of the 2001 Chamber Music America Richard J. Bogomolny National Service Award, 2002 ASTA with N.S.O.A. National Artist-Teacher of the Year, 2004 AVS Maurice W. Riley Viola Award for Distinguished Contributions to the Viola, 2006 honorary doctorate from University of Montreal.

The Fischoff National Advisory Council advises the Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.
As cellist of the Cleveland Quartet for more than twenty-six years, Paul Katz has appeared in more than 2,500 concerts on four continents and made 70 recordings, which earned 11 Grammy nominations and two Grammy Awards. The members of the Cleveland Quartet were the first classical artists ever to appear on the Grammy Awards telecast. Katz studied with Gregor Piatigorsky, Bernard Greenhouse, Janos Starker, and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music, where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America’s highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their “Artist-Teacher of the Year 2003,” and Indiana University awarded him its coveted Chevalier du Violoncelle for distinguished achievements and contributions to the world of cello playing and teaching.

Anna M. Thompson serves as the Associate Vice President for UAB’s Alys Stephens Center. She works in partnership with internal and external stakeholders to create an innovative and inspired vision for the Center to achieve success in its curation and community engagement. Thompson builds relationships with other cultural organizations that are mutually beneficial to the arts community of Birmingham. She continues to elevate national visibility for the Alys Stephens Center and University of Alabama at Birmingham through innovative programming and expensive arts-in-education programming. Thompson served as the executive director of the DeBartolo Performing Arts Center and the endowed Judd & Mary Lou Leighton Director of the Performing Arts at the University of Notre Dame from 2007–2015. She came to the University of Notre Dame after ten years as the executive director for the performing arts at the College of Saint Benedict and Saint John’s University (MN). Prior to holding the position in Minnesota, she served as an arts administrator in Indianapolis for 14 years, at Butler University and the Indianapolis Museum of Art. Thompson specializes as a curator of performing arts programming and develops interdisciplinary visiting artist residency projects. She has commissioned more than sixty new works in music, dance, and theater and film scores during her career, which have toured nationally and internationally. She has more than thirty years’ experience as an arts administrator and arts educator. She currently serves on Fischoff National Chamber Competition’s national advisory council and the Development Committee of the International Society for the Performing Arts (ISPA). Thompson is a member of Chamber Music America, the Association of Performing Arts Professionals, International Society for the Performing Arts and DANCE/USA.

Dennis Bamber received his Bachelor’s and Master’s degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments in the world. In addition, Mr. Bamber was a founder of WoodBrass.com, one of Europe’s most successful companies. He was majority partner with the company for over 10 years. Presently, he is president of the Barrington Music Group, an import musical instrument company that sells its own brands to schools, individual musicians, music store dealers and Amazon. The line includes such famous names as Roy Benson, one of Europe’s leading brands, Barrington, and LA SAX, which is the instrument of choice of many great jazz saxophone artists.

John Haynes is President of Bard Arts Consulting, a firm that specializes in the development of new cultural facilities and executive search for senior-level performing arts leaders. John was previously CEO of a $200 million performing arts center development project in Bellevue, Washington, working with the same architectural team that designed and built the DeBartolo Center for the Performing Arts at the University of Notre Dame. Mr. Haynes was the founding executive director of the DeBartolo Center and the inaugural Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame. He is a past President of the Western Arts Alliance. Mr. Haynes has also served as chief executive of large cultural institutions in Minneapolis and San Diego, and has been active as a national advocate for public arts funding, an NEA panelist, a frequent lecturer on the role of cultural institutions in community building and economic development, and a cultural consultant to a variety of private and public entities. His early career included a decade as a program executive for CBS Television Network in New York and Viacom in Beverly Hills, California. Mr. Haynes lives in Portland, Oregon.

Anna M. Thompson

Photo by Salter

John Haynes

Photo by John Haynes
The Educator Award recognizes the educational outreach work of Fischoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth while successfully building a performance career in chamber music. We are delighted to recognize the Jasper String Quartet as the fourth winner of the biennial Fischoff Educator Award. The Jasper Quartet presented an imaginative and rich collection of ten programs October 24–27, 2016. These included a public performance, master classes and workshops for area high schools and several school programs for underserved children, including Fischoff’s signature Sam-I-Am (Stories & Music) book re-enactments for more than 2,800 children and youth. This program along with the masterclasses and workshops helps Fischoff fulfill its focus on education through chamber music.

The Jasper String Quartet dazzled audiences at the following venues:
- Beiger Elementary, Mishawaka, IN
- Harrison Primary Center, South Bend, IN
- The History Museum, South Bend, IN
- Joan B. Kroc Institute for International Peace Studies, Notre Dame, IN
- Kennedy Primary Academy, South Bend, IN
- Muessel Primary Center, South Bend, IN
- Penn High School, Mishawaka, IN
- Perley Primary Center, South Bend, IN
- Sabato’s Soiree, South Bend, IN

The Jasper String Quartet was formed at Oberlin Conservatory. They began pursuing a professional career in 2006, while studying with James Dunham, Norman Fischer, and Kenneth Goldsmith as Rice University’s Graduate Quartet-in-Residence. In 2008, they continued training with the Tokyo String Quartet as Yale University’s Graduate Quartet-in-Residence. In their Residency at Banff Centre, they embarked on “guerrilla chamber music,” performing concerts in unusual settings around Alberta Canada.

THE JASPER STRING QUARTET

The Jaspers have been hailed as “socially delightful and expressively compelling” (The Strad) and “powerful” (New York Times). “The Jaspers...match their sounds perfectly, as if each swelling chord were coming out of a single, impossibly well-tuned organ, instead of four distinct instruments.”

— New Haven Advocate

Members of the Jasper String Quartet (left to right): Sam Quintal, violist; Sae Chonabayashi, second violinist; Jay Freivogel, first violinist; Rachel Henderson Freivogel, cellist.

This type of music was an awesome experience for our kids to hear. I’m sure that most don’t ever get to see these instruments played at this level. I watched the kids that usually have a hard time focusing and they were staring, just listening to the music coming from these intense instruments. I loved how they put a story to music. My class loved it.”

— Karen Demske, Beiger Elementary School
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— Karen Demske, Beiger Elementary School
The 2016 Double Gold Tours

Fischoff was pleased to send our 2016 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased the Ulysses Quartet and WindSync as they presented concerts and education outreach programs to more than 2,400 children, youth and adults throughout the Midwest. These amazing ensembles were fantastic ambassadors for Fischoff. We are tremendously proud of these young musicians and the effect their programs had on audiences this season.

The 2017 Double Gold Tour

Fischoff is pleased to again offer tours to both Gold Medalist ensembles in the Senior Wind and Senior String Divisions. Venues for the 2017 Gold Medalists will include:

**GRAND PRIZE WINNER**

**Italy**

Summer 2017: Emilia Romagna Festival

**SENIOR STRING DIVISION TOUR**

**October 11–18, 2017**

**Illinois**

Dame Myra Hess Memorial Concert Series, concert, Chicago

**Indiana**

University of Notre Dame, DeBartolo Performing Arts Center Presenting Artists Series, concert, Notre Dame

Goshen College, Rieth Chamber Series, concert, Goshen

Valparaiso University, concert, Valparaiso

Various educational outreach programs, South Bend & Elkhart

**Pennsylvania**

Thiel College, Greenville

**SENIOR WIND DIVISION TOUR**

**October 24–31, 2017**

**Illinois**

Dame Myra Hess Memorial Concert Series, concert, Chicago

**Indiana**

Culver Academies, masterclass & concert, Culver

Various educational outreach programs, South Bend & Elkhart

**Michigan**

Andrews University, Howard Performing Arts Series, masterclass & concert, Berrien Springs

The Ulysses Quartet (left to right): Colin Brooks, viola; Christina Bouey, violin; Grace Ho, cello; and Rhiannon Banerdt, violin.

Fischoff 2016 Grand Prize Winner:

**THE ULYSSES QUARTET, October 4–11, 2016**

The Ulysses Quartet, winner of both the Gold and Grand Prize Medals performed five concerts, one soiree, two masterclasses, and two music workshops.

Culver Academies, Heritage Room Legion Memorial Building, concert and masterclass, Culver, IN

Dame Myra Hess Memorial Concert Series, concert, Preston Bradley Hall, Chicago Cultural Center, Chicago, IL

DeBartolo Performing Arts Center, Presenting Series, concert, Notre Dame, IN

Goshen College, Goshen Chamber Series Concert, Reith Recital Hall, Goshen, IN

Penn High School music workshop and masterclass, Mishawaka, IN

St. Joseph High School Orchestra music workshop and masterclass, Saint Joseph, MI

Valparaiso University Center for the Arts, Duesenberg Recital Hall, Valparaiso, IN

Young Leaders of Notre Dame soiree, Purcell Pavilion, Joyce Center, University of Notre Dame

The Ulysses Quartet orchestra workshop at St. Joseph High School, St. Joseph, MI
Fischoff 2016 Wind Division Gold Medal Winner: WindSync, September 24 – October 1, 2016

WindSync performed four concerts, six music workshops and one soiree as part of the Double Gold Tour.

Andrews University, Howard Performing Arts Series, concert, Berrien Springs, MI
Canterbury Middle School, music workshop and concert, Fort Wayne, IN
John Young Middle School, music workshop, Mishawaka, IN
LaSalle Intermediate Academy, band workshops, South Bend, IN
Midwest Young Artists Conservatory, masterclass and concert, Highwood, IL
Notre Dame Symphony Orchestra, Leighton Concert Hall, Marie DeBartolo Performing Arts Center, University of Notre Dame
Wabash College, Artist Series, Salter Hall, concert, Crawfordsville, IN
Wellfield Botanic Gardens, soiree, Elkhart, IN
Upton Middle School, music workshops, Saint Joseph, MI

Dear WindSync:

Thank you for visiting our band students at Upton Middle School! We very much appreciated your “down to earth” style when interacting with the kids, and found it notable that the members of your group all started their instruments in middle school. Our students were all impressed by your performance and sincerely enjoyed hearing all the great music.

Thank you again for taking the time to perform for us!

— Rachel Cabanilla-Sinnett, Orchestra Director
EMILIA ROMAGNA FESTIVAL
(Italy)

In 2001, the Fischoff embarked on a wonderful partnership with the Emilia Romagna Festival of Italy. Since then, Fischoff has been sending its Grand Prize winner to the festival the summer following their win. It has been a remarkable experience for these young performers. The festival arranges approximately four to six concerts each summer. These take place in hill-top villages and small towns throughout the Emilia Romagna region in the most picturesque and unique settings one can imagine — historic villas, castles, village chapels, city churches, and even an ancient farm courtyard. The ERF also provides the ensembles with housing, transportation and the indisputably best food in the world, which comes from the Emilia Romagna region of Italy.

Fourteen intrepid Fischoff fans attended the festival last summer, and boy did they have fun!

ZORÁ STRING QUARTET, 2015 Grand Prize winner, performed at the Emilia Romagna Festival in 2016.

The Zorá String Quartet performed all’aperto at an Italian monastery.

ULYSSES QUARTET, 2016 Grand Prize winner, will appear this summer at the Emilia Romagna Festival in Italy 2017.

ULySsES QUArTET (left to right): Christina Bouey, violin, Rhiannon Banerdt, violin, Grace Mei-En Ho, cello, Colin Brookes, viola

Participating ensembles through the years have included:

2001 Avalon Quartet (string) (1998 Grand Prize winner initiated the series)
2002 ninth circle saxophone quartet
2003 Quintet Attacca (woodwind)
2004 verklärte quartet (string)
2005 Jupiter String Quartet
2006 Lloyd Carr-Harris String Quartet
2007 Ariel Quartet (string)
2008 Prima Trio (piano)
2009 There was no engagement this summer due to Italian earthquake.
2010 Linden String Quartet
2011 Old City String Quartet (Now named The Dover Quartet)
2012 Calidore Quartet (string)
2013 Barkada Quartet (saxophone)
2014 Omer Quartet (string)
2015 Telegraph String Quartet
2016 Zorá String Quartet
2017 Ulysses Quartet (string)
Fischoff’s Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischoff is pleased to underwrite coaching fees for three ensembles during the 2016–17 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

1. **BIG STRING THEORY**  
   Coach: Luis Vargas, South Bend, IN  
   Maya Kvaratskhelia, violin  
   Chelsea Chen, violin  
   Lucy Harmon, viola  
   Hannah McGinness, cello  
   St. Joseph Grade School, South Bend, IN  
   Penn High School, Mishawaka, IN  
   Saint Joseph High School, South Bend, IN  
   Penn High School, Mishawaka, IN

2. **JAM TRIO**  
   Coach: Korin Schilling, Osceola, IN  
   Josette Wright, flute  
   Amelia Chuppe, violin  
   Madlean Koehler, cello  
   John Adams High School, South Bend, IN  
   John Adams High School, South Bend, IN  
   John Adams High School, South Bend, IN

3. **ORION STRING TRIO**  
   Coach: Jameson Cooper, South Bend, IN  
   Margaret Peterson, violin  
   Louisa Peterson, viola  
   Emma Scofield, cello  
   Homeschooled, Granger, IN  
   Trinity School at Greenlawn, South Bend, IN  
   Kolbe Academy/Homeschooled, Granger, IN

Fischoff wishes to thank AEP – Indiana Michigan Power and the Elnora Hartman Stickley Scholarship Fund for graciously underwriting the Mentoring Project. This activity is made possible, in part, with support from the Community Foundation of St. Joseph County’s ArtsEverywhere initiative.

2017 Geoffroy Prize Winner — Big String Theory at the Jasper Quartet Masterclass
The arts serve as a source of inspiration for us all. That's why PNC is proud to sponsor The Fiscoff National Chamber Music Competition.

Call Dave Londergan
(574) 252-0048
or stop by a branch near you.
pnc.com

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The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest competitors — ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second to fourth graders. The Program’s purpose is to present to young learners a friendly and “real” introduction to chamber music. Since Fischoff Juniors are also in school, they make perfect role models for elementary school children who look up to, and identify with, older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following ensembles participating in PACMan:
- Quid Nunc Saxophone Quartet, San Antonio, TX
- Cerulean Quartet, Chicago, IL
- The Rader Quartet, St. Louis, MO
- Orpheus Piano Quartet, St. Louis, MO
- Agitato String Quartet, Oslo, Norway
- Suave Quartet, Worthington, OH

Schools receiving PACMan programs:
- Moccasin Elementary School, Buchanan, MI
- Darden Primary School, South Bend, IN
- Elm Road Elementary School, Mishawaka, IN
- Walt Disney Elementary School, Mishawaka, IN
- Battell Elementary School, Mishawaka, IN
- Perley Primary Fine Arts Academy

We are grateful for the tremendous generosity of our soiree hosts, which enables Fischoff to present some of the talented ensembles that gather in South Bend for the Competition.

2017 Soirée Hosts & Venues
- Andre Place, Holy Cross Village, Notre Dame
- Beiger Mansion, Mishawaka
- Culver Academies, Culver
- Geri Hathaway, South Bend
- Ruthmere Mansion, Elkhart
- Deirdre Mylod & Paul Worland, South Bend
- Dr. David & Mitzi Sabato, South Bend
- Temple Beth-El, South Bend
- Trinity School at Greenlawn, South Bend
- The Vault, South Bend

2017 Ensembles
- Astera String Quartet, Evanston, IL
- Callisto Quartet, Cleveland, OH
- Fuego Quartet, Rochester, NY
- Heimat String Quartet, Kent, OH
- Ivani Quartet, Boston, MA
- Los Angeles Ensemble, Los Angeles, CA
- Meadowlark Trio, Boston, MA & Cleveland, OH
- Milton String Quartet, Montreal, Canada
- Nois, Evanston, IL
- Stellio Trio, Chicago, IL

Special thanks to Diane and Nick Entrikin for their generous support of PACMan.
THE 44TH ANNUAL FISCHOFF COMPETITION

How the Jury Selects the Winner

How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2017 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempo and dynamics, ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation, and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group’s composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

History of the Competition

South Bend is proud to be the home of one of the nation’s premier musical events, the renowned Fischoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the world. The scope of Fischoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischoff alumni as well as other chamber music ensembles back to the community for outreach programs.

Alumni

Thousands of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with the Fischoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a past participant in the Fischoff competition, we invite you to stay connected with us online at www.fischoff.org, facebook.com/TheFischoff and twitter.com/Fischoff.

2017 Competition Statistics

- Countries represented in entries: 28
  - Australia, Canada, China, Costa Rica, Egypt, Estonia, France, Germany, Guatemala, Hong Kong, Hungary, Iceland, Italy, Japan, S. Korea, Latvia, The Netherlands, Norway, Philippines, Poland, Romania, Singapore, Switzerland, Taiwan, Thailand, Ukraine, USA, Vietnam
- States represented in entries: 31 plus District of Columbia
- Youngest participant: 14
- Website views: 107,928 (in past 365 days)
- YouTube views: 99,680 (in past 365 days)
- Live streaming of the 2016 competition reached 5,588 global viewers in 69 countries.

“As Honorary Chair of the 44th Fischoff Competition, I welcome you to our campus. We pride ourselves on a strong sense of hospitality and friendly welcome, and I hope that both qualities characterize your time here. One of the centerpiece of our commitment here to the fine and performing arts is the DeBartolo Center with its fine venues. We hope that you perform to the best of your abilities. Good luck to all of you.”

Cordially, Rev. Edward ‘Monk’ Malloy, C.S.C., President Emeritus

Honorary Chair,
Reverend Edward ‘Monk’ Malloy, C.S.C.
President Emeritus, University of Notre Dame

facebook.com/TheFischoff
twitter.com/Fischoff
instagram.com/FischoffChamberMusic
1988  MSU Grad. Sax Qt.
1989  Taft Woodwind Quintet
1990  Interstate Brass
1991  Black Swamp Sax Qt.
1992  Metropolis Trombones
1993  אחרות
1994  Zephyros Wind Quintet
1995  Fujara Wind Quintet
1996  Zephyros Wind Quintet
1997  Southampton Wind Quintet
1998  Virginia Tech Wind Ensemble
1999  Zephyros Wind Quintet
2000  Miami String Quartet
2001  Catalyst Sax Quartet
2002  Wayne State University Wind Quintet
2003  Parker String Quartet
2004  New York String Quartet
2005  Patina String Quartet
2006  Zephyros Wind Quintet
2007  Park Avenue Quartet
2008  Escher String Quartet
2009  New York String Quartet
2010  Miro String Quartet
2011  Arion String Quintet
2012  Anima String Quartet
2013  Black Hills String Quintet
2014  Nick-Now String Quartet
2015  Allegro String Quartet
2016  Miro String Quartet

Senior String First Prize

1986  Crystal String Quartet
1987  Harrington St. Qt.
1988  Augustine String Quartet
1989  Amando String Quartet
1990  Glee Club String Quartet
1991  American String Quartet
1992  Julliard String Quartet
1993  Shubert String Quartet
1994  Fiske String Quartet
1995  Dorian String Quartet
1996  Miro String Quartet
1997  Ealing String Quartet
1998  Lincoln String Quartet
1999  hubby String Quartet
2000  Krieger String Quartet
2001  Ninth Circle Saxophone Quartet
2002  Concertante String Quartet
2003  Triton Brass Quintet
2004  Calder Quartet
2005  Kashii String Quartet
2006  Kailas String Quartet
2007  Klimt Trio
2008  Pearl String Quartet
2009  The Flatirons Brass Quintet
2010  Arundo Donax
2011  The Midic Winds
2012  Lineage Percussion
2013  QuinTexas
2014  Mirasol Quartet
2015  Harpeth Quartet
2016  State Street String Quartet

Senior String Second Prize

1986  Crystal String Quartet
1987  Harrington String Quartet
1988  Lafayette String Quartet
1989  Miami String Quartet
1990  Trio Wanderer
1991  University of California, Berkeley String Quartet
1992  Saguaro String Quartet
1993  Portland State University String Quartet
1994  Plymouth String Quartet
1995  Pacifica String Quartet
1996  Pacifica String Quartet
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2014  Pacifica String Quartet
2015  Pacifica String Quartet
2016  Pacifica String Quartet

Senior String Third Prize

1986  Crystal String Quartet
1987  Harrington String Quartet
1988  Lafayette String Quartet
1989  Miami String Quartet
1990  Trio Wanderer
1991  Saguaro String Quartet
1992  Portland State University String Quartet
1993  University of California, Berkeley String Quartet
1994  Pacifica String Quartet
1995  Pacifica String Quartet
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2014  Pacifica String Quartet
2015  Pacifica String Quartet
2016  Pacifica String Quartet

Senior Wind First Prize

1986  WindSync
1987  Mirasol String Quartet
1988  Lafayette String Quartet
1989  Miami String Quartet
1990  Trio Wanderer
1991  Saguaro String Quartet
1992  Portland State University String Quartet
1993  University of California, Berkeley String Quartet
1994  Pacifica String Quartet
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2015  Pacifica String Quartet
2016  Pacifica String Quartet

Senior Wind Second Prize

1986  WindSync
1987  Mirasol String Quartet
1988  Lafayette String Quartet
1989  Miami String Quartet
1990  Trio Wanderer
1991  Saguaro String Quartet
1992  Portland State University String Quartet
1993  University of California, Berkeley String Quartet
1994  Pacifica String Quartet
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2013  Pacifica String Quartet
2014  Pacifica String Quartet
2015  Pacifica String Quartet
2016  Pacifica String Quartet

Senior Wind Third Prize

1986  Lineage Percussion
1987  Mirasol String Quartet
1988  Lafayette String Quartet
1989  Miami String Quartet
1990  Trio Wanderer
1991  Saguaro String Quartet
1992  Portland State University String Quartet
1993  University of California, Berkeley String Quartet
1994  Pacifica String Quartet
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2013  Pacifica String Quartet
2014  Pacifica String Quartet
2015  Pacifica String Quartet
2016  Pacifica String Quartet

History of Fischoff Winners
<table>
<thead>
<tr>
<th>Junior 1st Prize</th>
<th>Junior 2nd Prize</th>
<th>Junior 3rd Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016 Quartet Diamant, Highwood, IL</td>
<td>2016 Nocics Quartet, New York, NY</td>
<td>2016 Vibrante String Quartet, Evanston, IL</td>
</tr>
<tr>
<td>2015 Treno Adomais, Boston, MA</td>
<td>2015 Trio Adomasis, Boston, MA</td>
<td>2015 Allegrar Quartet, Oslo, Norway</td>
</tr>
<tr>
<td>2014 Vox Quartet, Evanston, IL</td>
<td>2014 Vox Quartet, Evanston, IL</td>
<td>2014 Quartet Firenze, Los Angeles, CA</td>
</tr>
<tr>
<td>2013 Mazel Trio, Interlochen, MI</td>
<td>2013 Mazel Trio, Interlochen, MI</td>
<td>2013 Quartet Morina, Highwood, IL</td>
</tr>
<tr>
<td>2012 Y Trio, Interlochen, MI</td>
<td>2012 Y Trio, Interlochen, MI</td>
<td>2012 Quartet Ardella, Chicago, IL</td>
</tr>
<tr>
<td>2011 Milho Quartet, Saint Louis, MO</td>
<td>2011 Milho Quartet, Saint Louis, MO</td>
<td>2011 Tropical Quartet, Boston MA</td>
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<tr>
<td>2010 Emerald Quartet, Wilmette IL</td>
<td>2010 Emerald Quartet, Wilmette IL</td>
<td>2010 Forét Quartet, Boston MA</td>
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<tr>
<td>2009 Trio Cochen, Highwood, IL</td>
<td>2009 Trio Cochen, Highwood, IL</td>
<td>2009 Quartet Daniae, Evanston, IL</td>
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<tr>
<td>2008 Ridere Quartet, Evanston, IL</td>
<td>2008 Ridere Quartet, Evanston, IL</td>
<td>2008 Aurelia String Quartet, Evanston, IL</td>
</tr>
<tr>
<td>2006 opus., Worthington, OH</td>
<td>2006 opus., Worthington, OH</td>
<td>2006 Aleta String Quartet, Highwood, IL/Madison, WI</td>
</tr>
<tr>
<td>2005 AYM Piano Trio, Chicago, IL</td>
<td>2005 AYM Piano Trio, Chicago, IL</td>
<td>2005 B&amp;M Quartet, Chicago, IL</td>
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<tr>
<td>2004 Northway Quartet, New York, NY</td>
<td>2004 Northway Quartet, New York, NY</td>
<td>2004 Pandora's Trio, Chicago, IL</td>
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<tr>
<td>2003 Subito Trio, Chicago, IL</td>
<td>2003 Subito Trio, Chicago, IL</td>
<td>2003 LeMonde Trio, Interlochen, MI</td>
</tr>
<tr>
<td>2002 Vidancia Trio, Bethesda, MD</td>
<td>2002 Vidancia Trio, Bethesda, MD</td>
<td>2002 Ivory Winds, Chicago, IL</td>
</tr>
<tr>
<td>2001 Versailles Piano Quintet</td>
<td>2001 Versailles Piano Quintet</td>
<td>2001 Trio Una Corda</td>
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<tr>
<td>2000 Harding Trio</td>
<td>2000 Harding Trio</td>
<td>2000 Karma Quartet</td>
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<tr>
<td>1999 T3</td>
<td>1999 Waughtown Four Cello Quartet</td>
<td>1999 Biava Quartet</td>
</tr>
<tr>
<td>1997 The Rose Trio</td>
<td>1997 The Rose Trio</td>
<td>1997 MYA Chonky String Quartet</td>
</tr>
<tr>
<td>1994 Midwest Young Artists' Sextet</td>
<td>1994 Midwest Young Artists' Sextet</td>
<td>1995 Russian Quartet</td>
</tr>
<tr>
<td>1993 Casulana Quartet</td>
<td>1993 Casulana Quartet</td>
<td>1994 Interlochen String Quartet</td>
</tr>
<tr>
<td>1992 Best Great Quartet</td>
<td>1992 Best Great Quartet</td>
<td>1993 Sugima Quartet</td>
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<tr>
<td>1990 Thanatos String Quartet</td>
<td>1990 Thanatos String Quartet</td>
<td>1991 The Thorne Trio</td>
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<tr>
<td>1989 The Robinson Trio</td>
<td>1989 The Robinson Trio</td>
<td>1990 The Thorne Trio</td>
</tr>
<tr>
<td>1988 The Lorax String Quartet</td>
<td>1988 The Lorax String Quartet</td>
<td>(1st year 3rd prize awarded)</td>
</tr>
<tr>
<td>1987 Premier Trio</td>
<td>1987 Premier Trio</td>
<td>Honorable Mention</td>
</tr>
<tr>
<td>1986 New School of Music Trio</td>
<td>1986 New School of Music Trio</td>
<td>2015 Isolde Quartet, Boston, MA</td>
</tr>
<tr>
<td>1985 LelaMa Piano Trio</td>
<td>1985 LelaMa Piano Trio</td>
<td>2015 Atara String Quartet, Chicago, IL</td>
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<tr>
<td>1984 LelaMa Piano Trio</td>
<td>1984 LelaMa Piano Trio</td>
<td>2014 Snitzer Quartet, Philadelphia, PA</td>
</tr>
<tr>
<td>1983 Clay-LaSalle Trio</td>
<td>1983 Clay-LaSalle Trio</td>
<td>2012 Fallas Trio</td>
</tr>
<tr>
<td>1979 Rhee Gustavsson</td>
<td>1979 Rhee Gustavsson</td>
<td>2001 Favarel Piano Quartet</td>
</tr>
<tr>
<td>1978 (records unavailable)</td>
<td>1978 (records unavailable)</td>
<td>1998 Sirens Saxophone Quartet</td>
</tr>
<tr>
<td>1976 Obiuan Quintet, Kalamazoo, MI</td>
<td>1976 Obiuan Quintet, Kalamazoo, MI</td>
<td>1998 Rossalie Weismant Woodwind Quintet</td>
</tr>
<tr>
<td>American Brass Quintet</td>
<td>American Brass Quintet</td>
<td>1998 Blakemore Trio</td>
</tr>
<tr>
<td>Junior Division Wind Prize</td>
<td>Junior Division Wind Prize</td>
<td>1999 South Bend Youth Symphony</td>
</tr>
<tr>
<td>2016 KGT, Chicago, IL</td>
<td>2016 KGT, Chicago, IL</td>
<td>Woodwind Quintet</td>
</tr>
<tr>
<td>2015 Yumpadump Brass Trio, Chicago, IL</td>
<td>2015 Yumpadump Brass Trio, Chicago, IL</td>
<td>1999 Floyd (piano trio)</td>
</tr>
<tr>
<td>2014 Enigma Saxophone Quartet, Spring, TX</td>
<td>2014 Enigma Saxophone Quartet, Spring, TX</td>
<td>1997 South Bend Youth Symphony</td>
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<tr>
<td>1996 Woodwind Quintet</td>
<td>1996 Woodwind Quintet</td>
<td>Woodwind Quintet</td>
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<tr>
<td>1995 The Thorne Trio</td>
<td>1995 The Thorne Trio</td>
<td>1996 Fuhring Trio (piano trio)</td>
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<tr>
<td>1994 Interlochen String Quartet</td>
<td>1994 Interlochen String Quartet</td>
<td>1995 Fuhring Trio (piano trio)</td>
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<tr>
<td>1993 Supiga Quartet</td>
<td>1993 Supiga Quartet</td>
<td>1994 Suzuki Talent Education of Michiana</td>
</tr>
<tr>
<td>1992 Die Furellum Quartet</td>
<td>1992 Die Furellum Quartet</td>
<td>String Quartet</td>
</tr>
<tr>
<td>1990 The Thorne Trio</td>
<td>1990 The Thorne Trio</td>
<td>1992 – Briio Brass Quartet</td>
</tr>
<tr>
<td>1989 The Lorax String Quartet</td>
<td>1989 The Lorax String Quartet</td>
<td>1991 – no award given</td>
</tr>
<tr>
<td>1985 LelaMa Piano Trio</td>
<td>1985 LelaMa Piano Trio</td>
<td>1987 – (records unavailable)</td>
</tr>
<tr>
<td>1984 LelaMa Piano Trio</td>
<td>1984 LelaMa Piano Trio</td>
<td>1986 – Clay High Brass Quintet</td>
</tr>
<tr>
<td>1983 Clay-LaSalle Trio</td>
<td>1983 Clay-LaSalle Trio</td>
<td>1985 – South Bend Youth Symphony</td>
</tr>
<tr>
<td>1979 Rhee Gustavsson</td>
<td>1979 Rhee Gustavsson</td>
<td>1982 – Floyd (piano trio)</td>
</tr>
<tr>
<td>1978 (records unavailable)</td>
<td>1978 (records unavailable)</td>
<td>1981 – Floyd (piano trio)</td>
</tr>
<tr>
<td>1976 Obiuan Quintet, Kalamazoo, MI</td>
<td>1976 Obiuan Quintet, Kalamazoo, MI</td>
<td>1979 – Floyd (piano trio)</td>
</tr>
</tbody>
</table>

**History of Geoffroy Winners**

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.
First-Round Screening Committees

The Fischoff Competition is very grateful for the thoughtful and knowledgeable work of the screening committees. Each member is selected for their professional background in the field. Their job is not an easy one! They have the daunting task of selecting the forty-nine ensembles that will participate in The Fischoff and they do this with the utmost integrity and enthusiasm. Thank you to our talented screening committee members.

Junior Division Screening Committee

Rena Kraut is an active freelance performer whose recent work includes concerts with the Minnesota Orchestra, St. Paul Chamber Orchestra, and IRIS Orchestra. Dr. Kraut is the Executive Director of the Cuban American Youth Orchestra, a new non-profit slated for an inaugural tour in 2018. She teaches Clarinet at Gustavus Adolphus College and the Saint Paul Conservatory of Music, and maintains a private studio.

New Zealand cellist Richard Belcher has performed as a chamber musician and soloist across the United States, and internationally. Based in New York City, he is a founding member of the Grammy-nominated Ensō String Quartet. Richard is also principal cellist of the River Oaks Chamber Orchestra (ROCO), and has appeared at many festivals.

Violinist and Montreal native Céline Leathead joined the Minnesota Orchestra in 1994 after being a member of the Saint Paul Chamber Orchestra and associate concertmaster of the Alabama Symphony. She received a bachelor’s degree from the Curtis Institute of Music, and is a former member of the Rosalyra Quartet. She maintains a private teaching studio.

New Zealand pianist Nicola Melville maintains a multi-faceted career as a performer and teacher. She is a recording artist for Radio New Zealand, has been the winner of many competitions and awards, and has recorded for Equilibrium, Classic Fox, and Innova labels. Nicola is Associate Professor of Music at Carleton College, Minnesota.

Senior String Division Screening Committee

Luis Vargas is the violist with the Euclid Quartet and faculty at Indiana University South Bend. A former member of the world-renowned ‘El Sistema’ he has adjudicated for competitions such as the Fischoff National Chamber Music Competition, the MTNA Competition and the Kauder International Violin Competition. He is currently a voting member of NARAS, the Grammy® Awards organization.

Kevekan Badridze is on the piano faculty at Indiana University South Bend. She has been a major prizewinner of numerous international competitions. She has appeared at numerous music venues in Europe and the United States. Ms. Badridze holds graduate and post graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

Jameson Cooper is first violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Senior Wind Division Screening Committee

Bryan Polacek is an active saxophonist and educator. He has performed with the Chicago Symphony Orchestra and was a Fischoff Gold Medalist in 2000. As an educator, Bryan’s chamber ensembles have been featured on the nationally syndicated program ‘From the Top’ and WFMT’s ‘Introductions.’ They have won prizes at the Fischoff Competition, M-Prize Chamber Arts Competition and Discover National Chamber Competition.

Barbara Drapcho, clarinet, is a member of Quintet Attacca and New Philharmonic. She has performed with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Present Music Milwaukee. She is on faculty at the Music Institute of Chicago. She received her Bachelors and Masters Degrees from Northwestern University.

Jeremiah Frederick, horn, is a Chicago freelance musician and a member of Quintet Attacca, the 2002 Fischoff Competition Grand Prize Winner and current resident ensemble at The Music Institute of Chicago. He is also a member of the Lake Forest and South Bend symphonies as well as the Chicago Philharmonic and the IRIS Orchestra. He holds degrees from Lawrence University and Northwestern University.
Flutist Catherine Ramirez is noted for her sensitive musicianship, compelling artistry and captivating performances. Winner of three international competition prizes and First Prize in the New York Flute Club Young Artist Competition, she has been featured as a soloist and chamber musician at the Teatro del Giglio in Italy, Beijing Concert Hall in China, The Kennedy Center’s Millennium Stage in Washington, D.C., the Chicago Cultural Center’s Preston Bradley Hall, Salt Lake City’s Temple Square, the Norfolk Chamber Music Festival, and Carnegie’s Weill Recital Hall in New York. A versatile musician praised as “an astonishing artist,” whose “conviction and communication are incredibly powerful,” she was also awarded the Sallie Shepherd Perkins Prize for Best Achievement from Rice University (2010). Beyond her core repertoire spanning from the Baroque era to today, she has also stretched her versatility through jazz improv, early consort music, and traditional Jewish, Greek, and South American music. Artists with whom she has collaborated include Leone Buyse, Marzio Conti, James Dunham, Eva Beneke, René Izquierdo, the ICE Ensemble, and with members of the Minnesota Orchestra and the St. Paul Chamber Orchestra. Upcoming activities include a guest artist residency with the Montana Flute Association, solo and chamber recitals in the upper Midwest, and a solo recording with MPR Studios. She is currently Artist-in-Residence at St. Olaf College in Minnesota.

James Howsmon has collaborated in more than 1,000 recitals in North America, Europe, and Japan. He has performed with principal players of every major American orchestra. In recent seasons, he has played in New York, Chicago, San Francisco, Washington, D.C. (at the Kennedy Center), Philadelphia, Dallas, Montreal, and Minneapolis. Highlights of recent seasons include performances of Stravinsky’s Les Noces with the Cleveland Orchestra, conducted by Pierre Boulez; an ongoing series of the complete Mozart sonatas for piano and violin with violinist Marilyn McDonald, and several performances of Schubert’s Die Schöne Müllerin with the prominent basso Robert Holl. He is a frequent performer on Oberlin College’s stages, having recently played the Poulenc Aubade with the Oberlin Wind Ensemble and Olivier Messiaen’s Couleurs de la Cité Celeste with the Oberlin Contemporary Music Ensemble. Mr. Howsmon is professor of instrumental accompanying at Oberlin, where he oversees the instrumental collaborative activities of the school’s 100 piano majors. He is also on the faculty of Credo, a summer chamber music program held at Oberlin College. From 1999 to 2006, Mr. Howsmon was on the piano faculty of the Brevard Music Center. He has given guest master classes in accompanying and chamber music at, among others, the Juilliard School, the Cleveland Institute of Music, the Interlochen Arts Academy, Arizona State University, the University of Colorado, the University of Minnesota, and the University of Alabama.

Bruce Uchimura is Professor of Cello and Director of the Western Michigan University Symphony Orchestra. Under his leadership, the WMU Orchestra won the Downbeat Magazine Award for Best College Symphony Orchestra in 2005, and was invited to perform at the Michigan Music Educator’s Conference in 2007 and 2016. The WMU Orchestra was the third place winner in the 2015 “American Prize” media based competition’s Best College Orchestra category. Mr. Uchimura is a nationally recognized educator and clinician and has guest conducted numerous All-State and Honors Orchestras throughout the country. He was trained at the Juilliard School and the Cleveland Institute of Music and is Cellist of the highly acclaimed Merling Trio. He has played Cello recitals and given master classes throughout the United States and was a charter faculty member at the ENCORE School for Strings Summer program. He is also on the faculty of the ARIA Summer Music Academy and Cello: An American Experience. He was awarded “String Teacher of the Year” by the American String Teachers Association Michigan Chapter in 2010. Mr. Uchimura’s WMU and private cello students have gone on to impressive university, conservatory and graduate programs as well as securing professional jobs in orchestras and teaching positions. Many of his former students are successful orchestra directors at schools throughout the United States.
A founding member of the Naumburg Award winning Lydian Quartet, with whom she played for over twenty years, Rhonda Rider currently performs with Triple Helix Piano Trio. Rider has performed across Europe, the U.S. and Asia. With the Lydians, she won prizes at competitions in France, Canada and England, as well as two Awards for Adventurous Programming (ASCAP/CMA) and numerous commissions. As a soloist, Rider won the Concert Artists Guild Award. With over thirty discs of contemporary and standard repertoire, her solo recordings have been cited as 'Best of the Year' in the *Boston Globe*. Rider has premiered and recorded works by such composers as John Harbison, Lee Hyla, Yu-Hui Chang, Mario Davidovsky and Elliott Carter. She has served as a panelist for the National Endowment for the Arts and Chamber Music America. Always enthusiastic to present music for cello in unusual places, Rider has been named Artist-in-Residence at both Grand Canyon and Petrified Forest National Parks. Eighteen works for solo cello were commissioned for her residencies. Rider spends the summer months at festivals including Green Mountain Chamber Music Festival, Music From Salem, Tanglewood and the Asian Youth Orchestra (Hong Kong). Each spring, she holds The Cello Seminar dedicated to contemporary music in Salem, New York. Rider is Chair of Strings at Boston Conservatory at Berklee, where she enjoys teaching a remarkable group of cellists.

Violinist James Dunham's rich background includes having been founding member of the Naumburg Award winning Sequoia String Quartet and subsequently violist of the Grammy Award winning Cleveland Quartet. An impassioned advocate of new music, he has premiered and recorded many works written for him, notably by American composer Libby Larsen. In addition to numerous guest appearances, Mr. Dunham is violist of the Axelrod String Quartet, in residence at the Smithsonian Institution in Washington, D.C. where the ensemble performs on their collection of Nicolò Amati and Stradivari instruments. Formerly on the faculty of California Institute of the Arts, the Eastman School of Music and the New England Conservatory (where he chaired the string department and received the Louis & Adrienne Krasner Teaching Excellence Award), Mr. Dunham is Professor of Viola and Chamber Music at Rice University's Shepherd School of Music where he also co-directs its Master of Music in String Quartet program. Mr. Dunham is a frequent presence in master classes and competition juries throughout the U.S. and abroad, including the Fischoff and Osaka Chamber Music Competitions. During the 2016–2017 season, he joined the New Zealand String Quartet for a 3-week tour of their home country, appeared nationally with the Jupiter String Quartet and will soon return as guest with the Takács Quartet at the Aspen Music Festival and School, his longtime summer home.

Anne Epperson enjoys a distinguished career as a performer, recording artist, teacher, and clinician. She currently serves as professor and chair of the New Chamber and Collaborative Music Department at Indiana University's Jacobs School of Music and since 2008, head of collaborative piano at The University of Texas at Austin. Her previous faculty positions include the University of Colorado at Boulder's College of Music, the University of California–Santa Barbara, the Cleveland Institute of Music, the University of Illinois at Champaign–Urbana, and the University of North Carolina School of the Arts. Epperson served on the faculty of the Music Academy of the West in Santa Barbara from 1992 to 2006. In the summer of 2013, she was invited as guest faculty to coordinate the collaborative piano program at the Aspen Music Festival and School, returning in 2015. She has been a guest performer and coach at the Sarasota Music Festival, International Festival–Institute at Round Top, Garth Newel Summer Festival, Taos Chamber Music Festival, Scotia Festival, Chamber Music Northwest, Meadowmount School of Music, and Colorado College Summer Music Festival. She has been juror for many prestigious competitions, including Walter W. Naumburg Foundation competitions, Fischoff Chamber Music Competition, Coleman Chamber Music Competition, Plowman Chamber Music Competition, New Orleans International Piano Competition, Corpus Christi International Young Artists Competition and Los Angeles Music Center Spotlight Awards.

Julie Rosenfeld is an artist of great depth and passion. As First Violinist of the Colorado Quartet, winner of both the 1st Banff International String Quartet Competition and the Naumburg Chamber Music Award within ten days in 1983, she played more than 1,200 concerts, touring throughout every part of the U.S. and Canada, and in more than 20 other countries. Their recordings garnered praise from critics, as has their championing of many of today's leading composers. They held residencies at Bard, Oberlin, Swarthmore and Amherst Colleges, and taught masterclasses at the Cleveland Institute, the Eastman School and at Yale. In the Fall of 2014, Ms. Rosenfeld joined the School of Music at the University of Missouri, becoming a member of the Esterhazy Quartet. Previously she taught at the University of Connecticut and at Bard College. Ms. Rosenfeld has served on the juries for many prestigious competitions, and has taught at the European Mozart Academy. She has performed at the Marlboro, Santa Fe, Newport and La Jolla Chamber Music Festivals and with the Chamber Music Society of Lincoln Center, and collaborated with André Previn on the West Coast premiere of his Violin Sonata and on two CDs of French chamber music. A native of Los Angeles, she attended the Curtis Institute, received her BM from the University of Southern California, and her MM from Yale University. She plays on a JB Guadagnini violin from 1750, and owns bows crafted in the early 19th Century by Dominique Peccatte and Nicolas Maire.
John Rojak became a member of the American Brass Quintet in 1991, joining their residencies at The Juilliard School and the Aspen Music Festival. He is bass trombonist of the New York Pops, Orchestra of St. Luke’s, IRIS, Stamford Symphony, and Little Orchestra Society. Rojak has performed and recorded with the New York Philharmonic, Orpheus, and Solisti New York, and performed with the Los Angeles Philharmonic, Cleveland Orchestra, and Boston Symphony. His Broadway shows include Les Miserables, Sugar Babies, and The Producers. Rojak has performed with Metallica, Peter Gabriel, and Styx, as well as for Pope John Paul II and Pope Francis. Solo CDs include the recently released Rojak Rocks on Navona, The Romantic Bass Trombone on MMC, Bass Hits, the Bass Trombone Concerti of Eric Ewazen on Albany Records, and The Essential Rochut on Belle Records. Rojak has given master classes throughout the U.S., Europe, Asia, Australia, and Mexico. Adjudicator for Fischoff, Concert Artists Guild, Coleman and other solo and chamber music competitions. In addition to Juilliard, Aspen, and Colorado College Summer Music Festival, he is Director of Brass Studies at New York University. Rojak is an artist representative for Michael Rath Trombones and plays a custom made R9.

Julie Feves has performed extensively as a soloist, chamber performer and orchestra principal in music ranging from the baroque to the avant-garde. The New York Times has praised her “virtuose flair” and The San Francisco Examiner admired “the sureness of her pitch and the tenderness of her phrasing.” Ms. Feves has appeared with numerous orchestras throughout the United States, including the Los Angeles Chamber Orchestra, the American Symphony, the Los Angeles Philharmonic, and the Aspen Festival Orchestras. Currently Ms. Feves serves as principal bassoonist with the Long Beach Symphony Orchestra. She has performed contemporary music with the New Century Players, inauthentica, Speculum Musicae, and the Contemporary Chamber Ensemble. Performing on early bassoons, she has worked with the Philharmonia Baroque Orchestra, the Los Angeles Baroque Orchestra, and the Mozartean Players. As a chamber music artist, Ms. Feves performs regularly her Baroque group, Bach’s Circle. She has appeared with the Oregon Bach Festival, Music from Angel Fire, Bravo Colorado Music Festival and as a guest artist with the Lincoln Center Chamber Music Society. She has recorded for Delos, Columbia Records, Nonesuch, Harmonia Mundi, Leonarda, Nine Winds, and the AudioQuest labels. Currently Ms. Feves holds the Hal Blaine Chair in Performance at the Herb Alpert School of Music at the California Institute of the Arts.

David Jolley, Chair of the Brass Department at Manhattan School of Music, has thrilled audiences throughout the world. A chamber artist of unusual sensitivity and range, Mr. Jolley has collaborated with such groups as the Kalichstein-Laredo-Robinson Trio, the Guarneri Quartet, the American String Quartet, the Beaux Arts Trio, Musicians from Marlboro, and the Chamber Music Society of Lincoln Center. He is a member of the virtuoso quintet Windscape, Artists in Residence at Manhattan School of Music, and a founding member of the Orpheus Chamber Orchestra. Mr. Jolley has appeared with symphonies across the U.S., including Detroit, Rochester, Memphis, San Antonio, Phoenix, Florida West Coast, New Mexico, and Vermont, internationally, he has appeared with the National Symphony of Brazil, the Kamerata Orchestra of Athens, the Israel Sinfonietta, and the Israel Kamerata. Mr. Jolley most recently performed Joseph Swenson’s Horn Concerto with the Netherlands Symphony Orchestra. Mr. Jolley’s keen interest in enlarging the solo horn literature has led to the composition of many new works for him, including Ellen Taaffe Zwilich’s Concerto, Twilight Music by John Harbison, Dust and Shiver by George Tsontakis, and George Perle’s Duos for Horn and String Quartet. Mr. Jolley has performed in many festivals, including Marlboro, Sarasota, Aspen, Mostly Mozart, Bowdoin, and the Music Academy of the West. He has six solo recordings, including Mozart Concerti and Strauss Concerti with the Israel Sinfonietta. Mr. Jolley is also on the faculty of Mannes College of Music, Stonybrook University, and Aaron Copland School of Music at Queens College.

Widely recognized as one of the leading classical saxophonists in the world, Kenneth Tse is certainly one of the instrument’s outstanding proponents on any saxophone aficionado’s short list. He burst on the scene in 1996 as the winner of the prestigious New York Artists International Award, which resulted in an acclaimed debut recital at Carnegie Hall. Since then he has been a frequent soloist in five continents. Prestigious universities and conservatories worldwide, such as Moscow Conservatory and Paris Conservatory have invited him to give master classes. He was recently a judge, representing the USA, at the 6th Adolphe Sax International Competition in Dinant, Belgium. An active recording artist since his first CD for Crystal Records at age 23, there are now a total of seven Crystal CDs—presenting a wide variety of saxophone repertoire, most of it new, some with assisting artists—as well as eight other releases and more in process. As an advocate for new music, Tse has had over thirty works dedicated to him by notable American composers as well as international composers. Tse has also founded the Hong Kong International Saxophone Symposium which connects saxophonists from Asia and Oceania with world-class saxophone performers and teachers in a week-long event. Tse is currently Professor of Saxophone at the University of Iowa, Past-President of the North American Saxophone Alliance, and serving his third term as President of the International Saxophone Committee.
MEDAL AND PRIZE SPONSORS

Grand Prize Medal
Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj are happy to be part of the Fischoff family and to sponsor this award. The competition encourages and honors young musicians, who in turn inspire and teach others through educational outreach and mentoring. Their music moves us, reaching our deepest emotions and lifting our hearts. We offer a heartfelt Thank You to these artists for keeping the music alive and bringing us along for the ride!

Senior Division Winds

Gold Medal
Sponsored by Mimi and Kevin Leahy

The Gold Medal for the Senior Winds Division is underwritten by Mimi and Kevin Leahy to promote the beauty of chamber music and to honor the talented musicians who enrich our world with élan.

Silver Medal
Sponsored by Jerry and Meg Thoma

My wife Meg and I are delighted to underwrite the Senior Wind Division Silver Medal. We congratulate the winners for their dedication to their musical discipline, the intense training necessary to get to this level, and for the exhilarating performances given here. Supporting the arts, particularly the musical arts, is special to us simply because of what music does to the hearts and minds of virtually everyone who plays or listens, it just makes people happy. With that in mind, we again dedicate the award for this achievement to another local music initiative — The Music Village in downtown South Bend.

Bronze Medal
Sponsored by the G. Burt and Charlotte Ford Fund for Fischoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char’s work with Fischoff for so many years. It is with sincere gratitude that Fischoff honors the Fords in this way.

PRIZES

THE FISCHOFF GRAND PRIZE
$10,000

A Winner’s Tour is being awarded to both Senior Gold Medalists.

SENIOR DIVISION WINDS

Gold Medal
$3,500
Silver Medal
$3,000
Bronze Medal
$2,000

SENIOR DIVISION STRINGS

Gold Medal
$3,500
Silver Medal
$3,000
Bronze Medal
$2,000

THE FLORENCE V. CARROLL JUNIOR DIVISION

Gold Medal
$2,300
Silver Medal
$1,800
Bronze Medal
$1,300

KENNETH GEOFFROY MEMORIAL AWARD

$600

Highest-ranking Junior Ensemble from the Michiana Region
Underwritten by Patricia Geoffroy

JUNIOR DIVISION WIND PRIZE

$500

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

Fischoff is pleased to enjoy a collaborative relationship with From the Top, the preeminent showcase for young musicians. The Junior Division Gold Medal winner is featured each year on From the Top with Host Christopher O’Riley.

Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, From the Top shares the stories and performances of pre-collegiate classical musicians with millions each week. Each program provides a compelling and entertaining window into the world of a diverse group of young people, who pursue life with passion, determination, and joy.
Senior Division Strings

Gold Medal
Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians’ shoulders rests the critical task of shepherding this art form to the next generation. We are grateful for their work and the impact they have on our culture.

Silver Medal
Sponsored by the Burkhart Miller Family

The Burkhart-Miller family is delighted to underwrite the Senior String Division's Silver Medal. As lifelong South Bend residents and arts advocates, they have enjoyed watching the Fischoff Competition grow in our community. Most of all, they wish the best to the musicians in all of their musical endeavors.

The Barbara Shields Byrum Senior String Bronze Medal
Endowed by the Barbara Shields Byrum Fund for the Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Katie and the late Bill Shields and their daughter Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields undertook major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also were instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean’s Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The Shields family is honored to support the artistic achievements of young chamber ensembles through Fischoff's first endowed prize.

The Florence V. Carroll Junior Division

Gold Medal
Sponsored by Shirley and William Garber

William Garber’s mother, Elizabeth “Betty” Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward “Ed” Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

Silver Medal
Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize to the winners of the Junior Division Silver Medal in recognition of the discipline and passion each has shown to chamber music. The Divines wish to dedicate this great achievement to the parents, families, coaches, and teachers who believed in the musicians, encouraged them, and helped this music-making flourish.

Bronze Medal
Sponsored by Marijke Niles & Family

Marijke, Kirsten and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. “We want to pay tribute to Fischoff’s musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition,” says the Niles family. “We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year’s third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts...and the music plays on.”

Junior Division Wind Prize
Sponsored by the American Brass Quintet

The American Brass Quintet is pleased to offer this prize to the most outstanding wind ensemble in the Junior Division. The award is offered to encourage the growing number of young, excellent wind ensembles throughout the United States.
TAKE YOUR SEAT
SOUTH BEND SYMPHONY 2017-18 SEASON
(574) 232-6343 southbendsymphony.org

KeyBank Pops Series

Jack M. Champaigne Masterworks Series

June H. Edwards Mosaic Series

2017-18 Season subscriptions now on sale!
At AM General, our teamwork goes beyond building the best tactical and specialized vehicles in the world. Our company and its employees join together to support worthy causes and the arts. We are proud to be a sponsor of the Fischoff National Chamber Music Association and its educational initiatives for our community.
## Competition Schedule of Events

**Friday, May 12, 2017**

### Junior Quarterfinal
Patricia George Decio Theatre
DeBartolo Performing Arts Center
Repetoire for these groups begins on page 35
No tickets required.

<table>
<thead>
<tr>
<th>Morning</th>
<th>Time</th>
<th>Group</th>
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<tbody>
<tr>
<td></td>
<td>9:20</td>
<td>Rondo String Quartet</td>
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<tr>
<td></td>
<td>9:40</td>
<td>Monet Piano Quartet</td>
</tr>
<tr>
<td></td>
<td>10:00</td>
<td>The Rader Quartet</td>
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<tr>
<td></td>
<td>10:20</td>
<td>Cerulean Quartet</td>
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<tr>
<td></td>
<td>10:40</td>
<td>Artemis Quartet</td>
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<tr>
<td></td>
<td>11:10</td>
<td>Esperanza Piano Quintet</td>
</tr>
<tr>
<td></td>
<td>11:30</td>
<td>Earth, Woodwinds and Fire</td>
</tr>
<tr>
<td></td>
<td>11:50</td>
<td>Kartoshka Quartet</td>
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### Afternoon
12:10 Astera String Quartet
12:30 Trio Épicé

**Lunch Break**

<table>
<thead>
<tr>
<th>Morning</th>
<th>Time</th>
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<tr>
<td></td>
<td>1:50</td>
<td>KGT</td>
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<tr>
<td></td>
<td>2:10</td>
<td>Quartet Callisto</td>
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<td></td>
<td>2:30</td>
<td>Aurielle Quartet</td>
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<td></td>
<td>2:50</td>
<td>Odysseus Trio</td>
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<tr>
<td></td>
<td>3:10</td>
<td>Dela Quartet</td>
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**Break**

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<tr>
<td></td>
<td>3:40</td>
<td>Geneva String Quartet</td>
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<td></td>
<td>4:00</td>
<td>Quid Nunc Saxophone Quartet</td>
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<td></td>
<td>4:20</td>
<td>The Olympus Quartet</td>
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<td></td>
<td>4:40</td>
<td>Quartet Bellezza</td>
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<tr>
<td></td>
<td>5:00</td>
<td>Vox Quartet</td>
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**Break**

### Senior Wind Quarterfinal
Leighton Concert Hall
DeBartolo Performing Arts Center
Repetoire for these groups begins on page 43
No tickets required.

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<thead>
<tr>
<th>Morning</th>
<th>Time</th>
<th>Group</th>
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<tr>
<td></td>
<td>9:00</td>
<td>listen. a wind quintet.</td>
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<tr>
<td></td>
<td>9:25</td>
<td>Ultraviolet Saxophone Quartet</td>
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<td></td>
<td>9:50</td>
<td>Eos Sextet</td>
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**Break**

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<td>10:20</td>
<td>BETA Quartet</td>
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<td>10:45</td>
<td>Aruna Quartet</td>
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<td></td>
<td>11:10</td>
<td>Stentorian Quartet</td>
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**Lunch Break**

### Senior String Quarterfinal
Leighton Concert Hall
DeBartolo Performing Arts Center
Repetoire for these groups begins on page 51
No tickets required.

<table>
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<tr>
<th>Morning</th>
<th>Time</th>
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<td>11:50</td>
<td>Notos Quartet</td>
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<td>12:15</td>
<td>Merz Trio</td>
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<td></td>
<td>12:40</td>
<td>Callisto Quartet</td>
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**Break**

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<td>Los Angeles Ensemble</td>
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<td>1:35</td>
<td>Heimat String Quartet</td>
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<tr>
<td></td>
<td>2:00</td>
<td>Stellio Trio</td>
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</table>

**Lunch Break**

### Senior Wind Quarterfinal
Leighton Concert Hall
DeBartolo Performing Arts Center
Repetoire for these groups begins on page 35
No tickets required.

<table>
<thead>
<tr>
<th>Morning</th>
<th>Time</th>
<th>Group</th>
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<tbody>
<tr>
<td></td>
<td>9:20</td>
<td>Rondo String Quartet</td>
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<td></td>
<td>9:40</td>
<td>Monet Piano Quartet</td>
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<td>10:00</td>
<td>The Rader Quartet</td>
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<td></td>
<td>10:20</td>
<td>Cerulean Quartet</td>
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<td></td>
<td>10:40</td>
<td>Artemis Quartet</td>
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</tbody>
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### Afternoon
12:10 Astera String Quartet
12:30 Trio Épicé

**Lunch Break**

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<thead>
<tr>
<th>Morning</th>
<th>Time</th>
<th>Group</th>
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<td></td>
<td>1:50</td>
<td>KGT</td>
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<td>2:10</td>
<td>Quartet Callisto</td>
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<td>2:30</td>
<td>Aurielle Quartet</td>
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<td>2:50</td>
<td>Odysseus Trio</td>
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<td>3:10</td>
<td>Dela Quartet</td>
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**Break**

<table>
<thead>
<tr>
<th>Afternoon</th>
<th>Time</th>
<th>Group</th>
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<tr>
<td></td>
<td>3:40</td>
<td>Geneva String Quartet</td>
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<td>4:00</td>
<td>Quid Nunc Saxophone Quartet</td>
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<td>4:20</td>
<td>The Olympus Quartet</td>
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<td>4:40</td>
<td>Quartet Bellezza</td>
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<td>5:00</td>
<td>Vox Quartet</td>
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**Break**

### Evening
By 7:30 p.m., Senior Wind Division semifinalists will be posted.

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
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<tbody>
<tr>
<td>7:15</td>
<td>Clarion Trio</td>
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<tr>
<td>7:40</td>
<td>Ivani Quartet</td>
</tr>
</tbody>
</table>

### PARKING VALIDATION:
Bring your Eddy Street Commons Garage parking ticket to the DPAC for validation to park for free during Competition events.

By 9:45 p.m., Senior String Division semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischoff’s website: www.fischoff.org
**Saturday, May 13, 2017**

Watch live at [www.fischoff.org](http://www.fischoff.org)

**Junior Quarterfinal Meeting**
Patricia George Decio Theatre
DeBartolo Performing Arts Center

**Morning**
9:00 a.m.

**Junior Quarterfinal Masterclasses**
Sponsored by Tamara & Rick Bailey
Assigned rooms to be announced

**Morning**
9:30 a.m. to 11:30 a.m.

**Junior Semifinal**
Leighton Concert Hall
DeBartolo Performing Arts Center

**Afternoon**
2:20  TBA*
2:40
3:00
3:20

Break
3:50
4:10
4:30
4:50

**Senior Wind Semifinal**
Leighton Concert Hall
DeBartolo Performing Arts Center

**Morning**
8:30  TBA*
8:55
9:20
9:45
10:10
10:35

**Senior String Semifinal**
Leighton Concert Hall
DeBartolo Performing Arts Center

**Morning**
11:15  TBA*
11:40

**Afternoon**
12:05
12:30
12:55
1:20

---

*Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.*

---

**Finalist Announcement, Juror Comments & Ice Cream Social**
Jordan Auditorium, Mendoza College of Business
University of Notre Dame

**Evening**
7:45 p.m.
Doors open to
Jordan Auditorium for
Finalist Announcement

** Afterwards**
Ice cream social & ensemble meetings with jurors
Finalists meet with Fischoff staff

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**Sunday, May 14, 2017**

Tickets are not required for Finals performances

**Senior Division Final**
Leighton Concert Hall
DeBartolo Performing Arts Center

**Morning**
11:00 a.m. to 1:40 p.m.*

**Junior Division Final**
Leighton Concert Hall
DeBartolo Performing Arts Center

**Afternoon**
2:00 p.m. to 3:00 p.m.*

* Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

**Awards Ceremony & Grand Prize Concert**
Sponsored by the College of Arts & Letters, University of Notre Dame
Leighton Concert Hall
DeBartolo Performing Arts Center

**Afternoon**
3:30 p.m. to 5:30 p.m.†

† Tickets are required. Please visit the DPAC Box Office. Ensembles, their coaches & families: please visit the Fischoff table on Sunday afternoon.

**Post-Concert Reception**
Lobby of the DeBartolo Performing Arts Center

**Evening**
5:45 p.m. to 6:15 p.m.

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Watch live at [www.fischoff.org](http://www.fischoff.org)

**LIVE STREAMING** of the Saturday and Sunday competition rounds is sponsored by the University of Notre Dame.
The revival and reinvention of chamber music is happening on the Presenting Series.

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The revival and reinvention of chamber music is happening on the Presenting Series.
JUNIOR DIVISION REPERTOIRE

Friday, May 12, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

9:20 a.m. – J1 Rondo String Quartet
Barratt Due Institute of Music, Oslo, Norway
Katinka Nilsen, 16, Violin
Alfred Wang, 17, Violin
Njord Fossnes, 16, Viola
Maja Barratt-Due, 16, Cello

String Quartet in F major .......................... Ravel
I. Allegro Moderato

String Quartet in F minor, Op. 80 ............. Mendelssohn
I. Allegro Vivace Assai

String Quartet in G minor, Op. 74 No. 3 "Rider" .... Haydn
IV. Finale: Allegro Con Brio

Fourteen Pieces on Themes From Armenian Folk Songs
...................................................... Komitas/Arr. Aslamazyan
4. Krounk (The Crane)
8. Vagharchapati (Echmiadzin Dance)
11. Habrban (Festive Song)
14. Kaqavik (Song of the Little Partridge)

9:40 a.m. – J2 Monet Piano Quartet
The Academy of the Music Institute of Chicago, Evanston, Illinois
Claire Arias-Kim, 16, Violin
Peter Morin, 18, Viola
Nathaniel Blowers, 18, Cello
Seoyun Baek, 17, Piano

Piano Quartet No. 1 in C minor, Op. 15 .......... Fauré
I. Allegro molto moderato

Piano Quartet in E-flat major, KV 493 .......... Mozart
I. Allegro

Piano Quartet No. 1 in G minor, Op. 25 .......... Brahms
I. Allegro

10:20 a.m. – J4 Cerulean Quartet
Chicago Youth Symphony Orchestra, Chicago, Illinois
Cristina Ciubancan, 17, Violin
Vincent Wong, 18, Violin
Margaret Mary O’Malley, 16, Viola
Alexander Levinson, 17, Cello

String Quartet in C major, Op. 76, No. 3 "The Emperor" . Haydn
I. Allegro

String Quartet in F major, Op. 18, No. 1 .......... Beethoven
II. Adagio affettuoso ed appassionato

String Quartet in F major .......................... Ravel
IV. Vif et agité

10:40 a.m. – J5 Artemis Quartet
Midwest Young Artists Conservatory, Highland, Illinois
Andria Radaios, 17, Violin
Ariel Chah, 16, Violin
Natalie Clarke, 17, Viola
Anastasia Dalianis, 17, Cello

String Quartet No. 2 ............................ Bartók
II. Allegro molto capriccioso

String Quartet in C major, Op. 76, No. 3 "Emperor" .... Haydn
I. Allegro

String Quartet No. 13 in A minor ................ Schubert
I. Allegro ma non troppo

— BREAK —

11:00 a.m. – J3 The Rader Quartet
Community Music School of Webster University, Saint Louis, Missouri
Hava Polinsky, 18, Violin
Aidan Ip, 18, Violin
Elizabeth Nguyen, 16, Viola
Nathan Hsu, 17, Cello

String Quartet in C major, Op. 59, No. 3 .... Beethoven
IV. Allegro molto

String Quartet in C minor, Op. 51, No. 1 .......... Brahms
I. Allegro

Quartet No. 4 ................................. Bartók
V. Allegro molto

11:10 a.m. – J6 Esperanza Piano Quintet
The Academy of the Music Institute of Chicago, Evanston, Illinois
Thompson Wang, 17, Violin
Irina Casasnovas, 16, Violin
John Heo, 16, Viola
Brendan Tarm, 17, Cello
John Schindler, 18, Piano

Piano Quintet in E-flat major, Op. 44 .......... Schumann
I. Allegro brillante
III. Scherzo: Molto vivace

Piano Quintet in G minor, Op 57 ............. Shostakovich
I. Prelude: Lento

Piano Quintet No. 2 ............................ Bacewicz
III. Allegro giocoso
Wells Fargo is proud to support the 2017 Fischoff National Chamber Music Association Competition

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Junior Division Repertoire

Friday, May 12, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

11:30 a.m. – J7 Earth, Woodwinds and Fire
Merit School of Music, Chicago, Illinois
Breanna Vazquez, 17, Flute
Celeste Reyes, 18, Clarinet
Carlos Ruiz, 18, Bassoon

Three Pieces .................................. Piston
   I.
   III.

Trio ........................................... Koechlin
   III. Finale

Divertissement ............................ Francaix
   II. Allegretto Assai

Suite pour trio d’anches ..................... Tansman
   I. Dialogue
   II. Scherzino
   IV. Finale

11:50 a.m. – J8 Kartoshka Quartet
Midwest Young Artists Conservatory, Highwood, Illinois
Rachel Hsu, 16, Violin
Eleanor Goes, 17, Violin
Sofiya Kyrylyuk, 17, Viola
Julia Ilhardt, 18, Cello

String Quartet in D major, Op. 20, No. 4 .......... Haydn
   IV. Presto e Scherzando

String Quartet No. 1 .......................... Smetana
   I. Allegro vivo appassionato

String Quartet No. 2 “Demons and Angels” .......... Garrop
   III. Inner Demons

“Crisantemi,” for String Quartet .................... Puccini
   Andante Mesto

12:10 – J9 Astera String Quartet
The Academy of the Music Institute of Chicago, Evanston, Illinois
Hannah White, 17, Violin
Ria Honda, 16, Violin
Kayla Cabrera, 18, Viola
Annamarie Wellemes, 18, Cello

String Quartet in E-flat major, Op. 74 .......... Beethoven
   II. Adagio ma non troppo

String Quartet in G minor, Op. 27 ................. Grieg
   I. Allegro molto ed agitato

Allaqi ........................................... Goddard

12:30 p.m. – J10 Trio Épicé
The Colburn School of Performing Arts, Los Angeles, California
Maya Paredes, 17, Piano
Claire Park, 16, Cello
Jessica Park, 18, Violin

Piano Trio in E-flat major, Op. 70, No. 2 ......... Beethoven
   IV. Finale: Allegro

Piano Trio in A minor .......................... Ravel
   I. Modéré

Piano Trio No. 2 in E minor, Op. 67 .......... Shostakovich
   IV. Allegretto

— B R E A K —

1:50 p.m. – J11 KGT
Merit School of Music, Chicago, Illinois
Maddy Deanne, 18, Flute
Amer Hasan, 18, Clarinet
Quincey Trojanowski, 16, Bassoon

Deux Preludes ............................... Husa
   I. Adagio
   II. Allegro

Three Pieces ................................. Piston
   I. Allegro Scherzando
   III. Allegro

Divertissement .............................. Francaix
   II. Allegretto Assai
   IV. Scherzo

Wind Trio ..................................... Patterson
   II. Scherzo

2:10 p.m. – J12 Quartet Callisto
Highland Park, Illinois
Hannah Lin, 16, Violin
Adele Lee, 16, Violin
Yonjoo Seo, 16, Viola
Rowena Bakke, 15, Cello

String Quartet No. 3, Op. 73 ................. Shostakovich
   III. Allegro non troppo

String Quartet in F major .......................... Ravel
   I. Modere–Tres doux

String Quartet in F major, Op. 76, No. 1 .......... Haydn
   I. Allegro con spirito
   II. Adagio sostenuto

String Quartet in G major .......................... Ravel
   I. Allegro moderato

2:30 p.m. – J13 Aurielle Quartet
The Colburn Music Academy, Los Angeles, California
JuEun Lee, 18, Violin
Fiona Shea, 18, Violin
Cara Fogossian, 18, Viola
Allen Liang, 18, Cello

String Quartet in G major, Op. 76 .................. Haydn
   I. Allegro non troppo

String Quartet in G major .......................... Ravel
   I. Allegro moderato
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Romeo & Juliet
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CHAUTAUQUA INSTITUTION
JUNIOR DIVISION REPERTOIRE
Friday, May 12, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

2:50 p.m. – J14 Odysseus Trio
Midwest Young Artists Conservatory, Highwood, Illinois
Anna Stenzel, 17, Violin
Adam Lee, 16, Cello
Alice Zhang, 15, Piano

Piano Trio in Bb major, Op. 11 ................. Beethoven
I. Allegro con brio

Piano Trio in D minor, Op. 49 ................. Mendelssohn
II. Andante con moto tranquillo

Piano Trio in G major ......................... Debussy
IV. Finale: Appassionato

Triptych – The Mirror with Three Faces ........... Auerbach
IV. Tell ‘em What You See

3:10 p.m. – J15 Dela Quartet
Boston, Massachusetts
Forrest Eimold, 17, Piano
Sean Diehl, 16, Violin
Jeremy Klein, 17, Viola
Mari Nagahara, 18, Cello

Piano Quartet in G minor, K 478 ................. Mozart
I. Allegro

Piano Quartet in G minor, Op. 45 ................. Fauré
I. Allegro molto moderato

Piano Quartet  ................................ Bolcom
III. Intermezzo

— B R E A K —

3:40 p.m. – J16 Geneva String Quartet
Chamber Music Connection, Worthington, Ohio
Daniel Wu, 17, Violin
Kelly Gembar, 17, Violin
Elizabeth Macintosh, 17, Viola
Isaiah Wu, 17, Cello

String Quartet in G minor, Op. 74, No. 3, “The Rider” .... Haydn
IV. Finale: Allegro con brio

String Quartet No. 1, Op. 20 ...................... Ginastera
I. Allegro violento ed agitato

String Quartet in F major, Op. 96, “American” .... Dvorák
II. Lento

String Quartet in C minor, Op. 51, No. 1 ........ Brahms
IV. Allegro

4:00 p.m. – J17 Quid Nunc Saxophone Quartet
Ronald Reagan High School, San Antonio, Texas
Ryan Montemayor, 17, Soprano Saxophone
Joshua Milford-Rosales, 18, Alto Saxophone
Jamal Hawkins, 17, Tenor Saxophone
Nick Koutras, 17, Baritone Saxophone

Quatuor Pour Saxophones .......................... Desenclos
III. Poco Largo, ma risoluto

String Quartet No. 3 ‘Mishima’ .................... Glass/Arr. Barger
VI. Mishima/Closing

Black ............................................ Mellits
Quatuor, Op. 109 .................................. Glazunov
II. Canzona Varieé
Variation I
Variation II
Variation V ‘Scherzo’

4:20 p.m. – J18 The Olympus Quartet
The Gifted Music School, Salt Lake City, Utah
Rachel Call, 15, Violin
Ellen Hayashi, 14, Violin
Madison Marshall, 17, Viola
Hannah Brown, 16, Cello

String Quartet No. 14 in D minor
‘Death and the Maiden’ ........................ Schubert
I. Allegro

String Quartet No. 1 in E minor ‘From My Life’ .... Smetana
I. Allegro vivo appassionato

String Quartet No. 2 ............................. Ligeti
II. Come un meccanismo di precision

4:40 p.m. – J19 Quartet Bellezza
Midwest Young Artists Conservatory, Highwood, IL
Masha Lakisova, 15, Violin
Robert Sanders, 18, Violin
Peter Dudek, 17, Viola
David Caplan, 17, Cello

Quartet in D major, Op. 64, No 5 “The Lark” ........ Haydn
I. Allegro Moderato

Quartet in C minor, Op. 51, No. 1 ................ Brahms
II. Romanze. Poco Adagio

String Quartet No. 4 ............................ Bartók
V. Allegro molto

String Quartet No. 2 “Demons and Angels” .......... Garrop
III. Inner Demons
INTENSE FOCUS

Students of UNC School of the Arts benefit from highly individualized training by resident faculty, personal instruction from renowned guest artists, and unparalleled access to cutting edge technology in state-of-the-art facilities.
Junior Division Repertoire

Friday, May 12, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

5:00 p.m. – J20 Vox Quartet

New York, New York
William Yao, 18, Violin
Nikayla Kim, 18, Violin
Ryan Chung, 17, Cello
Sean Juhl, 17, Viola

Quartet No. 1 in G minor, Op. 27 . . . . . . . . . . . . . . Grieg
I. Un poco andante – Allegro molto con agitado
II. Romanze. Andantino

String Quartet in B-flat major, Op. 76, No. 4 “Sunrise” . . . . . . . Haydn
I. Allegro con spirito

String Quartet No. 2 “Haunted House” . . . . . . . . . . . . . . . . Hu

— B R E A K —

5:30 p.m. – J21 Trio Fiammata

Midwest Young Artists Conservatory, Highwood, Illinois
Kirsten Lee, 16, Violin
Kimberly Han, 16, Piano
Matthew Udry, 17, Cello

Piano Trio in E-Flat major, Op. 1, No. 1 . . . . . . . . . . . . . Beethoven
I. Allegro

Piano Trio in F-Sharp minor . . . . . . . . . . . . . . . . Babadjanian
III. Allegro

Piano Trio Elegiaque No. 1 in G minor . . . . . . . . Rachmaninoff

Piano Trio No. 2 in E minor, Op. 67 . . . . . . . . . . . . . . Shostakovich
IV. Allegretto

5:50 p.m. – J22 Agitato String Quartet

Barratt Due Institute of Music, Oslo, Norway
Victoria Suzanne Williams Lewis, 16, Violin
Iver Aase, 17, Violin
Christopher Yarranton Rossebo, 18, Viola
Birgitta Elisa Oftestad, 15, Cello

String Quartet No. 1 in E minor, “From My Life” . . . . . . . Smetana
III. Largo Sostenuto

String Quartet No. 3 in F major, Op. 73 . . . . . . . . . . . . . Shostakovich
II. Moderato con moto
III. Allegro non troppo

String Quartet No. 2 in F major, Op. 92 . . . . . . . . . . . . . Prokofiev
III. Allegro

Miniatures for String Quartet
(based on Georgian folksongs) . . . . . . . . . . . . . . Tsintsadze
2. Indi Mindi
3. Suliko
4. Sachidao

6:10 p.m. – J23 Suavé Quartet

Chamber Music Connection, Worthington, Ohio
Allison Smith, 17, Violin
Adryán Rojas, 16, Violin
Jonah Tugaoen, 16, Viola
Jinyoung Kwon, 18, Cello

String Quartet in G major, Op. 76, No. 1 . . . . . . . . . . . . . Haydn
IV. Allegro ma non troppo

String Quartet in C minor, Op. 18, No. 4 . . . . . . . . . . . . . . Beethoven
I. Allegro ma non tanto

String Quartet No. 9 in E-flat major, Op. 117 . . . . . . . . . Shostakovich
V. Allegro

6:30 p.m. – J24 Orpheus Piano Quartet

Community Music School of Webster University, Saint Louis, Missouri
Hannah O’Brien, 17, Violin
J. David Eulentrop, 17, Viola
Anna Groesch, 16, Cello
Michael Lu, 17, Piano

Piano Quartet No. 2 in G minor, K. 478 . . . . . . . . . . . . . Mozart
I. Allegro

Piano Quartet No. 1 in G minor, Op. 24 . . . . . . . . . . . . . Brahms
IV. Rondo all zingarese: Presto

Piano Quartet in D minor . . . . . . . . . . . . . . . . Walton
I. Allegretto

6:50 p.m. – J25 Orion Trio

Midwest Young Artists Conservatory, Highwood, Illinois
George Dalianis, 16, Piano
Rebecca Moy, 16, Violin
Haddon Kay, 17, Cello

Piano Trio in B-flat major, Op. 11 . . . . . . . . . . . . . . Beethoven
I. Allegro con brio

Piano Trio No. 1 in D minor, Op. 32 . . . . . . . . . . . . . Arensky
III. Elegia

Piano Trio No. 1 . . . . . . . . . . . . . . . . Auerbach
III. Presto

Miniatures for String Quartet
(based on Georgian folksongs) . . . . . . . . . . . . . . Tsintsadze
2. Indi Mindi
3. Suliko
4. Sachidao
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### Senior Wind Division Repertoire

Friday May 12, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

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<th>Time</th>
<th>Program</th>
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<td>9:00 a.m.</td>
<td>W1 listen, a wind quintet.</td>
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<td></td>
<td>Meghan Bennett, 28, Flute</td>
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<td>Bethany Lawrence, 28, Oboe</td>
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<td>Tyler Webster, 27, Clarinet</td>
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<td>Adam Drake, 26, Bassoon</td>
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<td>Sarah Au, 27, Horn</td>
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<td><strong>Quintette, Op. 13</strong></td>
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<td><strong>Woodwind Quintet</strong></td>
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<td>Allegretto</td>
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<td>Allegro giocoso</td>
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<td>Andante grazioso</td>
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<td>Adagio-Allegro molto vivace</td>
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<td><strong>Summer Music, Op. 31</strong></td>
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| 9:25 a.m. | W2 Ultraviolet Saxophone Quartet                                        |
|           | Bowling Green State University, Bowling Green, Ohio                     |
|           | Kendra Heslip, 23, Soprano Saxophone                                     |
|           | Christopher Delouis, 23, Alto Saxophone                                  |
|           | Caleb Burkhardt, 23, Tenor Saxophone                                     |
|           | Christopher Murphy, 25, Baritone Saxophone                               |
|           | **Andante et Scherzo**                                                   |
|           | Bozza                                                                    |
|           | Andante                                                                 |
|           | Scherzo                                                                  |
|           | **XAS**                                                                 |
|           | Xenakis                                                                  |
|           | **Quatuor pour Saxophones**                                              |
|           | Desenclos                                                                |
|           | I. Allegro non troppo                                                    |
|           | II. Andante                                                             |
|           | III. Poco largo, Allegro energico                                         |
|           | **Recitation Book**                                                     |
|           | Maslanka                                                                 |
|           | I. Broken Heart: Meditation on the chorale melody                        |
|           | Der du bist drei in einigkeit (You who are three in one)                |
|           | II. Prelude/Chorale: Meditation on the chorale melody                   |
|           | Jesu meine Freude (Jesus my joy)                                         |
|           | III. Ecco, morirò dunque (Look! My Death is Near!)                      |
|           | Carlo Gesualdo (1596)                                                    |

| 9:50 a.m. | W3 Eos Sextet                                                           |
|           | Arizona State University, Tempe, Arizona                               |
|           | Samuel Detweiler, 26, Soprano Saxophone                                |
|           | Curren Myers, 25, Alto Saxophone                                       |
|           | Fangyi Niu, 28, Alto Saxophone                                         |
|           | Grace Chen, 21, Tenor Saxophone                                        |
|           | Andrew Lammly, 23, Tenor Saxophone                                     |
|           | Justin Rollefson, 27, Baritone Saxophone                               |
|           | **Counterpunch**                                                       |
|           | Wanamaker                                                               |
|           | **Two Scenes from the Shrine of the Crossing**                         |
|           | Schimmel                                                                |
|           | The plum rains dissolve into mists, swaddling a strawberry moon        |
|           | Seated high upon a monstrous palanquin, a fierce warrior approaches    |

|           | **Fickle Tone Zones**                                                   |
|           | Cypress                                                                  |
|           | **Adagio for Strings**                                                   |
|           | Barber/Arr. Lammly                                                       |
|           | **String Sextet in D minor “Souvenir de Florence”, Op. 70**              |
|           | Tchaikovsky/A. R. R. Riemann                                              |
|           | Allegro con spirito                                                      |
|           | Arr. Riemann                                                             |
|           | Adagio cantabile e con moto                                               |
|           | Arr. Chen                                                                |
|           | Allegretto moderato                                                      |
|           | Arr. Detweiler                                                           |
|           | Allegro con brio e vivace                                                |
|           | Arr. Riemann                                                             |

--- BREAK ---
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  Metropolitan Opera, Vienna Philharmonic, Boston Symphony, and the "President's Own" U.S. Marine Band

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Senior Wind Division Repertoire

Friday May 12, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

10:20 a.m. – W4 Beta Quartet
West Virginia University, Morgantown, West Virginia
Eftihia Arkoudis, 28, Flute/Piccolo
Tatiana Cassetta, 23, Flute/Piccolo
Alyssa Schwartz, 28, Flute/Alto Flute
Brittany Trotter, 26, Flute/Bass Flute

Grand Quartet for 4 Flutes, Op. 103 ....... Kuhlau
Andante maestoso. Allegro assai con molto fuoco
Scherozo
Adagio molto con espressione
Rondo

Steeley Pause ................................. Higdon

Raga Sept ................................. Charke

Aqua and Ventus .......................... Rozman
Aqua
Ventus

Dances of the Lake .......................... Fromm
Allegro
Andante animato
Presto

Fictions Suite for Four Flutes ............. Mower
Whirlpool
Drought
Home Side
Flat Out

Ciudades ......................................... Lago
Addis Ababa (Ethiopia)
Tokyo (Japan)
Sarajevo (Bosnia and Herzegovina)

Memory (From Nepomuk’s Dances) ........ Zarvos/Arr. Mackie

Arrival of the Queen of Sheba ....... Handel/Arr. Fourmee

Introduction et Variations sur une Ronde Populaire .... Pierné

10:45 a.m. – W5 Aruna Quartet
Texas Tech University, Lubbock, Texas
William Pyle, 20, Soprano Saxophone
Tony Guzman, 22, Alto Saxophone
Ryan Hill, 21, Tenor Saxophone
Matthew Crisman, 23, Baritone Saxophone

Recitation Book .................................. Maslanka
I. Broken Heart: Meditation on the chorale melody
II. Prelude/Chorale: Meditation on the chorale melody
III. Ecco, morirò dunque (Look! My Death is Near!)
   — Carlo Gesualdo (1596)
IV. Meditation on the Gregorian Chant O Salutaris Hostia
   (O Salvation’s Victim)
V. Fanfare/Variations on the chorale melody Durch Adams Fall (Through Adam’s fall)

Quatuor pour Saxophones .......................... Desenclos
I. Allegro non troppo
II. Andante
III. Poco largo, Allegro energico

Four, for Tango ................................. Piazzolla

Quartette (Allegro de Concert) .................. Florio
Andante
Allegro

In Memoriam ...................................... Love
Threnody
Adieu

11:10 a.m. – W6 Stentorian Quartet
The University of Oklahoma, Norman, Oklahoma
Evan Harris, 24, Soprano Saxophone
Spiro Nicolas, 23, Alto Saxophone
Jacob Hewitt, 23, Tenor Saxophone
Tyler Bokman, 24, Baritone Saxophone

Chaconne from Partita, No. 2 .......................... Bach/Arr. Yasuhide

Ciudades ......................................... Lago
Cordoba
Sarajevo
Addis Ababa

Quatuor pour Saxophones .......................... Desenclos
I. Allegro non troppo
II. Andante
III. Poco largo, Allegro energico

— Break —
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SENIOR WIND DIVISION REPERTOIRE
Friday May 12, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

2:40 p.m. – W7 Zenith Saxophone Quartet
Central Michigan University, Mount Pleasant, Michigan
Parker Fritz, 19, Soprano Saxophone
Diego Kieliszewski, 19, Alto Saxophone
Ben MacDonald, 20, Tenor Saxophone
Taylor Huitema, 19, Baritone Saxophone

Grave et Presto ............................... Rivier
Chaconne ............................................. Bach/Arr. Yasuhide
Tango Virtuoso ................................. Escaich
Polar Vortex ................................. Hass
   I. Snowfall
   II. Bloodthirsty Blizzard

Quatuor pour Saxophones .......................... Jeanjean
   I. Gaiete Villageoise
   II. Doux Paysage
   III. Papillons
   IV. Concert sur la Place

In Memoriam ................................. Love
   I. Threnody
   II. Adieu

3:05 p.m. – W8 WISP
Toronto, Ontario, Canada
Emily Phernambucq, 21, Flute
Brad Cherwin, 28, Clarinet
Kevin Harris, 29, Bassoon

Trio in C major, Op. 87 .......................... Beethoven/Arr. Newhill
   Allegro
   Adagio
   Menuetto – Scherzo, Allegro Molto
   Finale, Presto

Concerto da camera in sol minore, RV 103 .......................... Vivaldi/Trans. WISP
   Allegro ma cantabile
   Largo
   Allegro non molto

Divertissement ................................. Francaix/Trans. WISP
   Prelude – Moderato
   Allegretto assai
   Elegie – Grave
   Scherzo

Trio (1921) ................................. Villa-Lobos/Trans. WISP
   Animado

Languidamente ................................. Vivo

3:30 p.m. – W9 Nois
Northwestern University, Evanston, Illinois
Brandon Quarles, 23, Soprano Saxophone
Hunter Bockes, 23, Alto Saxophone
Jordan Lulloff, 23, Tenor Saxophone
János Csontos, 22, Baritone Saxophone

Josquin Microludes ............................. Ludwig
   I. Milles regretz de vous abandonner...
   II. et d’eslonger vostre fache amoureuse...
   III. jay si grand duel et paine doloureuse...
   IV. quon me verra brief mes jours definer...
   V. ...brief mes jours definer...

Fantasy Etudes ................................. Albright
   Prelude – I. A Real Nice Number
   II. Pypes
   III. The Fives for Steve
   IV. Phantom Galop
   V. Harmonium (Heiliger Dankgesang)
   VI. They Only Come Out At Night

A Schumann Bouquet .......................... Schumann/Arr. Bolcom
   I. Lieber Mai (Beloved Maytime)
   II. Knecht Ruprecht (The Bogeyman)
   III. Sheherazade
   IV. Laendler
   V. Sehr Langsam
   VI. Lied italienischer Marinari

Mysterious Morning II .......................... Tanada
   I.
   II.

— BREAK —
Oregon Music Festival
June 17-July 1, 2017
Beethoven to Reich
Zvonimir Hačko, Artistic Director

Featuring

Maestro Zvonimir Hačko
Maestro Claudio Cohen
Maestro Travis Halton

Dimitri Ashkenazy, clarinet, Alexander Velinzon, violin, Joan Kwuon, violin, Alexander Kolobin, piano
Luca Benucci, horn, Ada Meinich, viola, Chi Yong Yun, piano

unleash the music

About The Festival
Oregon Music Festival is a composer-focused, international festival of symphonic music located in the heart of the majestic Pacific Northwest. Our musicians come from all points on the globe to celebrate great composers and play the music of their passion! We are a proud partner of the Fischoff Competition.

Season Highlights
Historically informed performances of three of Schumann’s symphonies. Concertos by Bruch, Richard Strauss, Bernstein and Shostakovich; Symphonic works by Beethoven, Haydn, Mozart, and Martinů; Chamber music by Shostakovich, Schumann, and Steve Reich. Touring performances.

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Senior Wind Division Repertoire
Friday May 12, Leighton Concert Hall, DeBartolo Performing Arts Center

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4:00 p.m. – W10 The Resurgam Quartet

Hartford, Connecticut

Harrison Kliewe, 21, Soprano Saxophone
Margaret Weiss, 20, Alto Saxophone
Sean Tanguay, 22, Tenor Saxophone
Michael Raposo, 22, Baritone Saxophone

Ciudades: Córdoba (España) ....................... Lago
Ciudades: Sarajevo (Bosnia and Herzegovina) .......... Lago
Ciudades: Addis Ababa (Ethiopia) ................... Lago

Sechs Bagatellen .......................... Ligeti/Arr. Oehrli
I. Allegro con spirit
II. Rubato, Lamentoso
III. Allegro grazioso
IV. Presto ruvido
V. Adagio. Mesto
VI. Molto vivace. Capriccioso

A Schumann Bouquet ........................ Schumann/Arr. Bolcom
I. Lieber Mai (Beloved Maytime)
II. Knecht Ruprecht (The Bogeyman)
III. Sheherazade
IV. Ländler
V. Sehr langsam
VI. Lied italienischer Marinari

Every Thing Must Go .......................... Bresnick
I. Andante
II. G. L. in memoriam
III. Penoso, con sobrio espressione

Keen .......................... Etezady

4:25 p.m. – W11 Fuego Quartet

Eastman School of Music, Rochester, New York

Nicki Roman, 25, Soprano Saxophone
Erik Elmgren, 24, Alto Saxophone
Harrison Clarke, 24, Tenor Saxophone
Gabriel Piqué, 24, Baritone Saxophone

Speed Metal Organum Blues .................. Wanamaker

Sonata in F minor, K. 519 ................ Scarlatti/Arr. Larocque

Recitation Book .......................... Scarlatti/Arr. Larocque
I. Broken Heart: Meditation on the chorale melody
Der du bist drei in einigkeit (You who are three in one)
II. Prelude/Chorale: Meditation on the chorale melody
Jesu meine Freude (Jesus my joy)
III. Ecco, morirò dunque (Look! My death is Near)
– Carlo Gesualdo (1596)
IV. Meditation on the Gregorian Chant O Salutaris Hostia
(O Salvation’s Victim)

Wind Quintet .......................... Taffanel
I. Allegro con moto
II. Andante
III. Vivace

Scherzo, Op. 48 .......................... Bozza

Le Grand Tango .......................... Piazzolla/Arr. Sharretts

Quintet for Winds No. 3 ........................ Maslanka
I. Slow, moderate
II. Moderate
III. Very Fast

4:50 p.m. – W12 Second City Winds

Chicago, Illinois

Azusa Inaba, 29, Flute
Becca Dora, 25, Oboe
Steven Gooden, 30, Clarinet
Julia Bair, 28, Bassoon
Dana Sherman, 29, Horn

Gavotte et Six Doubles ........................ Rameau/Trans. Nakagawa

Gavotte
Double I
Double II
Double III
Double IV
Double V
Double VI

Fantasy Etudes .......................... Albright
Prelude (Index)
A Real Nice Number
Pypes
The Fives for Steve
Phantom Galop
Harmonium (Heiliger Dankgesang)
They only come out at night

Tango Virtuoso .......................... Escaich

Introduction et Variations sur une ronde populaire ........................ Pierné
For fall 2018, one string quartet will be admitted to the 2-year Performer Diploma in Chamber Music, which is offered in conjunction with the Jacobs String Quartet Fellowship. The fellowship includes a full-tuition scholarship, health insurance, and a $7,500 stipend. The program was started in 2013 and alumni include the Verona Quartet and the Zora Quartet, both groups prize winners in several major competitions.

2018 AUDITION DATES
Jan. 12 & 13 | Feb. 2 & 3 | Mar. 2 & 3
Application deadline is Dec. 1, 2017.

As one of the most comprehensive music schools in the world, the Indiana University Jacobs School of Music offers endless small and large ensemble opportunities. The chamber music program is spearheaded by the Pacifica Quartet and select student string quartets are every year given the opportunity to perform on and off campus as well as overseas.

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Senior String Division Repertoire

Friday May 12, Leighton Concert Hall, DeBartolo Performing Arts Center

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11:50 a.m. – S1 Notos Quartet

Berlin, Germany
Sindri Lederer, 32, Violin
Andrea Burger, 27, Viola
Philip Graham, 26, Cello
Antonia Köster, 33, Piano

Piano Quartet in E-flat major, K. 493 ................. Mozart
I. Allegro
II. Larghetto
III. Allegretto

Piano Quartet ................................ Walton
I. Allegremente
II. Allegro scherzando
III. Andante tranquillo
IV. Allegro molto

Piano Quartet in G minor, Op. 25 ................. Brahms
I. Allegro
II. Intermezzo. Allegro (ma non troppo)
III. Andante con moto
IV. Rondo alla Zingarese. Presto

12:15 p.m. – S2 Merz Trio

New York City, New York
Brigid Coleridge, 29, Violin
Julia Yang, 27, Cello
Lee Dionne, 28, Piano

Piano Trio in G major, Op. 1, No. 2 .......... Beethoven
I. Adagio–Allegro
II. Largo con espressione
III. Scherzo: Allegro
IV. Finale: Presto

Piano Trio in C minor, Op. 101 ............ Brahms
I. Allegro energico
II. Presto non assai
III. Andante grazioso
IV. Allegro Molto

Piano Trio No. 2 in E minor, Op. 67 ........... Shostakovich
Andante: Modarato
Allegro con brio
Largo
Allegretto

12:40 p.m. – S3 Callisto Quartet

Cleveland Institute of Music, Cleveland, Ohio
Rachel Stenzel, 20, Violin
Paul Aguilar, 20, Violin
Eva Kennedy, 22, Viola
Hannah Moses, 22, Cello

String Quartet No. 3 in B-flat major, Op. 67 .......... Brahms
I. Vivace
II. Andante
III. Agitato (Allegretto non troppo) – Trio – Coda
IV. Poco Allegretto con Variazioni

String Quartet No. 6 .............. Bartók
I. Mesto, Vivace
II. Mesto, Marcia
III. Mesto, Burletta
IV. Mesto

— Break —

1:10 p.m. – S4 Los Angeles Ensemble

Los Angeles, California
Joanna Lee, 30, Violin
Tanner Menees, 24, Viola
Bingxia Lu, 28, Cello
Sung Chang, 31, Piano

Piano Quartet No. 2 in E-flat major, K. 493 .......... Mozart
I. Allegro
II. Larghetto
III. Allegretto

Piano Quartet in E-flat major, Op. 47 ........ Schumann
I. Sostenuto assai – Allegro ma non troppo
II. Scherzo: Molto Vivace – Trio 1 – Trio 2
III. Andante cantabile
IV. Finale: Vivace

Piano Quartet in D minor ......... Walton
I. Allegremente
II. Allegro scherzando
III. Andante tranquillo
IV. Allegro molto
Senior String Division Repertoire
Friday May 12, Leighton Concert Hall, DeBartolo Performing Arts Center

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Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

1:35 p.m. – S5 Heimat String Quartet
Kent State University, Kent, Ohio
Patrick Shaughnessy, 33, Violin
Aubrey Holmes, 28, Violin
Christine Sherlock, 29, Viola
Brendon Phelps, 24, Cello

Quartet in E-flat major, Op. 33, No. 2 .............. Haydn
I. Allegro moderato
II. Scherzo: Allegro
III. Largo
IV. Presto

String Quartet No. 1 in C minor, Op. 51, No. 1 ....... Brahms
I. Allegro
II. Romanze: Poco Adagio
III. Allegretto molto moderato e comodo
IV. Allegro

Langsamer Satz ..................................... Webern

2:00 p.m. – S6 Stellio Trio
Northwestern University Bienen School of Music, Evanston, Illinois
Yoorhi Choi, 33, Violin
Riana Anthony, 24, Cello
Hyejin Joo, 29, Piano

Piano Trio in A minor .................................. Ravel
I. Moderé
II. Pantoum: Assez vif
III. Passacaille: Très large
IV. Final: Animé

Piano Trio in B-flat major, Op. 97 ..................... Beethoven
I. Allegro moderato
II. Scherzo
III. Andante cantabile ma peró con moto
IV. Allegro moderato

5:30 p.m. – S7 The Meadowlark Trio
Boston University, Boston, Massachusetts,
Cleveland Institute of Music, Cleveland, Ohio
Yeojin (Janny) Joo, 27, Violin
Timothy Pack, 26, Cello
April Sun, 26, Piano

Piano Trio in D major, Op. 70, No. 1 .............. Beethoven
I. Allegro vivace e con brio
II. Largo assai ed espressivo
III. Presto

Piano Trio .................................................. Jalbert
I. Life Cycle
II. Agnus Dei

Piano Trio in C minor, Op 101 ......................... Brahms
I. Allegro energico
II. Presto non assai
III. Andante grazioso
IV. Allegro molto

5:55 p.m. – S8 The Julius Quartet
John J. Cali School of Music at Montclair State University,
Graduate Quartet-in-Residence, Montclair, New Jersey
Hyun Jeong Lee, 24, Violin
David Do, 24, Violin
John Batchelder, 27, Viola
Byron Hogan, 33, Cello

String Quartet No. 4 .................................... Bartók
I. Allegro
II. Prestissimo, con sordino
III. Non troppo lento
IV. Allegretto pizzicato
V. Allegro molto

String Quartet in E-flat major, Op. 127 ............ Beethoven
I. Maestoso, Allegro
II. Adagio, ma non troppo, e molto cantabile
III. Scherzando vivace
IV. Finale

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### 6:20 p.m. – S9 Trio Mondial

*Stony Brook University, New York, New York*

Brian Bak, 30, Violin  
Lauren Posey, 28, Cello  
Anna Betka, 26, Piano

- **Epigrams** .................................. Carter
- **Piano Trio in D major, Op. 70, No. 1 (“Ghost”)** ....... Beethoven  
  - Allegro vivace e con brio  
  - Largo assai ed espressivo  
  - Presto
- **Piano Trio in G minor, Op. 15** ............... Smetana  
  - Moderato assai – Più animato  
  - Allegro, ma non agitato  
  - Finale. Presto

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### 6:50 p.m. – S10 Milton String Quartet

*McGill University, Schulich School of Music, Montreal, Quebec*

Roman Fraser, 21, Violin  
Maïthéna Girault, 21, Violin  
Evan Robinson, 24, Viola  
Joshua Morris, 24, Cello

- **String Quartet in F major, Op. 77, No. 2** .......... Haydn   
  - Allegro moderato
  - II. Minuet. Presto – Trio
  - III. Andante
  - IV. Finale. Vivace assai
- **String Quartet in E minor, Op. 44, No. 2** .......... Mendelssohn
  - Allegro assai appassionato
  - II. Scherzo. Allegro di molto
  - III. Andante
  - IV. Presto agitato
- **Five Pieces for String Quartet** ................. Schulhoff
  - I. Alla Valse viennese
  - II. Alla Serenata
  - III. Alla Czeca
  - IV. Alla Tango milonga
  - V. Alla Tarantella

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### 7:15 p.m. – S11 Clarion Trio

*Cleveland Institute of Music, Cleveland, Ohio*

Christine Wu, 21, Violin  
Christian Standridge, 25, Cello  
Hyokyung Sarah Ha, 30, Piano

- **Piano Trio in D minor, Op. 49** .......................... Mendelssohn
  - I. Molto Allegro agitato
  - II. Andante con moto tranquillo
  - III. Scherzo
  - IV. Finale
- **Piano Trio in A minor** ................................ Ravel
  - I. Modéré
  - II. Pantoum
  - III. Passacaille
  - IV. Final
- **Londonderry Air** .................................... Traditional/Arr. Kreisler

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### 7:40 p.m. – S12 Ivani Quartet

*New England Conservatory, Boston, Massachusetts*

Abigail Hong, 19, Violin  
Sophia Szokolay, 21, Violin  
Aria Cheregosha, 22, Viola  
Annette Jakovcic, 19, Cello

- **String Quartet in A minor, Op. 51, No. 2** .......... Brahms
  - I. Allegro non troppo
  - II. Andante moderato
  - III. Quasi minuetto, moderato
  - IV. Finale. Allegro non assai
- **String Quartet No. 4** ................................. Bartók
  - I. Allegro
  - II. Prestissimo, con sordino
  - III. Non troppo lento
  - IV. Allegretto pizzicato
  - V. Allegro molto
Fischoff’s Winter Gala: Havana Nights

An enthusiastic audience gathered at Notre Dame’s Morris Inn Ballroom on January 21st for Fischoff’s Winter Gala, Havana Nights. The evening included a Cuban and Caribbean dinner accompanied by jazz pianist Alex Mansour. Guests were encouraged to get their Cuban on and many pulled out the stops with their creative attire. Quartet Diamant, the 2016 Fischoff Competition’s Junior Division Gold Medalist, performed extraordinary music by Ginastera and Piazzolla.

The Winter Gala is Fischoff’s major fundraising event. Monies raised ensure funding for all 2016–17 educational programs for community children and youth as well as the Fischoff Competition. We extend our deepest appreciation to Gold Sponsor, the University of Notre Dame, and to all the sponsors and supporters of Havana Nights.

UNDERWRITERS
We sincerely thank the underwriters of Havana Nights. Proceeds will be used to fund Fischoff’s Educational programs, reaching more than 4,600 children and youth in our community during the 2016–17 academic year.

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Musicians:
Quartet Diamant: Masha Lakisova, violin; Rebecca Moy, violin; Natalie Clarke, viola; Adam Lee, cello
Fischoff’s 2016 Junior Division Gold Medal Winner

Event Committee:
Lisa Casey
Ann Divine
Pam O’Rourke
Dennis Slade
Jacque Weindruch

Staff/Volunteers:
Aaron Divine
Kendra Divine
Carrie Lehman
Miki Strabley
Chris Temple

Master of Ceremonies:
John Sejdinaj

Consultant:
Gilberto Cardenas, Executive Director of the Notre Dame Center for Arts and Culture

Decorations:
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Pianist:
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Thank you, St. Joseph County, for choosing us as your partner in local philanthropy!
WNIT applauds the outstanding performances of the many talented young people in this year’s Fischoff National Chamber Music Competition and thanks the staff and board of the Association for making this wonderful event possible.

You might be interested to know that WNIT takes great pride in showcasing the many qualities that make this community so special. Whether it is through our on-air magazine Experience Michiana, original programs like Our Town: South Bend, or our popular community-wide talent competition, Michiana’s Rising Star. They say, “Talent is where you find it.” And you’ll always find it here on WNIT.
One of the major strengths of Fischoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

We would like to thank Dr. David and Mitzi Sabato for the extraordinary hospitality they provided to the Jasper Quartet during our Arts-in-Education Residency in October. And, our thanks to Tim and Tisha McBride for their outstanding hospitality in hosting the Ulysses Quartet during the Fischoff Grand Prize Tour this fall. These four amazing friends of Fischoff furnished delightful retreats for our ensembles. Thank you for your generous hospitality.

We deeply appreciate the following organizations that provided rehearsal space for Fischoff ensembles:
Eck Visitors’ Center, University of Notre Dame
Department of Music, Saint Mary's College
Department of Music, University of Notre Dame
Joan B. Kroc Institute for International Peace Studies
Sacred Heart Parish Center, Notre Dame

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Thank you to the following 2017 Fischoff Competition Volunteers (the following were scheduled as of the program book deadline, April 24):

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The Fischoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 16, 2016 – April 15, 2017. Those making contributions after this date will be listed in next year’s program book.

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Lynne Stettbacher, MD

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Katie and the late W.S. Shields & Barbara Byrum

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- Joyce Wegs

- *in-kind donation
- **endowment income
Shirley and Jack Appleton were here when it all began and had a chance to watch Fischoff’s development over the years. They truly loved the young musicians of Fischoff. At their passing, they provided for Fischoff through a generous estate gift. What a tremendous help this has been.

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The following organizations made contributions from April 16, 2016 – April 15, 2017. Contributions after this date will be listed in next year’s program book.

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This number may not hold any significance for you, but it does for me. It represents the accumulated years of experience that the Fischoff Competition staff has racked up. That’s right, 144 years of planning and executing this national icon.

It is such a privilege to be working with this seasoned crew. From Tom’s vast network of chamber music connections, Miki’s incomparable leadership of the Competition, Pam’s extraordinary assistance with competition preparation and Carrie’s experience with the junior division, to the “cool hands under pressure” approach of Tessa, Amanda and Annie, I have been the beneficiary of an embarrassment of riches.

Occasionally, a staff member is absent due to extraordinary circumstances. This year, Tessa Bysong is taking a year off because her first child, Soren Bysong Lindblom, was born a few weeks ago. We jokingly call these excused absences “Years of Shame,” knowing full well we can’t wait to see the new baby and welcome him into the Fischoff family.

And, speaking of the Fischoff family, we have incredibly supportive and long-suffering spouses, children and extended family members who have been with us for these 144 years.

I think it’s safe to say that we take great pride and pleasure in our work. But, it would be nothing without the incredible young musicians, their families, teachers, friends and the 100 volunteers who make this enterprise such a joy to execute. Long live the Fischoff!

Ann Divine
Executive Director
Fischoff National Chamber Music Association

COMING EVENTS

June 4, 2017: Fischoff Mentoring Program Recital, Hesburgh Auditorium, Kroc Institute, Notre Dame, 2:00 p.m. The 2017 Geoffroy Prize will be awarded to Big String Theory at this event.


July 23–August 1, 2017: Ulysses String Quartet 2016 Grand Prize Winner, Emilia Romagna Festival, Italy

October 11–18, 2017: Senior String Division Gold Medalist Tour, Illinois, Indiana and Michigan

October 25–31, 2017: Senior Wind Division Gold Medalist Tour, Illinois, Indiana and Michigan

January 27, 2018: Winter Gala

July/August 2018: Grand Prize Winner's Tour, Italy, featuring the 2017 Grand Prize Winner

IMPORTANT COMPETITION DATES

February 28, 2018: Deadline for entries into the 2018 Fischoff National Chamber Music Competition

May 11–13, 2018: 45th Annual Fischoff National Chamber Music Competition

Fischoff Expands Its National Reach

Fischoff is proud to announce a new collaboration with the Chautauqua Institute of New York. Each summer Fischoff will send a current prize winner to Chautauqua to appear on the Institute’s Logan Chamber Series the year after winning at Fischoff.

This opportunity is of particular interest to Fischoff as we expand our national reach and provide substantial venues for our winners. Fischoff currently has summer arrangements with the Oregon Music Festival in Portland and the Emilia Romagna Festival in Italy. Adding the Chautauqua Institute completes a trifecta of magnificent performance opportunities.
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