THE 43rd ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION

MAY 6, 7 & 8, 2016
DeBartolo Performing Arts Center
University of Notre Dame
EDUCATION. INNOVATION. REACH.

THIRD COAST PERCUSSION
UNIVERSITY OF NOTRE DAME DEBARTOLO PERFORMING ARTS CENTER
ENSEMBLE-IN-RESIDENCE
SUPPORTING ARTS IN OUR SCHOOLS AND COMMUNITY

The revival and reinvention of chamber music is happening on the Presenting Series.
A Note of Acknowledgement and Thanks
The Fischoff National Chamber Music Association Board of Directors and staff gratefully acknowledge the contributions of:
The University of Notre Dame for providing office space, general assistance and hosting the 2016 Fischoff Competition at the DeBartolo Performing Arts Center.
RHB/ The Agency for poster design and marketing collateral.
Laura and Thaddeus Cutler for the cover artwork.
Michael Murphy Design Inc. for program layout.
Josef Samuel Photography, competition photographer, www.josefsamuel.com
Mark Kelley, Lancaster, Pennsylvania, Master of Ceremonies for the Finals and Awards Ceremony for 26 years.
Inn at Saint Mary’s, host hotel
WNIT Public Television live broadcast of the Grand Prize Concert
Visit South Bend Mishawaka for competition marketing support.
Bravo Fiscoff!

Jeny and John Sejdinaj thank the Fiscoff for its educational outreach work within our community.

Fiscoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. These programs have served more than 61,600 community children since 1995 and reach more than 4,000 underserved and at-risk young people each year.
May 6, 2016

Greetings!

On behalf of the City of South Bend, I am pleased to welcome you to the 43rd annual Fischoff National Chamber Music Competition.

Since its founding by Joseph E. Fischoff and the South Bend Chamber of Music Society in 1973, the Fischoff National Chamber Music Association has had far reaching benefits for our community. Over the past forty years, more than 6,200 young people have participated in the Fischoff Competition. In addition to the direct competition, Fischoff’s educational programming community concerts, and so on have benefited more than 61,300 community children and youth by giving them a structure within which they can share their skills. I applaud Fischoff for its important role in supporting the growth of the arts.

While you are visiting South Bend, I invite you to explore the wonderful facilities and attractions that make our city a regional center for arts, culture, entertainment, sports, and recreation. From the Morris Performing Arts Center to the Healthworks Kids’ Museum, Studebaker National Museum, the Northern Indiana Center for History, and the South Bend Museum of Art, you will find a great array of exhibits and events for visitors of all ages to enjoy!

You have worked hard to prepare for this competition. Congratulations on qualifying for the nation’s largest chamber music competition; everyone here is already a winner. Once again, welcome to South Bend. Enjoy all the music, and please visit us again soon!

Sincerely,

Pete Buttigieg, Mayor
City of South Bend

United States Senate
May 6, 2016

Fischoff National Chamber Music Association
303 Brownson Hall
Notre Dame, IN 46556

Dear friends,

As Indiana’s U.S Senator, I am honored to welcome you to the University of Notre Dame, my alma mater, for the 2016 Fischoff National Chamber Music Competition.

Since 1842, the University of Notre Dame has served as a symbol of academic excellence around the world, inspiring its students, faculty, and alumni to make a positive difference in the lives of people across the globe. It is therefore fitting that the Fischoff National Chamber Music Competition, with its mission of, “Inspiring lives through breathtaking performances” is staging the 43rd annual edition of this competition here at Notre Dame.

I wish all of the participants in this year’s competition the best of luck, and thank all of the visitors for coming to our beautiful community. Hoosiers across the state welcome you to Indiana, and we hope you enjoy your time here.

Sincerely,

Joe Donnelly
United States Senator
LETTER FROM THE PRESIDENT...

Welcome to the 43rd annual Fischoff Chamber Music Competition, where dreams become reality. Many of the contestants have dreamed of being selected to participate in the Fischoff. Some have dreamed of winning the Fischoff and others have dreamed of much more. For some, the Fischoff will be the culminating point where years of practice and hard work turn into that one perfect performance. For others it will also be a stepping stone to achieving bigger dreams. For many Fischoff ensembles miracles have happened. Many have won Grammy Awards, others have played at Carnegie Hall, the Lincoln Center and other famous venues. Some participants are touring the world playing in their Fischoff ensembles or with new musicians. Many are helping our youth realize their dreams through music education and outreach. All inspire us with their musical talents that stir a range of emotions in our hearts and minds.

On this weekend, many across the world will be focusing on South Bend, Indiana, and the Fischoff Competition. Last year, audiences in over 60 countries around the world tuned in to the live streaming of the Fischoff Competition. The Fischoff has truly become a major international chamber music event.

To the competition participants, it is hard to imagine the hours upon hours of practice that were required to get you to this point. It is also hard to select a winner when all of you have shown the dedication of a champion to play chamber music at the highest level. To all of you, congratulations and thank you for sharing your talents this weekend and all the best as you continue your musical careers.

To all our visitors, thank you for supporting these musicians. I hope your time in South Bend creates memories that will last a lifetime.

Sincerely,

John Sejdinaj, President

FROM THE ARTISTIC DIRECTOR...

To the Performers: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

To our audience and supporters: I give my thanks for your engaged involvement and a plea for your continued support to the wonderful people and organizations that help fund the Fischoff, and especially to the amazing people on the Fischoff Board.

To the Fischoff Staff: We have different skills, personalities and styles, but there is tremendous chemistry and trust that leads to creativity and success. I consider you close friends, feel blessed to know and work with you and greatly appreciate all you do.

It is hard to believe that this is my 36th year as Fischoff Artistic Director. Shortly after moving here with the Chester String Quartet to be on the Faculty at Indiana University’s South Bend campus, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischoff, that ran the small and relatively unknown competition. The Fischoff has grown into an arts organization of both regional and national importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. In addition, the Fischoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischoff and the other founding members have remained intact at the core of the organization.

Best of luck to all of you.

Thomas Rosenberg
Artistic Director

Cellist Thomas Rosenberg, Artistic Director of the Fischoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, the McNally Smith College of Music, maintains an award-winning private studio of pre-college cellists and chamber ensembles and is Director of the Green Lake Chamber Music Camp in Wisconsin. He is a member of the Schubert Piano Trio and Isles Ensemble and is an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra and blogs on, and is a live internet chat host on, the Cellobello website. He is recipient of the “Master Studio Teacher Award” from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, the 2007 Indiana Governor’s Arts Award (along with the Fischoff organization as a whole), top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago’s “Discovery” Competitions and is a three-time Naumburg Award finalist. Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980–1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at “The Quartet Program.” Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.
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2015–2016

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saintmarys.edu/Music
Dear Fiscoff Competition Participants and Guests,

Welcome to the University of Notre Dame and to the 43rd Annual Fiscoff National Chamber Music Competition. We are delighted to host this wonderful event each year.

Since its inception in 1973, the Fiscoff National Chamber Music Association has been living out its mission of “inspiring lives through breathtaking performances.” The Association’s support of the nation’s finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants and to those who love and support them on the honor of being selected for the nation’s largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

In Notre Dame,

Rev. John I. Jenkins, C.S.C.
President
Facilities
A DeBartolo Performing Arts Center  
(Performances, Registration, Merchandise, Box Office)  
B Mendoza College of Business  
(Saturday evening announcements & meetings with jurors)  
C LaFortune Student Center (various eateries)  
D Notre Dame Bookstore (Café)  
E Legends Restaurant  
F Eddy Street Commons (restaurants, shops, parking garage)

Parking
B1 Parking for  
C1 DeBartolo Performing Arts Center  
F1 Eddy Street Commons Parking garage ($)

PLEASE NOTE:
Free parking is available in the Special Events Lot (C1) on Holy Cross Drive. Additional free parking will be available in the gated B lots in front of the DPAC on the corner of Holy Cross Drive after 5:00 p.m. on Thursday and Friday and all day on Saturday & Sunday.

Accessible (handicap-designated) parking is available in the lot adjacent to the DPAC on the corner of Eddy Street and Holy Cross Drive. A valid state issued ADA placard or licenses plate must be displayed on the vehicle parking in the Accessible space.
History of the Fischoff

In 1973, Joseph E. Fischoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischoff Competition is the largest chamber music competition in the world. Each year, an average of 125 ensembles, representing 22 nationalities, enter in either the wind or string categories of three to six performers. Fischoff is the only national chamber music competition with both senior divisions (ages 18–35) and a junior division (age 18 and younger). Since its founding, more than 6,600 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischoff Arts-in-Education Residency, these programs have served more than 61,600 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, Fischoff offers several programs to support and encourage area high school-aged musicians.

Joseph E. Fischoff
1907–1992

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

Financial Retrospective
Fiscal Year ending June 30, 2015

These figures are based on the annual IRS Form 990 for the fiscal year ending June 30, 2015. A copy of this form, as well as additional organization information, is available for public inspection at www.fischoff.org

* Endowment established in 1998
The Fischoff Staff

Ann Divine, Executive Director, received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the Performing Arts Advisory Council, University of Notre Dame, and the Community Advisory Council of WNIT Public Television.

Pam O'Rourke, a long-time friend and volunteer of Fischoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College and looks forward to hikes in Montana and trips to catch up with her three daughters and two amazing grandsons in Southern California. Pam lives in South Bend, with her husband, Jim.

Miki Strabley, Competition Director, joined Fischoff in August 2000. She holds degrees in English Literature and Political Science from Saint Mary's College, and Master's Degrees from Indiana University South Bend and the University of Notre Dame. In her spare time, Miki volunteers as a Girl Scout leader, is a coach with Girls on the Run and coaches the Holy Cross 5th Grade Girls Basketball Team. Miki plays the trumpet in Notre Dame's University and Summer Bands. She lives in South Bend with her husband Chris, daughter Molly Clare and dogs, Maggie & Guinness.

Carrie Lehman joined the Fischoff staff as Media Director in 2012; however, she has been a part of the Competition Staff for 21 years, most recently as the weekend's Junior Division Quarterfinals Manager. Carrie works as an Administrative & Marketing Assistant in Chicago, and she also has her own business, Hazel Street Designs. She often travels back to Indiana to spoil her adorable nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.

Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Slagle has been with Fischoff since 2001, and has worked for several violin shops including Shar Music and Terra Nova Violins. She remains an active freelance violinist and violist. Although an avid Green Bay Packers fan, Amanda currently lives in San Antonio, TX with her husband Doug, daughter Aurelia and beagle, The Todd.

Tessa Bysong earned her bachelor's degree in Business and Political Science from the University of Notre Dame in 2006. She received her Master of Business Administration degree from INSEAD business school, studying in Paris and Singapore. She now lives in Chicago with her husband and works for the management consulting firm Bain & Co.

Annie Geary is in her second year as a Competition Assistant. She holds a bachelor's degree in Psychology from the University of Notre Dame. She works as an administrative assistant in the Notre Dame Development Office, where she has been for the last 19 years. To keep herself busy now that her daughter is in college, Annie is on the board of the Montessori Academy at Edison Lakes, volunteers for the St. Joseph High School boys and girls basketball teams and plays the trumpet in Notre Dame’s University and Summer Bands. She lives in South Bend with her husband Kevin and daughter Charlie, who is a junior Civil Engineering major at Notre Dame.
FISCHOFF NATIONAL ADVISORY COUNCIL

Named Musical America’s 2012 Musician of the Year, pianist Wu Han ranks among the most esteemed and influential classical musicians in the world today. Leading an unusually multifaceted artistic career, she has risen to international prominence as a concert performer, recording artist, educator, arts administrator, and cultural entrepreneur. Wu Han appears regularly at many of the world’s most prestigious concert series and venues across the world, as both soloist and chamber musician, and tours and records extensively with cellist David Finckel. Wu Han serves as CoArtistic director of The Chamber Music Society of Lincoln Center, they are the founding Artistic Directors of Music@Menlo in the Silicon Valley and Artistic Directors of Chamber Music Today, an annual festival in Seoul, South Korea. Wu Han’s wide-ranging musical activities also include the launch of classical music’s first musician-directed and Internet-based recording company, whose catalogue has won widespread critical acclaim. Passionately committed to education, she taught alongside the late Isaac Stern at Carnegie Hall and the Jerusalem Music Center for many years. In 2013, she established the Finckel-Wu Han Chamber Music Studio at the Aspen Music Festival and School.

Massimo Mercelli is an internationally acclaimed concert flautist. He studied with Andre Jaunet and Maxence Larrieu, and at just nineteen years of age he became the first flute at Teatro La Fenice in Venice. Mr. Mercelli subsequently won the Premio Francesco Cilia, the Concorso Internazionale, Giornate Musicali, and the Concorso Internazionale di Stresa. He has performed as a soloist in some of the world’s most prestigious concert halls and important festivals. Mr. Mercelli is also the founder and artistic director of the Emilia Romagna Festival in Italy. He has been a member of the directive committee of European Festival Association since 2001 and was elected vice president in April 2011. In addition to the Fischoff, he has served as a juror for prestigious international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, and the concert Artist Guild of New York. In 2012, Orange Mountain Music released a CD of Mr. Mercelli’s interpretations of Philip Glass’s chamber music for flute. Also in 2012, Massimo Mercelli performed in China, South America, and throughout Europe.

Vincent D. Rougeau became Dean of Boston College Law School on July 1, 2011. He previously served as a professor of law at the University of Notre Dame, and as a member of the Fischoff Board of Directors. Dean Rougeau is a leading voice for reform in legal education in the US and abroad and an expert in Catholic social thought. He and his wife, Dr. Robin Kornegay-Rougeau, have been active supporters of the arts in South Bend and in greater Boston for many years. Their three sons, all began music education at early ages and currently study and perform in the Weston, MA public schools, at Boston College, and at Berklee College of Music.


The Fischoff National Advisory Council advises the Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.
As cellist of the Cleveland Quartet for more than twenty-six years, **Paul Katz** has appeared in more than 2,500 concerts on four continents and made 70 recordings, which earned 11 Grammy nominations and two Grammy Awards. The members of the Cleveland Quartet were the first classical artists ever to appear on the Grammy Awards telecast. Katz studied with Gregor Piatigorsky, Bernard Greenhouse, Janos Starker, and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music, where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America’s highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their “Artist-Teacher of the Year 2003,” and Indiana University awarded him its coveted Chevalier du Violoncelle for distinguished achievements and contributions to the world of cello playing and teaching.

**Anna M. Thompson**, is Executive Director of the University of Alabama at Birmingham’s Alys Stephens Center (ASC). As executive director, she maximizes contributed and earned revenue, provides staff leadership and mentorship, leads strategic short- and long-range planning, and cultivates integrated audience, university, student and community relationships. Thompson oversees four venues presenting multidisciplinary programs. The ASC also is the home of the Alabama Symphony Orchestra. From 2007 to 2015, Thompson served as the executive director of the DeBartolo Performing Arts Center at the University of Notre Dame. In this role she oversaw finances, curation of all presentations and the operation of six venues. Curatorial responsibilities included programming oversight for all residencies and commissions. During her tenure, 43 new works were commissioned on behalf of the University. From 1998–2007 Thompson served as executive director at the College of St. Benedict and St. John’s University. While there she administered the curation and implementation of a multidisciplinary season of dance, theater and music in five performing arts venues. During 2007–2008, she continued as a consultant for the College of St. Benedict through the completion of Merce Cunningham’s "Ocean" on the quarry. From 1991 to 1998 Thompson curated and administered all arts education programs for Butler University’s Clowes Hall (IN), a multidisciplinary performing arts center.

**John Haynes** served as the inaugural Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame. Mr. Haynes was also the founding director of the Marie P. DeBartolo Center for the Performing Arts, for which he was awarded the 2005 Notre Dame President’s Award. He is the former President of the Western Alliance of Arts Administrators and has served as the chief executive of large cultural institutions in Minneapolis and San Diego. Active as a national advocate for public arts funding, he is also a frequent lecturer on the role of cultural institutions in community building and economic development. As the CEO of Tateuchi Center since 2007, he guided the design and development of a new 2,300-seat performing arts center in Bellevue, Washington. In 2015, Mr. Haynes founded Bard Arts Consulting, a firm specializing in the development of cultural facilities and nonprofit leadership transition. He continues today as its president.

**Dennis Bamber** received his Bachelor’s and Master’s degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments in the world. In addition, Mr. Bamber was a founder of WoodBrass.com, one of Europe’s most successful companies. He was majority partner with the company for over 10 years. Presently, he is president of the Barrington Music Group, an import musical instrument company that sells its own brands to schools, individual musicians, music store dealers and Amazon. The line includes such famous names as Roy Benson, one of Europe’s leading brands, Barrington, and LA SAX, which is the instrument of choice of many great jazz saxophone artists.

**John Haynes** served as the inaugural Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame. Mr. Haynes was also the founding director of the Marie P. DeBartolo Center for the Performing Arts, for which he was awarded the 2005 Notre Dame President’s Award. He is the former President of the Western Alliance of Arts Administrators and has served as the chief executive of large cultural institutions in Minneapolis and San Diego. Active as a national advocate for public arts funding, he is also a frequent lecturer on the role of cultural institutions in community building and economic development. As the CEO of Tateuchi Center since 2007, he guided the design and development of a new 2,300-seat performing arts center in Bellevue, Washington. In 2015, Mr. Haynes founded Bard Arts Consulting, a firm specializing in the development of cultural facilities and nonprofit leadership transition. He continues today as its president.
The Educator Award recognizes the educational outreach work of Fischoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth while successfully building a performance career in chamber music. We are delighted to recognize the Jasper String Quartet as the fourth winner of the Fischoff Educator Award. Currently Ensemble-in-Residence at Temple University’s Center for Gifted Young Musicians, the Jasper String Quartet received Chamber Music America’s prestigious Cleveland Quartet Award in 2012. The quartet was the Fischoff Competition’s 2008 and 2009 Silver Medalist in the Senior String Division.

Upon their return to South Bend, the Quartet will present an imaginative and rich collection of ten programs October 24–27, 2016. These will include master classes for area teen musicians, and several school programs for underserved children, including Fischoff’s signature S.A.M. I Am (Stories & Music) book re-enactments for more than 2,500 children and youth.

The S.A.M. I Am program introduces great books to children through musical re-enactments. The Jaspers will use their instruments to represent the story’s characters, emotions and ideas, and will integrate music with art, storytelling, and imagination.

Fischoff’s Educator Award & Residency is sponsored by Wells Fargo.

Q. What do all of these people have in common?

A. The Community Foundation.

They’re some of the many caring people who have created donor advised funds within the Community Foundation of St. Joseph County. Their generosity, vision, and commitment make our community’s future brighter.

The Community Foundation is a charitable endowment that benefits the citizens of St. Joseph County. We receive gifts from people who care, we invest these gifts forever, and we use the investment earnings to make grants each year to local charities.

Learn more about us at www.cfsjc.org.
Wells Fargo is proud to support the 2016 Fiscoff National Chamber Music Association Competition

For more information, please visit https://www.wellsfargo.com/com/industry/education/

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THE 2015 DOUBLE GOLD TOURS

Fischoff was pleased to send our 2015 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased the Zórá String Quartet and The Mirasol Quartet as they presented concerts and education outreach programs to more than 4,200 children, youth and adults throughout the Midwest. These amazing ensembles were fantastic ambassadors for Fischoff. We are tremendously proud of these young musicians and the effect their programs had on audiences throughout the Midwest.

Zórá String Quartet:
L to R, Seula Lee, Zizai Ning, Dechopol Kowintaweewat, and Pablo Muñoz Salido. They also were winners of the 2015 Young Concert Artist International Auditions in November.

Fischoff 2015 Grand Prize Winner:
ZÓRA STRING QUARTET, OCTOBER 7 – 13, 2015

The Zórá String Quartet, winner of both the Gold and Grand Prize Medals, performed four concerts, two soirees, four masterclasses, and four music workshops.

Dame Myra Hess Memorial Concert Series, concert, Preston Bradley Hall, Chicago Cultural Center, Chicago, IL
DeBartolo Performing Arts Center, Presenting Series, concert, Notre Dame, IN
Fischoff Mentoring Ensemble Masterclass, Eck Visitor’s Center, University of Notre Dame
Goshen College, Goshen Chamber Series Concert, Reith Recital Hall, Goshen, IN
Midwest Young Artists, Orchestra, masterclass, and Concert, Highwood, IL
Northside Middle School, workshops, Elkhart, IN
Penn High School music workshop and masterclass, Mishawaka, IN
St. Joseph High School music workshop and masterclasses, Saint Joseph, MI
Young Leaders of Note Dame soiree, Purcell Pavilion, Joyce Center, University of Notre Dame

THE 2016 DOUBLE GOLD TOUR

Fischoff is pleased to again offer tours to both Gold Medalist ensembles in the Senior Wind and Senior String Divisions. Venues for the 2016 Gold Medalists will include:

GRAND PRIZE WINNER
Italy
Summer 2017: Emilia Romagna Festival

SENIOR WIND DIVISION TOUR
September 25 – October 1, 2016

Indiana
Culver Academies, masterclass & concert, Culver
Wabash College, Visiting Artist Series, concert, Crawfordsville
Various educational outreach programs, South Bend & Elkhart

Michigan
Andrews University, Howard Performing Arts Series, masterclass & concert, Berrien Springs

SENIOR STRING DIVISION TOUR
October 4 – 11, 2016

Illinois
Dame Myra Hess Memorial Concert Series, concert, Chicago

Indiana
Goshen College, Rieth Chamber Series, concert, Goshen
University of Notre Dame, DeBartolo Performing Arts Center Presenting Artists Series, concert, Notre Dame
Valparaiso University, masterclass & concert, Valparaiso
Various educational outreach programs, South Bend & Elkhart

Zórá String Quartet at Northside Middle School, Elkhart, IN
Fischoff 2015 Wind Division Gold Medal Winner:
MIRASOL QUARTET, September 26 – October 2, 2015

Mirasol performed four concerts, four music workshops and one soiree as part of the Double Gold Tour.

Andrews University, Howard Performing Arts Series, concert, Berrien Springs, MI
Culver Academies, Huffington Library, concert and masterclass, Culver, IN
John Young Middle School, music workshop, Mishawaka, IN
LaSalle Intermediate Academy, music workshops, South Bend, IN
Valparaiso Concert Association Concert, IVY Tech Auditorium, Valparaiso, IN
Wabash College, Artist Series, Salter Hall, concert, Crawfordsville, IN
Wellfield Gardens, soiree, Elkhart, IN

Mirasol Quartet: L to R, James Barger, Ben Still, Ben Donnell, and Andrew Reinhart

Mirasol Quartet at LaSalle Intermediate Academy, South Bend, Indiana
EMILIA ROMAGNA FESTIVAL
17 JULY - 11 SEPTEMBER 2016

CHINA NATIONAL OPERA & DANCE DRAMA THEATRE
LUIS BACALOV
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ALEXANDER CHAUHAN
MARC COPPEY
MASSIMO MERCELLI & Ramin Bahrami
CLAUDIA KOLL & ALESSANDRO MARANGONI
FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION WINNERS
DAVIDE ALOIGNA & ROBERTO PROSSEDA
TARTINI ENSEMBLE
CHILINGIRIAN QUARTET & Darko Bulek
SHENZHEN SYMPHONY ORCHESTRA, MA YONG, XI CHEN & LIN DAYE

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Associazione EMILIA ROMAGNA FESTIVAL - Via Casnati 46, Imola (BO) ITALY - Tel. +39 0542 207147 #erfestival.org - ARTISTIC DIRECTOR MASSIMO MERCELLI
In 2001, the Fischoff embarked on a wonderful partnership with the Emilia Romagna Festival of Italy. For twelve years, Fischoff has been sending its Grand Prize winner to the festival the summer following their win. It has been a remarkable experience for these young performers. The festival arranges approximately four-to-six concerts each summer. These take place in hill-top villages and small towns throughout the Emilia Romagna region in the most picturesque and unique settings one can imagine — historic villas, castles, village chapels, city churches, and even an ancient farm courtyard. The ERF also provides the ensembles with housing, transportation and the indisputably best food in the world, which comes from the Emilia Romagna region of Italy.

THE TELEGRAPH QUARTET, 2014 Grand Prize winner, performed at the ERF in 2015.

The Telegraph Quartet: L to R, Eric Chin, violin, Pei-Ling Lin, viola, Jeremiah Shaw, cello, Joseph Maile, violin

ZORÁ STRING QUARTET, 2015 Grand Prize winner, will appear this summer at the Emilia Romagna Festival in Italy 2016.

Participating ensembles through the years have included:

- 2001 Avalon Quartet (string) (1998 Grand Prize winner initiated the series)
- 2002 ninth circle saxophone quartet
- 2003 Quintet Attacca (woodwind)
- 2004 verklärte quartet (string)
- 2005 Jupiter String Quartet
- 2006 Lloyd Carr-Harris String Quartet
- 2007 Ariel Quartet (string)
- 2008 Prima Trio (piano)
- 2009 There was no engagement this summer due to Italian earthquake.
- 2010 Linden String Quartet
- 2011 Old City String Quartet (Now named The Dover Quartet)
- 2012 Calidore Quartet (string)
- 2013 Barkada Quartet (saxophone)
- 2014 Omer Quartet (string)
- 2015 Telegraph Quartet
- 2016 Zorá String Quartet
Fischoff’s Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischoff is pleased to underwrite coaching fees for six ensembles during the 2015–16 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

Fischoff wishes to thank AEP – Indiana Michigan Power and the Elnora Hartman Stickley Scholarship Fund for graciously underwriting the Mentoring Project. This activity is made possible, in part, with support from the Community Foundation of St. Joseph County’s ArtsEverywhere initiative, and the Frederick S. Upton Foundation.

1. **Front Street Quartet**
   
   **Coach:** Jacob Murphy, South Bend, IN
   
   Caroline Peterson, violin  
   Ylana Padgett, violin  
   Deepu Sengupta, viola  
   Josie Burck, cello

2. **Fuoco Trio**
   
   **Coach:** Nora Frisk, Porter, IN
   
   Lena Levi, violin  
   Tahirah Weems, viola  
   Andrew Smenyak, cello

3. **i Quartet**
   
   **Coach:** Tamara Stojanovic, Granger, IN
   
   Aubrey Houser, violin  
   Abigail Houser, violin  
   Love Osunnuga, violin  
   Derek George, violin

4. **Jam Trio**
   
   **Coach:** Korin Schilling, Osceola, IN
   
   Josette Wright, flute  
   Amelia Chuppe, violin  
   Madlean Koehler, cello

5. **The Outliers**
   
   **Coach:** Zofia Glashauser, Elkhart, IN
   
   Peter Rutkowski, piano  
   Travon Deleen, violin  
   Jewon Oh, violin  
   Alice Kwak, violin  
   Julia Kwak, cello

6. **Nunatak Trio**
   
   **Coach:** Jameson Cooper, South Bend, IN
   
   Margaret Peterson, violin  
   Hannah McJimness, cello  
   Christopher Yun, piano
OREGON MUSIC FESTIVAL
June 18-July 2 - Portland
SCHUMANN & STRAVINSKY
Celebrating great music in a creative partnership with FISCHOFF National Chamber Music Competition

www.oregonmusicfest.org
The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest competitors—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second to fourth graders. The Program’s purpose is to present to young learners a friendly and “real” introduction to chamber music. Since Fischoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs. The PACMan program has been generously endowed by Barbara Warner.

We wish to acknowledge and thank the following ensembles participating in PACMan:
- Ehrling String Quartet, Interlochen, MI
- Hamakara Piano Quartet, Salt Lake City, UT
- Quid Nunc Saxophone Quartet, San Antonio, TX
- Trio Vivo, St. Louis, MO
- Watts Piano Trio, Worthington, OH

Schools receiving PACMan programs:
- Ottawa Elementary School, Buchanan, MI
- Darden Primary Center, South Bend, IN
- Beiger Elementary School, Mishawaka, IN
- Nuner Primary Center, South Bend, IN
- Lincoln Primary Center, South Bend, IN

More than 43 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soireés have become a popular springtime tradition in Michiana. Guests experience chamber music as it was intended to be heard—in intimate spaces. We are grateful for the tremendous generosity of our soiree hosts, which enables Fischoff to present some of the talented ensembles that gather in South Bend for the Competition.

**2016 Soirée Hosts & Venues**
- Andre Place, Holy Cross Village, Notre Dame, IN
- Beiger Mansion, Mishawaka, IN
- Culver Academies, Culver, IN
- Ruthmere Mansion, Elkhart, IN
- Stanley Clark School, South Bend, IN
- Jeny & John Sejdnaj, South Bend, IN
- Stephanie Scharf & David Taber, Mishawaka, IN
- Trinity School at Greenlawn, South Bend, IN
- South Bend Mishawaka Leadership Team: Winds of Change, The Whiskey Exchange, South Bend, IN
- YPN, Sip n’ Serenade, Lang Lab, South Bend, IN

**2016 Ensembles**
- Aurelius String Quartet, Nashville, TN
- Milton String Quartet, Montreal, Canada
- Novacane Quartet, Bloomington, IN
- Olympus Piano Trio, New York, NY
- QuinTexas, Austin, TX
- Rano Winds, Boulder, CO
- Resurgam Sax Quartet, West Hartford, CT
- The Yas Quartet, Chicago, IL
- Thesiger Quartet, Cleveland, OH
- Videnia Quintet, New Haven, CT
As Honorary Chair of the 43rd Fischoff Competition, I welcome you to our campus. We pride ourselves on a strong sense of hospitality and friendly welcome, and I hope that both qualities characterize your time here. One of the centerpieces of our commitment here to the fine and performing arts is the DeBartolo Center with its fine venues. We hope that you perform to the best of your abilities. Good luck to all of you.

Cordially, Rev. Edward ‘Monk’ Malloy, C.S.C., President Emeritus

THE 43RD ANNUAL FISCHOFF COMPETITION

How The Jury Selects the Winner

How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2016 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics, ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group’s composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all participating chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the world. The scope of Fischoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischoff alumni as well as other chamber music ensembles back to the community for outreach programs.

Alumni

Thousands of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with the Fischoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a past participant in the Fischoff competition, we invite you to stay connected with us online at www.fischoff.org, facebook.com/TheFischoff and twitter.com/Fischoff.

2016 Competition Statistics

- Countries represented in entries: 31
  Albania, Australia, Brazil, Canada, China, Colombia, Costa Rica, Estonia, France, Germany, Greece, Hong Kong, Indonesia, Japan, Korea, Mexico, Netherlands, New Zealand, Philippines, Poland, Russian Federation, Serbia, Singapore, Spain, Sweden, Switzerland, Taiwan, Thailand, United Kingdom, USA, Uzbekistan
- States represented in entries: 28 plus District of Columbia
- Youngest participant entry: 12
- Senior string entries: 39 applied, 12 accepted
- Senior wind entries: 33 applied, 12 accepted
- Junior entries: 70 applied, 25 accepted
- Facebook: 2,143 followers
- Twitter: 1,372 followers
- Instagram: 108 followers
- Website views: 117,550 (in past 365 days)
- YouTube views: 77,591 (in past 365 days)
- Live streaming of the 2015 competition reached 6,195 global viewers.
### Senior Division Grand Prize (Grand Prize created in 1987)

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### History of Fischoff Winners

#### Junior Division

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<th>Year</th>
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<tbody>
<tr>
<td>1979</td>
<td>Csardas Quartet</td>
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<td>1980</td>
<td>Martinu Piano Quartet</td>
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<td>1981</td>
<td>Landreth Quartet</td>
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<tr>
<td>1982</td>
<td>(See String/Wind prize list)</td>
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<tr>
<td>1983</td>
<td>Ambrogio Trio</td>
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<td>1984</td>
<td>BU Honors Wind Quintet</td>
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<td>1985</td>
<td>Chamber Arts Quartet</td>
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<td>1986</td>
<td>Cavan String Quartet</td>
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#### Junior 1st Prize

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<tr>
<td>1986</td>
<td>3rd Prize Atilla Trio</td>
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### History of Geoffroy Winners

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

### Geoffroy Prize Winners

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<th>Year</th>
<th>Ensemble Name</th>
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### Fischoff Competition First Prize

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<th>Location</th>
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<tbody>
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### Honorable Mention

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<td>1990</td>
<td>Honorable Mention</td>
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### Until 1987, the wind and string categories were not separated, wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

### Fischoff Competition First Prize

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<th>Year</th>
<th>Ensemble Name</th>
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<tbody>
<tr>
<td>1986</td>
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FIRST-ROUND SCREENING COMMITTEES

The Fischoff Competition is very grateful for the thoughtful and knowledgeable work of the screening committees. Each member is selected for their professional background in the field. Their job is not an easy one! They have the daunting task of selecting the forty-nine ensembles that will participate in The Fischoff and they do this with the utmost integrity and enthusiasm. Thank you to our talented screening committee members.

JUNIOR DIVISION SCREENING COMMITTEE

Pianist Susan Billmeyer has performed throughout the U.S. as a recitalist and collaborative pianist. She has performed regularly with the Minnesota Orchestra since 2005, and is heard frequently with the St. Paul Chamber Orchestra. She holds degrees from Oberlin Conservatory, Indiana University, and the University of Minnesota. She lives and teaches in Minneapolis, and is a founding member of the Hot Dish Trio.

Merilee Klemp, oboist, is an Associate Professor of Music at Augsburg College and maintains an oboe studio at Carleton College. She is a member of the MN Sinfonia and frequently performs in orchestral and chamber music concerts in the Twin Cities. She holds degrees from Augsburg College, the University of Minnesota and the Eastman School of Music.

Violinist Stephanie Arado spent 22 years as Assistant Concertmaster of the Minnesota Orchestra. In 2012, Ms. Arado resigned to devote more time to teaching and chamber music. She maintains a private teaching studio in Minneapolis and is Artistic Director of the Bakken Trio, a chamber music consortium she has performed with since 1991.

New Zealand cellist Richard Belcher has performed as a chamber musician and soloist across the United States, and internationally. Based in New York City, he is a founding member of the Grammy-nominated Enso String Quartet. Richard is also principal cellist of the River Oaks Chamber Orchestra (ROCO), and has appeared at many festivals.

SENIOR STRING DIVISION SCREENING COMMITTEE

Si-Yan Darren Li is a member of the Euclid Quartet and cello faculty at Indiana University South Bend. He was a prizewinner at the Tchaikovsky Competition in Moscow and Young Concert Artists Auditions in New York. Mr. Li has performed at Carnegie Hall’s Stern Auditorium, Weill Recital Hall, 92nd Street Y, Lincoln Center and Kennedy Center.

Jameson Cooper is first violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Ketevan Badridze is on the piano faculty at Indiana University South Bend and Assistant to Professor Alexander Toradze. She holds graduate and post-graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend. She has appeared at numerous music venues in Europe and the United States.

SENIOR WIND DIVISION SCREENING COMMITTEE

Bryan Polacek, saxophone, is Director of Bands at Merit School of Music in Chicago. He is the saxophonist for the Fundacion Sinfonia in the Dominican Republic. His ensemble, the Lithium Saxophone Quartet, won the 2000 Fischoff Competition Senior Wind Division Gold Medal. Bryan is a graduate of Bowling Green State University.

Barbara Drapcho, clarinet, is a member of Quintet Attacca and New Philharmonic. She has performed with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Present Music Milwaukee. She is on faculty at the Music Institute of Chicago. She received her Bachelors and Masters Degrees from Northwestern University.

Jeremiah Frederick, horn, is a Chicago freelance musician and a member of Quintet Attacca, the 2002 Fischoff Competition Grand Prize Winner and current resident ensemble at The Music Institute of Chicago. He is also a member of the Lake Forest and South Bend symphonies as well as the Chicago Philharmonic and the IRIS Orchestra. He holds degrees from Lawrence University and Northwestern University.
Praised by the NY Times for her “impressive musicality, a crisp touch and expressive phrasing”, Japanese pianist Rieko Aizawa has performed throughout the U.S., Canada and Europe, including Lincoln Center’s Avery Fisher Hall, Boston’s Symphony Hall, Chicago’s Orchestra Hall and Vienna’s Konzerthaus. On the recommendation of the pianist Mitsuko Uchida, Ms. Aizawa was brought to the attention of esteemed conductor, Alexander Schneider at the age of thirteen. Later that year, she made her U.S. début at the Kennedy Center and Carnegie Hall with the New York String Orchestra, conducted by Mr. Schneider. She has since established her own unique musical voice. The youngest-ever participant at the Marlboro Music Festival, Ms. Aizawa has also performed as a guest with string quartets such as the Guarneri Quartet and the Orion Quartet. She is a founding member of the Horszowski Trio and of the prize-winning Duo Prism. Ms. Aizawa became artistic director of the Alpenglow Chamber Music Festival in Colorado in 2010. Ms. Aizawa is a graduate of the Curtis Institute and the Juilliard School. She was the last pupil of Mieczyslaw Horszowski and she also studied with Seymour Lipkin and Peter Serkin. She lives in New York City with her husband, the violinist, Jesse Mills. She is on the faculty at Longy School of Music of Bard College. Ms. Aizawa is a Steinway Artist.

Jan Eberle is Professor of Oboe at the Michigan State University College of Music. She received a Bachelor of Music degree in Oboe Performance and a Certificate of Special Study from the Curtis Institute of Music in Philadelphia. Jan studied oboe with John de Lancie and John Mack and chamber music with Sol Schoenbach and members of the Guarneri String Quartet. Miss Eberle held the position of principal Oboe in the Fort Worth Symphony for eighteen years. In addition, she has been a guest principal oboist with the Detroit, Houston, Minnesota, and North Carolina Symphonies, and guest assistant principal oboe in the Philadelphia Orchestra. Jan has been a featured recitalist and concerto soloist throughout the United States. Chamber music has been an integral part of Jan’s career. She was a winner in the Coleman International Chamber Music Competition and served as solo oboe of the Harvard Chamber Players. She has made guest appearances with the Atlanta Virtuosi, GA, Dallas Fine Arts Chamber Players, TX, Suzuki and Friends, IN and the Oxford String Quartet, OH. She participated in chamber music at the Grand Teton Music Festival, WY and served one year as the festival’s chamber music coordinator. Miss Eberle has recorded for Musical Heritage Records with the Ars Nova Wind Quintet and on Blue Griffin Records with the Spectral Trio. Jan spends her summers in New York as the principal oboe of the Chautauqua Symphony Orchestra and instructor of oboe and chamber music at the Chautauqua Summer School of Music.

Daniel Ching, a founding member of the Miró Quartet, began his violin studies at the age of 3 under tutelage of his father. At age 5, he entered the San Francisco Conservatory Preparatory Division on a full twelve-year scholarship, where he studied violin with Serban Rusu and Zaven Melikian, and chamber music with Susan Bates. At the age of 10, Daniel was first introduced to string quartets. A graduate of the Oberlin Conservatory of Music, Daniel studied violin with Kathleen Winkler, Roland and Almita Vamos, and conducting with Robert Spano and Peter Jaffe. He completed his Masters degree at the Cleveland Institute of Music, where he studied with former Cleveland Quartet violinist Donald Weilerstein. He also studied recording engineering and production with Thomas Knab of Telarc, and subsequently engineered the Miró Quartet’s first promotional disc. Daniel is on faculty at the Sarah and Ernest Butler School of Music at the University of Texas at Austin, where he teaches private violin students and coaches chamber music. He concurrently maintains an active international touring schedule as a member of the Miró Quartet. Daniel is a discerning connoisseur of all things cinematic and electronic. Before he became a busy parent, Daniel was an avid skier and a dedicated reader of science fiction—he looks forward to returning to those passions, some day. In his free time, Daniel enjoys hosting happy hours with friends and lounging at home with his wife Sandy, their two sons, and two cats.

Award-winning cellist Mimi Hwang performs frequently as a recitalist and chamber musician. She was a founding member of the Franciscan String Quartet, First Prize winner of the Banff International String Quartet Competition and top prize winner of the Evian International String Quartet Competition. The Quartet performed in concert halls throughout North America, Europe and Asia, including Weill Recital Hall at Carnegie Hall, the Concertgebouw in Amsterdam and Casals Hall in Tokyo. The Quartet held the position of Wardwell Fellows at the Yale School of Music and was Quartet-in-Residence at the Hopkins Center at Dartmouth College, where Ms. Hwang was on the faculty of the Department of Music. She has recorded for Verdi Records. She has also performed with the Tokyo, Ying, Colorado and Ciompi Quartets as well as Raphael Hillyer, Laurence Lesser and Michael Tree. She has appeared in the festivals of Aspen, Banff, Norfolk, Roycroft, Skaneateles, Yellow Barn and with the Craftsbury Chamber Players. Ms. Hwang is currently an Assistant Professor of Chamber Music at the Eastman School of Music, a Lecturer in Music at Nazareth College and a founding member of the Amenda Quartet, currently embarking on a Beethoven Cycle in Rochester NY. She is Co-Artistic Director of Yellow Barn’s Young Artists Program and serves on the Board of Trustees of Chamber Music America and the Hochstein School of Music and Dance.
Evelyne Brancart is Professor of Music (Piano) at the Jacobs School of Music at Indiana University in Bloomington where she was chair of that piano department from August 2001 to January 2011. Previous teaching positions include The University of New Mexico in Albuquerque, Rice University in Houston, San Francisco Conservatory of Music and Aspen Summer Music School, and recently the Frost School of Music at the University of Miami. Evelyne was born in Belgium where she studied with Eduardo del Pueyo and later with Maria Curcio, Leon Fleisher and Menahem Pressler. She was a prizewinner in many international competitions including: Queen Elisabeth-Belgium, (where she returned as a judge in 1999) Montreal, Viotti-Italy, Munich (with cellist Anthony Ross) and Gina Bacchauer-Salt Lake City. She made her debut in Alice Tully Hall in 1982. Between 1986 and 1990 she was a member of the Seraphim Trio and later appeared with artists such as Joshua Bell, Atar Arad, Jeremy Denk, Miriam Fried, Frederico Agostini, Gary Hoffman, Peter Stumpf, Tony Ross, Arnold Steinhardt, Pacifica and Orion String Quartet amongst many others. More recently Evelyne gave recitals, master classes and conducted seminars in Belgium, Spain, Italy, Taiwan, Chile, Washington DC, Virginia, Indianapolis, Miami, New York and Los Angeles.

John Kochanowski was born in South Bend, Indiana. He attended the Interlochen Arts Academy and the Juilliard School where his principal teachers were Walter Trampler and Robert Mann. He also studied at the Academia Musicale Chigiana in Siena, Italy, with Bruno Giuranna. From 1971 to 1987, he was the violist and founding member of the Concord String Quartet, which performed more than 1,000 concerts in the U.S. and Europe. In 1972 the quartet was awarded the Walter W. Naumburg Chamber Music Award. The Conords presented the complete quartets of Beethoven thirty-two times and the complete quartets of Bartok fourteen times. The quartet premiered more than sixty works, including commissions from such composers as Bolcom, Diamond, Druckman, Foss, Henze, Johnston, Penderecki, and Rochberg. They recorded more than 40 works on RCA-Red Seal, Nonesuch, Vox, Turnabout, and the CRI labels. Kochanowski joined the Blair String Quartet in 1987. In addition to being the coordinator of chamber music at the Blair School, he has been a guest artist with the Brentano, Cassatt, and Chiara Quartets. He has adjudicated competitions including the Fischhoff Chamber Music and Naumburg Viola competitions. Since 2005 he has been a quartet instructor in Charles Castleman’s summer festival, The Quartet Program.

Eva Gruesser holds the Roger Sessions Chair of Concertmaster of the American Composers Orchestra and regularly performs with the orchestra at Carnegie Hall. Ms. Gruesser has performed as soloist, chamber musician and concertmaster throughout North America, Europe and Australia. Recent concerto appearances include the Bach Concerto for Two Violins with Elmar Oliveira and the Arco Chamber Players and Evan Chamber’s Concerto for Violin and Irish Fiddle with the American Composers Orchestra. In 2007 she performed with Wynton Marsalis and the Jazz at Lincoln Center Orchestra in collaboration with the American Composers Orchestra. Eva Gruesser was first violinist of the Lark Quartet from 1988 to 1996 winning both the Naumburg Chamber Music Award and Gold Medal at the Shostakovich International String Quartet Competition in St. Petersburg, Russia in 1991. Gruesser performed frequently with the Lark Quartet at Lincoln Center, Weil Hall in New York and the Kennedy Center and Corcoran Gallery in Washington DC. She has collaborated on commissions with composers including Aaron Jay Kernis, Libby Larsen, Penka Kouneva, Jon Deak, Joan Tower and many others. Eva Gruesser graduated summa cum laude from the Freiburg Hochschule für Musik, holds the Soloist’s Diploma from the Hannover Hochschule für Musik and is a graduate of the Juilliard School. She has recorded with Decca/Argo, Arabesque and New World Records.

Jeffrey Solow’s impassioned and compelling playing has enthralled audiences throughout North America, Europe, Latin America and Asia as a recitalist, soloist, chamber musician and teacher. Born and raised in Los Angeles, he studied with the distinguished cellist Gabor Rejto and earned a degree in Philosophy magna cum laude from UCLA while studying with and then assisting the legendary Gregor Piatigorsky. Mr. Solow has performed more than 40 solo works with orchestras including the Los Angeles Philharmonic (also at the Hollywood Bowl), Japan Philharmonic, VNOB (Hanoi), Prime Philharmonic (Korea), Seattle Symphony, Milwaukee Symphony, Los Angeles Chamber Orchestra, and the American Symphony (with whom he also recorded) and he has been guest artist at many national and international chamber music festivals. He has recorded for the Columbia, New World, ABC, Centaur, Capstone, Delos, Kleos, Laurel, Everest and Telefunken labels and received two Grammy Award nominations. The Strad, Strings, and American String Teacher magazines have published his articles and reviews and he is editor of the Newsletter of the Violoncello Society, Inc. of NY, the nation’s second oldest cello society, also serving as VCS president. Recognized as an authority on healthy and efficient cello playing, Jeffrey Solow is professor of cello at Temple University in Philadelphia and is past president of the American String Teachers Association. This past December he was one of only two US judges at the IX Tchaikovsky International Competition for Young Musicians in Novosibirsk, Russia.
Kevin Cobb became a member of the American Brass Quintet in the fall of 1998 and with that appointment joined the faculties of The Juilliard School and the Aspen Music Festival. A devoted teacher, he is also on the faculties of SUNY Stony Brook and New York University. Originally from Bowling Green, Ohio, he made his solo debut with the Toledo Symphony at age fifteen. After attending Interlochen Arts Academy, he earned a BM from the Curtis Institute of Music and an MM from The Juilliard School. In addition to his chamber music expertise, Mr. Cobb is a highly sought-after orchestral player performing as guest principal with such ensembles as the Philadelphia Orchestra, St. Louis Symphony, New York City Ballet, and St. Paul Chamber Orchestra, among others. His versatility as a musician has led him to share the stage with Metallica, James Taylor, and Peter Gabriel, in addition to regularly performing with organizations such as the Metropolitan Opera Orchestra, the Orchestra of St. Luke’s, the New York Philharmonic, and the New York City Ballet. Along with the numerous recordings he has made with the ABQ, he can also be frequently heard in television and radio commercials and in 2004 released his first solo CD entitled “One” on Summit Records, featuring an all-American program of unaccompanied trumpet music.

Douglas Hill is Emeritus Professor of Horn at the University of Wisconsin-Madison (1974–2011), an Emily Mead Baldwin-Bascom Professor in the Creative Arts (1999), the recipient of the 2009 Chancellor’s Distinguished Teaching Award, and a Past President and Honorary Member of the International Horn Society. He played first horn with the Rochester Philharmonic, New Haven Symphony, New York City Ballet, Contemporary Chamber Ensembles of New York and Chicago, Aspen Festival Orchestra, Henry Mancini and Andy Williams Orchestras, and for 30 years with the Madison Symphony. Hill was an original member of the Spoleto Festival Brass Quintet and member of the Wingra Woodwind Quintet, recorded extensively with the Wisconsin Brass Quintet, and performed with the New York and American Brass Quintets. Recognized as one of only 20 international hornists in Michael Meckna’s book 20th Century Brass Soloists, Hill has toured throughout the U.S., Germany, France, and China, including numerous international brass and horn symposia. Professor Hill has served on the faculties of Oberlin Conservatory, University of South Florida, Wilkes College, Aspen Music School, the Conservatories of Music in Beijing and Shanghai, for the Asian Youth Orchestra, Sarasota Music Festival, Yale Summer School, the Orford Music Festival, and as an adjudicator for the National Foundation for Advancement in the Arts, the Fischoff and Coleman Chamber Music Competitions, and the Toulon International Solo Horn Competition.

David Dees is Professor of Saxophone at Texas Tech University. He has appeared throughout North America and presented recitals and master classes at the Royal College of Music in London, The Birmingham Conservatory, and in Switzerland at Musik-Akademie der Stadt Basel and at Musikhochschule Luzerne. He was a prizewinner in the Ville d’Avray / Paris International Saxophone Competition and maintains an active schedule as a recitalist and clinician. Recent performances include Benjamin Britten’s Sinfonia da Requiem with the Dallas Symphony, Teresa LeVelle’s Shadowlands, concerto for soprano saxophone and string quartet in Carnegie Recital Hall, Augusta Read Thomas’ Hemke Concerto: Prisms of Light at the North American Saxophone Alliance National Conference and performances of Karel Husa’s Con certo in Texas and Arizona. His students have been national finalists and prizewinners in the NASA, MTNA and Coleman Competitions and were Gold Medalists in the Fischoff Competition and Grand Prize Winners in the 2016 ENKOR International Competition. He has served as a member of the jury for the North American Saxophone Alliance Performance Competition. His primary saxophone teachers have been Debra Richtmeyer and Frederick Hemke. He is a recipient of the Texas Tech University Outstanding Faculty Award presented by Mortar Board and Omicron Delta Kappa. Prior to joining the faculty at TTU, he was a saxophonist in the United States Army Band (Pershing’s Own) in Washington, DC. He is an Artist / Clinician for Conn-Selmer Inc.

Allan Vogel is one of America’s leading wind soloists and chamber musicians. Allan joined the Los Angeles Chamber Orchestra in 1972 and became principal oboe in 1974. He has appeared as soloist with orchestras throughout the country and has been featured at the Marlboro, Santa Fe, Aspen, Mostly Mozart, La Jolla Music Society SummerFest, Sarasota, Oregon Bach, Music@Menlo and Chamber Music Northwest festivals. Allan has been guest principal oboe with the Boston Symphony Orchestra for concerts in the major European capitals, Carnegie Hall, the Kennedy Center and Boston Symphony Hall. He has also performed with the Academy of St. Martin in the Fields, the Orpheus Chamber Orchestra and the Berlin and Los Angeles Philharmonic orchestras. His discography includes two solo recordings on the Delos label: Bach’s Circle(Baroque sonatas), and Oboe Obsession (virtuoso romantic works), which has been called “the single finest disc of oboe music ever recorded” by American Record Guide. In 2003, he recorded the Bach Concerto for Oboe and Violin with Hilary Hahn and the Los Angeles Chamber Orchestra under music director Jeffrey Kahane for Deutsche Grammophon. Renowned for his performances of the Baroque literature, Allan serves on the advisory board of the American Bach Society and is a member of Bach’s Circle Baroque Ensemble. He is on the faculty of the California Institute of the Arts, the University of Southern California and the Colburn Conservatory of Music. He graduated from Harvard with a BA in literature, won a Fulbright Grant to study in Germany and received a DMA from Yale.
MEDAL AND PRIZE SPONSORS

Grand Prize Medal
Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj fell into the Fischoff quite unprepared for how much it would enrich their lives. The first year the Sejdinajs attended the competition, they sat in jaw-dropping wonder as ensemble after ensemble demonstrated their talent, artistry and enthusiasm. The performances were inspiring and the music came alive. Through the competition, educational outreach, mentoring and other projects, young classical musicians serve as ambassadors to this beautiful world. The future of classical music lies with these artists, Jeny and John are pleased to be able to encourage and honor them.

PRIZES

THE FISCHOFF GRAND PRIZE
$7,500
A Winner’s Tour is being awarded to both Senior Gold Medalists.

SENIOR DIVISION WINDS
Gold Medal
$3,500
Silver Medal
$3,000
Bronze Medal
$2,000

SENIOR DIVISION STRINGS
Gold Medal
$3,500
Silver Medal
$3,000
Bronze Medal
$2,000

JUNIOR DIVISION WIND PRIZE
$500

Junior Division Winds
Fischoff Winners Recognized on National Public Radio (NPR)

Fischoff is pleased to enjoy a collaborative relationship with From the Top, the preeminent showcase for young musicians. The Junior Division Gold Medal winner is featured each year on From the Top with Host Christopher O’Riley.

Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, From the Top shares the stories and performances of pre-collegiate classical musicians with millions each week. Each program provides a compelling and entertaining window into the world of a diverse group of young people, who pursue life with passion, determination, and joy.

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

THE FLORENCE V. CARROLL JUNIOR DIVISION
Gold Medal
$2,300
Silver Medal
$1,800
Bronze Medal
$1,300

KENNETH GEOFROY MEMORIAL AWARD
$600
Highest-ranking Junior Ensemble from the Michiana Region Underwritten by Patricia Geoffroy

JUNIOR DIVISION WIND PRIZE
$500

Senior Division Winds
Gold Medal
Sponsored by Mimi and Kevin Leahy

The Gold Medal for the Senior Strings Division is underwritten by Mimi and Kevin Leahy to promote the beauty of chamber music and to honor the talented musicians who enrich our world with elan.

Silver Medal
Sponsored by Jerry and Meg Thoma

My wife Meg and I are delighted to underwrite the Senior Wind Division Silver Medal. We congratulate the winners for their dedication to their musical discipline, the intense training necessary to get to this level, and for the exhilarating performances given here. Supporting the arts, particularly the musical arts, is special to us simply because of what music does to the hearts and minds of virtually everyone who plays or listens, it just makes people happy. With that in mind, we again dedicate the award for this achievement to another local music initiative — The Music Village in downtown South Bend.

Bronze Medal
Sponsored by the G. Burt and Charlotte Ford Fund for Fischoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char’s work with Fischoff for so many years. It is with sincere gratitude that Fischoff honors the Fords in this way.
Senior Division Strings

Gold Medal
Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians’ shoulders rests the critical task of shepherding this art form to the next generation. We are grateful for their work and the impact they have on our culture.

Silver Medal
Sponsored by the Burkhart Miller Family

The Burkhart-Miller family is delighted to underwrite the Senior String Division’s Silver Medal. As lifelong South Bend residents and arts advocates, they have enjoyed watching the Fischoff Competition grow in our community. Most of all, they wish the best to the musicians in all of their musical endeavors.

The Barbara Shields Byrum Senior String Bronze Medal
Endowed by the Barbara Shields Byrum Fund for the Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Katie and the late Bill Shields and their daughter Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields undertook major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also were instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean’s Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The Shields family is honored to support the artistic achievements of young chamber ensembles through Fischoff’s first endowed prize.

The Florence V. Carroll Junior Division

Gold Medal
Sponsored by Shirley and William Garber

William Garber’s mother, Elizabeth “Betty” Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward “Ed” Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

Silver Medal
Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize to the winners of the Junior Division Silver Medal in recognition of the discipline and passion each has shown to chamber music. The Divines wish to dedicate this great achievement to the parents, families, coaches, and teachers who believed in the musicians, encouraged them, and helped this music-making flourish.

Bronze Medal
Sponsored by Marijke, Price, Kirsten and Marc Niles

Marijke, Price, Kirsten and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. “We want to pay tribute to Fischoff’s musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition,” says the Niles family. “We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year’s third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts... and the music plays on.”

Junior Division Wind Prize
Sponsored by the American Brass Quintet

The American Brass Quintet is pleased to offer this prize to the most outstanding wind ensemble in the Junior Division. The award is offered to encourage the growing number of young, excellent wind ensembles throughout the United States.
A Season of Discovery: Five Conductors, Five Concerts

Alastair Willis October 8 Dvořák’s “New World” Symphony
Stilian Kirov December 3 Brahms’ Second Symphony
José-Luis Novo January 38 Scheherazade
Vladimir Kulenovic March 11 Tchaikovsky’s “Pathetique”
Keitaro Harada April 15 Beethoven’s 5th

For more information on the 2016-2017 Season, call 574-232-6343 or visit www.southbendsymphony.org
Bravo!

Barnes & Thornburg applauds all the musicians in the 2016 Fischoff National Chamber Music Competition. Take a bow, you’ve earned it!

BARNES & THORNBURG LLP

Uncommon Value
COMPETITION SCHEDULE OF EVENTS

FRIDAY MAY 6, 2016

Junior Quarterfinal
Patricia George Decio Theatre
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 35
No tickets required.

Morning
9:20 Trio Iris
9:40 Precipice Saxophone Quartet
10:00 Aire String Quartet
10:20 Vitae String Quartet
10:40 Trio Vivo

Break

11:10 Bellissimo Trio
11:30 Gray Charitable Trust Piano Trio
11:50 Liedergeld Quartet

Afternoon
12:10 Quartet Degas
12:30 Cambiata Quartet

Lunch Break

1:50 Olive Trio
2:10 Trio Philadelphia
2:30 Quid Nunc Saxophone Quartet
2:50 Vibrante String Quartet
3:10 Watts Piano Trio

Break

3:40 Noctis Quartet
4:00 Quartet Diamant
4:20 Calliope Trio
4:40 Meraki Quartet
5:00 Cobalt Quartet

Break

5:30 Hamakara Quartet
5:50 Ehrling String Quartet
6:10 Zephyrus Winds
6:30 KGT
6:50 Archon Piano Quartet

Senior Wind Quarterfinal
Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 43
No tickets required.

Morning
9:00 Troika
9:25 WindSync
9:50 ensemble GO

Break

10:20 Emissary Quartet
10:45 Rano Winds
11:10 Videnia Quintet

Lunch Break

Afternoon
2:40 Lineage Percussion
3:05 The Resurgam Saxophone Quartet
3:30 Quin Texas

Break

4:00 Hathor Winds
4:25 OptiKord Trio
4:50 Novacane Quartet

Senior String Quarterfinal
Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 51.
No tickets required.

Morning/Afternoon
11:50 Olympus Piano Trio
12:15 Callisto Piano Trio
12:40 Ulysses Quartet

Break

1:10 Trio Mondial
1:35 Trio Zadig
2:00 Milton String Quartet

Lunch Break

5:30 The Yas Quartet
5:55 Thesiger Quartet
6:20 Larchmere String Quartet

Break

6:50 Trio Fiore
7:15 Aurelius String Quartet
7:40 Edelweiss Trio

Evening
By 7:30 p.m., Senior Wind Division semifinalists will be posted.

By 9:45 p.m., Senior String Division semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischoff’s website: www.fischoff.org
SATURDAY MAY 7, 2016
Watch live at www.fischoff.org

Junior Quarterfinal Meeting
Patricia George Decio Theatre
DeBartolo Performing Arts Center

Morning
9:00 a.m.

Junior Quarterfinal Masterclasses
Sponsored by Tamara & Rick Bailey
Assigned rooms to be announced

Morning
9:30 a.m. to 11:30 a.m.

Junior Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:20  TBA*
2:40
3:00
3:20

Break
3:50
4:10
4:30
4:50

Senior Wind Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
8:30  TBA*
8:55
9:20
9:45
10:10
10:35

Senior String Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:15  TBA*
11:40
Afternoon
12:05
12:30
12:55
1:20

*Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

Finalist Announcement, Juror Comments & Ice Cream Social
Jordan Auditorium, Mendoza College of Business
University of Notre Dame

Evening
7:45 p.m.  Doors open to Jordan Auditorium for Finalist Announcement
Afterwards  Ice cream social & ensemble meetings with jurors
Finalists meet with Fischoff staff

SUNDAY MAY 8, 2016
Tickets are not required for Finals performances

Senior Division Final
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:00 a.m. to 1:40 p.m.*

Junior Division Final
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:00 p.m. to 3:00 p.m.*

* Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

Awards Ceremony & Grand Prize Concert
Sponsored by the College of Arts & Letters, University of Notre Dame
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
3:30 p.m. to 5:30 p.m.†

† Tickets are required. Please visit the DPAC Box Office. Ensembles, their coaches and families please visit the Fischoff table on Sunday afternoon.

Post-Concert Reception
Lobby of the DeBartolo Performing Arts Center
Evening
5:45 p.m. to 6:15 p.m.

Watch live at www.fischoff.org
LIVE STREAMING of the Saturday and Sunday competition rounds is sponsored by the University of Notre Dame.
A Shared Vision

Nurturing musicians, delighting audiences and ensuring chamber music lives for generations to come.

2016–2017 DeBartolo Performing Arts Center Presenting Series

Baltimore Consort
Cuarteto Casals
Elias String Quartet
Fischoff Competition Senior String Division Gold Medalist
Jerusalem String Quartet

Kronos Quartet with Wu Man
Philharmonia Quartett Berlin
Solera String Quartet
Third Coast Percussion with eighth blackbird
Venice Baroque Orchestra with Nicola Benedetti

Complete Season Announced | July 2016

DeBartolo Performing Arts Center
performingarts.nd.edu
JUNIOR DIVISION REPERTOIRE
Friday, May 6, Patricia George Decio Theatre, DeBartolo Performing Arts Center
Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.
Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

9:20 a.m. – J1 Trio Iris
Academy of the Music Institute of Chicago, Evanston, Illinois
Ria Honda, 15, Violin
Ayoun Kim, 18, Cello
Natalie Nedvetsky, 18, Piano
Piano Trio in C Major Hob. XV:27 Haydn
I. Allegro
Piano Trio in C Major Cassadó
Trio Elégiaque No. 1 in G minor Rachmaninoff

9:40 a.m. – J2 Precipice Saxophone Quartet
Merit School of Music, Chicago, Illinois
Tina Uhrenbacher, 17, Soprano Saxophone
Matthew Fowler, 18, Alto Saxophone
Ricardo Rangel, 18, Tenor Saxophone
Abraham Martinez, 16, Baritone Saxophone
Unquiet Spirits Mackey
III. Songs for the Coming Day Maslanka
VIII. The soul is here for its own joy
Quatuor pour Saxophone Dubois
I. Overture
III. Spirituoso
IV. Andante-Presto
Quartetto Number 1 Michans
I. Allegro con Brio
III. Molto Vivace e Strepitoso

10:00 a.m. – J3 Aire String Quartet
Peabody Preparatory of The Johns Hopkins University, Baltimore, Maryland
Sarah Kim, 17, Violin
Elizabeth Gange, 16, Violin
Grace Carney, 18, Viola
Luka Stefanovic, 16, Cello
String Quartet in C Major, Op. 59 No. 3 Beethoven
I. Andante con moto – Allegro vivace
String Quartet in F major Ravel
I. Allegro moderato – Tres doux
Langsamer Satz Webern
Langsam, mit bewegtem – Ausdruck

10:20 a.m. – J4 Vitae String Quartet
The Academy of the Music Institute of Chicago, Evanston, IL
John Heo, 15, Violin
Claire Arias-Kim, 14, Violin
Peter Morin, 17, Viola
Brendan Tarm, 16, Cello
String Quartet G Major, K. 387 Mozart
I. Allegro Vivace Assai
String Quartet No. 8, Op. 110 Shostakovich
I. Largo
II. Allegro Molto
String Quartet in F Major, Op. 96 Dvořák
I. Allegro ma non troppo

10:40 a.m. – J5 Trio Vivo
Community Music School of Webster University, Saint Louis, Missouri
Hava Polinsky, 16, Violin
Eric Cho, 18, Cello
Michael Lu, 16, Piano
Piano Trio in G Major Beethoven
I. Allegro con brio
Piano Trio No. 1 in B Major Brahms
I. Allegro Moderato

11:10 a.m. – J6 Bellissimo Trio
Colburn Music Academy, Los Angeles, California
Aileen Chung, 16, Violin
Jenny Bahk, 16, Cello
Dantong Peng, 16, Piano
Piano Trio No. 1 D Minor Mendelssohn
I. Molto allegro ed agitato
II. Andante con moto tranquillo
Piano Trio No. 2 in E minor Shostakovich
IV. Allegretto

11:30 a.m. – J7 Gray Charitable Trust Piano Trio
Settlement Music School Advanced Study Program, Philadelphia, Pennsylvania
Brenden Zak, 18, Violin
Cindy (Jaewon) Yeo, 17, Cello
Kelly Zhang, 18, Piano
Trio No. 1 in D minor Arensky
I. Allegro Moderato
Trio No. 2 in E minor Shostakovich
IV. Allegretto
Trio (Divertimento) in Bb Major Mozart
I. Allegro assai
OPEN TO THE PUBLIC

JUST EAST OF THE UNIVERSITY OF NOTRE DAME
Within the Overlook at Notre Dame Apartment Community • At the Hawk’s Crosswalk

The new Café at the Overlook is one of the closest restaurants to the DeBartolo Performing Arts Center, located at the Hawk’s Crosswalk on Twyckenham, at the Overlook at Notre Dame.

The Café at the Overlook is a casually-eclectic and cozy café with a fresh, trendy menu. The Café’s inventive and flavorful dishes include daily specials and carry-out.

Stop by the Café between Fischhoff competitions. Whether you visit us for a full meal, drinks with friends, or a snack, we think you’ll find our atmosphere, cuisine and people refreshing.

HOURS
MON–SAT: 8 am – 8 pm
SUN: 9 am – 8 pm

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South Bend, IN 46637
574.271.3727
Near the Hawk’s crosswalk

Follow us on Facebook or Instagram for daily specials and news.
**JUNIOR DIVISION REPertoire**

**Friday, May 6, Patricia George Decio Theatre, DeBartolo Performing Arts Center**

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

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11:50 a.m. – J8 Liedergeld Quartet
Maryland Classic Youth Orchestra, North Bethesda, Maryland
Evelyn Song, 17, Violin
Eileen Mouhoudou, 17, Violin
Brian Slawta, 17, Viola
Raymond Lin, 17, Cello

String Quartet in Bb Major, Op. 76, No. 4 ("Sunrise") . Haydn
I. Allegro con spirito

String Quartet in F Major . Ravel
II. Assez vif – Très rythmé

String Quartet No. 7 in F# Minor, Op. 108 . Shostakovich
III. Allegro–Allegretto

Leyendas: An Andean Walkabout . Frank
VI. Coqueteos

12:10 – J9 Quartet Degas
The Academy of The Music Institute of Chicago, Evanston, Illinois
Maya Buchanan, 16, Violin
Joshua Brown, 16, Violin
Tess Krope, 18, Viola
Josiah Yoo, 18, Cello

I. Allegro

String Quartet in F Major . Ravel
II. Assez vif – Très rythmé

String Quartet No. 2: Demons and Angels . Garrop
III. Inner Demons

12:30 p.m. – J10 Cambiata Quartet
San Francisco Conservatory of Music, San Francisco, California
Andrew Lee, 17, Violin
Raymond So, 17, Violin
Patricia Tang, 18, Viola
Elena Ariza, 17, Cello

String Quartet No. 3 in F Major, Op. 73 . Shostakovich
III. Allegro non troppo

String Quartet in F minor, Op. 95, “Serioso” . Beethoven
I. Allegro con brio

String Quartet in G Minor, Op. 10 . Debussy
I. Animé et très décidé
III. Andantino, doucement expressif

1:50 p.m. – J11 Olive Trio
Colburn Music Academy, Los Angeles, California
Hannah Song, 16, Violin
Ernie Carabajal, 17, Cello
Nicholas Mendez, 16, Piano

Piano Trio No. 2 in E minor, Op. 67 . Shostakovich
II. Allegro con brio

Piano Trio No. 1 in D minor, Op. 32 . Arensky
I. Allegro moderato

Piano Trio in C major, Hob XV. 27 . Haydn
I. Allegro
II. Andante

2:10 p.m. – J12 Trio Philadelphos
Midwest Young Artists Conservatory, Highland, Illinois
Alice Zhang, 14, Piano
Torin Bakke, 18, Clarinet
Rowena Bakke, 14, Cello

I. Allegro

Clarinet Trio in Bb Major Op. 11 . Beethoven
III. Tema: Pria ch’io l’impegno

Clarinet Trio Op. 40 . Fruhling
III. Andante

I. Allegro energico

2:30 p.m. – J13 Quid Nunc Saxophone Quartet
Ronald Reagan High School, San Antonio, Texas
Ryan Montemayor, 16, Soprano Saxophone
Joshua Milford-Rosales, 17, Alto Saxophone
Bryant Anderson, 18, Tenor Saxophone
Robin Brown, 18, Baritone Saxophone

Sarajevo (Bosnia and Herzegovina) . Lago
Chanson d’Autrefois . Pierre

Unquiet Spirits . Mackey
II.

Sonata No. 44 . Scarlatti/arr. Hemke/Reinhart
Recitation Book . Maslanka
I. Broken Heart: Meditation on the chorale melody
‘Der du bist drei in Einigkeit’ (You who are three in one)
IV. Meditation on “O Salutaris Hostia”
(O Salvation’s Victim) – Gregorian Chant
The Boyer College of Music and Dance at Temple University is pleased to announce the appointment of ANDREAS DELFS as the new Music Director of the Temple University Symphony Orchestra.

Maestro Delfs has worked with Yo-Yo Ma, Renée Fleming, Emanuel Ax and Joshua Bell. As former music director of the Milwaukee Symphony Orchestra, Delfs has also led the London Symphony Orchestra, National Symphony Orchestra, New York City Opera, Hong Kong Philharmonic Orchestra, Danish National Symphony Orchestra, Netherlands Philharmonic, Philadelphia Orchestra, San Francisco Symphony, Los Angeles Philharmonic, Sydney Symphony and the Taipei Symphony Orchestra.

For information on the Instrumental Studies program at Boyer, contact James Short (jshort@temple.edu/215.204.8598)

temple.edu/boyer
JUNIOR DIVISION REPETTOIRE

Friday, May 6, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

2:50 p.m. – J14 Vibrante String Quartet
The Academy of the Music Institute of Chicago, Evanston, IL
Zachary Brandon, 17, Violin
Hannah White, 16, Violin
Freya Irani, 17, Viola
Leevy Williams, 17, Cello

Italian Serenade in G Major ......................... Wolf

String Quartet No. 3 in F Major, Op. 73 ....... Shostakovich
III. Allegro non troppo

String Quartet in G Major, Op. 18, No. 2 ....... Beethoven
I. Allegro

String Quartet in E-flat Major, Op. 12 ....... Mendelssohn
I. Adagio non troppo – Allegro non tardante

3:10 p.m. – J15 Watts Piano Trio
Chamber Music Connection, Worthington, Ohio
Andrew Zhang, 18, Violin
Drew Harper, 17, Cello
Leon Durrenberger, 15, Piano

Piano Trio in C minor, Op. 1 No. 3 ............... Beethoven
I. Allegro con brio

Piano Trio No. 1 in D minor, Op. 32 ............. Arensky
IV. Finale. Allegro non troppo

Piano Trio No. 2 in E minor Op. 67 ............... Shostakovich
IV. Allegretto

3:40 p.m. – J16 Noctis Quartet
New York, New York
Kevin Zhu, 15, Violin
Andrew Kim, 17, Violin
Jacob van der Sloot, 18, Viola
Chase Park, 18, Cello

String Quartet in D minor, D. 810 “Death and the Maiden” ... Schubert
II. Andante con moto

String Quartet No. 6, Sz. 114 ....................... Bartók
II. Mesto – Marcia

String Quartet in C major, Op. 59, No. 3 .......... Beethoven
IV. Allegro molto

4:00 p.m. – J17 Quartet Diamant
Midwest Young Artists Conservatory, Highwood, Illinois
Masha Lakisova, 14, Violin
Rebecca Moy, 15, Violin
Natalie Clarke, 16, Viola
Adam Lee, 16, Cello

String Quartet in A minor Op. 13 ............. Mendelssohn
I. Adagio – Allegro Vivace

String Quartet in Bb major Op. 76, No. 4 “Sunrise” .... Haydn
I. Allegro con spirito

String Quartet No. 1, Op. 20 ..................... Ginastera
I. Allegro violento ed agitato

String Quartet No. 10, Op. 110 .......... Shostakovich
II. Allegretto Furioso

4:20 p.m. – J18 Calliope Trio
The Academy of the Music Institute of Chicago, Chicago, Illinois
Andrew Guo, 17, Piano
Karisa Chiu, 16, Violin
Nathan Mo, 17, Cello

Piano Trio in B-flat Major, Op. 11 ............... Beethoven
III. Tema con variazioni ("Pria ch’io l’impegno". Allegretto)

Piano Trio in C minor, Op. 66 ............... Mendelssohn
I. Allegro energico con fuoco

Piano Trio in F-sharp minor ...................... Babadjian
III. Allegro vivace

4:40 p.m. – J19 Meraki Quartet
 Midwest Young Artists Conservatory, Highwood, Illinois
Robert Sanders, 17, Violin
Anna Stenzel, 16, Violin
Peter Dudek, 16, Viola
Anastasia Dalianis, 16, Cello

String Quartet in G Minor, Op. 10 .......... Debussy
I. Animé et très décidé

String Quartet in D Major, Op. 76 No. 5 ....... Haydn
I. Allegretto

String Quartet No. 1 ....................... Rogerson
III. Dance

String Quartet in F Minor Op. 80 .......... Mendelssohn
I. Allegro vivace assai

— B R E A K —

3:40 p.m. – J16 Noctis Quartet
New York, New York
Kevin Zhu, 15, Violin
Andrew Kim, 17, Violin
Jacob van der Sloot, 18, Viola
Chase Park, 18, Cello

String Quartet in D minor, D. 810 “Death and the Maiden” ... Schubert
II. Andante con moto

String Quartet No. 6, Sz. 114 ....................... Bartók
II. Mesto – Marcia

String Quartet in C major, Op. 59, No. 3 .......... Beethoven
IV. Allegro molto
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**JUNIOR DIVISION REPERTOIRE**

Friday, May 6, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

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**5:00 p.m. – J20 Cobalt Quartet**

*Hebron High School, Carrollton, Texas*

Dylan Hong, 17, Soprano Saxophone  
Bruce Moe, 14, Alto Saxophone  
Noah Khan, 18, Tenor Saxophone  
Logan Parker, 16, Bari Saxophone

*Quartette (Allegro de Concert) . Florio*

I. Andante  
II. Allegro

*Andante et Scherzo . Bozza*

I. Andante

*Recitation Book . Maslanka*

I. Broken Heart  
V. Fanfare/Variations on “Durch Adams Fall”  
(Through Adam’s Fall)

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**BREAK**

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**5:30 p.m. – J21 Hamakara Quartet**

*Gifted Music School, Salt Lake City, Utah*

Rachel Call, 14, Violin  
Madison Marshall, 16, Viola  
Hannah Brown, 15, Cello  
Kana Yoshigi, 17, Piano

*Piano Quartet in E-flat Major, K. 493 . Mozart*

I. Allegro

*Piano Quartet in E-flat Major, Op. 47 . Schumann*

II. Scherzo  
IV. Finale: Vivace

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**5:50 p.m. – J22 Ehrling String Quartet**

*Tokyo, Japan/Seoul, South Korea/Honolulu, Hawaii/Detroit, Michigan*

Miyu Kubo, 16, Violin  
Deurim Jung, 14, Violin  
William Satterfield, 17, Viola  
Joshua McClendon, 16, Cello

*String Quartet No. 1 in E minor "From my life" . Smetana*

I. Allegro vivo appassionato

*String Quartet in C major, Op. 76, No. 3 "Emperor" . Haydn*

II. Poco adagio; cantabile

*String Quartet No. 8 in C minor . Shostakovich*

I. Largo  
II. Allegro Molto

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**6:00 p.m. – J23 Zephyrus Winds**

*Chicago Youth Symphony Orchestras, Chicago, Illinois*

Jennifer Wang, 16, Flute  
Anne Pinkerton, 17, Oboe  
Katia Waxman, 17, Clarinet  
Allen Jiang, 16, Bassoon

*Quintet for Wind Instruments in G minor . Taffanel*

I. Allegro con moto

*Six Bagatelles for Wind Quintet . György Ligeti*

I. Allegro con spirito  
II. Rubato. Lamento  
III. Allegro grazioso  
IV. Presto rufido  
V. Adagio. Mesto (Bela Bartók in memoriam)  
VI. Molto vivace. Capriccioso

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**6:30 p.m. – J24 KGT**

*Merit School of Music, Chicago, Illinois*

Maddy Deanne, 17, Flute  
Amer Hasan, 17, Clarinet  
Quincey Trojanowski, 15, Bassoon

*Deux Preludes . Husa*

I. Adagio  
II. Allegro

*Three Pieces . Piston*

I. Allegro scherzando  
III. Allegro

*Trio, Opus 92 . Koechlin*

III. Final

*Trio . Baaren*

III. Allegro

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**6:50 p.m. – J25 Archon Piano Quartet**

*Academy of the Music Institute of Chicago, Evanston, Illinois*

Nicholas Brown, 19, Violin/Viola  
Steven Song, 17, Violin/Viola  
Annamarie Wellem, 17, Cello  
Daniel Szefer, 17, Piano

*Piano Quartet in G minor, K478 . Mozart*

I. Allegro

*Piano Quartet in A minor, Opus 67 . Turina*

II. Vivo  
III. Andante-Allegretto

*Piano Quartet in D minor . Walton*

IV. Allegro Molto
hear it.

WNIT applauds the outstanding performances of the many talented young people in this year’s Fischoff National Chamber Music Competition and thanks the staff and board of the Association for making this wonderful event possible.

see it.

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Senior Wind Division Repertoire

Friday May 6, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

9:00 a.m. – W1 Troika
Nashville, Tennessee
Lindsey Reymore, 26, Oboe
Thomas Crespo, 27, Bassoon
Caleb Harris, 35, Piano

Trio de Salon, Op. 8 ......................... Grandval

Trio Pathétique in D minor .................. Glinka
 I. Allegro moderato
 II. Scherzo
 III. Largo
 IV. Allegro con spirito

Trio pour piano, hautbois et basson ........... Poulenc
 I. Presto
 II. Andante
 III. Rondo

Trio pour piano, oboe and bassoon .............. Previn
 I. Lively
 II. Slow
 III. Jaunty

Worlds Beyond ................................. Schnyder
 I. Worlds Beyond
 II. Blues for Schubert
 III. Chase
 IV. Afterthought
 V. We Should Know Better

9:25 a.m. – W2 WindSync
Houston, Texas
Garrett Hudson, 31, Flute
Emily Tsai, 26, Oboe and English Horn
Jack Marquardt, 31, Clarinet
Tracy Jacobson, 28, Bassoon
Anni Hochhalter, 29, French Horn

Quintet for Winds No. 3 ....................... Maslanka
 I. Slow – Moderate
 II. Moderate
 III. Very Fast

Suite from Pulcinella ...................... Stravinsky/Arr. WindSync
 I. Ouverture: Allegro Moderato
 II. Serenata
 III. Gavotta con due Variazione
 IV. Menuetto – Finale

Adagio from Serenade in B-flat, .......... Mozart/Arr. WindSync
k. 361 "Grand Partita"

Bolero ................................. Ravel/Arr. WindSync

9:50 a.m. – W3 ensemble GO
The Juilliard School, New York, New York
Ji Weon Ryu, 23, Flute
Timothy Daniels, 23, Oboe
John Hong, 23, Clarinet
Siu Tung Toby Chan, 22, Bassoon
Kaci Cummings, 19, Horn

Summer Music, Op. 31 ...................... Barber

Wind Quintet, Op. 43 ....................... Nielsen
 I. Allegro ben moderato
 II. Menuet
 III. Praeludium – Tema con variazioni – Andante festivo

Serenade for Wind Quintet ................... Stucky
 I. Con fuoco
 II. Notturno
 III. Allegro scorevole
 IV. Calmo, contenerenza
 V. Giocoso

Deh, come invan sospiro ........................... Gesualdo/Arr. Purvis
Moro, lasso

Ah dolente partita .............................. Monteverdi/Arr. Purvis

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**Senior Wind Division Repertoire**

Friday May 6, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repetoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

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**10:20 a.m. – W4 Emissary Quartet**  
*Boston, Massachusetts*

Rebecca Chapman, 24, Flute  
Weronika Balewski, 26, Flute  
Colleen McElroy, 26, Flute  
Sarah Shin, 26, Flute

*Levada*  
*Beckmann*

*Tiko-Tiko*  
*Abreu/Arr. Varelas*

*Carinhoso*  
*Pixinguinha/Arr. Arantes*

*Quatuor*  
*Dubois*

I. *Fetes*  
II. *Passapied*  
III. *Complante*  
IV. *Tambourin*

*Ensala: Obra de 8° tono alto*  
*Heredia/Arr. Emissary Quartet*

*Steeley Pause*  
*J. Higdon*

*Wedge*  
*Kramer*

*Quartet in D Minor TWV 34:d1*  
*Telemann*

I. *Andante*  
II. *Vivace*  
III. *Largo*  
IV. *Allegro*

*Twitter Birds Blog, Op. 101*  
*Yoshimatsu*

I. *Bird Call*  
II. *Twitter Fuga*  
III. *Chirp Waltz*  
IV. *Bird Alleluia*  
V. *Feather Dance*

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**10:45 a.m. – W5 Rano Winds**  
*University of Colorado Boulder, Boulder, Colorado*

Kaleb Chesnic, 24, Flute  
Emily June, 24, Oboe  
Jacob Eichhorn, 25, Clarinet  
Kelsey Bentley, 23, Horn  
Daniel Nester, 30, Bassoon

*Quintet in D Major, Op. 99, No. 4*  
*Reicha*

I. *Andante – Allegro spiritoso*  
II. *Poco lento*  
III. *Menuetto: Scherzo*  
IV. *Finale: Allegro assai*

*Quintett für Blasinstrumente*  
*Blumer*

I. *Sehr frisch und feurig*  
II. *Romanze: Sehr ruhig und innig*  
III. *Leicht fließend – Äußerst lebhaft*  
IV. *Finale: Sehr schwungvoll*

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**11:10 a.m. – W6 Videnia Quintet**  
*Yale University, New Haven, Connecticut*

Felice Doynov, 24, Flute  
Lydia Consilvio, 22, Oboe  
Bixby Kennedy, 24, Clarinet  
Cornelia Sommer, 24, Bassoon  
Cody Halquist, 23, Horn

*Six Bagatelles*  
*Ligeti*

I. *Allegro con spirito*  
II. *Rubato: Lamentoso*  
III. *Allegro grazioso*  
IV. *Presto ruvido*  
V. *Adagio. Mesto (Bela Bartók in memoriam)*  
VI. *Molto vivace: Capriccioso*

*Quintette No. 1 (1948)*  
*Francaix*

I. *Andante tranquillo. Allegro assai*  
II. *Presto*  
III. *Tema con variazioni. Andante*  
IV. *Tempo di Marcia Francese*

*Two Madrigals (1605)*  
*Monteverdi*

I. *Ah dolente partita (Purvis, arr.)*  
II. *Io mi son giovinetta (Sommer, arr.)*

*La Nouvelle Orleans (1987)*  
*Schiﬁrin*

*Overture to Nabucco (1841)*  
*Verdi/Arr. Halquist*

*Wind Quintet (1876)*  
*Paul Taffanel*

I. *Allegro con moto*  
II. *Andante*  
III. *Vivace*

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DeBartolo Performing Arts Center
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Senior Wind Division Repertoire
Friday May 6, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

2:40 p.m. – W7 Lineage Percussion
Athens, Georgia
Trevor Barroero, 22, Percussion
Lauren Floyd, 22, Percussion
Wesley Sumpter, 22, Percussion

Musique de Table ......................... DeMey
Glass Abattoir ............................. Schuessler
Armed Guards Capture Rare Rhino .................. Adams
Rain Tree ..................................... Takemetsu
Burn Green .................................. L. Baker
Bicylops ................................. Fleck/Arr. Steinquest
Oru a Oshún ................................. Aguirre
...if only for a moment .................. Rao

3:05 p.m. – W8 The Resurgam Saxophone Quartet
University of Hartford’s Hartt School of Music, West Hartford, Connecticut
Harrison Kliewe, 20, Soprano Saxophone
Maggie Weisensel, 19, Alto Saxophone
Sean Tanguay, 21, Tenor Saxophone
Michael Raposo, 21, Baritone Saxophone

Hypercolor for Saxophone Quartet .............. Werfelmann
I. Colors at Blazing Speeds
II. Spirals of Color
III. Colors that Dance

Introduction et Variations sur Une Ronde Populaire ............. Pierre

Adagio ....................................... Barber

Howler Back ................................ Browning

Six Bagatelles .................................. Ligeti
I. Allegro con spirito
II. Rubato – Lamentoso
III. Allegro grazioso
IV. Presto ruvido
V. Adagio – Mesto (Bela Bartók in memoriam)
VI. Molto vivace – Capriccioso

Keen ............................................. Etezady

3:30 p.m. – W9 QuinTexas
Austin, Texas
Charlotte Daniel, 29, Flute
Freddie Blood, 28, Oboe
Nicholas Councilor, 28, Clarinet
Laura McIntyre, 26, Bassoon
Rose Valby, 28, Horn

Quintet No. 1 ..................................... Françaix
I. Andante tranquillo – Allegro assai
II. Presto
III. Tema con variazione
IV. Tempo di marcia francese

La Nouvelle Orleans (1987) ..................... Schifrin

Kleine Kammermusik, Op. 24 No. 2 ............ Hindemith
I. Lustig. Mäßig schnelle Viertel
II. Walzer. Durchweg sehr leise
III. Ruhe und einfach. Achtel – Im gleichen ruhigen Zeitmass
IV. Schnelle Viertel
V. Sehr lebhaft

Summer Music, Op. 31 .......................... Barber

Serenade for Winds in C Minor, K. 388 ... Mozart/Arr. Rechtman
I. Allegro
II. Andante
III. Menuetto
IV. Allegro

— B R E A K —
Texas Tech University School of Music congratulates the Mirasol Quartet (2015 Fiscoff Senior Wind Gold Medalists) and Professor David Dees (2016 Fiscoff Juror).

The Mirasol Quartet and David Dees perform on Selmer instruments exclusively.
Senior Wind Division Repertoire
Friday May 6, Leighton Concert Hall, DeBartolo Performing Arts Center

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4:00 p.m. – W10 Hathor Winds
Boston, Massachusetts
Allison Parramore, 27, Flute
Alicia Maloney, 27, Oboe
Nicholas Brown, 23, Clarinet
Hillary Erb, 25, Bassoon
Nicholas Auer, 24, Horn

Partita for Wind Quintet ........................................ Fine
I. Introduction and Theme
II. Variation
III. Interlude
IV. Gigue
V. Coda

Woodwind Quintet ............................................ Carter
I. Allegretto
II. Allegro giocoso

Wind Quintet, Op. 79 ........................................ Klughardt
I. Allegro non troppo
II. Allegro vivace
III. Andante grazioso
IV. Adagio – Allegro molto vivace

Kleine Kammermusik für fünf Bläser, Op. 24 No. 2 . . . Hindemith
I. Lustig. Mäßig schnelle Viertel
II. Walzer. Durchweg sehr leise
III. Ruhig und einfach. Achtel
IV. Schnelle Viertel
V. Sehr lebhaft

4:25 p.m. – W11 OptiKord Trio
Hartford, Connecticut
Mason Adams, 21, Bassoon
Natalia Kaminska-Palarczyk, 28, Flute
Alex Kollias, 30, Clarinet

Trio for Oboe (Flute), Clarinet, and Bassoon ........ Feld
I. Allegro assai
II. Adagio
III. Scherzino, allegro molto
IV. Finale, allegro vivo

Fragments ........................................ Muczynski
I. Waltz
II. Solitude
III. Holiday
IV. Reverie
V. Exit

Trio, Op. 32 ................................................ Kummer
I. Allegro
II. Andante grazioso
III. Rondo, allegretto

Three Pieces For flute, clarinet and bassoon ........ Pistons
I. Allegro Scherzando
II. Lento
III. Allegro

Trio in D minor, Op. 61 No. 6 ....................... Devienne
I. Allegro Expressivo
II. Presto non troppo

Deux Preludes ........................................ Husa
I. Adagio
II. Allegro

4:50 p.m. – W12 Novacane Quartet
Indiana University Jacobs School of Music, Bloomington, Indiana
Erik Franklin, 27, Clarinet
Samantha Johnson, 27, Clarinet
Keith Northover, 29, Clarinet
Kylie Stultz Dessent, 27, Clarinet

Let’s Snap ........................................ Jun Yi Chow


Bloomington Quartet ........................................ Prinz
I. Allegro aperto
II. Andante tranquillo
III. Prestissimo, Trio, Allegretto, un poco stupido
IV. Molto moderato, a la Csárdás

Prelude et Funk ........................................ Connesson
Prelude
Funk

Four for Four ........................................ Montilla
Joropo
Merengue
Son
Finale

Sonatine pour Quatre Clarinettes Inegales ........ Bozza
I. Allegro Vivo
II. Calme
III. Allegro Vivo

Overture to “Candide” ................................ Bernstein/Arr. Franklin

Trois Divertissements ................................ Tomasi
I. Poursuites
II. Mascarade (Petites Gitanes)
III. Rondes

La fille aux cheveux de lin ....................... Debussy/Arr. Northover
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Senior String Division Repertoire

Friday May 6, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

11:50 a.m. – S1 Olympus Piano Trio

New York, New York
Regi Papa, 29, Violin
Ben Capps, 30, Cello
Konstantine Valianatos, 26, Piano

Piano Trio in A minor .................... Ravel
I. Modéré
II. Pantoum: Assez vite
III. Passacaille: Très large
IV. Final: Animé

Piano Trio No. 2 in E minor, Op. 67 ............... Shostakovich
I. Andante – Moderato
II. Allegro con brio
III. Largo
IV. Allegretto

Piano Trio No. 2 in C minor, Op. 66 ............ Mendelssohn
I. Allegro energico e fuoco
II. Andante espressivo
III. Scherzo. Molto Allegro quasi Presto
IV. Finale. Allegro appassionato

12:15 p.m. – S2 Callisto Piano Trio

Pasadena Conservatory of Music/University of Southern California, Los Angeles, California
Geneva Lewis, 17, Violin
Annie Jacobs-Perkins, 18, Cello
Katelyn Vahala, 20, Piano

Piano Trio No 1 in B Major, Op. 8 ............ Brahms
I. Allegro con brio
II. Scherzo: Allegro molto
III. Adagio
IV. Allegro

Piano Trio No 2 in E minor, Op. 67 ............ Shostakovich
I. Andante – Moderato
II. Allegro con brio
III. Largo
IV. Allegretto

12:40 p.m. – S3 Ulysses Quartet

New York, New York
Christina Bouey, 27, Violin
Rhiannon Banerdt, 27, Violin
Colin Brookes, 27, Viola
Grace Mei-En Ho, 27, Cello

String Quartet No. 4 ................. Bartók
I. Allegro
II. Prestissimo, con sordino
III. Non troppo lento
IV. Allegretto pizzicato
V. Allegro molto

String Quartet in A minor, Op. 132 .............. Beethoven
I. Assai sostenuto – Allegro
II. Allegro ma non tanto
III. Molto adagio
IV. Alla marcia, assai vivace
V. Allegro appassionato

String Quartet in D Major, Op. 76, No. 5 ........ Haydn
I. Allegretto
II. Largo ma non troppo: cantabile e mesto
III. Menuetto: Allegro ma non troppo
IV. Finale: Presto

— BREAK —

1:10 p.m. – S4 Trio Mondial

Stony Brook University, Stony Brook, New York
Anna Tsukervanik, 28, Violin
Lauren Posey, 27, Cello
Anna Betka, 25, Piano

Fantasy for Violin, Cello, and Piano ................. Yudakov

Piano Trio in G Minor, Op. 15 ................. Smetana
I. Moderato assai – Più animato
II. Allegro, ma non agitato
III. Finale: Presto

Piano Trio in A Minor ....................... Ravel
I. Modéré
II. Pantoum: Très vite
III. Passacaille: Très large
IV. Finale: Animé
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SENIOR STRING DIVISION REPERTOIRE
Friday May 6, Leighton Concert Hall, DeBartolo Performing Arts Center
Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.
Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

1:35 p.m. – S5 Trio Zadig
*Resident at the Queen Elisabeth Music Chapel in Belgium, based in Paris, France*
Boris Borgolotto, 27, Violin
Marc Girard Garcia, 25, Cello
Ian Barber, 29, Piano

Piano Trio in C minor, Op. 1 No. 3
  I. Allegro con brio
  II. Andante cantabile con Variazioni
  III. Menuetto. Quasi allegro
  IV. Finale. Prestissimo

Piano Trio No. 1 in D minor, Op. 49
  I. Molto allegro e agitato
  II. Andante con moto tranquillo
  III. Scherzo. Leggiero e vivace
  IV. Finale: Allegro assai appassionato

Piano Trio No. 2 in E minor, Op 67
  I. Andante – Moderato
  II. Allegro con brio
  III. Largo
  IV. Allegretto

2:00 p.m. – S6 Milton String Quartet
*Schulich School of Music, McGill University, Montreal, Quebec, Canada*
Roman Fraser, 20, Violin
Maïthéna Girault, 20, Violin
Giulia Pozzi, 25, Viola
Joshua Morris, 23, Cello

String Quartet in D Major, Op. 50, No. 6 “The Frog”
  I. Allegro
  II. Poco adagio
  III. Menuetto: Allegretto
  IV. Finale: Allegro con spirito

Langsamer Satz

String Quartet in A Major, Op. 41, No. 3
  I. Andante espressivo – Allegro molto moderato
  II. Assai agitato
  III. Adagio molto
  IV. Finale: Allegro molto vivace – Quasi Trio

— BREAK —

5:30 p.m. – S7 The Yas Quartet
*Chicago College of Performing Arts, Chicago, Illinois*
Artem Kolesov, 22, Violin
John Heffernan, 24, Violin
Yufan Zhang, 25, Viola
Titilayo Ayangade, 23, Cello

String Quartet in F Major
  I. Allegro Moderato – très doux
  II. Assez vif – Très rythmé
  III. Très lent
  IV. Vif et agité

String Quartet No. 2 in F Major, Op. 92
  I. Allegro Sostenuto
  II. Adagio
  III. Allegro

String Quartet in G minor, Op. 74 No. 3 “Rider”
  I. Allegro
  II. Largo Assai
  III. Menuetto: Allegretto – Trio
  IV. Allegro con Brio

5:55 p.m. – S8 Thesiger Quartet
*Cleveland Institute of Music, Cleveland, Ohio*
Carter Coleman, 22, Violin
Colin Laursen, 22, Violin
Chloé Thominet, 20, Viola
David Olson, 22, Cello

String Quartet D Major, Op. 20 No. 4, H. 3/34
  I. Allegro di molto
  II. Un poco adagio e affettuoso
  III. Menuet alla Zingaresce
  IV. Presto e scherzando

String Quartet No. 1 “Kreutzer Sonata”
  I. Adagio – Con moto
  II. Con moto
  III. Con moto – Vivo – Andante
  IV. Con moto (Adagio) – Più mosso

String Quartet in D minor D. 810
  I. Allegro
  II. Andante con moto
  III. Scherzo – Allegro molto
  IV. Presto

“Death and the Maiden”

— 53 —
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Good luck to all 2016 Fischoff Competition participants!

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## Senior String Division Repertoire

Friday May 6, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repete rise selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Location</th>
<th>Repertoire</th>
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</table>
| 6:20 p.m. | S9 Larchmere String Quartet       | Evansville, Indiana       | String Quartet in F major Ravel  
I. Allegro moderato – Très doux.  
II. Assez vif – Très rythmé  
III. Très lent  
IV. Vif et agité  

String Quartet in E-flat Major Op. 74 “Harp” Beethoven  
I. Poco Adagio – Allegro  
II. Adagio ma non troppo  
III. Presto  
IV. Allegretto con Variazioni |
| 7:15 p.m. | S11 Aurelius String Quartet       | Vanderbilt University, Nashville, Tennessee | String Quartet in D major, Op. 71 No. 2 Haydn  
I. Adagio – Allegro  
II. Adagio  
III. Menuetto: Allegretto  
IV. Finale: Allegretto  

String Quartet in A minor, Op. 13 Mendelssohn  
I. Adagio – Allegro vivace  
II. Adagio non lento  
III. Intermezzo: Allegretto con moto – Allegro di molto  
IV. Presto – Adagio non lento  

String Quartet No. 5 Sz. 102 Bartók  
I. Allegro  
II. Adagio molto  
III. Scherzo: Alla bulgarese  
IV. Andante  
V. Finale: Allegro vivace |
| 6:50 p.m. | S10 Trio Fiore                     | Indiana University, Bloomington, Indiana | Piano Trio in G Major “Gypsy," Hob. XV:25 Haydn  
I. Andante  
II. Poco Adagio  
III. Rondo a l’Ongarese: Presto  

Piano Trio No. 2 in E-flat Major, Op. 100 Schubert  
I. Allegro  
II. Andante con moto  
III. Scherzando: Allegro moderato  
IV. Allegro moderato  

Trio for violin, cello, and piano (1998) Jalbert  
I. Life Cycle  
II. Agnus Dei |
| 7:40 p.m. | S12 Edelweiss Trio                 | New England Conservatory, Boston, Massachusetts | Piano Trio in D Major, Op. 70 No. 1 “Ghost” Beethoven  
I. Allegro vivace e con brio  
II. Largo assai ed espressivo  
III. Presto  

Piano Trio No. 1 in D minor, Op. 63 Schumann  
I. Mit Energie und Liedenschaft  
II. Lebhaft, doch nicht zu rasch  
III. Langsam, mit inniger Empfindung  
IV. Mit Feuer  

Piano Trio No. 1 in C minor, Op. 8 “Poeme” Shostakovich |
Fischoff’s Winter Gala

Fischoff’s Winter Gala: Black White & Red Hot Jazz

An enthusiastic full house gathered at Notre Dame’s Morris Inn ballroom on January 23rd for Fischoff’s Winter Gala – Black, White & Red Hot Jazz. The evening included a bistro dinner accompanied by jazz pianist Jua Coates. Guests were encouraged to wear black, white and red and many pulled out the stops with their imaginative attire. The Kenari Winds, Fischoff’s 2013 and 2015 Silver Medalist rocked the house with their smart and beautifully played jazz performance. The evening’s auction included a painting by artist Bill Sandusky, a vacation for two at the Emilia Romagna Festival in Italy, and many other exciting items.

The Winter Gala is Fischoff’s major fundraising event. Monies raised ensure funding for all 2016 educational programs for community children and youth as well as the Fischoff Competition. We extend our deepest appreciation to Gold Sponsor, the University of Notre Dame, and to all the sponsors and supporters of Black, White & Red Hot Jazz.

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Our Featured Artist:
Bill Sandusky is Emeritus Professor of Art at Saint Mary’s College, where he taught painting and printmaking for thirty-three years. Bill received his BFA from John Herron Arts School of Indiana University, and an MFA from Tulane University in painting in 1970. After receiving his MFA he worked at the Santa Reparata Graphic Art Center in Florence Italy for seven years. He generously gifted his original painting, “Reflecting Pond,” to Fischoff.

Gala guest artists, the Kenari Quartet, 2013 and 2015 Fischoff Competition Silver Medal Winner
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We would like to thank Stephanie Scharf & David Taber, and Dr. David & Mitzi Sabato for the extraordinary hospitality they provided to our visiting ensembles this year. The Zorá String Quartet and Mirasol Quartet were the beneficiaries of their largess. These four amazing friends of Fischoff furnished delightful treats for the ensembles. Thank you for your generosity and wonderful care of our groups!

One of the major strengths of Fischoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

We deeply appreciate the following organizations that provided rehearsal space for Fischoff ensembles:

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Stephanie Scharf & David Taber, and Dr. David & Mitzi Sabato

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The Fischoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 16, 2015 – April 15, 2016. Those making contributions after this date will be listed in next year’s program book.

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I'm writing this letter on March 1st. That might not be a significant day for you, but for the participants and coaches of the Fischoff Competition it is significant. It's entry deadline day. Things can get very dramatic on a day like today. Sometimes DVDs don't come out the way they were supposed to, or an ensemble can't pull the entry form together in time. Or, like this year, an ensemble drove hundreds of miles to hand-deliver their entry. The list goes on. Despite these nuisances, the entries keep pouring in and it's always a day that seals the deal on the impending competition. It's going to happen. Excited groups from around the country are applying. They're sending DVDs, electronic photos, and entry forms. Then, there's a month of screening the entries. Once done, we invite the 49 ensembles that have survived the entry and screening processes to join us for this extraordinary weekend. These are the groups you are hearing.

As we sit and listen to miraculous music being performed so elegantly by these young musicians, it's easy to forget about the process that brought them to this point – countless hours of rehearsal, schedule juggling, successful interpersonal communication, and completing their entry forms. They may not recognize it yet, but after twenty-two years at this job, I can tell you that these young people are success stories in the making. They have the right stuff to pull this all together. They're warriors!

Ann Divine
Executive Director
Fischoff National Chamber Music Association

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