THE 42nd ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION

MAY 8, 9 & 10, 2015
DeBartolo Performing Arts Center
University of Notre Dame
EDUCATION. INNOVATION. REACH.

THIRD COAST PERCUSSION

UNIVERSITY OF NOTRE DAME DEBARTOLO PERFORMING ARTS CENTER
ENSEMBLE-IN-RESIDENCE
SUPPORTING ARTS IN OUR SCHOOLS AND COMMUNITY

The revival and reinvention of chamber music is happening on the Presenting Series.
A Note of Acknowledgement and Thanks

The Fischoff National Chamber Music Association Board of Directors and staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2015 Fischoff Competition at the DeBartolo Performing Arts Center.

RHB/The Agency for poster design and marketing collateral.

Abner Hershberger for the cover artwork.

Michael Murphy Design Inc. for program layout.

Josef Samuel Photography, competition photographer, www.josefsamuel.com

Mark Kelley, Belfast, Maine, Master of Ceremonies for the Finals and Awards Ceremony for 25 years.

Inn at Saint Mary’s, host hotel

WNIT Public Television live broadcast of the Grand Prize Concert

Welcome to the Fischoff

Welcome to Notre Dame

The Fischoff National Chamber Music Association

The 42nd Annual Fischoff Competition

Supporting the Fischoff

From the Executive Director

Welcome to the Fischoff

Elected Officials Letters .................................................. 2-3
President and Artistic Director Letters ......................... 4
Board of Directors .......................................................... 5

Welcome to Notre Dame

Letter from Father Jenkins .................................................. 6
Campus Map ................................................................. 7

The Fischoff National Chamber Music Association

History, Mission and Financial Retrospective ................... 8
Staff and Competition Staff ........................................... 9
National Advisory Council ............................................. 10-11
Educator Award Residency ............................................ 12-13
Double Gold Tours ....................................................... 14-15
Emilia Romagna Festival .................................................. 17
Chamber Music Mentoring Project ................................ 18-19
Peer Ambassadors for Chamber Music (PACMan) ............ 20

The 42nd Annual Fischoff Competition

History of the Competition .............................................. 21
History of Fischoff Winners ............................................ 22-23
Geoffroy Prize Winners ................................................. 23
Screening Committees .................................................... 24
Junior Quartet Final Division Jurors ................................ 25
Senior Division Jurors .................................................... 26-27
Medal and Scholarship Sponsors .................................... 28-29
Competition Schedule of Events (center spread) .......... 32-33
Junior Division Repertoire .............................................. 35-41
Senior Wind Division Repertoire .................................... 43-49
Senior String Division Repertoire .................................. 51-55

Supporting the Fischoff

Winter Gala ................................................................. 56-57
Soirees ........................................................................ 58
Volunteers ...................................................................... 59
Annual Donors ............................................................... 60-61
Corporate and Foundation Donors .............................. 62

From the Executive Director

Coming Events .............................................................. 64

Fischoff National Chamber Music Association
303 Brownson Hall, Notre Dame, IN 46556
Phone: 574-631-0984 info@fischoff.org   www.fischoff.org
facebook.com/TheFischoff twitter.com/Fischoff
May 8, 2015

Fischhoff National Chamber Music Competition
303 Browneon Hall
Notre Dame, IN 46556-5601

Dear Friends,

It is my honor to welcome you to the great state of Indiana for the 2015 Fischhoff National Chamber Music Competition.

I am so pleased that this competition is once again being held in South Bend. For over 40 years the Fischhoff National Chamber Music Association has preserved an art form that is a rich part of our musical heritage. As the largest chamber music competition in the world, Fischhoff continues to enrich the lives of people not only in the United States but around the globe.

Congratulations to all of the participants who were selected to compete in this prestigious competition. I hope you enjoy your time here on the campus of the beautiful University of Notre Dame. I wish each of you the best of luck.

Sincerely,

[Signature]

Joe Donnelly
United States Senator
May 8, 2015

Greetings!

As the 32nd Mayor of the City of South Bend, I am excited to welcome you to the 42nd annual Fischoff National Chamber Music Competition.

Since its founding by Joseph E. Fischoff and the South Bend Chamber of Music Society in 1973, the Fischoff National Chamber Music Association has had far reaching benefits for our community, state, and nation. Throughout the past forty years, more than 6,200 young people have participated in the Fischoff Competition. Outside of the direct competition, over the past seventeen years, Fischoff’s educational programming has benefited more than 56,000 community children and youth. This is accomplished through a structure within which young musicians can share their skills through community concerts, soirees, and Arts-in-Education residencies in the local schools. I applaud the Fischoff for its important role in supporting the growth of the arts.

While you are visiting South Bend, I invite you to explore the wonderful facilities and attractions that make our city the regional center for arts, culture, entertainment, sports and recreation. From the Morris Performing Arts Center to the Healthworks Kids’ Museum, Studebaker National Museum, the Northern Indiana Center for History, and the South Bend Museum of Art, you will find a great array of exhibits and events for all ages to enjoy!

You have worked hard to prepare for this competition. Congratulations on qualifying for the nation’s largest chamber music competition; everyone here is already a winner. Once again welcome to South Bend. Enjoy all the music being created, and please visit us again soon!

Sincerely,

Pete Buttigieg
Mayor of South Bend

May 8-10, 2015

Fischoff National Chamber Music Association
303 Brownson Hall
Notre Dame, IN 46556

Greetings.

It is a pleasure to welcome you to the 42nd Annual Fischoff National Chamber Music Competition. The largest chamber music competition of its kind, this prestigious event showcases the vast talent of young musicians across the nation and around the world. Congratulations to this year’s participants for being selected to showcase your talents and compete on stage this year.

Indiana is bettered by the talents of its young people, and the state is proud to recognize the dedication of each and every participant in attendance this weekend. Your passion is inspiring and serves as a shining example to young people everywhere to search for their dreams.

I would like to thank the members of the National Chamber Music Association for hosting this event and taking time to promote the musical education of young people. Thank you to the many teachers, directors, and families who provide hours of training and encouragement to these students.

I hope this year’s competition is a memorable and rewarding experience for all of you.

Sincerely,

Michael R. Pence
Governor of Indiana
You probably know the old story of the string quartet playing in a small mid-West town. At the end of the performance, the president of the host organization thanks the quartet and, encouragingly, wishes them well: “I hope your little orchestra just grows and grows.”

Wherever I might imagine the story taking place, I know it couldn’t be in South Bend. Here we know about chamber music. And, though the ensembles that compete this week won’t grow in size, the national and international achievements of the Fischoff winners and the competition’s local engagement with our schools and community grows by leaps and bounds every year. For these days each year that are the time for the Fischoff competition, South Bend is a center for chamber music, the place young and early-career ensembles from all over the country and, indeed, the world would like to be.

And our community, our city and our hosts at the University of Notre Dame are all so proud that the eyes of the musical world are trained on us, thrilled that a competition that is so inspiring and moving, such a powerful expression of commitment and harmony, determination and vision takes place here among us.

I am delighted you are here to enjoy and marvel at such astonishing achievements in music-making, whether you are a regular visitor to the Fischoff or a first-timer. Every year I hear so many performances here that warm me to the core for their passion and intelligence, their sheer delight in what they are doing – nervous though every single ensemble is bound to be. The Fischoff is infectious in the best possible way; it’s a medicine, not a disease, that makes us feel better about the world in which we live.

Sincerely,

Peter Holland
President

It is hard to believe that this is my 35th year as Fischoff Artistic Director. Shortly after moving here with the Chester String Quartet to be on the Faculty at Indiana University’s South Bend campus, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischoff that ran the small and relatively unknown competition. The Fischoff has grown into an arts organization of both regional and national importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. One of our on-going goals is to dramatically increase the participation and performance levels of pre-college wood and brass groups. To that end, last year a new prize was established to specifically encourage that. In addition, the Fischoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischoff and the other founding members have remained intact at the core of the organization.

The staff of this organization is amazing, and I consider them close friends. We have different skills, personalities and styles, but there is tremendous chemistry and trust that leads to creativity and success. I feel blessed to know and work with them all and greatly appreciate all they do.

To our audience, the wonderful people and organizations that help fund the Fischoff and the Fischoff Board, I give my thanks for your engaged involvement and a plea for your continued support.

To the Performers: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that.

Best of luck to all of you.

Thomas Rosenberg
Artistic Director

Cellist Thomas Rosenberg, Artistic Director of the Fischoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, the McNally Smith College of Music, maintains an award-winning private studio of pre-college cellists and chamber ensembles and is Director of the Green Lake Chamber Music Camp in Wisconsin. He is a member of the Schubert Piano Trio and Isles Ensemble and is an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra. He is recipient of the “Master Studio Teacher Award” from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, the 2007 Indiana Governor’s Arts Award (along with the Fischoff organization as a whole), top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago’s Discovery Competitions and is a three-time Naumburg Award finalist. Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at “The Quartet Program.” Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.

Cellist Thomas Rosenberg, Artistic Director of the Fischoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, the McNally Smith College of Music, maintains an award-winning private studio of pre-college cellists and chamber ensembles and is Director of the Green Lake Chamber Music Camp in Wisconsin. He is a member of the Schubert Piano Trio and Isles Ensemble and is an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra. He is recipient of the “Master Studio Teacher Award” from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, the 2007 Indiana Governor’s Arts Award (along with the Fischoff organization as a whole), top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago’s Discovery Competitions and is a three-time Naumburg Award finalist. Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at “The Quartet Program.” Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.
OFFICERS
Peter Holland, President
Sara Miller, Vice President
Deirdre McTigue, Secretary
JoAnn Wittenbach, Treasurer
Timothy Mahler, Immediate Past President

BOARD OF DIRECTORS
Thomas Rosenberg, Artistic Director
Sara Miller, Nominating Chair
Pam Chipman
Steve Cramer
Marvin Curtis
Diane Entrikin
Dean Goodwin

Thank You
to those who helped us raise the $100,000 Leighton Award* challenge match

*Fischoff is honored to have received the prestigious 2014 Leighton Award for Nonprofit Excellence from the Community Foundation of St. Joseph County. It is the largest award of its kind in America.
WELCOME TO
NOTRE DAME!

UNIVERSITY OF NOTRE DAME
OFFICE OF THE PRESIDENT

May 8, 2015

Dear Fischoff Competition Participants and Guests,

Welcome to the University of Notre Dame and to the 42nd Annual Fischoff National Chamber Music Competition. We are delighted to host this wonderful event each year.

Since its inception in 1973, the Fischoff National Chamber Music Association has been living out its mission of “inspiring lives through breathtaking performances.” The Association’s support of the nation’s finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants and to those who love and support them on the honor of being selected for the nation’s largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

In Notre Dame,

Rev. John I. Jenkins, C.S.C.
President

400 Main Building. Notre Dame. Indiana. 46556 USA
Facilities

A  DeBartolo Performing Arts Center
   (Performances, Registration, Merchandise, Box Office)
B  Mendoza College of Business
   (Saturday evening announcements & meetings with jurors)
C  LaFortune Student Center (various eateries)
D  Notre Dame Bookstore (Café)
E  Legends Restaurant
F  Eddy Street Commons (restaurants, shops, parking garage)

Parking

B1  Parking for
V1  DeBartolo Performing Arts Center
C1  Arts Center
F1  Eddy Street Commons
   Parking garage ($)  

PLEASE NOTE:
Free parking is available in the Visitor Parking Lot (V1) and the adjacent Special Events Lot (C1) at the corners of Holy Cross Drive and Eddy Street/Joyce Drive. Additional free parking will be available in the gated B lot directly in front of the DPAC after 5:00 p.m. on Thursday and Friday and all day on Sunday.
**History of the Fischoff**

In 1973, Joseph E. Fischoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischoff Competition is the largest chamber music competition in the world. Each year, an average of 125 ensembles, representing 22 nationalities, enter in either the wind or string categories of three to six performers. Fischoff is the only national chamber music competition with both senior divisions (ages 18-35) and a junior division (age 18 and younger). Since its founding, more than 5,700 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischoff Arts-in-Education Residency, these programs have served nearly 56,000 community children since 1995 and reach more than 6,000 underserved and at-risk young people every year. Additionally, Fischoff offers several programs to support and encourage area high school-aged musicians.

**Joseph E. Fischoff** 1907–1992

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia’s Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

---

**Financial Retrospective**

Fiscal Year ending June 30, 2014

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th>$335,083</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program</td>
<td>77%</td>
</tr>
<tr>
<td>Administration</td>
<td>10%</td>
</tr>
<tr>
<td>Fundraising</td>
<td>13%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>REVENUE</th>
<th>$300,916</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corporate Contribution</td>
<td>29%</td>
</tr>
<tr>
<td>Competition</td>
<td>7%</td>
</tr>
<tr>
<td>Grants</td>
<td>24%</td>
</tr>
<tr>
<td>Private Contribution</td>
<td>40%</td>
</tr>
</tbody>
</table>

These figures are based on the annual IRS Form 990 for the fiscal year ending June 30, 2014. A copy of this form, as well as additional organization information, is available for public inspection at www.fischoff.org

*Endowment established in 1998*
THE FISCHOFF STAFF

Ann Divine, Executive Director, received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the Performing Arts Advisory Council, University of Notre Dame, and the Community Advisory Council of WNIT Public Television.

Miki Strabley, Competition Director, joined Fischoff in August 2000. She holds degrees in English Literature and Political Science from Saint Mary’s College, and Master’s Degrees from Indiana University South Bend and the University of Notre Dame. In her spare time, Miki volunteers at Holy Cross Grade School, is a Girl Scout leader and a coach with Girls on the Run. Miki plays the trumpet in Notre Dame’s University and Summer Bands. She lives in South Bend with her husband Chris, daughter Molly Clare and dogs, Maggie & Guinness.

Pam O’Rourke, a long-time friend and volunteer of Fischoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College and looks forward to returning to Montana on summer retreats for hiking with her sisters and family. She also looks forward to visits to California to see her two amazing grandsons.

Carrie Lehman joined the Fischoff staff as Media Director in 2012, however, she has been a part of the Competition Staff for 20 years, most recently as the weekend’s Junior Division Quarterfinals Manager. Carrie works as an Administrative & Marketing Assistant in Chicago, and she also has her own business, Hazel Street Designs. She often travels back to Indiana to spoil her 3 adorable nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.

THE COMPETITION STAFF

Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Slagle has been with Fischoff since 2001, and has worked for several violin shops including Shar Music and Terra Nova Violins. She remains an active freelance violinist and violist and currently lives in San Antonio, TX with her husband Doug, daughter Aurelia, pit bull Tonka and beagle, The Todd.

Annie Geary is in her first year as a Competition Assistant. She holds a bachelor’s degree in Psychology from the University of Notre Dame. She works as an administrative assistant in the Notre Dame Development, where she has been for the last 18 years. To keep herself busy now that her daughter is in college, Annie is on the board of the Montessori Academy at Edison Lakes, volunteers for the St. Joseph High School boys and girls basketball teams and plays the trumpet in Notre Dame’s University and Summer Bands. She lives in South Bend with her husband Kevin and daughter Charlie, who is a sophomore Civil Engineering major at Notre Dame.
Named Musical America’s 2012 Musician of the Year, pianist Wu Han ranks among the most esteemed and influential classical musicians in the world today. She appears regularly in many prestigious venues across the United States, Europe, and the Far East as both soloist and chamber musician, and tours extensively as duo pianist with cellist David Finckel and as a trio with Emerson Quartet violinst Philip Setzer. Wu Han and David Finckel serve as Artistic Directors of The Chamber Music Society of Lincoln Center and Chamber Music Today, an annual festival held in Korea. They are also the founding Artistic Directors of Music@Menlo, a chamber music festival in Silicon Valley now celebrating its thirteenth season. In addition, Wu Han and David Finckel serve as Artistic Directors of Chamber Music Today, a festival, now in its fifth season, held annually in Seoul, South Korea. Wu Han’s wide-ranging musical activities include the founding of ArtistLed, classical music’s first musician-directed and Internet-based recording company, whose catalogue of seventeen albums has won widespread critical acclaim. Passionately committed to education, she taught alongside the late Isaac Stern at the Jerusalem Music Center for many years, and in 2013, she launched a new chamber music studio at the Aspen Music Festival.

Vincent D. Rougeau became Dean of Boston College Law School on July 1, 2011. He previously served as a professor of law at the University of Notre Dame, and as a member of the Fischoff Board of Directors. Dean Rougeau is a leading voice for reform in legal education in the US and abroad and an expert in Catholic social thought. He and his wife, Dr. Robin Kornegay-Rougeau, have been active supporters of the arts in South Bend and in greater Boston for many years. Their three sons, all began music education at early ages and currently study and perform in the Weston, MA public schools, the Rivers School Conservatory in Weston, at Boston College, and at Berklee College of Music.

Massimo Mercelli is an internationally acclaimed concert flautist. He studied with Andre Jaunet and Maxence Larrieu, and at just nineteen years of age he became the first flute at Teatro La Fenice in Venice. Mr. Mercelli subsequently won the Premio Francesco Cilia, the Concorso Internazionale, Giornate Musicali, and the Concorso Internazionale di Stresa. He has performed as a soloist in some of the world’s most prestigious concert halls and important festivals. Mr. Mercelli is also the founder and artistic director of the Emilia Romagna Festival in Italy. He has been a member of the directive committee of European Festival Association since 2001 and was elected vice president in April 2011. In addition to the Fischoff, he has served as a juror for prestigious international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, and the concert Artist Guild of New York. In 2012, Orange Mountain Music released a CD of Mr. Mercelli’s interpretations of Philip Glass’s chamber music for flute. Also in 2012, Massimo Mercielli performed in China, South America, and throughout Europe.

Vincent D. Rougeau

Massimo Mercelli

Professor of Viola at the Juilliard School of Music (College and Pre-College Divisions), Heidi Castleman has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University, and Philadelphia Musical Academy. Ms. Castleman has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University, and Philadelphia Musical Academy. Ms. Castleman has been a member of the former New York String Sextet and as a guest artist with ensembles including the Cleveland, Audubon, Lydian, and Cavani Quartets. She was co-founder and viola faculty of the Quartet Program from 1970 to 1990. Ms. Castleman participates annually in the North American Viola Institute, held at the Orford Arts Center, and in the Heifetz Institute. Currently her Juilliard viola studio is hosting the first American Viola Society pedagogy blog (americaniviolasciety.org/studio). A founding trustee of Chamber Music America (and its President from 1983 to 1987), Ms. Castleman also served on the Boards of the American String Teachers Association (ASTA), the Aspen Music Festival and the Perlman Music Program. Ms. Castleman has been the recipient of both the state (Ohio) and national American String Teacher Association “Teacher of the Year” award (1994 and 2004), the Chamber Music “Richard J. Bogomolny National Service Award” (2001), the American Viola Society “Maurice W. Riley Viola Award for Distinguished Contributions to the Viola” (2004), and in 2006 an Honorary Doctorate degree from the University of Montreal.

FISCHOFF NATIONAL ADVISORY COUNCIL

The Fischoff National Advisory Council advises the Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.
As cellist of the Cleveland Quartet for more than twenty-six years, Paul Katz has appeared in more than 2,500 concerts on four continents and made 70 recordings, which earned 11 Grammy nominations and two Grammy Awards. The members of the Cleveland Quartet were the first classical artists ever to appear on the Grammy Awards telecast. Katz studied with Gregor Piatigorsky, Bernard Greenhouse, Janos Starker, and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music, where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America’s highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their “Artist-Teacher of the Year 2003,” and Indiana University awarded him its coveted Chevalier du Violoncelle for distinguished achievements and contributions to the world of cello playing and teaching.

Anna M. Thompson serves as the executive director of the DeBartolo Performing Arts Center and fills the endowed Judd & Mary Lou Leighton Director of the Performing Arts chair. Thompson came to the University of Notre Dame in July of 2007 after ten years at the College of Saint Benedict and Saint John’s University (MN), and as an arts administrator in Indianapolis. In addition to oversight of all administration and finances for the DeBartolo Performing Arts Center, she curates the performing arts programming and develops interdisciplinary visiting artist residency projects with the Academy and community. Thompson has commissioned the first new works in music, dance and theater for Notre Dame to tour nationally and internationally bearing the name of the university. Since 2007, she has commissioned and premiered over thirty new works for music, dance and theater ensembles on behalf of the University. Thompson is a frequent lecturer and presenter at regional, national and international performing arts conferences. She has also served as a guest lecturer in arts administration at the University of Krakow in Bytom, Poland. She received her Bachelor’s Degree from Albion College and her Master’s Degree from Western Michigan University with post-graduate studies in educational leadership at Butler University and a certificate in executive leadership from the University of Notre Dame. Locally Thompson serves on the Boys & Girls Clubs of St. Joseph County board and the Programming Committee of WNIT Michiana Public Television. She is a member of Chamber Music America, the Association of Performing Arts Presenters, Dance/USA and the International Society for the Performing Arts.

Dennis Bamber received his Bachelor’s and Master’s degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments in the world. In addition, Mr. Bamber was a founder of WoodBrass.com, one of Europe’s most successful companies. He was majority partner with the company for over 10 years. Presently, he is president of the Barrington Music Group, an import musical instrument company that sells its own brands to schools, individual musicians, music store dealers and Amazon. The line includes such famous names as Roy Benson, one of Europe’s leading brands, Barrington, and LASAX, which is the instrument of choice of many great jazz saxophone artists.

John Haynes is Executive Director and CEO of a new $160 million, 2,300-seat performing arts center under development in Bellevue, Washington, where he recently announced a $25 million naming gift from the Tateuchi Foundation and the completion of architecture, engineering, and site acquisition. Mr. Haynes was formerly the Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame and founding executive director of the Marie P. DeBartolo Center for the Performing Arts. He serves as the current President of the Western Arts Alliance. Mr. Haynes has served as the chief executive of large cultural institutions in Minneapolis and San Diego, and has been active as a national advocate for public arts funding, an NEA panelist, a frequent lecturer on the role of cultural institutions in community building and economic development, and a cultural consultant to a variety of private and public entities, including a decade as a program executive for CBS Television Network in New York and Viacom in Beverly Hills, CA.

Anna M. Thompson serves as the executive director of the DeBartolo Performing Arts Center and fills the endowed Judd & Mary Lou Leighton Director of the Performing Arts chair. Thompson came to the University of Notre Dame in July of 2007 after ten years at the College of Saint Benedict and Saint John’s University (MN), and as an arts administrator in Indianapolis. In addition to oversight of all administration and finances for the DeBartolo Performing Arts Center, she curates the performing arts programming and develops interdisciplinary visiting artist residency projects with the Academy and community. Thompson has commissioned the first new works in music, dance and theater for Notre Dame to tour nationally and internationally bearing the name of the university. Since 2007, she has commissioned and premiered over thirty new works for music, dance and theater ensembles on behalf of the University. Thompson is a frequent lecturer and presenter at regional, national and international performing arts conferences. She has also served as a guest lecturer in arts administration at the University of Krakow in Bytom, Poland. She received her Bachelor’s Degree from Albion College and her Master’s Degree from Western Michigan University with post-graduate studies in educational leadership at Butler University and a certificate in executive leadership from the University of Notre Dame. Locally Thompson serves on the Boys & Girls Clubs of St. Joseph County board and the Programming Committee of WNIT Michiana Public Television. She is a member of Chamber Music America, the Association of Performing Arts Presenters, Dance/USA and the International Society for the Performing Arts.
The Educator Award recognizes the educational outreach work of Fischoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth while successfully building a performance career in chamber music. We are delighted to recognize the Akropolis Reed Quintet as the third winner of the biennial Fischoff Educator Award. The Quintet presented an imaginative and rich collection of twelve programs March 23-26, 2015. These included a public performance, master classes for area middle school students, and several school programs for underserved children, including Fischoff’s signature S.A.M. I Am (Stories & Music) book re-enactments for more than 2,300 children and youth.

The S.A.M. I Am program introduces great books to children through musical re-enactments. The Akropolis Reed Quintet used their instruments to represent the story’s characters, emotions and ideas, integrating music, art storytelling, drama and imagination. It is a highly effective learning approach aimed at children ages five through ten.

Because of the success of last year’s residency, we repeated a special creative writing contest for elementary school third-graders who were participating in Fischoff’s S.A.M. I Am children’s book re-enactments. The selected S.A.M. I Am book, *The Best Story*, by Eileen Spinelli, tells the heart-warming story of a little girl who enters, and hopes to win, a creative writing contest. In similar fashion, Fischoff’s creative writing contest invited participating third-graders to write a story. Graduate students in creative writing from the University of Notre Dame’s MFA program selected a winner from each school. The winners were honored during the Akropolis Reed Quintet’s re-enactments of *The Best Story*. This program, along with the master classes and workshops, helps Fischoff fulfill its focus on education through chamber music.

**Winners of Fischoff’s Creative Writing Contest for third graders:**
- Elm Road, Mishawaka — Jackson Smith
- St. Adalbert’s School — Emmanuel Zumora
- Harrison Primary — Donyee Gregory
- Swanson Primary — Jama Mseteka
- Darden Primary — Nathan Sims
THE AKROPOLIS REED QUINTET

Described as playing with “imagination, infallible musicality, and huge vitality” (Fanfare Magazine), the Akropolis Reed Quintet performs an innovative, living repertoire with acclaimed precision. Gold Medalist at the 2014 Fischoff Competition and winner of the 2015 Fischoff Educator Award, the ensemble matches its performance artistry with a commitment to educational outreach. Winner of five additional national chamber music prizes including Grand Prize at the Plowman and MTNA competitions, Akropolis’ dynamic concerts feature modern compositions framed by fresh arrangements of classical music spanning four centuries. Akropolis was founded in 2009 at the University of Michigan in Ann Arbor.

Members of the Akropolis Reed Quintet: Tim Gocklin, oboe; Kari Dion, clarinet; Matt Landry, saxophone; Andrew Koeppe, bass clarinet; and Ryan Reynolds, bassoon

The Akropolis Reed Quintet dazzled audiences at the following venues:

Christ the King School/BandLink, South Bend, IN
Darden Primary Center, South Bend, IN
Elm Road Elementary School, Mishawaka, IN
Harrison Primary Center, South Bend, IN
John Young Middle School, Mishawaka, IN
LaSalle Academy, South Bend, IN
Robinson Community Learning Center, South Bend, IN
Saint Adalbert's School, South Bend, IN
Swanson Primary Center, South Bend, IN
University of Notre Dame Orchestra, Notre Dame, IN
THE 2014 DOUBLE GOLD TOURS

Fischoff was pleased to send our 2014 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased the Telegraph Quartet and The Akropolis Reed Quintet as they presented concerts and education outreach programs to more than 3,000 children, youth and adults throughout the Midwest. These amazing ensembles were fantastic ambassadors for Fischoff. We are tremendously proud of these young musicians and the effect their programs had on audiences throughout the Midwest.

THE 2015 DOUBLE GOLD TOURS

Fischoff is pleased to again offer tours to both Gold Medalist ensembles in the Senior Wind and Senior String Divisions. Venues for the 2015 Gold Medalists will include:

GRAND PRIZE WINNER
Italy
Summer 2016: Emilia Romagna Festival

SENIOR WIND DIVISION TOUR
September 26 – October 3, 2015
Indiana
Culver Academies, masterclass & concert, Culver
Concert Association of Valparaiso, concert, Valparaiso
Various educational outreach programs, South Bend & Elkhart

Michigan
Andrews University, Howard Performing Arts Series, masterclass & concert, Berrien Springs, MI
Ball State University, masterclass & concert, Muncie, IN
Chicago Youth Symphony Orchestra, masterclass, Chicago, IL
Culver Academies, masterclass & concert, Culver, IN
Goshen College, Goshen Chamber Series, concert, Goshen, IN
Penn High School music workshop, Mishawaka, Indiana
St. Joseph High School music workshop/masterclasses, Saint Joseph, MI

SENIOR STRING DIVISION TOUR
October 6–14, 2015
Illinois
Dame Myra Hess Memorial Concert Series, concert, Chicago

Indiana
University of Notre Dame, DeBartolo Performing Arts Center
Presenting Artists Series, concert, Notre Dame
Goshen College, Rieth Chamber Series, concert, Goshen
Various educational outreach programs, South Bend & Elkhart

"The Telegraph members were fantastic clinicians and excellent teachers. One of the best Fischoff winner master classes I’ve seen here at CYSO."
–Brian Baxter, Director of Operations, Chicago Youth Symphony Orchestras

The Telegraph Quartet:
L to R, Jeremiah Shaw, Pei-Ling Lin, Joseph Maile and Eric Chin

Fischoff 2014 Grand Prize Winner:
THE TELEGRAPH QUARTET, OCTOBER 4–12, 2014

The Telegraph Quartet, winner of both the Gold and Grand Prize Medals performed four concerts, four masterclasses and two high school music workshops.

Andrews University, Howard Performing Arts Series, masterclass & concert, Berrien Springs, MI
Ball State University, masterclass & concert, Muncie, IN
Chicago Youth Symphony Orchestra, masterclass, Chicago, IL
Culver Academies, masterclass & concert, Culver, IN
Goshen College, Goshen Chamber Series, concert, Goshen, IN
PENN High School music workshop, Mishawaka, Indiana
St. Joseph High School music workshop/masterclasses, Saint Joseph, MI
Akropolis Reed Quintet: L to R, Andrew Koeppe, Tim Gocklin, Matt Landry, Kan Dion and Ryan Reynolds

Fischoff 2014 Wind Division Gold Medal Winner: AKROPOLIS REED QUINTET, September 16–22, 2014

Akropolis gave five concerts and four masterclasses as part of the Double Gold Tour.

Dame Myra Hess Memorial Concert Series, concert, Preston Bradley Hall, Chicago, IL
DeBartolo Performing Arts Center, Presenting Series, concert, Notre Dame, IN
Culver Academies, masterclass and concert, Culver, IN
Indiana University, South Bend, masterclass for high school musicians, South Bend, IN
Wabash College, Artist Series, concert, Crawfordsville, IN
Wheaton College, masterclass and concert, Wheaton IL.

"The Tour was a wonderful professional development opportunity for us. This business isn't easy, and success can come from learning how to interact with the many parties of this chamber music world in various ways. That's really the best benefit to giving winners this tour. Playing concerts is just a gift at the end of the day. Music comes naturally to people like us, but everything else you have to learn as you go along, and you can't learn it without the opportunity."

– Akropolis Reed Quintet
ERF 15

EMILIA ROMAGNA FESTIVAL 18-7 16-9
2015

FROM BACH TO THE INDIES

MAIN SPONSOR

TURKISH AIRLINES

I SOLISTI AQUILANI & RAMIN BAHRAMI

ISTANBUL STATE SYMPHONY ORCHESTRA & ENDER SAKPINAR

JOVAN KOLUNĐŽIJA - BANDA MUSICALE DELLA POLIZIA DI STATO & MAURIZIO BILLI

ALEXANDER HÜLSHOFF - MARTIN KAASIK - ANDREA MANGO & AINA KALNCIEMA

SAŠA DEJANOVIĆ - PAOLO CARLINI & MATTEO FOSSI - ELENA BUCCI

FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION WINNERS

LUDMIL ANGELOV - ORQUESTA JUVENIL UNIVERSITARIA EDUARDO MATA,

ROSSO QUARTET & GUSTAVO RIVERO WEBER

HOVER STATE CHAMBER CHOIR

OF ARMENIA & SONA HOVHANNISYAN

WWW.ERFESTIVAL.ORG

ASSOCIAZIONE EMILIA ROMAGNA FESTIVAL VIA CA'VOUR 46, IMOLA (BO) ITALY - TEL. +39 0542 25747

INFO@ERFESTIVAL.ORG - ARTISTIC DIRECTOR MASSIMO MERCELLI
Participating ensembles through the years have included:

2001 Avalon Quartet (string)  
(1998 Grand Prize winner initiated the series)
2002 ninth circle saxophone quartet
2003 Quintet Attacca (woodwind)
2004 verklärte quartet (string)
2005 Jupiter String Quartet
2006 Lloyd Carr-Harris String Quartet
2007 Ariel Quartet (string)
2008 Prima Trio (piano)
2009 Unfortunately, there was no engagement this summer due to earthquake complications in Italy.
2010 Linden String Quartet
2011 Old City String Quartet (Now named The Dover Quartet)
2012 Calidore Quartet (string)
2013 Barkada Quartet (saxophone)
2014 Omer Quartet (string)
2015 Telegraph Quartet

In 2001, the Fischoff embarked on a wonderful partnership with the Emilia Romagna Festival of Italy. For twelve years, Fischoff has been sending its Grand Prize winner to the festival the summer following their win. It has been a remarkable experience for these young performers. The festival arranges approximately four-to-six concerts each summer. These take place in hill-top villages and small towns throughout the Emilia Romagna region in the most picturesque and unique settings one can imagine — historic villas, castles, village chapels, city churches, and even an ancient farm courtyard. The ERF also provides the ensembles with housing, transportation and the indisputably best food in the world, which comes from the Emilia Romagna region of Italy.

THE OMER QUARTET, 2013 Grand Prize winner, performed at the ERF in 2014.
Members include: Mason Yu, violin; Joseph LoCicero, viola; Erica Tursi, violin; Alexander Cox, cello

THE TELEGRAPH QUARTET, 2014 Grand Prize winner, will appear this summer at the Emilia Romagna Festival in Italy 2015.
Fischoff’s Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischoff is pleased to underwrite coaching fees for seven ensembles during the 2014–15 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

1. **Crimson Quartet**  
   Coach: **Josh Aerie**, South Bend, IN  
   Abigail Greaser, violin  
   Grace Roth  
   Rachel Horning, viola  
   Chris Ubaldo, cello  
   Goshen High School, Goshen, IN

2. **Musae Quartet**  
   Coach: **Patty Kates**, Kalamazoo, MI  
   Fangbo Yuan, violin  
   Courtney Rooker, violin  
   Trevor Greissinger, viola  
   Ellen Schrock, cello  
   St. Joseph High School, St. Joseph, MI

3. **O My Trio**  
   Coach: **Jameson Cooper**, South Bend, IN  
   Jewon Oh, violin  
   Hannah McGinness, cello  
   Christopher Yun, piano  
   Penn High School, Mishawaka, IN

4. **The Recently Brewed Java Quartet**  
   Coach: **Nora Frisk**, Porter, IN  
   Lucy Jiang, violin  
   Ella Simon, violin  
   Melissa Sanecki, viola  
   Sam Sanecki, cello  
   Valparaiso High School, Valparaiso, IN
Fischoff wishes to thank AEP – Indiana Michigan Power and the Elnora Hartman Stickley Scholarship Fund for graciously underwriting the Mentoring Project. This activity is made possible, in part, with support from the Community Foundation of St. Joseph County’s ArtsEverywhere initiative, and the Frederick S. Upton Foundation.

5. **FRONT STREET QUARTET**  
   Coach: **Jacob Murphy**, South Bend, IN  
   Caroline Peterson, violin  
   Ylana Padgett, violin  
   Deepu Sengupta, viola  
   Isaiah Brock, cello  
   Homeschooled, Granger, IN  
   New Buffalo High School, New Buffalo, MI  
   Homeschooled, South Bend, IN  
   Mishawaka High School, Mishawaka, IN

6. **THE OUTLIERS**  
   Coach: **Zofia Glashauser**  
   Travon Madison, violin  
   Cayleen Balbo, viola  
   Alice Kwak, violin  
   Julia Kwak, cello  
   Nathaniel Fuerst, bass  
   Penn High School, Mishawaka, IN  
   Penn High School, Mishawaka, IN  
   Penn High School, Mishawaka, IN  
   Penn High School, Mishawaka, IN

7. **TRIO ERLIAN**  
   Coach: **Luke Cook**, Kalamazoo, MI  
   Erik Rumsa, violin  
   Anne Klusendorf, viola  
   Lindsay Marohn, cello  
   St. Joseph High School, St. Joseph, MI  
   St. Joseph High School, St. Joseph, MI  
   St. Joseph High School, St. Joseph, MI

South Bend Mayor Pete Buttigieg performs with Christopher Yun from the O My Trio at the Annual City Christmas Party.
The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest competitors—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second to fourth graders. The Program’s purpose is to present to young learners a friendly and “real” introduction to chamber music. Since Fischoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs. The PACMan program has been generously endowed by Barbara Warner.

We wish to acknowledge and thank the following ensembles participating in PACMan:
- Aurelius Piano Trio, Evanston, IL
- Verita Quartet, Worthington, OH
- Le Grande Trio, St. Louis, MO
- Lyra Quartet, St. Louis, MO
- Alegrar String Quartet, Oslo, Norway
- East End Quartet, Rochester, NY

Schools receiving PACMan programs:
- Ottawa Elementary School, Buchanan, MI
- Darden Primary Center, South Bend, IN
- LaSalle Elementary School, Mishawaka, IN
- Elsie Rogers Elementary School, Mishawaka, IN
- McKinley Primary Center, South Bend, IN
- Elm Road School, Mishawaka, IN

“Thank you so much for the group that you sent to me this year!! They were amazing, as usual. It was even more amazing that they were all young men, all of whom played sports but gave it up for the music, that they are all going to college to be engineers and musicians, and that they are all top of their class students! They really made an impression on my students because of those credentials, not to mention the music they played. And I see that they were first-time winners of the new (Junior Wind) award. We were so happy to host them and to see that they were as special as we thought! Thank you again for educating my students about the wonders of chamber music.”

– Jennifer O’Toole, Buchanan Community Schools
**The 42nd Annual Fischoff Competition**

**How the Jury Selects the Winner**

How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2015 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics, ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group’s composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

**History of the Competition**

South Bend is proud to be the home of one of the nation’s premier musical events, the renowned Fischoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the world. The scope of Fischoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischoff alumni as well as other chamber music ensembles back to the community for outreach programs.

**Alumni**

Thousands of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with the Fischoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a past participant in the Fischoff competition, we invite you to stay connected with us online at www.fischoff.org, facebook.com/TheFischoff and twitter.com/Fischoff.

**2015 Competition Statistics**

- **Countries represented in entries:** 29
  - Austria, Bulgaria, Canada, China, Costa Rica, Ecuador, Estonia, Germany, Hong Kong, Israel, Japan, Kuwait, Mexico, New Zealand, Norway, Philippines, Puerto Rico, Romania, Russian Federation, South Africa, South Korean, Spain, Switzerland, Taiwan, Thailand, Ukraine, United Kingdom, United States, Venezuela
- **Youngest participant:** 13
- **Senior string entries:** 29 applied, 12 accepted
- **Senior wind entries:** 41 applied, 12 accepted
- **Junior entries:** 63 applied, 25 accepted
- **Facebook:** 1,501 followers
- **Twitter:** 1,316 followers
- **Instagram:** 67 followers
- **Website views:** 105,629 (in past 365 days)
- **YouTube views:** 67,961 (in past 365 days)
- **Live streaming of the 2014 competition reached 5,439 global viewers**

Honorary Chair,
Reverend Edward “Monk” Malloy, C.S.C.
President Emeritus, University of Notre Dame

“As Honorary Chair of the 42nd Fischoff Competition, I welcome you to our campus. We are delighted to have you here on our campus and hope that you experience our spirit of hospitality and community. We enthusiastically celebrate the performing arts here and enjoy making the DeBartolo Center available to you. May you perform to the best of your abilities.”

Cordially,
Ed ‘Monk’ Malloy, C.S.C., President Emeritus, University of Notre Dame
## HISTORY OF FISCHOFF WINNERS

### SENIOR DIVISION GRAND PRIZE

(Grand Prize created in 1987)

<table>
<thead>
<tr>
<th>Year</th>
<th>Ensemble Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1982</td>
<td>Cincinnati Trombone Quartet</td>
<td>Cincinnati, OH</td>
</tr>
<tr>
<td>1987</td>
<td>(not published)</td>
<td></td>
</tr>
<tr>
<td>1988</td>
<td>Ambrosio Trio</td>
<td>Detroit, MI</td>
</tr>
<tr>
<td>1991</td>
<td>Agitato Winds</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1994</td>
<td>The Aria Quartet</td>
<td>Cleveland, OH</td>
</tr>
<tr>
<td>1999</td>
<td>Senior String First Prize</td>
<td></td>
</tr>
<tr>
<td>2002</td>
<td>Senior Wind First Prize</td>
<td></td>
</tr>
</tbody>
</table>

### SENIOR STRING FIRST PRIZE

1984 | Cincinnati Orchestra | Cincinnati, OH |
1985 | Pinnothera Winds | Cleveland, OH |
1997 | Elm City Ensemble | Toledo, OH |
1997 | Senior String First Prize |

### SENIOR STRING SECOND PRIZE

1984 | Euphonia String Quartet | Dallas, TX |
1985 | Wutham String Quartet | Bloomington, IN |
1997 | Senior String Second Prize |

### SENIOR WIND FIRST PRIZE

1984 | Kansas City Wind Quintet | Kansas City, MO |
1985 | Wutham String Quartet | Bloomington, IN |
1997 | Senior Wind First Prize |

### SENIOR WIND SECOND PRIZE

1985 | Metropolis Saxophone Quartet | Dallas, TX |
1997 | Senior Wind Second Prize |

### SENIOR WIND THIRD PRIZE

1985 | The Aria Quartet | Cleveland, OH |
1999 | Senior Wind Third Prize |

### SENIOR WIND THIRD PRIZE

1985 | Metropolis Saxophone Quartet | Dallas, TX |
1997 | Senior Wind Third Prize |

### SENIOR STRING FIRST PRIZE

1984 | Cincinnati Orchestra | Cincinnati, OH |
1985 | Pinnothera Winds | Cleveland, OH |
1997 | Elm City Ensemble | Toledo, OH |
1997 | Senior String First Prize |

### SENIOR STRING SECOND PRIZE

1984 | Euphonia String Quartet | Dallas, TX |
1985 | Wutham String Quartet | Bloomington, IN |
1997 | Senior String Second Prize |

### SENIOR STRING THIRD PRIZE

1984 | The Aria Quartet | Cleveland, OH |
1999 | Senior String Third Prize |

### SENIOR STRING THIRD PRIZE

1984 | The Aria Quartet | Cleveland, OH |
1999 | Senior String Third Prize |

### SENIOR STRING FIRST PRIZE

1984 | Cincinnati Orchestra | Cincinnati, OH |
1985 | Pinnothera Winds | Cleveland, OH |
1997 | Elm City Ensemble | Toledo, OH |
1997 | Senior String First Prize |

### SENIOR STRING SECOND PRIZE

1984 | Euphonia String Quartet | Dallas, TX |
1985 | Wutham String Quartet | Bloomington, IN |
1997 | Senior String Second Prize |

### SENIOR STRING THIRD PRIZE

1984 | The Aria Quartet | Cleveland, OH |
1999 | Senior String Third Prize |

### SENIOR WIND FIRST PRIZE

1984 | Kansas City Wind Quintet | Kansas City, MO |
1985 | Wutham String Quartet | Bloomington, IN |
1997 | Senior Wind First Prize |

### SENIOR WIND SECOND PRIZE

1985 | Metropolis Saxophone Quartet | Dallas, TX |
1997 | Senior Wind Second Prize |

### SENIOR WIND THIRD PRIZE

1985 | The Aria Quartet | Cleveland, OH |
1999 | Senior Wind Third Prize |

### SENIOR STRING FIRST PRIZE

1984 | Cincinnati Orchestra | Cincinnati, OH |
1985 | Pinnothera Winds | Cleveland, OH |
1997 | Elm City Ensemble | Toledo, OH |
1997 | Senior String First Prize |

### SENIOR STRING SECOND PRIZE

1984 | Euphonia String Quartet | Dallas, TX |
1985 | Wutham String Quartet | Bloomington, IN |
1997 | Senior String Second Prize |

### SENIOR STRING THIRD PRIZE

1984 | The Aria Quartet | Cleveland, OH |
1999 | Senior String Third Prize |

### SENIOR WIND FIRST PRIZE

1984 | Kansas City Wind Quintet | Kansas City, MO |
1985 | Wutham String Quartet | Bloomington, IN |
1997 | Senior Wind First Prize |

### SENIOR WIND SECOND PRIZE

1985 | Metropolis Saxophone Quartet | Dallas, TX |
1997 | Senior Wind Second Prize |

### SENIOR WIND THIRD PRIZE

1985 | The Aria Quartet | Cleveland, OH |
1999 | Senior Wind Third Prize |

### SENIOR STRING FIRST PRIZE

1984 | Cincinnati Orchestra | Cincinnati, OH |
1985 | Pinnothera Winds | Cleveland, OH |
1997 | Elm City Ensemble | Toledo, OH |
1997 | Senior String First Prize |

### SENIOR STRING SECOND PRIZE

1984 | Euphonia String Quartet | Dallas, TX |
1985 | Wutham String Quartet | Bloomington, IN |
1997 | Senior String Second Prize |

### SENIOR STRING THIRD PRIZE

1984 | The Aria Quartet | Cleveland, OH |
1999 | Senior String Third Prize |

### SENIOR WIND FIRST PRIZE

1984 | Kansas City Wind Quintet | Kansas City, MO |
1985 | Wutham String Quartet | Bloomington, IN |
1997 | Senior Wind First Prize |

### SENIOR WIND SECOND PRIZE

1985 | Metropolis Saxophone Quartet | Dallas, TX |
1997 | Senior Wind Second Prize |

### SENIOR WIND THIRD PRIZE

1985 | The Aria Quartet | Cleveland, OH |
1999 | Senior Wind Third Prize |

### SENIOR STRING FIRST PRIZE

1984 | Cincinnati Orchestra | Cincinnati, OH |
1985 | Pinnothera Winds | Cleveland, OH |
1997 | Elm City Ensemble | Toledo, OH |
1997 | Senior String First Prize |

### SENIOR STRING SECOND PRIZE

1984 | Euphonia String Quartet | Dallas, TX |
1985 | Wutham String Quartet | Bloomington, IN |
1997 | Senior String Second Prize |

### SENIOR STRING THIRD PRIZE

1984 | The Aria Quartet | Cleveland, OH |
1999 | Senior String Third Prize |

### SENIOR WIND FIRST PRIZE

1984 | Kansas City Wind Quintet | Kansas City, MO |
1985 | Wutham String Quartet | Bloomington, IN |
1997 | Senior Wind First Prize |

### SENIOR WIND SECOND PRIZE

1985 | Metropolis Saxophone Quartet | Dallas, TX |
1997 | Senior Wind Second Prize |

### SENIOR WIND THIRD PRIZE

1985 | The Aria Quartet | Cleveland, OH |
1999 | Senior Wind Third Prize |

### SENIOR STRING FIRST PRIZE

1984 | Cincinnati Orchestra | Cincinnati, OH |
1985 | Pinnothera Winds | Cleveland, OH |
1997 | Elm City Ensemble | Toledo, OH |
1997 | Senior String First Prize |

### SENIOR STRING SECOND PRIZE

1984 | Euphonia String Quartet | Dallas, TX |
1985 | Wutham String Quartet | Bloomington, IN |
1997 | Senior String Second Prize |

### SENIOR STRING THIRD PRIZE

1984 | The Aria Quartet | Cleveland, OH |
1999 | Senior String Third Prize |

### SENIOR WIND FIRST PRIZE

1984 | Kansas City Wind Quintet | Kansas City, MO |
1985 | Wutham String Quartet | Bloomington, IN |
1997 | Senior Wind First Prize |

### SENIOR WIND SECOND PRIZE

1985 | Metropolis Saxophone Quartet | Dallas, TX |
1997 | Senior Wind Second Prize |

### SENIOR WIND THIRD PRIZE

1985 | The Aria Quartet | Cleveland, OH |
1999 | Senior Wind Third Prize |

### SENIOR STRING FIRST PRIZE

1984 | Cincinnati Orchestra | Cincinnati, OH |
1985 | Pinnothera Winds | Cleveland, OH |
1997 | Elm City Ensemble | Toledo, OH |
1997 | Senior String First Prize |

### SENIOR STRING SECOND PRIZE

1984 | Euphonia String Quartet | Dallas, TX |
1985 | Wutham String Quartet | Bloomington, IN |
1997 | Senior String Second Prize |

### SENIOR STRING THIRD PRIZE

1984 | The Aria Quartet | Cleveland, OH |
1999 | Senior String Third Prize |

### SENIOR WIND FIRST PRIZE

1984 | Kansas City Wind Quintet | Kansas City, MO |
1985 | Wutham String Quartet | Bloomington, IN |
1997 | Senior Wind First Prize |

### SENIOR WIND SECOND PRIZE

1985 | Metropolis Saxophone Quartet | Dallas, TX |
1997 | Senior Wind Second Prize |

### SENIOR WIND THIRD PRIZE

1985 | The Aria Quartet | Cleveland, OH |
1999 | Senior Wind Third Prize |
**JUNIOR DIVISION**

<table>
<thead>
<tr>
<th>Junior 1st Prize</th>
<th>2014</th>
<th>Quartet Fuoco, Highwood, IL</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2013</td>
<td>Quartet Lumière, Wilmette, IL</td>
</tr>
<tr>
<td></td>
<td>2012</td>
<td>Quartet Stracciatella, Chicago, IL</td>
</tr>
<tr>
<td></td>
<td>2011</td>
<td>Polaris Quartet, Cincinnati, OH</td>
</tr>
<tr>
<td></td>
<td>2010</td>
<td>Quartet Danaé, Wilmette, IL</td>
</tr>
<tr>
<td></td>
<td>2009</td>
<td>Aurelia String Quartet, Evanston, IL</td>
</tr>
<tr>
<td></td>
<td>2008</td>
<td>Quartet Polaris, Evanston, IL</td>
</tr>
<tr>
<td></td>
<td>2007</td>
<td>Vesta Trio, Madison, WI</td>
</tr>
<tr>
<td></td>
<td>2006</td>
<td>Beat 1, Highwood, IL</td>
</tr>
<tr>
<td></td>
<td>2005</td>
<td>Alisser Trio, Boston, MA</td>
</tr>
<tr>
<td></td>
<td>2004</td>
<td>Rattan Trio, Highwood, IL</td>
</tr>
<tr>
<td></td>
<td>2003</td>
<td>Ottawa String Trio, Chicago, IL</td>
</tr>
<tr>
<td></td>
<td>2002</td>
<td>Orion Piano Trio, Fort Sheridan, IL</td>
</tr>
<tr>
<td></td>
<td>2001</td>
<td>LeCroix String Quartet</td>
</tr>
<tr>
<td></td>
<td>2000</td>
<td>Capriccio Quartet</td>
</tr>
<tr>
<td></td>
<td>1999</td>
<td>Fine Arts Trio</td>
</tr>
<tr>
<td></td>
<td>1998</td>
<td>MYA String Quartet</td>
</tr>
<tr>
<td></td>
<td>1997</td>
<td>Cumberland String Quartet</td>
</tr>
<tr>
<td></td>
<td>1996</td>
<td>MYA String Quartet</td>
</tr>
<tr>
<td></td>
<td>1995</td>
<td>Amaryllis String Quartet</td>
</tr>
<tr>
<td></td>
<td>1994</td>
<td>Schon Musik</td>
</tr>
<tr>
<td></td>
<td>1993</td>
<td>La Strada String Quartet</td>
</tr>
<tr>
<td></td>
<td>1992</td>
<td>Lake Shore String Quartet</td>
</tr>
<tr>
<td></td>
<td>1991</td>
<td>Greenfield String Qt.</td>
</tr>
<tr>
<td></td>
<td>1990</td>
<td>Peabody Prep Piano Qt.</td>
</tr>
<tr>
<td></td>
<td>1989</td>
<td>Phoenix Quartet</td>
</tr>
<tr>
<td></td>
<td>1988</td>
<td>The Diller String Quartet</td>
</tr>
<tr>
<td></td>
<td>1987</td>
<td>Cardinal Quartet</td>
</tr>
<tr>
<td></td>
<td>1986</td>
<td>Music Center Youth Quartet</td>
</tr>
<tr>
<td></td>
<td>1985</td>
<td>ASTEC Quartet</td>
</tr>
<tr>
<td></td>
<td>1984</td>
<td>Rydell Quintet</td>
</tr>
<tr>
<td></td>
<td>1983</td>
<td>Music Center Quartet</td>
</tr>
<tr>
<td></td>
<td>1982</td>
<td>The String Quartet</td>
</tr>
<tr>
<td></td>
<td>1981</td>
<td>Mendelssohn Piano Trio</td>
</tr>
<tr>
<td></td>
<td>1980</td>
<td>Interlochen String Quartet</td>
</tr>
<tr>
<td></td>
<td>1979</td>
<td>Rhee Gustavsson</td>
</tr>
<tr>
<td></td>
<td>1978</td>
<td>(records unavailable)</td>
</tr>
<tr>
<td></td>
<td>1977</td>
<td>John Adams High School String Quartet</td>
</tr>
<tr>
<td></td>
<td>1976</td>
<td>ObiCan Quartet, Kalamazoo, MI</td>
</tr>
<tr>
<td></td>
<td>1974-1975</td>
<td>(records unavailable)</td>
</tr>
</tbody>
</table>

Until 1987, the wind and string categories were not separated, wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

**Fischoff Competition First Prize**

| 1986 | Cassatt String Qt., NYC |
| 1985 | Auburn Brass Quintet, Evanston, IL |
| 1984 | Meloria Quartet, Rochester, NY |
| 1983 | Casealla Quartet, Rochester, NY |
| 1982 | (See String/Wind prize list) |
| 1981 | Curtis String Quartet, Phil. PA |
| 1980 | Vaener String Trio, Boston, MA |
| 1979 | Taylor St. Qt., Berrien Springs, MI |

**Fischoff Competition Second Prize**

| 1986 | Cavani String Quartet |
| 1985 | Chamber Arts Quartet |
| 1984 | BU Honors Wind Quintet |
| 1983 | Ambrogio Trio |
| 1982 | (See String/Wind prize list) |
| 1981 | Landreth Quartet |
| 1980 | Martinu Piano Quartet |
| 1979 | Csardas Quartet |

**Fischoff Competition Third Prize**

| 1986 | Quintessence |
| 1985 | Franciscan Quartet |
| 1984 | Stony Brook Trio |
| 1983 | New Mode Trio |
| 1979-1982 | (no 3rd prize awarded) |

**Junior 2nd Prize**

| 2014 | Vox Quartet, Evanston, IL |
| 2013 | Mazel Trio, Interlochen, MI |
| 2012 | Y Trio, Interlochen, MI |
| 2011 | Milo Quartet, Saint Louis, MO |
| 2010 | Emilard Quartet, Wilmette, IL |
| 2009 | Trio Coterie, Highwood, IL |
| 2008 | Ridere Quartet, Evanston, IL |
| 2007 | Newman Quartet, Philadelphia, PA |
| 2006 | opus., Worthington, OH |
| 2005 | AYM Piano Trio, Chicago, IL |
| 2004 | Northway Quintet, New York, NY |
| 2003 | Subito Trio, Chicago, IL |
| 2002 | Vidancia Trio, Bethesda, MD |
| 2001 | Versalles Piano Quintet |
| 2000 | Harding Trio |
| 1999 | T3 |
| 1998 | Waughtown Four Cello Quartet |
| 1997 | Musika Trio |
| 1996 | The Rose Trio |
| 1995 | Amaranth Trio |
| 1994 | Midwest Young Artists’ Sextet |
| 1993 | Casulana Quartet |
| 1992 | Best Great Quartet |
| 1991 | Lake Shore Piano Qt. |
| 1990 | Thanatos String Quartet |
| 1989 | The Robinson Trio |
| 1988 | The Lorax String Quartet |
| 1987 | Premier Trio |
| 1986 | New School of Music Trio |
| 1985 | LeluMa Piano Trio |
| 1984 | LeluMa Piano Trio |
| 1983 | Clay-LaSalle Trio |
| 1982 | John Adams Quartet |
| 1981 | Brass Trio |
| 1974-1980 | (records unavailable) |

**American Brass Quintet**

| 2014 | Enigma Saxophone Quartet, Spring, TX |

**Junior 3rd Prize**

| 2014 | Quartet Firenze, Los Angeles, CA |
| 2013 | Quartet Morina, Highwood, IL |
| 2012 | Quartet Ardella, Chicago, IL |
| 2011 | Tropical Quartet, Boston MA |
| 2010 | Forêt Quartet, Boston MA |
| 2009 | Quartet Danaé, Evanston, IL |
| 2008 | Aurelia String Quartet, Evanston, IL |
| 2007 | Attacca Quartet, Boston, MA |
| 2006 | Alethea String Quartet, Highwood, IL/Madison, WI |
| 2005 | BAM Quartet, Chicago, IL |
| 2004 | Pandora’s Trio, Chicago, IL |
| 2003 | LeMonde Trio, Interlochen, MI |
| 2002 | Ivey Winds, Chicago, IL |
| 2001 | Trio Una Corda |
| 2000 | Karma Quartet |
| 1999 | Biava Quartet |
| 1998 | Firebird Quartet |
| 1997 | MYA Chunky String Quartet |
| 1996 | The Fidelius Trio |
| 1995 | Russian Quartet |
| 1994 | Interlochen String Quartet |
| 1993 | Supra |
| 1992 | Die Furellum Quartet |
| 1991 | The Thorne Trio |
| 1990 | The Thorne Trio |

(1st year 3rd prize awarded)

**Honor Mention**

| 2014 | Snitzer Quartet, Philadelphia, PA |
| 2012 | Pallas Trio |
| 2012 | Contrapunctus String Quartet |
| 2006 | Neptune Trio |
| 2001 | Tre Cellesti |
| 2001 | Favorle Piano Quartet |
| 1998 | Sirens Saxophone Quartet |
| 1998 | Flore stan Trio |
| 1998 | Rosalie Weinstein Woodwind Quintet |
| 1998 | Picasso String Quartet |
| 1998 | Blakemore Trio |

**History of Geoffroy Winners**

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

**GEOFFROY PRIZE WINNERS**

| 2015 | Front Street Quartet |
| 2014 | Kadence Quartet |
| 2013 | String Theory |
| 2012 | Trio Veliero |
| 2011 | LaForza Quartet |
| 2010 | LaForza Quartet |
| 2009 | Silver Strings |
| 2008 | Zenith Quartet |
| 2007 | Pluto Trio |
| 2006 | South Bend Youth Symphony String Quartet |
| 2005 | Four Star Quartet |
| 2004 | Hawthorne String Quartet |
| 2003 | Hawthorne String Quartet |
| 2002 | High String (string quartet) |
| 2001 | One Accord (harp trio) |
| 2000 | South Bend Youth Symphony Woodwind Quintet |
| 1999 | South Bend Youth Symphony Woodwind Quintet |

| 1998 | Floyd (piano trio) |
| 1997 | South Bend Youth Symphony Woodwind Quintet |
| 1996 | Fuhring Trio (piano trio) |
| 1995 | Fuhring Trio (piano trio) |
| 1994 | Suzuki Talent Education of Michiana String Quartet |
| 1993 | (records unavailable) |
| 1992 | Brio Brass Quintet |
| 1991 | no award given |
| 1990 | Sobeoyos Cesele |
| 1989 | Olympia String Quartet |
| 1988 | Newbury String Quartet |
| 1987 | (records unavailable) |
| 1986 | Clay High Brass Quintet |
FIRST-ROUND SCREENING COMMITTEES

The Fischoff Competition is very grateful for the thoughtful and knowledgeable work of the screening committees. Each member is selected for their professional background in the field. Their job is not an easy one! They have the daunting task of selecting the forty-nine ensembles that will participate in The Fischoff and they do this with the utmost integrity and enthusiasm. Thank you to our talented screening committee members.

JUNIOR DIVISION SCREENING COMMITTEE

Cellist Anna Clift is Founder and Director of Cello. An American Experience, an international summer academy. She attended The Banff School of Fine Arts and Indiana University with legendary cellist and pedagogue Janos Starker, and received her M.M. degree from SUNY at Stony Brook. She is on the faculty of St. Olaf College, and has served on the faculty of Carleton College, Gustavus Adolphus College, St. Paul Conservatory of Music and Artaria Chamber Music School.

Merilee Klemp, oboist, is an Associate Professor of Music at Augsburg College and maintains an oboe studio at Carleton College. She is a member of the MN Sinfonia and frequently performs in orchestral and chamber music concerts in the Twin Cities. She holds degrees from Augsburg College, the University of Minnesota and the Eastman School of Music.

New Zealand pianist, Nicola Melville, maintains a multi-faceted career as a performer and teacher. She is a recording artist for Radio New Zealand, has recorded for the Equilibrium, Classic Fox, and Innova labels, and recently joined the St. Paul-based Zeitgeist ensemble. Nicola is Associate Professor of Music at Carleton College, Minnesota.

Daria Adams, violin, is a member of the St. Paul Chamber Orchestra. She is the founder of Music in the Vineyards, a chamber music festival celebrating 20 years of exceptional concerts in wineries throughout Napa Valley. Adams is currently on the faculty at St. Olaf College in Northfield, MN.

SENIOR STRING DIVISION SCREENING COMMITTEE

Si-Yan Darren Li is a member of the Euclid Quartet and cello faculty at Indiana University South Bend. He was a prizewinner at the Tchaikovsky Competition in Moscow and Young Concert Artists Auditions in New York. Mr. Li has performed at Carnegie Hall’s Stern Auditorium, Weill Recital Hall, 92nd Street Y, Lincoln Center and Kennedy Center.

Jameson Cooper is first violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Ketevan Badridze is on the piano faculty at Indiana University South Bend and Assistant to Professor Alexander Toradze. She holds graduate and post-graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend. She has appeared at numerous music venues in Europe and the United States.

SENIOR WIND DIVISION SCREENING COMMITTEE

Bryan Polacek, saxophone, is Director of Bands at Merit School of Music in Chicago. He is the saxophonist for the Fundacion Sinfonia in the Dominican Republic. His ensemble, the Lithium Saxophone Quartet, won the 2000 Fischoff Competition Senior Wind Division Gold Medal. Bryan is a graduate of Bowling Green State University.

Barbara Drapcho, clarinet, is a member of Quintet Attacca, Mendelssohn Chamber Orchestra, and New Philharmonic. She has also performed with the Chicago Symphony Orchestra and the Chicago Chamber Musicians. She is on faculty at the Merit School of Music and the Music Institute of Chicago. She received her Bachelors and Masters Degrees from Northwestern University.

Jeremiah Frederick, horn, is a Chicago freelance musician and a member of Quintet Attacca, the 2002 Fischoff Competition Grand Prize Winner and current resident ensemble at The Music Institute of Chicago. He holds degrees from Lawrence University and Northwestern University.
Originally from Moscow, Alexandra "Sasha" Kazovsky began playing the violin at the age of six under the guidance of the late Victor Legoshin. Two years later, her family immigrated to Israel where she continued her studies with Ludmila Feldman at the Rubin Conservatory and the Academy of Music and Dance in Jerusalem. As she continued her work in Israel, and then eventually in the United States, she has received ongoing scholarship support from both the Veron Foundation (since 1993) and the America-Israel Cultural Foundation (since 1997). In addition to her extensive performance experience with the Ariel Quartet, Ms. Kazovsky has performed with the Israel Philharmonic Orchestra and the Yad Harif Chamber Orchestra, and was a prizewinner at the “Kol Ha Musica” (Israel Broadcasting Authority) Young Artists Competition. Having received her Bachelor’s degree from the New England Conservatory while studying with Miriam Fried, Ms. Kazovsky graduated from NEC’s Professional String Quartet Studies program, during which she continued her violin studies with Donald Weilerstein. Ms. Kazovsky currently plays on a 1780 Gagliano violin, on loan from Yehuda Zisapel.

Cellist Astrid Schween is an internationally recognized soloist and chamber artist. She has performed in some of the world’s most prestigious venues, recorded numerous CDs, and received the profession’s highest honors as a member of the Lark Quartet, including the Naumburg Chamber Music Award and Gold Medal at Russia’s Shostakovich Competition. She made her debut as soloist with the New York Philharmonic under the direction of Zubin Mehta and received her degrees at the Juilliard School, where she was twice awarded the Juilliard Cello Prize. Her teachers there included Harvey Shapiro, Leonard Rose, Channing Robbins and Ardyth Alton. She also studied with Bernard Greenhouse, Dr. F.T. Ma, Eugene Moye and in London with Jacqueline Du Pré. She participated in the Marlboro Music Festival and the William Pleeth Cello Master Classes at the Britten-Pears School in Aldeburgh. Astrid Schween serves as cello professor at the University of Massachusetts, The Hartt School of Music, Mount Holyoke College, and as Valade Faculty Fellow at Interlochen. A frequent guest artist with the Boston and Memphis Chamber Music Societies, she recently joined the celebrated Boston Trio, an ensemble-in-residence at the New England Conservatory. She also performs regularly with celebrated pianists Randall Hodgkinson and Michael Gurt. This season, she performed the Elgar Concerto in 70th anniversary tributes to her mentor Jacqueline Du Pré. She is represented by Rile-Gallant Artists.

Pianist Timothy Lovelace heads the Collaborative Piano program at the University of Minnesota and is an active recitalist, having been featured at Rio de Janeiro’s Sala Cecilia Meireles, Carnegie’s Weill Recital Hall, Washington’s Kennedy Center, New York’s Merkin Concert Hall, Chicago’s Dame Myra Hess Memorial Concerts and on chamber music series sponsored by the symphony orchestras of Chicago, Cincinnati, Detroit, Minnesota and the Saint Paul Chamber Orchestra. As a soloist, he has performed with the Minnesota Orchestra conducted by Osmo Vänskä. The roster of internationally-known artists with whom Lovelace has appeared includes Miriam Fried, Alban Gerhardt, Nobuko Imai, Robert Mann, Charles Neidich, Paquito D’Rivera, and Dawn Upshaw. For thirteen years, he was a staff pianist at the Ravinia Festival’s Steans Institute, where he played in the classes of Barbara Bonney, Christoph Eschenbach, Thomas Hampson, Christa Ludwig and Yo-Yo Ma, among others. A proponent of new music, Lovelace has performed the works of many living composers, and he presented the world premiere of Osvaldo Golijov’s Third World. He has recorded for some of the most prestigious venues, recorded numerous CDs, and received the profession’s highest honors as a member of the Lark Quartet, including the Naumburg Chamber Music Award and Gold Medal at Russia’s Shostakovich Competition. He started his career as a member of the inaugural season of the New World Symphony, under the direction of Michael Tilson Thomas. Mr. Thorne has given masterclasses and recitals for the ARIA International Summer Academy, Austin Flute Club, Boston Flute Academy, Boston University, Dana Flute Festival, Greater Indianapolis Flute Club, Houston Flute Club, The Royal Conservatory’s Glenn Gould School of Music in Toronto, Texas A&M University in Commerce, Texas Flute Festival, The University of Texas at Austin, University of Utah, and the Wisconsin Flute Festival. He has also served on juries for The National Flute Association’s Young Artist Competition, the Donna Marie Haire Young Artist Competition, the Houston Flute Club’s Byron Hester Competition, and the Myrna Brown Artist Competition.

John Thorne is an Associate Professor of Flute at Northwestern University’s Bienen School of Music. He joined the Bienen School faculty after having been the Associate Principal Flute of the Houston Symphony from 1992 until 2012. Previously, he has held the position of Principal Flute with the San Antonio Symphony and the Florida West Coast Symphony (now called the Sarasota Orchestra). He started his career as a member of the inaugural season of the ARIA International Summer Academy, Austin Flute Club, Boston Flute Academy, Boston University, Dana Flute Festival, Greater Indianapolis Flute Club, Houston Flute Club, The Royal Conservatory’s Glenn Gould School of Music in Toronto, Texas A&M University in Commerce, Texas Flute Festival, The University of Texas at Austin, University of Utah, and the Wisconsin Flute Festival. He has also served on juries for The National Flute Association’s Young Artist Competition, the Donna Marie Haire Young Artist Competition, the Houston Flute Club’s Byron Hester Competition, and the Myrna Brown Artist Competition.
Senior String Division Jurors

Violinist Kirsten Docter has performed as a soloist and chamber musician on major concert series and festivals. She was first prize winner of the Primrose International and American String Teachers Association Viola Competitions. Festival appearances include Aspen, Yellow Barn, Mimir (TX and Melbourne, Australia), Banff Centre for the Arts, Sitka Summer Music, Interlochen, Madeline Island, Knesel Hall, Yale Summer School of Music and Art at Norfolk and Perlman Music Program. Ms. Docter has collaborated with such musicians as Itzhak Perlman, Jaime Laredo, AIsa Weilerstein, Stephanie Blythe, Nathan Gunn, Alessio Bax as well as members of the Cleveland, Juilliard, Miami, Takács, Ying, Emerson, Borodin, Amadeus, St. Lawrence String Quartets. She can be heard on the Azica, New World and Gasparo Records labels. She served on the jury of the 2011 Primrose International Viola Competition. Ms. Docter is the violist of the Naumburg Chamber Music award-winning Cavani String Quartet, ensemble in residence at the Cleveland Institute of Music. The quartet is recognized for its passionate performances and expertise in the field of arts education and community engagement. A member of the viola and chamber music faculties at the Cleveland Institute of Music, Ms. Docter also teaches at the Oberlin Conservatory of Music. A graduate of the Oberlin Conservatory, she continued her studies at the Curtis Institute of Music.

Keith Robinson, cellist, is a founding member of the Miami String Quartet and has been active as a chamber musician, recitalist, and soloist since his graduation from the Curtis Institute of Music. Robinson has had numerous solo appearances with orchestras throughout the U.S. including the New World Symphony, The American Sinfonietta, and the Miami Chamber Symphony, and in 1989 won the P.A.C.E. “Classical Artist of the Year” Award. His most recent recording released on Blue Griffin Records features the Complete works for Cello and Piano with his colleague Donna Lee. Fanfare Magazine wrote: “I have sampled several CD’s (of the works for cello and piano by Mendelssohn) and found them very fine, but my gut feeling is still to go with Robinson and Lee. This one is, quite simply, amazing.” He has performed the complete works for Cello and Piano by Beethoven on many occasions with her as well. As a member of the Miami Quartet he has recorded for BMG, CRI, Musical Heritage Society and Pyramid recording labels. In 1992, the Miami String Quartet became the first string quartet in a decade to win First Prize of the Concert Artists Guild New York Competition. The Miami String Quartet has also won recognition in competitions throughout the world, as laureate of the 1993 Evian Competition, 1991 London String Quartet Competition, and as the 1989 Grand Prize Winner of the Fischoff Chamber Music Competition. In 2000 the Quartet received the prestigious Cleveland Quartet Award and was named to the Lincoln Center Chamber Music Society Two Program.

The profound influence of pianist Gilbert Kalish as an educator and pianist in myriad performances and recordings has established him as a major figure in American music-making. This season he appears with the St. Petersburg Chamber Philharmonic, performs at the Ojai Music Festival, and holds a residency at the San Francisco Conservatory. In 2006, he was awarded the Peabody Medal by the Peabody Conservatory for his outstanding contributions to music in America. He was the pianist of the Boston Symphony Chamber Players for 30 years, and was a founding member of the Contemporary Chamber Ensemble, a group that flourished during the 1960s and 70s in support of new music. He is particularly known for his partnership of many years with mezzo-soprano Jan DeGaetani, as well as for current collaborations with soprano Dawn Upshaw and cellists Timothy Eddy and Joel Krosnick. As an educator and performer he has appeared at the Banff Centre, the Steans Institute at Ravinia, the Marlboro Music Festival, and Music@Menlo, from 1985 to 1997 he served as chairman of the Tanglewood faculty. His discography of some 100 recordings embraces both the classical and contemporary repertoires; of special note are those made with Ms. DeGaetani and that of Ives’ Concord Sonata. A distinguished professor at SUNY Stony Brook, Mr. Kalish has been an Artist of The Chamber Music Society of Lincoln Center since 2006.

Violinist Ani Kavafian enjoys a very busy career as soloist, chamber musician, concertmaster of the New Haven Symphony and as a professor at Yale University. She has conducted workshops and performed in Taiwan and Korea, and recently recorded a series of master class videos for the Korean company, LG. She appears with her sister, violinist, Ida Kavafian. They celebrated the 25th anniversary of their Carnegie Hall debut as a duo in November 2008 with a concert dedicated to them and their students presented by the Chamber Music Society. She has teamed with clarinetist David Shifrin and pianist André-Michel Schub to form the Kavafian-Shifrin Trio and will be touring with them in the U.S. this coming year. Together with cellist Carter Brey, she is artistic director of Mostly Music, a chamber music series in New Jersey that is celebrating their 37th anniversary this year. She has appeared as soloist with the New York Philharmonic, Philadelphia Orchestra, Cleveland Orchestra, San Francisco Symphony, and the Los Angeles Chamber Orchestra. Her recordings include the Bach sonatas with Kenneth Cooper on fortepiano, Mozart sonatas with Jorge Federico Osorio, Henri Lazarof’s Divertimento with the Seattle Symphony, Tod Machover’s “Forever and Ever” with the Boston Modern Orchestra and the piano trio of Justin Dello Joio with Jeremy Denk and Carter Brey. An Avery Fisher Career Grant recipient and winner of the Young Concert Artist International Auditions, she now serves as president of YCA’s Alumni Association. Ms. Kavafian has been an Artist of The Chamber Music Society of Lincoln Center since 1979.
James Campbell has been called “Canada’s pre-eminent clarinetist and wind soloist,” by the Toronto Star. He has performed as soloist and chamber musician in over 35 countries with over 65 orchestras including the Boston Pops, Montreal Symphony and the London Symphony. He has collaborated with Glenn Gould and Aaron Copland and toured with over 35 string quartets, including the Guarneri, Amadeus (when he replaced an ailing Benny Goodman on a tour of California) and Vermeer. Of his over 40 recordings, the BBC and The Times of London rated his recording of the Brahms Clarinet Quintet as the best available and his CD “Stolen Gems” (Marquis Records) won a Juno. He has been named Canada’s Artist of the Year, awarded the Queen’s Gold and Diamond Jubilee Medal, an Honourary Doctor of Laws, and the Order of Canada. James Campbell has been Artistic Director of the Festival of the Sound since 1985 and has been Professor of Music at the Iamed Jacobs School of Music, of Indiana University since 1988.

Professor of Horn Roland Pandolfi joined the Oberlin Conservatory faculty in 2001. Prior to this appointment he was principal horn of the St. Louis Symphony Orchestra for 35 years and held teaching positions at the St. Louis Conservatory of Music, Southern Illinois University Edwardsville, and Northwestern University. His success as a teacher is apparent from the overwhelming success of his students, who have won positions in the Cleveland Orchestra, the Boston Symphony Orchestra, the St. Paul Chamber Orchestra, the Cincinnati Symphony, the Buffalo Philharmonic, the Louisville Philharmonic, and the orchestras of Tenerife (Spain), Mexico City, Tucson, and Bogota. Mr. Pandolfi has extensive experience as an orchestral, solo, and chamber musician. He was a performer and teacher at the Banff Centre in Canada for 15 years and spent two summers at the Affinis Seminar in Japan. He has performed double concertos with Barry Tuckwell, Hermann Baumann, and Froydis Re Wekre. His solo performances with the St. Louis Symphony include concertos of Mozart, Haydn, Strauss, Bernard Heiden, and the Britten Serenade for tenor, horn, and strings. His discography includes the Mozart Horn Quintet, the Mozart and Beethoven piano quintets on the Vox label, and the Saint-Saëns Morceau de Concert with Michael Kim for Summit Records. He can also be heard on dozens of recordings by the St. Louis Symphony Orchestra.

Donald Sinta served as the Earl V. Moor Professor of Saxophone at the University of Michigan’s School of Music, Theatre & Dance from 1997–2014. He was formerly on the faculties of the Hartt School of Music and Ithaca College. He is active as soloist and clinician throughout the United States and Canada. His recording American Music for the Saxophone is known throughout the world. Mr. Sinta has premiered more than 40 works by American composers, and in 1969 he was the first elected chair of the World Saxophone Congress. Mr. Sinta held an Arthur Thurnau Professorship, an award for outstanding instruction at the undergraduate level. Mr. Sinta may be heard on William Walton’s Façade with the Lincoln Center Chamber Players and George Crumb’s Quest with Speculum Musicale of New York City.
Medal and Prize Sponsors

Grand Prize Medal
Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj fell into the Fischoff quite unprepared for how much it would enrich their lives. The first year the Sejdinajs attended the competition, they sat in jaw-dropping wonder as ensemble after ensemble demonstrated their talent, artistry and enthusiasm. The performances were inspiring and the music came alive. Through the competition, educational outreach, mentoring and other projects, young classical musicians serve as ambassadors to this beautiful world. The future of classical music lies with these artists, Jeny and John are pleased to be able to encourage and honor them.

PRIZES

THE FISCHOFF GRAND PRIZE
$7,500
A Winner’s Tour is being awarded to both Senior Gold Medalists.

SENIOR DIVISION WINDS

Gold Medal
$3,500
Silver Medal
$3,000
Bronze Medal
$2,000

SENIOR DIVISION STRINGS

Gold Medal
$3,500
Silver Medal
$3,000
Bronze Medal
$2,000

KENNETH GEOFFROY MEMORIAL AWARD
$600
Highest-ranking Junior Ensemble from the Michiana Region Underwritten by Patricia Geoffroy

JUNIOR DIVISION WIND PRIZE
$500

Senior Division Winds

Gold Medal – Senior Wind Division
Sponsored by Mimi and Kevin Leahy

The Gold Medal for the Senior Strings Division is underwritten by Mimi and Kevin Leahy to promote the beauty of chamber music and to honor the talented musicians who enrich our world with élan.

Silver Medal – Senior Wind Division
Sponsored by Jerry and Meg Thoma

My wife Meg and I are delighted to underwrite the Senior Wind Division Silver Medal. We congratulate the winners for their dedication to their musical discipline, the intense training necessary to get to this level, and for the exhilarating performances given here. Supporting the arts, particularly the musical arts, is special to us simply because of what music does to the hearts and minds of virtually everyone who plays or listens, it just makes people happy. With that in mind, we dedicate the award for this achievement to another local music initiative — The Music Village in downtown South Bend.

Bronze Medal – Senior Wind Division
Sponsored by the G. Burt and Charlotte Ford Fund for Fischoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char’s work with Fischoff for so many years. It is with sincere gratitude that Fischoff honors the Fords in this way.

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

Fischoff is pleased to enjoy a collaborative relationship with From the Top, the preeminent showcase for young musicians. The Junior Division Gold Medal winner is featured each year on From the Top with Host Christopher O’Riley.

Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, From the Top shares the stories and performances of pre-collegiate classical musicians with millions each week. Each program provides a compelling and entertaining window into the world of a diverse group of young people, who pursue life with passion, determination, and joy.

A hearty welcome to the crew of From the Top this weekend. They are recording the show From the Top Backstage at Fischoff. It will be broadcast on NPR June 15.
Senior Division Strings

Gold Medal – Senior String Division
Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians’ shoulders rests the critical task of shepherding this art form to the next generation. We are grateful for their work and the impact they have on our culture. We also recognize that often there is a parent or family member who supports the growth of young musicians. We dedicate this award to Deirdre’s mother, Carol, who sat through many a violin lesson and inspired love of great music.

Silver Medal – Senior String Division
Sponsored by the Burkhart Miller Family

The Burkhart-Miller family is delighted to underwrite the Senior String Division’s Silver Medal. As lifelong South Bend residents and arts advocates, they have enjoyed watching the Fischoff Competition grow in our community. Most of all, they wish the best to the musicians in all of their musical endeavors.

The Barbara Shields Byrum Senior String Bronze Medal
Endowed by the Barbara Shields Byrum Fund for the Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Katie and the late Bill Shields and their daughter Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields undertook major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also were instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean’s Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The Shields family is honored to support the artistic achievements of young chamber ensembles through Fischoff’s first endowed prize.

The Florence V. Carroll Junior Division

Gold Medal
Sponsored by Shirley and William Garber

William Garber’s mother, Elizabeth “Betty” Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward “Ed” Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

Silver Medal
Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize to the winners of the Junior Division Silver Medal in recognition of the discipline and passion each has shown to chamber music. The Divines wish to dedicate this great achievement to the parents, families, coaches, and teachers who believed in the musicians, encouraged them, and helped this music-making flourish.

Bronze Medal
Sponsored by Marijke, Price, Kirsten and Marc Niles

Marijke, Price, Kirsten and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. “We want to pay tribute to Fischoff’s musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition,” says the Niles family. “We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year’s third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts… and the music plays on.”

Junior Division Wind Prize
Sponsored by the American Brass Quintet

The American Brass Quintet is pleased to offer this prize to the most outstanding wind ensemble in the Junior Division. The award is offered to encourage the growing number of young, excellent wind ensembles throughout the United States.
Q. What do all of these people have in common?

A. The Community Foundation.

They’re some of the many caring people who have created donor advised funds within the Community Foundation of St. Joseph County. Their generosity, vision, and commitment make our community’s future brighter.

The Community Foundation is a charitable endowment that benefits the citizens of St. Joseph County. We receive gifts from people who care, we invest these gifts forever, and we use the investment earnings to make grants each year to local charities.

Learn more about us at www.cfsjc.org.

Clockwise from upper left: Barbara Warner, Richmond and Virginia Calvin, Howard and Marie Goodnew, Charles Hillman, the Abernathy family, Don and Nancy Crawford, Greg and Mary Downes, and Chuck and Denise Rooney.

2015-2016 SEASON ON SALE NOW!

HIGHLIGHTS INCLUDE:
Symphonie Fantastique
Dancing Queen — the Music of ABBA
Beethoven Symphony No. 8
Music of the Beach Boys
Carmina Burana

www.southbendsymphony.org
Bravo Fiscohff!

Jeny and John Sejdcinaj thank the Fiscohff for its educational outreach work within our community.

Fiscohff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. These programs have served more than 61,600 community children since 1995 and reach more than 4,000 underserved and at-risk young people each year.
**COMPETITION SCHEDULE OF EVENTS**

**FRIDAY MAY 8, 2015**

**Junior Quarterfinal**
Patricia George Decio Theatre
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 35
No tickets required.

**Morning**
9:20  Trio Pochettino
9:40  Aurelius Piano Trio
10:00  Catalmadge Quartet
10:20  Quintet Finale
10:40  The MCYO String Quartet

Break

11:10  Quartet Phoenix
11:30  Chanté Piano Trio
11:50  Incendium Quartet

**Afternoon**
12:10  Yumpadump Brass Trio
12:30  Isolde Quartet

Lunch Break

1:50  Piano Trio Royale
2:10  Verita Quartet
2:30  Étoile String Quartet
2:50  The Lyra Quartet
3:10  Omorfia Piano Trio

Break

3:40  Amici Trio
4:00  Triple Play
4:20  Alegrar Quartet
4:40  Le Grande Trio
5:00  Fortis Piano Quartet

Break

5:30  Trio Adonais
5:50  Vaquero Piano Quartet
6:10  Fenice String Quartet
6:30  Atara String Quartet
6:50  Premier String Quartet

**Senior Wind Quarterfinal**
Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 43.
No tickets required.

**Morning**
9:00  Center Wind Quintet
9:25  Auteur Quartet
9:50  Prismatics Woodwind Quintet

Break

10:20  Mirasol Quartet
10:45  Echo Quartet
11:10  East End Quartet

Lunch Break

**Afternoon**
2:40  Lineage Percussion
3:05  Trio Dionysus
3:30  Kenari Quartet

Break

4:00  Brazen Brass 5
4:25  Cardinal Winds
4:50  Hathor Winds

**Senior String Quarterfinal**
Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 51.
No tickets required.

**Morning/Afternoon**
11:50  Quartet Orange
12:15  Blue Hill Quartet
12:40  Azalea Quartet

Break

1:10  The Calla Quartet
1:35  Zorá String Quartet
2:00  Zeitlin String Quartet

Lunch Break

5:30  The Meadowlark Trio
5:55  Quartet Tito
6:20  Commodore Quartet

Break

6:50  Trio Meridian
7:15  Friction Quartet
7:40  Autana Trio

**Evening**
By 7:30 p.m., Senior Wind Division semifinalists will be posted.

By 9:45 p.m., Senior String Division semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischoff’s website: www.fischoff.org
SATURDAY MAY 9, 2015

Watch live at www.fischoff.org

Junior Quarterfinal Meeting
Patricia George Decio Theatre
DeBartolo Performing Arts Center

**Morning**
9:00 a.m.

Junior Quarterfinal Masterclasses
Sponsored by Tamara & Rick Bailey
Assigned rooms to be announced

**Morning**
9:30 a.m. to 11:30 a.m.

Junior Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

**Afternoon**
2:00 TBA*
2:20  TBA*
2:40
3:00
3:20

Break
3:50
4:10
4:30
4:50

Senior Wind Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

**Morning**
8:30  TBA*
8:55
9:20
9:45
10:10
10:35

Break
3:50
4:10
4:30
4:50

Senior String Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

**Morning**
11:15  TBA*
11:40

**Afternoon**
12:05
12:30
12:55
1:20

*Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.*

Finalist Announcement, Juror Comments & Ice Cream Social
Jordan Auditorium, Mendoza College of Business
University of Notre Dame

**Evening**
7:45 p.m.
Doors open to Jordan Auditorium for Finalist Announcement

Afterwards Ice cream social & ensemble meetings with jurors
Finalists meet with Fischoff staff

SUNDAY MAY 10, 2015

Tickets are not required for Finals performances

Senior Division Final
Leighton Concert Hall
DeBartolo Performing Arts Center

**Morning**
11:00 a.m. to 1:40 p.m.*

Junior Division Final
Leighton Concert Hall
DeBartolo Performing Arts Center

**Afternoon**
2:00 p.m. to 3:00 p.m.*

* Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

Awards Ceremony & Grand Prize Concert
Sponsored by the College of Arts & Letters, University of Notre Dame
Leighton Concert Hall
DeBartolo Performing Arts Center

**Afternoon**
3:30 p.m. to 5:30 p.m.†

† Tickets are required. Please visit the DPAC Box Office.
Ensembles, their coaches & families: please visit the Fischoff table on Sunday afternoon.

Post-Concert Reception
Lobby of the DeBartolo Performing Arts Center

**Evening**
5:45 p.m. to 6:15 p.m.

Watch live at www.fischoff.org
LIVE STREAMING of the Saturday and Sunday competition rounds is sponsored in part by the National Endowment for the Arts and the University of Notre Dame.

* Twelve quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.
A SHARED VISION

Nurturing musicians, delighting audiences and ensuring chamber music lives for generations to come.

2015-2016 DEBARTOLO PERFORMING ARTS CENTER PRESENTING SERIES

Fischoff Competition Senior String Division Gold Medalist
ensembleND
Nathan Gunn and Gesualdo Quartet
Tallis Scholars
Axiom Brass 2010 Fischoff Competition winner
with guest South Bend Youth Symphony Orchestras

performingarts.nd.edu
<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Performance Duration</th>
<th>Repertoire Selections</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:20 a.m.</td>
<td>J1 Trio Pochettino</td>
<td>Midwest Young Artists, Highwood, Illinois</td>
<td>Piano Trio in D Major, Op. 70 No. 1: Beethoven, Allegro vivace e con brio</td>
</tr>
<tr>
<td>9:40 a.m.</td>
<td>J2 Aurelius Piano Trio</td>
<td>The Academy, Music Institute of Chicago, Chicago, Illinois</td>
<td>Piano Trio Op. 70, No. 1 in D major: Beethoven, Allegro ma non troppo</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>J3 Catalmadge Quartet</td>
<td>Walnut Hill School for the Arts, Natick, Massachusetts</td>
<td>String Quartet in E-flat Major, Op. 127: Beethoven, Maestoso: Allegro</td>
</tr>
<tr>
<td>10:20 a.m.</td>
<td>J4 Quintet Finale</td>
<td>Midwest Young Artists, Highwood, Illinois</td>
<td>Quintet for Woodwinds: Harbison, Intrada</td>
</tr>
<tr>
<td>10:40 a.m.</td>
<td>J5 The MCYO String Quartet</td>
<td>Maryland Classic Youth Orchestras of Strathmore, North Bethesda, Maryland</td>
<td>String Quartet in D Major, Op. 71 No. 2: Haydn, Adagio – Allegro</td>
</tr>
<tr>
<td>11:10 a.m.</td>
<td>J6 Quartet Phoenix</td>
<td>Midwest Young Artists, Highwood, Illinois</td>
<td>Piano Quartet in G minor, Op. 25: Brahms, Rondo alla Zingaresca</td>
</tr>
</tbody>
</table>

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.
Temple University’s Boyer College of Music and Dance offers a diverse curriculum, wide array of degree programs and exemplary faculty, preparing students for careers as educators, performers, composers and scholars.

> Degree programs in instrumental studies, jazz studies, education, theory, therapy, choral conducting, keyboard, composition, history, voice and opera.

> Annual orchestra and jazz band performances at Lincoln Center, Carnegie Hall and Kimmel Center for the Performing Arts.

> Distinguished faculty includes members of The Philadelphia Orchestra as well as many other noted recording and performing artists.

> Additional ensemble performance opportunities in early music, jazz, fully-staged opera productions, wind symphony, contemporary music, collegiate and marching bands.

For more information, please contact:
215.204.6810 or music@temple.edu
www.temple.edu/boyer
JUNIOR DIVISION REPertoire

Friday, May 8, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

11:30 a.m. – J7 Chanté Piano Trio
Greenville, South Carolina
Paul Aguilar, 18, Violin
Stephen Hawkey, 18, Cello
Maria Parrini, 18, Piano

Piano Trio in B-flat major, K. 502 .................. Mozart

III. Allegretto

Piano Trio in A minor ......................... Ravel
II. Pantoum (Assez vif)
III. Passacaille (Très large)

Piano Trio in C minor, Op. 66 ............ Mendelssohn
IV. Finale: Allegro appassionato

11:50 a.m. – J8 Incendium Quartet
The Colburn School and Pasadena Conservatory, Los Angeles, California
Geneva Lewis, 16, Violin
Mei Zhan, 17, Violin
Emma Wernig, 16, Viola
Atticus Mellor-Goldman, 17, Cello

String Quartet in A minor, Op. 51, No. 2 ........ Brahms
I. Allegro non troppo

String Quartet in F Major, Op. 92, No. 2 .......... Prokofiev
I. Allegro sostenuto

String Quartet in F minor, Op. 95 ............... Beethoven
IV. Larghetto espressivo – Allegro agitato – Allegro

12:10 – J9 Yumpadump Brass Trio
Merit School of Music, Chicago, Illinois
Ricardo Zapata, 18, Trumpet
David Sweeney, 18, Horn
Adriel Garcia, 17, Trombone

Two Pastiches for Brass Trio .................... Hartley
I. Nicht zu Lebhaft, mit Wiener Schnitzel
II. Allegro molto lasagna

Trio for Brass ................................. Plog
II. Andante
III. Allegro moderato
V. Allegro vivace

Sonata for Horn, Trumpet, and Trombone ....... Poulenc
I. Allegro moderato
III. Rondeau

12:30 p.m. – J10 Isolde Quartet
New England Conservatory Prep, Boston, Massachusetts
Kate Arndt, 18, Violin
Tristan Flores, 16, Violin
Gerald Kurni, 18, Viola
Zlatomir Fung, 16, Cello

String Quartet in F minor, Op. 80 ........ Mendelssohn
I. Allegro vivace assai
II. Allegro assai

String Quartet in G Major, Op. 76, No. 1 .... Haydn
II. Adagio sostenuto

String Quartet No. 2, Op. 36 ............... Britten
II. Vivace

—— BREAK ——

1:50 p.m. – J11 Piano Trio Royale
Midwest Young Artists, Highwood, Illinois
Masha Lakisova, 13, Violin
Haddon Kay, 15, Cello
Derek Chung, 15, Piano

Piano Trio in B-flat Major, K. 502 ........ Mozart
I. Allegro

Trio élégiaque No. 1 in G minor .......... Rachmaninoff

Piano Trio .......................... Higdon
II. Fiery Red

2:10 p.m. – J12 Verita Quartet
Chamber Music Connection, Worthington, Ohio
Isabelle Durrenberger, 16, Violin
Camille Vogley-Howes, 17, Violin
Serena Hsu, 17, Viola
Isobel Alsup, 18, Cello

String Quartet in D minor, Op. 76 No. 2 “Quinten” . Joseph Haydn
IV. Finale

String Quartet in G Minor, Op. 10 ........ Claude Debussy
I. Animé et très décidé

Quarteto de cuerdas, Op. 20, No. 1 ....... Alberto Ginastera
I. Allegro violento ed agitato

String Quartet in C minor, Op. 51, No. 1 .... Johannes Brahms
IV. Allegro
DISCOVER THE PATH TO YOUR FUTURE

More than 180 artist teachers and scholars comprise an outstanding faculty at a world-class conservatory with the academic resources of a major research university, all within one of the most beautiful university campus settings.

Competitive scholarships and fellowships available. More than 80% of Jacobs School students receive scholarships.

2016 AUDITION DATES
Jan. 15 & 16 | Feb. 5 & 6 | Mar. 4 & 5
Application deadline is Dec. 1, 2015.

Jacobs School of Music
Indiana University
Bloomington

Living Music
music.indiana.edu
JUNIOR DIVISION REPERTOIRE
Friday, May 8, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

---

2:30 p.m. – J13 Étoile String Quartet
The Academy, Music Institute of Chicago, Chicago, Illinois
Gallia Kastner, 18, Violin
Serena Flarnack, 16, Violin
Freya Irani, 16, Viola
Alexandra Kim, 17, Cello

String Quartet in B-flat Major, Op. 18, No. 6........Beethoven
I. Allegro con brio

String Quartet in F Major....................Maurice Ravel
IV. Vif et agité

String Quartet No. 2 “Intimate Letters”........Leon Janáček
IV. Allegro – Andante – Adagio

---

2:50 p.m. – J14 The Lyra Quartet
Community Music School of Webster University, Saint Louis, Missouri
John Li, 16, Violin
Julia Son, 18, Violin
Adam Garrett, 17, Viola
Grant Riew, 18, Cello

String Quartet in A Major, Op. 18, No. 5........Beethoven
I. Allegro

String Quartet in G minor, Op. 27..................Grieg
I. Un poco andante, Allegro molto ed agitato

Sky Quartet.....................................Higdon
IV. Immense Sky

---

3:10 p.m. – J15 Omorfia Piano Trio
The Academy, Music Institute of Chicago, Chicago, Illinois
Maya Buchanan, 15, Violin
Josiah Yoo, 17, Cello
Andrew Guo, 16, Piano

Piano Trio in G minor, Op. 15...............Bedrich Smetana
I. Moderato assai

Piano Trio in C minor, Op. 1, No. 3 ....Ludwig van Beethoven
I. Allegro con brio

Trio for Violin, Cello and Piano...........Katherine Hoover
I. Moderato – Allegro con fuoco

---

3:40 p.m. – J16 Amici Trio
Peabody Preparatory, Baltimore, Maryland
Megan Rabe, 15, Violin
Caleb Park, 14, Cello
Abigail Lo, 13, Piano

Piano Trio in E-flat Major, Op. 1 No. 1........Beethoven
I. Allegro

Piano Trio No. 1 in D minor............Arensky
I. Allegro moderato
III. Elegia (Adagio)

---

4:00 p.m. – J17 Triple Play
Midwest Young Artists, Highwood, Illinois
Madelyn Tenuta, 17, Flute
Reed Cawley, 18, Oboe
Nina Laube, 18, Bassoon

Trio........................................Andriessen
I. Allegro giocoso
II. Lento, ma sempre rubato
III. Allegro scherzando

Trio in B minor..........................Nichelmann
II. Adagio

London Trio No. 1 in C Major, Hob. IV. 1........Haydn
I. Allegro moderato
II. Andante
III. Finale: Vivace

---

4:20 p.m. – J18 Alegrar Quartet
Barratt Due Institute of Music, Oslo, Norway
Inga Våga Gaustad, 16, Violin
Oda Holt Günther, 15, Violin
Michael Andreas Grold, 17, Viola
Brage Botn Seim, 16, Cello

String Quartet in C minor, Op. 18, No. 4........Beethoven
I. Allegro, ma non tanto
IV. Allegretto

String Quartet No. 1, Op. 5............Klaus Egge
I. Largo Funèbre

String Quartet in G Minor, Op. 27............Edvard Grieg
I. Un poco Andante – Allegro molto ed agitato

Miniatures for String Quartet...........Sulkhan Tsintsadze
4. Sachidao
9. Shepherd’s Dance
10. Source
13. Rustic Dance
14. Firefly

---

— B R E A K —
hearit.
WNIT applauds the outstanding performances of the many talented young people in this year’s Fischhoff National Chamber Music Competition and thanks the staff and board of the Association for making this wonderful event possible.

seeit.
You might be interested to know that WNIT takes great pride in showcasing the many qualities that make this community so special. Whether it is through our on-air magazine Experience Michiana, original programs like Our Town: South Bend, or our popular community-wide talent competition, Michiana’s Rising Star. They say, “Talent is where you find it.” And you’ll always find it here on WNIT.

watchitthere.
Center for Public Media
wnit.org
4:40 p.m. – J19 Le Grande Trio  
Saint Louis, Missouri  
Hava Polinsky, 15, Violin  
Eric Cho, 17, Cello  
Michael Lu, 15, Piano  
Piano Trio in D Major, Op. 70, No. 1 “Ghost” …… Beethoven  
I. Allegro vivace e con brio  
Trio in A minor ……… Tchaikovsky  
I. Pezzo elegiac  
Piano Trio (1921) ……… Clarke  
I. Moderato ma appassionato  
5:00 p.m. – J20 Fortis Piano Quartet  
The Academy, Music Institute of Chicago, Chicago, Illinois  
Joshua Brown, 15, Violin and Viola  
Kitsho Hosotani, 15, Violin and Viola  
Nathan Mo, 16, Cello  
Daniel Szefler, 16, Piano  
Piano Quartet in G minor, Op. 25 ……… Johannes Brahms  
IV. Rondo alla Zingarese  
Piano Quartet in A minor, Op. 67 ……… Joaquín Turina  
I. Lento, andante mosso  
Piano Quartet No. 1, H. 287 ……… Bohuslav Martinu  
I. Poco allegro  
— B R E A K —  
5:30 p.m. – J21 Trio Adonais  
New England Conservatory Preparatory School, Boston, Massachusetts  
Sammy Andonian, 17, Violin  
Mari Nagahara, 16, Cello  
John Gibson, 18, Piano  
Soliloquy ……… Shulamit Ran  
Piano Trio in C minor, Op. 1, No. 3 ……. Ludwig Van Beethoven  
I. Allegro con brio  
Piano Trio in B Major, Op. 8 ………… Johannes Brahms  
I. Allegro con Brio  
5:50 p.m. – J22 Vaquero Piano Quartet  
Peabody Preparatory of the Johns Hopkins University, Baltimore, Maryland  
Sarah Kim, 16, Violin  
Grace Carney, 17, Viola  
Hana Takemoto, 17, Cello  
Jiawan Guan, 16, Piano  
Piano Quartet in G minor, K. 478 ……… W. A. Mozart  
I. Allegro  
Piano Quartet in E-flat Major, Op. 16 ……… L. V. Beethoven  
II. Andante cantabile  
Piano Quartet in G minor, Op. 25 ………… J. Brahms  
IV. Rondo alla Zingarese  
6:10 p.m. – J23 Fenice String Quartet  
Colburn School of Performing Arts, Los Angeles, California  
& Pasadena Conservatory of Music, Pasadena, California  
Sarah Kuo, 18, Violin  
Sara Nemiro, 17, Violin  
Celia Daggy, 17, Viola  
Claire Park, 14, Cello  
String Quartet in F minor, Op. 80 … Felix Mendelssohn Bartholdy  
I. Allegro vivace assai  
String Quartet in C Major, Op. 20, No. 2 …… Josef Haydn  
I. Moderato  
String Quartet No. 3, Op. 73 ………… Dmitri Shostakovich  
III. Allegro non troppo  
6:30 p.m. – J24 Atara String Quartet  
The Academy, Music Institute of Chicago, Chicago, Illinois  
Hannah White, 15, Violin  
Karisa Chiu, 15, Violin  
Tess Kropo, 17, Viola  
Krystian Chiu, 18, Cello  
String Quartet No. 3 ………… Georges Rochberg  
IV. March  
String Quartet in F Major ………… Maurice Ravel  
I. Allegro moderato: Très doux  
String Quartet in F minor, Op. 80 ……… Felix Mendelssohn  
I. Allegro vivace assai  
6:50 p.m. – J25 Premier String Quartet  
The Academy, Music Institute of Chicago, Chicago, Illinois  
Ria Honda, 14, Violin  
Nicholas Brown, 18, Violin  
Katherine Gallagher, 18, Viola  
Richard Li, 18, Cello  
String Quartet in B-flat Major, Op. 76, No. 4 “Sunrise” … Haydn  
I. Allegro con spirito  
String Quartet in C minor, Op. 51, No.1 …… Johannes Brahms  
I. Allegro  
String Quartet No. 2 ………… Béla Bartók  
II. Allegro molto capriccioso
AUDITIONS
The audition locations and dates have not been announced for the 2016-17 academic year. Please check our website at www.uncsa.edu/music for updates.

CONCENTRATIONS
Brass, Collaborative Piano, Composition, Guitar, Harp, Opera, Organ, Percussion, Piano, Strings, Voice, Woodwind

2015 SUMMER MUSIC PROGRAMS
June 21 – July 11, 2015
Visit www.uncsa.edu/summersession for more information.
Senior Wind Division Repertoire
Friday May 8, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will choose selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

9:00 a.m. – W1 Center Wind Quintet
University of North Texas, Denton, Texas
Hannah Leffler, 27, Flute and Piccolo
Jongyeeob Kim, 28, Oboe and English Horn
Cheyenne Bland, 28, Clarinet
Jorge Cruz, 31, Bassoon
Brandon McDannald, 33, Horn

Wind Quintet in G minor
I. Allegro con moto
II. Andante
III. Vivace

Scherzo for Wind Quintet, Op. 48
Eugene Bozza

Wind Quintet, Op. 43
Carl Nielsen
I. Allegro ben moderato
II. Menuet
III. Praeludium – Tema con variazioni

Sechs Bagatellen für Bläserquintett
György Ligeti
I. Allegro con spirto
II. Rubato: Lamentoso
III. Allegro grazioso
IV. Presto ruvido
V. Adagio: Mesto (Béla Bartók in Memoriam)
VI. Molto vivace: Capriccioso

Libertango
Astor Piazzolla (arr. Jeff Scott)

9:25 a.m. – W2 Auteur Quartet
Michigan State University, East Lansing, Michigan
Kristen Zelenak, 25, Soprano Saxophone
Chris Ogden, 24, Alto Saxophone
Jeff Kinsey, 26, Tenor Saxophone
Ka-Wai Ching, 24, Baritone Saxophone

Quartet in F Major
Maurice Ravel (arr. Ching/Ogden)
I. Allegro moderato
II. Assez vif – Très rythmé
III. Très lent
IV. Vif et agité

Josquin Microludes
David Ludwig
I. Milles regretz de vous abandoner...
II. et d’esloigner vostre fache amoureuse
III. jay si grand et paine doloureuse...
IV. quon me verra brief mes jours definer...
V. ...brief mes jours definer...

Unquiet Spirits
John Mackey
I.
II.
III.

— BREAK —

9:50 a.m. – W3 Prismatics Woodwind Quintet
Rice University, Houston, Texas
James Blanchard, 21, Flute
Tamer Edlebi, 27, Oboe
Nicholas Davies, 21, Clarinet
Markus Osterlund, 20, Horn
Isaac Schultz, 20, Bassoon

Gavotte and Six Doubles
Jean-Philippe Rameau (arr. Ryohei Nakagawa)

Kleine Kammermusik, Op. 24, No. 2
Paul Hindemith
I. Lustig. Massig schnell Viertel
II.沃尔zer. Durchweg sehr leise
III. Ruhig und einfach
IV. Schnelle Viertel
V. Sehr lebhaft

Summer Music, Op. 31
Samuel Barber

Wind Quintet, Op. 43
Carl Nielsen
I. Allegro ben moderato
II. Menuet
III. Preludium – Tema con variazioni
The University of North Texas College of Music...

- has a center for Chamber Music Studies
- has a nationally recognized program in early music
- has had artists and ensembles nominated for Grammy awards
- produces over 1,000 events in a single concert season
- hosts more than 50 internationally recognized guest artists annually
- has more than 35 graduates who are college and university department chairs and music deans
- has more than 2,000 music educators teaching throughout the United States
- graduates have held positions with the world’s leading ensembles including the Cleveland Orchestra, Metropolitan Opera, Vienna Philharmonic, Boston Symphony, and the "President’s Own" U.S. Marine Band
Senior Wind Division Repertoire
Friday May 9, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

10:20 a.m. – W4 Mirasol Quartet
Texas Tech University, Lubbock, Texas
James Barger, 27, Soprano Saxophone
Andrew Reinhart, 22, Alto Saxophone
Benjamin Still, 23, Tenor Saxophone
Ben Donnell, 21, Baritone Saxophone

Keyboard Sonata in G Major, K 427 Scarlatti (trans. Pierne/arr. Mirasol Quartet)
Backburner Ticheli
Ciudades Lago
Sarajevo (Bosnia and Herzegovina)
Addis Ababa (Ethopia)
Córdoba (España)
Köln (Germany)
Montevideo (Uruguay)

Quatuor pour Saxophones, Op. 102 Schmitt
I. Avec une sage decision
II. Vif
III. Assez lent
IV. Animé sans excès

Recitation Book Maslanka
I. Broken Heart: Meditation on the chorale melody
   “Der du bist drei in Einigkeit” (You who are three in one)
II. Prelude/Choral: Meditation on “Jesu meine Freude”
   (Jesus my joy)
III. Ecco morirò dunque (Look! My death is near!)
   Gesualdo di Venosa, 1596
IV. Meditation on the Gregorian Chant “O Salutaris Hostia”
   (O Salvation’s Victim)
V. Fanfare/Variations on “Durch Adams Fall”
   (Through Adam’s Fall)

10:45 a.m. – W5 Echo Quartet
East Lansing, Michigan
Matthew Tracy, 27, Soprano Saxophone
Kyle Landry, 27, Alto Saxophone
Casey Grev, 25, Tenor Saxophone
Eric Troiano, 25, Baritone Saxophone

Speed Metal Organum Blues Wanamaker
Nuages Bozza
Prodigal Child Rogers
Tango Virtuoso Escaich

Quatuor, Op. 109 Glazunov
I. Allegro
II. Canzonna Variee
   Theme Andante
   Variation I
   Variation II
   Variation III – a la Schumann
   Variation IV – a la Chopin
   Variation V – Scherzo, Presto
III. Finale, Allegro moderato

Rasch Donatoni
Quartette Allegro de Concert Florio
I. Andante
II. Allegro

Rush Kechley

11:10 a.m. – W6 East End Quartet
Eastman School of Music, Rochester, New York
Jonathan Wintringham, 27, Soprano Saxophone
Myles Boothroyd, 24, Alto Saxophone
Matthew Amedio, 25, Tenor Saxophone
Timothy Harris, 24, Baritone Saxophone

Michelangelo Astor Piazzolla (arr. East End Quartet)

Introduction et Variations sur une Ronde Populaire Gabriel Pierné

Chaconne J.S. Bach (arr. Yasuhide Ito)

Canopy Dances Michael Djupstrom (arr. J. Wintringham)

Primavera Porteña Astor Piazzolla (arr. J. Wintringham)

Quatuor de Saxophones Jun Nagao
I. Perdre
II. Chercher
III. Aspirer
IV. Trouver

— B R E A K —
Congratulations to the Fischoff National Chamber Music Association

from the DeBartolo Performing Arts Center Presenting Series
Proud 2015 Competition Double Gold Tour Partner

Visit PERFORMINGARTS.ND.EDU for pricing and information.
Ticket Office: 574.631.2800
Senior Wind Division Repertoire
Friday May 9, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

2:40 p.m. – W7 Lineage Percussion
The University of Georgia, Athens, Georgia
Trevor Barroero, 21, Percussion
Lauren Floyd, 21, Percussion
Wesley Sumpter, 21, Percussion

A Man With a Gun Lives Here ......................... Steven Snowden
I. Be Prepared to Defend Yourself
II. There are Thieves About
III. A Man With a Gun Lives Here

Armed Guards Capture Rare Rhino ........... Timothy K. Adams, Jr.

Musique de Table ............................... Thierry de Mey

Rain Tree ........................................ Toru Takemitsu

Sculpture 3 ........................ Rüdiger Pawassar

Glass Abattoir ................................. Philip Schuessler

Allures ........................................ Eugene O’Brien

3:05 p.m. – W8 Trio Dionysus
University of North Carolina School of the Arts, Winston-Salem, North Carolina
Alastair Wright, 24, Saxophone
Dylan Ward, 22, Saxophone
Juliana Witt, 28, Piano

Trio in G Major ........... Claude Debussy (arr. Hayley Lambert)
I. Andante con moto allegro
II. Scherzo – Intermezzo
III. Andante espressivo
IV. Finale – appassionato

Paganini Lost ............................. Jun Nagao

Litanies ................................. Marilyn Shrude

Vultures .................................. Carter Pann

Louder than Words ........................... Don Freund
Part I
Part II

3:30 p.m. – W9 Kenari Quartet
Jacobs School of Music, Indiana University, Bloomington, Indiana
Bob Eason, 26, Soprano Saxophone
Kyle Baldwin, 21, Alto Saxophone
Corey Dundee, 24, Tenor Saxophone
Steven Banks, 21, Baritone Saxophone

Italian Concerto ....................... J.S. Bach (arr. Katsuki Tochio)
I. (Allegro)
II. Andante
III. Presto

In Memoriam .................................. Joel Love
I. Threnody
II. Adieu

You’ve been talking in your sleep .......... David Biedenbender

Recitation Book .............................. David Maslanka
I. Broken Heart: Meditation on the chorale melody
‘Der du bist drei in einigkeit’ (You who are three in one)
II. Prelude/Chorale: Meditation on the chorale melody
‘Jesu meine Freude’ (Jesus my joy)
III. Ecco, morirò dunque (Look! My Death is Near!)
– Gesualdo di Venosa, 1596
IV. Meditation on the Gregorian Chant “O Salutaris Hostia”
(O Salvation’s Victim)
V. Fanfare/Variations on the chorale melody
“Durch Adams Fall” (Through Adam’s fall)

Shifting Gears ............................... Corey Dundee

— B R E A K —
A unique program uniting a renowned boarding school for the arts with New England Conservatory, one of the world’s great schools of music.

WALNUT HILL SCHOOL FOR THE ARTS

CHAMBERMUSIC.WALNUTHILLARTS.ORG | 508.650.5020
12 Highland St. | Natick, MA | 01760

for finding your own rhythm.

Inspiring. Thought Provoking. PNC is proud to sponsor the Fischoff National Chamber Music Competition. Because we appreciate all that goes into your work.

Stop by any PNC Bank branch or call 1-888-PNC-Bank
pnc.com

©2015 The PNC Financial Services Group, Inc. All rights reserved. PNC Bank, National Association. Member FDIC
Senior Wind Division Repertoire

Friday May 9, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

4:00 p.m. – W10 Brazen Brass 5
Southern Methodist University, Dallas, Texas
Chelsea Orr, 26, Trumpet
Dylan Smith, 26, Trumpet
Kirstin Schularick, 28, Horn
David J. Taylor, 26, Trombone
Kevin Butler, 27, Tuba

Four Monteverdi Madrigals... Claudio Monteverdi (arr. Mase)
- Si ch’io vorrei morire
- Non piu guerra, pietate
- Ah, dolente partita
- Quel augellin che canta

Contrapunctus IX from Die Kunst der Fugue... J.S. Bach (arr. Sauer)

Cadence, Fugue, Fade... Sebastian Currier

Protocol... Adrian Hernandez

Urlicht... Gustav Mahler (arr. Whitehead)

Suite for Brass Quintet... Verne Reynolds
- I. Toccata
- II. Chorale
- III. Scherzo
- IV. Arioso
- V. March

4:25 p.m. – W11 Cardinal Winds
University of Southern California, Los Angeles, California
Catherine Baker, 26, Flute
Zachary Pulse, 25, Oboe
Kelsi Doolittle, 23, Clarinet
Carrie Ruxoat, 23, French Horn
Alex Rosales Garcia, 25, Bassoon
Hedy Lee, 29, Piano

Sextet for Wind Quintet and Piano in C Major, FP 100... Poulenc
- I. Allegro vivace
- II. Divertissement. Andantino
- III. Finale: Prestissimo

Sextet for Piano and Woodwind Quintet, Op. 6... Thuille
- I. Allegro moderato
- II. Larghetto
- III. Gavotte. Andante, quasi Allegretto
- IV. Finale. Molto vivace

Summer Shimmers... Higdon

L’Heure du Berger pour Flute, Hautbois... Francaix

Clarinette, Basson, Cor et Piano
- I. Les Vieux Beaux
- II. Pin-up Girls
- III. Les petits nerveux

4:50 p.m. – W12 Hathor Winds
Boston, Massachusetts
Allison Parramore, 26, Flute
Alicia Maloney, 26, Oboe
Nicholas Brown, 22, Clarinet
Hillary Erb, 24, Bassoon
Nicholas Auer, 23, Horn

Sechs Bagatellen für Bläserquintett... György Ligeti
- I. Allegro con spirito
- II. Rubato. Lamentoso
- III. Allegro grazioso
- IV. Presto ruvido
- V. Adagio. Mesto (Béla Bartók in Memoriam)
- VI. Molto vivace. Capriccioso

Fugue in C minor... J.S. Bach (arr. Hirsh)
from The Well-Tempered Clavichord, Book I

Partita for Wind Quintet... Irving Fine
- I. Introduction and Theme
- II. Variation
- III. Interlude
- IV. Gigue
- V. Coda

Gavotte with Six Doubles... Jean-Philippe Rameau (arr. Nakagawa)
- I. Gavotte
- II. Double I
- III. Double II
- IV. Double III
- V. Double IV
- VI. Double V
- VII. Double VI

Wind Quintet, Op. 43... Carl Nielsen
- I. Allegro ben moderato
- II. Menuet
- III. Préludium – Tema con variazioni
born to be IN TUNE

STUDY MUSIC AT IU SOUTH BEND for personal attention from a faculty of professional musicians, innovative educators, and recognized composers.

DEGREE PROGRAMS

Bachelor of Music
  >> Composition
  >> Piano
  >> Orchestral Instrument
  >> Voice

Bachelor of Arts in Music

Bachelor of Music Education

Master of Music

We also offer
  >> Artist Diploma
  >> Performer Diploma

AUDITIONS FOR 2016-17 admissions will begin in late 2015. Visit music.iusb.edu for details.

ERNESTINE M. RACLIN SCHOOL OF THE ARTS
INDIANA UNIVERSITY SOUTH BEND
Senior String Division Repertoire

Friday May 8, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

11:50 a.m. – S1 Quartet Orange
Yale School of Music, New Haven, Connecticut
Benjamin Hoffman, 25, Violin
Suliman Tekalli, 27, Violin
Daniel Stone, 25, Viola
Alan Ohkubo, 25, Cello

String Quartet in B-Flat Major, K. 589 ............ W. A. Mozart
I. Allegro
II. Larghetto
III. Menuetto: Moderato
IV. Allegro assai

String Quartet in F Major, Op. 135 .......... L. V. Beethoven
I. Allegretto
II. Vivace
III. Assai lento, cantante e tranquillo
IV. Grave, ma non troppo tratto – Allegro

Ainsi la nuit ..................................... H. Dutilleux
Nocturne
Parenthèse 1 – Miroir d'espace
Parenthèse 2 – Litanes
Parenthèse 3 – Litanes II
Parenthèse 4 – Constellations
Nocturne II
Temps suspendu

12:15 p.m. – S2 Blue Hill Quartet
The Juilliard School, New York, New York
Wyatt Underhill, 23, Violin
Katherine Liccardo, 24, Violin
Marta Lambert, 22, Viola
Seth Biagini, 22, Cello

String Quartet No. 1 Métamorphoses nocturnes .. György Ligeti
I. Allegro grazioso – Presto
II. Presto – Andante tranquillo
III. Andante tranquillo – Tempo di valse
IV. Tempo di valse – Allegro con moto
V. Allegro con moto – Prestissimo – Lento

String Quartet in A-flat Major, Op. 105 ...... Antonín Dvořák
I. Adagio ma non troppo – Allegro appassionato
II. Molto vivace
III. Lento e molto cantabile
IV. Allegro non tanto

Quartet in D Major, Op. 18, No. 3 .... Ludwig van Beethoven
I. Allegro
II. Andante con moto
III. Allegro
IV. Presto

12:40 p.m. – S3 Azalea Quartet
Indiana University Jacobs School of Music, Bloomington, Indiana
Jenna Barghouti, 22, Violin
Joy Vucekovich, 21, Violin
Benjamin Wagner, 21, Viola
Graham Cullen, 20, Cello

String Quartet in G Major, Op. 76, No. 1 .... Joseph Haydn
I. Allegro con spirito
II. Adagio Sostenuto
III. Menuetto, Presto
IV. Allegro ma non troppo

String Quartet in F minor, Op. 95 “Serioso” .. Ludwig van Beethoven
I. Allegro con brio
II. Allegretto ma non troppo
III. Allegro assai vivace ma serioso
IV. Larghetto espressivo, Allegretto agitato, Allegro

String Quartet No. 4 ...................... Béla Bartók
I. Allegro
II. Prestissimo, con sordino
III. Non troppo lento
IV. Allegretto pizzicato
V. Allegro molto

— B R E A K —

1:10 p.m. – S4 The Calla Quartet
The Colburn School, Los Angeles, California
Michaela Wellemes, 20, Violin
Amelia Dietrich, 21, Violin
Aiden Kane, 19, Viola
Karissa Zadinsky, 20, Cello

String Quartet in D Major, Op. 50, No. 6 . . . Franz Joseph Haydn
I. Allegro
II. Poco adagio
III. Menuet: Allegretto
IV. Finale: Allegro con spirito

String Quartet Op. 56, No. 2 .................. Karol Szymanowski
I. Moderato, dolce e tranquillo
II. Vivace, scherzando
III. Lento – Moderato, tranquillo

String Quartet in D Major, Op. 44, No. 1 .. Felix Mendelssohn
I. Molto allegro vivace
II. Menuetto: Un poco allegretto
III. Andante espressivo con moto
IV. Presto con brio
San Francisco Conservatory of Music

Preparing artists for success in the 21st century

Alumni-founded Telegraph Quartet
2014 winners, Fischoff National Chamber Music Competition

CHAMBER MUSIC FACULTY

Violin
Bettina Musumeci
Ian Swensen Isaac Stern Distinguished Chair in Violin

Viola
Paul Hersh
Jodi Levitz co-chair

2015-16 GUEST ARTISTS
Geoff Nuttall violin
Borromeo String Quartet

Violoncello
Jennifer Culp
Jean-Michel Fonteneau

Piano
Paul Hersh James D. Robertson Professor of Piano
Mack McCray co-chair

GRADUATE STRING QUARTET FELLOWSHIP PROGRAM

A fully-funded two-year program for an emerging string quartet leading to a Master of Music degree or Artist Certificate in chamber music.

800.899.SFCM | admit@sfc.edu | www.sfc.edu
SENIOR STRING DIVISION REPertoire
Friday May 8, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

1:35 p.m. – S5 Zorá String Quartet
Bloomington, Indiana
Dechopol Kowintaweewat, 26, Violin
Seula Lee, 24, Violin,
Pablo Muñoz Salido, 24, Viola
Zizai Ning, 26, Cello

String Quartet in D minor, K. 421.............W. A. Mozart
I. Allegro moderato
II. Andante
III. Menuetto and Trio
IV. Allegretto ma non troppo

Langsamer Satz............................Anton Webern

String Quartet No. 4......................Béla Bartók
I. Allegro
II. Prestissimo, con sordino
III. Non Troppo lento
IV. Allegretto pizzicato
V. Allegro molto

2:00 p.m. – S6 Zeitlin String Quartet
Cleveland Institute of Music, Cleveland, Ohio
Dylan Kennedy, 21, Violin
Nina Sandberg, 20, Violin
Christianna Bates, 21, Viola
David Olson, 21, Cello

String Quartet in C Major, Op. 59, No. 3...........Ludwig van Beethoven
I. Andante con moto – Allegro vivace
II. Andante con moto quasi allegretto
III. Menuetto
IV. Allegro molto

String Quartet No. 3, Op. 73..................Dmitri Shostakovich
I. Allegretto
II. Moderato con moto
III. Allegro non troppo
IV. Adagio
V. Moderato

--- B R E A K ---

5:30 p.m. – S7 The Meadowlark Trio
Boston University, Boston, Massachusetts,
Cleveland Institute of Music, Cleveland, Ohio,
Carnegie Mellon University, Pittsburgh, Pennsylvania
Yeojin (Janny) Joo, 25, Violin
Timothy Pack, 24, Cello
April Sun, 24, Piano

Piano Trio.................................Pierre Jalbert
I. Life Cycle
II. Agnus Dei

Piano Trio in G Major, Op. 1 No. 2........Ludwig van Beethoven
I. Adagio – Allegro vivace
II. Largo con espressione
III. Scherzo. Allegro
IV. Finale. Presto

Piano Trio.................................Maurice Ravel
I. Modere
II. Pantoum. Assez vif
III. Passacaille: Tres large
IV. Finale: Anime

5:55 p.m. – S8 Quartet Tito
Chicago, Illinois
Brendan Conway, 27, Violin
Azusa Tashiro, 27, Violin
Istvan Loga, 31, Violin
Alexandra Herbst, 31, Cello

String Quartet in C Major, Op. 50, No. 2............Haydn
I. Vivace
II. Adagio cantabile
III. Menuetto. Allegretto
IV. Finale: Vivace assai

String Quartet No. 1, “Kreutzer Sonata”............Janáček
I. Adagio – Con moto
II. Con moto
III. Con moto – Vivo – Andante
IV. Con moto – (Adagio) – Più mosso

String Quartet in F minor, Op. 80..................Mendelssohn
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto
Oberlin’s transformative programs have launched cutting-edge ensembles including eighth blackbird, the International Contemporary Ensemble, and the Pacifica and Miró quartets.

Distinguish yourself here.
Senior String Division Repertoire

Friday May 8, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

6:20 p.m. – S9 Commodore Quartet
Cleveland Institute of Music, Cleveland, Ohio
Elizabeth Funuta, 23, Violin
Kyoungmin Maria Park, 23, Violin
Sarah Toy, 24, Viola
Hannah Moses, 20, Cello

String Quartet in A minor, Op. 51, No. 2 ....... Brahms
I. Allegro non troppo
II. Andante moderato
III. Quasi Minuetto, moderato, Allegretto vivace
IV. Finale: Allegro non assai

String Quartet in E-Flat Major, Op. 127 ............. Beethoven
I. Maestoso – Allegro
II. Adagio, ma non troppo
III. Scherzando vivace – Presto – Tempo I
IV. Finale

String Quartet No. 9 in E-Flat .................. Shostakovich
I. Moderato con moto
II. Adagio
III. Allegretto
IV. Adagio
V. Allegro

--- BREAK ---

6:50 p.m. – S10 Trio Meridian
Baltimore, Maryland
Nikita Borisevich, 28, Violin
Jacques-Pierre Malan, 27, Cello
Margarita Loukachkina, 25, Piano

Piano Trio in D Major, Op. 70 No. 1 “Ghost” ... L. van Beethoven
I. Allegro vivace e con brio
II. Largo assai ed espressivo
III. Presto

Piano Trio in C Major, Op. 87 ..................... J. Brahms
I. Allegro moderato
II. Andante con moto
III. Scherzo. Presto
IV. Finale: Allegro giocoso

Piano Trio in E minor, Op. 67 ................... D. Shostakovich
I. Andante
II. Allegro con brio
III. Largo
IV. Allegretto

7:15 p.m. – Friction Quartet
San Francisco, California
Kevin Rogers, 28, Violin
Otis Harriel, 24, Violin
Doug Machiz, 28, Cello
Taija Warbelow, 24, Viola

String Quartet in F minor, Op. 95 “Serioso” ........ Beethoven
I. Allegro con brio
II. Allegretto ma non troppo
III. Allegro assai vivace ma serioso
IV. Larghetto espressivo, Allegretto agitato, Allegro

String Quartet No. 1 ...................................... John Adams
I.
II.

String Quartet No. 2 “Intimate Letters” ........ Leoš Janáček
I. Andante
II. Adagio
III. Moderato
IV. Allegro

7:40 p.m. – S12 Autana Trio
Cleveland, Ohio
Yuri Noh, 29, Piano
Ruben Rengel, 19, Violin
Anna Bowman, 24, Cello

Piano Trio in D minor, Op. 49 ..................... F. Mendelssohn
I. Molto allegro e agitato
II. Andante con moto tranquillo
III. Scherzo. Leggiero e vivace
IV. Finale: Allegro assai appassionato

Piano Trio in E minor, Op. 67 ................... D. Shostakovich
I. Andante – Moderato
II. Allegro con brio
III. Largo
IV. Allegretto

7:40 p.m. – Friction Quartet
San Francisco, California
Kevin Rogers, 28, Violin
Otis Harriel, 24, Violin
Doug Machiz, 28, Cello
Taija Warbelow, 24, Viola

String Quartet in F minor, Op. 95 “Serioso” ........ Beethoven
I. Allegro con brio
II. Allegretto ma non troppo
III. Allegro assai vivace ma serioso
IV. Larghetto espressivo, Allegretto agitato, Allegro

String Quartet No. 1 ...................................... John Adams
I.
II.

String Quartet No. 2 “Intimate Letters” ........ Leoš Janáček
I. Andante
II. Adagio
III. Moderato
IV. Allegro

7:40 p.m. – S12 Autana Trio
Cleveland, Ohio
Yuri Noh, 29, Piano
Ruben Rengel, 19, Violin
Anna Bowman, 24, Cello

Piano Trio in D minor, Op. 49 ..................... F. Mendelssohn
I. Molto allegro e agitato
II. Andante con moto tranquillo
III. Scherzo. Leggiero e vivace
IV. Finale: Allegro assai appassionato

Piano Trio in E minor, Op. 67 ................... D. Shostakovich
I. Andante – Moderato
II. Allegro con brio
III. Largo
IV. Allegretto
Fischoff's Winter Gala

A full house gathered at Notre Dame's Morris Inn ballroom on January 31st for Fischoff's Winter Gala – Gala Italia. The event paid homage to Fischoff's wonderful and long-term relationship with the Emilia Romagna Festival in Italy. Each year, Fischoff sends a Grand Prize winner to the festival for a series of concerts throughout the Emilia Romagna region.

Gala Italia included an Italian dinner complete with antipasto and panna cotta. Singer Michelle Bythrow and pianist Anthony Beer entertained the audience with Italian songs, preparing the audience for a special performance by the Wasmuth Quartet, Fischoff’s 2013 Silver Medal winner. The Quartet performed beautifully and included a work by Italian film composer Ennio Morricone. A highlight of the evening was the creation of a painting on stage by artists Laura and Thaddeus Cutler of LaPorte, Indiana. Their painting was based on the iconic sunflowers of rural Italy. It was sold in the evening’s auction along with other amazing items including a week’s stay at a private Tuscan villa.

The Winter Gala is Fischoff’s major fundraising event. Monies raised ensure funding for all 2015 educational programs for community children and youth as well as the Fischoff Competition. We extend our deepest appreciation to Gold Sponsor, the University of Notre Dame, and to all the sponsors and supporters of Gala Italia.

We wish to thank the following for their tremendous in-kind donations:

- The Beiger Mansion
- Jim & Pam O'Rourke
- South Bend Racquet Club
- Thaddeus C. Gallery
- Vera Bradley
- Lighthouse Place
- Warren Golf Course
- Tom & Mary Warner
- Whole Foods

- Pam & Dan Chipman
- South Bend Racquet Club
- Thaddeus C. Gallery
- Vera Bradley
- Lighthouse Place
- Warren Golf Course
- Tom & Mary Warner
- Whole Foods

- Laura & Thaddeus Cutler
- South Bend Racquet Club
- Thaddeus C. Gallery
- Vera Bradley
- Lighthouse Place
- Warren Golf Course
- Tom & Mary Warner
- Whole Foods

- Diane & Nick Entrikin
- University of Notre Dame
- Lighthouse Place
- Warren Golf Course
- Tom & Mary Warner
- Whole Foods

- Dean & Sherri Goodwin
- Four Winds Casino Resort
- University of Notre Dame
- Lighthouse Place
- Warren Golf Course
- Tom & Mary Warner
- Whole Foods

- Four Winds Casino Resort
- University of Notre Dame
- Lighthouse Place
- Warren Golf Course
- Tom & Mary Warner
- Whole Foods

- Indianapolis Colts
- University of Notre Dame
- Lighthouse Place
- Warren Golf Course
- Tom & Mary Warner
- Whole Foods

- Max Black Fine Art
- University of Notre Dame
- Lighthouse Place
- Warren Golf Course
- Tom & Mary Warner
- Whole Foods

- McMeel Publishing
- University of Notre Dame
- Lighthouse Place
- Warren Golf Course
- Tom & Mary Warner
- Whole Foods

- The Morris Inn
- University of Notre Dame
- Lighthouse Place
- Warren Golf Course
- Tom & Mary Warner
- Whole Foods
UNDERWRITERS
We sincerely thank the underwriters of Gala Italia. Proceeds will be used to fund Fischoff’s Education programs, reaching more than 4,200 children and youth in our community during the 2014–2015 academic year.

GOLD SPONSORS
University of Notre Dame

SILVER SPONSORS
PNC Bank
Peoplelink Group
Jeny & John Sejdinaj

BRONZE SPONSORS
1st Source Bank
Ernestine M. Raclin
School of the Arts, IUSB
First State Bank
J P Morgan Chase

TABLE SPONSORS
Barnes & Thornburg, LLP
Diane & Nick Entrikin
with Jacque & Dan Weindruch
Faegre Baker Daniels LLP
Gibson Insurance
Notre Dame Federal Credit Union
Lexus of Mishawaka
Mutual Bank
Nanovic Institute of European Studies
Kathleen & Mark Neal
Old National Bank
South Bend Cubs

PATRONS
Cari & Barry Shein
Terri & Steve Cramer
Fritz & Breeze Ettl
Diane Bradley-Kantor & Jeff Kantor
Judy & Hubert Kuzmich
Gail & Joe Mancini
Nancy & Jim Olson
Jo Ann & Jim Wittenbach

CONTRIBUTIONS
AEP/ Indiana Michigan Power
IOI Payroll Services
June H. Edwards
Carol & Rodney Ganey
Harriet Hamer
Don Crafton & Susan Omer

Gala guest artists, the Verona Quartet (formerly known as the Wasmuth Quartet)
2013 Fischoff Competition Silver Medal Winner
2015 Second Prize Winner at Wigmore Hall International String Quartet Competition
More than 40 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Soirées began as intimate musical gatherings in the form of an evening party or reception in private homes. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirées in corporate settings, schools, and retail settings.

We are grateful for the tremendous generosity of our soirée hosts which enables the Fischoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirées are important to Fischoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischoff Competition.

We would also like to extend our sincere thanks to those ensembles who offered to perform at the soirées.

2015 Soirée Hosts and Hostesses
Andre Place, Holy Cross Village, Notre Dame, IN
The Beiger Mansion, Mishawaka, IN
Scott & Susan Ford, South Bend, IN
Culver Academies, Culver, IN
Mitzi & Dr. David Sabato, South Bend, IN
Trinity School at Greenlawn, South Bend, IN

2015 Soirée Ensembles
Commodore Quartet, Cleveland, OH
Quartet Orange, New Haven, CT
Zora String Quartet, Bloomington, IN
Meadowlark Piano Trio, Cleveland, OH & Pittsburgh, PA
Blue Hill Quartet, New York, NY
Quartet Tito, Chicago, IL
COMPETITION VOLUNTEERS

Thank you to the following 2015 Fischoff Competition Volunteers (the following were scheduled as of the program book deadline, April 24):

Dea Andrews Nancy Mah
Kevin Ann Bauert Rich Mah
Ruth Blad Lian Mah
Cindy Bluetz Madie Maher
Jeanne Blad Tim Maher
Breighan Boeskool Gail Marti
Ryan Boeskool Steven Mast
Dan Bone Ron May
CJ Butiste Tim McBride
Alan Camren Deirdre McGuire
Pam Camren Elaine Mick
Karen Chang Mike Mittleman
Pam Chipman Sarah Morrisette
Heather Correll Shayne Nagy
Mary Lou Derwent Lavon Oke
Paul Divine Nancy Olson
Marian Emery Betsie Pendarvis
Diane Enrrikin John Pendarvis
Fritz Ettl Nancy Jo Pinney
Julie Ettl Sandra Redman
Kyle Everett Nancy Rifenberg
Priscilla Filos Mary Ann Rompola
Brigid Forlenza Randy Rompola
Elizabeth Garcia Lydia Rosenberg
Dean Goodwin Will Rosenberg
Sherri Goodwin Jenny Sejdinaj
Molly Gordon John Sejdinaj
Emilie Grondin Joy Sholty
Jim Grondin Chris Sopczynski
Eve Hardin Jackie Strabley
Kara Kane Jerry Strabley
Mark Kelley Cyndi Sykes
Pat Kill Mike Szymanski
Ann Kolata Chris Temple
Emma Kusters Molly Clare Temple
Rebekah Lam Mary Jane Thomas
Paula Laskowski Sherry Veith
Elaine Lee Linda Wehrle
Larry Lee Lisa Wehrly
Karen Lemmon Jacque Weindruch
Linda Lewis Jo Ann Wittenbach

We deeply appreciate the following organizations that provided rehearsal space for Fischoff ensembles:
Eck Visitors’ Center, University of Notre Dame
Department of Music, Saint Mary’s College
Department of Music, University of Notre Dame
Joan B. Kroc Institute for International Peace Studies
Indiana University School of Medicine – South Bend
Sacred Heart Parish Center, Notre Dame

One of the major strengths of Fischoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

We would like to thank Stephanie Scharf & Dr. David Taber, and Dr. David & Mitzi Sabato for the extraordinary hospitality they provided to our visiting ensembles this year. The Telegraph Quartet and Akropolis Reed Quintet were the beneficiaries of their largess. These four amazing friends of Fischoff furnished delightful retreats for the ensembles. Thank you for your generosity and wonderful care of our groups!

Special thanks to the University of Notre Dame individuals and organizations for their invaluable help with Competition arrangements:
Tom Barkes, Business Program Manager, DeBartolo Performing Arts Center
Ted Barron, Senior Associate Director, DeBartolo Performing Arts Center
Ashley Bennett, Events & Guest Services Program Manager, DeBartolo Performing Arts Center
John Blacklow, Associate Professor of Piano, Department of Music
Alex Blatt, Resident Stage Manager, Ernestine M. Raclin School of the Arts at IUSB
Joan Bradley, Assistant to Reverend Edward Malloy, CSC, President Emeritus
Dennis Brown, Assistant Vice President, News & Media Relations
Paul Browne, Vice President for Public Affairs & Communication, Office of the President
Daniel Burgun, House Manager, DeBartolo Performing Arts Center
Allison Collins, Catering By Design
Tony Costantino, Operations/IT Program Manager, DeBartolo Performing Arts Center
Amanda Courter, Corporate Sales Manager, Inn at Saint Mary’s Hotel & Suites
Marvin Curtis, Dean of The Ernestine M. Raclin School of the Arts at IUSB
CVM Productions video production, assistance from Ed Levy, Freeman Spicer Financial Services
Rob DeCleene, Executive Director, Visit South Bend/Mishawaka
Don Demeter, Assistant House Manager, DeBartolo Performing Arts Center
Claude Devaney, Multimedia Technician, IT Administrative Services
Terri Douglas, Senior Administrative Assistant, DeBartolo Performing Arts Center
Paul Eddy, Business Manager, Sacred Heart Parish
David Eicher, Staff Assistant, Moreau Center for the Arts, Saint Mary’s College
Trag Foltz, Multimedia Technician, Academic & Administrative Services
Carri Frye, Officer Assistant, Office of Vice President-Finance
Greg Giczi, President & General Manager, WNIU Television
Rachel Grzenia, Staff Assistant, DeBartolo Performing Arts Center
Leigh Hayden, Director of External Relations, DeBartolo Performing Arts Center
Christopher Henderson, Facilities & Tech Coord., Dean’s Office-Mendoza College of Business
Doug Hildeman, Production Manager, DeBartolo Performing Arts Center
Peter Holland, Associate Dean for the Arts, College of Arts and Letters
Josh Iingle, Audio Systems Engineer, DeBartolo Performing Arts Center
Ed Jaroszewski, WSND 88.9 FM Radio
Cathy Laake, Administrative Assistant, Joan B. Kroc Institute for International Peace Studies
Elizabeth Lankford, Ticket Office Assistant Manager, DeBartolo Performing Arts Center
Amy Lehman, Ticket Office Manager, DeBartolo Performing Arts Center
Christina Maciejczyk, Administrative Assistant, Sacred Heart Parish Center
Rev. Edward Malloy, CSC, President Emeritus
Gail Mancini, Indiana University School of Medicine
Megan Mancini, Senior House Manager, DeBartolo Performing Arts Center
Sean Martin, Asst. Director of Programming & Engagement, DeBartolo Performing Arts Center
Emily Matz, Senior Staff Assistant, Department of Music
Nancy Menk, Department Chair, Music Department, Saint Mary’s College
Les Niedbalski, Traffic/Parking Manager & Staff of Notre Dame Security/Police Department
Les Niedbalski, Traffic/Parking Manager & Staff of Notre Dame Security/Police Department
Sarah Prince, Director of Technical Services, DeBartolo Performing Arts Center
Amanda Prince, Corporate Sales Manager, Inn at Saint Mary’s Hotel & Suites
Allison Collins, Catering By Design
Paul Browne, Vice President for Public Affairs & Communication, Office of the President
Dennis Brown, Assistant Vice President, News & Media Relations
Paul Browne, Vice President for Public Affairs & Communication, Office of the President
Kevin Wangler, Department of Music, University of Notre Dame
Shelley Way, Senior Administrative Assistant, University Bands
The Fischoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 24, 2014 – April 15, 2015. Those making contributions after this date will be listed in next year's program book.

### Annual Donors

<table>
<thead>
<tr>
<th>Category</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visionary ($10,000 and up)</td>
<td>Jeny &amp; John Sejdinaj</td>
</tr>
<tr>
<td>Guarantor ($5,000 to $9,999)</td>
<td>Burkhart-Miller Family</td>
</tr>
<tr>
<td>Sustaining Fellow ($2,000 to $4,999)</td>
<td>Georgina Jenkins &amp; John Abad</td>
</tr>
<tr>
<td>Encore Club ($1,000 to $1,999)</td>
<td>Don &amp; Pat Cressy</td>
</tr>
</tbody>
</table>

### Annual Gifts

<table>
<thead>
<tr>
<th>Tier</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Encore Club ($1,000 to $1,999)</td>
<td>Don &amp; Pat Cressy</td>
</tr>
<tr>
<td>Guarantor ($5,000 to $9,999)</td>
<td>Burkhart-Miller Family</td>
</tr>
<tr>
<td>Sustaining Fellow ($2,000 to $4,999)</td>
<td>Georgina Jenkins &amp; John Abad</td>
</tr>
<tr>
<td>Encore Club ($1,000 to $1,999)</td>
<td>Don &amp; Pat Cressy</td>
</tr>
</tbody>
</table>

### Endowment Funding

<table>
<thead>
<tr>
<th>Fund</th>
<th>Donors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Divine Hawkins Fund for Fischoff</td>
<td>Ann and Paul Divine &amp; Nancy Hawkins</td>
</tr>
<tr>
<td>G. Burt and Charlotte Ford Fund for Fischoff</td>
<td></td>
</tr>
<tr>
<td>Barbara Warner's Peer Ambassadors for Chamber Music</td>
<td></td>
</tr>
<tr>
<td>Dr. Lynn and Dr. Jeny Prize</td>
<td>Lynne Stettbacher, MD</td>
</tr>
<tr>
<td>Barbara Shields Byrum Bronze Medal</td>
<td>Katie and the late W.S. Shields &amp; Barbara Byrum</td>
</tr>
<tr>
<td>Don &amp; Nancy Crawford Fund for Fischoff in Mishawaka Schools</td>
<td>Mr. &amp; Mrs. Don Crawford</td>
</tr>
</tbody>
</table>

### The Education Circle

We extend our sincerest thanks to the 2014–2015 members of the Fischoff Education Circle, whose annual gifts of $1,000.00 or more provide critical support for educational outreach and early arts intervention programs.

<table>
<thead>
<tr>
<th>The Education Circle</th>
<th>Donors</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Cressy Foundation</td>
<td>Terri &amp; Steve Cramer</td>
</tr>
<tr>
<td></td>
<td>Diane &amp; Nick Entrikin</td>
</tr>
<tr>
<td></td>
<td>Sherri &amp; Dean Goodwin</td>
</tr>
<tr>
<td>Pat &amp; Bob Kill</td>
<td>Pat &amp; Bob Kill</td>
</tr>
<tr>
<td>Kathleen &amp; Mark Neal</td>
<td>Kathleen &amp; Mark Neal</td>
</tr>
<tr>
<td>Nancy &amp; Jim Olson</td>
<td>Nancy &amp; Jim Olson</td>
</tr>
<tr>
<td>Mary Ann &amp; Randy Rompola</td>
<td>Mary Ann &amp; Randy Rompola</td>
</tr>
<tr>
<td>Jeny &amp; John Sejdinaj</td>
<td>Jeny &amp; John Sejdinaj</td>
</tr>
<tr>
<td>Jacque and Dan Weindruch</td>
<td>Jacque and Dan Weindruch</td>
</tr>
</tbody>
</table>

*in-kind donation
**endowment income
Signature Club ($250 to $499)
Louise & Stephen Anella
Richard Bair
Mary Ann & John Butkovich
Heidi Castelman
Christine & Glen Cook
Dot & Thomas Corson
Anna Jean & William Cusack
Cynthia & Robert Cutler
Ann & Fred Dean
Linda & Bipin Doshi
Joseph Smith & David Eicher
Breeze & Frederick Ettl
Kitty Rose & Ed Everett
Brigid & James Forlenza
Barbara & Stephen Fredman
Ruth & George Friend
Carol & Rod Ganey
Carolyn & Lawrence Garber
Bill & Leslie Gitlin
Holly Goodson & Michael Hildreth
Kathleen & Stephen Hollenberg
Brenda Knowles & Paul Kochanowski
Katherine Humphreys & Ralph Komasinski
Kathie & James Kunzler
Jancie & Tuck Langland
Peg & Ray Larson
Elaine & Lawrence Lee
Karen & Michael Lemmon
Gail & Joe Mancini
Kathy & Cliff Martin
Chris Maziar
Nancy Menk
Elaine & Wyatt Mick
Janet Burkart Miller
Carol & Bryan Ogden
Diana & Richard Peck
Teresa & Jack Roberts
Carol & Scott Russell
Mitzi & David Sabato
Mary & Greg Spretiak
Esther & Gordon Start
Elfa Jonsdottir & Grett Tryggvason
Cheryl & John Ulrich
Karley & Tom Walz
Min & Hayong Yun

Salon Club ($100 to $249)
David Grayson & Lydia Artyymiw
Deb & Bob Bernhard
Leslie M. Bodnar
Dru Cash
Barbara & Thomas Cassidy, Jr.
Pam Chipman*
Susan Ohmer & Don Crafton
Craig Cramer
Marvin Curtis
Pat & Jim Dayton
Karen & Frank Dragarcisz
Kendra & Aaron Divine
Elizabeth Jane & Bernard Doering
Mike Donovan
June Edwards
Brian M. Engelhardt
Greg & Mary Beth Giczi
Mina Gardner & Wayne Gleiber
Jean Gorman
Melanie Smith-Guillaume & Alfred Guillaume, Jr.
Maura & Walter Halloran
Abram Bergen & Harriet Hamer
Karen & Bill Kaliney
Jory Fitzgerald & Randy Kelly
Marjorie & Doug Kinsey
Ann & James Kolata
Donna & Gary Lamberti
Vanessa & Robert Lawhon
Jan Lazzara
Darla Lee
Rose & Jim Lyphout
Nancy & Jim McAdams
Jean McManus
Ron May
Sharon & Charles Nelson Jr.
Kathleen Peterson
Carol & Charles Rosenberg
Alberta Ross
Molly & Tom Veltz
Barb & Reg Wagle
Joyce Wegs
Linda & Ron Witchie

Friends of the Fischoff (Up to $99)
Carol & Jim Bieneman
Jean Blad
Tom Lippert & Jan Botz
Dorothy & Michael Brennen
Pam & Thomas Burish
Ann Montgomery & Joe Buttigieg
Linda & Samuel Byson
Pat & Gene Cavanaugh
Sue Christensen
Lisa & Robin Douglass
Susan & Scott Ford
Maggie & Albert Gutierrez
Jane Hunter
Ruth Harmelink & Dennis Kaldenberg
Marty & Mark Kelley
Charles Mason
Monica & Lavon Oke
Helen & Barth Pollak
Jill Richardson
Betty Signer
Marie Speziale
Joyce & Richard Stifel
Vivian & Donald Weilerstein

MEMORIALS AND HONORS

In Honor of June Edwards
Darla Lee

In Honor of Char Ford
Sharon & Charles Nelson

In Honor of Tom Rosenberg
Heidi Castelman

Kathryn (Katie) Shields, an extraordinary centenarian, continues to help through her family’s establishment of Fischoff’s first endowment gift
The Fischoff is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible.

Endowment Funding
Community Foundation of St. Joseph County
Elkhart Community Foundation
Florence V. Carroll Junior Prize Division

$10,000–$50,000
Richard Harrison Bailey*
Community Foundation of St. Joseph County
Florence V. Carroll Charitable Trust
Henkels Lecture Fund, Institute for Scholarship in the Liberal Arts, College of Arts and Letters, University of Notre Dame
Indiana Arts Commission
National Endowment for the Arts
The University of Notre Dame
The University of Notre Dame*
Visit South Bend Mishawaka

$5,000–$9,999
Arts Everywhere Initiative/Community Foundation of St. Joseph County
College of Arts and Letters, University of Notre Dame
Culver Academies
DeBartolo Performing Arts Center*
PNC Financial Services Group
Pokagon Fund, Inc.
Frederick S. Upton Foundation

$2,000–$4,999
1st Source Bank Foundation
AEP/Indiana Michigan Power
Andrews University, Howard Lecture Series
Barnes & Thornburg, LLP
Beiger Mansion*
DeBartolo Performing Arts Center
Ernestine Raclin School of the Arts, IUSB
First State Bank
Gibson Insurance Group
Goshen College
Inn at Saint Mary's Hotel & Suites*
International Music Foundation, Chicago
JP Morgan Chase
Jordan Kapson Lead Charitable Unitrust
Jurgonski & Fredlake CPA's
Lexus of Mishawaka
McMeel Publishing, Inc.*
Mossberg & Company, Inc.*
Mutual Bank
Nanovic Institute for European Studies
Notre Dame Federal Credit Union
Old National Bank
PeopleLink
The Paul Saltzgaber Memorial Fund for Reading, Writing & the Arts of the Community Foundation of St. Joseph Co.
South Bend Cubs
Target Corporation
Teachers Credit Union
Thaddeus C. Gallery, La Porte, IN*
Wheaton College

$1,000–$1,999
Arts Midwest
Ball State University
Cressy Foundation
Elnora Hartman Stickley Scholarship Fund
Faegre Baker Daniels
Midwest Young Artist
Valparaiso University
Wabash College
WFMT Radio, Chicago*
WSND 88.9FM*

$500–$999
American Brass Quintet
Andre Place, Holy Cross Village
Four Winds Casino & Resort*
Indiana First Lady's Charitable Foundation, Inc.
IOI Payroll
Powell the Florist*

$250–$499
Chicago Youth Symphony Orchestras
Department of Music, Saint Mary's College*
Fairmont Homes
Indiana University School of Medicine*
The Morris Inn*
Trinity School at Greenlawn

$100–$249
Indianapolis Colts*
South Bend Racquet Club*
Vera Bradley, Lighthouse Place*
Warren Golf Course*

Advertisers:
Boyer College of Music
Community Foundation of St. Joseph County*
DeBartolo Performing Arts Center*
Emilia Romagna Festival, Italy*
Ernestine M. Raclin School of the Arts, IUSB
Interlochen Center for the Arts
Jacob School of Music, Indiana University, Bloomington
Oberlin Conservatory
San Francisco Conservatory of Music
Shakespeare at Notre Dame*
Shepherd School of Music, Rice University
Shirk's Piano and Organ*
South Bend Symphony Orchestra*
University of North Carolina School of the Arts
University of North Texas College of Music
Walnut Hill School of the Arts
WNIT*

* in-kind contribution

Fischoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

The following organizations made contributions from April 16, 2014 – April 15, 2015. Contributions after this date will be listed in next year’s program book.

* in-kind contribution
Music at Saint Mary’s College: A Nurturing, Challenging, Exciting, and Collaborative Experience!

- Accredited Institutional Member, National Association of Schools of Music
- Excellent artist faculty providing personalized instruction
- Music Teacher Certification, Vocal and Instrumental, P-12
- Internationally acclaimed choral program
- Performing opportunities in opera and musical theatre on our campus, and in bands and orchestras at Notre Dame
- Degree options include the BA in music and BM in music education, plus a minor in music
The Rite of Spring

Don’t we all have a right to celebrate spring this year? As many of us hunkered down during the recent winter months, it seemed like spring and this day would never come. It did! During those winter months, we were busy preparing for this weekend. In fact, at times, warm thoughts of this weekend helped get us through the long winter.

How thrilled we are to have National Public Radio’s From the Top with us this weekend. The crew will be interviewing and recording Junior Division musicians as they create an extraordinary program called From the Top Backstage at Fischoff. Many hours of recordings will be transformed into a show airing June 15 to 700,000 NPR listeners. From the Top Backstage at Fischoff will showcase the nation’s finest young chamber musicians who make up the Junior Division of the Fischoff Competition.

The Senior Division of the Competition is also going strong and continues to amaze. Entries were of the highest order this year in both the wind and string divisions. For many of these ensembles, the Fischoff Competition is an early career benchmark to see if they are seriously committed to chamber music. More than sixty-two of Fischoff’s previous ensembles are still together and actively pursuing careers in chamber music. (Check out our list on Fischoff’s website under “Alumni and Previous Winners.”)

Most of all, we are so fortunate to be involved in this endeavor. If you’re reading this right now, please know we are grateful for you, too. Thank you for being part of this Rite of Spring known as the Fischoff Competition.

Ann Divine
Executive Director
Fischoff National Chamber Music Association

COMING EVENTS

July/August 2015: Telegraph Quartet 2014 Grand Prize Winner, Emilia Romagna Festival, Italy

September 26–October 3, 2015: Senior Wind Division Gold Medalist Tour, Illinois, Indiana and Michigan

October 6–14, 2015: Senior String Division Gold Medalist Tour, Illinois, Indiana and Michigan

January 23, 2016: Winter Gala

July/August 2016: Grand Prize Winner’s Tour, Italy, featuring the 2015 Grand Prize Winner

IMPORTANT COMPETITION DATES

March 1, 2016: Deadline for entries into the 2016 Fischoff National Chamber Music Competition

May 6–8, 2016: 43rd Annual Fischoff National Chamber Music Competition
Fiscoff has enjoyed a long relationship with the hit NPR show *From the Top hosted by Christopher O’Riley*. Each year, the Gold Medal winner of Fiscoff’s Junior Division is invited to perform on the show, which is recorded live in venues around the country. This year, the show is coming to us.

We are so pleased to have *From the Top* here this weekend taping a special program called *From the Top Backstage at Fiscoff*. This program will be entirely dedicated to showcasing some of the nation’s best chamber musicians who are participating in Fiscoff’s Junior Division. Through interviews, performances and competition rounds, the unique experience of Fiscoff’s youngest musicians will be shared with 700,000 NPR listeners on June 15.

*From the Top Backstage at Fiscoff* will air on WVPE, South Bend’s NPR station.

*From the Top Backstage at Fiscoff* is generously sponsored by the University of Notre Dame Florence V. Carroll Charitable Trust.
Study Jazz at Interlochen

ARTS BOARDING HIGH SCHOOL
SUMMER ARTS CAMP

www.interlochen.org/fischoff2015