THE 41st ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION

MAY 9, 10 & 11, 2014
DeBartolo Performing Arts Center
University of Notre Dame
THE REVIVAL AND REINVENTION OF CHAMBER MUSIC IS HAPPENING AT THE DEBARTOLO PERFORMING ARTS CENTER

The University of Notre Dame’s DeBartolo Performing Arts Center welcomes the return of our Ensemble-in-Residence THIRD COAST PERCUSSION

2014-2015 PRESENTING SERIES
10TH ANNIVERSARY SEASON ANNOUNCEMENT | JULY 2014
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A Note of Acknowledgement and Thanks

The Fischoff National Chamber Music Association Board of Directors and staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2014 Fischoff Competition at the DeBartolo Performing Arts Center.

RHB/The Agency for poster design and marketing collateral.

Jerome Gastaldi for the cover artwork.

Michael Murphy Design Inc. for program layout.

Josef Samuel Photography, competition photographer, www.josefsamuel.com

Mark Kelley, Director of Journalism, New England School of Communications, Bangor, Maine, who serves as Master of Ceremonies for the Finals and Awards Ceremony.

Inn at Saint Mary’s, host hotel

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Fischoff National Chamber Music Association
303 Brownson Hall, Notre Dame, IN 46556
Phone: 574-631-0984 info@fischoff.org www.fischoff.org
facebook.com/TheFischoff twitter.com/Fischoff
Welcome to the Fischoff!

May 10, 2014

Fischoff National Chamber Music Competition
303 Browne Hall
Notre Dame, IN 46556-5601

Dear Friends,

It is my honor to welcome you to the great state of Indiana for the 2014 Fischoff National Chamber Music Competition.

I am so pleased that this competition is once again being held in South Bend. For over 40 years the Fischoff National Chamber Music Association has preserved an art form that is a rich part of our musical heritage. As the largest chamber music competition in the world, Fischoff continues to enrich the lives of people not only in the United States but around the globe.

Congratulations to all of the participants who were selected to compete in this prestigious competition. I hope you enjoy your time here on the campus of the beautiful University of Notre Dame. I wish each of you the best of luck.

Sincerely,

Joe Donnelly
United States Senator
CITY OF SOUTH BEND
PETE BUTTIGIEG, MAYOR
OFFICE OF THE MAYOR

May 9, 2014

Greetings!

I am proud to welcome the participants and guests of the 41st annual Fischoff National Chamber Music Competition to South Bend, Indiana.

Since its founding by Joseph E. Fischoff and the South Bend Chamber of Music Society in 1973, the Fischoff National Chamber Music Association has had far-reaching benefits for our community, state, and nation. For the last 40 years, the Fischoff has welcomed over 5,000 of the most talented young musicians in the world, and the competition has brought more than 500 professional musicians to South Bend. Additionally, the Fischoff’s commitment to music education continues to provide free music programs for thousands of local children each year.

While you are visiting South Bend, I invite you to explore the terrific facilities and attractions that make our city the regional center for arts, culture, entertainment, sports, and recreation. From the Morris Performing Arts Center to the Healthworks Kids Museum, Studebaker National Museum, the Northern Indiana Center for History, and the South Bend Museum of Art, you will find a great array of exhibits and events for all ages to enjoy!

I want to congratulate all the participants of this weekend’s competition. Regardless of the outcome, you all should be proud to be among the most talented young musicians in the world. I hope everyone enjoys their stay in South Bend, and best of luck to you all!

Sincerely,

Pete Buttigieg
Mayor
City of South Bend

STATE OF INDIANA
OFFICE OF THE GOVERNOR
State House, Second Floor
Indianapolis, Indiana 46204

May 9-11, 2014

Greetings,

It is a pleasure to welcome you to the 41st Annual Fischoff National Chamber Music Competition. The largest chamber music competition of its kind, this prestigious event showcases the vast talent of young musicians across the nation and around the world. Congratulations to this year’s participants for being selected to showcase your talents and compete on stage this year.

Indiana is bettered by the talents of its young people, and the state is proud to recognize the dedication of each and every participant in attendance this weekend. Your passion is inspiring and serves as a shining example to young people everywhere to search for their dreams.

I would like to thank the members of the National Chamber Music Association for hosting this event and taking time to promote the musical education of young people. Thank you to the many teachers, directors, and families who provide hours of training and encouragement to their students.

I hope this year’s competition is a memorable and rewarding experience for all of you.

Sincerely,

Michael R. Pence
Governor of Indiana
From the Artistic Director...

In 1980 when I moved to South Bend with the Chester String Quartet to be on the Faculty at Indiana University's South Bend campus, the first telephone call I got was from Joe Fischoff, welcoming me to the area. Soon after, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischoff, that ran the small and relatively unknown competition. The original was to provide an event that could have an impact on chamber music education. The Fischoff has grown into an arts organization of both regional and national importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. One of our on-going goals is to dramatically increase the participation and performance levels of pre-college wind and brass groups. To that end, I am excited that a new prize has been established this year to specifically encourage this growth. In addition, the Fischoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischoff and the other founding members have remained intact at the core of the organization.

To our audience, the wonderful people and organizations that help fund the Fischoff, the Fischoff Board and of course the amazing team of people who make this organization function so beautifully, I give my thanks for your engaged involvement and a plea for your continued support.

To the Performers: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensemb...
OFFICERS
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Deirdre McTigue, Secretary
JoAnn Wittenbach, Treasurer
Timothy Maher, Immediate Past President

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Dennis Slade
Mike Szymanski
Jacque Weindruch

Fiscoff and the American Brass Quintet are pleased to offer a new $500 prize for the most outstanding wind ensemble in the Junior Division of the 2014 Fiscoff Competition. This is a separate prize from the Junior Division gold, silver and bronze medals.

The award is offered to encourage the growing number of young, excellent wind ensembles throughout the United States.

www.fiscoff.org  •  www.americanbrassquintet.org
Dear Fiscoff Competition Participants and Guests,

Welcome to the University of Notre Dame and to the 41st Annual Fiscoff National Chamber Music Competition. We are delighted to host this wonderful event each year.

Since its inception in 1973, the Fiscoff National Chamber Music Association has been living out its mission of “inspiring lives through breathtaking performances.” The Association’s support of the nation’s finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants and to those who love and support them on the honor of being selected for the nation’s largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

In Notre Dame,

[Signature]

Rev. John I. Jenkins, C.S.C.
President
Facilities

A DeBartolo Performing Arts Center
(Performances, Registration, Merchandise, Box Office)

B Mendoza College of Business
(Saturday evening announcements & meetings with jurors)

C LaFortune Student Center (various eateries)

D Notre Dame Bookstore (Café)

E Legends Restaurant

F Eddy Street Commons (restaurants, shops, parking garage)

Parking

B1 Parking for DeBartolo Performing Arts Center

C1 Parking for Special Events Lot

PLEASE NOTE:
Free parking is available in the Visitor Parking Lot (V1) and the adjacent Special Events Lot (C1) at the corners of Holy Cross Drive and Eddy Street/Joyce Drive. Additional free parking will be available in the gated B lot directly in front of the DPAC after 5:00 p.m. on Thursday and Friday and all day on Sunday.
**History of the Fischoff**

In 1973, Joseph E. Fischoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischoff Competition is the largest chamber music competition in the world. Each year, an average of 125 ensembles, representing 22 nationalities, enter in either the wind or string categories of three to six performers. Fischoff is the only national chamber music competition with both senior divisions (ages 18-35) and a junior division (age 18 and younger). Since its founding, more than 5,700 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischoff Arts-in-Education Residency, these programs have served nearly 56,000 community children since 1995 and reach more than 6,000 underserved and at-risk young people every year. Additionally, Fischoff offers several programs to support and encourage area high school-aged musicians.

**Joseph E. Fischoff**

1907–1992

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia’s Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

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**Financial Retrospective**

Fiscal Year ending June 30, 2013

**Expenses**

$318,224

**Revenues**

$312,644

These figures are based on the annual IRS Form 990 for the fiscal year ending June 30, 2013. A copy of this form, as well as additional organization information, is available for public inspection at www.fischoff.org

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*Endowment established in 1998*
THE FISCHOFF STAFF

Ann Divine, Executive Director, received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the Performing Arts Advisory Council, University of Notre Dame, and the Community Advisory Council of WNIT Public Television.

Pam O'Rourke, a long-time friend and volunteer of Fischoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College.

Miki Strabley, Competition Director, joined Fischoff in August 2000. She holds degrees in English Literature and Political Science from Saint Mary’s College, and Master’s Degrees in Education from Indiana University South Bend, and Nonprofit Administration from the University of Notre Dame. Miki plays the trumpet in Notre Dame’s University and Summer Bands. She lives in South Bend with husband, Chris, and daughter, Molly Clare.

Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Slagle has been with Fischoff since 2001, and has worked for several violin shops including Shar Music and Terra Nova Violins. She remains an active freelance violinist and violist and currently lives in San Antonio, TX with her husband Doug, daughter Aurelia, pit bull Tonka and beagle, The Todd.

Anna Sanford Mlodzik, formerly Fischoff’s Director of Marketing and Development, received her undergraduate degree in Humanistic Studies from Saint Mary’s College and her Master of Nonprofit Administration degree from the University of Notre Dame. She lives in South Bend with her husband, Peter, and their children, Teddy and Grace.

Carrie Lehman joined the Fischoff staff as Media Director in 2012, however, she is definitely not new to Fischoff, having been a part of the Competition Staff for 19 years, most recently as the weekend’s Junior Division Quarterfinals Manager. She also has her own business in Chicago, Hazel Street Designs. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.

Tessa Bysong earned her bachelor’s degree in Business and Political Science from the University of Notre Dame in 2006. She received her Master of Business Administration degree from INSEAD business school, studying in Paris and Singapore. She now lives in Chicago and works for the management consulting firm Bain & Co.

THE COMPETITION STAFF

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FISCHOFF NATIONAL ADVISORY COUNCIL

Wu Han, piano, ranks among the most esteemed and influential classical musicians in the world today. She appears regularly in many prestigious venues across the United States, Europe, and the Far East as both soloist and chamber musician, and has toured extensively as a duo pianist with cellist David Finckel and as a trio with Emerson Quartet violinist Philip Setzer. Wu Han and David Finckel serve as Artistic Directors of The Chamber Music Society of Lincoln Center and Music@Menlo, the premier chamber music festival in Silicon Valley now celebrating its eleventh season. In addition, Wu Han and David Finckel were named Musical America’s 2012 Musicians of the Year. In recent seasons, Wu Han has established residencies at Wigmore Hall, the Mecklenburg Festival in Germany, and has appeared on PBS’s Live From Lincoln Center. For many years, she taught alongside the late Isaac Stern at the Jerusalem Festival in Germany, and has appeared on PBS’s Live From Lincoln Center. Wu Han was the founding director of the Perlmutter Music Center and was instrumental in establishing chamber music training workshops in Korea and Taiwan. Wu Han’s wide-ranging musical activities include the founding of ArtistLed, an innovative musician-run recording label.

Vincent D. Rougeau became Dean of Boston College Law School on July 1, 2011. He previously served as a professor of law at the University of Notre Dame, and as a member of the Fischoff Board of Directors. He received his A.B. magna cum laude from Brown University, and his J.D. from Harvard Law School. An expert in Catholic social thought and a leading voice on the reform of legal education Dean Rougeau’s book, Christians in the American Empire: Faith and Citizenship in the New World Order, was released in 2008 by Oxford University Press. He and his wife, Dr. Robin Kornegay-Rougeau, have been active supporters of the arts in South Bend and in greater Boston for many years. Their three sons, who range in age from 11 to 18, all began music education at early ages and currently study cello, saxophone, and violin in the Weston, MA public schools and at the Rivers School Conservatory in Weston.

Massimo Mercelli is an internationally acclaimed concert flautist. He studied with Andre Jaunet and Maxence Larrieu, and at just nineteen years of age he became the first flute at Teatro La Fenice in Venice. Mr. Mercelli subsequently won the Premio Francesco Cilia, the Concorso Internazionale, Giornate Musicali, and the Concorso Internazionale di Stresa. He has performed as a soloist in some of the world’s most prestigious concert halls and important festivals. Mr. Mercelli is also the founder and artistic director of the Emilia Romagna Festival in Italy. He has been a member of the directive committee of European Festival Association since 2001 and was elected vice president in April 2011. In addition to the Fischoff, he has served as a juror for prestigious international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, and the concert Artist Guild of New York. In 2012, Orange Mountain Music released a CD of Mr. Mercelli’s interpretations of Philip Glass’s chamber music for flute. Also in 2012, Massimo Mercielli performed in China, South America, and throughout Europe.

Professor of Viola at the Juilliard School of Music (College and Pre-College Divisions), Heidi Castleman has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University, and Philadelphia Musical Academy. Ms. Castleman has performed as a member of the former New York String Sextet and as a guest artist with ensembles including the Cleveland, Audubon, Lydian, and Cavani Quartets. She was co-founder and viola faculty of the Quartet Program from 1970 to 1990. Ms. Castleman participates annually in the North American Viola Institute, held at the Orford Arts Center, and in the Heifetz Institute. Currently her Juilliard viola studio is hosting the first American Viola Society pedagogy blog (americanviolasociety.org/studio). A founding trustee of Chamber Music America (and its President from 1983 to 1987), Ms. Castleman also served on the Boards of the American String Teachers Association (ASTA), the Aspen Music Festival and the Perlman Music Program. Ms. Castleman has been the recipient of both the state (Ohio) and national American String Teacher Association “Teacher of the Year” award (1994 and 2004), the Chamber Music “Richard J. Bogomolny National Service Award” (2001), the American Viola Society “Maurice W. Riley Viola Award for Distinguished Contributions to the Viola” (2004), and in 2006 an Honorary Doctorate degree from the University of Montreal.

The Fischoff National Advisory Council advises the Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.
As cellist of the Cleveland Quartet for more than twenty-six years, Paul Katz has appeared in more than 2,500 concerts on four continents and made 70 recordings, which earned 11 Grammy nominations and two Grammy Awards. The members of the Cleveland Quartet were the first classical artists ever to appear on the Grammy Awards telecast. Katz studied with Gregor Piatigorsky, Bernard Greenhouse, Janos Starker, and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music, where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America’s highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their “Artist-Teacher of the Year 2003,” and Indiana University awarded him its coveted Chevalier du Violoncelle for distinguished achievements and contributions to the world of cello playing and teaching.

Anna M. Thompson serves as the executive director of the DeBartolo Performing Arts Center and fills the endowed Judd & Mary Lou Leighton Director of the Performing Arts chair. Thompson came to the University of Notre Dame in July of 2007 after ten years at the College of Saint Benedict and Saint John’s University (MN), and as an arts administrator in Indianapolis. In addition to current oversight of all administration and finances for the DeBartolo Performing Arts Center, she curates the performing arts programming and develops interdisciplinary visiting artist residency projects with the Academy and community. Thompson has commissioned the first new works in music, dance and theater for Notre Dame to tour nationally and internationally bearing the name of the university. Since 2007, she has commissioned and premiered over twenty-eight new works for music, dance and theater ensembles on behalf of the University. Thompson is a frequent lecturer and presenter at regional, national and international performing arts conferences. She has also served as a guest lecturer in arts administration at the University of Kraków in Bytom, Poland. She received her Bachelor’s Degree from Albion College and her Master’s Degree from Western Michigan University with post-graduate studies in educational leadership at Butler University and a certificate in executive leadership from the University of Notre Dame. Locally Thompson serves on the South Bend Symphony Orchestra and the Boys and Girls Clubs of St. Joseph County boards and the Programming Committee of WNIT Michiana Public Television. She is a member of Chamber Music America, the Association of Performing Arts Presenters, Dance/USA and the International Society for the Performing Arts.

Dennis Bamber received his Bachelor’s and Master’s degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments in the world. In addition, Mr. Bamber was a founder of WoodBrass.com, one of Europe’s most successful companies. He was majority partner with the company for over 10 years. Presently, he is president of the Barrington Music Group, an import musical instrument company that sells its own brands to schools, individual musicians, music store dealers and Amazon. The line includes such famous names as Roy Benson, one of Europe’s leading brands, Barrington, and LA SAX, which is the instrument of choice of many great jazz saxophone artists.

John Haynes is Executive Director and CEO of a new $160 million, 2,300-seat performing arts center under development in Bellevue, Washington, where he recently announced a $25 million naming gift from the Tateuchi Foundation and the completion of architecture, engineering, and site acquisition. Mr. Haynes was formerly the Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame and founding executive director of the Marie P. DeBartolo Center for the Performing Arts. He serves as the current President of the Western Arts Alliance. Mr. Haynes has served as the chief executive of large cultural institutions in Minneapolis and San Diego, and has been active as a national advocate for public arts funding, an NEA panelist, a frequent lecturer on the role of cultural institutions in community building and economic development, and a cultural consultant to a variety of private and public entities, including a decade as a program executive for CBS Television Network in New York and Viacom in Beverly Hills, CA.
The Educator Award recognizes the educational outreach work of Fischoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth while successfully building a performance career in chamber music. We are delighted to recognize the Aeolus Quartet as the second winner of the biennial Fischoff Educator Award. The Quartet presented an imaginative and rich collection of twelve programs in November of 2013. These included a public performance, master classes for area middle and high school students, and several school programs for underserved children, including Fischoff’s signature S.A.M. I Am (Stories & Music) book re-enactments for more than 2,000 children and youth.

The S.A.M. I Am program introduces great books to children through musical re-enactments. The Aeolus Quartet used their instruments to represent the story’s characters, emotions and ideas, integrating music, art storytelling, drama and imagination. It is a highly effective learning approach aimed at children ages five through ten.

NEW THIS YEAR was a special creative writing contest for elementary school third-graders who were participating in Fischoff’s S.A.M. I Am children’s book re-enactments. The selected S.A.M. I Am book, The Best Story, by Eileen Spinelli, tells the heart-warming story of a little girl who enters, and hopes to win, a creative writing contest. In similar fashion, Fischoff’s creative writing contest invited participating third-graders to write a story. Graduate students in creative writing from the University of Notre Dame’s MFA program selected a winner from each school. The winners were honored during the Aeolus Quartet’s re-enactments of The Best Story. This program, along with the master classes and workshops, helps Fischoff fulfill its focus on education through chamber music.

THE AEOLUS QUARTET

Praised by Strad Magazine for their “high-octane” performance, the Aeolus Quartet formed in 2008 at the Cleveland Institute of Music. Since its inception, the quartet has been awarded prizes at nearly every major competition in the United States, including the 2011 Silver Medal at the Fischoff National Chamber Music Competition. Aeolus is the Graduate Resident String Quartet at The Juilliard School.

Members of Aeolus Quartet: Alan Richardson, cello, Nicholas Tavani, violin, Rachel Shapiro, violin, Gregory Luce, viola

The Aeolus Quartet dazzled audiences at the following venues:
- Barnes & Noble Bookstore, Mishawaka, IN
- High School Chamber Music Masterclass, Eck Visitor Center, University of Notre Dame
- Muessel Primary School, South Bend, IN
- Elsie Rogers Elementary School, Mishawaka, IN
- String Workshop, University of Notre Dame Orchestra, DeBartolo Performing Arts Center
- Community Concert, McCartan Courtroom, Eck Hall of Law, University of Notre Dame
- Kennedy Primary Center, South Bend, IN
- John Young Middle School, Mishawaka, IN
- New Buffalo Elementary School, New Buffalo, MI
- Chikaming Primary School, Sawyer, MI
- South Bend Youth Symphony Concert Orchestra, Raclin School of the Arts, IUSB, South Bend, IN

Winners of Fischoff’s Creative Writing Contest for third graders:
- Muessel Primary School — Ka’Drena Perkins
- Elsie Rogers Elementary — MaKenna King
- Kennedy Primary Academy — Kai Gillespie
- Three Oaks Elementary — Macey Springer
- New Buffalo Elementary — Lillyana Landess
Discover Music in Motion

southbendsymphony.org

Make Music your Life.

Saint Mary’s College Department of Music offers the Degrees of B.A. in Music and B.M. in Music Education.

■ Excellent artist faculty with a small student/teacher ratio
■ Nationally acclaimed choral program
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■ Frequent one-on-one instruction

Saint Mary’s College
Notre Dame, Indiana
saintmarys.edu/music

Member, National Association of Schools of Music
**Double Gold Tours**

**The 2013 Double Gold Tours**

Fischoff was pleased to send our 2013 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased the Omer Quartet and Project Fusion as they presented concerts and education outreach programs to more than 3,000 children, youth and adults throughout the Midwest. These amazing ensembles were fantastic ambassadors for Fischoff. We are tremendously proud of these young musicians and the effect their programs and concerts had on audiences throughout the Midwest.

**The 2014 Double Gold Tours**

Fischoff is pleased to again offer tours to both Gold Medalist ensembles in the Senior Wind and Senior String Divisions. Venues for the 2014 Gold Medalists will include:

**GRAND PRIZE WINNER**

Italy
Summer 2015: Emilia Romagna Festival

**SENIOR WIND DIVISION TOUR**

September 17–24, 2014

Illinois
Wheaton College Artist Series, concert, Chicago

Indiana
University of Notre Dame, DeBartolo Performing Arts Center Presenting Artist Series, concert, Notre Dame
Wabash College, Visiting Artists Series, concert, Crawfordsville
Various educational outreach programs, South Bend & Elkhart

**SENIOR STRING DIVISION TOUR**

October 4–12, 2014

Indiana
Culver Academies, masterclass & concert, Culver
Goshen College, Goshen Chamber Series, concert, Goshen
Various educational outreach programs, South Bend & Elkhart

Michigan
Andrews University, Howard Performing Arts Series, masterclass & concert, Berrien Springs

“Thank you for facilitating the wonderful clinic given to our John Young Middle School Eighth Grade Bands. The kids talked about the program for days and I believe that we have convinced many of them into seeking extra private lessons on their instruments. I have a long-term goal of encouraging more of our students to participate in chamber music, so your visit and clinic was timely as well.

The musicians in the quartet are obviously among the very best I have heard. As a teacher, I was most impressed by the way they were able to structure their message relevant to the needs of the kids.”

– Dennis Gamble, Band Director, John Young Middle School

The Omer Quartet: Erica Tursi, violin, Joseph LoCicero, viola, Mason Yu, violin, Alexander Cox, cello

Fischoff 2013 Grand Prize Winner: OMER QUARTET, October 18th – 25th

The Omer Quartet, winner of both the Gold and Grand Prize Medals, performed six concerts and three masterclasses.

Andrews University, Howard Performing Arts Center, concert, Berrien Springs, MI
Culver Academies, masterclass and concert, Culver, IN
Encore Performing Arts Chamber Music Series, concert, Plymouth, IN
Midwest Young Artists Music at the Fort Concert Series, masterclass and concert, Highwood, IL
Valparaiso University, masterclass and concert, Valparaiso, IN
Wabash College, Visiting Artists Series, concert, Crawfordsville, IN
Fischoff 2013 Wind Division Gold Medal Winner: PROJECT FUSION, September 21st – 27th

Project Fusion gave four concerts, and conducted five programs in schools and community centers as part of the Double Gold Tour.

- Dame Myra Hess Memorial Concert Series, concert, Chicago, IL
- DeBartolo Performing Arts Center, Presenting Series, concert, Notre Dame, IN
- Good Shepherd Montessori, music program and workshop, South Bend, IN
- Holy Cross Village at Dujarie House, music program, Notre Dame, IN
- John Young Middle School, band workshop, Mishawaka, IN
- LaSalle Intermediate School, band workshop and masterclass, South Bend, IN
- Wabash College, Visiting Artist Series, concert, Crawfordsville, IN
- Wheaton College, Artist Series, masterclass and concert, Wheaton, IL

Project Fusion: Dannel Espinoza, soprano saxophone; Matt Amedio, alto saxophone; Matt Evans, baritone saxophone; Michael Sawzin, tenor saxophone

“Fischoff is more than just a competition to win a prize. You are awarded an experience! The tour has given us the opportunity to further our goal of communicating with our audiences on a personal level.”

– Michael Sawzin, Project Fusion
Participating ensembles through the years have included:

2001 Avalon Quartet (string) (1998 Grand Prize winner initiated the series)
2002 ninth circle saxophone quartet
2003 Quintet Attacca (woodwind)
2004 verklärte quartet (string)
2005 Jupiter String Quartet
2006 Lloyd Carr-Harris String Quartet
2007 Ariel Quartet (string)
2008 Prima Trio (piano)
2009 Unfortunately, there was no engagement this summer due to earthquake complications in Italy.
2010 Linden String Quartet
2011 Old City String Quartet (Now named The Dover Quartet)
2012 Calidore Quartet (string)
2013 Barkada Quartet (saxophone)
2014 Omer Quartet (string)

In 2001, the Fischoff embarked on a wonderful partnership with the Emilia Romagna Festival of Italy. For twelve years, Fischoff has been sending its Grand Prize winner to the festival the summer following their win. It has been a remarkable experience for these young performers. The festival arranges approximately four-to-six concerts each summer. These take place in hill-top villages and small towns throughout the Emilia Romagna region in the most picturesque and unique settings one can imagine — historic villas, castles, village chapels, city churches, and even an ancient farm courtyard. The ERF also provides the ensembles with housing, transportation and the indisputably best food in the world, which comes from the Emilia Romagna region of Italy.

THE BARKADA QUARTET, 2012 Grand Prize Winner, performed at the ERF in 2013.

Members include: Christopher Elchico, soprano saxophone; Martí Comas, alto saxophone; Justin Polyblank, baritone saxophone; Steven Lawhon, tenor saxophone

“It’s difficult to capture in a simple statement just how profoundly the Fischoff National Chamber Music Association has impacted the culture of chamber music in schools and universities across the country; most likely across the globe!

During that early May weekend in South Bend, the Fischoff succeeds in permanently impacting the lives of hundreds of young musicians as well as hundreds of family members and local community members through impeccably conceived performance competition and educational and community outreach, and for a handful of chamber groups, an amazing relationship with the Fischoff National Chamber Music Association is able to continue for well over a year after the competition thanks to the dedication of the Fischoff staff, board of directors, national advisory council, and its dozens of supporters, sponsors, and volunteers.

We cannot speak for other alumni of the competition, but for Barkada Quartet, the Fischoff was the end-of-year goal that allowed the four of us to discover a personal and artistic bond unlike anything we had ever experienced before; a bond that will last a lifetime.”

– Justin Polyblank, Barkada Quartet

THE OMER QUARTET, 2013 Grand Prize winner, will appear this summer at the Emilia Romagna Festival in Italy 2014.

Participating ensembles through the years have included:

2001 Avalon Quartet (string) (1998 Grand Prize winner initiated the series)
2002 ninth circle saxophone quartet
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2011 Old City String Quartet (Now named The Dover Quartet)
2012 Calidore Quartet (string)
2013 Barkada Quartet (saxophone)
2014 Omer Quartet (string)
Fischoff’s Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischoff is pleased to underwrite coaching fees for ten ensembles during the 2013–14 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

1. **APOLLO PIANO TRIO**
   Coach: Zofia Glashauser
   Aubrey Houser, violin  
   Brielle Williamson, violin  
   Love Osunnuga, piano  
   North Liberty High School, North Liberty, IN  
   Homeschooled, Granger, IN  
   Saint Joseph High School, South Bend, IN

2. **BAKER STREET QUARTET**
   Coach: Josh Aerie
   Liam Maher, violin  
   Ylana Padgett, violin  
   Abigail Alwine, viola  
   Ethan Setiawan, cello  
   Saint Joseph High School, South Bend, IN  
   New Buffalo High School, New Buffalo, MI  
   Concord Community High School, Concord, IN  
   Homeschooled, Middlebury, IN

3. **CRIMSON QUARTET**
   Coach: Lara Turner
   Alexis Barton, violin  
   Abigail Greaser, violin  
   Rachel Horning, viola  
   Chris Ubaldo, cello  
   Goshen High School, Goshen, IN  
   Goshen High School, Goshen, IN  
   Goshen High School, Goshen, IN  
   Goshen High School, Goshen, IN

4. **E=MC² PIANO TRIO**
   Coach: Anthony Beer
   Emmanuel A. Smith, violin  
   Channing Page Scott, cello  
   Christopher Yun, piano  
   Penn High School, Mishawaka, IN  
   La Lumiere, LaPorte, IN  
   Penn High School, Mishawaka, IN

5. **KADENCE QUARTET**
   Coach: Jacob Murphy
   Kirill Gillespie, violin  
   Elly Ericson, violin  
   Deepu Sengupta, viola  
   Adam Krahn, cello  
   Adams High School, South Bend, IN  
   Marian High School, Mishawaka, IN  
   Homeschooled, South Bend, IN  
   Bethany Christian High School, Goshen, IN

“I wanted to share a lovely story with you about my daughter’s high school and Fischoff Mentoring quartet – Vivace Violin Quartet. One of the quartet members, Laura Smith, was married this past May and she had her quartet members as bridesmaids (Devora, Elizabeth and Christina). The quartet truly bound them together as friends in high school and even four years after they went separate ways to college. My son Elan and Ian Nieh (from the Nocturne String Quartet) played for the wedding.”

— Mina Gardner, Mentoring Project parent, St. Joseph, Michigan
6. **PIETRE QUATTRO**  
Coach: Jason Gresl  
Martin Chang, flute  
Mitchell Spangler, oboe  
Emily Merriman, clarinet  
Edward Atkinson IV, bassoon  
Penn High School, Mishawaka, IN  

7. **THE RECENTLY BREWED JAVA QUARTET**  
Coach: Nora Frisk  
Lucy Jiang, violin  
Ella Simon, violin  
Melissa Sanecki, viola  
Samantha Sanecki, cello  
Valparaiso High School, Valparaiso, IN  

8. **96 STRINGZ**  
Coach: Rachel Cabanilla-Sinnett  
Erik Rumsa, violin  
Lindsay Marohn, cello  
Eric Guldan, piano  
St. Joseph High School, St. Joseph, MI  

9. **EFFLORESCENCE** *Piano Trio*  
Coach: Tricia Park  
John Griffith, piano  
Sarah Borger, violin  
Eli Barstis, cello  
Saint Joseph High School, South Bend, IN  
Homeschooled, Granger, IN  
Trinity School at Greenlawn, South Bend, IN  

10. **GIOCO QUINTETTO**  
Coach: Chris French  
Sarah McGinnis, flute  
Abigail Pitts, oboe  
Salvador Perez, clarinet  
Jacqueline Kelley-Cogdel, horn  
Jackson King, bassoon  
Penn High School, Mishawaka, IN  
Bremen High School, Bremen, IN  
Cassopolis High School, Cassopolis, MI  
Bethany Christian Schools, Goshen, IN  

For more information, visit [www.mtna.org](http://www.mtna.org)
The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest competitors—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second to fourth graders. The Program's purpose is to present to young learners a friendly and 'real' introduction to chamber music. Since Fischoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs. The PACMan program has been generously endowed by Barbara Warner.

PACMan Hosts and Hostesses:
Diane Entrikin
Ann Kolata
Deirdre McTigue

Nancy Olson
JoAnn Wittenbach

We wish to acknowledge and thank the following ensembles participating in PACMan:
- Anderson String Quartet, Naples, FL
- Clemens String Quartet, Los Angeles, CA
- Enigma Saxophone Quartet, Spring, TX
- Precipice Saxophone Quartet, Chicago, IL
- Snitzer Quartet, Philadelphia, PA
- Vettori Trio, Kalamazoo, MI

Schools receiving PACMan programs:
- Ottawa Elementary School, Buchanan, MI
- Darden Primary Center, South Bend, IN
- Battell Elementary School, Mishawaka, IN
- Liberty Elementary School, Mishawaka, IN
- Walt Disney Elementary School, Mishawaka, IN
- McKinley Primary Center, South Bend, IN
How the Jury Selects the Winner

How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2014 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempo and dynamics, ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group’s composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

History of the Competition

South Bend is proud to be the home of one of the nation’s premier musical events, the renowned Fischoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the world. The scope of Fischoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischoff alumni as well as other chamber music ensembles back to the community for outreach programs.

Alumni

Thousands of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with the Fischoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a past participant in the Fischoff competition, we invite you to stay connected with us online at www.fischoff.org, facebook.com/TheFischoff and twitter.com/Fischoff.

2014 Competition Statistics

- Countries represented in entries: 25
  - Australia, Brazil, Bulgaria, Canada, China, Columbia, Dominican Republic, France, Germany, Guatemala, Hong Kong, India, Japan, New Zealand, Philippines, Russia, Singapore, South Korea, Spain, Switzerland, Taiwan, Turkey, Ukraine, United Kingdom, U.S.A.
- Youngest participant: 12
- Senior string entries: 28 applied, 12 accepted
- Senior wind entries: 42 applied, 12 accepted
- Junior entries: 61 applied, 24 accepted
- Facebook: 1,156 followers
- Twitter: 1,231 followers
- Website views: 110,004 (in past 365 days)
- YouTube views: 66,899 (in past 365 days)
- Live streaming of the 2013 competition reached 5,991 global viewers
Until 1987, the wind and string categories were not separated, wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

**Fischoff Competition First Prize**
- 1986 Cassatt String Qt., NYC
- 1985 Aubrey Brass Quartet, Evanston, IL
- 1984 Melora Quartet, Rochester, NY
- 1983 Casella Quartet, Rochester, NY
- 1982 (See String/Wind prize list)
- 1981 Curtis String Quartet, Phil., PA
- 1980 Vaener String Trio, Boston, MA
- 1979 Taylor St. Qt., Bernen Springs, MI

**Fischoff Competition Second Prize**
- 1986 Cavani String Quartet
- 1985 Chamber Arts Quartet
- 1984 BHU Honors Wind Quartet
- 1983 Ambrogio Trio
- 1982 (See String/Wind prize list)
- 1981 Landreth Quartet
- 1980 Martinu Piano Quartet
- 1979 Csardas Quartet

**Fischoff Competition Third Prize**
- 1986 Quintessence
- 1985 Francocq Quartet
- 1984 Stony Brook Trio
- 1983 New Mode Trio
- 1979-1982 (no 3rd prize awarded)

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**Junior 1st Prize**
- 2013 Quartet Lumiére, Wilmette, IL
- 2012 Quartet Stracciatella, Chicago, IL
- 2011 Polaris Quartet, Cincinnati, OH
- 2010 Quartet Danaé, Wilmette, IL
- 2009 Aurelia String Quartet, Evanston, IL
- 2008 Quartet Polaris, Evanston, IL
- 2007 Vesta Trio, Madison, WI
- 2006 Beat 3, Highwood, IL
- 2005 Alisier Trio, Boston, MA
- 2004 Rattan Trio, Highwood, IL
- 2003 Ottawa String Trio, Chicago, IL
- 2002 Orion Piano Trio, Fort Sheridan, IL
- 2001 LeConte Quartet
- 2000 Caprero Quartet
- 1999 Fine Arts Trio
- 1998 MYA String Quartet
- 1997 Cumberland String Quartet
- 1996 MYA String Quartet
- 1995 Amaryllis String Quartet
- 1994 Schon Musik
- 1993 La Strada String Quartet
- 1992 Lake Shore String Quartet
- 1991 Greenfield String Qt.
- 1990 Peabody Prep Piano Qt.
- 1989 Phoenix Quartet
- 1988 The Diller String Quartet
- 1987 Cardinal Quartet
- 1986 Music Center Youth Quartet
- 1985 ASTEC Quartet
- 1984 Rydell Quartet
- 1983 Music Center Quartet
- 1982 The String Quartet
- 1981 Mendelsohn Piano Trio
- 1980 Interlochen String Quartet
- 1979 Rhee Gustavsson
- 1978 (records unavailable)
- 1977 John Adams High School String Quartet
- 1976 ObiCan Quartet, Kalamazoo, MI
- 1974-1975 (records unavailable)

**Junior 2nd Prize**
- 2013 Mazel Trio, Interlochen, MI
- 2012 Y Trio, Interlochen, MI
- 2011 Milo Quartet, Saint Louis, MO
- 2010 Emerald Quartet, Wilmette, IL
- 2009 Trio Coterie, Highwood, IL
- 2008 Ridere Quartet, Evanston, IL
- 2007 Newman Quartet, Philadelphia, PA
- 2006 opus., Worthington, OH
- 2005 AYM Piano Trio, Chicago, IL
- 2004 Northway Quintet, New York, NY
- 2003 Subito Trio, Chicago, IL
- 2002 Vidancia Trio, Bethesda, MD
- 2001 Versalles Piano Quintet
- 2000 Harding Trio
- 1999 T3
- 1998 Waughtown Four Cello Quartet
- 1997 Muska Trio
- 1996 The Rose Trio
- 1995 Amaranth Trio
- 1994 Midwest Young Artists’ Sextet
- 1993 Casulana Quartet
- 1992 Best Great Quartet
- 1991 Lake Shore Piano Qt.
- 1990 Thanatos String Quartet
- 1989 The Robinson Trio
- 1988 The Lorax String Quartet
- 1987 Primier Trio
- 1986 New School of Music Trio
- 1985 LeuMa Piano Trio
- 1984 LeuMa Piano Trio
- 1983 Clay-LaSalle Trio
- 1982 John Adams Quartet
- 1981 Brass Trio
- 1974-1980 (records unavailable)

**Junior 3rd Prize**
- 2013 Quartet Morina, Highwood, IL
- 2012 Quartet Ardella, Chicago, IL
- 2011 Tropical Quartet, Boston MA
- 2010 Foret Quartet, Boston MA
- 2009 Quartet Danaé, Evanston, IL
- 2008 Aurelia String Quartet, Evanston, IL
- 2007 Attacca Quartet, Boston, MA
- 2006 Althea String Quartet, Highwood, IL/Madison, WI
- 2005 BAM Quartet, Chicago, IL
- 2004 Pandora’s Trio, Chicago, IL
- 2003 LeVonde Trio, Interlochen, MI
- 2002 Ivory Winds, Chicago, IL
- 2001 Trio Una Corda
- 2000 Karma Quartet
- 1999 Biava Quartet
- 1998 Firebird Quartet
- 1997 MYA Chonky String Quartet
- 1996 The Fidelius Trio
- 1995 Russian Quartet
- 1994 Interlochen String Quartet
- 1993 Sigma
- 1992 Die Furrellum Quartet
- 1991 The Thorne Trio
- 1990 The Thorne Trio

**Honorable Mention**
- 2012 Pallas Trio
- 2012 ContraPunctus String Quartet
- 2006 Neptune Trio
- 2001 Tre Celesti
- 2001 Favrile Piano Quartet
- 1998 Sirens Saxophone Quartet
- 1998 Florescan Trio
- 1998 Rosalie Weinstein Woodwind Quintet
- 1998 Picasso String Quartet
- 1998 Blakemore Trio

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**History of Geoffroy Winners**

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

**GEOFFROY PRIZE WINNERS**

2014 – Kadence Quartet
2013 – String Theory
2012 – Trio Veloero
2011 – LaForza Quartet
2010 – LaForza Quartet
2009 – Silver Strings
2008 – Zenith Quartet
2007 – Pluto Trio
2006 – South Bend Youth Symphony String Quartet
2005 – Four Star Quartet
2004 – Hawthorne String Quartet
2003 – Hawthorne String Quartet
2002 – High String (string quartet)
2001 – One Accord (harp trio)
2000 – South Bend Youth Symphony Woodwind Quintet
1999 – South Bend Youth Symphony Woodwind Quintet
1998 – Floyd (piano trio)
1997 – South Bend Youth Symphony Woodwind Quintet
1996 – Fuhring Trio (piano trio)
1995 – Fuhring Trio (piano trio)
1994 – Suzuki Talent Education of Michiana String Quartet
1993 – Die Furrellum Quartet
1992 – The Thorne Trio
1991 – no award given
1990 – Sobeyosy Cesele
1989 – Olympia String Quartet
1988 – Newbury String Quartet
1987 – no award given
1986 – Clay High Brass Quintet
1985 – Bermuda String Quartet
1984 – Charles Quartet
1983 – The String Quartet
1982 – Black String Quartet
1981 – Brice Quartet
1980 – New School of Music Trio
1979 – Societé Quartet

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SCREENING COMMITTEES

FIRST-ROUND SCREENING COMMITTEES

The Fischoff Competition is very grateful for the thoughtful and knowledgeable work of the screening committees. Each member is selected for their professional background in the field. Their job is not an easy one! They have the daunting task of selecting the forty-eight ensembles that will participate in The Fischoff and they do this with the utmost integrity and enthusiasm. Thank you to our talented screening committee members.

JUNIOR DIVISION SCREENING COMMITTEE

Wilhelmina Smith, cellist, is Founder and Artistic Director of Salt Bay Chamberfest, and Artistic Director of Pensacola, Florida’s Classicfest. In 2005, she formed the Variation String Trio and is founding member cellist of Music from Copland Home.

Merilee Klemp, oboist, is an Associate Professor of Music at Augsburg College and maintains an oboe studio at Carleton College. She is a member of the MN Sinfonia and frequently performs in orchestral and chamber music concerts in the Twin Cities. She holds degrees from Augsburg College, the University of Minnesota and the Eastman School of Music.

New Zealand pianist, Nicola Melville, maintains a multi-faceted career as a performer and teacher. She is a recording artist for Radio New Zealand, has been the winner of many competitions and awards, and has recorded for the Equilibrium, Classic Fox, and Innova labels. Nicola is Associate Professor of Music at Carleton College, Minnesota.

Daria Adams, violin, is a member of the St. Paul Chamber Orchestra. She is the founder of Music in the Vineyards, a chamber music festival celebrating 20 years of exceptional concerts in wineries throughout Napa Valley. Adams is also a founding member of the Blue Baroque Band based in Minneapolis, MN.

SENIOR STRING DIVISION SCREENING COMMITTEE

Si-Yan Darren Li is a member of the Euclid Quartet and cello faculty at Indiana University South Bend. He was a prizewinner at the Tchaikovsky Competition in Moscow and Young Concert Artists Auditions in New York. Mr. Li has performed at Carnegie Hall’s Stern Auditorium, Weill Recital Hall, 92nd Street Y, Lincoln Center and Kennedy Center.

Jameson Cooper is first violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Ketevan Badridze is on the piano faculty at Indiana University South Bend and Assistant to Professor Alexander Toradze. She holds graduate and post-graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend. She has appeared at numerous music venues in Europe and the United States.

SENIOR WIND DIVISION SCREENING COMMITTEE

Bryan Polacek, saxophone, is Director of Bands at Merit School of Music in Chicago. He is the saxophonist for the Fundacion Sinfonia in the Dominican Republic. His ensemble, the Lithium Saxophone Quartet, won the 2000 Fischoff Competition Senior Wind Division Gold Medal. Bryan is a graduate of Bowling Green State University.

Barbara Drapcho, clarinet, is a member of Quintet Attacca, Mendelssohn Chamber Orchestra, and New Philharmonic. She has also performed with the Chicago Symphony Orchestra and the Chicago Chamber Musicians. She is on faculty at the Merit School of Music and the Music Institute of Chicago. She received her Bachelors and Masters Degrees from Northwestern University.

Jeremiah Frederick, horn, is a Chicago freelance musician and a member of Quintet Attacca, the 2002 Fischoff Competition Grand Prize Winner and current resident ensemble at The Music Institute of Chicago. He holds degrees from Lawrence University and Northwestern University.
Flutist Valerie Coleman began her music studies at the late age of eleven. By the age of fourteen, she had already written three full-length symphonies and had won several local and state flute competitions. Today, Coleman is the resident composer, flutist, and founder of the Grammy nominated wind quintet, Imani Winds. She is best known for the wind quintet work, UMOJA, which was listed by Chamber Music America as one of the “101 Great American Works.” Notable venues of premieres and performances include: Alice Tully Hall, Chamber Music Society of Lincoln Center, The August Wilson Center, The Kennedy Center, Chamber Music Northwest, The Virginia Arts Festival, Philadelphia Chamber Music Society and The Ravinia Festival. Ms. Coleman is a recipient of Meet The Composer’s 2003 Edward and Sally Van Lier Memorial Fund Award, the Wombwell Kentucky Award for study at the Aspen Music Festival, and the Michelle E. Sahm Award for flutists. Her ensemble has enjoyed awards from Concerts Artists Guild, Artists International, and the 2005 ASCAP/WQXR Award for Adventurous Programming. Ms. Coleman has given flute masterclasses at several colleges and secondary schools throughout the country, has been a composer/flutist in residence with Young Audiences NYC, Chenango Music Festival, Allegheny Music Festival, and recently completed a mentorship with the Brooklyn Philharmonic. She studied flute with Julius Baker, Alan Weiss, and Mark Sparks, composition with Martin Amlin and Randall Woolf, and has served on the faculty of The Juilliard School’s Music Advancement Program and Interschool Orchestras of New York.

Calvin Wiersma, violinist, has appeared throughout the world as a soloist and chamber musician. He was a founding member of the Meliora Quartet, winner of the Naumberg, Fischoff, Coleman, and Cleveland Quartet competitions. Mr. Wiersma was also a founding member of the Figaro Trio and is currently a member of the Manhattan String Quartet. In addition to worldwide touring with the Quartet, Mr. Wiersma’s wide range of musical activities have recently involved performances at Barge music and Merkin Hall, international tours with the Orpheus Chamber Orchestra, and national tours with his contemporary music ensemble Cynagus. His recently completed recordings include Jacob Druckman’s Third String Quartet for Flomusica, a recording of Elliott Carter’s Syrinx, a world premiere recording of Milton Babbitt’s Swan Song #1, a new piece by Martin Rokeach, and a recently commissioned work by Mario Davidovsky. A noted performer of contemporary music, Mr. Wiersma is a member of Cynagus, the Loehrian Chamber Ensemble, and the Ensemble Sospeso and has appeared with Speculum Musicae, Ensemble 21, Parnassus, and the New York New Music Ensemble. Mr. Wiersma is an Associate Professor of Violin and Chamber Music at the Purchase Conservatory of Music, and maintains a large private studio. He is also on the faculty of the Manchester Music Festival and the Bennington Summer Chamber Music Conference. Mr. Wiersma has previously served on the faculties of the Lawrence Conservatory of Music, Sarah Lawrence College, Florida State University, Brandeis University, the New England Conservatory, and the Longy School of Music.

Violinist Rebecca Albers has performed throughout North America, Asia and Europe. Her performances have been seen on national television in the United States and China and heard on National Public Radio and French National Radio. A native of Longmont, CO, Rebecca currently resides in Saint Paul, MN as the Assistant Principal violist of the Minnesota Orchestra. Rebecca made her New York debut at Lincoln Center, performing the New York premiere of Samuel Adler’s Viola Concerto with the Juilliard Orchestra.

Pianist Catherine Kautsky, Chair of Keyboard Studies at Lawrence Conservatory in Appleton, WI, has concertized throughout the US and abroad, appearing in venues such as Alice Tully Hall and Carnegie Recital Hall in New York, Jordan Hall and the Gardner Museum in Boston, the Phillips Collection in Washington D.C., and the Cultural Center in Chicago. She has soloed with the St. Louis Symphony, Milwaukee Chamber Orchestra, and Wisconsin Chamber Orchestra, performed at Aspen and Tanglewood, and appeared frequently on public radio. While teaching at UW-Madison, she was awarded the prestigious Creative Arts Award for work connecting music with literature. Ms. Kautsky has performed in France, England, Italy, Spain, China, Korea, Brazil, Australia, and South Africa, and her articles have appeared in Clavier, American Music Teacher, and International Piano. Her CD of music for piano and narrator, where she both performs and speaks, was issued by Vox, and her recording of the Debussy Preludes has just been released by Centaur. She is currently writing a book on Debussy’s piano music and its social history. Ms. Kautsky holds degrees from New England Conservatory and the Juilliard School and a doctorate from SUNY at Stony Brook, where she studied under Gilbert Kalish. Following her New York debut, the New York Times called her “a pianist who can play Mozart and Schubert as though their sentiments and habits of speech coincided exactly with hers...[giving] these pieces nuances that made them meaningful on a human everyday level. The music spoke directly to the listener, with neither obfuscation nor pretense.”
Senior String Division Jurors

Pianist Jon Klibonoff has appeared as orchestra soloist, solo recitalist, and chamber musician throughout the U.S. and abroad. His numerous awards include the Silver Medal of the Gina Bachauer International Piano Competition, the Affiliate Artists Xerox Pianists Award, the Pro Musica Foundation Award, first prize at the Kociszewski Chopin Competition, the Concert Artists Guild Competition, and a Solo Recitalist’s Fellowship from the National Endowment for the Arts. He is also a founding member of Trio Solisti and performed for 11 seasons with this acclaimed ensemble. Mr. Klibonoff has performed as guest artist with numerous chamber groups, including the Chamber Music Society of Lincoln Center and the Shanghai, Miami, and Lark String Quartets. For three seasons he was artist-in-residence for the “On Air” radio series produced by WQXR in New York City. Mr. Klibonoff has been heard in recital at the Metropolitan Museum of Art, Carnegie Hall’s Weil Recital Hall, the 92nd Street Y, and the National Gallery and the Smithsonian Institution in Washington, D.C. He has collaborated with many instrumentalists, including flutist Carol Wincenc, clarinetist David Shifrin, and cellist Yo-Yo Ma. A graduate of the Juilliard School and Manhattan School of Music, Mr. Klibonoff is on the faculty of Manhattan School of Music.

Marcy Rosen, cellist, has established herself as one of the most important and respected artists of our day. She has performed in recital and with orchestra internationally and in all fifty of the United States. In recent seasons she has given master classes and appeared on stage in Beijing and Shanghai, the Seoul Arts Center in Korea and in Cartagena, Colombia. Ms. Rosen has collaborated with the world’s finest musicians including Leon Fleisher, Richard Goode, Andras Schiff, Mitsuko Uchida, Peter Serkin, Isaac Stern, Robert Mann, Sándor Vegh, Kim Kashkashian, Jessye Norman, Lucy Shelton, Charles Neidich and the Juilliard, Emerson, and Orion Quartets. She is a founding member of the ensemble La Fencé, as well as a founding member of the Mendelssohn String Quartet. With the Mendelssohn String Quartet, she was Artist-in-Residence at the North Carolina School of the Arts and served as Blodgett-Artist-in-Residence at Harvard University. She appears regularly at festivals and since 1986 has been Artistic Director of the Chesapeake Chamber Music Festival. Since 1975, she has taken part in 21 of Marlboro Music Festival’s “Musicians from Marlboro” tours and performed in concerts celebrating the 40th, 50th and 60th Anniversaries of the Festival. Ms. Rosen is currently Professor of Cello at the Aaron Copland School of Music at Queens College where she is also Artistic Coordinator of the concert series Chamber Music Live, and she serves on the Faculty at the Mannes College of Music in New York City.

Felicia Moye, violin, has performed throughout Europe, Asia, North and South America, and South Africa as soloist and chamber musician with groups such as the Miami String Quartet, Fry Street Quartet, Orpheus, the St. Paul Chamber Orchestra, and the Arianna Quartet. Ms. Moye was first violinist of the Miami String Quartet when the group won top prizes in both the Evian and London International String Quartet Competitions. She has also performed chamber music in collaboration with the Lincoln Center Chamber Music Society, the Blossom Music Festival, the Mostly Mozart Festival in Avery Fischer Hall and ARC - Artists of the Royal Conservatory. Ms. Moye has served as concertmaster of the Santa Fe Opera, Honolulu Symphony and as acting concertmaster of the San Francisco Symphony. She was chosen by Pinchas Zukerman to serve as concertmaster of the National Arts Center Orchestra for their Canadian tour. Felicia has served as adjudicator representing the United States and Canada for the inaugural “Tchaikovsky’s Homeland” International Violin Competition held in Vitensk, Russia. Ms. Moye looks forward to starting her position as Full Professor at McGill University’s Schulich School of Music this fall. She is currently Full Professor of Violin at the University of Wisconsin-Madison. She has also served as Professor of Violin at The Glenn Gould School of The Royal Conservatory of Music in Toronto, the University of Oklahoma, the New World School of the Arts in Miami, Florida and the pre-college division of The Juilliard School as Ivan Galamian and Margaret Pardee’s assistant.

Michael Tree studied violin with his father, and his principal teacher was Efrem Zimbalist at the Curtis Institute of Music in Philadelphia. Following his Carnegie Hall recital debut, he has appeared as soloist on both the violin and viola with major orchestras, including the Philadelphia Orchestra, the Los Angeles Philharmonic and the Baltimore and New Jersey Symphonies. He has also participated in leading festivals, including Casals, Spoleto, Israel and Aspen, and he appears annually at Ottawa, Marlboro, Santa Fe and Taos. As a founding member of the Guarneri String Quartet, Tree has concertized throughout the world and recorded more than 80 chamber music works, among them ten piano quartets and quintets with Artur Rubinstein. In 1982, May Ed Koch presented the Quartet with the first New York City Seal of Recognition. Other artists with whom he has recorded include Emanuel Ax, Richard Goode, Jaime Laredo, Yo-Yo Ma, Sharon Robinson, Rudolf Serkin, Isaac Stern and Pinchas Zukerman. Michael Tree has recently founded the Schumann Trio for clarinet, piano and viola with clarinetist Anthony McGill and pianist Anna Polonsky. Mr. Tree serves on the faculties of Bard College, The Curtis Institute of Music, The Juilliard School and the University of Maryland at College Park. In 2010, he received the American Viola Society’s Career Achievement Award. In 2012, Mr. Tree received the Alto Clef Award from the International Viola Society. Mr. Tree’s viola is a Hiroshi Iizuka, dated Philadelphia 1995.
Frank Kowalsky, the recently retired Joseph A. White Professor of Clarinet at Florida State University, has performed as principal clarinetist with orchestras throughout the United States. He has also been a member of the United States Marine Band, the Colorado Philharmonic, and the Rochester Philharmonic. Recent activities include principal clarinet with the Seattle Symphony Orchestra and the Bellingham Festival, a tour to Sweden with the Florida State Winds, recital appearances in London and Manchester, UK, concerts and recording sessions in Prague, concerto and chamber appearances in Spain, and several nationwide tours as a member of the Trio Con Brio. His introduction of Scott McAllister’s ‘X—Concerto for Clarinet’ to the clarinet community in 1998 led to the commissioning of McAllister’s concerto, ‘Black Dog’, which he premiered at Florida State University in 2003. For twenty years he served as music director for the Tallahassee Ballet’s annual concert ‘Evening of Music and Dance. In August 2012 he was awarded the Honorary Member Award, the highest distinction from the International Clarinet Association. He has played at Music At Gretna, The Bach Dancing and Dynamite Society, and, from 1995 to 2010, as a regular member of the Seattle Chamber Music Festival. A member of the faculty at the Interlochen Arts Academy for ten years, he joined the faculty at Florida State University in 1984 and retired in 2013. He holds degrees from the Eastman School of Music, the Manhattan School of Music, and the Catholic University of America.

Otis Murphy joined the faculty of the Indiana University Jacobs School of Music at the age of 28, becoming one of the youngest faculty members in its history, and where he is currently Professor of Saxophone. He is in great demand as an international soloist and clinician on four continents: North America, Europe (Austria, Belgium, England, France, Germany, Italy, the Netherlands, Norway, Portugal, Scotland, Spain, Switzerland and Wales), Asia (Japan, Singapore and Taiwan), and Australia. Dr. Murphy has performed in some of the world’s great concert halls including Isaac Stern Concert Hall (Japan), Merkin Concert Hall, and Palau de la Musica (Spain). He also has presented saxophone classes at prestigious music schools and festivals including the Amsterdam Conservatory, Anton-Bruckner-Privatuniversität, Cologne Academy of Music, Hamamatsu International Wind Instrument Academy and Festival, the Japan Band Clinic, Institut Franz Schubert, Kunitachi College of Music, Liceu de Barcelona, Madrid Royal Conservatory, the Midwest Clinic, Osaka College of Music, the Ravenna Music Festival, London Royal College of Music, Sydney Conservatorium, and many more. Dr. Murphy has performed as a soloist with ensembles including the Scottish Chamber Orchestra, Tokyo Sinfonia, Flint Symphony Orchestra, Indianapolis Symphony Orchestra, and the United States Navy Band. He holds Doctor of Music and Master of Music degrees from the Indiana University Jacobs School of Music. Under a Fulbright Fellowship at the Conservatoire National Regional de Musique in Cergy-Pontoise, France, Dr. Murphy earned the Prix de Perfectionnement à l’unanimité. His saxophone teachers include Jean-Yves Fourmeau, Eugene Rousseau, and Kenneth Fischer.

Gail Williams is an internationally recognized hornist and brass pedagogue. She has presented concerts, master classes, recitals, and lectures throughout North America, as well as in Europe and Asia. After 20 years with the Chicago Symphony Orchestra, Ms. Williams is in demand as a soloist, chamber musician, and recording artist. She is currently Principal Horn of the Grand Teton Music Festival Orchestra and has recently performed on a number of prestigious chamber music series. Gail is one of the founding members of The Chicago Chamber Musicians, as well as the Summit Brass. In addition to her eight recordings with Summit Brass, Ms. Williams can be heard on her four solo recordings, plus three chamber music CD’s with Daniel Perantoni and CCM. Ms. Williams has commissioned many works for horn by composers Dana Wilson, Anthony Plog, Douglas Hill and Augusta Reed Thomas. In the fall of 2004, Ms. Williams traveled to Japan to perform with the Saito Kinen Orchestra under the baton of Seiji Ozawa. In 2005, and 2007-2012, Ms. Williams has performed with the World Orchestra for Peace. Ms. Williams is the horn professor at Northwestern University, where she has been on the faculty since 1989. Her awards included Ithaca College’s Young Distinguished Alumni Award and an honorary Doctorate of Music, also from Ithaca College. In May of 2005, Ms. Williams was awarded the Charles Deering McCormick Teaching of Excellence Professor from Northwestern University.

Acknowledged as the first woman trumpeter in a major symphony orchestra, Marie Speziale retired from the Cincinnati Symphony Orchestra after having served as its Associate Principal Trumpet for thirty-two years. Since retiring, she has served as Visiting Principal, Associate Principal and Second Trumpet of the St. Louis Symphony, has performed with Houston Grand Opera, Houston Symphony, Houston Ballet, Houston Pops, Colorado Symphony and Louisiana Philharmonic. She has also toured with DIVA, the Florida Symphony Orchestra and has recorded for the television series Star Trek: Voyager and Deep Space Nine. Her performance experience includes Cincinnati Symphony, Cincinnati Pops, Cincinnati Chamber Orchestra, with Duke Ellington, and with Dave Brubeck on the Johnny Carson NBC Tonight Show, on the Cincinnati Symphony Chamber Orchestra, and at the Interlochen Arts Academy. She served on the faculty of the University of Cincinnati College-Conservatory of Music’s Opera Theatre and Music Festivals in Lucca Italy and at their festival in Spoleto Italy. She has been on the faculty of the Round Top Festival Institute in Texas since 2011. From 1979 to 2002, she was Adjudic Associate Professor at the University of Cincinnati College-Conservatory of Music, and was Professor of Music at Indiana University from 1999 to 2003. In 2002, Ms. Speziale was appointed Professor of Trumpet and Brass Department Chair at The Shepherd School of Music at Rice University. Ms. Speziale retired from her position at Rice in 2013 with the distinction of Professor Emerita of Trumpet.
The Grand Prize Medal
Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj fell into the Fischoff quite unprepared for how much it would enrich their lives. The first year the Sejdinajs attended the competition, they sat in jaw-dropping wonder as ensemble after ensemble demonstrated their talent, artistry and enthusiasm. The performances were inspiring and the music came alive. Through the competition, educational outreach, mentoring and other projects, young classical musicians serve as ambassadors to this beautiful world. The future of classical music lies with these artists, Jeny and John are pleased to be able to encourage and honor them.

PRIZES

THE FISCHOFF GRAND PRIZE
$7,500
A Winner’s Tour is being awarded to both Senior Gold Medalists.

SENIOR DIVISION WINDS

Gold Medal
$3,500
Silver Medal
$3,000
Bronze Medal
$2,000

SENIOR DIVISION STRINGS

Gold Medal
$3,500
Silver Medal
$3,000
Bronze Medal
$2,000

THE FLORENCE V. CARROLL JUNIOR PRIZE DIVISION

First Place Scholarship
$2,300
Second Place Scholarship
$1,800
Third Place Scholarship
$1,300

KENNETH GEOFFROY MEMORIAL AWARD
$600
Highest-ranking Junior Ensemble from the Michiana Region
Underwritten by Patricia Geoffroy

FROM THE TOP – NATIONAL PUBLIC RADIO

The Fischoff is pleased to enjoy a collaborative relationship with From the Top, the preeminent showcase for young musicians. Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, From the Top shares the stories and performances of pre-collegiate classical musicians with millions each week. Each program provides a compelling and entertaining window into the world of a diverse group of young people, who pursue life with passion, determination, and joy.

In addition to scholarship monies, the First Prize winner in the Fischoff Competition Junior Division is featured on a From the Top radio broadcast.
Senior Division Strings

_Gold Medal – Senior String Division_
Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians’ shoulders rests the critical task of shepherding this art form to the next generation. We are grateful for their work and the impact they have on our culture.

_Silver Medal – Senior String Division_
Sponsored by the G. Burt and Charlotte Ford Fund for Fischoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char’s work with Fischoff for so many years. It is with sincere gratitude that Fischoff honors the Fords in this way.

_The Barbara Shields Byrum Senior String Bronze Medal_
Endowed by the Barbara Shields Byrum Fund for the Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Katie and the late Bill Shields and their daughter Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields undertook major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also were instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean’s Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The Shields family is honored to support the artistic achievements of young chamber ensembles through Fischoff’s first endowed prize.

The Florence V. Carroll Junior Prize Division

_First Place Scholarship_
Sponsored by Shirley and William Garber

William Garber’s mother, Elizabeth “Betty” Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward “Ed” Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

_Second Place Scholarship_
Sponsored by Ann and Paul Divine

Ann (Hawkins) and Paul Divine are honored to provide this prize to the winners of the Junior Division Silver Medal in recognition of the discipline and passion each has shown to chamber music. The Divines wish to dedicate this great achievement to the memory of Ann’s mother and brother, Elizabeth Hawkins and Frederick Hawkins respectively, who both introduced Ann to the arts as a child. Their modest home was always filled with great music, art, and literature—wealth beyond measure. The Divine family will be forever grateful to them for this great gift.

_Third Place Scholarship_
Sponsored by Marijke, Price, Kirsten and Marc Niles

Marijke, Price, Kirsten and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. “We want to pay tribute to Fischoff’s musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition,” says the Niles family. “We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year’s third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts… and the music plays on.”
Q. What do all of these people have in common?

A. The Community Foundation.

They’re some of the many caring people who have created donor advised funds within the Community Foundation of St. Joseph County. Their generosity, vision, and commitment make our community’s future brighter.

The Community Foundation is a charitable endowment that benefits the citizens of St. Joseph County. We receive gifts from people who care, we invest these gifts forever, and we use the investment earnings to make grants each year to local charities.

Learn more about us at www.cfsjc.org.

Clockwise from upper left: Barbara Warner, Richmond and Virginia Calven, Howard and Marie Goodnew, Charles Hilmann, the Abernathy family, Don and Nancy Crawford, Greg and Mary Downes, and Chuck and Denise Roemer.
Strike a chord with your audience.

South Bend has always been a great place for the arts. Burkhart Advertising is a proud sponsor of the Fischhoff National Chamber Music Competition.
COMPETITION SCHEDULE OF EVENTS

FRIDAY MAY 9, 2014

Junior Quarterfinal
Decio Mainstage Theatre
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 35
No tickets required.

Morning
9:20 Trio Ultraviolet
9:40 Trio Carosello
10:00 Quartet Fidelis
10:20 Atara String Quartet
10:40 Forte Five

Break
11:10 Precipice Saxophone Quartet
11:30 Anderson String Quartet
11:50 Piano Trio Royale

Afternoon
12:10 Snitzer Quartet
12:30 Pike Street Quartet

Lunch Break
1:50 Chanté Piano Trio
2:10 Cartesian Piano Trio
2:30 Clemens Quartet
2:50 Quartet Firenze
3:10 Trio Anima

Break
3:40 The Vettori Trio
4:00 Vox Quartet
4:20 Quartet Noce
4:40 Equinox Quintet
5:00 Quartet Fuoco

Break
5:30 Enigma Saxophone Quartet
5:50 Amadeus Piano Trio
6:10 The Bone Rangers
6:30 Oiko Quartet

Senior Wind Quarterfinal
Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 43.
No tickets required.

Morning
9:00 Videnia Quintet
9:25 Mirasol Quartet
9:50 Third Rail

Break
10:20 Quartet a4
10:45 Tres Tristes Tigres
11:10 Echo Saxophone Quartet

Lunch Break
Afternoon
2:40 Seraphim Quartet
3:05 Akropolis Reed Quintet
3:30 Singularity

Break
4:00 Ikiryō Saxophone Quartet
4:25 Flûte Alors!
4:50 Lincoln Chamber Brass

Break
5:30 Telegraph Quartet
5:55 Orava String Quartet
6:20 Contrasts Trio

Break
6:50 Trio Meliora
7:15 Saraza-Yoon-Lee Trio
7:40 Chicago Harp Quartet

Evening
By 7:30 p.m. Senior Wind Division semifinalists will be posted.

By 9:45 p.m. Senior String Division semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischoff’s website: www.fischoff.org
Saturday May 10, 2014
Watch live at www.fischoff.org

Junior Quarterly Meeting
Decio Mainstage Theatre
DeBartolo Performing Arts Center

Morning
9:00 a.m.

Junior Quarterly Masterclasses
Assigned rooms to be announced

Morning
9:30 a.m. to 11:30 a.m.

Senior Wind Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
8:30  TBA*
8:55
9:20
9:45
10:10
10:35

Break

3:50
4:10
4:30
4:50

Break

5:20
5:40
6:00
6:20

* Twelve quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

Junior Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:20  TBA*
2:40
3:00
3:20

Break

Senior String Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:15  TBA*
11:40

Afternoon
12:05
12:30
12:55
1:20

* Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

Finalist Announcement,
Juror Comments & Ice Cream Social
Jordan Auditorium, Mendoza College of Business
University of Notre Dame

Evening
7:45 p.m.  Doors open to Jordan Auditorium for Finalist Announcement

Afterwards  Ice cream social & ensemble meetings with jurors
Finalists meet with Fischoff staff

SUNDAY MAY 11, 2014
Tickets are not required for Finals performances

Senior Division Final
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:00 a.m. to 1:40 p.m. *

Junior Division Final
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:00 p.m. to 3:00 p.m. *

* Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

Awards Ceremony & Grand Prize Concert
Sponsored by the College of Arts & Letters,
University of Notre Dame
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
3:30 p.m. to 5:30 p.m. †

† Tickets are required. Please visit the DPAC Box Office.
Ensembles, their coaches & families: please visit the Fischoff table on Sunday afternoon.

Post-Concert Reception
Lobby of the DeBartolo Performing Arts Center

Evening
5:45 p.m. to 6:15 p.m.

Watch live at www.fischoff.org
LIVE STREAMING of the Saturday and Sunday competition rounds and concert is sponsored in part by the University of Notre Dame.
In one weekend of extraordinary music, competition and camaraderie we revel in the fact that small is mighty.

The DeBartolo Performing Arts Center is pleased to be the home of The Fischoff National Chamber Music Competition.

Like Fischoff, one of the center’s arts partners, we are enthusiastic supporters of emerging artists. To that end, once again a Senior Division Gold Medalist will perform on our Presenting Series.

Congratulations to each of this year’s competitors!

Photograph: Jossel Samuel
Junior Division Repertoire

Friday, May 9, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

9:20 a.m. – J1 Trio Ultraviolet

Houston, Texas
Peter Jalbert, 18, Clarinet
James Cooper, 18, Cello
Andrew White, 16, Piano

I. Allegro
IV. Allegro

Trio in B-flat Major, Op. 11. Beethoven
II. Adagio

Ultraviolet (2014). Jalbert

9:40 a.m. – J2 Trio Carosello

Colburn School, Los Angeles, California
Geneva Lewis, 15, Violin
Rochelle Lewis, 18, Cello
Katelyn Vahala, 18, Piano

I. Allegro con brio

Piano Trio in C Major, Op. 87. Brahms
I. Allegro

Piano Trio in E minor, Op. 67. Shostakovich
IV. Allegretto

10:00 a.m. – J3 Quartet Fidelis

Midwest Young Artists, Highwood, Illinois
Janani Sivakumar, 16, Violin
Leo O’Malley, 16, Violin
Sofiya Krylyuk, 14, Viola
Anastasia Dalianis, 14, Cello

I. Adagio–Allegro vivace

String Quartet in F Major. Ravel
I. Allegro moderato

String Quartet in D Major, Op. 20, No. 4. Haydn
I. Allegro di molto

10:20 a.m. – J4 Atara String Quartet

The Academy of the Music Institute of Chicago, Evanston, Illinois
Hannah White, 14, Violin
Karisia Chiu, 14, Violin
Tess Krope, 16, Viola
Krystian Chiu, 17, Cello

String Quartet No. 1 “Metamorphoses nocturnes” Ligeti
I-IV. Allegro Grazioso–Presto

String Quartet. Franck
IV. Finale–Allegro molto

String Quartet in G Major, Op. 76, No. 1. Haydn
II. Adagio sostenuto
III. Menuetto. Presto

10:40 a.m. – J5 Forte Five

Interlochen Arts Academy, Interlochen, Michigan
Madison Lusby, 17, Trumpet
Abigail Rowland, 15, Trumpet
Kaci Cummings, 17, Horn
Brett Kelly, 17, Trombone
Aden Beery, 17, Tuba

Four Monteverdi Madrigals Monteverdi (trans. R. Mase)
I. Si ch’io vorrei morire
II. Non piu guerra, pietate
III. Ah, dolente partita
IV. Quel augellin che canta

Four Sketches Anthony Plog
I. Allegro
II. Allegro vivace
III. Andante
IV. Allegro

— B R E A K —

11:10 a.m. – J6 Precipice Saxophone Quartet

Merit School of Music, Chicago, Illinois
Justin Udry, 18, Soprano Saxophone
Lizzy Rangel, 18, Alto Saxophone
Logan Curry, 18, Tenor Saxophone
Shane Woods, 17, Baritone Saxophone

Premier Quatuor Singelee
I. Andante and Allegro

Recitation Book Maslanka
V. Fanfare/Variations

Quatuor for Saxophones Feld
I. Moderate assai–Allegro
Boyer College of Music and Dance

Temple University’s Boyer College of Music and Dance offers a diverse curriculum, wide array of degree programs and exemplary faculty, preparing students for careers as educators, performers, composers and scholars.

- Degree programs in instrumental studies, jazz studies, education, theory, therapy, choral conducting, keyboard, composition, history, voice and opera.
- Annual orchestra and jazz band performances at Lincoln Center, Carnegie Hall and Kimmel Center for the Performing Arts.
- Distinguished faculty includes members of The Philadelphia Orchestra as well as many other noted recording and performing artists.
- Additional ensemble performance opportunities in early music, jazz, fully-staged opera productions, wind symphony, contemporary music, collegiate and marching bands.

For more information, please contact: 215.204.6810 or music@temple.edu
www.temple.edu/boyer
11:30 a.m. – J7 Anderson String Quartet
Naples, Florida
Misty Drake, 17, Violin
Noelle Torres, 15, Violin
Cassie Drake, 15, Viola
Tarik Marques, 18, Cello

I. Adagio–Allegro vivace

String Quartet No. 8, Op. 110 . Shostakovich
I. Largo
II. Allegro molto
III. Allegretto

11:50 a.m. – J8 Piano Trio Royale
Midwest Young Artists, Highwood, Illinois
Masha Lakisova, 12, Violin
Haddon Kay, 14, Cello
Derek Chung, 14, Piano

Piano Trio in B-flat Major, Op. 11 . Beethoven
I. Allegro con brio

I. Lento maestoso

Piano Trio in E minor, Op. 67 . Shostakovich
II. Allegro con brio

Silver Dagger . Garrop

12:10 – J9 Snitzer Quartet
Settlement Music School, Philadelphia, Pennsylvania
Beatrice Hsieh, 18, Violin
Carolyn Semes, 16, Violin
Joseph Burke, 18, Viola
Zachary Mowitz, 18, Cello

String Quartet in F Major, K 590 . Mozart
I. Allegro moderato

String Quartet No. 1, Op. 7 . Bartók
Introduction and Finale – Allegro

Crisantemi . Puccini

12:30 p.m. – J10 Pike Street Quartet
Seattle, Washington
Evan Hjort, 15, Violin/Viola
Bronwyn James, 16, Violin/Viola
Alena Hove, 15, Violin
Olivia Marckx, 15, Cello

String Quartet in C Major, Op. 20, No. 2 . Haydn
I. Moderato

String Quartet in F Major . Ravel
IV. Vivace

String Quartet No. 2, Op. 68 . Shostakovich
IV. Theme with Variations: Adagio

String Quartet No. 3 . Schnittke
I. Andante

— BREAK —

1:50 p.m. – J11 Chanté Piano Trio
The Fine Arts Center, Greenville, South Carolina
Paul Aguilar, 17, Violin
Stephen Hawkey, 17, Cello
Maria Parrini, 17, Piano

I. Allegro con brio

I. Allegro con brio

Times in a Place (2014) . Jon Jeffrey Grier
I. October
II. February
III. June

2:10 p.m. – J12 Cartesian Piano Trio
Opus 1911 Music Studio, Saint Paul, Minnesota
Luther Warren, 18, Violin
Nora Doyle, 18, Cello
Derek Hartman, 16, Piano

Piano Trio in D Major, Op. 70, No. 1 . Beethoven
I. Allegro vivace e con brio

Piano Trio in C Major, Op. 87 . Brahms
II. Andante con moto

Piano Trio . Ravel
II. Pantoum. Assez vite

Piano Trio in F-sharp minor . Babadjanian
III. Allegro vivace
Lexus of Mishawaka
Delivering personalized luxury everyday!

The All-New LEXUS IS
Some follow the crowd. Others change lanes and leave it behind. This is the all-new 2014 IS. With aggressive styling inside and out, track-honed performance and available technology that seamlessly connects to many of your favorite mobile apps, it’s more than an introduction. It’s a provocation.

LEXUS
OF MISHAWAKA

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www.LexusofMishawaka.com • (888) 775-3987
2:30 p.m. – J13 Clemens Quartet
Junior Chamber Music of Southern California, Los Angeles, California
KJ McDonald, 16, Violin
Jason Corbin, 16, Violin
Patrick Marsh, 16, Viola
Alex Mansour, 17, Cello

String Quartet in C minor, Op. 18 No. 4 Beethoven
I. Allegro, ma non tanto
String Quartet in F Major, Op. 96 “American” Dvořák
IV. Finale: Vivace ma non troppo
String Quartet No. 4, Sz. 91 Bartók
I. Allegro

2:50 p.m. – J14 Quartet Firenze
The Colburn School of Performing Arts, Los Angeles, California
Hao Zhou, 17, Violin
Tiffany Chung, 17, Violin
Nathan Wong, 17, Viola
Iona Batchelder, 15, Cello

String Quartet in G minor, Op. 10 Debussy
I. Animé et très décidé
String Quartet in G Major, Op. 76, No. 1 Haydn
I. Allegro con spirito
String Quartet in E-flat Major, Op. 51 Dvořák
II. Dumka: Andante con moto, Vivace
III. Romanza: Andante con moto

3:00 p.m. – J15 Trio Anima
The Academy of the Music Institute of Chicago, Evanston, Illinois
Steven Song, 15, Violin
Leevy Williams, 16, Cello
David Hou, 13, Piano

Piano Trio in B-flat Major, Op. 11 Beethoven
I. Allegro con brio
Piano Trio No. 2 in B minor, Op. 76 Turina
I. Lento–Allegro molto moderato–Allegretto–Lento
Piano Trio No. 1 in D minor, Op. 32 Arensky
III. Elegia – Adagio
IV. Finale – Allegro non troppo

3:10 p.m. – J16 The Vettori Trio
Kalamazoo, Michigan
Paolo Dara, 16, Violin
Cullen O’Neil, 17, Cello
Rebecca Luppe, 18, Piano

Trio in C minor, Op. 1, No 3 Beethoven
I. Allegro con brio
Trio in D minor, Op. 32 Arensky
I. Allegro moderato
Trio in E minor, Op. 67 Shostakovich
IV. Allegretto

3:40 p.m. – J17 Vox Quartet
The Academy of the Music Institute of Chicago, Evanston, Illinois
Hansuh Rhee, 16, Violin
Serena Harnack, 15, Violin
Mira Williams, 16, Viola
Nathan Mo, 15, Cello

String Quartet in C minor, D.703 “Quartettsatz” Schubert
Allegro assai
String Quartet No. 2 in F Major Prokofiev
III. Allegro
String Quartet No. 2 Bridge
I. Allegro ben moderato

4:00 p.m. – J18 Quartet Noce
Walnut Hill School for the Arts, Natick, Massachusetts
Yi-Ting (Joy) Kuo, 18, Violin
Rose Moerschel, 17, Violin
Sloane Wesloh, 17, Viola
Drake Driscoll, 19, Cello

String Quartet in D minor, D.810 “Death and the Maiden” Schubert
I. Allegro
String Quartet No. 1 “Kreutzer Sonata” Janacek
I. Adagio: con moto
String Quartet in G Major, Op. 106 Dvořák
II. Adagio ma non troppo
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WNIT applauds the outstanding performances of the many talented young people in this year’s Fischoff National Chamber Music Competition and thanks the staff and board of the Association for making this wonderful event possible.

You might also be interested to know that WNIT produces a daily, half-hour magazine-style program - Experience Michiana - that commonly includes in-depth features on the arts and culture - among a wide range of topics. Specifically, music and movie reviews as well as the exploration of local restaurants, art galleries, theaters and more.

Local broadcast personality Gordy Young serves as host of the program, which airs weekdays at 7pm on channel 34.1 and at 8pm on channel 34.2. The Friday episode is repeated Saturday at 6pm on 34.1.

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Center for Public Media

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**Junior Division Repertoire**

Friday, May 9, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

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**4:40 p.m. – J19 Equinox Quintet**
*Interlochen Arts Academy High School, Interlochen, Michigan*

Elissa Brown, 17, Flute
Ben Brogadir, 18, Oboe
Rhiana Caterisano, 18, Clarinet
Morgan Davison, 16, Bassoon
Ray Seong Jin Han, 18, Horn

Wind Quintet in A Major, Op. 43
I. Allegro ben moderato
II. Menuet

Six Bagatelles
I. Allegro Con Spirito
II. Rubato-Lamentoso
III. Allegro Grazioso
IV. Presto Ruvido
V. Adagio-Mesto (Bela Bartók In Memoriam)
VI. Molto Vivace-Capriccioso

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**5:00 p.m. – J20 Quartet Fuoco**
*Midwest Young Artists, Highwood, Illinois*

Rachel Stenzel, 17, Violin
Aidan Perreault, 16, Violin
David Berghoff, 18, Viola
Christopher Gao, 17, Cello

String Quartet in A minor, Op. 51, No.2
IV. Finale. Allegro non assai

String Quartet No. 4
V. Allegro molto

String Quartet No. 2 in A minor
IV. Allegro molto

String Quartet in B-flat Major, Op. 130
V. Cavatina. Adagio molto espressivo

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**Break**

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**5:30 p.m. – J21 Enigma Saxophone Quartet**
*Spring High School, Spring, TX*

Austin Houghton, 17, Soprano Saxophone
Ronald Ogden III, 18, Alto Saxophone
Elyss Del Jesus, 18, Tenor Saxophone
Steve Lopez, 17, Baritone Saxophone

Turbo Scramjet
Quatuor Op. 109
II. Canzona Variée
Variation I
Variation II
Variation V

Histoire du Tango
II. Café 1930

Recitation Book
V. Fanfare/Variations on ‘Durch Adams Fall’

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**5:50 p.m. – J22 Amadeus Piano Trio**
*Midwest Young Artists, Highwood, Illinois*

Harriet Han, 18, Violin
Daniel Kaler, 16, Cello
Yoan Ganev, 17, Piano

Piano Trio in B Major, Op. 8
I. Allegro con brio

Piano Trio in E minor, Op. 67
IV. Allegretto

Piano Trio in C minor, Op. 1 No. 3
I. Allegro con brio

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**6:10 p.m. – J23 The Bone Rangers**
*Merit School of Music, Chicago, Illinois*

Alex Kusper, 15, Trombone
Ivan Saenz, 15, Trombone
Gabriel Ramos, 17, Bass Trombone
Tanner Jackson, 18, Bass Trombone

Suite for Four Trombones
I. Solenne
II. Moderato
III. Allegro quasi Presto
IV. Andante non troppo
V. Molto Allegro deciso con impeto

Tissington Variations
I. Andante–Allegro non troppo
II. Presto–Adagio

Dances for Trombone Quartet
I. Allegro
VI. Allegro

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**6:30 p.m. – J24 Oiko Quartet**
*The Academy of the Music Institute of Chicago, Evanston, Illinois*

Katie Gallagher, 17, Violin/Viola
Rachel Gallegos, 18, Violin/Viola
Tabby Rhee, 16, Violin/Viola
Alexandra Kim, 16, Cello

String Quartet No. 3, Op. 73
III. Allegro non troppo

String Quartet in D Major, Op. 44, No. 1
I. Andante Expressivo ma con moto

String Quartet No. 1, Op. 20
III. Calmo e poetico
IV. Allegamente rustico

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2015 AUDITION DATES
Instrumental and Composition: January 23*, February 6*, 20*; April 3
Voice: January 24*; February 7*, 21*; April 3
*Scholarship priority auditions

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Senior Wind Division Repertoire

Friday May 9, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

9:00 a.m. – W1 Videnia Quintet

Indiana University, Bloomington, Indiana
Felice Doynow, 21, Flute
Vivian Ferrillo, 22, Oboe
Bixby Kennedy, 22, Clarinet
Cornelia Sommer, 22, Bassoon
Eric Dumouchelle, 22, Horn

Wind Quintet, Op. 43 .................. Nielsen
I. Allegro ben moderato
II. Menuetto
III. Praeludium. Adagio. Tema con variazioni: Un poco andantino

Cnidariana .................. Lubell
I. Hydra
II. Corals and Anemones
III. Jellyfish

Three Keyboard Sonatas ............ Scarlatti/arr. C. Sommer
I. Sonata in D Major, L. 415
II. Sonata in G Minor, L. 488
III. Sonata in A Major, L. 495

Quintet for Winds .................. Harbison
I. Intrada: Moderato
II. Intermezzo: Allegro lusinghando
III. Romanza: Andante
IV. Scherzo: Prestissimo – Moderato rubato – Tempo I, prestissimo
V. Finale: Adagio – Alla Marcia

Summer Music, Op. 31 .................... Barber

9:25 a.m. – W2 Mirasol Quartet

Texas Tech University, Lubbock, Texas
James Barger, 26, Soprano Saxophone
Andrew Reinhart, 21, Alto Saxophone
Ben Still, 22, Tenor Saxophone
Michael Christensen, 31, Baritone Saxophone

Arrivée de la Reine de Sabbat .......... Handel/arr. Fourmeau

Quatuor pour Saxophones ............. Lacour
I. Élégie
II. Scherzo
III. Rondo Final

Quatuor pour Saxophones ............. Desenclos
I. Allegro non troppo
II. Andante
III. Poco largo, Allegro energico

Sechs Bagatellen .................. Ligeti/arr. Oehrl
I. Allegro con spirit
II. Rubato. Lamentoso
III. Allegro grazioso
IV. Presto ruvido
V. (Béla Bartók in memoriam) Adagio. Mesto
VI. Molto vivace. Capriccioso

Alma Redemptoris mater ............ Ockeghem/arr. Robinette

Echolocation ..................................
Sax Machines ............................ Prestamo

Tango Virtuoso .......................... Escaich

Speed Metal Organum Blues .......... Wanamaker

Howler Back .......................... Browning

9:50 a.m. – W3 Third Rail

Oberlin Conservatory, Oberlin, Ohio
Tim Daniels, 21, Oboe
Jesse McCandless, 20, Clarinet
Ben Roidl-Ward, 21, Bassoon

Trio for Oboe, Clarinet, and Bassoon .......... Villa-Lobos
I. Anime'
II. Languisamente
III. Vivo

Trio .................................. Lutoslawski
I. Allegro moderato
II. Poco adagio
III. Allegro giocoso (Rondo)

Trio No. 3 Hob IV:3 .................. Haydn/arr. Third Rail
I. Spirituoso
II. Andante
III. Allegro

Devil Winds .................................. Greg Simon

Rustiques .......................... Joseph Canteloube
I. Pastorale
II. Reverie
III. Rondeau a la francaise

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Senior Wind Division Repertoire

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10:20 a.m. – W4 Quartet a4
Austin, Texas
Nicholas Councilor, 26, Clarinet
Shih-Wen Fan, 27, Clarinet
Timothy Skinner, 26, Clarinet
Shih-Yen Chen, 27, Bass Clarinet

Divertimento for Clarinet Quartet ......................... Uhl
I. Allegro
II. Andante sostenuto, molto espressivo
III. Allegro con brio

Quatuor pour clarinettes ................................. Dubois
I. Allegretto
II. Allegro
III. Pastorale
IV. Musette

Grand Quartet ............................................ James Waterson
I. Allegretto sostenuto, Allegro marziale pomposo
con fuoco
II. Allegro ma non troppo
III. Andantino
IV. Finale: Allegretto, Allegro marziale e ben marcato

Rondo capriccioso ................................. Mendelssohn/trans. Howland

Histoire du Tango ........................................ Piazzolla/arr. Voirpy/Bruce Edwards
I. Bordello 1900
II. Café 1930
III. Nightclub 1960
IV. Concert d’Aujourd’hui

10:45 a.m. – W5 Tres Tristes Tigres
DePaul University School of Music, Chicago, Illinois
Pablo Moreno, 29, Oboe
Zachary Good, 22, Clarinet
Julia Bair, 25, Bassoon

Suite pour Trio d’Anches ................................. Tansman
I. Dialogue. Andante Sostenuto
II. Scherzino. Molto Vivace
III. Aria. Largho
IV. Final. Vivo–Lento

Trio for Oboe, Clarinet, and Bassoon .................. Villa-Lobos
I. Animé
II. Languidamente
III. Vivo

Trio Sonata, ZWV 181, No. 1 in F Major .................. Zelenka/arr. Tres Tristes Tigres
I. Adagio ma non troppo
II. Allegro
III. Larghetto
IV. Allegro assai

Divertimento No. 2, K. 439b .................. Mozart/arr. Tres Tristes Tigres
I. Allegro
II. Menuetto-Trio
III. Larghetto
IV. Menuetto-Trio
V. Rondo

Sinfonia No. 4, BWV 790 .................. J. S. Bach/arr. Tres Tristes Tigres

Sinfonia No. 10 BWV 796 .................. J. S. Bach/arr. Tres Tristes Tigres

Sinfonia No. 12 BWV 798 .................. J. S. Bach/arr. Tres Tristes Tigres

11:10 a.m. – W6 Echo Saxophone Quartet
Michigan State University, East Lansing, Michigan
Matthew Tracy, 26, Soprano Saxophone
Kyle Landry, 26, Alto Saxophone
Casey Grev, 24, Tenor Saxophone
Eric Troiano, 24, Baritone Saxophone

Fantasy Etudes ................................. Albright
I. Prelude (Index)
II. A Real Nice Number
III. Pipes
IV. The Fives For Steve
V. Phantom Galop
VI. Harmonium
VII. They Only Come Out at Night

Quartette ................................. Florio
I. Andante
II. Allegro

Quartet for Saxophones ............................... Glazunov
I. Allegro
II. Canzonna Variee (Theme)
Variation I
Variation II
Variation III A La Schumann
Variation IV A La Chopin
Variation V Scherzo
III. Finale

Quatour ................................. Lacour
I. Elegie
II. Scherzo
III. Rondo Finale

Speed Metal Organum Blues .................. Wanamaker

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Senior Wind Division Repertoire
Friday May 9, Leighton Concert Hall, DeBartolo Performing Arts Center

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Please hold applause until the conclusion of the twenty minute audition.

2:40 p.m. – W7 Seraphim Quartet
Moore School of Music, University of Houston, Houston, Texas
Eric Laine, 21, Soprano Saxophone
Clinton Ross, 21, Alto Saxophone
Zachary Woolhouse, 22, Tenor Saxophone
Evan Withner, 21, Baritone Saxophone

Fuga y Misterio ............ Piazzolla /arr. Z. Woolhouse

Quatuor Pour Saxophones, Op. 102 ............... Schmitt
I. Avec une sage décision
II. Vif
III. Assez lent
IV. Animé sans excès

Sarajevo ........................................ Lago

Premier Quatuor, Op. 53 ............... Singelée
I. Andante
II. Adagio sostenuto
III. Allegro vivace
IV. Allegretto

String Quartet No.1 ........ Rachmaninoff /arr. Z. Woolhouse
Romance
Scherzo

Drastic Measures ................................ Peck
I. Poco adagio, molto espressivo
II. Allegro

3:05 p.m. – W8 Akropolis Reed Quintet
Ann Arbor, Michigan
Tim Gocklin, 24, Oboe
Kari Dion, 24, Clarinet
Matt Landry, 25, Saxophone
Andrew Koepe, 25, Bass Clarinet
Ryan Reynolds, 24, Bassoon

Nouvelles Suite de Pieces de Clavecin
A Minor .................. Rameau /arr. Hekkema
I. Prelude
II. Allemande
III. Courante
IV. Sarabande
V. Les Trois Mains
VI. Fanlarinette
VII. La Triomphante
VIII. Gavotte et Six Doubles

Four-Letter-Word ................... Robbie McCarthy
I. First Offense
II. Second Chance
III. Final Warning

Autumn in New York .................. Elliott Bark
Circusmuziek .................. Ton ter Doest
I.
II.
III.
IV.
V.
VI.
VII.

3:30 p.m. – W9 Singularity
Florida State University, Tallahassee, Florida
Thomas Giles, 23, Soprano Saxophone
Cole Belt, 25, Alto Saxophone
Scotty Phillips, 25, Tenor Saxophone
Bryan McNamara, 23, Baritone Saxophone

String Quartet in G Minor, Op. 10 ........... Debussy /trans. Vincent David
I. Animé et très décidé
II. Assez vif et bien rythmé
III. Andantino, doucement expressif
IV. Très modéré – en animant peu à peu – Très mouvementé et avec passion

Quartet for Clarinet and Strings ….. Penderecki /arr. Harry White
I. Notturno. Adagio
II. Scherzo. Vivacissimo
III. Serenade. Tempo di valse
IV. Abschied. Larghetto

Introduction et Variations sur une Ronde Populaire ….. Pierné

Saxophone Quartet .................. Wuorinen

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Senior Wind Division Repertoire
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Please hold applause until the conclusion of the twenty minute audition.

4:00 p.m. – W10 Ikiryo Saxophone Quartet
*University of Houston, Houston, Texas*
James Sterling, 21, Soprano Saxophone
Kevin Tang, 21, Alto Saxophone
Xiao Liu, 27, Tenor Saxophone
Nicholas Tieh, 21, Baritone Saxophone

Quatuor de Saxophones ..................................... Nagao
I. Perdre
II. Chercher
III. Aspirer
IV. Trouver

Aus Holberg’s Zeit ........................................ Grieg/arr. Jense
I. Praeludium
II. Sarabande
III. Gavotte
IV. Air
V. Rigaudon

Introduction et variations sur une ronde populaire .. Pierre

Quartette (Allegro de Concert) .......................... Florio
I. Andante
II. Allegro

Tango Virtuoso .............................................. Escaich

Concerto in D minor (RV 596) ......................... Vivaldi/arr. Daniel Brüggen
I. Allegro
II. Adagio spicato e tutti
III. Allegro
IV. Largo
V. Allegro

Rush ............................................................... Maute

Kaleidoskop .................................................. Maute
I. Tempo giusto
II. Andante
III. Prestissimo
IV. Cunando
V. Fuga – Presto

Sonatina in quartetto (op. 65/F) ....................... Caldini
I. Disco Rhythm
II. Disco Minuet
III. Disco Rondo

The Jogger ..................................................... Koomans

4:25 p.m. – W11 Flûte Alors!
*Montreal, Quebec, Canada*
Vincent Lauzer, 26, Recorder
Marie-Laurence Primeau, 27, Recorder
Alexa Raine-Wright, 24, Recorder
Caroline Tremblay, 34, Recorder

La Furugada .................................................. Cangiasi
La Bassa ....................................................... Cangiasi

Come Again .................................................. Dowland/arr. Vincent Lauzer

Fugue in A minor (BWV 543) .................. J.S. Bach/arr. J. van Goethem

Toccata & Fugue in D minor (BWV 565) ........ J.S. Bach/arr. A. Raine-Wright
I. Toccata
II. Fugue

L’Inverno (RV 297) ........................................ Vivaldi/arr. A. Raine-Wright
I. Allegro
II. Largo
III. Allegro

Brass Quintet No. 2 in E-flat Major, Op. 6 ......... Ewald
I. Allegro Risoluto
II. Thema con Variationi
III. Allegro Vivace

Brass Quintet No. 3 in D-flat Major, Op. 7 ........ Ewald
I. Allegro Moderato
II. Intermezzo
III. Andante
IV. Vivo

Suite of Dances .............................................. Farnaby
I. The Old Spagnoletta
II. Tell mee Daphne
III. The New Sa-hoo

Ave Maria ...................................................... Biebl/arr. Matt Barker

Morning Music .............................................. Sampson

4:50 p.m. – W12 Lincoln Chamber Brass
*Chicago, Illinois*
Ansel Norris, 21, Trumpet
William Cooper, 23, Trumpet
Kevin Haseltine, 21, French Horn
Joseph Peterson, 24, Trombone
Scott Hartman, 23, Bass Trombone

Brass Quintet No. 2 in E-flat Major, Op. 6 ......... Ewald
I. Allegro Risoluto
II. Thema con Variationi
III. Allegro Vivace

Brass Quintet No. 3 in D-flat Major, Op. 7 ........ Ewald
I. Allegro Moderato
II. Intermezzo
III. Andante
IV. Vivo

Suite of Dances .............................................. Farnaby
I. The Old Spagnoletta
II. Tell mee Daphne
III. The New Sa-hoo

Ave Maria ...................................................... Biebl/arr. Matt Barker

Morning Music .............................................. Sampson
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Martin Beaver and
Clive Greensmith
of the
Tokyo String Quartet
and
co-directors of the Colburn
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Friday May 9, Leighton Concert Hall, DeBartolo Performing Arts Center

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**11:50 a.m. – S1 The Atlas String Quartet**

*Peabody Conservatory, Baltimore, Maryland*

Joshua Hong, 24, Violin
Ethan Siegel, 23, Violin
Eric D’Alessandro, 23, Viola
Lavena Johanson, 25, Cello

String Quartet C Major, K. 465, “Dissonance”...........Mozart

I. Adagio – Allegro
II. Andante cantabile
III. Menuetto – Allegro
IV. Allegro Molto

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**12:15 p.m. – S2 Azalea Quartet**

*Indiana University, Bloomington, Indiana*

Jenna Barghouti, 21, Violin
Joy Vucekovich, 19, Violin
Benjamin Wagner, 20, Viola
Graham Cullen, 19, Cello

String Quartet in C Major, K. 465 “Dissonance”...........Mozart

I. Adagio – Allegro
II. Andante cantabile
III. Menuetto – Allegro
IV. Allegro Molto

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**12:40 p.m. – S3 Wakarusa Trio**

*University of Kansas, Lawrence, Kansas*

Puyin Bai, 24, Clarinet
Shokhruk Sadikov, 26, Viola
Kai Yin Crystal Lam, 28, Piano

Trio in E-Flat Major, KV 498, “Kegelstatt”..............Mozart

I. Andante
II. Menuetto–Trio
III. Rondeaux, Allegretto

Kleines Konzert..........................Uhl

I. Allegro con brio
II. Grave, molto tranquillo
III. Vivo

Trio for Clarinet, Viola, and Piano.....................Ewazen

I. Allegro Appassionato
II. Andante Teneramente
III. Allegro Molto

Loveliness Extreme..........................Stölzel

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**1:10 p.m. – S4 Allant Trio**

*New York, New York*

Beth Hyo Kyoung Nam, 31, Piano
Alina Lim, 24, Cello
Anna Park, 27, Violin

Piano Trio in D Major, Op. 70 No. 1..................Beethoven

I. Allegro vivace e con brio
II. Largo assai ed espressivo
III. Presto

Piano Trio No. 1 in D minor, Op. 49..................Mendelssohn

I. Molto allegro ed agitato
II. Andante con moto tranquillo
III. Scherzo
IV. Finale

Give Me Phoenix Wings to Fly.....................Kelly-Marie Murphy

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III.
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Senior String Division Repertoire

Friday May 9, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

1:35 p.m. – S5 Altius Quartet
Southern Methodist University, Dallas, Texas
Sercan Danis, 26, Violin
Andrew Giordano, 26, Violin
Andrew Krimm, 26, Viola
Zachary Reaves, 25, Cello

Quartet in B-flat Major Op. 50 No. 1. Haydn
I. Allegro
II. Adagio
III. Menuetto, Poco Allegretto
IV. Finale, Vivace assai

Quartet No. 9 Shostakovich
I. Moderato con moto, attacca
II. Adagio, attacca
III. Allegretto, attacca
IV. Adagio, attacca
V. Allegro

Quartet in D minor D810, “Death and the Maiden” Schubert
I. Allegro
II. Andante con moto
III. Scherzo, Allegro molto
IV. Presto

2:00 p.m. – S6 Evita Quartet
University of Michigan School of Music, Theatre & Dance, Ann Arbor, Michigan
Hyorim Han, 23, Violin
Haerim Lee, 26, Violin
Yi-Chun Lin, 27, Viola
Soojung Kim, 24, Cello

String Quartet in E-flat Major, Op. 20 No. 1 Haydn
I. Allegro Moderato
II. Minuet: Un poco Allegretto
III. Affetuoso e sostenuto
IV. Finale: Presto

String Quartet in A minor, Op. 51 No. 2 Brahms
I. Allegro non troppo
II. Andante Moderato
III. Quasi Minuet: Moderato
IV. Finale: Allegro Non Assai

Arcadiana Thomas Adès
I. Venezia notturna
II. Das klinget so herrlich, das klinget so schön
III. Auf dem Wasser zu singen
IV. Et… (tango mortale)
V. L’Embarquement
VI. O Albion
VII. Lethe

5:30 p.m. – S7 Telescope Quartet
San Francisco, California
Eric Chin, 27, Violin
Joseph Maile, 29, Violin
Pei-Ling Lin, 30, Viola
Jeremiah Shaw, 34, Cello

String Quartet in C Major K. 465 “Dissonant” Mozart
I. Allegro – Allegro
II. Andante cantabile
III. Menuetto – Allegro
IV. Allegro molto

Fünf Sätze (Five Movements) for String Quartet, Op. 5 Webern
I. Heftig bewegt
II. Sehr langsam
III. Sehr bewegt
IV. Sehr langsam
V. In zarter Bewegung

String Quartet no. 1 in D Major, Op. 25 Britten
I. Andante Sostenuto – Allegro vivo
II. Allegro con slancio
III. Andante calmo
IV. Molto vivace

5:55 p.m. – S8 Orava String Quartet
University of Colorado, Boulder, Colorado
Daniel Kowalik, 27, Violin
David Dalseno, 27, Violin
Thomas Chawner, 27, Viola
Karol Kowalik, 25, Cello

String Quartet in F Major Ravel
I. Allegro moderato. Très doux
II. Assez vif. Très rythmé
III. Très lent
IV. Viè et agité

String Quartet in F minor, Op. 80 Mendelssohn
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto

String Quartet No. 3, Sz. 85 Bartók
I. Prima parte: Moderato
II. Seconda parte: Allegro
III. Recapitulazione della prima parte: Moderato-Coda: Allegro molto

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6:20 p.m. – S9 Contrasts Trio

Lynn University Conservatory and Florida Atlantic University, Boca Raton, Florida
Yaroslava Poletaeva, 24, Violin
John Hong, 21, Clarinet
Darren Matias, 27, Piano

Trio for Clarinet, Violin, and Piano

Khachaturian
I. Andante con dolore, Molt'espressione
II. Allegro
III. Moderato

Bartók
I. Verbunkos
II. Pihenô
III. Sebes

Harbison
I. Violin & Clarinet alone (Canon)
II. Piano alone
III. Clarinet, with Piano
IV. Violin, with Piano
V. All three (Canon)
VI. Violin & Clarinet alone (Canon)
VII. Violin, with Piano
VIII. Clarinet, with Piano
IX. Piano, with Violin & Clarinet
X. All three (Canon)
XI. Symbol:
XII. Fughetta
XIII. Waltz (Canon)
XIV. Passacaglia (Canon)
XV. Aria
XVI. Finale & Epilogue

7:15 p.m. – S11 Saraza-Yoon-Lee Trio

The Juilliard School, New York, NY
Diomedes B. Saraza Jr., 23, Violin
Ju-Young Lee, 25, Cello
Joon Yoon, 21, Piano

Piano Trio in E-flat Major, Op. 1, No. 1
I. Allegro
II. Adagio cantabile
III. Scherzo. Allegro assai
IV. Finale. Presto

Mendelssohn
I. Allegro energico e con fuoco
II. Andante espressivo
III. Scherzo: Molto allegro quasi presto
IV. Finale: Allegro appassionato

7:40 p.m. – S12 Chicago Harp Quartet

Chicago, Illinois
Emily Ann Granger, 25, Harp
Catherine Litaker, 28, Harp
Julie Spring, 30, Harp
Marguerite Lynn Williams, 35, Harp

L’Estro Armonico, Op. 3, Concerto No. 10, RV 580
I. Allegro
II. Largo – Larghetto
III. Allegro

Wedding Day at Troldhaugen from Lyric Pieces
...................................................................... Grieg/arr. ML Williams

Mendelssohn
I. Allegro
II. Largo – Larghetto
III. Allegro

Avian Arabesques
...................................................................... Paul Patterson

China Gates
...................................................................... John Adams/arr. ML Williams

Rubric from Glass Works
...................................................................... Philip Glass/arr. ML Williams

Avian Arabesques
...................................................................... Paul Patterson

I. The Hovering Falcon
II. Legend of the Anka
III. Flight of the Phoenix
Fischoff’s Winter Gala: Dinner at Rick’s

Even though South Bend was affected by a winter blizzard, a full house gathered at Notre Dame’s Morris Inn ballroom on January 25th for Fischoff’s Winter Gala. The theme this year was Dinner at Rick’s, Casablanca. Guests enjoyed drinks, hors d’oeuvres, and a dinner inspired by the Moroccan theme. Quartet Fuoco, Fischoff’s 2013 Junior Division bronze medalist, gave a spectacular performance. And Abner Hershberger’s painting, Heritage Field as Color, highlighted the silent auction.

The Winter Gala is Fischoff’s major fundraising event, and monies raised ensure funding for the year’s free education programs for community children and youth. We extend our deepest appreciation to Gold Sponsors, Burkhart Advertising and The University of Notre Dame, and to all the sponsors and supporters of Dinner at Rick’s.

UNDERWRITERS
We sincerely thank the underwriters of Dinner at Rick’s. Proceeds will be used to fund Fischoff’s Education programs, reaching more than 4,200 children and youth in our community during the 2014-2015 academic year.

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More than 40 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Soirées began as intimate musical gatherings in the form of an evening party or reception in private homes. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirées in corporate settings, schools, and retail settings.

We are grateful for the tremendous generosity of our soirée hosts which enables the Fischoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirées are important to Fischoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischoff Competition.

We would also like to extend our sincere thanks to those ensembles who offered to perform at the soirées.
We deeply appreciate the following organizations that provided rehearsal space for Fischoff ensembles:

Eck Visitors’ Center, University of Notre Dame
Department of Music, Saint Mary’s College
Department of Music, University of Notre Dame
Joan B. Kroc Institute for International Peace Studies
Indiana University School of Medicine – South Bend
Sacred Heart Parish Center, Notre Dame

One of the major strengths of Fischoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

We would like to thank Stephanie Scharf and Dr. David Taber for the extraordinary hospitality they provided to our visiting ensembles this fall. Project Fusion, Omer Quartet (Double Gold Tour) and Aeolus Quartet (Educator Award Residency), were the lucky beneficiaries of Stephanie & David’s generosity and care. These two amazing friends of Fischoff provided a delightful retreat for the ensembles and provided a tremendous help to Fischoff. Thank you!

Special thanks to the University of Notre Dame individuals and organizations for their invaluable help with Competition arrangements:

Tom Barkes, Business Program Manager, DeBartolo Performing Arts Center
Ted Barron, Senior Associate Director, DeBartolo Performing Arts Center
Ashley Bennett, House Manager, DeBartolo Performing Arts Center
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Lynne Stettemacher, MD

Barbara Shields Byrum Bronze Medal  
Katie and the late W.S. Shields  
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We extend our sincerest thanks to the 2013–2014 members of the Fischoff Education Circle, whose annual gifts of $1,000.00 or more provide critical support for educational outreach and early arts intervention programs.

Annual Donors

The Fischoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 24, 2013 – April 23, 2014. Those making contributions after this date will be listed in next year’s program book.

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Anne M. Jordanich
August 4, 1929–March 12, 2014
Anne Jordanich was a good friend to Fischoff. Her interest started years ago when she developed a friendship with Midge Fischoff, Joseph Fischoff’s wife. Through the years, Anne supported Fischoff, and was kind enough to send a generous gift one week before she died. Until the end, Anne was thinking of others and doing her part to make our community great. She will be missed but not forgotten.

Linda Simon
Marie Speziale
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Ann-Marie & Dr. Scott Thomas
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Miki Strabley & Chris Temple
Judith & Tom Wiggins

Elizabeth Hawkins
“I still miss seeing and talking with Ann’s mother, who was the embodiment of the hospitality room at the Competition! Her spirit, as well as my memories of her banana bread, will remain as a cornerstone of the concept of a nurturing family chamber music experience.”
Allan Dennis
Executive Director
Midwest Young Artists
The Fischoff is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible.

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* in-kind contribution

Fischoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

The following organizations made contributions from April 16, 2013 – April 15, 2014. Contributions after this date will be listed in next year’s program book.
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Great things are happening at Fischoff, including a major accomplishment! In August, Fischoff was honored to win the 2014 Leighton Award for Nonprofit Excellence. In this community, that is a very important achievement and benchmark. In fact, it is the only endowment challenge of its size and kind in the United States. This award, given by the Community Foundation of St. Joseph County, is presented to a local nonprofit that has exhibited outstanding practices and excellence in its field. As you can imagine, we are delighted to have received this award. In fact, we’re over the moon with this!

One of the benefits of winning the Leighton Award is a special $100,000 matching challenge grant. All gifts will be matched dollar-for-dollar and placed in an endowment account to guarantee the future permanence of Fischoff. We are pleased to be 75% of the way there. Now we are seeking friends of Fischoff who can help us with this great adventure and take us over the top on the challenge. It is a remarkable one-time opportunity that expires December 31st.

If you are sold on the great achievements of the musicians of Fischoff, and believe the Fischoff Competition is a unique national treasure that needs to endure, your gift of any size would be gratefully appreciated. Please use the inserted card for your gift. On behalf of the thousands of musicians who have participated in Fischoff, thank you so very much!

Ann Divine
Executive Director
Fischoff National Chamber Music Association

OVER THE TOP AND OVER THE MOON

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Ann Divine
Executive Director
Fischoff National Chamber Music Association

COMING EVENTS

July/August 2014: Omer Quartet 2013 Grand Prize Winner, Emilia Romagna Festival, Italy
September 17-25, 2014: Senior Wind Division Gold Medalist Tour, Illinois, Indiana and Michigan
October 4-12, 2014: Senior String Division Gold Medalist Tour, Illinois, Indiana and Michigan
January 31, 2015: Winter Gala
July/August 2015: Grand Prize Winner’s Tour, Italy, featuring the 2014 Grand Prize Winner

IMPORTANT COMPETITION DATES

March 3, 2015: Deadline for entries into the 2015 Fischoff National Chamber Music Competition
May 8-10, 2015: 42nd Annual Fischoff National Chamber Music Competition

The Fischoff is joining thousands of musicians and hundreds of concert presenters across the country this month in celebrating National Chamber Music Month. The Fischoff Competition is part of a nationwide initiative to raise public awareness of the many styles of small ensemble music performed and presented today.
2014 Leighton Award for Nonprofit Excellence

We are honored to have received the prestigious Leighton Award for Nonprofit Excellence from the Community Foundation of St. Joseph County. The award recognizes and celebrates the organization’s achievements and comes with a $100,000 endowment challenge grant. This means Piscoff must raise $100,000 to match the award grant. We ask you to consider helping us reach this goal today. Each gift will strengthen Piscoff’s programming throughout the nation. All gifts are deeply appreciated.

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Thank you to the following for their contributions and pledges (as of April 21, 2014)

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