A Note of Acknowledgement and Thanks

The Fischoff National Chamber Music Association Board of Directors and staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2013 Fischoff Competition at the DeBartolo Performing Arts Center.

RHB/The Agency for poster design and marketing collateral.

Tuck Langland, sculptor, cover grand prize medal

Michael Murphy Design Inc. for program layout.

Josef Samuel Photography, competition photographer, www.josefsamuel.com

Peter Ringenberg, photographer, cover photo of grand prize medal

Peter Holland, host for the Semifinal Live Webcast.

Mark Kelley, Director of Journalism, New England School of Communications, Bangor, Maine, who serves as Master of Ceremonies for the Finals and Awards Ceremony.

Inn at Saint Mary's, host hotel
Welcome to the Fischoff!

May 10, 2013

Dear Fischoff National Chamber Music Competition Participants and Guests,

On behalf of my fellow Hoosiers, I welcome you to the 2013 Fischoff National Chamber Music Competition. As we celebrate the 40th anniversary of this prestigious competition, I am pleased you are joining us here in South Bend and at the University of Notre Dame. Our cultural life continues to be enriched by the influence of the Fischoff, and we thank you for your continued support of this celebration.

For forty years, the Fischoff National Chamber Music Association has worked to preserve an art form that is a rich part of our musical heritage. Today, it is the largest chamber music competition in the world and continues to enrich lives around the globe.

Congratulations to all who were selected to participate in this respected competition. You should feel proud and honored to be among the young musicians chosen to participate in this distinctive program.

I know you will always value your time here at the Fischoff. You will certainly touch the hearts of your teachers, parents and mentor as well as those who come hear your beautiful performances.

Congratulations and best wishes to all.

Sincerely,

[Signature]
United States Senator

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May 10, 2013

Dear Friends:

On behalf of Hoosiers, I would like to welcome you to the 40th Annual Fischoff National Chamber Music Competition on the beautiful campus of the University of Notre Dame.

Since its inception with six ensembles four decades ago, the Fischoff Competition has grown to host scores of chamber groups from all over the world. The growth of this competition is a tribute to Mr. Joe Fischoff and the organization’s years of work and commitment to building a great event.

Please join me in wishing the best of luck to all the contestants, and I hope you enjoy the University of Notre Dame and the city of South Bend during your time here.

Sincerely,

[Signature]
Dan Coats
U.S. Senator
May 10, 2013

Greetings!

As the 32nd Mayor of the City of South Bend, I am excited to welcome you to the 40th annual Fischoff National Chamber Music Competition.

Since its founding by Joseph Fischoff and the South Bend Chamber of Commerce in 1973, the Fischoff National Chamber Music Association has had far-reaching benefits for our community, state, and nation. Throughout the past forty years, more than 5,200 young people have participated in the Fischoff Competition. Outside of the direct competition, over the past seventeen years, Fischoff’s educational programming has benefited more than 36,000 community children and youth. This is accomplished through a structure within which young musicians can share their talents through community concerts, workshops, and Arts-in-Education residencies in the local schools. I applaud the Fischoff for its important role in supporting the growth of the arts.

While you are visiting South Bend, I invite you to explore the wonderful facilities and attractions that make our city the regional center for arts, culture, entertainment, sports and recreation. From the Morris Performing Arts Center to the Healthworks Kids’ Museum, Studebaker National Museum, the Northern Indiana Center for History, and the South Bend Museum of Art, you will find a great array of exhibits and events for all ages to enjoy!

You have worked hard to prepare for this competition. Congratulations on qualifying for the nation’s largest chamber music competition, everyone here is already a winner. Once again welcome to South Bend. Enjoy all the music being created, and please visit us again soon.

Sincerely,

Pete Buttigieg, Mayor
City of South Bend

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May 10, 2013

Greetings,

It is a pleasure to welcome you to the 40th Annual Fischoff National Chamber Music Competition. Being the largest chamber music competition of its kind, this prestigious event showcases the vast talent of young musicians across the nation and around the world. Congratulations to this year’s participants for being selected to compete.

I would like to thank the members of the National Chamber Music Association for hosting this event and taking time to promote the musical education of young people. Thank you to the many teachers, directors, and families who provide hours of training and encouragement to their students.

I hope this year’s competition is a memorable and rewarding experience for all of you.

Sincerely,

Michael R. Pence
Governor of Indiana
Dear Friends,

It is my great privilege to welcome you to the 40th Fischoff Competition. When Joe Fischoff started this competition he wanted to encourage young musicians’ love of chamber music. I believe that we have realized many of his dreams for this event. There is literally nowhere else in the world where you can see this level of talent and competition in chamber music. Through its forty years, the Fischoff has been a launch pad for a number of nationally and internationally renowned musicians. Our annual celebration of musical excellence is a moving experience for the competitors, their friends, family and the audience alike.

One of the constants that has brought Fischoff to this point is the tireless effort of our staff and volunteers. It is not only the hours they give, but also their belief in the mission of Fischoff that makes this weekend what it is.

On behalf of the Fischoff Board of Directors, thank you for joining us. We look forward to this year's competition and eagerly anticipate Fischoff's next 40 years.

Sincerely,

Timothy J. Maher
President

———

From the Artistic Director...

This is the fortieth Fischoff...FORTIETH! In 1980 when I moved to South Bend with the Chester String Quartet to be on the faculty at Indiana University's South Bend campus, the first telephone call I got was from Joe Fischoff, welcoming me to the area. He was so happy that there was a professional quartet coming to town. I had heard of the Competition as an undergraduate at Oberlin, but my quartet there decided not to enter because even if we won, the award would not have even covered our travel expenses (Oberlin is only a few hour’s drive from South Bend!). I was asked to become the Artistic Advisor of the small committee of volunteers (spearheaded by Joe Fischoff) who felt the Competition was important and who were very dedicated to its survival and growth and soon discovered how inspiring Joe Fischoff was. I continue in my position today, and am amazed and sometimes cannot believe what the Fischoff Competition has grown into. The original mission that Joe Fischoff and a few of his friends had was to provide an event that could have an impact on chamber music education. The Fischoff has grown into an arts organization of both regional and national importance that has been a key player in the growth of chamber music in pre-college, college and professional levels. In addition, the Fischoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original goals of Joe Fischoff and the other founding members have remained intact at the core of the organization.

To our audience, the wonderful people and organizations that help fund the Fischoff, the Fischoff Board and of course the amazing team of people who make this organization function so beautifully, I give my thanks for your engaged involvement and a plea for your continued support.

To the Performers: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that.

Best of luck to all of you.

Thomas Rosenberg
Artistic Director

Cellist Thomas Rosenberg, Artistic Director of the Fischoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, the McNally Smith College of Music, maintains a busy private studio of pre-college cellists and chamber ensembles and is Director of the Green Lake Chamber Music Camp in Wisconsin. He is a member of both the Schubert Piano Trio and The Isles Ensemble and is an extra musician in the Ladyslipper Baroque Ensemble, Saint Paul Chamber Orchestra and Minnesota Orchestra. He is recipient of the “Master Studio Teacher Award” from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michigan Arts and Sciences Council, the 2007 Indiana Governor's Arts Award (along with the Fischoff organization as a whole), top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago’s “Discovery” Competitions and is a three-time Naumburg Award finalist. Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980–1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at “The Quartet Program.” Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.
OFFICERS
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High Points in Fischoff’s Forty Years

1970’s
1st Fischoff Competition Sponsored by the South Bend Chamber Music Society held at Century Center, South Bend
Six ensembles compete Prize money = $500

1980’s
Competition grows Part-time Ex. Dir.
55 ensembles 9 soirees
Prize money = $5,800

1992
Competition moves to IU South Bend Full-time Ex. Dir.
56 ensembles 9 soirees
Prize money = $11,500

1995
1st Arts-in-Education Residency
1994 Winner’s Tour 2 concerts

1994
Board of Directors votes by narrow margin to keep Fischoff in South Bend
Taste of Chamber Music 1st fundraiser nets $5,000

2002
Competition moves to University of Notre Dame 48 ensembles
Prize money = $22,000
9 soirees + 1st Gala Fundraiser

2001
1st Emiliana Romagna Festival Tour in Italy

2011
1st Educator Award Winner

2012-13
40th Fischoff Competition Prize money = $34,000 Commissioned new Grand Prize Medal

1973
1995
1st Artist-of-the-Month

1998
1st PACMAN

2000
1st Mentoring Project

2007
Fischoff wins Governor’s Arts Award

2010
1st Gold Winner’s Tour 13 concert & 15 outreach programs

2011
1st music commissioning

2012 Gala An Evening With Martin Short Gala nets $54,000

2012
Arts-in-Education Residency has reached over $4,000 children & youth
Welcome to Notre Dame!

University of Notre Dame
Office of the President

May 10, 2013

Dear Fischoff Competition Participants and Guests,

Welcome to the University of Notre Dame and to the 40th Annual Fischoff National Chamber Music Competition. Notre Dame always looks forward to hosting this wonderful event, and this 40th anniversary year is no exception.

Since its founding in 1973, the Fischoff National Chamber Music Association has grown this chamber music competition to become the largest of its kind in the nation, attracting over 7,200 of the finest young chamber musicians throughout the years. Fischoff has benefited young musicians from diverse backgrounds; ensured the continuation of chamber music as a cultural asset in society; and provided the opportunity for many in our local community to gain awareness and appreciation for the genre.

I congratulate all participants on the honor of being selected and commend those who have supported your efforts. May this competition continue to inspire your musical pursuits.

In Notre Dame,

Rev. John I. Jenkins, C.S.C.
President

Make Music your Life.

Saint Mary’s College Department of Music offers the Degrees of B.A. in Music and B.M. in Music Education.

- Excellent artist faculty with a small student/teacher ratio
- Nationally acclaimed choral program
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- Frequent one-on-one instruction

Saint Mary’s College
Notre Dame, Indiana

saintmarys.edu/music

Member, National Association of Schools of Music
Facilities

A  DeBartolo Performing Arts Center  
   (Performances, Registration, Merchandise, Box Office)
B  Mendoza College of Business  
   (Saturday evening announcements & meetings with jurors)
C  LaFortune Student Center (various eateries)
D  Notre Dame Bookstore  
   (Fischoff Benefit Day on Friday, Café)
E  Legends Restaurant
F  Eddy Street Commons (restaurants, shops, parking garage)

Parking

B1 Parking for  
   DeBartolo Performing
V1 DeBartolo Performing
C1 Arts Center

PLEASE NOTE:
Free parking is available in the Visitor Parking Lot (V1) and the adjacent Special Events Lot (C1) at the corners of Holy Cross Drive and Eddy Street/Joyce Drive. Additional free parking will be available in the gated B lot directly in front of the DPAC after 5:00 p.m. on Thursday and Friday and all day on Sunday.
THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

FISCHOFF’S MISSION
Inspiring lives through breathtaking performances

HISTORY OF THE FISCHOFF

In 1973, Joseph E. Fischoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischoff Competition is the largest chamber music competition in the world. Each year, an average of 125 ensembles, representing 22 nationalities, enter in either the wind or string categories of three to six performers. Fischoff is the only national chamber music competition with both senior divisions (ages 18-35) and a junior division (age 18 and younger). Since its founding, more than 5,700 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischoff Arts-in-Education Residency, these programs have served nearly 56,000 community children since 1995 and reach more than 6,000 underserved and at-risk young people every year. Additionally, Fischoff offers several programs to support and encourage area high school-aged musicians.

JOSEPH E. FISCHOFF 1907–1992

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia’s Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

FINANCIAL RETROSPECTIVE
Fiscal Year ending June 30, 2012

These figures are based on the annual IRS Form 990 for the fiscal year ending June 30, 2012. A copy of this form, as well as additional organization information, is available for public inspection at www.fischoff.org

*Endowment established in 1998
**The Fischoff Staff**

**Ann Divine**, Executive Director, received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the Performing Arts Advisory Council, University of Notre Dame, and the Community Advisory Council of WNIT Public Television.

**Miki Strabley**, Competition Director, joined Fischoff in August 2000. She earned her undergraduate degrees in English Literature and Political Science at Saint Mary's College. She holds Master's Degrees in Education from Indiana University South Bend and Nonprofit Administration from the University of Notre Dame. Miki plays the trumpet in Notre Dame's University and Summer Bands.

**Pam O’Rourke**, a long-time friend and volunteer of Fischoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College.

**Carrie Lehman** joined the Fischoff staff as Media Director in 2012; however, she is definitely not new to Fischoff, having been a part of the Competition Staff for 18 years, most recently as the weekend’s Junior Division Quarterfinals Manager. She also has her own business in Chicago, Hazel Street Designs. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.

**The Competition Staff**

**Amanda Slagle** is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Slagle has been with Fischoff since 2001, and has worked for several violin shops including Shar Music and Terra Nova Violins. She remains an active freelance violinist and violist and currently lives in San Antonio, TX with her husband, daughter Aurelia, pit bull, Tonka and beagle, The Todd.

**Anna Sanford Mlodzik**, formerly Fischoff’s Director of Marketing and Development, received her undergraduate degree in Humanistic Studies from Saint Mary’s College and her Master of Nonprofit Administration degree from the University of Notre Dame. She lives in South Bend with her husband, Peter, and their children, Theodore and Grace.

**Tessa Byson**g earned her bachelor’s degree in Business and Political Science from the University of Notre Dame in 2006. She received her Master of Business Administration degree from INSEAD business school, studying in Paris and Singapore. She now lives in Chicago and works for the management consulting firm Bain & Co.
Anna Thompson serves as the executive director of the DeBartolo Performing Arts Center and fills the endowed Judd & Mary Lou Leighton Director of the Performing Arts chair. Thompson came to the University of Notre Dame in July of 2007 after ten years at the College of Saint Benedict and Saint John’s University (MN), and as an arts administrator in Indianapolis. In addition to current oversight of all administration and finances for the DeBartolo Performing Arts Center, she curates the performing arts programming and develops interdisciplinary visiting artist residency projects with the Academy and community. Thompson has commissioned the first new works in music, dance and theater for Notre Dame to tour nationally and internationally bearing the name of the university. Since 2007, she has commissioned and premiered twenty-eight new works for music, dance, and theater ensembles on behalf of the University. Thompson is a frequent lecturer and presenter at regional, national and international performing arts conferences. She has also served as a guest lecturer in arts administration at the University of Kraków in Bytom, Poland. She received her bachelor’s degree from Albion College and her master’s degree from Western Michigan University with post-graduate studies in educational leadership at Butler University and a certificate in executive leadership from the University of Notre Dame.

Wu Han, piano, ranks among the most esteemed and influential classical musicians in the world today. She appears regularly in many prestigious venues across the United States, Europe, and the Far East as both soloist and chamber musician, and has toured extensively as a duo pianist with cellist David Finckel and as a trio with Emerson Quartet violinist Philip Setzer. Wu Han and David Finckel serve as Artistic Directors of The Chamber Music Society of Lincoln Center and Music@Menlo, the premier chamber music festival in Silicon Valley now celebrating its eleventh season. In addition, Wu Han and David Finckel were named Musical America’s 2012 Musicians of the Year. In recent seasons, Wu Han has established residencies at Wigmore Hall, the Mecklenburg Festival in Germany, and has appeared on PBS’s Live From Lincoln Center. For many years, she taught alongside the late Isaac Stern at the Jerusalem Music Center and was instrumental in establishing chamber music training workshops in Korea and Taiwan. Wu Han’s wide-ranging musical activities include the founding of ArtistLed, an innovative musician-run recording label.

The Fischoff National Advisory Council advises the Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.

Massimo Mercelli is an internationally acclaimed concert flautist. He studied with Andre Jaunet and Maxence Larrieu, and at just nineteen years of age he became the first flute at Teatro La Fenice in Venice. Mr. Mercelli subsequently won the Premio Francesco Cilia, the Concorso Internazionale, Giornate Musicali, and the Concorso Internazionale di Stresa. He has performed as a soloist in some of the world’s most prestigious concert halls and important festivals. Mr. Mercelli is also the founder and artistic director of the Emilia Romagna Festival in Italy. He has been a member of the directive committee of European Festival Association since 2001 and was elected vice president in April 2011. In addition to the Fischoff, he has served as a juror for prestigious international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, and the concert Artist Guild of New York. In 2012, Orange Mountain Music released a CD of Mr. Mercelli’s interpretations of Philip Glass’s chamber music for flute. Also in 2012, Massimo Mercelli performed in China, South America, and throughout Europe.

Professor of Viola at the Juilliard School of Music (College and Pre-College Divisions), Heidi Castleman has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University, and Philadelphia Musical Academy. Ms. Castleman has performed as a member of the former New York String Sextet and as a guest artist with ensembles including the Cleveland, Audubon, Lydian, and Cavani Quartets. She was co-founder and viola faculty of the Quartet Program from 1970 to 1990. Ms. Castleman participates annually in the North American Viola Institute, held at the Orford Arts Center, and in the Heifetz Institute. Currently her Juilliard viola studio is hosting the first American Viola Society pedagogy blog (americanviolasociety.org/studio). A founding trustee of Chamber Music America (and its President from 1983 to 1987), Ms. Castleman also served on the Boards of the American String Teachers Association (ASTA), the Aspen Music Festival and the Perlman Music Program. Ms. Castleman has been the recipient of both the state (Ohio) and national American String Teacher Association “Teacher of the Year” award (1994 and 2004), the Chamber Music “Richard J. Bogomolny National Service Award” (2001), the American Viola Society “Maurice W. Riley Viola Award for Distinguished Contributions to the Viola” (2004), and in 2006 an Honorary Doctorate degree from the University of Montreal.

Heidi Castleman has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University, and Philadelphia Musical Academy. Ms. Castleman has performed as a member of the former New York String Sextet and as a guest artist with ensembles including the Cleveland, Audubon, Lydian, and Cavani Quartets. She was co-founder and viola faculty of the Quartet Program from 1970 to 1990. Ms. Castleman participates annually in the North American Viola Institute, held at the Orford Arts Center, and in the Heifetz Institute. Currently her Juilliard viola studio is hosting the first American Viola Society pedagogy blog (americanviolasociety.org/studio). A founding trustee of Chamber Music America (and its President from 1983 to 1987), Ms. Castleman also served on the Boards of the American String Teachers Association (ASTA), the Aspen Music Festival and the Perlman Music Program. Ms. Castleman has been the recipient of both the state (Ohio) and national American String Teacher Association “Teacher of the Year” award (1994 and 2004), the Chamber Music “Richard J. Bogomolny National Service Award” (2001), the American Viola Society “Maurice W. Riley Viola Award for Distinguished Contributions to the Viola” (2004), and in 2006 an Honorary Doctorate degree from the University of Montreal.
As cellist of the Cleveland Quartet for more than twenty-six years, Paul Katz has appeared in more than 2,500 concerts on four continents and made 70 recordings, which earned 11 Grammy nominations and two Grammy Awards. The members of the Cleveland Quartet were the first classical artists ever to appear on the Grammy Awards telecast. Katz studied with Gregor Piatigorsky, Bernard Greenhouse, Janos Starker, and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music, where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America’s highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their “Artist-Teacher of the Year 2003,” and Indiana University awarded him its coveted Chevalier du Violoncelle for distinguished achievements and contributions to the world of cello playing and teaching.

Vincent D. Rougeau became Dean of Boston College Law School on July 1, 2011. He previously served as a professor of law at the University of Notre Dame, and as a member of the Fischoff Board of Directors. He received his A.B. magna cum laude from Brown University, and his J.D. from Harvard Law School. An expert in Catholic social thought and a leading voice on the reform of legal education Dean Rougeau’s book, Christians in the American Empire: Faith and Citizenship in the New World Order, was released in 2008 by Oxford University Press. He and his wife, Dr. Robin Kornegay-Rougeau, have been active supporters of the arts in South Bend and in greater Boston for many years. Their three sons, who range in age from 11 to 18, all began music education at early ages and currently study cello, saxophone, and violin in the Weston, MA public schools and at the Rivers School Conservatory in Weston.

Vincent D. Rougeau

Dennis Bamber received his Bachelor’s and Master's degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments in the world. In addition, Mr. Bamber was a founder of WoodBrass.com, one of Europe’s most successful companies. He was majority partner with the company for over 10 years. Recently, Mr. Bamber started a new business called Musicfactorydirecto.com, offering high quality instruments of all types directly from the factory to the musician. In addition, he is the owner of a specialty line of saxophones, La Sax, which are endorsed by some of the country’s finest performers.

Dennis Bamber

John Haynes is Executive Director and CEO of a new $160 million, 2,300-seat performing arts center under development in Bellevue, Washington, where he recently announced a $25 million naming gift from the Tateuchi Foundation and the completion of architecture, engineering, and site acquisition. Mr. Haynes was formerly the Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame and founding executive director of the Marie P. DeBartolo Center for the Performing Arts. He serves as the current President of the Western Arts Alliance. Mr. Haynes has served as the chief executive of large cultural institutions in Minneapolis and San Diego, and has been active as a national advocate for public arts funding, an NEA panelist, a frequent lecturer on the role of cultural institutions in community building and economic development, and a cultural consultant to a variety of private and public entities, including a decade as a program executive for CBS Television Network in New York and Viacom in Beverly Hills, CA.

John Haynes

Photo by Salter

Photo by Salter
The Educator Award recognizes the educational outreach work of Fischoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth while successfully building a performance career in chamber music. We are delighted to recognize the Aeolus Quartet as the second biennial winner of the Fischoff Educator Award. The Quartet will present an imaginative and rich collection of twelve programs in November of 2013. These will include a public performance, master classes for area middle and high school students, and several school programs for underserved children, including Fischoff’s signature S.A.M. I Am (Stories & Music) book re-enactment programs for more than 2,000 children and youth.

NEW THIS YEAR is a special creative writing contest for elementary school third-graders who are participating in Fischoff’s S.A.M. I Am children’s book re-enactments. The selected S.A.M. I Am book, The Best Story, by Eileen Spinelli, tells the heart-warming story of a little girl who enters and hopes to win a creative writing contest. In similar fashion, Fischoff’s creative writing contest will invite participating third-graders to write a story. Graduate students in creative writing from the University of Notre Dame’s MFA program will select a winner from each school. The winners will be honored during the Aeolus Quartet’s re-enactments of The Best Story. In order to reach more area third-graders, Fischoff will hold an additional creative writing contest at the local Barnes & Noble Bookstore. The winner’s story will be read during the Quartet’s final re-enactment of the book at the bookstore. This program, along with the master classes and workshops, helps Fischoff fulfill its focus on education through chamber music.

AEOLUS QUARTET

Praised by Strad Magazine for their “high-octane” performance, the Aeolus Quartet formed in 2008 at the Cleveland Institute of Music. Since its inception, the quartet has been awarded prizes at nearly every major competition in the United States, including the 2011 Silver Medal at the Fischoff National Chamber Music Competition.

The Quartet’s 2012–2013 season includes multiple performances on the Smithsonian Institute’s rare instrument collection, extended residencies with the Chamber Music Society of Detroit and Shenandoah Conservatory of Music, and concerts at the Austin Chamber Music Festival. Additionally, they have been welcomed to the 2013-2014 Live! On Stage Artist Roster. The Quartet has performed across North America, Europe, and Asia, in venues such as Weill Recital Hall at Carnegie Hall, Reinberger Recital Hall at Severance Hall, Merkin Hall, The Library of Congress, St. Martin-in-the-Fields, and the Shanghai Oriental Arts Center.

Dedicated to bringing music into communities, the Aeolus Quartet has served as teaching faculty at Stanford University’s Education Program for Gifted Youth (EPGY), the Austin Chamber Music Workshop, and Da Camera of Houston’s Music Encounters Program. The Aeolus Quartet has studied extensively with the Miro, Juilliard, Takacs, Artemis, and Cavani Quartets. Other mentors include artists such as Peter Salaff, William Preucil, Donald Weilerstein, James Dunham, Roger Tapping, Heime Muller, and Itzhak Perlman. The members of the Quartet hold degrees from the Peabody Conservatory, the Cleveland Institute of Music, and the University of Texas at Austin, where they served as the first Graduate String Quartet in Residence. The Quartet is currently the Graduate Fellowship String Quartet at The Juilliard School during the 2013–14 season.
In 2001, the Fischoff embarked on a wonderful partnership with the Emilia Romagna Festival of Italy. For twelve years, Fischoff has been sending its Grand Prize winner to the festival the summer following their win. It has been a remarkable experience for these young performers. The festival arranges approximately four-to-six concerts each summer. These take place in hill-top villages and small towns throughout the Emilia Romagna region in the most picturesque and unique settings one can imagine — historic villas, castles, village chapels, city churches, and even an ancient farm courtyard. The ERF also provides the ensembles with housing, transportation and the indisputably best food in the world, which comes from the Emilia Romagna region of Italy.

Participating ensembles through the years have included:

2001 Avalon Quartet (string) (*1998 Grand Prize winner initiated the series*)
2002 ninth circle saxophone quartet
2003 Quintet Attacca (woodwind)
2004 verklärte quartet (string)
2005 Jupiter String Quartet
2006 Lloyd Carr-Harris String Quartet
2007 Ariel Quartet (string)
2008 Prima Trio (piano)
2009 Unfortunately, there was no engagement this summer due to earthquake complications in Italy.
2010 Linden String Quartet
2011 Old City String Quartet (Now named The Dover Quartet)
2012 Calidore Quartet (string)
2013 Barkada Quartet (saxophone)

**THE BARKADA QUARTET**, 2012 Grand Prize Winner, will appear this summer at the ERF.

Members include:
Christopher Elchico, soprano saxophone
Martí Comas, alto saxophone
Steven Lawhon, tenor saxophone
Justin Polyblank, baritone saxophone
**Fischoff 2012 Grand Prize Winners:** Martí Comas, alto saxophone; Justin Polyblank, baritone saxophone; Stephen Lawhon, tenor saxophone; Chris Elchico, soprano saxophone

The Barkada Quartet, winner of both the Gold and Grand Prize Medals, performed four concerts, four masterclasses, and six community programs. These included performances of Fischoff’s flagship S.A.M. I Am (Stories & Music) program, which reinforces the importance of reading through the power of music for young readers, ages 5-10.

**The 2012 Double Gold Tours**

Fischoff was pleased to send the 2012 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased the Barkada Quartet and the Tesla Quartet as they presented concerts and education outreach programs to more than 4,200 children, youth and adults throughout the Midwest. These amazing ensembles were tremendous ambassadors for Fischoff.

The Barkada Quartet performed Fischoff’s S.A.M. I Am (Stories & Music) programs featuring the book, *Elena’s Serenade* by Campbell Geeslin.
The 2013 Double Gold Tours

Fischoff is pleased to again offer tours to both Gold Medal ensembles in the Senior Wind and Senior String Divisions. Venues for the 2013 Gold Medalists will include:

GRAND PRIZE WINNER
Italy
Summer 2014: Emilia Romagna Festival

SENIOR WIND DIVISION TOUR
September 21–27, 2013
Illinois
Wheaton College Artist Series, concert, Chicago
Dame Myra Hess Concert Series, concert & WFMT recording, Chicago
Indiana
University of Notre Dame, DeBartolo Performing Arts Center Visiting Artist Series, concert, Notre Dame
Culver Academies, masterclass and concert, Culver Various educational outreach programs, South Bend & Elkhart Wabash College, Visiting Artists Series, concert & masterclass, Crawfordsville

SENIOR STRING DIVISION TOUR
October 18–24, 2013
Illinois
Midwest Young Artists, masterclass and concert, Highwood
Indiana
Encore Performing Arts Series, concert, Plymouth Various educational outreach programs, South Bend & Elkhart Wabash College, Visiting Artists Series, concert & masterclass, Crawfordsville
Michigan
Andrews University, Howard Performing Arts Series, masterclass & concert, Berrien Springs

Teslia Quartet: Michelle Lie, violin, Megan Mason, viola, Kimberly Patterson, cello, Ross Snyder, violin

Tesla Quartet: Michelle Lie, violin, Megan Mason, viola, Kimberly Patterson, cello, Ross Snyder, violin
The Musician-of-the-Month Program honors outstanding high school instrumentalists in St. Joseph & Elkhart Counties and surrounding regions on our website. Winners receive $100 scholarships.

<table>
<thead>
<tr>
<th>Month</th>
<th>Name</th>
<th>Instrument</th>
<th>School</th>
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</thead>
<tbody>
<tr>
<td>Sept</td>
<td>Sydney Stamatovich</td>
<td>bass/piano</td>
<td>Elkhart Central High School</td>
</tr>
<tr>
<td>Oct</td>
<td>Carly Gettinger</td>
<td>clarinet</td>
<td>Marian High School</td>
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<tr>
<td>Nov</td>
<td>Alexis Barton</td>
<td>violin/cello</td>
<td>Goshen High School</td>
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<tr>
<td>Dec</td>
<td>Carol Weirich</td>
<td>piano/French horn</td>
<td>Elkhart Central High School</td>
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<tr>
<td>Jan</td>
<td>Laura Housman</td>
<td>French horn/mellophone</td>
<td>Concord High School</td>
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<td>Feb</td>
<td>Laurie Anne Wickens</td>
<td>trumpet</td>
<td>Bremen Senior High School</td>
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<td>Mar</td>
<td>Jonathan Bennett</td>
<td>piano/trumpet/drums</td>
<td>Concord High School</td>
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<tr>
<td>Apr</td>
<td>McKenzie Zollinger</td>
<td>flute/clarinet/sax</td>
<td>Elkhart Memorial High School</td>
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<tr>
<td>May</td>
<td>Eric Lee</td>
<td>cello/piano</td>
<td>Penn High School</td>
</tr>
</tbody>
</table>

Special thanks to our screening committee who selects the monthly winners:

Matthew Hill  
Carol Kapson  
Nancy Menk  
Karen Mick  
Scott Russell  
Michael Wade
Fischoff’s Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischoff is pleased to underwrite coaching fees for seven ensembles during the 2012–13 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

1. **APOLLO TRIO**
   - Coach: Nora Frisk
   - Ellie Mellin, violin
   - Anthony Vasconi, viola
   - Josh DeVries, cello
   - Chesterton High School, Chesterton, IN

2. **CANTABILE TRIO**
   - Coach: Zofia Glashauser
   - Caroline Peterson, violin
   - Jenny Huang, cello
   - Stephanie Tapp, piano
   - Homeschooled, Granger, IN

3. **FOUR UNDER**
   - Coach: Luke Cook
   - Chris Kulasendorf, cello
   - Edward Nieh, cello
   - Alex Rumsa, cello
   - Jon Barnes, cello
   - St. Joseph High School, St. Joseph, MI

4. **LAKE EFFECTS QUARTET**
   - Coach: Dr. Claudio Gonzalez
   - Jeshua Moore, violin
   - Johann Moore, violin
   - Aaron Capps, viola
   - Jamison Moore, cello
   - Andrews Academy, Berrien Springs, MI

5. **SORIN STRING QUARTET**
   - Coach: Luis Vargas
   - Isabel Bradley, violin
   - Liam Maher, violin
   - Maddie Maher, viola
   - Hub Bradley, cello
   - John Adams High School, South Bend, IN

6. **STRING THEORY**
   - Coach: Jacob Murphy
   - Elly Ericson, violin
   - Jonathan Preston Huffman, cello
   - Eric Lee, piano
   - Marian High School, Mishawaka, IN

7. **TRIO VEILERO**
   - Coach: Jacob Murphy
   - Jacob Kapala, violin
   - Deepu Sengupta, viola
   - Adam Krahn, cello
   - Homeschooled, Edwardsburg, MI
Good Luck at Fischhoff everyone!

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Facebook.com/midwestyoungartists
The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest competitors—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second to fourth graders. The Program’s purpose is to present to young learners a friendly and “real” introduction to chamber music. Since Fischoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs. The PACMan program has been generously endowed by Barbara Warner.

PACMan Hosts and Hostesses:
Christine Cook
Diane Entrikin
Ann Kolata

Tim Maher
Deirdre McTigue
JoAnn Wittenbach

We wish to acknowledge and thank the following ensembles participating in PACMan:
Acaso String Quartet, Highwood, IL
Krasivaya Quartet, Worthington, OH
Metà e Meta Quartet, Webster Groves, MO
Precipice Saxophone Quartet, Chicago, IL
Quartet Morina, Highwood, IL
Toorjuustuga, Highwood, IL

Schools receiving PACMan programs:
Beiger Elementary School, Mishawaka, IN
Elm Road Elementary School, Mishawaka, IN
Kennedy Primary Academy, South Bend, IN
Lincoln Primary Center, South Bend, IN
Ottawa Elementary School, Buchanan, MI
Nuner Primary Center, South Bend, IN

2013-2014 SPECTACULAR SEASON

MASTERWORKS SERIES: DVOŘÁK, THE PLANETS, CELLO CONCERTO, SMETANA, SIBELIUS, STRAUSS AND LALO, POULENÇ, GLORIA, MAHLER, SYMPHONY NO. 4, THE TORADZE STUDIO
KEYBANK POPS SERIES: WEST SIDE STORY, LEONARD BERNSTEIN, SHAKEN NOT STIRRED, THE MUSIC OF JAMES BOND, LIVE AND LET DIE, PAUL MCCARTNEY
JUNE H. EDWARDS CHAMBER SERIES: BEETHOVEN, MOZART, BRAHMS, VIEUXTEMPS, WIENIAKWSKI, SARASTE, DVORAK

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UNIVERSITY OF NOTRE DAME

Supported by the Lauran E. and Justin L. Tuck Endowment for Children's Programming.

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**How the Jury Selects the Winner**

How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2013 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation — tempi and dynamics, ensemble performance — balance within the ensemble, blend, and unity of the members; technical accuracy — rhythm and intonation; and overall performance — poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group’s composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

**History of the Competition**

South Bend is proud to be the home of one of the nation’s premier musical events, the renowned Fischoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the world. The scope of Fischoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischoff alumni as well as other chamber music ensembles back to the community for outreach programs.

**Alumni**

Since its founding in 1973, the Fischoff has become the largest chamber music competition in the world. As a result, thousands of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we wish to offer the opportunity to stay connected with the Fischoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a past participant in the Fischoff competition, we invite you to stay connected with us online at www.fischoff.org, facebook.com/TheFischoff and twitter.com/Fischoff.

**2013 Competition Statistics**

- Countries represented in entries: 26
  - Argentina, Australia, Belarus, Canada, China, Columbia, France, Guatemala, Honduras, Hong Kong, Japan, Mexico, New Zealand, Peru, Romania, Russia, Serbia, Singapore, South Korea, Spain, Sweden, Switzerland, Taiwan, Turkey, United Kingdom, U.S.A.
- Youngest entry: 13
- Senior string entries: 30 applied, 12 accepted
- Senior wind entries: 37 applied, 12 accepted
- Junior entries: 63 applied, 24 accepted
- Live streaming of the 2012 competition reached 6,784 global viewers.
- Facebook: 900 Followers
- Twitter: 1,146 Followers
- Website Views: 100,259 (in past 365 days)
- YouTube Views: 25,274 (in past 365 days)
**History of Fischoff Winners**

**Senior Division Grand Prize**

(Grand Prize created in 1987)

<table>
<thead>
<tr>
<th>Year</th>
<th>Group Name</th>
<th>City, State</th>
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<tbody>
<tr>
<td>1982</td>
<td>Barkada Quartet, Bloomington, IN</td>
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<tr>
<td>1983</td>
<td>verklarte quartet, Cleveland, OH</td>
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<tr>
<td>1984</td>
<td>The Arianna String Quartet</td>
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<td>1985</td>
<td>The Amernet String Quartet</td>
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<td>1986</td>
<td>North Coast Trio</td>
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<td>Griffon String Quartet</td>
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<td>1988</td>
<td>Trio Wanderer</td>
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<tr>
<td>1989</td>
<td>Miami String Quartet</td>
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<td>1990</td>
<td>Lafayette String Quartet</td>
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<td>1991</td>
<td>Harrington String Quartet</td>
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**Senior First Prize**

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<thead>
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<th>Year</th>
<th>Group Name</th>
<th>City, State</th>
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<td>1982</td>
<td>Tesla Quartet, Boulder, CO</td>
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<td>Aulos Quartet, Austin, TX</td>
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<td>1984</td>
<td>Chillie String Quartet, Grand Forks, ND</td>
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<td>1985</td>
<td>Saxophone Quartet, Tempe, AZ</td>
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<td>1986</td>
<td>Fry Street Quartet, Hickory, NC</td>
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<td>1987</td>
<td>Coldi String Quartet, Cleveland, OH</td>
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<tr>
<td>1988</td>
<td>Coolidge String Quartet</td>
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<tr>
<td>1989</td>
<td>Coldi String Quartet, Cleveland, OH</td>
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<td>1991</td>
<td>Sausilito St. Qt.</td>
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<td>Montagnana St. Qt.</td>
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**Senior Second Prize**

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<td>1982</td>
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<td>1983</td>
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<td>Twelve-Ten Saxophone Quartet</td>
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**Senior Wind First Prize**

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<td>1987</td>
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<td>1995</td>
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**Senior Wind Second Prize**

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<td>1990</td>
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**Senior Wind Third Prize**

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<td>Millennium Quartet, University of Illinois, Urbana, IL</td>
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<tr>
<td>1988</td>
<td>Red Stick Saxophone Quartet</td>
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<td>1989</td>
<td>Arbor Trio</td>
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<tr>
<td>1990</td>
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<td>1993</td>
<td>Covenant Saxophone Quartet</td>
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<tr>
<td>1994</td>
<td>Arundo Winds, New Haven, CT</td>
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<tr>
<td>1995</td>
<td>Intrada Winds, New Haven, CT</td>
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<tr>
<td>1996</td>
<td>Scarborough Trio, New York, NY</td>
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<tr>
<td>1997</td>
<td>Triton Brass Quintet, Boston, MA</td>
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<tr>
<td>1998</td>
<td>Syrinx Saxophone Quartet, Evanston, OH</td>
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<td>1999</td>
<td>Red Onion Sax. Qt.</td>
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<tr>
<td>2000</td>
<td>Vento Chiaro, Longy School of Music, Cambridge, MA</td>
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</tbody>
</table>
**History of Fischoff Winners**

**Junior Division**

**Junior 1st Prize**
- 2012: Quartet Stracciatella, Chicago, IL
- 2011: Polans Quartet, Cincinnati, OH
- 2010: Quartet Danaé, Wilmette IL
- 2009: Aurelia String Quartet, Evanston, IL
- 2008: Quartet Polans, Evanston, IL
- 2007: Vestal Trio, Madison, WI
- 2006: Beat 3, Highwood, IL
- 2005: Alisser Trio, Boston, MA
- 2004: Rattan Trio, Highwood, IL
- 2003: Ottawa String Trio, Chicago, IL
- 2002: Orion Piano Trio, Fort Sheridan, IL
- 2001: LeConte Quartet
- 2000: Capriccio Quartet
- 1999: Fine Arts Trio
- 1998: MYA String Quartet
- 1997: Cumberland String Quartet
- 1996: MYA String Quartet
- 1995: Amaryllis String Quartet
- 1994: Schon Musik
- 1993: La Strada String Quartet
- 1992: Lake Shore String Quartet
- 1991: Greenfield String Qt.
- 1990: Peabody Prep Piano Qt.
- 1989: Phoenix Quartet
- 1988: The Diller String Quartet
- 1987: Cardinal Quartet
- 1986: Music Center Youth Quartet
- 1985: ASTEC Quartet
- 1984: Rydell Quartet
- 1983: Music Center Quartet
- 1982: The String Quartet
- 1981: Mendelsohn Piano Trio
- 1980: Interlochen String Quartet
- 1979: Rhee Gustavsson
- 1978: (records unavailable)
- 1977: John Adams High School String Quartet
- 1976: Obican Quartet, Kalamazoo, MI
- 1975-1974 (records unavailable)

**Junior 2nd Prize**
- 2012: Y Trio, Interlochen, MI
- 2011: Milo Quartet, Saint Louis, MO
- 2010: Emerald Quartet, Wilmette IL
- 2009: Trio Coteine, Highwood, IL
- 2008: Ridente Quartet, Evanston, IL
- 2007: Newman Quartet, Philadelphia, PA
- 2006: opus., Worthington, OH
- 2005: AYM Piano Trio, Chicago, IL
- 2004: Northway Quartet, New York, NY
- 2003: Subito Trio, Chicago, IL
- 2002: Vidancia Trio, Bethesda, MD
- 2001: Versailles Piano Quintet
- 2000: Harding Trio
- 1999: T3
- 1998: Waughtown Four Cello Quartet
- 1997: Musika Trio
- 1996: The Rose Trio
- 1995: Amaranth Trio
- 1994: Midwest Young Artists’ Sextet
- 1993: Casuolina Quartet
- 1992: Bext Great Quartet
- 1990: Thanatos String Quartet
- 1989: The Robinson Trio
- 1988: The Lorax String Quartet
- 1987: Primier Trio
- 1986: New School of Music Trio
- 1985: LeluMa Piano Trio
- 1984: LeluMa Piano Trio
- 1983: Clay-LaSalle Trio
- 1982: John Adams Quartet
- 1981: Brass Trio
- 1974-1980 (records unavailable)

**Junior 3rd Prize**
- 2012: Quartet Ardella, Chicago, IL
- 2011: Tropical Quartet, Boston MA
- 2010: Foræret Quartet, Boston MA
- 2009: Quartet Danaé, Evanston, IL
- 2008: Aurelia String Quartet, Evanston, IL
- 2007: Attacca Quartet, Boston, MA
- 2006: Aleythea String Quartet, Highwood, IL/Madison, WI
- 2005: BAM Quartet, Chicago, IL
- 2004: Pandora’s Trio, Chicago, IL
- 2003: LeMonde Trio, Interlochen, MI
- 2002: Ivory Winds, Chicago, IL
- 2001: Trio Una Corda
- 2000: Karma Quartet
- 1999: Biava Quartet
- 1998: Firebird Quartet
- 1997: MYA Chonky String Quartet
- 1996: The Fidelius Trio
- 1995: Russian Quartet
- 1994: Interlochen String Quartet
- 1993: Sigma
- 1992: Die Furellum Quartet
- 1991: The Thorne Trio
- 1990: The Thorne Trio (1st year 3rd prize awarded)

**Honorable Mention**
- 2012: Pallas Trio
- 2012: Contrapunctus String Quartet
- 2006: Neptune Trio
- 2001: Tre Celesti
- 2001: Favorie Piano Quartet
- 1998: Sirens Saxophone Quartet
- 1998: Florestan Trio
- 1998: Rosalie Weinsten Woodwind Quintet
- 1998: Picasso String Quartet
- 1998: Blakemore Trio

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

**Fischoff Competition First Prize**
- 1986: Cassatt String Qt, NYC
- 1985: Aubrey Brass Quintet, Evanston, IL
- 1984: Meliora Quartet, Rochester, NY
- 1983: Casella Quartet, Rochester, NY
- 1982: (See String/Wind prize list)
- 1981: Curtis String Quartet, Phil. PA
- 1980: Vaener String Trio, Boston, MA
- 1979: Taylor St Qt, Berrien Springs, MI

**Fischoff Competition Second Prize**
- 1986: Cavani String Quartet
- 1985: Chamber Arts Quartet
- 1984: BHI Honors Wind Quintet
- 1983: Ambrogio Trio
- 1982: (See String/Wind prize list)
- 1981: Landreth Quartet
- 1980: Martinu Piano Quartet
- 1979: Csardas Quartet

**Fischoff Competition Third Prize**
- 1986: Quintessence
- 1985: Franciscan Quartet
- 1984: Stony Brook Trio
- 1983: New Mode Trio
- 1979-1982 (no 3rd prize awarded)

**History of Geoffroy Winners**

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

**GEOFFROY PRIZE WINNERS**
- 2013 – String Theory
- 2012 – Trio Veliero
- 2011 – LaForza Quartet
- 2010 – LaForza Quartet
- 2009 – Silver Strings
- 2008 – Zenith Quartet
- 2007 – Pluto Trio
- 2006 – South Bend Youth Symphony String Quartet
- 2005 – Four Star Quartet
- 2004 – Hawthorne String Quartet
- 2003 – Hawthorne String Quartet
- 2002 – High Strings (string quartet)
- 2001 – One Accord (harp trio)
- 2000 – South Bend Youth Symphony Woodwind Quintet
- 1999 – South Bend Youth Symphony Woodwind Quintet
- 1998 – Floyd (piano trio)
- 1997 – South Bend Youth Symphony Woodwind Quintet
- 1996 – Fuhring Trio (piano trio)
- 1995 – Fuhring Trio (piano trio)
- 1994 – Suzuki Talent Education of Michiana String Quartet
- 1993 – (records unavailable)
- 1992 – Brio Brass Quintet
- 1991 – no award given
- 1990 – Sobeyovy Cesele
- 1989 – Olympia String Quartet
- 1988 – Newbury String Quartet
- 1987 – (records unavailable)
- 1986 – Clay High Brass Quintet

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Merry Peckham, cellist, is a founding member of the Cavani String Quartet, winner of many awards, including the Naumburg Chamber Music Award, ASCAP-Award for Adventurous Programming, Chamber Music America Guarnieri String Quartet Residency Award, Governor's Award/Ohio as well as being named Musical America’s Young Artist. Ms. Peckham has toured throughout the United States and abroad, including appearances at Carnegie Hall and Lincoln Center, Corcoran Gallery and Kennedy Center and has performed with distinguished artists including Itzhak Perlman, Robert Mann, Earl Wild and members of the Cleveland, Juilliard, Miami, Ying, Emerson, Borodin, Amadeus, St. Lawrence, Ariel and Colorado String Quartets. Deeply committed to arts-education, Ms. Peckham has given master classes and lecture demonstrations at music festivals, universities and public and private schools. Ms. Peckham taught and gave special classes at the Jerusalem Music Center, the Shanghai Conservatory and was featured in the documentary “Perlman in Shanghai”. As a member of the faculty and Quartet-in-Residence at The Cleveland Institute of Music since 1988, Ms. Peckham in collaboration with her colleagues has developed the Apprentice Program, Intensive Quartet Seminar, New Quartet Project and M.A.P. (Music, Art & Poetry) PROJECT. Ms. Peckham is Assistant Director of The Perlman Music Program, Director of The Chamber Music Workshop @ The Perlman Music Program and is on the cello and chamber music faculties at The Cleveland Institute of Music. She is the host for the radio program *Offbeat* that airs weekly on Cleveland classical music station, WCLV.

David Holland is the resident violist at the Interlochen Center for the Arts, as well as coordinator of the String Chamber Music and conductor of the String Orchestra. He is currently serving on the viola faculties of the University of Michigan and Central Michigan University. Mr. Holland performs as principal viola for both the Traverse Symphony Orchestra and the Midland Symphony, and was formerly the Duluth Symphony’s principal violist and conductor of the Duluth Youth Orchestra. As an active chamber musician, Mr. Holland regularly plays with his musical colleagues, was a member of the Aurora String Quartet, and has collaborated with the New World String Quartet and the Stradivari Quartet. His guest conducting and clinician appointments have taken him to many areas of the country and internationally, including The National Youth Orchestra of Costa Rica, Earth University, and the National String Orchestra of Columbia, Havariana University, Bogota. He has also served as Music Director and Conductor of the Traverse Symphony Orchestra and Traverse Youth Symphony. The Juilliard School, the Cleveland Institute of Music, the University of Michigan, Eastman School of Music, Arizona State University, the University of Colorado, the University of Alabama and the Hartt School of Music are among the schools that have hosted Mr. Holland as a guest presenter of viola master classes. Currently, Mr. Holland is on the faculty of the North America Viola Institute (NAVI), the Interlochen Arts Camp, and was recently a guest artist at the Perlman Music Program.

Flutist Bärli Nugent is the Assistant Dean, Director of Chamber Music, a faculty member and graduate of The Juilliard School. A founding member of the Aspen Wind Quintet, winner of the 1984 Naumburg Chamber Music Award, she performed over 1,000 concerts in venues ranging from St. Petersburg’s regal Philharmonic Hall, an auditorium filled with soccer-crazed young men in the Algerian village of Tizi Ouzou, to a candle-lit logging cabin near the Arctic Circle. She created the *Aspen Wind Quintet and Kids Project*, in which hundreds of young people performed as soloists with the Quintet. AWQ commissions included Pulitzer Prize winner Robert Ward, then-unknown George Tsontakis, *Rock and Roll Hall of Fame’s* Frank Zappa and seven-year-old Taktin Oei. At Juilliard, she oversees the Chamber Music, Mentoring, and Scholastic Distinction programs, teaches the Career Development Seminar and coaches the youngest students in chamber music. She is the creator of an annual chamber music exchange amongst Juilliard, the Paris Conservatoire and Vienna University. Affiliated with the Aspen Music Festival and School for thirty-one years as a member of the Artist-Faculty, National Board and Director of Chamber Music, she has served on the London International String Quartet Competition’s jury. She is currently serving on the Boards of Chamber Music America and Cultures in Harmony. Principal flute of the Concordia Orchestra under conductor Marin Alsop for eighteen years, she received her B.M. and M.M. degrees from Juilliard and the D.M.A. degree from SUNY at Stony Brook, studying with Julius Baker, Samuel Baron and Marcel Moyse.
William David recently retired and moved to Colorado after a distinguished forty-year career as founding member and pianist of the Ames Piano Quartet and faculty member at Iowa State University. He continues to teach and adjudicate. The Ames Piano Quartet performs throughout the country and internationally. The ensemble has concertized in Austria, France, Mexico, Taiwan and South Africa. In January, 2003, the Quartet spent a week performing and teaching in Havana, Cuba, the first American chamber music group to be invited there in over forty years. They have recorded fifteen critically acclaimed compact discs. Their Dorian CD of the two Dvorák Piano Quartets was named “one of the chamber music recording of the century” by Fanfare magazine. Also a distinguished pedagogue, many of David’s students have won major competitions and continued their piano study at prestigious graduate schools, such as the Eastman School of Music, University of Michigan, and the University of Illinois. In 2002, Dr. David served as artist-in-residence at National Taiwan Normal University in Taipei, the most prestigious music school in the country. Dr. David was promoted to the rank of University Professor in 2005. Bestowed on no more than five percent of ISU’s faculty, this title recognizes faculty members who have had a significant impact on their departments and the university during their careers at Iowa State. David received the Doctor of Musical Arts degree summa cum laude in piano performance from the University of Michigan. His major teachers there were György Sandor, Eugene Bossart and Robert Hord.

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

The Fischoff is pleased to enjoy a collaborative relationship with From the Top, the preeminent showcase for young musicians. Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, From the Top shares the stories and performances of pre-collegiate classical musicians with millions each week. Each program provides a compelling and entertaining window into the world of a diverse group of young people, who pursue life with passion, determination, and joy.

In addition to scholarship monies, the First Prize winner in the Fischoff Competition Junior Division is featured on a From the Top radio broadcast.

FIRST-ROUND SCREENING COMMITTEES

The Fischoff Competition is very grateful for the thoughtful and knowledgeable work of the screening committees. Each member is selected for their professional background in the field. Their job is not an easy one! They have the daunting task of selecting the forty-eight ensembles that will participate in The Fischoff and they do this with the utmost integrity and enthusiasm. Thank you to our talented screening committee members.

JUNIOR DIVISION SCREENING COMMITTEE

Stephanie Arado, violinist, is Assistant Concertmaster of the Minnesota Orchestra. She has been featured on numerous orchestra chamber music programs, and has led the Minneapolis-based Bakken Trio in its chamber music series for eighteen years. She holds degrees from Western Illinois University and The Juilliard School.

Merilee Klemp, oboist, is an Associate Professor of Music at Augsburg College and maintains an oboe studio at Carleton College. She holds degrees from Augsburg College, University of Minnesota and Eastman School of Music.

Esther Wang, pianist, is Associate Professor of Piano at Gustavus Adolphus College in St. Peter, Minnesota. She teaches at the Interlochen Arts Camp and Adamant Music School in the summers.

Wilhelmina Smith, cellist, is Founder and Artistic Director of Salt Bay Chamberfest, and Artistic Director of Pensacola, Florida’s Classuclest. In 2005, she formed the Variation String Trio and is also founding member cellist of Music from Copland House.
Norman Fischer first appeared on the international concert stage as cellist with the Concord String Quartet, which won the Naumburg Chamber Music Award, an Emmy and several Grammy nominations, and recorded over forty works on RCA Red Seal, Vox, Nonesuch, Turnabout and CRI labels. Recitals of unaccompanied cello works have received rave reviews such as “Inspiring” [New York Times] for his New York debut recital of the complete Bach Suites in one evening and “Coruscating” [Boston Globe] for his performance of Golijov’s Omaramor at the opening of the 1998 Tanglewood festival. His chamber music expertise has led to guest appearances with the American, Audubon, Blair, Chester, Chiara, Ciompi, Cleveland, Dover, Enso, Emerson, Juilliard, Mendelssohn, and Schoenber string quartets, the Santa Fe Chamber Music Festival, Chamber Music International, Context, and Houston’s Da Camera Society. Norman Fischer and pianist Jeanne Kierman perform together as the Fischer Duo. Their latest recording of the complete works of Beethoven will be released later in 2013. A devoted teacher and mentor to younger players, Mr. Fischer has taught at Dartmouth, Oberlin, and currently is Professor of Violoncello at the Shepherd School of Music at Rice University. In the summers, since 1985, he has taught at the Tanglewood Music Center where he is currently the coordinator of chamber music. Mr. Fischer is on the board of Chamber Music America.

Violinist Donald Weilerstein has concertized extensively throughout the world as soloist and chamber musician. He studied at The Juilliard School with Ivan Galamian, Dorothy Delay, and members of the Juilliard String Quartet. He was a member of the Young Concert Artists and a participant in the Marlboro Music Festival, performing on several “Music from Marlboro” Tours. In 1968, he won the Munich International Competition for violin and piano duo. For twenty years (1969–1989) Mr. Weilerstein was the first violinist of the renowned Cleveland Quartet. His recordings with the quartet earned seven Grammy nominations and won “Best of the Year” awards from Time and Stereo Review. Mr. Weilerstein has taught and performed at such major American and European music festivals as Caramoor, Tanglewood, Aspen, Marlboro, Mostly Mozart, Salzburg, Lucerne, Verbier, Ishikawa, Keshet Eilon, “Chamber Music Encounters,” as well as the Paris Conservatory. He regularly teaches and performs at the Steans Institute in Ravinia, the Yellow Barn Music Festival, and at the Perlman Music Program. He also performs as a duo recitalist with pianist Vivian Hornik Weilerstein. Mr. Weilerstein is a very active as a member of the highly acclaimed Weilerstein Trio, which is in residence at the New England Conservatory of Music. Recently featured in Strad, Mr. Weilerstein was formerly a professor of violin and chamber music at the Eastman School of Music and the Cleveland Institute of Music. He is currently on the faculty of the New England Conservatory of Music and The Juilliard School.

Pianist Jane Coop is one of Canada’s most prominent and distinguished artists. She made recital debuts at Wigmore Hall and Carnegie Recital Hall, and has given performances with the Toronto Symphony, the Calgary Philharmonic, the Victoria Symphony and the CBC Vancouver Orchestra. Subsequently, she has played in such eminently halls as the Kennedy Center, Wigmore Hall, Alice Tully Hall, Roy Thomson Hall, the Hong Kong Cultural Centre, the Beijing Concert Hall and Salle Gaveau (Paris). Ms. Coop’s love of chamber music has led her to collaborate with artists from many parts of the world. Summer Festivals in North America and Europe have provided venues for performances with the Manhattan, Miami, Audubon, Orford, Lafayette, Colorado, Seattle, Angeles, Ahura, and Pacifica String Quartets, as well as the Los Angeles Chamber Winds. Ms. Coop is a faculty artist at the Kneisel Hall Chamber Music Festival in Blue Hill, Maine. There she collaborates with members of the Juilliard Quartet and other eminent string players in weekly performances of the core repertoire, and coaches young musicians from across the continent. Her commitment to teaching centers around her long-time position at the University of British Columbia’s School of Music in Vancouver, where she was Head of the Piano Division. In December 2012, Jane Coop was appointed to the Order of Canada, the country’s highest honor for lifetime achievement.

**SENIOR STRING DIVISION SCREENING COMMITTEE**

Si-Yan Darren Li is a member of the Euclid Quartet and cello faculty at Indiana University South Bend. He was a prizewinner at the Tchaikovsky Competition in Moscow and Young Concert Artists Auditions in New York. Mr. Li has performed at Carnegie Hall’s Stern Auditorium, Weill Recital Hall, 92nd Street Y, Lincoln Center and Kennedy Center.

Jameson Cooper is first violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Ketevan Badridze is on the piano faculty at Indiana University South Bend and Assistant to Professor Alexander Toradze. She holds graduate and post-graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend. She has appeared at numerous music venues in Europe and United States.
John Rojak joined the American Brass Quintet in 1991. He is bass trombonist with the Orchestra of St. Luke’s, IRIS Orchestra, New York Pops, Little Orchestra Society, Stamford Symphony, and played for the sixteen-year run of Broadway’s Les Misérables. He has performed and recorded with the New York Philharmonic, Orpheus, New York Chamber Symphony, and as solo trombone of Solisti NY. He has performed with the Cleveland Orchestra, Boston Symphony, Los Angeles Philharmonic, and for Pope John Paul II. His Broadway shows also include The Producers, Sugar Babies, and Shirley MacLaine on Broadway and he has played with Metallica, Peter Gabriel, and Styx. Active as a soloist and clinician, Mr. Rojak was the first bass trombonist to be artist-in-residence at Quad City Arts in Illinois/Iowa and has been a featured soloist and clinician at International Trombone Association Workshops and the Eastern Trombone Workshop. Solo recordings include The Romantic Bass Trombone, Bass Hits, and The Essential Rochut. He has given master classes and recitals throughout the U.S., Europe, Asia, and Mexico, and has been visiting trombone instructor at the North Carolina School of the Arts. Currently, Director of Brass Studies at NYU, he is also on the faculties of The Juilliard School, Mason Gross School of the Arts, The Hartt School, Colorado College Summer Music Festival, and the Aspen Music Festival and School.

William Purvis pursues a multifaceted career both in the U.S. and abroad as horn soloist, chamber musician, conductor, and educator. A passionate advocate of new music, he has participated in numerous premieres including horn concerti by Peter Lieberson, Bavan Northcott, Krzysztof Penderecki and Paul Lansky, horn trios by Poul Ruders and Paul Lansky, Sonate en Forme de Préludes by Steven Stucky, and recent premieres by Elliott Carter, Retracing II for Solo Horn, and Nine by Five with the New York Woodwind Quintet. He is a member of the New York Woodwind Quintet, the Orchestra of St. Luke’s, the Yale Brass Trio, and the Triton Horn Trio, and is an emeritus member of the Orpheus Chamber Orchestra. A frequent guest artist with the Chamber Music Society of Lincoln Center and the Boston Chamber Music Society, Mr. Purvis has collaborated with many of the world’s most esteemed string quartets, including the Juilliard, Tokyo, Orion, Brentano, Mendelssohn, Sibelius, Daedalus, and Fine Arts string quartets. A Grammy Award winner, Mr. Purvis has recorded extensively on numerous labels including Deutsche Grammophon, Sony Classical, Naxos, Koch and Bridge. He is currently Professor in the Practice of Horn and Chamber Music at the Yale School of Music, where he is also coordinator of winds and brasses, and serves as director of the Yale Collection of Musical Instruments.

Richard Killmer, Professor of oboe at the Eastman School of Music, was principal oboist of the St. Paul Chamber Orchestra for eleven years. Mr. Killmer was also a member of the faculty of the Yale School of Music, for six years, as Visiting Professor of Oboe. He began his early studies on oboe with George Webber and Richard Henderson, with whom he played in the El Paso Symphony. Upon graduation from Colorado State College (now University of Northern Colorado), he became Orchestra Director of the Longmont, Colorado public schools, a post he held until entering the U.S. Army in 1962. During his three years in the Army he was principal oboist with the NORAD Band and baritone saxophonist in the NORAD Commander’s Dance Band. While in the service, Mr. Killmer studied with Denver oboist David Abosch. After the completion of his service duty, Mr. Killmer attended the Yale School of Music where he studied oboe with Robert Bloom. Principal oboist of the Oklahoma City Symphony from 1967–1970, Mr. Killmer has also been principal oboist of the Aspen Festival Orchestra and the Lake Placid Sinfonietta. During past summers, Killmer has performed at the Mainly Mozart Festival in San Diego, the Banff Centre, and the Sarasota Music Festival. Joining the Eastman School of Music faculty in 1982, Richard Killmer was awarded the School’s 1984–1985 Eisenhart Award for Excellence in Teaching. In 2006 Killmer was awarded the Gustave Stoeckel Excellence in Teaching award from the Yale School of Music.

SENIOR WIND DIVISION SCREENING COMMITTEE

Bryan Polacek, saxophone, is Director of Bands at Merit School of Music in Chicago. He is the saxophonist for the Fundacion Sinfonia in the Dominican Republic. His ensemble, the Lithium Saxophone Quartet, won the 2000 Fischoff Competition Senior Wind Division Gold Medal. Bryan is a graduate of Bowling Green State University.

Barbara Drapcho, clarinet, is a member of Quintet Attacca, Mendelssohn Chamber Orchestra, and New Philharmonic. She has also performed with the Chicago Symphony Orchestra and the Chicago Chamber Musicians. She is on faculty at the Merit School of Music and the Music Institute of Chicago. She received her Bachelors and Masters Degrees from Northwestern University.

Jeremiah Frederick, horn is a Chicago freelance musician and a member of Quintet Attacca, the 2002 Fischoff Competition Grand Prize Winner and current resident ensemble at The Music Institute of Chicago. He holds degrees from Lawrence University and Northwestern University.
The Grand Prize Medal
Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj fell into the Fischoff quite unprepared for how much it would enrich their lives. The first year the Sejdinajs attended the competition, they sat in jaw-dropping wonder as ensemble after ensemble demonstrated their talent, artistry and enthusiasm. The performances were inspiring and the music came alive. Through the competition, educational outreach, mentoring and other projects, young classical musicians serve as ambassadors to this beautiful world. The future of classical music lies with these artists, Jeny and John are pleased to be able to encourage and honor them.

PRIZES
THE FISCHOFF GRAND PRIZE
$7,500
A Winner’s Tour is being awarded to both Senior Gold medalists.

SENIOR DIVISION WINDS
Gold Medal
$3,500
Silver Medal
$3,000
Bronze Medal
$2,000

SENIOR DIVISION STRINGS
Gold Medal
$3,500
Silver Medal
$3,000
Bronze Medal
$2,000

THE FLORENCE V. CARROLL JUNIOR PRIZE DIVISION
First Place Scholarship
$2,300
Second Place Scholarship
$1,800
Third Place Scholarship
$1,300

KENNETH GEOFFROY MEMORIAL AWARD
$600
Highest-ranking Junior Ensemble from the Michiana Region
Underwritten by Patricia Geoffroy

Meditation and Scholarship Sponsors

Senior Division Winds

Gold Medal – Senior Wind Division
Sponsored by Mimi and Kevin Leahy

The Gold Medal for the Senior Strings Division is underwritten by Mimi and Kevin Leahy to promote the beauty of chamber music and to honor the talented musicians who enrich our world with elan.

Silver Medal – Senior Wind Division
The Dr. Lynne and Dr. Jenny Prize
Endowed by Lynne Stettbacher, M.D.

In Memorium:
Dr. Lynne Stettbacher, M.D.
1937–2012
Lynne was a wonderful friend to the Fischoff. She was passionate about great music and gained strength from it. She called the Fischoff office one day to ask if she could help in some way. Her prize endowment was the result and has become a wonderful asset. Through her gift, she was able to pass along her support for the young musicians of Fischoff who brought her such great joy. Here are her thoughts on the competition.

“Not only does the Fischoff Competition provide a venue for talented musicians to upgrade a résumé when applying to the nation’s finest music schools, when the competitors are part of the Winner’s Tour and Arts-in-Education Residencies, their programs for the schools expose community children to glorious music.”

Bronze Medal – Senior Wind Division
Sponsored by Pamela and James O’Rourke

Pam and Jim O’Rourke are pleased to underwrite the bronze medal for the Senior Wind Division of the Fischoff National Chamber Music Competition. Music has enriched their lives in so many ways, and Fischoff has made it possible for them to celebrate the extraordinary achievements of these young musicians, right here in our own community each spring. Congratulations to all of this year’s Fischoff performers.

Tuck Langland, sculptor
The American art world knows Tuck Langland as a sculptor whose works are in collections, museums, and public plazas across the U.S. and Europe. He is currently a member of the National Academy of Art and a Fellow of the National Sculpture Society. We, in South Bend, know Tuck as a beloved retired Professor of Sculpture from Indiana University South Bend and a friend of Fischoff. He is highly respected within our community for his renaissance spirit and inquisitive interest in just about everything including art, music, architecture, and culture. In celebration of Fischoff’s 40th Anniversary, Tuck was asked to create a new Grand Prize medal. He was given one simple directive — create a medal that shows cooperative exuberant energy — just like the musicians of Fischoff. We think he did a brilliant job. Thank you Tuck!
Gold Medal – Senior String Division
Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians shoulders rests the critical task of shepherding this art form to the next generation. We are grateful for their work and the impact they have on our culture.

Silver Medal – Senior String Division
Sponsored by the G. Burt and Charlotte Ford Fund for Fischoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char’s work with Fischoff for so many years. It is with sincere gratitude that Fischoff honors the Fords in this way.

The Barbara Shields Byrum Senior String Bronze Medal
Endowed by the Barbara Shields Byrum Fund for the Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Katie and the late Bill Shields and their daughter Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields undertook major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also were instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean’s Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The Shields family is honored to support the artistic achievements of young chamber ensembles through Fischoff’s first endowed prize.

First Place Scholarship
Sponsored by Shirley and William Garber

William Garber’s mother, Elizabeth “Betty” Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward “Ed” Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

Second Place Scholarship
Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize scholarship to the winners of the Junior Division Silver Medal in recognition of the discipline and dedication each has shown to chamber music. Through their achievement, these musicians also pay tribute to their parents, teachers and coaches who have helped them reach the highest level of performance. Congratulations to the winners and to all those who have had a part in this great project.

Third Place Scholarship
Sponsored by Marijke, Price, Kirsten and Marc Niles

Marijke, Price, Kirsten and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. “We want to pay tribute to Fischoff’s musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition,” says the Niles family. “We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year’s third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts...and the music plays on.”
EMILIA ROMAGNA FESTIVAL 2013
3 JULY - 22 SEPTEMBER

LI BIAO
FILARMONICA ARTURO TOSCANINI
MONI OVADIA
BRUNO CANINO
NIE JIAPENG
MUSMA - MUSIC MASTERS ON AIR
RAMIN BAHRAMI
MASSIMO MERCELLI
JOVAN KOLUNDŽIJA
GLASPERLENSPIEL SINFONETTA
PIER CARLO ORIZIO
IVANO MARESCOTTI
EMMANUEL CEYSSON
FISCHOFF CHAMBER MUSIC COMPETITION WINNERS
CHRISTOPH STRADNER
ANDREW PAF
AUDI JUGENDCHORAKADEMIE
Solisti della Bavarian State Orchestra
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KRZYSZTOF PENDERECKI
ORCHESTRA DA CAMERA DI PERUGIA

www.erfestival.org
2013 NOTRE DAME
SHAKESPEARE FESTIVAL

ShakeScenes
Washington Hall
University of Notre Dame
July 20–21

YOUNG COMPANY
The Comedy of Errors
Outdoors throughout Michiana
July 21, 27, 28
August 3, 4, 10, 11, 26

PROFESSIONAL COMPANY
Richard III
DeBartolo Performing Arts Center
University of Notre Dame
August 20 – September 1

ACTORS FROM THE LONDON STAGE
Othello
Washington Hall
University of Notre Dame
September 18–20

Tickets and more information:
shakespeare.nd.edu

Faculty
Violin
Kenneth Goldsmith
Frank Huang
Paul Kantor
Cho-Liang Lin
Kathleen Winkle

Viola
James Dunham
Hsi-Jian van der Werff

Cello
Noriman Fischer
Desmond Hoebig
Brinton Averi Smith

Double Bass
Paul Ellison
Timothy Pits

Flute
Leone Buyse

Oboe
Robert Athenolt

Clarinet
Ritchie Hawley

Bassoon
Benjamin Kamins

Horn
William VerMeulen

Trumpet
Barbara Butler
Charlie Geyer

Trombone
Allen Barnhill
Phillip Freeman

Tuba
David Kirk

Percussion
Richard Brown

Harp
Paula Page

Piano
Brian Connelly
Jeanne Gerner
Fischer
Schubert, Park
Jon Kimura
Park

Robert Rose
Dean Shank
Virginia Weckoski

Organ
Ken Cowan

Voice
Stephen King
Barbara Pever
Julie Simson

Opera Studies
Richard Robo
Debra Dickinson
Susan Lorette
Dunn

Vocal Coaching
Joseph Li
Grant Leehnig

Conducting
Hans Graf
Thomas Jaber
Larry Rachell

Composition
and Theory
Karim Al-Zand
Anthony Brandt
Shih-Hui Chen
Arthur Gottschalk
Pierre Jalbert
Richard Lazard
Andres Staal

Musicology
Walter Bailey
Gregory Barnett
Marcia Citron
David Ferris
Peter Loewe

Orchestral
and Chamber
Repertoire
Joan DenHovskien
Christopher French
Eric Haen
Thomas LeGrand
Janet Ranc
Michael Webster

Lecturers
Nancy Bailey
George Baker
Rosalyn Buchman
Thomas Hong
Robert Simpson
Cornelia Watkins

The Shepherd School of Music, Rice University, Houston, TX
music.rice.edu
## Public Performances and Benefit Day

**Friday, May 10, 2013**

The Hammes Notre Dame Bookstore is graciously supporting the Fischoff by sponsoring a Benefit Day on Friday, May 10. Your purchase will generate funds for the Fischoff Competition. Bookstore hours are 9 a.m. – 8 p.m.

### Hammes Notre Dame Bookstore

**LOCATION**

The Bookstore is located in the Eck Center.

### Benefits

- **30%** of all purchases will be donated to the Fischoff Competition.

### Hours of Operation

- **9 a.m. – 8 p.m.**

### Contact Information

- **Phone:** 574-631-9595
- **Address:** 209 E. Main St. South Bend, IN 46616
- **Website:** [www.bookstore.nd.edu](http://www.bookstore.nd.edu)

###系列产品

- **Student**
  - **Books:** $15
  - **Coffee & Snacks:** $10

- **Faculty & Staff**
  - **Books:** $20
  - **Coffee & Snacks:** $15

- **Faculty & Staff**
  - **Books:** $30
  - **Coffee & Snacks:** $20

### Venue Details

**Location:** Hammes Notre Dame Bookstore

**Hours:** 9 a.m. – 8 p.m.

**Contact:** 574-631-9595

**Website:** [www.bookstore.nd.edu](http://www.bookstore.nd.edu)

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### Competition Schedule of Events

#### Friday, May 10, 2013

**Junior Quarterfinal**

- **Decio Mainstage Theatre**
- **DeBartolo Performing Arts Center**

Repertoire for these groups begins on page 35. No tickets required.

**Morning**

- **9:20** Quartet Morina
- **9:40** Acaso Quartet
- **10:00** Quartet Lumières
- **10:20** Krasivaya String Quartet
- **10:40** Quintet Tomodachi

**Break**

- **11:10** Apollo Quartet
- **11:30** Toorujuustuga
- **11:50** Trio Giocoso

**Afternoon**

- **12:10** Piedmont Trio
- **12:30** Mazel Trio

**Lunch Break**

- **1:50** Trimark and Company
- **2:10** Cantando Piano Quartet
- **2:30** Quatour Alliance
- **2:50** Cartesian Trio
- **3:10** Back Bay Trio

**Break**

- **3:40** Interlochen Brass Quintet
- **4:00** Quartet Centrifugal
- **4:20** Judadai Trio
- **4:40** Quartet Enigma
- **5:00** Precipice Saxophone Quartet

**Break**

- **5:30** Trio Bravura
- **5:50** Jia String Quartet
- **6:10** Metà e Metà Quartet
- **6:30** Half & Half Sax Quartet

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#### Senior Wind Quarterfinal

- **Leighton Concert Hall**
- **DeBartolo Performing Arts Center**

Repertoire for these groups begins on page 43. No tickets required.

**Morning**

- **9:00** Kenari Quartet
- **9:25** Ave C Quartet
- **9:50** Trio Auloï

**Break**

- **10:20** V3NTO
- **10:45** Project Fusion
- **11:10** Echo Saxophone Quartet

**Lunch Break**

**Afternoon**

- **2:40** FivE
- **3:05** The Midic Winds
- **3:30** The Fawn Trio

**Break**

- **4:00** The Flatirons Brass Quintet
- **4:25** Donald Sinta Quartet
- **4:50** XY Saxophone Quartet

**Break**

- **5:30** Telos Quartet
- **5:55** The Wasmuth String Quartet
- **6:20** Trio Cleonice

---

#### Senior String Quarterfinal

- **Leighton Concert Hall**
- **DeBartolo Performing Arts Center**

Repertoire for these groups begins on page 51. No tickets required.

**Morning/Afternoon**

- **11:50** Altius Quartet
- **12:15** Orava String Quartet
- **12:40** Kunst Piano Quintet

**Break**

- **1:10** Quartet Senza Misura
- **1:35** Omer Quartet
- **2:00** The Russian Trio

**Break**

- **5:30** Telos Quartet
- **5:55** The Wasmuth String Quartet
- **6:20** Trio Cleonice

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#### Evening

By 7:30 p.m. Senior Wind Division semifinalists will be posted.

By 9:45 p.m. Senior String Division semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischoff’s website: [www.fischoff.org](http://www.fischoff.org)
SATURDAY MAY 11, 2013
Watch live at www.fischoff.org

Junior Quarterfinal Meeting
Decio Mainstage Theatre
DeBartolo Performing Arts Center

Morning
9:00 a.m.

Junior Quarterfinal Masterclasses
Sponsored by Jeny and John Sejdinaj
Assigned rooms to be announced

Morning
9:30 a.m. to 11:30 a.m.

Junior Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:20  TBA*
2:40
3:00
3:20

Break
3:50
4:10
4:30
4:50

Senior Wind Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
8:30  TBA*
8:55
9:20
9:45
10:10
10:35

Senior String Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:15  TBA*
11:40

Afternoon
12:05
12:30
12:55
1:20

*Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

Finalist Announcement, Juror Comments & Ice Cream Social
Jordan Auditorium, Mendoza College of Business
University of Notre Dame

Evening
7:45 p.m.

Doors open to
Jordan Auditorium for
Finalist Announcement

Afterwards
Ice cream social & ensemble
meetings with jurors
Finalists meet with Fischoff staff

SUNDAY MAY 12, 2013
Tickets are not required for Finals performances

Senior Division Final
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:00 a.m. to 1:40 p.m.*

Junior Division Final
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:00 p.m. to 3:00 p.m.*

* Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

Awards Ceremony & Grand Prize Concert
Sponsored by the College of Arts & Letters, University of Notre Dame
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
3:30 p.m. to 5:30 p.m.†

† Tickets are required. Please visit the DPAC Ticket Office. Ensembles, their coaches & families: please visit the Fischoff table on Sunday afternoon.

Post-Concert Reception
Lobby of the DeBartolo Performing Arts Center

Evening
5:45 p.m. to 6:15 p.m.

Watch live at www.fischoff.org
LIVE STREAMING of the Saturday and Sunday competition rounds and concert is sponsored in part by the National Endowment for the Arts, the University of Notre Dame’s DeBartolo Performing Arts Center, and Notre Dame Federal Credit Union.
The revival and reinvention of chamber music is happening at the DeBartolo Performing Arts Center.

2013–2014 PRESENTING SERIES COMING SOON

PERFORMINGARTS.ND.EDU
9:20 a.m. – J1 Quartet Morina
*Midwest Young Artists, Highwood, Illinois*
Rachel Stenzel, 16, Violin
Genevieve Smelzer, 18, Violin
Aidan Perreault, 15, Viola
Chris Gao, 16, Cello

String Quartet in D minor, D.810 Schubert
"Death and the Maiden"
I. Allegro

String Quartet No. 1, Op. 20 Ginastera
I. Allegro violento ed agitato

String Quartet in F Major Ravel
IV. Vif et agité

9:40 a.m. – J2 Acaso Quartet
*Midwest Young Artists, Highwood, Illinois*
Harriet Han, 17, Violin
Owen Ruff, 17, Violin
Cordelia Brand, 17, Viola
Martin Nyberg, 17, Cello

String Quartet in C Major, Op. 76, No. 3 Haydn
IV. Finale. Presto

String Quartet in F minor, Op. 80 Mendelssohn
I. Allegro vivace assai

String Quartet in F Major Ravel
I. Allegro Moderato – tres doux

10:20 a.m. – J4 Krasivaya String Quartet
*Chamber Music Connection, Worthington, Ohio*
Isabelle Durrenberger, 14, Violin
Elizabeth Chiu, 15, Violin
Serena Hsu, 15, Viola
Isobel Alsup, 16, Cello

Quartet in D minor, Op. 76, No. 2 "Quinten" Haydn
I. Allegro

String Quartet, in D Major, Op. 44, No. 1 Mendelssohn
I. Molto allegro vivace

String Quartet No. 8, Op. 110 Shostakovich
II. Allegro molto

10:40 a.m. – J5 Quintet Tomodachi
*Midwest Young Artists, Highwood, Illinois*
Kathryn Chiodo, 17, Flute
Elliot Lichtenberg, 18, Oboe
Taylor Isberg, 17, Clarinet
Becky Hungerford, 18, Bassoon
Nathan Goldin, 16, Horn

Summer Music Barber

Woodwind Quintet in D minor Briccialdi
II. Andante
III. Allegro

Scherzo for Wind Quintet Bozza

--- BREAK ---

11:10 a.m. – J6 Apollo Quartet
*The Academy of the Music Institute of Chicago, Wilmette, Illinois*
Zachary Brandon, 14, Violin/Viola
Tess Krope, 15, Violin/Viola
Steven Song, 14, Violin/Viola
Krystian Chiu, 16, Cello

String Quartet in F Major, Op. 18 No. 1 Beethoven
I. Allegro con brio

String Quartet in G minor, Op. 10 Debussy
I. Animé et très décidé

String Quartet No. 8, Op. 110 Shostakovich
II. Allegro molto

String Quartet in D Major, Op. 76, No. 5 Haydn
II. Largo cantabile e mesto
It takes more than just determination to be a performer.

It takes more than just practice.

You need someone who cares, a community that understands.

You need mentorship and guidance, someone to say,

“Try that again, but this time…”

At The Boston Conservatory, we have faculty to guide you,

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This is The Boston Conservatory community.

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**APPLY BY DECEMBER 1**

**WWW.BOSTONCONSERVATORY.EDU/APPLY**
**Junior Division Repertoire**

**Friday, May 10, Decio Mainstage Theatre, DeBartolo Performing Arts Center**

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

---

**11:30 a.m. – J7 Toorjuustuga**

*Midwest Young Artists, Highwood, Illinois*

Hanna Bingham, 18, Violin
Julie Kwak, 18, Violin
David Berghoff, 17, Viola
Matthew Frazier, 17, Cello

String Quartet No. 1 in E minor, “From my Life”  
II. Allegro moderato a la Polka

String Quartet in D minor, Op. 76 No. 2 “Quinten”  
I. Allegro

String Quartet No. 2  
II. Allegro molto capriccioso

**11:50 a.m. – J8 Trio Giocoso**

*The Academy of the Music Institute of Chicago, Wilmette, Illinois*

Serena Harnack, 14, Violin
Nathan Mo, 14, Cello
Andrew Guo, 14, Piano

Piano Trio in C minor, Op. 1, No. 3  
I. Allegro con brio

Piano Trio in D minor, Op. 49  
II. Andante con molto tranquillo  
III. Scherzo

Six Bagatelles  
M. Górecki
Bagatelle No. 1
Bagatelle No. 2
Bagatelle No. 3

**12:10 – J9 Piedmont Trio**

*MYCO @ UNC, Chapel Hill, North Carolina*

Yong-hun Kim, 16, Violin
Jonah Krolik, 16, Cello
Ethan Chu, 17, Piano

Piano Trio in G Major, Hob. XV: 25  
II. Poco Adagio. Cantabile  
III. Rondo a l’Ongarese: Presto

Piano Trio in E-flat Major, Op. 70, No. 2  
I. Poco sostenuto-Allegro, ma non troppo

Piano Trio in G Major  
IV. Finale. Appassionato

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**12:30 p.m. – J10 Mazel Trio**

*Interlochen Arts Academy, Interlochen, Michigan*

Dylan Naroff, 17, Violin
Daniel Blumhard, 17, Cello
Ariela Bohrod, 17, Piano

Trio No. 2 in E minor, Op. 67  
IV. Allegretto

Trio No. 1 in D minor, Op. 49  
II. Andante con moto tranquillo

Trio in E-flat Major, Op. 1, No. 1  
I. Allegro

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**1:50 p.m. – J11 Trimark and Company**

*Midwest Young Artists, Highwood, Illinois*

Rania Adamczyk, 16, Violin
Boris Schwarzenbach, 17, Cello
Nicholas Trimark, 17, Piano

Piano Trio in C Major, Op. 87  
I. Allegro moderato

Piano Trio in E-flat Major, Op. 1, No. 1  
I. Allegro

Piano Trio in G Major  
III. Andante espressivo

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**2:10 p.m. – J12 Cantando Piano Quartet**

*Pasadena Conservatory of Music, Pasadena, California*

Geneva Lewis, 14, Violin
Ben Penzner, 17, Viola
Alex Mansour, 16, Cello
Katelyn Vahala, 17, Piano

Piano Quartet in G minor, Opus 25  
I. Allegro

II. Intermezzo – Allegro ma non troppo

Phantasy Piano Quartet  
Bridge
“You know, I’m a musician. This is what I do. **This is what I love to do...what I have to do.**”

“If I can share my heart, my talent, my passion... then I know **I have done something good for the world.**”

“Everything is about mastery. It has to do with craft and passing it on to the next person. **That’s exactly what we do here.**”

**CLEVELAND INSTITUTE OF MUSIC**

11021 East Boulevard Cleveland, OH 44106
216.791.5000 | cim.edu
JUNIOR DIVISION REPERTOIRE

Friday, May 10, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

2:30 p.m. – J13 Quatuor Alliance
Chamber Music Connection, Worthington, Ohio
Dawning Welliver, 17, Violin
Delaney Meyers, 17, Violin
Alexander Locke, 17, Viola
Jesse Hsu, 17, Cello

String Quartet in D Major, Op. 76, No. 5 Haydn
IV. Finale. Presto

String Quartet in G minor, Op. 10 Debussy
I. Animé et très décidé

String Quartet No. 3, Op. 73 Shostakovich
III. Allegro non troppo

String Quartet No. 1 in E minor, "From my Life" Smetana
I. Allegro vivo appassionato

2:50 p.m. – J14 Cartesian Trio
Opus 1911 Music Studio, Saint Paul, Minnesota
Luther Warren, 17, Violin
Nora Doyle, 17, Cello
Derek Hartman, 15, Piano

Piano Trio in D minor, Op. 49 Mendelssohn
I. Molto Allegro agitato

Piano Trio in G minor, Op. 15 Smetana
I. Moderato assai

Piano Trio in F-sharp minor Babajanian
III. Allegro vivace

3:10 p.m. – J15 Back Bay Trio
New England Conservatory Preparatory School, Boston, Massachusetts
Kate Arndt, 16, Violin
Zlatomir Fung, 14, Cello
Daniel Kim, 16, Piano

Piano Trio in C Major, Op. 87 Brahms
II. Andante con moto
IV. Finale: Allegro giocoso

Piano Trio No. 2 in E minor, Op. 67 Shostakovich
II. Allegro con brio

Piano Trio in C minor, Op. 1, No. 3 Beethoven
I. Allegro con brio

— BREAK —

3:40 p.m. – J16 Interlochen Brass Quintet
Interlochen Arts Academy, Interlochen, Michigan
Elmer Churampi, 16, Trumpet
Morgen Low, 17, Trumpet
Markus Osterlund, 18, Horn
Alex Melzer, 18, Trombone
Aden Beery, 16, Tuba

Fugue in G minor, BWV 578 Bach, transcribed by Romm

Canzona Bergamasca Scheidt, arranged by De Jong

Quintet, Op. 73 Arnold
I. Allegro vivace
II. Chaconne – Andante con moto
III. Con brio

Killer Tango Kompanek

4:00 p.m. – J17 Quartet Centrifugal
The Academy of the Music Institute of Chicago, Wilmette, Illinois
Hannah White, 13, Violin/Viola
Kitsho Hosotani, 13, Violin/Viola
Richard Li, 16, Cello
David Hou, 12, Piano

Piano Quartet No. 1 in C minor, Op. 15 Fauré
I. Allegro molto moderato
IV. Allegro molto

Piano Quartet in E-flat Major, K. 493 Mozart
I. Allegro

4:20 p.m. – J18 Judadii Trio
Junior Chamber Music of Southern California
Pasadena Conservatory of Music, Pasadena, California
Cameron Alan-Lee, 15, Violin
Harry Wilde Greer, 16, Cello
Yoko Rosenbaum, 14, Piano

Piano Trio in D Major, Op. 70, No. 1 "Ghost" Beethoven
I. Allegro vivace con brio

Piano Trio in D minor, Op. 49 Mendelssohn
IV. Finale: Allegro assai appassionato

Piano Trio in E minor, Op. 67 Shostakovich
IV. Allegretto
A unique program uniting a renowned boarding school for the arts with New England Conservatory, one of the world’s great schools of music.
4:40 p.m. – J19 Quartet Enigma
The Academy of the Music Institute of Chicago, Wilmette, Illinois
Michaela Wellems, 18, Violin
Giancarlo Latta, 17, Violin
Emma Powell, 18, Viola
Nathan Walhout, 16, Cello

String Quartet in F Major, Ravel
I. Allegro moderato
IV. Vif et agité

String Quartet in D Major, Op. 44, No. 1, Mendelssohn
III. Andante espressivo ma con moto

String Quartet No. 1, “Kreutzer Sonata”, Janáček
I. Adagio – Con moto

5:00 p.m. – J20 Precipice Saxophone Quartet
Merit School of Music, Chicago, Illinois
Justin Udry, 16, Soprano Saxophone
Natalia Drozdoff, 17, Alto Saxophone
Moises Contreras, 17, Tenor Saxophone
Shane Woods, 15, Baritone Saxophone

Mountain Roads, Maslanka
I. Overture

Quatuor pour Saxophones, Lacour
II. Scherzo
III. Rondo – Finale

Quatuor pour Saxophones, Desenclos
III. Poco Largo, ma risoluto – Allegro

Nuages, Bozza

— B R E A K —

5:30 p.m. – J21 Trio Bravura
The Academy of the Music Institute of Chicago, Wilmette, Illinois
Karisa Chiu, 13, Violin
Annamarie Wellems, 13, Cello
Natalie Nedvetsky, 15, Piano

Piano Trio in D minor, Op. 49, Mendelssohn
I. Molto allegro e agitato

Piano Trio in E-flat major, Op. 100, Schubert
II. Andante con moto

Primavera Porteña, Piazzolla (arr. Bragato)

5:50 p.m. – J22 Jia String Quartet
Winston-Salem, North Carolina
Dustin Wilkes-Kim, 16, Violin
Maura Shawn Scanlin, 17, Violin
Amber Wang, 18, Viola
Sarah Huesman, 17, Cello

String Quartet in D minor, Op. 76, No. 2 “Quinten”, Haydn
III. Minuet. Allegro ma non troppo

String Quartet in G minor, Op. 10, Debussy
I. Animé et très decide

String Quartet in F minor, Op. 95 “Serioso”, Beethoven
I. Allegro con brio
IV. Larghetto espressivo, Allegretto agitato, Allegro

6:10 p.m. – J23 Metà e Metà Quartet
Community Music School of Webster University, Saint Louis, Missouri
Rebekah Heckler, 17, Violin
Julia Son, 16, Violin
Christopher Goessling, 17, Violin
Grant Riew, 16, Cello

String Quartet No. 14 in A-flat Major, Op. 105, Dvořák
I. Adagio ma non troppo – Allegro appassionato

String Quartet No. 13 in B-flat Major, Op. 130, Beethoven
IV. Finale: Allegro

String Quartet No. 1 in C minor, Op. 2, Kodály
III. Presto – Piu moderato – Presto

6:30 p.m. – J24 Half & Half Sax Quartet
Jersey Village High School & Langham Creek High School, Houston, Texas
Zachary Martinez, 18, Soprano Saxophone
Brandon Melendez, 17, Alto Saxophone
Chase Skweres, 16, Tenor Saxophone
Mitchell Brackett, 17, Baritone Saxophone

Arrival of the Queen of Sheba, Handel

Drastic Measures, Peck
I.

II.

Introduction et Variations Sur Une Ronde Populaire, Pierné
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Jan. 17 & 18 | Feb. 7 & 8 | Mar. 7 & 8
Application deadline is Dec. 1, 2013.

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JACOBS SCHOOL OF MUSIC
INDIANA UNIVERSITY
Bloomington

Living Music
music.indiana.edu
9:00 a.m. – W1 Kenari Quartet  
*Indiana University, Bloomington, Indiana*  
Robert Eason, 24, Soprano Saxophone  
Durand Jones, 23, Alto Saxophone  
Corey Dundee, 22, Tenor Saxophone  
Steven Banks, 19, Baritone Saxophone  

**Adios Nonino** ................. Piazzolla (arr. van der Linden)

*Quatuor pour Saxophones* ........... Desenclos  
I. Allegro non troppo  
II. Calmo  
III. Poco largo, ma resoluto – Allegro energico

**Memory** .......................... Zarvos (arr. Macke)

*Quatuor* .......................... Nagao  
I. Perdre  
II. Chercher  
III. Aspirer  
IV. Trouver

*Preludes in Jazz Style* ............. Kapustin (arr. Dundee)  
I. Animato  
II. Allegro  
III. Allegretto  
IV. Presto

**Quartette (Allegro de Concert)** .......................... Florio  
I. Andante  
II. Allegro

9:25 a.m. – W2 Ave C Quartet  
*University of North Texas, Denton, Texas*  
Kyle Stec, 28, Soprano Saxophone  
Ben Tate, 25, Alto Saxophone  
Sean Murphy, 24, Tenor Saxophone  
Jason Pockrus, 27, Baritone Saxophone  

**Motet: Ave verum corpus** ............. Byrd (arr. O’Connor)

*Quatuor pour Saxophones* ........... Desenclos  
I. Allegro non troppo  
II. Calmo  
III. Poco largo, ma risoluto – Allegro energico

**Le Bal** ........................... Escaich

*Recitation Book* ........................ Maslanka  
I. Broken Heart: Meditation on the chorale melody  
“Der du bist drei in Einigkeit” (You who are three in one)  
II. Prelude/Chorale: Meditation on “Jesu meine Freude”  
(Jesus my joy)  
III. Ecco moriro dunque (Look! My death is near!)  
Gesualdo Di Venosa, 1596  
IV. Meditation on “O Salutaris Hostia” (O Salvation’s Victim)  
Gregorian Chant  
V. Fanfare/Variations on “Durch Adams Fall”  
(Through Adam’s Fall)

**Four, for Tango** ........................ Piazzolla (arr. Voirpy)

9:50 a.m. – W3 Trio Auloi  
*New England Conservatory, Boston, Massachusetts*  
Paul Lueders, 22, Oboe  
Michelle Keem, 24, Bassoon  
Theresa Leung, 30, Piano

**Trio pour Piano, Hautbois et Basson, FP 43** .................. Poulenc  
I. Presto  
II. Andante  
III. Rondo

**Piano Trio Op. 11 “Gassenhauer”** ........................ Beethoven  
I. Allegro con brio  
II. Adagio  
III. Thema Pria ch’io l’impegno (Allegretto)  
mit Variationen

**Trio Pathétique** .......................... Glinka  
I. Allegro moderato  
II. Scherzo  
III. Largo  
IV. Allegro con spirito

**Trio for Oboe, Bassoon and Piano** .................. Previn  
I. Lively  
II. Slow  
III. Jaunty

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- >> Sat. November 16, 2013
- >> Sat. February 8, 2014
- >> Sat. March 8, 2014

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Senior Wind Division Repertoire

Friday May 10, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

10:20 a.m. – W4 V3NTO
Chicago, Illinois
Jessica Jensen, 25, Trumpet
Anna Jacobson, 27, Horn
Skyler Johnson, 29, Bass Trombone

The Fool ........................................ Clark
Libertango ........................................ Piazzolla
Georgian Folk Songs .......................... arr. by Jacobson
I. Tskhenosnuri
II. Mravalzhamier
III. Naduri
Duncan Trio ................................. Sampson
I. Reflection
II. Solemn Hymn
III. Crooked Dance
Sonata for Horn, Trumpet, and Trombone ........ Poulnec
I. Allegro Moderato
II. Andante
III. Rondeau
Trio for Brass ............................... Nelhybel
I. 2.
III. 3A-G.
Trio for Brass ............................... Plog
Part 1
I.
II.
III.
Part 2
IV.
V.
Fantasies No. 1, 2, and 3 .......................... Hovhaness
I. 2.
3.

10:45 a.m. – W5 Project Fusion
Eastman School of Music, Rochester, New York
Dannel Espinoza, 29, Soprano Saxophone
Matt Amedio, 23, Alto Saxophone
Michael Sawzin, 26, Tenor Saxophone
Matt Evans, 27, Baritone Saxophone

Quartet, Opus 109 ............................ Glazunov
I. Allegro
II. Canzona variée
Variation I
Variation II
Variation III – A la Schumann
Variation IV – A la Chopin
Variation V – Scherzo
III. Finale

Recitation Book ................................. Maslanka
I. Broken Heart: Meditation on the chorale melody
   “Der du bist drei in Einigkeit” (You are three in one)
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   Gesualdo Di Venosa, 1596
IV. Meditation on “O Salutaris Hostia” (O Salvation’s Victim)
   Gregorian Chant
V. Fanfare/Variations on “Durch Adams Fall”
   (Through Adam’s Fall)

Nuages ........................................ Bozza
Mysterious Morning ........................... Tanada
I. II.

11:10 a.m. – W6 Echo Saxophone Quartet
Michigan State University, East Lansing, Michigan
Matthew Tracy, 25, Soprano Saxophone
Eric Troiano, 23, Alto Saxophone
Casey Grev, 23, Tenor Saxophone
James Spigner, 26, Baritone Saxophone

Mountain Roads Total ........................ Maslanka
I. 2.
II. Overture:
   III. Aria (in the style of a Chorale Prelude)
IV. Chorale
V. Aria
VI. Finale: All Menschen Müssten Sterben

Quartette (Allegro de Concert) .................. Florio
I. Andante
II. Allegro

Sechs Bagatellen ............................... Ligeti
I. Allegro con Spirito
II. Rubato Lametoso
III. Allegro grazioso
IV. Presto ruvido
V. Adagio mesto (Bela Bartók in memoriam)
VI. Capriccioso

speed metal organum blues .................... Wanamaker
Tango Virtuoso ................................ Escaich
Rasch ........................................ Donatoni

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Tuba: Norman Pearson
Percussion/Timpani: Jack Van Geem
Piano: John Perry, Ory Shihor
Harp: JoAnn Turovsky
Violin: Robert Lipsett, Martin Beaver
Viola: Paul Coletti
Violoncello: Ronald Leonard, Clive Greensmith
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Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

2:40 p.m. – W7 Five
Pennsylvania State University, State College, Pennsylvania
Drew Bonner, 21, Euphonium
Luke Gall, 22, Euphonium
Mitchell Mest, 19, Euphonium
Brian Sugrue, 21, Euphonium

And So It Goes .................. Joel (arr. Bonner)
Antepenultimate Tango .................. Wilson
Bless the Lord, O My Soul .......... Rachmaninoff (arr. Gall)
Dido’s Lament .................... Purcell (arr. Smalley)

Fantasy Movements .................. Plog
I. Adagio
II. Allegro
III. Slowly
IV. Very Fast and Manic
V. Adagio/Allegro

Old Legend ..................... Crausaz (arr. Gall)
Schöckland ..................... Cibulka (arr. Gall)
Toccata and Fugue in D minor .......... Bach (arr. Taylor)

Trois Chansons .................. Debussy (arr. Forbes)
I. Dieu! qu’il la fait bon regarder!
(Lord! lovely hast thou made my dear!)
II. Quant j’ai ouy le tabourin
(Whene’er the tambourine I hear)
III. Yver, vous n’estes qu’un villain
(Cold winter, villian that thou art)

3:05 p.m. – W8 The Midic Winds
Eastman School of Music, Rochester, New York
Johanna Cruskin, 20, Flute
June Kim, 20, Oboe
Rebecca Tobin, 21, Clarinet
Quinn Delaney, 21, Bassoon
Russell Rybicki, 22, Horn

Quintet for Winds .................. Harbison
I. Intrada
II. Intermezzo
III. Romanza
IV. Scherzo
V. Finale

Cinq Danses pour Quintette à vent ........ Tomasi
I. Danse Agile
II. Danse Profane
III. Danse Sacrée
IV. Danse Nuptiale
V. Danse Guerrière

Summer Music, Op. 31 ......................... Barber
Quintett für Blasinstrumente, Op. 52 .................. Blumer
I. Sehr frisch und feurig
II. Romanze – Sehr ruhig und innig
III. Leicht fließend
IV. Finale – Sehr schwungvoll

3:30 p.m. – W9 The Fawn Trio
Bowling Green State University, Bowling Green, Ohio
Rachel Woolf, 25, Flute
Spencer Prewitt, 28, Clarinet
Jianhong Hu, 25, Piano

DASH ........................................ Higdon
Twin Trio ...................................... Bermel
I. Mirror
II. Converse
III. Share.
IV. Follow

Tarantella ................................. Saint-Saëns
Prélude à l’après-midi d’un faune ........ Debussy (arr. Webster)

Barn Dances ............................... Larson
I. Forward Six and Fall Back Eight
II. Divide the Ring
III. Varsouvianna
IV. Rattlesnake Twist

The Riot ..................................... Harvey

Wicked Links ............................. Stulman

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Senior Wind Division Repertoire
Friday May 10, Leighton Concert Hall, DeBartolo Performing Arts Center

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4:00 p.m. – W10 The Flatirons Brass Quintet

College of Music, University of Colorado at Boulder
Derek McDonald, 30, Trumpet
Sarah Stoneback, 31, Trumpet
Jonathan Groszew, 25, Horn
Will Shaw, 23, Trombone
Garrett Karlin, 24, Tuba

Mini Overture ........................................... Lutoslawski
Quintet No. 4 (1984) ......................... George
I. Moderato
II. Presto con fuoco
III. Mesto
IV. Vivace

Canzona Bergamasca ...................... Scheidt

Nachtmusik, Op. 44, No. 1 ..................... Böhme
I. Nokturno
II. Barkarole

Brass Quintet (1904) ......................... Hansen
I. Allegro Moderato
II. Andante molto espressione
III. Allegretto scherzando
IV. Allegro

Rounds and Dances (1980) ..................... Bach
I. Fanfare
II. Sarabande
III. Carioca
IV. Idyl
V. Galop

Recitation Book ........................................ Maslanka
I. Broken Heart: Meditation on the chorale melody
   "Der du bist drei in Einigkeit" (You who are three in one)
II. Prelude/Chorale: Meditation On "Jesu Meine Freude"
   (Jesus my joy)
III. Ecco Morirò Dunque (Look! My death is near!)
   Gesualdo Di Venosa, 1596
IV. Meditation On "O Salutaris Hostia" (O Salvation's Victim)
   Gregorian Chant
V. Fanfare And Variations On "Durch Adam's Fall"
   (Through Adam's Fall)

Tango Virtuoso ........................................ Escaich

Bulgarity .............................................. Socolofsky

4:25 p.m. – W11 Donald Sinta Quartet

University of Michigan, Ann Arbor, Michigan
Dan Graser, 27, Soprano Saxophone
Zach Stern, 24, Alto Saxophone
Joe Girard, 25, Tenor Saxophone
Danny Hawthorne-Foss, 24, Baritone Saxophone

Rush .............................................. Kechley

Quartet for Saxophones, Op. 109 ............ Glazunov
I. Partie
II. Canzona varié: Theme
   Variation 1
   Variation 2
   Variation 3 – à la Schumann
   Variation 4 – à la Chopin
   Variation 5 – Scherzo
III. Finale

Sinfonia for Saxophone Quartet ............ Shaffer
Quick and Vibrant
Lyric
Revolution for Saxophone Quartet ........... Mellits (arr. Nichol)
Groove Canon
Mara's Toys
December, 1989
Groove Machine

4:50 p.m. – W12 XY Saxophone Quartet

Tennessee Tech University, Cookeville, Tennessee
Ryan Ramsey, 21, Soprano Saxophone
Damian Cheek, 21, Alto Saxophone
Brant Poindexter, 20, Tenor Saxophone
Curtis Vanzandt, 19, Baritone Saxophone

Arrivée de la reine de Sabbat .................. Händel (arr. Fourmeau)

Tormenta Tango ...................................... del Tilo

Grave et Presto ...................................... del Tilo

Andante et Scherzo ................................. Bozza

Sinfonia for Saxophone Quartet ............ Shaffer
Quick and Vibrant
Lyric
Revolution for Saxophone Quartet ........... Mellits (arr. Nichol)
Groove Canon
Mara's Toys
December, 1989
Groove Machine

Sechs Bagatellen ................................. Ligeti (arr. Oehrli)
I. Allegro con spirito
II. Rubato: Lamentoso
III. Allegro grazioso
IV. Presto ruvido
V. Adagio: Mesto (Béla Bartók in Memoriam)
VI. Molto vivace. Capriccioso
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11:50 a.m. – S1 Altius Quartet
Southern Methodist University, Dallas, Texas
Sercan Danis, 25, Violin
Andrew Giordano, 25, Violin
Andrew Krimm, 25, Viola
Zachary Reaves, 24, Cello

String Quartet in E minor, Op. 59, No. 2 "Razumovsky"... Beethoven
I. Allegro
II. Molto Adagio
   (Si tratta questo pezzo con molto di sentimento)
III. Allegretto
IV. Finale – Presto

String Quartet No. 1, Op. 7... Bartók
I. Lento
II. Allegretto
III. Allegro vivace

String Quartet in C minor, Op. 51, No. 1... Brahms
I. Allegro
II. Romanze (Poco Adagio)
III. Allegretto molto moderato e comodo
   – Un poco più animato
IV. Allegro

12:15 p.m. – S2 Orava String Quartet
University of Colorado - Professional Certificate in String Quartet Performance
Boulder, Colorado
Daniel Kowalik, 26, Violin
David Dalseno, 26, Violin
Thomas Chawner, 26, Viola
Karol Kowalik, 24, Cello

String Quartet in G minor, Op. 20 No. 3... Haydn
I. Allegro con spirto
II. Menuet
III. Poco Adagio
IV. Finale – Allegro di molto

String Quartet in A minor, Op. 13... Mendelssohn
I. Adagio – Allegro Vivace
II. Adagio non lento
III. Intermezzo – Allegretto con moto
IV. Presto – Adagio non lento

String Quartet No. 8, Op. 110... Shostakovich
I. Largo
II. Allegro Molto
III. Allegretto
IV. Largo
V. Largo

12:40 p.m. – S3 Kunst Piano Quintet
Boston, Massachusetts
Hyun Jung Kim, 29, Violin
Kina Park, 28, Violin
Hyun Min Choi, 29, Viola
Linda Kim, 33, Cello
Jung Lim Kim, 28, Piano

Piano Quintet in G minor... Bruch
I. Allegro molto moderato
II. Adagio
III. Scherzo
IV. Finale, Allegro agitato

Piano Quintet in A minor, Op. 84... Elgar
I. Moderato–Allegro
II. Adagio
III. Andante–Allegro

Piano Quintet in G minor, Op. 57... Shostakovich
I. Prelude: Lento
II. Fugue: Adagio
III. Scherzo: Allegretto
IV. Intermezzo: Lento
V. Finale: Allegretto

--- BREAK ---

1:10 p.m. – S4 Quartet Senza Misura
The Juilliard School, New York, New York
Siwoo Kim, 23, Violin
Francisco Garcia-Fullana, 22, Violin
Jung Kim, 24, Viola
Jay Campbell, 24, Cello

String Quartet in C Major, Op. 54, No. 2... Haydn
I. Vivace
II. Adagio
III. Menuetto: Allegretto
IV. Finale: Adagio – Presto – Adagio

String Quartet No. 1 in D Major, Op. 25... Britten
I. Andante sostenuto – Allegro vivo
II. Allegretto con slancio
III. Andante calmo
IV. Molto vivace

Cat O’ Nine Tails... Zorn
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1:35 p.m. – S5 Omer Quartet
Cleveland Institute of Music, Cleveland, Ohio
Mason Yu, 22, Violin
Erica Tursi, 22, Violin
Joseph Locicero, 21, Viola
Alexander Cox, 22, Cello

String Quartet in C Major, Op. 20, No. 2..............Haydn
I. Allegro
II. Scherzo: Allegro non troppo
III. Menuetto: Allegretto
IV. Presto

String Quartet A minor, Op. 13..............Mendelssohn
I. Adagio – Allegro Vivace
II. Adagio non lento
III. Intermezzo Allegretto con moto – di molto
IV. Presto

String Quartet No. 1 “Kreutzer Sonata”..............Janáček
I. Adagio con moto
II. Con moto – vivace
III. Con moto. Vivace. Andante
IV. Con moto. Adagio

2:00 p.m. – S6 The Russian Trio
The Peabody Conservatory, Baltimore, Maryland
Katherine Harris Rick, 23, Piano
Nikita Borisevich, 26, Violin
Dmitry Volkov, 25, Cello

Trio in C Major, Hob. XV: 27..............Haydn
I. Allegro
II. Andante
III. Finale: Presto

Trio in B Major, Op. 8..............Brahms
I. Allegro con brio
II. Scherzo: Allegro molto
III. Adagio
IV. Allegro

Trio in E minor, Op. 67..............Shostakovich
I. Andante
II. Allegro non troppo
III. Largo
IV. Allegretto

— BREAK —

5:30 p.m. – S7 Telos Quartet
Cleveland Institute of Music, Cleveland, Ohio
Patrick Yim, 22, Violin
Kurt Münstedt, 22, Violin
Zsche Chuang Rimbo Wong 22, Viola
Samuel Ericsson 23, Cello

String Quartet in E minor, Op. 44, No. 2.............Mendelssohn
I. Allegro assai appassionato
II. Scherzo
III. Andante
IV. Presto agitato

String Quartet in B minor, Op. 11.............Barber
I. Molto allegro e appassionato
II. Molto adagio [attacca]
III. Molto allegro (come prima)

String Quartet in G minor, Op. 10..............Debussy
I. Animé et très décide
II. Assez vif et bien rythmé
III. Andantino, doucement expressif
IV. Très modéré – Très mouvemente

5:55 p.m. – S8 The Wasmuth String Quartet
Indiana University, Bloomington, Indiana
Brendan Shea, 26, Violin
Jonathan Ong, 26, Violin
Abigail Rojansky, 23, Viola
Warren Hagerty, 21, Cello

String Quartet in D minor, Op. 76, No. 2 “Quinten”........Haydn
I. Allegro
II. Andante o più tosto allegretto
III. Menuetto. Allegro ma non troppo
IV. Vivace assai

String Quartet in F minor, Op. 95 “Serioso”........Beethoven
I. Allegro con brio
II. Allegretto ma non troppo
III. Allegro assai vivace ma serioso
IV. Larghetto espressivo, Allegretto agitato, Allegro

String Quartet No. 1 “Métamorphoses nocturnes”........Ligeti
I. Allegro grazioso
II. Vivace, capriccioso
III. Adagio, mesto
IV. Presto
V. Prestissimo
VI. Andante tranquillo
VII. Tempo di Valse, moderato, con eleganza,
un poco capriccioso
VIII. Subito: prestissimo
IX. Allegretto, un poco gioioso
X. Prestissimo
XI. Ad libitum, senza misura
XII. Lento
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<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Institution</th>
<th>Artists</th>
<th>Repertoire</th>
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</thead>
<tbody>
<tr>
<td>6:20 p.m.</td>
<td>S9 Trio Cleonice</td>
<td>New England Conservatory, Boston, Massachusetts</td>
<td>Ari Isaacman-Beck, 28, Violin</td>
<td>Piano Trio in D Major, Op. 70, No. 1 “Ghost”</td>
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<td>Gwen Krosnick, 27, Cello</td>
<td>I. Allegro vivace e con brio</td>
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<td>Emely Phelps, 26, Piano</td>
<td>II. Largo assai ed espressivo</td>
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<td>6:50 p.m.</td>
<td>S10 Kubrick Quartet</td>
<td>Peabody Conservatory, Baltimore, Maryland</td>
<td>Orin Laursen, 20, Violin</td>
<td>String Quartet in E minor Op. 59, No. 2</td>
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<td>Alan Choo, 22, Violin</td>
<td>I. Allegro</td>
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<td>Dian Zhang, 22, Viola</td>
<td>II. Molto Adagio</td>
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<td>Javier Iglesias Martin, 20, Cello</td>
<td>III. Allegretto</td>
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<td>IV. Finale: Presto</td>
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<td>7:15 p.m.</td>
<td>S11 Trio 507</td>
<td>San Francisco Conservatory of Music, San Francisco, Massachusetts</td>
<td>Ravenna Lipchik, 21, Violin</td>
<td>Piano Trio in A minor</td>
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<td>Patricia Ryan, 24, Cello</td>
<td>I. Allegro Vivace e Con Brio</td>
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<td>Jeong-Eun Lee, 22, Piano</td>
<td>II. Largo Assai ed Espressivo</td>
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<td>III. Presto</td>
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<tr>
<td>7:40 p.m.</td>
<td>S12 Trio Concorde</td>
<td>New England Conservatory of Music, Boston, Massachusetts</td>
<td>Zenas Hsu, 22, Violin</td>
<td>Piano Trio in A minor</td>
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<td>Yina Tong, 25, Cello</td>
<td>I. Allegro</td>
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<td>Livan, 25, Piano</td>
<td>II. Largo Adagio</td>
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<td>III. Presto</td>
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**Notes:**

- Piano Trio No. 2, The Traits of Messina
  - Wernick
  - I. Vivid – Effulgent
  - II. Sometimes sentimental – Somewhat unpredictable
  - III. Spirited – Energetic

- Piano Trio in F minor, Op. 65
  - Dvořák
  - I. Allegro ma non troppo
  - II. Allegretto grazioso
  - III. Poco adagio
  - IV. Allegro con brio

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**Additional Repertoire:**

- Piano Trio in E minor Op. 59, No. 2
  - Beethoven
  - I. Allegro
  - II. Molto Adagio
  - III. Allegretto
  - IV. Finale: Presto

- String Quartet No. 5
  - Bartók
  - I. Allegro
  - II. Adagio Molto
  - III. Scherzo: Alla Bulgarise
  - IV. Andante
  - V. Finale: Allegro Vivace
Fischoff’s Winter Gala: Midnight in Paris

Though it was cold outside, it was anything but chilly inside the Palais Royale Ballroom in South Bend. On January 26, more than 200 friends and Fischoff supporters gathered at the historic ballroom for Fischoff’s annual winter gala. The theme this year was Midnight in Paris. Guests were transported to 1920’s Paris and greeted by famous expats including Ernest Hemingway, Zelda Fitzgerald, Salvador Dali, and Josephine Baker. Even Cole Porter made an appearance, serenading the audience. South Bend Mayor Pete Buttigieg was on hand to welcome guests and thank the sponsors for their support.

A sixteen-foot Eiffel Tower was the centerpiece of the ballroom. Guests enjoyed a reception and French bistro dinner while an accordionist and strolling violinist played cabaret music. Then, the audience was dazzled by the Barkada Quartet, the 2012 Fischoff Competition Grand Prize Winner, who performed French and American music. A silent and live auction featured many wonderful items including Jerome Gastaldi’s commissioned painting, Blue Light.

The winter gala is Fischoff’s major fundraising event, and monies raised ensure funding for the year’s free education programs for community children and youth. We extend our deepest appreciation to Gold Sponsor, The University of Notre Dame, and to all the sponsors and supporters of Midnight in Paris.

WE WISH TO THANK THE FOLLOWING FOR THEIR TREMENDOUS IN-KIND SUPPORT:

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Jerome Gastaldi
Knollwood Country Club
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South Bend Symphony
Father Edward “Monk” Malloy & Father Theodore Hesburgh
University of Notre Dame
Vera Bradley of Ft. Wayne
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Wyncroft Winery
Yellow Rose Florist

Event Committee:
Christine Cook
Ann Divine
Diane Entinkin
Deirdre McTigue
Pam O’Rourke
Dennis Slade
Jacque Weindruch

Gala invitation & program design:
Kathleen O’Rourke

Staff/Volunteers:
Aaron Divine
Chris Divine
Paul Divine
Carrie Lehman
Kendra Mosier
Miki Strabley
Chris Temple

Master of Ceremonies:
Randy Kelly

Special guests:
Mayor Pete Buttigieg
& Father Monk Malloy

Auctioneer:
Doug Osthimer

Decorations:
Beiger Mansion

Flowers:
Powell the Florist

Painting:
Blue Light courtesy of Artist Jerome Gastaldi

Expat Re-enactors:
Alfred Guillaume, Mayor of Paris
Mark Neal, Ernest Hemingway
Randy Kelly, Cole Porter
Kendra Mosier, Zelda Fitzgerald
John Sejdinaj, Salvador Dali
Frances Shavers, Josephine Baker

Musicians:
Barkada Quartet – 2012 Fischoff Grand Prize Winner
Fred Korensky, violin
Gene Van, accordion

Fischoff’s Winter Gala: Midnight in Paris

Kendra Mosier as Zelda Fitzgerald
John Sejdinaj as Salvador Dali
Underwriters
We sincerely thank the underwriters of Midnight in Paris. Proceeds will be used to fund Fischoff’s Education programs, reaching more than 4,200 children and youth in our community during the 2012–13 academic year.

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Chris & James Sieradzki
JoAnn and Jim Wittenbach
Community Outreach Public Performances
Friday, May 10, 2013
(open 9 a.m. until 8 p.m.)

The Hammes Notre Dame Bookstore is graciously supporting the Fischoff by sponsoring a Benefit Day on Friday, May 10. Your purchase will generate funds for the Fischoff Competition. Bookstore hours are 9 a.m. – 8 p.m.

The following Fischoff ensembles will perform on Friday, May 10:
FivE, State College, PA
Jia String Quartet, Winston-Salem, NC
Project Fusion, Rochester, NY
Trio Cleonice, Boston, MA
Trio Concorde, Boston, MA

We are grateful for the tremendous generosity of our soirée hosts which enables the Fischoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirées are important to Fischoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischoff Competition.

We would also like to extend our sincere thanks to those ensembles who offered to perform at the soirées.

2013 Soirée Ensembles
Altius Quartet, Dallas, TX
The Fawn Trio, Bowling Green, OH
Kenari Quartet, Bloomington, IN
Kubrick Quartet, Baltimore, MD
Kunst Piano Quintet, Boston, MA
Omer Quartet, Cleveland, OH
Orava String Quartet, Boulder, CO
Project Fusion, Rochester, NY
Telos Quartet, Cleveland, OH
Trio Auloi, Boston, MA
Wasmuth String Quartet, Bloomington, IN

More than 40 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Soirées began as intimate musical gatherings in the form of an evening party or reception in private homes. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirées in corporate settings, schools, and retail settings.

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2013 Soirée Hosts and Hostesses
Andre Place, Holy Cross Village, Notre Dame, IN
Diane and Nick Entrikin with Pam and Dan Chipman, South Bend, IN
Culver Academies, Culver, IN
Susan and Scott Ford, South Bend, IN
Kathleen and Stephen Hollenberg, Elkhart, IN
The Music Village, South Bend, IN
Mitzi and Dr. David Sabato, South Bend, IN
Saint Joseph Regional Medical Center, Mishawaka, IN
South Bend Mishawaka Convention and Visitors Bureau, South Bend, IN
Stephanie Scharf and Dr. David Taber, Mishawaka, IN
Trinity School at Greenlawn, South Bend, IN

Soirées
Try a different input.
Annual Donors

The Fischoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 25, 2012 – April 23, 2013. Those making contributions after this date will be listed in next year’s program book.

Endowment Funding

G. Burt and Charlotte Ford Fund for Fischoff
Barbara Warner’s Peer Ambassadors for Chamber Music
Dr. Lynn and Dr. Jeny Prize
Lynne Stettbacher, M.D.

Annual Gifts

Visionary ($10,000 and up)
Loretta M. Ernst estate
Jeny & John Sejdinaj

Guarantor ($5,000 to $9,999)
Barbara Shields Byrum**
Arthur J. Decio
Barbara Warner**
Deirdre Mylod & Paul Worland

Sustaining Fellow ($2,000 to $4,999)
Nancy and Don Crawford**
Ann & Paul Divine
Burt & Charlotte Ford Fund for Fischoff **
Diane & Nick Entrikin
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Kathleen & Mark Neal
Mimi & Kevin Leahy
Tish and Tim McBride*
Pam & Jim O’Rourke
Stephanie Scharf & David Taber*

Encore Club ($1,000 to $1,999)
Christine & Glen Cook
Nancy & Don Crawford**
Diane & Nick Entrikin*
Barbara & Stephen Fredman
Judith & Hubert Kuzmich
Deirdre & Timothy McTigue
Trish & Tim Maher
Sara Briggs Miller
Marijke & Price Niles
Mary Ann & Randy Rompola
Edna May Ulmer
Mitzi & David Sabato
Jeny & John Sejdinaj*
Dennis Slade
Anna & Douglas Thompson
Ida & Perry Watson*
Jacque & Dan Weindruch

Ovation Club ($500 to $999)
Tom Lippert & Jan Botz
Heidi & Ed Bradley
Pat & Don Cressy
Nancy & Frederick Hawkins
Ramona Huk & Peter Hollend
Kathleen & Stephen Hollenberg
Pat & Bob Kill*
Kathie & James Kunzler
Karen & Michael Lemmon
Kathleen O’Rourke*
Sarah Morrisette & Tom Rosenberg
Chris & Jim Sieradzki
Dennis Slade*
Mike Szymanski
Stephanie Scharf & David Taber
Jo Ann & Jim Wittenbach

THE EDUCATION CIRCLE

We extend our sincerest thanks to the 2012–2013 members of the Fischoff Education Circle, whose annual gifts of $1,000.00 or more provide critical support for educational outreach and early arts intervention programs:

Pat & Don Cressy
Arthur Decio
Diane & Nick Entrikin
Edna Huizinga
Pat & Bob Kill
Sara Burkhardt Miller
Kathleen & Mark Neal
Mary Ann & Randy Rompola
Jeny & John Sejdinaj
Anna & Doug Thompson
Edna Mae Ulmer

We invite you to join THE EDUCATION CIRCLE with a designated annual gift of $1,000 or more. Together, we can create unforgettable encounters for our children.
**Signature Club ($250 to $499)**
David Grayson & Lydia Artymw
Tessa Bysong
Barbara Shields Byrum
Susan Ohmer & Don Crafton
Anna Jean & William Cushwa
Breeze & Frederick Ettl
Georges Enderle
Carolyn & Larry Garber
Leslie & Bill Gitlin
Melanie Smith-Guillaume & Alfred Guillaume, Jr.
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Nancy Ichler & Gary Hamburg
Patricia Collins & Richard Jones
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Carole Walton
Ida & Perry Watson
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*in-kind donation

**endowment income

**Salon Club ($100 to $249)**
Carol & Charles Allen
Leslie M. Bodnar
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In Loving Memory of Loretta M. Ernst
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In Loving Memory of Charlotte Ford
Bernard & Elizabeth Jane Doering
In Loving Memory of Lynne Stettbacher
Barbara Shields Byrum
In Loving Memory of Zelol Fisher
Anonymous
Cathy & Johnny Cosenza
Ruth Tansill
The Fischoff is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible.

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*in-kind contribution
WHERE ARE THEY NOW?

CALDER QUARTET
2004 Fischoff Competition String Division Silver Medal
Benjamin Jacobson, violin; Andrew Bulbrook, violin; Jonathan Moerschel, viola; Eric Byers, cello

calderquartet.com
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The Calder Quartet, called “outstanding” and “superb” by the New York Times, defies boundaries through performing a broad range of repertoire at an exceptional level, always striving to channel the true intention of the work’s creator. Already the choice of many leading composers to perform their works—including Christopher Rouse, Terry Riley and Thomas Adés—the group’s distinctive approach is exemplified by a musical curiosity brought to everything they perform, whether it’s Beethoven, Mozart, Haydn, or sold-out rock shows with bands like the National or The Airborne Toxic Event. Known for the discovery, commissioning, recording and mentoring of some of today’s best emerging composers (over 25 commissioned works to date), the group continues to work and collaborate with artists across musical genres, spanning the ranges of the classical and contemporary music world, as well as rock, dance, and visual arts; and in venues ranging from art galleries and rock clubs to Carnegie and Walt Disney concert halls. Inspired by innovative American artist Alexander Calder, the Calder Quartet’s desire to bring immediacy and context to the works they perform, creates an artfully crafted musical experience.

“Unity is strength...
when there is teamwork and collaboration, wonderful things can be achieved.”

— Mattie Stepanek
When the Fischoff Competition first began in 1973 I was twenty-two, the age of many of this year’s senior division participants. That sobering thought helps me focus on the job at hand—making sure the Fischoff Competition stays healthy and strong in an ever-increasingly fast and furious world.

Over the years, this fine event, which was started and perpetuated in the most altruistic way by community volunteers, has grown in numbers, skill, and artistry. We are the better for it. The importance of the sheer sound displayed at the Fischoff Competition can’t be underestimated. The fact that this talent stream has remained strong for forty years is a wonder in any age, especially this one where everything seems to be moving so quickly.

While many classical music venues and organizations are struggling to remain open and relevant, chamber music via these extraordinary young musicians is holding its own and growing stronger. We all have to be grateful for that.

But, where are we going from here and where will Fischoff be forty years from now? Maybe we take our cue from the indomitable Bill Cosby, “The past is a ghost, the future a dream, and all we ever have is now.” Enough said. Play on!

Ann Divine
Executive Director
Fischoff National Chamber Music Association

The Fischoff is joining thousands of musicians and hundreds of concert presenters across the country this month in celebrating National Chamber Music Month. The Fischoff Competition is part of a nationwide initiative to raise public awareness of the many styles of small ensemble music performed and presented today.