Congratulations to the Colere Quartet, 2020 Fischoff Competition gold medalists. John Cummins, Elissa Kain, Greg Rife, and Dennis Kwok are students of Kenneth Tse at the University of Iowa.

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*American Institute for Economic Research, 2017

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A NOTE OF ACKNOWLEDGMENT AND THANKS

The Fischoff National Chamber Music Association
Board of Directors and Staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2022 Fischoff Competition at the DeBartolo Performing Arts Center and O’Neill Hall of Music.

RHB for poster design, marketing collateral and strategic planning counsel.

Michael Murphy Design for program design and layout.

Mark Kelley, our Master of Ceremonies for the 2022 Fischoff National Chamber Music Competition for his 32nd year.

Inn at Saint Mary’s and Hilton Garden Inn, host hotels.

WNIT Public Television as media sponsor for the competition.

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Share and follow The Fischoff Competition on social media using #fischoff2022.
Celebrating the arts and the joy they bring to life every day.

The arts make us think, make us feel, and make us wonder. And being able to support the Fischoff National Chamber Music Competition today makes us proud.

Contact Jason Hertel, Relationship Manager
jason.hertel@pnc.com • 574-252-0043 • pnc.com

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Greetings,

On behalf of our great state, it is a pleasure to welcome everyone to the 49th Annual Fischoff National Chamber Music Competition.

We are happy to host talented musicians from around the globe who will share their musical abilities with Hoosiers as well as other guests. This competition showcases the strong commitment, work ethic, and passion of the participants in this year’s event.

Thank you to the many family members, instructors, teachers and sponsors who encourage these young musicians participating in the Fischoff National Chamber Music Competition. Your dedication to the education and personal growth of our young people is commendable.

Congratulations again to all of this year’s participants and best of luck in the competition.

Sincerely,

Eric Holcomb

May 20, 2022

Welcome!

On behalf of the City of South Bend, I am excited to welcome you to the 49th Annual Fischoff National Chamber Music Competition.

Under the leadership of Joseph E. Fischoff, the South Bend Chamber Society created the Fischoff National Chamber Music Association to encourage young people to pursue the study and performance of chamber music. Since the founding in 1972, the organization has hosted more than 7,500 young musicians. I applaud the Fischoff Competition for supporting the growth of the arts and for providing a structure within which young musicians can develop and showcase their skills.

Here in South Bend, we value the importance of the arts and feel pride in being the home of the South Bend Symphony Orchestra, Morris Performing Arts Center, and South Bend Museum of Art—all of which are hubs of artistic activity in our city. I encourage you to explore South Bend’s attractions and businesses during your stay. Hook forward to joining you at dinner back on the campus of the University of Notre Dame and listening to your performances with so many others.

Your hard work, commitment, and dedication that brought you here already marks you a winner. Congratulations on qualifying for the nation’s largest chamber music competition! Once again, welcome to South Bend. Best of luck, enjoy all the music and please visit us again soon.

Sincerely,

James Mueller
Mayor
FROM THE FISCHOFF PRESIDENT

“The music is not in the notes, but in the silence between.” While there is debate as to whether or not Mozart actually made that statement, it’s worth considering. Silence conjures the breathless anticipation of what’s to come, a longing, or a culmination. For the brilliant young musicians you will have the opportunity to see and hear — in person! — during the 49th Annual Fischoff Chamber Music Competition, silent moments off the stage allow them to dream, to plan, to be present in the world around them, all in pursuit of excellence, their art, of combining the sounds and the silences that will well up inside those of us lucky enough to experience their moment on stage.

On behalf of the Fischoff Board of Directors, allow me to welcome you to the 49th Annual Fischoff Chamber Music Competition. Be prepared to delight in the artistry of these remarkable young musicians. As a Montessori educator, I know the joke. “Everyone’s a winner.” That’s, of course, not true if you apply a narrow definition to the term ‘winner.’ At Fischoff this weekend, not every group will receive a medal, but each musician will have the opportunity to showcase their talent and the extensive work they’ve put into honing their craft. Whether they medal or not, these musicians will meet jurors who are not only top professionals in their field, but who will take the time to offer their expertise and guidance to help the players reach new levels of accomplishment. These tremendous young people will have opportunities to broaden their personal and professional networks by mingling with some of the best young musicians and mentors working today. Groups that have medaled, and groups that haven’t, have gone on to Grammy nominations and awards, fellowships and residencies, teaching, and world class careers. All Fischoff’s alumni retain a fondness and appreciation for Fischoff and its role in their successes.

Underrepresented composers will have their work showcased, this year more than ever before, on one of chamber music’s biggest stages. Fischoff is leading the way in expanding the canon by offering a new prize this year. The Lift Every Voice Prize, is awarded for the best performance of a work by one of these brilliant composers. In this way, and through its educational outreach, Fischoff strives to be a leader in the area of equity, diversity and inclusion within the chamber music world. Young people in our community, primarily in underserved areas, find joy and inspiration through Fischoff’s S.A.M. I Am (Stories and Music) program, its PACMan (Peer Ambassadors for Chamber Music) initiative, and the Fischoff Chamber Music Academy.

By hosting this world class competition, now for the 49th time, our community wins by welcoming musicians and their fans from around the country and beyond to eat in our restaurants, shop in our stores, stay in our hotels and to experience the wonderful places our area has to offer.

So as I see it, everyone is a winner. And if you’re sitting in the audience, reading this as you wait for the magnificent performances to come, you are about to feel like a winner too. Welcome, enjoy and help us spread the word, so that others can be winners too.

Randy Kelly
President, Board of Directors

2021–2022 BOARD OF DIRECTORS

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Titilayo Ufomata
THREE YEARS!

It is almost impossible to imagine that three years ago, I would be writing this. But, it has been three long years since the last LIVE and in-person Fischoff Competition. It is wonderful to be back! I am proud that unlike nearly everyone else, our Board and incredible Fischoff staff did not cancel that competition in the spring of 2020, but instead in just a few short weeks re-imagined how we could go virtual and still maintain the goals and values of Fischoff. We could not have done it without the advancements in technology, but it is great to be back live where everyone can interact with one another and experience in person what makes The Fischoff different and special.

To the Performers: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

To our audience and supporters: I give my thanks for your engaged involvement and a plea for your continued support to the wonderful people and organizations that help fund the Fischoff, and especially to the amazing people on the Fischoff Board.

To the Fischoff Staff: We have different skills, personalities and styles, but there is tremendous chemistry and trust that leads to creativity and success. I consider you close friends, feel blessed to know and work with you and greatly appreciate all you do.

42 years ago, shortly after starting a residency here with the Chester String Quartet, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischoff, that ran the small and relatively unknown competition. The Fischoff has grown into an arts organization of regional, national and growing international importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. In addition, the Fischoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischoff and the other founding members have remained intact at the core of the organization.

Thomas Rosenberg, Artistic Director

Cellist Thomas Rosenberg, Artistic Director of the Fischoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, maintains an award-winning private studio of pre-college cellists and chamber ensembles and is Director of the Saint Paul Conservatory’s Chamber Music Academy and summer Chamber Music Institute. He is a member of The Isles Ensemble, has performed as an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra and blogs on and has been a live internet chat host on the Cellobello website. He is a three-time Naumburg Award finalist, recipient of top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago’s “Discovery” Competitions, the “Master Studio Teacher Award” from ASTA Minnesota, the Mc Knight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, and the 2007 Indiana Governor’s Arts Award (along with the Fischoff organization as a whole). Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at “The Quartet Program.” Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.
Dear Fischoff Competition Participants and Guests,

Welcome to the to the 49th Annual Fischoff National Chamber Music Competition. After two years of missing the in-person nature of this competition, we are delighted to welcome you to the University of Notre Dame’s campus for the 20th time in the Fischoff National Chamber Music Competition’s history.

Since its inception in 1973, the Fischoff National Chamber Music Association has been living out its mission of “inspiring lives through breathtaking performances.” The Association’s support of the nation’s finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants and to those who love and support them on the honor of being selected for the nation’s largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

In Notre Dame,

Rev. John I. Jenkins, C.S.C.
President
FACILITIES

A  DeBartolo Performing Arts Center
   Performances, Registration, and Ticket Office
B  O’Neill Hall of Music*
   Sr. Division Quarterfinals
C  Duncan Student Center
   Various Eateries
D  Notre Dame Bookstore
E  Eddy Street Commons
   Restaurants, Shops, Parking Garage

PARKING

B1 & C1 Parking for DeBartolo Performing Arts Center & O’Neill Hall of Music
E1 Eddy Street Commons Parking garage ($)

Accessible (handicap-designated) parking is available in the lot adjacent to the DPAC on the corner of Eddy Street and Holy Cross Drive. A valid state issued ADA placard or license plate must be displayed on the vehicle parking in the Accessible space.

Free parking is available in the Joyce, Compton, Walsh lots along Holy Cross Drive.

Additional free parking will be available in the gated “B” lots (Stadium, Stayer) after 5:00 p.m. on weekdays and all weekend.

A Visitor Pay Lot is also available on Holy Cross Drive next to the Walsh Architecture Hall.

*PLEASE NOTE: O’Neill Hall of Music is located on the south side of Notre Dame Stadium. It is different from O’Neill Family Hall, which is a men’s residence on campus.
The Fischoff Team

THE FISCHOFF STAFF

**Kara Kane** has worn many hats in her career — musician, IT consultant, teaching artist and now arts administrator. She earned her BA double majoring in Music and Sociology at Rice University. Kara started her career as an IT consultant and worked for Ernst & Young, LLP, at Continental Airlines managing their flight profitability system and at Northwestern University where she helped architect their online alumni network. She returned to Rice for a MM in voice and continued her studies at festivals in Aspen, Salzburg, and Rome. After being a member of the Aldeburgh Music’s Britten-Pears Young Artist Programme in their Education Residency, she found her niche as a teaching artist and eventually an arts administrator. Kara was the Director of Education for Chicago Opera Theater, taught as an adjunct voice instructor at University of Notre Dame, and serves as a teaching artist with Classical Kids Music Education’s Music Inspires! outreach program in the Chicago Public Schools. Kara resides in South Bend with her husband and three kids.

**Carrie Lehman** joined the Fischoff staff as Media Director in 2012; however, she has been a part of the Competition Staff for 27 years, most recently as the weekend’s Junior Division Quarterfinals Manager. Carrie works as a Transaction Manager at RESIDCO in Chicago. A native of Mishawaka, IN, she often travels back to Indiana to spoil her adorable nieces & nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University. After 2 years of virtual competitions, Carrie is looking forward to seeing live performances again, hugging friends, and not processing 500+ videos for Fischoff’s YouTube page.

**Geena Kam** joined the Fischoff team in 2020 but has been a competition volunteer since 2012. As the Chamber Music Academy Director, her primary responsibilities include recruiting pre-college students in northwest Indiana and southwest Michigan and organizing workshops, masterclasses, and concerts for the Academy. Geena received the D.M.A degree in Piano Performance and Pedagogy from the University of Iowa and is currently a piano faculty member at Saint Mary’s College, Notre Dame, IN. She lives in Granger with her husband Alan, daughter Annabelle, son Austin, and golden doodle Rio.

**Miki Strabley**, Competition Director, joined Fischoff in August 2000. Miki holds degrees in English Literature and Political Science from Saint Mary’s College, and Master’s Degrees from Indiana University South Bend (Education) and the University of Notre Dame (Nonprofit Administration). She plays the trumpet in Notre Dame’s University and Summer Bands. In her spare time, she is a volunteer horse feeder at Reins of Life Therapeutic Horsecare and a regular blood donor. Originally hailing from Ohio, Miki lives in South Bend with her husband Chris, daughter Molly Clare, who is now a junior at Marian High School, and dogs, Copper & Reggie.

**Emma Gettinger** joined the Fischoff team in 2021 as a Program Manager, but her first interaction with Fischoff came in 2019 when she interned at the competition. Emma received her BA in Music and BBA in Marketing from Saint Mary’s College. She grew up in the South Bend area, enjoys spending time with her family, and is excited to support her community through her work at Fischoff!

THE COMPETITION STAFF

**Tessa Bysong** joined the Fischoff team as a student employee, while earning her bachelor’s degree in Business and Political Science from the University of Notre Dame. She received her Master of Business Administration degree from INSEAD, studying in Paris and Singapore. Tessa now lives in Chicago with her husband and sons and works for the management consulting firm Bain & Co.

**Annie Geary** is in her eighth year as a Competition Assistant. She holds a bachelor’s degree in Psychology from the University of Notre Dame. She works as an Advisor in the President’s Office at Notre Dame and just celebrated her 25th anniversary at the University. Annie is on the board of the Montessori Academy at Edison Lakes and plays the trumpet in Notre Dame’s University and Summer Bands. She lives in South Bend with her husband Kevin. Their daughter Charlie, and son-in-law Chris Brach, also reside in South Bend, and along with Kevin, are often Fischoff volunteers for special projects. After two years of virtual competitions, Annie is most looking forward to hearing live music and seeing her Fischoff family in person.
Abigail Pitts is currently pursuing her Solo Oboe Performance Diploma at Indiana University Jacob’s School of Music while also holding a position as the Associate Instructor of Oboe. Abigail recently earned her Masters of Music degree from Indiana University Jacob’s School of Music and Bachelors of Music from University of Cincinnati College Conservatory of Music. Abigail joined the Fischoff team in August 2020 but came to know Fischoff in high school as a musician participating in Fischoff’s Chamber Music Academy with her ensemble, Gioco Quintetto, and by serving as a page turner during the Fischoff Competition. Abigail enjoys staying active by running, spending time outdoors and being with her family, friends, and dog, Charlie.

Pam O’Rourke served as Fischoff’s Education Director for 15 years before retiring in 2019. Now in a “super volunteer” role with Fischoff, Pam enjoys time with her family in Southern California and just celebrated her youngest daughter’s wedding in L.A. While her background is in community relations, preschool education, and theater, she enjoys time gardening and sharing her children’s book collection with the neighbor kids in Granger. A native Montanan, Pam attended Eastern Montana College before traveling the world with her husband Jim.

Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Amanda has been with Fischoff since being recruited by Ann Divine as an intern in 2001. Little did she know that she would still be involved in 2022! After years of working in violin shops, including Shar Music and Terra Nova Violins, Amanda now puts her music degree to use in the exciting field of tax law. She remains an active freelance violinist and violist and is a member of the South Texas Symphonic Orchestra and the Alamo City Symphony Viva. Although an avid Green Bay Packers fan who still considers Wisconsin home, Amanda currently lives in San Antonio, TX with her daughter Aurelia and her very spoiled dogs, Tater and Chicalinda. After two years away, Amanda is most looking forward to being with her Fischoff family.

Every May, our incredible Fischoff Competition staff members step away from their normal lives to gather in the DPAC for four intense days of Competition managing. After two years of virtual competitions, we are so grateful to be reunited at long last!
The Fischoff National Advisory Council

The Fischoff National Advisory Council advises The Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the joys and complexities of a career in the performing arts.


**Paul Katz** was cellist of the internationally acclaimed Cleveland Quartet from 1969–1995. The Cleveland Quartet produced 70 recordings, earned “Best of the Year” awards from Time Magazine and Stereo Review, 11 Grammy nominations, and 2 Grammy Awards. Mr. Katz teaches at the New England Conservatory. “Talent Has Hunger,” a 2017 film on Paul Katz and his students directed by Academy Award nominated Josh Aronson, aired on over 200 PBS TV stations and is now available on Amazon and iTunes. Katz is Artistic Director of CelloBello.org, the world’s largest educational website for strings, which he created in 2010.

**Heidi Castleman**

**Massimo Mercelli** flute, boasts important dedications and collaborations with such great composers as Penderecki, Gubaidulina, Glass, Nyman, Batalov, Galliano, Morricone, Sollima. Massimo Mercelli is artistic director and founder of Italy’s Emilia Romagna Festival. Since 2001 he has been a member of the advisory board of the European Festivals Association (EFA). Mr. Mercelli has been an adjudicator at the International Competition of Geneva, Jean-Pierre Rampal International Flute Competition – Concours Internationaux de la Ville de Paris, Concert Artist Guild of New York, The Fischoff Competition, and the Beijing Flute Competition. Mr. Mercelli has been recognized by the European Commissioner for Culture and by the French Deputy Minister for Culture for his work as a promoter of music.

**John Haynes** is President of Bard Arts Consulting, a firm specializing in the development of new cultural facilities and executive search for senior-level performing arts leaders. Mr. Haynes was the founding executive director of the DeBartolo Center and the inaugural Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame. A past president of the Western Arts Alliance, he has been active as a national advocate for public arts funding, an NEA panelist, and a cultural consultant to a variety of private and public entities.

**Massimo Mercelli**

**Vincent D. Rougeau** assumed office as president of the College of the Holy Cross in Worcester, MA, the first lay and first Black president in the college’s history. He previously served as Dean of Boston College Law School, professor of law at the University of Notre Dame, and as a member of The Fischoff Board of Directors. Rougeau is a leading voice for reform in legal education in the US and abroad and is an expert in Catholic social thought.

**Anna M. Thompson** is an Arts Executive with 35 years experience presenting and commissioning chamber music, for emerging and internationally recognized ensembles. Recently retired as executive director of the Wilson Center for the Arts in Brookfield, WI. Her career was largely spent in higher education. She served as executive director of the Alys Stephens Center at UAB, the DeBartolo Performing Arts Center at the University of Notre Dame and the Benedicta Arts Center at the College of St. Benedict/ St. John’s University. Prior to that she was Director of Education at Clowes Memorial Hall of Butler University. Always an arts educator, residencies were a large part of her programming.
2022 The Fischoff Fast Facts

- **221** individual competitors
- **23** countries and territories represented in competition entries
- **100,650** YouTube views in last 365 days
- **9,082** social media followers
- **61,287** website views in last 365 days
- **4,802** number of children and students reached during 2021 outreach programs
- **9** age of the youngest competitor
- **31** states represented in competition entries

248,298 2021 Competition video views on media partner Violin Channel Instagram & Facebook

30,602 2021 Competition YouTube video views from 44 countries and territories

Argentina • Australia • Austria • Belarus • Belgium • Bolivia • Bosnia & Herzegovina • Brazil • Canada • Chile • Columbia • Côte d’Ivoire • Croatia • Finland • France • Germany • Hong Kong • India • Indonesia • Ireland • Israel • Italy • Japan • Kazakhstan • Lebanon • Lithuania • Malaysia • Mexico • New Zealand • Norway • Philippines • Poland • Russia • Serbia • Singapore • South Korea • Spain • Sweden • Switzerland • Taiwan • Thailand • Ukraine • United Kingdom • United States
In 1973, Joseph E. Fischoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated. Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischoff Competition is the largest chamber music competition in the world. Each year, an average of 135 ensembles, representing 28 nationalities, enter in either the strings or winds categories of three to six performers. This year applicants submitted entries from Canada, Columbia, Denmark, and the USA. Since its founding, more than 7,600 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischoff Arts-in-Education Residency, these programs have served more than 92,000 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, the Fischoff offers several programs to support and encourage area high school-aged musicians.

Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia’s Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while continuing his music studies: viola with Louis Bailly and chamber music at Curtis. When the first orchestra was started at Curtis, he played in the viola section after being personally invited to audition by conductor Leopold Stokowski.

While he did not professionally pursue music, Joseph played chamber music in his home every week for as long as he continued to play. Despite being in the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition had to be different. It was to be founded in education and mentoring. His goal became the core of the Fischoff — to provide a positive and constructive experience for all musicians. Because of him, the Fischoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.
HISTORY OF THE COMPETITION
South Bend is proud to be the home of one of the nation’s premier musical events, the Fischoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischoff and members of the South Bend Chamber Music Society, this prestigious event was established to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated. Today, the original mission remains unchanged and has broadened to include Senior String and Wind Divisions for musicians who are on the cusp of a chamber music career, as well as Junior String and Wind Divisions for talented musicians age 18 and under. It is the largest and longest running chamber music competition in the world. The scope of Fischoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischoff alumni back into the community. It is a reciprocal relationship igniting a love for music amongst our area youth by exposing them to some of the best musicians in the country, and also provides an opportunity for these world class musicians to evolve from music makers into chamber music Ambassadors.

FISCHOFF’S COMMITMENT TO EQUITY, DIVERSITY AND INCLUSION
Fischoff commits to working to end the legacy of systematic racism currently embedded in the chamber music world. While the chamber music canon has been rooted in the Western European tradition, we acknowledge that many voices of the past and present have been underrepresented. Fischoff vows to make every person feel welcomed into the chamber music community. We embrace our leadership role in ensuring ever more diverse competitors, jurors, audiences and staff members. Through our unique platform, the Fischoff National Chamber Music Competition is helping expand and transform the canon through education and by encouraging performances by composers of color and of different cultural heritages, traditions, and legacies.

Thank you to Fischoff’s EDI Committee: Alfred J. Guillaume, Jr. (Chair), Lisa Casey, Marvin Curtis, John De Souza, Harriet Hamer, Nels Leininger, Michael Pippenger, Kara Kane, Emma Gettinger, and Miki Strabley.

ALUMNI
Thousands of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with Fischoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters, and educators. If you are a past participant in the Fischoff Competition, we invite you to stay connected with us on social media.

HOW THE JURY SELECTS THE WINNER
How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2022 Competition do have some formulas on which they can rely, however, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation — tempo and dynamics; ensemble performance — balance within the ensemble, blend, and unity of the members; technical accuracy — rhythm and intonation; and overall performance — poise and artistic expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group’s composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the jurors’ comments, typically shared in-person on Saturday evening and in writing once the Competition concludes. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback from esteemed jurors, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition during both the live competition and the virtual. Conflicts of interest between jurors and ensembles, or any individuals within an ensemble, are carefully identified and handled appropriately by the Artistic Director.

An Indiana success story with global impact

Congratulations to Fischoff alumni Imani Winds, on their GRAMMY nomination for this year’s Best Chamber Music Performance

An Indiana success story with global impact

Congratulations to Fischoff alumni Imani Winds, on their GRAMMY nomination for this year’s Best Chamber Music Performance
The 2021 Senior Division Gold medal winners were able to resume Fischoff’s annual Double Gold Tour with concerts and outreach programs. The 2021 tour included mainstage performances across the Midwest as well as outreach programs reaching nearly 1,000 Michiana area student musicians. Fischoff was beyond delighted to present live music again thanks to our amazing ensembles, Aero Quartet and Risus Quartet, and the incredible presenters and schools that made this possible during a pandemic!

The Fischoff 2021 Senior Wind Division Gold Medal Winner

AERO QUARTET, September 15–23, 2021

The Aero Quartet was our first in-person ensemble since Merz Trio’s tour in 2019. Aero’s dynamic performances were embraced by extremely enthusiastic audiences as they performed 6 concerts, 7 workshops, 1 masterclass and 1 open rehearsal as part of the Double Gold Tour.

Participating organizations and schools:

- Concert Association of Valparaiso, Valparaiso, IN
- Con Spirito Chamber Music Concert Series, Thiel College, Greenville, PA
- The Dame Myra Hess Memorial Concerts, Chicago Cultural Center, Chicago, IL
- Broadcast & streamed live on Chicago WFMT 98.7FM
- John Young Middle School, band workshops, Mishawaka, IN
- LaSalle Intermediate Academy, band workshops, South Bend, IN
- Merrimans’ Playhouse, Chamber Arts Series, South Bend, IN
- Music @ The Fort Concert Series, open rehearsal & concert, Midwest Young Artists Conservatory, Highwood, IL
- St. Joseph High School, band workshops, St. Joseph, MI
- University of Notre Dame, saxophone masterclass, Notre Dame, IN
- Upton Middle School, band workshop, St. Joseph, MI
- Fischoff’s 2021 Double Gold Tour included an interactive website for school audiences to learn more about chamber music and Fischoff’s incredible ensembles. To learn more, visit: www.fischoffeducation.org/2021-gold-tour
The Fischoff 2021 Senior String Division
Gold Medal & Grand Prize Winner

RISUS QUARTET, October 2–10, 2021

The Risus Quartet dazzled audiences with powerful performances, including 4 concerts, 3 masterclasses and 8 orchestra workshops as part of the Double Gold Tour.

Participating organizations and schools:

- The Dame Myra Hess Memorial Concerts, Chicago Cultural Center, Chicago, IL
  Broadcast & streamed live on Chicago WFMT 98.7FM
- DeBartolo Performing Arts Center Presenting Series, University of Notre Dame, Notre Dame, IN
- Fischoff Chamber Academy, workshop, South Bend, IN
- Goshen Junior & Senior High Schools, masterclass & orchestra workshops, Goshen, IN
- Guarneri Hall, Darnton & Hersh video recording, Chicago, IL
- Holy Cross Village, performance & conversation, Notre Dame, IN
- Howard Center Presents Concert Series, Andrews University, Berrien Springs, MI
- LaSalle Intermediate Academy, orchestra workshops, South Bend, IN
- Music @ The Fort Concert Series, masterclasses & concert, Midwest Young Artists Conservatory, Highwood, IL
- Music for Food, interview & virtual concert
- Penn High School, orchestra workshops, Mishawaka, IN
- St. Joseph High School, orchestra workshops, St. Joseph, MI

Senior Wind Division Tour: September 14-23, 2022

Illinois
The Dame Myra Hess Memorial Concert Series, Chicago

Indiana
Various educational outreach programs, South Bend & Elkhart

Iowa
Civic Music Association of Des Moines

Michigan
Andrews University, Howard Performing Arts Series, Berrien Springs
Various educational outreach programs, St. Joseph

Pennsylvania
Thiel College, Con Spirito Chamber Music Concert Series, Greenville

Senior String Division Tour: October 21-30, 2022

Illinois
The Dame Myra Hess Memorial Concert Series, Chicago
Guarneri Hall Recording Session, Chicago

Indiana
University of Notre Dame, DeBartolo Performing Arts Center Presenting Artists Series, Notre Dame
Various educational outreach programs, South Bend & Goshen

Michigan
Various educational outreach programs, St. Joseph

“The kids get to see a level of chamber music that they haven’t heard before, and to have it be performed by such kind, down to earth musicians really helped. It made my kids excited about chamber music.”
Director of Bands, St. Joseph High School

Risus Quartet (L–R): Haeni Lee (violin), Mary Eunkyung Chang (viola), Jieun Yoo (violin), Bobae Lee (cello)
Ann Divine Educator Award & Arts-In-Education Residency

The Ann Divine Educator Award recognizes the educational outreach work of Fischoff Competition alumni who have demonstrated outstanding and imaginative programming for children while successfully building a performance career in chamber music. We are delighted to recognize the Thalea String Quartet as the fifth winner of the Fischoff Educator Award, renamed in 2018 in honor of long time Executive Director, Ann Divine, upon her retirement.

The Thalea String Quartet captivated audiences at the following venues:
- St. Joseph County Public Library, South Bend, IN
- Charles Black Center, South Bend, IN
- Joshi Performance Hall, Indiana University South Bend, IN
- Madison STEAM Academy, South Bend, IN
- Muessel Elementary, South Bend, IN
- Lincoln Elementary, South Bend, IN
- Nuner Fine Arts Academy, South Bend, IN
- Clay High School, South Bend, IN
- St. Michael’s of All Angels, South Bend, IN
- Chamberlain Elementary, Goshen, IN
- Model Elementary, Goshen, IN
- Roosevelt STEAM Academy, Elkhart, IN
- Boys & Girls Club of Goshen, Goshen, IN
- Sauder Concert Hall, Goshen College, Goshen, IN

The Thalea String Quartet, comprised of Christopher Whitley (violin), Kumiko Sakamoto (violin), Lauren Spaulding (viola) and Titilayo Ayangade (cello), has performed recitals across Europe, China, the United States, and Canada, and has appeared at the Kennedy Center, Massey Hall, and Weill Hall at Carnegie Hall. Previously serving as quartet-in-residence at the San Francisco Conservatory of Music and University of Texas at Austin, they are currently the Doctoral Fellowship Quartet at the University of Maryland. Fueled by the belief that chamber music is a powerful force for building community and human connection, the Thalea String Quartet brings their signature vibrancy and emotional commitment to dynamic performances that reflect the past, present, and future of string quartet repertoire.
The Fischoff National Chamber Music Association is delighted to announce WindSync as the winner of Fischoff’s 2022 Ann Divine Educator Award. This national award recognizes the educational outreach work of Fischoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth in the United States.

2022 ANN DIVINE EDUCATOR AWARD WINNER

Returning in November 2022 for the Fischoff Arts-in-Education Residency presenting Fischoff’s flagship S.A.M. I Am program.
Fischoff Chamber Music Academy

Fischoff Chamber Music Academy provides opportunities for regional junior high and high school chamber ensembles to receive 100% tuition-free professional coaching sessions. Selected ensembles are also invited to participate in outreach performances, masterclasses, and an annual public concert.

**Brillare Trio**

*Penn High School, Mishawaka, IN & Adams High School, South Bend, IN*

Hannah Kang, violin; Nineth Koso, violin; Erika Ruiz Yamamoto, violin

Coach: Jameson Cooper

**Feliz String Quartet**

*Penn High School, Mishawaka, IN*

Connor Prout, violin; Saul Mendoza, violin; Kaylee Sommers, viola;
Morgan Gaynor, cello

Coach: Nora Frisk

**Galitzin Quartet**

*St. Joseph High School, St. Joseph, MI*

Jonathan Kwon, violin; Mei Mei Saggau-Drotos, violin; Amelia Hines, viola; James Diamond, cello

Coach: Steven Reed

**Goshen Trio**

*Bethany Christian School, Goshen, Indiana, IN & Northwood High School, Wakarusa, IN*

Lucca Kauffman, violin; Ian McHugh, viola; Gabbi Vincent, piano

Coach: Luke Norell

**LADZ String Quartet**

*Penn High School, Mishawaka, IN*

David Luan, violin; Lawrence Johnson-Espinoza, violin; Zichu Wang, viola; Aiden Hertel, cello

Coach: Nora Frisk

**Lexingham Piano Trio**

*Kolbe Academy, Granger, IN & Penn High School, Mishawaka, IN*

Juliana Scofield, violin; Jayden Wang, cello; Felix Zhang, piano

Coach: Aviva Hakanoglu

**Northside Trio**

*St. Joseph Grade School, Lasalle Academy & Saint Joseph High School, South Bend, IN*

Megan Sullivan, violin; Riley McCoy, oboe; John Miller, piano

Coach: Aleksandra Kemble

**SBYCO Concert Orchestra String Quartet**

*St. Pius X Catholic School, Granger, IN, Stanley Clark School, South Bend, IN, Schmucker Middle School, Mishawaka, IN, & Hesmool, Mishawaka, IN*

Dario Albahari, violin; Anthea Economakis, violin; Joshua Jong, viola;
Sophie Kran, cello

Coach: Sarah Hill

**St. Joseph String Trio**

*St. Joseph High School, St. Joseph, MI*

Jose Hernandez, violin; Ben Savage, violin; Alana Voglewed, cello

Coach: Michael Shelton

**Stonehurst Trio**

*Discovery Middle School, Granger, IN & Homeschool, Baroda, MI*

Catherine Madison, violin; Rachel Madison, viola; Alice Zhang, piano

Coach: Luis Enrique Vargas

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**The 2021-2022 Chamber Music Academy is generously underwritten by:**

1st Source Bank • ACMP Associate Chamber Music Players
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Harriet Hamer & Abe Bergen • Indiana Arts Commission
Jeny & John Sejdinaj • John De Souza & Maggie McShane
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Pat & Bob Kill • PNC Financial Services Group
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Teachers Credit Union Foundation • Tessa Byson & Derek Lindblom
Teresa Roberts • The Community Foundation of St. Joseph County’s Arts Everywhere initiative
The Estate of Shirley & Jack Appleton • University of Notre Dame

Activities are made possible in part by the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

This activity made possible, in part, with support from the Community Foundation of St. Joseph County.

This program has been made possible, in part, with support from ACMP Associated Chamber Music Players.

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Congratulations to the 2022 Geoffroy Prize Winners, **Lexingham Piano Trio**. The Geoffroy Prize is awarded to the highest-ranking junior ensemble entering The Fischoff Competition within a 60-mile radius of South Bend.

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Thalea String Quartet’s workshop on the art of non-verbal communication with the Chamber Music Academy students
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WE’RE BACK IN PERSON!

The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend and involves our youngest competitors — ensembles from the Junior Division. These ensembles will be invited into area classrooms to lead informal performance-workshops for second to fourth graders to present a friendly and “real” introduction to chamber music. Since Fischoff Juniors are also in school, they make perfect role models for elementary school children who look up to, and identify with, older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following ensembles participating in PACMan:
- Blue Ridge Piano Trio, Winston-Salem, NC
- Dajj Quartet, Worthington, OH
- Kesshō Quartet, Worthington, OH
- Kruspe Quintet, St. Louis, MO
- Musa Quartet, Nashville, TN
- Omaggio String Quartet, Evanston, IL
- Plexus Quartet, Carrollton, TX
- Quid Nunc Saxophone Quartet, San Antonio, TX
- Selene Quartet, Pasadena, CA
- Stars Aligned Siblings, San Pablo, CA
- Sukino Quartet, Crestview, FL

Schools receiving PACMan programs:
- Ballard Elementary School, Niles, MI
- Concord South Side Elementary, Elkhart, IN
- Harrison Elementary School, South Bend, IN
- Kennedy Academy, South Bend, IN
- LaSalle Elementary School, Mishawaka, IN
- Marshall Traditional School, South Bend, IN
- Mary Daly Elementary, Elkhart, IN
- St. Adalbert School, South Bend, IN
- Walt Disney Elementary, Mishawaka, IN
- West Goshen Elementary, Goshen, IN

Special thanks to Diane & Nick Entrikin for their generous support of PACMan, along with our Gala Fund-a-Need contributors.

Soinées

More than 49 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Guests experience chamber music as it was intended to be heard—in intimate spaces. We are grateful for the tremendous generosity of our soirée hosts, which enables Fischoff to present some of the talented ensembles that gather in South Bend for the Competition.

2022 Soirée Hosts & Venues
- Andre Place, Holy Cross Village, Notre Dame, IN
- Aimee & Kevin Buccellato, South Bend, IN
- Ernestine M. Raclin School of the Arts, South Bend, IN
- Taylor Lewis, South Bend, IN
- Memorial Hospital, South Bend, IN
- Heather & John Reynolds, South Bend, IN
- Ruthmere Mansion, Elkhart, IN
- Mitzi & David Sabato, South Bend, IN
- Trinity School at Greenlawn, South Bend, IN
- DTSB Red Table Plaza Concert, South Bend, IN

2022 Ensembles
- Elless Quartet, Cleveland, OH
- Kodak Quartet, Montclair, NJ
- Kodan Quartet, Houston, TX
- Mixed Media, Athens, GA
- Monterey Piano Trio, Los Angeles, CA
- NOVO Quartet, Copenhagen, Denmark
- Sequoia Reed Quintet, Rochester, NY
- Soma Quartet, Bloomington, IN
- Terra String Quartet, Greenville, NC
- Trio Ondata, New Haven, CT
Emilia Romagna Festival of Italy

In 2001, The Fischoff embarked on a partnership with the Emilia Romagna Festival of Italy. For 19 seasons, The Fischoff sent its Grand Prize winner to the festival one year following their win. We are delighted that the Risus Quartet, our 2021 Grand Prize winner, will be returning to Italy to perform this summer. The Emilia Romagna Festival arranges approximately four to six concerts each summer, hosted in hill-top villages and small towns throughout the Emilia Romagna region. The Festival also provides each ensemble with housing, transportation, and performance opportunities in historic villas, castles, village chapels, city churches, and even an ancient farm courtyard.

Participating ensembles have included: 2001 Avalon Quartet (string) 1998 Grand Prize winner initiated the series | 2002 ninth circle saxophone quartet | 2003 Quintet Attacca (woodwind) | 2004 verklärte quartet (string) | 2005 Jupiter String Quartet | 2006 Lloyd Carr-Harris String Quartet | 2007 Ariel Quartet (string) | 2008 Prima Trio (piano) | 2009 There was no engagement this summer due to an earthquake. | 2010 Linden String Quartet | 2011 Old City String Quartet (Now named The Dover Quartet) | 2012 Calidore Quartet (string) | 2013 Barkada Quartet (saxophone) | 2014 Omer Quartet (string) | 2015 Telegraph String Quartet | 2016 Zora String Quartet

Aruna Quartet, 2019 Grand Prize winner was unfortunately unable to perform at the Emilia Romagna Festival in 2021 due to the ongoing coronavirus pandemic.

Callisto Quartet, 2018 Grand Prize winner performed in 2019
“Here is a picture of us at the abbey where musical notation was invented—our minds were blown to be able to see such a historic place and to play there.”

Milton Quartet, 2017 Grand Prize winner performed in 2018
“It was the first time in Italy for the entire quartet, and we enjoyed it thoroughly; we were able to explore the region, perform concerts in beautiful courtyards, and (of course) experience the incredible local cuisine.”

Ulysses Quartet, 2016 Grand Prize winner performed in 2017
“It is a dream tour that any group would love to be on. We couldn’t believe how full all the concerts were.”
MUSIC HAS NO BARRIERS
ERF SUMMER 2022 giugno settembre
Screening Committees

The Fischoff Competition is grateful for the thoughtful, knowledgeable work of the screening committees. Each member is selected for their professional background in the classical music field. Their job is not an easy one. They have the daunting task of selecting the ensembles that will participate in the live audition rounds at the Competition, and they do this with the utmost integrity and enthusiasm. We thank you!

Junior Division Screening Committee

Violinist Anthea Kreston sometimes just needs to pinch herself. How did she get so lucky? Based in Corvallis, Oregon, she is first violinist of Oregon’s Delgani Quartet, “the state’s finest chamber ensemble” (The Oregonian). She lived for years in Berlin, Germany, where she was the first American violinist to hold a position in a major European string quartet, Germany’s Artemis Quartet, and she traveled the world, performing on some of the most legendary stages a person could dream of, from Carnegie Hall (New York) to Wigmore (London) – from the Concertgebouw (Amsterdam) to Seoul.

Cellist Daniel McDonough has performed across the U.S. and abroad as a chamber musician and recitalist. He is best known as a founding member of the award-winning Jupiter String Quartet. In recent years, the Jupiter String Quartet has received first prize at the Eighth Banff International String Quartet Competition, grand prize at the Fischoff Chamber Music Competition, first prize at the Young Concert Artists Auditions, as well as Chamber Music America’s triennial Cleveland Quartet Award. The quartet was formerly in Lincoln Center’s Chamber Music Society’s Chamber Music Two program and, in 2008, were the recipients of a prestigious Avery Fischer Career Grant.

Nicola Melville is Professor of Music at Carleton College, Minnesota, co-chair of the Chautauqua Summer Festival Piano Program, NY, and pianist for the contemporary ensemble, Zeitgeist. She was the winner of the Auckland Star and the National concerto competitions in New Zealand. She has performed widely in North and South America, and in the South Pacific, and has recorded for the Equilibrium and Innova labels.

Senior String Division Screening Committee

Ketevan Badridze is on the piano faculty at Indiana University South Bend. She has been a major prizewinner at numerous international competitions and she has appeared at numerous music venues in Europe and the United States. Ms. Badridze holds graduate and post graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

Jameson Cooper is violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Luis Vargas is the violist with the Euclid Quartet and faculty at Indiana University South Bend. A former member of “El Sistema,” he has adjudicated for competitions such as The Fischoff National Chamber Music Competition, the MTNA Competition, and the Kauder International Viola Competition. He is currently a voting member of NARAS, the Grammy® Awards organization.

Senior Wind Division Screening Committee

Barbara Drapcho, clarinet, is a member of Quartet Attacca – the 2002 Fischoff Competition Grand Prize Winner and resident ensemble at the Music Institute of Chicago. She has performed with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Present Music Milwaukee. She is on the faculty at Music Institute of Chicago, North Park University, and Carthage College.

Jeremiah Frederick, is Associate Principal horn of the South Bend Symphony and a member of the Chicago Philharmonic and the IRIS Orchestra. An avid chamber musician, he is a member of the Millar Brass and a founding member of Quartet Attacca, winner of the 2002 Fischoff Competition. Quartet Attacca is currently in residence at The Music Institute of Chicago. Mr. Frederick is a frequent pit musician in Chicago performing many Broadway in Chicago and Drury Lane Theatre productions.

Bryan Polacek, saxophone, has performed with the Chicago Symphony Orchestra and was a Fischoff Gold Medalist in 2000. His chamber ensembles have been featured on the nationally syndicated program “From the Top,” WFMT’s “Introductions,” and have won prizes at the Fischoff Competition, M-Prize Competition, and Discover National Chamber Competition.

Scott Tegge, tuba, is co-founder of Gaudete Brass Quintet, a group dedicated to commissioning original brass music. Their latest album, sevenfive – The John Corigliano Effect, was commissioned in honor of his 75th birthday celebration. Scott teaches at five universities in the studio and is a frequent guest lecturer on career development, entrepreneurship, and building successful teaching studios.
Raquel Samayoa leads a dynamic and engaging career as a teacher, chamber musician, recitalist, adjudicator and solo performer. She currently serves as Assistant Professor of Trumpet, and Co-Conductor of the UNT Brass Band at the University of North Texas College of Music. Dr. Samayoa additionally performs with Lantana Trio, a Brass Trio comprised of UNT Brass Faculty. Her performances have taken her to leading venues in the United States and across the world. As a member of the award-winning Seraph Brass, she frequently tours the US and abroad performing concerts and engaging in educational outreach performances. Dr. Samayoa is a Yamaha Performing Artist and a Denis Wick Artist and Clinician. Raquel is a member of the International Women’s Brass Conference (IWBC) Board of Directors and is thrilled to be serving as a co-host for the 2022 IWBC. For more information: https://solotromba.com.

Michele Gingras is Instructor of Clarinet at Butler University in Indianapolis. Previously, she was Distinguished Professor of Clarinet at Miami University (OH), where she taught 31 years and named Crossan Hays Curry Distinguished Educator as well as Distinguished Schola of the Graduate School. She authored two books, including her latest Clarinet Secrets (2nd edition 2017). She wrote 200 articles and reviews for international publications.

She performed and taught solo and chamber music masterclasses worldwide, released a dozen CDs and posted instructional videos based on her book online.

She has also performed extensively with the Cincinnati Klezmer band and concertized as a recitalist and as a chamber musician on four continents. Gingras is Past-Secretary of the International Clarinet Association and is an Artist Clinician for Buffet Crampon clarinets and Légère reeds.

She earned two Premier prix (solo and chamber music) at the Quebec Music Conservatory and a M.M. in clarinet performance at Northwestern University, and also pursued doctoral studies at Indiana University. Her career began at the age of 21 as Principal Clarinet with the Santiago Philharmonic Orchestra in Chile.

Praised for her “brilliance and beauty of tone” by the Baltimore Sun, Powell Artist Nancy Stagnitta is a leading crossover artist as both classical flutist and jazz artist. Her passion, versatility, and elegant artistry have led to concert engagements in Africa, Europe, Asia, and across the U.S. She recently gave the Asian premier of David Amram’s “Giants of the Night” Flute Concerto with the China National Symphony in Beijing, presented a masterclass at the Mannes School of Music, and joined jazz violinist Regina Carter for the virtual Women in Jazz Festival at Oakland University in Detroit. In 2022, she will appear as guest artist at the Chicago Flute Symposium and the Clazz International Music Festival in Italy.

Her album with Grammy Award winning jazz pianist and composer Bob James, “In the Chapel in the Moonlight,” has garnered acclaim across musical genres and was described in JAZZIZ magazine as “captivating, brilliant, striking.” Stagnitta has also recorded contemporary American classical repertoire for Capstone Records and was featured on American Public Media’s Performance Today.

Appointed as U.S.I.A. Artistic Ambassador to Africa, she presented concerts and masterclasses in Angola, Botswana, Madagascar, Mauritius, Mozambique and Namibia. She has performed at the Shanghai Conservatory and on the Voice of America Broadcast Network. A two-time recipient of the Maryland State Arts Council Solo Artist Award, she is the former piccoloist with the Baltimore and Sarasota Opera Orchestras and attended the Spoleto and Sarasota Music Festivals. She has performed, taught, and adjudicated at the National Flute Convention on multiple occasions, and presents masterclasses and workshops at festivals and universities throughout the US and abroad.

Stagnitta currently serves as Instructor of Flute and Chamber Music at Interlochen Arts Academy and principal flutist with the Traverse Symphony and Great Lakes Chamber Orchestras. She earned her degrees from the Peabody Institute, where she received the Ashworth Prize. Her teachers include Robert Willoughby and Tim Day.
Cellist Anthony Arnone enjoys a varied career as a soloist, chamber musician, conductor, recording artist, composer, and teacher throughout the country and around the world. Mr. Arnone is associate professor of cello at the University of Iowa School of Music and is also on the faculty of the Preucil School of Music in Iowa City. As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. He was also part of the Matisse Trio, a faculty trio at The University of Iowa, which played throughout the United States. Mr. Arnone is also regularly featured as soloist with orchestras including performances with the Madison Symphony, Dubuque Symphony, Orchestra Iowa, Knox/Galesburg Symphony and the Kamuela Philharmonic among others.

Mr. Arnone has given master classes at Oberlin College, Eastman School of the Arts, and San Francisco Conservatory. At home, Mr. Arnone brings celebrated teachers and performers to The University of Iowa for the annual “Cello Daze,” a weekend of lectures, concerts, and master classes. Mr. Arnone’s recent book The Art of Listening: Conversations with Cellists has been well received in the cello community and has prompted dozens of invitations to give lectures around the country about the process of writing this book.

Mr. Arnone received his Bachelor of Music degree from the New England Conservatory of Music, where he studied with Colin Carr. He left graduate studies with Bonnie Hampton at the San Francisco Conservatory to accept a position with the Orchestre Philharmonique de Nice, France, where he remained for two years, continuing his studies with Paul and Maude Tortelier. He later returned to the United States to complete his master’s degree in conducting at Wichita State University.

A native of Montana, pianist Elinor Freer has built a versatile career as soloist, chamber musician, teacher, and artistic administrator. Praised for her “utmost sensitivity” (Harrisburg Patriot News) and “profound commitment and understanding” (General-Anzeiger, Bonn) Ms. Freer has performed throughout the United States, Europe, Mexico, and China, including appearances at The Concertgebouw in Amsterdam, The Valery Gergiev Festival in Rotterdam, the Gnessin Institute in Moscow, the Akademie für Musik und darstellende Kunst in Prague, and more. Her performances have aired on National Public Radio and on “Performance Today,” and she has recorded for Cedille Records.

A prizewinner and laureate in the Joanna Hodges International Piano Competition and the American Pianists Association Auditions, Ms. Freer has been the recipient of numerous awards including fellowships at the Steans Institute of the Ravinia Festival and the Tanglewood Music Center. She holds degrees with honors from the Cleveland Institute of Music, the University of Southern California, and, as a Frank Huntington Beebe scholar, a Performer’s Diploma from the Hogeschool voor de Kunsten Utrecht in The Netherlands. She feels privileged to have studied and coached with Paul Schenly, John Perry, Kyoko Hashimoto, Gilbert Kalish, Feren Rados, Peter Serkin, Leon Fleisher, and Claude Frank.

Passionate about expanding audiences for classical music, she founded and directed residencies in rural Kansas and Montana, bringing live music onto street corners and into diverse venues such as schools, psychiatric hospitals, banks, and grocery stores. For these initiatives she was awarded multiple grants from the NEA. For ten years she and her husband cellist David Ying directed the Skaneateles Festival and garnered a CMA/ASCAP Award for Adventurous Programming.

A former faculty member of Fort Hays State University and the University of Missouri, Ms. Freer is on the piano and chamber music faculty of the Eastman School of Music and lives in Brighton, NY, with her husband, David, and their two children.

The “freedom” and “brilliance” (New York Concert Review) of violinist Rebecca McFaul has fashioned performances that “glide through with a dancer’s grace” (Charlotte Observer). As a founding member of the Fry Street Quartet, Rebecca has spent years in an actively concertizing string quartet while expanding the role of the arts in society. Collaborations with composers, across disciplines, and with community partners have marked the career of the Fry Street Quartet throughout its existence.

Active collaborations with composers Laura Kaminsky, Libby Larsen, and Gabriela Lena Frank, involve commissioned works as well as larger-scale interdisciplinary efforts. Most notable is the quartet’s Crossroads: Rising Tide performance piece on global sustainability with physicist Robert Davies, which has been performed more than 40 times in 3 different countries and was featured on NPR’s Morning Edition. The Crossroads Project album featuring quartets written for the FSQ by Kaminsky and Larsen was released by Navona Records. The FSQ also premiered and recorded Laura Kaminsky’s groundbreaking chamber opera As One. Programming standard works is also a priority, with cycles of the Beethoven, Bartok, and Britten quartets in their repertoire. The Fry Street Quartet is represented by Jonathan Wentworth Associates, Ltd.

The quartet holds the Dan C. and Manon Caine Russell endowed string quartet residency at Utah State University’s Caine College of the Arts, where Rebecca is an Associate Professor of Professional Practice.
Tedx Talk about Fearless Performance

Jeff has been training A huge Broadway musical fan, Jeff played the complete www.JeffNelsen.com with his enchanting wife, mezzo soprano Nina Yoshida Nelsen with Frank Morelli.

Magic Castle, but his most magical time is spent performing Manhattan School of Music and has been a visiting professor/faculty at The University of Chicago, Mannes School of Music and The Juilliard School's Music Advancement Program.

A frequent commentator on critical issues of race, gender and entrepreneurship in classical music she serves on the advisory boards for Orchestra of St. Luke's Education Committee, Meg Quigley Vivaldi Competition & Symposium for Women Bassoonists of the Americas and is a board member of Concert Artists Guild and the International Double Reed Society.

Jeff Nelsen is one of the many Canadian pig-farm-raised magician horn players in the world. A chamber musician at heart, he is probably best known as the hornist for the Canadian Brass (first joined in 2000). Jeff has also performed concerti and chamber music on six continents, and in the horn sections of dozens of orchestras including the New York and Los Angeles Philharmonics, the Boston, Chicago, Cincinnati, Montreal, and St. Louis Symphonies, and the Philadelphia Orchestra. A huge Broadway musical fan, Jeff played the complete run of two Broadway shows that were nominated for Tony awards. He toured with Michael Bolton and Barry Manilow, has recorded with Michael Bublé and pop band “Barenaked Ladies”, and performed on dozens of movie/video game soundtracks. He is professor of horn at the prestigious Indiana University Jacobs School of Music.

Jeff is founder of Fearless Performance LLC, a company that focuses on training musicians and more to consistently perform their best. Since giving his celebrated 2011 TEDx Talk about Fearless Performance Jeff has been training fellow TED Talk presenters, teachers, athletes, and business people into giving their own Fearless Performances as well.

Jeff reached a childhood dream of becoming a magician member of the Academy of Magical Arts at the world-famous Magic Castle, but his most magical time is spent performing with his enchanting wife, mezzo soprano Nina Yoshida Nelsen and hanging out with their two spellbinding sons Rhys and Blair. Jeff is deeply honored and excited to have been invited to be a juror here at the Fischoff competition for a third time.

www.JeffNelsen.com

Senior Wind Division Jurors

Bassoonist Monica Ellis is a founding member of the twice Grammy nominated wind quintet, Imani Winds, who in their 25th season, continue to dazzle audiences with their dynamic playing, adventurous programming, and commitment to outreach, new works and collaborations. She is executive director & tour manager for Imani Winds, Co-Artistic Director for the Imani Winds Chamber Music Festival, and treasurer for the Imani Winds Foundation.

Monica studied with Mark Panerev, of the Pittsburgh Symphony; received her Bachelor of Music degree from Oberlin College Conservatory of Music, studying with George Sakakeeny, Master of Music degree from The Juilliard School and Professional Studies Certificate from Manhattan School of Music in the Orchestral Performance Program, studying with Frank Morelli.

She is on the faculty of Curtis Institute of Music and Manhattan School of Music and has been a visiting professor/faculty at The University of Chicago, Mannes School of Music and The Juilliard School’s Music Advancement Program.

Debra Richtmeyer, internationally renowned saxophone soloist and pedagogue has performed throughout North America and Europe and in China and Thailand. She has performed as concerto soloist with numerous bands and orchestras, including the Dallas Symphony Orchestra, The Slovak Radio Orchestra, The Scottish Chamber Orchestra and the Washington D.C. United States Navy Band and was principal saxophonist with the Dallas Symphony Orchestra and the St. Louis Symphony for over a decade. She has commissioned and premiered numerous compositions and was the first woman to perform a featured concerto with orchestra and to give a master class at a World Saxophone Congress. Twice a Grammy List Nominee, Richtmeyer’s solo CDs have received reviews such as “flawless...an extraordinary album” by the American Record Guide and “first-class solo playing” by the Dallas Morning News. She has adjudicated state, national and international music competitions and is the recipient of prestigious awards including the North American Saxophone Alliance’s Honorary Life Member Award and the University of Illinois’ Campus Award for Excellence in Graduate and Professional Teaching. She has been Professor of Saxophone at the University of Illinois since 1991 and received her degrees from Northwestern University where she was a student and Teaching Assistant for Dr. Frederick Hemke. Her current and former students have won prizes nationally and internationally and are teaching and performing around the world. Richtmeyer is a Selmer Artist/Clinician, Past President of the North American Saxophone Alliance and Elected Member of the International Saxophone Committee. Her new book, The Richtmeyer Saxophone Method: Essential Steps and Strategies for Developing Fundamentals, Technique & Artistry Volumes 1 and 2 is published by Theodore Presser Co and available at www.presser.com.

Since 1983, trombonist Michael Powell has been a member of the celebrated American Brass Quintet. In New York City he performs and records regularly as Principal Trombonist with the Orchestra of St. Luke’s, the Orpheus Chamber Orchestra, and the Little Orchestra Society. Mr. Powell has performed as concerto soloist with the Orchestra of St. Luke’s, Kansas City Philharmonic, the Aspen Music Festival, and the New Hampshire Music Festival. He has appeared on over sixty recordings as trombonist. As freelance trombonist, he has appeared with such diverse ensembles as the Chamber Music Society of Lincoln Center, Speculum Musicae, The New York Chamber Symphony, the Zankel Band of Carnegie Hall, Music Today, Musical Elements, the Classical Band, Professor Peter Schickele’s New York Pick-Up Ensemble, and Tidewater Quintet. He has taught master classes in trombone and chamber music all over the world. Mr. Powell has commissioned, premiered, and recorded trombone works by Eric Ewazen, Robert Martin, Steven Sacco, and David Sampson. He is on the faculties of The Juilliard School, SUNY at Stony Brook, and the Aspen Music Festival and School.
**Senior String Division Jurors**

**Norman Fischer** has concertized on five continents and in 49 of the 50 United States. His 1983 New York solo debut of the Bach Six Suites in one evening was hailed by The New York Times as “inspiring”. Mr. Fischer was cellist with the Concord String Quartet through its 16-year career and winner of the Naumburg Chamber Music Award, two Grammy nominations and an Emmy. In over 1000 concerts the quartet performed 18 Bartok cycles, 36 Beethoven cycles and premiered 50 works. They also recorded 40 works for RCA Red Seal, Vox, Nonesuch and CRI. Mr. Fischer’s chamber music expertise has led to performances with major festivals and collaborations with the American, Audubon, Axelrod, Blair, Cavani, Chester, Chiara, Ciompi, Cleveland, Dover, Enso, Emerson, Jasper, Juilliard, Mendelssohn, Schoenberg and Telegraph string quartets.

Mr. Fischer is the cellist with the Fischer Duo, a group with pianist Jeanne Kierman that was founded in 1971 and specializes in both the classical masterworks of Beethoven, Brahms and Schumann as well as music of our own time. They have over a dozen recordings, including the complete music for cello by Chopin and Liszt and the acclaimed Beethoven Cello and Piano Complete on the Centaur label. The most recent CD on Centaur is the complete Sonatas and Op. 91 Songs of Brahms. The Duo has premiered over 30 new scores.

Mr. Fischer is currently Herbert S. Autrey Professor of Cello and Director of Chamber Music at the Shepherd School of Music at Rice University in Houston. Mr. Fischer also holds the Charles E. Culpepper Foundation Master Teacher Chair and is Head of Chamber Music at the Tanglewood Music Center, where he has been on the summer faculty since 1985. Mr. Fischer is also a Larsen Artist and performs on “Il Cannone” strings.

**Nelson Lee** is first violinist of the Jupiter String Quartet which has performed extensively throughout North America and abroad. One of the leading ensembles of its generation, the quartet has been heard at such venues as Carnegie Hall, Alice Tully Hall, Jordan Hall, the Kennedy Center, the Bellas Artes in Mexico City, and Sejong Hall in Seoul. In recent years, the quartet has won first prize at the Eighth International Banff String Quartet Competition, Young Concert Artists Competition, and Fischoff Chamber Music Competition. The quartet has been a member of Lincoln Center’s Chamber Music Society Two program and received the 2008 Avery Fisher Career Grant as well as Chamber Music America’s Cleveland Quartet Award in 2007. An active and devoted teacher, Nelson has given masterclasses at numerous institutions and festivals around the country including the Peabody Conservatory, Cleveland Institute of Music, Northwestern University, Boston Conservatory, Massachusetts Institute of Technology, Aspen Music Festival, Madeline Island Music Camp, Bowdoin Music Festival, and Music at Menlo. He also served as a teaching assistant to Donald Weilerstein while attending the Cleveland Institute of Music.

Nelson comes from a family of musicians. His parents are both pianists (his father also a conductor) and his twin sisters Andrea and Alicia play the cello and clarinet. He is married to Denise Djokic, cellist, with whom he collaborates often.

**Joanna Mendoza** has been enjoying a life in string quartets and teaching for the past twenty-five years. She regularly records, performs, and teaches in and outside the U.S. as violist of the Arianna String Quartet and Professor of Viola at the University of MO-St. Louis. As violist of the Arianna String Quartet, Ms. Mendoza’s performances have been praised for “emotional commitment and fluent virtuosity,” (Pretoria, South Africa) and described as “uniquely beautiful with extraordinary precision and depth,” (Ft. Worth, TX). Live performances of the ASQ can be heard on National Public Radio’s “Performance Today,” and “Live from Music Mountain”, which broadcasts across and outside the U.S. The Arianna Quartet’s recordings of the two Janacek Quartets and the Early and Middle Beethoven Quartets (Centaur Records) have received critical acclaim, including “white-hot emotional intensity with a rare silkiness of tone,” (Fanfare). They are regularly invited to perform and give masterclasses across the U.S. and overseas.

Ms. Mendoza’s students have continued their musical studies at The Juilliard School, Rice, and Northwestern Universities, and have attended summer festivals such as Madeline Island Chamber Music, Music Academy of the West, and Colorado College Music Festival. She is a co-founder of Arianna Arts, Inc., that hosts the Arianna Chamber Music Festival, an international summer festival in St. Louis.
PRESENTING THE NEW FISCHOFF LIFT EVERY VOICE PRIZE

To amplify and celebrate historically underrepresented voices within the chamber music world, the Fischoff National Chamber Music Association is delighted to present our inaugural Fischoff Lift Every Voice Prize during this year’s Competition.

The Fischoff Board and staff are committed to making room on our mainstage for amazing performances of works by historically underrepresented composers. Fischoff is excited to introduce this new prize to encourage senior division ensembles to delve into these incredible works and to help expand the chamber music canon. With our national and international presence in the chamber music world, Fischoff has a remarkable opportunity to help elevate new and underrepresented voices.

The 2022 Fischoff Lift Every Voice Prize for Senior Division Competition ensembles will be awarded for the best performance of a work by a historically underrepresented composer within the chamber music world. This inaugural prize will focus on performances of works by Black and/or Hispanic/Latino/a composers. Future years will look to highlight additional underrepresented groups.

All video submissions by quarterfinalist ensembles will be broadcast as part of a YouTube premiere on the Violin Channel on Friday, May 20 at 12:00 p.m. The winning and runner up ensembles will participate in an in-person soiree that same evening at the Ernestine M. Raclin School of the Arts at Indiana University South Bend. The Lift Every Voice Prize winner will also perform on the Gold Medal Concert on Sunday, May 22 at 4:00 p.m. and receive a $1,500 award, generously underwritten by Alfred J. Guillaume, Jr. and Melanie Smith-Guillaume. Dr. Guillaume is a Fischoff Board member and the Chair of Fischoff’s Equity, Diversity & Inclusion Committee.

Michael Cameron serves as both Contributing Faculty (Cello) and Coordinator of Chamber Music at Dickinson College. He was cellist and General Manager of the Marian Anderson String Quartet from 1989-2002. He holds degrees from The Hartt School of Music, Northwestern University and Rice University. As a member of the Marian Anderson String Quartet, Mr. Cameron won the 1991 Cleveland Quartet Competition, which enabled him to study cello and chamber music at The Eastman School of Music for three years. He has performed with the Maryland, York (PA) and Pan-American Symphony (DC) Orchestras and has taught cello and chamber music at Texas A&M University, Prairie View A&M University (TX) and California State University, Los Angeles. In addition to his responsibilities at Dickinson, Mr. Cameron is Adjunct Affiliate Artist (Cello) at Bucknell University (Lewisburg, PA), Conductor of an Orchestra at the Susquehanna Waldorf School (Lancaster County, PA), Director of the Mercersburg Academy String Ensemble (Franklin County, PA) and teaches cello at the Cumberland Valley School of Music. He also teaches many private cello students who reside in the Harrisburg region and beyond.

Julio Elizalde is a multi-faceted artist who enjoys a versatile career as soloist, chamber musician, artistic administrator, educator, and curator. He has performed in many of the major music centers throughout the United States, Europe, Asia, and Latin America to popular and critical acclaim. Since 2014, he has served as the Artistic Director of the Olympic Music Festival near Seattle, Washington.

Julio Elizalde has appeared with many of the leading artists of our time. He tours internationally with world-renowned violinists Sarah Chang and Ray Chen and has performed alongside conductors Itzhak Perlman, Teddy Abrams, and Anne Manson. He has collaborated with artists such as violinist Pamela Frank, composers Osvaldo Golijov and Stephen Hough, baritone William Sharp, and members of the Juilliard, Cleveland, Takacs, Kronos, and Brentano string quartets.

Originally from the San Francisco Bay Area, Mr. Elizalde received a bachelor of music degree with honors from the San Francisco Conservatory of Music, where he studied with Paul Hersh. He holds master’s and doctor of musical arts degrees from the Juilliard School in New York City, where he studied with Jerome Lowenthal, Joseph Kalichstein, and Robert McDonald. Mr. Elizalde serves on the faculty of the San Francisco Conservatory of Music where he teaches chamber music.

Carolyn Clark, who taught the young Mr. Scott for free during his high school years, giving him the opportunity to study music when resources were not available.

Since receiving degrees from Manhattan School of Music, ’90 and SUNY at Stony Brook, ’92, Mr. Scott has enjoyed a performance career as a studio, chamber and orchestral musician, performing in Broadway shows, Ballet companies, touring with various commercial artists as well as recording for film, classical music, pop music and jazz music.

Mr. Scott’s composing credits include original works for symphonic and chamber orchestra, chorus, chamber ensembles and solo works for winds, brass, strings and voice.

In 2021 Mr. Scott, a founding member of the internationally acclaimed wind quintet “Imani Winds,” retired after 24 years groundbreaking years of touring and recording and pedagogy. The quintet was honored with a permanent installation at the Smithsonian Museum of African American History in 2017.

Mr. Scott was recently appointed Associate Professor of Horn at Oberlin College and Conservatory.
BANFF
INTERNATIONAL STRING QUARTET
COMPETITION
AUG. 29 – SEPT. 4, 2022

ONE WEEK OF EXHILARATING CONCERTS AND EVENTS

Be present as the world’s finest young string quartets descend upon the Canadian Rockies as part of the 14th Banff International String Quartet Competition.

Share in a dramatic and rich artistic journey as these 40 quartets vie for over $500,000 in cash, prizes and opportunities.

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With world-class dining and accommodations to accompany the music, experience this event in an extraordinary way by staying with us.

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SENIOR DIVISIONS

THE FISCHOFF GRAND PRIZE — $10,000
Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj are happy to be part of the Fischoff family and to sponsor this award. The competition encourages and honors young musicians, who in turn inspire and teach others through educational outreach and mentoring. Their music moves us, reaching our deepest emotions and lifting our hearts. We offer a heartfelt Thank You to these artists for keeping the music alive and bringing us along for the ride!

SENIOR DIVISION STRINGS

Gold Medal & Winner’s Tour — $3,500
Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians’ shoulders rests the critical task of shepherding this art form to the next generation. We are even more grateful for their impact on our culture after a year when music and art have been a needed respite in the midst of unprecedented challenges.

Silver Medal — $3,000
Sponsored by Kitty Rose & Ed Everett

Longtime friends of Fischoff and Arts advocates, Kitty and Ed are honored to sponsor this prize that recognizes the passion and excellence these musicians demonstrate. Each artist continues Joe Fischoff’s vision to nurture education, mentoring, and the love of chamber music.

Bronze Medal — $2,000
Endowed by the Barbara Shields Byrum Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

Katie and Bill Shields and their daughter Barbara Shields Byrum were long-time friends of Fischoff. As advocates for the Michiana region, they undertook major leadership roles in community initiatives, including the creation of Fischoff’s first endowed prize to support the artistic achievements of young chamber ensembles.

SENIOR DIVISION WINDS

Gold Medal & Winner’s Tour — $3,500
Sponsored by Ann & Paul Divine and Nancy Hawkins

The sponsors of the Senior Winds Gold Medal prize wish to recognize the discipline and passion that the musicians have shown in their pursuit of chamber music.

Silver Medal — $3,000
Sponsored by the Fischoff-Stettbacher Memorial Fund

Bronze Medal — $2,000
Sponsored by the G. Burt and Charlotte Ford Fund for Fischoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char’s work with Fischoff for so many years. It is with sincere gratitude that Fischoff honors the Fords in this way.

Lift Every Voice Prize — $1,500
Sponsored by Alfred J. Guillaume, Jr. and Melanie Smith-Guillaume

The Fischoff National Chamber Music Association is delighted to announce the Fischoff Lift Every Voice Prize. This prize is awarded for the best performance by a Senior Division ensemble of a work by a historically underrepresented composer within the chamber music world. This inaugural prize focuses on works by Black and/or Hispanic/Latino/a composers. Future years will look to highlight repertoire by additional underrepresented communities to help #ExpandTheCanon.

Gold Medal Senior Strings winners will produce a state-of-the-art, acoustically stunning video recording in Guarneri Hall in the heart of downtown Chicago.
THE FLORENCE V. CARROLL
JUNIOR DIVISIONS

Junior Division Strings

Gold Medal — $2,300
Sponsored by Shirley Schneider and William Garber

William Garber’s mother, Elizabeth “Betty” Rose Garber, daughter of an emigrant to Chicago from the Austro-Hungarian Empire was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward “Ed” Garber, Mrs. Garber continued her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loved great music and on several occasions was able to personally present this award. Following her passing in 2017, we once again honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue, especially here with the Fischoff.

Silver Medal — $1,800
Sponsored by Taylor Lewis

Bronze Medal — $1,300
Endowed by Marijke Niles & Family

Marijke, Kirsten and Marc Niles have endowed the Bronze Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. “We want to pay tribute to Fischoff’s musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition,” says the Niles family. “We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year’s third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts... and the music plays on.”

Kenneth Geoffroy Memorial Award — $800
Underwritten by Patricia Geoffroy

Awarded to the highest-ranking Junior Division applicant from the Michiana Region.

Junior Division Winds

Endowed by the Barbara Shields Byrum Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

Gold Medal — $2,300
Sponsored by Dr. Mark and Judy Jacobi in memory of Paul “Teddy” Jacobi

Mark and Judy Jacobi feel that the Fischoff National Chamber Music Competition is a clarion call to all people who care deeply about the gifts and tenacity of the young performers as they prepare all year for the finals. Many of them will crystallize their intent to move into professions, dedicating themselves to showcasing the finest music of all kinds. “It is thrilling to be a small part of this enterprise! We want everyone to enjoy the unparalleled celebration of great music the Fischoff brings together as much as we do! We are honored to sponsor the Gold Medal Winds Junior Prize to encourage young contestants to “up their game” as early as they can.”

Silver Medal — $1,800
Sponsored by The Kelly/Dow Family

We would like to offer our appreciation to all Fischoff musicians for inspiring us and lifting the human spirit through such profound dedication to your art.

Bronze Medal — $1,300
Sponsored by Andrea Crawford & Michael Pippenger

Michael Pippenger and Andrea Crawford are honored to support Fischoff, and, in particular, recognize the excellence of this year’s winners of the Junior Division Winds Bronze Medal. As Beethoven exclaimed, “Music is the electrical soil in which the spirit lives, thinks and invents.” Thank you to this year’s Bronze winners whose artistry has revealed their love of chamber music and allowed us to see, hear, and experience their spirits at play through their moving and creative performance. May they continue their journey as chamber musicians of the highest order, bringing joy to themselves and their audiences for years to come.

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

Fischoff is pleased to enjoy a collaborative relationship with From the Top, the preeminent showcase for young musicians. Both Junior Division Gold Medal winners are featured each year on From the Top.

Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, From the Top shares the stories and performances of pre-collegiate classical musicians with millions each week.

American Brass Quintet Brass Ensemble Prize

Senior Division Brass Prize — $400
Junior Division Brass Prize — $300
Sponsored by the American Brass Quintet

The American Brass Quintet (ABQ) is dedicated to supporting and encouraging the growing number of young brass ensembles. ABQ is pleased to offer these prizes to the most outstanding brass ensemble in each division.
# THE FISCHOFF COMPETITION

**Schedule of Events**

All times are Eastern Standard Time (EST)

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**Friday, May 20, 2022**

## JUNIOR WIND QUARTERFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.

### Morning
- 8:45  Sukino Quartet
- 9:05  Kesshō Quartet
- 9:25  Tango Quartet
- 9:45  Incendio Saxophone Trio
- 10:05  Dali Quartet

### Lunch Break

### Afternoon
- 2:05  BingYi Saxophone Quartet
- 2:25  The Bone Rangers
- 2:45  Kruspe Quintet
- 3:05  Plexus Quartet
- 3:25  Khimera Quartet
- 3:45  Quid Nunc Saxophone Quartet

## JUNIOR STRING QUARTERFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.

### Morning
- 10:30  Olive Trio
- 10:50  Hyacinth String Quartet
- 11:10  Dajj Quartet
- 11:30  Selene Quartet
- 11:50  Sycamore Trio

### Break

### Lunch Break

### Afternoon
- 2:05  BingYi Saxophone Quartet
- 2:25  The Bone Rangers
- 2:45  Kruspe Quintet
- 3:05  Plexus Quartet
- 3:25  Khimera Quartet
- 3:45  Quid Nunc Saxophone Quartet

## SENIOR WIND QUARTERFINAL

LaBar Recital Hall
O’Neill Hall of Music
No tickets required.

### Morning
- 9:00  Epoch Saxophone Quartet
- 9:25  Clap7
- 9:50  Soma Quartet

### Lunch Break

### Afternoon
- 2:05  BingYi Saxophone Quartet
- 2:25  The Bone Rangers
- 2:45  Kruspe Quintet
- 3:05  Plexus Quartet
- 3:25  Khimera Quartet
- 3:45  Quid Nunc Saxophone Quartet

## SENIOR STRING QUARTERFINAL

LaBar Recital Hall
O’Neill Hall of Music
No tickets required.

### Morning
- 11:50  Monterey Piano Trio
- 12:15  Terra String Quartet
- 12:40  Elless Quartet

### Break

### Lunch Break

### Afternoon
- 5:30  Onia Quartet
- 5:55  NOVO Quartet
- 6:20  Kyklos Quartet

### Evening

By 7:30 p.m.
Senior Wind Division semifinalists will be posted.

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**The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischoff’s website: www.fischoff.org**

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**Tune in Friday, May 20 at 12 p.m. (ET) to hear the Lift Every Voice Prize Concert streaming at fischoff.org and on the Violin Channel**
Saturday, May 21, 2022

JUNIOR QUARTERFINAL MEETING
Patricia George Decio Theatre
DeBartolo Performing Arts Center
8:45 a.m.

JUNIOR QUARTERFINAL MASTERCLASSES
Assigned rooms to be announced
9:30 a.m. to 11:30 a.m.

JUNIOR WIND SEMIFINAL
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.

Afternoon
1:50 TBA*
2:10
2:30
2:50
3:10
3:30
* Six quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting

JUNIOR STRING SEMIFINAL
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.

Afternoon
3:55 TBA*
4:15
4:35
4:55
5:15

Break
5:40
6:00
6:20
6:40
7:00

* Ten quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting

SENIOR STRING SEMIFINAL
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.

Morning
11:05 TBA*
11:30
11:55

Afternoon
12:20
12:45
1:20

* Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

SENIOR WIND SEMIFINAL
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.

Morning
8:30 TBA*
8:55
9:20
9:45
10:10
10:35

FINALIST ANNOUNCEMENT, ENSEMBLES MEET WITH JURORS & ICE CREAM SOCIAL
Leighton Concert Hall
DeBartolo Performing Arts Center

Evening
8:00 Doors open to Leighton Concert Hall
8:15 for Finalist Announcement

Afterwards
Ensemble meetings with jurors
Finalists meet with Fischoff staff

Sunday, May 22, 2022

Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

SENIOR DIVISION FINAL
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.
10:00 a.m. to 12:35 p.m.

JUNIOR DIVISION FINAL
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.
12:50 p.m. to 2:55 p.m.*

AWARDS CEREMONY & CONCERT
Sponsored by the College of Arts & Letters, University of Notre Dame
Leighton Concert Hall
DeBartolo Performing Arts Center
Tickets are required.
Visit the DPAC Box Office.*

*Ensembles, their coaches & families: please visit the Fischoff table on Sunday afternoon.

POST-CONCERT RECEPTION
Lobby of the DeBartolo Performing Arts Center

Evening
5:45 to 6:15 p.m.

Watch Saturday and Sunday competition rounds live at fischoff.org.
Share and follow The Fischoff Competition on social media using #fischoff2022.
Thanks for bringing beautiful music to life.

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Junior Wind Division Repertoire

FRIDAY, MAY 20, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER
Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

8:45 a.m. — JW1 Sukino Quartet
*Crestview Senior High School, Crestview, Florida*
Hiro Parrett, 17, Soprano Saxophone
Lucas Hunker, 17, Alto Saxophone
Payton Hatfield, 18, Tenor Saxophone
Gavin Westmoreland, 18, Baritone Saxophone
Black (2008) ........................................................ Marc Mellits
Ciudades (2014) .................................................. Guillermo Lago
II. Sarajevo
III. Addis Abeba
IV. Montevideo
Quatuor Op. 109 (1932) ....................... Alexander Glazunov Finale
Volcanic Ash (2017) ................................. Chris Evan Hass

9:05 a.m. — JW2 Kesshō Quartet
*Chamber Music Connection, Worthington, Ohio*
Hannah Grosse, 17, Oboe
Claire Shen, 18, Oboe
Shogo Hudson, 17, Clarinet
Daniel Huang, 16, Bass
A Romantic Jazz Suite (2005) ............... Werner De Bleser
I. Quarter Note = 58
II. Quarter Note = 160
Four Sketches, Op. 15, No. 4 (1892) ......... Amy Beach/arr. J. Gibson/trans. Hudson/Price-Wong
4. Fire-Flies
Tarantella Per Sibela (c. 2015) ............... Jean-Michel Maury/trans. Hudson/Price-Wong
Andante Cantabile from Quartet No.1, Op.11 (1871) . . . . . Pyotr Tchaikovsky/arr. Pfeifer/Price-Wong
Trois Pièces Pour Une Musique De Nuit (c. 1954) .... Eugène Bozza
II. Allegro vivo
III. Moderato

9:05 a.m. — JW2 Kesshō Quartet
*Chamber Music Connection, Worthington, Ohio*
Hannah Grosse, 17, Oboe
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Andante Cantabile from Quartet No.1, Op.11 (1871) . . . . . Pyotr Tchaikovsky/arr. Pfeifer/Price-Wong
Trois Pièces Pour Une Musique De Nuit (c. 1954) .... Eugène Bozza
II. Allegro vivo
III. Moderato

9:25 a.m. — JW3 Tango Quartet
*Grand Oaks High School, Conroe ISD, Conroe, Texas*
Rachel Jimenez, 17, Soprano Saxophone
Timmy Huang, 17, Alto Saxophone
Kate Williams, 16, Tenor Saxophone
Jake Sherburne, 17, Baritone Saxophone
II. Adagio for Strings
Histoire Du Tango (1985) ............. Astor Piazzolla/arr. C. Voirpy
I. Bordel 1900
II. Café 1930
III. Night Club 1960

9:45 a.m. — JW4 Incendio Saxophone Trio
*Victor J. Andrew High School and Carl Sandburg High School, Tinley Park, Illinois*
Alexander Procajlo, 17, Soprano Saxophone
Zachary Solomon, 16, Alto Saxophone
Emma Phillips, 17, Baritone Saxophone
Trio (1944) ................................. Witold Lutoslawski/arr. Fowler
I. Allegro Moderato
II. Allegro Giocoso
Divertissement (1947) ........................ Jean Francaix/arr. Fowler
II. Allegretto Assai
IV. Scherzo
Divertissement (1928) ........................ Erwin Schulhoff/arr. Fowler
IV. Charleston
Liquid Metal (2021) .............................. Chris Evan Hass
Trio (1921) ................................. Heitor Villa-Lobos/arr. Fowler
III. Vif
Since 1992, we’ve been connecting people who care with causes that matter. Our initiative work in arts and culture, health and human services, youth and education, community development, and parks, recreation, and environment make our county a better, more vibrant place to call “home”—for all of us, and for the generations to come.

Thank you, St. Joseph County, for choosing us as your partner in local philanthropy!

10:05 a.m. — JW5 Dali Quartet
Timber Creek High School, Keller, Texas
Jackson Byrd, 17, Soprano Saxophone
Jonah Bourgeois, 18, Alto Saxophone
Alessandro Baccherini, 18, Tenor Saxophone
Carter Kuehn, 17, Baritone Saxophone

Recitation Book (2006) .................................. David Maslanka
I. Broken Heart: Meditation on the chorale melody
   “Der du bist drei in Einigkeit” (You who are three in one)

Four Pieces for String Quartet, Op. 81 (1843) .... Felix Mendelssohn/arr. Eason

III. Capriccio- Andante con moto

Unquiet Spirits (2013) ................................. John Mackey
II.

Memory from Nepomuk’s Dances (2007) .. Marcelo Zarvos/arr. Mackie

2:05 p.m. — JW6 BingYi Saxophone Quartet
Orange County School of the Arts, Santa Ana, California
Darren Qiu, 16, Soprano Saxophone
Nhan-Tuan Luu, 16, Alto Saxophone
Ryan Nicolov, 17, Tenor Saxophone
Luke Toner, 16, Baritone Saxophone

Quatuor Op. 109 (1932) ............................. Alexander Glazunov
II. Canzona Variée, Thema
II. Canzona Variée, Variation 1
II. Canzona Variée, Variation 2
II. Canzona Variée, Variation 5

Songs for the Coming Day (2012) .................. David Maslanka
V. For the Dead
VIII. The Soul is Here for its Own Joy

Turbo Scram Jet (2009) .............................. William Pitts

2:25 p.m. — JW7 The Bone Rangers
Merit School of Music, Chicago, Illinois
Owen Riordan, 16, Trombone
Deaglan Sullivan, 18, Trombone
Padric Sullivan, 15, Trombone
Calleigh Riordan, 15, Bass Trombone

City of Arts and Sciences (2013) ...................... David Faleris

Suite for Four Trombones (1953) ................. Alfred Hornoff
I. Solenne
II. Moderato
IV. Andante non troppo
V. Molto Allegro deciso con impeto

Trombone Quartet (1972) ............................ Walter Ross
I. Intrada
III. Scherzo
The Fischoff is joining thousands of musicians and hundreds of concert presenters across the country this month to celebrate National Chamber Music Month. The Fischoff Competition is part of a nationwide initiative to raise public awareness of the many styles of chamber music performed and presented today. We salute all the chamber musicians during this challenging time, who have had to come up with innovative solutions to continue making music.
Junior String Division Repertoire

FRIDAY, MAY 20, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

10:30 a.m. — JS1 Olive Trio

Colburn School Music Academy, Los Angeles, California

Anaïs Feller, 16, Violin
Mira Kardan, 15, Cello
Daniel Wang, 16, Piano

Piano Trio No. 2 in C Major, Op. 87 (1880-1882) ....... Johannes Brahms
 I. Allegro

Piano Trio No. 1 in C Minor, Op. 8 (1923) ........... Dmitri Shostakovich

Roots II (1992)..................................David Baker
IV. Boogie Woogie

10:50 a.m. — JS2 Hyacinth Quartet

Academy of the Music Institute of Chicago, Evanston, Illinois

Sameer Agrawal, 17, Violin/Viola
Esme Arias-Kim, 16, Violin/Viola
Ellen Zhou, 17, Violin/Viola
Stefan Westerberg, 18, Cello

Quartet in G Major, Op. 77, No. 1 (1799) ............ Joseph Haydn
 I. Allegro moderato

Quartet in G Minor, Op. 27 (1877-8) ................. Edvard Grieg
 I. Un poco Andante – Allegro molto ed agitato

String Quartet No. 4 (1951)......................... Grażyna Bacewicz
 III. Allegro giocoso

11:00 a.m. — JS3 Dajj Quartet

Chamber Music Connection, Worthington, Ohio

Anna Linder, 18, Violin
Mathias Koo, 18, Violin
Victoria Phillips, 17, Viola
Kate Forshell, 17, Cello

String Quartet in A Minor, Op. 13 (1827) ......... Felix Mendelssohn
 IV. Presto – Adagio non lento

String Quartet No. 1, Op. 20 (1948) ............... Alberto Ginastera
 I. Allegro violento ed agitato

Misirlou, Pulp Fiction (1941, 1962) .. Quatour Ébène (Roubanis/Dale)

String Quartet No. 3, Op. 73 (1946) ............. Dmitri Shostakovich
 III. Allegro non troppo

11:30 a.m. — JS4 Selene Quartet

Pasadena Conservatory of Music, Pasadena, California

Eddie Zhou, 18, Violin
Isabella Hayden, 18, Violin
Arian Cazares, 17, Viola
Srijani Bhattacharya, 17, Cello

String Quartet No. 2 in A Major, Op. 68 (1944) .. Dmitri Shostakovich
 I. Overture: Moderato con moto

String Quartet in E-flat Major, Op. 74, “Harp” (1809) ...... Ludwig van Beethoven
 I. Poco Adagio – Allegro

String Quartet in C Minor, Op. 51, No. 1 (1873) ...... Johannes Brahms
 I. Allegro

11:50 a.m. — JS5 Sycamore Trio

Atlanta Symphony Youth Orchestra Chamber Players, Atlanta, Georgia

Tobias Liu, 18, Violin
Brandon Leonard, 17, Cello
Grace Peng, 17, Piano

Piano Trio in D Minor, Op. 49 (1839) ............. Felix Mendelssohn
 I. Molto Allegro ed agitato

Piano Trio No. 2 in E Minor, Op. 67 (1944) ....... Dmitri Shostakovich
 III. Largo
 IV. Allegretto – Adagio

Piano Trio No. 1 (2003)........................... Jennifer Higdon
Pale Yellow
12:20 p.m. — JS6 Peresson String Quartet

The Academy of the Music Institute of Chicago, Evanston, Illinois
Katya Moeller, 18, Violin
Kelly Kim, 18, Violin
Sidney Lee, 18, Viola
Serge Kalinovsky, 15, Cello

String Quartet in F Major (1903) ................. Maurice Ravel
I. Allegro moderato — très doux

String Quartet in E-flat Major, Op 76, No. 6 (1797) .... Joseph Haydn
IV. Allegro spiritoso

String Quartet No. 4, Sz. 91 (1928) ............... Béla Bartók
V. Allegro molto

String Quartet in C Minor, Op. 51, No. 1 (1873) .... Johannes Brahms
I. Allegro

12:40 p.m. — JS7 Giovane Quartet

Colburn School for the Performing Arts, Los Angeles, California
Yiting Han, 18, Piano
Andres Engleman, 15, Violin
Scarlett Chen, 18, Viola
Irene Choung, 15, Cello

Piano Quartet in G Minor, No. 1, KV 478 (1785) . . . Wolfgang Amadeus Mozart
I. Allegro

Piano Quartet in C Minor, No. 1, Op. 15 (1883) ....... Gabriel Fauré
I. Allegro molto Moderato
II. Scherzo: Allegro vivo

1:00 p.m. — JS8 Sempre Piano Trio

Junior Chamber Music, Irvine, Orange County, California
Kailey Yun, 15, Violin
Jiin Yun, 15, Cello
Anna Audenis, 17, Piano

Piano Trio in D Major, Op. 70, “Ghost” (1809) . . . Ludwig van Beethoven
I. Allegro vivace e con brio

Piano Trio in B-flat Major, Op. 99 (1828) ............ Franz Schubert
I. Allegro moderato

Piano Trio No. 2 in E Minor, Op. 67 (1944) ....... Dmitri Shostakovich
II. Allegro con brio

1:20 p.m. — JS9 Sequoia Quartet

VSO School of Music, Vancouver, British Columbia, Canada
Brooklyn Wood, 18, Violin
Kai Chow, 18, Violin
Davin Mar, 17, Viola
David Han, 16, Cello

String Quartet in F Major (1903) ..................... Maurice Ravel
I. Allegro Moderato — très doux

String Quartet No. 13 in G Major (1895) ............ Antonín Dvořák
I. Allegro Moderato

String Quartet No. 6 in F Minor (1847) ............ Felix Mendelssohn
III. Adagio

1:40 p.m. — JS10 Quartet Capet

Midwest Young Artists Conservatory, Highwood, Illinois
John Lee, 17, Violin
Vincenzo Zuppardo, 17, Violin
Dylan Ivanov, 18, Viola
Jocelyn Gao, 15, Cello

String Quartet in G Minor, Op. 10 (1893) ............ Claude Debussy
I. Animé et très décidé

String Quartet in D Major, Hob. III: 76, No. 5 (1796/7) ... Franz Joseph Haydn
II. Largo cantabile e mesto
IV. Finale. Presto

String Quartet in D Major No. 2 (1881) ............ Alexander Borodin
II. Scherzo

4:10 p.m. — JS11 WCPE Quartet

North Carolina Chamber Music Institute, Raleigh, North Carolina
Jaeyee Jung, 16, Violin
Sophia Liu, 17, Violin
Lauren Southwell, 18, Viola
Catherine Yates, 16, Cello

String Quartet in G Major, Op. 76, No. 1 (1797) ... Franz Joseph Haydn
I. Allegro con spirito

String Quartet in F Minor, Op. 95 (1810) ......... Ludwig van Beethoven
IV. Larghetto espressivo – Allegretto agitato – Allegro

String Quartet in A Minor, Op. 41, No. 1 (1842) ... Robert Schumann
IV. Presto

4:30 p.m. — JS12 Hermes Piano Trio
The Academy of the Music Institute of Chicago, Evanston, Illinois
Carrie Wang, 17, Violin
Mark Zhu, 17, Piano
Amelia Zitoun, 16, Cello

Piano Trio in C Minor, Op. 1, No. 3 (1795) . . . . . . . . . Ludwig van Beethoven
I. Allegro con brio

Piano Trio in D Minor, Op. 32, No. 1 (1894) . . . . . . . . . Anton Arensky
III. Elegia. Adagio

Scherzo for Piano Trio (1998) . . . . . . . . . . . . . . . . . . . . . . . . . Vivian Fung

4:50 p.m. — JS13 NTH Trio
Ed and Mari Edelman Chamber Music Institute of the Colburn Community School of Performing Arts, Los Angeles, California
Holly Kai-Yi Lacey, 15, Violin
Nathaniel Martin Yue, 15, Cello
Qiao Zhang, 14, Piano

Piano Trio No. 1 in D Minor, Op. 49 (1839) . . . . . . . . . Felix Mendelssohn
I. Molto allegro ed agitato
II. Andante con moto tranquillo

Piano Trio in A Minor (1914) . . . . . . . . . . . . . . . . . . . . . . . . . . Maurice Ravel
I. Modéré

5:10 p.m. — JS14 Stars Aligned Siblings
Pre-College Division of San Francisco Conservatory of Music, San Francisco, California
Dustin Breshears, 15, Violin
Valery Breshears, 12, Violin I
Colin Breshears, 9, Viola
Starla Breshears, 14, Cello

String Quartet in F Minor, Op. 95 (1810) . . . . . . . . . Ludwig van Beethoven
I. Allegro con brio
IV. Larghetto espressivo — Allegretto agitato — Allegro

String Quartet in C Minor, Op. 51, No. 1 (1873) . . . . . . . . . . . . Johannes Brahms
II. Romanze: Poco adagio
IV. Allegro

String Quartet No. 1 (1946) . . . . . . . . . . . . . . . . . . . . . . . . . George Walker
II. Slow Dance (Lyric for Strings)
5:30 p.m. — JS15 Aster Trio

New Music School, Chicago, Illinois

Ella Saputra, 17, Violin
William Tan, 17, Cello
Zarin Mehta, 14, Piano

Silver Dagger (2009). .................................. Stacy Garrop

Piano Trio (1921). ................................. Rebecca Clarke
I. Moderato ma appassionato

Piano Trio in D Major Op. 70, No. 1 (1809) .... Ludwig van Beethoven
I. Allegro vivace e con brio

6:00 p.m. — JS16 Blue Ridge Piano Trio

University of North Carolina School of the Arts,
Winston-Salem, North Carolina

Ellie Dixon, 16, Violin
Sam Tripp, 17, Cello
Cristian Makhuli, 17, Piano

Piano Trio in G Minor, Op. 15 (1855) ......... Bedřich Smetana
I. Moderato assai
II. Allegro, ma non agitato
III. Finale. Presto

Café Music (1986). ................................. Paul Schoenfield
I. Allegro
II. Rubato, Andante Moderato
III. Presto

6:20 p.m. — JS17 The Beach Quintet

The Hausmann Chamber Music Program,
San Diego, California

Sunny Khurana, 16, Violin
Lakesanne Deal, 18, Violin
James Renk, 17, Viola
Dylan Renk, 18, Cello
Ethan Modigh, 18, Piano

Piano Quintet in G Minor, Op. 57 (1940) ....... Dmitri Shostakovich
I. Prelude – Lento
III. Scherzo – Allegretto

Piano Quintet in F-sharp Minor, Op. 67 (1907) ....... Amy Beach
I. Adagio – Allegro moderato

Piano Quintet in A Major, Op. 81 (1887) ......... Antonín Dvořák
I. Allegro ma non tanto

7:00 p.m. — JS19 Omaggio String Quartet

Academy of the Music Institute of Chicago, Evanston, Illinois

Abigail Park, 18, Violin
Tara Hagle, 18, Violin
Elinor Detmer, 17, Viola
Jan Vargas Nedvetsky, 15, Cello

String Quartet in G Minor, Op. 74, No. 3 (1793) ....... Joseph Haydn
I. Allegro

String Quartet in E-flat Major, Op. 74, “Harp” (1809) .... Ludwig Van Beethoven
I. Poco adagio – Allegro

Crisantemi in C-sharp Minor (1890) ............. Giacomo Puccini

String Quartet No. 4, Op. 22 (1921) ............. Paul Hindemith
II. Schnelle Achtel

7:20 p.m. — JS20 Rivers Quintet

Rivers School Conservatory, Weston, Massachusetts

Ashley Kim, 19, Violin
Carina Bagdasarian, 17, Violin
Zoey Long, 17, Viola
Lot Bates, 18, Cello
Gaeun Lee, 18, Piano

Piano Quintet in F-sharp Minor, Op. 67 (1907) .... Amy Beach
II. Adagio Espressivo

Piano Quintet in A Minor (1936) .............. Florence Price
III. Juba. Allegro

Piano Quintet in A Major, Op. 81 (1887) ......... Antonín Dvořák
I. Allegro, ma non tanto
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CONFLUX QUARTET
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Senior Wind Division Repertoire

FRIDAY, MAY 20, LABAR RECITAL HALL, O’NEILL HALL OF MUSIC

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

9:00 a.m. — WI Epoch Saxophone Quartet

University of Texas at Austin, Austin, Texas

Connor O’Ttoole, 25, Soprano Saxophone
Chris Hunley, 22, Alto Saxophone
Megan Elks, 25, Tenor Saxophone
Caleb Dodson, 22, Baritone Saxophone

They Might Be Gods (2009) ......................... John Leszczynski
Introduction et Variations sur une Ronde Populaire (1936) ... Gabriel Pierné
Red Pine (2014) ..................................... Kristin Kuster
Six Bagatelles (1953) ............................... György Ligeti/arr. Fabio Oehrli
   I. Allegro con spirito
   II. Rubato. Lamento
   III. Allegro grazioso
   IV. Presto ruvido
   V. Béla Bartók in memoriam, Adagio. Mesto
   VI. Molto vivace. Capriccioso
Fantasy Etudes (1995) ............................... William Albright
   I. Prelude — A Real Nice Number
   II. Pypes
   III. The Fives for Steve
   IV. Phantom Gallop
   V. Harmonium (Heiliger Dankgesang)
   VI. They Only Come Out At Night

9:25 a.m. — W2 Clap7

Michigan State University, East Lansing, Michigan

Jacob Feldman, 21, Soprano Saxophone
Charlotte Jansky, 21, Alto Saxophone
Aaron Plegue, 23, Tenor Saxophone
Natalia Warthen, 20, Baritone Saxophone

Prodigal Child (2004) ............................... John Fitz Rogers

Premier Quatuor Op. 53 (1857) .................. Jean Baptiste Singelée
   I. Andante–Allegro
   II. Adagio sostenuto
   III. Allegro vivace
   IV. Allegretto

The Kansas Rapture (2015) ......................... Forrest Pierce
   I. Cantillation Fanfares
   II. Cimarrón

III.  Bison Zkr
IV.  Wichit Vortex Sutra
Night Music (2014) ................................. Emma O’Halloran

9:50 a.m. — W3 Soma Quartet

Bloomington, Indiana

David Bayard, 25, Soprano Saxophone
Paul Lorenz, 30, Alto Saxophone
Sean Bradley, 28, Tenor Saxophone
Ting-Hua Liang, 28, Baritone Saxophone

Howler Back (2004) ................................. Zack Browning

Quartet in Bb Major, Op. 109 (1932) ............ Alexander Glazunov
   I. Partie: Allegro
   II. Canzona variée
     Thema: Andante
     Var. 1: L’istesso tempo
     Var. 2: Con anima
     Var. 3: A la Schumann
     Var. 4: A la Chopin
     Var. 5: Scherzo
   III. Finale: Allegro moderato
Recitation Book (2006) .............................. David Maslanka
   Broken Heart: Meditation on the chorale melody
   “Der du bist drei in Einigkeit” (You who are three in one)
   Prelude/Chorale: Meditation on “Jesu meine Freude” (Jesus my joy)
   Ecco, morirò dunque (Look! My death is near!) – Gesualdo di Venosa, 1596
   Meditation on the Gregorian Chant “O salutaris hostia”
     (O Salvation’s Victim)
   Fanfare/Variations on the chorale melody “Durch Adams Fall”
     (Through Adam’s Fall)
Josquin Microludes (2012) .......................... David Ludwig
   I. Milles regretz de vous abandonner...
   II. et d’eslonger vostre fache amoureuse...
   III. jay si grand dueil et paine doloureuse...
   IV. quon me verra brief mes jours definer
   V. ..brief mes jours definer

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We strive to support nonprofits and various endeavors that improve our community and our people to impact success.

Learn more about navigating your way via the Community Foundation at InspiringGood.org.
**10:20 a.m. — W4 Kodan Quintet**  
*Shepherd School of Music, Rice University, Houston, Texas*

Hunter O’Brien, 24, Flute  
Ian Daugherty, 29, Oboe  
Keeheon Nam, 26, Clarinet  
Liana Hoffman, 23, Horn  
Corbin Krebs, 23, Bassoon

Afro-Cuban Concerto (2001) ....................... Valerie Coleman
   I. Afro  
   II. Vocalise  
   III. Danza

Le Tombeau de Couperin (1917) ... Maurice Ravel/arr. Mason Jones
   I. Prelude  
   II. Fugue  
   III. Minuet  
   IV. Rigaudon

The Bremen Town Musicians (1985) ................. Jon Deak

Le Nouvelle Orleans (1987) ....................... Lalo Schifrin

**10:45 a.m. — W5 Mixed Media**  
*University of Georgia, Athens, Georgia*

Michael Chapa, 27, Soprano Saxophone  
Julien Berger, 21, Alto Saxophone  
Lindsey Welp, 25, Tenor Saxophone  
Grace Gelpi, 25, Baritone Saxophone

L’últim Sospir (2007) .......................... David Salleras Quintana

Soñando una nana (2008) ........................ David Salleras Quintana

Andante et Scherzo (1938) ....................... Eugène Bozza
   I. Andante  
   II. Scherzo

Bop (2004) ................................. Jennifer Higdon

Durch, in memoriam Gérard Grisey (1999) ........ Fabien Lévy

Arrival of the Queen of Sheba (1748) ....... George Frideric Handel/arr. Chapa

Prized Possessions (2015) ........................ Viet Cuong
   I. Mother’s Monster  
   II. Beggar’s Lace

Above (2015) ................................. Matthew Levy

Echolocation (2009) ......................... Takuma Itoh

Petit quatuor (1935) ......................... Jean Françaix
   I. Gaguenardise  
   II. Cantilène  
   III. Sérénade comique

**11:10 a.m. — W6 Corvus Quartet**  
*University of Missouri — Kansas City Conservatory, Kansas City, Missouri*

Chad Lilley, 25, Soprano Saxophone  
Jonathon Nickell, 25, Alto Saxophone  
Jeff Borrett, 23, Tenor Saxophone  
Sam Valancy, 25, Baritone Saxophone

Quatuor Pour Saxophones, Op. 102 (1948) .... Florent Schmitt
   I. Avec une sage decision  
   II. Vif  
   III. Assez lent  
   IV. Animé sans excès

   X. Allegro  
   XIII. Allegretto

Red Pine (2014) ............................... Kristin P. Kuster

Into Xylonia (2005) ............................ Carl Schimmel
   I. gleaming teak parquet, boundless, oceanic...  
   II. Bubinga buttons and ash pegs bubble in clumps  
   III. Newelposts and dominoes jostle with alphablocks, caespitose and shrubby  
   IV. Ligneous tendrils bear fattenning spindle tips, shooting about dowelsprouts  
   V. PYRGOIDAL PEPPERMILLS AND PEGLEGS — MAMMOTH AXEHANDLES — TITANIC BIEDERMEIER BEDSTANDS —  
   VI. From the barbicans flutter deckle and chads, tickertape and timbersplinters, crepe paper billowing like hennin cloth

String Quartet in F Major, Op. 96 “American” (1893) ... Antonin Dvořák/arr. Frederick L. Hemke
   I. Allegro ma non troppo  
   II. Lento  
   III. Molto Vivace  
   IV. Finale

**2:40 p.m. — W7 Flora Quartet**  
*Arizona State University, Tempe, Arizona*

Jared Waters, 27, Soprano Saxophone  
Jade Deatherage, 25, Alto Saxophone  
Ben MacDonald, 25, Tenor Saxophone  
Bonson Lee, 26, Baritone Saxophone

Comets (2004) ............................... Jun Nagao

Prized Possessions (2015) ........................ Viet Cuong
   I. Mother’s Monster  
   II. Beggar’s Lace

Andante et Scherzo (1938) ....................... Eugène Bozza
   I. Andante  
   II. Scherzo

(W7 Flora Quartet — continued next page)
Trio Sonata in D Minor, Op. 1 No. 12, RV 63 “La Follia,” (1705) .................................. Antonio Vivaldi/arr. Harris

Keen (2004) ................................................. Roshanne Etezady

Red Pine (2014) ............................................. Kristin Kuster

Echolocation (2009) .......................................... Takuma Itoh

3:05 p.m. — W8 Uptown Winds

*Manhattan School of Music, New York, New York*

Megan Torti, 24, Flute
Joshua Owens, 23, Oboe
Spencer Reese, 25, Clarinet
Hunter Lorelli, 25, Bassoon
Andrew Angelos, 24, French Horn

Wind Quintet, Op. 43 (1922) .................................. Carl Nielsen
I. Allegro ben moderato
II. Menuet
III. Praeludium
IV. Theme and Variations

Wind Quintet (1876) ........................................... Paul Taffanel
I. Allegro con moto
II. Andante
III. Vivace

Red Clay & Mississippi River (2009) ......................... Valerie Coleman

Six Bagatelles (1953) .......................................... György Ligeti
I. Allegro con spirito
II. Rubato lamentoso
III. Allegro grazioso
IV. Presto ruvido
V. Adagio mesto (Béla Bartók in memoriam)
VI. Molto vivace (Capriccioso)

Humoreske (1939) .............................................. Alexander Zemlinsky

Libertango (1979) ............................................. Astor Piazzolla/arr. Jeff Scott

3:30 p.m. — W9 Sequoia Reed Quintet

*Eastman School of Music, Rochester, New York*

Gwen Goodman, 22, Oboe
Johnny Wang, 23, Clarinet
Trevor Chu, 23, Saxophone
Harrison Short, 22, Bassoon
Lucas Slavin, 21, Bass Clarinet

Homage to Paradise Valley (2019) ......................... Jeff Scott
I. Ghosts of Black Bottom
II. Hastings Street Blues
III. Roho, Pumzika kwa Amani
IV. Spirits, Rest Peacefully (A Lullaby)
V. Paradise Theater Jump!
SENIOR WIND DIVISION REPERTOIRE

Circusmuziek (1990) ........................................... Ton ter Doest
   I.
   II.
   III.
   IV.
   V.
   VI.
   VII.

Suite in E Minor (1724) . . . Jean Philippe Rameau/arr. Raaf Hekkema
   III. Deuxième Gigue and Rondeau
   IV. Le Rappel des Oiseaux
   V. La Villageoise (Rondeau)
   VI. Les Cyclops (Rondeau)
   IX. Tambourin

Four Letter Word (2012) ................................. Robby McCarthy
   I. First Offense
   II. Second Chance
   III. Final Warning

Street Tango (c.1980) .................................... Astor Piazzolla/arr. Trevor Chu

4:00 p.m. — W10 Sonarsix Sextet

Colburn Conservatory of Music, Los Angeles, California

Martha Chan, 26, Flute
Eder Rivera, 26, Oboe
Victor Diaz Guerra, 25, Clarinet
Christopher Chung, 22, Bassoon
Elizabeth Linares Montero, 27, Horn
Bogang Hwang, 26, Piano

Sextet, FP 100 (1932-39) ................................. Francis Poulenc
   I. Allegro vivace
   II. Divertissement
   III. Finale. Prestissimo

Sextet for Piano and Wind Quintet, Op. 6 (1888) . . . Ludwig Thuille
   I. Allegro moderato
   II. Larghetto
   III. Gavotte: Andante, quasi allegretto
   IV. Finale: Vivace

L’heure du berger (1947) ................................. Jean Françaix
   I. Les vieux beaux
   II. Pin-up girls
   III. Les petits nerveux

Divertimento (1912) ................................. Paul Juon
   I. Allegretto
   II. Intermezzo I: Moderato
   III. Fantasia. Andante
   IV. Intermezzo II: Tempo di Menuetto
   V. Rondino. Allegro assai

4:25 p.m. — W11 Sound Session

Michigan State University, East Lansing, Michigan

Matthew Fox, 22, Soprano Saxophone
Jacob Nance, 22, Alto Saxophone
Jeffrey Allardyce, 25, Tenor Saxophone
Tyler Young, 28, Baritone Saxophone

Quotour pour Saxophones (1964) .......................... Alfred Desenclos
   I. Allegro non troppo
   II. Andante
   III. Poco largo; Allegro energico

The Jig (2018) .................................................. Clint Bleil

Red Pine (2014) ............................................. Kristin Kuster

Quartette (Allegro de Concert) (1879) ................. Caryl Florio
   I. Andante
   II. Allegro

Echolocation (2009) ........................................ Takuma Itoh

speed metal organum blues (2004) ..................... Gregory Wanamaker

Sunburnt (2017) ............................................ Takuma Itoh

Ciudades — Tokyo (2015) ............................... Guillermo Lago

4:50 p.m. — W12 Conflux

Northwestern University, Evanston, Illinois

Dylan Hong, 23, Soprano Saxophone
Tina Uhrenbacher, 23, Alto Saxophone
Jared Marble, 25, Tenor Saxophone
Alvin Wong, 24, Baritone Saxophone

String Quartet in F Major (1903) . . Maurice Ravel/arr. van der Linden
   I. Allegro moderato tres doux
   II. Assez vif – très rythmé
   III. Tres Lent
   IV. Vif et agite

Andante et Scherzo (1938) ................................. Eugene Bozza
   I. Andante
   II. Scherzo

Leafless Trees (2010) ....................................... David Laganella
   I. Unyielding
   II. Separated from the Others
   III. Little Black Birds
   IV. The Fallen
   V. Towards the Sky

Echolocation (2009) ........................................ Takuma Itoh

An Elegy: A Cry from the Grave (2015) ............... Carlos Simon

Steamboat (2014) ......................................... Michael Daugherty
SBYSO
SOUTH BEND YOUTH SYMPHONY ORCHESTRA

AUDITIONS
AUDITION FOR OUR 2022-23 SEASON!
- IN PERSON OR ONLINE

FEATURING LORD OF THE RINGS SYMPHONY - MARCH 2023!

MORE INFO:

QUESTIONS?
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MORE INFO:

Young Chamber Musicians congratulates the Fischoff National Chamber Music Association for inspiring so many young musicians to achieve their very best!

Here's to a successful 49th season!

—Susan Bates, Founder & Director

Gold Medal Winners (Jr)
- 2019 Fervida Trio
- 2021 Aveta Trio

Bronze Medal Winner (Jr)
- 2020 Arcturus Trio

youngchambermusicians.org

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We believe both music and food are essential to human life and growth. Music has the power to call forth the best in us, inspiring awareness and action when artists and audiences work together to transform ineffable musical experiences into tangible and needed food resources.

Fischoff Chamber Music Academy is proud to partner with Music for Food and donate 100% of proceeds of the Michiana Chapter concerts to the Food Bank of Northern Indiana.

musicforfood.net
Senior String Division Repertoire

FRIDAY, MAY 20, LABAR RECITAL HALL, O’NEILL HALL OF MUSIC

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

11:50 a.m. — S1 Monterey Piano Trio

USC Thornton School of Music, Los Angeles, California

Strauss Shi, 26, Violin
Ben Fried, 30, Cello
Connie Kim-Sheng, 30, Piano

Piano Trio in D Major, Op. 70 No. 1 “Ghost” (1808) .... Ludwig van Beethoven
I. Allegro vivace e con brio
II. Largo assai ed espressivo
III. Presto

Trio élégiaque No. 1 in G Minor (1892) ....... Sergei Rachmaninoff
I. Lento lugubre

Piano Trio No. 2 in E Minor (1944) ........... Dmitri Shostakovich
I. Andante
II. Allegro con brio
III. Largo
IV. Allegretto – Adagio

12:15 p.m. — S2 Terra String Quartet

Residency at Four Seasons Chamber Music Festival in Greenville, North Carolina

Harriet Langley, 29, Violin
Amelia Dietrich, 28, Violin
Ramón Carrero Martínez, 29, Viola
Geirþrúður Guðmundsdóttir, 27, Cello

String Quartet No. 2 in C Major, Op. 36 (1945) .... Benjamin Britten
I. Allegro calmo, senza rigore
II. Vivace
III. Chacony: sostenuto

String Quartet in C Major, Op. 59, No. 3 (1806) .... Ludwig van Beethoven
I. Andante con moto – Allegro vivace
II. Andante con moto quasi allegretto
III. Menuetto (Grazioso)
IV. Allegro molto

String Quartet, Op. 77, No. 1 in G Minor (1799) ....... Joseph Haydn
I. Allegro moderato
II. Adagio
III. Menuetto: Presto – Trio
IV. Finale: Presto

12:40 p.m. — S3 Elless Quartet

Cleveland Institute of Music, Cleveland, Ohio

Megan Lin, 21, Violin
Emera Gurath, 23, Violin
Marcus Stevenson, 21, Viola
Cecelia Swanson, 28, Cello

String Quartet No. 6 in F Minor, Op. 80 (1847) .... Felix Mendelssohn
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto

String Quartet No. 1, “Kreutzer Sonata” (1923) ....... Leoš Janáček
I. Adagio – Con moto
II. Con moto
III. Con moto – Vivo – Andante
IV. Con moto – (Adagio) – Più mosso

1:10 p.m. — S4 Trio Matisse

University of Michigan School of Music, Theatre, and Dance, Ann Arbor, Michigan

Nickolas Hamblin, 20, Clarinet
Benjamin Penzner, 26, Viola
Ariya Laothipong, 18, Piano

Trio in E-flat Major K. 498 “Kegelstatt” (1786) ....... Wolfgang Amadeus Mozart
I. Andante
II. Menuetto
III. Rondeaux

I. Movendo Limpido
II. Largo
III. Allegro

8 Pieces for Clarinet, Viola, and Piano Op. 83 (1910) .... Max Bruch
I. Allegro Con Moto
II. Allegro
III. Andante Con Moto
VI. Andante con moto
VII. Allegro Vivace
Welcome to O’Neill Hall, home of the Department of Music and the Sacred Music at Notre Dame program.

We wish all Fischoff Competition participants the best of luck!

Congratulations to our Department of Music graduating seniors

Noah Bongiovanni  
Caroline Burton  
Sam Ebner  
Abigail Fontana  
Andrew Ganahl  
Aaron Hilliker  
Megan Meyer  
Anna Nelson  
Catherine Vazzana
**SENIOR STRING DIVISION REPERTOIRE**

**1:35 p.m. — S5 Ivalas Quartet**  
*University of Colorado, Boulder, Colorado*

- Reuben Kebede, 28, Violin  
- Tiani Butts, 25, Violin  
- Aimée McAnulty, 25, Viola  
- Pedro Sánchez, 28, Cello

String Quartet in E-flat Major, Op. 127 (1825)  
I. Maestoso – Allegro  
II. Adagio, ma non troppo e molto cantabile  
III. Scherzando vivace  
IV. Allegro

String Quartet in F Major, Op. 77 No. 2 (1799)  
I. Allegro moderato  
II. Menuet: Presto  
III. Andante  
IV. Finale: Vivace assai

String Quartet No. 2 (1994)  
.........................  
Eleanor Alberga

**2:00 p.m. — S6 Trio Ondata**  
*Yale School of Music, New Haven, Connecticut*

- Michael Ferri, 26, Violin  
- Miriam Liske-Doorandish, 27, Cello  
- Anthony Ratinov, 24, Piano

Piano Trio in E Major, Hob. XV/28 (1797)  
I. Allegro moderato  
II. Allegretto  
III. Finale: Allegro

Piano Trio No. 3 in G Minor, Op. 110 (1851)  
Robert Schumann

I. Bewegt, doch nicht zu rasch  
II. Ziemlich langsam  
III. Rasch  
IV. Kräftig, mit Humor

Piano Trio No. 2, Triptych – This Mirror Has Three Faces (2011)  
Lera Auerbach

I. Prelude (Left Exterior Panel). Moderato libero  
II. First Unfolding (Left Interior Panel) Allegro appassionato  
III. Second Unfolding (Right Interior Panel) Tempo di valse  
IV. Tell'em What You See (Center Panel) Allegro assai  
V. Folding – Postlude (Right Exterior Panel) Adagio nostalgico

**5:30 p.m. — S7 Onia Quartet**  
*Indiana University, Jacobs School of Music, Bloomington, Indiana*

- Jisun Lee, 27, Violin  
- Ellen Maloney, 22, Violin  
- Tomás de la Rosa, 23, Viola  
- Andrew Johnson, 23, Cello

String Quartet in C Major, Op. 74 No. 1 (1793)  
I. Allegro moderato  
II. Andantino – grazioso  
III. Menuet – Allegro  
IV. Finale – Vivace

String Quartet No. 9 in E-flat Major, Op. 117 (1964)  
Dmitri Shostakovich

I. Moderato con moto  
II. Adagio  
III. Allegretto  
IV. Adagio  
V. Allegro

String Quartet No. 2 (1994)  
.........................  
Eleanor Alberga

**5:55 p.m. — S8 NOVO Quartet**  
*Royal Danish Academy of Music, Copenhagen, Denmark*

- Kaya Kato Møller, 24, Violin  
- Nikolai Vasili Nedergaard, 22, Violin  
- Daniel Sledziński, 25, Viola  
- Signe Ebstrup Bitsch, 24, Cello

String Quartet in E Minor, Op. 59 No. 2 (1808)  
Ludwig van Beethoven

I. Allegro  
II. Molto adagio  
III. Allegretto  
IV. Finale

String Quartet in A Minor, Op. 13 (1817)  
Felix Mendelssohn

I. Adagio – Allegro vivace  
II. Adagio non lento  
III. Intermezzo: Allegretto con moto – Allegro di molto  
IV. Presto – Adagio non lento

String Quartet Movement in C Minor (1820)  
Franz Schubert

String Quartet No. 2, Op. 17 (1917)  
Béla Bartók

I. Moderato  
II. Allegro molto capriccioso  
III. Lento
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Official International Streaming Partner of the 2022 Fischoff National Chamber Music Competition
6:20 p.m. — S9 Kyklos Quartet  
*Cleveland Institute of Music, Cleveland, Ohio*
Minchae Kim, 27, Violin  
Yun Lee, 21, Violin  
Arielle Fentress, 19, Viola  
Nathaniel Hoyt, 24, Cello  

String Quartet No. 2, Op. 17 (1917) ................. Béla Bartók
I. Moderato  
II. Allegro molto capriccioso  
III. Lento  

String Quartet in F Minor, Op. 80 (1847) ............ Felix Mendelssohn
I. Allegro vivace assai  
II. Allegro assai  
III. Adagio  
IV. Finale: Allegro molto  

Langsamer Satz für Streichquartett, M. 78 (1905) .... Anton Friedrich Wilhelm von Webern
I. Langsam, mit bewegtem-Ausdruck  

6:50 p.m. — S10 Vatra Quartet  
*Conservatoire de Musique de Montréal, Montréal, Québec, Canada*
Eva Lesage, 20, Violin  
Sebastian Gonzalez Mora, 22, Viola  
Marion Portelance, 23, Cello  
Chloé Dumoulin, 22, Piano  

Piano Quartet in G Minor, K. 478 (1785) .. Wolfgang Amadeus Mozart
I. Allegro  
II. Andante  
III. Rondo (allegro)  

Piano Quartet in C Minor, Op. 60, No. 3 (1875) .. Johannes Brahms
I. Allegro non troppo  
II. Scherzo: Allegro  
III. Andante  
IV. Finale: Allegro commodo  

7:15 p.m. — S11 Kodak Quartet  
*Montclair State University, Montclair, New Jersey*
Edgar Donati, 26, Violin  
Martin Noh, 22, Violin  
Daniel Spink, 26, Viola  
Blake Kitayama, 26, Cello  

Séraphîta (2016) ............................................ Trey Spruance
I. Séraphîta  
II. Le Baphomet  
III. Séraphîtûs  

String Quartet in F Minor, Op. 80 (1847) ........... Felix Mendelssohn
I. Allegro vivace assai  
II. Allegro assai  
III. Adagio  
IV. Finale: Allegro molto  

String Quartet in C Major, Op. 59 No. 3 (1806) .. Ludwig van Beethoven
I. Andante con moto – Allegro vivace  
II. Andante con moto quasi Allegretto  
III. Menuetto grazioso  
IV. Allegro molto  

7:40 p.m. — S12 Pelia String Quartet  
*Stony Brook University, Stony Brook, New York*
Heejeon Ahn, 34, Violin  
Delphine Skene, 27, Violin  
Sung Jin Lee, 29, Viola  
Nathan Cottrell, 33, Cello  

String Quartet in B-flat Major, Op.64 No.3 (1790) .. Joseph Haydn
I. Vivace assai  
II. Adagio  
III. Minuet Allegretto  
IV. Finale Allegro con spirito  

String Quartet No. 3 (1927) ............................ Béla Bartók  
I. Prima parte  
II. Seconda parte  
III. Ricapitolazione della prima parte  

String Quartet in A Minor, Op. 51 No.1 (1873) .. .. Johannes Brahms  
I. Allegro  
II. Romanze Poco Adagio  
III. Allegretto molto moderato e commodo  
IV. Allegro
History of The Fischoff Winners

SENIOR DIVISIONS

Grand Prize
- 1987: Quintessential Brass
- 1988: Battell Quintet
- 1989: Zephyros Wind Quintet
- 1990: Eighth Blackbird
- 1991: Battell Quintet
- 1992: Zephyros Wind Quintet
- 1993: Eighth Blackbird
- 1994: Battell Quintet
- 1995: Zephyros Wind Quintet
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- 2015: Battell Quintet
- 2016: Zephyros Wind Quintet
- 2017: Eighth Blackbird
- 2018: Battell Quintet
- 2019: Zephyros Wind Quintet
- 2020: Eighth Blackbird
- 2021: Battell Quintet

Gold Medal
- 1987: Californian Brass Quintet
- 1988: California Brass Quintet
- 1989: California Brass Quintet
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- 2020: California Brass Quintet
- 2021: California Brass Quintet

Silver Medal
- 1987: Mid-Atlantic Brass Quintet
- 1988: Mid-Atlantic Brass Quintet
- 1989: Mid-Atlantic Brass Quintet
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- 2021: Mid-Atlantic Brass Quintet

Wind Medal
- 1987: Michigan State University Wind Ensemble
- 1988: Michigan State University Wind Ensemble
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- 2020: Michigan State University Wind Ensemble
- 2021: Michigan State University Wind Ensemble

String Medal
- 1987: California String Quartet
- 1988: California String Quartet
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- 2019: California String Quartet
- 2020: California String Quartet
- 2021: California String Quartet
JUNIOR DIVISIONS

Until 2019, the Junior Wind and String categories were not separated.

String Gold Medal
2021 CMG Trio, Burlington, CA
2020 Phillips Trio, Andover, MA
2019 Fervida Trio, Burlington, CA

String Silver Medal
2020 CMG Trio (strings)
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The Fischoff Winter Gala

Love Notes from Fischoff

200 friends of Fischoff donned their most dapper and glamorous runway attire as they sashayed down the red carpet into the newly renovated Morris Park Country Club ballroom. With the first sip of the evening’s signature cocktails, Popper’s Passion and the Fischoff New Fashioned, the crowd knew this would be something special. The warm, soulful sounds of the extraordinary Galvin Cello Quartet, Fischoff’s 2021 Senior String Silver Medalist, delighted with sultry tangos, stunningly beautiful melodies, and even a puckish elf dance. The quartet's charming introductions quickly reminded us why we all love the warmth and intimacy of chamber music.

Over an exquisite meal created by Chef Brian and curated by the Beiger mansion, master of ceremonies and Board President Randy Kelly, shared some of the many ways Fischoff has been flourishing this past year. He highlighted the newest award, the Lift Every Voice Prize for the best performance of a work by a historically underrepresented composer, a new spring soiree partnership with Indiana University South Bend, the impact of Thalea String Quartet’s fall Arts-in-Education residency, and the announcement of Fischoff’s 2022 Ann Divine Educator Award winner, WindSync. Known for their “savvy, smarts and sass,” WindSync has paved a “rebellious road to classical musician rock-stardom” through “audience engagement and community building that sets the group apart.”

After a lively bidding match, two lucky guests will be dining with this year’s Fischoff Grand Prize winner at the sumptuous restaurant, Roselily, for a one of a kind encounter. Thank you to all of this year’s generous fund-a-need supporters, corporate supporters and gala guests. Together Fischoff raised over $100,000 to allow us to bring the Fischoff Experience to many more musicians, audience members, and youth in our community.
2022 Gala Sponsors

We sincerely thank the underwriters of Fischoff Love Notes. Proceeds will be used to fund Fischoff's educational programs and the Fischoff Competition.

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Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia’s Wharton School of Business, earning a degree in Economics, and the Curtis Institute of Music, where he studied chamber music with the legendary violist Louis Bailly.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through The Fischoff Competition.

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The Fischoff National Chamber Music Association is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible. The following organizations made contributions from May 7, 2021 to April 17, 2022. Contributions after this date will be listed in next year’s program book. Fischoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

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We deeply appreciate the following organizations that provided rehearsal space for Fischoff ensembles:

Department of Music, Saint Mary’s College
Department of Music, University of Notre Dame
Hesburgh Center for International Studies
Sacred Heart Parish Center, Notre Dame

One of the major strengths of Fischoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.
2022–2023 Chamber Music Competitions

Two competitions are available for string or wind ensembles with or without piano. Competition repertoire can include selected voice pieces.

Registration deadline is Wednesday, December 7, 2022, 3:00 p.m. Eastern Time

For more information visit www.mtna.org
FROM THE EXECUTIVE DIRECTOR

KARA KANE

It is with great joy that I welcome all of you to the 49th Annual Fischoff National Chamber Music Competition! We are thrilled to have 55 ensembles coming from Copenhagen to California to join us IN PERSON. The past two Competitions have been Herculean efforts to ensure that you all had opportunities to hone your craft and keep chamber music thriving. We have not only been impressed with your creativity, dedication and commitment to making chamber music, but also with your desire to engage in the life lessons chamber music affords.

Fischoff hit the ground running this fall full of our signature positivity. This year’s image, “Talk that Talk,” on the front of this program is by the talented young artist Amoz Wright and captures the essence of this feeling. I first came to know Amoz’s art through the coloring books Music in Color published by an impressive Chicago based chamber music collective D-Composed. This image by Amoz was born out of a project with LaRoyce Hawkins, aka Officer Atwater of Chicago PD fame, centered on bringing light to their community, and using that light to transform the world around them. Our hope is that you all use this weekend as an opportunity to do just that — use your music and talents to bring light to our community, and also take the light you find here, home with you to your community.

Here at Fischoff we have seen that light on the stages this past fall with the Risus Quartet and Aero Quartet during their Double Gold Tour, as well as on the faces of all the students collaborating with the Thalea String Quartet during their Arts-in-Education residency in November. We can’t wait to experience so much light this weekend. Beyond the 100+ competition performances at Notre Dame, we will see it on Friday in 11 schools where our Junior Division members will meet and play for hundreds of elementary level students, and at 9 soirees across Michiana where our Senior Division ensembles will perform in the intimate settings this music was originally intended to be heard, including our first Lift Every Voice Soiree.

Fischoff is so much more than a competition. It is about realizing our mission of “inspiring lives through breathtaking performances.” With the passing of Nobel Peace Prize winner Desmond Tutu this past December, I came across these resonating words that speak directly to the power of the Fischoff experience each competition weekend: “Do your little bit of good where you are; it’s those little bits of good put together that overwhelm the world.” You put 221 gifted musicians together with 14 incredible jurors, 100 arts minded volunteers, a dynamite staff and board, and an audience who is delighted to invest in the next generation of bright musicians, and well, it is indeed overwhelming in the best sense of the word.

Thank you to this weekend’s musicians, coaches, families, jurors, staff, board members, volunteers and supporters for helping us overwhelm the world with so much positive light.

Kara Kane, Executive Director

COMING EVENTS

June 4, 2022
Fischoff Chamber Music Academy Recital, LaBar Recital Hall, O’Neill Hall of Music, University of Notre Dame

Summer 2022
Risus Quartet, 2021 Grand Prize Winner, Emilia Romagna Festival, Italy

September 14–23, 2022
Senior Wind Division Gold Medalist Tour, Illinois, Indiana, Iowa, Michigan, Pennsylvania

October 21–30, 2022
Senior String Division Gold Medalist Tour, Illinois, Indiana, Michigan

November 9–15, 2022
WindSync Arts-in-Education Residency, Michiana Region

January 28, 2023
Winter Gala

Summer 2023
2022 Grand Prize Winner, Emilia Romagna Festival, Italy

IMPORTANT COMPETITION DATES

March 1, 2023
Deadline for entries into the 2023 Fischoff National Chamber Music Competition

May 12–14, 2023
50th Annual Fischoff National Chamber Music Competition
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Silver - 2009 • 2005 • 2001 • 1994
Bronze - 2013 • 2006 • 2005 • 2000 • 1997
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MYAC is thankful to the Fischoff National Chamber Music Association for the opportunities they provide young musicians to grow & work together. We continue to hope that everyone remains safe & healthy during these challenging times.

AUDITION NOW FOR THE 2022-2023 SEASON! MYAC has been rehearsing safely both virtually & in-person since August 2020.

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