

THE 48TH ANNUAL
FISCHOFF

NATIONAL CHAMBER MUSIC COMPETITION

Friday, May 14 – Sunday, May 16, 2021

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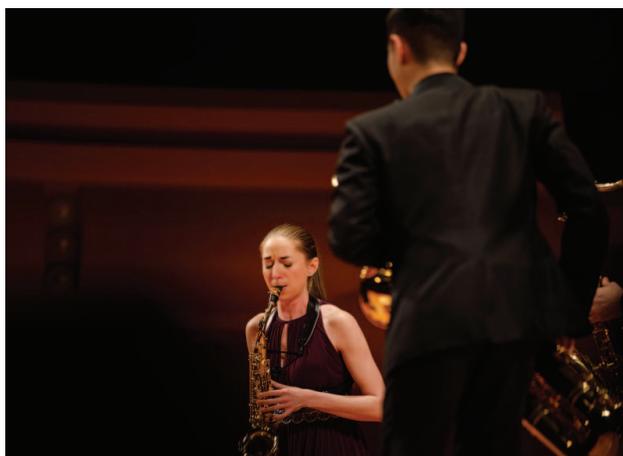
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THE 48TH ANNUAL FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

Friday, May 14 – Sunday, May 16, 2021



A NOTE OF THANKS

The Fischhoff National Chamber Music Association Board of Directors and Staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space and general assistance.

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Michael Murphy for program design, layout and cover design inspired by Andy Warhol's "Flowers."

Mark Kelley, our Master of Ceremonies for the 2021 Fischhoff Virtual Awards Ceremony.

WNIT Public Television as media sponsor for the competition.

Ronda Lyden, Fine Arts Facilitator, and Dr. Todd Cummings, Superintendent, South Bend Community School Corporation, for collaborative support of Fischhoff's Education programming.

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Share and follow The Fischhoff Competition on social media using #fischhoff2021.

Fischhoff National Chamber Music Association

119 Haggard Hall, Notre Dame, IN 46556 :: 574-631-0984 :: info@fischhoff.org

TheFischhoff fischhoffchambermusic Fischhoff FischhoffNMC Fischhoff.org

WELCOME TO THE FISCHOFF



STATE OF INDIANA
OFFICE OF THE GOVERNOR
State House, Second Floor
Indianapolis, Indiana 46204

Eric J. Holcomb
Governor

Greetings,

It is a pleasure to welcome everyone to the 48th Annual Fischhoff National Chamber Music Competition.

We are happy to host talented musicians from around the globe who will share their musical abilities with Hoosiers as well as other virtual guests. This competition showcases the strong commitment, work ethic and passion of the participants in this year's event.

Thank you to the many family members, instructors, teachers and sponsors who encourage these young musicians participating in the Fischhoff National Chamber Music Competition. Your dedication to the education and personal growth of our young people is commendable.

Congratulations again to all of this year's participants and best of luck in the competition.

Sincerely,

CONGRATULATIONS ON THE 48TH FISCHOFF COMPETITION

Thanks for bringing
beautiful music to life.

R H B

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R H B . C O M

MIKE BRAUN
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SUITE 374
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WASHINGTON, DC 20510

United States Senate

May 14, 2021

Fischoff National Chamber Music Association
Marie DeBartolo Performing Arts Center
Notre Dame, IN 46556

Dear Friends,

It is my honor to welcome so many exceptional students to the 48th Annual Fischoff National Chamber Music Competition being held virtually from the Hoosier State. This competition is a way to connect people from all backgrounds to create and enjoy something beautiful. I applaud each of you for your dedication to music and the hard work that has brought you here today.

As you participate in this competition, I hope that you can appreciate the rich culture of music in our country that has been prominent from the earliest years of the republic. Music has the power to lift the national mood and unite us all as Americans. I trust that you will enjoy participating in that tradition.

Hoosiers are proud to welcome you to our state that was once the home of great national music icons such as Axl Rose and John Mellencamp. I am certain that you will contribute greatly to our state's musical culture during this festival and make us all proud.

Good luck and best wishes as you participate in this competition!

Sincerely,



Mike Braun
United States Senator

braun.senate.gov



Welcome
competitors,
jurors, guests,
and friends...



CITY OF SOUTH BEND
MAYOR JAMES MUELLER
OFFICE OF THE MAYOR

May 14, 2021

Welcome!

On behalf of the City of South Bend, I am excited to welcome you to the 48th annual Fischoff National Chamber Music Competition.

Under the leadership of Joseph E. Fischoff, the South Bend Chamber Society created the Fischoff National Chamber Music Association to encourage young people to pursue the study and performance of chamber music. Since the founding in 1973, the organization has hosted more than 7,400 young musicians. I applaud the Fischoff Competition for supporting the growth of the arts and for providing a structure within which young musicians can develop and share their skills.

Here in South Bend, we value the importance of the arts and find pride in being the proud home of the South Bend Symphony Orchestra, Morris Performing Arts Center, and South Bend Museum of Art—all of which are hubs of artistic activity in our city. Due to these unique times we find ourselves in, we unfortunately won't be able to celebrate your accomplishments in person. However, I would like to commend those who were determined to make sure the show still goes on, and I look forward to listening to your performances virtually with so many others all across this country.

Your hard work, commitment, and dedication that brought you here already marks you a winner. Congratulations on qualifying for the nation's largest chamber music competition. Best of luck and enjoy all the music!

Sincerely,



James Mueller
Mayor

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FROM THE FISCHOFF PRESIDENT

“ART DEMANDS OF US THAT WE DO NOT STAND STILL.” — *Ludwig van Beethoven*

The past 12 months have demanded much of Fischhoff. The 2020 Fischhoff Competition was scheduled to be held shortly after the pandemic’s onset. Were we really going to cancel after 46 consecutive years of captivating music? With the leadership of our Artistic Director and staff, and the full support of Fischhoff’s Board and renowned jurors, we leapt into the virtual world to hold the 47th Competition.

We are proud that Fischhoff was one of the first music organizations in the world to create virtual performances that could be viewed from anywhere. Our competitors were extraordinarily grateful to play for an audience, even if they were online. We had over 100,000 viewers from around the world, reflecting the hunger to hear inspiring performances.

To ensure that our gifted musicians could keep making and sharing music, Fischhoff has adapted rather than canceled. Our Peer Ambassadors program evolved into *Mystery Musicians* and this year’s *Chamber Music Alive!* with Junior competitors engaging with elementary schools through interactive virtual programs. Instead of in-person Midwest tours for our Gold Medal winning Senior Winds and Strings ensembles, we collaborated with the musicians to provide virtual performances to schools, after school programs, senior centers and other venues. Throughout the summer the team created new weekly Instagram takeovers highlighting Fischhoff alumni. The high

school aged musicians in the Fischhoff Chamber Music Academy received coaching by the ubiquitous Zoom and in other creative, socially distanced spaces.

One of the unexpected opportunities of the 2021 virtual competition has been a significant increase in international entries. Although we have always drawn competitors from 25-30 different countries, they have usually been U.S. based. Without the need to travel, this year more than half the Senior Strings competitors are internationally based. Perhaps there’s a lesson for the future.

Focusing on our own country, in this past year our awareness has been heightened that the chamber music world has often been too exclusionary. We have put major emphasis on our Diversity, Equity and Inclusion initiatives to expand the audiences, composers and performers in chamber music. There is magnificent chamber music by underrepresented composers going back to the 1700s that deserves to be heard more often. There are great musicians who need to feel welcomed. There are children and adults who have never had the opportunity to hear Fischhoff live performances. We are determined to do our part.

This is a tumultuous time for the arts but Fischhoff continues to find new paths for the world’s best young musicians to share the singular magic of music. As we anxiously await in-person concerts, we are excited to share with you these new ways we are fulfilling our mission of: “Inspiring lives through breathtaking performances.”

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Titilayo Ufomata

FROM THE ARTISTIC DIRECTOR — THOMAS ROSENBERG

Last year, all of us at Fischhoff were scrambling to recreate Fischhoff in what seemed a strange concept...a virtual competition. We only had a few short weeks to re-tool everything we were doing, and the situation changed every week. Even so, through determination and the creative energy of the amazing Fischhoff team, we had what we thought would be our once-in-a-lifetime “virtual” Fischhoff Competition. Here we are a year later, and sadly, although we were sure we would be back to normal by now, we still must hold the Competition virtually...one last time. So, even though everything will be conducted with videos and no live in-person gatherings, many plans have been made to make the Competition seem to the world as if it is happening the weekend of May 14-16. This includes “Live” announcements of the semifinals and awards, interviews with musicians, live streaming to virtual classrooms of local elementary students and much more. We have all been put under unexpected stress by these events. The support of our families has been of critical importance. In particular I want to thank my wife Sarah Morrissette and our two kids, Lydia and Will. Every year except last year and this year, they have made the trip to South Bend to volunteer and in doing so have become part of the Fischhoff family that helps make the Fischhoff a special event for all. Sadly, once again none of us will be able to gather this year.

Creative people will not stop creating during this or any other emergency. In times of distress or joy, the Arts are called upon to bring us together. In that spirit, the Fischhoff will not be kept down. We wish to celebrate the work of all the people involved, be they an ensemble member, juror or staff member of the Fischhoff and also continue our focus on education. As artists and supporters of the arts, it is imperative that we make our voices heard and expect a better future where the Arts are recognized for the vital role they play in our world.

To the Performers: I urge you all to take as much as you can from this Competition. My colleagues and I take great care to make your experience a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn. Do so by getting both written and verbal feedback from the jurors, joining group zoom

meet-ups and watching special presentations by members of our esteemed jury, watching video performances of other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know the playing of other musicians. Perhaps in the future you will be playing with someone you first heard here.

Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Winning an event like this involves two main ingredients: great playing and the good luck that your performances connect with this particular jury. Every one of you play at a very high level. Best of luck to all of you.

To our audience and supporters: I give my thanks for your engaged involvement and a plea for your continued support to the wonderful people and organizations that help fund the Fischhoff, and especially to the amazing people on the Fischhoff Board and staff.

40 years ago, shortly after starting a residency here with the Chester String Quartet, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischhoff that ran a small and relatively unknown competition. The Fischhoff has grown into an arts organization of both regional, national and growing international importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. In addition, the Fischhoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischhoff and the other founding members have remained intact at the core of the organization.



Thomas Rosenberg, Artistic Director



Cellist Thomas Rosenberg, Artistic Director of the Fischhoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, maintains an award-winning private studio of pre-college cellists and chamber ensembles and is Director of the Saint Paul Conservatory's Chamber Music Academy and summer Chamber Music Institute. He is a member of The Isles Ensemble, has performed as an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra and blogs on and has been a live internet chat host on the Cellobello website. He is a three-time Naumburg Award finalist, recipient of top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's "Discovery" Competitions, the "Master Studio Teacher Award" from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, and the 2007 Indiana Governor's Arts Award (along with the Fischhoff organization as a whole). Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at "The Quartet Program." Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.



UNIVERSITY OF NOTRE DAME
OFFICE OF THE PRESIDENT
Rev. John I. Jenkins, C.S.C.
President



May 14, 2021

Dear Fischhoff Competition Participants and Guests,

Welcome to the to the 48th Annual Fischhoff National Chamber Music Competition. While we will again miss hosting this competition on campus this year, the University hopes to host the Gold Medalist concert as part of the DPAC School of Music Chamber Music Series this coming October.

Since its inception in 1973, the Fischhoff National Chamber Music Association has been living out its mission of "inspiring lives through breathtaking performances." The Association's support of the nation's finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants and to those who love and support them on the honor of being selected for the nation's largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

In Notre Dame,

A handwritten signature in black ink, appearing to read "John I. Jenkins".

Rev. John I. Jenkins, C.S.C.
President





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GOLD - 2017 • 2016 • 2014 • 2006 • 2004 • 2002 • 1998 • 1996

SILVER - 2009 • 2005 • 2001 • 1994

BRONZE - 2013 • 2006 • 2005 • 2000 • 1997

HONORABLE MENTIONS - 2012 • 2001



MYAC is thankful to the Fischhoff National Chamber Music Association for the opportunities they provide young musicians to grow & work together. We continue to hope that everyone remains safe & healthy during these challenging times.

AUDITION NOW FOR THE 2021-2022 SEASON! MYAC has been rehearsing safely *both virtually & in-person* since August 2020.

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The Fischhoff Team

THE FISCHOFF STAFF



Kara Kane has worn many hats in her career — musician, IT consultant, teaching artist and now arts administrator. She earned her BA double majoring in Music and Sociology at Rice University. Kara started her career as an IT consultant and worked for Ernst & Young, LLP, at Continental Airlines managing their flight profitability system and at Northwestern University where she helped architect their online alumni network. She returned to Rice for a MM in voice and continued her studies at festivals in Aspen, Salzburg, and Rome. After being a member of the Aldeburgh Music's Britten-Pears Young Artist Programme in their Education Residency, she found her niche as a teaching artist and eventually an arts administrator. Kara was the Director of Education for Chicago Opera Theater, taught as an adjunct voice instructor at University of Notre Dame, and serves as a teaching artist with Classical Kids Music Education's *Music Inspires!* outreach program in the Chicago Public Schools. Kara resides in South Bend with her husband and three kids.



Carrie Lehman joined the Fischhoff staff as Media Director in 2012; however, she has been a part of the Competition Staff for 26 years, most recently as the weekend's Junior Division Quarterfinals Manager. Carrie works as an Administrative & Marketing Assistant in Chicago and she also has her own business, Hazel Street Designs. She often travels back to Indiana to spoil her adorable nieces and nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.



Geena Kam joined the Fischhoff team in January 2020 as a Program Assistant. No stranger to Fischhoff, Geena has been a competition volunteer since 2012. Geena holds degrees in Piano Performance from the University of Illinois (BA), Eastern Michigan University (MA), and the University of Iowa (DMA). She is an active piano teacher in the South Bend area and her students have won regional and international piano competitions. She has taught music classes at Indiana University South Bend, University of Notre Dame, and Saint Mary's College. She lives in Granger with her husband Alan, daughter Annabelle, and son Austin.



Miki Strabley, Competition Director, joined Fischhoff in August 2000. This year marks her 21st Fischhoff Competition. Miki holds degrees in English Literature and Political Science from Saint Mary's College, and Master's Degrees from Indiana University South Bend (Education) and the University of Notre Dame (Nonprofit Administration). She plays the trumpet in Notre Dame's University and Summer Bands. Originally hailing from Ohio, Miki lives in South Bend with her husband Chris, daughter Molly Clare, who is a sophomore at Marian High School, and dogs, Copper & Reggie.



Michael McMillion, Program Assistant, is a musician, dancer, and community organizer. Prior to joining Fischhoff, Michael worked as a Program Assistant at The LGBTQ Center in South Bend. While there, he presented on a panel at the Indiana Arts Homecoming discussing his work with artists and arts organizations who share values of inclusion, diversity, equity, and access. Michael holds a BA in Music with a minor in dance from Indiana University South Bend, where he worked closely with the Euclid Quartet. He studied on scholarship at the Rocky Ridge Young Artist Seminar, the Limón Summer Intensive, and the Mostly Modern Festival.



Abigail Pitts is currently pursuing her MM in oboe performance at Indiana University Jacob's School of Music after graduating from University of Cincinnati College Conservatory of Music with a BM. Abigail joined the Fischhoff team in August 2020 but came to know Fischhoff in high school as a musician participating in Fischhoff's Chamber Music Academy with her ensemble, Gioco Quintetto, and by serving as a page turner during the Fischhoff Competition. Abigail enjoys staying active by running, spending time outdoors and being with her family, friends, and dog, Charlie.



Fischhoff team celebrating Kara's birthday, social distancing style.

Every May, our incredible Fischhoff Competition staff members step away from their normal lives to gather in the DPAC for four intense days of Competition managing. We are now in our 2nd year of missing them and are counting down the days until May 20-22, 2022 when we will reunite at long last!

THE COMPETITION STAFF



Tessa Bysong earned her bachelor's degree in Business and Political Science from the University of Notre Dame in 2006. She received her Master of Business Administration degree from INSEAD business school, studying in Paris and Singapore. A Wisconsin native, she now lives in Chicago with her husband and sons and works for the management consulting firm Bain & Co.



Annie Geary is in her seventh year as a Competition Assistant. She holds a bachelor's degree in Psychology from the University of Notre Dame. She works as a coordinator in the Notre Dame Development Office, where she has been for the last 24 years. Annie is on the board of the Montessori Academy at Edison Lakes and plays the trumpet in Notre Dame's University and Summer Bands. She lives in South Bend with her husband Kevin, and dog, Buddy. Their daughter Charlie, and son-in-law Chris Brach, also reside in South Bend.



Pam O'Rourke served as Fischhoff's Education Director for 15 years before retiring in 2019. Now in a "super volunteer" role with Fischhoff, Pam is able to spend more time hiking and visiting Montana and catching up with her three daughters and two amazing grandsons in Southern California. Pam lives in South Bend, with her husband, Jim, and runs a book club for the kids in her neighborhood. While her background is in community relations and preschool education, she has also been active in community theatre and the arts. A native Montanan, Pam attended Eastern Montana College before traveling the world and eventually settling in South Bend.



Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. She has been with Fischhoff since 2001. After many years working in violin shops, including Shar Music and Terra Nova Violins, Amanda now puts her music degree to use in the exciting field of tax law. She remains an active freelance violinist and violist and is a member of the South Texas Symphonic Orchestra. Although an avid Green Bay Packers fan who still considers Wisconsin home, Amanda currently lives in San Antonio, TX with her husband Doug, daughter Aurelia, and her very spoiled dogs, Tater and Chicalinda.

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The Fischhoff National Advisory Council

The Fischhoff National Advisory Council advises The Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the joys and complexities of a career in the performing arts.



Dennis Bamber received his bachelor's and master's degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of

the most successful retailers of instruments in the world. He served as president of the Barrington Music Group, an import musical instrument company, and is now a member of the Chairman's Club with Cressy & Everett Real Estate.



Heidi Castleman teaches viola at The Juilliard School, Aspen Music Festival, and the Heifetz Institute. Formerly faculty: Cleveland Institute of Music, Eastman School of Music, New England Conservatory. Ms. Castleman is a member of New York String Sextet. Honors/

Awards: 2001 Chamber Music America Richard J. Bogomolny National Service Award; 2002 ASTA with N.S.O.A. National Artist-Teacher of the Year, 2004 AVS Maurice W. Riley Viola Award for Distinguished Contributions to the Viola; and a 2006 honorary doctorate from University of Montreal.



Named Musical America's Musician of the Year in 2012, pianist **Wu Han** ranks among the most influential classical musicians in the world. She maintains international prominence as a concert performer, recording artist, educator, arts administrator, and cultural entrepreneur.

Together with David Finckel, she serves as Artistic Codirector of The Chamber Music Society of Lincoln Center, Founding Artistic Codirector of Music@Menlo (Silicon Valley), as well as Artistic Codirector of Chamber Music Today (Seoul, South Korea). In 2013, she established the Finckel-Wu Han Chamber Music Studio at the Aspen Music Festival and School.



John Haynes is President of Bard Arts Consulting, a firm specializing in the development of new cultural facilities and executive search for senior-level performing arts leaders. Mr. Haynes was the founding executive director of the DeBartolo Center and the inaugural

Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame. A past president of the Western Arts Alliance, he has been active as a national advocate for public arts funding, an NEA panelist, and a cultural consultant to a variety of private and public entities.



Paul Katz was cellist of the internationally acclaimed Cleveland Quartet from 1969–1995. The Cleveland Quartet produced 70 recordings, earned “Best of the Year” awards from *Time* magazine and *Stereo Review*, 11 Grammy nominations, and two Grammy Awards. Mr. Katz teaches at

the New England Conservatory. “Talent Has Hunger,” a 2017 film on Paul Katz and his students directed by Academy Award nominated Josh Aronson, aired on over 200 PBS TV stations and is now available on Amazon and iTunes.



Massimo Mercelli is artistic director and founder of Italy's Emilia Romagna Festival. Since 2001 he has been a member of the advisory board of the European Festivals Association (EFA). Mr. Mercelli has been an adjudicator at the International Competition of Geneva,

Jean-Pierre Rampal International Flute Competition – Concours Internationaux de la Ville de Paris, Concert Artist Guild of New York, The Fischhoff Competition, and the Beijing Flute Competition. Mr. Mercelli has been recognized by the European Commissioner for Culture and by the French Deputy Minister for Culture for his work as a promoter of music.



Vincent D. Rougeau has been Dean of Boston College Law School for the past ten years. On July 1, 2021, he will assume the presidency at the College of the Holy Cross in Worcester, MA. He previously served as a professor of law at the University of Notre Dame,

and as a member of The Fischhoff Board of Directors. Dean Rougeau has been a leading voice for reform in legal education in the US and abroad and is an expert in Catholic social thought.



Anna M. Thompson is an Arts Executive with 35 years experience presenting and commissioning chamber music, for emerging and internationally recognized ensembles. Recently retired as executive director of the Wilson Center for the Arts in Brookfield, WI. Her career was largely

spent in higher education. She served as executive director of: the Alys Stephens Center at UAB, the DeBartolo Performing Arts Center at the University of Notre Dame and the Benedicta Arts Center at the College of St. Benedict/St. John's University. Prior to that she was Director of Education at Clowes Memorial Hall of Butler University. Always an arts educator, residencies were a large part of her programming.

2021 The Fischoff Fast Facts

234

INDIVIDUAL COMPETITORS

8

AGE OF THE YOUNGEST COMPETITOR

27

COUNTRIES AND TERRITORIES REPRESENTED
IN COMPETITION ENTRIES

32

STATES REPRESENTED
IN COMPETITION ENTRIES

136,841

YOUTUBE VIEWS IN LAST 365 DAYS

68,409

WEBSITE VIEWS IN LAST 365 DAYS

8,204

SOCIAL MEDIA FOLLOWERS

3,503

NUMBER OF AUDIENCE MEMBERS REACHED
DURING 2020 OUTREACH PROGRAMS

29,276 2020 COMPETITION YOUTUBE VIDEO VIEWS FROM 40 COUNTRIES AND TERRITORIES



Argentina • Australia • Austria • Belgium • Bolivia • Bosnia & Herzegovina • Brazil • Canada • Croatia • Denmark • France • Georgia • Germany • Greece • Hong Kong • India • Italy • Japan • Mexico • Netherlands • New Zealand • Norway • Philippines • P-Land • Portugal • Russia • Serbia • Singapore • Slovenia • South Korea • Spain • Sweden • Switzerland • Taiwan • Thailand • Turkey • U.S. Virgin Islands • United Kingdom • United States • Vietnam

THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

THE FISCHOFF'S MISSION

Inspiring lives through breathtaking performances



HISTORY OF THE FISCHOFF

In 1973, Joseph E. Fischhoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischoff Competition is the largest chamber music competition in the world. Each year, an average of 135 ensembles, representing 28 nationalities, enter in either the strings or winds categories of three to six performers. Since its founding, more than 7,400 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischoff Arts-in-Education Residency, these programs have served more than 88,000 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, the Fischoff offers several programs to support and encourage area high school-aged musicians.



JOSEPH E. FISCHOFF
1907-1992

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailly and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours — to provide a positive and constructive experience for all musicians. Because of him, the Fischoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.



An Indiana success story with global impact



Congratulations to Fischhoff alumni **Pacifica Quartet**, this year's winner of the Grammy for Best Chamber Music Performance.

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premier musical events, the Fischhoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischhoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains unchanged and has broadened to include Senior String and Wind Divisions for musicians who are on the cusp of a chamber music career, as well as Junior String and Wind Divisions for talented musicians age 18 and under. It is the largest and longest running chamber music competition in the world. The scope of Fischhoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischhoff alumni back into the community. It is a reciprocal relationship igniting a love for music amongst our area youth by exposing them to some of the best musicians in the country, but also provides an opportunity for these world class musicians to evolve from music maker into a chamber music Ambassador.

FISCHHOFF'S COMMITMENT TO EQUITY, DIVERSITY AND INCLUSION

Fischhoff commits to working to end the legacy of systematic racism currently embedded in the chamber music world. While the chamber music canon has been rooted in the Western European tradition, we acknowledge that many voices of the past and present have been underrepresented. Fischhoff vows to make every person feel welcomed into the chamber music community. We embrace our leadership role in ensuring ever more diverse competitors, jurors, audiences and staff members. Through our unique platform, the Fischhoff National Chamber Music Competition will help expand and transform the canon through education and by encouraging performances by composers of color and of different cultural heritages, traditions, and legacies.

Thank you to Fischhoff's EDI Committee: Alfred J. Guillaume, Jr. (Chair), Lisa Casey, Marvin Curtis, John De Souza, Harriet Hamer, Nels Leininger, Michael Pippenger, Kara Kane, Michael McMillion and Miki Strabley.

ALUMNI

Thousands of outstanding musicians claim the Fischhoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with Fischhoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters, and educators. If you are a past participant in the Fischhoff Competition, we invite you to stay connected with us on social media.

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2021 Competition do have some formulas on which they can rely, however, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation — tempo and dynamics; ensemble performance — balance within the ensemble, blend, and unity of the members; technical accuracy — rhythm and intonation; and overall performance — poise and artistic expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the jurors' comments, typically shared in-person on Saturday evening and this year via Zoom, and in writing once the Competition concludes. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition during both the live competition and the virtual. Conflicts of interest between jurors and ensembles, or any individuals within an ensemble, are carefully identified and handled appropriately by the Artistic Director.



The Colere Quartet (L–R): John Cummins, soprano saxophone; Greg Rife, tenor saxophone; Elissa Kana, alto saxophone; Dennis Kwok, baritone saxophone; *photo credit: Evan Sammons Photography*

Virtual Double Gold Tours

Sponsored in part by the Florence V. Carroll Charitable Trust

Each fall, the Fischhoff Competition Senior Division Gold Medalists are presented on a tour of the Midwest, which traditionally includes a host of concerts and educational programs. Due to the pandemic, the 2020 tour was re-imagined and presented virtually. The Fischhoff team is tremendously grateful to Colere Quartet and Balourdet String Quartet for their extraordinary efforts to design impactful programs for virtual audiences. These phenomenal ensembles were resilient, imaginative, fun, and determined — in short, they were a joy to work with and this joy reached across the miles and through hundreds of computer screens. We are also incredibly grateful to our school partners — the remarkable band and orchestra middle school and high school directors - who helped make these outreach programs a reality for their students.

THE DOUBLE GOLD TOUR IS POSSIBLE WITH SUPPORT FROM THE FOLLOWING:

Estate of Shirley and Jack Appleton
 Arts Everywhere Initiative of the Community Foundation of St. Joseph County
 Barnes & Thornburg LLP
 Canterbury School
 Cressy & Everett Real Estate
 Don and Nancy Crawford Fund for Fischhoff in Mishawaka Schools
 Florence V. Carroll Charitable Trust
 Frederick S. Upton Foundation
 Indiana Arts Commission
 International Music Foundation
 Miller Poultry
 Old National Bank
 PNC Financial Services Group
 Jeny & John Sejdinaj
 University of Notre Dame
 WFMT, Chicago

The Fischhoff 2020 Senior Wind Division Gold Medal Winner COLERE QUARTET

The Colere Quartet, Fischhoff’s first-ever Virtual Competition Senior Wind Division Gold Medalist, presented amazing outreach programs from their homes in Iowa and Illinois, combining pre-recorded performance videos with interactive live Zoom discussions. They visited with a retirement community, were featured on WNIT Public Television, participated in Fischhoff’s Virtual Gala and presented a record-breaking number of school programs (17!) as part of the longest-ever Fischhoff Double Gold Tour, which began in October and will end in May.

On Wednesday, May 19, Colere Quartet will perform a re-scheduled concert on the Dame Myra Hess Memorial Concert Series. The concert will be available to watch on the International Music Foundation website at imfchicago.org, and will be broadcast on 98.7 WFMT.

Participating schools and organizations:

- Boys & Girls Club of St. Joseph County, South Bend, IN
- Canterbury School, Fort Wayne, IN
- Color Me Fischhoff! Winter Gala, South Bend, IN
- The Dame Myra Hess Memorial Concerts, International Music Foundation, Chicago, IL
- Holy Cross Village, Notre Dame, IN
- John Young Middle School, Mishawaka, IN
- LaSalle Intermediate Academy, South Bend, IN
- Penn High School, Mishawaka, IN
- St. Joseph High School, St. Joseph, MI
- Upton Middle School, St. Joseph, MI
- WNIT, EducationCounts Michiana, South Bend Region, IN

Fischhoff’s 2020 Double Gold Tour included an interactive website for school audiences to learn more about chamber music and Fischhoff’s incredible ensembles. To learn more, visit: www.fischhoffeducation.org/2020-gold-tour



The Balourdet String Quartet (L-R): Justin DeFilippis, violin; Russell Houston, cello; Angela Bae, violin; Benjamin Zannoni, viola; *photo credit: Stephen Barton*

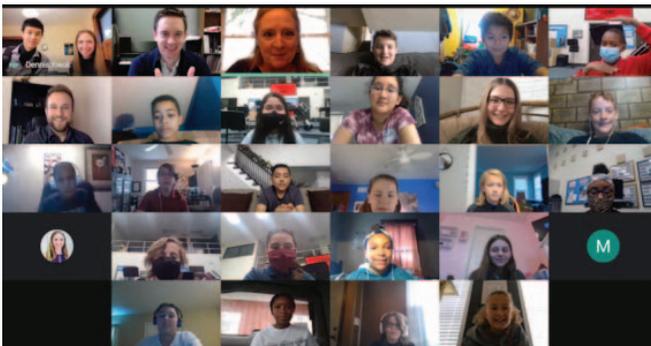


**The Fischhoff 2020 Senior String Division Gold Medal Winner
BALOURDET STRING QUARTET**

The Balourdet String Quartet, Fischhoff’s first-ever Virtual Competition Senior String Division Gold Medalist, performed for children, youth and adults from the safety of their quartet-pod in Boston. Balourdet developed and performed 13 virtual programs and masterclasses for over 500 middle school and high school orchestra students and performed for Fischhoff’s Virtual Gala. These long-distance audiences were dazzled with live performances of *Strum, Take the A Train*, and *Beethoven Op. 131*.

Participating schools and organizations:

- Clay International Academy, South Bend, IN
- Color Me Fischhoff! Winter Gala, South Bend, IN
- Fischhoff Chamber Music Academy, South Bend, IN
- Goshen High School, Goshen, IN
- Goshen Middle School, Goshen, IN
- LaSalle Intermediate Academy, South Bend, IN
- Penn High School, Mishawaka, IN
- St. Joseph High School, St. Joseph, MI
- Upton Middle School, St. Joseph, MI



A lively Google Meet workshop with the Colere Quartet and middle school band students at Lasalle Intermediate.

THE 2021 DOUBLE GOLD TOUR

Fischhoff is planning to once again offer in-person tours to Gold Medalist ensembles in both the Senior Wind and Senior String Divisions.

Venues for the 2021 Gold Medalists will include:

Senior Wind Division Tour: September 15-24, 2021

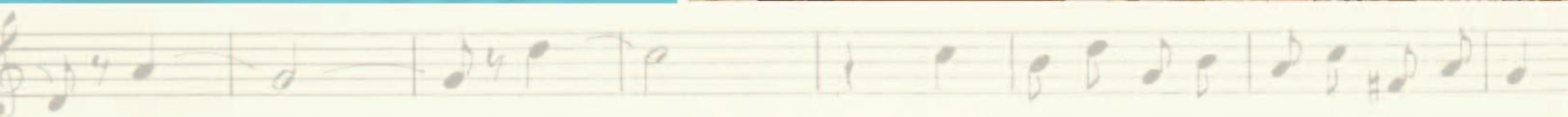
- Illinois*
The Dame Myra Hess Memorial Concert Series, Chicago
- Indiana*
Culver Academies, Culver
Various educational outreach programs, South Bend & Elkhart
- Michigan*
Various educational outreach programs, St. Joseph
- Pennsylvania*
Thiel College, Con Spirito Chamber Music Concert Series, Greenville

Senior String Division Tour: October 1-10, 2021

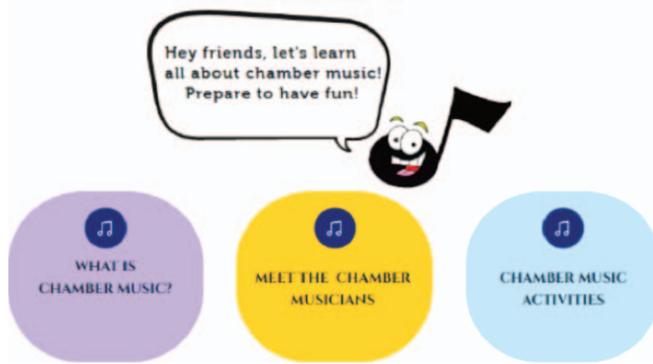
- Illinois*
The Dame Myra Hess Memorial Concert Series, Chicago
- Indiana*
University of Notre Dame, DeBartolo Performing Arts Center
Presenting Artists Series, Notre Dame
Various educational outreach programs, South Bend & Elkhart
- Michigan*
Andrews University, Howard Performing Arts Series, Berrien Springs
Various educational outreach programs, St. Joseph

“Thank you very much for providing us with the Balourdet String Quartet. What talented young men and woman. It was thoroughly enjoyable. I trust that the inspiration from this performance will carry us through the rest of the school year!”
Orchestra teacher, Lasalle Intermediate

The Notre Dame Department of Music wishes all the Fischoff Competition participants the best of luck!



**Theory + musicology + composition + performance =
Music at Notre Dame.**



Barbara Warner's

Peer Ambassadors for Chamber Music

Virtual Education Outreach Program *Chamber Music Alive!*

Fischhoff continues to grow its Virtual Education Outreach Program with *Chamber Music Alive!* Having moved to a virtual platform last year, our Peer Ambassadors for Chamber Music (PACMan) program has been adapted again this year so that we can continue to feature ensembles from our talented Junior Division.

This year, we are highlighting the diversity of our Junior Division's instrumentation and musicians to ignite that spark of curiosity in area 2nd through 5th graders as they get ready to choose what instrument they might want to play in middle school. In *Chamber Music Alive!* Junior Division ensembles put together video interviews that highlight their backgrounds and personal stories. These interactive modules include activities that introduce students to the world of chamber music, its composers, and the instruments these musicians love to play. Fischhoff will also offer several partner schools the opportunity to participate in live Google Meet video call sessions with our PACMan musicians.

Be sure to check it out at www.fischhoffeducation.org.

We are so thankful for our incredible ensembles who went above and beyond to bring this program to life!

Aurelian Quartet, Carrollton, TX
 Alyssa and Kayla from Couloir and
 Quid Nunc Saxophone Quartets, San Antonio, TX
 Golden Trio, Highwood, IL
 LdV (Lumière du Vivant) Wind Quintet, Wolfforth, TX
 Los Paquitos, Worthington, OH
 Powerhouse Brass, Gaithersburg, MD
 Stars Aligned Siblings, San Pablo, CA

Thank you to these additional ensembles whose music we featured:

Amoroso Quartet, Oradell, NJ
 Encore Flute Quartet, Crystal Lake, IL

Special thanks to **Diane & Nick Entrikin** for their generous support of PACMan, along with our Gala Fund-a-Need contributors.

Virtual Soirées

More than 48 years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular tradition in Michiana. Guests experience chamber music as it was intended to be heard – in intimate spaces with friends. We are grateful for the tremendous generosity of our soirée hosts, which enables Fischhoff to present some of the talented ensembles that gather in South Bend for the Competition and as part of the Gold Medal Winners Tour. As we have transitioned from meeting together in one home, to connecting together from each of our respective homes via Zoom, the same warm, familial bond has remained unchanged.

Fall Double Gold Tour Soirée

In December 2020, Fischhoff hosted our first virtual soirée with our friends at Andre Place at Holy Cross Village at Notre Dame. With the tremendous assistance of staff members Kelli Oldfield and David Murrell, Holy Cross Village residents welcomed Fischhoff's 2020 Senior Wind Division Gold Medalists, the Colere Quartet. The Quartet was delighted to connect with members of the community, which included regular attendees of the Fischhoff Competition, as well as volunteer ushers who regularly work during Competition weekend. Based in Iowa and Illinois, Colere members John Cummins, Elissa Kana, Greg Rife and Dennis Kwok mixed their scholarly insights with heartfelt, personal stories about what it has been like doing outreach and continuing to share their music during the pandemic. For those residents unable to sign into Zoom, the Holy Cross Village team live streamed the soirée onto their private YouTube channel so all residents could tune in to the concert, conversation and Q&A session.

Spring Competition Soirées

Two regular springtime partners, Andre Place at Holy Cross Village, and the Fischhoff Board of Directors, were delighted to host inspiring virtual performances and live chats with several of our 2021 Competition groups. We offer our sincerest thanks to these individuals and organizations for their enthusiasm for hosting our ensembles in this new format! We look forward to gathering again in person next year at: the Dogwood Fine Arts Festival, Ruthmere Mansion, the home of Dr. David & Mitzi Sabato, Trinity School at Greenlawn, Beiger Mansion and Temple Beth-El & the Jewish Federation of St. Joseph County. We also wish to thank **Elless Quartet**, **Northern Winds** and **Belcourt Trio** for their enthusiasm and willingness to participate in our virtual soirées.

Fischoff Chamber Music Academy

Fischoff Chamber Music Academy provides opportunities for regional junior high and high school chamber ensembles to receive 100% tuition-free professional coaching sessions. Selected ensembles are also invited to participate in outreach performances, masterclasses, and an annual public concert.

Amicizia Trio

Valparaiso High School, Valparaiso, IN
Macey Schmetzer, violin; Devishi Jha, violin; Lucia Otten, viola
Coach: Nora Frisk

CMG Trio

Penn High School, Mishawaka, IN, Clay High School, South Bend, IN & Trinity School, South Bend, IN
Maya Kvaratskhelia, violin; Caio Gould, cello; Gabriel Zhang, piano
Coach: Brendan Shea

Hyacinth Trio

Kolbe Academy & Homeschool, Granger, IN
Emma Scofield, cello; Juliana Scofield, violin; Christa Scofield, piano
Coach: Jameson Cooper

Kingsman Trio

Penn High School, Mishawaka, IN & Homeschool, Baroda, MI
Catherine Madison, violin; Zichu Wang, viola; Ellen Brockmole, cello
Coach: Luis Enrique Vargas

Nuwanda Trio

Valparaiso High School, Valparaiso, IN & Chesterton High School, Chesterton, IN
Carissa Yu, violin; Libby Gibson, viola; Samuel Sutliff, piano
Coach: Nora Frisk

South Bend Trio (spring semester)

Stanley Clark School, South Bend, IN
Rosa Morel, flute; Isabela Maxwell, violin; Liam Michael Wagner, cello
Coach: Jacqueline Choi

South Bend Quartet (fall semester)

Stanley Clark School, South Bend, IN & Schmucker Middle School, Mishawaka, IN
Rosa Morel, flute; Isabela Maxwell, violin; Liam Michael Wagner, cello; Omolabake Elenitoba-Johnson, piano
Coach: Jacqueline Choi

St. Joseph High School Quartet

St. Joseph High School, St. Joseph, MI
Ben Savage, violin; Kevin Wang, violin; Anna Miese, viola; Grace Portenga, cello
Coach: Steven Reed

The 2020-2021 Chamber Music Academy is generously underwritten by:

Barnes & Thornburg LLP

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Indiana Arts Commission

Jeny & John Sejdinaj

Miller Poultry

Old National Bank

Patricia Geoffroy

PNC Financial Services Group

South Bend Area Music Teacher Association,
Elnora Hartman Stickley Scholarship Fund

Teachers Credit Union Foundation

The Community Foundation of St. Joseph County's
ArtsEverywhere Initiative

University of Notre Dame

Activities are made possible in part by the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

Congratulations to the 2021 Geoffroy Prize Winners,
CMG Trio & Penn Brass Quintet.
The Geoffroy Prize is awarded to the highest-ranking junior ensemble entering The Fischoff Competition within a 60-mile radius of South Bend.



Photos from the annual FCMA spring concert: Hyacinth Trio, CMG Trio, St. Joseph High School Quartet, South Bend Trio



FISCHOFF

CONGRATULATIONS!

THALEA
STRING
QUARTET

THE 2021 ANN DIVINE EDUCATOR AWARD WINNER

Returning in November 2021 for the
Fischoff Arts-in-Education Residency.

The Fischoff National Chamber Music Association is delighted to announce the Thalea String Quartet as the winner of Fischoff's 2021 Ann Divine Educator Award. This national award recognizes the educational outreach work of Fischoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth in the United States.



The Shepherd School of Music at Rice

The Shepherd School at Rice University offers preprofessional training for musicians, combining the intensity of a conservatory experience with the educational excellence of a renowned private university. Our illustrious faculty of artist-teachers dedicate themselves to the special talents and skills of each individual student.

Dean of the Shepherd School of Music
Robert Yekovich

Faculty

Violin

Paul Kantor
Cho-Liang Lin
Kathleen Winkler

Viola

James Dunham
Ivo-Jan van der Werff

Cello

Norman Fischer
Desmond Hoebig
Brinton Averil Smith

Double Bass

Paul Ellison
Timothy Pitts

Flute

Leone Buyse

Oboe

Robert Atherholt

Clarinet

Richie Hawley

Bassoon

Benjamin Kamins

Horn

William VerMeulen

Trumpet

Barbara Butler
Charlie Geyer

Trombone

Allen Barnhill

Tuba

David Kirk

Percussion

Matthew Strauss

Harp

Paula Page

Piano

Brian Connelly
Jeanne Kierman
Fischer
Sohyoung Park
Jon Kimura Parker
Robert Roux
Virginia Weckstrom

Organ

Ken Cowan

Voice

Stephen King
Robin Rice
Nova Thomas

Opera Studies

Debra Dickinson
Susan Lorette Dunn
Miah Im
Ana María Martínez,
Artist-in-Residence

Vocal Coaching

Bethany Self
Karen Rothlisberger
Verm

Conducting

Thomas Jaber
Larry Rachleff

Composition and Theory

Karim Al-Zand
Damian Blättler
Anthony Brandt
Shih-Hui Chen
Arthur Gottschalk
Pierre Jalbert
Richard Lavenda
Kurt Stallmann

Musicology

Gregory Barnett
David Ferris
Alexandra Kieffer
Peter Loewen
Danielle Ward-Griffin

Orchestral and Chamber Repertoire

Joan DerHovsepian
Christopher French
Eric Halen
Thomas LeGrand
Janet Rarick
Michael Webster

Lecturers

Mario Aschauer
Karol Bennett
Rachel Buchman
Rick Erickson
Terry Gaschen
Mary Greitzer
Jerry Hou
Peter Shaw
Robert Simpson
Christopher Turbessi
Chapman Welch



Since 1992, we've been connecting people who care with causes that matter. Our initiative work in arts and culture, health and human services, youth and education, community development, and parks, recreation, and environment make our county a better, more vibrant place to call "home"—for all of us, and for the generations to come.

Thank you, St. Joseph County, for choosing us as your partner in local philanthropy!



Rose Meissner
President

www.cfsjc.org

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(574) 232-0041 • CFSJC.ORG



The Shepherd School of Music
Rice University, Houston, TX • music.rice.edu

Screening Committees

The Fischhoff Competition is grateful for the thoughtful, knowledgeable work of the screening committees. Each member is selected for their professional background in the classical music field. Their job is not an easy one. They have the daunting task of selecting the ensembles that will participate in the live audition rounds at the Competition, and they do this with the utmost integrity and enthusiasm. We thank you!



JUNIOR DIVISION SCREENING COMMITTEE

Kurt Baldwin is Professor of Cello at the University of Missouri, St. Louis, where he has been a faculty member, along with his colleagues of the Arianna String Quartet, since 2000. As a founding member of the Arianna String Quartet in 1992, Mr. Baldwin has been awarded the Grand Prizes at the Fischhoff Competition, Coleman Competition, and Carmel Competition, and was a Laureate at the 1999 Bordeaux International String Quartet Competition.

Violinist **Anthea Kreston** was the first American violinist to play in a major European string quartet, the Artemis Quartet — and she traveled the world, performing on some of the most legendary stages — from the Concertgebouw in Amsterdam to Seoul. She loves to write, penning a classical music blog which is one of the top-5 most read music blogs internationally.

Zeyda Ruga Suzuki, pianist, was educated at Havana's Municipal Conservatory and Philadelphia's Curtis Institute, and she has served as Associate Professor of Chamber Music at Québec's Laval University and Visiting Prof. of Piano at IUSB. She has played recitals with violinist Hidetaro Suzuki from 1961 to the present, taking her to Japan for over 50 concert tours, as well as Russia, Europe, Cuba, Canada, and the US. In addition, she has been soloist with the Havana, Indianapolis, Québec, Tokyo, and Sapporo Symphonies, and the Hong Kong Phil., among many others.



SENIOR STRING DIVISION SCREENING COMMITTEE

Ketevan Badridze is on the piano faculty at Indiana University South Bend. She has been a major prizewinner at numerous international competitions and she has appeared at numerous music venues in Europe and the United States. Ms. Badridze holds graduate and post graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

Jameson Cooper is violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Luis Vargas is the violist with the Euclid Quartet and faculty at Indiana University South Bend. A former member of "El Sistema," he has adjudicated for competitions such as The Fischhoff National Chamber Music Competition, the MTNA Competition, and the Kauder International Viola Competition. He is currently a voting member of NARAS, the Grammy® Awards organization.



SENIOR WIND DIVISION SCREENING COMMITTEE

Barbara Drapcho, clarinet, is a member of Quintet Attacca – the 2002 Fischhoff Competition Grand Prize Winner and resident ensemble at the Music Institute of Chicago. She has performed with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Present Music Milwaukee. She received her BM and MM degrees from Northwestern University. She is on the faculty at Music Institute of Chicago, North Park University, and Carthage College.

Jeremiah Frederick, horn, is a Chicago freelance musician and member of Quintet Attacca. He is a member of the Lake Forest and South Bend symphonies, Chicago Philharmonic, and IRIS. He holds degrees from Lawrence University and Northwestern University.

Bryan Polacek, saxophone, has performed with the Chicago Symphony Orchestra and was a Fischhoff Gold Medalist in 2000. His chamber ensembles have been featured on the nationally syndicated program "From the Top," WFMT's "Introductions," and have won prizes at the Fischhoff Competition, M-Prize Competition, and Discover National Chamber Competition.

Scott Tegge, tuba, is co-founder of Gaudete Brass Quintet, a group dedicated to commissioning original brass music. Their latest album, *sevenfive – The John Corigliano Effect*, was commissioned in honor of his 75th birthday celebration. Scott teaches at five universities in the Chicago area, maintains a large private studio and is a frequent guest lecturer on career development, entrepreneurship, and building successful teaching studios.

Junior String Division Jurors



Praised for her “meltingly beautiful solos” (*The Detroit News*) and performances of “depth and insight” (*Times Colonist*), **Pamela Highbaugh Aloni** is a founding member of the prize-winning Lafayette String Quartet. She has a particular fondness for the Fischoff Competition

as in 1988 her quartet was the Grand Prize winners and she is pleased to be back again. Along with her colleagues in the quartet, Pamela is an Associate Professor on the faculty of the School of Music at the University of Victoria where she teaches cello and chamber music. The Lafayette quartet has celebrated over 34 years of musical life together with the same four members. Highlights of their years include a celebration of the millennium year 2000 performing all sixteen of Beethoven’s string quartets, a 30th anniversary Shostakovich Cycle, a Second Viennese School project, commission of quartets and an octet tour and the initiation of the Lafayette Health Awareness Forum. Their CBC recording “Death and the Maiden” was awarded “Outstanding Classical Recording of the Year” by the Western Canada Music Awards. A native of California, Pamela served as principal cellist with the Detroit’s Renaissance City Chamber Players. She was a Ford Motor Company Artist in Residence at the CCS Institute of Music and Dance and on faculty at Oakland University. Pamela holds an Honorary Degree of Doctor of Laws, honoris causa from the University Canada West.



Pianist **James Howsmon** has collaborated in over 1,000 recitals in North America, Central America, Europe, and Japan. He has performed with principal players of every major American orchestra. In recent seasons he has played in

New York, Chicago, San Francisco, Washington, D.C. (at the Kennedy Center), Philadelphia, Dallas, Montreal, and Minneapolis. Highlights of recent seasons include performances of Stravinsky’s *Les Noces* with the Cleveland Orchestra, conducted by Pierre Boulez, the complete Mozart sonatas for piano and violin with the violinist Marilyn McDonald, and several performances of Schubert’s *Die schöne Müllerin* with the prominent basso Robert Holl. He is a frequent performer on Oberlin College’s stages, having recently played the Poulenc *Aubade* with the Oberlin Wind Ensemble and Olivier Messiaen’s *Couleurs de la cité céleste* with the Oberlin Contemporary Music Ensemble. Mr. Howsmon is in the midst of a multi-disc recording project of the late works of Johannes Brahms, which will eventually

include all the chamber music, solo piano music, and lieder from the last six years of Brahms’ life.

Mr. Howsmon is Professor of Instrumental Accompanying at Oberlin College, where he oversees the instrumental collaborative activities of the school’s 90 piano majors. Passionate about the importance of small-ensemble playing in the development of young musicians, he has given guest master classes in accompanying and chamber music at, among others, the Juilliard School, the Cleveland Institute of Music, the Interlochen Arts Academy, Arizona State University, the University of Colorado, the University of Minnesota, and the University of Alabama.



Grammy Award-winning violinist **Karen Kim** is widely hailed for her sensitive musicianship and passionate commitment to chamber and contemporary music. Her performances have been described as “compellingly structured and intimately detailed” (*Cleveland Classical*),

“muscular and gripping” (*New York Classical Review*), and having “a clarity that felt personal, even warmly sincere” (*The New York Times*). She has performed in such prestigious venues and series as Carnegie Hall’s Stern Auditorium and Zankel and Weill Recital Halls; the Celebrity Series of Boston; the Philadelphia Chamber Music Society; the Vienna Musikverein; London’s Wigmore Hall; and the Musée d’Orsay in Paris. She received the Grammy Award for Best Chamber Music Performance in 2011 for her recordings of the complete quartets of György Ligeti. Ms. Kim is a member of the Jasper String Quartet, winners of Chamber Music America’s prestigious Cleveland Quartet Award and the Professional Quartet-in-Residence at Temple University’s Center for Gifted Young Musicians. She is also a member of the critically acclaimed Talea Ensemble, Ensemble Échappé, and Deviant Septet, and she is a founding member of the “forward-looking, expert ensemble” Third Sound (*The New Yorker*). Ms. Kim received a Bachelor’s and Master’s degree in Violin Performance, as well as a Master’s degree in Chamber Music from the New England Conservatory, where she worked with Donald Weilerstein, Miriam Fried, Kim Kashkashian, Roger Tapping, Paul Katz, and Dominique Eade

Junior Wind Division Jurors



Trombonist **Peter Ellefson** holds the rank of Professor of Music at Indiana University's Jacobs School of Music, where he is also Chair of the Brass Department. Prof. Ellefson has performed, recorded and toured internationally with the Chicago Symphony and the New

York Philharmonic. He has also performed with the Boston, Cincinnati, Indianapolis, Milwaukee, National and Oregon Symphonies. A former member of the Seattle Symphony, he also served as principal trombone for many cycles of Seattle Opera productions of Wagner's *Der Ring des Nibelungen*. Composers Anthony Barfield, James Stephenson and Kevin Walczyk have written concertos for him. Chamber music credits include: Canadian Brass, Chicago Chamber Musicians, Chicago Symphony Orchestra Brass, Chicago Trombone Consort, Fulcrum Point New Music Project, New York Philharmonic Brass Quintet, Proteus 7, Washington Symphonic Brass, and the Trombones de Costa Rica. Prof. Ellefson has held faculty positions at Northwestern University, Roosevelt University, the University of Costa Rica, the Music Academy of the West and the Alessi Seminar. Selected masterclasses include: The Juilliard School, Manhattan School of Music, Curtis Institute of Music, Eastman School of Music, Peabody Institute of Music, Melbourne Conservatorium, Sydney Conservatorium, Queensland Conservatorium. In addition to many soundtrack, orchestral and chamber recordings, his solo CD releases are, "Pura Vida" (2010), "À la manière de Defaye" (2017) and the recently released, "3" (2019).



Kari Landry is a Backun Artist and clarinetist of the Akropolis Reed Quintet, as well as the Marketing and Development Manager of Akropolis' 501(c)(3) nonprofit organization. She manages the organization's branding, marketing, web design, advertising,

social media, fundraising, and more. Since 2016, Kari has been an intermediate lecturer at the University of Michigan School of Music, Theater, and Dance where she teaches music entrepreneurship courses. For six years, Kari served as the Marketing & Programs Manager for the Ann Arbor Summer Festival, a month-long arts and music festival that presents over 175 free concerts and events. She oversaw the organization's annual \$100,000 marketing budget, created its digital and print content, managed press and advertising efforts, and programmed over 50 artistic, educational, and community events. While working in Ann Arbor, Kari received a Michigan EMMY for best historical documentary for her work on *A Space for Music*,

A Seat for Everyone, showcasing 100 Years of University Musical Society Performances in Hill Auditorium. She has also been an intern at The John F. Kennedy Center for the Performing Arts in Washington, D.C. Kari received her bachelor's and master's degrees in clarinet performance from the University of Michigan, studying with Cleveland Orchestra clarinetist Dan Gilbert. Committed to increasing arts access within communities, Kari earned an additional Masters Degree in Arts Administration from Eastern Michigan University. Kari attended the Aspen Music Festival for two summers during college and was the E-flat clarinetist in the University of Michigan Symphony Band's 2011 tour to China, performing in "The Giant Egg" National Centre for the Performing Arts in Beijing and Disney Concert Hall in Los Angeles. Kari owes her musical success to her instructors Dan Gilbert, Chad Burrow, Ted Oien, and Suzy Dennis-Bratton.



Saxophonist **Zach Shemon** is Associate Professor of Saxophone at the University of Missouri – Kansas City Conservatory, also saxophonist in the PRISM Quartet, and regularly performs with the Kansas City Symphony. Since joining the PRISM Quartet in 2007, the ensemble

has collaborated with numerous internationally celebrated composers, performers, ensembles, and arts organizations to premiere hundreds of new works, release dozens of critically acclaimed recordings, and hold residencies at top conservatories and music schools throughout the world. As a soloist, Shemon can be heard performing Joel Love's concerto, *Solace*, with the UMKC Conservatory Wind Symphony on a 2021 XAS Records release. Professor Shemon maintains a thriving studio of graduate and undergraduate saxophone majors at the UMKC Conservatory. Current and former students have been finalists in national and international competitions, as well as in auditions for US Military Bands. Former students hold teaching positions at colleges, high schools, and middle schools throughout the country. He is on faculty at the Interlochen Arts Camp and Interlochen Saxophone Intensive, and is director of the Kansas City Saxophone Workshop. Shemon holds degrees in performance from the University of Michigan and Indiana University where he studied with Donald Sinta and Otis Murphy, respectively. He performs on Selmer (Paris) saxophones, D'Addario Reserve reeds, and is an active clinician as a Conn-Selmer and D'Addario Woodwinds artist.

Senior String Division Jurors



Praised as a musician of “compelling artistry and power” by the *Seattle Times*, the gifted American pianist **Julio Elizalde** is a multi-faceted artist who enjoys a versatile career as soloist, chamber musician, artistic administrator, educator, and curator. He has performed in many of the major music centers throughout the

United States, Europe, Asia, and Latin America to popular and critical acclaim. Since 2014, he has served as the Artistic Director of the Olympic Music Festival near Seattle, Washington.

Julio Elizalde has appeared with many of the leading artists of our time. He tours internationally with world-renowned violinists Sarah Chang and Ray Chen and has performed alongside conductors Itzhak Perlman, Teddy Abrams, and Anne Manson. He has collaborated with artists such as violinist Pamela Frank, composers Osvaldo Golijov and Stephen Hough, baritone William Sharp, and members of the Juilliard, Cleveland, Takács, Kronos, and Brentano string quartets.

Originally from the San Francisco Bay Area, Mr. Elizalde received a bachelor of music degree with honors from the San Francisco Conservatory of Music, where he studied with Paul Hersch. He holds master’s and doctor of musical arts degrees from the Juilliard School in New York City, where he studied with Jerome Lowenthal, Joseph Kalichstein, and Robert McDonald.



Cellist **Michael Kannen** has distinguished himself as a musician and educator of uncommon accomplishment who is comfortable in widely diverse musical situations and venues. He was a founding member of the Brentano String Quartet and for seven years performed with that group on concert stages around the world,

on radio and television, and on recordings. During those years, the Brentano Quartet was awarded the first Cleveland Quartet Award, the Naumburg Chamber Music Award, and England’s Royal Philharmonic Award. Mr. Kannen has performed in such places as Carnegie Hall, London’s Wigmore Hall, the Amsterdam Concertgebouw and the Sidney Opera House. He was a member of the Apollo Trio and continues to perform chamber music around the country, in addition to being a devoted educator. Mr. Kannen has collaborated with such artists as Jessye Norman, Itzhak Perlman, Daniel Phillips, Donald Weilerstein, Pamela Frank, Leon Fleisher, Mitsuko Uchida, Paula Robison, David Krakauer, Jörg Widmann, Steven Isserlis, and with jazz artists Michael Formanek and Uri Caine. His activities range from performances on period instruments to premieres of the music of our time. He has recorded for the CRI and Azica labels. Mr. Kannen is currently the Director of Chamber Music at the Peabody Conservatory of Music, where he holds the Sidney Friedberg Chair in Chamber Music and where received the 2019 Johns Hopkins Excellence in Teaching Award.



Liz Freivogel is the violist of the Jupiter String Quartet, formed in 2001. The quartet’s members are professors and artists-in-residence at the University of Illinois. The quartet still has the same membership as when it started twenty years ago—Liz’s colleagues are her sister, Meg; her brother-in-law, Daniel; and

longtime friend Nelson Lee. Liz has loved chamber music from an early age—she grew up playing string quartets with her three siblings—three of whom became professional quartet musicians. The Jupiter Quartet trained together at New England Conservatory with members of the former Cleveland Quartet. They were lucky to win several competitions—Grand Prize in the Fischhoff Competition, Grand Prize in the Banff International String Quartet Competition, and first prize in the Young Concert Artists International Auditions. This early recognition led to the opportunity to play in some of the world’s finest concert halls, including New York’s Carnegie Hall, London’s Wigmore Hall, and Seoul’s Sejong Chamber Hall, among others. Recent projects including commissioning new string quartets; and a new octet recording that is a collaboration between the Jupiter and Jasper Quartets. The Jupiter Quartet also recently released their latest quartet album, “Metamorphosis.”



Rachel Barton Pine is an award-winning, chart-topping violinist who performs with the world’s leading orchestras and has recorded 39 acclaimed albums. Her performances are heard on NPR and stations around the globe. She has appeared on *The Today Show*, *CBS Sunday Morning*, *CBS News*, *CNN*,

and *PBS NewsHour*, and has been featured in the *Wall Street Journal*, *The Los Angeles Times*, *The New York Times*, and in media outlets worldwide. In January 2021, she launched “24 in 24: Concertos from the Inside with RBP,” a weekly series in which she performs the entire solo violin part of the greatest violin concertos unaccompanied and shares her perspective on each masterwork. In March, she debuted “RBPonJSB the Masterclass,” a bi-weekly educational series in which she draws from her lifelong study of Bach and his manuscripts to work in a masterclass setting with Sphinx laureates and other rising-star violinists on a movement from Bach’s Six Sonatas and Partitas for solo violin. Her RBP Foundation runs the Music by Black Composers project and assists young artists through its Instrument Loan Program, Grants for Education and Career, and Global HeartStrings, which supports musicians in developing countries.

Senior Wind Division Jurors



Valerie Coleman is an internationally acclaimed, Grammy® nominated flutist and composer. Recently named Performance Today's 2020 Classical Woman of the year, she is an alumna of Chamber Music Society of Lincoln Center CMS Two Fellowship program, laureate of Concert Artists Guild competition,

and is the creator of the ensemble Imani Winds. Listed as "one of the Top 35 Women Composers" in the Washington Post, Coleman has recently become the first African-American woman to be commissioned by the Philadelphia Orchestra, and has received the Herb Alpert Awards Ragdale Prize, Van Lier Fellowship, MAPFund, ASCAP Honors Award, among others. Her work, UMOJA, was listed by Chamber Music America as one of the "Top 101 Great American Ensemble Works." Both her compositions and performances are regularly "on the air" at Sirius XM, NPR, WNYC, WQXR and Minnesota Public Radio and abroad including RadioFrance, Australian Broadcast Company, and Radio NZ. Valerie is a highly sought-after recitalist and clinician with a reputation of transformative skill. Masterclasses and performances at top institutions include: Eastman School of Music, The Juilliard School, Curtis Institute, Manhattan School of Music, Yale University, Carnegie Mellon, Oberlin College, University of Chicago, and Interlochen Arts Academy. Valerie Coleman is an Assistant Professor of Performance, Chamber Music, and Entrepreneurship at the Frost School of Music at the University of Miami.



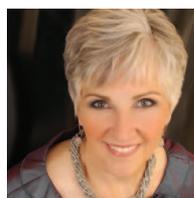
Chien-Kwan Lin has appeared as soloist and guest artist with the United States Navy Band, Eastman Wind Ensemble, Boston Modern Orchestra Project, Tanglewood Festival Orchestra, New World Symphony, Beijing Symphony, Singapore Symphony, Boston Philharmonic, Sichuan Philharmonic,

Thailand Philharmonic, and Rochester Chamber orchestra. His recording of Lei Liang's Memories of Xiaoxiang for Alto Saxophone & Tape (Mode) was selected among "Amazon.com: Best 20th/21st Century Classical of 2009," while his recording of Liang's Xiaoxiang Concerto with the Boston Modern Orchestra Project (BMOP/ sound) was named a Pulitzer Prize Finalist in 2015. Mr. Lin is currently Professor of Saxophone at the Eastman School of Music, where he is also founding director of the Eastman Saxophone Project (ESP) and recipient of the Eisenhart Award for Excellence in Teaching. His students have won more than fifty major national and international prizes, including four First Prizes at the North American Saxophone Alliance Competition, four Gold Medals at the Fischhoff National Chamber Music Competition, twelve First Prizes at the Music Teachers National Association Competition, Grand Prizes at both the Coleman and Plowman Chamber Music Competitions, as well as top prizes at the Jean-Marie Londeix International Saxophone Competition. Many of his former students hold collegiate teaching positions, and are members of premier military bands in Washington, D.C.



Louis Hanzlik is an internationally recognized, Grammy Award-winning trumpeter, chamber musician, and educator. A member of the renowned Orpheus Chamber Orchestra and American Brass Quintet (hailed by Newsweek as the "high priests of brass"), Hanzlik has performed throughout Asia,

Australia, North America, South America, and Europe. Dr. Hanzlik is Professor of Trumpet at the University of Connecticut, and is a member of the prestigious Trumpet and Chamber Music faculties of The Juilliard School, and Aspen Music Festival & School. As an educator, Dr. Hanzlik promotes the inclusion of chamber music within a student's learning and subsequent professional life. His dissertation, Fostering Democracy and Citizenship through Chamber Music Coaching from Teachers College, Columbia University, examines chamber music's unique social and musical attributes, such as collaborative leadership, critical thinking, mutuality, and suggests that democratically-minded chamber music classrooms foster Artist-Citizenry, in addition to advanced musicianship. Originally from Iowa, Hanzlik is a graduate of the University of Iowa (B.M.), The Juilliard School (M.M.) and Teachers College, Columbia University (Ed.D.). He resides in Storrs, CT with his wife, Amanda, and two children, Ethan and Grace.



Gail Williams is an internationally recognized hornist and brass pedagogue. She has presented concerts, master classes, recitals, and lectures throughout North America, as well as in Europe and Asia. After 20 years with the Chicago Symphony Orchestra, Ms. Williams is in demand as a soloist, chamber

musician, and recording artist. She performs as Principal Horn of the Grand Teton Music Festival Orchestra, The World Orchestra for Peace and has recently performed on a number of prestigious chamber music series. Gail is one of the founding members of CCM, as well as the Summit Brass. In addition to her eight recordings with Summit Brass, Ms. Williams can be heard on her seven cd's also available on Summit Records. Ms. Williams has commissioned many works for horn by composers Dana Wilson, Anthony Plog, Douglas Hill, James Stephenson and Augusta Reed Thomas. Ms. Williams is the horn professor at Northwestern University, where she has been on the faculty since 1989. Her awards included Ithaca College's Young Distinguished Alumni Award and an honorary Doctorate of Music, also from Ithaca College. In May of 2005, Ms. Williams was awarded the Charles Deering McCormick Teaching of Excellence Professor from Northwestern University.



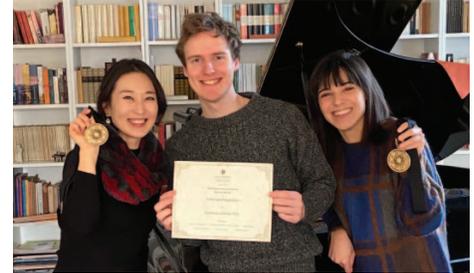
Medal & Prize Sponsors

SENIOR DIVISIONS

The Fischoff Grand Prize — \$10,000

Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj are happy to be part of the Fischoff family and to sponsor this award. The competition encourages and honors young musicians, who in turn inspire and teach others through educational outreach and mentoring. Their music moves us, reaching our deepest emotions and lifting our hearts. We offer a heartfelt Thank You to these artists for keeping the music alive and bringing us along for the ride!



Senior Division Strings

Gold Medal & Winner's Tour — \$3,500

Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians' shoulders rests the critical task of shepherding this art form to the next generation. We are even more grateful for their impact on our culture after a year when music and art have been a needed respite in the midst of unprecedented challenges.

Silver Medal — \$3,000

Bronze Medal — \$2,000

Endowed by the Barbara Shields Byrum Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

Katie and Bill Shields and their daughter Barbara Shields Byrum were long-time friends of Fischoff. As advocates for the Michiana region, they undertook major leadership roles in community initiatives, including the creation of Fischoff's first endowed prize to support the artistic achievements of young chamber ensembles.



DARNTON & HERSH
FINE VIOLINS
workshop and gallery

Gold Medal Senior Strings winners will produce a state-of-the-art, acoustically stunning video recording in Guarneri Hall in the heart of downtown Chicago.

Senior Division Winds

Gold Medal & Winner's Tour — \$3,500

Sponsored by the Bartlett/Hawkins Families

Nancy Hawkins is pleased to sponsor the Senior Wind Division Gold Medal in celebration of the extraordinary life of her friend Susan Bartlett.

Silver Medal — \$3,000

Sponsored by the Fischoff-Stettbacher Memorial Fund

Bronze Medal — \$2,000

Sponsored by the G. Burt and Charlotte Ford Fund for Fischoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char's work with Fischoff for so many years. It is with sincere gratitude that Fischoff honors the Fords in this way.



AMERICAN BRASS QUINTET BRASS ENSEMBLE PRIZE

Senior Division Brass Prize — \$400

Junior Division Brass Prize — \$300

Sponsored by the American Brass Quintet

The American Brass Quintet (ABQ) is dedicated to supporting and encouraging the growing number of young brass ensembles. ABQ is pleased to offer these prizes to the most outstanding brass ensemble in each division.

THE FLORENCE V. CARROLL JUNIOR DIVISIONS

Junior Division Strings

Gold Medal — \$2,300

Sponsored by Shirley and William Garber

William Garber's mother, Elizabeth "Betty" Rose Garber, daughter of an emigrant to Chicago from the Austro-Hungarian Empire was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber continued her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loved great music and on several occasions was able to personally present this award. Following her passing in 2017, we once again honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue, especially here with the Fischhoff.

Silver Medal — \$1,800

Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize to the winners of the Junior Division Strings Silver Medal in recognition of the discipline and passion each has shown to chamber music. The Divines wish to dedicate this great achievement to the parents, families, coaches, and teachers who believed in the musicians, encouraged them, and helped this music-making flourish.

Bronze Medal — \$1,300

Endowed by Marijke Niles & Family

Marijke, Kirsten and Marc Niles have endowed the Bronze Junior Division Prize to honor all past Fischhoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to Fischhoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischhoff family. We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischhoff Competition. We moved to Vermont, but Fischhoff moved with us in our hearts... and the music plays on."

Kenneth Geoffroy Memorial Award — \$800

Underwritten by Patricia Geoffroy

Awarded to the highest-ranking Junior Division applicant from the Michiana Region.

Junior Division Winds

*Endowed by the Barbara Shields Byrum Fund for
The Fischhoff National Chamber Music Association
of the Community Foundation of St. Joseph County*

Gold Medal — \$2,300

*Sponsored by Dr. Mark and Judy Jacobi
in memory of Paul "Teddy" Jacobi*

Mark and Judy Jacobi feel that the Fischhoff National Chamber Music Competition is a clarion call to all people who care deeply about the gifts and tenacity of the young performers as they prepare all year for the finals. Many of them will crystallize their intent to move into professions, dedicating themselves to showcasing the finest music of all kinds. "It is thrilling to be a small part of this enterprise! We want everyone to enjoy the unparalleled celebration of great music the Fischhoff brings together as much as we do! We are honored to sponsor the Gold Medal Winds Junior Prize to encourage young contestants to "up their game" as early as they can."

Silver Medal — \$1,800

Sponsored by The Kelly/Dow Family

We would like to offer our appreciation to all Fischhoff musicians for inspiring us and lifting the human spirit through such profound dedication to your art.

Bronze Medal — \$1,300

Sponsored by Andrea Crawford & Michael Pippenger

Michael Pippenger and Andrea Crawford are honored to support Fischhoff, and, in particular, recognize the excellence of this year's winners of the Junior Division Winds Bronze Medal. As Beethoven exclaimed, "Music is the electrical soil in which the spirit lives, thinks and invents." Thank you to this year's Bronze winners whose artistry has revealed their love of chamber music and allowed us to see, hear, and experience their spirits at play through their moving and creative performance. May they continue their journey as chamber musicians of the highest order, bringing joy to themselves and their audiences for years to come.

FISCHHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)



FROM THE TOP

Fischhoff is pleased to enjoy a collaborative relationship with *From the Top*, the preeminent showcase for young musicians. Both Junior Division Gold Medal winners are featured each year on *From the Top*.

Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, *From the Top* shares the stories and performances of pre-collegiate classical musicians with millions each week.



Emilia Romagna Festival of Italy

In 2001, The Fischhoff embarked on a partnership with the Emilia Romagna Festival of Italy. For 20 years, The Fischhoff has been sending its Grand Prize winner to the festival one year following their win. The Emilia Romagna Festival arranges approximately four to six concerts each summer, hosted in hill-top villages and small towns throughout the Emilia Romagna region. The Festival also provides each ensemble with housing, transportation, and performance opportunities in historic villas, castles, village chapels, city churches, and even an ancient farm courtyard.

We keep our colleagues at the Emilia Romagna Festival in our thoughts during this continued pandemic. While they are reporting that they remain healthy, it proves to be too dangerous to host this year's festival and we are sorry that the Aruna Quartet will not be able to appear at the ERF. Fischhoff will send this year's Grand Prize winner in 2022. Fischhoff wishes our friends at ERF much good health in the days to come.



Aruna Quartet, 2019 Grand Prize winner
was unfortunately unable to perform at the Emilia Romagna Festival in 2021 due to the ongoing coronavirus pandemic.



Callisto Quartet, 2018 Grand Prize winner
performed in 2019
"Here is a picture of us at the abbey where musical notation was invented—our minds were blown to be able to see such a historic place and to play there."



Milton Quartet, 2017 Grand Prize winner
performed in 2018
"It was the first time in Italy for the entire quartet, and we enjoyed it thoroughly; we were able to explore the region, perform concerts in beautiful courtyards, and (of course) experience the incredible local cuisine."



Ulysses Quartet, 2016 Grand Prize winner
performed in 2017
"It is a dream tour that any group would love to be on. We couldn't believe how full all the concerts were."

Participating ensembles have included: 2001 Avalon Quartet (string) 1998 Grand Prize winner initiated the series | 2002 ninth circle saxophone quartet | 2003 Quintet Attacca (woodwind) | 2004 verklärte quartet (string) | 2005 Jupiter String Quartet | 2006 Lloyd Carr-Harris String Quartet | 2007 Ariel Quartet (string) | 2008 Prima Trio (piano) | 2009 There was no engagement this summer due to an earthquake. | 2010 Linden String Quartet | 2011 Old City String Quartet (Now named The Dover Quartet) | 2012 Calidore Quartet (string) | 2013 Barkada Quartet (saxophone) | 2014 Omer Quartet (string) | 2015 Telegraph String Quartet | 2016 Zora String Quartet



Emilia Romagna Festival

musica tutto l'anno

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MINISTERO DELLA CULTURA



Regione Emilia Romagna



John Malkovich, Massimo Mercelli, Gabriel Prokofiev & I Solisti Aquilani Michael Nyman
Cameristi del Teatro alla Scala & Daniela Pini Uto Ughi I Virtuosi Italiani & Sonia Prina
Ivano Marescotti Karima Yamandu Costa & Martín Sued Gino Paoli & Danilo Rea
Elena Bucci Michele Campanella Salzburg Chamber Soloists Roberto Cominati
Pamela Villoresi & Marco Scolastra Coro del Friuli Venezia Giulia János Balázs

from	JUNE
to	SEPTEMBER
	2021

WE ♥ MUSIC



Emilia Romagna Festival
 Via Cavour 48, Imola
 Tel. +39 0542 25747 info@erfestival.org
 Artistic Director Massimo Mercelli

www.erfestival.org



THE FISCHOFF COMPETITION

Schedule of Events

All times are Eastern Standard Time (EST)



Friday, May 14, 2021

Quarterfinal playlists posted at www.fischoff.org

The playlist selections are a sample of ensemble performances and were selected by the ensembles or Fischhoff for the website. For each round of judging, the Jury viewed a minimum of 15 minutes per ensemble in the Junior Division and a minimum of 20 minutes per ensemble in the Senior Division.

- 10:00 a.m. Junior Wind Division playlist
- 11:30 a.m. Junior String Division playlist
- 12:00 p.m. Juror Insights with Kari Landry and Jeff Scott via Zoom
Commissioning New Works: An Insider's View of Where to Start, Lessons Learned, and a Composer's Perspective
- 1:00 p.m. Senior Wind Division playlist
- 2:30 p.m. Senior String Division playlist
- 4:00 p.m. Juror Insights with Rachel Barton Pine via Zoom
Behind the Scenes of Music by Black Composers, a Guided Tour
- 6:00 p.m. Live Welcome & Semifinalist Announcements via Zoom

Senior and Junior Division semifinalist ensembles will also be posted on Fischhoff's website: www.fischoff.org.

Junior Wind Quarterfinal

- JW1 Quid Nunc Saxophone Quartet
- JW2 Couloir Saxophone Quartet
- JW3 Aurelian Quartet
- JW4 HAAAR Wind Quintet
- JW5 Penn Brass Quintet
- JW6 The Purple Hippopotami Flute Trio
- JW7 The Bone Rangers
- JW8 Los Paquitos Trio
- JW9 Encore Flute Quartet
- JW10 LdV Wind Quintet
- JW11 Carmesí Quartet
- JW12 SQT
- JW13 Ikigai Quartet
- JW14 Axiom Brass
- JW15 Powerhouse Brass

Junior String Quarterfinal

- JS1 Aveta Trio
- JS2 Trio Serio
- JS3 Amoroso Quartet
- JS4 Hemiola Trio
- JS5 Rivendell Trio
- JS6 Lumière Quartet
- JS7 Quartet Feroce
- JS8 Carmen String Quartet
- JS9 JDR Quartet
- JS10 Omaggio String Quartet
- JS11 Ardente String Quartet
- JS12 Zephyr String Quartet
- JS13 The Rivers Trio
- JS14 Stars Aligned Siblings
- JS15 Dajj Quartet
- JS16 Golden Trio
- JS17 Chasqui Quartet
- JS18 CAM Trio
- JS19 Accenti Trio
- JS20 Sprezzatura Quartet
- JS21 AUN Quartet

Senior Wind Quarterfinal

- W1 Northern Winds
- W2 Apex Brass
- W3 Soma Quartet
- W4 OrigAmi
- W5 Aero Quartet
- W6 KamBrass Quintet
- W7 Group 2
- W8 Sequoia Reed Quintet
- W9 Eros Quartet
- W10 Cyan Quartet
- W11 Kodan Quintet
- W12 University of Colorado Boulder Trumpet Ensemble

Senior String Quarterfinal

- S1 Unheard-of//Ensemble
- S2 Heathcliff Trio
- S3 Joyce Quartet
- S4 Trio Unio
- S5 Piano Trio Rupnik
- S6 Belcourt Trio
- S7 Risus Quartet
- S8 Elless Quartet
- S9 The Galvin Cello Quartet
- S10 Trio Resfeber
- S11 Rucheri Trio
- S12 Trio Rai

Watch Fischhoff competition rounds online at fischoff.org.



Saturday, May 15, 2021

Semifinal playlists posted at www.fischoff.org

- 11:00 a.m. Junior String Division playlist
- 11:00 a.m. Juror Insights with Michael Kannen via Zoom
Inspiration Everywhere: What I Have Learned from Great Musicians Who Don't Play Classical Music
- 12:00 p.m. Junior Wind Division playlist
- 12:30 p.m. Junior Division Masterclasses with Fischoff Jurors via Zoom
- 1:00 p.m. Senior String Division playlist
- 2:00 p.m. Senior Wind Division playlist
- 4:00 p.m. Live Finalist Announcement via Zoom
- 6:00 p.m. Juror Meetings with Ensembles via Zoom

Sunday, May 16, 2021

Noon Finals playlist posted at www.fischoff.org

- 2:30 p.m. LIVE! www.fischoff.org
Awards Ceremony & Gold Medalist Concert
Interview with Grand Prize Finalists
Announcement of Grand Prize Winner

After the Competition weekend, the entire playlists of all 2021 competition ensembles will be posted at www.fischoff.org



Award Ceremony & Gold Medal Winner Concert streamed live at fischoff.org and on the Violin Channel.

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Affiliated with Music Teachers National Association

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sbamta.org

2021–2022

Chamber Music Competitions

MTNA

Music Teachers
National Association

Competition guidelines will be
available Spring 2021

Two competitions are available for string
or wind ensembles with or without piano.
Competition repertoire can include selected voice pieces.

Registration deadline is Wednesday,
December 1, 2021, 3:00 P.M. Eastern Time

For more information, visit www.mtna.org

Junior String Division Repertoire

Each ensemble has submitted an audition video of at least ten minutes in length, which includes at least two contrasting movements. Videos must show ensembles performing together in the same space. To ensure ensemble safety, Fischhoff urged ensembles to follow Covid-19 protocols. Masks, distancing and alternative performance venues were encouraged.

JS1 Aveta Trio

Young Chamber Musicians, Burlingame, California

Sarah Yuan, 16, Piano
Eunseo Oh, 16, Violin
Elliott Kim, 16, Cello

- Piano Trio in E-flat Major, Op. 70, No. 2 Beethoven
I. Poco sostenuto – Allegro ma non troppo
- Piano Trio in G Minor, Op. 26 Dvořák
I. Allegro moderato
- Piano Trio in C Major Casadó
III. Recitativo. Moderato ed appassionato-Rondo. Allegro vivo

JS2 Trio Serio

*North Carolina Chamber Music Institute,
Raleigh, North Carolina*

Jaeyee Jung, 15, Violin
Catherine Yates, 15, Cello
Max Yates, 17, Piano

- Piano Trio No. 1 in B Major, Op. 8 Brahms
I. Allegro con brio
III. Adagio
- Piano Trio in G Minor, Op. 15 Smetana
I. Moderato assai

JS3 Amoroso Quartet

*New York Youth Symphony Chamber Music Program,
New York, New York*

Myra Cui, 16, Violin
Iris Sung, 15, Violin
Georgia Post-Lipnick, 17, Viola
Yireh Choi, 15, Cello

- String Quartet in G Minor, Op. 10 Debussy
I. Animé et très décidé
- Strum for String Quartet Montgomery

JS4 Hemiola Trio

Junior Chamber Music, Orange County, California

Pavlos Papaefthymiou, 18, Violin
Caden McCarthy, 17, Cello
Aaron Yoon, 17, Piano

- Piano Trio No. 2 in E Minor, Op. 67 Shostakovich
II. Allegro con brio
- Piano Trio No. 2 in C Major, Op. 87 Brahms
I. Allegro Moderato, Sonata form

JS5 Rivendell Trio

Saint Paul Chamber Music Academy, Saint Paul, Minnesota

Anastasia Lee, 18, Violin
Ingrid Tverberg, 17, Cello
Clara Belle Wrolstad, 15, Piano

- Piano Trio No. 1 in B Major, Op. 8 Brahms
I. Allegro con brio
- Piano Trio in A Minor Ravel
II. Pantoum: Assez vif

JS6 Lumière Quartet

*Cleveland Institute of Music's Young Artists Program,
Cleveland, Ohio*

Céline Béthoux, 17, Violin
Moonhee Kim, 16, Violin
Henry Rogers, 17, Viola
Ania Lewis, 17, Cello

- String Quartet in F Minor, Op. 80 Mendelssohn
I. Allegro vivace assai
- String Quartet No. 2 Ginastera
I. Allegro rustico

JUNIOR STRING DIVISION REPERTOIRE

JS7 Quartet Feroce

Midwest Young Artists Conservatory, Highwood, Illinois

John Lee, 16, Violin
Vincenzo Zuppardo, 16, Violin
Sean Lee, 18, Viola
Samuel Du, 18, Cello

- String Quartet No. 1, Op. 20 Ginastera
I. Allegro violento ed agitato
- String Quartet in D Major, Op. 20, No. 4 Haydn
I. Allegro di molto

JS8 Carmen String Quartet

Academy of the Music Institute of Chicago, Evanston, Illinois

Veronica Rokicki, 18, Violin
Katherine Nelson, 18, Violin
Kimberly LaFranzo, 18, Viola
Eytan Raviv, 18, Cello

- String Quartet in D Major, Op. 44, No. 1 Mendelssohn
IV. Presto con brio
- String Quartet in A Minor, Op. 51, No. 2 Brahms
II. Andante moderato

JS9 JDR Quartet

JDR Music Academy, Plano, Texas

Jaewoo Kang, 17, Violin
Riley Yuan, 16, Violin
Jacob Choi, 17, Viola
Danielle Yoon, 15, Cello

- String Quartet in C Major, K. 465, "Dissonance" Mozart
I. Adagio-Allegro
- String Quartet in F Major, Op. 96, "American" Dvořák
I. Allegro ma non troppo

JS10 Omaggio String Quartet

Academy of the Music Institute of Chicago, Evanston, Illinois

Abigail Park, 17, Violin
Tara Hagle, 17, Violin
Elinor Detmer, 16, Viola
Jan Nedvetsky, 14, Cello

- String Quartet in C Major, Op. 74, No. 1 Haydn
IV. Finale. Vivace
- String Quartet in G Minor, Op. 10 Debussy
I. Animé et très décidé

JS11 Ardente String Quartet

Midwest Young Artists Conservatory, Highwood, Illinois

Ella Saputra, 16, Violin
Ruth Kim, 16, Violin
Julie Kim, 16, Viola
Haoming Song, 17, Cello

- String Quartet in D Minor, "Death and the Maiden" Schubert
I. Allegro
- String Quartet in B-flat Major, Op. 76, No. 4, "Sunrise" Haydn
I. Allegro con spirito
- Forged Sanctuaries Holland
II. Hypnosis of Tides

JS12 Zephyr String Quartet

*Academy of the Music Institute of Chicago,
Evanston, Illinois*

Isabel Chen, 18, Violin
Esme Arias-Kim, 15, Violin
Sidney Lee, 17, Viola
Mia Wimbiscus, 17, Cello

- String Quartet in F-sharp Minor, Op. 50, No. 4 Haydn
I. Spiritoso
- String Quartet No. 10 in E-flat Major, Op. 51. Dvořák
I. Allegro ma non troppo

JS13 The Rivers Trio

The Rivers School Conservatory, Weston, Massachusetts

Lot Bates, 16, Cello
Naomi Shapiro, 17, Violin
Gaeun Lee, 17, Piano

- Piano Trio No. 1 in B Major, Op. 8 Brahms
I. Allegro Con Brio
- Piano Trio No. 2 in E Minor, Op. 67. Shostakovich
III. Largo
IV. Allegretto

JUNIOR STRING DIVISION REPERTOIRE

JS14 Stars Aligned Siblings

*San Francisco Conservatory of Music, Pre-College Division,
San Francisco, California*

The Crowden School, Berkeley, California

Dustin Breshears, 14, Violin
Valery Breshears, 11, Violin
Colin Breshears, 8, Viola
Starla Breshears, 13, Cello

String Quartet in D Minor, Op. 76, No. 2, “Quinten” Haydn
I. Allegro

String Quartet in F Major, Op. 18, No. 1 Beethoven
II. Adagio affettuoso ed appassionato

String Quartet in C Minor, Op. 51, No. 1 Brahms
I. Allegro

String Quartet No. 2 in A Minor Price
I. Moderato

JS15 Dajj Quartet

Chamber Music Connection, Worthington, Ohio

Anna Linder, 17, Violin
Mathias Koo, 17, Violin
Victoria Phillips, 16, Viola
Kate Fornshell, 16, Cello

String Quartet No. 5, “Parks” Roumain
I. “I made up my mind not to move.”

String Quartet in A Minor, Op. 13 Mendelssohn
I. Adagio – Allegro vivace

JS16 Golden Trio

Midwest Young Artists Conservatory, Highwood, Illinois

Sofia Radovic, 15, Violin
Ian King, 16, Double Bass
Miriam Kessler, 16, Piano

Piano Trio in G Minor, Op. 15 Smetana
III. Presto, Finale

Four Seasons of Buenos Aires Piazzolla
I. Verano Porteño

JS17 Chasqui Quartet

*Maryland Classic Youth Orchestras Chamber Music Program,
Bethesda, Maryland*

Andrew Gray, 18, Violin
Will Joseloff, 16, Violin
Dana Wolpe, 18, Viola
Alexandra (Sasha) Lukashuk, 17, Cello

String Quartet in E Minor, Op. 59, No. 2 Beethoven
I. Allegro

String Quartet No. 1 in A Minor, Op. 7 Bartók
I. Lento

JS18 CAM Trio

Columbus, Ohio

Cecilia Martin, 17, Violin
Alex Van Bibber, 17, Piano
Miller MacDonald, 17, Cello

Piano Trio in D Major, Op. 70, No. 1, “Ghost” Beethoven
I. Allegro vivace e con brio

Piano Trio No. 1 in B Major, Op. 8 Brahms
I. Allegro con brio

JS19 Accenti Trio

Phillips Exeter Academy, Exeter, New Hampshire

Sava Thurber, 16, Violin
Seojin “Bona” Yoo, 17, Cello
Kiesse Nanor, 17, Piano

Piano Trio Ives
I. Moderato

Piano Trio No. 4 in E-Minor, Op. 90, “Dumky” Dvořák
I. Lento maestoso – Allegro quasi doppio movimento

Piano Trio No. 1 in B-flat Major, Op. 99 Schubert
II. Andante un poco mosso

JS20 Sprezzatura Quartet

New Music School, Chicago, Illinois

Nazeeh Shahid, 16, Violin/Viola
Tristan Zhu, 14, Violin/Viola
Chance Inouye, 15, Violin
Kevin Hernandez, 13, Cello

String Quartet in F Major, Op. 96, “American” Dvořák
I. Allegro ma non troppo

Quartet No. 9, Op. 110 Shostakovich
II. Allegro Molto

JS21 AUN Quartet

*Flower Mound High School/Plano Senior High School,
Flower Mound, Texas*

Joseph Ahn, 17, Violin
Sui Shimokawa, 16, Violin
Maanas Varma, 16, Viola
Hanson Xu, 17, Cello

String Quartet in G Minor, Op. 10 Debussy
I. Animé et très décidé
II. Assez vif et bien rythmé



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Alastair Willis, Music Director

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Junior Wind Division Repertoire

Each ensemble has submitted an audition video of at least ten minutes in length, which includes at least two contrasting movements. Videos must show ensembles performing together in the same space. To ensure ensemble safety, Fischhoff urged ensembles to follow Covid-19 protocols. Masks, distancing and alternative performance venues were encouraged.

JW1 Quid Nunc Saxophone Quartet

Ronald Reagan High School, San Antonio, Texas

John Pachikara, 16, Soprano Saxophone
Cassandra Modesto, 18, Alto Saxophone
Kayla Garcia, 18, Tenor Saxophone
Matthew Issa-Abbas, 16, Baritone Saxophone

Ciudades Lago
Sarajevo (Bosnia & Herzegovina)

Schumann Bouquet Schumann/arr. Bolcom
I. Lieber Mai
II. Knecht Ruprecht
IV. Ländler
VI. Lied italienischer Marinari

Ex Machina Mellits
Machine 1

JW2 Couloir Saxophone Quartet

Ronald Reagan High School, San Antonio, Texas

Dhru Patel, 17, Soprano Saxophone
Alexandria Lopez-Boor, 17, Alto Saxophone
Alyssa Garcia, 18, Tenor Saxophone
Aiden Veith, 16, Baritone Saxophone

Sonata K. 427 Scarlatti/Hemke/ed. Reinhart

String Quartet No. 3 Glass/arr. Barger
VI. Closing/Mishima

Chanson d'Autrefois Pierne

Staedelil Traditional/arr. Danish String Quartet/White

JW3 Aurelian Quartet

Hebron High School, Carrollton, Texas

GianCarlo Lay, 17, Soprano Saxophone
Jaden Coleman, 17, Alto Saxophone
Andrew George, 17, Tenor Saxophone
Aadarsh Balireddy, 18, Baritone Saxophone

Phantom Dance Fukuda

String Quartet No. 1, Op. 27 Grieg/Arr. Balireddy/Smith/Yendo
I. Un poco Andante - Allegro molto ed agitato

JW4 HAAAR Wind Quintet

Crestview High School, Crestview, Florida

Anna Todd, 17, Flute
Aidan Jones, 17, Oboe
Halle Mynard, 17, Clarinet
Richelle Teets, 16, Bassoon
Abigail Odom, 18, Horn

Trois Pièces Brèves Ibert

I. Allegro
III. Allegro Scherzando

Quintette Pour Instruments À Vent Taffanel
II. Andante

Sextet in E-flat Major, Op. 71 Beethoven
III. Menuetto quasi Allegretto

JUNIOR WIND DIVISION REPERTOIRE

JW5 Penn Brass Quintet

Penn High School, Mishawaka, Indiana

Caden Miller, 17, Trumpet
Michael Forry, 17, Trumpet
Anna Voros, 18, French Horn
Pete Sullivan, 18, Trombone
Wilson Shrout, 18, Tuba

Contrapunctus I from The Art of Fugue Bach/ed. King

The Girl with the Flaxen Hair Debussy/trans. Kulesha

Three Spirituals Traditional/Canadian Brass/arr. Barnes

- I. Go Down Moses
- II. My Lord, What a Morning
- III. Joshua

JW6 The Purple Hippopotami Flute Trio

Merit School of Music, Chicago, Illinois

Katherine Chen, 16, Flute
Emma Westerfield, 17, Flute
Hannah Xie, 18, Flute

Trio No. 1 in E minor, Op. 86 Kuhlau
III. Larghetto

Trois Pastorales Tomasi

- I. Bolivienne
- II. Cretoise
- III. Sicilienne

Birds Beeftink

- I. Birdsong
- II. Flight
- III. The Journey

JW7 The Bone Rangers

Merit School of Music, Chicago, Illinois

Owen Riordan, 15, Trombone
Deaglan Sullivan, 17, Trombone
Padric Sullivan, 14, Trombone
Caleigh Riordan, 14, Bass Trombone

Canzona for Four Trombones Marini

Weep O Mine Eyes Bennet

2002 Kazik

- I. Minute March
- II. Tempo doloroso
- III. Light, buoyant

JW8 Los Paquitos Trio

Chamber Music Connection, Worthington, Ohio

Claire Shen, 17, Oboe
Shogo Hudson, 16, Clarinet
Autumn Rinaldi, 12, Cello

Divertimento No. 1, KV 439b Mozart

- I. Allegro
- V. Rondo. Allegro

Aires Tropicales D’Rivera

- III. Habanera

JW9 Encore Flute Quartet

Encore Music Academy, Crystal Lake, Illinois

Alexandra Adrowski, 16, Flute
Elizabeth Pierzina, 17, Flute
Elise Scherrer, 15, Flute
Rachel Soukup, 16, Flute

Adagio and Scherzo for Flute Quartet Wouters

- I. Adagio
- II. Scherzo

Coffee Nerves Schocker

JW10 LdV Wind Quintet

Frenship High School, Wolfforth, Texas

Ava Monico, 16, Flute
Marissa Portillo, 16, Oboe
Halli Segrist, 16, Clarinet
Sydney Wolfe, 16, French Horn
Emaline Wylie, 15, Bassoon

Carmen Suite Bizet/arr. Miller

- I. Aragonaise
- II. Habanera

Roaring Fork Ewazen

- II. Columbines (Snowmass Lake)

A Year in the Catskills Schickele

- V. Finale

JUNIOR WIND DIVISION REPERTOIRE

JW11 Carmesí Quartet

Frenship High School, Wolfforth, Texas

Austin Poe, 17, Soprano Saxophone
Gavin Boyer, 17, Alto Saxophone
Diego Garza, 15, Tenor Saxophone
Seth Leaton, 17, Baritone Saxophone

Mountain Roads Maslanka
I. Overture

Josquin Microludes Ludwig
I. Milles regretz de vous abandonner...
V. ...brief mes jours definir...

Ciudades Lago
Sarajevo (Bosnia and Herzegovina)

Volcanic Ash Hass

JW12 SQT

Victor J. Andrew High School, Tinley Park, Illinois

Alex Procajlo, 16, Soprano Saxophone
Zach Solomon, 15, Alto Saxophone
Evan Stanton, 18, Baritone Saxophone

Suite pour Trio D'Anches Tansman/arr. Fowler
I. Scherzino
II. Dialogue

Trio Auric/arr. Fowler
I. Décidé

Divertissement Schulhoff/arr. Fowler
I. Florida

Cinq Pièces Ibert/arr. Fowler
I. Allegro Vivo
V. Allegro quasi marziale

JW13 Ikigai Quartet

Keller, Texas

Ethan Ashley, 17, Soprano Saxophone
Vijetha Ramdas, 16, Alto Saxophone
Catherine Oles, 18, Tenor Saxophone
Austin Shilling, 17, Baritone Saxophone

Back Burner Ticheli

Fantasy Etude for Saxophone Quartet Albright
V. Harmonium

JW14 Axiom Brass

Frenship High School, Wolfforth, Texas

Camden Smith, 18, Trumpet
Garrett Racca, 18, Trumpet
Jack Mellinger, 18, French Horn
Kai Langehennig, 18, Tenor Trombone
Avery Guitierrez, 16, Tuba

Just a Closer Walk Traditional/arr. Gillis

Fugue in G Minor Bach/trans. Romm/arr. The Canadian Brass

Air of Manhattan Ferro

Quintet No. 1 Ewald
I. Moderato

JW15 Powerhouse Brass

Pritchard Music, Gaithersburg, Maryland

Adam Solomon, 18, Trumpet
Joshua Morris, 16, Trumpet
Sarah Dahlin, 17, Horn
John Tanali, 18, Trombone
Ethan Hankins, 18, Tuba

Scherzo Cheetham

Canzona per sonare No. 4 Gabrieli/ed. King

My Spirit Be Joyful Bach/arr. Grupp

Quintet No. 3 Ewald/ed. Empire Brass Quintet
II. Intermezzo
III. Andante



Welcome

Jeny Sejdinaj

If your soul is hungry for
A taste of peaceful tenderness
Or a morsel of fierce melodrama,
If you need a somber moment or
A spell of jubilation,
A mini vacation
To ignite inspiration or
Light up a daydream,
If you embrace thunderous discord
Or yearn for grace and harmony,
You've come to the right place.



Interieur met musicerend gezelschap, Nicolaes Aartman, 1723-1760 (Public Domain)

Senior String Division Repertoire

Each ensemble has submitted an audition video of at least forty minutes in length, which includes at least two complete works of contrasting style and period. Videos must show ensembles performing together in the same space. To ensure ensemble safety, Fischhoff urged ensembles to follow Covid-19 protocols. Masks, distancing and alternative performance venues were encouraged.

S1 Unheard-of//Ensemble

Brooklyn, New York

Ford Fourqurean, 29, Clarinet

Matheus Souza, 30, Violin

Issei Herr, 25, Cello

Daniel Anastasio, 32, Piano

Quatuor pour la fin du temps. Messiaen

- I. Liturgie de cristal
- II. Vocalise, pour l'Ange qui annonce la fin du Temps
- III. Abîme des oiseaux
- IV. Intermède
- V. Louange à l'Éternité de Jésus
- VI. Danse de la fureur, pour les sept trompettes
- VII. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps
- VIII. Louange à l'Immortalité de Jésus

After the End of Time Ugay

- I. Chaos
- II. Isolation
- III. Protest
- IV. Unification
- V. Aftersounds

S2 Heathcliff Trio

*The Royal Danish Academy of Music,
Copenhagen, Denmark*

Ashley Tong, 28, Violin

Sebastian Kolin, 28, Cello

Jonathan Siahann, 31, Piano

Piano Trio in C Major, Hob. XV:27. Haydn

- I. Allegro
- II. Andante
- III. Presto

Piano Trio No. 3 in C Minor, Op. 101. Brahms

- I. Allegro energico
- II. Presto non assai
- III. Andante grazioso
- IV. Allegro molto

S3 Joyce Quartet

ProQuartet, Paris, France

Leo Marillier, 25, Violin

Apolline Kirkklar, 29, Violin

Loïc Abdelfettah, 31, Viola

Emmanuel Acurero, 25, Cello

String Quartet No. 1 "Kreutzer Sonata" Janáček

- I. Adagio - con moto - poco più mosso - adagio
- II. Con moto - meno mosso - energico - meno mosso
- III. Con moto - vivo - andante - agitato - poco meno mosso - adagio
- IV. Con moto - poco più mosso - adagio - maestoso - più mosso

String Quartet in C Minor, Op. 51, No. 1. Brahms

- I. Allegro
- II. Romanze - poco adagio
- III. Allegretto molto moderato e comodo
- IV. Allegro

S4 Trio Unio

*Indiana University Jacobs School of Music,
Bloomington, Indiana*

Seoul National University, Seoul, South Korea

Hochschule für Musik und Tanz Köln, Cologne, Germany

Eunji Kim, 25, Violin

Ah-yeon Nam, 25, Cello

Young Sun Choi, 28, Piano

Piano Trio in C Major, Hob XV:27 Haydn

- I. Allegro
- II. Andante
- III. Finale. Presto

Piano Trio No. 1 in D Minor, Op. 32. Arensky

- I. Allegro moderato
- II. Scherzo
- III. Elegia
- IV. Finale. Allegro non troppo

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SENIOR STRING DIVISION REPERTOIRE

S5 Piano Trio Rupnik

*University Mozarteum Salzburg, Austria
Academy of Music, Ljubljana, Slovenia*

Manca Rupnik, 24, Violin
Nejc Rupnik, 20, Cello
Anže Rupnik, 23, Piano

Piano Trio in D Major, Op. 70, No. 1, "Ghost" Beethoven
I. Allegro vivace e con brio
II. Largo assai ed espressivo
III. Presto

Piano Trio in G Minor, Op. 15. Smetana
I. Moderato assai - Più animato
II. Allegro, ma non agitato
III. Finale. Presto

S6 Belcourt Trio

*Vanderbilt University Blair School of Music,
Nashville, Tennessee*

Sean Yang, 20, Piano
Melody Goeun Sim, 22, Violin
Edward Oh, 22, Cello

Piano Trio in B-flat Major, Op. 11. Beethoven
I. Allegro con brio
II. Adagio
III. Tema con variazioni

Piano Trio No. 1 in B Major, Op. 8 Brahms
I. Allegro con brio
II. Scherzo: Allegro molto
III. Adagio
IV. Allegro

S7 Risus Quartet

University of Texas at Austin, Austin, Texas

Haeni Lee, 29, Violin
Jieun Yoo, 27, Violin
Mary Eunkyung Chang, 28, Viola
Bobae Lee, 27, Cello

String Quartet in F Minor, Op. 80. Mendelssohn
I. Allegro Vivace assai
II. Allegro assai
III. Adagio
IV. Allegro molto

String Quartet No. 1 Métamorphoses nocturnes. Ligeti
1. Allegro grazioso
2. Vivace, capriccioso
3. A tempo
4. Adagio, mesto
5. Presto – Prestissimo
6. Molto sostenuto – Andante tranquillo
7. Più mosso
8. Tempo di Valse, moderato, con eleganza, un poco capriccioso
9. Subito prestissimo
10. Subito: molto sostenuto
11. Allegretto, un poco gioviale
12. Allarg. Poco più mosso
13. Subito allegro con moto, string. poco a poco sin al prestissimo
14. Prestissimo
15. Allegro comodo, gioviale
16. Sostenuto, accelerando – Ad libitum, senza misura
17. Lento



The Fischoff is joining thousands of musicians and hundreds of concert presenters across the country this month to celebrate National Chamber Music Month. The Fischoff Competition is part of a nationwide initiative to raise public awareness of the many styles of chamber music performed and presented today. We salute all the chamber musicians during this challenging time, who have had to come up with innovative solutions to continue making music.

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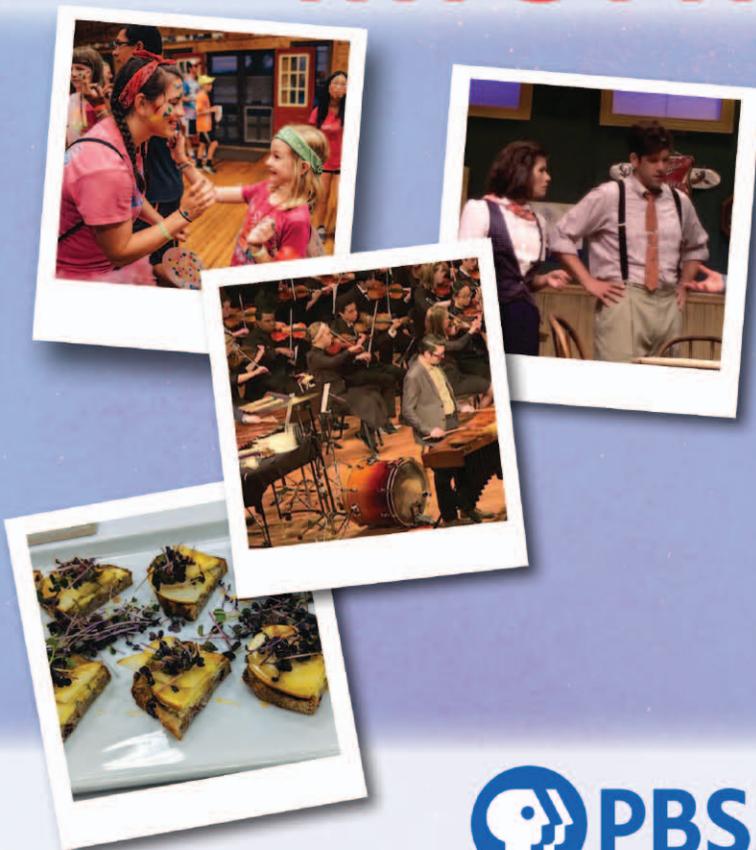
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Thursdays @ 8:00 pm (34.2)

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Saturdays @ 5:30pm (34.1)

Fridays @ 8:00pm (34.2)

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SENIOR STRING DIVISION REPERTOIRE

S8 Elless Quartet

Cleveland Institute of Music, Cleveland, Ohio

JuEun Lee, 22, Violin
Megan Lin, 20, Violin
Marcus Stevenson, 20, Viola
Cecelia Swanson, 27, Cello

- String Quartet in B Minor, Op. 33, No. 1Haydn
I. Allegro moderato
II. Scherzo: Allegro di molto
III. Andante
IV. Finale: Presto
- String Quartet No. 3, Sz. 85Bartók
I. Prima parte: Moderato
II. Seconda parte: Allegro
III. Ricapitolazione della prima parte: Moderato
IV. Coda: Allegro molto
- Strum Montgomery

S9 The Galvin Cello Quartet

Northwestern University, Evanston, Illinois

Sihao He, 27, Cello
Sydney Lee, 24, Cello
Haddon Kay, 21, Cello
Luiz Fernando Venturelli, 21, Cello

- Partita No. 2, ChaconneBach/arr. Varga
- Sonata in D Major, K. 381 Mozart/arr. Despalj
Allegro
Andante
Allegro molto
- Ave Maria Fitzenhagen
- Pictures at an Exhibition Mussorgsky/arr. Déjardin
Promenade
Tuileries
Ballet of Chicks in Their Shells
The Great Gate of Kiev
- Polonaise Popper

S10 Trio Resfeber

*Manhattan School of Music, Manhattan, New York
Korean National University for Arts, Seoul, Korea*

Sein Lee, 29, Cello
Yoojin Lee, 22, Violin
Yeontaek Oh, 28, Piano

- Piano Trio in C Major, Hob. 15:27Haydn
I. Allegro
II. Andante
III. Presto
- Piano Trio No. 2 in C Minor, Op. 66Mendelssohn
I. Allegro energico e con fuoco
II. Andante espressivo
III. Molto Allegro quasi Presto
IV. Allegro appassionato

S11 Rucheri Trio

*Yale School of Music, New Haven, Connecticut
Curtis Institute of Music, Philadelphia, Pennsylvania
Universität für Musik und darstellende Kunst Graz, Austria*

Eric Tsai, 23, Violin
Chien-Hua Lee, 30, Cello
Yun Janice Lu, 24, Piano

- Piano Trio in F Major, Op. 80Schumann
I. Sehr lebhaft
II. Mit innigem Ausdruck
III. In mässiger Bewegung
IV. Nicht zu rasch
- Trio No. 1 for Violin, Cello, and Piano, Op. 8Shostakovich

S12 Trio Rai

New England Conservatory, Boston, Massachusetts

Tiffany Chang, 22, Violin
Mari Nagahara, 22, Cello
Motti Fang-Bentov, 23, Piano

- Piano Trio No. 2 in C Minor, Op. 66Mendelssohn
I. Allegro energico e con fuoco
II. Andante espressivo
III. Scherzo: Molto allegro quasi presto
IV. Finale: Allegro appassionato
- Piano Trio in A MinorRavel
I. Modéré
II. Pantoum: Assez vif
III. Passacaille: Très large
IV. Final: Animé

Congratulations to the **Colere Quartet**, 2020 Fischhoff Competition gold medalists. John Cummins, Elissa Kana, Greg Rife, and Dennis Kwok are students of Kenneth Tse at the University of Iowa.



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Senior Wind Division Repertoire

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W1 Northern Winds

Philadelphia, Pennsylvania

Maria Vallejo, 29, Flute
Rex Yape, Jr., 24, Oboe
Cesar Palacio, 27, Clarinet
Rick Barrantes, 26, Bassoon
Zachary Travis, 26, Horn

- Wind Quintet in G Minor, Op. 56, No. 2 Danzi
I. Allegro
II. Andante
III. Menuetto Allegretto
IV. Allegretto
- Quintet for Winds No. 2 Maslanka
I. quarter note = 92
II. quarter note = 96
III. quarter note = 96
- Suite 'Belle Epoque in Sud-America' Medaglia
I. El Porsche Negro - Tango
II. Traumreise nach Attersee - Vals Paulista
III. Requinta Maluca - Chorino

W2 Apex Brass

Washington, D.C.

Ben Hauser, 29, Trumpet
Ethan Bartley, 29, Trumpet
Alex Kovling, 30, Horn
Stephen Farrell, 27, Trombone
Zach Bridges, 28, Tuba

- Prelude and Fugue in E Minor BWV 555. Bach/Krebs/arr. Graber
- Quintet No. 2 in E-Flat Major Ewald
I. Allegro Risoluto
II. Tema Con Variazioni
III. Allegro Vivace
- Arise Maslanka
- Quintet Op. 65 Koetsier
I. Allegro Con Moto
II. Andantino
III. Molto Vivace

W3 Soma Quartet

*Indiana University Jacobs School of Music,
Bloomington, Indiana*

David Bayard, 24, Soprano Saxophone
Paul Lorenz, 29, Alto Saxophone
Sean Bradley, 27, Tenor Saxophone
Ting-Hua Liang, 27, Baritone Saxophone

- Howler Back Browning
- In memoriam Love
I. Threnody
II. Adieu
- Nuages Bozza
- String Quartet No. 6 in F Minor, Op. 80 Mendelssohn/arr. Liang
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto

W4 OrigAmi

Tokyo, Japan

Kyohei Ando, 34, Euphonium
Arisa Makita, 31, Euphonium
Takahiro Iwamitsu, 30, Euphonium
Yukino Hamaoka, 28, Euphonium

- American Suite Op. 98, B. 184 Dvořák/arr. Daufresne
I. Moderate
II. Molto Vivace
III. Allegretto
IV. Andante
V. Allegro
- "Pathetique" Piano Sonata No. 8, Op. 13. Beethoven/arr. Romero
I. Grave - Allegro di molto e con brio
II. Adagio cantabile
III. Rondo: Allegro
- NiTor EQUUS. Iwamitsu

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Come out and play!

A colorful illustration for a youth orchestra audition. In the foreground, a young girl with glasses and a hat is painting a large orange drum. To her right, a young woman is playing a saxophone. In the background, there are stylized, dotted-line drawings of a saxophone and a person playing a guitar. The scene is set against a yellow background with musical notes floating around.

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SBYSO
SOUTH BEND YOUTH SYMPHONY ORCHESTRAS

SENIOR WIND DIVISION REPERTOIRE

W5 Aero Quartet

*University of Michigan School of Music, Theatre and Dance,
Ann Arbor, Michigan*

Salvador Flores, 22, Soprano Saxophone
Walt Puyear, 24, Alto Saxophone
Matthew Koester, 26, Tenor Saxophone
Brian Kachur, 21, Baritone Saxophone

Nuages..... Bozza
Ciudades Lago
Sarajevo (Bosnia and Herzegovina)
Addis Ababa (Ethiopia)
Keen..... Etezady
Quatuor pour Saxophones, Op. 102Schmitt
I. Avec une sage decision
II. Vif
III. Assez lent
IV. Animé sans excès
Saxophonequartett Haas
Allegro de Concert Singelée
SQUEEZE Thomas

W6 KamBrass Quintet

Hochschule für Musik Luzern, Luzern, Switzerland

Guillem Cardona Zaera, 23, Trumpet
Joan Pàmies Magrané, 23, Trumpet
Maria Servera Monserrat, 24, French Horn
Xavier Gil Batet, 25, Trombone
Oriol Reverter Curto, 24, Tuba

Prelude and Fugue in E Minor, BWV 555 Bach/Krebs/arr. Graber
Three Pieces..... Maurer/ed. Nagel
I. Maestoso alla Marcia
II. Andante con moto
III. Allegro grazioso, un poco agitato
Suite Impromptu Lafosse
I. Epithalame
II. Marche
III. Elegie
IV. Mouvement
O Vos Omnes..... Casals/arr. Ferragut
Four Outings for Brass..... Previn
I. Moderato
II. Blues Tempo
III. Slowly
IV. Vivace
Fire Dance di Lorenzo

W7 Group 2

Michigan State University, East Lansing, Michigan

Evan Harris, 28, Soprano Saxophone
Eric Zheng, 23, Alto Saxophone
Adam Epler, 22, Tenor Saxophone
Tyler Young, 27, Baritone Saxophone

In memoriam Love
I. Threnody
II. Adieu
corpus, fractum Tallon
Adoration..... Price/arr. Epler
Ciudades Lago
Tokyo (Japan)
Rhapsodish..... Ciesla
The Thunderer..... Sousa/arr. Mills
Z(4430) Zare

W8 Sequoia Reed Quintet

Eastman School of Music, Rochester, New York

Gwen Goodman, 21, Oboe
Michael Miller, 21, Clarinet
Trevor Chu, 22, Saxophone
Julianna Darby, 23, Bass clarinet
Harrison Short, 20, Bassoon

Motet Ford
Aus Holberg Zeit..... Grieg/arr. Hekkema
I. Praeludium
II. Sarabande
III. Gavotte-Musette
IV. Air
V. Rigaudon
Four Letter Word McCarthy
I. First Offense
II. Second Chance
III. Final Warning
Chaconne from Partita No. 2 in D Minor,
BWV 1004 Bach/Busoni/arr. Althuis

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**SUSAN AT
 BELINDACHANG
 DOT COM**



 A graphic featuring a violin and sheet music, surrounded by colorful geometric shapes in shades of orange, green, and blue.

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Inspiring the community through music. Barnes & Thornburg applauds all the musicians in the 2021 Fischhoff National Chamber Music Competition.

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SENIOR WIND DIVISION REPERTOIRE

W9 Eros Quartet

University of Michigan, Ann Arbor, Michigan

Philip Kleutgens, 21, Soprano Saxophone
Jordan Savage, 21, Alto Saxophone
Roberto Campa, 20, Tenor Saxophone
Jason Frazier, 20, Baritone Saxophone

- Above Levy
- Quartette (Allegro de Concert) Florio
- I. Andante
 - II. Allegro
- Aus Holbergs Zeit Grieg/arr. Velasco
- I. Praeludium
 - II. Sarabande
 - III. Gavotte
 - IV. Air
 - V. Rigaudon
- Quatuor Pour Saxophone Desenclos
- I. Allegro non troppo
 - II. Andante
 - III. Poco largo, ma risoluto
- Four for Tango Piazzolla

W10 Cyan Quartet

*University of Illinois at Urbana-Champaign,
Urbana-Champaign, Illinois*

Scott Augustine, 24, Soprano Saxophone
Jackson Thorpe, 26, Alto Saxophone
Jonathan Dufresne, 22, Tenor Saxophone
Jamal Brown, 22, Baritone Saxophone

- Sonata in G Major, K. 427 Scarlatti/arr. Hemke
- Andante et Scherzo Bozza
- I. Andante
 - II. Scherzo
- Four for Tango Piazzolla
- Crisantemi Puccini/arr. Enzel
- Variations Saxophoniques Decruck

W11 Kodan Quintet

Shepherd School of Music, Rice University, Houston, Texas

Hunter O'Brien, 23, Flute
Ian Daugherty, 28, Oboe
Keeheon Nam, 25, Clarinet
Corbin Krebs, 22, Bassoon
Lauren Anker, 25, Horn

- Wind Quintet No. 1 Françaix
- I. Andante tranquillo – Allegro assai
 - II. Presto
 - III. Tema con variazioni
 - IV. Tempo di Marcia Francese
- Quintet for Winds Harbison
- I. Intrada
 - II. Intermezzo
 - III. Romanza
 - IV. Scherzo
 - V. Finale

W12 University of Colorado Boulder Trumpet Ensemble

University of Colorado Boulder, Boulder, Colorado

Christopher Boulais, 26, Trumpet
Ian Mertes, 23, Trumpet
Jacob Howard, 24, Trumpet
Jacob Rylko, 22, Trumpet
Michael Winkler, 23, Trumpet
William Landon, 24, Trumpet

- Organ Concerto in D Minor, BWV 596 Bach/arr. Gardner
- I. Maestoso e pesante
 - II. Grave
 - III. Largo e spiccato
 - IV. Allegro Moderato
- Three Preludes Debussy/arr. Gardner
- I. The Girl with the Flaxen Hair
 - II. Minstrels
 - III. Bruyeres
- Lohengrin, Act III: Reitermärsche Wagner/arr. Gardner
- Voi che sapete, Le Nozze di Figaro Mozart/arr. Gardner
- Suite for 6 Trumpets Plog
- The Rite of Spring Stravinsky/arr. Gardner

History of The Fischhoff Winners

SENIOR DIVISIONS

Grand Prize (Grand Prize created in 1987)

2020	Grand Prize not awarded (virtual competition)
2019	Aruna Quartet, Lubbock, TX
2018	Callisto Quartet, Cleveland, OH
2017	Milton String Quartet, Montréal, Québec
2016	Ulysses Quartet, New York, NY
2015	Zorá String Quartet, Bloomington, IN
2014	Telegraph Quartet, San Francisco, CA
2013	Omer Quartet, Cleveland, OH
2012	Barkada Quartet, Bloomington, IN
2011	Calidore String Quartet, Los Angeles, CA
2010	Old City String Quartet, Philadelphia, PA

2009	Linden String Quartet, Cleveland, OH
2008	The N-E-W Trio, New York, NY
2007	Prima Trio, Oberlin, OH
2006	Ariel Quartet, Boston, MA
2005	Lloyd Carr-Harris String Quartet, Montréal, Québec
2004	Jupiter String Quartet, Boston, MA
2003	verklärte quartet, Cleveland, OH
2002	Quintet Attacca, Chicago, IL
2001	ninth circle saxophone quartet, Ann Arbor, MI
2000	Fry Street Quartet, Hickory, NC
1999	Corigliano String Quartet

1998	Avalon Quartet
1997	Elm City Ensemble
1996	Miró String Quartet
1995	Zephyros Wind Quintet
1994	The Arianna String Quartet
1993	Amernet String Quartet
1992	North Coast Trio
1991	Griffon String Quartet
1990	Trio Wanderer
1989	Miami String Quartet
1988	Lafayette String Quartet
1987	Harrington String Quartet

String Gold Medal

2020	Balourdet String Quartet, Houston, TX
2019	Merz Trio, Boston, MA
2018	Callisto Quartet, Cleveland, OH
2017	Milton String Quartet, Montréal, Québec
2016	Ulysses Quartet, New York, NY
2015	Zorá String Quartet, Bloomington, IN
2014	Telegraph Quartet, San Francisco, CA
2013	Omer Quartet, Cleveland, OH
2012	Tesla Quartet, Boulder, CO
2011	Calidore String Quartet, Los Angeles, CA
2010	Old City String Quartet, Philadelphia PA
2009	Linden String Quartet, Cleveland, OH
2008	The N-E-W Trio, New York, NY
2007	Prima Trio, Oberlin, OH
2006	Ariel Quartet, Boston, MA
2005	Lloyd Carr-Harris String Quartet, Montréal, Québec
2004	Jupiter String Quartet, Boston, MA
2003	verklärte quartet, Cleveland, OH
2002	Chiara String Quartet, Grand Forks, ND
2001	Eusia String Quartet, Chicago, IL
2000	Fry Street Quartet, Hickory, NC
1999	Corigliano String Quartet
1998	Avalon String Quartet
1997	Elm City Ensemble
1996	Miró String Quartet
1995	Sausalito String Quartet
1994	Arianna String Quartet
1993	Amernet String Quartet
1992	North Coast Trio
1991	Griffon String Quartet
1990	Trio Wanderer
1989	Miami String Quartet
1988	Lafayette String Quartet
1987	Harrington String Quartet
1982	Ridge String Quartet

String Silver Medal

2020	Trio Rouge, Austin, TX
2019	Abeo Quartet, New York, NY
2018	Viano String Quartet, Los Angeles, CA
2017	Notos Quartet, Berlin, Germany
2016	Trio Zadiq, Paris, France
2015	Calla Quartet, Los Angeles, CA
2014	Altius Quartet, Dallas, TX
2013	Wasmuth String Quartet, Bloomington, IN
2012	Trio mod3tre, Boston, MA
2011	Aeolus Quartet, Austin, TX
2010	Chimeng Quartet, Annandale-on-Hudson, NY
2009	Jasper String Quartet, New Haven, CT
2008	Jasper String Quartet, Houston, TX
2007	Klimt Trio, Cleveland, OH
2006	Kailas String Quartet, Houston, TX
2005	Kashii String Quartet, Cleveland, OH
2004	Calder Quartet, Los Angeles, CA
2003	Enso String Quartet, Houston, TX
2002	Xanadu Trio, New York, NY
2001	Biava String Quartet, Cleveland, OH
2000	New England Conservatory Honors String Qrt., Boston, MA
1999	Basmati String Quartet
1998	Coolidge String Quartet
1997	Lipatti String Quartet
1996	Montagnana String Quartet
1995	Anacapa String Quartet
1994	Plymouth String Quartet
1993	Assai String Quartet
1992	Rackham String Quartet
1991	Stony Brook Graduate Trio
1990	Rosalyna Quartet
1989	Aureole Trio
1988	Augustine Quartet
1987	Lafayette String Quartet
1982	Ambrogio Trio

String Bronze Medal

2020	Quantum Clarinet Trio, Paris, France
2019	Dior Quartet, Bloomington, IN
2018	Thalea String Quartet, San Francisco, CA
2017	Ivani Quartet, Boston, MA
2016	Callisto Piano Trio, Los Angeles, CA
2015	Autana Trio, Cleveland, OH
2014	Evita Quartet, Ann Arbor, MI
2013	Trio Concorde, Boston, MA
2012	Ariadne String Quartet, Cleveland, OH
2011	Persinger String Quartet, Los Angeles, CA
2010	Lysander Piano Trio, New York, NY
2009	Lorien Trio, New Haven, CT
2008	Saguaro Piano Trio, Los Angeles, CA
2007	Schulich String Quartet, Montréal, Québec
2006	Hyperion String Quartet, San Diego, CA
2005	Vinca String Quartet, Boulder, CO
2004	Rothko String Quartet, New York, NY
2003	The Harding Trio, Cleveland, OH
2002	Jung Trio, New Haven, CT
2001	Proteus 5, New York, NY
2000	Gotham Quartet, Rice University, Houston, TX
1999	In Flight 3
1998	Brutini String Quartet
1997	Avalon String Quartet
1996	Pacifica String Quartet
1995	Pacifica String Quartet
1994	Trio Selka
1993	Hawthorne String Quartet
1992	Catalina Trio
1991	Noc-Noc Quartet
1990	Westbrook String Quartet
1989	Powell String Quartet
1988	Aramis String Quartet
1987	(not published)
1982	(no prize awarded)

Wind Gold Medal

2020	Colere Quartet, Iowa City, IA
2019	Aruna Quartet, Lubbock, TX
2018	Donald Sinta Quartet, Ann Arbor, MI
2017	Fuego Quartet, Rochester, NY
2016	WindSync, Houston, TX
2015	Mirasol Quartet, Lubbock, TX
2014	Akropolis Reed Quintet, Ann Arbor, MI
2013	Project Fusion, Rochester, NY
2012	Barkada Quartet, Bloomington, IN
2011	The City of Tomorrow, Evanston, IL
2010	Angeles Saxophone Quartet, Los Angeles, CA
2009	Red Line Sax Quartet, Rochester, NY
2008	Amethyst Quartet, Evanston, IL
2007	H2 Quartet, East Lansing, MI
2006	ViM, Rochester, NY
2005	Blue Square Saxophone Quartet, Bowling Green, OH
2004	Trio di Colore, Bloomington, IN
2003	Arizona State University Saxophone Quartet, Tempe, AZ
2002	Quintet Attacca, Chicago, IL
2001	ninth circle saxophone quartet, Ann Arbor, MI
2000	Lithium Saxophone Quartet, Bowling Green, OH
1999	The Extension Ensemble
1998	Catalyst (Sax Quartet)
1997	Canterbury Brass
1996	Eighth Blackbird
1995	Zephyros Wind Quintet
1994	Battell Quintet
1993	Hanson Wind Quintet
1992	Michigan State Sax Quartet
1991	Black Swamp Sax Quartet
1990	Interstate Brass
1989	Taft Woodwind Quintet
1988	MSU Grad. Sax Quartet
1987	Texas Sax Quartet
1982	Quintessential Brass

Wind Silver Medal

2020	helios, Tempe, AZ
2019	Khroma Quartet, Urbana-Champaign, IL
2018	Vanguard Reed Quintet, Ann Arbor, MI
2017	-Nois, Evanston, IL
2016	QuinTexas, Austin, TX
2015	Kenari Quartet, Bloomington, IN
2014	Echo Saxophone Quartet, East Lansing, MI
2013	Kenari Quartet, Bloomington, IN
2012	Akropolis Quintet, Ann Arbor, MI
2011	Blue Static Saxophone Quartet, Houston, TX
2010	Axius Saxophone Quartet, Iowa City, IA
2009	Yersinia Saxophone Quartet, Ann Arbor, MI
2008	Trio Destino, Houston, TX
2007	Sospiro Winds, New Haven, CT
2006	Arundo Winds Quintet, Boulder, CO
2005	Intrada Winds, New Haven, CT
2004	Scarborough Trio, New York, NY
2003	Triton Brass Quintet, Boston, MA
2002	Syrinx Saxophone Quartet, Evanston, IL
2001	Red Onix Saxophone Quartet, Urbana-Champaign, IL
2000	Vento Chiaro, Longy School of Music, Cambridge, MA
1999	Juniper Quintet
1998	Metropolis Trombones
1997	National Saxophone Quartet
1996	Four Corners Sax Quartet
1995	N. Illinois Sax Quartet
1994	Palo Verde Brass Work
1993	Cardinal Brass Quintet
1992	Manhattan Brass
1991	Helios
1990	Resounding Wind
1989	PRISM Quartet
1988	Saturday Brass
1987	(not published)
1982	Cincinnati Trombone Quartet

Wind Bronze Medal

2020	Scio Quartet, Rochester, NY
2019	Catharsis Winds, Cleveland, OH
2018	Tangent Winds, New York, NY
2017	Eos Sextet, Tempe, AZ
2016	Lineage Percussion, Athens, GA
2015	Prismatics Woodwind Quintet, Houston, TX
2014	Lincoln Chamber Brass, Chicago, IL
2013	The Midic Winds, Rochester, NY
2012	Noctua Wind Quintet, Houston, TX
2011	Arundo Donax, Bloomington, IN
2010	Axiom Brass, Chicago, IL
2009	The Flatirons Brass Quintet, Boulder, CO
2008	Areon Flutes, San Jose, CA
2007	Bay State Brass, Boston, MA
2006	Element Saxophone Quartet, Mystic, CT
2005	Twelve-Ten Saxophone Quartet, Ann Arbor, MI
2004	Third Rail Saxophone Quartet, Mystic, CT
2003	The Taliesin Trio, Ann Arbor, MI
2002	A Few Good Reeds, Indiana, PA
2001	BALA, Boston, MA
2000	Millennium Quartet, University of Illinois, Urbana, IL
1999	Red Stick Saxophone Quartet
1998	Arbor Trio
1997	Enigma Saxophone Quartet
1996	Quake City Camerata
1995	Transcontinental Sax Quartet
1994	Trio Selka-Kosower-Ohio
1993	Palo Alto Brass Quintet
1992	Hauson Wind Quintet
1991	Southspoon Wind Quartet
1990	Mercury Wind Quintet
1989	Meliora Brass Quintet
1988	Manhattan Wind Quintet
1987	(not published)
1986	Quintessence
1982	(no prize awarded)

Until 1987, the Senior Wind and String categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Gold Medal

1986 Cassatt String Quartet, New York, NY
 1985 Asbury Brass Quintet, Evanston, IL
 1984 Meliora Quartet, Rochester, NY
 1983 Casella Quartet, Rochester, NY
 1982 (See String/Wind prize list)
 1981 Curtis String Quartet, Philadelphia, PA
 1980 Vaener String Trio, Boston, MA
 1979 Taylor String Quartet, Berrien Springs, MI

Silver Medal

1986 Cavani String Quartet
 1985 Chamber Arts Quartet
 1984 BU Honors Wind Quintet
 1983 Ambrogio Trio
 1982 (See String/Wind prize list)
 1981 Landreth Quartet
 1980 Martinu Piano Quartet
 1979 Csardas Quartet

Bronze Medal

1986 Quintessence
 1985 Franciscan Quartet
 1984 Stony Brook Trio
 1983 New Mode Trio
 1979–1982 (no prize awarded)

JUNIOR DIVISIONS

Until 2019, the Junior Wind and String categories were not separated.

String Gold Medal

2020 Phillips Trio, Andover, MA
 2019 Fervida Trio, Burlingame, CA

String Silver Medal

2020 Dasani String Quartet, Evanston, IL
 2019 Éclatante, Cincinnati, OH

String Bronze Medal

2020 Arcturus Trio, San Francisco, CA
 2019 Meraki Quartet, Berkeley, CA

Wind Gold Medal

2020 Quantum Quartet, Carrollton, TX
 2019 Golden Melody Saxophone Quartet, Beijing, China

Wind Silver Medal

2020 Traumerei, New York, NY
 2019 Quantum Quartet, Carrollton, TX

Wind Bronze Medal

2020 The Purple Hippopotami Flute Quartet, Chicago, IL
 2019 The Bone Rangers, Chicago, IL

Gold Medal

2018 Kairos String Quartet, Evanston, IL
 2017 Quartet Bellezza, Highwood, IL
 2016 Quartet Diamant, Highwood, IL
 2015 Incendium Quartet, Los Angeles, CA
 2014 Quartet Fuoco, Highwood, IL
 2013 Quartet Lumière, Wilmette, IL
 2012 Quartet Stracciatella, Chicago, IL
 2011 Polaris Quartet, Cincinnati, OH
 2010 Quartet Danaë, Wilmette, IL
 2009 Aurelia String Quartet, Evanston, IL
 2008 Quartet Polaris, Evanston, IL
 2007 Vesta Trio, Madison, WI
 2006 Beat 3, Highwood, IL
 2005 Alisier Trio, Boston, MA
 2004 Rattan Trio, Highwood, IL
 2003 Ottava String Trio, Chicago, IL
 2002 Orion Piano Trio, Fort Sheridan, IL
 2001 LeConte Quartet
 2000 Capriccio Quartet
 1999 Fine Arts Trio
 1998 MYA String Quartet
 1997 Cumberland String Quartet
 1996 MYA String Quartet
 1995 Amaryllis String Quartet
 1994 Schon Musik
 1993 La Strada String Quartet
 1992 Lake Shore String Quartet
 1991 Greenfield String Quartet
 1990 Peabody Prep Piano Quartet
 1989 Phoenix Quartet
 1988 The Diller String Quartet
 1987 Cardinal Quartet
 1986 Music Center Youth Quartet
 1985 ASTEC Quartet
 1984 Rydell Quintet
 1983 Music Center Quartet
 1982 The String Quartet
 1981 Mendelssohn Piano Trio
 1980 Interlochen String Quartet
 1979 Rhee Gustavsson
 1978 (records unavailable)
 1977 John Adams High School String Quartet
 1976 Običan Quintet, Kalamazoo, MI
 1974–1975 (records unavailable)

Silver Medal

2018 Razumovsky Quartet, Cleveland, OH
 2017 Astera String Quartet, Evanston, IL
 2016 Noctis Quartet, New York, NY
 2015 Trio Adonais, Boston, MA
 2014 Vox Quartet, Evanston, IL
 2013 Mazel Trio, Interlochen, MI
 2012 Y Trio, Interlochen, MI
 2011 Milo Quartet, Saint Louis, MO
 2010 Emerald Quartet, Wilmette, IL
 2009 Trio Coterie, Highwood, IL
 2008 Ridere Quartet, Evanston, IL
 2007 Newman Quartet, Philadelphia, PA
 2006 opus., Worthington, OH
 2005 AYM Piano Trio, Chicago, IL
 2004 Northway Quintet, New York, NY
 2003 Subito Trio, Chicago, IL
 2002 Vidancia Trio, Bethesda, MD
 2001 Versailles Piano Quintet
 2000 Harding Trio
 1999 T3
 1998 Woughtown Four Cello Quartet
 1997 Musika Trio
 1996 The Rose Trio
 1995 Amaranth Trio
 1994 Midwest Young Artists' Sextet
 1993 Casulana Quartet
 1992 Best Great Quartet
 1991 Lake Shore Piano Quartet
 1990 Thanatos String Quartet
 1989 The Robinson Trio
 1988 The Lorax String Quartet
 1987 Premier Trio
 1986 New School of Music Trio
 1985 LeJuMa Piano Trio
 1984 LeJuMa Piano Trio
 1983 Clay-LaSalle Trio
 1982 John Adams Quartet
 1981 Brass Trio
 1974–1980 (records unavailable)

Bronze Medal

2018 Geneva String Quartet, Worthington, OH
 2017 Aurielle Quartet, Los Angeles, CA
 2016 Vibrante String Quartet, Evanston, IL
 2015 Alegrar Quartet, Oslo, Norway
 2014 Quartet Firenze, Los Angeles, CA
 2013 Quartet Morina, Highwood, IL
 2012 Quartet Ardella, Chicago, IL
 2011 Tropical Quartet, Boston, MA
 2010 Foråret Quartet, Boston, MA
 2009 Quartet Danaë, Evanston, IL
 2008 Aurelia String Quartet, Evanston, IL
 2007 Attacca Quartet, Boston, MA
 2006 Alethea String Quartet, Highwood, IL/Madison, WI
 2005 BAM Quartet, Chicago, IL
 2004 Pandora's Trio, Chicago, IL
 2003 LeMonde Trio, Interlochen, MI
 2002 Ivory Winds, Chicago, IL
 2001 Trio Una Corda
 2000 Karma Quartet
 1999 Biava Quartet
 1998 Firebird Quartet
 1997 MYA Chonky String Quartet
 1996 The Fidelius Trio
 1995 Russian Quartet
 1994 Interlochen String Quartet
 1993 Sigma
 1992 Die Furellum Quartet
 1991 The Thorne Trio
 1990 The Thorne Trio (first year Bronze Medal awarded)

American Brass Quintet Brass Ensemble Prize

Sponsored by the American Brass Quintet, this award honors the most outstanding brass ensemble in the Senior & Junior Wind Divisions.

2020 Elm Street Brass, New Haven, CT (Senior Division)
 2020 The Bone Rangers, Chicago, IL (Junior Division)
 2019 Volker Brass Quintet, Kansas City, MO (Senior Division)
 2019 The Bone Rangers, Chicago, IL (Junior Division)
 2018 Quid Nunc Saxophone Quartet, San Antonio, TX
 2017 KGT Trio, Chicago, IL
 2016 KGT, Chicago, IL
 2015 Yumpadump Brass Trio, Chicago, IL
 2014 Enigma Saxophone Quartet, Spring, TX

Honorable Mention

2017 Geneva String Quartet, Worthington, OH
 2015 Isolde Quartet, Boston, MA
 2015 Atara String Quartet, Chicago, IL
 2014 Snitzer Quartet, Philadelphia, PA
 2012 Pallas Trio
 2012 Contrapunctus String Quartet
 2006 Neptune Trio
 2001 Tre Cellisti
 2001 Favrite Piano Quartet
 1998 Sirens Saxophone Quartet
 1998 Florestan Trio
 1998 Rosalie Weinstein Woodwind Quintet
 1998 Picasso String Quartet
 1998 Blakemore Trio

Geoffroy Prize

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

2021 Penn Brass Quintet (winds)	2008 Zenith Quartet	1997 South Bend Youth Symphony
2020 CMG Trio (strings)	2007 Pluto Trio	Woodwind Quintet
2019 Dunamis Quartet	2006 South Bend Youth Symphony	1996 Fuhring Trio (piano trio)
2018 Du Lac Piano Trio	String Quartet	1995 Fuhring Trio (piano trio)
2017 Du Lac String Trio	2005 Four Star Quartet	1994 Suzuki Talent Education
2016 Big String Theory	2004 Hawthorne String Quartet	of Michiana String Quartet
2015 Front Street Quartet	2003 Hawthorne String Quartet	(records unavailable)
2014 Front Street Quartet	2002 High Strung (string quartet)	1992 Brio Brass Quintet
2013 Kadence Quartet	2001 One Accord (harp trio)	1991 no award given
2012 String Theory	2000 South Bend Youth Symphony	1990 Sobeyosy Cesele
2011 Trio Veliero	Woodwind Quintet	1989 Olympia String Quartet
2010 LaForza Quartet	2000 South Bend Youth Symphony	1988 Newbury String Quartet
2009 Silver Strings	Woodwind Quintet	1987 (records unavailable)
	1998 Floyd (piano trio)	1986 Clay High Brass Quintet

The Fischhoff Winter Gala

Color Me Fischhoff

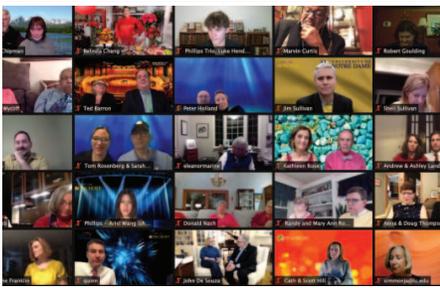
This year's winter gala was an event like no other! "Gala Experience Boxes" were crafted in collaboration with James Beard Award winning sommelier and "Virtual Experience Guru" Belinda Chang, and shipped to 260 friends in twenty states. Inside were little delights — craft popcorn, exquisite chocolates, handmade artisanal cheese and meat — along with the fixings for a world class drink experience thanks to E. & J. Gallo Winery, Talbott Vineyard, Journeyman Distillery and Somrus Liqueurs.

Attendees donned their evening's finest capped with colorful accessories, and were framed by a kaleidoscope of beautiful Zoom backgrounds provided by Studio 8H. Another 200 livestreaming Facebook viewers tuned in to the dazzling showcase of our 2020 Fischhoff Competition Gold Medalists - Colere Quartet, Balourdet String Quartet, Quantum Quartet and the Phillips Trio. These ensembles were also joined by the Thalea String Quartet, Fischhoff's 2021 Ann Divine Educator Award Winner, and details of their fall Arts-in-Education residency were revealed.

The effervescent Belinda Chang shook, frothed and poured perfectly matched cocktails and wine along with the Phillips Trio's bubbling *Café Music*, Colere's Ethiopian spiced *Addis Ababa*, Thalea's crisp *Shortnin' Bread* and Quantum's hip-hopping *Memory*. Mayor Pete's keen reflection on Fischhoff's multi-faceted approach to community engagement, and orchestra teacher Susan Walker's testimonial on the many years of Fischhoff's impact in area schools, set the stage for our amazing supporters to bid generously on our silent auction items. The highlight came when Stephanie Gallo presented E. & J. Gallo's generous, one-of-a-kind Talbott Vineyard Private Winemaker Virtual Tasting Experience with the award-winning winemaker David Coventry. We were left with a final burst of musical joy with Balourdet's finale performance of Strayhorn's *Take the A Train*. This was certainly a virtual event we were all sad to have end.

Thanks to this year's generous supporters, the Fischhoff will continue to share its signature Fischhoff Experience with musicians, audience members, and youth in our community for years to come.





Master of Ceremonies: Randy Kelly

Gala Committee:

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 Kara Kane
 Randy Kelly
 Teresa Roberts
 Abigail Pitts

Event Staff/Volunteers:

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 Kara Kane
 Carrie Lehman
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 Belinda Chang

Celebrity Make-Artist:
 Mark Chi

Event Design Team:
 Belinda Chang & Studio 8H Productions

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**We wish to thank the following for their
 tremendous in-kind support of the Gala's
 silent auction:**

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We sincerely thank the underwriters of *Color Me Fischhoff*. Proceeds will be used to fund Fischhoff's Educational programs and the Fischhoff Competition.

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The Fischhoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 23, 2020 to May 6, 2021. Those making contributions after this date will be listed in next year's program book.

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Thank you to our 2020-2021 members of the Joseph E. Fischhoff Society:

Membership in the Joseph E. Fischhoff Society begins with a minimum annual donation of \$5,000.

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Gail English & Nels Leininger
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Kathleen & Mark Neal
Teresa Roberts
Cari & Barry Shein

Named in honor of the Competition's founder, Joseph E. Fischhoff, your membership supports Joe's original mission of excellence, educating the next generation of musicians, and instilling a love of chamber music.

Joe Fischhoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business, earning a degree in Economics, and the Curtis Institute of Music, where he studied chamber music with the legendary violist Louis Bailly.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through The Fischhoff Competition.

Members receive exclusive chamber music experiences. Contact Kara Kane at 574-631-0984 or kara@fischhoff.org

(Encore Club continued)

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Memorials and Honors

In Honor of My Parents, Long-time Fischoff Supporters, Pam & Dan Chipman

– Ian Chipman

In Honor of Nels Leininger & Gail English

– Karen & Jonathan Kaplan

In Memory of Jack Roberts

– The Fischoff team

In Honor of Colere Quartet and Elissa Kana

– Phil Kana

In Memory of Lawrence Panozzo

– Barb & Bill Spigner

In Memory of Tom Rosenberg's parents, Marcy & Jim Rosenberg

– Miki Strabley & Chris Temple

In Memory of Johanna Larson, long-time Fischoff volunteer and friend

– Miki Strabley



In Memory and Honor of Marcy and Jim Rosenberg

– from the families of their children:

Tom, Ginny and Amy



In Memory of Donald Crawford (1931-2021)

A proud and active community leader, Donald Crawford has helped Fischoff extend its

educational programming to Mishawaka schools and students. We are grateful to him and to his wife Nancy for all of their support over the years.



In Memory of Louis Davidson (1927-2020)

As a former board member, Louis Davidson was a longtime supporter and friend of Fischoff. We are

forever grateful for his generosity.

Corporate and Foundation Donors

The Fischhoff is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible. The following organizations made contributions from April 23, 2020 – May 6, 2021. Contributions after this date will be listed in next year's program book. Fischhoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

ENDOWMENT FUNDING

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South Bend Youth Symphony
University of Iowa
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University of Notre Dame Department of Music*
The Violin Channel
WNIT Public Television

**in-kind contribution*

Thank you to the Music Village Village and Sacred Heart Parish Center for providing our Chamber Music Academy students with safe rehearsal space this year.



Concert Joy!

On a gorgeous, 80 degree Sunday in May, Fischoff hosted live musicians for our first in-person concert since the 2019 Double Gold Tour. Over 100 appreciative audience members gathered at South Bend's Chris Wilson Pavilion in Potawatomi Park for an outdoor concert featuring Fischoff's Chamber Music Academy and Geoffroy Prize ensembles. After 14 pandemic months, it was such a thrill to gather together to celebrate these talented and resilient young musicians. Our deepest thanks to Geena Kam, our fabulous Academy Director, and the six brilliant ensembles that brought us such joy on that perfect spring day!

Photo credit: Thistle & Lace Photography



Fischoff Virtual Competition Special Thanks:

The Fischoff Staff is spectacularly grateful to everyone who helped make our second (and last!) Virtual Competition a reality!

We had extraordinary support from so many people, but we would like to give special thanks to:

Lisa Casey and the Education Committee — Margot Borger, Janet MacKay-Galbraith, Sarah Kovich, Sue Neeb and Titilayo Ufomata for their amazing assistance with the Fischoff Chamber Music Alive! program.

Mike Murphy, for his tremendous guidance with the program.

We also want to gratefully acknowledge our phenomenal virtual collaborators:

The Team at ND Studios, especially Lynn Langston, Eric Nisly, and Amy Williams

Juror Insights presenters, Kari Landry, Michael Kannen, Rachel Barton Pine, Jeff Scott, and moderator, Marvin Curtis

Mark Kelley, Fischoff's Emcee Extraordinaire

Sarah Mustillo, Dean of the College of Arts and Letters, Notre Dame

Fischoff's pandemic year achievements would not have been possible without the support of our incredible Board of Directors. We wish to give special thanks to *Fischoff Board President, Teresa Roberts*, for her dedicated leadership and unwavering commitment to the mission of Fischoff.

We are so grateful to *Peter Holland, Dean Goodwin, Kitty Rose and Mike Szymanski* for your many hours of service on the Board for all these years. Your energy, leadership and counsel has been greatly appreciated.

Finally, we again send our deepest love and gratitude to our work-from-home colleagues, also known as our families: *Jim, Megan, Seamus & Conor; Alan, Annabelle, Austin & Milo; Chris, Molly, Copper & Reggie; Dan, Suzanne, Bruno & Cleo; Sarah, Lydia, Will & Luna.*

Thank you for your infinite patience and support leading up to Virtual Competition 2021!



FROM THE EXECUTIVE DIRECTOR KARA KANE

Warmest of welcomes to all of this year’s participants and audience members tuning in for the 48th Annual Fischoff National Chamber Music Competition!

As the largest and longest running chamber music competition, Fischoff has a rich history. For the past 48 years, we have opened our doors to over 7,400 musicians from all over the world. As we watched the events of this past year unfold, there were times when we questioned — will groups be able to safely get together to continue to make music? It took a little while get things settled, but in the end, the answer was a resounding “Yes.”

Chamber music’s roots have always been grounded in intimate gatherings in one’s home and more recently has moved into more unconventional spaces. Indeed, this year has added to this list of unconventional places. Our own Fischoff Chamber Music Academy ensembles found themselves practicing outside — on patios, in parks. We saw Instagram stories of tents being constructed for students to play outside (even in freezing weather!), people rehearsing in parking lots, on rooftops. Others rehearsed for months remotely, using separately recorded parts, until they could safely come together. And of course, we have other groups that decided to safely pod together. Several of these were comprised of siblings and family groups joining forces to make this a priority. Those of you that weren’t family, after a year of podding together, now feel like family.

And like family, there are the messier sides of things. This year at Fischoff we have spent a lot of time examining how we can better, and more purposefully, use our platform to help amplify underrepresented voices and give opportunities to

underrepresented communities. With the origins of chamber music firmly rooted in Western European traditions, we have some diversity, equity and inclusion barriers right off the bat.

Fischoff has been so grateful for the deep conversations we’ve had with our Board of Directors and alumni this year. We are humbled by their generosity of time and willingness to do the work that needs to be done. Fischoff loves being able to share the music from the traditions where it began in Europe (yes, 46% of the pieces being performed by this year’s Junior String ensembles are by German composers). However, what is even more exciting, is sharing the many traditions that have emerged all over the world since it started. And, as you meet our ensembles each year at Fischoff, you will come to know, firsthand, the people that will shape the traditions and music yet to come. Already we have seen this year’s ensembles and coaches affecting these traditions. In our Junior Strings division, 33% of this year’s applicants included at least one piece by a historically underrepresented composer (Female, Black/African American or Latinx.) While Fischoff’s stage has traditionally been graced with a kaleidoscope of nationalities — this year 27 are represented — we have started to examine more closely our racial representation. Our newest division, Junior Winds, includes some promising trends: 47% of these ensembles include at least one musician identifying as Latinx and 13% of these ensembles include at least one musician identifying as African American or Black. But there is much work to be done.

This year, we are taking advantage of our virtual nature, and invite you to several live Juror Insights Zoom events where you can converse with, and hear directly from, our amazing jurors who are world class musicians, teachers and mentors. Please join us to dig in and think about how we can impact the traditions of chamber music through these sessions of commissioning new works, exploring incredible music by Black composers, and finding inspiration in great musicians outside of the classical music tradition.

What an exciting time to be making and listening to chamber music!

Kara Kane, Executive Director

COMING EVENTS

May 19, 2021

Colere Quartet 2020 Gold Medal Tour concert debut, Dame Myra Hess Memorial Concert Series

June 30, 2021

Application deadline for Fischoff Chamber Academy
<https://fischhoff.org/education/chamber-music-academy/>

September 15-24, 2021

Senior Wind Division Gold Medalist Tour, Illinois, Indiana, Michigan, Pennsylvania

October 1-10, 2021

Senior String Division Gold Medalist Tour, Illinois, Indiana, Michigan

November 11-19, 2021

Thalea String Quartet Arts-in-Education Residency, Michiana Region

February 5, 2022

Winter Gala

Spring 2022

Fischoff Chamber Music Academy Recital, Dates TBA

Summer 2022

2021 Grand Prize Winner, Emilia Romagna Festival, Italy

IMPORTANT COMPETITION DATES

March 2, 2022

Deadline for entries into the 2022 Fischoff National Chamber Music Competition

May 20-22, 2022

49th Annual Fischoff National Chamber Music Competition

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