



THE 51ST ANNUAL
FISCHOFF
NATIONAL CHAMBER
MUSIC COMPETITION



APPLAUSE! APPLAUSE! APPLAUSE!

FRIDAY, MAY 10 – SUNDAY, MAY 12, 2024



Work with professional musicians from around the globe

At Interlochen Arts Camp, you'll take your musical talent to the next level as you practice and perform alongside international faculty and peers. Join a one-week intensive and take a deep dive into your instrument, or spend your summer learning from renowned conductors like Jader Bignamini, Music Director of the Detroit Symphony Orchestra; JoAnn Falletta, Music Director of the Buffalo Symphony Orchestra; and many more renowned musicians.

Programs for every aspiring artist

INTERLOCHEN ARTS ACADEMY

Grades 9-12

The nation's premier arts boarding high school with exceptional academics

INTERLOCHEN ARTS CAMP

1-6 week programs | Grades 3-12

World-renowned summer arts programs

INTERLOCHEN ONLINE

Grades 2-12 and adults

A year-round source of expert online arts education

*Applications are being accepted, but space is limited.
Apply today.*



interlochen.org

THE 51ST ANNUAL FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

Friday, May 10 – Sunday, May 12, 2024



South Bend Chamber Music Society logo c. 1973

A NOTE OF ACKNOWLEDGMENT AND THANKS

The Fischhoff National Chamber Music Association Board of Directors and Staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2024 Fischhoff Competition at the DeBartolo Performing Arts Center and O'Neill Hall of Music.

Michael Murphy Design for program design and layout.

Mark Kelley, Master of Ceremonies for the Fischhoff National Chamber Music Competition for 34 years.

Inn at Saint Mary's and Hilton Garden Inn, host hotels.

WNIT Public Television as media sponsor for the competition.

WELCOME TO THE FISCHOFF

Facilities and Parking	2
Elected Officials Letters	3
Letter from the University President	5
Fischhoff President Letter & Board of Directors	6
Letter from the Artistic Director	7

THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

National Advisory Council	8
The Fischhoff Team	10–11
History of The Fischhoff	12
History of The Competition	13
2024 Competition Fast Facts	14
Double Gold Tours	16–17
Ann Divine Educator Award & Arts-In-Education Residency	18
Fischhoff Chamber Music Academy	20–21
Peer Ambassadors for Chamber Music (PACMan)	22
Soirées	22
Chamber Music Summer Intensive	23
Fischhoff at 50: Anna Clyne's Concerto for String Quartet	23

THE 51ST ANNUAL FISCHOFF COMPETITION

Screening Committees	24–25
Junior Division Jurors	26–27
Senior Division Jurors	28–29
Lift Every Voice Jurors	31
Medal and Prize Sponsors	32–34
Competition Schedule of Events	36–37
Junior Wind Division Repertoire	39–42
Junior String Division Repertoire	43–47
Senior Wind Division Repertoire	49–52
Senior String Division Repertoire	53–57
Emilia Romagna Festival of Italy	58
History of Fischhoff Winners	60–62

SUPPORTING THE FISCHOFF

Winter Gala	64–65
Annual Donors	66–67
Corporate and Foundation Donors	70
Competition Volunteers	71

FROM THE EXECUTIVE DIRECTOR

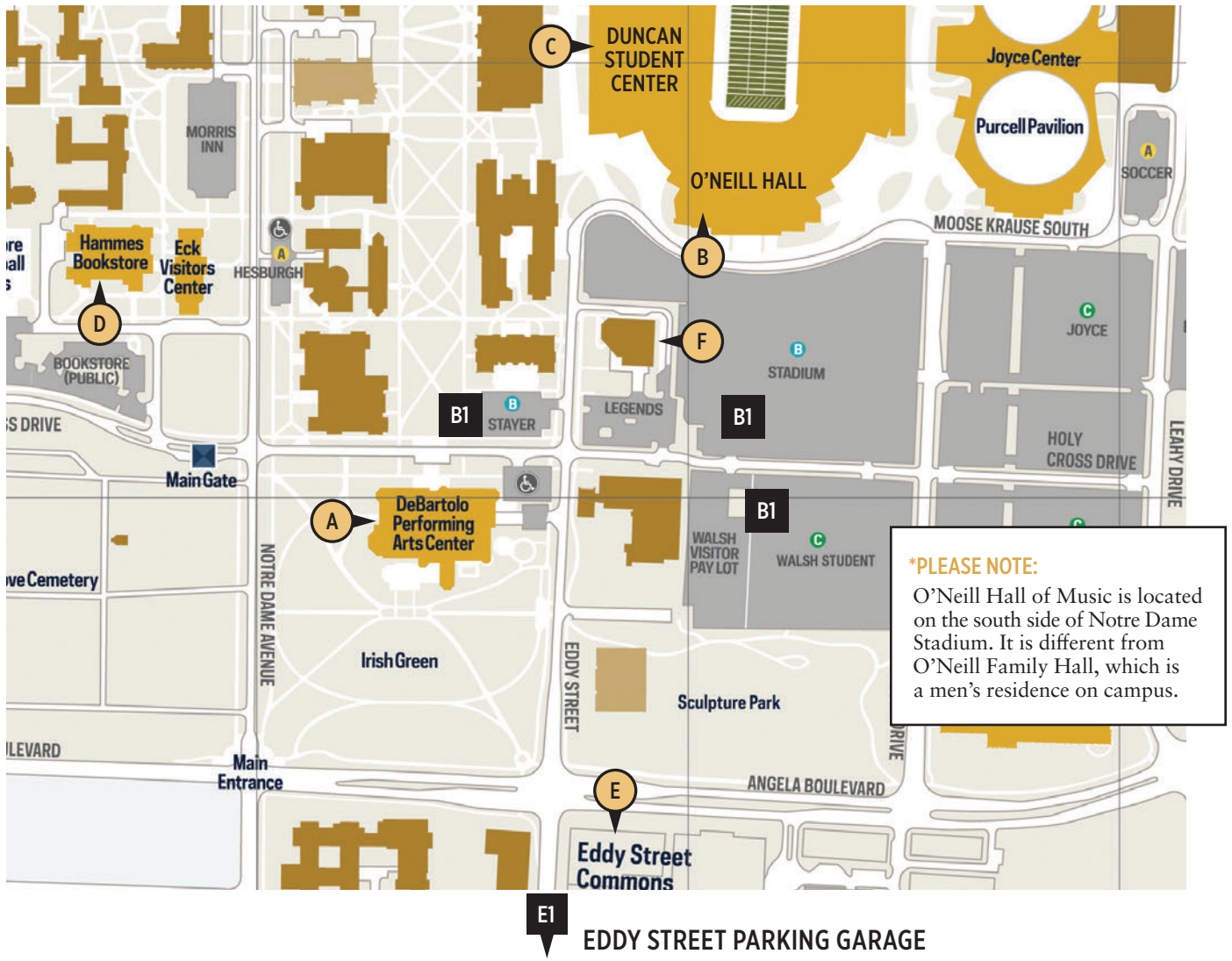
Letter & Upcoming Events	72
------------------------------------	----

Share and follow The Fischhoff Competition on social media using #fischhoff2024.

Fischhoff National Chamber Music Association

119 Haggard Hall, Notre Dame, IN 46556 :: 574-631-2903 :: info@fischhoff.org

TheFischhoff fischhoffchambermusic Fischhoff FischhoffNCCM Fischhoff.org



FACILITIES

- A DeBartolo Performing Arts Center
Performances, Registration, and Ticket Office
- B O'Neill Hall of Music*
Sr. Division Quarterfinals
- C Duncan Student Center
Various Eateries
- D Notre Dame Bookstore
- E Eddy Street Commons
Restaurants, Shops, Parking Garage
- F Legends of Notre Dame
Restaurant

Payment is not required in the above listed parking lots outside of regular business hours or on weekends.

Additional parking (free) will be available in the gated "B" lots (Stadium, Stayer) after 5:00 p.m. on weekdays and all weekend.

Validation for free parking at the Eddy Street Commons Parking Garage is available at the Fischhoff staff table in the DeBartolo Performing Arts Center during Competition hours.

PARKING

- B1 Parking for DeBartolo Performing Arts Center & O'Neill Hall of Music
- E1 Eddy Street Commons Parking garage (\$)

Accessible (handicap-designated) parking is available in the lot adjacent to the DPAC on the corner of Eddy Street and Holy Cross Drive. A valid state issued ADA placard or license plate must be displayed on the vehicle parking in the Accessible space.

NEW: All visitors must use ParkMobile to pay for hourly parking **Monday – Friday, 6:00 a.m. – 4:00 p.m.** Weekday visitor parking is available in the following locations:

- Walsh Visitor Lot (Zone #11519)
- Walsh Student Lot (Zone #11518)
- Joyce Lot (Zone #11487)
- Baseball Lot (Zone #11461)

ParkMobile Hourly Rate Schedule:

1 hour – \$2; 2 hours – \$4; 3 hours – \$6;
4 hours – \$8; 4+ hours – \$10

WAYS TO PAY:

ParkMobile App

Website: <https://parkmobile.io/>

Text: Text "PARK" to 77223 and you can quickly start a parking session.

Google Pay: Pay with ParkMobile in the Google Pay app. Quick links from Google Maps make it easy to navigate and start a parking session.

No smartphone? Call 1-877-727-5007

WELCOME TO THE FISCHOFF



STATE OF INDIANA
OFFICE OF THE GOVERNOR
State House, Second Floor
Indianapolis, Indiana 46204

Eric J. Holcomb
Governor

Greetings,

On behalf of our great state, it is a pleasure to welcome everyone to the 51st Annual Fischhoff National Chamber Music Competition.

We are happy to host talented musicians from around the globe who will share their musical abilities with Hoosiers as well as other guests. This competition showcases the strong commitment, work ethic and passion of the participants in this year's event.

Thank you to the many family members, instructors, teachers, and sponsors who encourage these young musicians participating in the Fischhoff National Chamber Music Competition. Your dedication to the education and personal growth of our young people is commendable.

Congratulations again to all of this year's participants and best of luck in the competition.

Sincerely,

Eric Holcomb



CITY OF SOUTH BEND
MAYOR JAMES MUELLER
OFFICE OF THE MAYOR

May 12, 2024

Welcome!

On behalf of the City of South Bend, I am excited to welcome you to the Fischhoff National Chamber Music Competition.

For over half a century, South Bend and the surrounding community have supported The Fischhoff to encourage young people to pursue the study and performance of chamber music. The Fischhoff Competition has become a gem in our community, hosting over 8,000 young musicians since its founding, and has become a cornerstone of chamber music on the global stage. I applaud the Fischhoff Competition for supporting the growth of the arts and for providing a structure within which young musicians can develop and share their skills.

Here in South Bend, we value the importance of the arts and find pride in being the home of the South Bend Symphony Orchestra, Morris Performing Arts Center, and South Bend Museum of Art, all of which are hubs of artistic activity in our city. I encourage you to explore South Bend's attractions and businesses during your stay. I look forward to joining you on the campus of the University of Notre Dame and listening to your performances along with many others.

Your hard work, commitment, and dedication that brought you here already marks you a winner. Congratulations on qualifying for the nation's largest chamber music competition. Once again, welcome to South Bend. Best of luck, enjoy all the music and please visit us again soon!

Sincerely,

James Mueller
Mayor

*Welcome
competitors,
jurors, guests,
and friends...*



PARTNERS IN POWERING THE FUTURE

We proudly support chamber music creation, presentation, education, and innovation. That is why a Fischhoff Competition gold medal winner has graced the DeBartolo Performing Arts Center Presenting Series since 2008.



UNIVERSITY OF NOTRE DAME
OFFICE OF THE PRESIDENT

Rev. John I. Jenkins, C.S.C.
President



May 10, 2024

Dear Fischhoff Competition Participants and Guests,

Welcome to the 51st Annual Fischhoff National Chamber Music Competition. We are delighted to welcome you to the University of Notre Dame's campus for the 22nd time in the Fischhoff National Chamber Music Competition's history.

Since its inception in 1973, the Fischhoff National Chamber Music Association has been living out its mission of "inspiring lives through breathtaking performances." The Association's support of the nation's finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants—and to those who love and support them—on the honor of being selected for the nation's largest chamber music competition. We wish you every success in your musical pursuits and in all of your future endeavors.

In Notre Dame,

A handwritten signature in black ink, appearing to read "John I. Jenkins".

Rev. John I. Jenkins, C.S.C.
President





FROM THE FISCHOFF PRESIDENT

Dear Participants, Jurors, and Chamber Music Enthusiasts:

On behalf of the Fischhoff’s Board of Directors, it is my great pleasure to welcome you to the 51st Fischhoff National Chamber Music Competition. As we gather in South Bend, Indiana, we celebrate the harmonious convergence of talent, passion, and dedication that defines chamber music.

The Fischhoff Competition, founded in 1973, has blossomed into the largest chamber music competition in the world. It stands as a testament to the enduring power of music to connect hearts and minds across cultures and generations. Here, on this prestigious stage, you will witness exceptional performances, witness the fusion of tradition and innovation, and experience the magic that only live music can evoke.

TO OUR ESTEEMED COMPETITORS:

Your commitment to excellence inspires us all. As you share your artistry, remember that you are not merely competing but contributing to a legacy of musical brilliance. May your performances resonate with authenticity, creativity, and unwavering dedication.

TO OUR DISTINGUISHED JURORS:

Your discerning ears and insightful critiques shape the future of chamber music. We eagerly anticipate your guidance and appreciate your commitment to nurturing emerging talent.

TO OUR CHERISHED GUESTS AND FRIENDS:

Your presence enriches our musical tapestry. Thank you for supporting the Fischhoff mission and for being part of this extraordinary journey.

Let us honor not only the competitors of the past but also those who have championed our cause of inspiring lives through breathtaking performances.

Welcome to the Fischhoff!

With warm regards,

John De Souza

John De Souza, Board President

2023–2024 BOARD OF DIRECTORS



John De Souza,
President



Harriet Hamer, M.D.,
Vice-President



Nels Leininger, M.D.,
Secretary



Doug Ostheimer,
Treasurer



Brian Casey



Lisa Casey



Marvin Curtis, Ed.D.



Alfred J. Guillaume,
Jr., Ph.D.



Vincent Henderson,
M.D.



Jason Hertel



John Jessen



Randy Kelly,
Immediate Past
President



Sue Neeb



Jill Pearson, D.M.A.



Michael Pippenger,
Ph.D.



Teresa Roberts



Kate Seaman



Dana Strait, Ph.D.



Brian Wiebe

FROM THE ARTISTIC DIRECTOR — THOMAS ROSENBERG

We often hear it said that The Fischhoff is “different and special.”

And yet to me, it feels like we are all just doing things in a normal way. The core values of “The Fischhoff” come from our founder, Joe Fischhoff whose goals were different from other competitions... *being first and foremost an educational organization, insisting on having a Junior Division, and always doing everything with kindness and integrity.* 44 years ago when I came to South Bend with The Chester String Quartet, I was thrilled to have a quartet residency at Indiana University South Bend, as there were almost no such residencies back then. One of the first calls on my new phone was from Joe Fischhoff, welcoming me to the community. Little did I know what that would lead to! Very shortly after, I was asked to take on a leadership role with this organization and have promised to keep those core values of foremost importance, even as the Fischhoff has grown into an arts organization of regional, national, and growing international importance that has been a key player in the huge growth of chamber music in pre-college, college, and professional levels. The consistent high-level of music-making at this event is a testament to that and is probably beyond what Joe Fischhoff would have imagined. In addition, the Fischhoff impacts thousands of local school children who experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischhoff and the other founding members have remained intact at the core of the organization. I hope that is what makes The Fischhoff different and special!

TO THE PERFORMERS:

I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience

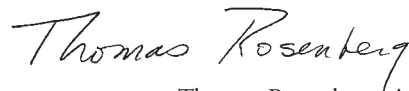
here a positive one. Hopefully, you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and getting to know other musicians here. Perhaps in the future, you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

TO OUR AUDIENCE AND SUPPORTERS:

I thank you for your engaged involvement and ask for your continued support to the wonderful people and organizations that help fund the Fischhoff, especially to the amazing people on the Fischhoff Board.

TO THE FISCHHOFF STAFF:

We have different skills, personalities, and styles, but there is tremendous chemistry and trust that leads to creativity and success. I consider you close friends, feel blessed to know and work with you and greatly appreciate all you do.



Thomas Rosenberg, Artistic Director



Cellist Thomas Rosenberg, Artistic Director of the Fischhoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Carleton and Macalester Colleges and maintains an award-winning private studio of pre-college cellists and chamber ensembles. He is a member of the Isles Ensemble, has performed in The Saint Paul Chamber Orchestra and Minnesota Orchestra and blogs and has been a live internet chat host on the Cellobello website. Tom is a three-time Naumburg Award finalist, prize winner at the Munich (Germany), Portsmouth (England), and Chicago's Discovery chamber music competitions, recipient of the “Master Studio Teacher Award” from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, and the 2007 Indiana Governor's Arts Award (along with the entire Fischhoff organization). He has performed and taught at many summer festivals including The Quartet Program, Aspen and Tanglewood, and has had 30 of his students chosen to be on “From The Top.” Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. A believer in the power of music to be a positive force in the world, he has recently performed in fundraisers for Ukraine raising over \$110 thousand dollars and was a teaching Ambassador in Cuba. Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri and Cleveland Quartets.

The Fischhoff National Advisory Council

The Fischhoff National Advisory Council advises The Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the joys and complexities of a career in the performing arts.



Heidi Castleman
Professor of Viola
at the Juilliard School of Music,
New York, NY



Wu Han
Concert Pianist and Artistic Co-Director of
The Chamber Music Society of Lincoln Center,
New York, NY



John A. Haynes
Executive Director and CEO,
PACE, a performing arts center under
development in Bellevue, WA



Paul Katz
Professor of Cello and Art of the
String Quartet at New England Conservatory,
Boston, MA



Massimo Mercelli
Artistic Director,
Emilia Romagna Festival,
Imola, Italy



Vincent D. Rougeau
President, College of Holy Cross,
Worcester, MA



Anna M. Thompson
Art Administrator,
Menomonee Falls, WI

Confidence
changes
everything.



*Proud to support the Fischhoff
National Chamber's Music Competition*



everwise
CREDIT UNION

Return to Elegance



THE BEIGER

SPECIAL EVENTS * GUEST ROOMS
DOWNTOWN MISHAWAKA
BEIGERMANSION.COM

The Fischhoff Team

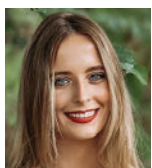
THE FISCHOFF STAFF



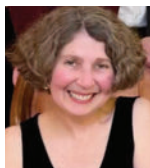
Dr. Scott Campbell is currently the Executive Director of the Fischhoff National Chamber Music Association. Prior to joining Fischhoff, he worked as the Director of Woodwinds at Conn-Selmer, taught music and performed across the globe, and earned his Doctor of Musical Arts degree in Saxophone Performance from the University of North Texas. Dr. Campbell has a passion for music education, enriching lives through music, spending time with his family, and being in nature.



Kara Kane, Education Director, joined the Fischhoff team in 2019, after several years as a Competition volunteer. She earned her BA double majoring in Music and Sociology at Rice University and started her career as an IT consultant at Ernst & Young, Continental Airlines and Northwestern University where she also earned a certificate in Executive Management from the Kellogg School of Management. She returned to Rice's Shepherd School for a MM in voice and performed art songs and opera roles at festivals in Aspen, Salzburg, Rome and at Songfest. As a member of Aldeburgh Music's Britten-Pears Young Artist Programme, she found her niche as a teaching artist. Kara was the Director of Education for Chicago Opera Theater and served as a teaching artist with Classical Kids Music Education's *Music Inspires!* outreach program in the Chicago Public Schools. Kara resides in South Bend with her husband and three kids.



Megan Simmons, Academy and Operations Manager, is a versatile and passionate violinist with years of performing and teaching experience across the United States. She graduated summa cum laude from the University of Oregon with a Master's of Music in Violin Performance specializing in Violin/Viola Pedagogy, and magna cum laude from Ball State University with a Bachelor of Music in Violin Performance. She was the first violinist to receive the Hilary Hahn Scholarship at BSU. She regularly plays with the South Bend Symphony Orchestra and is a member of the Elkhart County Symphony Orchestra. She is thrilled to spread her love for chamber music with the next generation of players, educators, and music advocates within her hometown! She enjoys spending time with family, going to the beach, and antiques.



Miki Strabley, Competition Director, joined Fischhoff in August 2000. Miki holds degrees in English Literature and Political Science from Saint Mary's College, and Master's Degrees from Indiana University South Bend (Education) and the University of Notre Dame (Nonprofit Administration). She plays the trumpet in Notre Dame's University and Summer Bands. In her spare time, she is a volunteer horse feeder and lesson volunteer at Reins of Life Therapeutic Horseback Riding. Originally hailing from Ohio, Miki lives in South Bend with her husband Chris, daughter Molly Clare, a freshman at Saint Mary's College, and dogs, Copper & Reggie.



Geena Kam, Chamber Music Summer Intensive Director, joined the Fischhoff team in 2020, but has been a competition volunteer since 2012. Geena received a D.M.A. degree in Piano Performance and Pedagogy from the University of Iowa and is currently a piano faculty member at Saint Mary's College, Notre Dame, IN. Geena is also a dedicated studio piano teacher with students of all ages, many of whom have won regional and international competitions. She lives in Granger with her husband, two children, and one clumsy Goldendoodle.



Carrie Lehman joined the Fischhoff staff as Media Director in 2012; however, she has been a part of the Competition Staff for 29 years, currently as the weekend's Junior Division Quarterfinals Manager. Carrie works as a Transaction Manager at RESIDCO in Chicago. A native of Mishawaka, IN, she often travels back to Indiana to spoil her adorable nieces and nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.



Emma Tener joined the Fischhoff team in 2021 as a Program Manager, but her first interaction with Fischhoff came in 2019 when she interned at the competition. Emma received her BA in Music and BBA in Marketing from Saint Mary's College. She grew up in the South Bend area and is excited to support her community through her work at Fischhoff! She currently lives in Elkhart with her husband. In her free time, she enjoys knitting, creative writing, and spending time with her family.

Every May, our incredible Fischhoff Competition staff members step away from their normal lives to gather in the DPAC for four intense days of Competition managing. We could not survive the weekend without them!

THE COMPETITION STAFF



Tessa Byson joined the Fischhoff team as a student employee, while earning her bachelor's degree in Business and Political Science from the University of Notre Dame. She received her Master of Business Administration degree from INSEAD, studying in Paris and Singapore.

Tessa now lives in Chicago with her husband and sons and works for the management consulting firm Bain & Co.



Annie Geary is in her tenth year as a Competition Assistant. She holds a bachelor's degree in Psychology from the University of Notre Dame. She works as an Advisor in the President's Office at Notre Dame and just celebrated her 27th anniversary at the University. Annie plays the trumpet in Notre Dame's University and Summer Bands. She lives in South Bend with her husband Kevin. Their daughter Charlie and son-in-law Chris Brach also reside in South Bend, and along with Kevin, are often Fischhoff volunteers for special projects. Her favorite new hobby is spending time with her granddaughter.



Pam O'Rourke served as Fischhoff's Education Director for 15 years before retiring in 2019. Now in a "super volunteer" role with Fischhoff, Pam enjoys time with her family and two grandsons in Southern California. While her background is in community relations, preschool education, and theater, she enjoys gardening and sharing her children's book collection with the neighbor kids in Granger. A native Montanan, Pam attended Eastern Montana College before traveling the world with her husband Jim.



Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Amanda has been with Fischhoff since being recruited by Ann Divine as an intern in 2001. Little did she know that she would still be involved in 2024! After many years of working in violin shops, including Shar Music and Terra Nova Violins, Amanda now puts her music degree to use in the exciting field of tax law. She remains an active freelance violinist and violist and is a member of the South Texas Symphonic Orchestra and the Alamo City Symphony Viva. Although an avid Green Bay Packers fan who still considers Wisconsin home, Amanda currently lives in San Antonio, TX with her daughter Aurelia and her very spoiled dogs, Tater and Chicalinda.

Welcome

CMA Conference February 13-16, 2025

Celebrate Fischhoff's impact and legacy at Chamber Music America's Conference in Houston, TX on February 15, 2025.

Chamber Music America's
Dr. Kevin Kwan Loucks
The Fischhoff's
Honorary Chair

CELEBRATE
SMALL National Chamber Music Month
Chamber Music America

THE FISCHOFF'S MISSION

Inspiring lives through breathtaking performances



HISTORY OF THE FISCHOFF

In 1973, Joseph E. Fischhoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Fifty-one years later, still at home in South Bend, Indiana, the Fischhoff Competition is the largest chamber music competition in the world. Each year, an average of 135 ensembles representing 28 nationalities enter either the strings or winds categories of three to six performers. Since its founding, more than 7,800 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischhoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischhoff Arts-in-Education Residency, these programs have served nearly 100,000 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, the Fischhoff offers several programs to support and encourage area high school-aged musicians.



JOSEPH E. FISCHOFF
1907–1992

Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while continuing his music studies: viola with Louis Bailly and chamber music at Curtis. When the first orchestra was started at Curtis, he played in the viola section after being personally invited to audition by conductor Leopold Stokowski.

While he did not professionally pursue music, Joseph played chamber music in his home every week for as long as he continued to play. Despite being in the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischhoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition had to be different. It was to be founded in education and mentoring. His goal became the core of the Fischhoff — to provide a positive and constructive experience for all musicians. Because of him, the Fischhoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.



An Indiana success story with global impact



This year's GRAMMY award for Best Classical Compendium included Fischhoff alumni artists: **IMANI WINDS**, **JEFF SCOTT** (composer, founding member of Imani Winds), and Harlem Quartet's **FELIX UMANSKY** (cello, formerly of Linden Quartet).

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premier musical events, the Fischhoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischhoff and members of the South Bend Chamber Music Society, this prestigious event was established to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, fifty-one years later, the original mission remains unchanged and has broadened to include Senior String and Wind Divisions for musicians who are on the cusp of a chamber music career, as well as Junior String and Wind Divisions for talented musicians aged 18 and under. It is the largest and longest-running chamber music competition in the world. The scope of Fischhoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischhoff alumni back into the community. It is a reciprocal relationship igniting a love for music amongst our area youth by exposing them to some of the best musicians in the country and also providing an opportunity for these world-class musicians to evolve from music makers into chamber music Ambassadors.

FISCHOFF'S COMMITMENT TO EQUITY, DIVERSITY AND INCLUSION

Fischhoff commits to working to end the legacy of systematic racism currently embedded in the chamber music world.

While the chamber music canon has been rooted in the Western European tradition, we acknowledge that many voices of the past and present have been underrepresented. Fischhoff vows to make every person feel welcomed into the chamber music community. We embrace our leadership role in ensuring ever more diverse competitors, jurors, audiences, and staff members. Through our unique platform, the Fischhoff National Chamber Music Competition is helping expand and transform the canon through education and by encouraging performances by composers of color and of different cultural heritages, traditions, and legacies.

Thank you to Fischhoff's EDI Committee: Alfred Guillaume – Chair, Lisa Casey, Marvin Curtis, John De Souza, Harriet Hamer, Jason Hertel, Nels Leininger, Michael Pippenger, Teresa Roberts and Scott Campbell.

ALUMNI

Thousands of outstanding musicians claim the Fischhoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with Fischhoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters, and educators.

If you are a past participant in the Fischhoff Competition, we invite you to stay connected with us on social media.



HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the Fischhoff Competition do have some formulas on which they can rely, however, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation - tempo and dynamics; ensemble performance balance within the ensemble, blend, and unity of the members; technical accuracy - rhythm and intonation; and overall performance - poise and artistic expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the jurors' comments, typically shared in-person on Saturday evening and in writing once the Competition concludes. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback from esteemed jurors, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition during both the live competition and the virtual. Conflicts of interest between jurors and ensembles, or any individuals within an ensemble, are carefully identified and handled appropriately by the Artistic Director.

2024 The Fischhoff Fast Facts

230

INDIVIDUAL COMPETITORS

11

AGE OF THE YOUNGEST COMPETITOR

35

COUNTRIES AND TERRITORIES REPRESENTED
IN COMPETITION ENTRIES

37

STATES REPRESENTED IN COMPETITION ENTRIES

116,157

YOUTUBE VIEWS IN LAST 365 DAYS

81,472

WEBSITE VIEWS IN LAST 365 DAYS

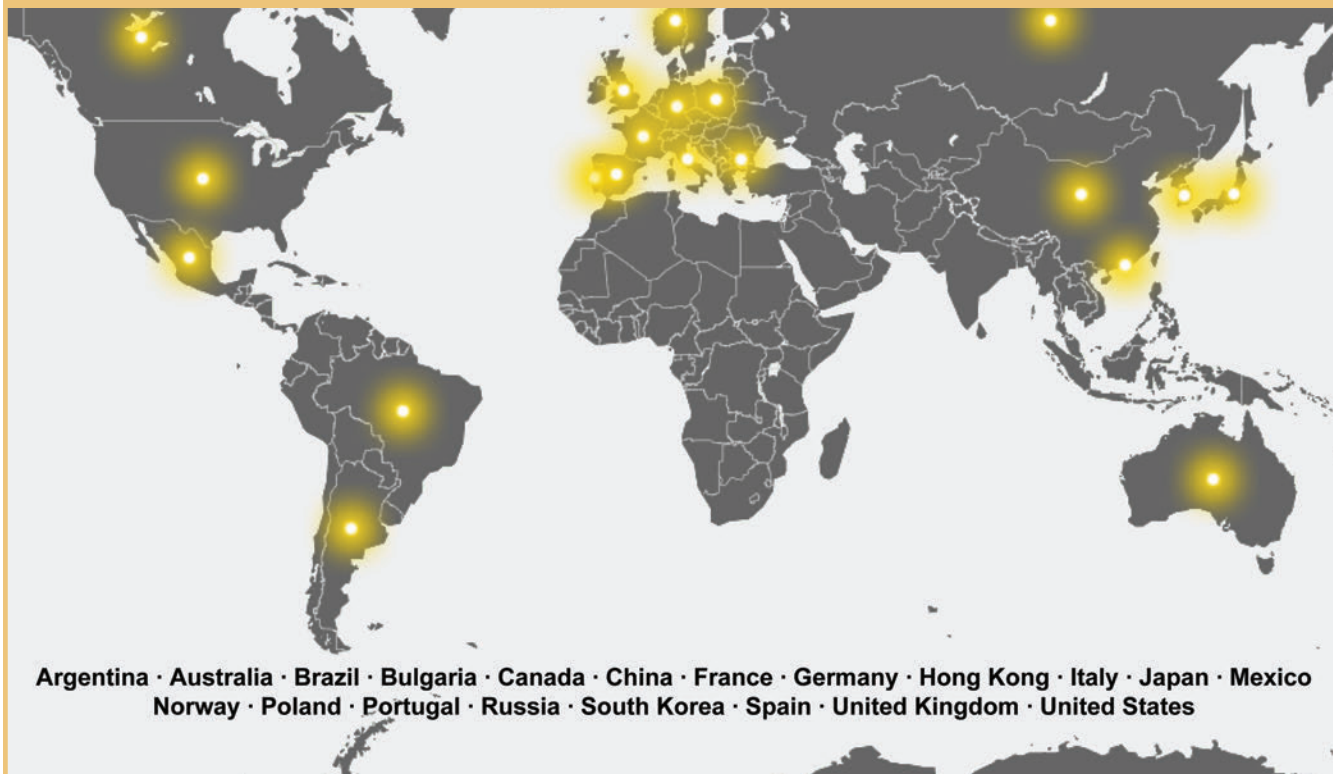
11,512

SOCIAL MEDIA FOLLOWERS

6,043

NUMBER OF CHILDREN AND STUDENTS REACHED
DURING 2023 OUTREACH PROGRAMS

57,900 2023 Competition online video views from 31 countries and territories
170,012 2023 Competition video views on media partner Violin Channel Instagram & Facebook
17,100 2023 Competition YouTube video views from 20 countries and territories





COLBURN

World-renowned faculty, outstanding performance opportunities, and unparalleled financial support in the heart of LA.

Colburn congratulates Fischhoff
Competition Quarterfinalists
Trío de Ángeles
Trío Azura
The Willow Quartet

We wish you the best of luck!

College Programs

All Conservatory students receive complete scholarship packages covering tuition, room, and board.

Pre-College Study

The Music Academy brings exceptional students ages 12–18 to Colburn to prepare for study at the Colburn Conservatory and other top music programs worldwide.

COLBURN

SCHOOL

colburnschool.edu

Above: The Colburn School campus expansion, opening in 2027
Frank Gehry, architect; Yasuhisa Toyota, acoustician



KODACHROME (L-R): Calvin Wong (soprano saxophone), Siobhan Plouffe (tenor saxophone), Jade Deatherage (alto saxophone), Bonson Lee (baritone saxophone)

Fischoff Double Gold Tour 2023

Fischoff was pleased to send both 2023 Gold Medal Winners from the Senior Division on tour this past fall and winter. The Double Gold Tour showcased Kodachrome and the Poiesis Quartet as they presented concerts and education outreach programs to more than 5,000 children and adults throughout the Midwest. These amazing ensembles were fantastic ambassadors for Fischoff. We are tremendously proud of these young musicians and the effect their programs had on audiences throughout the Midwest. Thank you to our exceptional arts presenters and school partners.

The Fischoff 2023 Senior Wind Division Gold Medal Winner

KODACHROME, September 14–22, 2023

Kodachrome transfixed audiences as they performed five concerts and sixteen band workshops as part of their Double Gold Tour.

Participating organizations and schools:

Con Spirito Chamber Music Concert Series, Thiel College, Greenville, PA

Eidson-Duckwall Recital Hall, Butler University School of Music, workshop & concert, Indianapolis, IN

Howard Center Presents Series, Andrews University, Berrien Springs, MI

Watson soirée, Granger, IN

The Dame Myra Hess Memorial Concerts, Chicago, IL
Broadcast & streamed live on Chicago WFMT 98.7FM

Adams High School, band workshop, South Bend, IN

John Young Middle School, band workshops, Mishawaka, IN

LaSalle Academy, band workshop, South Bend, IN

Penn High School, band workshops, Granger, IN

Upton Middle School, band workshops, St. Joseph, MI

South Bend Youth Symphony Orchestra workshop, South Bend, IN

St. Joseph High School, band workshops, St. Joseph, MI

THE DOUBLE GOLD TOUR IS POSSIBLE WITH SUPPORT FROM THE FOLLOWING:

1st Source Foundation

Howard Performing Arts Center, Andrews University

Estate of Shirley and Jack Appleton

Arts Everywhere Initiative of the Community Foundation
of St. Joseph County

Barnes & Thornburg LLP

Butler University School of Music

Civic Music Association of Des Moines

Classical Music Chicago

Community Foundation Elkhart County

Cressy & Everett Real Estate

Darnton & Hersh Fine Violins

DeBartolo Performing Arts Center

Don and Nancy Crawford Fund for Fischoff in Mishawaka Schools

Everwise Credit Union

Frederick S. Upton Foundation

Gurley Leep Automotive Family

Jim & Holly Harris

Indiana Arts Commission & National Endowment for the Arts

John Jessen Family & Bradley Company

Kruggel Lawton CPA

Lake City Bank

Miller Poultry

Deborah Hershey-Miller & Jeff Miller

Navarre Catering & Events/The Hibberd

PNC Financial Services Group

Teresa Roberts & Gail English & Nels Leininger

Jeny & John Sejdinaj

The Stscherban Everett Group - Baird Private Wealth Management

Sweetwater

Thiel College

University of Notre Dame

WFMT, Chicago



Poiesis Quartet (L-R): Max Ball (violin), Jasper de Boor (viola), Drew Dansby (cello), Sarah Ma (violin)



**The Fischhoff 2023 Senior String Division
Gold Medal & Grand Prize Winner**

POIESIS QUARTET

October 21–October 28, 2023 and January 15–20, 2024

The Poiesis Quartet swept audiences off their feet with their fresh, energetic and captivating performances including five concerts, one soirée, three masterclasses, and eleven music workshops across the Midwest. As part of Fischhoff’s newest collaboration with Chamber Music of America, Poiesis also performed two showcase concerts during CMA’s annual conference in New York City as part of the Grand Prize Tour.

Participating organizations and schools:

- The Dame Myra Hess Memorial Concerts, Chicago, IL
Broadcast & streamed live on Chicago WFMT 98.7FM
- Civic Music Association of Des Moines, Sheslow Auditorium, Drake University, Des Moines, IA
- Chamber Music America Annual Conference Showcase Performance, New York, NY
- Clay International Academy, orchestra and workshop, South Bend, IN
- DeBartolo Performing Arts Center Presenting Series, University of Notre Dame, Notre Dame, IN
- Decker Jones soirée, South Bend, IN
- Drake University, string quartet masterclass, Des Moines, IA
- Elkhart High School Orchestra, orchestra workshop, Elkhart, IN
- Goodrell Middle School, Harding Middle Schools & Merrill Middle School, band workshops, Des Moines, IA
- Goshen Junior High School Orchestra, orchestra workshop, Goshen, IN
- LaSalle Intermediate Academy, orchestra workshops, South Bend, IN
- Penn High School, orchestra workshop and masterclass, Granger, IN

THE 2024 DOUBLE GOLD TOUR

Fischhoff is pleased to offer tours to Gold Medalists in the Senior Wind and Senior String Divisions.

Venues for the 2024 Gold Medalists will include:

Senior Wind Division Tour: September 19–29, 2024

Illinois

The Dame Myra Hess Memorial Concert Series, Chicago

Indiana

University of Notre Dame, DeBartolo Performing Arts Center

Presenting Artists Series, Notre Dame

Various educational outreach programs, South Bend & Elkhart

Iowa

Civic Music Association of Des Moines,
Concert and outreach programs, Des Moines

Michigan

Andrews University, Howard Performing Arts Series,
Berrien Springs

Various educational outreach programs, St. Joseph

Pennsylvania

Thiel College, Con Spirito Chamber Music Concert Series,
Greenville

Senior String Division Tour: October 26 – November 4, 2024

Illinois

The Dame Myra Hess Memorial Concert Series, Chicago
Guarneri Hall Recording Session, Chicago

Indiana

University of Notre Dame, DeBartolo Performing Arts Center
Presenting Artists Series, Notre Dame

Various educational outreach programs, South Bend, Elkhart
& Goshen

Michigan

Interlochen Center for the Arts, Concert and
outreach programs, Interlochen
Various educational outreach programs, St. Joseph

“Students were extremely impressed with the Fischhoff quartet. Many of our students were [amazed] by the level at which the quartet played and were inspired to sound like that someday. We happened to be working with chamber ensembles at the time of the quartet’s performance and I think it showed a lot of them some of the real-world value of chamber music: working closely together with a few other people and having to work as a team to create something moving and beautiful...They thought working through the character of the piece with quartet members was very cool!” — Orchestra teacher, Goshen Junior High School



Ann Divine Educator Award & Arts-In-Education Residency

The Ann Divine Educator Award recognizes the educational outreach work of Fischhoff Competition alumni who have demonstrated outstanding and imaginative programming for children while successfully building a performance career in chamber music. We are delighted to recognize the Kenari Quartet as the seventh winner of the Fischhoff Educator Award, renamed in 2018 in honor of long-time Executive Director, Ann Divine, upon her retirement.

Kenari captivated audiences at the following venues:

- Boys & Girls Club of Goshen, Goshen, IN
- Boys & Girls Club St. Joseph County, O.C. Carmichael Jr. Youth Center, South Bend, IN
- Boys & Girls Club St. Joseph County, Wilson Elementary, South Bend, IN
- Charles Black Center, South Bend, IN
- Coquillard Elementary, South Bend, IN
- Darden Elementary, South Bend, IN
- Lincoln Elementary, South Bend, IN
- Madison STEAM Elementary, South Bend, IN
- Mary Daly Elementary, Elkhart, IN
- Monroe Elementary, South Bend, IN
- Muessel Elementary, South Bend, IN
- Riley High School, South Bend, IN
- Roosevelt STEAM Academy, Elkhart, IN
- St. Joseph County Public Library, South Bend, IN
- St. Mary's College, South Bend, IN
- Warren Elementary, South Bend, IN
- West Goshen Elementary, Goshen, IN

SPECIAL THANKS TO OUR LEAD SPONSORS:

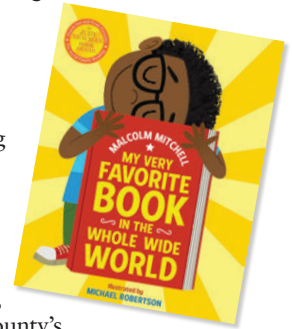
The Shein Charitable Trust Anonymous

AND ADDITIONAL EDUCATION SPONSORS:

- 1st Source Foundation
- Estate of Shirley & Jack Appleton
- Arts Everywhere Initiative/Community Foundation St. Joseph County
- Barnes & Thornburg LLP
- Tessa Bysong & Derek Lindblom
- The Community Foundation of Elkhart County
- Cressy & Everett Real Estate
- John De Souza & Maggie McShane
- Gail English & Nels Leininger
- Everwise Credit Union
- Gurley Leep Automotive Family
- Harriet Hamer & Abe Bergen
- John Jessen Family & Bradley Company
- Indiana Arts Commission
- Pat & Bob Kill
- Miller Poultry/Sue Neeb & Galen Miller
- Deborah Hershey-Miller & Jeff Miller
- Navarre Catering & The Hibberd
- PNC Financial Services Group
- Teresa Roberts
- The Paul Saltzgaber Memorial Fund for Reading, Writing & the Arts of the Community Foundation of St. Joseph County
- Jeny & John Sejdinaj
- St. Joseph County Public Library
- Stscherban Everett Group – Baird
- University of Notre Dame

RESIDENCY RECAP

Acclaimed alumni saxophonists, the Kenari Quartet, presented an imaginative and exciting collection of programs November 27 – December 2, 2023, conducting workshops, masterclasses, and lively concerts in schools and community centers for 1,494 students. Highlights included a community concert at the Boys & Girls Club of Goshen with Kenari, joined by members of ECoSistema, Elkhart County's El Sistema Orchestras; a rousing all-school rendition of Saint-Saëns Danse Bacchanale set to the body percussion of Roosevelt STEAM Academy 3rd-6th graders; side-by-side improvisation workshops generated by student drawings with the Riley High School band and Fischhoff Academy students; and Fischhoff's signature Stories & Music: S.A.M. I Am program.



This year, Fischhoff's S.A.M. I Am featured the heartfelt, inspiring story of perseverance, *My Very Favorite Book in the Whole Wide World* (*Mi libro favorito en el mundo entero*) by author and Superbowl champion, Malcolm Mitchell. Second grade students in South Bend, Elkhart and Goshen school districts participated in this transformational re-enactment intended to light a spark for reading in these young learners. The program included companion curricular activities for teachers and a gifted copy of the book for every student to add to their personal library and to share with their families. *My Very Favorite Book in the Whole Wide World* was a featured community concert performed at the St. Joseph County Public Library paired with fun, hands-on activities for all ages.

Kenari Quartet, comprised of Bob Eason (soprano saxophone), Kyle Baldwin (alto saxophone), Corey Dundee (tenor saxophone), and Steven Banks (baritone saxophone), is applauded for their "flat-out amazing" performances and "stunning virtuosity" (Cleveland Classical). Recent engagements include appearances at Chamber Music Northwest, the Grand Teton Music Festival, and Chamber Music Tulsa. Since their inception in 2012 at Indiana University, Kenari has been committed to giving back to their communities performing engagement concerts for audiences of all ages. Their educational work for children includes workshops and masterclasses at universities, K-12 schools, youth centers and libraries. Recent residencies have reached hundreds of students at String Theory, San Antonio Chamber Music Society, Chamber Music Tulsa, "Out of the Bachs" at Baldwin Wallace Conservatory, and as Protégé Project Artists at Chamber Music Northwest.

"My students were captivated by the musical performance, especially because it provided them with a unique opportunity to engage closely with instruments. Due to our demographics, many of them don't regularly get the chance to interact with musical instruments in their daily lives. Witnessing the live performance allowed them to experience the magic of music firsthand, sparking curiosity and excitement they don't often encounter." — 2nd Grade Teacher, Monroe Elementary



FISCHOFF

NATIONAL CHAMBER
MUSIC ASSOCIATION

2024 FISCHOFF ANN DIVINE EDUCATOR AWARD WINNER

CONGRATULATIONS!

LINEAGE PERCUSSION



FISCHOFF ARTS-IN-EDUCATION RESIDENCY
NOVEMBER 19 - 25, 2024

The Fischhoff National Chamber Music Association is delighted to announce Lineage Percussion as the winner of Fischhoff's 2024 Ann Divine Educator Award.

This national award recognizes the educational outreach work of Fischhoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth in the United States. Returning this November, Lineage will present educational outreach and Fischhoff's flagship Stories & Music: S.A.M. / Am program.

Special thanks to lead sponsor:



Fischhoff Chamber Music Academy

Fischhoff Chamber Music Academy provides opportunities for regional junior high and high school chamber ensembles to receive 100% tuition-free professional coaching sessions. Selected ensembles are also invited to participate in outreach concerts, masterclasses, and an annual public performance.

2023–2024 ENSEMBLES

Ascending Trio

Trinity School at Greenlawn, South Bend, IN;
St. Joseph Grade School, South Bend, IN;
St. Pius X Catholic School, Granger, IN
Karen Allen, violin; Declan LaReau Schmiedeler, guitar;
Aidan Ganser, piano
Coach: Emilie Grondin

Cecilia Quintet

Penn High School, Mishawaka, IN; Discovery Middle School, Granger, IN; Saint Joseph High School, South Bend, IN; Kolbe Academy, Napa, CA
Reah Frydrych, violin; Sejune Kang, violin; David Polaniecki, viola;
Ian Parrott, cello; Ignatius Caro, piano
Coach: Patrick Yim

Con Fuoco Quartet

Homeschool at Michiana Covenant Academy, Granger, IN;
Trinity School at Greenlawn, South Bend, IN
Kent Kain, violin; Harrison Kain, violin; Faith Kain, violin;
James Philpott, piano
Coach: Jae Sung Lee

Discrepancy Quintet

Penn High School, Mishawaka, IN
Bella Grove, violin; Sam Rossow, violin; Jonathan Iwaniec, viola;
Kyra Hillsdon-Smith, cello; Lillian Gregory, cello
Coach: Megan Simmons

Elkhart HS Blue String Quartet

Elkhart High School, Elkhart, IN
Paige Collins, violin; Salah Ali, violin; Lillian Howard, viola;
Silas Hunt, cello
Coach: Lara Turner

Elkhart HS Gold String Quartet

Elkhart High School, Elkhart, IN
Erick Becerra Valdez, violin; Kalani Harada, violin;
Fatimah Chong, viola; Emanuel Galvan Flores, cello
Coach: Lara Turner

Goshen Trio

Goshen High School, Goshen, IN
Audriana Grace Stanley, violin; Theresa Nicole Fussner, viola;
Anton Alstrom, piano
Coach: Luke Norell

Music For

Penn High School, Mishawaka, IN
Felix Zhang, violin; Suzana Josenhans, violin; James Pennix, viola;
Jayden Wang, cello; Cameron Poznanski, bass
Coach: Luis Enrique Vargas

Pentatonic Palette

Discovery Middle School, Granger, IN; Schmucker Middle School, Mishawaka, IN; St. Thomas More Academy, South Bend, IN; Stanley Clark School, South Bend, IN; LaSalle Academy, South Bend, IN
Nathan Chung, violin; Joanna Jong, violin; Simeon Wilson, violin;
Thaelia Schommer-Pries, cello; Preston Grimmer, piano
Coach: Emilie Grondin

SBYSO Trumpet Quartet

Edgewood Middle School, Warsaw, IN; La Lumiere School, La Porte, IN; LaVille Jr.-Sr. High School, Lakeville, IN
Cole Parrott, trumpet; Poyraz Kilic, trumpet;
Coraline Forero, trumpet; Sean Kubsch, trumpet;
Hayden Grindle, trumpet
Coach: Craig Heitger

Sonorous Sisterhood

Saint Joseph High School, South Bend, IN;
Saint Joseph Grade School, South Bend, IN;
Adams High School, South Bend, IN
Catherine Lutz, violin; Isabella Lutz, violin; Alexa Morel, viola;
Rosa Morel, cello
Coach: Jameson Cooper

St. Joseph High School String Quartet

St. Joseph High School, St. Joseph, MI
Grace Yuan, violin; Chloe Nicholson, violin; Lorenzo Pimental, viola;
Braden Miesse, cello
Coach: Steve Reed

Pianissimo Quartet

Trinity School at Greenlawn, South Bend, IN;
Penn High School, Mishawaka, IN
Tegan Sagarsee, violin; Pita Villanueva, violin;
Rebeca Ramirez, viola; Elizabeth Muller, cello
Coach: Jae Sung Lee



Sunshine Quartet

Clay High School, South Bend, IN; Adams High School, South Bend, IN; Clay International Academy, South Bend, IN; Adams High School, South Bend, IN
 Charlie Denman, violin; Emma Barkley, flute; Ellie Schulte, clarinet; Julia Kopacz, piano
 Coach: Aleksandra Kemble

The Stormchasers

Saint Joseph High School, South Bend, IN; Stanley Clark School, South Bend, IN; Penn High School, Mishawaka, IN
 Dario Albahari, violin; Anthea Economakis, violin; Joshua Jong, viola; Sophie Krahn, cello
 Coach: Cynthia Katsarelis

Three Musicteers

Discovery Middle School, Granger, IN
 Abigail Kang, violin; Annabelle Huebner, flute; Xiaohe Wang, piano
 Coach: Geena Kam

Trout Quartet

Schmucker Middle School, Mishawaka, IN; LaSalle Academy, South Bend, IN; Trinity School at Greenlawn, South Bend, IN; St. Pius X Catholic School, Granger, IN
 Sam Connor, violin; Lucille Strait, violin; Raelyn Judge, violin; Charles Raybin, piano
 Coach: Denise Kuehner

Variance Quintet

Penn High School, Mishawaka, IN
 Hannah Kang, violin; Mahima Vinay, violin; Zach Jabian, viola; Fiona Kennedy, viola; Michael Jana, cello
 Coach: Patrick Yim

Congratulations to the 2024 Geoffroy Prize Winner,
Music For.

The Geoffroy Prize is awarded to the highest-ranking junior ensemble entering The Fischhoff Competition within a 60-mile radius of South Bend.

Special thanks to **Dan & Pam Chipman** for their transformational gift benefiting the Fischhoff Academy.

The 2023–2024 Chamber Music Academy is generously underwritten by:

1st Source Foundation • Anonymous
 Barnes & Thornburg LLP • Community Foundation of Elkhart County
 Cressy & Everett Real Estate • Dan & Pam Chipman
 Deb Hershey-Miller & Jeff Miller • Everwise Credit Union
 Gail English & Nels Leininger • Gurley Leep Automotive Family
 Harriet Hamer & Abram Bergen • Jeny & John Sejdinaj
 Jim & Holly Harris • John De Souza & Maggie McShane
 Kruggel Lawton CPAs • Lake City Bank
 Miller Poultry • National Endowment for the Arts
 Navarre Hospitality Group & The Hibberd • Pat & Bob Kill
 PNC Financial Services Group • Elnora Hartman Stickley Scholarship Fund
 Teresa Roberts • The Estate of Shirley & Jack Appleton
 The John Jessen Family & Bradley Company
 The Stscherban Everett Group - Baird Private Wealth Management
 University of Notre Dame

The Community Foundation of
 St. Joseph County's ArtsEverywhere initiative

*Activities are made possible in part
 by the Indiana Arts Commission, a state agency, and the
 National Endowment for the Arts, a federal agency.*

*This program has been made possible, in part, with support
 from ACMP Associated Chamber Music Players.*





Barbara Warner's

Peer Ambassadors for Chamber Music

The Peer Ambassadors for Chamber Music program takes place on Friday of the Competition weekend and involves our youngest competitors — ensembles from the Junior Division. These ensembles will be invited into area classrooms to lead informal performance-workshops for third and fourth graders to present a friendly and “real” introduction to chamber music. Since Fischhoff Juniors are also in school, they make perfect role models for elementary school children who look up to, and identify with, older students. The performance level of Fischhoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following ensembles participating in Peer Ambassadors:

Aurora Winds, Austin, TX
 Breshears String Quartet, San Francisco, CA
 Encore Flute Quartet, Crystal Lake, IL
 Five Guys Wind Quintet, Washington, D.C.
 Halcyon Saxophone Trio, Houston, TX
 Lowell Quartet, Gilbert, AZ
 Passera Piano Quartet, Chapel Hill, NC
 Purple Hippopotami, Chicago, IL
 Quid Nunc Saxophone Quartet, San Antonio, TX
 Trio Fiammifero, Highwood, IL
 Trioscuro, Evanston, IL
 Voyageur Trio, Worthington, OH

Schools receiving Peer Ambassadors programs:

Ballard Elementary, Niles, MI
 Clay International Academy, South Bend, IN
 Coquillard Elementary, South Bend, IN
 Emmons Elementary, Mishawaka, IN
 Lasalle Elementary, Mishawaka, IN
 Marquette Montessori, South Bend, IN
 McKinley Elementary, South Bend, IN
 Monger Elementary, Elkhart, IN
 Swanson Elementary, South Bend, IN
 Waterford Elementary, Goshen, IN
 Warren Elementary, South Bend, IN

Special thanks to **Diane & Nick Entrikin** for the generous support of Peer Ambassadors for Chamber Music.



Soirées

More than fifty years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Guests experience chamber music as it was intended to be heard—in intimate spaces. We are grateful for the tremendous generosity of our soirée hosts, which enables Fischhoff to present some of the talented ensembles that gather in South Bend for the Competition.

2024 Soirée Hosts & Venues

Karissa & Matt Misner, South Bend, IN
 Maggie McShane & John De Souza, South Bend, IN
 Mitzi & David Sabato, South Bend, IN
 Raclin Murphy Museum of Art, Notre Dame, IN
 Ruthmere Mansion, Elkhart, IN
 Tina & Michael Patton, Granger, IN
 Trinity School at Greenlawn, South Bend, IN

2024 Ensembles

Blitz, Bloomington, IN
 Cadeaux Quartet, Houston, TX
 Hesper Quartet, New York, United States
 Rosetta String Quartet, Austin, TX
 Trio Eris, Boston, MA
 Trio Menil, Houston, TX
 Trio Riso, Houston, TX



Chamber Music Summer Intensive

The Fischhoff National Chamber Music Association hosted the inaugural Chamber Music Summer Intensive from June 12th to 16th, 2023 at Saint Mary's College, Notre Dame, IN. This transformative week-long event was filled with music, camaraderie, and growth, showcasing the talents of young local musicians.

Students and faculty came together throughout the week for a series of concerts featuring works by a variety of composers such as Haydn, Dvořák, DBR (Daniel Bernard Roumain), Jeffrey Ryan, Tartini, Shostakovich, Florence Price, and more! Students also had a chance to share their music through community engagement concerts with more than 300 summer campers in the Boys & Girls Clubs of St. Joseph County. The Intensive concluded on a high note with a final concert featuring eight ensembles that left the audience awestruck.

The success of this week-long intensive was made possible through the dedication of our resident string quartet, Fischhoff alumni, Thalea String Quartet (Chris Whitely, Kumiko Sakamoto, Lauren Spaulding and Brady Anderson), guest faculty artist Geoffrey Duce, and coaches Emilie Grondin, Geena Kam, and Lara Turner.

The success of this week-long intensive was made possible through the dedication of the coaches, including the Thalea String Quartet (Chris Whitely, Kumiko Sakamoto, Lauren Spaulding, and Brady Anderson), Geoffrey Duce, Emilie Grondin, Geena Kam, and Lara Turner.

We wish to acknowledge the following ensembles participating in Chamber Music Summer Intensive: Purple Quartet, Appaloosa Trio, Trilogy Trio, Quintessential Quintet, Running Strings, Boaz Quintet, Evergreen String Quartet, Wisdom Quartet.

We express our gratitude to the Community Foundation of St. Joseph County, Indiana, South Bend Youth Symphony Orchestras and Saint Mary's College, Notre Dame, IN whose support made this program possible.

The 2024 Chamber Music Summer Intensive

June 10 — June 14, Saint Mary's College, Notre Dame, IN

We are thrilled to have quartet-in-residence Thalea String Quartet and guest faculty artist Kevin Kwan Loucks.



Fischhoff at 50

World Premiere of Anna Clyne's Concerto for String Quartet

As part of the final celebration of Fischhoff's 50th anniversary, the Fischhoff National Chamber Music Association and South Bend Symphony joined forces to commission an incredible new piece for string quartet and chamber orchestra. Anna Clyne, one of the most in-demand living classical composers, crafted a piece capturing the intimacy of the string quartet and the grandeur of the symphony.

Clyne uses her signature style of garnering inspiration from other art forms, in this case, T.S. Eliot's reflection on time in "Burnt Norton" from *Four Quartets*. This concert celebrated the gift time has brought with decades of incredible music making in South Bend, as this year marked Fischhoff's 50th and South Bend Symphony Orchestra's 90th anniversaries since each were founded. The featured string quartet included Fischhoff alumni, the acclaimed Euclid Quartet, who were also celebrating their 25th anniversary.

The world premiere occurred on October 22, 2023 at the home of the Fischhoff Competition at the DeBartolo Performing Arts Center, University of Notre Dame. Premiere festivities included a sneak peek of the music and conversation about the creative process at the St. Joe County Public Library with Maestro Alastair Willis, the Euclid Quartet, and Fischhoff's Education Director Kara Kane; a meet the composer session with Anna Clyne and Fischhoff Academy, SBYSO and area music students; and a post-concert conversation with the premiering artists and Anna Clyne, herself, who was present for the final rehearsals and premiere.

This piece was made possible through the generous gift of Jeny and John Sejdinaj. Fischhoff is honored to leave the legacy of this piece for generations to come. Since the world premiere in South Bend, this piece received its east coast and west coast premieres with fellow co-commissioners Harrisburg Symphony, featuring the Dali Quartet (which includes Fischhoff alumnus Ari Isaacman-Beck), and west coast premiere with the Portland Symphony Orchestra. Its European debut occurred in January 2024 with the Meta4 Quartet and Jyväskylä Sinfonia in Finland.

Screening Committees

The Fischhoff Competition is grateful for the thoughtful, knowledgeable work of the screening committees. Each member is selected for their professional background in the classical music field. Their job is not an easy one. They have the daunting task of selecting the ensembles that will participate in the live audition rounds at the Competition, and they do this with the utmost integrity and enthusiasm. We thank you!



SENIOR WIND DIVISION SCREENING COMMITTEE

Barbara Drapcho, clarinet, is a member of Quintet Attacca – the 2002 Fischhoff Competition Grand Prize Winner and resident ensemble at the Music Institute of Chicago. She has performed with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Present Music Milwaukee. She is principal clarinet of New Philharmonic and a member of Chicago Philharmonic. She is on the faculty at Music Institute of Chicago, North Park University, Carthage College, and Loyola University Chicago.

Jeremiah Frederick, is Assistant Professor of Horn at the Scheidt School of Music at the University of Memphis. He is a member of the South Bend Symphony, Chicago Philharmonic, IRIS Collective and plays regularly with the Memphis Symphony Orchestra. An avid chamber musician, he is a founding member of Quintet Attacca, winner of the 2002 Fischhoff Competition. Quintet Attacca is currently in residence at The Music Institute of Chicago. Mr. Frederick is a frequent pit musician in Chicago performing many Broadway in Chicago and Drury Lane Theatre productions.

Bryan Polacek, saxophone, has performed with the Chicago Symphony Orchestra and was a Fischhoff Gold Medalist in 2000. His chamber ensembles have been featured on the nationally syndicated program “From the Top,” WFMT’s “Introductions,” and have won prizes at the Fischhoff Competition, M-Prize Competition, and Discover National Chamber Competition.

Scott Tegge, tuba, is co-founder of Gaudete Brass Quintet, a group dedicated to commissioning original brass music. Their latest album, sevenfive – The John Corigliano Effect, was commissioned in honor of his 75th birthday celebration. Scott teaches at the University of Illinois, DePaul University, and is a frequent guest lecturer on career development, entrepreneurship, and building successful teaching studios.



SENIOR STRING DIVISION SCREENING COMMITTEE

Luis Vargas is the violist with the Euclid Quartet and faculty at Indiana University South Bend. A former member of “El Sistema,” he has adjudicated for competitions such as The Fischhoff National Chamber Music Competition, the MTNA Competition, and the Kauder International Viola Competition. He is currently a voting member of NARAS, the Grammy® Awards organization.

Ketevan Badridze is on the piano faculty at Indiana University South Bend. She has been a major prizewinner at numerous international competitions and she has appeared at numerous music venues in Europe and the United States. Ms. Badridze holds graduate and postgraduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

Jameson Cooper is violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.





JUNIOR WIND DIVISION SCREENING COMMITTEE

Acknowledged as the first woman trumpeter in a major symphony orchestra, **Marie Speziale** served as Associate Principal Trumpet of the Cincinnati Symphony Orchestra for thirty-two years. In addition to faculty positions at the University of Cincinnati College-Conservatory of Music and Indiana School of Music, she retired Professor Emerita of the Shepherd School of Music, Rice University, where she served as Brass Department Chair, conductor of Rice Brass Choir and Professor of Trumpet. She currently serves on the American Classical Music Board of Directors and International Women's Brass Conference Emeritus Board.

Kathryn Greenbank, Principal Oboist of The Saint Paul Chamber Orchestra since 1982, graduated from the Curtis Institute of Music under John de Lancie's tutelage. Trained by Louis Margaglioni, Richard Woodhams, and Richard Killmer, she's a frequent SPCO soloist, featuring on recordings like Ravel's *Le Tombeau de Couperin*, Stravinsky's *Pulcinella*, and Dvorak's *Serenade in D Minor for Winds*. Greenbank premiered Jennifer Higdon's *Oboe Concerto* with the SPCO. She's performed with renowned orchestras like the Philadelphia Orchestra and Boston Symphony, and at festivals such as Marlboro Music Festival and Aspen Music Festival. Greenbank, a former University of Minnesota faculty member, maintains a private teaching studio and conducts master classes for the New World Symphony.

Renowned saxophonist **Jeffrey Heisler**, Chair of the Music Department at Oakland University, is celebrated for his achievements as both an educator and performer. As soprano saxophonist of the esteemed Assembly Quartet, he has garnered accolades such as the Fischhoff National Chamber Music Competition's 1st prize gold medal and *Downbeat Magazine's* Classical Soloist Award. He's made notable appearances at prestigious venues like the *Portes Ouvertes aux Nouveaux Talents* concert series in Paris. Heisler is recognized for premiering works by notable composers such as Luciano Berio, Karlheinz Stockhausen, and Jennifer Higdon. His recordings span various labels including AMP Recordings and Centaur. Holding a Doctor of Musical Arts degree from Bowling Green State University, he continues to inspire students, drawing from his vast experience under the guidance of pedagogues like John Sampen and Jean-Yves Fourmeau.



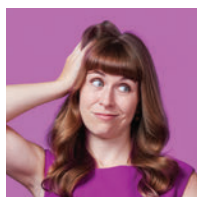
JUNIOR STRING DIVISION SCREENING COMMITTEE

Based in Corvallis, Oregon, **Anthea Kreston** is first violinist of Oregon's Delgani Quartet, "the state's finest chamber ensemble" (The Oregonian). She lived for years in Berlin, Germany, where she was the first American violinist to hold a position in a major European string quartet, Germany's Artemis Quartet, and she traveled the world, performing on some of the most legendary stages a person could dream of, from Carnegie Hall (New York) to Wigmore (London) – from the Concertgebouw (Amsterdam) to Seoul.

For over two decades, cellist **Rhonda Rider** was a member of the Naumburg Award-winning Lydian Quartet and Triple Helix Piano Trio. An advocate of contemporary music, Rider has premiered works by composers including John Harbison, Lee Hyla, Yu-Hui Chang and Raven Chacon. Her interest in bringing classical music to unusual places, has led her to artist residencies at Grand Canyon and Petrified Forest National Parks. Rider has served as a panelist for the National Endowment for the Arts, Chamber Music America and adjudicated at the Fischhoff, Stulberg and Concert Artists Guild Competitions. She has performed with Radius Ensemble, Boston Chamber Music Society, St. Paul Chamber Orchestra, Shelter Music Boston, New Gallery Series and Castle of Our Skins. During the summer, she is found at Green Mountain, Harvard Music Festival, and Tanglewood. Rider is Professor of Cello and Chamber Music at Boston Conservatory at Berklee where she was twice awarded Outstanding Teacher of the Year Best of Berklee.

Pianist **James Howsmon** has performed in over 1,000 recitals across North America, Central America, Europe, and Japan, collaborating with leading musicians and major American orchestras. Notable venues include New York's Kennedy Center and performances with the Cleveland Orchestra under Pierre Boulez. Recent highlights include Mozart sonatas with violinist Marilyn McDonald and Schubert's *Die schöne Müllerin* with basso Robert Holl. Howsmon frequently performs at Oberlin College, where he is Professor of Instrumental Accompanying, overseeing collaborative activities for 90 piano majors. He is recording Brahms' late works and advocates for small-ensemble music's role in young musicians' development, giving master classes at institutions like Juilliard, Cleveland Institute of Music, and Interlochen Arts Academy.

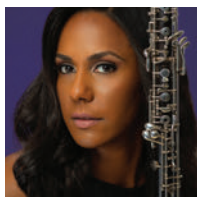
Junior Wind Division Jurors



Lauded for her “sheer musical imagination” (Gramophone), **Kari Landry** is a Backun Artist and the clarinetist and founder of the Billboard charting, seven-time national prize winning Akropolis Reed Quintet.

Celebrating their 15th year as “a sonically

daring ensemble who specializes in performing new works with charisma and integrity” (BBC Music Magazine), Akropolis delivers over 100 concerts and educational events worldwide annually, and has commissioned over 150 works for the reed quintet. A proud small business owner, Kari runs Akropolis’ nonprofit alongside her husband and Akropolis saxophonist Matt, serving as the organization’s Artistic Director and Marketing and Development Manager. Kari is a fierce advocate for independent and impactful music careers. Since 2016, Kari has taught at the University of Michigan School of Music Theater and Dance in the EXCEL entrepreneurship department, encouraging students to pursue their own artistic ventures and businesses. Kari was born into a musical Detroit family. Her mother was a bassoonist and her father was a Motown studio French Hornist who, among many recordings, can be heard ripping up the intro to the iconic “I Heard It Through the Grapevine” by the legendary Marvin Gaye. As a new mother, she aims to pass on her family’s musical heritage to her 10 month old son Theo who has already toured with Akropolis from Atlanta to Amsterdam. She is an alumnus of The University of Michigan and Eastern Michigan University and has held administrative positions with the University Musical Society (UMS), Ann Arbor Summer Festival, and The Kennedy Center.



Nermis Mieses is on the faculty at Michigan State University and the Sewanee Summer Music Festival. Formerly, she taught at Bowling Green State University, performed as Principal Oboe of Michigan Opera Theatre, and served as Chair of the IDRS Gillet-Fox

International Competition for Oboe. She is the winner of various prizes and awards such as the University of Michigan Paul Boylan Alumni Award, Barbirolli International Oboe Competition, First International Oboe Competition of FEMUSC, among others. She has performed with Sphinx, Chineke! and Detroit Symphony orchestras and is an active recitalist throughout the American Continent and Europe. Her debut album features five solo oboe pieces by the French oboist-composer Gilles Silvestrini. She holds a BM from the Conservatory of Music of Puerto Rico, as well as MM and DMA degrees from the University of Michigan under Nancy Ambrose King.



Otis Murphy holds the position of Professor of Saxophone and Chair of Woodwinds in the Indiana University Jacobs School of Music, joining the faculty at the age of twenty-eight and becoming one of the youngest faculty members in its history. He is in great

demand as an international soloist and clinician, having performed in more than twenty countries worldwide across four continents: North America, Europe, Asia, and Australia. Dr. Murphy was a prizewinner in the Adolphe Sax International Saxophone Competition of Belgium and the Jean-Marie Londeix International Saxophone Competition in France and has performed in venues including Carnegie Hall’s Isaac Stern Auditorium, Merkin Hall (New York City), Casals Hall (Tokyo); Palau de la Musica (Valencia); and Muziekgebouw aan het IJ (Amsterdam). Dr. Murphy has performed on more than fifteen recordings, including four solo albums receiving critical acclaim. He performed Ellen Taaffe Zwilich’s Quintet for Alto Saxophone and String Quartet with Pacifica Quartet on their album, *Contemporary Voices*, winning the GRAMMY Award for Best Chamber Music/Small Ensemble Performance. Dr. Murphy has taught at music schools and festivals worldwide including the Paris Conservatory, Amsterdam Conservatory, Cologne Academy of Music, Hamamatsu International Wind Instrument Academy and Festival, London Royal College of Music and many more, and his students have received awards and have careers as performers, educators, and members of premier military concert bands. Dr. Murphy holds Doctor of Music and Master of Music degrees from the Indiana University Jacobs School of Music, receiving the Performer’s Certificate accolade, and he studied in France under a Fulbright Fellowship at the Conservatoire National Régional de Musique in Cergy-Pontoise, earning the *Prix de Perfectionnement à l’unanimité*.

Junior String Division Jurors



Praised for her “meltingly beautiful solos” (The Detroit News) and performances of “depth and insight” (Times Colonist), **Pamela Highbaugh Aloni** is a founding member of the prize-winning Lafayette String Quartet. She is an Associate Professor at the University of Victoria

where she has been teaching cello, chamber music and string pedagogy since 1991. The Lafayette quartet celebrated over 37 years of musical life together with the same four members and took their final bow together in August 2023. Highlights of their years include a celebration in 2000 performing all sixteen of Beethoven’s string quartets, a 30th anniversary Shostakovich Cycle, a Second Viennese School project, commission of five new quartets by women composers quartets, and the initiation of the Lafayette Health Awareness Forum. Their CBC recording “Death and the Maiden” was awarded “Outstanding Classical Recording of the Year” by the Western Canada Music Awards. An enthusiastic and devoted teacher, Ms. Highbaugh Aloni served for ten years on the faculty at the Courtenay Youth Music School and Festival and has been the coach for the Greater Victoria Youth Orchestra cello section since 2004. She performs both as a soloist and recitalist and has been a guest artist with the Vetta Ensemble of Vancouver, Victoria Chamber Orchestra, Victoria Summer Festival, Festival of the Sound, Sooke Philharmonic, Eine Kleine Summer Music, Chamber Music San Juan, and served as principal cellist with the Galiano Ensemble from 2000-2018. Pamela plays on a George Craske cello made in England, 1850.



Admired for her “luscious melodies” (New York Concert Review) and enlightened programming, violinist **Karla Donehew Perez** is a founding member of the GRAMMY-winning Catalyst Quartet as well as an acclaimed soloist, educator, and creative collaborator with numerous

world-class artists and ensembles. Among her many honors, she has earned top prizes in the Fischhoff National Chamber Music Competition and the Sphinx Competition. She is currently a professor of violin studies at the Longy School of Music of Bard College. With the Catalyst Quartet, Donehew Perez has toured widely in the U.S. and abroad. Their recording projects include “Uncovered,” a series highlighting historically important Black composers, and the 2017 GRAMMY-winning album “Dreams and Daggers” with Cecile McLorin Salvant. The quartet is currently Ensemble-in-Residence at the Metropolitan Museum of Art. As a soloist, Donehew Perez has appeared with the Berkeley Symphony, Sacramento Philharmonic, San Francisco Chamber Orchestra, St. Paul Chamber Orchestra, Cincinnati Symphony, Bogotá Philharmonic Orchestra, Puerto Rico Symphony Orchestra, New World Symphony, and Sphinx Symphony and Chamber

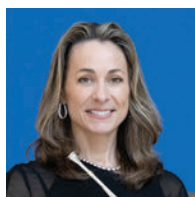
Orchestras, among others. As a chamber musician, she has performed with ensembles including Orpheus Chamber Orchestra and East Coast Chamber Orchestra (ECCO), and collaborated with such artists as Joshua Bell, Anthony McGill and Fredericka Von Stade. She has served as guest concertmaster at the Tucson Symphony and spent two years as a fellow at the New World Symphony. An avid teacher and mentor, Donehew Perez has taken part in residencies and masterclasses Kennedy Center, New York Philharmonic, and multiple collegiate music programs. She also performs at numerous major music festivals. Besides her Catalyst Quartet recordings, Donehew Perez performs on “Strum” (Azica Records), a collection of works by Jessie Montgomery; and “Bandoneón y Cuerdas,” a collaborative album with JP Jofre. She recently recorded the solo violin music for Mosaic, a method anthology highlighting artists from underrepresented communities. Born in Puerto Rico, Donehew Perez earned Bachelor’s and Master’s Degrees from the Cleveland Institute of Music.



Paul Nitsch is the Carolyn McMahon Professor of Music and the Macavity Artist-in-Residence on the faculty of Queens University of Charlotte, North Carolina. He was Assistant Director, Pianist-in-Residence, and Pianist of the

Garth Newel Piano Trio at the Garth Newel Music Center in Hot Springs, Virginia, Artistic Director for the Fontana Concert Society in Kalamazoo, Michigan, and Executive Director of the Swannanoah Summer Chamber Music Series in North Carolina. He is particularly devoted to the study and performance of chamber music with piano and has collaborated with many ensembles. Paul Nitsch studied with George Crumb and David Burge at the University of Colorado during his pre-college years. He earned the BM and MM degrees in piano performance at the Peabody Conservatory, studying with Walter Hautzig and Leon Fleisher. He won two Fulbright Scholarship Grants for study with Dieter Weber and Noel Flores at the Vienna Academy. He earned his DMA in Collaborative Piano at the Cleveland Institute of Music with pianist Anne Epperson. He has performed as chamber pianist in the Eastern US and Western Europe. He has also adjudicated for numerous piano competitions, and for the prestigious Fischhoff National Chamber Music Competition and the Wolff-Bing International Chamber Music Competition. Students of Dr. Nitsch have attended every major conservatory in the US, the Curtis Institute, and Yale and Harvard Universities. His pre-college students consistently win the top prizes in competitions, and his Duo-Piano team earned the National Grand Prize in the MTNA Piano Duet Competition.

Senior Wind Division Jurors



Haley Hoops has been the Second Horn player of the Dallas Symphony since 1999. She has also performed with orchestras across the globe, including, the orchestras of Detroit, Hong Kong, Los Angeles, and Milwaukee. She was a member of the Grand Teton Music Festival Orchestra for 20 years and has performed since

2018 as the Second Horn of the Mainly Mozart Festival in San Diego, CA. In 2012, Haley Hoops wanted to try her hand at solo performing. She co-commissioned and premiered the Sonata for Horn by James Stephenson at the International Horn Workshop in Denton, TX. Wanting to learn more about solo playing, in 2013, she competed in the International Horn Competition of America and won First Prize. Since that time, she has been invited to perform solo recitals at major universities around the country and horn workshops. She also was invited to play as the solo horn player with Adele on her 2016 Dallas tour date. Haley Hoops has taught at Southern Methodist University, in Dallas, TX, since 2001 and is now adjunct associate professor of horn. Along with duties at SMU, Hoops has served as interim professor at the University of Oklahoma and North Texas University. In 2020, Haley Hoops started a YouTube channel called “haleyhoops” to help influence aspiring horn players. Hoops is a proud alumni of the University of Michigan where she earned a Bachelor of Musical Arts with Professor Lowell Greer. She also earned a Masters of Music Performance from Northwestern University with Professor Gail Williams.



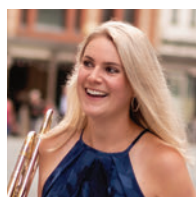
Frank Kowalsky has performed as principal clarinetist with orchestras throughout the United States, including the Seattle Symphony Orchestra, the Pacific Northwest Ballet Orchestra, the Bellingham Festival, the Naples Philharmonic, Tallahassee Symphony Orchestra, and Northwood Orchestra.

He has also been a member of the United States Marine Band, the Colorado Philharmonic, the Rochester Philharmonic, the Seattle Chamber Music Festival, and Music at Gretna. His introduction of Scott McAllister’s “X—Concerto for Clarinet” to the clarinet community in 1998 led to the commissioning of McAllister’s concerto, “Black Dog”, which was written for him and premiered at Florida State University in 2003. A member of the faculty at the Interlochen Arts Academy for over a decade, he was the Professor of Clarinet at Florida State University from 1984 until his retirement in 2013. He holds degrees from the Eastman School of Music, the Manhattan School of Music, and the Catholic University of America, and now makes his home in Seattle, WA.



Chien-Kwan Lin has appeared as soloist and guest artist with the United States Navy Band, Eastman Wind Ensemble, Boston Modern Orchestra Project, Tanglewood Festival Orchestra, New World Symphony, Beijing Symphony, Singapore Symphony, Boston Philharmonic, Rochester Philharmonic,

Sichuan Philharmonic, Thailand Philharmonic, and Rochester Chamber orchestra. His recording of Lei Liang’s Memories of Xiaoxiang for Alto Saxophone & Tape (Mode) was selected among “Amazon.com: Best 20th/21st Century Classical of 2009,” while his recording of Liang’s Xiaoxiang Concerto with the Boston Modern Orchestra Project (BMOP/sound) was named a Pulitzer Prize Finalist in 2015. Mr. Lin is currently Professor of Saxophone at the Eastman School of Music, where he is also founding director of the Eastman Saxophone Project (ESP) and recipient of the Eisenhart Award for Excellence in Teaching. His students have won more than sixty major national and international prizes, including four First Prizes at the North American Saxophone Alliance Competition, four Gold Medals at the Fischhoff National Chamber Music Competition, thirteen First Prizes at the Music Teachers National Association Competition, Grand Prizes at both the Coleman and Plowman Chamber Music Competitions, as well as top prizes at the Jean-Marie Londeix International Saxophone Competition. Many of his former students hold collegiate teaching positions, and are members of premier military bands in Washington, D.C., including ‘The President’s Own’ U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Band ‘Pershing’s Own’ Ceremonial and Concert Bands.



Hailing from Torbay, Newfoundland, and Labrador, **Hillary Simms** is the newest trombonist and first female member of the acclaimed American Brass Quintet. With her appointment to the ABQ, Hillary also joins the faculty at The Juilliard School and the Aspen Music Festival and School. Named as one of

Canada’s top 30 classical musicians under 30, Hillary has performed with several ensembles throughout North America including the Chicago Symphony Orchestra with whom she recently joined on their 3 week tour of Europe under the baton of Maestro Riccardo Muti. Hillary has also performed with the New York Philharmonic, Vancouver Symphony, National Arts Center Orchestra, Canadian Opera Company, Winnipeg Symphony Orchestra, and Newfoundland Symphony Orchestra. Prior to joining ABQ, she was a guest artist with Seraph Brass, and is a founding member of the Canadian Trombone Quartet and Saltwater Brass Quintet. Hillary can be heard playing lead trombone on the album Then is Now with Jens Lindemann and the Canadian All-Star Jazz Band as well as her 2020 solo performance of the Tomasi concerto with the National Arts Center Orchestra on YouTube. Hillary serves on the artistic committee for the Canadian Women’s Brass Collective, and was previously on faculty at Memorial University of Newfoundland. Hillary holds degrees from McGill University, Yale University, and the Glenn Gould School; she is currently pursuing a DMA at Northwestern University. Hillary is a proud artist for Their Brass.

Senior String Division Jurors



Cellist **Natasha Brofsky** enjoys a performing and teaching career which has taken her to cities all over the US, Europe and China. A member of the cello and chamber music faculty at the Juilliard School since 2012, she was a member of the New England Conservatory cello faculty for fourteen

years, and also taught at Barratt-Due Musikk Institutt in Oslo, Norway. She is also a summer faculty member at the Yellow Barn, Kneisel Hall, Orford and Vivace Music festivals and has performed at numerous other festivals including Four Seasons in North Carolina and IMS Open Chamber Music in Prussia Cove, England. As a member of the renowned Peabody Trio for seventeen years, Ms. Brofsky played on prominent chamber music series throughout the U.S., Canada, and the U.K and was heard on numerous radio broadcasts. Champions of new music as well as the classics, the trio recorded on the New World, CRI, and Artek labels. During a decade in Europe, Ms. Brofsky was principal cellist of the Norwegian Radio Orchestra and a member of the Norwegian Chamber Orchestra, the String Trio Opus 3 and the Serapion Ensemble. She has published articles on string playing in *The Strad Magazine* and on Violin Channel and her master classes appear on *Cellobello.com*. Her most recent recording is of the late Beethoven Cello Sonatas Opus 102 with pianist Seth Knopp. A native New Yorker, Ms. Brofsky is artistic director of Music for Food's New York chapter, a musician-led initiative for local hunger relief.



The profound influence of pianist **Gilbert Kalish** as an educator and pianist in myriad performances and recordings has established him as a major figure in American music making. Mr. Kalish is a native New Yorker and a graduate of Columbia College. He was the pianist of the Boston Symphony Chamber Players

for 30 years and was a founding member of the Contemporary Chamber ensemble, a group devoted to new music that flourished during the 1960's and 70's. He is a frequent guest with many of the world's most distinguished chamber ensembles. Since 2006 he has been an Artist member of the Chamber Music Society of Lincoln Center. His thirty-year partnership with the great mezzo-soprano Jan DeGaetani was universally recognized as one of the most remarkable artistic collaborations of our time. He has long standing partnerships with the soprano Dawn Upshaw as well as with the cellists Timothy Eddy and Joel Krosnick. As educator, he is Distinguished Professor at Stony Brook University where he has served for over forty years. From 1969-1997 he was a faculty member at the Tanglewood Music Center and served as "Chairman of the Faculty" at Tanglewood from 1985-1997. Since that time he has been a participant in summer music institutions such as the Banff Centre, the Marlboro Festival, the Steans Institute at Ravinia and the Yellow Barn Festival. He has been a performer and faculty member at Music@Menlo since its inception, and in 2012 was appointed Director of the International Program at this festival. Mr. Kalish has been presented with the Paul Fromm award by the University of Chicago's music department for distinguished service to the music of our time, the Peabody Medal by the Peabody Institute for his contributions to the music of America and the Richard J. Bogomolny National Service Award by Chamber Music America for his outstanding contributions to chamber music in America.



Violist **Ah Ling Neu's** performing career has spanned several continents, including the U.S., Europe, Australia and Asia. An avid chamber musician, she was a member of the renowned Cassatt String Quartet and Ridge String Quartet and New York Phillomusica. She was invited to the Marlboro Music Festival for four

summers and toured with Musicians from Marlboro. She is presently a member of the North Country Chamber Players in New Hampshire and the Brooklyn Library Chamber Players and is a frequent guest at the Barge Music in Brooklyn, NY. She has participated in festivals such as the Bridgehampton Festival, the White Mountains Music Festival, Manchester Music Festival and International Musician's Seminar in Cornwall, England. Born in Japan of Chinese parents, Ah Ling started viola in the San Francisco public school system at the age of 13. She continued her studies at the San Francisco Conservatory of Music with Gennady Kleyman and Nobuko Imai at the Hague Royal Conservatory in the Netherlands. While she was finishing her studies at SFCM she served as an acting member of the San Francisco Symphony for three seasons. Ah Ling performs frequently with several orchestras in the NYC area and is currently on the faculty of Columbia University and Williams College.



Ian Swensen, violinist, chamber musician and teacher holds the Isaac Stern chair of violin and chamber music at the San Francisco Conservatory of Music. He had taught there in the college and pre-college divisions for 31 years. He is one of the few musicians to have been awarded the Walter W.

Naumburg International Competition's top prize for both solo violin and chamber music (as first violinist of the Meliora String Quartet). Chamber music has dominated his performing career. He has worked with so many wonderful artists including Robert Mann, Menahem Pressler, Leon Fleisher, Yo Yo Ma, Lynn Harrell, Steven Isserlis, Gil Kalish, Kim Kashkashian, members of the Cleveland Quartet, Juilliard Quartet, Concord Quartet, Emerson Quartet, Tokyo Quartet, Takacs Quartet, Berg Quartet, Beaux Arts Trio, and the exceptional performing faculty and students at SFCM. Over the years he has been a part of many great music festivals around the world both as teacher and performer including Tanglewood, Music from Menlo, Spoleto, Santa Fe, Bowdoin, Orford Music Academy, Domaine Forget de Charlevoix, Marlboro, and Morningside Music Bridge. In 2021, he was named US Presidential Scholar's most influential teacher. His former students have won positions in major orchestras. Others have formed international competition winning quartets including the Telegraph Quartet who won the Fischhoff Chamber Music Competition in 2014. Ian plays recitals these days with his partner and pianist Weicong Zhang. He is fortunate to play on a beautiful Nicolo Gagliano violin from 1761 and a Grand Adam bow from the early 1800's. This violin was recently restored by Adam Pelzer of Florian Leonhard Fine Violins.

Today is the day the
arts take center
stage.



Congratulations and Thank You to the Fischhoff for encouraging and celebrating excellence in chamber music for half a century!

Contact Mike Plenzler, Relationship Manager
michael.plenzler@pnc.com • 574-252-0035 • pnc.com

©2023 The PNC Financial Services Group, Inc. All rights reserved. PNC Bank, National Association. Member FDIC
CON PDF 0618-0106



music for
everyone



SOUTH BEND
SYMPHONY
ORCHESTRA
Alastair Willis, Music Director

www.southbendsymphony.org



Lift Every Voice Jurors and Event

The Fischhoff National Chamber Music Competition hosts the annual **Lift Every Voice Prize** to celebrate the work of historically underrepresented composers in the chamber music world. The Prize is awarded to one Senior Division Strings ensemble and one Senior Division Winds ensemble for the best performance of a piece by a historically underrepresented composer. Join us for this year's Lift Every Voice panel discussion, award ceremony, performance, and public reception, marking the beginning of this year's competition.

6 PM

Dr. Kevin Kwan Loucks, CEO of Chamber Music America, will lead a panel discussion featuring Rochelle Sennet DMA, Alfred J. Guillaume, Jr. PhD, and Dr. Marvin Curtis EdD.

7 PM

Awards ceremony and recital followed by public reception



With over two decades on the cello, **Titilayo Ayangade** has gracefully navigated classical music's landscape. A recent recipient of the Chamber Music America Artistic Projects grant, as the cellist of Duo Kayo, Titilayo continues her history of excellence in chamber

music preceded by awards at Fischhoff and tours spanning China to Brazil. This season features performances with Sphinx Virtuosi, collaborations with MAD Museum, Caramoor, Newport Classical, Lincoln Center and more. Titilayo champions BIPOC musicians through commissioning new works and performance, advocating for an inclusive musical tapestry. Off-stage, she's a successful photographer, working with Grammy-nominated artists and renowned orchestras. Explore her journey at www.titilayoandco.com.



Flutist **Catherine Ramirez** has captivated listeners from her desert roots along the U.S. Southern border to audiences around the world. Among her accolades, she earned three international competition prizes in Italy, a New York Recital Debut, a McKnight Fellowship

for Musicians, and most recently, a Sphinx MPower Artist Grant. She has performed at such renowned venues The Kennedy Center's Millennium Stage, Carnegie's Weill Recital Hall, and the Beijing Concert Hall, as well as with such ensembles as the Chione Wind Quintet, Sunriver Music Festival, Vermont Mozart Festival, Juarez Symphony (Mexico), El Paso Symphony, Minnesota Sinfonia, Minnesota Opera, Minnesota Orchestra, and The Saint Paul Chamber Orchestra. As a dedicated educator, she has been an adjudicator and coach for the Fischhoff National Chamber Music Competition, has taught youth to graduate students on four continents to high acclaim, and is Artist-in-Residence (Flute) at St. Olaf College. Catherine has also mentored young adults through the National Flute Association and Posse Foundation. Her performances have been broadcast on WFMT, KUHF and MPR radio, and her research on optimal musical communication has been featured on the cover of *The Flutist Quarterly*.



Dr. Rochelle Sennet has established herself as a well-known performer, teacher, and scholar. Her recital programs showcase her versatility at the keyboard, with frequent performances of works by J.S. Bach and Black composers such as H. Leslie Adams and James Lee III.

She received the Bachelor of Music degree from San Francisco Conservatory of Music, Master of Music degree from University of Michigan, Artist Diploma from Texas Christian University, and the Doctor of Musical Arts degree from University of Illinois. She is an Associate Professor of Piano and Associate Dean for Diversity, Equity, and Inclusion in the College of Fine and Applied Arts at University of Illinois Urbana-Champaign. Her latest 3-Disc recording, "Bach to Black: Suites for Piano, Volume III" was released on Albany Records, and includes the complete French Suites and French Overture of J.S. Bach, and seven suites by Black composers such as Margaret Bonds and Adolphus Hailstork. She previously released "Bach to Black: Suites for Piano, Volume II," a 3-disc set, which includes the complete Partitas of Bach, and six suites by Black composers such as George Walker and Florence Price. Volume I of "Bach to Black," also a 3-Disc recording, and includes the complete English Suites of Bach, and six additional suites by five Black composers. She was a co-founder of Duo MemDi, a piano-violin duo established in 2010 on the principles of diversity and performing works by memory. Dr. Sennet is a Voting Member of The Recording Academy, and she is a Yamaha Artist.

Medal & Prize Sponsors



SENIOR DIVISIONS

The Fischhoff Grand Prize — \$15,000

Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj are happy to be part of the Fischhoff family and to sponsor this award. The competition encourages and honors young musicians, who in turn inspire and teach others through educational outreach and mentoring. Their music moves us, reaching our deepest emotions and lifting our hearts. We offer a heartfelt thank you to these artists for keeping the music alive and bringing us along for the ride!

The Grand Prize winning ensemble will receive a prestigious invitation to become a Showcase Ensemble at the Chamber Music America (CMA) Annual Conference. This coveted opportunity offers unparalleled visibility and networking prospects within the chamber music community.

The Grand Prize winning ensemble will have the honor of performing at the prestigious Emilia Romagna Festival in Italy as part of their prize. This esteemed festival showcases world-class musicians from around the globe, providing our winners with a unique opportunity to captivate international audiences and further elevate their musical careers.

Senior Division Strings

Gold Medal & Winner's Tour — \$5,000

Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischhoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians' shoulders rests the critical task of shepherding this art form to the next generation. We are even more grateful for their impact on our culture after a year when music and art have been a needed respite in the midst of unprecedented challenges.

Silver Medal — \$4,000

Bronze Medal — \$3,000

Endowed by the Barbara Shields Byrum Fund for The Fischhoff National Chamber Music Association of the Community Foundation of St. Joseph County

Katie and Bill Shields and their daughter Barbara Shields Byrum were long-time friends of Fischhoff. As advocates for the Michiana region, they undertook major leadership roles in community initiatives, including the creation of Fischhoff's first endowed prize to support the artistic achievements of young chamber ensembles.



DARNTON & HERSH
FINE VIOLINS
workshop and gallery

Gold Medal Senior Strings winners will produce a state-of-the-art, acoustically stunning video recording in Guarneri Hall in the heart of downtown Chicago.

Senior Division Winds

Gold Medal & Winner's Tour — \$5,000

Sponsored by Ann & Paul Divine and Nancy Hawkins

The Divine and Hawkins families wish to recognize the discipline and passion shown by the musicians in their pursuit of chamber music. Well done!

Silver Medal — \$4,000

Sponsored by the Fischhoff-Stettbacher Memorial Fund

Bronze Medal — \$3,000

Sponsored by the G. Burt and Charlotte Ford Fund for Fischhoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char's work with Fischhoff for so many years. It is with sincere gratitude that Fischhoff honors the Fords in this way.

Sweetwater
Music Instruments & Pro Audio

SWEETWATER PRIZE — Gold Medal Senior Winds winners will receive a two-day recording session at Sweetwater Studios' cutting-edge facility, using Dolby Atmos technology.

THE FLORENCE V. CARROLL JUNIOR DIVISIONS

The Marijke Niles Junior Strings Division

Gold Medal — \$2,500

Sponsored by Shirley Schneider and William Garber

William Garber's mother, Elizabeth "Betty" Rose Garber, daughter of an emigrant to Chicago from the Austro-Hungarian Empire was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber continued her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loved great music and on several occasions was able to personally present this award. Following her passing in 2017, we once again honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue, especially here with the Fischoff.

Silver Medal — \$2,000

Sponsored by Andrea Crawford & Michael Pippenger

Michael Pippenger and Andrea Crawford are honored to support Fischoff, and, in particular, recognize the excellence of this year's winners of the Junior Division Strings Silver Medal. As Beethoven exclaimed, "Music is the electrical soil in which the spirit lives, thinks and invents." Thank you to this year's Silver winners whose artistry has revealed their love of chamber music and allowed us to see, hear, and experience their spirits that play through their moving and creative performance. May they continue their journey as chamber musicians of the highest order, bringing joy to themselves and their audiences for years to come.

Bronze Medal — \$1,500

Endowed by Marijke Niles & Family

Marijke, Kirsten and Marc Niles have endowed the Bronze Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to Fischoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts...and the music plays on."

Junior Division Winds

*Endowed by the Barbara Shields Byrum Fund for
The Fischoff National Chamber Music Association
of the Community Foundation of St. Joseph County*

Gold Medal — \$2,500

*Sponsored by Dr. Mark and Judy Jacobi
in memory of Paul "Teddy" Jacobi*

Mark and Judy Jacobi feel that the Fischoff National Chamber Music Competition is a clarion call to all people who care deeply about the gifts and tenacity of the young performers as they prepare all year for the finals. Many of them will crystallize their intent to move into professions, dedicating themselves to showcasing the finest music of all kinds. "It is thrilling to be a small part of this enterprise! We want everyone to enjoy the unparalleled celebration of great music the Fischoff brings together as much as we do! We are honored to sponsor the Gold Medal Winds Junior Prize to encourage young contestants to "up their game" as early as they can."

Silver Medal — \$2,000

Sponsored by The Kelly/Dow Family

We would like to offer our appreciation to all Fischoff musicians for inspiring us and lifting the human spirit through such profound dedication to your art.

Bronze Medal — \$1,500



FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)



Fischoff is pleased to enjoy a collaborative relationship with *From the Top*, the preeminent showcase for young musicians. Both Junior Division Gold Medal winners are featured each year on *From the Top*.

Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, *From the Top* shares the stories and performances of pre-collegiate classical musicians with millions each week.

Medal & Prize Sponsors

(Medal & Prize Sponsors continued)

LIFT EVERY VOICE PRIZE

The Fischhoff National Chamber Music Association is proud to award the Lift Every Voice Prize, awarded to one Senior String Division and one Senior Wind Division ensemble for best performance of a work by a historically underrepresented composer within the chamber music world. #ExpandTheCannon

Senior Strings — \$1,500

Sponsored by

Alfred J. Guillaume, Jr. and Melanie Smith-Guillaume

Dr. Guillaume is a Fischhoff Board member and the Chair of Fischhoff's Equity, Diversity & Inclusion Committee.

Senior Winds — \$1,500

Sponsored by Dr. Marvin Curtis

Dr. Curtis is a Fischhoff Board member and member of Fischhoff's Equity, Diversity & Inclusion Committee.

AMERICAN BRASS QUINTET BRASS ENSEMBLE PRIZE

The American Brass Quintet (ABQ) is dedicated to supporting and encouraging the growing number of young brass ensembles. ABQ is pleased to offer these prizes to the most outstanding brass ensemble in each division.

Senior Division Brass Prize — \$1,000

Junior Division Brass Prize — \$500

Sponsored by the American Brass Quintet

HORSZOWSKI TRIO PRIZE

FOR STRING DIVISION PIANO ENSEMBLES

Awarded to the highest-ranked Strings Division piano ensembles. In addition to the cash prize, the senior division winner will be invited to the Mimir Festival to work with the Horszowski Trio and other distinguished faculty members.

Senior Division Prize — \$1,000

Junior Division Prize — \$500

Sponsored by the Horszowski Trio

KENNETH GEOFFROY MEMORIAL AWARD

Awarded to the highest-ranking Junior Division applicant from the Michiana Region.

Prize — \$800

Underwritten by Patricia Geoffroy

THE COMMUNITY FOUNDATION HAS BEEN A PROUD
PATRON OF THE ARTS
FOR MORE THAN THIRTY YEARS

For more than thirty years, the Community Foundation has been connecting people who care with causes that matter, and thanks to the power of our endowed funds, we'll be here for the next thirty years and beyond.

In fact, in just the past five years, the Foundation's *ArtsEverywhere Initiative* has given away more than \$2,000,000 to support the arts in St. Joseph County.

You can join us in our mission and begin your own legacy of arts patronage in our community.

Visit cfsjc.org to get started.

Or call (574) 232-0041.



W Piano Market Plus

We offer the largest selection of pianos in North Central Indiana

New pianos by

Charles R. Walter

Kayserburg

 **YAMAHA**



PianoMarketPlus.com | 574.210.9078 | 2135 Industrial Parkway, Elkhart IN 46516

CAYO 

FIND YOURSELF IN CUBA

Student Ambassador Program

Join us on a life-changing musical and cultural journey, studying alongside leading teaching artists.

- PARENT-STUDENT TRAVEL
- SCHOLARSHIPS AVAILABLE

cayomusic.org
info@cayomusic.org
612-237-6437



String Week in Cuba

October 14-19, 2024
Students ages 13-17 with parent; 18+ solo travelers

Desirée Ruhstrat, violin
Masumi Per Rostad, viola
Dr. Melissa Kraut, cello

January 2025 – Brass
Spring 2025 – Woodwinds

THE FISCHOFF COMPETITION

Schedule of Events

All times are Eastern Standard Time (EST)

All performances are free and open to the public. No tickets required.



Thursday, May 9, 2024

LIFT EVERY VOICE PRIZE WINNER RECITAL

The Louise E. Addicott and Yatish J. Joshi Performance Hall

Indiana University South Bend

6:00 p.m. Panel Discussion & 7:00 p.m. Awards Ceremony & Recital

All Are Welcome!

Friday, May 10, 2024

JUNIOR WIND QUARTERFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning

- 8:00 The Purple Hippopotami
- 8:20 Samba Quartet
- 8:40 Divum Quartet
- 9:00 Alta Tensione Brass Quintet
- 9:20 Five Guys Wind Quintet

Break

- 9:50 Aurora Winds
- 10:10 Halcyon Saxophone Trio
- 10:30 Encore Flute Quartet
- 10:50 Polarity Quartet

Lunch Break

Afternoon

- 2:50 Voyageur Trio
- 3:10 Lowell Quartet
- 3:30 Astraea Quartet
- 3:50 The Bone Rangers
- 4:10 Meliorem Quartet
- 4:30 Quid Nunc Saxophone Quartet



JUNIOR STRING QUARTERFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning

- 11:15 Corda Quartet
- 11:35 Myer Schwartz Piano Trio
- 11:55 Seraphim Quartet
- 12:15 Trío de Ángeles
- 12:35 Breshears String Quartet

Break

- 1:05 Mystique Quartet
- 1:25 Y Piano Trio
- 1:45 Temple567 Trio
- 2:05 Willow Quartet
- 2:25 Saphir Quartet

Lunch Break

Evening

- 4:55 Passera Piano Quartet
- 5:15 Ann Newman String Quartet
- 5:35 Trio Fiammifero
- 5:55 The LBD Trio
- 6:15 Elysian Quartet

Break

- 6:45 Keats Piano Trio
- 7:05 Trioscuro
- 7:25 Clio Trio
- 7:45 The Gabriel Braverman String Quartet
- 8:05 Quartet Meraviglia

SENIOR WIND QUARTERFINAL

LaBar Recital Hall
O'Neill Hall of Music

Morning

- 9:00 Cadeaux Quartet
- 9:25 LOTUS Quartet
- 9:50 Civic Winds

Break

- 10:20 Center Woodwind Quintet
- 10:45 Quartet Fiume
- 11:10 Blitz

Lunch Break

Afternoon

- 2:40 Zed
- 3:05 PULSE
- 3:30 Panacea Reed Quintet

Break

- 4:00 Garden State Quintet
- 4:25 Voyager Reed Quintet
- 4:50 Onda Sonora

Evening

By 7:30 p.m.
Senior Wind Division
semifinalists will be posted.

SENIOR STRING QUARTERFINAL

LaBar Recital Hall
O'Neill Hall of Music

Afternoon

- 11:50 Trio Sponte
- 12:15 Erinys Quartet
- 12:40 Rosetta String Quartet

Break

- 1:10 Trio Eris
- 1:35 Trio Riso
- 2:00 Forst Quartet

Lunch Break

- 5:30 Hesper Quartet
- 5:55 Pneum Quartet
- 6:20 Arancia Quartet

Break

- 6:50 MILA Quartet
- 7:15 Trio Menil
- 7:40 Trio Azura

Evening

By 9:45 p.m.
Senior String Division
semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischhoff's website: www.fischhoff.org



Saturday, May 11, 2024

JUNIOR DIVISION MEETING

Patricia George Decio Theatre
DeBartolo Performing Arts Center

8:45 a.m.

JUNIOR DIVISION MASTERCLASSES

Assigned rooms to be announced

9:30 a.m. to 11:30 a.m.

JUNIOR WIND SEMIFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon

1:40 TBA*
2:00
2:20
2:40
3:00
3:20
3:40

** Seven quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.*

JUNIOR STRING SEMIFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon

4:05 TBA*
4:25
4:45
5:05
5:25

Break

5:50
6:10
6:30
6:50
7:10

** Ten quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.*

SENIOR WIND SEMIFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning

8:30 TBA*
8:55
9:20
9:45
10:10
10:35

SENIOR STRING SEMIFINAL

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning

11:05 TBA*
11:30
11:55

Afternoon

12:20
12:45
1:10

** Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.*

FINALIST ANNOUNCEMENT, ENSEMBLES MEET WITH JURORS & ICE CREAM SOCIAL

Leighton Concert Hall
DeBartolo Performing Arts Center

Evening

8:15 Doors open to Leighton Concert Hall

8:30 Finalist Announcement

Afterwards
Ensemble meetings with jurors
Finalists meet with Fischhoff staff

11:00 Ensemble meetings conclude; DeBartolo Performing Arts Center locked

Sunday, May 12, 2024

Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

SENIOR DIVISION FINAL

Leighton Concert Hall
DeBartolo Performing Arts Center

Morning

10:00 a.m. to 12:35 p.m.

JUNIOR DIVISION FINAL

Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon

12:50 p.m. to 2:55 p.m.

AWARDS CEREMONY & CONCERT

Sponsored by the College of Arts & Letters, University of Notre Dame

Leighton Concert Hall
DeBartolo Performing Arts Center

The Awards & Concert are free and open to the public.

Afternoon

3:30 to 4:00 p.m. Awards
4:00 to 5:30 p.m. Concert

POST-CONCERT RECEPTION

Lobby of the DeBartolo Performing Arts Center

All are welcome.

Evening

5:45 to 6:15 p.m.



Watch Saturday and Sunday competition rounds live at [fischhoff.org](https://www.fischhoff.org).

Share and follow The Fischhoff Competition on social media using [#fischhoff2024](https://twitter.com/fischhoff2024).

Dinner & a Book



From the bookshelf to the kitchen, PBS Michiana - WNIT's popular DINNER AND A BOOK returns with new recipes from best-sellers. Back and better than ever, we've added a whole new flavor to the show for you!

Saturdays @ 10:30 am ET (34.1)

Mondays @ 7:00 pm ET (34.1)

Thursdays @ 8:00 pm (34.2)

wnit.org/dinnerandabook

EXPERIENCE MICHIANA



Experience Michiana features all things Michiana. We are out in our communities showcasing those things that make our region unique: things to do, places to eat, art and music to experience, and community events and activities.

Thursdays @ 7pm (34.1)

Saturdays @ 5:30pm (34.1)

Fridays @ 8:00pm (34.2)

wnit.org/expmichiana

Junior Wind Division Repertoire

FRIDAY, MAY 10, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

8:00 a.m. – JW1 The Purple Hippopotami

Merit School of Music, Chicago, Illinois

Sofia Villanueva, 18, Flute
Kaylee Johnson, 15, Flute
Jacob Cornejo, 17, Flute

- Trois Pastorales pour 3 flutes (1964) Henri Tomasi
- I. Bolivienne
 - II. Cretoise
 - III. Sicilienne
- Birds, Trio for Piccolo, Flute and Alto Flute (2016) . . Herman Beeftink
- II. "Flight" Allegro e dolce
 - III. "The Journey" Adagio
- Three Lines for three flutes (2013) Derek Charke
- Trio pour Violon, Alto et Violoncelle (1927) . . Jean Cras/arr. Matt Fowler
- III. Anime

8:20 a.m. – JW2 Samba Quartet

Grand Oaks High School, Spring, Texas

Juan Rivera, 17, Soprano Saxophone
Adrian Quintana, 18, Alto Saxophone
Sergio Cruz, 18, Tenor Saxophone
Cristian Gonzalez, 18, Baritone Saxophone

- Converging Spectrums (2018) Kevin Day
- Quatuor de Saxophones (2008) Jun Nagao
- III. Aspirer
- Street Tango (1989) Astor Piazzolla/arr. Gandara
- Recitation Book (2006) David Maslanka
- V. Fanfare/Variations on the chorale melody Durch Adams Fall (Through Adam's Fall)

8:40 a.m. – JW3 Divum Quartet

Madison Central High School, Richmond, Kentucky

Brayden Hibbard, 18, Soprano Saxophone
Micah Badget-Shelton, 17, Alto Saxophone
Braden Cecil, 16, Tenor Saxophone
Samuel Barber, 16, Baritone Saxophone

- The Mechanics (Six from the Shop Floor) (2013) Carter Pann
- I. Hoist
 - II. Drive Train
- Quartette (Allegro de Concert) (1879) Caryl Florio
- I. Andante
 - II. Allegro
- Above (2013) Matthew Levy
- Volcanic Ash (2017) Chris Evan Hass

9:00 a.m. – JW4 Alta Tensione Brass Quintet

Merit School of Music, Chicago, Illinois

Natalia Noriega, 17, Trumpet
Olivia La Cerra, 17, Trumpet
Oliver Poole, 15, Horn
Hayden Keith, 17, Trombone
Angel Cocone, 18, Tuba

- Io Mi Son Giovannetti (1603) . . Claudio Monteverdi/arr. Paul Von Hoff
- Quintet No. 1 in B-flat minor (1890) Victor Ewald
- I. Moderato - Piu mosso
 - III. Allegro Moderato
- Mini Overture (1982) Witold Lutoslawski
- Helios (2011) Stacy Garrop

JUNIOR WIND DIVISION REPERTOIRE

9:20 a.m. – JW5 Five Guys Wind Quintet

*National Symphony Orchestra Youth Fellowship,
Washington, D.C.*

Jayden Lee, 17, Flute
Louis Westerman, 16, Clarinet
Annie Jung, 17, Oboe
Alison Pollock, 17, Bassoon
Austin Adaraniyo, 17, French Horn

Aires Tropicales (1994) Paquito D’Rivera

- II. Son
- IV. Vals Venezolano
- V. Dizzyness

Kleine Kammermusik für fünf Bläser, Op. 24, No. 2 (1922)
. Paul Hindemith

- I. Lustig. Mäßig schnell Viertel

Wind Quintet, Op. 43 (1922). Carl Nielsen

- I. Allegro ben moderato
- II. Menuet

9:50 a.m. – JW6 Aurora Winds

James Bowie High School (Austin ISD), Austin, Texas

Laythe Al-Rafati, 17, Flute
Noah Bihan, 18, Oboe
Abigail Oden, 17, Clarinet
Grayden Warmink, 18, French Horn
Althea Sobrevega, 17, Bassoon

Apollo (2019) Marc Mellits

- I: Theia
- VI: One Small Step
- VII: Moonwalk

Woodwind Quintet Number Two: Op. 88, No. 2 (1818)
. Anton Reicha/ed. Wise

- I: Lento Tenuto

The Planets, Op. 32 (1917) Gustav Holst/arr. LaMoure

- IV: Jupiter, the Bringer of Jollity

10:10 a.m. – JW7 Halcyon Saxophone Trio

Andy Dekaney High School, Houston, Texas

Diego Chapela-Perez, 18, Soprano Saxophone
Angel Sanchez, 18, Alto Saxophone
Joshua Allen, 17, Baritone Saxophone

Sonata Hexagrammic (2019) . . Takafumi Hikage/arr. Matthew Fowler

String Trio in D Minor Op.1 (1900) . .Nikolay Amani/arr. Abraham Nuñez

Brushstrokes (2014). Alyssa Morris/arr. Matthew Fowler

- I. Monet
- II. Seurat
- III. Van Gogh
- IV. Pollock

10:30 a.m. – JW8 Encore Flute Quartet

Encore Music Academy, Crystal Lake, Illinois

Lexi Belyaev, 18, Flute/Piccolo
Naomi Emmanuel, 15, Flute/Alto Flute
Cassie Floyd, 18, Flute/Bass Flute
Kelsey Karnoscak, 17, Flute

Jour D’été à la montagne (1954) Eugène Bozza

- I. Pastorale

Grand Quartet in E Minor, Op. 103 (1830). Friedrich Kuhlau
Andante maestoso - Allegro

Divertimento-Jazz (1989). Raymond Guiot

- II. Le Domaine Forget
- III. Javea

French Quarter (2013) Nicole Chamberlain

- I. Bourbon Street

JUNIOR WIND DIVISION REPERTOIRE

10:50 a.m. – JW9 Polarity Quartet

James Bowie High School, Austin, Texas

Ethan Williams, 18, Soprano Saxophone
Sayaka Nabeshima, 16, Alto Saxophone
Karen Merryman, 18, Tenor Saxophone
Aidan Newhall, 18, Baritone Saxophone

- Unquiet Spirits (2012) John Mackey
I.
II.
The Jig (2018) Clint Bleil
Converging Spectrums (2018) Kevin Day
A Schumann Bouquet (1848/2015)
..... Robert Schumann arr. William Bolcom
I. Lieber Mai (Beloved Maytime)
II. Knecht Ruprecht (The Bogeyman)
IV. Ländler
VI. Lied italienischer Marinari

2:50 p.m. – JW10 Voyageur Trio

Chamber Music Connection, Worthington, Ohio

Charlie Cheng, 15, Flute
Jerry Yuan Gu, 18, Bassoon
Montgomery Moore, 14, Piano

- Café Music (1986) Paul Schoenfield
I. Allegro
Trio for Piano, Oboe (flute), and Bassoon, FP 43 (1926) ... Francis Poulenc
I. Presto
D'un Matin de Printemps (1917) ... Lili Boulanger/arr. Aaron Schwartz
Terzetto, Op. 22 (1872) Theodore Lalliet
III. Rondo. Allegro moderato

3:10 p.m. – JW11 Lowell Quartet

Campo Verde High School, Gilbert, Arizona

Michael Hanus, 17, Soprano Saxophone
Kai Hunter, 17, Alto Saxophone
Izzy Aznar-Beane, 17, Tenor Saxophone
Rafael Esparza, 17, Baritone Saxophone

- Ryukuan Fantasy (1999) Yasuhide Ito
Quatuor de Saxophones (1949) F. et M. Jeanjean
II. Doux Paysage
IV. Concert sur la Place
Quartette (Allegro de Concert) (1879) Caryl Florio
I.
II.
Volcanic Ash (2017) Chris Evan Hass
Variations Saxophoniques (1939) Fernande Decruck
I. Andante espressivo
II. Stesso tempo, molto espressivo e sostenuto
V. Allegro moderato energico
VI. Allegro ma non troppo
VIII. Tempo flessibile e vivo di filatosa
X. Moderato e senza rigore, molto espressivo
XII. Fugue - Allegro moderato con ritmo

3:30 p.m. – JW12 Astraea Quartet

Lake Travis High School, Austin, Texas

Quinlan Collins, 17, Soprano Saxophone
Jacob Ittycheria, 17, Alto Saxophone
Eli Ward, 17, Tenor Saxophone
Paige Chirempes, 17, Baritone Saxophone

- Songs for the Coming Day (2012) David Maslanka
VIII. The soul is here for its own joy
IX. Song for the Coming Day
Ciudades (2011) Guillermo Lago
Cordoba
Sarajevo
Allegro de Concert (1859) Jean-Baptiste Singelee
The Mechanics (2013) Carter Pann
II. Drive Train

JUNIOR WIND DIVISION REPERTOIRE

3:50 p.m. – JW13 The Bone Rangers

Merit School of Music, Chicago, Illinois

Padric Sullivan, 17, Trombone
Genesis Morales, 17, Trombone
Calleigh Riordan, 16, Bass Trombone
Jonathan Martinez, 18, Bass Trombone

Être, ou ne pas être Monologue d' Hamlet (1963) Henri Tomasi
Tissington Variations (1972) Raymond Premru
 Andantino
 Presto
Secret Love Songs (2003) Gary Carpenter
 Allegretto
 Agitato
 "I can see myself in you..."

4:10 p.m. – JW14 Melioirem Quartet

*Keys Conservatory at Pinecrest Academy Sloan Canyon,
Henderson, Nevada*

Axel Kelley, 15, Soprano Saxophone
Noah Lyum, 14, Alto Saxophone
Joshua Kit Musni, 15, Tenor Saxophone
Anothen Espiritu, 15, Baritone Saxophone

Three Airs after Bach for Saxophone Quartet (1731) . . . J.S. Bach/arr. Ito
 I. Air on the G String
Songs for the Coming Day (2012) David Maslanka
 III. Awakening
 VIII. The soul is here for its own joy
Short Stories (1996) Jennifer Higdon
 "Coyote Nights"
 "Splashing the Canvas"

4:30 p.m. – JW15 Quid Nunc Saxophone Quartet

Ronald Reagan High School, San Antonio, Texas

Andrew Diaz, 16, Soprano Saxophone
Joshua Furtek, 17, Alto Saxophone
Gabriel Garnier, 16, Tenor Saxophone
Noah Vu, 16, Baritone Saxophone

Ciudades (2011) Guillermo Lago
 Sarajevo (Bosnia & Herzegovina)
Mishima (1985) Philip Glass
 VI. Closing
Prized Possessions (2015) Viet Cuong
 II. Beggars Lace
Fantasy Etudes (1993) William Albright
 II. Pypes
The Dromer (1700) Traditional/arr. Pyle

Junior String Division Repertoire

FRIDAY, MAY 10, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

11:15 a.m. – JS1 Corda Quartet

*Ed & Mari Edelman Honors Chamber Music Institute
of the Colburn Community School of Performing Arts,
Los Angeles, California*

Andrés Engleman, 17, Violin
Sarah Yang, 15, Violin
Joshua Chae, 16, Viola
Irene Choung, 17, Cello

String Quartet in G minor, Op. 10 (1893) Claude Debussy
I. Animé et très décidé

String Quartet in C minor, Op. 18, No. 4 (1801) . . Ludwig van Beethoven
I. Allegro ma non tanto

String Quartet No. 2 in F Major, Op. 92 (1941) Sergei Prokofiev
I. Allegro sostenuto

11:35 a.m. – JS2 Myer Schwartz Piano Trio

Settlement Music School, Philadelphia, Pennsylvania

Jiaray Shi, 17, Violin
Samuel Cao, 15, Cello
Collin Parker-Szekely, 17, Piano

Piano Trio in B Major, Op. 8 (1854) Johannes Brahms
I. Allegro con brio

Piano Trio in G Major (1880) Claude Debussy
IV. Finale: Appassionato

Piano Trio in F-sharp minor (1952) Arno Babajanian
III. Allegro vivace

11:55 a.m. – JS3 Seraphim Quartet

The Music Institute of Chicago Academy, Evanston, Illinois

Clark Snavelly, 18, Violin
Sasha Varchenko, 16, Violin
Tristan Zhu, 17, Viola
Serge Kalinovsky, 17, Cello

String Quartet in C minor, Op. 18, No. 4 (1800)
. Ludwig van Beethoven
I. Allegro ma non tanto

String Quartet No. 2 in F Major, Op. 92 (1941) Sergei Prokofiev
III. Allegro

String Quartet in B-flat Major, Op. 67 (1875) Johannes Brahms
III. Agitato (Allegretto non troppo)

Arcadiana, Op. 12 (1994) Thomas Adès
VI. O Albion

12:15 p.m. – JS4 Trío de Ángeles

Colburn Music Academy, Los Angeles, California

Esme Arias-Kim, 18, Violin
Angela Rose Padula, 17, Cello
Caden Lin, 16, Piano

Piano Trio in E-flat Major, Op. 100 (1827) Franz Schubert
I. Allegro

Trio élégiaque No. 1 in G minor (1892) Sergei Rachmaninoff
Single movement

Piano Trio in E minor, Op. 67 (1943-44) Dmitri Shostakovich
IV. Allegretto – Adagio

▶ If it's happening
around The Bend,
you'll find it here.



Events Around The Bend

Festivals, fairs, concerts, gallery openings - South Bend, Mishawaka and the surrounding communities host events all year round. Use the website calendar to sort through the activities or scroll to see what's happening around The Bend.

EVENTS
AROUND THE BEND
.com



VISIT
**SOUTH
BEND**
MISHAWAKA



**COMMUNITY
FOUNDATION**
OF
ELKHART COUNTY

The Community Foundation supports **Fischhoff National Chamber Music Competition** and strives to support nonprofits and various endeavors to improve Elkhart County and inspire others to be generous in doing so.

The Community Foundation is one of the 200 largest foundations in the world and seeks to be a catalyst for good in our community.

We believe the Community Foundation resembles the unique traits of the distinctive ginkgo tree. The ginkgo has a strong root system and resembles strength and hope to those who recognize it – inspiring good.



Learn more about the Community Foundation at InspiringGood.org

JUNIOR STRING DIVISION REPERTOIRE

12:35 p.m. – JS5 Breshears String Quartet

*San Francisco Conservatory of Music,
San Francisco, California*

Dustin Breshears, 17, Violin
Valery Breshears, 14, Violin
Colin Breshears, 11, Viola
Starla Breshears, 16, Cello

String Quartet in C Major, K. 465 “Dissonance” (1785)
..... Wolfgang Amadeus Mozart
I. Adagio – Allegro

String Quartet in A minor, Op. 51, No. 2 (1873)Johannes Brahms
I. Allegro non troppo
II. Andante moderato

1:05 p.m. – JS6 Mystique Quartet

New York Youth Symphony, New York, New York

Aya Smoot, 17, Violin
Siena Ruske, 15, Violin
Leandra Wyrick, 15, Viola
Miia Wyrick, 17, Cello

String Quartet in F minor, Op. 80 (1847) Felix Mendelssohn
I. Allegro vivace assai

Strum for String Quartet (2006) Jessie Montgomery

String Quartet in F Major (1903) Maurice Ravel
I. Allegro Moderato

1:25 p.m. – JS7 Y Piano Trio

*Middle School Affiliated to China Conservatory of Music,
Beijing, China*

Mingnan Yue, 17, Violin
Ziyue Wang, 14, Cello
Fanze Yang, 15, Piano

Piano Trio in G minor, Op. 15 (1856) Bedřich Smetana
II. Allegro, ma non agitato
III. Finale Presto

Piano Trio No. 2 in E minor, Op. 67 (1944) Dmitri Shostakovich
IV. Allegretto – Adagio

1:45 p.m. – JS8 Temple567 Trio

Temple University Music Prep, Philadelphia, Pennsylvania

Emily Wu, 17, Piano
Aaron Liu, 17, Cello
Daniel Qi, 16, Violin

Piano Trio in E minor, Op. 67 (1944) Dmitri Shostakovich
I. Andante – Moderato
IV. Allegretto – Adagio

Piano Trio in D Major, Op. 70, No. 1, “Ghost” (1809)
..... Ludwig van Beethoven
I. Allegro vivace e con brio

2:05 p.m. – JS9 Willow Quartet

Colburn Music Academy, Los Angeles, California

James Birch, 17, Violin
Henry Woodruff, 16, Viola
Sheena Youn, 16, Cello
David Choi, 16, Piano

Piano Quartet in C minor, Op. 15 (1880) Gabriel Fauré
I. Allegro Molto Moderato

Piano Quartet in E-flat Major, K493 (1786)
..... Wolfgang Amadeus Mozart
I. Allegro

Piano Quartet in A minor, Op. 67 (1931) Joaquin Turina
I. Lento – Andante Mosso

2:25 p.m. – JS10 Saphir Quartet

Barratt-Due Institute of Music, Oslo, Norway

Philippe Jayer, 17, Violin/Viola
Torje Råbu, 18, Violin/Viola
Amanda Noor Vatn, 17, Violin/Viola
Iris Kalliovirta, 17, Cello

String Quartet No. 1, Op. 7 (1909) Béla Bartok
III. Allegro vivace

String Quartet No. 1 in G minor, Op. 27 (1877-78) Edvard Grieg
I. Un poco andante – Allegro molto ed agitato

String Quartet in C Major, Op. 33, No. 3 (1781) Joseph Haydn
I. Allegro moderato

JUNIOR STRING DIVISION REPERTOIRE

4:55 p.m. – JS11 Passera Piano Quartet

MYCO, Chapel Hill, North Carolina

Seunne Khoo, 17, Violin
Téa Bowers, 18, Viola
Kai Wong, 18, Cello
Grace Dai, 17, Piano

- Piano Quartet, H. 287 (1951) Bohuslav Martinů
I. Poco allegro
- Piano Quartet in G minor, K. 478 (1785) . . Wolfgang Amadeus Mozart
I. Allegro
- Hard Winter/Holler and Stomp (2008) Kenji Bunch
- Piano Quartet No. 1 in G minor, Op. 25 (1861) Johannes Brahms
IV. Rondo alla Zingarese

5:15 p.m. – JS12 Ann Newman String Quartet

Settlement Music School, Philadelphia, Pennsylvania

Noëlle Streuber-Eden, 15, Violin
Gabriela Salvador Riera, 17, Violin
Lucas Lauprasert, 18, Viola
Isabel Morales, 17, Cello

- String Quartet in F Major, Op. 18, No. 1 (1798-1800)
. Ludwig van Beethoven
I. Allegro con brio
- String Quartet No. 8 in C minor, Op. 110 (1960) . . Dmitri Shostakovich
I. Largo
II. Allegro molto
- Strum (2006) Jessie Montgomery

5:35 p.m. – JS13 Trio Fiammifero

Midwest Young Artists Conservatory, Highwood, Illinois

Cecilia O'Malley, 16, Violin/Cello
Javier Irizarry, 18, Violin
Callia Murray, 15, Viola

- Serenade for Two Violins and Viola, Op. 12 (1919-1920) . . Zoltán Kodály
III. Vivo
- Serenade for String Trio (1934) Sándor Kuti
III. Adagio ma non troppo
- Trio à cordes (1938) Dick Kattenburg
Maestoso
- Tapas (2007) Marc Mellits
I. One

5:55 p.m. – JS14 The LBD Trio

*National Symphony Orchestra Youth Fellowship Program,
Washington, District of Columbia*

Audrey Goodner, 18, Violin
Kyle Ryu, 18, Cello
Jessica Chen, 16, Piano

- Piano Trio in G minor, Op. 15 (1855) Bedřich Smetana
I. Moderato assai
- Piano Trio in D minor, Op. 49 (1839) Felix Mendelssohn
II. Andante con moto tranquillo
- Piano Trio in E-flat Major, Op. 1, No. 1 (1793) . . Ludwig van Beethoven
I. Allegro

6:15 p.m. – JS15 Elysian Quartet

The Music Institute of Chicago Academy, Evanston, Illinois

Nolan Chang, 17, Violin
Kai Isoke Ali-Landing, 15, Violin
Vivian Van de Sype-Cucu, 17, Viola
Katarina Kenney, 15, Cello

- String Quartet No. 1 in G minor, Op. 27 (1877-78) Edvard Grieg
IV. Finale: Lento – Presto al saltarello
- String Quartet No. 1 in B minor, Op. 50 (1931) Sergei Prokofiev
I. Allegro
- String Quartet No. 1 "Calvary" (1956) Coleridge-Taylor Perkinson
I. Allegro

6:45 p.m. – JS16 Keats Piano Trio

Chamber Music | OC Pre-College, Lake Forest, California

Vivian Lu, 17, Violin
Natalie Kwok, 17, Cello
Kyle Yeung, 16, Piano

- Piano Trio in A minor, Op. 50 (1882) Pyotr Ilyich Tchaikovsky
I. Pezzo elegiaco
- Piano Trio in A minor (1914) Maurice Ravel
III. Passacaille
- Four Folk Songs for Piano Trio (2012) Gabriela Lena Frank
II. Children's Dance

JUNIOR STRING DIVISION REPERTOIRE

7:05 p.m. – JS17 Trioscuro

The Music Institute of Chicago Academy, Evanston, Illinois

Mingshi Xia, 18, Violin
Simon Updegraff, 17 Cello
Ethan Zheng, 17, Piano

- Piano Trio in C minor, Op. 66 (1845) Felix Mendelssohn
I. Allegro energico e con fuoco
- Piano Trio in E-flat Major, Op. 1, No. 1 (1795) . . . Ludwig van Beethoven
II. Adagio cantabile
- The Four Seasons of Buenos Aires (1965) Astor Piazzolla
III. Winter

7:25 p.m. – JS18 Clio Trio

The Juilliard School Pre-College, New York, New York

Lynn Sung, 16, Violin
Joie Kuo, 16, Cello
Yufei Cathy Chen, 16, Piano

- Piano Trio for Violin, Cello and Piano No. 2 in D minor, H. 327 (1950)
. Bohuslav Martinů
III. Allegro
- Piano Trio in C Major, Hob XV:27 (1797) Franz Joseph Haydn
III. Finale. Presto
- Piano Trio No. 2 “This Mirror Has Three Faces” (2011) Lera Auerbach
II. First Unfolding (Left Interior Panel) Allegro appassionato
III. Second Unfolding (Right Interior Panel) Tempo di valse
V. Folding – Postlude (Right Exterior Panel) Adagio nostalgico

7:45 p.m. – JS19 The Gabriel Braverman String Quartet

Settlement Music School, Philadelphia, Pennsylvania

Miro Raj, 17, Violin
Kai Freeman, 16, Violin
Justine Sullivan-Cozza, 18, Viola
Kwanchi Loo, 18, Cello

- String Quartet in C minor, Op. 18, No. 4 (1800) . . . Ludwig van Beethoven
I. Allegro ma non tanto
- String Quartet in D minor “Death and the Maiden” (1824)
. Franz Schubert
II. Andante con moto
- Presto II (1996) Miguel del Águila

8:05 p.m. – JS20 Quartet Meraviglia

The Music Institute of Chicago Academy, Evanston, Illinois

Elle Cho, 15, Violin
Lauren Kim, 16, Violin
Emily Chen, 15, Viola
Lucy Wu, 15, Cello

- String Quartet in C Major, Op. 76, No. 3 “Emperor” (1797)
. Joseph Haydn
IV. Finale: Presto
- String Quartet No. 1, Op. 20 (1948) Alberto Ginastera
I. Allegro violento ed agitato
- Crisantemi (1890) Giacomo Puccini
Andante Mesto
- String Quartet No. 1 “Calvary” (1956) Coleridge-Taylor Perkinson
I. Allegro



The Staff and Board of the Fischhoff National Chamber Music Association extend our deepest condolences to the family, music student colleagues, mentors, and friends of violinist **Dana Chang**, age 17, on her sudden passing. Dana’s beautiful playing will surely be remembered by all who knew her. Dana and her ensemble, the Highland Trio from Walnut Hill School for the Arts (Natick, MA), were looking forward to participating at Fischhoff. Their presence will be sincerely missed.

The Bienen School of Music at Northwestern University
*congratulates its student ensembles
in this year's Fischhoff Competition*

**CADEAUX QUARTET
CIVIC WINDS
FORST QUARTET**



Northwestern | BIENEN SCHOOL OF
MUSIC

music.northwestern.edu



@BienenSchoolNU

Senior Wind Division Repertoire

FRIDAY, MAY 10, LABAR RECITAL HALL, O'NEILL HALL OF MUSIC

Each ensemble has submitted a program of at least sixty minutes in length and that includes at least one work by an underrepresented composer (indicated with an *). The Jury will have chosen selected movements or segments not totaling more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

9:00 a.m. – W1 Cadeaux Quartet

Northwestern University, Evanston, Illinois

Philip Kleutgens, 24, Soprano Saxophone

Yun Qu Tan, 24, Alto Saxophone

Brian Kachur, 24, Tenor Saxophone

Natalia Warthen, 22, Baritone Saxophone

- * Elegy: A Cry from the Grave (2016).....Carlos Simon
- La Vida Breve: Danse Espagnole No. 1 (1905)
.....Manuel de Falla/arr. José Marcos
- * Night Music (2014).....Emma O'Halloran
- * Prized Possessions (2015).....Viet Cuong
 - I. Mother's Monster
 - II. Beggar's Lace
- In memoriam (2015).....Joel Love
 - I. Threnody
 - II. Adieu
- Petit Quatuor (1935).....Jean Françaix
 - I. Gaguenardise
 - II. Cantilène
 - III. Sérénade comique
- Holberg Suite, Op. 40.....Edvard Grieg/arr. Julian Velasco
 - I. Prelude
 - II. Sarabande
 - III. Gavotte
 - IV. Air
 - V. Rigaudon
- * Z (4430) (2014).....Roger Zare

9:25 a.m. – W2 LOTUS Quartet

Arizona State University, Tempe, Arizona

GianCarlo Lay, 20, Soprano Saxophone

Johnathan Lee, 19, Alto Saxophone

Keegan Ewan, 22, Tenor Saxophone

Jerick Meagher, 22, Baritone Saxophone

- Introduction et Variations sur une Ronde Populaire (1934)
.....Gabriel Pierné
- * Sunburnt (2017).....Takuma Itoh
- In Memoriam (2015).....Joel Love
 - I. Threnody
 - II. Adieu
- * Prized Possessions (2015).....Viet Cuong
 - I. Mother's Monster
 - II. Beggar's Lace
- * Flight of Icarus (2012).....Stacy Garrop
 - I. Icarus Ascending
 - II. Daedalus Mourns
- Prodigal Child (2004).....John Fitz Rogers

* Denotes Lift Every Voice Submission

SENIOR WIND DIVISION REPERTOIRE

9:50 a.m. – W3 Civic Winds

Civic Orchestra of Chicago, Chicago, Illinois

Jungah Yoon, 29, Flute
Kyungyeon Hong, 28, Oboe
Haesol Amy Hur, 28, Clarinet
Seo Young (Michelle) Min, 27, Bassoon
Ryan Williamson, 24, Horn

Wind Quintet in F Major, Op. 81 (1850) George Onslow

- I: Allegro non troppo
- II: Scherzo, Energico
- III: Andante Sostenuto (A minor)
- IV: Finale, Allegro Spirituoso

Five Danses Profanes et Sacrées for Wind Quintet (1963) . . . Henri Tomasi

- Danse Agreste
- Danse Profane
- Danse Sacree
- Danse Nuptiale
- Danse Guerriere

Summer Music, Op. 31 (1956) Samuel Barber

Six Pieces for Wind Quintet (2007) Anders Hillborg

- I.
- II.
- III. Idyll
- IV. With Fury
- V. Very Calm
- VI.

* Festlicher Tanz for Wind Quintet (1988) Isang Yun

* Umoja (2001) Valerie Coleman

10:20 a.m. – W4 Center Woodwind Quintet

University of North Texas, Denton, Texas

Di Cao, 31, Flute
Hyungju Oh, 31, Oboe
Brandon Von, 24, Clarinet
Sam Himes, 25, Horn
Victoria Donaldson, 24, Bassoon

* Ambiguous Traces (2018) Narong Prangcharoen

Cinq danses profanes et sacrées (1963) Henri Tomasi

- I. Danse agreste
- II. Danse profane
- III. Danse sacrée
- IV. Danse nuptiale
- V. Danse guerrière

Winter Music (2012) Adam Schoenberg

Wind Quintet, Op. 43 (1922) Carl Nielsen

- I. Allegro ben moderato
- II. Menuet
- III. Praeludium – Theme and Variations

Tzigane (2011) Valerie Coleman

10:45 a.m. - W5 Quartet Fiume

Michigan State University, East Lansing, Michigan

Nathan Salazar, 26, Soprano Saxophone
Parker Fritz, 26 Alto Saxophone
Owen Kilpatrick, 24, Tenor Saxophone
Michael Keeler, 23, Baritone Saxophone

Italian Concerto BWV 971 (1735) . . Johann Sebastian Bach/arr. Tochio

- I. Allegro
- II. Andante
- II. Presto

You've Been Talking In Your Sleep (2010) David Biedenbender

Quatuor pour Saxophones (1964) Alfred Desenclos

- I. Allegro non troppo
- II. Andante
- III. Poco largo, ma risoluto – Allegro energico

Unquiet Spirits (2012) John Mackey

- I.
- II.
- III.

Four, for Tango (1988) Astor Piazzolla/arr. Viorpy

* Bulgarity (2013) Annika Socolofsky

* Nocturne (2021) Zhou Tian

* Denotes Lift Every Voice Submission

SENIOR WIND DIVISION REPERTOIRE

11:10 a.m. – W6 Blitz

*Indiana University Jacobs School of Music,
Bloomington, Indiana*

Jake Simons, 25, Soprano Saxophone
Johann Koh, 26, Alto Saxophone
Wes Taylor, 25, Tenor Saxophone
Kevin Chiang, 24, Baritone Saxophone

Capriccio, Op. 81 (1843) Felix Mendelssohn/arr. Bob Eason

Introduction et variations sur une ronde populaire (1936)
..... Gabriel Pierné

* Variations Saxophoniques (1939) Fernande Decruck

Andante espressivo
Stesso Tempo, molto espressivo e sostenuto
Allegretto scherzando
Come prima (con flessibilita, senza rigore)
Allegro moderato energico
Allegro ma non troppo
Lento espressivo (molto cantando)
Tempo flessibile e vivo di filatosa
Agitato e tumultuoso
Moderato e senza rigore, molto espressivo
Moderato senza Pentezza molto flessibile e senza rigore
Fugue - Allegro moderato con ritmo

In Memoriam (2015) Joel Love
I. Threnody
II. Adieu

Tango Virtuoso (1991) Thierry Escaich

Prized Possessions (2015) Viet Cuong
I. Mother's Monster
II. Beggar's Lace

Hell Hath No Fury (2018) Stacy Garrop

2:40 p.m. – W7 Zed

*University of Texas at Austin, Butler School of Music,
Austin, Texas*

Connor O'Toole, 27, Soprano Saxophone
Jacob Feldman, 23, Alto Saxophone
Marina Sakellakis, 26, Tenor Saxophone
David Bennette, 21, Baritone Saxophone

Danse (Tarantelle styrienne) (1903) . . . Claude Debussy/arr. Feldman

Andante et Scherzo (1938) Eugène Bozza
I. Andante
II. Scherzo

Quatour de Saxophones (2002) Jun Nagao
I. Perdre
II. Chercher
III. Aspirer
IV. Trouver

Every Thing Must Go (2007) Martin Bresnick
I. Andante
II. G. L. in memoriam
III. Pensoso, con sobrio espressione

* Night Music (2014) Emma O'Halloran

* Prized Possessions (2015) Viet Cuong
I. Mother's Monster
II. Beggar's Lace

3:05 p.m. – W8 PULSE

Michigan State University, East Lansing, Michigan

Zachary Costello, 21, Soprano Saxophone
Spencer Cox, 21, Alto Saxophone
Owen Robinson, 22, Tenor Saxophone
Michael Ethier, 22, Baritone Saxophone

* Converging Spectrums (2018) Kevin Day

Aus Holbergs Zeit (1884) Edvard Grieg/arr. Julian Velasco
I. Praelude
II. Sarabande
III. Gavotte
IV. Air
V. Rigaudon

* Danzón no. 5: Portales de Madrugada (1997) Arturo Márquez

* Doublethink (2015) Takuma Itoh
Crisantemi (1890) Giacomo Puccini/arr. Christoph Enzel

* Night Music (2014) Emma O'Halloran

Prodigal Child (2004) John Fitz Rogers

* Z (4430) (2014) Roger Zare

* Denotes Lift Every Voice Submission

SENIOR WIND DIVISION REPERTOIRE

3:30 p.m. – W9 Panacea Reed Quintet

Lynn Conservatory of Music, Boca Raton, Florida

Kari Jenks, 24, Oboe
Noah Suarez, 19, Clarinet
Kyle Mechmet, 33, Saxophone
Nataniel Farrar, 25, Clarinet
Graydon Howard, 23, Bassoon

Quintet in C minor, KV 406 (1787)

-Wolfgang Amadeus Mozart/arr. Eduard Wesly
- I. Allegro
 - II. Andante
 - III. Menuetto
 - IV. Allegro

Die Hebriden Op. 26 (1830)

..... Felix Mendelssohn-Bartholdy/arr. Jelte Althuis

March (1964).....Ton ter Doest

Splinter (2014)..... Marc Mellits

- I. Scarlet Oak
- II. Sugar Maple
- III. Linden
- IV. Black Ash
- V. Cherry
- VI. River Birch
- VII. Weeping Willow
- VIII. Red Pine

* Fantasy “Journey to the West” (2023)..... Ryota Ishikawa

4:00 p.m. – W10 Garden State Quintet

Rutgers University, New Brunswick, New Jersey

Suzanne Francis, 26, Flute
Tyler Agustin Selvig, 27, Oboe
Tanner Age, 27, Clarinet
Will Sizemore, 24, Horn
Jonathan LiVolsi, 32, Bassoon

Wind Quintet No. 1, Op. 124 (1875).....Giulio Briccialdi

- I. Allegro marziale – Piu mosso
- II. Andante – Meno moto
- III. Allegro

* Quinteto (em forma de ch6ros) (1928)..... Heitor Villa-Lobos

* Feng (1999).....Chen Yi

Introduction
Rondo

Wind Quintet in G minor (1876)..... Claude-Paul Taffanel

- I. Allegro con moto
- II. Andante
- III. Vivace

4:25 p.m. – W11 Voyager Reed Quintet

*Rutgers University, New Brunswick, New Jersey
Stony Brook University, Stony Brook, New York*

Megan Wojtyla, 24, Oboe
Nikhil Bartolomeo, 29, Clarinet
Jarod Apple, 28, Saxophone
Miguel Posadas, 28, Bassoon
Timothy Hanley, 29, Bass Clarinet

* Five Flying Dutchmen (2012)..... Kinan Azmeh

Etude No. 6 (1994)..... Philip Glass/arr. Bartolomeo

* Piano Sonata in E minor (1932)

-Florence Price/arr. Althuis & Bartolomeo
- I. Andante – Allegro
 - II. Andante
 - III. Scherzo

* Homage to Paradise Valley (2019)..... Jeff Scott

- I. Ghosts of Black Bottom
- II. Hastings Street Blues
- III. Roho, Pumzika kwa Amani (Spirits, Rest Peacefully)
- IV. Paradise Theater Jump!

4:50 p.m. – W12 Onda Sonora

University of Oklahoma, Norman, Oklahoma

Ethan Roberts, 22, Soprano Saxophone
Zach Mathews, 21, Alto Saxophone
Kevin Barton, 21, Tenor Saxophone
Joshua Mithuen, 21, Baritone Saxophone

Arrival of Queen Sheba (1748)

..... George Frideric Handel/arr. Fourmeau

Partita No. 2, Chaconne (ca. 1720)

..... Johann Sebastian Bach/arr. Ito Yasuhide

Worthless (2018).....Jeff Loeffert

The Terror of Death
A General View of Mental Illness
Who is the Heroic Individual?

Elegy: A Cry from the Grave (2015)..... Carlos Oliver Simon, Jr.

* Prized Possessions (2015).....Viet Cuong

Mother’s Monster
Beggar’s Lace

Memory (from Nepomuk’s Dances) (2002)

.....Marcelo Zarvos/arr. Mackie

You’ve been talking in your sleep (2010)..... David Biedenbender

Senior String Division Repertoire

FRIDAY, MAY 10, LABAR RECITAL HALL, O'NEILL HALL OF MUSIC

Each ensemble has submitted a program of at least sixty minutes in length and that includes at least one work by an underrepresented composer (indicated with an *). The Jury will have chosen selected movements or segments not totaling more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

11:50 a.m. – S1 Trio Sponte

New England Conservatory, Boston, Massachusetts

Nick Hammel, 23, Violin
Stephanie Yang, 23, Cello
Charles Berofsky, 23, Piano

Piano Trio in E-flat Major, Op. 1, No. 1 (1795) . . . Ludwig van Beethoven

- I. Allegro
- II. Adagio cantabile
- III. Scherzo: Allegro assai
- IV. Finale: Presto

* Space Jump for Violin, Cello, and Piano, Op. 46 (2013) Fazıl Say

- I. Andantino meditativo
- II. Allegro maestoso
- III. Maestoso

Piano Trio No. 2 in C minor, Op. 66 (1845) Felix Mendelssohn

- I. Allegro energico e con fuoco
- II. Andante espressivo
- III. Scherzo: Molto allegro quasi presto
- IV. Finale: Allegro appassionato

12:15 p.m. – S2 Erinys Quartet

Curtis Institute of Music, Philadelphia, Pennsylvania

Elizabeth Stewart, 28, Violin
Joosep Reimaa, 24, Violin
Marija Räisänen, 25, Viola
Stergios Theodoridis, 32, Cello

* Terra Memoria (2006) Kaija Saariaho

String Quartet No. 2 "Intimate Letters" (1928) Leoš Janáček

- I. Andante – Con moto – Allegro
- II. Adagio – Vivace
- III. Moderato – Andante – Adagio
- IV. Allegro – Andante – Adagio

String Quartet in F Major, Op. 50, No. 5 (1786) . . Franz Joseph Haydn

- I. Allegro moderato
- II. Poco adagio
- III. Tempo di Menuetto: Allegretto
- IV. Vivace

12:40 p.m. – S3 Rosetta String Quartet

*Butler School of Music at the University of Texas at Austin,
Austin, Texas*

Ben Kronk, 29, Violin
Han Na Lee, 30, Violin
Anahit Matevosyan, 32, Viola
Tsz To Wong, 30, Cello

String Quartet in G Major, Op. 77, No. 1 (1802) Franz Joseph Haydn

- I. Allegro moderato
- II. Adagio
- III. Minuet. Presto
- IV. Finale. Presto

String Quartet in F minor, Op. 80 (1847) Felix Mendelssohn

- I. Allegro vivace assai
- II. Allegro assai
- III. Adagio
- IV. Finale: Allegro molto

* Entr'acte (2011) Caroline Shaw

* Denotes Lift Every Voice Submission

Good Luck,

New England Conservatory Fischhoff Competitors!



necmusic.edu



Trio Gaia

Yi-Mei Templeman
'22, '23 GD, '24 MM
Cello

Grant Houston
'20, '23 MM, '24 GD
Violin

Andrew Barnwell
'20, '23 MM, '24 GD
Piano



Trio Sponte

Stephanie Yi-I Yang
'23, '25 MM
Cello

Nicholas Hammel
'24 MM
Violin

Charles Berofsky
'24 MM
Piano

NAVARRE
HOSPITALITY GROUP

Navarre Hospitality Group
is committed to supporting
FISCHOFF
and the Arts!

Scan for our website

THE HIBBERD

Congratulations
and best wishes to all
FISCHOFF
COMPETITORS!

HIBBERD

The Hibberd | 321 S. Main St., South Bend, IN 46601

THEHIBBERD.COM

SENIOR STRING DIVISION REPERTOIRE

1:10 p.m. – S4 Trio Eris

New England Conservatory, Boston, Massachusetts

K.J. McDonald, 26, Violin

Annie SeEun Hyung, 23, Cello

Andrew Jun Chen, 23, Piano

Piano Trio in G Major, Op. 1, No. 2 (1794/1795) . . .Ludwig van Beethoven

- I. Adagio – Allegro vivace
- II. Largo con espressione
- III. Scherzo. Allegro
- IV. Finale. Presto

Piano Trio No. 2 in C minor, Op. 66 (1845) Felix Mendelssohn

- I. Allegro energico e con fuoco
- II. Andante espressivo
- III. Scherzo. Molto allegro, quasi Presto
- IV. Finale. Allegro appassionato

* Saans (Breath) for Piano Trio (2017) Reena Esmail

1:35 p.m. – S5 Trio Riso

The Shepherd School of Music at Rice University,

Houston, Texas

Kayleigh Kim, 19, Violin

Sebastian Berofsky, 21, Cello

Jude Giddens, 20, Piano

Piano Trio in E-flat Major, Op. 70, No. 2 (1808) . .Ludwig van Beethoven

- I. Poco sostenuto - Allegro ma non troppo
- II. Allegretto
- III. Allegretto ma non troppo
- IV. Finale. Allegro

* Four Folk Songs for Piano Trio (2012) Gabriela Lena Frank

- I. Canto para La María Angola
- II. Children's Dance
- III. Serenata
- IV. Chavín de Huantar

Piano Trio in F minor, Op. 65 (1883)Antonín Dvořák

- I. Allegro ma non troppo
- II. Allegretto grazioso
- III. Poco Adagio
- IV. Finale. Allegro con brio

* Denotes Lift Every Voice Submission

2:00 p.m. – S6 Forst Quartet

Northwestern University, Bienen School of Music,

Evanston, Illinois

Joel Kang, 21, Violin

Brian Zhan, 22, Violin

Sanford Whatley, 21, Viola

Sarah Chong, 22, Cello

String Quartet in A minor, Op. 51, No. 2 (1873)Johannes Brahms

- I. Allegro non troppo
- II. Andante moderato
- III. Quasi Minuetto, moderato
- IV. Finale. Allegro non assai

* String Quartet No. 1 (1946) George Walker

- I. Allegro
- II. Molto adagio
- III. Allegro con fuoco

String Quartet in C minor, Op. 18, No. 4 (1800) . . .Ludwig van Beethoven

- I. Allegro ma non tanto
- II. Scherzo. Andante scherzoso quasi allegretto
- III. Minuetto. Allegretto
- IV. Allegro

5:30 p.m. – S7 Hesper Quartet

Stony Brook University, Stony Brook, New York

Juilliard School, New York, New York

Sojeong Kim, 32, Violin

Ye jin Yoon, 28, Violin

SoHui Yun, 28, Viola

Connor Kim, 27, Cello

* “Het Lam Gods” for string quartet (2005)Sophie Lacaze

String Quartet in D minor, D 810 “Death and the Maiden” (1824)

- Franz Schubert
- I. Allegro
 - II. Andante con moto
 - III. Scherzo Allegro molto
 - IV. Presto

String Quartet No. 3 (1927) Béla Bartók

- I. Prima parte. Moderato
- II. Seconda parte. Allegro - Attacca: Recapitulazione della prima parte. Moderato
- III. Coda. Allegro molto

SENIOR STRING DIVISION REPERTOIRE

5:55 p.m. – S8 Pneum Quartet

*Indiana University Bloomington, Jacobs School of Music
Kuttner String Quartet-in-Residence, Bloomington, Indiana*

Arthur Trælnes, 21, Violin
Gabriel Fedak, 21 Violin
Patrick Hayes, 24, Viola
John Sample, 24, Cello

String Quartet in F Major, Op. 135 (1826) Ludwig van Beethoven

- I. Allegretto
- II. Vivace
- III. Lento assai, cantante e tranquillo
- IV. Grave, ma non troppo tratto - Allegro

String Quartet No. 2 in F Major, Op. 92 (1941) Sergei Prokofiev

- I. Allegro sostenuto
- II. Adagio
- III. Allegro

* The Little Things (2023) Kian Ravaei

- I. I'll Tell You How The Sun Rose
- II. High from the Earth I Heard A Bird
- III. Two Butterflies Went Out at Noon
- IV. A Narrow Fellow in the Grass
- V. The Moon Was But a Chin of Gold
- VI. A Spider Sewed at Night
- VII. If I Can Stop One Heart From Breaking

6:20 p.m. – S9 Arancia Quartet

Los Angeles, California

Yaeri Choi, 34, Violin
Chandler Sarah Yu, 28, Violin
ShiYoung Choi, 28, Viola
Youna Choi, 31, Cello

String Quartet in E-flat Major, Op. 20, No. 1 (1772) . . . Franz Joseph Haydn

- I. Allegro Moderato
- II. Menuet un poco allegretto
- III. Affettuoso e sostenuto
- IV. Presto

Officium Breve in Memoriam Andreae Szervánszky, Op. 28 (1989)

..... György Kurtág

- I. Largo
- II. Più andante
- III. Sostenuto, quasi giusto
- IV. Grave, molto sostenuto
- V. Presto
- VI. Molto agitato
- VII. Sehr fließend
- VIII. Lento
- IX. Largo
- X. Sehr fließend
- XI. Sostenuto
- XII. Sostenuto, quasi giusto
- XIII. Sostenuto, con slancio
- XIV. Disperato, vivo
- XV. Arioso interrotto

String Quartet in F minor, Op. 95 (1810) Ludwig van Beethoven

- I. Allegro con brio
- II. Allegretto ma non troppo, attacca subito
- III. Allegro assai vivace ma serio
- IV. Larghetto espressivo

* Carrot Revolution for String Quartet (2015) Gabriella Smith

* Denotes Lift Every Voice Submission

SENIOR STRING DIVISION REPERTOIRE

6:50 p.m. – S10 MILA Quartet

Tianjin Juilliard School, Tianjin, China

Ke Karl Zhu, 30, Violin

Huan Ci, 29, Violin

Zhangjuan Liu, 28, Viola

Xinyang Lyu, 28, Cello

* Song of the Ch'in (1982) Zhou Long

String Quartet No. 4 (1928) Béla Bartók

I. Allegro

II. Prestissimo, con sordino

III. Non troppo lento

IV. Allegretto pizzicato

V. Allegro molto

String Quartet in E minor, Op. 59, No. 2 (1806) . . . Ludwig van Beethoven

I. Allegro

II. Molto Adagio

III. Allegretto

IV. Finale: Presto

7:40 p.m. – S12 Trio Azura

Colburn Conservatory School of Music,

Los Angeles, California

Duncan McDougall, 21, Violin

Yejin Hong, 27, Cello

Yanfeng (Tony) Bai, 25, Piano

* Piano Trio No. 1 (2003) Jennifer Higdon

I. Pale Yellow

II. Fiery Red

Piano Trio in F minor, Op. 65 (1883) Antonín Dvořák

I. Allegro ma non troppo

II. Allegretto grazioso - Meno mosso

III. Poco adagio

IV. Finale. Allegro con brio

Trio élégiaque No. 1 in G minor (1892) Sergei Rachmaninoff

Lento lugubre

7:15 p.m. – S11 Trio Menil

Houston, Texas

Jeongwon Claire An, 25, Violin

David Dietz, 27, Cello

Jonathan Mak, 26, Piano

* Fresh Post (2022) Nicky Sohn

Piano Trio No. 2 in C minor, Op. 66 (1845) Felix Mendelssohn

I. Allegro energico e con fuoco

II. Andante espressivo

III. Scherzo. Molto allegro, quasi Presto

IV. Finale. Allegro appassionato

Piano Trio No. 44 in E Major, Hob. XV:28 (1797) . . . Franz Joseph Haydn

I. Allegro moderato

II. Allegretto

III. Finale. Allegro

Piano Trio (1911) Charles Ives

I. Moderato

II. TSIAJ. Presto

III. Moderato con moto

* Denotes Lift Every Voice Submission



Emilia Romagna Festival of Italy

In 2001, The Fischhoff embarked on a partnership with the Emilia Romagna Festival of Italy. Each year, The Fischhoff sends its Grand Prize winner to the festival one year following their win. We are delighted that Poiesis Quartet, our 2023 Grand Prize Winner, will be performing this summer. The Emilia Romagna Festival arranges approximately four to six concerts each summer, hosted in hilltop villages and small towns throughout the Emilia Romagna region. The Festival also provides each ensemble with housing, transportation, and performance opportunities in historic villas, castles, village chapels, city churches, and even an ancient farm courtyard.



Terra String Quartet
2022 Grand Prize winner
Performed in 2023

“Many thanks to Fischhoff National Chamber Music Association and the Emilia Romagna Festival for making this tour possible. We loved each and every experience we had in Italy and can’t wait to be back!”



Risus Quartet
2021 Grand Prize winner
Performed in 2022

“We had a great time in Italy. Thank you, Fischhoff!”



Aruna Quartet
2019 Grand Prize winner
Was unfortunately unable to perform at the Emilia Romagna Festival in 2021 due to the ongoing coronavirus pandemic.



Callisto Quartet
2018 Grand Prize winner
Performed in 2019
“Here is a picture of us at the abbey where musical notation was invented—our minds were blown to be able to see such a historic place and to play there.”

Participating ensembles have included: 2001 Avalon Quartet (string) 1998 Grand Prize winner initiated the series | 2002 Ninth Circle Saxophone Quartet | 2003 Quintet Attacca (woodwind) | 2004 Verklärte Quartet (string) | 2005 Jupiter String Quartet | 2006 Lloyd Carr-Harris String Quartet | 2007 Ariel Quartet (string) | 2008 Prima Trio (piano) | 2009 There was no engagement this summer due to an earthquake. | 2010 Linden String Quartet | 2011 Old City String Quartet (Now named The Dover Quartet) | 2012 Calidore Quartet (string) | 2013 Barkada Quartet (saxophone) | 2014 Omer Quartet (string) | 2015 Telegraph String Quartet | 2016 Zora String Quartet | 2017 Ulysses Quartet | 2018 Milton Quartet



Emilia Romagna Festival

musica tutto l'anno



**Not Old,
It's classical!**

ERF Summer 2024
JUNE - SEPTEMBER

Ass. Emilia Romagna Festival ETS
Via Cavour 48, Imola (BO) Italy
Tel. +39 0542 25747 • info@erfestival.org
Artistic Director Massimo Mercelli

www.erfestival.org



History of The Fischhoff Winners

SENIOR DIVISIONS

Grand Prize *(Grand Prize created in 1987)*

2023 Poiesis Quartet, Oberlin, OH
 2022 Terra String Quartet, New York, NY
 2021 Risus Quartet, Seoul, South Korea
 2020 Grand Prize not awarded *(virtual competition)*
 2019 Aruna Quartet, Lubbock, TX
 2018 Callisto Quartet, Cleveland, OH
 2017 Milton String Quartet, Montréal, Québec
 2016 Ulysses Quartet, New York, NY
 2015 Zorá String Quartet, Bloomington, IN
 2014 Telegraph Quartet, San Francisco, CA
 2013 Omer Quartet, Cleveland, OH
 2012 Barkada Quartet, Bloomington, IN

2011 Calidore String Quartet, Los Angeles, CA
 2010 Old City String Quartet, Philadelphia, PA
 2009 Linden String Quartet, Cleveland, OH
 2008 The N-E-W Trio, New York, NY
 2007 Prima Trio, Oberlin, OH
 2006 Ariel Quartet, Boston, MA
 2005 Lloyd Carr-Harris String Quartet, Montréal, Québec
 2004 Jupiter String Quartet, Boston, MA
 2003 verklárte quartet, Cleveland, OH
 2002 Quintet Attacca, Chicago, IL
 2001 ninth circle saxophone quartet, Ann Arbor, MI
 2000 Fry Street Quartet, Hickory, NC
 1999 Corigliano String Quartet

1998 Avalon Quartet
 1997 Elm City Ensemble
 1996 Miró String Quartet
 1995 Zephyros Wind Quintet
 1994 The Arianna String Quartet
 1993 Amernet String Quartet
 1992 North Coast Trio
 1991 Griffon String Quartet
 1990 Trio Wanderer
 1989 Miami String Quartet
 1988 Lafayette String Quartet
 1987 Harrington String Quartet

String Gold Medal

2023 Poiesis Quartet, Oberlin, OH
 2022 Terra String Quartet, New York, NY
 2021 Risus Quartet, Austin, TX
 2020 Balourdet String Quartet, Houston, TX
 2019 Merz Trio, Boston, MA
 2018 Callisto Quartet, Cleveland, OH
 2017 Milton String Quartet, Montréal, Québec
 2016 Ulysses Quartet, New York, NY
 2015 Zorá String Quartet, Bloomington, IN
 2014 Telegraph Quartet, San Francisco, CA
 2013 Omer Quartet, Cleveland, OH
 2012 Tesla Quartet, Boulder, CO
 2011 Calidore String Quartet, Los Angeles, CA
 2010 Old City String Quartet, Philadelphia PA
 2009 Linden String Quartet, Cleveland, OH
 2008 The N-E-W Trio, New York, NY
 2007 Prima Trio, Oberlin, OH
 2006 Ariel Quartet, Boston, MA
 2005 Lloyd Carr-Harris String Quartet, Montréal, Québec
 2004 Jupiter String Quartet, Boston, MA
 2003 verklárte quartet, Cleveland, OH
 2002 Chiara String Quartet, Grand Forks, ND
 2001 Eusia String Quartet, Chicago, IL
 2000 Fry Street Quartet, Hickory, NC
 1999 Corigliano String Quartet
 1998 Avalon String Quartet
 1997 Elm City Ensemble
 1996 Miró String Quartet
 1995 Sausalito String Quartet
 1994 Arianna String Quartet
 1993 Amernet String Quartet
 1992 North Coast Trio
 1991 Griffon String Quartet
 1990 Trio Wanderer
 1989 Miami String Quartet
 1988 Lafayette String Quartet
 1987 Harrington String Quartet
 1982 Ridge String Quartet

String Silver Medal

2023 Quartet Luminera, Boston, MA
 2022 Trio Ondata, New Haven, CT
 2021 Galvin Cello Quartet, Evanston, IL
 2020 Trio Rouge, Austin, TX
 2019 Abeo Quartet, New York, NY
 2018 Viano String Quartet, Los Angeles, CA
 2017 Notos Quartet, Berlin, Germany
 2016 Trio Zadig, Paris, France
 2015 Calla Quartet, Los Angeles, CA
 2014 Altius Quartet, Dallas, TX
 2013 Wasmuth String Quartet, Bloomington, IN
 2012 Trio mod3tre, Boston, MA
 2011 Aeolus Quartet, Austin, TX
 2010 Chimeng Quartet, Annandale-on-Hudson, NY
 2009 Jasper String Quartet, New Haven, CT
 2008 Jasper String Quartet, Houston, TX
 2007 Klimt Trio, Cleveland, OH
 2006 Kailas String Quartet, Houston, TX
 2005 Kashii String Quartet, Cleveland, OH
 2004 Calder Quartet, Los Angeles, CA
 2003 Ensö String Quartet, Houston, TX
 2002 Xanadu Trio, New York, NY
 2001 Biava String Quartet, Cleveland, OH
 2000 New England Conservatory Honors String Qrt., Boston, MA
 1999 Basmati String Quartet
 1998 Coolidge String Quartet
 1997 Lipatti String Quartet
 1996 Montagnana String Quartet
 1995 Anacapa String Quartet
 1994 Plymouth String Quartet
 1993 Assai String Quartet
 1992 Rackham String Quartet
 1991 Stony Brook Graduate Trio
 1990 Rosalyra Quartet
 1989 Aureole Trio
 1988 Augustine Quartet
 1987 Lafayette String Quartet
 1982 Ambrogio Trio

String Bronze Medal

2023 Amnis Piano Quartet, New Haven, CT
 2022 Pelia String Quartet, Stony Brook, NY
 2021 Rucheri Trio, New Haven, CT
 2021 Trio Rai, Boston, MA
 2020 Quantum Clarinet Trio, Paris, France
 2019 Dior Quartet, Bloomington, IN
 2018 Thalea String Quartet, San Francisco, CA
 2017 Ivani Quartet, Boston, MA
 2016 Callisto Piano Trio, Los Angeles, CA
 2015 Autana Trio, Cleveland, OH
 2014 Evita Quartet, Ann Arbor, MI
 2013 Trio Concorde, Boston, MA
 2012 Ariadne String Quartet, Cleveland, OH
 2011 Persinger String Quartet, Los Angeles, CA
 2010 Lysander Piano Trio, New York, NY
 2009 Lorien Trio, New Haven, CT
 2008 Saguaro Piano Trio, Los Angeles, CA
 2007 Schulich String Quartet, Montréal, Québec
 2006 Hyperion String Quartet, San Diego, CA
 2005 Vinca String Quartet, Boulder, CO
 2004 Rothko String Quartet, New York, NY
 2003 The Harding Trio, Cleveland, OH
 2002 Jung Trio, New Haven, CT
 2001 Proteus 5, New York, NY
 2000 Gotham Quartet, Rice University, Houston, TX
 1999 In Flight 3
 1998 Brutini String Quartet
 1997 Avalon String Quartet
 1996 Pacifica String Quartet
 1995 Pacifica String Quartet
 1994 Trio Selka
 1993 Hawthorne String Quartet
 1992 Catalina Trio
 1991 Noc-Noc Quartet
 1990 Westbrook String Quartet
 1989 Powell String Quartet
 1988 Aramis String Quartet
 1987 (not published)
 1982 (no prize awarded)





Until 1987, the Senior Wind and String categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Gold Medal

1986	Cassatt String Quartet, New York, NY
1985	Asbury Brass Quintet, Evanston, IL
1984	Meliora Quartet, Rochester, NY
1983	Casella Quartet, Rochester, NY
1982	(See String/Wind prize list)
1981	Curtis String Quartet, Philadelphia, PA
1980	Vaener String Trio, Boston, MA
1979	Taylor String Quartet, Berrien Springs, MI

Silver Medal

1986	Cavani String Quartet
1985	Chamber Arts Quartet
1984	BU Honors Wind Quintet
1983	Ambrogio Trio
1982	(See String/Wind prize list)
1981	Landreth Quartet
1980	Martinu Piano Quartet
1979	Csardas Quartet

Bronze Medal

1986	Quintessence
1985	Franciscan Quartet
1984	Stony Brook Trio
1983	New Mode Trio
1979-1982	(no prize awarded)

Wind Gold Medal

2023	Kodachrome, Tempe, AZ
2022	Mixed Media, Athens, GA
2021	Aero Quartet, Ann Arbor, MI
2020	Colere Quartet, Iowa City, IA
2019	Aruna Quartet, Lubbock, TX
2018	Donald Sinta Quartet, Ann Arbor, MI
2017	Fuego Quartet, Rochester, NY
2016	WindSync, Houston, TX
2015	Mirasol Quartet, Lubbock, TX
2014	Akropolis Reed Quintet, Ann Arbor, MI
2013	Project Fusion, Rochester, NY
2012	Barkada Quartet, Bloomington, IN
2011	The City of Tomorrow, Evanston, IL
2010	Angeles Saxophone Quartet, Los Angeles, CA
2009	Red Line Sax Quartet, Rochester, NY
2008	Amethyst Quartet, Evanston, IL
2007	H2 Quartet, East Lansing, MI
2006	ViM, Rochester, NY
2005	Blue Square Saxophone Quartet, Bowling Green, OH
2004	Trio di Colore, Bloomington, IN
2003	Arizona State University Saxophone Quartet, Tempe, AZ
2002	Quintet Attacca, Chicago, IL
2001	ninth circle saxophone quartet, Ann Arbor, MI
2000	Lithium Saxophone Quartet, Bowling Green, OH
1999	The Extension Ensemble
1998	Catalyst (Sax Quartet)
1997	Canterbury Brass
1996	Eighth Blackbird
1995	Zephyros Wind Quintet
1994	Battell Quintet
1993	Hanson Wind Quintet
1992	Michigan State Sax Quartet
1991	Black Swamp Sax Quartet
1990	Interstate Brass
1989	Taft Woodwind Quintet
1988	MSU Grad. Sax Quartet
1987	Texas Sax Quartet
1982	Quintessential Brass

Wind Silver Medal

2023	Cerus Quartet, Ann Arbor, MI
2022	Sequoia Reed Quintet, Rochester, NY
2021	Eros Quartet, Ann Arbor, MI
2020	helios, Tempe, AZ
2019	Khroma Quartet, Urbana-Champaign, IL
2018	Vanguard Reed Quintet, Ann Arbor, MI
2017	-Nois, Evanston, IL
2016	QuinTexas, Austin, TX
2015	Kenari Quartet, Bloomington, IN
2014	Echo Saxophone Quartet, East Lansing, MI
2013	Kenari Quartet, Bloomington, IN
2012	Akropolis Quintet, Ann Arbor, MI
2011	Blue Static Saxophone Quartet, Houston, TX
2010	Axius Saxophone Quartet, Iowa City, IA
2009	Yersinia Saxophone Quartet, Ann Arbor, MI
2008	Trio Destino, Houston, TX
2007	Sospiro Winds, New Haven, CT
2006	Arundo Winds Quintet, Boulder, CO
2005	Intrada Winds, New Haven, CT
2004	Scarborough Trio, New York, NY
2003	Triton Brass Quintet, Boston, MA
2002	Syrinx Saxophone Quartet, Evanston, IL
2001	Red Onion Saxophone Quartet, Urbana-Champaign, IL
2000	Vento Chiaro, Longy School of Music, Cambridge, MA
1999	Juniper Quintet
1998	Metropolis Trombones
1997	National Saxophone Quartet
1996	Four Corners Sax Quartet
1995	N. Illinois Sax Quartet
1994	Palo Verde Brass Work
1993	Cardinal Brass Quintet
1992	Manhattan Brass
1991	Helios
1990	Resounding Wind
1989	PRISM Quartet
1988	Saturday Brass
1987	(not published)
1982	Cincinnati Trombone Quartet

Wind Bronze Medal

2023	IGNIS, College Park, MD
2022	Sonarsix Sextet, Los Angeles, CA
2021	Soma Quartet, Bloomington, IN
2020	Scio Quartet, Rochester, NY
2019	Catharsis Winds, Cleveland, OH
2018	Tangent Winds, New York, NY
2017	Eos Sextet, Tempe, AZ
2016	Lineage Percussion, Athens, GA
2015	Prismatics Woodwind Quintet, Houston, TX
2014	Lincoln Chamber Brass, Chicago, IL
2013	The Midic Winds, Rochester, NY
2012	Noctua Wind Quintet, Houston, TX
2011	Arundo Donax, Bloomington, IN
2010	Axiom Brass, Chicago, IL
2009	The Flatirons Brass Quintet, Boulder, CO
2008	Areon Flutes, San Jose, CA
2007	Bay State Brass, Boston, MA
2006	Element Saxophone Quartet, Mystic, CT
2005	Twelve-Ten Saxophone Quartet, Ann Arbor, MI
2004	Third Rail Saxophone Quartet, Mystic, CT
2003	The Taliesin Trio, Ann Arbor, MI
2002	A Few Good Reeds, Indiana, PA
2001	BALA, Boston, MA
2000	Millennium Quartet, University of Illinois, Urbana, IL
1999	Red Stick Saxophone Quartet
1998	Arbor Trio
1997	Enigma Saxophone Quartet
1996	Quake City Camerata
1995	Transcontinental Sax Quartet
1994	Trio Selka-Kosower-Ohio
1993	Palo Alto Brass Quintet
1992	Hauson Wind Quintet
1991	Southspoon Wind Quartet
1990	Mercury Wind Quintet
1989	Meliora Brass Quintet
1988	Manhattan Wind Quintet
1987	(not published)
1986	Quintessence
1982	(no prize awarded)

Lift Every Voice Prize (Senior Division)

Awarded for best performance of a piece by a historically underrepresented composer in the chamber music world. In 2023, prizes were created for each Senior Division.

2023	Senior Wind: Sound Session, East Lansing, MI
2023	Senior String: Poiesis Quartet, Oberlin, OH
2022	Sequoia Reed Quintet, Rochester, NY

Horszowski Trio Prize for Piano Trio (New in 2023)

Awarded to the top-ranked trio consisting of piano, violin & cello.

2023	Senior String: Trio Osceola, Coral Gables, FL
2023	Junior String: Nth Trio, Los Angeles, CA

American Brass Quintet Brass Ensemble Prize

Sponsored by the American Brass Quintet, this award honors the most outstanding brass ensemble in the Senior & Junior Wind Divisions. Until 2019, a single prize was awarded to the highest ranked Junior Division Wind ensemble.

Senior Division

2023	Amo Brass, New Haven, CT
2021	KamBrass Quintet, Luzern, Switzerland
2020	Elm Street Brass, New Haven, CT
2019	Volker Brass Quintet, Kansas City, MO

Junior Division

2023	The Bone Rangers, Chicago, IL
2022	Kruspe Quintet, St. Louis, MO
2021	Powerhouse Brass, Gaithersburg, MD
2020	The Bone Rangers, Chicago, IL
2019	The Bone Rangers, Chicago, IL
2018	Quid Nunc Saxophone Quartet, San Antonio, TX
2017	KGT Trio, Chicago, IL
2016	KGT, Chicago, IL
2015	Yumpadump Brass Trio, Chicago, IL
2014	Enigma Saxophone Quartet, Spring, TX

History of The Fischhoff Winners

(prizes continued)

JUNIOR DIVISIONS

Until 2019, the Junior Wind and String categories were not separated.

String Gold Medal

2023	FaMa Quartet, Colchester, VT
2022	Olive Trio, Los Angeles, CA
2021	Aveta Trio, Burlingame, CA
2020	Phillips Trio, Andover, MA
2019	Fervida Trio, Burlingame, CA

Wind Gold Medal

2023	Incendio Saxophone Trio, Tinley Park, IL
2022	Plexus Quartet, Carrollton, TX
2021	Aurelian Quartet, Carrollton, TX
2020	Quantum Quartet, Carrollton, TX
2019	Golden Melody Saxophone Quartet, Beijing, China

Gold Medal

2018	Kairos String Quartet, Evanston, IL
2017	Quartet Bellezza, Highwood, IL
2016	Quartet Diamant, Highwood, IL
2015	Incendium Quartet, Los Angeles, CA
2014	Quartet Fuoco, Highwood, IL
2013	Quartet Lumière, Wilmette, IL
2012	Quartet Stracciatella, Chicago, IL
2011	Polaris Quartet, Cincinnati, OH
2010	Quartet Danaë, Wilmette, IL
2009	Aurelia String Quartet, Evanston, IL
2008	Quartet Polaris, Evanston, IL
2007	Vesta Trio, Madison, WI
2006	Beat 3, Highwood, IL
2005	Alisier Trio, Boston, MA
2004	Rattan Trio, Highwood, IL
2003	Ottava String Trio, Chicago, IL
2002	Orion Piano Trio, Fort Sheridan, IL
2001	LeConte Quartet
2000	Capriccio Quartet
1999	Fine Arts Trio
1998	MYA String Quartet
1997	Cumberland String Quartet
1996	MYA String Quartet
1995	Amaryllis String Quartet
1994	Schon Musik
1993	La Strada String Quartet
1992	Lake Shore String Quartet
1991	Greenfield String Quartet
1990	Peabody Prep Piano Quartet
1989	Phoenix Quartet
1988	The Diller String Quartet
1987	Cardinal Quartet
1986	Music Center Youth Quartet
1985	ASTEC Quartet
1984	Rydell Quintet
1983	Music Center Quartet
1982	The String Quartet
1981	Mendelssohn Piano Trio
1980	Interlochen String Quartet
1979	Rhee Gustavsson
1978	(records unavailable)
1977	John Adams High School String Quartet
1976	Običan Quintet, Kalamazoo, MI
1974-1975	(records unavailable)

String Silver Medal

2023	Pelios String Quartet, Evanston, IL
2022	Sycamore Trio, Atlanta, GA
2021	Lumière Quartet, Cleveland, OH
2020	Dasani String Quartet, Evanston, IL
2019	Éclatante, Cincinnati, OH

Wind Silver Medal

2023	Quid Nunc Saxophone Quartet, San Antonio, TX
2022	Incendio Saxophone Quartet, Tinley Park, IL
2021	Carmesi Quartet, Wolfforth, TX
2020	Traumerei, New York, NY
2019	Quantum Quartet, Carrollton, TX

Silver Medal

2018	Razumovsky Quartet, Cleveland, OH
2017	Astera String Quartet, Evanston, IL
2016	Noctis Quartet, New York, NY
2015	Trio Adonais, Boston, MA
2014	Vox Quartet, Evanston, IL
2013	Mazel Trio, Interlochen, MI
2012	Y Trio, Interlochen, MI
2011	Milo Quartet, Saint Louis, MO
2010	Emerald Quartet, Wilmette, IL
2009	Trio Coterie, Highwood, IL
2008	Ridere Quartet, Evanston, IL
2007	Newman Quartet, Philadelphia, PA
2006	opus., Worthington, OH
2005	AYM Piano Trio, Chicago, IL
2004	Northway Quintet, New York, NY
2003	Subito Trio, Chicago, IL
2002	Vidancia Trio, Bethesda, MD
2001	Versailles Piano Quintet
2000	Harding Trio
1999	T3
1998	Waughtown Four Cello Quartet
1997	Musika Trio
1996	The Rose Trio
1995	Amaranth Trio
1994	Midwest Young Artists' Sextet
1993	Casulana Quartet
1992	Best Great Quartet
1991	Lake Shore Piano Quartet
1990	Thanatos String Quartet
1989	The Robinson Trio
1988	The Lorax String Quartet
1987	Primier Trio
1986	New School of Music Trio
1985	LeJuMa Piano Trio
1984	LeJuMa Piano Trio
1983	Clay-LaSalle Trio
1982	John Adams Quartet
1981	Brass Trio
1974-1980	(records unavailable)

String Bronze Medal

2023	Evie Quartet, Los Angeles, CA
2022	Peresson String Quartet, Evanston, IL
2021	Chasqui Quartet, Bethesda, MD
2020	Arcturus Trio, San Francisco, CA
2019	Meraki Quartet, Berkeley, CA

Wind Bronze Medal

2023	Halcyon Saxophone Quartet, Houston, TX
2022	Dali Quartet, Keller, TX
2021	Quid Nunc Saxophone Quartet, San Antonio, TX
2020	The Purple Hippopotami Flute Quartet, Chicago, IL
2019	The Bone Rangers, Chicago, IL

Bronze Medal

2018	Geneva String Quartet, Worthington, OH
2017	Aurielle Quartet, Los Angeles, CA
2016	Vibrante String Quartet, Evanston, IL
2015	Alegrar Quartet, Oslo, Norway
2014	Quartet Firenze, Los Angeles, CA
2013	Quartet Morina, Highwood, IL
2012	Quartet Ardella, Chicago, IL
2011	Tropical Quartet, Boston, MA
2010	Forâret Quartet, Boston, MA
2009	Quartet Danaë, Evanston, IL
2008	Aurelia String Quartet, Evanston, IL
2007	Attacca Quartet, Boston, MA
2006	Alethea String Quartet, Highwood, IL/Madison, WI
2005	BAM Quartet, Chicago, IL
2004	Pandora's Trio, Chicago, IL
2003	LeMonde Trio, Interlochen, MI
2002	Ivory Winds, Chicago, IL
2001	Trio Una Corda
2000	Karma Quartet
1999	Biava Quartet
1998	Firebird Quartet
1997	MYA Chonky String Quartet
1996	The Fidelius Trio
1995	Russian Quartet
1994	Interlochen String Quartet
1993	Sigma
1992	Die Furellum Quartet
1991	The Thorne Trio
1990	The Thorne Trio (first year Bronze Medal awarded)

Honorable Mention

2017	Geneva String Quartet, Worthington, OH
2015	Isolde Quartet, Boston, MA
2015	Atara String Quartet, Chicago, IL
2014	Snitzer Quartet, Philadelphia, PA
2012	Pallas Trio
2012	Contrapunctus String Quartet
2006	Neptune Trio
2001	Tre Celesti
2001	Favrile Piano Quartet
1998	Sirens Saxophone Quartet
1998	Florestan Trio
1998	Rosalie Weinstein Woodwind Quintet
1998	Picasso String Quartet
1998	Blakemore Trio

Geoffroy Prize

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

2023	Basil Quartet	2013	String Theory	2003	Hawthorne String Quartet	1995	Fuhring Trio (piano trio)
2022	Lexingham Piano Trio	2012	Trio Veliero	2002	High Strung (string quartet)	1994	Suzuki Talent Education of Michiana String Quartet
2021	Penn Brass Quintet (winds)	2011	LaForza Quartet	2001	One Accord (harp trio)		(records unavailable)
	CMG Trio (strings)	2010	LaForza Quartet	2000	South Bend Youth Symphony	1993	Brio Brass Quintet
2020	Dunamis Quartet	2009	Silver Strings		Woodwind Quintet	1992	(records unavailable)
2019	Du Lac Piano Trio	2008	Zenith Quartet	1999	South Bend Youth Symphony	1991	no award given
2018	Du Lac String Trio	2007	Pluto Trio		Woodwind Quintet	1990	Sobeyosy Cesele
2017	Big String Theory	2006	South Bend Youth Symphony	1998	Floyd (piano trio)	1989	Olympia String Quartet
2016	Front Street Quartet		String Quartet	1997	South Bend Youth Symphony	1988	Newbury String Quartet
2015	Front Street Quartet	2005	Four Star Quartet		Woodwind Quintet	1987	(records unavailable)
2014	Kadence Quartet	2004	Hawthorne String Quartet	1996	Fuhring Trio (piano trio)	1986	Clay High Brass Quintet



JOIN TODAY!

SBYSSO

The Fischhoff Winter Gala

In January 2024, the Fischhoff National Chamber Music Association held a Winter Gala to celebrate chamber music. The event featured exquisite food, a live auction, and a performance by the Cerus Quartet, last year's silver medalists in the Senior Winds division. The gala was hosted by Jennifer Copeland, news anchor for ABC57. During the event, a toast was raised to honor the local communities of South Bend, Elkhart, and the surrounding areas for their dedication to classical music. The event also recognized the long-standing support and friendship of the renowned sculptor, Tuck Langland, who is the creator of the Fischhoff Grand Prize medal. Honorary chair Kevin Kwan Loucks and artistic director Tom Rosenberg were among the speakers. Additionally, the hard work of Fischhoff's staff, board members, and sponsors was recognized. The proceeds from the event supported the annual Fischhoff competition and educational programs.

MASTER OF CEREMONIES:

Jennifer Copeland, ABC57 News

GALA COMMITTEE:

Jason Hertel (chair), Scott Campbell, John De Souza, John Jessen, Anne McGraw, Teresa Roberts, Kate Seaman, Dennis Slade, Dana Strait, Emma Tener

EVENT STAFF:

Emma Tener, Brad Tener, Geena Kam, Kara Kane, Carrie Lehman, Megan Simmons, Sarah Morrissette, Tom Rosenberg, Miki Strabley, Scott Campbell

DINNER COMMITTEE:

John Jessen & Caitlin Leahy (chair), John De Souza & Maggie McShane, Kyle Everett & Elle Schultz, Alfred J. Guillaume Jr. & Melanie Smith-Guillaume, Sue Neeb & Galen Miller, Teresa Roberts, Dennis Slade & Ron Montandon

AUCTIONEER:

Doug Ostheimer, Fischhoff Treasurer

MENU & DECOR:

The Beiger Mansion

EXECUTIVE CHEF & CATERING:

Chef Serafin Garcia & Navarre Catering

EVENT COORDINATOR:

Allie Mojsiejenko, Palais Royale

GRAPHIC DESIGN:

Emma Tener and Carrie Lehman

SOUND & VIDEO PRODUCTION:

Brandon Waggy, EventSys

PHOTOGRAPHER:

Peter Ringenberg





2024 Gala Sponsors

We sincerely thank the underwriters of the 2024 Fischoff Winter Gala. Proceeds will be used to fund Fischoff's educational programs and the Fischoff Competition.

PLATINUM SPONSOR:

University of Notre Dame

GOLD SPONSORS:

Jeny & John Sejdinaj
Anonymous

SILVER SPONSORS:

Barnes & Thornburg L-L-P
Everwise Credit Union
Gurley Leep Automotive Family
Deb Hershey-Miller & Jeff Miller
Navarre Hospitality Group & The Hibberd
PNC Financial Services Group
Jeny & John Sejdinaj

BRONZE SPONSORS:

1st Source Foundation
Community Foundation of Elkhart County
Cressy & Everett Real Estate
Jim & Holly Harris
The John Jessen Family & Bradley Company
Kruggel Lawton CPA
Lake City Bank
Miller Poultry
The Stscherban Everett Group -
Baird Private Wealth Management
Teresa Roberts and Gail English
& Nels Leininger

PATRONS:

Alfred J. Guillaume, Jr.
& Melanie Smith-Guillaume
Harriet Hamer & Abram Bergen
Mitzi & David Sabato
Bradley Tener

IN-KIND CONTRIBUTORS:

Beiger Mansion
Janice & Tuck Langland
Cerus Quartet

GALA, AUCTION

& FUND-A-NEED CONTRIBUTORS:

Kate & Ted Barron
Kasey Buckles & Matthew Blazejewski
Margot & Brian Borger
Breighan Brown
Terry Bush
Cindy & Steve Campbell
Lisa & Brian Casey
Pam & Dan Chipman
Drs. Katie Conboy & Thomas O'Grady
Regina & Brad Emberton
Teresa & Bill Grace
Margaret Meserve & Robert Goulding
Anne & John Griffith
Harriet Hamer & Abram Bergen
Kelly Hartzler & Manoel Couder
Ginger & Grant Hellwarth
Jeni & Greg Heselbarth
Holly V. Goodson & Michael D. Hildreth
Eva & Berthold Hoeckner
Laura Lerch-Horst & Randy Horst
Gage Hudak
Susan Howard Ford & Scott Ford
Geena Kam & Alan Huebner
Jory Fitzgerald & Kurt Janowsky
Elizabeth Gunden & Geoffrey Landis
Janice & Tuck Langland
Dionne Lovstad-Jones & Howard Jones
Mary Harder & Wesley Mark
Ronald May
Anne McGraw

Laura & Judd McNally

Scott Meadow

Nancy Menk

Deborah Hershey-Miller & Jeff Miller

Robyn & Jerry Minix

Karissa Misner

Sarah Morrisette & Tom Rosenberg

Deirdre Mylod & Paul Worland

Kathleen & Mark Neal

Sue Neeb & Galen Miller

Pam & James O'Rourke

Susan Ohmer & Don Crafton

Heather & John Reynolds

Cookye Rutledge

Mitzi & David Sabato

Elle Schultz

Kate & Mark Seaman

Susan & Kirk Stiffney

Dan Stowe

Dana & Drew Strait

Aly & John Stscherban

Sheli & Peter Sullivan

Miki Strabley & Chris Temple

Emma & Brad Tener

Michelle & Quinn Thurin

David Wemhoff

Brian & Brenda Wiebe

Susan Brock Williams & Brian Williams

Phyllis & Bud Wulliman

Candy & Darrel Yoder

Harley Yoder & Starla Garber

Justus Zimmerman

Annual Donors

The Fischhoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from March 16, 2023 to March 15, 2024. Those making contributions after this date will be listed in next year's program book.

ENDOWMENT FUNDING

- Divine Hawkins Fund for Fischhoff
Ann and Paul Divine & Nancy Hawkins
- G. Burt and Charlotte Ford Fund for Fischhoff
- Barbara Warner's Peer Ambassadors for Chamber Music
- Dr. Lynn and Dr. Jeny Prize
Lynne Stettbacher, MD
- Marijke Niles & Family Fund for
Fischhoff National Chamber Music Competition
- Barbara Shields Byrum Bronze Medal
Katie & William Shields & Barbara Byrum
- Don & Nancy Crawford Fund for Fischhoff
in Mishawaka Schools
Mr. & Mrs. Don Crawford

ANNUAL GIFTS

- Platinum (\$25,000 and up)**
Estate of Shirley & Jack Appleton
Pam & Dan Chipman
Jeny & John Sejdinaj

Silver (\$5,000 to \$9,999)

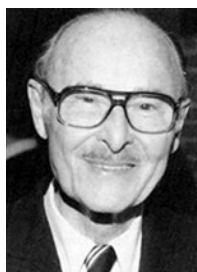
- Harriet Hamer & Abram Bergen
- Barbara Shields Byrum**
- Susan Ohmer & Don Crafton
- Dr. Nels Leininger & Dr. Gail English
- Nancy Hawkins
- Pat & Robert Kill
- Tessa Bysong & Derek Lindblom
- Mary Harder & Wesley Mark
- John De Souza & Maggie McShane
- Deborah Hershey-Miller & Jeff Miller
- Sue Neeb & Galen Miller
- Marijke Niles
- Teresa Roberts
- Deidre Mylod & Paul Worland

Bronze (\$2,500 to \$4,999)

- Anonymous
- Melissa & Scott Campbell*
- Diane & Nick Entrikin
- Kitty Rose & Ed Everett
- Susan & Scott Ford
- Shirley & William Garber
- Melanie Smith Guillaume
& Alfred J. Guillaume Jr.
- Holly & Jim Harris
- Judy & Mark Jacobi
- Kathleen & Mark Neal
- Elle Schultz

Patron (\$1,000 to \$2,499)

- Margot & Brian Borger
- Fred Dean
- Ann & Paul Divine
- Brad & Regina Emberton
- Anne & John Griffith
- Kara Kane & Jim Sullivan
- Carmi & Chris Murphy
- Andrea Crawford & Michael Pippenger
- Randolph & Mary Ann Rompola
- Sarah Morrisette & Tom Rosenberg
- Mitzi & David Sabato
- Vonnie & Scott Trumble
- Edna Mae Ulmer
- Kathleen & Martyn Wills
- Harley Yoder & Starla Garber



Thank you to our 2023-2024 members of the Joseph E. Fischhoff Society:

Membership in the Joseph E. Fischhoff Society begins with a minimum annual donation of \$5,000.

\$5,000+

- | | |
|--------------------------------|-------------------------------|
| Harriet Hamer & Abram Bergen | Tessa Bysong & Derek Lindblom |
| Susan Ohmer & Don Crafton | Sue Neeb & Galen Miller |
| Maggie McShane & John De Souza | Teresa Roberts |
| Pat & Bob Kill | Jeny & John Sejdinaj |
| Gail English & Nels Leininger | |

Named in honor of the Competition's founder, Joseph E. Fischhoff, your membership supports Joe's original mission of excellence, educating the next generation of musicians, and instilling a love of chamber music.

**Members receive exclusive chamber music experiences.
Contact Scott Campbell at 574-631-0984 or scott@fischhoff.org**

* *in kind donation*

** *endowment income*

Friend of Fischoff (\$250 to \$999)

Donna Lamberti & John Axelberg
 Kate & Ted Barron
 Kasey Buckles & Matthew Blazejewski
 Melissa & Scott Campbell
 Steve & Cindy Campbell
 Lisa & Brian Casey
 Heidi Castleman
 Samuel Centellas
 Kelly Hartzler & Manoel Couder
 Carol & Timothy Curran
 Allan & Karen Dennis
 Laurie & Rick Dow
 Georges Enderle
 Anne Epperson
 Elizabeth Duffy & Daniel Fangman
 Jeanne Kierman Fischer & Norman Fischer
 Carolyn Garber
 Annie Geary
 Patricia Geoffroy
 Gregory & Mary Beth Giczi
 Bill & Leslie Gitlin
 Walter Halloran
 Ginger & Grant Hellwarth
 Jason & Amanda Hertel
 Jeni & Greg Heselbarth
 Holly V. Goodson & Michael D. Hildreth
 Eva & Berthold Hoeckner
 Romana Huk & Peter Holland
 Kathleen & Stephen Hollenberg
 Caitlin & Tim Hubbard
 Roxann & Hollis Hughes
 Ellen & John Jessen
 Kara & Jason Kelly
 Roland Kelly
 Brenda Knowles & Paul Kochanowski
 Mary & David Kostolansky
 Kevin Kwan Loucks
 Dr. Peter & Maria Lagios
 Elizabeth Gunden & Geoffrey Landis
 Janice & Tuck Langland
 Linda & Eric Larson
 Elaine & Larry Lee
 Kim & James Leep
 Karen & Michael Lemmon
 Ronald May
 Nancy Menk
 Susan Mueller
 Pam & James O'Rourke
 Lavon & Monica Oke
 Maria Di Pasquale & Arnold Phifer
 Heather & John Reynolds
 Cookye Rutledge
 Kate & Mark Seaman
 Thomas Seiffert
 Susan & Kirk Stiffney
 Faith Fleming & Daniel Stowe
 Dana & Drew Strait
 Sheli & Peter Sullivan
 Miki Strabley & Chris Temple
 Brad & Emma Tener

Michelle & Quinn Thurin
 Mary Watt
 Joyce M. Wegs
 David Wernhoff
 Brenda & Brian Wiebe
 Susan Brock Williams & Brian Williams
 Joann & James Wittenbach
 Phyllis & Bud Wulliman

Fan of Fischoff (\$1 to \$249)

Anonymous
 Mary Sue & Terry Austin
 Richard Bair
 Dennis and Ginny Bamber
 Martha Barcus
 Daniel & Kari Black
 Shana Peachey Boshart & David Boshart
 Breighan Brown
 Todd Bruce
 Terry Bush
 Sam & Linda Bysong
 Mark Caprio
 Steve Carmichael
 Jack Champaigne
 Michael Zhao & Felica Chiu
 Kevin & Deb Craig
 Christopher Crivston
 Jennifer Deniger
 Greg Dewhirst
 Elizabeth Doering
 Brian M. Engelhardt
 Julie Ettl
 Shoshana & Robert Feferman
 Barbara & Stephen Fredman
 Carri Frye
 Jennifer Ganser
 Monica & Paul Gettinger
 Russell & Denise Graves
 Ron & Ruth Guengerich
 Ross Harbaugh
 Geri & Kyle Hathaway
 Laura Lerch-Horst & Randall Horst
 Gage Hudak
 Geena Kam & Alan Huebner
 Bobbi & Brian Imel
 Chris Jones
 Oksana Jumanov
 Karen & William Kaliney
 Donna & Kevin Kane
 Robert Kauffman
 Mark & Marty Kelley
 Fiona Kennedy
 Richard Killmer
 Shirley & Vernon King
 Marjorie Kinsey
 Ann & Jim Kolata
 Cynthia Lipken
 Marcy & Paul Lyzun
 Nancy Mah
 Louie & Suzie Marchioli
 Charles Mason

Donald Maylath
 Timothy McBride
 Anne McGraw
 Jean & John McGreevy
 Laura & Judd McNally
 Jennifer & Louis Miller
 Willard & Sherrill Misner
 Dennis Slade & Ron Montandon
 Evan Storm & Michelle Mosley
 Derek Muller
 Susan Nagel
 Dr. Christopher Norborg
 Craig & Mary Rose Nowicki
 Vera Parkin
 Betsie & John Pendarvis
 Faye Peterson Pottinger
 Jim Clemenson & Ally Powers
 Ricardo Ramirez
 Charles & Carol Rosenberg
 Jan & Alan Seabaugh
 Lisa Shaffer
 John Shiners
 Nancy & Charles Stanton
 Suzanne Flandreau & John Stevenson
 John & Jan Stoner
 Jackie & Jerry Strabley
 Ian Swensen
 Markus Theinert
 Cheryl & John Ulrich
 Thomas & Joan Vidic
 Ana Villanueva
 Donald & Vivian Weilerstein
 Mary Wilson
 Linda & Ron Witchie
 Candy & Darrel Yoder
 Justus Zimmerman

MEMORIALS AND HONORS**In honor of Kara Kane**

– *Carol & Timothy Curran*

In honor of Terry Bush

– *Ginger & Grant Hellwarth*

In honor of Tom Rosenberg

– *Heidi Castleman*

In memory of Paul "Teddy" Jacobi

– *Judy & Mark Jacobi*

In memory of Joe Fischoff

– *Sarah Morrisette
& Tom Rosenberg*

**In honor of Pam O'Rourke,
Volunteer Extraordinaire!**

– *Miki Strabley*

In memory of Elizabeth Peirce Kincade

– *Anonymous*

Experience matters.

Proudly supporting the Fischhoff organization and its mission of music education through inspiration.



INDIANA TRUST
Wealth Management

Legacies Built On Trust



*When you're ready to take the next step,
talk with Indiana Trust.*

IndTrust.com



FISCHOFF

Have you or someone you
know benefited from
Fischhoff?

The Fischhoff National Chamber Music Association is a 501(c)(3) nonprofit organization supported entirely by kind volunteers and generous donors. With the help of people just like you, Fischhoff can continue to spread a love of chamber music through our education programs and chamber music competition.



Pay it forward by texting
"GIVE" to
844-723-4406
or scan the QR code

Corporate and Foundation Donors

The Fischhoff National Chamber Music Association is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible. The following organizations made contributions from March 16, 2023 to March 15, 2024. Contributions after this date will be listed in next year's program book. Fischhoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

ENDOWMENT FUNDING

Community Foundation of St. Joseph County
Community Foundation of Elkhart County

PLATINUM (\$25,000 to \$49,999)

Anonymous
Arts Everywhere Initiative/Community Foundation of St. Joseph County
Community Foundation of St. Joseph County
The University of Notre Dame
The University of Notre Dame*

GOLD (\$10,000 to \$24,999)

1st Source Foundation
Anonymous
Beiger Mansion*
Community Foundation of Elkhart County
Indiana Arts Commission
National Endowment for the Arts

SILVER (\$5,000 to \$9,999)

Barnes & Thornburg LLP
Burt and Char Ford Fund for Fischhoff
Civic Music Association of Des Moines
College of Arts and Letters,
University of Notre Dame
Debartolo Performing Arts Center
Everwise Credit Union
Frederick S. Upton Foundation
Gurley Leep Automotive Family
Indiana Trust Wealth Management
PNC Financial Services Group
Visit South Bend Mishawaka

BRONZE (\$2,500 to \$4,999)

Classical Music Chicago
Cressy & Everett Real Estate
Elnora Hartman Stickley Scholarship Fund
Kruggel Lawton CPA
Lake City Bank
Miller Poultry
Nancy & Don Crawford Fund for the Fischhoff in Mishawaka Schools of the Community Foundation of St. Joseph County
Navarre Hospitality Group
The Stscherban Everett Group
- Baird Private Wealth Management
Thiel College

PATRON (\$1,000 - \$2,499)

Associated Chamber Music Players Foundation
Butler University
Ernestine M. Raclin School of the Arts
Indiana University South Bend*
Horszowski Trio
Howard Performing Arts Center
Indiana Arts Commission
Indiana University of South Bend
Midwest Young Artists Conservatory
Paul & Diane Herman Family Fund
South Bend Symphony
Stettbacher Fund for Fischhoff
The Paul Salzgaber Memorial Fund for Reading, Writing, & the Arts of the Community Foundation of St. Joseph County
University of Michigan School of Music

* denotes in-kind giving

FRIEND OF FISCHOFF (\$250 to \$999)

Akropolis Quintet*
Chamber Music Connection
Divine Hawkins Fund for Fischhoff
Hayes Family Foundation
Hubbard Hill
JodyJazz Inc.
Music Institute of Chicago
Ruthmere Museum
Saint Mary's College
Trinity School at Greenlawn

FAN OF FISCHOFF (\$1 - \$250)

Amazon Smile Foundation

ADVERTISERS:

Beiger Mansion
Colburn School
Community Foundation of Elkhart County
Community Foundation of St. Joseph County
Cuban American Youth Orchestra
DeBartolo Performing Arts Center*
Emilia Romagna Festival, Italy*
Everwise Credit Union
The Hibberd
Interlochen Center for the Arts
Midwest Young Artists Conservatory
Navarre Hospitality Group
New England Conservatory
Northwestern University, Bienen School of Music
PNC Bank
South Bend Symphony Orchestra
South Bend Youth Symphony Orchestra
University of Notre Dame Department of Music*
Visit South Bend Mishawaka
Walter Piano
WNIT Public Television



Competition Volunteers

BRAVO and THANK YOU to retiring volunteers Elaine & Larry Lee of Niles, MI.

They have been phenomenal Competition volunteers since (at least) 1995!
They have unfailingly returned year after year and we are so grateful for their dedication, loyalty and friendship. They deserve a standing ovation!

One of the major strengths of Fischhoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

We wish to acknowledge the following 2024 Fischhoff Competition Volunteers. We could not make this happen without you! **THANK YOU** to (as of the program book deadline, April 22):

Dario Albahari	Nels Leininger
Becky Badger	Karen Lemmon
Dan Bone	Rachaelle Lubinski
Margot Borger	Nancy Mah
Melissa Campbell	Richard Mah
Alan Camren	Anne McGraw
Pam Camren	Alexa Morel
Jessica Carter	Rosa Morel
Pam Chipman	Sarah Morrisette
Donald Crafton	Elizabeth Muller
Marvin Curtis	Sue Neeb
John De Souza	Susan Ohmer
Ann Divine	Jill Pearson
Julie Ettl	Betsie Pendarvis
Kyle Everett	John Pendarvis
Reah Frydrych	Mary Rattenbury
Aidan Ganser	Tom Rattenbury
Ryan Ganser	Mary Regnier
Kevin Geary	Natasha Rodgers
Lillian Gregory	Lydia Rosenberg
Emilie Grondin	Will Rosenberg
Alfred Guillaume	Thaelia Schommer-Pries
Harriet A. Hamer	Kate Seaman
Kelly Harrington	Jeny Sejdinaj
Jason Hertel	John Sejdinaj
Doug Hildeman	John Shinners
Kate Jackowski	Jackie Strabley
John Jessen	Jerry Strabley
Hans Jong	Dana Strait
Joanna Jong	Lucille Strait
Joshua Jong	Cyndi Sykes
Lexi Juday	Mike Szymanski
Hannah Kang	Chris Temple
Faith Kain	Molly Strabley Temple
Harrison Kain	Bradley Tener
Kent Kain	Maria Alejandrina
Randy Kelly	Tinta-Segovia
Mark Kelley	Susan Walker
Fiona Kennedy	Max Westler
Rasa M. Lakas	Liz Zapf
Nancy Le	

We deeply appreciate the following organizations that provided rehearsal space for Fischhoff ensembles:

Department of Music, Saint Mary's College
Department of Music, University of Notre Dame
Hesburgh Center, Kellogg Institute
for International Studies

We also wish to thank our dedicated piano technicians for the many hours they spend with us during the weekend:

Scott Kitzmiller
Norman Vesprini

Special thanks to the University of Notre Dame and South Bend community individuals and organizations for their invaluable help with Competition arrangements:

Tom Barks, Director of Finance and Operations, DeBartolo Performing Arts Center
Ted Barron, Executive Director, DeBartolo Performing Arts Center
Evelyn Batres, Sports Sales Manager, Hilton Garden Inn South Bend, Inn at Saint Mary's
Alex Benoit, Orchestra Director, Lasalle Intermediate Academy
Daniel Burgun, Associate Director of Events and Guest Services, DeBartolo Performing Arts Center
Lisa Casey, Fischhoff Board, Education Committee Chair
Tim Cichos, Streaming Engineer Associate, Notre Dame Studios
Falon Cole, Ticket Office Assistant Manager, DeBartolo Performing Arts Center
Claude Devaney, Multimedia Technician, Notre Dame Studios
Paige Dooley, House Manager, DeBartolo Performing Arts Center
Terri Douglas, Stewardship Program Manager, DeBartolo Performing Arts Center
Noelle Elliott, Communications and Marketing Specialist, Department of Music, University of Notre Dame
Traig Foltz, Associate Video Producer, Notre Dame Studios
Greg Gicz, President & General Manager, WNIT Television
Rachel Grzenia, Staff Assistant, DeBartolo Performing Arts Center
Alfred J. Guillaume, Jr., Fischhoff Board, Equity, Diversity & Inclusion Committee Chair
Noor Hadzimesic, Area Director of Sales, Gillespie Event Center, Hilton Garden Inn South Bend
Matt Haines, Facilities Coordinator, O'Neill Hall of Music
Leigh Hayden, Director of Marketing and Communications, DeBartolo Performing Arts Center
Chris Henderson, Hesburgh Center Facilities Manager for the Kellogg and Kroc Institutes
Jamal Henry, Marketing Director, WNIT
Berthold Hoeckner, Department Chair, Department of Music, University of Notre Dame
Josh Ingle, Audio Visual Systems Engineer, DeBartolo Performing Arts Center
Lynn Langston, Director, Production, Notre Dame Studios
Carmen L. Leichty, Special Assistant to Rev. John I. Jenkins, C.S.C.
Tom Marentette, IT Solutions Architect, Notre Dame Studios
Sarah Martin, Curator of Education Public Programs, Raclin Murphy Museum of Art
Sean Martin, Associate Director of Programming & Engagement, DeBartolo Performing Arts Center
Tami Martinez, Ph.D., Assistant Dean, College of Liberal Arts & Sciences, IUSB
Emily Matz, Senior Staff Assistant, Department of Music, University of Notre Dame
Doug McMillen, Ph.D., Acting Dean, College of Liberal Arts & Sciences, IUSB
Nancy Menk, Department Chair, Music Department, Saint Mary's College
Sherry Moffit, Customer Service Representative, Mossberg Company & Inc.
Jennifer Muñoz, Music Dept. Chair, Ernestine M. Raclin School of the Arts, IUSB
Sarah Mustillo, Dean for the Arts, College of Arts and Letters, University of Notre Dame
Eric Nisly, Senior Systems and Lead Streaming Engineer, Notre Dame Studios
Brian Nulle, Production Manager, DeBartolo Performing Arts Center
Gwen O'Brien, Director of Community Relations, University of Notre Dame
Catherine O'Neill, Orchestra Director, Clay International Academy
Dawn Orvis, Staff Assistant, Moreau Center for the Arts, Saint Mary's College
Sarah Prince, Director of Technical Services, DeBartolo Performing Arts Center
Connor Reilly, House Manager, DeBartolo Performing Arts Center
Brian Riggs, Manager, Event Parking Operations, Notre Dame Police Department
Christopher Schenkel, Ticket Office Manager, DeBartolo Performing Arts Center
Tim Sexton, Associate Vice President for Public Affairs
Dennis Slade and Ron Montandon, Owners, Beiger Mansion, Mishawaka
Daniel Stein, Technology and Production Coordinator, O'Neill Hall of Music
Jason Swift, Assistant Production Manager, DeBartolo Performing Arts Center
Lisa Vervynckt, Senior Event Specialist, University Enterprises and Events
Norman Vesprini, Piano Tech Program Manager, Department of Music, University of Notre Dame
Nathalie Villalobos, Assistant House Manager, DeBartolo Performing Arts Center
Kevin Wangler, Senior Administrative Assistant, Department of Music, University of Notre Dame
Amy Williams, Assistant Production Manager, Notre Dame Studios
Mark Zache, K-12 Fine Arts/STEAM Coordinator, South Bend Community School Corporation



FROM THE EXECUTIVE DIRECTOR SCOTT CAMPBELL

Dear Competitors and Audience Members,

It is with great pleasure that I welcome you to The Fischhoff, the nation’s most prestigious and longest-running chamber music competition. We are delighted to have you join us for this year’s event, which promises to be a remarkable celebration of talent and artistry.

Since its inception, the Fischhoff National Chamber Music Association has been dedicated to promoting and fostering the appreciation of chamber music. Our competition provides a platform for young musicians from around the globe to showcase their exceptional abilities and passion for this unique genre.

Throughout the years, the Fischhoff Competition has garnered a stellar reputation, attracting some of the most accomplished ensembles in the world. The level of musicianship demonstrated by these talented individuals continues to astound us, and we are truly honored to have them grace our stage.

Furthermore, our commitment to music education is an integral part of our mission. We partner with competition musicians during competition week and then alumni throughout the year to bring free and innovative programs directly to children in their own communities. By nurturing the next generation of musicians through these programs, we hope to inspire lifelong appreciation for music and the arts.

I would like to extend my heartfelt gratitude to all the competitors, audience members, volunteers, sponsors, board members, staff, and supporters who have made this event possible. Your dedication and enthusiasm fuel our efforts to create an exceptional experience for everyone involved.

Lastly, I encourage you to immerse yourselves in the world of chamber music throughout the competition. Engage with the performances, connect with fellow music enthusiasts, and embrace the transformative power of this extraordinary art form.

Thank you for being a part of the Fischhoff Chamber Music Competition, and I wish you all a memorable and inspiring experience.

Sincerely,

Scott Campbell, DMA
Executive Director



COMING EVENTS

June 2, 2024

Fischhoff Academy’s Pam & Dan Chipman Year-End Recital, 2:00 p.m., LaBar Recital Hall, O’Neill Hall of Music, University of Notre Dame

June 10–14, 2024

Fischhoff Summer Intensive with Thalea String Quartet, Kevin Kwan Loucks, Emilie Grondin, & Lara Turner, Saint Mary’s College, Notre Dame, IN

Summer 2024

Poiesis Quartet, 2023 Grand Prize Winner, Emilia Romagna Festival, Italy

September 19–29, 2024

Senior Wind Division Gold Medalist Tour, Illinois, Indiana, Iowa, Michigan

October 26–November 4, 2024

Senior String Division Gold Medalist Tour, Illinois, Indiana, Michigan, Pennsylvania

November 19–25, 2024

Lineage Percussion, Arts-in-Education Residency, Michiana Region

February 2025

Winter Gala

Summer 2025

2024 Grand Prize Winner, Emilia Romagna Festival, Italy

IMPORTANT COMPETITION DATES

December 15, 2024

Online applications open in Acceptd

February 19, 2025

Deadline for entries into the 2025 Fischhoff National Chamber Music Competition

May 9–11, 2025

52nd Annual Fischhoff National Chamber Music Competition

Welcome to O'Neill Hall, home of the Department of Music and the Sacred Music at Notre Dame program.



We wish all Fischoff Competition participants the best of luck!



Congratulations to our Department of Music graduating seniors

MYAC is thankful for over 30 years of cooperation and the opportunities the Fischhoff National Chamber Music Association provides for young musicians to grow & work together.



Trio Fiammifero

Cecilia O'Malley,
violin, cello
Javier Irizarry, violin
Callia Murray, viola

SAVE THE DATE

**2025 CHICAGO
NATIONAL
CHAMBER
MUSIC
COMPETITION**

FEBRUARY 16, 2025

mya.org

(847) 926-9898

878 Lyster Road,
Highwood, IL 60040

CHICAGO CHAMBER MUSIC WORKSHOP



MYAC PRIDES ITSELF ON OFFERING THE MOST
COMPREHENSIVE AND PERSONALIZED
SUMMER CHAMBER MUSIC PROGRAM

July 1 - July 20

Faculty includes:

Desiree Ruhstrat	Paula Kosower
David Cunliffe	Robert Bassill
Carrie Dennis	Allan Dennis

For more information or to register
mya.org/chambermusicworkshop

