THE 36th ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION

MAY 8, 9 & 10, 2009
DeBartolo Performing Arts Center
University of Notre Dame
A school where serious students can combine their passion for music, with a challenging, college preparatory program.

- Ample practice time
- Weekly private lessons
- Ensemble work
- Music theory
- Performance opportunities
- College preparatory academics
- Boarding and day
- Grades 6-12

Learn more about SSM's college-prep academics and wide-ranging performing arts opportunities by visiting www.s-sm.org or calling us at 800-421-2724.
A Note of Acknowledgement
and Thanks

The Fischoff National Chamber Music Association
Board of Directors and staff are pleased to acknowledge
the contributions of:

The University of Notre Dame for providing office
space, general assistance and hosting the 2009 Fischoff
Competition at the DeBartolo Performing Arts Center.

RHB/The Agency for poster design and marketing collateral.

Emese Ronay Rivera for marketing collateral.

Alan Larkin for program cover painting, Allegro.

Michael Murphy Design Inc. for program layout.

Mark Kelley, Director of Journalism, New England
School of Communications, Bangor, Maine, who serves as
Master of Ceremonies for the Finals and Awards Ceremony.

THE
F I S C H O F F

Thirty-Sixth Annual
National Chamber Music Competition

AMERICA'S PREMIER EDUCATIONAL
CHAMBER MUSIC COMPETITION

Welcome to the Fischoff .................................... 3
The Fischoff Staff .................................... 5
Competition Schedule of Events ............................. 6
Welcome to Notre Dame .................................... 8
Campus Map ........................................ 9
The Fischoff National Chamber Music Association .... 10
Financial Retrospective .................................. 10
Femme Fatale Tea .................................... 11
Fischoff's Winter Gala ................................ 12
Fischoff Residency Program .............................. 14
Artist-of-the-Month .................................... 16
Chamber Music Mentoring Project ....................... 17
Peer Ambassadors for Chamber Music .................. 18
Soirees ........................................ 19
Winner's Tour ....................................... 20
The 36th Annual Competition ............................. 21
Junior Quarterfinal Jurors ................................ 22
Semifinal Jurors ....................................... 24
Medal and Scholarship Sponsors ......................... 26
Junior Quarterfinal Repertoire ......................... 29
Senior Quarterfinal Wind Repertoire .................. 37
Senior Quarterfinal String Repertoire ................ 45
Supporting the Fischoff
Fischoff National Advisory Council ...................... 52
Fischoff Board of Directors ............................ 53
Fischoff Volunteers .................................. 54
The Fischoff Society .................................. 56
Corporate and Foundation Benefactors ................ 58
History of Fischoff Winners ............................ 60
Geoffroy Prize Winners ................................ 61
From the Executive Director ............................ 64

Fischoff National Chamber Music Association
303 Brownson Hall, Notre Dame, IN 46556
Phone: 574-631-0984 info@fischoff.org www.fischoff.org
Regional Medical Center

is proud to support

the Fischoff

National Chamber

Music Competition.
FROM CONGRESS...

On behalf of the Second Congressional District of Indiana, I welcome you to the 2009 Fischoff National Chamber Music Competition.

For thirty-six years, the Fischoff National Chamber Music Association has offered young musicians the opportunity to demonstrate their considerable talent and also mature as musicians through participation in this prestigious competition. The educational component of the Fischoff competition is noteworthy in that it preserves an art form that is a part of our musical heritage and encourages past and present participants to inspire and mentor others. I am proud that Indiana is home to a competition of international scope and professional prestige.

While visiting the Second District, I hope you have the opportunity to enjoy the many attractions that make the area distinctive. Congratulations on your selection as a Fischoff performer and best wishes for continued success.

Sincerely,

Joe Donnelly
Member of Congress

Congress of the United States
House of Representatives

FROM THE GOVERNOR...

Greetings!

On behalf of the State of Indiana, it is a pleasure to welcome you to the 2009 Fischoff National Chamber Music Competition at the University of Notre Dame. I hope those who have traveled from other states and around the world will enjoy our Hoosier Hospitality.

Congratulations to Fischoff on its 36th Anniversary. You have inspired and educated generations of young musicians and preserved a cultural asset in our communities.

This competition provides a forum for young musicians to showcase their talents, and be rewarded for their hours of hard work and dedication.

I wish every participant the best as they perform and commend the parents and teachers who have supported them along the way. We are proud to welcome and host these talented young people who are dedicated to the pursuit of excellence and carry with them an enthusiastic spirit.

Best wishes for a memorable and rewarding event. Thank you to everyone involved for bringing the joy of music into the lives of so many.

Sincerely,

Mitch Daniels
Governor, State of Indiana

FROM THE MAYOR...

Welcome!

On behalf of the City of South Bend, I am pleased to offer a warm welcome to all attending the 2009 Fischoff National Chamber Music Competition.

The Fischoff National Chamber Music Competition, founded in 1973 by Joseph E. Fischoff, has been attracting the finest young chamber musicians around the world to South Bend for the past thirty-six years.

This competition enjoys an international reputation as one of the most significant prizes for emerging chamber musicians. Congratulations on being selected to perform in this prestigious competition!

During your stay, I hope that you will have an opportunity to visit the many attractions and facilities that make South Bend unique. You will see that there is truly something for all ages and interests. Friendly people eager to help, combined with top notch facilities and attractions, will guarantee that your visit to our City will be memorable. On behalf of all of the citizens of South Bend, I say welcome, and I hope that you will visit again soon.

Sincerely,

Stephen J. Luecke
Mayor, City of South Bend
LETTER FROM THE PRESIDENT, ALFRED J. GUILLAUME...

Dear Friends,

Welcome to the annual Fischoff National Chamber Music Competition, the world's premiere event of its kind. If Aldous Huxley's words ring true for you as they do for me, then after silence, that which comes nearest to expressing the inexpressible is music. We have gathered in this competition some of the finest and most talented young music ensembles in the country. The music you will hear over these several days will inspire and delight you, capture your imagination and lift your spirit to inestimable heights. Listen attentively to the expressive sounds of these magnificent musical compositions performed by our young musicians and you will leave this Fischoff competition with unforgettable and inexhaustible joy.

Thank you for your attendance and for your generous support of Fischoff and its mission to inspire lives through breathtaking performances. I am sure that you will agree that this weekend was filled with many extraordinary and breathtaking performances.

With warmest regards,

Alfred J. Guillaume, Jr., Ph.D.
President, Fischoff National Chamber Music Association

FROM THE ARTISTIC DIRECTOR...

As I reflect back on my 29 years of involvement with the Fischoff, perhaps with the exception of the terrorist attacks of 2001, there is more sense of national and even world-wide crisis than any other year. The economy is something many artists don't want to think about. In fact, most people who pursue artistic endeavors knowingly do so with the knowledge that they are unlikely to become wealthy doing so. The artistic instinct that exists in all of us can be so strong in some of us that it feels like it is something we MUST do, despite the financial risks that may be involved. In my opinion, those who pursue art, and specifically the participants of this competition, are at the forefront of those in our society who keep our spirit strong in difficult times. This is a noble pursuit that is underappreciated by many people and our elected leaders. And yet, it was great to see a new work for chamber ensemble performed by some of the "classical" music superstars and seen by millions included in the inauguration of President Obama, a moment in our nation's history seen by many as a time of special importance and new hope. Joe Fischoff would be so proud to know that his once little competition has grown into a full-fledged educationally focused organization that is internationally recognized. Besides the stimulus this competition hopes to give to young musicians, equally important are the many educational activities sponsored by the Fischoff that reach thousands of school children every year.

To our audience, the wonderful people and organizations that help fund the Fischoff, the Fischoff Board and of course the amazing team of people who make this organization function so beautifully, I give my thanks and a plea for continued and even more engaged involvement.

To the Performers: I urge you all to take as much as you can from this weekend. Hopefully you will be one of the prize winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

Thomas Rosenberg

Cellist Thomas Rosenberg, Artistic Director of the Fischoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. He is on the faculties of the University of Minnesota as Coordinator of the String Chamber Music Program and at Macalester and Carleton Colleges. He maintains a busy private studio of cellists and chamber ensembles, often performs with the Saint Paul Chamber Orchestra or Minnesota Orchestra and is in four different chamber ensembles. He is recipient of the "Master Studio Teacher Award" from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, the 2007 Indiana Governor's Arts Award (along with the Fischoff organization as a whole), top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's "Discovery" Competitions and is a three-time Naumburg Award finalist. Previously, he was a founding member of the Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at "The Quartet Program." Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.
THE FISCHOFF STAFF

Ann Divine, Executive Director, received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the South Bend Chamber Singers and the Community Advisory Council of WNIT Public Television.

Pam O’Rourke, a long-time friend and volunteer of Fischoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College and has three daughters and two grandsons.

Tessa Bysong joined the staff of Fischoff as Competition and Marketing Assistant in August of 2002. She graduated in May 2006 from the University of Notre Dame, earning Business Management and Political Science degrees. She lives in Chicago and is employed at Bain & Co. as an Associate Consultant. Tessa has spent the past six months on assignment in India and returned home just in time for the Fischoff weekend.

Amanda VanHaute Slagle, Competition Assistant, is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. VanHaute has been with Fischoff since the 2000 Competition. Amanda was recently the retail manager at Shar Music in Ann Arbor and is currently working for Terra Nova Violins in San Antonio, TX. She is also a freelance violinist and violist. Amanda is also a newlywed, having married Doug at an ocean side wedding on Valentine’s Day, 2009.

Miki Strabley joined Fischoff as Competition Manager in August 2000. She received her undergraduate degrees in English Literature and Political Science at Saint Mary’s College. She holds Master’s Degrees in Education and Nonprofit Administration. Non-Fischoff activities include participating in ND’s Bookstore Basketball Tournament, playing the trumpet, horseback riding and chasing after her 4 year old daughter, Molly Clare.

Anna Sanford Mlodzik, Director of Marketing and Development, received her undergraduate degree in Humanistic Studies from Saint Mary’s College and her Master of Nonprofit Administration degree from the University of Notre Dame. A native of Maine, Anna began her association with Fischoff in 2006, and joined the staff full-time in July 2008. July was a banner month for Anna as she also married Peter, bought a house and moved back to South Bend.

Hannah Kim joined Fischoff as accountant in 2005. She received her Master’s Degree in Nonprofit Administration in 2004 from the University of Notre Dame. She is also a Certified Public Accountant. In college, she was a member of the classical music club as well as a long-serving member of the church choir. Hannah and her husband Dan bought their first home in December 2008 and she is looking forward to yard work and gardening this summer.

Carrie Lehman, Competition Assistant, was Fischoff’s Administrative Assistant from 1995-1997, while an undergraduate student at Indiana University South Bend. She graduated from Spring Arbor University with a Bachelor’s degree in Business Administration. She is currently employed as a Portfolio Administrator at Mesirow Financial in Chicago. Carrie has returned to assist with the Competition weekend for 14 years.
## Competition Schedule of Events

**Friday May 8, 2009**

### Junior Quarterfinal
Decio Mainstage Theatre  
DeBartolo Performing Arts Center  
Repertoire for these groups begins on page 29.  
No tickets required.

**Morning**
- 9:20 Hanako Quartet  
- 9:40 Constellation Trio  
- 10:00 The Bone Rangers  
- 10:20 Accelerando  
- 10:40 Jubi'latte Trio

**Break**  
11:10 Nordic Brass Quintet  
11:30 The Fairbanks Trio  
11:50 Aurelia String Quartet

**Afternoon**
- 12:10 Viaggio Quartet  
- 12:30 Quartet Danaë  
  **Lunch Break**
- 1:50 Trio Gelato  
- 2:10 Attacca, ben marc.  
- 2:30 The Luna Trio  
- 2:50 VistaNova Trio  
- 3:10 Arad Trio

**Break**  
3:40 Chanche Quartet  
4:00 Aquis Trio  
4:20 Ara String Quartet  
4:40 Béla Quartet  
5:00 Gemini Quartet

**Break**  
5:30 Mühlfeld Trio  
5:50 Arcobaleno String Quartet  
6:10 Trio Coterie  
6:30 Aurora Quintet

### Senior Wind Quarterfinal
Leighton Concert Hall  
DeBartolo Performing Arts Center  
Repertoire for these groups begins on page 37.  
No tickets required.

**Morning**
- 9:00 Puff Quintet  
- 9:25 The Zinc and Copper Project  
- 9:50 Preludio Saxophone Quartet

**Break**  
10:20 Red Line Saxophone Quartet  
10:45 Axiom Brass  
11:10 Hiding Jam Saxophone Quartet

**Lunch Break**

**Afternoon**
- 2:40 Appalachian Quartet  
- 3:05 Meadowlark Woodwind Trio  
- 3:30 Angeles Saxophone Quartet

**Break**  
4:00 The Flatirons Brass Quintet  
4:25 Ross Saxophone Quartet  
4:50 Yersinia Saxophone Quartet

### Senior String Quarterfinal
Leighton Concert Hall  
DeBartolo Performing Arts Center  
Repertoire for these groups begins on page 45.  
No tickets required.

**Morning/Afternoon**
- 11:50 Gracieux Trio  
- 12:15 Chimeng Quartet  
- 12:40 Hausmann Quartet

**Break**  
1:10 Linden String Quartet  
1:35 Sweetwater Trio  
2:00 Tasman String Quartet

**Lunch Break**

**Evening**
By 7:30 p.m. Senior Wind Division semifinalists will be posted.  
By 9:45 p.m. Senior String Division semifinalists will posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischoff's website: www.fischoff.org. A list will also be posted in the lobby of the Waterford Estates, Fischoff's host hotel.

### Community Outreach Public Performances
Friday, May 8, 2009 (open 9 am until 8 pm)

The Hammes Notre Dame Bookstore is graciously supporting the Fischoff by sponsoring a Benefit Day on Friday, May 8. Your purchase will generate funds for the Fischoff Competition.

Bookstore hours are 9 am – 8 pm.
SATURDAY MAY 9, 2009

Junior Quarterfinal Meeting
Decio Mainstage Theatre
DeBartolo Performing Arts Center

Morning
9:00 a.m.

Junior Quarterfinal Masterclasses
Assigned rooms to be announced

Morning
9:30 a.m. to 11:30 a.m.

Junior Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:20 TBA*
2:40
3:00
3:20

Break
3:50
4:10
4:30
4:50

Break
5:20
5:40
6:00
6:20

* Twelve quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

Senior Wind Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
8:30 TBA*
8:55
9:20
9:45
10:10
10:35

Senior String Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:15 TBA*
11:40

Afternoon
12:05
12:30
12:55
1:20

* Six semifinalist ensembles from each division will advance to the semifinal round on Saturday.

Finalist Announcement,
Juror Comments & Ice Cream Social
Jordan Auditorium, Mendoza College of Business
University of Notre Dame

Evening
7:45 p.m. Doors open to Jordan Auditorium for Finalist Announcement

Afterwards Ice cream social & ensemble meetings with jurors
Finalists meet with Fischoff staff

SUNDAY MAY 10, 2009

New this year:
Tickets are not required for Finals performances

Senior Division Final
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:00 a.m. to 1:40 p.m.*

Junior Division Final
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:00 p.m. to 3:00 p.m.*

* Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

NEW: Awards Ceremony & Grand Prize Concert
Sponsored by the Georgina Joshi Foundation
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
3:30 p.m. to 5:45 p.m.*

* Tickets are required. Please visit the DPAC Box Office. Ensembles, coaches & their families, please visit the Fischoff table.

Post-Concert Reception
Lobby of the DeBartolo Performing Arts Center

Evening
5:45 p.m. to 6:15 p.m.
Dear Fischoff Competition Participants:

On behalf of the University of Notre Dame, I welcome you to campus for the 36th Annual Fischoff National Chamber Music Competition. At Notre Dame, we value the contributions of music and the arts to society, and we always look forward to hosting this significant event.

Since its founding in 1973, the Fischoff Competition has grown to become the nation's largest chamber music competition, attracting over 6,500 of the finest young chamber musicians throughout the years. The impact of the Fischoff is significant: benefitting young musicians from diverse backgrounds; ensuring the continuation of chamber music as a cultural asset in society; and providing the opportunity for many in our local community to gain awareness and appreciation for the chamber music culture.

I congratulate you on the honor of being selected to participate in this year's Fischoff Competition and commend those who have supported your efforts. I wish you success in your musical pursuits.

In Notre Dame,

Rev. John I. Jenkins, C.S.C.
President, The University of Notre Dame

World-Class Theatre. Right Next Door.

2009 Notre Dame Shakespeare Festival

Mainstage

**Twelfth Night** by William Shakespeare

Join us for one of Shakespeare's greatest comedies. Internationally recognized director David H. Bell brings this hilarious story of mistaken identity and unrequited love to life.

**August 18**–**August 30**
(Decio Theatre, DeBartolo Performing Arts Center, Notre Dame)

Young Company

**The Deceived** by the Academy of the Intronati of Siena

Discover the comedy that inspired Shakespeare's Twelfth Night! A young woman flees an arranged marriage to win back her one true love in this irreverent Renaissance gem. Performances are free and perfect for a family picnic!

**July 19**–**August 24**
(Various Outdoor Michiana Locations)

ShakeScenes

**Collected Scenes**

Celebrate your friends and neighbors as they perform excerpts from many of Shakespeare's plays – always one of our most popular events!

**July 18**–**19**
(Washington Hall, Notre Dame)

[shakespeare.nd.edu](http://shakespeare.nd.edu) | 574.631.3777
Facilities

A  DeBartolo Performing Arts Center
   (Performances, Registration, Merchandise, Box Office)
B  Mendoza College of Business
   (Saturday evening announcements & meetings with jurors)
C  LaFortune Student Center (various eateries)
D  Notre Dame Bookstore
   (Fischoff Benefit Day on Friday, Café)

Parking

BI  Parking for
V1  DeBartolo Performing
C1  Arts Center

Please Note:

Free parking is adjacent to the visitor lot in the Special Events Lot (C1) at the corner of Holy Cross Drive and Joyce Drive. Additional free parking will be available in the gated B lots directly in front of the DPAC after 5:00 p.m. on Thursday and Friday and all day Saturday and Sunday.

The Visitor Parking Lot (V1) across the street from the DPAC requires a $2.00 fee upon exiting. Complimentary parking tokens will be available at the registration table and at merchandise sales on Thursday and Friday. Please park in the B lots directly across from the DPAC on Saturday and Sunday.
FISCHOFF'S MISSION
Inspiring lives through breathtaking performances

VISION

The Fischoff National Chamber Music Association passionately promotes chamber music through its acclaimed competition and its educational outreach programs.

The Fischoff Competition attracts the world’s finest young chamber musicians, challenging them to pursue perfection with brilliant performances.

The Fischoff Residency and outreach programs enrich the lives of children and adults, encouraging a lifetime appreciation of the arts. Fischoff ensures that chamber music remains a vital part of our culture.

FISCHOFF SOCIETY OF DONORS AND FRIENDS

Each year, the Fischoff relies on the generosity of people who care about young musicians and provide venues and opportunities for their personal and professional development. A vital way to show support of the Fischoff is to become a member of the Fischoff Society with a gift of cash or securities or to make a long-term gift as part of estate planning.

The Fischoff Society is an organized community of donors, friends, alumni and volunteers committed to ensuring the strength of the Fischoff Competition, the advancement of its educational outreach programs and the camaraderie generated by beautiful chamber music.

We invite members to join at any level possible. We recognize Fischoff Society members with special invitations and event opportunities throughout the year.

If you would like to join the Fischoff Society, you can make your gift by contacting the Fischoff office at 574-631-0984.

ALUMNI

Since its founding in 1973, the Fischoff has become the largest chamber music competition in the United States. As a result, hundreds of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we wish to offer the opportunity to stay connected with the Fischoff organization and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators.

If you are a former participant in the Fischoff competition, we invite you to stay connected with us online at www.fischoff.org.

FINANCIAL RETROSPECTIVE
Fiscal Year 2007 (July 07–June 08)

These figures are based on the annual IRS form 990 for the fiscal year 2007 (July 07–June 08). A copy of this form is available to the public by visiting the website www.guidestar.com. You can also access organization information through the Fischoff website at www.fischoff.org.

FINANCIAL RETROSPECTIVE
Fiscal Year 2007 (July 07–June 08)

These figures are based on the annual IRS form 990 for the fiscal year 2007 (July 07–June 08). A copy of this form is available to the public by visiting the website www.guidestar.com. You can also access organization information through the Fischoff website at www.fischoff.org.

FINANCIAL RETROSPECTIVE
Fiscal Year 2007 (July 07–June 08)

These figures are based on the annual IRS form 990 for the fiscal year 2007 (July 07–June 08). A copy of this form is available to the public by visiting the website www.guidestar.com. You can also access organization information through the Fischoff website at www.fischoff.org.

FINANCIAL RETROSPECTIVE
Fiscal Year 2007 (July 07–June 08)

These figures are based on the annual IRS form 990 for the fiscal year 2007 (July 07–June 08). A copy of this form is available to the public by visiting the website www.guidestar.com. You can also access organization information through the Fischoff website at www.fischoff.org.

FINANCIAL RETROSPECTIVE
Fiscal Year 2007 (July 07–June 08)

These figures are based on the annual IRS form 990 for the fiscal year 2007 (July 07–June 08). A copy of this form is available to the public by visiting the website www.guidestar.com. You can also access organization information through the Fischoff website at www.fischoff.org.

FINANCIAL RETROSPECTIVE
Fiscal Year 2007 (July 07–June 08)

These figures are based on the annual IRS form 990 for the fiscal year 2007 (July 07–June 08). A copy of this form is available to the public by visiting the website www.guidestar.com. You can also access organization information through the Fischoff website at www.fischoff.org.

FINANCIAL RETROSPECTIVE
Fiscal Year 2007 (July 07–June 08)

These figures are based on the annual IRS form 990 for the fiscal year 2007 (July 07–June 08). A copy of this form is available to the public by visiting the website www.guidestar.com. You can also access organization information through the Fischoff website at www.fischoff.org.

FINANCIAL RETROSPECTIVE
Fiscal Year 2007 (July 07–June 08)

These figures are based on the annual IRS form 990 for the fiscal year 2007 (July 07–June 08). A copy of this form is available to the public by visiting the website www.guidestar.com. You can also access organization information through the Fischoff website at www.fischoff.org.

FINANCIAL RETROSPECTIVE
Fiscal Year 2007 (July 07–June 08)

These figures are based on the annual IRS form 990 for the fiscal year 2007 (July 07–June 08). A copy of this form is available to the public by visiting the website www.guidestar.com. You can also access organization information through the Fischoff website at www.fischoff.org.

FINANCIAL RETROSPECTIVE
Fiscal Year 2007 (July 07–June 08)

These figures are based on the annual IRS form 990 for the fiscal year 2007 (July 07–June 08). A copy of this form is available to the public by visiting the website www.guidestar.com. You can also access organization information through the Fischoff website at www.fischoff.org.

FINANCIAL RETROSPECTIVE
Fiscal Year 2007 (July 07–June 08)

These figures are based on the annual IRS form 990 for the fiscal year 2007 (July 07–June 08). A copy of this form is available to the public by visiting the website www.guidestar.com. You can also access organization information through the Fischoff website at www.fischoff.org.

FINANCIAL RETROSPECTIVE
Fiscal Year 2007 (July 07–June 08)

These figures are based on the annual IRS form 990 for the fiscal year 2007 (July 07–June 08). A copy of this form is available to the public by visiting the website www.guidestar.com. You can also access organization information through the Fischoff website at www.fischoff.org.

FINANCIAL RETROSPECTIVE
Fiscal Year 2007 (July 07–June 08)

These figures are based on the annual IRS form 990 for the fiscal year 2007 (July 07–June 08). A copy of this form is available to the public by visiting the website www.guidestar.com. You can also access organization information through the Fischoff website at www.fischoff.org.
FEMME FATALE TEA

Each fall, Fischoff hosts a "girls only" event focused on thanking special women who have made a significant impact on the work of Fischoff. Whether through volunteering, hosting events, or providing significant underwriting, these women have proven themselves the caretakers of Fischoff's mission — inspiring lives through breathtaking performances.

And, as you can see from the cover art of previous years' invitations, they have a lot of fun in the process, too.

Thank you ladies. You are all Femme Fatales for Fischoff!

CONSERVATORY FACULTY
Flute: Jim Walker
Oboe: Allan Vogel
Clarinet: Yehuda Gilad
Bassoon: Richard Beene
Horn: A. David Krehbiel
Trumpet: James Wilt
Trombone: Mark Lawrence
Tuba: Norman Pearson with Fritz Kaenzig
Percussion/Timpani: Jack van Geem
Piano: John Perry, Ory Shihor
Harp: JoAnn Turovsky
Violin: Robert Lipsett
Viola: Paul Coletti
Violoncello: Ronald Leonard
Double Bass: Leigh Mesh

Announcing the appointment of Arnold Steinhardt, chamber music and string repertoire coach, Fall 2009.

THE COLBURN ORCHESTRA
Yehuda Gilad, Music Director

THE CALDER QUARTET
QUARTET-IN-RESIDENCE
Benjamin Jacobson, Violin
Andrew Bulbrook, Violin
Jonathan Moerschel, Viola
Eric Byers, Violoncello

CAREER DEVELOPMENT
Edna Landau
High Notes

The cold January weather couldn’t dissuade this crowd. Warmly welcomed by Honorary Chair Reverend Edward “Monk” Malloy, C.S.C., President Emeritus, University of Notre Dame, more than 260 friends gathered below the famed Golden Dome at the University of Notre Dame for Fischoff’s Winter Gala, High Notes. Fischoff Competition 2008 Junior Gold Medal Winners, the Quartet Polaris, gave a stunning performance including works by Puccini, Brahms, and Bartok. Guests gathered from all sides—even from above—to listen to an extraordinary ensemble in a breathtaking space. A select silent auction was highlighted by Douglas Kinsey’s painting, Patterned Dance.

Fischoff’s annual gala is our only fundraising event, and this year’s event was the most successful gala ever. Monies raised will ensure funding for the year’s entire Arts-in-Education residencies. We extend our deepest appreciation to Lead Sponsor, Saint Joseph Regional Medical Center, as well as other sponsors and supporters. We also offer a special thank you to Barbara and Stephen Fredman, who purchased the Patterned Dance painting, which will be featured on the cover of the 2010 Fischoff Competition program book.
Underwriters

We sincerely thank the underwriters of High Notes. Proceeds fund Fischoff’s educational programs, reaching 6,000 community children and youth during the 2008-09 academic year.

LEAD RESIDENCY SPONSOR
Saint Joseph Regional Medical Center

GOLD SPONSOR
University of Notre Dame

SILVER SPONSORS
AM General
Notre Dame Federal Credit Union

PATRONS
Barbara Warner
Fritz Ettl

TABLE SPONSORS
Baker & Daniels, LLP
Barnes & Thornburg, LLP
June H. Edwards
Graffis Furniture
Alfred J. Guillaume, Jr.
& Melanie Smith-Guillaume
Indiana Michigan Power
Jurgonski & Fredlake, CPAs
Bob Kill & Dean Goodwin
Doug & Karen Mick
Nanovic Institute for European Studies,
University of Notre Dame
Teresa & Jack Roberts
South Bend Medical Foundation

IN-KIND CONTRIBUTORS
Belden-Stratford Hotel
DeBartolo Performing Arts Center
Ann and Paul Divine
Graffis Furniture

Hacienda Mexican Restaurants
Douglas Kinsey
Christopher & Valerie Kramer
Chef Laurent, Inc.
Dr. Cynthia Mayfield
Chef Don Miller
The Olive Branch
Pam O’Rourke
Papa Vinos
Emese Ronay Rivera
Salon 301
John & Jeny Sejdinaj
Sorin’s at The Morris Inn
South Bend Racquet Club
South Bend Symphony Orchestra
Strikes & Spares
Swan Lake Resort
Vera Bradley of Ft. Wayne
Villa Macri
The University of Notre Dame

This year’s silent auction featured, Patterned Dance, an original oil painting created by artist Douglas Kinsey, Professor Emeritus at the University of Notre Dame. Mr. Kinsey has solo exhibitions throughout the United States and has been represented in galleries in Washington, Philadelphia, New York, Chicago and Houston.

Artist Doug Kinsey
FISCHOFF'S RESIDENCY PROGRAM

Introduced in 1995, the Fischoff Residency Program is dedicated to providing interactive music programs for underserved children and at-risk youth, and early arts intervention programs for children ages five through ten. Residency programs take on many forms, including Fischoff's signature S.A.M. I Am (Stories & Music) programs, music workshops and master classes. Residency artists are selected from Fischoff Competition alumni and have proven themselves as both capable educators and extraordinary musicians. We are pleased to bring these talented ensembles to the region to mentor children and share their deep passion for chamber music.

CHANGING THE LANDSCAPE: This year, Fischoff has joined forces with the Euclid Quartet, Resident String Quartet at Indiana University South Bend, and School City of Mishawaka to present outreach programs for all nine public schools in Mishawaka, Indiana. The residency is part of a two-year collaborative that is intended to strengthen string programs from beginners through high school and establish lasting relationships between local student musicians and young professional musicians.

LOOKING AHEAD: The 2009-10 the Fischoff Residency will continue our two-year collaboration with the Euclid Quartet in all nine public schools of Mishawaka, Indiana.

In November, the Fischoff Residency will present Quintet Attacca, Grand Prize Winner of the 2002 Fischoff Competition. The quintet is currently in residence with the Music Institute of Chicago and Lake Forest College. Community and school programs featuring an arrangement of Prokofiev’s Peter and the Wolf are planned for the fall season.

S.A.M. I Am (Stories & Music) introduces great books to children through musical reenactments. Fischoff Residency ensembles use their instruments to represent the story's characters, emotions and ideas; integrating music, art, storytelling, drama and imagination. It is a highly effective learning approach aimed at children ages 5-10.

EUCLID STRING QUARTET
performed at the following Mishawaka schools in Mishawaka, Indiana:

Battell Elementary
Beiger Elementary
Emmons Elementary
Hums Elementary
LaSalle Elementary
Liberty Elementary
Twin Branch Model School
John Young Middle School
Mishawaka High School
ARTS-IN-EDUCATION RESIDENCY UNDERWRITERS

Foundations
Arts Everywhere Fund of the Community Foundation of St. Joseph County
Florence V. Carroll Charitable Trust
Nancy and Don Crawford Fund
The Cressy Foundation
Mishawaka Public Education Foundation
NiSource Charitable Foundation
South Bend Medical Foundation
Frederick S. Upton Foundation

Provided with support from the Community Foundation of St. Joseph County, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

Corporate, Institutions and Private Support

Lead Sponsor of the Fischoff Residency
Saint Joseph Regional Medical Center

AM General
Anthony Travel
Baker & Daniels, LLP
Barnes & Thornburg, LLP
Crowe Horvath, LLC
June H. Edwards
Graffis Furniture
Alfred J. Guillaume, Jr. & Melanie Smith-Guillaume
Indiana Michigan Power
IronWorks of Mishawaka
Jurgonski & Fredlake, CPAs
Bob Kill & Dean Goodwin
Nanovic Institute for European Studies, University of Notre Dame
Notre Dame Federal Credit Union
Teresa & Jack Roberts
University of Notre Dame

THE EDUCATION CIRCLE:
Sustaining Fischoff's Educational Initiatives

Members of the Education Circle demonstrate their commitment to Fischoff's educational initiatives through annual gifts of $1,000 or more. These gifts directly support the Fischoff Competition, S.A.M. I Am (Stories & Music) Programs, masterclasses, school workshops, and Peanut Butter & Jelly Jam Family Concerts.

Members of the Education Circle
John & Ann Firth
Carol & Rodney Ganey
In memory of Edna Huizinga
Mimi & Kevin Leahy
Teresa & Jack Roberts
John & Jeny Sejdinaj
Edna Mae Ulmer
JoAnn & James Wittenbach
The Artist-of-the-Month Program honors outstanding high school instrumentalists in both St. Joseph and Elkhart Counties and surrounding regions through featured articles in the South Bend Tribune, the Elkhart Truth, and the Goshen News. Winners also receive $100 scholarships.

Congratulations to the following winners:

**Elkhart, St. Joseph & Marshall Counties**

<table>
<thead>
<tr>
<th>Month</th>
<th>Name</th>
<th>Instrument</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>September</td>
<td>Caroline Trippel</td>
<td>piano</td>
<td>Marian High School, Mishawaka</td>
</tr>
<tr>
<td>October</td>
<td>Kari Huang</td>
<td>piano/ violin</td>
<td>Elkhart Central High School, Elkhart</td>
</tr>
<tr>
<td>November</td>
<td>Ann Beachy</td>
<td>piano</td>
<td>Homeschooled, Granger</td>
</tr>
<tr>
<td>December</td>
<td>Matthew Bilik</td>
<td>piano/trumpet</td>
<td>Penn High School, Mishawaka</td>
</tr>
<tr>
<td>January</td>
<td>Madhura Sundarajan</td>
<td>oboe</td>
<td>Penn High School, Mishawaka</td>
</tr>
<tr>
<td>January</td>
<td>Shelby Nickel</td>
<td>violin</td>
<td>Elkhart Central High School, Elkhart</td>
</tr>
<tr>
<td>February</td>
<td>Jeffrey Wei</td>
<td>violin/trumpet</td>
<td>St. Joseph High School, South Bend</td>
</tr>
<tr>
<td>March</td>
<td>Virginia Lodge</td>
<td>piano/clarinet</td>
<td>John Adams High School, South Bend</td>
</tr>
<tr>
<td>April</td>
<td>Kalee Swanson</td>
<td>piano/ cello</td>
<td>Mishawaka High School, Mishawaka</td>
</tr>
<tr>
<td>May</td>
<td>Kenneth Roush</td>
<td>violin/ piano</td>
<td>Riley High School, South Bend</td>
</tr>
<tr>
<td>June</td>
<td>Abigail Vogt</td>
<td>violin</td>
<td>Homeschooled, Plymouth</td>
</tr>
</tbody>
</table>

Special thanks go to our screening committees who select the monthly winners.

**St. Joseph County Committee Members**
Carol Kapson
Judy Simcox
Scott Russell
Nancy Menk

**Elkhart County Committee Members**
Dr. Solomia Soroka
Matthew Hill
Michael Wade
Karen Mick
Fischoff's Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischoff is delighted to be underwriting coaching fees for four ensembles during the 2008-09 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

Ensembles & Coaches

1. CHRYSALIS QUARTET
Coach: Trevor O'Riordan
Thea Marie Burns, flute
Meredith Kusma, flute
Katie Garcia, clarinet
Dorian Neundorf, bassoon
Aurora, IL
Senior, homeschooled, South Bend, IN
Senior, homeschooled, South Bend, IN
Junior, Marian High School, Mishawaka, IN
Senior, Niles High School, Niles, MI

2. SILVER STRINGS QUARTET
Coach: Tamara Stojanovic Albahari
Abby Vogt, violin
Julia Beebe, violin
Dawn Morris, viola
Christine Wu, cello
Granger, IN
Senior, homeschooled, Plymouth, IN
Junior, Trinity School, South Bend, IN
Senior, homeschooled, South Bend, IN
Senior, Penn High School, Mishawaka, IN

3. SIMPLY STRINGS QUARTET
Coach: Tamara Stojanovic Albahari
Thomas Stachowiak, violin
Alexandria Vogt, violin
Chris Sokolowski, viola
Paul Champion, cello
Granger, IN
Freshman, Marian High School, South Bend, IN
Sophomore, homeschooled, Plymouth, IN
Freshman, Marian High School, Mishawaka, IN
Sophomore, St. Joseph High School, South Bend, IN

4. VIVACE VIOLIN QUARTET
Coach: Lucy Lewis
Christina Nieh, violin
Elizabeth De Vries, violin
Devora Gleiber, violin
Laura Smith, violin
Berrien Springs, MI
Senior, St. Joseph High School, St. Joseph, MI
Senior, St. Joseph High School, St. Joseph, MI
Senior, St. Joseph High School, St. Joseph, MI
Senior, St. Joseph High School, St. Joseph, MI

Fischoff wishes to thank the Elnora Hartman Stickley Scholarship Fund for graciously underwriting the Mentoring Project.

CROSS POLLINATION:
Fischoff’s Mentoring Project is cooperating with the South Bend Symphony’s Donald A. Dake Chamber Academy to cross-market our two programs for the greater good of young chamber musicians in our community. In this way, we can both strengthen our messages of reaching community youth with exceptional opportunities to play and learn from some of the area’s finest professional teachers and coaches.
The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest performers—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second and third graders. The Program’s purpose is to present to little learners a friendly and “real” introduction to chamber music. Since Fischoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following ensembles participating in PACMan:

- Accelerando, Worthington, OH
- Appalachian Quartet, Cookeville, TN
- Ara String Quartet, St. Louis, MO
- Arcobaleno String Quartet, Worthington, OH
- Chance Quartet, Boston, MA
- Hanako Quartet, Boston, MA
- Meadowlark Woodwind Trio, Missoula, MT
- Vista Nova Trio, Grapevine, TX

Schools receiving PACMan programs:

- Coquillard Primary Center, South Bend, IN
- Darden Primary Center, South Bend, IN
- Hawthorne Elementary School, Elkhart, IN
- Howard Elementary School, Niles, MI
- Kennedy Primary Academy, South Bend, IN
- Lincoln Primary Center, South Bend, IN
- Moccasin Elementary School, Buchanan, MI
- Muessel Primary Center, South Bend, IN
- Ottawa Elementary School, Buchanan, MI
- Stark Elementary School, Buchanan, MI
Soirées

Soirées are intimate musical gatherings in the form of an evening party or reception in private homes. More than 30 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirees have become a popular springtime tradition in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirees in corporate settings, schools, and retail settings—anywhere people gather for social purposes.

The tremendous generosity of our soiree hosts, hostesses and businesses enables the Fischoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirees are important to Fischoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischoff Competition.

We would also like to extend our sincere thanks to those ensembles who offered to perform at the soirées.

2009 Soirée Hosts and Hostesses
Andre Place, Holy Cross Village, Notre Dame, IN
Christine & Glen Cook, South Bend, IN
Dr. Alfred J. Guillaume, Jr. and Melanie Smith-Guillaume, Granger, IN
The Officers, University of Notre Dame, Notre Dame, IN
Dr. David & Mitzi Sabato, South Bend, IN
Stanley Clark School, South Bend, IN
Stephanie Scharl & Dr. David Taber, Mishawaka, IN
Trinity School at Greenlawn, South Bend, IN
Ida & Perry Watson, Granger, IN

This year's participating ensembles include:
Bela Quartet, Boston, MA
Gracieux Trio, New York, NY
Chimerg Quartet, Bard, NY
Hausmann Quartet, Kent, OH
Hiding Jam, Champaign, IL
The Himerus Trio, Oberlin, OH
Linden String Quartet, Cleveland, OH
Red Line Sax Quartet, Rochester, NY
Sweetwater Trio, Ann Arbor, MI
Tasman String Quartet, Boulder, CO

Community Outreach Public Performances
Friday, May 8, 2009
(open 9 am until 8 pm)

The Hammes Notre Dame Bookstore is graciously supporting the Fischoff by sponsoring a Benefit Day on Friday, May 8. Your purchase will generate funds for the Fischoff Competition. Bookstore hours are 9 am - 8 pm.

The following Fischoff ensembles will perform on Friday, May 8:
Ara Quartet, St. Louis, MO
Constellation Trio, Wilmette, IL
Fairbanks Trio, New York, NY
Muhlfeld Trio, Natick, MA
Ross Saxophone Quartet, Eugene, OR
Sweetwater Trio, Ann Arbor, MI
Vista Nova Trio, Shreveport, LA and Grapevine, TX
Yersinia Saxophone Quartet, Ann Arbor, MI
THE 2008–2009
GRAND PRIZE WINNER'S TOUR

Each fall, the Grand Prize-winning ensemble from the Competition is presented on the Joseph E. Fischoff Memorial Winner's Tour, playing in formal venues as well as community and educational settings. This past year, The N-E-W Trio performed for the following:

October 15–22, 2008
Andrews University, Howard Series concert, Berrien Springs, MI
Culver Academies, lecture/demonstration and concert, Culver, IN
Elkhart Central High School, performance and masterclasses, Elkhart, IN
Fontana Chamber Arts, outreach and concert, Kalamazoo, MI
Midwest Young Artists, masterclass and concert, Highwood, IL
Music in the Loft, concert, Chicago, IL
Northside Middle School, workshop, Elkhart, IN
University of Notre Dame, DeBartolo Performing Arts Center Visiting Artist Series concert, Notre Dame, IN

January 31, 2009
Cleveland Chamber Music Society, concert, Cleveland, OH

We would like to thank Stephanie Scharf and David Taber for hosting the N-E-W Trio throughout their Midwest tour. Their generosity and hospitality was a delightful retreat for the trio.

We would also like to thank Ken and Mary Eme for lending their condo, which served as a comfortable place for the trio's Chicago tour.

THE 2009–2010
GRAND PRIZE WINNER'S TOUR

September 25 – October 4, 2009

Illinois
Midwest Young Artists, masterclass and concert, Highwood

Indiana
Culver Academies, masterclass and concert, Culver
University of Notre Dame, DeBartolo Performing Arts Center Visiting Artist Series, concert, Notre Dame
Various educational outreach programs and soiree, South Bend

Michigan
Andrews University, Howard Performing Arts Series, concert and masterclass, Berrien Springs

Italy
Summer 2010: Emilia Romagna Festival
Emilia Romagna Festival, Italy
Fischoff and the Emilia Romagna Festival have formed a collaboration that makes it possible for the Competition's Grand Prize Winner to participate in the 2010 summer music festival. Concerts are presented throughout the Emilia Romagna region of Italy in unique venues such as historic buildings, great homes, churches and even courtyards. The tour provides wonderful opportunities, experiences and connections for these talented young chamber musicians.
THE 36TH ANNUAL COMPETITION

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2009 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempo and dynamics, ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation, and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premier musical events, the renowned Fischoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the nation. The scope of Fischoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischoff alumni as well as other chamber music ensembles back to the community for outreach programs.

JOSEPH E. FISCHOFF 1907-1992

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

2009 COMPETITION STATISTICS

- Countries represented: 14
  Brazil, Bulgaria, Canada, China, Germany, Hungary, Japan, New Zealand, Russia, Singapore, South Africa, South Korea, Taiwan, U.S.A.
- Youngest competitor: 11
- Senior string entries: 29 applied, 12 accepted
- Senior wind entries: 39 applied, 12 accepted
- Junior entries: 57 applied, 24 accepted
Described as "a charismatic soloist of expressive generosity and technical élan," violinist Bayla Keyes is an ardent champion for a wide range of classical and contemporary repertoire. A seasoned performer on the international touring circuit, having played over one thousand concerts as a founding member of the Naumburg Award-winning Muir String Quartet, Ms. Keyes currently concertizes throughout America as recitalist, as soloist with orchestras, and as a member of the contemporary music ensemble Boston Musica Viva and the acclaimed piano trio, Triple Helix. With degrees from Curtis Institute and Yale University and her first professional experience with Music from Marlboro, Ms. Keyes naturally extends her musical commitment to education; she is on the faculty at Boston University and is Artistic Director of both the Interlochen Chamber Music Conference and the Boston University Tanglewood Institute String Quartet Seminar. Her piano trio, Triple Helix, is in residence at Wellesley College, where their series of Beethoven concerts garnered them the accolade of "Musicians of the Year" from the Boston Globe. She has recorded for Ecoclassics, CRI, Musical Heritage, EMI-France, Koch, Bridge, and New World Records, and her CD "A Sense of Place" with MSR was cited as "Best of North America" by Gramophone Magazine. Ms. Keyes currently serves as a board member of Chamber Music America and recently adjudicated at the Singapore and Stulberg International Competitions. She plays a Gennarius Gagliano made in 1740.

Ross Harbaugh is Professor of Cello at the University of Miami, and cellist of the Bergonzi String Quartet. His distinguished teachers include Janos Starker and Leonard Rose in the United States and Andre Navarra at the Paris Conservatory, and chamber music study with the Juilliard Quartet. As a founding member of the New World Quartet he won the Naumburg Prize, a Prix du Disque, and recorded 20 records and CD's for Vox, MCI Classic and IMP Masters, CRI, Centaur, Fleur de Son, and Musical Heritage labels. Performing throughout Europe and the United States, he has concertized with such artists as Leonard Rose, Bill Preucil, Richard Goode, Jeffrey Kahane, Raphael Hillyer, Joel Krosnick, Jerome Rose, Gil Kalish, and the Guarneri Quartet. Mr. Harbaugh was Principal Cellist of the Grand Rapids and Toledo Symphonies, and has appeared on recordings with Michael Jackson and Busta Rhymes. His teaching experience includes stints at Harvard University, University of Michigan, and Interlochen, with master classes at Yale and Brown Universities. Mr. Harbaugh presents workshops in ensemble communication, Tai Chi for Cello, and gives cello workshops throughout the country at such venues as the 7th American Cello Congress in Tempe, Arizona, and the ASTA National Convention this year. He has authored numerous articles for American String Teacher, The Strad, and appears regularly on National Public Radio. He has performed and/or taught in numerous summer festivals, and this summer he will be teaching at the Rocky Mountain Summer Conservatory in Colorado.
2009 Junior Quarterfinal Benefactor
This program has been made possible through the generosity of ACMP-The Chamber Music Network, and the Clinton B. Ford Fund of its ACMP Foundation, an organization that stimulates and expands the playing of chamber music for pleasure.

Timothy Lovelace holds the Ethel Alice Hitchcock Chair in Collaborative Piano and Coaching at the University of Minnesota. He is a former Assistant Professor of Accompanying at The University of Texas at Austin. His principal teachers were Harold Evans, Gilbert Kalish, Donna Loewy, and Frank Weinstock. Active as an ensemble pianist, soloist, conductor, and continuo player, Lovelace most often concertizes as a collaborative pianist, having appeared with such distinguished artists as Miriam Fried, Joe Lovano, Robert Mann, Charles Neidich, the Pacifica String Quartet, and Paquito D'Rivera. Formerly a staff pianist at the Ravinia Festival’s Steans Institute, Lovelace played in the classes of Barbara Bonney, Christoph Eschenbach, Thomas Hampson, Christa Ludwig, and Yo-Yo Ma, among others. He has performed at Weill Hall, the Kaufman Center’s Merkin Concert Hall, Rio de Janeiro’s Sala Cecilia Meireles, Philadelphia’s Trinity Center, and Columbia University’s Miller Theatre. Lovelace has also appeared on Chicago’s Dame Myra Hess Memorial Concerts and on chamber music series sponsored by the orchestras of Chicago, Cincinnati, Detroit, Minnesota, and Saint Paul. Lovelace has recorded for Boston Records and, more recently, two CDs for Albany Records. Gramophone said of the more recent recording, Forgotten Romance, "The superb collaboration of pianist Timothy Lovelace can’t be understated." As a performer of new music, Lovelace has performed works by John Corigliano, Osvaldo Golijov (world premiere of Third World), Andrew Imbrie, Lowell Lieberman, Thea Musgrave, Stanislaw Skrowaczewski, Dan Welcher, and others under the supervision of the composers.

Linda Strommen is Professor of Oboe at Indiana University and has been a regular visiting oboe instructor at the Juilliard School of Music for more than ten years. A former member of the Metropolitan Opera Orchestra and the Santa Fe Opera, she has held principal and assistant principal positions with the Milwaukee, Honolulu, New Haven, Wichita, and Baton Rouge Symphonies and acting principal oboe positions with the Rochester Philharmonic and the St. Paul Chamber Orchestra. In addition to being a former member of the Timm and Lieurance Woodwind Quintets, she has been a regular participant in various summer festivals. A devoted teacher and clinician, Ms. Strommen’s past positions include Professor of Oboe at Louisiana State University and Wichita State University, Oboe Instructor at Mannes College of Music, the Juilliard Pre-College, State University of New York at Purchase, University of Hawaii, and adjunct faculty at Yale University. For many years Ms. Strommen has been teaching on the summer faculties of Le Domaine Forget Music and Dance Academy and the John Mack Oboe Camp. She has recently joined the faculty of the Interlochen Arts Camp. Ms. Strommen attended the Cleveland Institute of Music where she was a pupil of John Mack. She also studied with Ray Still, Richard Woodhams, Robert Bloom, and Stephen Colburn, and has recorded on various labels. Ms. Strommen currently serves on the advisory committees of the Milwaukee Youth Symphony Orchestra and the Alexander Schneider Concert/New York String Orchestra Seminar.

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

The Fischoff is pleased to enjoy a collaborative relationship with From the Top, an independent non-profit organization that encourages and celebrates the commitment of young people to music and the arts. From the Top provides information, entertainment, interaction and education for pre-college aged musicians, their parents and teachers. The organization is perhaps best known for the From the Top radio show, produced in association with WGBH Radio Boston and New England Conservatory of Music, and distributed by National Public Radio.

First-Round Screening Committee Members

Junior Division Screening Committee:
Merilee Klemp
Celine Leathed
Nicola Melville
Maiya Papach

Senior String Division Screening Committee:
John Blacklow
Jacob Murphy
Luis Vargas

Senior Wind Division Screening Committee:
Barbara Drapchó
Jeremiah Frederick
Stephen Orejudos
John Kochanowski was born in South Bend, Indiana. He attended the Interlochen Arts Academy and the Juilliard School, where his principal teachers were Walter Trampler and Robert Mann. He also studied at the Academia Musicale Chigiana in Siena, Italy, with Bruno Giuranna. He was a founding member of the Concord String Quartet and its violinist from 1971 through 1987, during which time he performed in more than 1,000 concerts on major chamber music series in the United States and Europe. The ensemble presented the complete quartets of Beethoven 32 times and the complete quartets of Bartok 14 times. The quartet premiered more than 50 works, many on commission from such composers as Bolcom, Diamond, Druckman, Foss, Henze, Johnston, Penderecki, and Rochberg. The Concord Quartet was in residence at Dartmouth College from 1973 to 1987, and they recorded more than 40 works on RCA-Red Seal, Nonesuch, Vox, Turnabout, and the CRI labels. In 1987, Kochanowski joined the Blair String Quartet, currently in residence at the Blair School of Music, Vanderbilt University. In addition to serving as the coordinator of chamber music at the Blair School and giving concerts with the quartet, Kochanowski has also given solo recitals, concerto appearances, and has been a guest artist with the Brentano, Cassatt, and Chiara Quartets. He has also adjudicated competitions including the Fischoff and Naumburg Viola competition. Since 2005, he has been a quartet instructor in Charles Castleman's Quartet Program. The Blair String Quartet's latest recording is the Ives String Quartets and Scherzo on Naxos (8.559178).

Violinist Diane Monroe bridges the traditions of classical composition and jazz improvisation. As a chamber artist, Monroe has performed with Arnold Steinhardt and Yo-Yo Ma. She was a member of the Beaumont String Quartet, and co-founded both the Kasimir String and Amabile Piano Quartets. As a guest, she appears regularly with the Ritz Chamber Players, and also with the Lyrica Chamber Players. Monroe has performed at the Marlboro, Caramoor, and Sitka chamber music festivals. Her educator resume includes Oberlin Conservatory, Michigan State University, Temple University, Fiddlefest in Vermont, Philadelphia's Settlement Music School, and The Quartet Program at SUNY Fredonia. She has coached participants of the Sphinx and Fischoff competitions, and members of the Ying, Brentano, Shanghai, Anderson, and Elements string quartets. She is a guest on more than a dozen CD releases, including most recently, "The Oregon String Quartet and All That Jazz" on Koch Records. Her film credits include Wes Craven's "Music of the Heart," with Meryl Streep, and "Small Wonders," an Allan Miller documentary. Her performances, compositions, and arrangements have been heard on National Public Radio, "The Cosby Show," and "Mr. Rogers' Neighborhood." Monroe has received many distinguished awards including the Bristol-Meyers Squibb Award, the Alan & Wendy Pesky Award, and numerous grants from Meet the Composer. She is a Pennsylvania Performing Arts on Tour roster artist. Monroe earned her Certificate in Performance from The Curtis Institute of Music, a BM degree from Philadelphia Musical Academy, and also attended Oberlin Conservatory and Michigan State University. Her violin teachers were Charles Castleman, David Cerone, Ivan Galamian, Joyce Robbins, and Walter Verdehr.

James Tocco is a recitalist, orchestral soloist, chamber musician, and pedagogue. An especially accomplished recitalist, Mr. Tocco has been widely praised for his interpretations of Beethoven, Chopin, and Liszt, as well as 20th-century composers, and he is among the very few pianists to regularly program the keyboard works of Handel. Mr. Tocco made his orchestral debut at age twelve, performing Beethoven's Second Piano Concerto. Among the awards that followed were a scholarship to the Salzburg Mozarteum and a French government grant to study with Magda Tagliaferro in Paris. His musical education was completed with Claudio Arrau in New York. In the years since, he has performed and participated in festivals around the world. Mr. Tocco's voluminous discography reflects his varied tastes and great versatility: the world premiere recording of Bernstein's complete solo piano music, an all-Copland disc, including the first recording of the solo piano version of the Suite from Rodeo, the complete Chopin Preludes; the complete piano music of Charles Tomlinson Griffes, Erwin Schulhoff's Cinq Etudes de Jazz, Bach-Liszt organ transcriptions, and the four piano sonatas of Edward MacDowell. Recently released is Mr. Tocco's recording of Corgian's Etude-Fantasy on Sony Classical. In addition to his international performing itinerary, Mr. Tocco is Eminent Scholar/Artist in Residence at the University of Cincinnati College-Conservatory of Music, and professor of piano at the Musikhochschule in Lübeck, Germany. Mr. Tocco is also the artistic director of the Great Lakes Chamber Music Festival in Bloomfield Hills, Michigan.
Frank Kowalsky, the Joseph A. White Professor of Clarinet at Florida State University, has performed as principal clarinetist with orchestras throughout the United States, including the Naples Philharmonic, Tallahassee Symphony Orchestra, and Northwood Orchestra. He has also been a member of the United States Marine Band, the Colorado Philharmonic, and the Rochester Philharmonic. Recent activities include a tour to Sweden as guest soloist with the Florida State Winds, recital appearances in London and Manchester, UK, concerts and recording sessions in Prague, concerto and chamber appearances in Spain, Principal Clarinetist with the Bellingham Festival, and several nation-wide tours as a member of the Trio Con Brio. His introduction of Scott McAllister’s “X-Concerto for Clarinet” to the clarinet community in 1998 led to the commissioning of McAllister’s concerto, “Black Dog”, which he premiered at Florida State University in 1993. For twenty years he served as music director for the Tallahassee Ballet’s annual concert “Evening of Music and Dance”, working closely with choreographers and dancers. His activities as a chamber musician have been extensive. He has played at Music At Gretna, The Bach Dancing and Dynamite Society, and, since 1995, as a regular member of the Seattle Chamber Music Festival, both in the summers and in the “Winter Interlude”, where he premiered Dan Coleman’s quintet for clarinet and strings. A member of the faculty at the Interlochen Arts Academy for ten years, he has been Professor of Clarinet at FSU since 1984. He holds degrees from the Eastman School of Music, the Manhattan School of Music, and the Catholic University of America.

Velvet Brown is professor of tuba and euphonium at the Pennsylvania State University and the brass area coordinator. Prior to joining the faculty at Penn State in 2003, she taught at Bowling Green State University (Ohio), Ball State University (Indiana), and served as an associate director of University Bands at Boston University. Ms. Brown is a member of the International Tuba and Euphonium Association Board of Directors, and served as the association’s Executive Committee secretary from 2001-2007. She is also a board member of the International Women’s Brass Conference. Ms. Brown received the 1999-2000 William Fulbright Fellowship Vinciguerra Award, and many of her students have gone on to win various regional, national and international competitions, as well as prestigious teaching positions. Velvet Brown also enjoys a professional career as an international soloist and chamber ensemble performer, recording artist, conductor and orchestral player. She has made regular appearances throughout Italy, Switzerland, Austria, Germany, Finland, France, England, Hungary, Slovenia, Russia, Japan, Canada and the United States. Ms. Brown is currently the principal tubist of the Altoona Symphony Orchestra and the New Hampshire Music Festival Orchestra. She has also garnered high praise as a founding and current member of the Monarch Brass Quintet and Brass Ensemble, the Junction Tuba Quartet, and the Pennsylvania Brassworks (Faculty Brass at Penn State). She has released three solo CDs on the Crystal Records label, and a CD for the Nicolai Music Label. Velvet Brown can also be heard on Albany Records in her interpretation of John Williams’ Tuba Concerto. Ms. Brown is a Meinl Weston Performing Artist performing on the MW 2182 F tuba and the MW 2000 C tuba.

Roland Pandolfi is a professor of horn at Oberlin Conservatory of Music. Principal horn player with the St. Louis Symphony from 1966-2000, he has appeared as soloist with them in performances of Mozart’s 2nd, 3rd, and 4th horn concertos; Richard Strauss’s Concerto No. 1, Bernhard Heiden’s Concerto for Horn, Benjamin Britten’s Semiramide for Tenor, Horn, and Strings; and Schumann’s Concerto. Teaming up with Barry Tuckwell, he performed Vivaldi’s Concerto for Two Horns; and, with Herman Bauman, the Concerto for Two Horns by Haydn. Besides dozens of recordings with the St. Louis Symphony, Pandolfi’s discography includes Saint-Saens’s Morceau de Concert with the Banff Camerata for Summit Records; and, for VOX: the Moss Music Group, Mozart’s Quintet for Horn and Strings and Quintet for Piano and Winds; and Beethoven’s Quintet for Piano and Winds. From 1962 until 1966 he was principal horn with the Milwaukee Symphony Orchestra. In addition, Pandolfi has served on the faculties of Webster University, Northwestern University, the St. Louis Conservatory of Music and Southern Illinois University. He has taught master classes and performed at workshops sponsored by the International Horn Society. For the Southeast Horn Workshop in 1994, Barry Tuckwell joined with him for a workshop on Beethoven’s Sextet in E-flat Major. Pandolfi taught and performed at the Banff Arts Festival at the Banff Centre in Alberta, Canada for fourteen seasons. He also taught and performed at the Affinis Seminar in Iida, Japan and at the Orford Festival in Quebec, Canada. He attended the New England Conservatory of Music and has studied privately with Arnold Jacobs.
MEDAL AND SCHOLARSHIP SPONSORS

Prizes

**THE FISCHOFF GRAND PRIZE**
$7,500
The Winner’s Tour is awarded to the Grand Prize winner.

**THE FLORENCE V. CARROLL JUNIOR PRIZE DIVISION**
First Place Scholarship
$2,000
Second Place Scholarship
$1,500
Third Place Scholarship
$1,000

**KENNETH GEOFFROY MEMORIAL AWARD**
$500
Highest-ranking Junior Ensemble from the Michiana Region
Underwritten by Patricia Geoffroy

**SENIOR DIVISION WINDS**
Gold Medal
$3,000
Silver Medal
$2,000
Bronze Medal
$1,000

**SENIOR DIVISION STRINGS**
Gold Medal
$3,000
Silver Medal
$2,000
Bronze Medal
$1,000

The Grand Prize Medal
Sponsored by Karen and Douglas Mick

Both Karen and Douglas Mick are lifelong residents of Elkhart, Indiana. They have three married children and seven grandchildren. Karen is a former Fischoff Board Member and presently serves on the Fischoff Artist-of-the-Month Screening Committee. Douglas has been active in educational and charitable organizations for over thirty years including serving on the Fischoff Board of Directors as its President from 2004-2006. He is Vice President of Wells Fargo Investments. Music has been an important part of the Micks’ lives, and they are very proud to be an active part of the Fischoff National Chamber Music Association.

**Senior Division Winds**

Gold Medal - Senior Wind Division
Sponsored by Jeny and John Sejdinaj

The Senior Wind Division Gold Medal is sponsored by Jeny and John Sejdinaj. John and Jeny dabbled in music in their college days, so it comes as no surprise that their son, Alex, a guitarist and a recording arts major at Indiana University, Bloomington, continues the tradition. As Alex discovered his passion for music, his parents recognized the power of this art to generate a positive influence on the life of a young person. They know the joy that grows with mastering an instrument and the great satisfaction that comes from performing. The Fischoff Competition provides young people with the opportunity to learn and progress in their private studies, to share experiences with others of similar interests, and to perform their music in a magnificent setting. The Sejdinajs are pleased to be able to sponsor this award. Their heartfelt congratulations go out to all the performers who bring the music they love to life, not only here at Notre Dame, but wherever they go.

Silver Medal - Senior Wind Division
The Dr. Lynne and Dr. Jenny Prize
Endowed by Lynne Stettbacher, M.D.

Of the Fischoff, Lynne says, “not only does the Fischoff Competition provide a venue for talented musicians to upgrade a resume when applying to the nation’s finest music schools, when the competitors are part of the Winner’s Tour and Arts-in-Education Residencies, their programs for the schools expose community children to glorious music. Music is therapy. Without hearing classical music, how could one know what is available here on Earth? I so appreciate the framed photos of ‘my’ winners. They are on my apartment walls. I can gaze at them day and night and remember their performances. My sincere thanks to our judges, our volunteers, to each one who has helped to further the success of our very own event.”

Bronze Medal - Senior Wind Division
Sponsored by Pam and Jim O’Rourke

Jim and Pam O’Rourke are pleased to underwrite the bronze medal for the Senior Wind Division of the Fischoff National Chamber Music Competition. Music has enriched their lives in so many ways, and Fischoff has made it possible for them to celebrate the extraordinary achievements of these young musicians, right here in our own community each spring. Congratulations to all of this year’s Fischoff performers.

David P. Aranowski, CPA, LLC
proudly supports the Fischoff National Chamber Music Association

212 E. LaSalle Avenue • Suite 212
South Bend, Indiana 46617
(574) 289 4821
Senior Division Strings

Gold Medal – Senior String Division
Sponsored by an Anonymous Donor

An anonymous donor would like to honor the life and memory of G. Burt Ford through this medal. Burt, the husband of Charlotte Ford, a Fischoff board member, was devoted to good causes within our community. As an attorney and life-long member of the community, his roots ran deep. Burt was particularly supportive of Charlotte’s work with Fischoff and took great pleasure in its progress over the years.

Silver Medal – Senior String Division
Sponsored by Tamara and Richard Bailey

Rick and Tammy wish to salute all of this year’s Fischoff musicians and their families in recognition of the exceptional commitment of energy, will, talent and time to participate in this exciting event. “The Silver Medal is a symbol of significant achievement. We hope it serves as a reminder of not only this great 2009 Fischoff Competition, but also the value of working together with friends toward a worthy goal,” say the Baileys. With their support, the Bailey family salutes all those who make the Fischoff possible: the Fischoff executive staff, the Fischoff Board of Directors and the scores of volunteers who bring this beautiful music to the South Bend community.

The Barbara Shields Byrum Senior String Bronze Medal
Endowed by the Barbara Shields Byrum Fund for the Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Bill and Katie Shields and Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also have been instrumental in established health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean’s Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The Shields Family is honored to support the artistic achievements of future young chamber ensembles through Fischoff’s first endowed prize.

The Florence V. Carroll Junior Prize Division

First Place Scholarship
Sponsored by William Garber and Taylor Lewis — Forte Members

William Garber’s mother, Elizabeth “Betty” Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her husband, V. Edward “Ed” Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

Second Place Scholarship
Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize scholarship to the winners of the Junior Division Silver Medal in recognition of the discipline and dedication each has shown to chamber music. Through their achievement, these musicians also pay tribute to their parents, teachers and coaches who have helped them reach the highest level of performance. Congratulations to the winners and to all those who have had a part in this great project.

Third Place Scholarship
Sponsored by Marijke, Price, Kirsten and Marc Niles

Marijke, Price, Kirsten and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. “We want to pay tribute to Fischoff’s musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition,” says the Niles family. “We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year’s third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts...and the music plays on.”
More than 170 artist-teachers and scholars comprise a peerless faculty at a world-class conservatory with the academic resources of a major research university, all within one of the most beautiful university campus settings.

Abundant performance opportunities! 13 choral ensembles, 6 orchestras, 3 concert bands, Marching Hundred, 4 jazz bands, jazz combos, New Music Ensemble, Early Music orchestras and ensembles, and Latin American Popular Music Ensemble.

Financial aid available to music students in the form of scholarships, grants, and loans; more than 60 percent of IU music students receive some kind of financial aid.

Hundreds of IU graduates play in over 35 professional wind ensembles and major orchestras in the United States.

State-of-the-art facilities include one of the most acclaimed collegiate opera houses in the country and three concert halls.
JUNIOR QUARTERFINAL REPERTOIRE
Friday, May 8, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

9:20 a.m. - J1 Hanako Quartet
New England Conservatory, Boston, Massachusetts
Katie von Braun, 18, Violin
Ruby Mercure, 14, Violin
Jacob Shack, 17, Viola
Rainer Crosett, 17, Cello

Quartet in D minor, D. 810, "Death and the Maiden" Schubert
IV. Presto

Quartet No. 3 in F Major, Op. 73 III. Allegro non troppo

Quartet in C minor, Op. 51, No. 1 I. Allegro

9:40 a.m. - J2 Constellation Trio
Music Institute of Chicago, Chicago, Illinois
Yoan Canev, 12, Piano
Gallia Kastner, 12, Violin
Daniel Kaler, 11, Cello

Trio Elegiaque in G minor Rachmaninoff
Trio in B-flat Major, Op. 11 I. Allegro con Brio
Primavera Porteña Piazzolla
Oblivion Piazzolla

10:00 a.m. - J3 The Bone Rangers
Merit School of Music, Chicago, Illinois
George Samaan, 17, Trombone
Joseph Krantz, 17, Trombone
Jake Mezera, 13, Trombone
Jonathan Borgetti, 18, Bass Trombone

Drei Equali für vier Posaunen Beethoven
I.
II.
III.

Secret Love Songs Carpenter
II.
IV.

Tissington Variations Premru
Canzon Scheidt

10:20 a.m. - J4 Accelerando
Chamber Music Connection, Worthington, Ohio
Eva Kennedy, 14, Violin
Claire Watkins, 16, Violin
Meredith Kufchak, 15, Viola
Kyle Price, 16, Cello

Quartet in F Major, Op. 74, No. 2 Haydn
VI. Finale: Presto

Quartet No. 8 Shostakovich
II. Allegro molto

Quartet in C minor, Op. 51, No. 1 Brahms
III. Allegretto molto moderato e comodo IV. Allegro

10:40 a.m. - J5 Jubile'tte Trio
Merit School of Music, Chicago, Illinois
Julia Ghica, 15, Violin
Benjamin Rico, 16, Cello
Leen Van Besien, 16, Piano

Trio in D minor, Op. 49 Mendelssohn
I. Molto allegro ed agitato
II. Andante con moto tranquillo

Nivea Hair Care Styling Mousse Jacob Ter Veldhuis
I. Nivea
V. Mousse

- Break -

11:10 a.m. - J6 Nordic Brass Quintet
Chicago Youth Symphony Orchestras, Chicago, Illinois
Daniel Taubenheim, 17, Trumpet
Christopher Wellens, 16, Trumpet
Joshua Blumenthal, 17, French Horn
Adrian De Smul, 17, Trombone
Spencer Brown, 17, Tuba

Grand Valley Fanfare Ewazen

Quintet No. 1 Ewald
I. Moderato
II. Adagio non troppo lento

Suite from the Monteregian Hills Calvert
I. Marche
II. Chanson Melancolique
III. Valse Ridicule
IV. Danse Villageoise
The Boyer College offers a diverse curriculum in a wide array of distinguished undergraduate and graduate degree programs: performance, education, composition, music therapy, jazz studies, music history and music theory.

- Distinguished faculty of performing and recording artists, scholars and members of the Philadelphia Orchestra.

- Numerous performance opportunities for students, including orchestra and jazz at major venues in Philadelphia and New York, fully-staged opera productions, early and electronic ensembles and master classes with visiting musicians and educators.

- Preparing students to become leaders in their field as performers, educators, composers, therapists and researchers.

For more information, please contact:
215-204-6810
music@temple.edu

www.temple.edu/boyer
JUNIOR QUARTERFINAL REPertoire

Friday, May 8, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

11:30 a.m. – J7 The Fairbanks Trio

New York, New York
Avi Nagin, 17, Violin
Patrick Hopkins, 18, Cello
Peter Asimov, 17, Piano

Piano Trio in B Major, Op. 8
I. Allegro con brio

Piano Trio in E minor, Op. 67
II. Allegro con brio
IV. Allegretto

11:50 a.m. – J8 Aurelia String Quartet

Music Institute of Chicago, Evanston, Illinois
Laura Park, 15, Violin
Susie Koh, 14, Violin
Arianna Smith, 15, Viola
Allan Steele, 15, Cello

String Quartet No. 2 in G minor
I. Allegro ben moderato
II. Allegro vivo-Andante con moto-Tempo 1

String Quartet No. 3 in F Major, Op. 73
III. Allegro non troppo

String Quartet in F minor, Op. 95, “Serioso”
I. Allegro con brio

12:10 p.m. – J9 Viaggio Quartet

Cleveland Institute of Music Young Artist Program Chamber Music Connection
Shaker Heights, Ohio / Worthington, Ohio
Essex, Ontario, Canada / Troy, Michigan
Eric Gratz, 18, Violin
Anthony Braceywell, 17, Violin
Stephanie Price, 18, Viola
Ken Kubota, 17, Cello

Quartet in D minor, Op. 76 No. 2
I. Allegro

Quartet in G minor, Op. 10
I. Animé et très decide

Quartet No. 3 in F Major, Op. 73
III. Allegro non troppo

Quartet in A minor, Op. 13
I. Adagio – Allegro vivace

12:30 p.m. – J10 Quartet Danaë

Music Academy of Chicago, Highland Park, Illinois
Natsuki Kumagai, 17, Violin
Sophia Cho, 16, Violin
Leah Ferguson, 16, Viola
Ben Fried, 17, Cello

Quartet in A minor, Op. 13
I. Adagio – Allegro vivace

Quartet No. 1, Op. 20
I. Allegro violento ed agitato

Quartet in D Major, Op. 76, No. 5
IV. Finale. Presto

“La Oración del Torero” Op. 34
Allegro Moderato

12:30 p.m. – J11 Trio Gelato

Music Institute of Chicago: The Academy, Chicago, Illinois
Zuren Hsueh, 17, Cello
Lydia Umlauf, 17, Violin
Sean Yeh, 17, Piano

Trio in A minor
I. Moderé

Spring Music
V. Presto

Trio D Major Op. 70, No. 1, “Ghost”
II. Largo assai ed espressivo

2:10 p.m. – J12 Attacca, ben marc.

Columbus, Ohio
Iris Jang, 14, Piano
Lay Kodama, 18, Violin
Christine Lee, 18, Cello

Trio in B Major, Opus 8
I. Allegro con brio

Trio in G Major, Hob. XV: 25, “Gypsy”
I. Andante

Trio in E minor, Op. 67
II. Allegro non troppo

31
**JUNIOR QUARTERFINAL REPERTOIRE**

Friday, May 8, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Location</th>
<th>Selections</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:30 p.m.</td>
<td>J13 The Luna Trio</td>
<td>San Francisco Conservatory</td>
<td>Trio in E minor, Op. 67</td>
</tr>
<tr>
<td></td>
<td></td>
<td>of Music, San Francisco,</td>
<td>II. Allegro non troppo</td>
</tr>
<tr>
<td></td>
<td></td>
<td>California</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Schostakovich</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>I. Allegro moderato</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Piazzolla</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Trio, Inviero Porteno</td>
</tr>
<tr>
<td>2:50 p.m.</td>
<td>J14 VistaNova Trio</td>
<td>Dallas, Texas / Shreveport,</td>
<td>Trio in C minor, Op. 9 No. 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Louisiana</td>
<td>I. Allegro con spirito</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>II. Adagio con espressione</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Dohnányi</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Serenade for String Trio in C Major, Op. 10</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>I. Marcia (Allegro)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>IV. Tema con variazioni (Andante con moto)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>V. Rondo (Allegro vivace)</td>
</tr>
<tr>
<td>3:10 p.m.</td>
<td>J15 Arad Trio</td>
<td>Music Institute of Chicago,</td>
<td>Terzetto in C Major, Opus 74</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Winnetka, Illinois</td>
<td>I. Introduzione-Allegro ma non troppo</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>II. Larghetto</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>IV. Tema con Variazioni-Poco adagio</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Serenade, Op. 12</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>I. Allegramente</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Trio in B-flat Major, Hob. V B1,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>I. Moderato</td>
</tr>
<tr>
<td>3:40 p.m.</td>
<td>J16 Chanche Quartet</td>
<td>New England Conservatory,</td>
<td>Quartet No. 1 in E Minor (&quot;From my life&quot;)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Boston, Massachusetts</td>
<td>I. Allegro vivo appassionato</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Quartet No. 1, Op. 7</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>I. Lento</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Quartet in E-flat Major, Op. 12</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>I. Adagio non troppo. Allegro non tardante</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>J17 Aquis Trio</td>
<td>Music Institute of Chicago,</td>
<td>Trio in C minor, Op. 66</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chicago, Chicago, Illinois</td>
<td>I. Allegro Energico e con fuoco</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Trio in A minor</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>II. Pantoum – Assez Vif</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Trio in E minor, Op. 67</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>IV. Allegro non Tropppe</td>
</tr>
<tr>
<td>4:20 p.m.</td>
<td>J18 Ara String Quartet</td>
<td>Community Music School of</td>
<td>Quartet in D minor, Op. 76, No. 2, &quot;Quinten&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Webster University, Saint</td>
<td>I. Allegro</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Louis, Missouri</td>
<td>Quartet in G minor, Op. 27</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>I. Un poco andante – Allegro molto ed agitato</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Quartet No. 2 in F Major, Op. 92</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>III. Allegro</td>
</tr>
</tbody>
</table>

---

**-Break-**
San Francisco Conservatory of Music

Your City. Your Stage. Welcome Home.

CHAMBER MUSIC FACULTY
Violin
Mark Sokol
Axel Strauss
Ian Swensen

Violoncello
Jennifer Culp
Jean-Michel Fonteneau, chair

Viola
Jodi Levitz
Paul Hersh

Piano
Paul Hersh
Yoshikazu Nagai

PROGRAMS OF STUDY
Master of Music in Chamber Music
Artist Certificate in Chamber Music

America’s premiere degree program in Chamber Music.
**Junior Quarterfinal Repertoire**
Friday, May 8, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:40 p.m.</td>
<td>J19 Béla Quartet</td>
</tr>
<tr>
<td></td>
<td>New England Conservatory, Boston, Massachusetts</td>
</tr>
<tr>
<td></td>
<td>Ji-Young Park, 18, Violin</td>
</tr>
<tr>
<td></td>
<td>Da-Yeon Choi, 18, Violin</td>
</tr>
<tr>
<td></td>
<td>Tanny Kang, 16, Viola</td>
</tr>
<tr>
<td></td>
<td>Ji-Eun Lee, 18, Cello</td>
</tr>
<tr>
<td></td>
<td>Quartet in D Minor, D. 810, “Death and the Maiden” Schubert</td>
</tr>
<tr>
<td></td>
<td>I. Allegro</td>
</tr>
<tr>
<td></td>
<td>Quartet No. 2, Op. 17</td>
</tr>
<tr>
<td></td>
<td>II. Allegro molto capriccioso</td>
</tr>
<tr>
<td></td>
<td>Quartet No. 1 in E minor (“From my life”)</td>
</tr>
<tr>
<td></td>
<td>III. Largo sostenuto</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>J20 Gemini Quartet</td>
</tr>
<tr>
<td></td>
<td>Music Institute of Chicago, Academy Program, Winnetka, Illinois</td>
</tr>
<tr>
<td></td>
<td>Ethan Hoppe, 16, Violin</td>
</tr>
<tr>
<td></td>
<td>Clayton Penrose-Whitmore, 16, Violin</td>
</tr>
<tr>
<td></td>
<td>Sarah Bloethe, 18, Viola</td>
</tr>
<tr>
<td></td>
<td>Jessica Bieniarz, 15, Cello</td>
</tr>
<tr>
<td></td>
<td>Quartet in D minor, Opus 76, No. 2, “Quinten” Haydn</td>
</tr>
<tr>
<td></td>
<td>I. Allegro</td>
</tr>
<tr>
<td></td>
<td>Quartettsatz in C minor, D 703</td>
</tr>
<tr>
<td></td>
<td>Allegro assai</td>
</tr>
<tr>
<td></td>
<td>Quartet in G minor, Opus 10</td>
</tr>
<tr>
<td></td>
<td>III. Andantino doucement expressif</td>
</tr>
<tr>
<td></td>
<td><strong>-Break-</strong></td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>J21 Mühlfeld Trio</td>
</tr>
<tr>
<td></td>
<td>Walnut Hill School, Natick, Massachusetts</td>
</tr>
<tr>
<td></td>
<td>Nathan Raderman, 18, Clarinet</td>
</tr>
<tr>
<td></td>
<td>Gemma Nami, 18, Cello</td>
</tr>
<tr>
<td></td>
<td>So Hee An, 19, Piano</td>
</tr>
<tr>
<td></td>
<td>Trio for Piano, Clarinet and Cello in B-flat Major, Beethoven</td>
</tr>
<tr>
<td></td>
<td>Op. 11</td>
</tr>
<tr>
<td></td>
<td>I. Allegro con brio</td>
</tr>
<tr>
<td></td>
<td>Clarinet Trio in A minor, Op. 114</td>
</tr>
<tr>
<td></td>
<td>I. Allegro</td>
</tr>
<tr>
<td></td>
<td>Piano Trio in E-Flat Major, K. 498 “Kegelstatt” Mozart</td>
</tr>
<tr>
<td></td>
<td>III. Rondo: Allegretto</td>
</tr>
<tr>
<td>5:50 p.m.</td>
<td>J22 Arcobaleno String Quartet</td>
</tr>
<tr>
<td></td>
<td>Chamber Music Connection, Worthington, Ohio</td>
</tr>
<tr>
<td></td>
<td>Emily Jackson, 18, Violin</td>
</tr>
<tr>
<td></td>
<td>Kaho Sugawara, 15, Violin</td>
</tr>
<tr>
<td></td>
<td>Rachel Kufchak, 17, Viola</td>
</tr>
<tr>
<td></td>
<td>Ruthie Cordray, 16, Cello</td>
</tr>
<tr>
<td></td>
<td>Quartet in F Major</td>
</tr>
<tr>
<td></td>
<td>I. Allegro moderato – Très doux</td>
</tr>
<tr>
<td></td>
<td>Quartet No. 10, Op. 118</td>
</tr>
<tr>
<td></td>
<td>III. Adagio</td>
</tr>
<tr>
<td></td>
<td>Quartet in G Major, Op. 76, No. 1</td>
</tr>
<tr>
<td></td>
<td>I. Allegro con spirito</td>
</tr>
<tr>
<td></td>
<td>II. Adagio sostenuto</td>
</tr>
<tr>
<td>6:10 p.m.</td>
<td>J23 Trio Coterie</td>
</tr>
<tr>
<td></td>
<td>Midwest Young Artists, Highwood, Illinois</td>
</tr>
<tr>
<td></td>
<td>Brian Chang, 18, Piano</td>
</tr>
<tr>
<td></td>
<td>Kevin Hu, 15, Violin</td>
</tr>
<tr>
<td></td>
<td>Stanley Moore, 18, Cello</td>
</tr>
<tr>
<td></td>
<td>Piano Trio in A minor</td>
</tr>
<tr>
<td></td>
<td>II. Pantoum-Assez vif</td>
</tr>
<tr>
<td></td>
<td>Piano Trio in C Major, Op. 87</td>
</tr>
<tr>
<td></td>
<td>II. Andante con moto</td>
</tr>
<tr>
<td></td>
<td>Piano Trio in C minor, Op. 66</td>
</tr>
<tr>
<td></td>
<td>I. Allegro energico e con fuoco</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>J24 Aurora Quintet</td>
</tr>
<tr>
<td></td>
<td>Music Institute of Chicago, The Academy Program, Highland Park, Illinois</td>
</tr>
<tr>
<td></td>
<td>Sarah Eaton, 17, Violin</td>
</tr>
<tr>
<td></td>
<td>Erica Hudson, 18, Violin</td>
</tr>
<tr>
<td></td>
<td>Jamie Sachay, 17, Viola</td>
</tr>
<tr>
<td></td>
<td>Benjamin Lash, 18, Cello</td>
</tr>
<tr>
<td></td>
<td>Samuel Pierce-Ruhland, 18, Cello</td>
</tr>
<tr>
<td></td>
<td>Cello Quintet in C Major, D. 956</td>
</tr>
<tr>
<td></td>
<td>I. Allegro ma non troppo</td>
</tr>
<tr>
<td></td>
<td>Quintet in F Minor</td>
</tr>
<tr>
<td></td>
<td>Brahms (reconstructed by S.H. Brown)</td>
</tr>
<tr>
<td></td>
<td>II. Andante, un poco Adagio</td>
</tr>
<tr>
<td></td>
<td>Sound of the Five</td>
</tr>
<tr>
<td></td>
<td>IV. Flower Drums in Dance</td>
</tr>
</tbody>
</table>

34
BORROMEO
WEILERSTEIN
TAPPING
KATZ
LESSER
KATZ
ROBISON
STOLTZMAN

We teach. We play.
CHAMBER MUSIC AT NEC
KASHKASHIAN
SHERMAN
CHAPMAN
FRIED
BUSWELL
NEW ENGLAND CONSERVATORY
www.newenglandconservatory.edu
THE CURRICULUM

- Private Instruction
- Chamber Music
- Chamber Orchestra
- Master Classes
- Concerto Competition
- Performance Opportunities
- Enrichment
- Career Development

HELPING TALENTED YOUNG MUSICIANS REACH THEIR FULL POTENTIAL

"Much of what I have achieved personally and with the Quartet Polaris is related to what I have learned at the Academy. I have made strong friendships that will last a lifetime."

- Gabriel Cabezas, cellist, Academy 2009
  Fall 2009 student, The Curtis Institute

FOR MORE INFORMATION CONTACT US
847.448.8311 • www.themicacademy.org

★ FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION ★
2008 JUNIOR DIVISION COMPETITION WINNERS

★ Gold Medal - Quartet Polaris ★
Music Institute of Chicago

★ Silver Medal - Ridere Quartet ★
Music Institute of Chicago

★ Bronze Medal - Aurelia String Quartet ★
Music Institute of Chicago
Senior Quarterfinal Wind Repertoire

Friday May 8, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty minute audition.

9:00 a.m. – W1 Puff Quintet

The Juilliard School, New York, New York
Emi Ferguson, 22, Flute
Jennifer Christen, 21, Oboe
Xiang-yu Zhou, 22, Clarinet
Benjamin Moermond, 23, Bassoon
Sydney Braunfeld, 22, Horn

Quintet No. 3
I. Lento, Allegro Assai
II. Adagio
III. Menuetto, Allegro vivo
Finale. Allegretto

Maslanka

Kinderzirkus Op. 79/B
Kleiner Zirkusmarsch
Die Seiltänzerin
Clownerie I
Der Jongleur
Clownerie II
Der Tanzbär
Clownerie III
Der Zauberer
Grosses Finale

Gershwin (arr. Jack Gale)

9:05 a.m. – W2 The Zinc and Copper Project

Boston University College of Fine Arts, Boston, Massachusetts
Patrick Doyle, 22, Trumpet
Casey Tamanaha, 20, Trumpet
Daniel Doyle, 19, Horn
Kenneth Charles Collins III, 20, Trombone
Patrick Fitzsimmons, 19, Tuba

Fancies, Toyes, and Dreames
Elgar Howarth
(The Old Spagnoletta
His Rest
Tell me Daphnee
A Toye
His Dreame
The New Sa-hoo

J. Stevens

Four, for Tango
Piazzolla (arr. C. Voirpy)

9:50 a.m. – W3 Preludio Saxophone Quartet

The Hartt School, West Hartford, Connecticut
Nick Statzer, 23, Soprano Saxophone
Scott Edwards, 21, Alto Saxophone
Joe D’Aleo, 21, Tenor Saxophone
Daniel Mumbauer, 20, Baritone Saxophone

Quartet
Andante
Allegro

Desenclos

Recitation Book
Maslanka

Broken Heart: Meditation on the chorale melody
“Der du bist drei in Einigkeit”
Prelude/Chorale: Meditation on “Jesu meine Freude”
Ecco moriro dunque
Mediation on “O Salutaris Hostia”
Fanfare/Variations on “Durch Adams Fall”

37
Senior Quarterfinal Wind Repertoire

Friday May 8, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Reperoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

10:20 a.m. - W4 Red Line Saxophone Quartet
Eastman School of Music, Rochester, New York
Doug O'Connor, 25, Soprano Saxophone
Brandon Kies, 20, Alto Saxophone
Qun Gai, 21, Tenor Saxophone
Quinn Lewis, 20, Baritone Saxophone

Recitation Book
Maslanka
Broken Heart: Meditation on the chorale melody
"Der du bist drei in Einigkeit"
Prelude/Chorale: Meditation on "Jesu meine Freude"
Ecco moriro dunque
Mediation on "O Salutaris Hostia"
Fanfare/Variations on "Durch Adams Fall"

Quatuor
Gotkovsky
Misterioso
Lent
Lineaire
Cantilene
Final

Back Burner
Ticheli

Ave Verum Corpus
Byrd (arr. D. O'Connor)

10:45 a.m. - W5 Axiom Brass
Chicago, Illinois
Dorival Puccini, 32, Trumpet
Michael Martin, 23, Trumpet
Matthew Oliphant, 24, Horn
Mark Holley, 27, Trombone
Kevin Harrison, 28, Tuba

Fancies on Italian Madrigals
La Tral
Ami tirsii
Coriginda

Quintet No. 2, Op. 6
Allegro Risoluto
Thema con Variazioni
Allegro Vivace

Brass Quintet
Hillborg

Mini Overture
Lutoslawski

Contrapunctus X
J. S. Bach (arr. R. Nagel)

11:10 a.m. - W6 Hiding Jam Saxophone Quartet
University of Illinois at Urbana-Champaign, Urbana, Illinois
Henning Schröder, 32, Soprano Saxophone
Jim Spigner, 22, Alto Saxophone
Heidi Radtke Siberz, 27, Tenor Saxophone
Samuel Falcone, 27, Baritone Saxophone

Quartet for Saxophones
DelBorgo
Quickly
Gently
With vigor

Quartet in F, KV 370
Mozart (arr. C. Enzel)
for Oboe, Violin, Viola, and Violoncello
Allegro
Adagio
Rondeau: Allegro

Funk Assault
Browning

Quartet for Saxophone Quartet
Shrude

Recitation Book for Saxophone Quartet
Maslanka
Broken Heart: Meditation on the chorale melody
"Der du bist drei in Einigkeit"
Prelude/Chorale: Meditation on "Jesu meine Freude"
Ecco moriro dunque Gesualdo di Venosa, 1596
Mediation on "O Salutaris Hostia"
Fanfare/Variations on "Durch Adams Fall"

-HA-

Four Moods for Brass
Harris
Chorale: Komm süßer tod
Waltz
Lyric Piece
Finale

Four Pieces for Brass Quintet
D'Rivera
Wapango
Sofía
Danzón
El Cura
STRING QUARTET-IN-RESIDENCE

AUDUBON QUARTET
Akemi Takayama, *violin*
Ellen Jewett, *violin*
Doris Lederer, *viola*
Clyde Thomas Shaw, *cello*

DISTINGUISHED VISITING ARTIST

John O’Conor, *piano*

Degree programs are offered at the baccalaureate, master’s and doctoral levels, with a special post-baccalaureate string quartet program.

Arts Management  Dance  Music Theatre Accompanying
Arts Studies  Jazz Studies  Music Therapy
Church Music  Music Education  Senic and Lighting Design
Collaborative Piano  Music Pedagogy  Teacher Licensure
Composition  Music Performance  Theatre and Musical Theatre
Conducting  Music Production and  Theatre Stage Management
Costume Design  Recording Technology

SHENANDOAH
CONSERVATORY
music: theatre: dance

Shenandoah Conservatory of Shenandoah University

Laurence Kaptain, dean

800 432 2266
www.su.edu/conservatory
SENIOR QUARTERFINAL WIND REPERTOIRE
Friday May 8, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repeteure selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

2:40 p.m. – W7 Appalachian Quartet
Tennessee Tech University, Cookeville, Tennessee
Benjamin Elsberry, 21, Soprano Saxophone
Nicholas Dearing, 21, Alto Saxophone
Jacob Stanfield, 19, Tenor Saxophone
Andrew Allen, 22, Baritone Saxophone

Le bal Escaich
Fantazia Gibbons
Quatuor Dubois
Overture Doloroso
Spiritioso
Andante-presto

Grave et Presto Rivier
Four, For Tango Piazzolla

Recitation Book Maslanka
Broken Heart: Meditation on the chorale melody
“Der du bist drei in Einigkeit”
Prelude/Chorale: Meditation on “Jesu meine Freude”
Ecco moriro dunque Gesualdo di Venosa, 1596
Meditation on “O Salutaris Hostia”

3:30 p.m. – W9 Angeles Saxophone Quartet
University of California Los Angeles, Los Angeles, California
Christopher Elchico, 19, Soprano Saxophone
Ryan Weston, 23, Alto Saxophone
Matthew Sandler, 21, Tenor Saxophone
Andrew Barnhart, 19, Baritone Saxophone

Mountain Roads Maslanka
Overture
Chorale: Wo soll ich fliehen
Aria
Chorale
Aria
Finale

Quatuor pour Saxophones Jeanjean
Gaite Villageoise
Doux Paysage
Papillons
Concert sur la Place

Premier Quatour, Op. 53 Singelee
Andante, Allegro
Adagio sostenuto
Allegro vivace
Allegretto

Comets Nagao

3:05 p.m. – W8 Meadowlark Woodwind Trio
University of Montana, Missoula, Montana
Jennifer Hunt, 22, Flute
Cassie Keogh, 22, Clarinet
Beth Bennett, 23, Bassoon

Three Pieces for Three Woodwinds Piston
Allegro Scherzando-Andante-Allegro Scherzando
Lento
Allegro-Moderato-Allegro

Trio Classique: Dans Les Bois Bolling
Moderato
Andante
Allegro

Trio in B-Flat, Op. 61, No. 5 Devienne
Allegro
Rondo Allegro

Fragments for Woodwind Trio Muczynski
Waltz
Solitude
Holiday
Reverie
Exit

Deux Preludes pour Flute, Clarinette, et Basson Husa
Adagio
Allegro

Trio for Flute, Clarinet and Bassoon Koechlin
Lent
Monderato sans Lenteur
Final

- Break -
RICE UNIVERSITY
The Shepherd School of Music

offers pre-professional training for musicians, combining the intensity of a conservatory experience with the educational excellence of a renowned private university. Our illustrious faculty of artist-teachers dedicate themselves to cultivating the special talents and skills of each individual student.

VIOLIN
Kenneth Goldsmith
Cho-Liung Lin
Sergiu Luca
Kathleen Winkler

VIOLA
James Dunham
Ivo-Jan van der Werff

CELLO
Norman Fischer
Desmond Hoebig
Brinton Averil Smith

DOUBLE BASS
Paul Ellison
Timothy Pitts

FLUTE
Leone Buyse

OBOE
Robert Atherholt

CLARINET
Michael Webster

BASSOON
Benjamin Kamins

TRUMPET
Marie Speziale

HORN
William VerMeulen

TROMBONE
David Waters

TUBA
David Kirk

PERCUSSION
Richard Brown

HARP
Paula Page

PIANO
Brian Connelly
Jeanne Kierman Fischer
Sohyoung Park
Jon Kimura Parker
Robert Roux
C. Dean Shank, Jr.

ORGAN
Clyde Holloway

VOICE
Kathleen Kaun
Stephen King
Susanne Mentzer

OPERA STUDIES
Richard Bado
Janet de Chambrier
Debra Dickinson
Susan Lorette Dunn

CONDUCTING
Hans Graf
Thomas Jaber
Larry Rachleff

COMPOSITION & THEORY
Karim Al-Zand
Anthony Brandt
Shih-Hui Chen
Arthur Gottschalk
Pierre Jalbert
Richard Lavenda
Kurt Stallmann

MUSICOLOGY
Walter Bailey
Gregory Barnett
Marcia Citron
David Ferris
Peter Loewen

Rice University, The Shepherd School of Music
Director of Music Admissions
P.O. Box 1892
Houston, Texas 77251
713.348.4854
http://music.rice.edu

Rice University is committed to affirmative action and equal opportunity in education and employment. Rice does not discriminate on the basis of race, color, religion, sex, sexual orientation, national or ethnic origin, age, disability or veteran status.
Our outstanding faculty and innovative chamber music programs train you to take the music you love further into contemporary society.

• Eastman's Music for All is the most extensive community outreach program of any music school in the country.
• Eastman student ensembles regularly perform in and have won the Fischoff, Coleman, MTNA, and other competitions.
• Specialized advanced studies and interdisciplinary seminars, combining performance and scholarship, allow you to pursue your own chamber music interests.

String chamber music at Eastman is directed by the award-winning Ying Quartet. All Eastman chamber music faculty members hold dual appointments in other departments.

Eastman's distinguished studio faculty regularly coach chamber music, and have performed in such ensembles as the Tokyo and Borodin Quartets, Rhythm & Brass, Eastman Brass, New York Woodwind Quintet, and Los Angeles Piano Quartet.

www.esm.rochester.edu/chamber
800 388 9695 or 585 274 1060
admissions@esm.rochester.edu
www.esm.rochester.edu
SENIOR QUARTERFINAL WIND REPERTOIRE
Friday May 8, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

4:00 p.m. – W10 The Flatirons Brass Quintet
University of Colorado at Boulder, Boulder, Colorado
Derek McDonald, 26, Trumpet
Sarah Stoneback, 27, Trumpet
Carlie Kilgore, 26, Horn
Samantha Keehn, 26, Trombone
Aaron Tindall, 25, Tuba

Canzon I
Seasons – Symphony for Brass Quintet
Spring
Summer
Fall
Winter

Quintet No. 7
Adagio-Allegro
Minuette del diavolo
Final (Barcarolle)

Contrapunctus III
from The Art of Fugue

Sonatine
Allegro vivo
Andante ma non troppo
Allegro vivo
Largo-Allegro

Concert en Quatuor
Entrée
Menuet
Passepied
Air
Final

Cache-Cache

4:50 p.m. – W12 Yersinia Saxophone Quartet
University of Michigan, Ann Arbor, Michigan
Robert Young, 25, Soprano Saxophone
Zach Stern, 20, Alto Saxophone
Joseph Girard, 21, Tenor Saxophone
Daniel Blumenthal, 20, Baritone Saxophone

Histoire du Tango
Bordel 1900
Café 1930
Night Club 1960
Concert d’aujourd’hui

Rush
Arrivée de la Reine de Sabbat
KEEN

Quartet No. 12 in F, Op. 96, American
Allegro ma non troppo
Lento
Molto vivace
Finale: vivace ma non troppo

speed metal organum blues

Kechley
Handel (arr. Formeau)
Etezady
Dvorak (arr. Hemke)
Wanamaker

4:25 p.m. – W11 Ross Saxophone Quartet
University of Oregon, Eugene, Oregon
Mariko Ross, 24, Soprano Saxophone
Amy Eisenstadt, 24, Alto Saxophone
Jenifer Jaseau, 26, Tenor Saxophone
David Sommers, 21, Baritone Saxophone

Andante et Scherzo
Andante
Scherzo

Quartet for Saxophones
Theme/I.
II.
III.//Interlude 1
IV.
V./Interlude 2
VI.
VII./Theme

At the Loss of Love & Folly
At the Loss of Love
Folly

Bozza
Morell
Bozza
Knippel

Rueff
Clérisse
Piazzolla (arr. Voirpy)
Kechley
Handel (arr. Formeau)
Etezady
Dvorak (arr. Hemke)
Wanamaker
IN THE HEART OF CHICAGO...  
DEPaul SCHOOL OF MUSIC

Study at DePaul emphasizes ensemble and chamber music experiences, orchestral repertoire classes and studio lessons with some of the finest instructors in the world. Students live in and around Chicago's Lincoln Park neighborhood and take full advantage of our associations with the Chicago Symphony Orchestra, Lyric Opera of Chicago, Civic Orchestra of Chicago, Grant Park Symphony, Chicago Opera Theater and many others.

Undergraduate Programs
- Performance
- Music Education
- Jazz Studies
- Composition
- Performing Arts Management
- Sound Recording Technology

Graduate Programs
- Performance
- Music Education
- Jazz Studies
- Composition

Post-Masters Certificate
- Performance

Audition for admission and scholarships
Application deadline: Jan. 15
Auditions must be completed by March 1
musicadmissions@depaul.edu
http://music.depaul.edu
SENIOR QUARTERFINAL STRING REPertoire

Friday May 8, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

11:50 a.m. – S1 Gracieux Trio

New York, New York
Gloria Shih, 31, Piano
Ryoko Arai, 30, Violin
Yuiko Arai, 23, Cello

Trio in C Major, Hob. XV. 27
Allegro
Andante
Presto

Trio in C minor, Op. 66, No. 2
Allegro energico e con fuoco
Andante espressivo
Scherzo
Finale

Piano Trio
Pale Yellow
Fiery Red

12:15 p.m. – S2 Chimeng Quartet

Bard College Conservatory of Music, Annandale-on-Hudson, New York
Luosha Fang, 20, Violin
Yang Li, 20, Violin
Shuangshuang Liu, 22, Viola
Jia Cao, 22, Cello

Song of the Ch'in

Zhou Long

Quartet in F minor, Op. 80, No. 6
Allegro Vivace Assai
Allegro assai
Adagio
Finale: Allegro molto

Quartet in F Major
Allegro moderato
Assez vif – Scherzo: Tres rythme
Tres lent
Vif et agite

Quartet No. 4

Rorem

Minotaur
Child Holding a Dove
Acrobat on a Ball
Still Life
Seated Harlequin
Head of a Boy
Basket of Flowers
Self Portrait
Three Nudes
Death of Harlequin

Quartet No. 1 in D Major, Op. 11

Tchaikovsky
Moderato e semplice – Allegro non troppo ma con fuoco
Andante cantabile
Scherzo & Trio: Allegro non tanto e con fuoco
Finale: Allegro giusto – Andante – Allegro vivace

- Break -

1:10 p.m. – S4 Linden String Quartet

Cleveland Institute of Music, Cleveland, Ohio
Sarah McElravy, 24, Violin
Catherine Cosbey, 24, Violin
Eric Wong, 22, Viola
Felix Umansky, 23, Cello

Quartet in D Major, Op. 20, No. 4
Allegro di molto
Un poco adagio e affettuoso
Menuet alla zingarese: Allegretto
Presto e scherzando

Quartet No. 3

Bartók

Prima parte: Moderato
Seconda parte: Allegro
Recapitulazione della prima parte: Moderato
Coda: Allegro molto

Quartet in A minor, Op. 13

Mendelssohn

Adagio – Allegro vivace
Adagio non lento
Intermezzo: Allegretto con moto – Allegro di molto
Presto – Adagio non lento
Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

1:35 p.m. – 55 Sweetwater Trio
Ann Arbor, Michigan
Julia Siciliano, 26, Piano
David Ormai, 23, Violin
Eric Moore, 22, Cello

Trio in D Major, Op. 70, No. 1 "Ghost" (Beethoven)
Allegro Vivace e con brio
Largo Assai ed espressivo
Presto

Trio in E-flat Major, Hob. XV/10 (Haydn)
Allegro moderato
Presto assai

Trio (Ravel)
Modéré
Pantoum (Assez vif)
Passacaille (Très large)
Final (Animé)

Three Funny Pieces
Conversations
Let’s Play an Opera by Rossini!
Humoreske

2:00 p.m. – 56 Tasman String Quartet
University of Colorado, Boulder, Colorado
Anna van der Zee, 29, Violin
Jennifer Banks, 25, Violin
Christiaan van der Zee, 30, Viola
Miranda Wilson, 29, Cello

Quartet in D minor, D810 "Death and the Maiden" (Schubert)
Allegro
Andante con moto
Scherzo: Allegro molto
Presto

Quartet No. 2 "Intimate Letters" (1928) (Janácek)
Andante – Con moto
Adagio
Moderato
Allegro

5:30 p.m. – 57 Jasper String Quartet
Yale School of Music, New Haven, Connecticut
J Freivogel, 25, Violin
Sae Niwa, 27, Violin
Sam Quintal, 25, Viola
Rachel Henderson, 25, Cello

Quartet in D Major, Op. 76, No. 5 (Haydn)
Allegretto-Allegro
Largo. Cantabile e mesto
Menuetto. Allegro
Finale. Presto

Quartet in A Major, Op. 41, No. 3 (Schumann)
Andante espressivo - Allegro molto moderato
Assai agitato
Adagio molto
Finale: Allegro molto vivace

Quartet No. 3 (Bartok)
Prima parte: Moderato
Seconda parte: Allegro
Ricapitulazione della prima parte: Moderato-Coda:
Allegro molto

5:55 p.m. – 58 Himerus Trio
Oberlin Conservatory, Oberlin, Ohio
Yerin Kim, 22, Piano
Brendan Shea, 22, Violin
Dylan Messina, 20, Cello

Trio in G Major, Hob.XV:25, ‘Gypsy’ (Haydn)
Andante
Poco Adagio
Finale. Rondo all’Ongarese: Presto

Trio in E minor, Op.90, ‘Dumky’ (Janácek)
Lento Maestoso-Allegro
Poco Adagio-Vivace non troppo
Andante-Vivace non troppo
Andante moderato-Allegretto scherzando
Allegro
Lento Maestoso-Vivace

Trio No.1 ‘Five Short Pieces’ (Martinu)
Allegro moderato
Adagio
Allegro
Allegro moderato
Allegro con brio
spotlight on
chamber music

University of Michigan School of
Music, Theatre & Dance

Where excellence comes to collaborate.

Chamber Music Degrees
M.M. - Chamber Music - Strings
M.M. - Chamber Music - Winds/ Percussion
M.M. - Collaborative Piano
Specialist in Music - Collaborative Piano
D.M.A - Collaborative Piano

Chamber Music Residencies
(most recent):
Guarnari Quartet
Time for Three
Tackas Quartet
eighth blackbird
Phoenix Quartet

The University of Michigan School of Music, Theatre & Dance offers superior conservatory training at a world-class research university. With an array of programs, prestigious faculty and exceptional student talent, we're equally committed to excellence in performance and academics.  www.music.umich.edu
Senior Quarterfinal String Repertoire

Friday May 8, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

6:20 p.m. - S9 The Lorien Trio
Yale University School of Music, New Haven, Connecticut
Ilya Poletaev, 29, Piano
Nicholas DiEugenio, 27, Violin
Ashley Bathgate, 24, Cello

Trio No. 1 in D minor, Op. 63
Mit Energie und Leidenschaft
Lebhaft, doch nicht zu rasch
Langsam, mit inniger Empfindung
Mit Feuer

Trio in E Major, Hb XV.28
Allegro moderato
Allegretto
Finale. Allegro

Trio in D Major, Op. 70, No. 1, "The Ghost"
Allegro vivace con brio
Largo assai ed expressivo
Presto

-Schumann-

6:50 p.m. - S10 Atria Ensemble
New York, New York
Sun-Mi Chang, 28, Violin/Viola
Romie de Guise-Langlois, 26, Clarinet
Hye-Yeon Park, 25, Piano

Trio for Clarinet, Viola and Piano in E-flat Major, K. 498, 'Kegelstatt'
Andante
Menuetto
Rondo: Allegretto

Eight Pieces for Viola, Clarinet and Piano, Op. 83
Andante
Allegro con moto
Andante con moto
Allegro agitato
Rumanische Melodie
Nachtgesang
Allegro vivace, ma non troppo
Moderato

Contrasts for Violin, Clarinet and Piano
Verbunkos
Piheno
Sebes

-Schumann-

7:15 p.m. - S11 Trio Lunaire
University of Cincinnati, College-Conservatory of Music, Cincinnati, Ohio
Joshua Ulrich, 26, Violin
Sae Rom Kwon, 28, Cello
Sujung Cho, 32, Piano

Trio in D Major, Op. 70, No. 1, "Ghost"
Allegro vivace e con brio
Largo assai ed expressivo
Presto

Trio No. 1 (1954)
I
II Largo

Trio in A minor (1914)
Modéré
Pantoum: Assez vif
Passacaille: Très large
Final: Animé

-Schumann-

7:40 p.m. - S12 Aniela Piano Trio
Colburn Conservatory of Music, Los Angeles, California
Francesca dePasquale, 19, Violin
Mindy Park, 19, Cello
Jungyeon Yim, 18, Piano

Trio in B Major, Op. 8
Allegro con brio
Scherzo: Allegro Molto
Adagio
Allegro

Trio No. 1 in C minor, Op. 8
Shostakovich

Café Music, Op. 2
Allegro
Rubato, Andante Moderato
Presto

-Schumann-
The University of North Texas College of Music...

• has a center for Chamber Music Studies
• has a nationally recognized program in early music
• has released four CDs nominated for Grammy awards
• produces nearly 1000 events in a single concert season
• hosts more than 50 internationally recognized guest artists annually
• has more than 30 college and university department chairs and music deans
• has more than 1600 music education graduates teaching in elementary and secondary schools throughout the United States
• has solo singers on the rosters of the Metropolitan Opera, Covent Garden, Teatro alla Scala, Royal Opera House, Vienna State Opera, Opéra National de Paris and many others

VISIT US ONLINE AT:
WWW.MUSIC.UNT.EDU
Fine music, like fine printing, is so much more than ink on paper.

It's talent, professionalism and practice that make the printed page come to life.

Mossberg & Company Inc.
Precisely.

Telephone: 574 289 9253 • Fax: 574 289 6622 • www.mossbergco.com
MUSIC FACULTY 2008–2009

KARL PAULNACK, DIRECTOR, MUSIC DIVISION

BRASS
Lawrence Isaacson, CHAIR
TRUMPET: Steven Emery, Ben Wright
FRENCH HORN: Eli Epstein, David Ohanian, Kevin Owen
TROMBONE: Norman Bolter, John Faieta, Lawrence Isaacson, Toby Oft
EUPHONIUM: James O'Dell
Tuba: James O'Dell, Ken Amis

COMPOSITION, THEORY & MUSIC HISTORY
Andy Vories, CHAIR

ENSEMBLES & CONDUCTING
ORCHESTRAL CONDUCTING: Bruce Hangen, DIRECTOR, ORCHESTRAL ACTIVITIES
James O'Dell, Yoichi Udagawa
CHORAL CONDUCTING: William Cutter
ORCHESTRAL REPERTOIRE: Andrew Mark, David Ohanian, James Orent

GUITAR
William Buonocore, COORDINATOR
Olav Chris Henriksen

HARP
Cynthia Price-Glynn, COORDINATOR
Deborah Henson-Conant, Ursula Holliger, Nancy Hurrell, Felice Pomerenz

MUSIC EDUCATION
Rhoda Bernard, CHAIR
Elizabeth Allison, Christine Borning, James Dalton, Sandra Doneski, Kathleen Howland, Anne Kelton, Stefani Langol, Brian O'Connell, James O'Dell, Walter PavaSarisi, Pamela Yanco

PERCUSSION/MARIMBA
Nancy Zeltsman, CHAIR (MARIMBA)
PERCUSSION: Samuel Z. Solomon, Keith Alee
TIMPANI: David Herbert, John Grimes

PIANO
Jonathan Bass, CHAIR
Lisa Calliri (Pedagogy), Ya-Fei Chuang, Jung-Ja Kim, Max Levinson, Michael Lewin, Janice Weber

STRINGS
Andrew Mark, CHAIR
VIOLIN: Lynn Chang, Tatiana Dimitriades, Judith Eisenberg, Ronan Lefkowitz, Sharan Leventhal, Joseph McGauley, Irina Munesanu, Magdalena Richter

VIOLA: Cathy Basrak, Edward Gazouleas, Leonard Matczynski, Patricia McCarty, Rictor Noren, Roger Tapping
CELLO: Ronald Feldman, Andrew Mark, Rhonda Rider (CHAIR, CHAMBER MUSIC)
DOUBLE BASS: Benjamin Levy (COORDINATOR, DOUBLE BASS SEMINAR) Joseph Holt, Dennis Roy, Lawrence Wolfe

VOICE & OPERA
Patty Thom, CHAIR
Kirsten Cairns, DIRECTOR, OPERA STUDIES
William Cutter, DIRECTOR, CHORAL STUDIES
Miguel Felipe, ASSOCIATE DIRECTOR, CHORAL STUDIES
Sally Stunkel, ARTISTIC DIRECTOR, OPERA STUDIES

OPERA & VOCAL STUDIES: Kirsten Cairns, Pamela Dellal, Libor Dudas, Keely Eastley, Damien Francoeur-Krzyzek, Thomas Grego, John Kuntz, Brian Moll, Gretchen Peery, Michael Strauss, Sally Stunkel, Allison Voth

WOODWINDS
Eric Hewitt, CHAIR
FLUTE: Ann Bobo, Sarah Brady, Geralyn Coticone, Doriot Anthony Dwyer, Linda Toote
OBOE: Laura Ahlbeck, Stuart Dunkel, Kyoko Hida, Peggy Pearson, Robert Sheema
CLARINET: Jonathan Kohler, Ian Greitzer, Michael Norsworthy
BASSOON: Suzanne Nelsen
SANDPIPER: Eric Hewitt, Kenneth Radnofsky
STAGE: Geralyn Coticone
ENGLISH HORN: Robert Sheena

application deadline: december 1
Pianist **Wu Han** ranks among the most esteemed and influential classical musicians in the world today. She appears regularly in many prestigious venues across the United States, Europe and the Far East as both soloist and chamber musician, and has toured extensively as duo pianist with cellist David Finckel. Wu Han's wide-ranging musical activities include the founding of ArtistLed, classical music's first musician-directed and Internet-based recording company. The Denver Post described ArtistLed as "a classical music breakthrough."

**Massimo Mercedelli** is an internationally acclaimed concert flautist. He studied with Andre Jaunet and Maxence Larrieu, and at just nineteen years of age, he became the first flute at Teatro La Fenice in Venice. Mr. Mercedelli subsequently won the Premio Francesco Cilea, the Concorso Internazionale Giornate Musicali and the Concorso Internazionale di Stresa.

He has performed as a soloist in some of the world's most prestigious concert halls and important festivals. Mr. Mercedelli is also the founder and artistic director of the Emilia Romagna Festival in Italy. He has been a member of the directive committee of European Festival Association since 2001. In addition to his work with the Fischoff, Mr. Mercedelli has served as a juror for prestigious international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, and the concert Artist Guild of New York. In 2008, he performed in the Berliner Philharmonie official series and in Moscow in a Gala concert with Yuri Bashmet and Gidon Kremer. He has been praised by the EU commission for his activities supporting music.
Heidi Castleman is Professor of Viola at the Juilliard School of Music, where she teaches at both pre-college and graduate levels. She has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy. Ms. Castleman was also co-founder and viola faculty of the Quartet Program (1970 to 1990). Since 2001, she has worked with students, ages 12 to 18, at the Perlman Music Program. A founding trustee of Chamber Music America, Ms. Castleman served as President from 1983 to 1987. She also served on the board of the American String Teachers Association (ASTA) and currently is on the board of the Perlman Music Program. As a panelist and committee member, Ms. Castleman has served the National Endowment for the Arts, the New York State Council of the Arts, the Music Educators National Conference (MENC), American String Teachers Association (ASTA), the National Association of Schools of Music, the Lila Wallace Readers Digest Fund and the Andrew Mellon Foundation. She is the recipient of both the Richard J. Bogomolny National Service Award from Chamber Music America and the Artist-Teacher of the Year Award by ASTA with NSOA. In 2004, Ms. Castleman received the Maurice W. Riley Viola Award at the American Viola Society Congress for Distinguished Contributions to the Viola, and in 2006, was awarded an Honorary Doctorate degree from the University of Montreal.

As cellist of the Cleveland Quartet for more than twenty-six years, Paul Katz has appeared in more than 2,500 concerts on four continents and made 70 recordings which earned 11 Grammy nominations and two Grammy Awards. The members of the CQ were the first classical artists ever to appear on the Grammy Awards telecast. In addition to his studies with Bernard Greenhouse, he was a student of Gregor Piatigorsky, Janos Starker, and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America’s highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their Artist-Teacher 2003,” and Indiana University awarded him its coveted Chevalier du Violoncelle for distinguished achievements and contributions to the world of cello playing and teaching.

John A. Haynes is Executive Director and CEO of PACE, a new $160 million performing arts center under development in Bellevue, Washington. He was formerly the Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame and founding executive director of the Marie P. DeBartolo Center for the Performing Arts. Recently elected Secretary & Treasurer of the Western Arts Alliance, Mr. Haynes previously served as the chief executive of large cultural institutions in Minneapolis and San Diego, and has been active as a national advocate for public arts funding, an NEA panelist, a frequent lecturer on the role of cultural institutions in community building and economic development, and a cultural consultant to a variety of private and public entities, including the People’s Republic of China. His early career included more than a decade as a program executive for CBS Television Network in New York and Viacom in Beverly Hills, CA.

Dennis Bamber started his small company, The Woodwind & Brasswind, in 1978 in South Bend, Indiana. Since then, it has grown into one of the largest sellers of musical instruments in the world with an international reputation. He recently sold The Woodwind & Brasswind to The Guitar Center Corporation, the largest music retailer in the world. Mr. Bamber has subsequently started a new music company called Musicfactorydirect.com that offers high quality instruments of all types directly from the factories to the musician. In addition, he is the majority shareholder in the French retail and internet music company, WoodBrass.com. He holds Bachelor and Master of Music degrees in performance from Indiana University, Bloomington.

FISCHOFF BOARD OF DIRECTORS 2008-2009

OFFICERS
Alfred Guillaume, Jr., Ph.D., President
Mimi Leahy, Vice President
Janet Horvath, Secretary
Pamela Chipman, Treasurer
David P. Aranowski, Immediate Past President
Charlotte K. Ford, Director Emerita
Thomas Rosenberg, Artistic Director
Michael Charbonneau
Margie Collier
Christine Cook
Bernard E. Edwards, Jr.
June H. Edwards
Ken Eme
Bill Knight
Christopher Kramer
Timothy Maher
Teresa Roberts
Emese Ronay Rivera
Kitty Rose
John Sejdinaj
Chris Vailaire
JoAnn Wittenbach

Photo by Sider
FISCHOFF COMPETITION VOLUNTEERS

One of the major strengths of Fischoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

Thank you to the following 2009 Fischoff Competition Volunteers:
(the following were scheduled as of the program book deadline, April 24)

Dea Andrews
David Aranowski
George Aranowski
Mary Claire Aranowski
Kevin Baker
Bill Atwood
Jan Atwood
Ruth Ann Bauert
Anita Beebe
Julia Beebe
Cindy Berryman
Daniel Bone
Barbara Books
Elaine Burns
Thea Marie Burns
Alan Camren
Pat Camren
Kathy Champion
Paul Champion
Pam Chipman
Margie Collier
Christine Cook
Glenn Cook
Heather Correll
Eugene Cottle
Aaron Divine
Christopher Divine
Paul Divine
June H. Edwards
Ken Emé
Fritz Ettl
Julie Ettl
Priscilla Filos
Kelly Fisher
Char Ford
Elizabeth Garcia
Emile Grondin
Alfred Guillaume, Jr.
Melanie Smith-Guillaume
Eve Hardin
Janet Horvath
Kathy Keasey
Mark Kelley
Bill Knight
Susan Knight
Chris Kramer
Valerie Kramer
Johanna Larson
Elaine Lee
Lawrence Lee
Linda Lewis
Karen Lemmon
Rachael Lubinski
Nancy Mah
Liam Maher
Maddie Maher
Tim Maher
Kay Marshall
Gail Marti
Steven Mast
Ron May
Donna McCampbell
Nancy Menk
Elaine Mick
Peter Młodzik
Dawn Morris
Marijke Niles
Lavon Oke
Nancy Jo Pinney
Emese Ronay Rivera
Teresa Roberts
Kitty Rose
David Sabato
Mitzi Sabato
Stephanie Scharf
Pamela Schrader
Jeny Sejdina
Steven Sharp
Judy Simcox
Breeze Sloan
Christine Sopczynski
Karen Stonehill
Jackie Strabley
Jerry Strabley
Cyndi Sykes
David Taber
Chris Temple
Elinor Thomas
Tracey Thomas
Don Trull
Kay Trull
Thomas Vete
Chris Villa
Abby Vogt
Lori Vogt
Barb Wagle
Ilda Watson
Perry Watson
Linda Wehrle
Marie Weiss
Dolores Wilson
Eleanor Wiswell
Peter Młodzik
David Taber

Volunteers

We welcome your volunteer assistance. You don't have to be a musician, and you don't have to be a chamber music expert. But if you appreciate the beautiful music of the Fischoff and wish to encourage young musicians, we have an assignment that will fit your schedule and capabilities. The Fischoff is a great way to get involved in the community and to make a difference in the lives of young people. To volunteer, simply call the Fischoff office at 574-631-0984.

We deeply appreciate the following organizations that provided rehearsal space for Fischoff ensembles:

- Center for Continuing Education, University of Notre Dame
- Eck Visitors Center, University of Notre Dame
- Department of Music, Saint Mary's College
- Department of Music, University of Notre Dame
- Joan B. Kroc Institute for International Peace Studies
- Sacred Heart Parish Center, Notre Dame

Thank you to the Hammes Notre Dame Bookstore for hosting a Book Day to benefit Fischoff on Friday, May 8 from 9 am-8 pm. A portion of the day's sales will be used to support the Fischoff Competition. We deeply appreciate the support.

Special thanks to Ruth Ann Bauert for her tremendous assistance as Merchandise Supervisor. Ruth Ann has volunteered for many years in this capacity and is an invaluable member of the Fischoff team!

Special thanks to the University of Notre Dame individuals and organizations for their invaluable help with Competition arrangements:

- Kristin Blitch, Marketing Manager, Hammes Notre Dame Bookstore
- Margot Borger, Dir. of Guest Services & Outreach, DeBartolo Performing Arts Center
- Joan Bradley, Assistant to Reverend Edward Malloy, CSC, President Emeritus
- Tony Costantino, Production Assistant, DeBartolo Performing Arts Center
- Amy Coughlin, Director of Administrative Services
- Paul Eddy, Parish Manager, Sacred Heart Parish
- Gregory Endicott, Department of Music
- Caroline Ernst, Eck Visitor Center
- Kyle Fitzsimenr, Marketing Manager, DeBartolo Performing Arts Center
- Julie Flory, Assistant Director, Office of News & Information
- Aaron Garman, Asst. Manager, Ticket Office, DeBartolo Performing Arts Center
- Laura Glassford, Mendoza School of Business
- Beth Grissell, Assistant Director, Office of News & Information
- Cyn Haas, Assistant House Manager, DeBartolo Performing Arts Center
- Leigh Hayden, Director of External Affairs, DeBartolo Performing Arts Center
- Doug Hildeman, Production Manager, DeBartolo Performing Arts Center
- Josh Ingle, Audio Engineer, DeBartolo Performing Arts Center
- Lt. Jeff Korros & Staff of ND Security/Policce Department
- Cathy Laake, Joan B. Kroc Institute for International Peace Studies
- Rev. Edward Malloy, CSC, President Emeritus
- Sean Martin, House Manager, DeBartolo Performing Arts Center
- Sarah Prince, Director Technical Services, DeBartolo Performing Arts Center
- Ellen Quigley, Eck Visitor Center
- Jacquelyn Rucker, Director, Community Relations
- John Sejdina, Vice President for Finance
- Allison Sheets, Catering By Design
- Denise Sullivan, Manager of Events & Services, DeBartolo Performing Arts Center
- Lynn Timmons, Moreau Center for the Arts, Saint Mary's College
- Anna Thompson, Executive Director, DeBartolo Performing Arts Center
- Lisa Veryvynck & Center for Continuing Education Staff
- Jon Vickers, Managing Director, DeBartolo Performing Arts Center
- Kevin Wangler, Department of Music
A SEASON WORTHY OF A STANDING

"Oh!"

Nathan Gunn  Sep 4

Tokyo String Quartet  Sep 25
"The Tokyo [String Quartet] is in a new era of musical power and finesse. The four players lavish tonal lustrousness and virtuosic ease."
The Los Angeles Times

Fischoff Grand Prize Winner  Oct 2

Irish Chamber Orchestra  Nov 8
"The youthful players work wonderfully with their intelligent director, British violinist Anthony Marwood. They brought a warm, agile and clean sound."
The Washington Post

Academy of Saint Martin in the Fields  Apr 9

Nadia Salerno-Sonnenberg and Anne-Marie McDermott  Apr 24
"Ms. Salerno-Sonnenberg and Ms. McDermott are musicians who bring considerable energy and emotional rawness to the music at hand..."
The New York Times

New and returning subscribers save 40% by selecting five or all six—from only $99!

Order your series at our Ticket Office 574.631.2800

performingarts.nd.edu
The source to see, hear and read more about our artists and cinema
THE FISCOFF SOCIETY

The Fischoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 23, 2008 – April 24, 2009. Those making contributions after this date will be listed in next year’s program book.

Permanent Funding

Peer Ambassadors for Chamber Music (PACMan)
Barbara Warner

The Dr. Lynn and Dr. Jenny Prize
Dr. Lynne Stettbacher, M.D.

Barbara Shields Byrum Senior String Bronze Medal
Mr. & Mrs. W.S. Shields & Barbara Shields Byrum

Don & Nancy Crawford Fund for Fischoff in Mishawaka Schools
Mr. & Mrs. Don Crawford

Annual Gifts

Visionary ($9,000 and up)
Doug & Karen Mick
John & Jeny Sejdinaj

Guarantor ($5,000 to $8,999)
Barbara Shields Byrum
w/ Mr. & Mrs. William S. Shields
Nancy & Don Crawford
Mimi & Kevin Leahy

Sustaining Fellow ($2,000 to $4,999)
Tammy & Rick Bailey
Ann & Paul Divine
June H. Edwards
Barbara & Stephen Fredman
Taylor Lewis-Garber & William Garber
Teresa & Jack Roberts
Dr. Lynn Stettbacher
Barbara Warner

Encore Club ($1,000 to $1,999)
Ellen & David Aranowski
Pat & Dan Chipman
Mary & Ken Eme
Ann & John Firth
Brigid & James Forsenza
Charlotte Ford
Elizabeth Hawkins
Nancy & Frederick Hawkins
Rodney & Carol Ganey
Alfred Guillaume Jr. & Melanie Smith-Guillaume
Bob Kill & Dean Goodwin
Susan & Bill Knight
Dr. Price, Marijke, Kirsten, & Marc Niles
Pat & Jeff O'Rourke
Richard & Diana Peck
Kitty Rose & Ed Everett
Edna Mae Ulmer
JoAnn & Jim Wittenbach

Ovation Club ($500 to $999)
Jan Botz & Thomas Lippert
Margie & Chris Collier
Christine & Glen Cook
Bernard Edwards, Jr.
Patricia Geoffroy
Janet Horvath & Leon Bogucki
Karen & Stephen Hollenberg
Judith & Hubert Kuzmich
Chris & Valerie Kramer
Anna & Peter Mlodzik
Patricia & Tim Maher
Stephanie Scharf & David Taber
Esther & Gordon Start
Christine & Steven Villaire

Memorials and Honors

In Loving Memory of Kristin Fiske
Linda & George Wehrle

In Loving Memory of Burt Ford:
Barbara Byrum, Mr. and Mrs. Thomas Cassady,
Dr. Isabel Charles, Pam & Dan Chipman,
Patricia & James Dayton, Karen & Frank Deogracias,
Ann & Paul Divine, Laura & Todd Elliott,
Anne & Charles Hillman, Ann & James Kolata,
Mimi & Kevin Leahy, Anna & Peter Mlodzik,
Marijke Niles, Adele Paskin, Kathryn & William Shields

In Loving Memory of Ronald Hawkins:
Ann Hawkins Divine & Paul Divine,
Mrs. Elizabeth Hawkins,
Nancy & Frederick Hawkins

THE EDUCATION CIRCLE

We wish to recognize:

John & Ann Firth
Carol & Rodney Ganey

In memory of Edna Huizinga
Mimi & Kevin Leahy
Teresa & Jack Roberts
John & Jeny Sejdinaj
Edna Mae Ulmer
JoAnn & James Wittenbach

for their support of Fischoff's Residencies. This year, 6,000 children, many underserved, experienced imaginative programming of the highest order.

We invite you to join
THE EDUCATION CIRCLE
with a designated gift of $1,000 or more.
Together, we can create unforgettable encounters for our children.
<table>
<thead>
<tr>
<th>Signature Club ($250 to $499)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teresa &amp; Charles Allen</td>
</tr>
<tr>
<td>Carolyn Aranowski</td>
</tr>
<tr>
<td>Jan &amp; William Atwood</td>
</tr>
<tr>
<td>Dennis Bamber</td>
</tr>
<tr>
<td>Irene &amp; Edward Cour</td>
</tr>
<tr>
<td>Greg Crawford</td>
</tr>
<tr>
<td>Marvin Curtis</td>
</tr>
<tr>
<td>Anna Jean &amp; William Cushwa</td>
</tr>
<tr>
<td>Cleone &amp; Louis Davidson</td>
</tr>
<tr>
<td>Karen &amp; Frank Deogracias</td>
</tr>
<tr>
<td>Sue Derickson</td>
</tr>
<tr>
<td>Bettie Dipio</td>
</tr>
<tr>
<td>Carol &amp; Roger Dooley</td>
</tr>
<tr>
<td>Breeze &amp; Frederick Ettl</td>
</tr>
<tr>
<td>Ruth &amp; George Friend</td>
</tr>
<tr>
<td>Leslie &amp; William Gitlin</td>
</tr>
<tr>
<td>Dr. Harriett Hamer &amp; Abram Bergen</td>
</tr>
<tr>
<td>Holly &amp; Michael Hildreth</td>
</tr>
<tr>
<td>Carol &amp; Craig Kapson</td>
</tr>
<tr>
<td>Paul Kochanowski</td>
</tr>
<tr>
<td>Carol &amp; Michael Lemmon</td>
</tr>
<tr>
<td>Nancy &amp; James McAdams</td>
</tr>
<tr>
<td>Gail &amp; Joe Mancini</td>
</tr>
<tr>
<td>Elizabeth &amp; Lowell Mason</td>
</tr>
<tr>
<td>Elaine &amp; Wyatt Mick</td>
</tr>
<tr>
<td>Lauri &amp; Pedro Mitra</td>
</tr>
<tr>
<td>Mary &amp; Albert Moestart</td>
</tr>
<tr>
<td>Norma &amp; Jerry Oberly</td>
</tr>
<tr>
<td>Dr. Y. Pasertwanitch</td>
</tr>
<tr>
<td>Nancy &amp; John Pellenert</td>
</tr>
<tr>
<td>Don Pope-Davis</td>
</tr>
<tr>
<td>Phillip Potter</td>
</tr>
<tr>
<td>Joseph &amp; Clarisse Ruppe</td>
</tr>
<tr>
<td>Carol &amp; Scott Russell</td>
</tr>
<tr>
<td>James Rosenberg</td>
</tr>
<tr>
<td>Vivian &amp; Arnold Sallie</td>
</tr>
<tr>
<td>Mitzi &amp; Dr. David Sabato</td>
</tr>
<tr>
<td>James &amp; Christine Sieradzki</td>
</tr>
<tr>
<td>Dr. Thomas Seifert &amp; Dr. Faye Magenson</td>
</tr>
<tr>
<td>Maria &amp; Thomas Slager</td>
</tr>
<tr>
<td>Sally &amp; Craig Taelman</td>
</tr>
<tr>
<td>Peter &amp; Wilma Veldman</td>
</tr>
<tr>
<td>Ida &amp; Perry Watson</td>
</tr>
<tr>
<td>Dr. &amp; Mrs. J. Robert Wegs</td>
</tr>
<tr>
<td>Linda &amp; Ron Witchie</td>
</tr>
<tr>
<td>Salon Club ($100 to $249)</td>
</tr>
<tr>
<td>Dea Andrews</td>
</tr>
<tr>
<td>Dave Bickel</td>
</tr>
<tr>
<td>Eve Arnett</td>
</tr>
<tr>
<td>Dr. Leslie Bodnar</td>
</tr>
<tr>
<td>Barbara &amp; Beryl Boss</td>
</tr>
<tr>
<td>Denise &amp; David Brenner</td>
</tr>
<tr>
<td>Tessa Bysong</td>
</tr>
<tr>
<td>Richard Craig</td>
</tr>
<tr>
<td>Patricia &amp; Paul Crowley</td>
</tr>
<tr>
<td>Karen &amp; Allan Dennis</td>
</tr>
<tr>
<td>Elizabeth Cullity</td>
</tr>
<tr>
<td>Patricia &amp; James Dayton</td>
</tr>
<tr>
<td>Patricia &amp; Ronald Dole</td>
</tr>
<tr>
<td>Victoria Dundon</td>
</tr>
<tr>
<td>Georges Enderle</td>
</tr>
<tr>
<td>Mary Grove</td>
</tr>
<tr>
<td>Walter Halloran</td>
</tr>
<tr>
<td>Elizabeth &amp; James Hasse</td>
</tr>
<tr>
<td>Eleanor Heck</td>
</tr>
<tr>
<td>Nancy &amp; Timothy Hellyer</td>
</tr>
<tr>
<td>Paul Herman &amp; Diane Musgrave</td>
</tr>
<tr>
<td>Martha Hosinski</td>
</tr>
<tr>
<td>Ann &amp; Charles Hillman</td>
</tr>
<tr>
<td>Pamela &amp; David Jarrett</td>
</tr>
<tr>
<td>Pamela Johnson</td>
</tr>
<tr>
<td>Greg Jurgonski</td>
</tr>
<tr>
<td>Jeffrey &amp; Diane Bradley Kantor</td>
</tr>
<tr>
<td>Drs. William &amp; Julia Knight</td>
</tr>
<tr>
<td>Ann &amp; James Kolata</td>
</tr>
<tr>
<td>Donna &amp; Gary Lamberti</td>
</tr>
<tr>
<td>Elaine &amp; Lawrence Lee</td>
</tr>
<tr>
<td>Nels Leininger</td>
</tr>
<tr>
<td>Mary Lowe</td>
</tr>
<tr>
<td>Mayor Steve &amp; Peg Luecke</td>
</tr>
<tr>
<td>Venkata &amp; Manjula Masunuru</td>
</tr>
<tr>
<td>Nancy &amp; Richard Mah</td>
</tr>
<tr>
<td>Gail Martin</td>
</tr>
<tr>
<td>Nancy Menk</td>
</tr>
<tr>
<td>Monolita &amp; Raman Mitra</td>
</tr>
<tr>
<td>Norma Oberly</td>
</tr>
<tr>
<td>Brian Peterson</td>
</tr>
<tr>
<td>Charles Quinn</td>
</tr>
<tr>
<td>Dr. &amp; Mrs. Charles Rosenberg</td>
</tr>
<tr>
<td>Lora Rozzi</td>
</tr>
<tr>
<td>John &amp; Mary Rosenthal</td>
</tr>
<tr>
<td>Philip Schatz</td>
</tr>
<tr>
<td>Bill Storey</td>
</tr>
<tr>
<td>Miki Strabley &amp; Chris Temple</td>
</tr>
<tr>
<td>Phyllis Studzaman</td>
</tr>
<tr>
<td>Janet &amp; Dean Strycker</td>
</tr>
<tr>
<td>Frederick Syburg</td>
</tr>
<tr>
<td>Milana &amp; Robert Tomec</td>
</tr>
<tr>
<td>Ann &amp; Jack Turnock</td>
</tr>
<tr>
<td>Carole &amp; James Walton</td>
</tr>
<tr>
<td>Daniel &amp; Nancy White</td>
</tr>
<tr>
<td>Martin &amp; Kathleen Wills</td>
</tr>
<tr>
<td>Dolores &amp; Richard Wilson</td>
</tr>
<tr>
<td>Friends of the Fischoff (Up to $99)</td>
</tr>
<tr>
<td>Dr. &amp; Mrs. Kent Alderton</td>
</tr>
<tr>
<td>Cheryl &amp; Seymore Barker</td>
</tr>
<tr>
<td>Susan Bates</td>
</tr>
<tr>
<td>Laura Batt &amp; Daniel Hungerman</td>
</tr>
<tr>
<td>Marzy &amp; Joseph Bauer</td>
</tr>
<tr>
<td>Peter Brasch</td>
</tr>
<tr>
<td>Michael &amp; Dorthy Brennen</td>
</tr>
<tr>
<td>Linda &amp; Samuel Bysong</td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Thomas Cassady</td>
</tr>
<tr>
<td>Dru Cash</td>
</tr>
<tr>
<td>Kevin Cannon</td>
</tr>
<tr>
<td>Dr. Isabel Charles</td>
</tr>
<tr>
<td>Charlotte Croyle</td>
</tr>
<tr>
<td>Dolores &amp; William Fairley</td>
</tr>
<tr>
<td>Shoshonna &amp; Robert Feferman</td>
</tr>
<tr>
<td>Dr. Pricilla Filos</td>
</tr>
<tr>
<td>Linda &amp; Bipin Doshi</td>
</tr>
<tr>
<td>Joan &amp; John Geary</td>
</tr>
<tr>
<td>Trent Grocock</td>
</tr>
<tr>
<td>Pamela &amp; Jeff Huffer</td>
</tr>
<tr>
<td>Britta &amp; Dennis Huth</td>
</tr>
<tr>
<td>Nancy Ickler &amp; Michael Hamburg</td>
</tr>
<tr>
<td>Mary Lou &amp; David Kowalski</td>
</tr>
<tr>
<td>Donna Lamberti</td>
</tr>
<tr>
<td>Annick &amp; Charles Loving</td>
</tr>
<tr>
<td>Rose &amp; James Lyphout</td>
</tr>
<tr>
<td>Rose &amp; Collin Meissner</td>
</tr>
<tr>
<td>Nancy Madden</td>
</tr>
<tr>
<td>Ruth Mark</td>
</tr>
<tr>
<td>Diana &amp; John Matthias</td>
</tr>
<tr>
<td>Elaine &amp; Robert Meyer-Lee</td>
</tr>
<tr>
<td>Valerie &amp; Bruce Miller</td>
</tr>
<tr>
<td>Kathleen &amp; Kenneth Neuhoff</td>
</tr>
<tr>
<td>Diane &amp; Bill Nichols</td>
</tr>
<tr>
<td>Iris &amp; Warren Outlaw</td>
</tr>
<tr>
<td>Frank Perri</td>
</tr>
<tr>
<td>Betty Lou Plunkett</td>
</tr>
<tr>
<td>Mrs. Radecki</td>
</tr>
<tr>
<td>Kelly &amp; R.W. Ray</td>
</tr>
<tr>
<td>Richard &amp; Patricia Rice</td>
</tr>
<tr>
<td>Marcia Rickard</td>
</tr>
<tr>
<td>Marilou Ritchie</td>
</tr>
<tr>
<td>Alberta Ross</td>
</tr>
<tr>
<td>Omari Rush</td>
</tr>
<tr>
<td>Joseph &amp; Eileen Russo</td>
</tr>
<tr>
<td>Jan Sanders &amp; Leo McWilliams</td>
</tr>
<tr>
<td>Claire &amp; Jack Sanford</td>
</tr>
<tr>
<td>Carri &amp; Barry Shein</td>
</tr>
<tr>
<td>Michael &amp; Betty Singer</td>
</tr>
<tr>
<td>Marie Speziale</td>
</tr>
<tr>
<td>Charles &amp; Nancy Stanton</td>
</tr>
<tr>
<td>Joyce Stifel</td>
</tr>
<tr>
<td>Scott &amp; Marie Thomas</td>
</tr>
<tr>
<td>Viki Toothaker</td>
</tr>
<tr>
<td>Patty &amp; Thomas Troeger</td>
</tr>
<tr>
<td>Gilbert Washington</td>
</tr>
<tr>
<td>Michele &amp; Roland Whitney</td>
</tr>
<tr>
<td>Myrtie &amp; Herbert Wilson</td>
</tr>
<tr>
<td>CM Woodridge</td>
</tr>
<tr>
<td>Robert Ziolkowski</td>
</tr>
<tr>
<td>Ben Ziolkowski</td>
</tr>
</tbody>
</table>

**Additional In-Kind Support From:**

- Ann & Paul Divine
- Marjorie & Doug Kinsey
- Valerie & Chris Kramer
- Chef Donald Miller
- Emese Ronay Rivera
Fischoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

The following organizations made contributions from April 23, 2008 – April 20, 2009. Those making contributions after this date will be listed in next year’s program book.

**Permanent Funding (Endowment)**
- Community Foundation of St. Joseph County
- Elkhart County Community Foundation
- Florence V. Carroll Junior Scholarship Division

**Corporate/Foundation Futurists ($10,000 to $50,000)**
- ArtsEverywhere Fund of the Community Foundation of St. Joseph County
- Florence V. Carroll Charitable Trust
- Indiana Arts Commission
- St. Joseph Regional Medical Center
- University of Notre Dame

**Corporate/Foundation ($5,000 to $9,999)**
- ACMF – The Chamber Music Network
- AM General Corporation
- Follett Higher Education Group
- Frederick S. Upton Foundation
- Georgina Joshi Foundation
- NiSource Charitable Foundation
- Notre Dame Federal Credit Union

**Corporate/Foundation Sustaining Fellow ($2,000 to $4,999)**
- Andrews University, Howard Lecture Series
- Crowe Horvath, LLP
- DeBartolo Performing Arts Center
- Indiana Michigan Power

**Corporate/Foundation Encore Club ($1,000 to $1,999)**
- 1st Source Bank
- Baker & Daniels, LLP
- Barnes & Thornburg, LLP
- The Cressy Foundation
- Culver Academies
- Elnora Hartman Stickley Scholarship Fund
- Fontana Chamber Arts
- Graffis Furniture Inc.
- IronWorks of Mishawaka, LLC
- Jurgonski and Fredlake, CPAs
- Music in the Loft, Chicago
- Midwest Young Artists
- Nanovic Institute for European Studies
- South Bend Medical Foundation
- Mishawaka Public Education Foundation

**Corporate/Foundation Ovation Club ($500 to $999)**
- Andre Place, Holy Cross Village
- Anthony Travel
- Fairmont Homes, Inc.
- Trinity School at Greenlawn

**Corporate/Foundation Signature Club ($100 to $499)**
- Aldridge Insurance
- Circle Corporation, Signature Homes
- Cleveland Chamber Music Society
- Lexius of Mishawaka
- Stanley Clark School

**Additional In-Kind Support From:**
- Belden-Stratford Hotel, Chicago
- Chef Laurent, Inc.
- DeBartolo Performing Arts Center
- Graffis Furniture, Inc.
- Hacienda Mexican Restaurants
- Dr. Cynthia Mayfield
- Morris Inn, University of Notre Dame
- Mossberg & Company, Inc.
- Notre Dame Shakespeare Festival
- The Olive Branch
- Papa Vinos
- Richard Harrison Bailey/The Agency
- Salon 301
- Sorin's at the Morris Inn
- South Bend Racquet Club
- South Bend Symphony
- Strikes & Spares
- Swan Lake Resort
- University of Notre Dame
- Vera Bradley
- Villa Macri
- Waterford Estates Lodge

**Advertisers:**
- David P. Aranowski, CPA LLC
- Arizona State University, College of Music
- The Bard College Conservatory of Music
- Boyer College of Music and Dance, Temple University
- Chicago Youth Symphony Orchestras
- Colburn School, Conservatory of Music
- DePaul University School of Music
- Eastman School of Music, University of Rochester
- Hampton Inn & Suites
- Hyatt Place, South Bend/Mishawaka
- Jacobs School of Music, Indiana University Bloomington
- Music Institute of Chicago, The Academy
- New England Conservatory of Music
- Reuning & Sons Violin
- Rice University, The Shepherd School of Music
- San Francisco Conservatory of Music
- Shattuck-St. Mary's
- Shenandoah Conservatory
- University of Michigan School of Music, Theatre, & Dance
- University of North Texas College of Music
Reuning & Son Violins

Makers, Dealers and Experts in Violins, Violas, ‘Cellos and their Bows

The Electric Carriage House
321 Columbus Avenue
Boston, MA 02116-5168

Tel 617-262-1300
Fax 617-262-4645
Email info@reuning.com

www.reuning.com

Violin by Giuseppe Guarneri “filius Andreae”, Cremona, c.1710
HISTORY OF FISCHOFF WINNERS

SENIOR DIVISION GRAND PRIZE
(Grand Prize created in 1987)

2008 The N-E-W Trio, New York, NY
2007 Prima Trio, Oberlin, OH
2006 Ariel Quartet, Boston, MA
2005 Lloyd Carr-Harris String Quartet, Montreal, Canada
2004 Jupiter String Quartet, Boston, MA
2003 verklärte quartet, Cleveland, OH
2002 Quintet Atacca, Chicago, IL
2001 ninth circle saxophone quartet, Ann Arbor, MI
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Zephyros Wind Quintet

SENIOR STRING FIRST PRIZE

2008 The N-E-W Trio, New York, NY
2007 Prima Trio, Oberlin, OH
2006 Ariel Quartet, Boston, MA
2005 Lloyd Carr-Harris String Quartet, Montreal, Canada
2004 Jupiter String Quartet, Boston, MA
2003 verklärte quartet, Cleveland, OH
2002 Chiara String Quartet, Grand Forks, ND
2001 Eussia St. Qt., Chicago, IL
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon String Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Sausilito Qt.
1994 Arianna St. Qt.
1993 Anerinet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami St. Qt.
1988 Lafayette St. Qt.
1987 Harrington St. Qt.
1982 Ridge String Quartet

SENIOR STRING SECOND PRIZE

2008 Jasper String Quartet, Houston, TX
2007 Klimt Trio, Cleveland, OH
2006 Kailas String Quartet, Houston, TX
2005 Kashii String Quartet, Cleveland, OH
2004 Calder Quartet, Los Angeles, CA
2003 Ensō String Quartet, Houston, TX
2002 Xanadu Trio, New York, NY
2001 Biava St. Qt., Cleveland, OH
2000 New England Conservatory
Honors String Quartet, Boston, MA
1999 Basmati String Quartet
1998 Coolidge String Quartet
1997 Lipatti String Quartet
1996 Montagnana St. Qt.
1995 Amacapa String Quartet
1994 Plymouth String Quartet
1993 Assai String Quartet
1992 Rackham String Quartet
1991 Stony Brook Grad. Trio
1990 Rosalyra Quartet
1989 Aureole Trio
1988 Augurine Quartet
1987 Lafayette String Quartet
1982 Ambrogio Trio

SENIOR STRING THIRD PRIZE

2008 Saguarro Piano Trio, Los Angeles, CA
2007 Schulich String Quartet, Montreal, Quebec, Canada
2006 Hyperion String Quartet, San Diego, CA
2005 Vinca String Quartet, Boulder, CO
2004 Rothko String Quartet, New York, NY
2003 The Harding Trio, Cleveland, OH
2002 Jung Trio, New Haven, CT
2001 Proteus 5, New York, NY
2000 Gotham Quartet, Rice Univ., Houston, TX
1999 In Flight 3
1998 Brituni String Quartet
1997 Avalon String Quartet
1996 Pacifica String Qt.
1995 Pacifica String Qt.
1994 Trio Selka
1993 Hawthorne String Qt.
1992 Catalina Trio
1991 Noc-Noc Quartet
1990 Westbrook String Qt.
1989 Powell String Quartet
1988 Aramis String Quartet
1987 (not published)
1982 (no 3rd prize awarded)

SENIOR WIND FIRST PRIZE

2008 Amethyst Quartet, Evanston, IL
2007 HQ Quartet, East Lansing, MI
2006 VLM, Rochester, NY
2005 Blue Square Saxophone Quartet, Bowling Green, OH
2004 Trio di Colore, Bloomington, IN
2003 Arizona State University Saxophone Quartet, Tempe, AZ
2002 Quintet Atacca, Chicago, IL
2001 ninth circle saxophone quartet, Ann Arbor, MI
2000 Lithium Saxophone Quartet, Bowling Green, OH
1999 The Extension Ensemble
1998 Catalyst (Sax Quartet)
1997 Canterbury Brass
1996 Eighth Blackbird
1995 Zephyros Wind Quintet
1994 Battell Quintet
1993 Hanson Wind Quintet
1992 Michigan State Sax Qt.
1991 Black Swamp Sax Qt.
1990 Interstate Brass
1989 Taft Woodwind Quintet
1988 MSU Grad. Sax Qt.
1987 Texas Sax Qt.
1982 Quintessential Brass

SENIOR WIND SECOND PRIZE

2008 Trio Destino, Houston, TX
2007 Sospiro Winds, New Haven, CT
2006 Arundo Winds Quintet, Boulder, CO
2005 Intrafa Winds, New Haven, CT
2004 Scarborough Trio, New York, NY
2003 Triton Brass Quintet, Boston, MA
2002 Syrinx Saxophone Quartet, Evanston, IL
2001 Red Onion Sax. Qt., IL
2000 Vento Chiaro, Longy School of Music, Cambridge, MA
1999 Fleur East, CA
1998 Juniper Quintet
1997 Metropolis Trombones
1996 National Saxophone Quartet
1994 Four Corners Sax Qt.
1993 N. Illinois Sax Qt.
1992 Palo Verde Brass Work
1990 Cardinal Brass Quintet
1989 Manhattan Brass
1988 Helios
1987 Resounding Wind
1986 Prism Sax Quartet
1985 Saturday Brass
1984 (not published)
1983 Cincinnati Trombone Quartet

SENIOR WIND THIRD PRIZE

2008 Arcon Flutes, San Jose, CA
2007 Bay State Brass, Boston, MA
2006 Element Saxophone Quartet, Mystic, CT
2005 Twelve-Ten Saxophone Quartet, Ann Arbor, MI
2004 Third Rail Saxophone Quartet, Mystic, CT
2003 The Talesisn Trio, Ann Arbor, MI
2002 A Few Good Reeds, Indiana, PA
2001 BALA, Boston, MA
2000 Millennium Quartet, University of Illinois, Urbana, IL
1999 Red Stick Saxophone Quartet
1998 Arbor Trio
1997 Enigma Saxophone Quartet
1996 Quake City Camerata
1995 Transcontinental Sax Qt.
1994 Trio Selka-Kosower-Ohio
1993 Palo Alto Brass Quintet
1992 Hauson Wind Quintet
1991 Southpaw Wind Qt.
1990 Mercury Wind Quintet
1989 Melissa Brass Quintet
1988 Manhattan Wind Quintet
1987 (not published)
1982 (no 3rd prize awarded)

HONORABLE MENTION

2006 Neptune Trio
2001 Tre Celleti
2001 Favril Piano Quartet
1998 Sirens Saxophone Quartet
1998 Florestan Trio
1998 Rosalie Weinstein Woodwind Quintet
1998 Picasso String Quartet
1998 Blakemore Trio
**HISTORY OF FISCHOFF WINNERS**

**JUNIOR DIVISION**

**Junior 1st Prize**
- 2008: Quartet Polaris, Evanston, IL
- 2007: Vesta Trio, Madison, WI
- 2006: Beat 3, Highwood, IL
- 2005: Alisier Trio, Boston, MA
- 2004: Rattan Trio, Highwood, IL
- 2003: Ottava String Trio, Chicago, IL
- 2002: Orion Piano Trio, Fort Sheridan, IL
- 2001: LeConte Quartet
- 2000: Capriccio Quartet
- 1999: Fine Arts Trio
- 1998: MYA String Quartet
- 1997: Cumberland String Quartet
- 1996: MYA String Quartet
- 1995: Amaryllis String Quartet
- 1994: Schon Musik
- 1993: La Strada String Quartet
- 1992: Lake Shore String Quartet
- 1991: Greenfield String Qt.
- 1990: Peabody Prep Piano Qrt.
- 1989: Phoenix Quartet
- 1988: The Diller String Quartet
- 1987: Cardinal Quartet
- 1986: Music Center Youth Quartet
- 1985: ASTEC Quartet
- 1984: Rydell Quintet
- 1983: Music Center Quartet
- 1982: The String Quartet
- 1981: Medelsohn Piano Trio
- 1980: Interlochen String Quartet
- 1979: Rhee Gustavsson
- 1977-1978 (records unavailable)
- 1976: Obiitian Quintet, Kalamazoo, MI
- 1974-1975 (records unavailable)

Until 1987, the wind and string categories were not separated, wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

**Fischoff Competition First Prize**
- 1986: Cassatt String Qt, NYC
- 1985: Asbury Brass Quintet, Evanston, IL
- 1984: Meliora Quartet, Rochester, NY
- 1983: Casella Quartet, Rochester, NY
- 1982: (See String/Wind prize list)
- 1981: Curtis String Quartet, Phil. PA
- 1980: Vaener String Trio, Boston, MA
- 1979: Taylor St Qrt, Berrien Springs, MI

**Fischoff Competition Second Prize**
- 1986: Cavani String Quartet
- 1985: Chamber Arts Quartet
- 1984: BLU Honors Wind Quintet
- 1983: Ambrogio Trio
- 1982: (See String/Wind prize list)
- 1981: Landreh Quartet
- 1980: Martini Piano Quartet
- 1979: Csardas Quartet

**Fischoff Competition Third Prize**
- 1986: Quintessence
- 1985: Franciscan Quartet
- 1984: Stony Brook Trio
- 1983: New Mode Trio
- 1979-1982 (no 3rd prize awarded)

**Junior 2nd Prize**
- 2008: Ridere Quartet, Evanston, IL
- 2007: Newman Quartet, Philadelphia, PA
- 2006: opus... Worthington, OH
- 2005: AYM Piano Trio, Chicago, IL
- 2004: Northway Quintet, New York, NY
- 2003: Subito Trio, Chicago, IL
- 2002: Vidancia Trio, Bethesda, MD
- 2001: Versailles Piano Quintet
- 2000: Harding Trio
- 1999: T3
- 1998: Waughton Four Cello Quartet
- 1997: Musika Trio
- 1996: The Rose Trio
- 1995: Amaranth Trio
- 1994: Midwest Young Artists’ Sextet
- 1993: Casaluna Quartet
- 1992: Best Great Quartet
- 1990: Thanatos String Quartet
- 1989: The Robinson Trio
- 1988: The Lorax String Quartet
- 1987: Primier Trio
- 1986: New School of Music Trio
- 1985: LeluMa Piano Trio
- 1984: LeluMa Piano Trio
- 1983: Clay-LaSalle Quartet
- 1982: John Adams Quartet
- 1981: Brass Trio
- 1974-1980 (records unavailable)

**Junior 3rd Prize**
- 2008: Aurelia String Quartet, Evanston, IL
- 2007: Attacca Quartet, Boston, MA
- 2006: Alethea String Quartet, Highwood, IL/Madison, WI
- 2005: BAM Quartet, Chicago, IL
- 2004: Pandora’s Trio, Chicago, IL
- 2003: LeMonde Trio, Interlochen, MI
- 2002: Ivory Winds, Chicago, IL
- 2001: Trio Una Corda
- 2000: Karma Quartet
- 1999: Biava Quartet
- 1998: Firebird Quartet
- 1997: MYA Chonky String Quartet
- 1996: The Fidelius Trio
- 1995: Russian Quartet
- 1994: Interlochen String Quartet
- 1993: Sigma
- 1992: Die Furellum Quartet
- 1991: The Thorne Trio
- 1990: The Thorne Trio

(1st year 3rd prize awarded)

**HISTORY OF GEOFFROY WINNERS**

For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his untimely death in 1982.

**GEOFFROY PRIZE WINNERS**

- 2009: Silver Strings
- 2008: Zenith Quartet
- 2007: Pluto Trio
- 2006: South Bend Youth Symphony String Quartet
- 2005: Four Star Quartet
- 2004: Hawthorne String Quartet
- 2003: Hawthorne String Quartet
- 2002: High Strung (string quartet)
- 2001: One Accord (harp trio)
- 2000: South Bend Youth Symphony Woodwind Quintet
- 1999: South Bend Youth Symphony Woodwind Quintet
- 1998: Floyd (piano trio)
- 1997: South Bend Youth Symphony Woodwind Quartet
- 1996: Fuhring Trio (piano trio)
- 1995: Fuhring Trio (piano trio)
- 1994: Suzuki Talent Education of Michiana String Quartet
- 1993: (records unavailable)
- 1992: Brio Brass Quintet
- 1991: no award given
- 1990: Sobeyosy Cesele
- 1989: Olympia String Quartet
- 1988: Newbury String Quartet
- 1987: (records unavailable)
- 1986: Clay High Brass Quintet
A Major Venture and Quite a Challenge

In an unprecedented collaboration, the Fischoff National Chamber Music Association, the Euclid Quartet of Indiana University South Bend and School City of Mishawaka have joined forces to accomplish something new and lasting within the Mishawaka community. A two-year Visiting Artist Residency is introducing chamber music to all seven elementary schools as well as building elementary, middle and high school orchestra and string programs.

Through a series of fourteen programs in Mishawaka's schools during the 2008-09 academic year and again in 2009-2010, the Visiting Artist Residency is:

- creating an external arts component that will significantly strengthen existing programs in Mishawaka schools;
- providing strong role models for recruiting string players at the elementary level;
- helping with retention at the middle and high school levels; and,
- creating a model for similar school systems within our community, the state of Indiana and the nation.

Fischoff wishes to thank the ArtsEverywhere Fund of the Community Foundation of St. Joseph County for its extraordinary support. Through a Major Venture grant, ArtsEverywhere has challenged Fischoff with a gift totaling $100,000 that requires Fischoff to match it dollar-for-dollar.

Would you consider a gift to help us reach this ambitious goal?
ATTENTION FISCHOFF MUSICIANS
COMING IN 2010
FISCHOFF EDUCATORS AWARD

The Fischoff is delighted to announce the launching of a new national award, the FISCHOFF EDUCATORS AWARD. It will recognize the educational outreach work of a Fischoff Competition alumni who has demonstrated outstanding and imaginative programming for children and youth in the United States.

In keeping with Fischoff's educational mission, the FISCHOFF EDUCATORS AWARD will provide national recognition in the field and reward the work of dedicated chamber music ensembles who passionately believe in passing on their experiences and love of chamber music to new generations.

The FISCHOFF EDUCATORS AWARD is open to all Fischoff Competition alumni who competed prior to 2010. The winning ensemble will receive a residency week as part of Fischoff’s award-winning Arts-in-Education Residency and a cash award. Visit www.fischoff.org for more details.
FROM THE EXECUTIVE DIRECTOR...

"I must study politics and war that my sons may have the liberty to study mathematics and philosophy. My sons ought to study mathematics and philosophy...in order to give their children a right to study painting, poetry, music, architecture, statuary, tapestry and porcelain."

John Adams, 2nd U.S. President

If this quote strikes a familiar chord, perhaps you read it in a recent Fischoff mailing or remember it from previous years. I wish I had been the one to say it. I am so captivated by it, particularly during these extraordinary times. Isn’t it reassuring to know that the nation’s founders valued the arts as much as they valued mathematics and other core disciplines? What an amazing country we live in and what opportunities have been made available to John Adams’ children’s children. Is it presumptive to say that the Fischoff National Chamber Music Competition exists because of this prevailing ideology throughout the course of history? I don’t think so. After all, Joe Fischoff studied economics so that his two sons could study music. I think we’re right on course. One can’t help but listen, learn from, and be inspired by the young musicians here this weekend in South Bend. It’s humbling and exhilarating all at the same time.

Enjoy and be grateful!

Ann Divine
Executive Director
Fischoff National Chamber Music Association

Coming Events

September 25-October 4, 2009: Grand Prize Winner’s Tour, Illinois, Michigan and Indiana

Fall 2009 through Spring 2010: Visiting Artist Residency featuring the Euclid Quartet

November 9-13, 2009: Visiting Artist Residency featuring Quintet Attacca, 2002 Grand Prize Winner

January 30, 2010: Winter Gala

July/August 2010: Grand Prize Winner’s Tour, Italy, featuring the 2009 Grand Prize Winner

IMPORTANT COMPETITION DATES

March 3, 2010: Deadline for entries into the 2010 Fischoff National Chamber Music Competition

May 7-9, 2010: 37th Annual Fischoff National Chamber Music Competition
THE BARD COLLEGE
CONSERVATORY OF MUSIC

Undergraduate
• Orchestral Instruments
• Piano
• Composition

Graduate
• Voice
• Conducting

CONSERVATORY FACULTY INCLUDE

VIOLIN  Eugene Drucker, Yi-Wen Jiang, Ani Kavafian
(master classes), Ida Kavafian, Soovin Kim, Weigang Li,
Laurie Smukler, Arnold Steinhardt
VIOLA  Steven Tenenbom, Michael Tree, Ira Weller
CELLO  Sophie Shao, Peter Wiley

DOUBLE BASS  Marij Danilow
HARP  Sarah Cutler, Bridget Kibbey
PIANO  Melvin Chen, Jeremy Denk, Richard Goode
(master classes), Peter Serkin
FLUTE  Nadine Asin (master classes), Tara Helen O’Connor
OBOE  Laura Ahlbeck, Richard Dallessio
CLARINET  Laura Flax, David Krakauer

BASSOON  Marc Goldberg
HORN  Julie Landsman, Jeffrey Lang, Julia Pilant
TROMBONE  John Rojak
TUBA  Alan Baer

TRUMPET  Carl Albach
COMPOSITION  Joan Tower, George Tsontakis
VOCAL ARTS  Dawn Upshaw, Kayo Iwama, Edith Bers, Patricia Misslin, Lorraine Nubar

CONDUCTING  James Bagwell, Leon Botstein, Harold Farberman

IN RESIDENCE  Da Capo Chamber Players

TO LEARN MORE, VISIT
www.bard.edu/conservatory

Robert Martin, Director
Melvin Chen, Associate Director

The Richard B. Fisher Center for the Performing Arts at Bard College.

Photo: © Peter Aaron / Esto
Your Journey Begins Here...

Chicago Youth Symphony Orchestras

Find Out More at CYSO.org