The University of Missouri-Kansas City Conservatory is located in the heart of Kansas City, a city thriving with opportunities in music, dance and the arts. The Conservatory offers degree programs through the doctoral level taught by exceptional, experienced faculty.

The premier chamber groups are the Conservatory Graduate String Quartet and the Graduate Woodwind Quintet and students accepted into these groups receive a generous stipend and other benefits.

Conservatory Faculty include

Carter Enyeart, cello
Benny Kim, violin
Paul Hatton, violin
Scott Lee, viola
Sue Stubbs, double bass
Mary Posses, flute
Barbara Bishop, oboe
Jane Carl, clarinet
Marita Abner, bassoon
Tim Timmons, saxophone
Ellen Campbell, horn

Full and partial scholarships are available.

Upcoming audition dates
Saturday, Dec. 6, 2008
Saturday, Feb. 7, 2009
Monday, Feb. 16, 2009
Friday, March 6, 2009

For information
Conservatory Admissions
816-235-2900
cadmissions@umkc.edu
www.umkc.edu/conservatory
Relay Missouri: 1-800-735-2966 (TT)

UMKC is an equal opportunity institution.
A Note of Acknowledgement and Thanks

The Fischoff National Chamber Music Association Board of Directors and staff are honored and delighted to acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2008 Fischoff Competition at the DeBartolo Performing Arts Center.

RHB/The Agency for poster design and marketing collateral.

Emese Ronay Rivera for marketing collateral.

Anthony Droegge for program cover painting, Bravissimo.

Michael Murphy Design Inc. for program layout.

Mark Kelley, Director of Journalism, New England School of Communications, Bangor, Maine, who serves as Master of Ceremonies for the Finals and Awards Ceremony.
FROM THE PRESIDENT OF THE UNITED STATES...

I send greetings to those gathered for the 2008 Fischoff National Chamber Music Competition.

Music plays a vital role in exploring ideas, expressing emotions, and conveying the diversity of the human experience. By capturing the imagination of our citizens, music has influenced our cultural heritage and created some of our country's most treasured art forms. This event provides an opportunity to celebrate musical traditions that bring joy to people around the world and speak to every heart.

I appreciate all those involved for supporting the arts and helping preserve America's rich musical legacy for future generations. Your efforts advance music appreciation and enhance the creative spirit of our Nation.

Laura and I send our best wishes.

FROM CONGRESS...

On behalf of the Second Congressional District of Indiana, I welcome you to the 2008 Fischoff National Chamber Music Competition.

Since its inception 35 years ago, the Fischoff National Chamber Music Association has been providing young people an opportunity to grow and learn through its highly acclaimed chamber music competition. The competition not only benefits the participants, but the local community as well. By cultivating an interest in music within the community, The Fischoff National Chamber Music Competition achieves its mission of preserving an important cultural experience for years to come.

I hope you enjoy your stay in Indiana. Congratulations on being selected to perform in this competition and thank you for sharing your talents with us.

Sincerely,

Joe Donnelly
Member of Congress
FROM THE GOVERNOR...

Greetings!

On behalf of the State of Indiana, it is a pleasure to welcome you to the 2008 Fischoff National Chamber Music Competition at the University of Notre Dame.

Congratulations to Fischoff on its 35th Anniversary. You have inspired and educated generations of young musicians and preserved a cultural asset in our communities.

This competition provides a forum for young musicians to showcase their talents, and be rewarded for their hours of hard work and dedication.

I wish every participant the best as they perform and commend the parents and teachers who have supported them along the way. We are proud to welcome and host these talented young people who are dedicated to the pursuit of excellence and carry with them an enthusiastic spirit.

Best wishes for a memorable and rewarding event. I hope the Fischoff National Chamber Music Association will have many more years of bringing the joy and appreciation of music to the lives of so many.

Sincerely,

Mitch Daniels
Governor, State of Indiana

GOVERNOR'S ARTS AWARD

The Fischoff National Chamber Music Association has received the Governor's Arts Award, Indiana's highest arts recognition. This biennial award recognizes individuals, organizations, businesses and communities for significant contributions to further the promotion, access, encouragement, recognition and development of the arts in Indiana. The Fischoff National Chamber Music Association joins such American icons as Cole Porter, Hoagy Carmichael, Kurt Vonnegut, Jr., and Joshua Bell in receiving this honor.

During your stay, I hope that you will have an opportunity to visit the many attractions and facilities that make South Bend unique. You will see that there is truly something for all ages and interests. Friendly people eager to help, combined with top notch facilities and attractions, will guarantee that your visit to our City will be memorable. On behalf of all of the citizens of South Bend, I say welcome, and I hope that you will visit again soon.

Sincerely,

Stephen J. Luecke
Mayor, City of South Bend
LETTER FROM THE PRESIDENT, DAVID ARANOWSKI...

Welcome to the 35th Annual Fischoff Competition!

It's Fischoff's 35th anniversary. Who would have thought in 1973 that the competition would grow into something so grand in the United States. I'm not sure that Joseph Fischoff did. He would have been so pleased. Did you know that competition ensembles will be performing more than 100 times this weekend? This includes competition rounds and outreach programs into the community. Many of the competitors graciously share their talents with area school children as well as adults.

FROM THE ARTISTIC DIRECTOR...

Along with other members of the Fischoff team, this past November I was honored to be a recipient of the Governor's Arts Award, the highest honor the State of Indiana can bestow in the Arts. In addition to the breathtaking performances around the world by our prize winners, it is amazing what a positive impact that this organization has had on so many. The Fischoff has grown into something much bigger than just the Competition. Each year the Fischoff conducts educational events reaching thousands of young people. I truly believe the reason the Competition itself has proven so successful is that its focus has remained true to the wishes of Joe Fischoff and the founding members, that being the education and refinement of young musicians. During my twenty-eight year tenure as Artistic Director, I have made it a priority to keep that focus, even in the midst of tremendous growth. It is sometimes a challenge to be unlike other competitions, yet I feel it is worth the extra effort to offer as much encouragement and guidance as possible to all who attend and to ensure all are treated fairly. Participants receive written comments and personal meetings with Jurors, Master Classes with Jurors and opportunities to offer educational activities to schools or perform in the community at soirees. We also try to follow the progress of past winners, and assist them when possible. I am honored to work with a highly competent and dedicated group of people who also believe in the worth of this organization.

To the Performers: I urge you all to take as much as you can from this weekend. Hopefully, you will be one of the prize winning ensembles. There is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember, that even in your own ensembles, you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve this. I extend the best of luck to all of you.

Thomas Rosenberg
Artistic Director

Cellist Thomas Rosenberg, Artistic Director of the Fischoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. He is on the faculties of the University of Minnesota as Coordinator of the String Chamber Music Program and at Macalester and Carleton Colleges where he teaches cello. While maintaining a busy private studio of cellists and chamber ensembles, Mr. Rosenberg often performs with the Saint Paul Chamber Orchestra, the Minnesota Orchestra, and plays in four different piano trios. He is recipient of the "Master Studio Teacher Award" from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michigan Arts and Sciences Council, top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's "Discovery" Competitions and is a three-time Naumburg Award finalist. Previously, he was a founding member of the Chester String Quartet and was on the faculty of Indiana University South Bend from 1980-1998. Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.
THE FISCHOFF STAFF

Ann Divine, Executive Director, received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the South Bend Chamber Singers and the Community Advisory Council of WNIT Public Television.

Pam O'Rourke, a long-time friend and volunteer of Fischoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College and has three daughters and two grandsons.

Tessa Bysong joined the staff of Fischoff as Competition and Marketing Assistant in August of 2002. She graduated in May 2006 from the University of Notre Dame, earning Business Management and Political Science degrees. She lives in Chicago and is employed at Bain & Company as an Associate Consultant.

Anna Sanford recently earned her Master of Nonprofit Administration at the University of Notre Dame's Mendoza College of Business. While pursuing her degree, she served as the Director of Marketing and Development for the Fischoff. She currently works in communications and membership development for Zonta International in Chicago, Illinois.

Amanda VanHaute, Competition Assistant, is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. VanHaute has been with Fischoff since the 2000 Competition. A violinist and violist, she is a member of the Chiaroscuro String Quartet. Amanda was recently the retail manager at Shar Music in Ann Arbor and is currently working for Terra Nova Violins in San Antonio, TX.

Pamela Schrader received her Bachelor of Arts degree in Political Science from Northwestern University and her Master of Science degree in Education from Indiana University. Postgraduate studies in Pastoral Counseling were completed at Christ Church College, University of Oxford. Pamela believes in the power of beautiful music to cross socioeconomic and cultural divides to light the creative spark in children and inspire them to reach for the stars.

Miki Strabley joined Fischoff as Competition and Program Manager in August 2000. She received her Bachelor of Arts degrees in English Literature and Political Science at Saint Mary's College. In 2006, she received a Master's Degree in Nonprofit Administration from the University of Notre Dame. Non-Fischoff activities include participating in ND's Bookstore Basketball, playing the trumpet and chasing after 3 year old daughter, Molly Clare and Molly's new puppy, Maggie McEldoo.

Hannah Kim joined Fischoff as accountant in 2005. Born in South Korea, she graduated from Hankuk University of Foreign Studies. She received her MS in Administration in 2004 from the University of Notre Dame. She is a Certified Public Accountant. In college, she was a member of the classical music club as well as a long-serving member of the church choir.

Carrie Lehman, Quarterfinal Manager, was Fischoff's Administrative Assistant from 1995-1997, while an undergraduate student at Indiana University South Bend. She graduated from Spring Arbor University in 1999, with a Bachelor's degree in Business Administration. She is currently employed as a Client Service Associate at Mesirow Financial in Chicago.

Lisa White serves as the Electronic Publicist and Information Technology Assistant. She is from Boston, Massachusetts and is currently a junior Computer Science major at the University of Notre Dame. In Fall 2007, she studied abroad in Perth, Australia. In her free time, she enjoys making websites, listening to music and rock climbing.

Sarah Ring joined the Fischoff team in 2007 as Electronic Publicist and Information Technology Assistant. She is originally from Austin, Texas and is currently studying Computer Science and Engineering as a junior at the University of Notre Dame. When she finds the time, Sarah enjoys reading, basketball, and spending time with good friends.
## Competition Schedule of Events

### Friday May 9, 2008

#### Junior Quarterfinal

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
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</thead>
<tbody>
<tr>
<td>9:20</td>
<td>Reiziger Trio</td>
</tr>
<tr>
<td>9:40</td>
<td>What's Cookin'</td>
</tr>
<tr>
<td>10:00</td>
<td>Quintessence</td>
</tr>
<tr>
<td>10:20</td>
<td>Fiero Quartet</td>
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<tr>
<td>10:40</td>
<td>Cerberus</td>
</tr>
<tr>
<td>11:10</td>
<td>Trio Vita</td>
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<tr>
<td>11:30</td>
<td>Vela String Quartet</td>
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<tr>
<td>11:50</td>
<td>SG Quartet</td>
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</tbody>
</table>

#### Senior Wind Quarterfinal

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
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<tbody>
<tr>
<td>9:00</td>
<td>Quadrivium Saxophone Quartet</td>
</tr>
<tr>
<td>9:25</td>
<td>Eternel Quartet</td>
</tr>
<tr>
<td>9:50</td>
<td>Amethyst Quartet</td>
</tr>
<tr>
<td>10:20</td>
<td>Gaudete Brass Quintet</td>
</tr>
<tr>
<td>10:45</td>
<td>Fuoco Five</td>
</tr>
<tr>
<td>11:10</td>
<td>Trio Destino</td>
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</tbody>
</table>

#### Senior String Quarterfinal

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<tr>
<th>Time</th>
<th>Group</th>
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<tbody>
<tr>
<td>11:50</td>
<td>Ars Subtilior Trio</td>
</tr>
<tr>
<td>12:15</td>
<td>Cecilia String Quartet</td>
</tr>
<tr>
<td>12:40</td>
<td>The Nora Trio</td>
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<tr>
<td>1:10</td>
<td>Aeolus Quartet</td>
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<tr>
<td>1:35</td>
<td>New York Piano Trio</td>
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<tr>
<td>2:00</td>
<td>The Vesna Trio</td>
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</table>

#### Afternoon

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<th>Time</th>
<th>Group</th>
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<tbody>
<tr>
<td>12:10</td>
<td>The Severance Quartet</td>
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<tr>
<td>12:30</td>
<td>Trio Pantoum</td>
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<tr>
<td>1:50</td>
<td>Aurelia String Quartet</td>
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<tr>
<td>2:10</td>
<td>Quartet Polaris</td>
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<tr>
<td>2:30</td>
<td>Palestrina Quartet</td>
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<tr>
<td>2:50</td>
<td>Simply Brass</td>
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<tr>
<td>3:10</td>
<td>Ivory String Quartet</td>
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<tr>
<td>3:40</td>
<td>Skittle Alley Trio</td>
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<tr>
<td>4:00</td>
<td>kajara</td>
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<tr>
<td>4:20</td>
<td>Weinstein Woodwind Quartet</td>
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<tr>
<td>4:40</td>
<td>Élan Quartet</td>
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<tr>
<td>5:00</td>
<td>YPO Woodwind Quartet</td>
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<tr>
<td>5:30</td>
<td>Ridere Quartet</td>
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<tr>
<td>5:50</td>
<td>Trio X</td>
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<tr>
<td>6:10</td>
<td>Ekko</td>
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<tr>
<td>6:30</td>
<td>Fine Arts Center Trio</td>
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#### Afternoon

<table>
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<tr>
<th>Time</th>
<th>Group</th>
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<tbody>
<tr>
<td>2:40</td>
<td>Prism Brass</td>
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<tr>
<td>3:05</td>
<td>Halcyon Saxophone Quartet</td>
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<tr>
<td>3:30</td>
<td>Red Line Saxophone Quartet</td>
</tr>
<tr>
<td>4:00</td>
<td>Areon Flutes</td>
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<tr>
<td>4:25</td>
<td>NHBQ</td>
</tr>
<tr>
<td>4:50</td>
<td>Tree O'Brass Ensemble</td>
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</tbody>
</table>

#### Evening

- By 7:30 p.m. Senior Wind Division semifinalists will be posted.
- By 9:45 p.m. Senior String Division semifinalists will be posted.

### Community Outreach Public Performances

**Friday, May 9, 2008 (open 9 am until 8 pm)**

The Hammes Notre Dame Bookstore is graciously supporting the Fischoff by sponsoring a Benefit Day on Friday, May 9. Your purchase will generate funds for the Fischoff Competition. Bookstore hours are 9 am – 8 pm.
SATURDAY MAY 10, 2008

Junior Quarterfinal Meeting
Decio Mainstage Theatre
DeBartolo Performing Arts Center

Morning
9:00 a.m.

Junior Quarterfinal Masterclasses
Assigned rooms to be announced

Morning
9:30 a.m. to 11:30 a.m.

Junior Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:20 TBA*
2:40
3:00
3:20

Break
3:50
4:10
4:30
4:50

Break
5:20
5:40
6:00
6:20

* Twelve quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

Senior Wind Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
8:30 TBA*
8:55
9:20
9:45
10:10
10:35

Senior String Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
8:30 TBA*
11:15
11:40

Afternoon
12:05
12:30
12:55
1:20

* Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

Participants' Dinner
South Dining Hall
University of Notre Dame

Evening
7:00 p.m.
Reservations required
(limited tickets may be available at merchandise sales for $20.)

SUNDAY MAY 11, 2008

Tickets required.
Visit the box office or call 574-631-2800.

Senior Division Final
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:30 a.m. to 2:45 p.m.

Junior Division Final
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
3:00 p.m. to 4:00 p.m.

Awards Ceremony
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
4:30 p.m.

Grand Prize Winner's Concert
Sponsored by June H. Edwards
Reception Follows
Leighton Concert Hall
DeBartolo Performing Arts Center

Evening
7:30 p.m. to 9:00 p.m.
Dear Fischoff Competition Participants:

On behalf of the University of Notre Dame, I welcome you to campus for the 35th Annual Fischoff National Chamber Music Competition. We are proud to host this event, the nation's largest chamber music competition, and pleased to have you on our campus. The impact of the Fischoff is significant: spanning over three decades, hosting young musicians, and supporting the continuation of chamber music culture.

Founded in 1973, the Fischoff Competition allows you, among the nation's most talented young musicians, to further develop and share your musical abilities. At Notre Dame, we deeply value the contributions of music and the arts to society. We believe this competition not only allows you to develop your musical excellence, but also provides the opportunity for many others throughout the St. Joseph Valley community and the State of Indiana to gain an awareness and appreciation of the chamber music culture.

I congratulate you on the honor of being selected to compete in the Fischoff this year. I wish you success during these three days and for years to come.

In Notre Dame,

Rev. John I. Jenkins, C.S.C.
President, The University of Notre Dame
Facilities

A DeBartolo Performing Arts Center (Performances, Registration, Merchandise, Box Office)
B South Dining Hall (Participants' Dinner)
C LaFortune Student Center (various eateries)
D Notre Dame Bookstore (Fischoff Benefit Day on Friday)

Parking

B1 Parking for DeBartolo Performing Arts Center
V1 Parking for South Dining Hall

Please Note:
The Visitor Parking Lot (V1) across the street from the DPAC requires a $2.00 fee upon exiting, however, complimentary parking tokens will be available at the registration table and at merchandise sales. Free parking is adjacent to the visitor lot in the Special Events Lot (C1) on the corner of Edison Road and Eddy Street.

Additional free parking will be available in the gated B lots directly in front of the DPAC after 5:00 p.m. on Thursday and Friday and all day Saturday and Sunday.
THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

FISCHOFF’S MISSION

Inspiring lives through breathtaking performances

VISION

The Fischoff National Chamber Music Association passionately promotes chamber music through its acclaimed competition and its educational outreach programs.

The Fischoff Competition attracts the world’s finest young chamber musicians, challenging them to pursue perfection with brilliant performances.

The Fischoff Residency and outreach programs enrich the lives of children and adults, encouraging a lifetime appreciation of the arts.

Fischoff ensures that chamber music remains a vital part of our culture.

ALUMNI

Since its founding in 1973, the Fischoff has become the largest chamber music competition in the United States. As a result, hundreds of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we wish to offer the opportunity to stay connected with the Fischoff organization and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators.

If you are a former participant in the Fischoff competition, we invite you to update your profile on the Fischoff website so we may stay connected with you. Visit us online at www.fischoff.org.

FISCHOFF SOCIETY OF DONORS AND FRIENDS

Each year, the Fischoff relies on the gifts of people who care about young musicians and providing venues and opportunities for their personal and professional development. A vital way to show support of the Fischoff is to become a member of the Fischoff Society with a gift of cash or securities or to make a long-term gift as part of estate planning.

The Fischoff Society is an organized community of donors, friends, alumni and volunteers committed to ensuring the strength of the Fischoff Competition, the advancement of its educational outreach programs and the camaraderie generated by beautiful chamber music.

We invite members to join at any level possible. We recognize Fischoff Society members with special invitations and event opportunities throughout the year.

If you would like to join the Fischoff Society and receive our High Notes newsletter, you can make your gift by contacting the Fischoff office at 574-631-0984.

FINANCIAL RETROSPECTIVE

Fiscal Year 2006 (July 06—June 07)

These figures are based on the annual IRS form 990 for the fiscal year 2006 (July 06—June 07). A copy of this form is available to the public by visiting the website www.guidestar.com. You can also access organization information through the Fischoff website at www.fischoff.org.

*Endowment established in 1998
FEMME FATALE TEA

Each fall Fischoff hosts a "girls only" event focused on thanking special women who have made a significant impact on the work of Fischoff. Whether it is volunteering, hosting events, or providing significant underwriting, these women have proven themselves as the caretakers of Fischoff's mission — inspiring lives through breathtaking performances. And, as you can see from the cover art of previous years, they have a lot of fun in the process, too.

Thank you ladies. You are all Femme Fatales for Fischoff!

CONSERVATORY of DANCE

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Contemporary Nutcracker

a fairytale for the modern world

Sunday, Dec. 14, 2008 at 2:00 pm
Elco Performing Arts Center
410 South Main St
Elkhart, IN

For tickets call 574.273.8888
Conservatory of Dance
14678 State Rd. 23 Ste. E
Granger, IN 46530
www.conservatoryofdance.org
Event Planning Committee:
Kitty Rose, Chair
Catherine Wells Bentz
Margie Collier
Christine Cook
Ann Divine
Christopher Kramer
Darla Loomis
Pam O'Rourke
Emese Ronay Rivera
Jo Ann Wittenbach

Staff Volunteers:
Valerie Kramer
Sarah Ring
Miki Strabley
Chris Temple
Lisa White

Musicians:
Fry Street Quartet,
Utah State University
Pieces of Dreams,
Kalamazoo, Michigan

Chef & Owner:
Anna Gonderman
—Blue Heron at Blackthorn

Allegro
"Making art is the pursuit of beauty...." — Artist Alan Larkin

Allegro, Larkin's beautiful pastel created for this year's winter gala, served as the centerpiece for this musically inspired evening. "Allegro" means brisk and cheerful, the atmosphere at the Blue Heron at Blackthorn certainly reflected this definition as guests celebrated Fischoff's accomplishments of the past year. Friends enjoyed a lovely reception and dinner and were treated to a stunning performance by Fischoff's Arts-in-Education Residency musicians, the Fry Street Quartet. The evening concluded with dancing to the band, Pieces of Dreams. A silent auction featured Alan Larkin's painting, Allegro, which will be featured on the 2009 Fischoff National Chamber Music Competition poster and program book. The Fischoff would like to extend our gratitude to all of our friends and supporters and a special thanks to Patricia and Edward Patzer, who purchased the Allegro painting. Event proceeds support Fischoff's Arts-in-Education Residency.

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Underwriters

We sincerely thank the underwriters of Allegro. Proceeds were used to fund Fischoff’s educational programs reaching 6,000 community children and youth during the 2007-08 academic year.

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AM General

SILVER SPONSOR
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Crowe Chizek and Company LLC
IOI Payroll/Najeeb & Nancy Khan

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Holladay Properties, Inc.
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Graffis Furniture
Hacienda Mexican Restaurants
Hilton Garden Inn, South Bend
Indiana Rug Company
Juday Creek Golf Course
Kitty Rose & Ed Everett
Christopher & Valerie Kramer
Alan Larkin
Let’s Go Bananas
Donald Miller, ND Executive Chef
Mossberg & Company Inc.
National Wine & Spirits
Papa Vino’s
Ritter’s Frozen Custard
Ruth’s Chris Steak House
Salon 301
Soccer Zone
Sorin’s at the Morris Inn
South Bend Racquet Club
Summit Club
Jo Ann & James Wittenbach

This year’s silent auction featured Allegro, an original pastel created for the event by Alan Larkin. His exquisite work is represented in private collections throughout the United States including the corporate collections of Pillsbury, NIPSCO and the Lincoln Life Insurance Companies.

TABLE SPONSORS
Baker & Daniels LLP
Barnes & Thornburg, LLP
Graffis Furniture
Grubb & Ellis/Cressy & Everett
Indiana University South Bend
Kitty Rose & Ed Everett
University of Notre Dame
Wachovia Securities

PATRON
Patricia & Paul Crowely
Frederick Ettl
Burt and Char Ford
Hilton Garden Inn, South Bend
Carol & Chris Kaposn
Christine & Steven Villaire

IN-KIND CONTRIBUTORS
The Carriage House Dining Room
Circa Arts
Day Furs
DelBartolo Performing Arts Center
Ann & Paul Divine

Artist Alan Larkin with Patricia & Edward Patzer who purchased the Allegro painting.
Introduced in 1995, the Fischoff Residency Program is dedicated to providing interactive music and literacy programs for underserved children and at-risk youth, and early arts intervention for children ages four through nine. Residency programs take on many forms including S.A.M. I Am (Stories & Music) and Peanut Butter & Jelly Jam family workshops. In 2007-08, CINCO Brass Quintet from Chicago, and the Fry Street Quartet, faculty-in-residence at Utah State University presented eighteen programs for more than 4,000 children during two weeks of outreach performances. The Fischoff is so pleased to bring back these talented chamber ensembles as seasoned educators dedicated to mentoring children and sharing their deep passion for chamber music.

LOOKING AHEAD: The 2008-09 Fischoff Residency will forge a new collaboration with the Euclid Quartet, now in residency at Indiana University South Bend. Together, Fischoff and the Euclid Quartet will present a comprehensive residency for all of the public schools of Mishawaka, Indiana.

Fischoff's S.A.M. I Am (Stories & Music) programs introduce great books to children through musical reenactments. Integrating music, art, storytelling, drama, and imagination, Fischoff Residency ensembles use their instruments to represent the story's characters, emotions, and ideas. It is a highly effective learning approach aimed at children ages 4-9.

CINCO Brass Quintet
November 2007
participating organizations & schools:

Battell Elementary, Mishawaka
Huns Elementary, Mishawaka
La Casa De Amistad, South Bend
Adams High School, South Bend
Upton Middle School, St. Joseph Michigan
St. Joe High School, St. Joseph Michigan
St. Adalbert Elementary School, South Bend
New Horizons Band, McNaughton Park, Elkhart
St. Vincent's Elementary School, Elkhart
Harrison Primary School, South Bend
Muessel Primary School, South Bend
Boys & Girls Club of St. Joseph County

Fry Street Quartet
Jan/Feb 2008
participating organizations & schools:

Tarkington School, South Bend
Penn High School, Mishawaka
Suzuki Community Music School, Granger
Leighton Concert Hall
Early Childhood Development Center, Notre Dame
Leighton Concert Hall, University of Notre Dame
Annenberg Auditorium, Snite Museum
Eck Visitor Center, University of Notre Dame
Hammes ND Bookstore, University of Notre Dame
Blue Heron at Blackthorn

School closings caused cancellations at:
Mishawaka High School, Mishawaka
Elsie Rogers Elementary, Mishawaka
Robinson Center, South Bend
ARTS-IN-EDUCATION
RESIDENCY UNDERWriters

Foundations and Institutions

Arts Midwest
DeBartolo Performing Arts Center, University of Notre Dame
Nancy and Don Crawford Fund for Fischhoff in Mishawaka Schools
Genesis Program & the City of Elkhart
— direct support for Elkhart school and community programs
Henkels Lecture Series, Institute for Scholarship in the Liberal Arts,
College of Arts and Letters, University of Notre Dame
— direct support for the Fry Street Quartet
Kellogg Institute for International Studies, University of Notre Dame
— direct support of books for CINCO Sam-I-Am Programs
Junior League of South Bend
— direct support of books for Fry Street Sam-I-Am programs
SBCSC Public Education Foundation
— direct support for CINCO Brass Quintet Program
at Museseal Primary School
Frederick S. Upton Foundation
— direct support for Michigan school and community programs

This project is supported in part by an award from the National Endowment for the Arts.

This presentation is supported by the Performing Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts with additional contributions from General Mills Foundation, Land O'Lakes Foundation, and the Indiana Arts Commission.

Provided with support from Community Foundation of St. Joseph County, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

Corporate and Private Support

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Teachers Credit Union
University of Notre Dame
Wachovia Securities

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In memory of Edna Huizinga

In-Kind Contributors

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Hacienda Mexican Restaurants
Hilton Garden Inn
Indiana Rug Company
Juday Creek Golf Club
Christopher & Valerie Kramer
Alan Larkin

Let's Go Bananas
Donald Miller, ND Executive Chef
Mossberg & Company Inc.
National Wine & Spirits
Papa Vinos / Quality Dining
Ritter's Frozen Custard
Emese Ronay Rivera
Kitty Rose & Ed Everett
Ruth's Chris Steak House
Salon 301
Soccer Zone
Sorin's at The Morris Inn
South Bend Racquet Club
University of Notre Dame
The Artist-of-the-Month Program honors outstanding high school instrumentalists in both St. Joseph and Elkhart Counties and surrounding regions through featured articles in the *South Bend Tribune*, the *Elkhart Truth*, and the *Goshen News*. Winners also receive $100 scholarships.

This program is made possible by the members of the Education Circle.

Special thanks go to our screening committees who select the monthly winners.

**St. Joseph County Committee Members**
- Carol Kapson
- Judy Simcox
- Scott Russell
- Nancy Menk

**Elkhart County Committee Members**
- Dr. Solomia Soroka
- Matthew Hill
- Michael Wade
- Karen Mick

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### St Joseph County & Berrien County Michigan

<table>
<thead>
<tr>
<th>Month</th>
<th>Name</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. September</td>
<td>Annsa Huang</td>
<td>cello</td>
</tr>
<tr>
<td>2. October</td>
<td>Brian W. Huang</td>
<td>violin, flute</td>
</tr>
<tr>
<td>3. November</td>
<td>Ruvi Chauhan</td>
<td>piano</td>
</tr>
<tr>
<td>4. December</td>
<td>MacKenzie Austgen</td>
<td>piano</td>
</tr>
<tr>
<td>5. January</td>
<td>Nick SMarch</td>
<td>violin</td>
</tr>
<tr>
<td>6. February</td>
<td>Sharon Lee</td>
<td>piano, violin</td>
</tr>
<tr>
<td>7. March</td>
<td>Christine Wu</td>
<td>piano, cello, piano</td>
</tr>
<tr>
<td>8. April</td>
<td>Renula Mitra</td>
<td>piano</td>
</tr>
<tr>
<td>9. May</td>
<td>Christina Nieh</td>
<td>violin</td>
</tr>
<tr>
<td>10. June</td>
<td>Yeojun Chun</td>
<td>cello, piano, bass</td>
</tr>
</tbody>
</table>

### Elkhart County and Region

<table>
<thead>
<tr>
<th>Month</th>
<th>Name</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>11. November</td>
<td>Sarah Schubert</td>
<td>violin, piano</td>
</tr>
<tr>
<td>12. February</td>
<td>Nancy Diener</td>
<td>cello</td>
</tr>
<tr>
<td>13. March</td>
<td>Nick Kovalenko</td>
<td>trumpet/Euphonium</td>
</tr>
</tbody>
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### School
- Penn High School, Mishawaka, IN
- St. Joseph High School, South Bend, IN
- Penn High School, Mishawaka, IN
- Penn High School, Mishawaka, IN
- Mishawaka High School, Mishawaka, IN
- St. Joseph High School, St. Joseph, MI
- Penn High School, Mishawaka, IN
- St. Joseph High School, South Bend, IN
- St. Joseph High School, St. Joseph, MI
- St. Joseph High School, South Bend, IN
- Elkhart Central High School, Elkhart, IN
- Goshen High School, Goshen, IN
- Northridge High School, Middlebury, IN
- Goshen High School, Goshen, IN
Ensembles & Coaches

1. QUARTETTO FUOCO
Coach: Zofia Glashau er
Sarah Schubert, violin
Maiko Heflick, violin
Carolynn Garthus, viola
Mark O'Dell, cello

2. SILVER STRINGS QUARTET
Coach: Tamara Stojanovic
Abby Vogt, violin
Julia Beebe, violin
Dawn Morris, viola
Christine Wu, cello

3. ZENITH QUARTET
Coach: Carol Russell
Michelle Grondin, flute
Brian Huang, violin
Augusta Haase, cello
William Kolbus, piano

4. VIVACE VIOLIN QUARTET
Coach: Leanne King MacDonald
Christina Nieh, violin
Elizabeth De Vries, violin
Devora Gleiber, violin
Laura Smith, violin

5. CHRYSALIS QUARTET
Coach: Jason Gresl
Thea Marie Burns, flute
Meredith Kusma, flute
Katie Garcia, clarinet
Dorian Neundorf, bassoon

Mentoring ensemble sponsors are:
Ken & Mary Eme, Bernie Edwards, Tim & Trish Maher,
and Dan & Pam Chipman.

Fischoff wishes to thank the Elora Hartman Stickley Scholarship Fund for graciously underwriting the Mentoring Project.
The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest performers—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second and third graders. The Program’s purpose is to present to little learners a friendly and “real” introduction to chamber music. Since Fischoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following Junior Ensembles:
- Ekko, Haverford, PA
- Élan Quartet, Winston Salem, NC
- Fiero, Winnetka, IL
- Karaja, Boston, MA
- Palestrina, Boston, MA
- Trio Vita, Highwood, IL
- Trio X, Boston, MA

Schools receiving PACMan programs:
- Hawthorne Elementary School, Elkhart, IN
- Muessel Primary Center, South Bend, IN
- Warren Primary Center, South Bend, IN
- Kennedy Primary Center, South Bend, IN
- Perley Primary Center, South Bend, IN
- Elsie Rogers Elementary School, Mishawaka, IN
- Moccasin Elementary School, Buchanan, MI
- Stark Elementary School, Buchanan, MI
- Ottawa Elementary School, Buchanan, MI
Soirées are intimate musical gatherings in the form of an evening party or reception in private homes. More than 30 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirées in corporate settings, schools, and retail settings—anywhere people gather for social purposes.

The tremendous generosity of our soiree hosts, hostesses and businesses enables the Fischoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirées are important to Fischoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischoff Competition.

We would also like to extend our sincere thanks to those ensembles who offered to perform at the soirées.

2008 Soirée Hosts and Hostesses
André Place, Holy Cross Village, Notre Dame, IN
David and Ellen Aranowski, South Bend, IN
Graffis Furniture, South Bend, IN
Dr. Stephen and Kathleen Hollenberg, Elkhart, IN
The Officers, University of Notre Dame, Notre Dame, IN
Dr. David and Mitzi Sabato, South Bend, IN
The Stanley Clark School, South Bend, IN
Stephanie Scharf and Dr. David Taber, Mishawaka, IN
Trinity School at Greenlawn, South Bend, IN
Ida and Perry Watson, Granger, IN

This year's participating ensembles include:
Aeolus Quartet, Cleveland, OH
Bela String Quartet, Boston, MA
Cecilia String Quartet, San Diego, CA
Gaudete Brass Quintet, Chicago, IL & Milwaukee, WI
NHBQ, New Haven, CT
Oscine Trio, Houston, TX
Prism Brass, Houston, TX
Saguaro Piano Trio, Los Angeles, CA
The N-E-W Trio, New York, NY
The Vesna Trio, Denton, TX

Community Outreach Public Performances
Friday, May 9, 2008
(open 9 am until 8 pm)

The Hammes Notre Dame Bookstore is graciously supporting the Fischoff by sponsoring a Benefit Day on Friday, May 9. Your purchase will generate funds for the Fischoff Competition. Bookstore hours are 9 am - 8 pm.

The following Fischoff ensembles will perform on Friday, May 9:
Ars Subtilior Trio, Rochester, NY
Fine Arts Center Trio, Greenville, SC
New York Piano Trio, New York, NY
Reiziger Trio, Worthington & Cleveland, OH
Skittle Alley Trio, Baltimore, MD
The Saguaro Piano Trio, Los Angeles, CA
Vela String Quartet, St. Louis, MO
Weinstein Woodwind Quartet, Philadelphia, PA
YPO Woodwind Quartet, Boston, MA
THE 2007–2008 GRAND PRIZE WINNER’S TOUR

Each fall, the Grand Prize-winning ensemble from the Competition is presented on the Joseph E. Fischoff Memorial Winner’s Tour, playing in formal venues as well as community and educational settings. This past year, The Prima Trio performed for the following:

**October 15-22, 2007**
- Ancilla College, outreach and performance, Donaldson, IN
- Andrews University, masterclass and Howard Series concert, Berrien Springs, MI
- Elkhart Central High School, performance and masterclasses, Elkhart, IN
- Encore Performing Arts, soiree, Plymouth, IN
- Fontana Chamber Arts, concert, Kalamazoo, MI
- Midwest Young Artists, masterclass, Highwood, IL
- Mishawaka Lions Club Fine Arts Series, concert, Mishawaka, IN
- Music in the Loft, concert, Chicago, IL

**February 26, 2008**
- Cleveland Chamber Music Society, concert, Cleveland, OH

**Italy**
- August 1-14, 2008: Emilia Romagna Music Festival

Emilia Romagna Festival, Italy
Fischoff and the Emilia Romagna Festival have formed a collaboration that makes it possible for the Competition's Grand Prize Winner to participate in the 2008 summer music festival. Concerts are presented throughout the Emilia Romagna region of Italy in unique venues such as historic buildings, great homes, churches and even courtyards. The tour provides wonderful opportunities, experiences and connections for these talented young chamber musicians.

THE 2008–2009 GRAND PRIZE WINNER’S TOUR

**October 14-22, 2008**

**Illinois**
- October 17: Music in the Loft, concert, Chicago
- October 18: Midwest Young Artists, masterclass and concert, Highwood

**Indiana**
- October 15: Culver Military Academy, masterclass and outreach program, Culver
- October 16: University of Notre Dame, concert, Notre Dame
- October 20: educational outreach and soiree, South Bend

**Michigan**
- October 19: Howard Series, Andrews University, concert and masterclass, Berrien Springs
- October 21: Fontana Chamber Arts, concert and outreach program, Kalamazoo

**Italy**
- Summer 2009: Emilia Romagna Festival

2007 Grand Prize Winners, The Prima Trio, Masterclass

2006 Grand Prize Winners, Aerial Quartet, backstage Italy
THE 35TH ANNUAL COMPETITION

How the Jury Selects the Winner

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2008 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics; ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

History of the Competition

South Bend is proud to be the home of one of the nation's premier musical events, the renowned Fischoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. The scope of Fischoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischoff alumni as well as other chamber music ensembles back to the community for outreach programs.

Joseph E. Fischoff 1907-1992

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

2008 Competition Statistics

- Countries represented: 15 (Canada, China, Denmark, Germany, Israel, Japan, Malaysia, New Zealand, Russia, South Africa, South Korea, Singapore, Taiwan, U.S.A., Venezuela)
- Youngest competitor: 13
- Senior string entries: 38 applied, 12 accepted
- Senior wind entries: 35 applied, 12 accepted
- Junior entries: 66 applied, 24 accepted
The Quarterfinal Round was introduced in 1996 to allow for increased applications to the Junior Division of the Fischoff Competition. This Round provides an additional day of competition and master classes. The Quarterfinal Round offers a valuable educational component for our youngest participants. From this group, twelve ensembles will be selected to compete in the Junior Semifinal on Saturday. Master classes, conducted by the panel of Quarterfinal jurors, will be offered Saturday morning.

Fischoff is honored and pleased to welcome the following 2008 Quarterfinal jurors.

The Fischoff Competition welcomes Larry Livingston, noted conductor, educator and consultant. Mr. Livingston will be offering his expert oversight through observing and evaluating all aspects of the competition. This invaluable feedback will serve to inform our team as to how we can work to better refine, stabilize and increase national awareness of the Fischoff Competition.
2008 Junior Quarterfinal Benefactor
This program has been made possible through the generosity of Amateur Chamber Music Players of its ACMP Foundation, an organization that promotes chamber music activities for amateur musicians. Fischoff is pleased to welcome ACMP board member Jenny Stirling.

Deborah Chodacki, Associate Professor of Clarinet, joined the faculty of the University of Michigan School of Music, Theater & Dance in 1993. Ms. Chodacki has performed and taught on four continents, including residencies in China, South Korea, South America, Europe, Puerto Rico, Canada and the United States. Ms. Chodacki has appeared as soloist, in recital, and as an orchestral performer at the Skaneateles Festival in the Finger Lakes of NY, the Spoleto Festival Dei Due Mondi in Italy, North Carolina Symphony, Alabama Symphony, Charleston, SC Symphony, Grand Rapids, MI, and Toledo, OH, Colorado Philharmonic, Illinois Philharmonic, and the American Chamber Symphony. Her solo and recital performances have been chosen for broadcast on NPR's "Performance Today." Her students have earned concerto appearances with the Chicago Symphony Orchestra, the Milwaukee Symphony Orchestra, Grand Rapids Symphony, Columbus, OH Symphony Orchestra, and the Interlochen Center for the Arts orchestras, summer and winter programs. Deborah Chodacki earned her performance degrees from the Eastman School of Music, with Distinction, and from Northwestern University's School of Music. Her clarinet studies were with Stanley Hasty and Robert Marcellus. Prior to her appointment at Michigan, she was a member of the faculties of the Interlochen Arts Academy and East Carolina University's School of Music.

George Taylor is currently Associate Professor of Viola at the Eastman School of Music. Before joining the Eastman faculty, he was a member of the Ciompi Quartet of Duke University, a position he held from 1979 through 1986. Mr. Taylor has served on the artist faculties of the Green Mountain Music Festival, Encore School for Strings, Muscoda, the Meadowmount School, the Manchester Music Festival, and the Elan International Music Festival among others. He has also served as a juror for international competitions in Europe and the United States. Mr. Taylor has given numerous solo recitals and appeared as a chamber musician in concerts throughout the United States and at the Tainan Cultural Center in Taiwan. He was also co-founder and conductor of the St. Stephens Chamber Orchestra (now known as the Orchestra of the Triangle, Durham, NC), an ensemble that is still active in performance and recordings to date. Mr. Taylor has performed and premiered works written for him by many composers, including Ron Carter, Noel DaCosta, George Walker, David Liptak and Carmen Moore. A native of New York City, Mr. Taylor attended the Manhattan School of Music where his teachers included Jaime Laredo, Raphael Bronstein and Burton Kaplan. Further studies on viola were with Michael Tree and Abraham Skernick. Chamber music studies include such notables as Arthur Balsam, Joseph Seiger, Lillian Fuchs, Joseph Gingold, Mischa Schneider, and members of the Guarnari Quartet. He made his recital debut at Carnegie Recital Hall in 1979.

First-Round Screening Committee Members
Junior Division Screening Committee:  
Dale Barltrop  
Merilee Klemp  
Nicola Melville  
Matthew Young

Senior String Division Screening Committee:  
Renata Artman Knific  
Bruce Uchimura  
Susan Wiersma Uchimura

Senior Wind Division Screening Committee:  
Christopher Frech  
Jennet Ingle  
Stephen Orejudos

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)
The Fischoff is pleased to enjoy a collaborative relationship with From the Top, an independent non-profit organization that encourages and celebrates the commitment of young people to music and the arts. From the Top provides information, entertainment, interaction and education for pre-college aged musicians, their parents and teachers. The organization is perhaps best known for the From the Top radio show, produced in association with WGBH Radio Boston and New England Conservatory of Music, and distributed by National Public Radio.
Trumpeter, Kevin Cobb received a Bachelor of Music degree from the Curtis Institute of Music where he studied with Frank Kaderabek, and a Master of Music degree from The Juilliard School as a student of Mark Gould. Mr. Cobb joined the American Brass Quintet in the fall of 1998 and with that appointment also became a faculty member of The Juilliard School and the Aspen Music Festival and School. He also currently serves on the faculty of the Mason Gross School of the Arts at Rutgers University as well as SUNY Stony Brook. When not touring with ABQ, Mr. Cobb enjoys an active teaching and performance career in New York City. As part of a widely diverse freelance life, he often plays with new music groups such as Speculum Musicae, and the New York New Music Ensemble, as well as with the Metropolitan Opera, the Orchestra of St. Luke's, the New York City Ballet, and the New York Philharmonic. From 1995-98, he spent his summers as principal trumpet at the Utah Festival Opera Company. He is also a member of the New York Big Brass, plays in Broadway shows, tours with the Paragon Ragtime Orchestra, and can frequently be heard in radio and television commercials. He has even played with the Orchestra of St. Luke's as they accompanied Metallica at Madison Square Garden for a sold out audience. Mr. Cobb has participated in chamber music at every stage of his development and is a former member of the Manhattan Brass Quintet and the Meridian Arts Ensemble. As a soloist, he toured the United States with the Israel Camarata of Jerusalem playing the Shostakovich Concerto for Piano, Trumpet and Strings. In 2003, he was a featured soloist with the Daejeon Philharmonic in South Korea playing the Haydn Concerto on national television. Since 1998, he has completed eight recordings with the American Brass Quintet. His first solo CD entitled, "One" released by Summit Records, features an all American program of unaccompanied trumpet solos.

Laurie Smukler is Professor of Violin and the head of the string area in the Conservatory of Music at SUNY, Purchase College, where she is also artistic director of the 'Faculty and Friends' concert series. In addition to teaching violin and chamber music, she is an active performer as soloist and recitalist, and has established a reputation as one of the finest chamber musicians in the country. Last season she performed the complete Brahms Sonatas in numerous recitals, with both Jon Klbonoff and Jeremy Denk as pianists. Ms. Smukler performs regularly with the Festival Chamber Music Society at Merkin Hall in New York City, with DaCamera of Houston in Texas, with the Bard Festival String Quartet, Bard College, and at numerous venues on the east coast, including the Pierpont Morgan Library. She is active as co-artistic director and director for the 'Collection in Concert' series, which presents mixed programs of works based on the Pierpont Morgan Library's astounding collection of music manuscripts. Ms. Smukler also teaches and performs at the prestigious Kneisel Hall Chamber Music Festival. She has been an invited guest at many summer festivals across the country, including the Santa Fe Chamber Music Festival, the Marlboro Festival, Chamber music Northwest, the Bard Festival, the Mostly Mozart Festival, the Skaneateles Festival, and the Mount Desert Island Festival. As a chamber musician, Ms. Smukler was the founding first violinist of the Mendelssohn String Quartet. She has collaborated with many of the great artists of our time, including Rudolf Serkin, Menahem Pressler, Richard Goode, Leon Fleischer, Rudolf Firkusny, Dawn Upshaw, Benita Valente, Evelyn Lear, Oscar Shumsky, Robert Mann, Michael Tree, and the Vermeer and Emerson String Quartets. Ms. Smukler plays a Petrus Guarnierius violin made in Venice in 1738.

Massimo Merelli, internationally acclaimed concert flautist, is sponsored by the Nanovic Institute for European Studies, University of Notre Dame. He studied with André Jaunet and Maxence Larrieu, and at just nineteen years of age, he became the first flute at Teatro La Fenice in Venice. He has performed as a soloist in some of the world's most prestigious concert halls, like Carnegie Hall of New York, Moscow Conservatory, Oslo's Concerthuset, Monaco's Herkulesaal and Gasteig. Colon Theatre of Buenos Aires, RAI Auditoriums at Turin and Naples, Concertgebouw of Amsterdam, St-Martin-in-the-Fields of London, Mozarteum of Salzburg, Victoria Hall of Geneva, Parco della Musica of Rome and Saint Petersburg Philharmonic. Mr. Marcelli has worked with artists such as Yuri Bashmet, Jean-Pierre Rampal, Krzysztof Penderecki, Peter-Luckas Graf, Maxence Larrieu, Federico Mondelci, Anna Caterina Antonacci, Susanna Mildenian, Patrizia Tassini, and Cecelia Gasdia, and with orchestras such as the Moscow Soloists, the Lithuanian National Symphony Orchestra, the Roma Opera House Orchestra, the Salzburg Soloists, the Moscow Chamber Orchestra, the Wiener Symphoniker, the European Chamber Orchestra, the Soloists of Teatro alla Scala, the Slovenian Radio and Television Orchestra and the Riga Philharmonic Orchestra. More recently he performed at London's Wigmore Hall and Salzburg's Mozarteum, held a Master Class at the Rostropovich Foundation and played a first performance of Philip Glass's composition "Façades" for flute and piano, with the composer at the piano. Massimo Merelli is the artistic director and founder of Emilia Romagna Festival. In addition to his work with the Fischoff, Mr. Merelli has served as a juror for prestigious international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, and the Concert Artist Guild of New York.
Internationally acclaimed Canadian hornist Jeff Nelsen's eclectic career comprises a true cross-section of the music industry. He is equally successful in both classical and contemporary genres and in the roles of both musician and mentor. As a performer, Jeff is best known as the hornist of the world famous Canadian Brass, with whom he continues to perform concerts all over the world. As a pedagogue, Jeff teaches horn, chamber music, and trains students in what he calls "Fearlessness" at the prestigious Indiana University Jacobs School of Music. Jeff has held positions in the Montreal, Vancouver, and Winnipeg symphony orchestras. As a member of Canadian Brass, in addition to the hundreds of quintet recitals performed all over the world, Jeff has been featured with countless symphony orchestras including Atlanta, Baltimore, Detroit, Houston, Minneapolis, Philadelphia, Seattle, and St. Louis. Jeff continues to attract rave reviews as a featured soloist on the Canadian Brass release "Magic Horn." This CD was nominated for the 2006 Juno Award (Canadian equivalent to the Grammy Award) for "Best Classical Album of the Year: Solo or Chamber Ensemble." Intensely active as a soloist, chamber musician, and clinician, Mr. Nelsen has appeared at numerous international music festivals including Ravinia, Tanglewood, Blossom, Music Academy of the West, Banff, Las Vegas, and St. Barthélemy. Prior to joining the faculty at Indiana University, Jeff had been on faculty at the Universities of Toronto, British Columbia, Victoria, and McGill University in Montreal. He has recurring articles focusing on "Fearlessness" in the magazines for the International Horn Society and the British Horn Society. His debut publication, "Fearless Auditioning Simple Easier" is due for release in 2008.

Pianist Anne Epperson enjoys a distinguished career as a performer, recording artist, teacher and clinician. She made her debut at age twelve with the New Orleans Philharmonic under Alexander Hilsberg. After studies at Louisiana State University and the Juilliard School, she entered graduate school at the University of Southern California and was appointed staff pianist for the master classes of Jascha Heifetz. This auspicious beginning led to a successful career as a collaborative partner. Ms. Epperson has appeared in concert with distinguished artists throughout the United States, Canada, South America, Mexico, Europe, Israel and Scandinavia. From 1980-89 she toured the U.S. as pianist with the Canterbury Trio, under the auspices of Columbia Artists Management, Inc. Her career as an educator is equally impressive. Newly appointed as Professor of Collaborative Piano at the University of Colorado at Boulder's School of Music, she has been Professor of Music and Director of Collaborative Arts at the University of California - Santa Barbara since 2001. From 1985-2001 she was head of the Collaborative Piano Department at the Cleveland Institute of Music. She has been juror for many prestigious competitions, including the Walter W. Naumburg Foundation competitions, the Fischhoff Chamber Music competitions, the New Orleans International Piano Competition, the Corpus Christi International Young Artists Competition and the Los Angeles Music Center Spotlight Awards. Ms. Epperson has been a panelist, lecturer and master class presenter for the Music Teachers National Association, National Conference on Piano Pedagogy, the Indiana Music Teachers Association, the South Carolina Music Teachers Association and the Vocal Arts Resource Network in Ohio. She is active as a consultant and advisor in the development of collaborative piano programs nationwide. Anne Epperson is currently on the artist faculty of the Music Academy of the West in Santa Barbara and the International Festival Institute at Round Top, Texas.

Cellist Marc Johnson, was born to a musical family in Lincoln, Nebraska. Under the tutelage of his first teacher Carol Work, he won several national competitions and was accepted as a scholarship student at the Eastman School of Music. While there, he studied with Ronald Leonard and John Celentano. He continued his studies at Indiana University where he was a student of Janos Starker and Josef Gingold. For thirty-five years, Mr. Johnson performed as the cellist for the renowned Vermeer Quartet. The Vermeer Quartet received three Grammy nominations, one for Haydn’s Seven Last Words of Christ, another for their recording of the Shostakovich and Schnittke Piano Quintets, and a third for the complete quartets of Bela Bartok. The Quartet appeared regularly at the world’s great music festivals, and held residency positions with Northern Illinois University, Bay Chamber Concerts in Rockport, Maine, and The Royal Northern College of Music in Manchester, England. Mr. Johnson continues to pursue an active career since the quartet's retirement in 2007, appearing in recital, and as soloist with orchestras in North America and Europe, and is a frequent presenter of master classes here and abroad. He and his wife, the pianist Katherine Johnson, are co-directors of Bay Chamber Concerts, the Next Generation, a series of free chamber music seminars for students from the state of Maine. He has been active in the commissioning of new works for both cello and string quartet, and has recorded for CRI Records. He joined the faculty of Boston University in September, 2007. His cello is a fine, old Italian instrument made c. 1730 by Francesco Stradivarius.
MEDAL AND SCHOLARSHIP SPONSORS

**Prizes**

<table>
<thead>
<tr>
<th>Prize</th>
<th>Amount</th>
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<tr>
<td>THE FISCHOFF GRAND PRIZE</td>
<td>$7,500</td>
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<tr>
<td>The Winner’s Tour is awarded to the grand prize winner.</td>
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<tr>
<td>THE FLORENCI V. CARROLL JUNIOR PRIZE DIVISION</td>
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<tr>
<td>First Place Scholarship</td>
<td>$2,000</td>
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<tr>
<td>Second Place Scholarship</td>
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<td>Third Place Scholarship</td>
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<td>KENNETH GEOFFROY MEMORIAL AWARD</td>
<td>$500</td>
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<tr>
<td>Highest-ranking Junior Ensemble from the Michiana Region</td>
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<td>Underwritten by Patricia Geoffroy</td>
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**Senior Division Winds**

- **Gold Medal**
  - Sponsored by Karen and Douglas Mick
  - Both Karen and Douglas Mick are lifelong residents of Elkhart, Indiana. They have three married children and six grandchildren. Karen is a former Fischoff Board Member and presently serves on the Fischoff Artist-of-the-Month Screening Committee. Douglas has been active in educational and charitable organizations for over twenty years. He is currently on the Fischoff Board of Directors and is the Immediate Past President. He is Vice President of Wells Fargo Investments. Music has been an important part of the Micks’ lives, and they are very proud to be an active part of the Fischoff National Chamber Music Association.

- **Silver Medal**
  - Sponsored by John and Jeny Sejdinaj
  - The Senior Wind Division Gold Medal is sponsored by Jeny and John Sejdinaj. John and Jeny dabbled in music in their college days so it comes as no surprise that their son, Alex, a guitarist who is a recording arts major at Indiana University, Bloomington, continues the tradition. As Alex discovered his passion for music, his parents recognized the power of this art to generate a positive influence on the life of a young person. They know the joy that grows with mastering an instrument and the great satisfaction that comes from performing. The Fischoff Competition provides young people with the opportunity to learn and progress in their private studies, to share experiences with others of similar interests, and to perform their music in a magnificent setting. The Sejdinaj’s are pleased to be able to sponsor this award. Their heartfelt congratulations go out to all the performers who bring the music they love to life, not only here at Notre Dame, but wherever they go.

- **Bronze Medal**
  - Sponsored by John and Jeny Sejdinaj

**Senior Division Strings**

- **Gold Medal**
  - Sponsored by John and Jeny Sejdinaj

- **Silver Medal**
  - **The Dr. Lynne and Dr. Jenny Prize**
  - Endowed by Lynne Stettbacher, M.D.

- **Bronze Medal**
  - Sponsored by John and Jeny Sejdinaj

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**Senior Division Strings**

**Gold Medal - Senior String Division**
Sponsored by Kevin and Mimi Leahy

The Gold Medal for the Senior Strings Division is underwritten by Kevin and Mimi Leahy to promote the beauty of chamber music and to honor the talented musicians who enrich our world with elan.

**Silver Medal - Senior String Division**
Sponsored by Carolyn Friedemann Garber

The Senior String Division Second Prize is underwritten by Carolyn Garber in honor of her late parents Herbert (1900-1995) and Alma Reinholtz Friedemann (1909-1997). Carolyn believes that her father and mother would be very proud that this prize honors their love of music by encouraging young chamber musicians throughout the world. It is Carolyn's hope that the group who receives this annual prize will continue their music studies and inspire many others to enjoy chamber music.

**The Barbara Shields Byrum Senior String Bronze Prize**
Endowed by the Barbara Shields Byrum Fund for the Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Bill and Katie Shields and Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also have been instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Endowed Chair for a Dean at Indiana University South Bend, the Dean of Nursing and Health Professions. The Shields Family is honored to support the artistic achievements of future young chamber ensembles through Fischoff's first endowed prize.

**The Florence V. Carroll Junior Prize Division**

**First Place Scholarship**
Sponsored by Taylor Lewis-Garber and William Garber—Forte Members

William Garber's mother, Elizabeth "Betty" Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

**Second Place Scholarship**
Sponsored by Paul and Ann Divine

Paul and Ann Divine wish to dedicate their prize sponsorship to the memory of their friend, Louise Addcott Joshi. Louise's family was the center of her life and she loved and encouraged each member unconditionally. Passionate about life, she relished challenges and pursued adventure, traveling and enjoying the diversity of different cultures. She was committed to the pursuit of excellence particularly in the arts and was most radiant when discussing classical music and the many young musicians she had encountered and helped over the years. Louise led by example and her life continues to set the standard for all of us.

**Third Place Scholarship**
Sponsored by Marijke, Price, Kirsten, and Marc Niles

Marijke, Price, Kirsten, and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to the Fischoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moves with us in our hearts... and the music plays on."
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**MANNES COLLEGE THE NEW SCHOOL FOR MUSIC**
JUNIOR QUARTERFINAL REPERTOIRE
Friday, May 9, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

9:20 a.m. – J1 Reiziger Trio
Chamber Music Connection & Cleveland Institute of Music, Worthington & Cleveland, Ohio
Eric Gratz, 17, Violin
Stephanie Price, 17, Viola
Nate West, 17, Double Bass
Serenade in C Major, Op. 10
V. Rondo
Trio for Strings, Op. 34, No. 1
III. Mässig schnelle viertel
Trio in G Major, Op. 9, No. 1
I. Adagio. Allegro
Midnight Child
Charles Washington

9:40 a.m. – J2 What’s Cookin’
Midwest Young Artists, Highwood, Illinois
Amanda Peterson, 18, Soprano Saxophone
Mira de Jong, 17, Alto Saxophone
Kateri Tumminello, 18, Tenor Saxophone
Joshua Plotner, 15, Baritone Saxophone
Quartet for Saxophones
I. Quickly
II. Gently
III. With Vigor
Burlesque

10:00 a.m. – J3 Quintessence
Midwest Young Artists, Highwood, Illinois
Hannah Feick, 17, Flute
Lauren Williams, 15, Oboe
Andrew Beckwith, 18, Clarinet
Eric Bauer, 17, Horn
Benjamin Steinhorn, 17, Bassoon
Quintette No. 1
IV. Tempo di marcia francese
Quintet in C minor
Mozart/arr. Rechtman
(after the Serenade no. 12 K. 388 and Quintet K. 406)
I. Allegro
Summer Music for Woodwind Quintet, Op. 31
Barber

10:20 a.m. – J4 Fiero Quartet
Music Institute of Chicago, Winnetka, Illinois
Scot Moore, 18, Violin
Hannah Selonick, 17, Violin
Jaimie Sachay, 16, Viola
Hyunjin Cho, 18, Cello
Quartet No.2 in C, Op.36 (1945)
II. Vivace
Quartet in C minor, Op.51, No.1
IV. Allegro
Quartet in F major
I. Allegro
"Mañana Iré Temporano"
Francini/arr. Bragato

10:40 a.m. – J5 Cerberus
Chicago Youth Symphony Orchestra, Chicago, Illinois
Kevin Hu, 14, Violin
Mira Luxion, 18, Cello
Ophelia Hu, 18, Piano
Trio in E minor, Op. 67
I. Andante
IV. Allegretto
Trio in G minor, Op.15
III. Finale: Presto

11:00 a.m. – J6 Trio Vita
Midwest Young Artists, Highwood, Illinois
Brian Chang, 17, Piano
Stanley Moore, 17, Cello
Ryan Murphy, 15, Violin
Trio in G minor, Op. 15
III. Finale: Presto
Cafe Music
II. Andante Moderato
Trio in D minor, Op. 49
I. Molto allegro agitato

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Smetana
Smetana
Schoenfield
Mendelssohn
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Joseph Kalichstein, piano
Gilbert Kalish, piano
Christopher Taylor, piano
Donald Weilerstein, violin
Vivian Hornik Weilerstein, piano
Canadian Brass
Takács Quartet

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JUNIOR QUARTERFINAL REPERTOIRE
Friday, May 9, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

11:30 a.m. – J7 Vela String Quartet
Community Music School of Webster University, Saint Louis, Missouri
Holly Jenkins, 16, Violin
Nicole Schroeder, 17, Violin
David Ramos, 17, Viola
John McAfee, 18, Cello
Quartet in B-flat Major, Op. 18, No. 6
I. Allegro con brio
Quartet No. 1 in E minor “From My Life”
I. Allegro Vivo appassionato
Quartet No. 7 in F# minor
I. Allegretto
II. Lento
III. Allegro-Allegretto

11:50 a.m. – J8 SG Quartet
New England Conservatory, Boston, Massachusetts
Ji-Young Park, 17, Violin
Da-Yeon Choi, 17, Violin
Tanny Kang, 15, Viola
Gemma Nam, 17, Cello
Quartet in F Major, Op. 18, No. 1
I. Allegro con brio
II. Adagio affettuoso ed appassionato
Quartet No. 8, Op. 110
II. Allegro molto
III. Allegretto

12:10 – J9 The Severance Quartet
Cleveland, Ohio
Caroline Goulding, 15, Violin
Alena Merimee, 15, Violin
Fitz Cary, 18, Viola
Chris Irvine, 17, Cello
Quartet in F Major, Op 18, No. 1
I. Allegro con brio
II. Adagio affettuoso
Quartet No. 3
III. Allegro non troppo

12:30 p.m. – J10 Trio Pantoum
Music Institute of Chicago, Winnetka, Illinois
Paul Juhn, 16, Piano
Shelley Liu, 16, Violin
Ben Fried, 16, Cello
Trio Elegiaque in G minor
Rachmaninoff
Trio in E minor, Opus 67
Shostakovich
II. Allegro Con Brio
Cafe Music
II. Andante Moderato
Shostakovich
Trio in E flat Major, Op. 1, No. 1
I. Allegro
Beethoven

- Break -

1:50 p.m. – J11 Aurelia String Quartet
The Music Institute of Chicago, Chicago, Illinois
Susie Koh, 13, Violin
Laura Park, 14, Violin
Alianna Smith, 14, Viola
Allan Steele, 14, Cello
Quartet in G Minor, Op. 10
I. Anime Et Tres Decide
Quartet No. 2, “Intimate Letters”
I. Andante
Quartet in C Major, Op. 59, No. 3
IV. Allegro molto
Two Pieces for String Quartet
II. Allegretto (Polka)
Shostakovich
Beethoven

2:10 p.m. – J12 Quartet Polaris
Academy at Music Institute of Chicago, Evanston, Illinois
Vincent Meklis, 16, Violin
Andrea Jarrett, 16, Violin
Matthew Lipman, 16, Viola
Gabriel Cabezas, 15, Cello
Quartet in D minor, “Death and the Maiden” D. 810
Schubert
I. Allegro
Quartet No. 4
V. Allegro Molto
Bartok
Crisantemi
Puccini
**Junior Quarterfinal Repertoire**

Friday, May 9, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The jury will have chosen selected movements or segments totaling not more than fifteen minutes.

**2:30 p.m. – J13 Palestrina Quartet**

*New England Conservatory, Boston, Massachusetts*

- Alanna Tonetti-Tieppo, 18, Violin
- Mari Nakamura, 17, Violin
- Evan Perry, 17, Viola
- James Kim, 14, Cello

Quartet in C Minor, Op. 18 No. 4
   I. Allegro ma non tanto

Quartet in G Minor, Op. 10
   III. Andantino, doucement expressif

Quartet No. 5, Op. 32
   I. Lebhaft Halbe

**2:50 p.m. – J14 Simply Brass**

*Midwest Young Artists, Highwood, Illinois*

- Billy Thoms, 18, Trumpet
- Joon Lee, 17, Trumpet
- Cala O’Connor, 18, Horn
- Michael Solotke, 17, Trombone
- Theresa Paine, 18, Tuba

Sonatina
   I. Allegro vivo
   II. Andante man non troppo
   III. Allegro vivo
   IV. Largo – Allegro vivace

Festivo

Prayer and Alleluia

**3:10 p.m. – J15 Ivory String Quartet**

*Philadelphia, Pennsylvania*

- Charlotte Nicholas, 16, Violin
- Sabrina Tabby, 17, Violin
- Daniel Koo, 16, Viola
- Genevieve Tabby, 17, Cello

Quartet in F minor, Op. 95
   I. Allegro con brio
   II. Allegretto ma non troppo

Quartet in F Major
   II. Assez viv-Très rythmé
   IV. Vi et agité

**3:40 p.m. – J16 Skittle Alley Trio**

*Baltimore School for the Arts, Baltimore, Maryland*

- Matthew Dykeman, 16, Clarinet
- Yvonne Smith, 16, Viola
- Patrick Merrill, 16, Piano

Eight Pieces for Clarinet, Viola, and Piano
   Bruch
   VII. Allegro vivace ma non troppo
   VIII. Moderato

Trio in E flat Major, K. 498. “Kegelstatt”
   Mozart
   III. Rondeaux: Allegretto

Marchenerzählungen (Fairy Tales) Op. 132
   Schumann
   I. Lebhaft, nicht zu schnell
   IV. Lebhaft, sehr markiert

**4:00 p.m. – J17 Kojara**

*New England Conservatory, Boston, Massachusetts*

- Katie von Braun, 17, Violin
- Jacob Shack, 16, Viola
- Rainer Crosett, 16, Cello

Serenade in C Major, Op. 10
   Dohnányi
   III. Scherzo: Vivace
   IV. Tema con Variazioni: Andante con moto

Serenade in D Major, Op. 8
   Beethoven
   IV. Adagio - Scherzo: Allegro molto
   V. Allegretto alla polacca

String Trio
   III. Presto

**4:20 p.m. – J18 Weinstein Woodwind Quintet**

*Settlement Music School, Philadelphia, Pennsylvania*

- Jacob Mende-Fridkis, 18, Flute
- Timothy Feil, 18, Oboe
- Juyong You, 17, Clarinet
- James Alexander, 16, Horn
- Kevin Pfister, 18, Bassoon

Quintet in E-flat Major
   arr. by Philadelphia Woodwind Quintet
   I. Adagio – Allegro
   II. Adagio
   III. Menuetto
   IV. Rondo

Quintette
   IV. Tempo di Marcia francese

**Repertoire selections will not be announced.**

**Please hold applause until the conclusion of the audition.**
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Frank Koonce
JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 9, DeCio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

4:40 p.m. — J19 Élan Quartet
Winston-Salem, North Carolina
Felix Chen, 16, Violin
Alex St. Angelo, 17, Violin
Thomas McShane, 18, Viola
Drew Comstock, 16, Cello

Quartet in A minor, Op. 13
I. Adagio – Allegro Vivace
Mendelssohn

Quartet in G minor, Op. 10
I. Anime et tres decide
II. Andantino, doucement expressif
Debussy

5:00 p.m. — J20 YPO Woodwind Quintet
New England Conservatory, Boston, Massachusetts
Ga Won Han, 19, Flute
Paul Lueders, 17, Oboe
Singwon Lee, 17, Clarinet
Kelly Fanning, 18, Bassoon
Aidan Basile, 17, Horn

Suite
I. Prelude
II. Blues
III. Tocatta
Schuller

Quintet, Op. 43
III. Præclaturum. Adagio. Tema con variazioni
Nielsen

Quintet in E Minor, Op. 67, No. 2
IV. Allegretto
Danzi

5:40 p.m. — J21 Tekko

5:50 p.m. — J22 Trio X
New England Conservatory, Boston, Massachusetts
Daisy Joo, 17, Violin
Ji-Eun Lee, 17, Violin
Andrew Yu, 16, Piano

Trio in A Minor, Op. 50
II. A. Tema con Variazioni
Tchaikovsky

Trio No. 1 in B-flat Major, Op. 99
III. Scherzo: Allegro
Schubert

Trio in E Minor, Op. 67
IV. Allegretto
Shostakovich

6:10 p.m. — J23 Ekko
Haverford, Pennsylvania
Clare Semes, 16, Violin
Maria Semes, 18, Viola
Yuki Koyama, 17, Cello
Ellen Morris, 16, Piano

Quartet in G minor, Op. 25
I. Allegro
Brahms

IV. Rondo alla Zingarese-Presto

Quartet in G minor K. 478
I. Allegro
Mozart

6:30 p.m. — J24 Fine Arts Center Trio
The Fine Arts Center, Greenville, South Carolina
Kevin Tompkins, 17, Violin
Seth Russell, 17, Cello
Caroline Robinson, 16, Piano

Trio for Violin, Violoncello and Piano
I. Moderato ma appassionato
Clarke

II. Andante con molto tranquillo
Mendelssohn

Trio in E minor, Op. 67
IV. Allegretto
Shostakovich

4:34

Quartet No. 1 in E minor "From My Life"
I. Allegro Vivo Appassionato
Smetana

III. Largo Sostenuto

Quartet No. 2 in F Major
II. Allegro
Prokofiev
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SENIOR QUARTERFINAL WIND REPERTOIRE
Friday May 9, Leighton Concert Hall, DeBartolo Performing Arts Center
Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

9:00 a.m. – W1 Quadrivium Saxophone Quartet
University of Minnesota, Minneapolis, Minnesota
Andrew Duren, 21, Soprano Saxophone
John Cummins, 20, Alto Saxophone
Andrew Brobston, 30, Tenor Saxophone
David McCarthy, 23, Baritone Saxophone
Quatuor Desenclos
Allegro non troppo
Calmo
Poco largo, ma risoluto – Allegro
Drastic Measures
Poco adagio, molto espressivo
Allegro
Cantor
Canzona Variee
Quatuor pour Saxophones
Gaite Villageoise
Doux Paysage
Papillons
Concert sur la Place
July

9:50 a.m. - W3 Amethyst Quartet
Northwestern University, Evanston, Illinois
Johnny Salinas, 25, Soprano Saxophone
Sean Hurlburt, 23, Alto Saxophone
Luke Gay, 22, Tenor Saxophone
Zachary Pfau, 23, Baritone Saxophone
L’arrivée de la Reine de Sabbat
Handel/Fourmeau
Grave et Presto (1938)
Rivier
Grave
Presto

9:25 a.m. – W2 Eternel Quartet
Tennessee Tech University, Cookeville, Tennessee
Daniel Worthington, 22, Soprano Saxophone
Nicholas Dearing, 20, Alto Saxophone
Benjamin Elsberry, 20, Tenor Saxophone
Andrew Allen, 21, Baritone Saxophone
Quatuor
Partie
Canzona Varicee
Quatuor pour Saxophones
Gaite Villageoise
Doux Paysage
Papillons
Concert sur la Place
July

Recitation Book for Saxophone Quartet (2006)
Maslanka
I. Broken Heart: Meditation on the chorale melody “Der du bist dre in Einigkeit” (You who are three in one)
II. Prelude & Chorale: Meditation on “Jesu meine Freude” (Jesus my joy)
III. Ecco morirò dunque: (Look! My death is near!): Gesualdo di Venosa, 1596
IV. Meditation on “O Salutaris Hostia” (O Salvation’s Victim): – Gregorian Chant
V. Fanfare & Variations on “Durch Adams Fall” (Through Adam’s Fall)

5:37
**Senior Quarterfinal Wind Repertoire**

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### 10:20 a.m. - W4 Gaudete Brass Quintet

*Chicago, Illinois & Milwaukee, Wisconsin*

Justin Olson, 27, Trumpet
Ryan Berndt, 28, Trumpet
Jean McCullough, 25, Horn
Paul Von Hoff, 30, Trombone
Scott Tegge, 28, Tuba

- Grand Valley Fanfare
- Four English Madrigals
  - Flora gave me Fairest Flowers
  - Weep, Weep Mine Eyes
  - Sweet Honey-sucking Bees
  - Yet Sweet Take Heed
- Street Song
- Sonatine
  - Allegro Vivo
  - Andante ma non troppo
  - Largo – Allegro
- Three Italian Madrigals
  - Deh! Bella e cara
  - Piagn’e sospira
  - “Io mi son giovinetta”
- Quintet for Brass (1961)
  - Allegro Vivace
  - Andante con Moto
  - Con Brio

### 10:45 a.m. - W5 Fuoco Five

*DePaul University, Chicago, Illinois*

Rachael Smith, 23, Flute
Sheila McNally, 27, Oboe
Shauna McDonald, 25, Clarinet
Lydia Kallio, 24, Horn
Katherine Evans, 26, Bassoon

- Quintette
  - Andante tranquillo-Allegro assai
  - Presto
  - Theme and variations: Andante- L’istesso tempo-
  - Andantino con moto- Lento- Vivo- Andante
  - Tempo di marcia francese

### 11:10 a.m. - W6 Trio Destino

*Shepherd School of Music, Rice University, Houston, Texas*

Hilary Abigana, 24, Flute
Amy Chung, 24, Clarinet
Rachael Young, 24, Bassoon

- Folk Song Suite
  - Tuva-Tarlaashkyn
  - Andalucia- Bulerfás
  - Appalachia- “Bonny at Morn”
  - Ireland- Fionnghuala
- Deux Préludes pour Flûte, Clarinette et Basson
  - Adagio
  - Allegro
- Three Pieces for Flute, Clarinet, and Bassoon
  - Allegro scherzando
  - Lento
  - Allegro

### Dance Suite

- Gavotte
- Sarabande
- Tango
- Pas de Deux
- Waltz

### Mirrors

- Refraction
- Reflection
- Symmetry

### 11:10 a.m. - W6 Trio Destino

*Shepherd School of Music, Rice University, Houston, Texas*

Hilary Abigana, 24, Flute
Amy Chung, 24, Clarinet
Rachael Young, 24, Bassoon

- Folk Song Suite
  - Tuva-Tarlaashkyn
  - Andalucia- Bulerfás
  - Appalachia- “Bonny at Morn”
  - Ireland- Fionnghuala
- Deux Préludes pour Flûte, Clarinette et Basson
  - Adagio
  - Allegro
- Three Pieces for Flute, Clarinet, and Bassoon
  - Allegro scherzando
  - Lento
  - Allegro

### Trio Op. 61, No. 2

*Deviennes*

- Allegro
- Rondo Allegro
- Trio pour Flûte, Clarinette et Basson
- Koechlin
- Lent
- Moderato sans lenteur
- Allegro con moto

### Aria con variazioni per flauto, clarinetto e fagotto

*Zulawski*
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Friday May 9, Leighton Concert Hall, DeBartolo Performing Arts Center

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2:40 p.m. - W7 Prism Brass
Houston, Texas
Zebidiah Upton, 27, Trumpet
Greg Haro, 22, Trumpet
Karen Marston, 35, Trombone
Mike Selover, 27, Trombone/Euphonium

Quartet for Brass
Very Fast
Moderately Fast

Quartet No. 2
Incantation
Dance

Quartet for Brass
Allegro
Slow
Allegro

Miniature for Brass
Presti

Scherzo
Jacob

Bagatelles for Brass
Sousalute
Tranquility Base
Untitled Third

Ploner Musiktag: Morgenmusik
Massig Bewegt
Langsame Viertel
Bewegt

Trois Chanson
Nicolette
Trois Beaux Oiseaux du Paradis
Ronde

First Suite from The Fairy Queen
Prelude
Rondeau
Jig
Hornpipe
Dance of the Fairies

Canzona per Sonare No. 1

Contrapunctus IX

Frackenpohl
Ritte - George
Scott

3:05 p.m. - W8 Halcyon Saxophone Quartet
University of Houston, Houston, Texas
Steven Hicks, 25, Soprano Sax
Jameka Byrd, 21, Alto Sax
Holly Carlton, 26, Tenor Sax
Robert Eason, 19, Baritone Sax

Memory (2002)
M. Zarvos / arr. D. Mackie

Premier Quatuor, Op. 53
Singelee
Andante-Allegro
Adagio Sostenuto
Allegro Vivace
Allegretto

Quatuor pour Saxophones
Dubois
Overture
Doloroso
Spirituoso
Andante-Presto

Adios Nonino
Piazzola / arr. van der Linden

Quatuor de Saxophones
Feld
Moderato Assai
Elegia
Scherzo
Intermezzo
Final

3:30 p.m. - W9 Red Line Saxophone Quartet
Rochester, New York
Doug O'Connor, 24, Soprano Saxophone
Brandon Kies, 19, Alto Saxophone
Quin Gai, 20, Tenor Saxophone
Quinn Lewis, 19, Baritone Saxophone

Back Burner
Ticheli

Quartette
Florio
Andante
Allegro

Adante et Scherzo
Bozza
Andante
Scherzo

Quatuor pour Saxophones
Dubois
Overture
Doloroso
Spirituoso
Andante-Presto

Ave verum corpus
W. Byrd

Quatuor
Gotkovsky
Misterioso
Lent
Lineaire
Final
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-Break-

4:00 p.m. - W10 Areon Flutes
San Jose, California
Jill Heinke, 26, Flute, Piccolo and Ocarina
Kassey LeBrow, 29, Flute and Piccolo
Tamara Maddaford, 31, Flute, Bass Flute and Ocarina
Amelia Vitarelli, 31, Flute, Alto Flute, Bass Flute and Ocarina

Four Elements
Tone
Articulation
Intonation
Technique

Eyewitness
I. Dick
II. Vanneschi

Aulos
Godpots
Fictions: Suite for Four Flutes
Whirlpool
Drought
Home Side
Flat Out

4:25 p.m. - W11 NHBO
Yale School of Music, New Haven, Connecticut
Tom Bergeron, 26, Trumpet
Aaron Hodgson, 24, Trumpet
Jocelyn Carr, 25, Horn
John Sipher, 24, Trombone
Alan Carr, 26, Bass Trombone

Mini Overture
Morning Music
Brass Quintet
Christus Factus Est
Quintet No. 1, Op. 5
Moderato
Adagio – Allegro – Adagio
Allegro Moderato

Dance Suite from "Terpsichore"
Ballet de Grenoville
Two Courantes
La Bourrée
Three Bransles
Volte

Contrapunctus IX

4:50 p.m. - W12 Tree O’Brass Ensemble
Vancouver, BC, Canada
Nick Anderson, 22, Horn
Alexander Cannon, 26, Trumpet
Ellen Marple, 27, Trombone

Tria Animalia Alacria (2008)
Swirls (2001)

Sonata for Horn, Trumpet and Trombone
Allegro Moderato
Andante
Rondeau

Trio for Brass
Part I
Allegro Vivace
Andante w/ cadenza
Allegro Moderato
Part II
Adagio w/ cadenza
Allegro Vivace – Moderato

Trio for Brass
Recitative and Fanfare
Blues-fight in the F chorale
Scherzophrenia

Voyage
Allegro Moderato
Vivace
Andante Molto
Moderato
Adagio Sostenuto
Allegro

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SENIOR QUARTERFINAL STRING REPERTOIRE
Friday May 9, Leighton Concert Hall, DeBartolo Performing Arts Center
Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

11:50 a.m. – S1 Ars Subtilior Trio
Eastman School of Music, Rochester, New York
Ran Kampel, 20, Clarinet
Michael Kaufman, 20, Cello
Zhang Zuo, 19, Piano

Trio in B-flat Major, Op. 11
Allegro con brio
Adagio
Tema: Pria ch'io l'impegno, Allegretto

Trio in A minor, Op. 114
Allegro
Adagio
Andante grazioso
Allegro

11:50 a.m. – S4 Aeolus Quartet
Cleveland Institute of Music, Cleveland, Ohio
Nicholas Tavani, 21, Violin
Rachel Shapiro, 21, Violin
Zak Collins, 19, Viola
Alan Richardson, 20, Violincello

Quartet in D minor, Op. 56 "Voces Intimae"
Andante; Allegro molto moderato
Vivace
Adagio di molto
Allegretto ma pesante
Allegro

11:50 a.m. – S5 New York Piano Trio
New York, New York
Lauren Basney, 28, Violin
Adiel Shmit, 29, Cello
Eliran Avni, 32, Piano

Trio in D minor, Op. 49
Molto Allegro agitato
Andante con moto tranquillo
Scherzo: Leggerio e vivace
Finale: Allegro assai appassionato

1:10 p.m. – S3 Nora Trio
University of Notre Dame, Notre Dame, Indiana
Audrey Marier, 22, Violin
Monica Regnier, 23, Cello
Nicholas Shaneyfelt, 21, Piano

Trio No. 45 in E-flat Major
Poco Allegretto
Andantino ed innocentemente
Presto assai

1:10 p.m. – S2 Cecilia String Quartet
San Diego State University, San Diego, California
Sarah Nemataliah, 25, Violin
Min-Jeong Koh, 26, Violin
Caitlin Boyle, 27, Viola
Rebecca Wenham, 29, Cello

Quartet in G Major, Op. 18, No. 2
Allegro
Adagio Cantabile-Allegro-Tempo I
Scherzo-Allegro Trio
Allegro molto, quasi Presto

Quartet in A Major, Op. 41, No. 3
Andante espressivo-Allegro molto moderato
Assai agitato
Adagio molto
Allegro molto vivace

Quartet in G Major, Op. 59, No. 3
Beethoven

Quartet No. 9, Op. 117
Beethoven

--Break--

12:15 p.m. – S2 Cecilia String Quartet
San Diego State University, San Diego, California
Sarah Nemataliah, 25, Violin
Min-Jeong Koh, 26, Violin
Caitlin Boyle, 27, Viola
Rebecca Wenham, 29, Cello

Quartet in G Major, Op. 18, No. 2
Beethoven

Quartet in C Major, Op. 58, No. 3
Beethoven

Quartet No. 9, Op. 117
Shostakovich

12:15 p.m. – S5 New York Piano Trio
New York, New York
Lauren Basney, 28, Violin
Adiel Shmit, 29, Cello
Eliran Avni, 32, Piano

Trio in D minor, Op. 49
Molto Allegro agitato
Andante con moto tranquillo
Scherzo: Leggerio e vivace
Finale: Allegro assai appassionato

1:35 p.m. – S5 New York Piano Trio
New York, New York
Lauren Basney, 28, Violin
Adiel Shmit, 29, Cello
Eliran Avni, 32, Piano

Trio in D minor, Op. 49
Molto Allegro agitato
Andante con moto tranquillo
Scherzo: Leggerio e vivace
Finale: Allegro assai appassionato

45
Friday May 9, Leighton Concert Hall, DeBartolo Performing Arts Center

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Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

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2:00 p.m. - S6 The Vesna Trio
Denton, Texas
Yennifer Correia, 24, Violin
Meredith McCook, 21, Cello
Anastasia Markina, 29, Piano

Trio in E-flat Major, Op.1, No.1
Allegro
Adagio
Scherzo: Allegro assai
Finale: presto

Trio in E minor, Op.67
Andante-Moderato
Allegro non troppo
Largo
Allegretto

Trio in D minor, Op. 9
Rachmaninoff

---

5:55 p.m. - S8 The N-E-W Trio
The Juilliard School, New York, New York
Andrew Wan, 24, Violin
Gal Nyska, 24, Cello
Julio Elizalde, 23, Piano

Trio No. 1 (1954)
I. [no title]
II. Largo

Trio in A minor
Modéré
Pantoum: Assez vif
Passacaille: Très large
Final: Animé

Trio in E-Flat Major, Op. 100, D. 929
Allegro
Andante con moto
Scherzo: Allegro moderato
Finale: Allegro moderato

---

6:20 p.m. - S9 The Saguaro Piano Trio
The Colburn Conservatory, Los Angeles, California
Luanne Homzy, 21, Violin
Peter Myers, 22, Cello
John Chen, 21, Piano

Trio in C Major, K. 548
Allegro
Andante Cantabile
Allegro

Trio in F Major, Op. 22
Allegro Moderato
Andante Con Variazioni
Rondo: Alla Turca: Vivace

Trio in E minor, Op. 67
Andante - Moderato
Allegro con brio
Largo
Allegretto

Trio in A minor
Modéré
Pantoum: Assez vif
Passacaille: Très large
Final: Animé

---
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6:50 p.m. – S10IO Quartet
SUNY Purchase, Purchase, New York
Christina McGann, 23, Violin
Wayne Lee, 24, Violin
Elizabeth Weisser, 27, Viola
Christopher Gross, 26, Cello
Quartet in D Major, Op. 20 No. 4
Allegro di molto
Un poco adagio e affettuoso
Menuet alla Zingarese, Allegretto
Presto e scherzando
Haydn
Quartet No. 3 “Grido”
Lachenmann
Quartet No. 2 in C Major
Vivace
Chacony
Britten

7:15 p.m. – S11 Oxine Trio
The Shepherd School of Music, Rice University, Houston, Texas
Maiko Sasaki, 34, Clarinet
Reenat Pinchas, 22, Cello
Eugene Joubert, 25, Piano
Trio in A minor, Op. 114
Allegro
Adagio
Andantino grazioso
Allegro
Brahms
Trio in B-flat Major, Op. 11
Allegro con brio
Adagio
Tema: Pria ch’io Limpegno, Allegretto
Beethoven
Fantasy Trio, Op. 26
Allegro energico
Andante con espressione
Allegro deciso
Andante molto e sostenuto
Mucyzinski

7:40 p.m. – S12 Jasper String Quartet
The Shepherd School of Music, Rice University, Houston, Texas
J Freivogel, 24, Violin
Sae Niwa, 26, Violin
Sam Quintal, 24, Viola
Rachel Henderson, 24, Cello
Quartet No. 4
Bartok
Allegro
Prestissimo, con sordino
Non troppo lento
Allegretto pizzicato
Allegro molto
Quartet in D minor, D. 810, “Death and the Maiden”
Schubert
Allegro
Andante con moto
Scherzo: Allegro molto
Presto
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Desmond Hoebig
Brinton Averil Smith

DOUBLE BASS
Paul Ellison
Timothy Pitts

FLUTE
Leone Buyse

OBOE
Robert Atherholt

CLARINET
Michael Webster

BASSOON
Benjamin Kamins

TRUMPET
Marie Speziaile

HORN
William VerMeulen

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Pianist Wu Han ranks among the most esteemed and influential classical musicians in the world today. She appears regularly in many prestigious venues across the United States, Europe and the Far East as both soloist and chamber musician, and has toured extensively as duo pianist with cellist David Finckel. Wu Han’s wide-ranging musical activities include the founding of ArtistLed, classical music’s first musician-directed and Internet-based recording company. The Denver Post described ArtistLed as “a classical music breakthrough.” Wu Han and David Finckel serve as Artistic Directors of The Chamber Music Society of Lincoln Center. They are also Artistic Directors of Music@Menlo, a chamber music festival in Silicon Valley that has garnered international acclaim since its inception in 2003. Prior to launching Music@Menlo, Wu Han and David Finckel served for three seasons as Artistic Directors of SummerFest La Jolla.

Massimo Mercelli is an internationally acclaimed concert flautist. He studied with André Jaunet and Maxence Larrieu, and at just nineteen years of age, he became the first flute at Teatro La Fenice in Venice. Mr. Mercelli subsequently won the Premio Francesco Cilea, the Concorso Internazionale Giornate Musicali and the Concorso Internazionale di Stresa. He has performed as a soloist in some of the world’s most prestigious concert halls and important festivals. In 2006 he played the first performance of ‘Façades’ by Philip Glass with the composer at the piano, and performed at the Wigmore Hall of London and Mozarteum of Salzburg. Mr. Mercelli is also the founder and artistic director of the Emilia Romagna Festival. He has been a member of the directive committee of the European Festival Association since 2001. In addition to his work with the Fischoff, Mr. Mercelli has served as a juror for prestigious international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, and the Concert Artist Guild of New York. On May 14, he will perform in the Berliner Philharmonie as part of the official series.

This is Our Symphony

South Bend’s own. A world-class symphony orchestra, right here. Stefan Jackiw to Terence Wilson. Brahms’ Double Concerto to Rimsky-Korsakov’s Scheherazade. From Beethoven’s classic favorites to Gounod’s timeless works. Our 76th season will be music to our ears. And hearts.
Heidi Castleman is Professor of Viola at the Juilliard School of Music, where she teaches at both pre-college and graduate levels. She has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy. Ms. Castleman was also co-founder and viola faculty of the Quartet Program (1970 to 1990). Since 2001, she has worked with students, ages 12 to 18, at the Perlman Music Program. A founding trustee of Chamber Music America, Ms. Castleman served as President from 1983 to 1987. She also served on the board of the American String Teachers Association (ASTA) and currently is on the board of the Perlman Music Program. As a panelist and committee member, Ms. Castleman has served the National Endowment for the Arts, the New York State Council of the Arts, the Music Educators National Conference (MENC), American String Teachers Association (ASTA), the National Association of Schools of Music, the Lila Wallace Readers Digest Fund and the Andrew Mellon Foundation. She is the recipient of both the Richard J. Bogomolny National Service Award from Chamber Music America and the Artist-Teacher of the Year Award by ASTA with NSOA. In 2004, Ms. Castleman received the Maurice W. Riley Viola Award at the American Viola Society Congress for Distinguished Contributions to the Viola, and in 2006, was awarded an Honorary Doctorate degree from the University of Montreal.

As cellist for 26 years of the Cleveland Quartet, Paul Katz appeared in more than 2,500 concerts on four continents and made 70 recordings, which earned 11 GRAMMY nominations and two GRAMMY Awards. The members of the CQ were the first classical artists ever to appear on the GRAMMY Awards telecast. He was a student of Bernard Greenhouse, Gregor Piatigorsky, Janos Starker and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America’s highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their “Artist-Teacher 2003,” and Indiana University awarded him its coveted Chevalier du Violoncelle for distinguished achievements and contributions to the world of cell playing and teaching. He is currently filming “Cello Bello – The Making of an Artist,” a DVD/web film providing inspiration and technical advice on mastering the instrument, and a look into the world of the aspiring young artist.

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John A. Haynes is Executive Director and CEO of PACE, a new $160 million performing arts center under development in Bellevue, Washington. Mr. Haynes was formerly the Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame and the founding Executive Director of the Marie P. DeBartolo Center for the Performing Arts. He previously served as the chief executive of large cultural institutions in Minneapolis and San Diego and continues to consult with clients nationally and internationally on program planning, board development and theatre design. Mr Haynes began his career as a program executive at the CBS Television Network in New York and Viacom in Hollywood.

Dennis Bamber started his small company, The Woodwind & Brasswind, in 1978 in South Bend, Indiana. Since then, it has grown into one of the largest sellers of musical instruments in the world with an international reputation. He holds Bachelor and Master of Music degrees in performance from Indiana University, Bloomington. He recently sold The Woodwind & Brasswind to The Guitar Center Corporation, the largest music retailer in the world and is acting as a consultant for them. In addition, he is the majority shareholder in the French retail and internet music company, WoodBrass.Com.
FISCHOFF COMPETITION

Volunteers

One of the major strengths of Fischoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

Thank you to the following 2008 Fischoff Competition Volunteers:

The following were scheduled as of the program book deadline, April 25

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Special thanks to the University of Notre Dame individuals and organizations for their invaluable help with competition arrangements:

Paul Eddy, Sacred Heart Parish
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Margot Vetter, Director of Guest Services & Outreach, DeBartolo Performing Arts Center
Kevin Wangler, Department of Music
Cassandra Wilarski, Hammes Notre Dame Bookstore

The following individuals and organizations also deserve special thanks for their tremendous assistance:

Ruth Ann Bauert, Merchandise Supervisor
Lisa & Mike Roth, Shirks Piano & Organ Co., Mishawaka, IN

We deeply appreciate the following organizations that provided rehearsal space for Fischoff ensembles:

Center for Continuing Education, University of Notre Dame
Eck Visitors’ Center, University of Notre Dame
Department of Music, Saint Mary’s College
Department of Music, University of Notre Dame
Joan B. Kroc Institute for International Peace Studies
Moreau Seminary, University of Notre Dame
Sacred Heart Parish Center, Notre Dame

Thank you to the Hammes Notre Dame Bookstore for hosting a Book Day to benefit Fischoff on Friday, May 9 from 9 am-8 pm. A portion of the day’s sales will be used to support the Fischoff Competition. We deeply appreciate the support.

Special thanks to long-time volunteer,
Ruth Ann Bauert.
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The Fischoff Society

The Fischoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 11, 2007 – April 22, 2008. Those making contributions after this date will be listed in next year’s program book.

Permanent Funding

Endowment of Peer Ambassadors for Chamber Music (PACMan)
Barbara Warner

Endowment of the Dr. Lynn and Dr. Jenny Prize
Dr. Lynne Stettbacher, M.D.

Endowment of the Barbara Shields Byrum Bronze Medal
Mr. & Mrs. W.S. Shields & Barbara Byrum

Endowment of the Nancy and Don Crawford fund for the Fischoff in Mishawaka schools
Nancy & Don Crawford

Annual Gifts

(Fischoff Society recognition begins at the $100 level.)

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Doug & Karen Mick
Edward & Patricia Patzer
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In Honor of Jo Ann Wittenbach by her friends at Crowe Chizek

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In Loving Memory of Kristin Fiske by Linda & George Wehrle
In Loving Memory of Ronald Hawkins by Elizabeth Hawkins & Nancy & Frederick Hawkins
In Loving Memory of long-time Fischoff volunteer, Frances Maffitt by Miki Strabley

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Martyn & Kathleen Wells
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Teresa & Jack Roberts
Darla M. Loomis & Peter Loomis
Andra & Dr. Irwin Press
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In memory of Edna Huizinga
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This year, 6,000 children, many underserved, experienced imaginative programming of the highest order.

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Edna Huizinga 1914-2006
Edna Mae Ulmer has graciously endowed the first permanent seat in The Education Circle in honor of her late aunt, Edna Huizinga. Through this memorial gift, Edna Huizinga will be remembered in perpetuity for her interest in music and education.
CORPORATE AND FOUNDATION BENEFACCTORS

Fischoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

The following organizations made contributions from April 11, 2007 – April 22, 2008. Those making contributions after this date will be listed in next year's program book.

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Community Foundation of St. Joseph County
Elkhart County Community Foundation

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New School University
Mannes College of Music
Oberlin Conservatory of Music
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School of Music admissions office: 612-624-2847 or rosen510@umn.edu
University of Minnesota admission office: 1-800-752-1000 or http://admissions.tc.umn.edu.

www.music.umn.edu
HISTORY OF FISCHOFF WINNERS

SENIOR DIVISION GRAND PRIZE
(Grand Prize created in 1987)

2007 Prima Trio, Oberlin, OH
2006 Ariel Quartet, Boston, MA
2005 Lloyd Carr-Harris String Quartet, Montreal, Canada
2004 Jupiter String Quartet, Boston, MA
2003 verklarte quartet, Cleveland, OH
2002 Quintet Attacca, Chicago, IL

2001 ninth circle saxophone quartet, Ann Arbor, MI
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Zephyros Wind Quintet

1994 The Arianna String Quartet
1993 Amerinet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami String Quartet
1988 Lafayette String Quartet
1987 Harrington String Quartet

SENIOR STRING FIRST PRIZE

2007 Prima Trio, Oberlin, OH
2006 Ariel Quartet, Boston, MA
2005 Lloyd Carr-Harris String Quartet, Montreal, Canada
2004 Jupiter String Quartet, Boston, MA
2003 verklarte quartet, Cleveland, OH
2002 Chiara String Quartet, Grand Forks, ND
2001 Eusia St. Qt., Chicago, IL
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon String Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Salsea String Quartet

SENIOR STRING SECOND PRIZE

2007 Klimt Trio, Cleveland, OH
2006 Kailas String Quartet, Houston, TX
2005 Kashfi String Quartet, Cleveland, OH
2004 Calder Quartet, Los Angeles, CA
2003 Ensö String Quartet, Houston, TX
2002 Xanadu Trio, New York, NY
2001 Biava St. Qt., Cleveland, OH
2000 New England Conservatory
1999 Basmati String Quartet
1998 Coolidge String Quartet
1997 Lipatti String Quartet
1996 Montagnana St. Qt.
1995 Anacapa String Quartet
1994 Plymouth String Quartet
1993 Aseri String Quartet
1992 Rackham String Quartet
1991 Stony Brook Grad. Trio
1990 Rosalyra Quartet
1989 Aureole Trio
1988 Augustine Quartet
1987 Lafayette String Quartet
1982 Ambrogio Trio

SENIOR STRING THIRD PRIZE

2007 Schulich String Quartet, Montreal, Quebec, Canada
2006 Hyperion String Quartet, San Diego, CA
2005 Vinca String Quartet, Boulder, CO
2004 Rokho String Quartet, New York, NY
2003 The Harding Trio, Cleveland, OH
2002 Jung Trio, New Haven, CT
2001 Proteus 5, New York, NY
2000 Gotham Quartet, Rice Univ., Houston, TX
1999 In Flight 3
1998 Brutini String Quartet
1997 Avalon String Quartet
1996 Pacifica String Qt.
1995 Pacifica String Qt.
1994 Trio Selka
1993 Hawthorne String Qt.
1992 Catalina Trio
1991 Noc-Noc Quartet
1990 Westbrook String Qt
1989 Powell String Quartet
1988 Aramis String Quartet
1987 (not published)
1982 (no 3rd prize awarded)

SENIOR WIND FIRST PRIZE

2007 H2 Quartet, East Lansing, MI
2006 ViM, Rochester, NY
2005 Blue Square Saxophone Quartet, Bowling Green, OH
2004 Trio di Colore, Bloomington, IN
2003 Arizona State University Saxophone Quartet, Tempe, AZ
2002 Quintet Attacca, Chicago, IL
2001 ninth circle saxophone quartet, Ann Arbor, MI
2000 Lithium Saxophone Quartet, Bowling Green, OH
1999 The Extension Ensemble
1998 Catalyst (Sax Quartet)
1997 Canterbury Brass
1996 Eighth Blackbird
1995 Zephyros Wind Quintet
1994 Battell Quintet
1993 Hanson Wind Quintet
1992 Michigan State Sax Qt.
1991 Black Swamp Sax Qt.
1990 Interstate Brass
1989 Tall Woodwind Quintet
1988 MSU Grad. Sax Qt.
1987 Texas Sax Qt.
1982 Quintessential Brass

SENIOR WIND SECOND PRIZE

2007 Sospiro Winds, New Haven, CT
2006 Arundo Winds Quintet, Boulder, CO
2005 Intrada Winds, New Haven, CT
2004 Scarborough Trio, New York, NY
2003 Triton Brass Quintet, Boston, MA
2002 Syrinx Saxophone Quartet, Evanston, IL
2001 Red Onion Sax. Qt., IL
2000 Vento Chiaro, Longy School of Music, Cambridge, MA
1999 Juniper Quintet
1998 Rosales Trombones
1997 National Saxophone Quartet
1996 Four Corners Sax Qt.
1995 N. Illinois Sax Qt.
1994 Palo Verde Brass Work
1993 Cardinal Brass Quintet
1992 Manhattan Brass
1991 Helios
1990 Resounding Wind
1989 Prism Sax Quartet
1988 Saturday Brass
1987 (not published)
1982 Cincinnati Trombone Quartet

SENIOR WIND THIRD PRIZE

2007 Bay State Brass, Boston, MA
2006 Element Saxophone Quartet, Mystic, CT
2005 Twelve-Ten Saxophone Quartet, Ann Arbor, MI
2004 Third Rail Saxophone Quartet, Mystic, CT
2003 The Taliesin Trio, Ann Arbor, MI
2002 A Few Good Reeds, Indiana, PA
2001 BALA, Boston, MA
2000 Millennium Quartet, University of Illinois, Urbana, IL
1999 Red Stick Saxophone Quartet
1998 Arbor Trio
1997 Enigma Saxophone Quartet
1996 Quake City Camerata
1995 Transcontinental Sax Qt.
1994 Trio Sellka-Kosower-Ohio
1993 Palo Alto Brass Quartet
1992 Hauson Wind Quintet
1991 Southspoon Wind Qt.
1990 Mercury Wind Quintet
1989 Meliora Brass Quartet
1988 Manhattan Wind Quintet
1987 (not published)
1982 (no 3rd prize awarded)

Honorable Mention

2006 Neptunr Trio
2001 Tre Cellestl
2001 Favirle Piano Quartet
1998 Sirens Saxophone Quartet
1998 Florestan Trio
1998 Rosalie Weinstein Woodwind Quintet
1998 Picasso String Quartet
1998 Blakemore Trio

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**History of Fischoff Winners**

**Junior Division**

<table>
<thead>
<tr>
<th>Year</th>
<th>Winner</th>
</tr>
</thead>
<tbody>
<tr>
<td>2007</td>
<td>Newman Quartet, Philadelphia, PA</td>
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<tr>
<td>2006</td>
<td>opus, Worthington, OH</td>
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<td>2005</td>
<td>AYM Piano Trio, Chicago, IL</td>
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<td>2004</td>
<td>Northwest Quartet, New York, NY</td>
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<td>2003</td>
<td>Subito Trio, Chicago, IL</td>
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<td>2002</td>
<td>Vidancia Trio, Bethesda, MD</td>
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<td>2001</td>
<td>Versailles Piano Quintet</td>
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<td>2000</td>
<td>Harding Trio</td>
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<td>1999</td>
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</tr>
<tr>
<td>1998</td>
<td>Waukgtown Four Cello Quartet</td>
</tr>
<tr>
<td>1997</td>
<td>Musika Trio</td>
</tr>
<tr>
<td>1996</td>
<td>The Rose Trio</td>
</tr>
<tr>
<td>1995</td>
<td>Amaranth Trio</td>
</tr>
<tr>
<td>1994</td>
<td>Midwest Young Artists' Sextet</td>
</tr>
<tr>
<td>1993</td>
<td>Casaluna Quartet</td>
</tr>
<tr>
<td>1992</td>
<td>Best Great Quartet</td>
</tr>
<tr>
<td>1991</td>
<td>Lake Shore Piano Qt.</td>
</tr>
<tr>
<td>1990</td>
<td>Thamatos String Quartet</td>
</tr>
<tr>
<td>1989</td>
<td>The Robinson Trio</td>
</tr>
<tr>
<td>1988</td>
<td>The Lorax String Quartet</td>
</tr>
<tr>
<td>1987</td>
<td>Primer Trio</td>
</tr>
<tr>
<td>1986</td>
<td>New School of Music Trio</td>
</tr>
<tr>
<td>1985</td>
<td>LuluMa Piano Trio</td>
</tr>
<tr>
<td>1984</td>
<td>LuluMa Piano Trio</td>
</tr>
<tr>
<td>1983</td>
<td>Clay LaSalle Trio</td>
</tr>
<tr>
<td>1982</td>
<td>John Adams Quartet</td>
</tr>
<tr>
<td>1981</td>
<td>Brass Trio</td>
</tr>
<tr>
<td>1974-1980</td>
<td>(records unavailable)</td>
</tr>
</tbody>
</table>

**Fischoff Competition First Prize**

<table>
<thead>
<tr>
<th>Year</th>
<th>Winner</th>
</tr>
</thead>
<tbody>
<tr>
<td>1986</td>
<td>Cassatt String Qt, NYC</td>
</tr>
<tr>
<td>1985</td>
<td>Asbury Brass Quintet, Evanston, IL</td>
</tr>
<tr>
<td>1984</td>
<td>Meliora Quartet, Rochester, NY</td>
</tr>
<tr>
<td>1983</td>
<td>Casella Quartet, Rochester, NY</td>
</tr>
<tr>
<td>1982</td>
<td>(See String/Wind prize list)</td>
</tr>
<tr>
<td>1981</td>
<td>Curtis String Quartet, Phil. PA</td>
</tr>
<tr>
<td>1980</td>
<td>Vaener String Trio, Boston, MA</td>
</tr>
<tr>
<td>1979</td>
<td>Taylor St Qt, Berrien Springs, MI</td>
</tr>
</tbody>
</table>

**Fischoff Competition Second Prize**

<table>
<thead>
<tr>
<th>Year</th>
<th>Winner</th>
</tr>
</thead>
<tbody>
<tr>
<td>1986</td>
<td>Cavani String Quartet</td>
</tr>
<tr>
<td>1985</td>
<td>Chamber Arts Quartet</td>
</tr>
<tr>
<td>1984</td>
<td>BLI Honors Wind Quartet</td>
</tr>
<tr>
<td>1983</td>
<td>Ambrogio Trio</td>
</tr>
<tr>
<td>1982</td>
<td>(See String/Wind prize list)</td>
</tr>
<tr>
<td>1981</td>
<td>Landreth Quartet</td>
</tr>
<tr>
<td>1980</td>
<td>Martinu Piano Quartet</td>
</tr>
<tr>
<td>1979</td>
<td>Czardas Quartet</td>
</tr>
</tbody>
</table>

**Fischoff Competition Third Prize**

<table>
<thead>
<tr>
<th>Year</th>
<th>Winner</th>
</tr>
</thead>
<tbody>
<tr>
<td>1986</td>
<td>Quintessence</td>
</tr>
<tr>
<td>1985</td>
<td>Franciscan Quartet</td>
</tr>
<tr>
<td>1984</td>
<td>Stony Brook Trio</td>
</tr>
<tr>
<td>1983</td>
<td>New Mode Trio</td>
</tr>
<tr>
<td>1979-1982</td>
<td>(no 3rd prize awarded)</td>
</tr>
</tbody>
</table>

**History of Geoffroy Winners**

For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his untimely death in 1982.

**Geoffroy Prize Winners**

<table>
<thead>
<tr>
<th>Year</th>
<th>Winner</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008</td>
<td>Zenith Quartet</td>
</tr>
<tr>
<td>2007</td>
<td>Pluto Trio</td>
</tr>
<tr>
<td>2006</td>
<td>South Bend Youth Symphony String Quartet</td>
</tr>
<tr>
<td>2005</td>
<td>Four Star Quartet</td>
</tr>
<tr>
<td>2004</td>
<td>Hawthorne String Quartet</td>
</tr>
<tr>
<td>2003</td>
<td>Hawthorne String Quartet</td>
</tr>
<tr>
<td>2002</td>
<td>High Strung (string quartet)</td>
</tr>
<tr>
<td>2001</td>
<td>One Accord (harp trio)</td>
</tr>
<tr>
<td>2000</td>
<td>South Bend Youth Symphony Woodwind Quintet</td>
</tr>
<tr>
<td>1999</td>
<td>South Bend Youth Symphony Woodwind Quartet</td>
</tr>
<tr>
<td>1998</td>
<td>Floyd (piano trio)</td>
</tr>
<tr>
<td>1997</td>
<td>South Bend Youth Symphony Woodwind Quartet</td>
</tr>
<tr>
<td>1996</td>
<td>Fuhring Trio (piano trio)</td>
</tr>
<tr>
<td>1995</td>
<td>Fuhring Trio (piano trio)</td>
</tr>
<tr>
<td>1994</td>
<td>Suzuki Talent Education of Michiana String Quartet</td>
</tr>
<tr>
<td>1993</td>
<td>(records unavailable)</td>
</tr>
<tr>
<td>1992</td>
<td>Brio Brass Quintet</td>
</tr>
<tr>
<td>1991</td>
<td>no award given</td>
</tr>
<tr>
<td>1990</td>
<td>Sobeyoso Csesle</td>
</tr>
<tr>
<td>1989</td>
<td>Olympia String Quartet</td>
</tr>
<tr>
<td>1988</td>
<td>Newbury String Quartet</td>
</tr>
<tr>
<td>1987</td>
<td>(records unavailable)</td>
</tr>
<tr>
<td>1986</td>
<td>Clay High Brass Quintet</td>
</tr>
</tbody>
</table>
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Ronald Leonard
double bass
David Moore with Paul Ellison
harp
JoAnn Turovsky
piano
John Perry
flute
Jim Walker
obo
Allan Vogel
clarinet
Yehuda Gilad
bassoon
Richard Beene
horn
David Jolley
trumpet
James Wilt
trombone
Mark Lawrence
tuba
Norman Pearson with Fritz Kaenzig
timpani/percussion
Jack Van Geem

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Yehuda Gilad
Music Director

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FROM THE EXECUTIVE DIRECTOR...

Fischoff Goes Green

I am talking about energy. Granted, it's not solar power or organic fuels. It's more intense than that. It is the incredible youthful energy, enthusiasm and unbridled talent that we witness at the Fischoff Competition. You simply have to see and hear it to comprehend what these talented young musicians are capable of doing. It's inspiring.

By definition, inspiration is a work of art or action that has the power of moving intellect or emotions, the act of drawing in, bringing people together. This inspiration is experienced by the musicians as they master their instrument and repertoire and by the audience as they witness these energetic performances.

Coming Events

August 1–14, 2008: Prima Trio 2007 Grand Prize Winner, Emilia Romagna Festival, Italy
October 14–22, 2008: Grand Prize Winner's Tour, Illinois, Michigan and Indiana
Fall through Spring 2008-09: Visiting Artist Residency featuring the Euclid Quartet
July/August 2009: Grand Prize Winner's Tour, Italy, featuring the 2008 Grand Prize Winner

IMPORTANT COMPETITION DATES

March 4, 2009: Deadline for entries into the 2009 Fischoff National Chamber Music Competition
May 8–10, 2009: 36th Annual Fischoff National Chamber Music Competition

Louise Addicott Joshi
March 7, 1957–December 27, 2007
In Memoriam

The music world mourns the loss of a wonderful friend and philanthropist. Louise Addicott Joshi, along with her husband, Yatish, honored Fischoff musicians in so many ways. She hosted soirees in her home, served on the Fischoff Board of Directors, sponsored jurors and prizes, and graciously housed the Grand Prize Winners for their Midwest Winner's Tour. In addition to the Fischoff, she supported the pianists of the Toradze Studio at Indiana University, South Bend. Along the way, she left a strong legacy of commitment to the young musicians of the world. Her generosity and genuine love of these young talents will be greatly missed, but never forgotten. Louise's life stands as a testimonial to the Fischoff's mission of inspiring lives through breathtaking performances. Bravo Louise, thank you for inspiring us through your beautiful life.

Ann Divine
Executive Director
Fischoff National Chamber Music Association
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VIOLA Steven Tenenbom, Michael Tree, Ira Weller
CELLO Sophie Shao, Peter Wiley
DOUBLE BASS Marji Danilow

PIANO Melvin Chen, Jeremy Denk, Richard Goode (master classes), Peter Serkin
OBOE Laura Ahlbeck, Richard Dallessio
FLUTE Nadine Asin (master classes), Tara Helen O'Connor
CLARINET Laura Flax, David Krakauer
BASSOON Marc Goldberg
HORN Julie Landsman, Jeffrey Lang
TROMBONE John Rojak
TUBA Alan Baer
TRUMPET Carl Albach

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Melvin Chen, Associate Director

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