THE 34th ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION
MAY 11, 12 & 13, 2007
Music Institute of Chicago

THE ACADEMY

Helping Talented Young Musicians Reach Their Full Potential

A COMPREHENSIVE CURRICULUM

Lessons with artist-faculty of international renown
Performance opportunities
Chamber coachings
Enrichment activities
Career counseling

AUDITION APPLICATIONS ARE NOW BEING ACCEPTED FOR FALL 2007

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A Note of Acknowledgement
and Thanks

The Fischoff National Chamber Music Association
Board of Directors and staff are honored and
delighted to acknowledge the contributions of:
The University of Notre Dame for providing office
space, general assistance and hosting the 2007
Fischoff Competition.
RHB/The Agency for poster design and marketing
collateral.
Ron Monsma, program cover painting, "Assez vif"
Michael Murphy Design Inc. for program layout.
Mark Kelley, Professor of Communication and
Journalism, University of Maine, who serves as Master
of Ceremonies for the Finals and Awards Ceremony.
Janet Graham, photographer
Scott Kitzmiller, piano tuner
John Stroup, piano tuner
George Compton, Ace Mobile Recording

THE

F I S C H O F F

Thirty-Fourth Annual
National Chamber Music Competition

AMERICA'S PREMIER EDUCATIONAL
CHAMBER MUSIC COMPETITION

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Fischoff National Chamber Music Association
303 Brownson Hall, Notre Dame, IN 46556
Phone: 574-631-0984 fischoff@fischoff.org www.fischoff.org
I send greetings to those gathered for the 2007 Fischoff National Chamber Music Competition.

Music is a symbol of creativity that brings joy to countless individuals. The hard work, discipline, and perseverance required to excel in music encourage enjoyment of the arts and challenge individuals to set high goals. Since 1973, the Fischoff National Chamber Music Competition has provided a forum for young musicians to showcase their talents and to celebrate musical traditions.

I appreciate those individuals competing in the Fischoff National Chamber Music Competition for your dedication and commitment to excellence. I also applaud families, teachers, and others who have given their time and talents to this event.

Laura and I send our best wishes for a successful competition.
FROM CONGRESS...

On behalf of the Second Congressional District of Indiana, I welcome you to the 2007 Fischoff National Chamber Music Competition.

Since its inception 34 years ago, the Fischoff National Chamber Music Association has been providing young people an opportunity to grow and learn through its highly acclaimed chamber music competition. The competition not only benefits the participants, but the local community as well. By cultivating an interest in music within the community, The Fischoff National Chamber Music Competition achieves its mission of preserving an important cultural experience for years to come.

I hope you enjoy your stay in Indiana. Congratulations on being selected to perform in this competition and thank you for sharing your talents with us.

Sincerely,

Joe Donnelly
Member of Congress

FROM THE GOVERNOR...

Greetings!

As Governor it is a pleasure to welcome you to the 2007 Fischoff National Chamber Music Competition and to congratulate those who have been selected to participate.

Music is an important part of our culture that brings joy to many. This competition provides a forum for young musicians to showcase their talents, and be rewarded for their hours of hard work and dedication.

I wish every participant the best as they perform and commend the parents and teachers who have supported them along the way. We are proud to welcome and host these talented young people who are dedicated to the pursuit of excellence and carry with them an enthusiastic spirit.

Best wishes for a memorable and rewarding event. I hope you will enjoy our Hoosier Hospitality!

Sincerely,

Mitch Daniels
Governor, State of Indiana

FROM THE MAYOR...

Welcome!

On behalf of the City of South Bend, I am pleased to offer a warm welcome to all attending the 2007 Fischoff National Chamber Music Competition.

The Fischoff National Chamber Music Competition, founded in 1973 by Joseph E. Fischoff, has been attracting the finest young chamber musicians around the world to South Bend for the past thirty-four years.

This competition enjoys an international reputation as one of the most significant prizes for emerging chamber musicians. Congratulations on being selected to perform in this prestigious competition.

During your stay, I hope that you will have an opportunity to visit the many attractions and facilities that make South Bend unique. You will see that there is truly something for all ages and interests. Friendly people eager to help, combined with top notch facilities and attractions, will guarantee that your visit to our City will be memorable. On behalf of all of the citizens of South Bend, I say welcome, and I hope that you will visit again soon.

Sincerely,

Stephen J. Luecke
Mayor, City of South Bend
LETTER FROM THE PRESIDENT, DAVID ARANOWSKI...

Welcome to the 34th Annual Fischoff Competition!

This year we are pleased to unveil a new mission statement for the Fischoff National Chamber Music Association: Inspiring lives through breathtaking performances.

I have involved my own young children in music because as parents, we all serve as our children's first source of inspiration. As competition attendees, we can be inspired by the tremendous dedication of the musicians gathered here. Fischoff competitors graciously share their talents with area schoolchildren through world-class outreach programs, inspiring children who may not otherwise be exposed to the important art form that is chamber music. As Fischoff supporters, we can ensure that these breathtaking performances—and accompanying inspiration—continue for years to come. Thank you for being here today, and thank you for your support of the Fischoff.

Again, welcome. We wish you a weekend full of breathtaking performances and much inspiration!

David P. Aranowski, C.P.A.
President, Fischoff National Chamber Music Association

FROM THE ARTISTIC DIRECTOR...

In 1980, I moved to South Bend with my quartet to start our residency on the faculty of IU-South Bend. Within a day of our arrival, we were contacted by Joe Fischoff. He was excited to have us in town and invited us to his home for dinner. I never dreamed that would be the start of a relationship I have had with the Fischoff Competition that is now in its 27th year!

Joe's vision was to encourage young musicians to get involved in chamber music. At that time, few music schools had serious chamber music programs and there were perhaps a score of viable professional groups. I personally screened all of the entries that year. It was an easy job because we had more audition slots than entries. Everyone got past that tape round! This year, over 130 ensembles entered what has become one of the most highly respected and successful chamber music competitions in the nation. Organizations such as this one and Chamber Music America have helped fuel the explosion in the study of chamber music by students of all ages. Today, there are scores of viable professional ensembles of all types. It is nearly impossible to find a chamber music series or a major professional orchestra that does not have a past Fischoff winner performing. The list of prize winners is a testament to the successful formula of the competition. It was extremely important to Joe Fischoff and remains a primary focus of the Fischoff National Chamber Music Association that this be a positive and educational experience for all who are invited to South Bend to perform. Jurors provide written comments, have personal meetings, teach master classes, and share a meal together with the performers. Our winners are important to us. We hope to open doors for them with our Winner's Tour, follow their careers and try to bring past winners back to our community for education-based residencies. I am honored to work with an amazing and experienced team led by Ann Divine and Miki Strabley. Our board is strong and a tremendous support. I only wish Joe could see all this...

To the Performers: I urge you all to take as much as you can from this weekend. Hopefully you will be one of the prize winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

Thomas Rosenberg
Artistic Director
THE FISCHOFF STAFF

**Ann Divine**, Executive Director, began her work with the Fischoff Association in 1994 as Competition Manager. She was appointed Executive Director the following year. Ms. Divine received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music history and voice at various area colleges and universities for more than twenty years. Ms. Divine is a member of the South Bend Chamber Singers, and is on the Community Advisory Council of WNIT Public Television.

Cellist **Thomas Rosenberg**, Artistic Director of the Fischoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. He is on the faculties of the University of Minnesota (Coordinator of the String Chamber Music Program) and at Macalester and Carleton Colleges where he teaches cello. He maintains a busy private studio of cellists and chamber ensembles and was Recipient of the 2003-4 “Master Studio Teacher Award” from the Minnesota chapter of the American String Teachers Association and the 2004-5 McKnight Performing Artist Fellowship Award. He received top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago’s “Discovery” Competitions and is a three-time Naumburg Award finalist. He was a founding member of the Chester String Quartet and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen, the Tanglewood Institute, and has served as Associate Director and on the teaching faculty of “The Quartet Program.” Tom is a graduate of Oberlin and the Eastman School of Music.

**Miki Stablye** joined Fischoff as Competition and Program Manager in August 2000. She received her Bachelor of Arts degrees in English Literature and Political Science at Saint Mary's College. In 2006, she received a Master's Degree in Nonprofit Administration from the University of Notre Dame. Non-Fischoff activities include chairing the ceremony committee for the American Cancer Society's Relay for Life of Notre Dame, participating as starting guard on husband Chris Temple’s Bookstore Basketball team, playing the trumpet and chasing after 2 year old daughter, Molly Clare, and 7 year old dog, Moose.

**Pam O’Rourke** joined Fischoff as Education and Project Director in July 2004. Long-time friend and volunteer of Fischoff, Pam has been Community Relations Coordinator at Little Professor and Borders bookstores for 11 years and been active in theater, music and art. She attended Eastern Montana College and has three daughters and two grandsons.

**Hannah Kim** joined Fischoff as accountant in 2005. Born in South Korea, she graduated from Hankuk University of Foreign Studies. She received her MS in Administration in 2004 from the University of Notre Dame. She is a Certified Public Accountant. In college, she was a member of the classical music club as well as a long-serving member of the church choir.

**Carrie Lehman**, Quarterfinal Manager, was Fischoff's Administrative Assistant from 1995-1997, while an undergraduate student at Indiana University South Bend. She graduated from Spring Arbor University in 1999, with a Bachelor's degree in Business Administration. She is currently employed as a Client Service Associate at Mesirow Financial in Chicago.

**Lisa White** serves as Electronic Publicist and Information Technology Assistant. She is from Boston, Massachusetts, and is currently a sophomore Computer Science major at the University of Notre Dame. In her free time, she enjoys creating websites, listening to music and rock climbing.

**Tessa Bysong** joined the staff of Fischoff as Competition and Marketing Assistant in August of 2002. She graduated in May 2006 from the University of Notre Dame, earning Business Management and Political Science degrees. She lives in Chicago and is employed at Bain & Co. as an Associate Consultant.

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**Anna Sanford** serves as the Director of Marketing and Development. In addition to her role with Fischoff, Ms. Sanford is a full-time student in the Master of Nonprofit Administration program at the University of Notre Dame's Mendoza College of Business. She previously served as community development director for the American Cancer Society, and program manager for the Greater Cleveland Growth Association.

**Amanda VanHoute**, Competition Assistant, is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. VanHoute has been with Fischoff since the 2000 Competition. A violinist and violist, she is a member of the Chiaroscuro String Quartet. Currently, she is the Retail Showroom Manager of Shar Products Company in Ann Arbor, Michigan and also works as a freelance musician.

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**Tessa Bysong** joined the staff of Fischoff as Competition and Marketing Assistant in August of 2002. She graduated from Boston, Massachusetts, and is currently a sophomore Computer Science major at the University of Notre Dame. In her free time, she enjoys creating websites, listening to music and rock climbing.

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## COMPETITION SCHEDULE OF EVENTS

**FRIDAY MAY 11, 2007**

### Junior Quarterfinal
Decio Mainstage Theatre  
DeBartolo Performing Arts Center  
Repertoire for these groups begins on page 29.  
*No tickets required.*

<table>
<thead>
<tr>
<th>Morning</th>
<th>Time</th>
<th>Group</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>9:20</td>
<td>Zeloso</td>
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<tr>
<td></td>
<td>9:40</td>
<td>Northwestern Quartet</td>
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<tr>
<td></td>
<td>10:00</td>
<td>2:1</td>
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<tr>
<td></td>
<td>10:20</td>
<td>Vesta Trio</td>
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<tr>
<td></td>
<td>10:40</td>
<td>Belle Quartet</td>
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<td></td>
<td></td>
<td>Break</td>
</tr>
<tr>
<td></td>
<td>11:10</td>
<td>Elysium Quartet</td>
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<tr>
<td></td>
<td>11:30</td>
<td>Trio Pathos</td>
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<tr>
<td></td>
<td>11:50</td>
<td>Vivace Trio</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Afternoon</th>
<th>Time</th>
<th>Group</th>
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<tbody>
<tr>
<td></td>
<td>12:10</td>
<td>Seraphina</td>
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<tr>
<td></td>
<td>12:30</td>
<td>Reed 6</td>
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<tr>
<td></td>
<td></td>
<td>Lunch Break</td>
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<td></td>
<td>1:50</td>
<td>J³</td>
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<tr>
<td></td>
<td>2:10</td>
<td>The Luna Trio</td>
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<tr>
<td></td>
<td>2:30</td>
<td>Fervesco String Quartet</td>
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<tr>
<td></td>
<td>2:50</td>
<td>opus</td>
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<tr>
<td></td>
<td>3:10</td>
<td>MYA Festive Brass</td>
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<tr>
<td></td>
<td></td>
<td>Break</td>
</tr>
<tr>
<td></td>
<td>3:40</td>
<td>Quartetto animando</td>
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<tr>
<td></td>
<td>4:00</td>
<td>Newman Quartet</td>
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<tr>
<td></td>
<td>4:20</td>
<td>Trio Pantoum</td>
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<tr>
<td></td>
<td>4:40</td>
<td>Barshuno Quartet</td>
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<tr>
<td></td>
<td>5:00</td>
<td>The Bone Rangers</td>
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<tr>
<td></td>
<td></td>
<td>Break</td>
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<tr>
<td></td>
<td>5:30</td>
<td>Prajna Quartet</td>
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<td>5:50</td>
<td>Oleander</td>
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<td></td>
<td>6:10</td>
<td>Ridere</td>
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<tr>
<td></td>
<td>6:30</td>
<td>Attacca Quartet</td>
</tr>
</tbody>
</table>

### Senior Wind Quarterfinal
Leighton Concert Hall  
DeBartolo Performing Arts Center  
Repertoire for these groups begins on page 39.  
*No tickets required.*

<table>
<thead>
<tr>
<th>Morning</th>
<th>Time</th>
<th>Group</th>
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<tbody>
<tr>
<td></td>
<td>9:00</td>
<td>Toronto Chamber Brass</td>
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<tr>
<td></td>
<td>9:25</td>
<td>H2 Quartet</td>
</tr>
<tr>
<td></td>
<td>9:50</td>
<td>Indiana University Saxophone Quartet</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Break</td>
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<tr>
<td></td>
<td>10:20</td>
<td>Belden Winds</td>
</tr>
<tr>
<td></td>
<td>10:45</td>
<td>La Bella Brass Quintet</td>
</tr>
<tr>
<td></td>
<td>11:10</td>
<td>Valhalla Sax Quartet</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lunch Break</td>
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<tr>
<td></td>
<td>12:10</td>
<td>Seraphina</td>
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<tr>
<td></td>
<td>12:30</td>
<td>Reed 6</td>
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<td></td>
<td></td>
<td>Lunch Break</td>
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<td></td>
<td>1:50</td>
<td>J³</td>
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<tr>
<td></td>
<td>2:10</td>
<td>The Luna Trio</td>
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<tr>
<td></td>
<td>2:30</td>
<td>Fervesco String Quartet</td>
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<td></td>
<td>2:50</td>
<td>opus</td>
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<td></td>
<td>3:10</td>
<td>MYA Festive Brass</td>
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<td></td>
<td>Break</td>
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<td></td>
<td>3:40</td>
<td>Quartetto animando</td>
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<td></td>
<td>4:00</td>
<td>Newman Quartet</td>
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<td></td>
<td>4:20</td>
<td>Trio Pantoum</td>
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<td></td>
<td>4:40</td>
<td>Barshuno Quartet</td>
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<td></td>
<td>5:00</td>
<td>The Bone Rangers</td>
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<td></td>
<td>Break</td>
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<td></td>
<td>5:30</td>
<td>Prajna Quartet</td>
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<td>Oleander</td>
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<td></td>
<td>6:10</td>
<td>Ridere</td>
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<td></td>
<td>6:30</td>
<td>Attacca Quartet</td>
</tr>
</tbody>
</table>

### Senior String Quarterfinal
Leighton Concert Hall  
DeBartolo Performing Arts Center  
Repertoire for these groups begins on page 45.  
*No tickets required.*

<table>
<thead>
<tr>
<th>Morning/Afternoon</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Morning</td>
<td>11:35</td>
<td>Schulich String Quartet</td>
</tr>
<tr>
<td></td>
<td>Noon</td>
<td>Sospiro Quartet</td>
</tr>
<tr>
<td></td>
<td>12:25</td>
<td>Nobis Trio</td>
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<td></td>
<td></td>
<td>Break</td>
</tr>
<tr>
<td></td>
<td>12:55</td>
<td>Saguaro Trio</td>
</tr>
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<td></td>
<td>1:20</td>
<td>Vinca Quartet</td>
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<tr>
<td></td>
<td>1:45</td>
<td>Trio Diamante</td>
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<td></td>
<td></td>
<td>Lunch Break</td>
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<tr>
<td></td>
<td>4:45</td>
<td>Stela Trio</td>
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<tr>
<td></td>
<td>5:10</td>
<td>Hausmann Quartet</td>
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<td></td>
<td>5:35</td>
<td>The Prima Trio</td>
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<td></td>
<td></td>
<td>Break</td>
</tr>
<tr>
<td></td>
<td>6:05</td>
<td>Goodman Trio</td>
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<tr>
<td></td>
<td>6:30</td>
<td>Alianza Quartet</td>
</tr>
<tr>
<td></td>
<td>6:55</td>
<td>Klimt Trio</td>
</tr>
</tbody>
</table>

### Evening

By 7:30 p.m. Senior Wind Division semifinalists posted.

By 9:45 p.m. Senior String Division semifinalists posted.

*The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening outside the Hospitality Room in the DeBartolo Performing Arts Center and on Fischoff's website: www.fischoff.org. Ensembles may also call 574.631.0599 to hear a listing of semifinalist ensembles.*
SATURDAY MAY 12, 2007

Junior Quarterfinal Meeting
Decio Mainstage Theatre
DeBartolo Performing Arts Center

Morning
9:00 a.m.

Junior Quarterfinal Masterclasses
Assigned rooms to be announced

Morning
9:30 a.m. to 11:30 a.m.

Junior Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:20 TBA*
2:40
3:00
3:20

Break
3:45
4:05
4:25
4:45

Break
5:10
5:30
5:50
6:10

Senior Wind Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
8:30 TBA*
8:55
9:20
9:45
10:10
10:35

Senior String Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
8:30 TBA*
8:55
9:20
9:45
10:10
10:35

* Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

Participant's Dinner
South Dining Hall
University of Notre Dame

Evening
7:00 p.m. Reservations required
(limited tickets may be available at merchandise sales for $20.)

SUNDAY MAY 13, 2007

Tickets required.
Visit the box office or call 574-631-2800.

Senior Division Final
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:30 a.m. to 2:45 p.m.

Junior Division Final
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
3:00 p.m. to 4:00 p.m.

Awards Ceremony
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
4:30 p.m.

Grand Prize Winner's Concert and Reception
Leighton Concert Hall
DeBartolo Performing Arts Center

Evening
7:30 p.m. to 9:00 p.m.
Dear Fischoff Competition Participants:

On behalf of the University of Notre Dame, I welcome you to campus for the 34th Annual Fischoff National Chamber Music Competition. We are proud to host this event, the nation's largest chamber music competition, and pleased to have you on our campus. The impact of the Fischoff is significant: spanning over three decades, hosting more than 4,200 young musicians, and supporting the continuation of chamber music culture. Founded in 1973, the Fischoff Competition allows you, among the nation's most talented young musicians, to further develop and share your musical abilities. At Notre Dame, we deeply value the contributions of music and the arts to society. We believe this competition not only allows you to develop your musical excellence, but also provides the opportunity for many others throughout the St. Joseph Valley community and the State of Indiana to gain an awareness and appreciation of chamber music.

I congratulate you on the honor of being selected to compete in the Fischoff this year. I wish you success during these three days and for years to come.

In Notre Dame,

Rev. John I. Jenkins, C.S.C.
President, The University of Notre Dame
Facilities

A  DeBartolo Performing Arts Center
   (Performances, Registration, Merchandise, Photos)
B  South Dining Hall
   (Participants' Dinner)
C  LaFortune Student Center (various eateries)
D  Notre Dame Bookstore
   (Fischoff Benefit Day on Friday)

Parking

B1 Parking for
V1 DeBartolo Performing Arts Center
C1 Arts Center
D6 Parking for
B1 South Dining Hall

Please Note:
The Visitor Parking Lot (V1) adjacent to the DPAC is reserved for Fischoff ensembles, volunteers and guests on Thursday (11:30am–5:00pm) and Friday (7:00am–5:00pm). This lot requires a $2.00 fee upon exiting, however, free parking tokens will be available at the registration table and at merchandise sales.

Free parking will be available in the gated B lots (B1) directly in front of the DPAC after 5:00pm on Thursday and Friday and all day Saturday and Sunday.
VISION

The Fischoff National Chamber Music Association passionately promotes chamber music through its acclaimed competition and its educational outreach programs.

The Fischoff Competition attracts the world's finest young chamber musicians, challenging them to pursue perfection with brilliant performances.

The Fischoff Residency and outreach programs enrich the lives of children and adults, encouraging a lifetime appreciation of the arts.

Fischoff ensures that chamber music remains a vital part of our culture.

ALUMNI

Since its founding in 1973, the Fischoff has become the largest chamber music competition in the United States. As a result, hundreds of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we wish to offer the opportunity to stay connected with the Fischoff organization and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a former participant in the Fischoff competition, we invite you to update your profile on the Fischoff website so we may stay connected with you. Visit us online at www.fischoff.org.

FINANCIAL RETROSPECTIVE
Fiscal Year 2005 (July 05–June 06)

These figures are based on the annual IRS form 990 for the fiscal year 2005 (July 05–June 06). A copy of this form is available to the public by visiting the website www.guidestar.com. You can also access organization information through the Fischoff website at www.fischoff.org.

Ten-year Revenue History

*Endowment established in 1998
A Season of Smart Men and Smarter Women!

SHAKESCEENES
Collected Scenes
by William Shakespeare
Coordinated by
Deborah Girasek-Chudzynski
July 21 and July 22
Washington Hall

YOUNG COMPANY
The Learned Ladies
by Molière
Directed by Kevin Asselin
July 22 through August 27
Various Park Locations

MAINSTAGE
Love's Labor's Lost
by William Shakespeare
Directed by Jay Paul Skelton
August 21 through September 2
Decio Stage
DeBartolo Performing Arts Center

Tickets for all events on sale July 2, 2007
Visit our website at http://shakespeare.nd.edu for more information.
For tickets, please call the ticket office at 574-631-2800.

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A Family Tradition in our Community Since 1956
FISCHOFF'S
WINTER GALA

Event Planning Committee:
Co-Chairs, Kitty Rose & Judy Jankowski
Christine Cook
Ann Divine
Christopher Kramer
Pam O'Rourke
Emese Ronay Rivera

Staff Volunteers:
Kathryn Ball-Boruff
Christopher Divine
Valerie Kramer
Anna Sanford
Miki Strabley
Clinton Tallman
Chris Temple

Fischoff's Mentoring Project Ensemble:

Free Vibrations – Augusta Hasse,
Michelle Grondin & Amanda Herman
Coached by Carol Russell

Silver Strings Quartet – Abby Vogt,
Neil Schroeder, Julia Beebe & Christine Wu
Coached by Dolores Wilson

Junior Hosts / Hostesses:
Marian High School

Bravissimo!
The Italian superlative, bravissimo, was the inspiration for this year's winter gala, where attendees helped celebrate Fischoff's past successes and contribute to its future. Bravissimo! took place at the Palais Royale in downtown South Bend, and included an Italian dinner, dancing to the Bobby Charles Quartet, and a stunning performance by the Jupiter String Quartet. A silent auction featured Anthony Droege's painting, Bravissimo!, which will be featured on the 2008 Fischoff Competition poster and program book. Special thanks to Kitty Rose and Ed Everett, who purchased the painting. Event proceeds support Fischoff's Arts-In-Education residency programs.

Thanks to a group of artists who refer to themselves as the Fab Five, the visual artistry of Fischoff's program book, national poster and marketing materials beautifully reflect the aural artistry expressed by the musicians. Several members of the group are nationally recognized artists, and all live here in South Bend. The Fischoff expresses its deepest appreciation to artists Anthony Droege, Katherine Barbin, Birdie McElroy, Emese Ronay Rivera, and Ron Mosma. Their original works of art have served as the centerpiece of the Fischoff's promotional materials since 2003.
We sincerely thank the underwriters of Bravissimo. Proceeds will help fund Fischoff's Arts-in-Education Residency, reaching 6,000 community children and youth during the 2006-07 academic year.

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Anthony Travel
Art Hansen Photographic
Blackthorn Golf Club
Brennen Dental Group
Charlie Weis
The Carriage House Dining Room
Christopher & Valérie Kramer
Christine & Glenn Cook
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Emese Ronay Rivera
Ferguson Plumbing
Griffis Furniture
Jopiehl, Ft Wayne
Juday Creek Golf Course
Kitty Rose & Ed Everett
Martin's Super Markets
McCaffery Lighting, Inc.
Meadow Wood Gardens
Michael Angelos/The Event Company
Mossberg & Company Inc.
Pam O'Rourke
Papa Vino's
Peddler's Porch
Potowatomi Zoo
Salon 301
Rebecca Harter Arts & Antiques
Skeeter Boats Pro Fishing Team
Sorin's at the Morris Inn
South Bend Racquet Club
University of Notre Dame
Vera Bradley, Ft. Wayne
Vincent Ivan's Gallery
Wal-Mart Supercenter
Yellow Rose Florist
Zoleman's Tire

This year's silent auction featured Bravissimo, an original oil painting created especially for the event by Anthony Droge. His work is represented in over 1200 public and private collections throughout the United States and abroad.
FISCHOFF'S RESIDENCY PROGRAM

Introduced in 1995, the Fischoff Residency program is dedicated to providing interactive music and literacy programs for underserved children and at-risk youth, and early arts intervention for children ages 4-9. The Residency presents Fischoff Competition ensembles who believe in mentoring children, and share their deep passion for chamber music with program participants. Residency programs take many forms including Peanut Butter & Jelly Jam family workshops, S.A.M. I Am (Stories & Music) programs and master class/workshops. The Fischoff Residency is the only one of its kind and scope in Northern Indiana.

In 2006-07, Fischoff presented 27 programs for more than 4,500 children and youth, captivating audiences in South Bend, Elkhart, southwestern Michigan and surrounding communities. In addition to Fischoff Competition ensembles, this year's residency featured master storyteller Vernell Ball-Daniel, founder of the African American Arts Association.

Since its inception, the Fischoff Residency has enjoyed the enthusiastic support of countless community organizations, agencies, corporations, foundations and schools, and has brought imaginative programming to more than 36,000 children, youth and adults. South Bend's Harrison Primary Center music teacher and choir director Art Gorman said, "A huge 'thank you!' to Fischoff for bringing this splendid presentation to our culturally deprived children. They need, so much, to expand their minds to appreciate music."

Next year, outreach programs will be presented by CINCO Brass Quintet, the Fry Street String Quartet and the 2007 Fischoff Competition Grand Prize winner.

Ariel Quartet (as part of Winners Tour)
October 2006
participating organizations & schools:
Riverside Elementary School, Plymouth, IN
Elkhart Central High School, Elkhart, IN
Hebrew Day School, Mishawaka, IN
Andrews University, Berrien Springs, MI
Fontana Chamber Arts, Kalamazoo MI

Jupiter Quartet with Master Storyteller, Vernell Ball-Daniel

CINCO Brass Quintet
November 2006
participating organizations & schools:
Perley Primary Center, South Bend, IN
Pinewood Elementary School, Elkhart, IN
Elkhart Memorial High School, Elkhart, IN
Brown Elementary School, St. Joseph, MI
Creative Arts/Gifted & Talented Academy, Benton Harbor, MI
John Young Middle School, Mishawaka, IN
LaSalle Academy, South Bend, IN
Howard Branch, Cass County Library, Niles, MI

Jupiter String Quartet
January/February 2007
participating organizations & schools:
Eck Visitor Center, University of Notre Dame
Mishawaka High School, Mishawaka, IN
Bieger Elementary School, Mishawaka, IN
St. Joseph County Main Library, South Bend, IN
Marquette Primary Center, South Bend, IN
Muessell Primary Center, South Bend, IN
Charles Martin Youth Center, South Bend, IN
Penn High School, Mishawaka, IN
University Village, University of Notre Dame
Palais Royale, South Bend, IN
ARTS-IN-EDUCATION RESIDENCY UNDERWRITERS

Foundations and Institutions

Florence V. Carroll Charitable Trust
   — general Residency support as well as research support for Fischoff's permanent Arts-in-Education Residency

Genesis Program & the City of Elkhart
   — direct support for Elkhart school and community programs

Frederick S. Upton Foundation
   — direct support for Michigan school and community programs

Healthworks! Kids Museum, Memorial Health Foundation
   — support for Peanut Butter & Jelly Jam programs

Arts in the Schools/ Berrien Springs, Michigan
   — support for S.A.M. I AM programs in Berrien County, MI

South Bend Junior League
   — direct support of books for S.A.M. I AM programs

St. Joseph County Public Library
   — direct support of S.A.M. I AM program for Pearly School

This project is supported in part by an award from the National Endowment for the Arts.

Provided with support from Community Foundation of St. Joseph County, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

Fischoff is pleased to announce its partnership with the Crowe Foundation. A generous grant offered critical support for Fischoff's annual Arts-In-Education Residency.

"The Crowe Foundation invests in our communities by sharing our resources to support civic and charitable organizations that are meeting critical needs in our communities, primarily those focused on youth development," said Bruce Gobdel, Crowe Foundation Trustee Chair. "We are pleased to support the Fischoff National Chamber Music Association's program which gives youth an opportunity to expand their minds to appreciate chamber music and learn about its role in our culture."

Corporate and Private Support

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Anthony Travel

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Carriage House Dining Room

Charlie Weis

Chef Don Miller

Christine & Glenn Cook

Christopher & Valerie Kramer

Daniel White, DDS

Emese Ronay Rivera

Graffis Furniture

Gymnastics Michiana

Jophiel, Ft. Wayne

Juday Creek Golf Course

Kitty Rose & Ed Everett

Martin's SuperMarket

Meridian Title Corporation

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Peter & Darla Murray Loomis

Kitty Rose & Ed Everett

Teacher's Credit Union

Shirley Geraghty

University Village, University of Notre Dame

William & Janette Day

McCaffrey Lighting

Meadow Wood Gardens

Michael Angelos

Mossberg & Company Inc.

Pam O'Rourke

Papa Vinos

Peddlers Porch

Potowotomi Zoo

Rebecca Haarer Arts & Antiques Salon 301

Skeeter Boats Pro Fishing

Sorin's at The Morris Inn

South Bend Racquet Club

University of Notre Dame

Vera Bradley

Vincent Ivan's Gallery

Wal-Mart Supercenter

Yellow Rose Florist

Zoleman Tire, Inc.
The Artist-of-the-Month Program honors outstanding high school instrumentalists in both St. Joseph and Elkhart Counties and surrounding regions through featured articles in The South Bend Tribune, The Elkhart Truth, and the Goshen News. Winners also receive $100 scholarships.

Special thanks go to our screening committees who select the monthly winners.

Congratulations to the following winners:

**St. Joseph County and Region**

<table>
<thead>
<tr>
<th>Month</th>
<th>Name</th>
<th>Instrument</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>October</td>
<td>Augusta Hasse</td>
<td>Trinity School at Greenlawn</td>
</tr>
<tr>
<td>2.</td>
<td>November</td>
<td>Mark O'Dell</td>
<td>Washington High School</td>
</tr>
<tr>
<td>3.</td>
<td>December</td>
<td>Nathan Mittleman</td>
<td>Riley High School</td>
</tr>
<tr>
<td>4.</td>
<td>January</td>
<td>Andrew Wiand</td>
<td>Riley High School</td>
</tr>
<tr>
<td>5.</td>
<td>February</td>
<td>Korynne Bolt</td>
<td>Home school</td>
</tr>
<tr>
<td>6.</td>
<td>March</td>
<td>Michelle Grondin</td>
<td>Trinity School at Greenlawn</td>
</tr>
<tr>
<td>7.</td>
<td>April</td>
<td>Lance Wu</td>
<td>Penn High School</td>
</tr>
<tr>
<td>8.</td>
<td>May</td>
<td>William Kolbus</td>
<td>Trinity School at Greenlawn</td>
</tr>
<tr>
<td>9.</td>
<td>June</td>
<td>Meghan Garcia</td>
<td>Marian High School</td>
</tr>
</tbody>
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**Elkhart County and Region**

<table>
<thead>
<tr>
<th>Month</th>
<th>Name</th>
<th>Instrument</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.</td>
<td>October</td>
<td>Case Nafziger</td>
<td>Goshen High School</td>
</tr>
<tr>
<td>11.</td>
<td>December</td>
<td>Katy Ellis (no photo)</td>
<td>Elkhart Central High School</td>
</tr>
<tr>
<td>12.</td>
<td>January</td>
<td>Elizabeth Scott</td>
<td>Elkhart Memorial High School</td>
</tr>
<tr>
<td>13.</td>
<td>February</td>
<td>Bethany Holmes</td>
<td>Elkhart Central High School</td>
</tr>
<tr>
<td>14.</td>
<td>March</td>
<td>Kelly Collins</td>
<td>Elkhart Central High School</td>
</tr>
<tr>
<td>15.</td>
<td>April</td>
<td>Jason Miller</td>
<td>Concord High School</td>
</tr>
</tbody>
</table>
CHAMBER MUSIC MENTORING PROJECT

Fischoff's Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischoff is delighted to be underwriting coaching fees for five ensembles during the 2006-07 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

Ensembles & Coaches

QUARTETTO FUOCO
Sarah Schubert, violin
Maiko Heflick, violin
Megan Garcia, viola
Mark O'Dell, cello
Coach: Zofia Glashauser

PLUTO TRIO
Charlotte Munn-Wood, violin
Korynne Bolt, cello
Matt Bilik, piano
Coach: Karen Buranskas

VIVACE VIOLIN QUARTET
Christina Nieh, violin
Elizabeth De Vries, violin
Devora Gleiber, violin
Laura Smith, violin
Coach: Dr. Ulrich Bauman

FREE VIBRATIONS
Michelle Grondin, flute
Amanda Herman, flute
Augusta Hasse, cello
Coach: Carol Russell

THE QUARTER NOTE QUARTET
Thea Marie Burns, flute
Meredith Kusma, flute
Matthew Brill, violin
Rebecca Brill, cello
Coach: Elizabeth Garcia

SILVER STRINGS QUARTET
Abby Vogt, violin
Julia Beebe, violin
Neil Schroeder, viola
Christine Wu, cello
Coach: Dolores Wilson

Fischoff wishes to thank the Elora Hartman Stickley Scholarship Fund for graciously underwriting the Mentoring Project.
The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend! It involves our youngest performers—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second and third graders. The Program's purpose is to present to little learners a friendly and "real" introduction to chamber music. Since Fischoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We are honored and pleased to announce that Barbara Warner, lifetime resident of South Bend and long-time supporter of Fischoff, has graciously endowed the PACMan program. Thank you, Barbara, for supporting this valuable work and for encouraging these young musicians to share their talent with children.

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC TELEVISION (PBS)

The Fischoff is pleased to enjoy a collaborative relationship with From the Top, an independent non-profit organization that encourages and celebrates the commitment of young people to music and the arts. From the Top provides information, entertainment, interaction and education for pre-college aged musicians, their parents and teachers. The organization is perhaps best known for the From the Top radio show, produced in association with WGBH Radio Boston and New England Conservatory of Music, and distributed by National Public Radio.

For several years, Fischoff Junior Division ensembles have been featured on the From the Top radio program. During the fall of 2006, a special 12-part series for national pubic television (PBS) was taped at Carnegie Hall in New York City. We're pleased to announce that members of all three Fischoff Competition 2006 Junior prize winning ensembles are featured during the series, airing on PBS during the spring and summer of 2007. 2006 Fischoff Competition Gold medal winners, Beat 3, Silver medal winners, opus, and members of Bronze medal winners, the Alethea Quartet, are featured. Two members of the Alethea Quartet joined Grammy winner and former Fischoff competitor Joshua Bell in playing an arrangement by Bell.

These national performances are a testament to the caliber of Fischoff competitors, and we congratulate them all!
Soirées are intimate musical gatherings in the form of an evening party or reception in private homes. More than 30 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana.

Guests are able to experience chamber music as it was intended—to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirées in corporate settings, schools, and retail settings—anywhere people gather for social purposes.

The tremendous generosity of our soiree hosts, hostesses and businesses enables the Fischoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirées are important to Fischoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischoff Competition.

We would also like to extend our sincere thanks to those ensembles who offered to perform at the soirées.

2007 Soirée Hosts and Hostesses
David and Ellen Aranowski, South Bend, IN
The Stanley Clark School, South Bend, IN
Glen and Christine Cook, South Bend, IN
Dogwood Fine Arts Festival, Inc., Dowagiac, MI
Ken and Mary Eme with Margie and Chris Collier, Granger, IN
Graffis Furniture, South Bend, IN
Louise Addicott & Yatish Joshi, South Bend, IN
Claudia Manning, South Bend, IN
Dr. David and Mitzi Sabato, South Bend, IN
Andrew Snyder, South Bend, IN
Trinity School at Greenlawn, South Bend, IN
Shannon and Samuel Van Landingham, Plymouth, IN

This year’s participating ensembles include:
Bay State Brass, Boston University, Boston, MA
Belden Winds, DePaul University, Chicago, IL
Gaudete Brass Quintet, Chicago, IL & Milwaukee, WI
Hausmann Quartet, Kent State University, Kent, OH
Indiana University of Pennsylvania Saxophone Quartet, OH
Nobis Trio, New England Conservatory, Boston, MA
Saguaro Trio, Colburn School of Music Los Angeles, CA
Schulich Quartet, McGill University, Montreal, Quebec, Canada
Sospiro Quartet, Boston Conservatory, Boston, MA
Stella Trio, New York, NY
Trio Diamante, Longy School of Music, Boston, MA
Vinca Quartet, University of Colorado, Boulder, CO

Community Outreach Public Performances
Friday, May 11, 2007
(open 9 am until 8 pm)

The Hammes Notre Dame Bookstore is graciously supporting the Fischoff by sponsoring a Book Day on Friday, May 11. Your purchase will generate funds for the Fischoff Competition. Bookstore hours are 9 am - 8 pm.

The following Fischoff ensembles will perform on Friday, May 11: Gaudete Brass (quintet), Chicago, IL and Milwaukee, WI
H2 Quartet (saxophone), Michigan State University, East Lansing, MI
Newman Quartet (string), Philadelphia, PA
Oleander (clarinet, violin, piano trio), St. Louis, MO
Saguaro Trio (piano trio), Colburn School of Music Los Angeles, CA
Seraphina (string quartet), Philadelphia, PA
**WINNER'S TOUR**

**THE 2006-2007 GRAND PRIZE WINNER'S TOUR**

Each fall, the Grand Prize-winning ensemble from the Competition is presented on the Joseph E. Fischoff Memorial Winner's Tour, playing in formal venues as well as community and educational settings. This past year, Ariel Quartet performed for the following:

**October 14-22, 2006**
Andrews University, masterclass and Howard Series concert, Berrien Springs, MI
Elkhart Central High School, demonstration and masterclasses, Elkhart, IN
Encore Performing Arts, soiree, Plymouth, IN
Fontana Chamber Arts, concert and masterclass, Kalamazoo, MI
Mishawaka Lions Club Fine Arts Series, concert, Mishawaka, IN
Music in the Loft, concert, Chicago, IL
Norton Building Concert Series, concert, Lockport, IL
Riverside Intermediate School, outreach and performance, Plymouth, IN
South Bend Hebrew Day School, outreach and performance, Mishawaka, IN
Suzuki Music School, demonstration and coaching, Granger, IN

**Italy**
Summer 2007: Emilia Romagna Festival

**Emilia Romagna Festival**
Fischoff and the Emilia Romagna Festival have formed a collaboration that makes it possible for the Competition’s Grand Prize Winner to participate in the 2007 summer music festival. Concerts are presented throughout the Emilia Romagna region of Italy in unique venues such as historic buildings, great homes, churches and even courtyards. The tour provides wonderful opportunities, experiences and connections for these talented young chamber musicians.

**THE 2007-2008 GRAND PRIZE WINNER'S TOUR**

**October 13-21, 2007**

**Illinois**
October 14: Norton Building Concert Series, concert, Lockport
October 19: Music in the Loft, concert, Chicago

**Indiana**
October 15-18: regional concerts and educational programs
October 16: Encore Performing Arts, soiree and outreach program, Plymouth
October 18: Mishawaka Lions Club Fine Arts Series, concert, Mishawaka

**Michigan**
October 21: Howard Series, Andrews University, concert and masterclass, Berrien Springs
October 17: Fontana Performing Arts, concert and outreach program, Kalamazoo

**Italy**
Summer 2008: Emilia Romagna Festival

**9/11 Concert at the Glass Palace**

**United Nations, New York**
The Ariel Quartet has been asked to perform in a commemorative concert at the United Nations Building in New York on September 11. This concert was initiated last year on the fifth anniversary of the 9/11 attack to show the solidarity of world musicians in support of the lives lost in that unfortunate disaster. The concert formally closes the Emilia Romagna Festival.
THE 34TH ANNUAL COMPETITION

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2007 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempo and dynamics, ensemble performance—balance within the ensemble, blend, and unity of the members, technical accuracy—rhythm and intonation, and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group’s composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation’s premier musical events, the renowned Fischoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. This year, fifty-five ensembles have been invited to perform. The scope of Fischoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischoff alumni as well as other chamber music ensembles back to the community for outreach programs.

JOSEPH E. FISCHOFF 1907-1992

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia’s Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

2007 COMPETITION STATISTICS

- Countries represented: 18
  (Australia, Azerbaijan, Belarus, Canada, China, England, Japan, South Korea, Malaysia, Moldova, Poland, Portugal, Russia, Singapore, Taiwan, Turkey, Turkmenistan, USA)
- Oldest competitor: 36
- Youngest competitor: 11
- Senior string entries: 27 applied, 12 accepted
- Senior wind entries: 37 applied, 12 accepted
- Junior entries: 74 applied, 24 accepted
JUNIOR QUARTERFINAL JURORS

The Quarterfinal Round was introduced in 1996 to allow for increased applications to the Junior Division of the Fischoff Competition. This Round provides an additional day of competition and master classes. The Quarterfinal Round offers a valuable educational component for our youngest participants. From this group, twelve ensembles will be selected to compete in the Junior Semifinal on Saturday. Master classes, conducted by the panel of Quarterfinal jurors, will be offered Saturday morning.

Fischoff is honored and pleased to welcome the following 2007 Quarterfinal jurors.

Eva Gruesser has performed throughout North America, Europe and Australia as soloist, chamber musician and concertmaster. As first violinist of the Lark Quartet from 1988 to 1996, she won the Naumburg Chamber Music Award in 1991 and the Gold Medal at the 1991 Shostakovich International String Quartet Competition in St. Petersburg. Ms. Gruesser was a member of the Da Capo Chamber Players from 1997 until 2001. She played in the Israel Philharmonic Orchestra for 2 years, performed as soloist with the BBC Scottish Orchestra and was a founding member of the Ensemble Modern in Germany. As a chamber musician, Eva Gruesser studied with Robert Mann, Alexander Schneider, Valentin Berlinsky, Davis Soyer and Bernard Greenhouse. Her violin teachers include Wolfgang Marschner, Ilona Feher, Ramy Shevelov, Szymon Goldberg and Zinaida Gilels. Eva Gruesser graduated summa cum laude from the Freiburg Hochschule für Musik and is a graduate of the Hannover Hochschule für Music and the Juilliard School.

Marian Hahn holds the Singapore Conservatory of Music Chair in Piano at the Peabody Conservatory, where she has been a member of the piano and chamber music faculty since 1987. As a liaison with the new Yong Siew Toh Conservatory at the National University of Singapore, she makes regular visits there to teach, perform and give master classes. She also has been a faculty member at the Tunghai Music Festival in Taiwan. Ms. Hahn has served frequently as a competition juror and has given master classes at campuses across the U.S. An avid chamber musician throughout her career, Ms. Hahn has been a participant in the Marlboro, Sedona, and Grand Canyon festivals and is on the faculty of the Kneisel Hall Chamber Music Festival in Maine. In addition, she tours extensively as the pianist of The Amadeus Trio and was a founding member of the Amabile Piano Quartet. A Phi Beta Kappa graduate of Oberlin College with a major in Comparative Religion, she received her MM degree from the Juilliard School. Her principal teachers have been John Perry, Ilona Kabos, Leon Fleisher and Benjamin Kaplan.

2007 Junior Quarterfinal Benefactor
This program has been made possible through the generosity of Amateur Chamber Music Players of its ACMP Foundation, an organization that promotes chamber music activities for amateur musicians.
First-Round Screening Committee Members

Junior Division Screening Committee:
Dale Bartrop
Merilee Klemp
Nicola Melville
Matthew Young

Senior String Division Screening Committee:
Renata Artman Knific
Bruce Uchimura
Nicola Melville
Susan Wiersma Uchimura

Senior Wind Division Screening Committee:
Christopher French
Steve Orejudos
Andrea Mather Stow

Richard Sherman is professor of flute at the Michigan State University School of Music. Active as a soloist, orchestral musician, and recitalist, he is a dynamic performer of outstanding dramatic power. He received a bachelor of music degree from the Eastman School of Music, a master of music degree from Northwestern University, and had postgraduate study at the Royal College of Music in London. Sherman is former principal flute with the Rochester (New York) Philharmonic Orchestra, and is principal flute with the Chautauqua (New York) Symphony Orchestra and the Lansing Symphony Orchestra. He has given master classes throughout the United States, and has also given master classes/recitals at the Sydney Conservatory in Sydney, Australia, and at the Queensland Conservatory in Brisbane, Australia. His recordings with pianist Ralph Votapek, Flute Sonatas and American Landscape, are released on Summit Records. His most recent album, The French Album, with pianist Kimberly Schmidt was released in January 2006 to critical acclaim. Fanfare’s Jerry Dubin writes: “I cannot imagine any of this music being more beautifully or lovingly played than it is here…”

Cellist David Ying is well-known to concert audiences as a member of the Ying Quartet, with whom Mr. Ying has pursued many innovative projects designed to bring string quartet music to a wide, diverse audience. Their LifeMusic commissions have created a new and distinctively American repertoire for the string quartet by commissioning music from both established and emerging composers, specifically reflecting contemporary American life. The Quartet was invited to perform at the White House by President and Mrs. Clinton, and won a Grammy Award for “4 + Four,” their enthusiastically received collaboration with the Turtle Island Quartet. Mr. Ying also performs duo recitals with his wife, pianist Elinor Freer, across the United States. In addition, they are artistic directors of the Skaneateles Festival. Mr. Ying holds degrees from the Juilliard School and the Eastman School of Music, where his teachers were Leonard Rose, Channing Robbins, Ardyth Alton, Paul Katz, Steven Doane, and Robert Sylvester. A dedicated and active teacher himself, Mr. Ying has taught at Interlochen, the Brevard Music Center, the Bowdoin International Music Festival and Northwestern University. He is currently Associate Professor of String Chamber Music at the Eastman School of Music in Rochester, NY.
We wish to recognize Louise Addicott and Yatish Joshi for their underwriting support of the piano juror chair.
Norman Fischer is one of this country’s foremost champions of the cello. After completing his studies with Richard Kapuscinski, Claus Adam, and Bernard Greenhouse, he helped found the renowned Concord String Quartet. As quartet cellist throughout its 16-year career, Mr. Fischer concertized extensively in the US and abroad, recorded over 40 works, appeared frequently on radio and television and received numerous accolades including the Naumburg Chamber Music Award, several Grammy nominations and an Emmy Award. Since 1971 Mr. Fischer has collaborated with pianist Jeanne Kierman as the Fischer Duo. His chamber music expertise has led to invitations from the Juilliard, Cleveland and Audubon string quartets, the American Chamber Players, Da Camera Society of Houston, and the Santa Fe Chamber Music Festival. Mr. Fischer was an artist-in-residence at Dartmouth College for 13 years, an artist faculty member of the Oberlin Conservatory of Music from 1987 to 1992, and currently is Professor of Violoncello at the Shepherd School of Music at Rice University in Houston. During the summers, Mr. Fischer is a member of the Tanglewood Music Center faculty. He plays on an 18th century Florentine cello.

Douglas Hill has served as Professor of Music-Horn at the University of Wisconsin since 1974. He is an Emily Mead Baldwin-Bascom Professor in the Creative Arts, and Past President of the International Horn Society. He presently performs and records with the Wisconsin Brass Quintet. Hill was an original member of the Spoleto Festival Brass Quintet and has performed with the Wingra Woodwind Quintet, and the New York and American Brass Quintets. His extensive publications include several books, more than 30 articles, scores of original compositions and pedagogical etude books, the educational video/DVD Hill on Horn, three solo recordings and a variety of orchestral and chamber ensemble recordings. Professor Hill has been on the faculty at numerous prestigious schools and conservatories, and presently serves as the Wind and Brass Panelist, Adjudicator, and Coach for the National Foundation for Advancement in the Arts. He has also served as juror for the Coleman Competition and the Toulon (France) International Solo Horn Competition. He has appeared as soloist and clinician throughout the U.S., Germany, France, and China, and is recognized as one of only 20 international hornists to be included in Michael Meckna’s book 20th Century Brass Soloists.

Donald Sinta is the Earl V. Moore Professor of Saxophone at the University of Michigan’s School of Music, Theatre & Dance. Professor Sinta was formerly on the faculties of the Hartt School of Music and Ithaca College. He is active as soloist and clinician throughout the United States and Canada. His recording American Music for the Saxophone is known throughout the world. Mr. Sinta has premiered more than 40 works by American composers, and in 1969 he was the first elected chair of the World Saxophone Congress. He is director of the All-State Program at Interlochen and the Michigan Youth Ensembles Program. Mr. Sinta held an Arthur Thurnau Professorship, an award for outstanding instruction at the undergraduate level. Mr. Sinta may be heard on William Walton’s Façade with the Lincoln Center Chamber Players and George Crumb’s Quest with Speculum Musicae of New York City.
Medal and Scholarship Sponsors

Prizes

The Fischoff Grand Prize
$7,500

The Winner’s Tour is awarded to the grand prize winner.

The Florence V. Carroll Junior Prize Division
First Place Scholarship
$2,000
Second Place Scholarship
$1,500
Third Place Scholarship
$1,000

Kenneth Geoffroy Memorial Award
$500
Highest-ranking Junior Ensemble from the Michiana Region
Underwritten by Patricia Geoffroy

Senior Division Winds
Gold Medal
$3,000
Silver Medal
$2,000
Bronze Medal
$1,000

Senior Division Strings
Gold Medal
$3,000
Silver Medal
$2,000
Bronze Medal
$1,000

The Grand Prize Medal
Sponsored by Karen and Douglas Mick

Both Karen and Douglas Mick are lifelong residents of Elkhart, Indiana. They have three married children and five grandchildren. Karen is a former Fischoff Board Member and presently serves on the Fischoff Artist-of-the-Month Screening Committee. Douglas has been active in educational and charitable organizations for over twenty years. He is currently on the Fischoff Board of Directors and is the Immediate Past President. He is Vice President of Wells Fargo Investments. Music has been an important part of the Micks’ lives, and they are very proud to be an active part of the Fischoff National Chamber Music Association.

Dr. Lynne Stettbacher of South Bend has generously endowed the Dr. Lynne and Dr. Jenny Prize. This kind gesture has helped Fischoff permanently secure a prize for future generations of Fischoff musicians. Thank you, Lynne, for being such a good friend to Fischoff.

Senior Division Winds

The Dr. Lynne and Dr. Jenny Prize for the Senior Wind Division Gold Medal
Endowed by Lynne Stettbacher, M.D.

Not only does the Fischoff Competition provide a venue for talented musicians to upgrade a resume when applying to the nation’s finest music schools, when the competitors return as part of the Winner’s Tour or Arts-in-Education Residencies, their programs for the schools expose community children to glorious music. Music is therapy. Without hearing classical music, how could one know what is available here on Earth? I so appreciate the framed photos of “my” winners. They are on my apartment walls. I can gaze at them day and night and remember their performances. My sincere thanks to our judges, our volunteers, to each one who has helped to further the success of our very own event.

Silver Medal - Senior Wind Division
Underwritten by Kevin and Mimi Leahy

The Silver Medal for the Senior Wind Division is underwritten by Kevin and Mimi Leahy to promote the beauty of chamber music and to honor the talented musicians who enrich our world with elan.

Bronze Medal - Senior Wind Division
Sponsored by Karen and Douglas Mick

David P. Aranowski, CPA, LLC

proudly supports the Fischoff National Chamber Music Association

2015 Western Avenue • Suite 238
South Bend, Indiana 46619
(574) 289 4821
Senior Division Strings

Gold Medal - Senior String Division
Sponsored by Louise Addicott and Yatish Joshi

The Georgina Joshi Foundation is delighted to present the Gold Medal for the Senior String Division. Georgina Joshi, soprano, was a graduate of the Royal College of Music and Indiana University Jacobs School of Music. She was a talented singer, an accomplished violinist and an outstanding pilot who loved spending time with her family and friends. As an artist, daughter, sister and friend, she exhibited an enthusiasm for life which was boundless. She lived life to the fullest and saw good in every person she met. Her last concert on April 18th, 2006, was a much acclaimed performance of John Harbison’s Motetti di Montale. The composer later described her as ‘one of the most gifted and indelible young musicians I have ever encountered.’ The Georgina Joshi Foundation has been established by her parents, Louise and Yatish, and brothers, Tenzing and Avatar, to support and promote those things which were so dear to her. Georgina was completely dedicated to her art and her joy in singing was evident whenever she performed. She particularly enjoyed collaborating with other musicians and it is for these reasons that we feel she would want to support and congratulate not only the winners, but also all competitors, of this chamber music competition.

Silver Medal - Senior String Division
Sponsored by Carolyn Friedemann Garber

The Senior String Division Second Prize is underwritten by Carolyn Garber in honor of her late parents Herbert (1900-1995) and Alma Reinholdtz Friedemann (1909-1997). Carolyn believes that her father and mother would be very proud that this prize honors their love of music by encouraging young chamber musicians throughout the world. It is Carolyn’s hope that the group who receives this annual prize will continue their music studies and inspire many others to enjoy chamber music.

The Barbara Shields Byrum
Senior String Bronze Prize
Endowed by the Barbara Shields Byrum Fund for the Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Bill and Katie Shields and Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also have been instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Endowed Chair for a Dean at Indiana University South Bend, the Dean of Nursing and Health Professions. The Shields Family is honored to support the artistic achievements of future young chamber ensembles through Fischoff’s first endowed prize.

The Florence V. Carroll Junior Prize Division

First Place Scholarship
Sponsored by Taylor Lewis-Garber and William Garber — FortF Members

William Garber’s mother, Elizabeth “Betty” Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward “Ed” Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

Second Place Scholarship
Sponsored by Paul and Ann Divine

Paul and Ann Divine wish to dedicate their prize sponsorship to the memory of Ronald Hawkins, Ann’s father. Ronald was a teacher by training but was a lifelong learner and avid reader. He was always curious, especially about words and their meanings. Born in 1911, he witnessed many of the amazing inventions of the twenty-first century. He had a sharp mind and quick wit and was the perfect model of a gentleman. Ronald delighted in classical music and provided the foundation for his children’s interest in music. He attended the Fischoff Competition for many years and was always amazed and delighted by what he saw and heard.

Third Place Scholarship
Sponsored by Marijke, Price, Kirsten, and Marc Niles

Marijke, Price, Kirsten, and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to the Fischoff’s musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year’s third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts... and the music plays on."
The School of Music at the University of Wisconsin-Madison offers degree programs from bachelor's to the doctorate in all the major areas of music study. Students enjoy the incomparable benefits of one of the premier research universities in the world. Chamber music occupies a central part of the performing life of the school, and three faculty ensembles in residence actively engage audiences with compelling programs of classical and contemporary repertoire.

INFORMATION

Undergraduate Admissions
(608) 263-5986
ugradmus@music.wisc.edu

Graduate Admissions
(608) 263-3220
dirgradmus@music.wisc.edu

Full and partial scholarships and fellowships available, including Collins Fellowships for graduate performance majors

The School of Music celebrates the 40-year teaching and performing career of Douglas Hill, professor of horn, senior wind juror for the 2007 Fischoff Competition.

Professor Hill is a member of the Wisconsin Brass Quintet and past member of the Wingra Woodwind Quintet. Previously he held the post of principal horn with the Rochester Philharmonic and the Madison Symphony Orchestra. He is a published author and composer of numerous works for varied ensembles. Graduates of his studio have won positions in major symphony orchestras and professional chamber ensembles and as teachers at colleges and universities in the U. S. and abroad.
**Junior Quarterfinal Repertoire**

Friday, May 11, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the audition.

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<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Repertoire</th>
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<tbody>
<tr>
<td>9:20 a.m.</td>
<td>J1 Zeloso</td>
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<tr>
<td></td>
<td>Music Institute of Chicago, Evanston, Illinois</td>
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<td></td>
<td>Janis Sakai, 17, Violin</td>
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<td>Scot Moore, 17, Violin</td>
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<td>Moira Bette, 18, Viola</td>
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<td>Eliott Lee, 17, Cello</td>
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<td></td>
<td>Quartet in F major, Op. 96 “American”</td>
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<td></td>
<td>II. Lento</td>
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<td>Quartet No. 2 “Angels and Demons”</td>
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<td>II. Inner Demons</td>
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<td>Quartet in G minor, Op. 74 No. 3</td>
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<td>IV. Finale</td>
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<td>9:40 a.m.</td>
<td>J2 Northwestern Quartet</td>
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<td>Midwest Young Artists, Highwood, Illinois</td>
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<td>Marta Vieira, 17, Violin</td>
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<td>Chloé Ruiz-Funes, 15, Violin</td>
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<td>Natalia Badziak, 15, Viola</td>
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<td>Amy Kim, 16, Cello</td>
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<td>Quartet in D minor, “Death and the Maiden”</td>
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<td>I. Allegro</td>
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<td>Quartet No. 1, Op. 20</td>
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<td>II. Vivacissimo</td>
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<td>10:00 a.m.</td>
<td>J3 2:1</td>
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<td>New England Conservatory, Boston, Massachusetts</td>
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<td></td>
<td>Amy Chen, 17, Clarinet</td>
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<td>Marina Warsaw-Fan, 17, Cello</td>
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<td>Lee Dionne, 18, Piano</td>
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<td>Trio in A minor, Op. 114</td>
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<td>I. Allegro</td>
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<td>Fantasy Trio, Op. 26</td>
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<td>I. Allegro energico</td>
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<td>III. Allegro deciso</td>
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<td>IV. Introduction and Finale: Andante molto e sostenuto-Allegro</td>
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<td>Trio No. 1 in D minor, Op. 49</td>
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<td>I. Allegro</td>
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<td>Trio No. 1 in D minor, Op. 49</td>
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<td>I. Molto Allegro agitato</td>
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<td>III. Presto</td>
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<td>10:20 a.m.</td>
<td>J4 Vesta Trio</td>
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<td>Buddy Conservatory of Music, Madison, Wisconsin</td>
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<td></td>
<td>Krista Stewart, 17, Violin</td>
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<td>Jimmy Kang, 18, Cello</td>
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<td>Christina Naughton, 18, Piano</td>
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<td>Trio in C minor, Op. 3</td>
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<td>I. Allegro con brio</td>
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<td>Trio No. 1 in D minor, Op. 49</td>
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<td>I. Molto Allegro agitato</td>
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<td>III. Presto</td>
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<td>10:40 a.m.</td>
<td>J5 Belle Quartet</td>
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<td>New England Conservatory, Boston, Massachusetts</td>
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<td>Julia Noone, 17, Violin</td>
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<td>Heather Thomas, 17, Violin</td>
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<td>Deanna Badizadegan, 13, Viola</td>
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<td>Melody Giron, 17, Cello</td>
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<td>Quartet No. 1, Op. 50</td>
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<td>I. Allegro</td>
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<td>Quartet in F Major</td>
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<td>I. Allegro moderato – Très doux</td>
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<td>II. Lento</td>
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<td>11:00 a.m.</td>
<td>J6 Elysium Quartet</td>
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<td>New England Conservatory, Boston, Massachusetts</td>
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<td>Audrey Wright, 17, Violin</td>
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<td>Alanna Tonetti-Tieppo, 17, Violin</td>
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<td>James Larson, 18, Viola</td>
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<td>Ji-Eun Lee, 16, Cello</td>
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<td>Quartet in A minor, Op. 13</td>
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<td>I. Adagio-Allegro vivace</td>
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<td>11:30 a.m.</td>
<td>J7 Trio Pathos</td>
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<td>Midwest Young Artists, Highwood, Illinois</td>
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<td>Ryan Murphy, 14, Violin</td>
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<td>Stanley Moore, 16, Cello</td>
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<td>Christina Kwok, 18, Piano</td>
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<td>Trio in A minor</td>
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<td>I. Moderé</td>
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<td>Trio No. 1 in D minor, Op. 49</td>
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<td>I. Allegro</td>
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<td>Trio in C Major</td>
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<td>III. Presto</td>
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<td>11:50 a.m.</td>
<td>J8 Vivace Trio</td>
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<td>New England Conservatory Preparatory Division, Boston, Massachusetts</td>
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<td>George Li, 11, Piano</td>
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<td>Momo Wong, 12, Violin</td>
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<td>Jonah Park Ellsworth, 12, Cello</td>
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<td>Trio No. 1 in D minor, Op. 49</td>
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<td></td>
<td>I. Molto allegro ed agitato</td>
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<td>III. Presto</td>
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29
THE COLBURN SCHOOL
CONSERVATORY OF MUSIC

Created in 2003, the Conservatory of Music of the Colburn School focuses on the highest level of instrumental performance training. Admission is highly selective; the School's endowment pays full tuition, room and board for all enrolled students.

Cost to the student: $0 tuition, $0 room, $0 board

Openings and faculty for Fall 2007:

Violin: Robert Lipsett; Viola: Paul Coletti; Violoncello: Ronald Leonard;
Double Bass: David Moore with Paul Ellison; Harp: JoAnn Turovsky;
Piano: John Perry; Flute: Jim Walker; Oboe: Allan Vogel;
Clarinet: Yehuda Gilad; Bassoon: Richard Beene; Horn: David Jolley;
Trumpet: James Wilt; Trombone: Mark Lawrence;
Tuba: Norman Pearson with Fritz Kaenzig;
Percussion/Timpani: Jack Van Geem.

Conservatory Orchestra Music Director: Yehuda Gilad.

Application deadline: January 15, 2008

The Colburn School is located in downtown Los Angeles, across from the Walt Disney Concert Hall. It is accredited by the National Association of Schools of Music. Program, application and audition information may be found at: www.colburnschool.edu.
JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 11, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

12:10 p.m. – J9 Seraphina
Settlement Music School, Philadelphia, Pennsylvania
Caeli Smith, 14, Violin
Sabrina Tabby, 16, Violin
Madeline Smith, 17, Viola
Genevieve Tabby, 16, Cello

Quartet in D minor, Op. 76, No. 2 “Quinten”
I. Allegro

Quartet in A minor, Op. 13
I. Adagio, Allegro Vivace

Quartet No. 8, Op. 110
I. Largo
II. Allegro Molto

Short Set for String Quartet
6. Don’t Step On My Toes

Tangos & More: Six Dances for String Quartet
1. Tango

12:30 p.m. – J10 Reed 6
New England Conservatory, Boston, Massachusetts
Yuga Cohler, 17, Oboe
Hsuan-Fong Chen, 19, Oboe
Paul Lueders, 16, English Horn

Trio in C Major, Op. 87
I. Allegro

Trio No. 4a (1946)
II. Canto amoroso: Andante
III. Rondino scherzando: Allegro

- Break -

1:50 p.m. – J11 J3
Interlochen Arts Academy, Interlochen, Michigan
Jieun Kim, 18, Clarinet
Jin Suk Yu, 17, Violin
Joo Hyun Lee, 16, Piano

Suite for Trio (Violin, Clarinet and Piano)
I. Introduction
II. Scherzo
III. Dialog
IV. Final

Suite pour Violin, Clarinette et Piano
I. Ouverture
II. Divertissement

2:10 p.m. – J12 The Luna Trio
San Francisco Conservatory of Music, Preparatory Division
San Francisco, California
Jennifer Wey, 17, Violin
Tessa Seymour, 13, Cello
Mayumi Tsuchida, 15, Piano

Trio No. 2 in C minor, Op. 66
IV. Finale: Allegro appassionato

Trio No. 2 in E minor, Op. 67
I. Andante – Moderato
II. Allegro non troppo
III. Largo
IV. Allegretto

2:30 p.m. – J13 Fervesco String Quartet
American Youth Philharmonic, Washington, DC
Erin Phelps, 16, Violin
Hoorig Poochikian, 16, Violin
Daniel Getz, 18, Viola
Lauren Hunt, 18, Cello

Quartet in B-flat Major, KV. 458 "Hunt"
I. Allegro vivace assai

Quartet in F Major
I. Allegro moderato – Très doux

Quartet No. 9, Op. 117
V. Allegro

2:50 p.m. – J14 opus.
Chamber Music Connection, Worthington, Ohio
Jeffrey Myers, 18, Violin
James Rubino, 18, Violin
Reuben Payne, 17, Viola
Matthew Kulchak, 18, Cello

Quartet No. 9, Op. 117
III. Allegretto

Quartet in C minor, Op. 51, No. 1
II. Romanze: Poco Adagio

Quartet in C Major, Op. 59, No. 3
IV. Allegro molto
<table>
<thead>
<tr>
<th>Time</th>
<th>Act 1</th>
<th>Act 2</th>
<th>Act 3</th>
<th>Act 4</th>
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<tbody>
<tr>
<td>3:10 p.m.</td>
<td>J15 MYA Festive Brass</td>
<td>J16 Quartetto animando</td>
<td>J17 Newman Quartet</td>
<td>J18 Trio Pantoum</td>
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<td><em>Midwest Young Artists, Highwood, Illinois</em></td>
<td><em>Music Institute of Chicago, Evanston, Illinois</em></td>
<td><em>Settlement Music School, Philadelphia, Pennsylvania</em></td>
<td><em>Merit School of Music, Chicago, Illinois</em></td>
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<td>Katrina Kral, 17, Trumpet</td>
<td>Sophia Cho, 15, Violin</td>
<td>Robyn Bollinger, 15, Violin</td>
<td>Sean Tripp, 17, Alto and Tenor Trombone</td>
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<td>Billy Thoms, 17, Trumpet</td>
<td>Natsuki Kumagai, 16, Violin</td>
<td>Justine Lamb-Budge, 15, Violin</td>
<td>Kevin Dombrowski, 16, Tenor Trombone</td>
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<td>Maura McCune, 18, Horn</td>
<td>Dongho Yoon, 18, Viola</td>
<td>Paul Laraia, 18, Viola</td>
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<td>Michael Solotke, 16, Trombone</td>
<td>David Mei, 17, Cello</td>
<td>Sarah Rommel, 18, Cello</td>
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<td>Theresa Paine, 17, Tuba</td>
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<td>Quintet for Brass, Op. 73</td>
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<td>I. Allegro Vivace</td>
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<td>II. Chaconne, Andante Con Moto</td>
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<td>III. Con Brio</td>
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<td>Western Fanfare</td>
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<td>Shostakovich</td>
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<td>I. Allegro ma non troppo</td>
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<td>III. Allegro – Allegretto</td>
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<td>4:20 p.m.</td>
<td>J18 Trio Pantoum</td>
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<td><em>Music Institute of Chicago, Evanston, Illinois</em></td>
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<td>Shelley Liu, 15, Violin</td>
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<td>Ben Fried, 15, Cello</td>
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<td>Paul Juhn, 15, Piano</td>
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<td>Trio in D Major, Op. 70 No.1 “Ghost”</td>
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<td>I. Allegro Vivace con brio (with repeat)</td>
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<td>4:40 p.m.</td>
<td>J19 Barshuno Quartet</td>
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<td><em>Midwest Young Artists, Highwood, Illinois</em></td>
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<td>Mae Bariff, 16, Violin</td>
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<td>Erica Hudson, 16, Violin</td>
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<td>Madeline Sharp, 18, Viola</td>
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<td>Martin Nocedal, 18, Cello</td>
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<td>5:00 p.m.</td>
<td>J20 The Bone Rangers</td>
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<td><em>Merit School of Music, Chicago, Illinois</em></td>
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<td>Sean Tripp, 17, Alto and Tenor Trombone</td>
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<td>Kevin Dombrowski, 16, Tenor Trombone</td>
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<td>George Samaan, 15, Tenor Trombone</td>
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<td>Jonathan Borgetti, 16, Bass Trombone</td>
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**Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.**
Everyone works together at CIM, inspiring each other and sharing ideas. As teachers, we promote the exchange of ideas, the benefits of teamwork and of cultivating listening skills – all as vital tools for performing. The level of students and their enthusiasm, interest and desire to play make CIM a wonderful place to study and teach.

String chamber music at CIM is directed by Peter Salaff and includes coaching by the Cavani Quartet. In addition, the distinguished CIM faculty, many of whom are members of The Cleveland Orchestra, coach string, woodwind, brass and percussion ensembles.

For further information, contact William Fay, Director of Admission Cleveland Institute of Music, 11021 East Blvd., Cleveland, Ohio 44106 (216) 795-3107 Visit our web site at cim.edu
JUNIOR QUARTERFINAL REPERTOIRE
Friday, May 11, DeCio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

5:30 p.m. – J21 Prajna Quartet
New England Conservatory, Boston, Massachusetts
Kayla Moffett, 18, Violin
Metok Hughes-Levine, 16, Violin
Sarah Harball, 18, Viola
Rachel Becker, 17, Cello

Quartet in G Minor, Op. 10
I. Animé et très décidé
III. Andantino doucement expressif

Quartet in B Major, Op. 11
II. Molto adagio

5:50 p.m. – J22 Oleander
Community Music School of Webster University
Saint Louis, Missouri
Rachel Siegel, 18, Clarinet
Holly Jenkins, 15, Violin
Robin Jenkins, 18, Piano

Contrasts for Violin, Clarinet and Piano, Sz. 111
III. Sebes “Fast Dance”

Trio (1932)
I. Andante con dolore, con molt’espressione
II. Allegro

Suite from L’Histoire du Soldat
I. Marched du soldat (The Soldier’s March)
II. Le violin du soldat (The Soldier’s Violin)
III. Petits concert (A Little Concert)
IV. Tango, Valse, Rag (Tango-Waltz-Ragtime)
V. Danse du diable (The Devil’s Dance)

6:10 p.m. – J23 Ridere
Music Institute of Chicago, Evanston, Illinois
Samantha Bennett, 17, Violin/Viola
Ryan Meehan, 17, Violin
Emma Steele, 16, Violin/Viola
Mindy Park, 17, Cello

Quartet No. 13 in A minor D.804 “Rosamunde”
I. Allegro ma non troppo
II. Andante

Four for Tango

6:30 p.m. – J24 Attacca Quartet
New England Conservatory, Boston, Massachusetts
Yun-Chie (Rita) Wang, 17, Violin
Julia Glenn, 18, Violin
Christopher Chang, 18, Violin
Patrick McGuire, 16, Cello

Quartet No. 2, Op. 17
II. Allegro molto capriccioso

Quartet in A minor, Op. 51 No. 2
I. Allegro non troppo

34
Faculty

Violin
Charles Castleman,
*Strings department co-chair*
Lynn Blakeslee
Mikhail Kopelman
Oleh Krysa
Timothy Ying
Zvi Zeitlin

Viola
John Graham
George Taylor
Philip Ying

Cello
Steven Doane
Rosemary Elliott
Alan Harris
David Ying

Double Bass
James VanDemark

Guitar
Nicholas Goluses,
*Strings department co-chair*

Harp
Kathleen Bride

Lute
Paul O'Dette

Chamber Music
Mark Kellogg,
*Chamber Music department chair*
Margery Hwang, cello
Ying Quartet

The study and collaborative spirit of chamber music plays an essential role in fulfilling Eastman's goal of bringing music to every part of contemporary society. The members of our distinguished string faculty regularly coach chamber music, offering unparalleled artistic and professional guidance. Eastman musicians regularly go on to success as members of prominent chamber groups.

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Lewis Kaplan, Violin
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Chi Kim, Violin
Michelle Kim, Violin
Daniel Phillips, Violin
Todd Phillips, Violin
Lucie Robert, Violin
Aaron Rosand, Violin
Ann Setzer, Violin
Mark Steinberg, Violin
Sally Thomas, Violin
Hiroko Yajima, Violin
Eugene Becker, Viola
Hsin-Yun Huang, Viola
Caroline Levine, Viola
Paul Neubauer, Viola
Daniel Panzer, Viola
Gin Weller, Viola
Timothy Eddy, Violoncello
Mary Rosen, Violoncello
Irene Sharp, Violoncello
Fred Sherry, Violoncello
Barbara Stein Mallon, Violoncello
Paul Tobin, Violoncello
Marij Danilow, Double Bass
Jordan Frazier, Double Bass
Homer Mench, Double Bass
Orin O'Brien, Double Bass

Piano
Edward Aldwell
Arkady Aronov
Stephanie Brown
Pavlina Dokovska
Vladimir Feltsman
Richard Goode
Yuri Kim
Jacob Lateiner
Irina Morozova
Jerome Rose
Victor Rosenbaum
Thomas Sauer
J.Y. Scipio
Nina Selevtsova
Diane Walsh
Inessa Zaretsky

Voice
Richard Barnett
Amy Burton
Richard Coss
Thomas Cabrice
Ruth Falcon
Boutié Hamilton
Antonia Lazanne
Arthur Levy
Dan Manek
Beth Roberts
Marlan Thompson
Robert White

Classical Guitar
Frederic Hand
Michael Newman

Harp-chord
Arthur Haas

Technical Performance Ensembles
The Mannes Baroque:
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Nancy Wilson, Director

Voice Classes
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Marianne Barnett, Direction, Language
Daniel Biaggi, Direction, Language
Richard Coss, Lieder
Neil Gore, Vocal Art
Antonia Lazanne, Lieder
Rhoda Levine, Acting
Glenn Morton, Direction,
Song Interpretation
Renee Saunter, Direction
Christina Stancioff, Lieder

Opera
Joseph Colombera, Director
Laura Alley
Susan Caldwell
Nico Castel
Jay Lesenger
Ted Taylor
Susan Woodruff Versage

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Regina Resnik
Renata Scotto

Perussion Ensemble
James Preis, Director

Contemporary Ensemble
Madeleine Shapiro, Director

Orchestra
David Hayes, Director of Orchestral and Conducting Studies

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Robert Cocker
Leo Edwards
Keith Finch
David Lott
David Torimpidis

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Elizabeth Aaron
Kyle Adams
Edward Aldwell
Wayne Alpren
Poundle Burnstein
Terry Champlin
Robert Cockson
Leo Edwards
George Fisher
David Gage
Lisa Johnson
Joel Lester
David Loeb
Mei-Mei Meng
William Needelman
Frank Nemhauser
Christopher Park
Barbara Podleski
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Nicholas Soia
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Lisa Johnson
Frank Nemhauser
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800-292-3040 or
212-580-0210
mannesadmissions@new.chool.edu

MANNES COLLEGE THE NEW SCHOOL FOR MUSIC
MUSIC FACULTY 2006-2007
KARL PAULNACK, DIRECTOR, MUSIC DIVISION

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Lawrence Isaacson, CHAIR
TRUMPET: Steven Emer, Ben Wright
FRENCH HORN: Eli Epstein, David Ohanian, Kevin Owen
TROMBONE: John Faieta, Lawrence Isaacson
EUHNIUM: James O'Dell
TUBA: James O'Dell, Michael Roylance

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Andy Vories, CHAIR
Elizabeth Abbate, Richard Bunbury, Lou Bunk, Lisa Callin, James Dalton, Osvaldo Golijov, Vladimir Gurin, Harriet Lundberg, Philip Nauman, Terra Neff, Karen Ruymann, Elizabeth Seitz, Jan Swafford, Dalit Warshaw, Bert Yocom

GUITAR
William Buonocore, COORDINATOR
Olav Chris Henrikson

HARP
Cynthia Price-Glynn, COORDINATOR
Deborah Henson-Conant, Ursula Holliger, Nancy Hurrell, Felice Pomeranz, Adele Trytko

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Rhoda Bernard, CHAIR
Elizabeth Allison, James Dalton, Sandra Doneski, Kathleen Howland, Anne Kelton, Michael Moniz, Brian O'Connell, James O'Dell, Walter Pavasaris, Bobbie Stirling, Pamela Yanco

ENSEMBLES
Bruce Hangen, DIRECTOR OF ORCHESTRAL STUDIES AND CONDUCTOR OF THE BOSTON CONSERVATORY ORCHESTRA
Eric Hewitt, DIRECTOR, THE BOSTON CONSERVATORY WIND ENSEMBLE
William Cutter, DIRECTOR, CHORAL STUDIES
Miguel Felipe, DIRECTOR, WOMEN'S CHORUS
CONDUCTING: William Cutter, Bruce Hangen, James O'Dell, Yoichi Udagawa

ORCHESTRAL REPETTORE: Andrew Mark, David Ohanian, James Orent

PERCUSSION/MARIMBA
Nancy Zeilsman, CHAIR
PERCUSSION: Keith Aho, Samuel Z. Solomon
TIMPANI: John Grimes, David Herbert
MARIMBA: Nancy Zeilsman

PIANO
Michael Lewin, CHAIR
Jonathan Bass, Jung Ja Kim, Max Levinson, Janice Weber

STRINGS
Andrew Mark, CHAIR
VIOLIN: Bonnie Bewick, Lynn Chang, Judith Eissenberg, Ronan Lefkowitz, Sharan Leventhal, Joseph McGauley, Irina Muresanu, Magdalena Richter, Tamara Smirnova
VIOLA: Cathy Basrak, Edward Gazouleas, Leonard Matczynski, Patricia McCarty, Rictor Noren, Roger Tapping
CELLO: Ronald Feldman, Andrew Mark, Rhonda Rider (AND COORDINATOR, CHAMBER MUSIC)
DOUBLE BASS: Benjamin Levy (AND COORDINATOR, DOUBLE BASS SEMINAR), Joseph Holt, Dennis Roy, Lawrence Wolfe

VOICE AND OPERA
Patty Thom, CHAIR
Sanford Sylvain, DIRECTOR, OPERA STUDIES
VOICE: Marilyn Builli, William Cotten, Kerry Deal, Rebecca Folsom, Sara Goldstein, Thomas Gregg, Robert Honeysucker, Victor Jannett, James Javore, Monique Phinney, Flo St. Jean, Mary Saunders, Merril Shea, Elisabeth Sheldon, Patty Thom, Craig Wich, Kathryn Wright
OPERA AND VOCAL STUDIES: Kirsten Cairns, Libor Dudas, Keely Eastley, Thomas Gregg, Kayo Iwama, Jason McStoots, Brian Moll, Michael Strauss, Allison Yoth

APPLICATION DEADLINE: DECEMBER 1

WOODWINDS
Eric Hewitt, CHAIR
FLUTE: Anne Bobo, Sarah Brady, Geriyn Colbrone (AND PICCOLO), Doriot Anthony Dwyer, Linda Toote
OBOE: Laura Ahlbeck, Stuart Dunkel, Kyoko Hida, Peggy Pearson, Robert Sheena (AND ENGLISH HORN)
CLARINET: Jonathan Cohler, Ian Greitzer, Michael Norsworthy, Julie Vaverka
BASSOON: Suzanne Neilson
SAXOPHONE: Kenneth Radnofsky

8 the fenway, boston, massachusetts 02215 | admissions audition info: (617) 912.9153 | www.bostonconservatory.edu
SENIOR QUARTERFINAL WIND REPERTOIRE

Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

9:00 a.m. — W1 Toronto Chamber Brass

Glenn Gould School of the Royal Conservatory of Music, Ensemble in Residence
Toronto, Ontario
Eve Eracleous, 27, Trumpet
Adam Zinatielli, 21, Trumpet
Micajah Sturgess, 24, Horn
Dominique Arseneau-Bruneau, 24, Trombone
Jennifer Stephen, 29, Tuba

Triskelion
I
II
III

Quintet No. 3, Op. 7
Allegro moderato
Intermezzo
Andante
Vivo

Contrapunctus No. 1

J.S. Bach/arr. R. Sauer

Contristas Est Anima Mea
(My soul is sorrowful even unto death)

9:25 a.m. — W2 H2 Quartet

Michigan State University, East Lansing, Michigan
Jeffrey Loeffert, 24, Soprano Saxophone/Alto Saxophone
Geoffrey Deibel, 27, Soprano Saxophone/Alto Saxophone
Jonathan Nichol, 25, Tenor Saxophone
Kimberly Goddard, 24, Baritone Saxophone

Nuages
Allegro de Concert
Adagio
Allegro

Quatuor
Misterioso
Lent
Linéaire
Cantilène
Final

Quartett
Notturno: Adagio
Scherzo: Vivacissimo
Serenade: Tempo di valse
Abschied: Larghetto

Four For Tango

9:05 a.m. — W3 Indiana University of Pennsylvania Saxophone Quartet

Indiana University of Pennsylvania, Indiana, Pennsylvania
Justin Polyblank, 19, Soprano Saxophone
Mitchell Custer, 21, Alto Saxophone
Justin Canzano, 19, Tenor Saxophone
William Gillespie, 19, Baritone Saxophone

Quatuor pour Saxophone
Overture
Doloros
Spirituoso
Andante, Presto

Three Improvisations for Sax Quartet
I. Presto
II. Broadly, Freely
III.

Sevilla
July
Drastic Measures
Poco adagio, molto espressivo
Allegro

-Pause-

9:50 a.m. — W4 Belden Winds

DePaul University, Chicago, Illinois
Courtney Morton, 24, Flute
Caitlin Brooms-Jacobs, 23, Oboe
Shauna McDonald, 24, Clarinet
Katherine Evans, 24, Bassoon
Lydia Kallio, 22, Horn

Quintet No. 4 (Woodwind Quintet No. 2)
Allegro
Molto Adagio
Scherzo
Allegro

Petite Suite
En bateau
Cortège
Menuet
Ballet

Quintet Op. 79
Allegro non troppo
Allegro vivace
Andante grazioso
Adagio, Allegro molto vivace

40
SENIOR QUARTERFINAL WIND REPERTOIRE

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10:45 a.m. – W5 La Bella Brass Quintet
Denver, Colorado
Kerry Webb, 25, Trumpet
Nora Smith, 26, Trumpet
Jenny Harvey, 27, Horn
Beth Wolfe, 28, Trombone
Lindsey Gardner, 26, Bass Trombone

Quintet
Allegro Vivace
Chaconne, Andante Con Moto
Con Brio

Canzona Per Sonare No. 4
Gabrieli/trans. Page

Quintet No. 3, Op. 7
Allegro Moderato
Intermezzo, Moderato
Andante
Vivo

Three Chansons for Brass Quintet
Lord, Lovely Hast Thou Made My Dear
Whene'er The Tambourine I Hear
Cold Winter, Villain That Thou Art

Prelude and Presto
Ewald

11:10 a.m. – W6 Valhalla Sax Quartet
Eastman School of Music, Rochester, New York
Andrew Lieberman, 24, Soprano Sax
Barbara Larson, 24, Alto Sax
Chih-Huan Wu, 30, Tenor Sax
Doug O'Connor, 23, Baritone Sax

Premiere Quatuor, Op. 53
Andante-Allegro
Adagio Sostenuto
Allegro vivace
Allegretto

Quartetto No. 1
Allegro con brio
Adagio lamentooso
Molto Vivace E Strepitoso

Backburner
Ticheli

Introduction and Variations on a Popular Round
Pierne

2:10 p.m. – W7 Gaudete Brass Quintet
Chicago, Illinois
Justin Olson, 26, Trumpet
Ryan Berndt, 27, Trumpet
Jean McCullough, 24, Horn
Paul Von Hoff, 29, Trombone
Scott Tegge, 27, Tuba

Grand Valley Fanfare (2001)
Ewazen

Three Madrigals
Monteverdi
Deh! Bella e cara (1605) Ah, my Beautiful and Dear
Piagn'e sospira (1603) Wept and sighed
Io mi son giovinetta (1603) The young woman

Street Song
Michael Tilson Thomas

Four Outings for Brass
Previn
Moderato, with energy
Blues tempo
Slowly
Vivace

2:35 p.m. – W8 Amethyst Quartet
Northwestern University, Evanston, Illinois
Johnny Salinas, 24, Soprano Saxophone
Sean Hurlburt, 22, Alto Saxophone
Luke Gay, 21, Tenor Saxophone
Zachary Pfau, 22, Baritone Saxophone

The Arrival of the Queen of Sheba
G.F. Handel/ arr. Fourneau

String Quartet No. 12 in F Major, Op. 96 "American"
Dvorak/ arr. Hemke
Allegro ma non troppo
Lento
Molto vivace
Finale: Vivace ma non troppo

Six Bagatelles
G. Ligeti/ arr. Salinas
Allegro con spirito
Rubato. Lamentosos
Allegro grazioso
Presto ruvido
Adagio. Mesto (Béla Bartók in memoriam)
Molto vivace. Capriccioso

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**3:00 p.m. — W9 Sospiro Winds**

*Yale School of Music, New Haven, Connecticut*

- Kelli Kathman, 27, Flute
- James Austin Smith, 23, Oboe
- Romie de Guise-Langlois, 24, Clarinet
- Caia LaCour, 27, Horn
- Adrian Morejon, 26, Bassoon

- Quintet in E-flat Major, Op. 88, No. 2
  - Lento – Allegro moderato
  - Menuetto: Allegro
  - Poco Andante – Grazioso
  - Finale: Allegretto

- Summer Music, Op. 31

- Woodwind Quintet
  - Allegretto
  - Allegro giocoso

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**3:30 p.m. — W10 A441 Wind Quintet**

*Eastman School of Music, Rochester, New York*

- Helen Kong, 21, Flute
- Shane Helfner, 20, Oboe
- Oliver Hagen, 21, Clarinet
- Dan Nebel, 20, Horn
- Po Yao Richard Chen, 21, Bassoon

- Sechs Bagatellen
  - Allegro con spirito
  - Rubato. Lamentoso
  - Allegro grazioso
  - Presto ruvido
  - Adagio. Mesto (Bela Bartok in memoriam)
  - Molto vivace. Capriccioso

- Quartet in A-flat, Op. 14
  - Allegro moderato
  - Minuet (in Canon) and Trio
  - Air and Variations

- Woodwind Quintet (1948)
  - Allegretto
  - Allegro giocoso

- Three Shanties
  - Allegro con brio
  - Allegretto semplice
  - Allegro vivace

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**3:55 p.m. — W11 Twin Cities Saxophone Quartet**

*Minneapolis, Minnesota*

- Preston Duncan, 34, soprano saxophone
- Megan Fisher, 23, alto saxophone
- Allison Dromgold, 23, tenor saxophone
- Chris Campbell, 36, baritone saxophone

- Back Burner
- Premier Quatuor Op. 53
- Andante
- Adagio Sostenuto
- Allegro Vivace
- Allegretto

- Quartet for Saxophones
  - Quickly
  - Gently
  - With Vigor

- Grave et Presto

---

**4:20 p.m. — W12 Bay State Brass**

*Boston University, Boston, Massachusetts*

- Kevin Maloney, 26, Trumpet
- Mark Mashburn, 23, Trumpet
- David Gamble, 22, Horn
- Brandon Sciarra, 26, Trombone
- Tom Haggerty, 25, Tuba

- Contra Punctus No. 9
- Music for Brass Instruments
- Choral Fantasy ('Christ Lay in the Bonds of Death')
- Intermezzo
- Fugue

- Quintet No. 2, Op. 6
  - Allegro Risoluto
  - Tema Con Variazioni
  - Allegro Vivace

- Quintet for Brass Instruments
  - I. Quarter note = 66
  - II. Quarter note = 132
  - III. Quarter note = 56
  - IV. Quarter note = 138

- West Side Story Suite
  - Prologue
  - Something’s Comin’
  - Maria
  - Tonight
  - America
  - One Hand, One Heart
  - I Feel Pretty
  - Somewhere
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11:35 a.m. - S1 Schulich String Quartet
McGill University, Montreal, Quebec, Canada
Jeffery Dyryda, 20, Violin
Jeremy Gabbert, 21, Violin
Marcin Swoboda, 24, Viola
Judith Manger, 22, Cello

Quartet in C Major, Op. 33, No. 3
Allegro moderato
Scherzo. Allegretto
Allegro non molto
Rondo. Presto

Quartet No. 3 ("Im Innersten")
I.
II.
III.
IV.
V.
Zwischenspiel, Senza Tempo.
VI.

Haydn

12:00 p.m. - S2 Sospiro Quartet
The Boston Conservatory, Boston, Massachusetts
Matthew Peebles, 21, Violin
Cordelia Paw, 20, Violin
Beste Tiknaz, 25, Viola
Vivian Sun, 25, Cello

Quartet No. 2, Op. 17
Moderato
Allegro molto, capriccioso
Lento

Quartet in C Major, K. 465 "Dissonance"
Adagio; Allegro
Andante cantabile
Menuetto
Allegro

Wolfgang Rihm

12:25 p.m. - S3 Nobis Trio
New England Conservatory, Boston, Massachusetts
Sooyun Kim, 25, Flute
Yiyin Li, 24, Viola
Ina Zdorovetchi, 26, Harp

Garten von Freuden und Traurigkeiten
for Flute, Viola and Harp

And Then I Knew 'Twas Wind
for Flute, Viola and Harp

Sonata for Flute, Viola and Harp
Pastorale: Lento, dolce rubato
Interlude: Tempo di Minuetto
Finale: Allegro moderato ma risoluto

- Break -

12:55 p.m. - S4 Saguaro Trio
The Colburn Conservatory, Los Angeles, California
Luanne Homzy, 20, Violin
Peter Myers, 21, Cello
John Chen, 20, Piano

Trio in C minor, Op. 1, No. 3
Allegro Con Brio
Andante Cantabile Con Variazioni
Menuetto - Quasi Allegro
Finale: Prestissimo

Trio in A minor
Modéré
Pantoum - Assez viv
Passacaille - Très large
Final - Animé

Beethoven

1:20 p.m. - S5 Vinca Quartet
University of Colorado at Boulder, Colorado
Michelle Lee, 29, Violin
Tina Lee, 31, Violin
Sophie Heaton, 23, Viola
An-Lin Bardin, 33, Cello

Quartet in G Major, Op. 18, No. 2
Allegro
Adagio Cantabile
Scherzo: Allegro
Allegro molto quasi presto

Quartet No. 3 in F Major, Op. 73
Allegretto
Moderato con moto
Allegro non troppo
Adagio
Moderato

Beethoven

1:45 p.m. - S6 Trio Diamante
Longy School of Music, Cambridge, Massachusetts
Yuan Cao, 22, Clarinet
Yumi Okada, 31, Violin
Fumi Masugata, 27, Piano

Contrasts
Verbunkos (Recruiting Dance)
Pihenô (Relaxation)
Sebes (Fast Dance)

Bartók

L'Histoire du Soldat
The Soldier's March
The Soldier's Violin
A Little Concert
Tango-Waltz-Ragtime
The Devil's Dance

Stravinsky

Suite for Clarinet, Violin and Piano, Op. 157b
Ouverture
Divertissement
Jeu
Introduction et Final

Milhaud
Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

4:45 p.m. — 57 Stella Trio
*Mannes College of Music, New York, New York*
Jannina Barefield, 24, Violin
Laura Metcalf, 24, Cello
Monica Chung, 24, Piano

Trio in D Major Op. 70, No. 1
Allegro Vivace e con brio
Largo assai ed espressivo
Presto

_Trio in F minor, Op. 65_
Allegro ma non troppo
Allegretto grazioso
Poco Adagio
Allegro con brio

_Trio Quasi una Ballata Op. 27_
_Vitezslav Novak

_Trio No. 2 in E minor, Op. 67_
Andante, moderato
Allegro con Brio
Largo
Allegretto

*Beethoven*

5:10 p.m. — 58 Hausmann Quartet
*Kent State University, Kent, Ohio*
Isaac Allen, 26, Violin
Bram Goldstein, 30, Violin
Lauren Burns, 26, Viola
Yuan Zhang, 25, Cello

Quartet No. 2, Op. 17
Moderato
Allegro molto, capriccioso
Lento

_Quartet in A Major, Op. 41, No. 3_
_Schumann_
Andante espressivo – Allegro molto moderato
Assai agitato – Un poco adagio – Tempo risoluto
Adagio molto
Allegro molto vivace

*Beethoven*

5:35 p.m. — 59 The Prima Trio
*The Oberlin Conservatory of Music, Oberlin, Ohio*
Farhad Hudiyev, 22, Clarinet
Boris Allakhverdyan, 22, Clarinet
Anastasia Dedik, 25, Piano

_Trio for Clarinet, Violin and Piano_
Andante con dolore
Allegro
Moderato-Prestissimo

_Suite for Clarinet, Violin and Piano, Op. 157b_
_Ouverture_
_Divertissement_
_Jeu_
_Introduction et Final_

_Serenade for Three_
_Dances_
_Songs_
_Variations_

-Khachaturian-

6:05 p.m. — 60 Goodman Trio
*Ann Arbor, Michigan*
Omari Rush, 26, Clarinet
Mark Shuppener, 27, Violin
David Gilliland, 32, Piano

_Contrasts_
Verbunkos (Recruiting Dance)
Pireno (Relaxation)
Sebes (Fast Dance)

_Suite for Clarinet, Violin and Piano, Op. 157b_
_Ouverture_
_Divertissement_
_Jeu_
_Introduction et Final_

_Tibetan Dance_
_Prelude_
_Song_
_Tibetan Dance_

_Bartók-

_Milhaud_

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6:30 p.m. — S11 Alianza Quartet
Yale University, New Haven, Connecticut
Sarita Kwok, 26, Violin
Lauren Basney, 27, Violin
Ah Young Sung, 27, Viola
Dmitri Atapine, 26, Cello

Quartet in D minor, D. 810
Allegro
Andante con moto
Scherzo. Allegro molto—Trio
Presto

Quartet No. 10, Op. 118
Andante
Allegretto furioso
Adagio
Allegretto

6:55 p.m. — S12 Klimt Trio
Cleveland Institute of Music, Cleveland, Ohio
Filip Fenrych, 26, Violin
Caroline Milot, 25, Cello
Olga Gorelik, 23, Piano

Trio in E-flat Major, D. 929
Allegro
Andante con moto
Scherzando. Allegro moderato.
Allegro moderato

Trio No. 2 in E minor, Op. 67
Andante, moderato
Allegro con brio
Largo
Allegretto
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Dennis Bamber started his small company, The Woodwind & Brasswind, in 1978 in South Bend, Indiana. Since then, it has grown into one of the largest sellers of musical instruments in the world with an international reputation. He holds Bachelor and Master of Music degrees in performance from Indiana University, Bloomington. He recently sold The Woodwind & Brasswind to The Guitar Center Corporation, the largest music retailer in the world and is acting as a consultant for them. In addition, he is the majority shareholder in the French retail and internet music company, WoodBrass.Com.

John A. Haynes is Executive Director and CEO of PACE, a new, $100 million performing arts center under development in Bellevue, Washington. Mr. Haynes was formerly the Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame and the founding Executive Director of the Marie P. DeBartolo Center for the Performing Arts. He previously served as the chief executive of large cultural institutions in Minneapolis and San Diego and continues to consult with clients nationally and internationally on program planning, board development and theatre design. Mr. Haynes began his career as a program executive at the CBS Television Network in New York and Viacom in Hollywood.

Pianist Wu Han ranks among the most esteemed and influential classical musicians in the world today. She appears regularly in many prestigious venues across the United States, Europe and the Far East as both soloist and chamber musician, and has toured extensively as duo pianist with cellist David Finckel. Wu Han's wide-ranging musical activities include the founding of ArtistLed, classical music's first musician-directed and Internet-based recording company. The Denver Post described ArtistLed as "a classical music breakthrough." Wu Han and David Finckel serve as Artistic Directors of The Chamber Music Society of Lincoln Center. They are also Artistic Directors of Music@Menlo, a chamber music festival in Silicon Valley that has garnered international acclaim since its inception in 2003. Prior to launching Music@Menlo, Wu Han and David Finckel served for three seasons as Artistic Directors of SummerFest La Jolla.

Heidi Castleman is currently Professor of Viola at the Juilliard School of Music, where she teaches at both pre-college and graduate levels. She has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy. Ms. Castleman has appeared at the Banff Centre, the Perlman Music Program, and the Aspen, Sarasota, Eastern and Blossom Music Festivals. She was also co-founder and viola faculty of the Quartet Program (1970 to 1990). A founding trustee of Chamber Music America, Ms. Castleman was its President from 1983 to 1987. She also served on the board of the American String Teachers Association (ASTA) and currently is on the board of the Perlman Music Program. As a panelist and committee member, Ms. Castleman has served the National Endowment for the Arts, the New York State Council of the Arts, the Music Educators National Conference (MENC), American String Teachers Association (ASTA), the National Association of Schools of Music, the Lila Wallace Readers Digest Fund and the Andrew Mellon Foundation. She is the recipient of both the Richard J. Bogomolny National Service Award from Chamber Music America and the Artist-Teacher of the Year Award by ASTA with NSOA. In 2004, Ms. Castleman received the Maurice W. Riley Viola Award at the American Viola Society Congress for Distinguished Contributions to the Viola, and in 2006 was awarded an Honorary Doctorate degree from the University of Montreal.
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Massimo Mercelli is an internationally acclaimed concert flautist. He studied with André Jaunet and Maxence Larrieu, and at just nineteen years of age, he became the first flute at Teatro La Fenice in Venice. Mr. Mercelli subsequently won the Premio Francesco Cilea, the Concorso Internazionale Giornate Musicali and the Concorso Internazionale di Stresa. He has performed as a soloist in some of the world's most prestigious concert halls and important festivals. In 2006 he played the first performance of "Façades" by Philip Glass with the composer at the piano, and performed at the Wigmore Hall of London and Mozarteum of Salzburg. Mr. Mercelli is also the founder and artistic director of the Emilia Romagna Festival. He has been a member of the directive committee of the European Festival Association since 2001. In addition to his work with the Fischoff, Mr. Mercelli has served as a juror for prestigious international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, and the Concert Artist Guild of New York.

As cellist for 26 years of the Cleveland Quartet, Paul Katz appeared in more than 2,500 concerts on four continents and made 70 recordings which earned 11 GRAMMY nominations and two GRAMMY Awards. The members of the CQ were the first classical artists ever to appear on the GRAMMY Awards telecast. In addition to his studies with Bernard Greenhouse, he was a student of Gregor Piatigorsky, Janos Starker and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America's highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their "Artist-Teacher 2003," and Indiana University awarded him its coveted Chevalier du Violoncelle for distinguished achievements and contributions to the world of cello playing and teaching.
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Clariesse Ruppe  Carol Russell  Helen VanGundy
Mike Schoen  Steven Sharp  Tom Vetne
Breeze Sloan  Judy Simcox  Chris Villaire
Christine Sopczynski  Karen Stonehill  Abby Vogt
Karen Stonehill  Polly Stonehill  Linda Vogt
Robert Stonehill  Karen Stonehill  Robyn Vogt
Cyndi Sykes  Randy Sykes  Marie Weiss
Cyndi Sykes  Randy Sykes  Marie Weiss
Eleanor Wiswell  Nick Yasillo
Cyndi Sykes  Randy Sykes  Marie Weiss
Eleanor Wiswell  Nick Yasillo

Special thanks to the University of Notre Dame individuals and organizations for their invaluable help with Competition arrangements:

Harriett Baldwin & Center for Continuing Education Staff
Jaime Cripe & Eck Visitors’ Center
Hal Culbertson, Joan B. Kroc Institute for International Peace Studies
Tina Durski, University Bands
Larry Dywer, University Bands
Paul Eddy, Sacred Heart Parish
Howard Hanson, Interim Director, DeBartolo Performing Arts Center
Lt. Jeff Koros & Staff of ND Security/Police Department
Judith Kuzmich, Moreau Seminary
Jean Ann Linney, Office of the Provost
Jennifer Marley, Department of Music
Paul Peabody & Washington Hall Staff
Sarah Prince, DeBartolo Performing Arts Center
Jacqueline Schmidt & Staff of the DeBartolo Performing Arts Center
Nicole Smelter, Food Services-Catering
Denise Sullivan & DeBartolo Performing Arts Center Staff
Martha Thieman, Box Office, DeBartolo Performing Arts Center
Lisa Veryvynckt, Center for Continuing Education
Kevin Wangler, Department of Music
Cathy Laake, Joan B. Kroc Institute for International Peace Studies
Cassandra Wilarski, Hammes Notre Dame Bookstore

The following individuals and organizations also deserve special thanks for their tremendous assistance:

Ruth Ann Bauert, Merchandise Supervisor
Shirley Geraghty, Stanz Foodservice, Inc.
Lisa & Mike Roth, Shirsks Piano & Organ Co., Mishawaka, IN

We deeply appreciate the following organizations that provided rehearsal space for Fischoff ensembles:

Center for Continuing Education, University of Notre Dame
Eck Visitors’ Center, University of Notre Dame
Department of Music, Saint Mary’s College
Department of Music, University of Notre Dame
Joan B. Kroc Institute for International Peace Studies
Moreau Seminary, University of Notre Dame
Sacred Heart Parish Center, Notre Dame

Volunteers

We welcome your volunteer assistance. You don't have to be a musician, and you don't have to be a chamber music expert. But if you appreciate the beautiful music of the Fischoff and wish to encourage young musicians, we have an assignment that will fit your schedule and capabilities. The Fischoff is a great way to get involved in the community and to make a difference in the lives of young people. To volunteer, simply call the Fischoff office at 574-631-0984.

Thank you to the Hammes Notre Dame Bookstore for hosting a Book Day to benefit Fischoff on Friday, May 11, 9 am-8 pm. A portion of the day’s sales will be used to support the Fischoff Competition. We deeply appreciate the support.
THE FISCHOFF SOCIETY

The Fischoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 11, 2006 – April 20, 2007. Those making contributions after this date will be listed in next year’s program book.

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Barbara Warner

Endowment of the Dr. Lynn and Dr. Jenny Prize Silver Medal
Dr. Lynne Stettbacher, M.D.

Endowment of the Barbara Shields Byrum Bronze Medal
Mr. & Mrs. W.S. Shields & Barbara Byrum

Annual Gifts
(Fischoff Society recognition begins at the $100 level.)

Guarantor ($5,000 and up)
Barbara Byrum
with Mr. & Mrs. William S. Shields
Don & Nancy Crawford
Kitty Rose & Ed Everett
Doug & Karen Mick
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Barbara Warner

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Teresa & Jack Roberts
Dr. Lynn Stettbacher

Encore Club ($1,000 to $1,999)
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Ann & Paul Divine*
Jerry & Dorene Hammes
Peter & Darla Loomis
Dr. Irwin & Andra Press
Dr. Price, Marijike, Kirsten, & Marc Niles
Frank Perri
Thomas & Judy VanderHeyden
Craig & Sally Taelman

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Lydia Artyiw & David Greyson
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Chris & Valerie Kramer*
Chef Donald Miller*
Tom Rosenberg & Sarah Morrissette
Marianne & Tim Peters
James Shea

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In Loving Memory of Ronald Hawkins:
Georganna Bender & Maggie Hawkins
Pam & Dan Chipman
Kitty Rose & Ed Everett
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Nancy & Wayne Kimmell family
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Pam & Jim O’Rourke
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In Honor of June Edwards
by her daughter Darla Lee

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*in-kind donations
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Phillip Schatz
Dean & Janet Strycker
Milana & Robert Tomec
Mary & James Vanderkam
Martin & Kathleen Wills
Linda & Ron Witchie

THE EDUCATION CIRCLE

We wish to recognize
Christine & Glen Cook
Patricia & James Dayton
Dorene & Jerry Hammes
Mimi & Kevin Leahy
Doug & Karen Mick
Pam & Jim O'Rourke
Andra & Irwin Press
Teresa & Jack Roberts
Ronald Hawkins Memorial Fund
for their support of Fischoff's Residencies.
This year, 6,000 children, many underserved, experienced imaginative programming of the highest order.

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Robert & Vicki Toothaker
Jack & Ann Turnock
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The following organizations made contributions from April 11, 2006 – April 20, 2007. Those making contributions after this date will be listed in next year’s program book.

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Richard Harrison Bailey/The Agency — national poster design concepts *
Florence V. Carroll Fund — Florence V. Carroll Junior Scholarship Division - endowed
Frederick S. Upton Foundation — national competition & general operating support
Elnora Hartman Stickley Scholarship Fund — Fischoff’s Mentoring Project
Amateur Chamber Music Players Foundation — Competition, Junior Quaterfinal Division
Community Foundation of St. Joseph County

Fischoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

Mossberg & Company, Inc. — national competition poster & event printing *
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Fox Products Corporation — national competition poster sponsor
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The Elkhart Truth — "Artist-of-the-Month" features *
The Goshen News — "Artist-of-the-Month" features *
University of Notre Dame & the Marie P. DeBartolo Performing Arts Center — office space, competition & pianos *

*in-kind contributions

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Florence V. Carroll Charitable Trust

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Indiana Arts Commission & The National Endowment for the Arts & The Community Foundation of St. Joseph County
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Mossberg & Company, Inc.*
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WAUS*
WSND* WVPE*
WVPE*

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## History of Fischoff Winners

### Senior Division Grand Prize
Grand Prize created in 1987

<table>
<thead>
<tr>
<th>Year</th>
<th>Winner</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006</td>
<td>Ariel Quartet, Boston, MA</td>
</tr>
<tr>
<td>2005</td>
<td>Lloyd Carr-Harris String Quartet, Montreal, Canada</td>
</tr>
<tr>
<td>2004</td>
<td>Jupiter String Quartet, Boston, MA</td>
</tr>
<tr>
<td>2003</td>
<td>verklarte quartet, Cleveland, OH</td>
</tr>
<tr>
<td>2002</td>
<td>Quintet Attacca, Chicago, IL</td>
</tr>
<tr>
<td>2001</td>
<td>ninth circle saxophone quartet, Ann Arbor, MI</td>
</tr>
<tr>
<td>2000</td>
<td>Fry Street Quartet, Hickory, NC</td>
</tr>
<tr>
<td>1999</td>
<td>Corigliano String Quartet</td>
</tr>
<tr>
<td>1998</td>
<td>Avalon Quartet</td>
</tr>
<tr>
<td>1997</td>
<td>Elm City Ensemble</td>
</tr>
<tr>
<td>1996</td>
<td>Miro String Quartet</td>
</tr>
<tr>
<td>1995</td>
<td>Zephyros Wind Quintet</td>
</tr>
<tr>
<td>1994</td>
<td>The Arianna String Quartet</td>
</tr>
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</table>

### Senior String First Prize

<table>
<thead>
<tr>
<th>Year</th>
<th>Winner</th>
</tr>
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<tbody>
<tr>
<td>2006</td>
<td>Ariel Quartet, Boston, MA</td>
</tr>
<tr>
<td>2005</td>
<td>Lloyd Carr-Harris String Quartet, Montreal, Canada</td>
</tr>
<tr>
<td>2004</td>
<td>Jupiter String Quartet, Boston, MA</td>
</tr>
<tr>
<td>2003</td>
<td>verklarte quartet, Cleveland, OH</td>
</tr>
<tr>
<td>2002</td>
<td>Chiara String Quartet, Grand Forks, ND</td>
</tr>
<tr>
<td>2001</td>
<td>Eusia St. Qt., Chicago, IL</td>
</tr>
<tr>
<td>2000</td>
<td>Fry Street Quartet, Hickory, NC</td>
</tr>
<tr>
<td>1999</td>
<td>Corigliano String Quartet</td>
</tr>
<tr>
<td>1998</td>
<td>Avalon String Quartet</td>
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<tr>
<td>1997</td>
<td>Elm City Ensemble</td>
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<tr>
<td>1996</td>
<td>Miro String Quartet</td>
</tr>
<tr>
<td>1995</td>
<td>Zephyros Wind Quintet</td>
</tr>
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</table>

### Senior String Second Prize

<table>
<thead>
<tr>
<th>Year</th>
<th>Winner</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006</td>
<td>Kailas String Quartet, Houston, TX</td>
</tr>
<tr>
<td>2005</td>
<td>Kashii String Quartet, Cleveland, OH</td>
</tr>
<tr>
<td>2004</td>
<td>Calder Quartet, Los Angeles, CA</td>
</tr>
<tr>
<td>2003</td>
<td>Ensō String Quartet, Houston, TX</td>
</tr>
<tr>
<td>2002</td>
<td>Xanadu Trio, New York, NY</td>
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<tr>
<td>2001</td>
<td>Biava St. Qt., Cleveland, OH</td>
</tr>
<tr>
<td>2000</td>
<td>New England Conservatory Honors String Quartet, Boston, MA</td>
</tr>
<tr>
<td>1999</td>
<td>Basmati String Quartet</td>
</tr>
<tr>
<td>1998</td>
<td>Coolidge String Quartet</td>
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<tr>
<td>1997</td>
<td>Lipatti String Quartet</td>
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<tr>
<td>1996</td>
<td>Montagnana St. Qt.</td>
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<tr>
<td>1995</td>
<td>Anacapa String Quartet</td>
</tr>
<tr>
<td>1994</td>
<td>Plymouth String Quartet</td>
</tr>
<tr>
<td>1993</td>
<td>Assai String Quartet</td>
</tr>
<tr>
<td>1992</td>
<td>Rackham String Quartet</td>
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<tr>
<td>1991</td>
<td>Stony Brook Grad. Trio</td>
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<tr>
<td>1990</td>
<td>Rosalynra Quartet</td>
</tr>
<tr>
<td>1989</td>
<td>Aureole Trio</td>
</tr>
<tr>
<td>1988</td>
<td>Augustin Quartet</td>
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<tr>
<td>1987</td>
<td>Lafayette String Quartet</td>
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<tr>
<td>1986</td>
<td>Ambrogio Trio</td>
</tr>
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### Senior String Third Prize

<table>
<thead>
<tr>
<th>Year</th>
<th>Winner</th>
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</thead>
<tbody>
<tr>
<td>2006</td>
<td>Hyperion String Quartet, San Diego, CA</td>
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<tr>
<td>2005</td>
<td>Vinca String Quartet, Boulder, CO</td>
</tr>
<tr>
<td>2004</td>
<td>Rothko String Quartet, New York, NY</td>
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<tr>
<td>2003</td>
<td>The Harding Trio, Cleveland, OH</td>
</tr>
<tr>
<td>2002</td>
<td>Jung Trio, New Haven, CT</td>
</tr>
<tr>
<td>2001</td>
<td>Proteus 5, New York, NY</td>
</tr>
<tr>
<td>2000</td>
<td>Gotham Quartet, Rice University, Houston, TX</td>
</tr>
<tr>
<td>1999</td>
<td>In Flight 3</td>
</tr>
<tr>
<td>1998</td>
<td>Brutini String Quartet</td>
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<tr>
<td>1997</td>
<td>Avalon String Quartet</td>
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<tr>
<td>1996</td>
<td>Pacifica String Qt.</td>
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<tr>
<td>1995</td>
<td>Pacifica String Qt.</td>
</tr>
<tr>
<td>1994</td>
<td>Trio Selka</td>
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<td>1993</td>
<td>Hawthorne String Qt.</td>
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<tr>
<td>1992</td>
<td>Catalina Trio</td>
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<td>1991</td>
<td>Noc-Noc Quartet</td>
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<td>1990</td>
<td>Westbrook String Qt</td>
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<td>1989</td>
<td>Powell String Quartet</td>
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<td>1988</td>
<td>Aramis String Quartet</td>
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<tr>
<td>1987</td>
<td>(not published)</td>
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<tr>
<td>1986</td>
<td>(no 3rd prize awarded)</td>
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### Senior Wind First Prize

<table>
<thead>
<tr>
<th>Year</th>
<th>Winner</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006</td>
<td>ViM, Rochester, NY</td>
</tr>
<tr>
<td>2005</td>
<td>Blue Square Saxophone Quartet, Bowling Green, OH</td>
</tr>
<tr>
<td>2004</td>
<td>Trio di Colore, Bloomington, IN</td>
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<tr>
<td>2003</td>
<td>Arizona State University Saxophone Quartet, Tempe, AZ</td>
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<td>2002</td>
<td>Quintet Attacca, Chicago, IL</td>
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<td>2001</td>
<td>ninth circle saxophone quartet, Ann Arbor, MI</td>
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<tr>
<td>2000</td>
<td>Lithium Saxophone Quartet, Bowling Green, OH</td>
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<tr>
<td>1999</td>
<td>The Extension Ensemble</td>
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<tr>
<td>1998</td>
<td>Catalyst (Sax Quartet)</td>
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<tr>
<td>1997</td>
<td>Canterbury Brass</td>
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<tr>
<td>1996</td>
<td>Eighth Blackbird</td>
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<tr>
<td>1995</td>
<td>Zephyros Wind Quintet</td>
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<tr>
<td>1994</td>
<td>Battell Quintet</td>
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<tr>
<td>1993</td>
<td>Hansom Wind Quintet</td>
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<tr>
<td>1992</td>
<td>Michigan State Sax Qt.</td>
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<tr>
<td>1991</td>
<td>Black Swamp Sax Qt.</td>
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<tr>
<td>1990</td>
<td>Interstate Brass</td>
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<tr>
<td>1989</td>
<td>Taft Woodwind Quintet</td>
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<tr>
<td>1988</td>
<td>MSU Grad. Sax Qt.</td>
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<tr>
<td>1987</td>
<td>Texas Sax Qt.</td>
</tr>
<tr>
<td>1982</td>
<td>Quintessential Brass</td>
</tr>
</tbody>
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### Senior Wind Second Prize

<table>
<thead>
<tr>
<th>Year</th>
<th>Winner</th>
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</thead>
<tbody>
<tr>
<td>2006</td>
<td>Arundo Winds Quintet, Boulder, CO</td>
</tr>
<tr>
<td>2005</td>
<td>Intrada Winds, New Haven, CT</td>
</tr>
<tr>
<td>2004</td>
<td>Scarborough Trio, New York, NY</td>
</tr>
<tr>
<td>2003</td>
<td>Triton Brass Quintet, Boston, MA</td>
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<tr>
<td>2002</td>
<td>Syrinx Saxophone Quartet, Evanston, IL</td>
</tr>
<tr>
<td>2001</td>
<td>Red Onion Sax. Qt., IL</td>
</tr>
<tr>
<td>2000</td>
<td>Vento Chiaro, Longy School of Music, Cambridge, MA</td>
</tr>
<tr>
<td>1999</td>
<td>Juniper Quintet</td>
</tr>
<tr>
<td>1998</td>
<td>Metropolis Trombones</td>
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<td>1997</td>
<td>National Saxophone Quartet</td>
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<tr>
<td>1996</td>
<td>Four Corners Sax Qt.</td>
</tr>
<tr>
<td>1995</td>
<td>N. Illinois Sax Qt.</td>
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<tr>
<td>1994</td>
<td>Palo Verde Brass Work</td>
</tr>
<tr>
<td>1993</td>
<td>Cardinal Brass Quintet</td>
</tr>
<tr>
<td>1992</td>
<td>Manhattan Brass</td>
</tr>
<tr>
<td>1991</td>
<td>Helios</td>
</tr>
<tr>
<td>1990</td>
<td>Resounding Wind</td>
</tr>
<tr>
<td>1989</td>
<td>Prism Sax Quartet</td>
</tr>
<tr>
<td>1988</td>
<td>Saturday Brass</td>
</tr>
<tr>
<td>1987</td>
<td>(not published)</td>
</tr>
<tr>
<td>1982</td>
<td>Cincinnati Trombone Quartet</td>
</tr>
</tbody>
</table>

### Senior Wind Third Prize

<table>
<thead>
<tr>
<th>Year</th>
<th>Winner</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006</td>
<td>Element Saxophone Quartet, Mystic, CT</td>
</tr>
<tr>
<td>2005</td>
<td>Twelve-Ten Saxophone Quartet, Ann Arbor, MI</td>
</tr>
<tr>
<td>2004</td>
<td>Third Rail Saxophone Quartet, Mystic, CT</td>
</tr>
<tr>
<td>2003</td>
<td>The Talesis Trio, Ann Arbor, MI</td>
</tr>
<tr>
<td>2002</td>
<td>A Few Good Reeds, Indiana, PA</td>
</tr>
<tr>
<td>2001</td>
<td>BALA, Boston, MA</td>
</tr>
<tr>
<td>2000</td>
<td>Millennium Quartet, University of Illinois, Urbana, IL</td>
</tr>
<tr>
<td>1999</td>
<td>Red Stick Saxophone Quartet</td>
</tr>
<tr>
<td>1998</td>
<td>Arbor Trio</td>
</tr>
<tr>
<td>1997</td>
<td>Enigma Saxophone Quartet</td>
</tr>
<tr>
<td>1996</td>
<td>Quake City Camerata</td>
</tr>
<tr>
<td>1995</td>
<td>Transcontinental Sax Qt.</td>
</tr>
<tr>
<td>1994</td>
<td>Trio Selka-Kosower-Ohio</td>
</tr>
<tr>
<td>1993</td>
<td>Palo Alto Brass Quintet</td>
</tr>
<tr>
<td>1992</td>
<td>Hauson Wind Quintet</td>
</tr>
<tr>
<td>1991</td>
<td>Southpoon Wind Qt.</td>
</tr>
<tr>
<td>1990</td>
<td>Mercury Wind Quartet</td>
</tr>
<tr>
<td>1989</td>
<td>Melora Brass Quintet</td>
</tr>
<tr>
<td>1988</td>
<td>Manhattan Wind Quintet</td>
</tr>
<tr>
<td>1987</td>
<td>(not published)</td>
</tr>
<tr>
<td>1986</td>
<td>(no 3rd prize awarded)</td>
</tr>
</tbody>
</table>

### Honorable Mention

<table>
<thead>
<tr>
<th>Year</th>
<th>Winner</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006</td>
<td>Neptune Trio</td>
</tr>
<tr>
<td>2001</td>
<td>Tre Cellesi</td>
</tr>
<tr>
<td>2001</td>
<td>Favrile Piano Quartet</td>
</tr>
<tr>
<td>1998</td>
<td>Sirens Saxophone Quartet</td>
</tr>
<tr>
<td>1998</td>
<td>Florestan Trio</td>
</tr>
<tr>
<td>1998</td>
<td>Rosalie Weinstein Woodwind Quintet</td>
</tr>
<tr>
<td>1998</td>
<td>Picasso String Quartet</td>
</tr>
<tr>
<td>1998</td>
<td>Blakemore Trio</td>
</tr>
</tbody>
</table>
**History of Fischoff Winners**

**Junior Division**

**Junior 1st Prize**
- 2006 Beat 3, Highwood, IL
- 2005 Alisier Trio, Boston, MA
- 2004 Ottawa String Trio, Chicago, IL
- 2003 Orion Piano Trio, Fort Sheridan, IL
- 2002 LeConte Quartet
- 2001 Capriccio Quartet
- 1999 Fine Arts Trio
- 1998 MYA String Quartet
- 1997 Cumberland String Quartet
- 1996 MYA String Quartet
- 1995 Amaryllis String Quartet
- 1994 Schon Musik
- 1993 La Strada String Quartet
- 1992 Lake Shore String Quartet
- 1991 Greenfield String Qt.
- 1990 Peabody Prep Piano Qt.
- 1989 Phoenix Quartet
- 1988 The Diller String Quartet
- 1987 Cardinal Quartet
- 1986 Music Center Youth Quartet
- 1985 ASTEC Quartet
- 1984 Rydell Quintet
- 1983 Music Center Quartet
- 1982 The String Quartet
- 1981 Medelssohn Piano Trio
- 1980 Interlochen String Quartet
- 1979 Rhe Gasvaseson
- 1977-1978 (records unavailable)
- 1976 Obidan Quintet, Kalamazoo, MI
- 1974-1982 (records unavailable)

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

**Fischoff Competition First Prize**
- 1986 Cassatt String Qt, NYC
- 1985 Asbury Brass Quintet, Evanston, IL
- 1984 Melpora Quartet, Rochester, NY
- 1983 Casella Quartet, Rochester, NY
- 1982 (See String/Wind prize list)
- 1981 Curtis String Quartet, Phil. PA
- 1980 Vener String Trio, Boston, MA
- 1979 Taylor St Qt, Berrien Springs, MI

**Fischoff Competition Second Prize**
- 1986 Cavani String Quartet
- 1985 Chamber Arts Quartet
- 1984 BU Honors Wind Quintet
- 1983 Ambrogio Trio
- 1982 (See String/Wind prize list)
- 1981 Landreth Quartet
- 1980 Martinu Piano Quartet
- 1979 Cardenas Quartet

**Fischoff Competition Third Prize**
- 1986 Quintessence
- 1985 Franciscan Quartet
- 1984 Stony Brook Trio
- 1983 New Mode Trio
- 1979-1982 (no 3rd prize awarded)

**Junior 2nd Prize**
- 2006 opus., Worthington, OH
- 2005 AYM Piano Trio, Chicago, IL
- 2004 Northway Quintet, New York, NY
- 2003 Subito Trio, Chicago, IL
- 2002 Vidancia Trio, Bethesda, MD
- 2001 Versailles Piano Quintet
- 2000 Harding Trio
- 1999 T3
- 1998 Waughton Four Cello Quartet
- 1997 Musika Trio
- 1996 The Rose Trio
- 1995 Amaranth Trio
- 1994 Midwest Young Artists' Sextet
- 1993 Casaluna Quartet
- 1992 Best Great Quartet
- 1991 Lake Shore Piano Qt.
- 1990 Thanatos String Quartet
- 1989 The Robinson Trio
- 1988 The Lorax String Quartet
- 1987 Primier Trio
- 1986 New School of Music Trio
- 1985 LeJuMa Piano Trio
- 1984 LeJuMa Piano Trio
- 1983 Clay-LaSalle Trio
- 1982 John Adams Quartet
- 1981 Brass Trio
- 1974-1980 (records unavailable)

**Junior 3rd Prize**
- 2006 Alethea String Quartet, Highwood, IL/Madison, WI
- 2005 BAM Quartet, Chicago, IL
- 2004 Pandora's Trio, Chicago, IL
- 2003 LeMonde Trio, Interlochen, MI
- 2002 Ivory Winds, Chicago, IL
- 2001 Trio Una Corda
- 2000 Karma Quartet
- 1999 Biava Quartet
- 1998 Firebird Quartet
- 1997 MYA Chonky String Quartet
- 1996 The Fidelius Trio
- 1995 Russian Quartet
- 1994 Interlochen String Quartet
- 1993 Sigma
- 1992 Die Furellum Quartet
- 1991 The Thorne Trio
- 1990 The Thorne Trio
- 1985 (1st year 3rd prize awarded)

**History of Geoffroy Winners**

For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his untimely death in 1982.

Ken Geoffroy was a fine trombonist and active performer in numerous area groups. He was instrumental in the creation of the South Bend Youth Symphony and the Fischoff National Chamber Music Competition. Because of his efforts for these and other music programs, it is especially appropriate that an annual Geoffroy Prize is awarded for the best Junior Division ensemble from North Central Indiana and lower Michigan.

**Geoffroy Prize Winners**
- 2007 – Pluto Trio
- 2006 – South Bend Youth Symphony String Quartet
- 2005 – Four Star Quartet
- 2004 – Hawthorne String Quartet
- 2003 – Hawthorne String Quartet
- 2002 – High Strung (string quartet)
- 2001 – One Accord (harp trio)
- 2000 – South Bend Youth Symphony Woodwind Quintet
- 1999 – South Bend Youth Symphony Woodwind Quartet
- 1998 – Floyd (piano trio)
- 1997 – South Bend Youth Symphony Woodwind Quartet
- 1996 – Fuhring Trio (piano trio)
- 1995 – Fuhring Trio (piano trio)
- 1994 – Suzuki Talent Education of Michiana String Quartet
- 1993 – (records unavailable)
- 1992 – Brio Brass Quintet
- 1991 – no award given
- 1990 – Sobeyosy Cesele
- 1989 – Olympia String Quartet
- 1988 – Newbury String Quartet
- 1987 – (records unavailable)
- 1986 – Clay High Brass Quintet
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Rachmaninoff's Piano Concerto #2
Tchaikovsky's Symphony #6
"Pathétique"

The Duke Ellington Orchestra, conducted by Paul Mercer Ellington

Hilary Kahn
Respighi's Pines of Rome, Paganini's Violin Concerto #1

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The Essence of Mission

I recently had the dubious honor of serving on a committee to explore a new mission statement for Fischoff. Talk about a challenging and difficult task! We wanted Fischoff’s mission statement to capture the passion of Fischoff competitors. We also wanted to represent the heart-warming and heart-stopping performances of Fischoff alums who come back to South Bend to perform residency programs for underserved children. No small challenge in this tall order.

As you may know, the current fashion in communication is to simplify a message to avoid circuitry overload. This applies to mission statements, too. Both marketing specialists and sociologists are suggesting that the three-point lecture or sermon is best reduced to one point. It seems to be all we can handle in this busy age.

How do you condense the essence of Fischoff into one thought or phrase, infuse it with passion and keep it memorable? Well, I'm proud to say, we did. Fischoff — Inspiring lives through breathtaking performances.

It really does say it all. Whether it's sitting in the audience as these astounding young musicians perform at the Fischoff Competition or watching Fischoff alums work with underserved children in residency programs, the result is the same. It's inspiring — to them and to us. And, I can assure you, all of these encounters are breathtaking.

How privileged we are to be part of the Fischoff.

Ann Divine
Executive Director
Fischoff National Chamber Music Association
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