AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION
MAY 5, 6 & 7, 2006

THE 33rd ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION
THE BARD COLLEGE
CONSERVATORY OF MUSIC

An integrated double-degree program in music and the liberal arts and sciences

NEW IN 2006–2007

Vocal Arts Graduate Program
Dawn Upshaw

The Conductors Institute
Harold Farberman

Composition Program
Joan Tower and George Tsontakis

CONSERVATORY FACULTY INCLUDE

VIOLIN Ani Kavafian, Ida Kavafian, Weigang Li,
Laurie Smukler, Arnold Steinhardt VIOLA Steven
Tenenbom, Michael Tree, Ira Weller CELLO
Sophie Shao, Peter Wiley DOUBLE BASS Marji
Danilow PIANO Melvin Chen, Jeremy Denk, Peter
Serkin PIANO MASTER CLASSES Richard Goode
OBOE Laura Ahlbeck, Richard Dallessio FLUTE
Tara Helen O'Connor CLARINET Laura Flax,
David Krakauer BASSOON Marc Goldberg
HORN Julie Landsman, Jeffrey Lang
TROMBONE John Rojak TRUMPET Mark Gould
COMPOSITION Joan Tower, George Tsontakis
VOCAL ARTS Dawn Upshaw CONDUCTING
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Robert Martin, Director
Melvin Chen, Associate Director

The Richard B. Fisher Center for the Performing Arts at Bard College. Photo: © Peter Aaron/Esto
A Note of Acknowledgement and Thanks

The Fischoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals. We are pleased to have the opportunity to thank them publicly:

The University of Notre Dame for providing office space, general assistance and hosting the 2006 Fischoff Competition.

RHB/The Agency for graciously providing board meeting space.

Mark Kelley, Professor of Communication and Journalism, University of Maine, who serves as Master of Ceremonies for the Finals and Awards Ceremony.

Michael Murphy Design Inc. for program layout.

Program cover painting courtesy of artist Kathryn Barbin
kathrynbarbin@netzero.com
I send greetings to those gathered for the 2006 Fischoff National Chamber Music Competition.

Music plays a vital role in exploring ideas, expressing emotions, and conveying the diversity of the human experience. By capturing the imagination of our citizens, music has influenced our cultural heritage and created some of our country's most treasured art forms. This event provides an opportunity to celebrate musical traditions that bring joy to people around the world and speak to every heart.

I appreciate all those involved for supporting the arts and helping preserve America's rich musical legacy for future generations. Your efforts advance music appreciation and enhance the creative spirit of our Nation.

Laura and I send our best wishes.
FROM THE GOVERNOR...

Greetings!

As Governor it is a pleasure to welcome you to the 2006 Fischoff National Chamber Music Competition and to congratulate those who have been selected to participate.

Music is an important part of our culture that brings joy to many. This competition provides a forum for young musicians to showcase their talents and be rewarded for their hours of hard work and dedication.

I wish every participant the best as they perform and commend the parents and teachers who have supported them along the way. We are proud to welcome and host these talented young people who are dedicated to the pursuit of excellence and carry with them an enthusiastic spirit.

Sincerely,

Mitch Daniels
Governor, State of Indiana

FROM CONGRESS...

Welcome to the Fischoff National Chamber Music Competition. I am proud that you have come to northern Indiana to share your musical talents with us and the nation. I hope that this experience will be one that you and your family will remember for the rest of your lives.

Since its start in 1973, Fischoff has grown into a world class organization, striving to provide opportunities for education and development of young people. Now in the organization's 33rd year, this has become a nationally acclaimed chamber music competition. Over these next few days you will be competing against some of the brightest young musicians the world has to offer, and you should be proud to be one of them.

I hope you and your family will take time to enjoy the competition, and to enjoy staying in North Central Indiana. As the congressman from this district, I take pride in everything our community has to offer. We have wonderful museums, restaurants, historical sites, and other attractions that I am sure you will enjoy. Our best attraction, however, is our citizens, and as one, I would like to congratulate you on making it this far and wish you the best of luck in your future.

Yours truly,

Chris Chocola
Member of Congress

FROM THE MAYOR...

Welcome!

On behalf of the City of South Bend, I am pleased to offer a warm welcome to all attending the 2006 Fischoff National Chamber Music Competition.

The Fischoff National Chamber Music Competition, founded in 1973 by Joseph E. Fischoff, has been attracting the finest young chamber musicians around the world to South Bend for the past thirty-three years.

This competition enjoys an international reputation as one of the most significant prizes for emerging chamber musicians. Congratulations on being selected to perform in this prestigious competition.

During your stay, I hope that you will have an opportunity to visit the many attractions and facilities that make South Bend unique. You will see that there is truly something for all ages and interests. Friendly people eager to help, combined with top notch facilities and attractions, will guarantee that your visit to our City will be memorable. On behalf of all of the citizens of South Bend, I say welcome, and I hope that you will visit again soon.

Sincerely,

Stephen J. Luecke
Mayor, City of South Bend
LETTER FROM THE PRESIDENT, DOUG MICK...

Dear Fischoff participants, friends, and sponsors,

Welcome to the 33rd Annual Fischoff Competition. Once again we are excited about the venue established last year. The Grand Prize winner will be determined in a final competition concert, which will be held in the fabulous Leighton Concert Hall. As last year, this adds excitement to our program, allows our musicians the opportunity to play in a world-class facility, and provides outstanding entertainment to our audience.

Your continued affiliation with the Fischoff National Chamber Music Association is greatly appreciated. While we provide a unique competition event, we also offer important outreach programs to community children. Many of our Fischoff competitors act as Fischoff ambassadors by holding sessions for the youth in our area. Not only do these musicians bring fine performances to children who may otherwise have no exposure to this type of music, but they serve as excellent role models for these students. Your support helps us continue to achieve the goals of Fischoff, providing a great competition and educational outreach programs.

Again welcome, thank you and have a great performance weekend!

Douglas M. Mick
President

FROM THE ARTISTIC DIRECTOR...

Chamber music is an amazing art form. It is a medium that many of the greatest composers chose for their most personal and arguably their greatest music. It takes amazing amounts of collaboration and teamwork to play at a high technical level. To be able to forge an interpretation that blends the often divergent ideas of the performers with those of the composer and to then successfully communicate with an audience is no small accomplishment. Developing the skills involved has a positive impact on so many aspects of life beyond the music. Those participating in the Junior Division get a great head start on this aspect of their development. There was a time when it seemed unimaginable that Joseph Fischoff would have died before some of the musicians performing in the Fischoff Competition were born. Yet, as I prepare for my 26th Fischoff, I recently realized that Joe Fischoff only saw the first 18 years before he passed away in 1992. I feel privileged to have known him well. His presence still seems very close to me. His vision of a competition whose purpose was to have a positive impact on all of those who participated remains my primary focus as Artistic Director. When important decisions that affect the direction of this competition need to be made, one thing I always take into account is how I imagine Joe would have felt about the matter. Our organization tries to go beyond what others would do for the musicians. The Competition has grown into an organization that makes great efforts to have an important impact on the arts of the region and has attained its goal of helping to encourage young people to play chamber music and excel at it. The outstanding list of prize winners who go on to significant careers is one way of measuring our success. But, there are by now thousands of musicians who have been a part of the Fischoff who have not left with the Grand Prize. It is our goal that all who participate feel that preparing for and attending the Fischoff helps them in some way.

To the Performers: I urge all ensembles to take as much as you can from this weekend. Hopefully you will be one of the prize winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

Thomas Rosenberg
Artistic Director
Cellist Thomas Rosenberg, Artistic Director of the Fischoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. He is on the faculties of the University of Minnesota as Coordinator of the String Chamber Music Program and coach of numerous ensembles and at Macalester and Carleton Colleges teaching cello. He maintains a busy private studio of cellists and chamber ensembles and is Recipient of the 2003-4 "Master Studio Teacher Award" from the Minnesota chapter of the American String Teachers Association and the 2004-5 McKnight Performing Artist Fellowship Award. He received top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago's "Discovery" Competitions and is a three-time Naumburg Award finalist. Previously, he was a founding member of the Chester String Quartet and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and the Tanglewood Institute and has served as Associate Director and on the teaching faculty of "The Quartet Program." Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.

Ann Divine, Executive Director, began her work with the Fischoff Association as Competition Manager in 1994. She was appointed Executive Director shortly after the completion of the 1994 Competition. Ms. Divine received her undergraduate degree in Music Education from Indiana University South Bend, and her Master of Arts degree in Music History from Andrews University. She taught music history and applied voice at various area colleges and universities for more than twenty years. Ms. Divine is a member of the South Bend Chamber Singers, a 28-voice ensemble specializing in 20th Century music. She is on the Community Advisory Council of WNIT Public Television and is an avid gardener.

Miki Strabley joined Fischoff as Competition and Program Manager in August 2000. She received her Bachelor of Arts degrees in English Literature and Political Science at Saint Mary's College in Notre Dame, Indiana. On May 21, she will graduate from the University of Notre Dame with a Master's Degree in Nonprofit Administration. Non-Fischoff activities include chairing the ceremony committee for Notre Dame's ACS/Relay for Life, participating as starting guard on husband Chris Temple's bookstore basketball team, playing the trumpet and attempting to keep pace with their 18 month old daughter, Molly Clare, and 6 year old dog, Moose.

Pam O'Rourke joined Fischoff as Education and Project Director in July 2004. Long-time friend and volunteer of Fischoff, Pam has been Community Relations Coordinator at Little Professor and Borders bookstores for 11 years and been active in theater, music and art. She attended Eastern Montana College and has three daughters. Outside interests include hiking, gardening, and reading.

Hannah Kim has many years of accounting and finance experience with the Westpac Banking Corporation, Australia's largest bank. Born in South Korea, she graduated from Hankuk University of Foreign Studies. She received her MS in Administration in 2004 from the University of Notre Dame. She is a Certified Public Accountant. In college, she was a member of the classical music club as well as a long-serving member of the church choir.

Carrie Lehman, Quarterfinal Manager, was formerly Fischoff's Administrative Assistant from 1995-1997, while an undergraduate student at Indiana University South Bend. She graduated from Spring Arbor University in 1999, with a Bachelor's degree in Business Administration. She is currently employed as a Client Service Associate at Mesirow Financial in Chicago.

Amanda VanHaute, Competition Assistant, is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. VanHaute has been with Fischoff since the 2000 competition. A violinist and violist, she is a member of the Chiaroscuro String Quartet. Currently, she is the Retail Showroom Manager of Shar Products Company in Ann Arbor, Michigan and also works as a freelance musician.

Tessa Bysong, Competition and Marketing Assistant, will be leaving the Fischoff staff at the conclusion of the competition, having joined in August of 2002. She is graduating with a BBA in Management Consulting and Political Science from the University of Notre Dame and will be joining Bain & Co. in the Chicago office as an Associate Consultant in July. She enjoys playing flute, piccolo, and piano, as well as volunteering with the Madison Center of South Bend.
COMPETITION SCHEDULE OF EVENTS

FRIDAY MAY 5, 2006

Junior Quarterfinal
Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 31.
No tickets required.

**Morning**
- 9:20 Trio Pathos
- 9:40 Bella String Quartet
- 10:00 Attacca Quartet
- 10:20 BAM Quartet
- 10:40 Amethyst Trio

**Break**
- 11:10 Beat 3
- 11:30 YAM String Quartet
- 11:50 Trio Chalumeau

**Afternoon**
- 12:10 Alethea String Quartet
- 12:30 Trio con Fuoco

**Lunch Break**
- 1:50 Temperal Trio
- 2:10 Matrika String Quintet
- 2:30 Gagliano Trio
- 2:50 Festivus Quartet
- 3:10 Luna Trio

**Break**
- 3:40 opus.
- 4:00 Ruvido String Quartet
- 4:20 Neptune Trio
- 4:40 Red Aurora String Quartet
- 5:00 Animato Trio

**Break**
- 5:30 The Bone Rangers
- 5:50 Cerberus
- 6:10 Lontano String Quartet
- 6:30 Biarritz Trio

Senior Wind Semifinal
Washington Hall
Repertoire for these groups begins on page 39.
No tickets required.

**Morning**
- 9:30 Red Lion Brass Quintet
- 10:00 Kallima Quartet
- 10:30 Cayuga Saxophone Quartet

**Break**
- 11:15 Arundo Winds Quintet
- 11:45 Element Saxophone Quartet

**Afternoon**
- 12:15 Simpatico Quartet

**Lunch Break**
- 2:00 BAQ Quintet
- 2:30 ViM
- 3:00 Frangipani Winds

**Break**
- 3:45 Lago Flute Quartet
- 4:15 Arizona State University Saxophone Quartet
- 4:45 CINCO

Senior String Semifinal
Decio Mainstage Theatre
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 45.
No tickets required.

**Morning**
- 9:30 Wo-Men Quartet
- 10:00 Shema Trio
- 10:30 Tokai String Quartet

**Break**
- 11:15 Trio Lunaire
- 11:45 Alianza String Quartet

**Afternoon**
- 12:15 Fireborne Trio

**Lunch Break**
- 2:00 Ariel Quartet
- 2:30 Black Pearl Trio
- 3:00 Azmari Quartet

**Break**
- 3:45 Alcantara Piano Quartet
- 4:15 Kailas String Quartet
SATURDAY MAY 6, 2006

Senior Wind Semifinal
Washington Hall
Repertoire for these groups begins on page 39.
No tickets required.

Morning
9:30 Konisch Saxophone Quartet
10:00 Cosmopolitan Winds
10:30 Metroplex Brass Quintet
11:00 Four Corners Saxophone Quartet

Junior Quarterfinal Meeting
Leighton Concert Hall, DeBartolo Performing Arts Center
Morning
8:30 a.m.

Junior Semifinal
Leighton Concert Hall
No tickets required.

Afternoon
1:00 TBA*
1:20
1:40
2:00 Break
2:30
2:50
3:10
3:30 Break
4:00
4:20
4:40
5:00

* Twelve quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

Senior String Semifinal
Decio Mainstage Theatre
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 45.
No tickets required.

Morning
9:30 California Quartet
10:00 Eero Trio
10:30 Hyperion String Quartet
11:00 Manhattan Piano Trio

Junior Quarterfinal Masterclasses
Assigned rooms to be announced.

Morning
9:00 a.m. to 11:00 a.m.

Participants’ Dinner
South Dining Hall, University of Notre Dame
Evening
7:00 p.m. Reservations required
(limited tickets may be available at the merchandise sales table for $20)

Grand Prize Winner’s Concert
sponsored by June H. Edwards
Leighton Concert Hall
DeBartolo Performing Arts Center
Tickets required. (574-631-2800)

Evening
7:30 p.m. to 9:00 p.m.

Gala Reception with the Artists
Upper lobby, DeBartolo Performing Arts Center
Tickets required. (574-631-2800)

Evening
9:00 p.m. to 10:00 p.m.

SUNDAY MAY 7, 2006

Tickets required.
Visit the box office or call 574-631-2800.

Senior Final
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:30 a.m. to 2:45 p.m.

Junior Final
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
3:00 p.m. to 4:00 p.m.

Awards Ceremony
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
4:30 p.m.

Evening
7:30 p.m. to 9:00 p.m.
Dear Fischoff Competition Participants:

On behalf of the University of Notre Dame, I welcome you to campus for the 33rd Annual Fischoff National Chamber Music Competition. We are proud to host this event, the nation's largest chamber music competition, and pleased to have you on our campus.

The impact of the Fischoff is significant: spanning over three decades, hosting more than 4200 young musicians, and supporting the continuation of chamber music culture. Founded in 1973, the Fischoff Competition allows you, among the nation's most talented young musicians, to further develop and share your musical abilities. At Notre Dame, we deeply value the contributions of music and the arts to society. We believe this competition not only allows you to develop your musical excellence, but also provides the opportunity for many others throughout the St. Joseph Valley community and the State of Indiana to gain an awareness and appreciation of the chamber music culture.

I congratulate you on the honor of being selected to compete in the Fischoff this year. I wish you success during these three days and for years to come. Please take the time to explore campus while you are here, and know that you are welcome here anytime.

In Notre Dame,

[Signature]

Rev. John I. Jenkins, C.S.C.
President, The University of Notre Dame
Facilities

A  Washington Hall
    (Senior Wind Semifinals)
B  DeBartolo Performing Arts Center
    (Registration, Merchandise, Photos, Senior String Semifinals, Junior Division, Sunday Finals)
C  South Dining Hall
    (Participants' Dinner)
D  LaFortune Student Center
    (various eateries)

Parking

B1  Parking for DeBartolo Performing Arts Center & shuttle to Washington Hall
V1  Performing Arts Center & shuttle to Washington Hall
D2  Additional parking for Washington Hall
     (no shuttle service from this lot)
D6  Parking for
B1  South Dining Hall
A9  Saturday parking
A15  for Washington Hall

Please Note:
A free shuttle van for Fischoff competitors, volunteers and audience members will run continually from the front entrance of the DeBartolo Performing Arts Center to Washington Hall throughout the day on Friday. On Saturday, vehicles will be permitted to park in A9 and A15 lots to access Washington Hall.
FISCHOFF'S MISSION

The Fischoff National Chamber Music Association promotes and encourages the development, awareness and appreciation of chamber music and its role in our culture through innovative educational programs, chamber music performances and sponsorship of the Fischoff National Chamber Music Competition.

DONORS AND FRIENDS

Each year, the Fischoff relies on the gifts of people who care about young musicians and providing venues and opportunities for their personal and professional development. A vital way to show support of the Fischoff is to become a member of the Fischoff Society with a gift of cash or securities or to make a long-term gift as part of estate planning. We invite members to join at any level possible. We recognize Fischoff Society members with special invitations and event opportunities throughout the year.

THE FORTE CAMPAIGN

While grants and annual giving campaigns can fluctuate from year to year, Forté donations provide a reliable income making it possible to plan the expansion of Fischoff and enabling us to commit to ongoing educational programs. Several structures allow for giving to accommodate a variety of needs, such as:

- making a gift of cash, or appreciated securities;
- establishing a charitable gift annuity that will pay you income for the rest of your life, while providing a lump sum to Fischoff at your death.

Forté donors commit to a total of $50,000 over a period not more than ten years with a minimum annual contribution of $2,500 per year. Call the Fischoff office for complete details.

FISCHOFF SOCIETY

The Fischoff Society is an organized community of donors, friends, alumni and volunteers committed to ensuring the strength of the Fischoff Competition, the advancement of its educational outreach programs and the camaraderie generated by beautiful chamber music.

If you would like to join the Fischoff Society and receive our *High Notes* newsletter, you can make your gift by contacting the Fischoff office at 574-631-0984.

ANNUAL GIVING OPPORTUNITIES

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<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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<tr>
<td>Guarantor</td>
<td>$5,000 and up</td>
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<tr>
<td>Sustaining Fellow</td>
<td>$2,000 to $4,999</td>
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<td>$100 to $249</td>
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<tr>
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<td>up to $99</td>
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</tbody>
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ALUMNI

Since its founding in 1973, the Fischoff has become the largest chamber music competition in the United States. As a result, hundreds of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we wish to offer the opportunity to stay connected with the Fischoff organization and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a former participant in the Fischoff competition, we invite you to update your profile on the Fischoff website so we may stay connected with you. Visit us online at www.fischoff.org.

VOLUNTEERS

Each year, the Fischoff counts on dozens of volunteers who help make the Competition and the outreach programs possible. We welcome your volunteer assistance. You don't have to be a musician, and you don't have to be a chamber music expert. But if you appreciate the beautiful music of the Fischoff and wish to encourage young musicians, we have an assignment that will fit your schedule and capabilities. The Fischoff is a great way to get involved in the community and to make a difference in the lives of young people. To volunteer, simply call the Fischoff office at 574-631-0984.
FINANCIAL RETROSPECTIVE

FISCAL YEAR 2004
(July 04–June 05)

Expenses
$293,211

- Fundraising 7%
- Administration 13%
- Program 89%

These figures are based on the annual IRS form 990 for the fiscal year 2004 (July 04–June 05). A copy of this form is available to the public by visiting the website www.guidestar.com. You can also access organization information through the Fischoff website at www.fischoff.org.

Fischoff's Board of Directors wishes to express thanks to all our donors. We are indebted to your generosity and encourage your ongoing support to ensure the greatness of Fischoff.

Your gifts encourage us to uphold our mission and move forward with our long-range plans for the competition and our educational programs.

Thank you all!

A LEAGUE OF EXTRAORDINARY GENTLEMEN

There are always people at work behind the scenes of a nonprofit who make it run efficiently for purely philanthropic reasons. Four such people include James Hillman, Douglas Mick, Dennis Bamber and Richard Bailey. Through their contributions of time and resources, they have exhibited their commitment to the mission and spirit of Fischoff within our community, the region and the nation. It is with extreme gratitude that we acknowledge and thank them for being a league of extraordinary gentlemen.

*Endowment established in 1998

Photo by Will Simpson
Assez vif

"Assez vif" means a little more lively, and is used in musical score to inspire musicians to play with spirit. Fischoff’s gala evening promised to be quite lively, and it more than lived up to the expression. Our guests were greeted at the DeBartolo Performing Arts Center with music performed by children from the Suzuki School of Music, Silver Strings Quartet and dancers from the Conservatory of Dance who were in stunning fairy princess costumes. After a warm reception, Notre Dame’s Executive Chef Don Miller and Catering by Design served a lovely dinner & dessert in the Regis Philbin Theater & Grand Lobby.

Continuing a celebration of the arts, guests were treated to performances in the Leighton Concert Hall by Fischoff's Resident musicians, Fry Street Quartet, as well as performances by Conservatory of Dance and Southold Dance Theatre.

Ron Monsma, regional artist and art professor at Indiana University South Bend, created and gifted a brilliant painting, entitled Assez vif, to the evening’s silent auction. Hackman Frames of Ohio, renowned for their craftsmanship, donated the complimentary guilded frame. Together with other well-appointed items donated by local merchants and businesses, guests enjoyed bidding throughout the evening.

Fischoff wishes to thank Mr. and Mrs. James McAdams for purchasing the Assez vif painting. The artwork will be featured on the 2007 Fischoff National Chamber Music Competition poster, which is distributed to more than 12,000 teachers of music at colleges, universities and community music schools across the United States.
Underwriters

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Anthony Travel
Blackthorn Golf Club
Brennan Dental Group
The Carriage House
Marie P. DeBartolo Performing Arts Center,
University of Notre Dame
Direct Rug Imports
Donald Miller, ND Executive Chef
Emese Ronay Rivera

Framed Custom Picture Framing
Graffis Furniture
Hackman Frames, Inc.
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National Wine & Spirits
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Ron Monsma
Salon 301
Shirley Geraghty
Sorin's at the Morris Inn
South Bend Chocolate Company
South Bend Racquet Club
Stanz Foodservice, Inc.
Swan Lake Resort
University of Notre Dame
The Woodwind & Brasswind
Yellow Rose Florist

Assez vif guests
FISCHOFF'S RESIDENCY PROGRAM

Fischoff's Residency program is the only one of its kind and scope in Northern Indiana that is dedicated to providing unique and interactive programs targeting underserved children and at-risk youth. The residency also focuses on early arts intervention for children ages 4-9.

In 2005-06, Fischoff presented 36 programs for more than 6,100 children and youth during three separate weeks of outreach programming. Imani Winds of New York, Triton Brass of Boston and the Fry Street Quartet of Logan, Utah, captivated audiences in South Bend, Elkhart and outlying communities.

Introduced in 1995, the Fischoff Residency has enjoyed the enthusiastic support of countless community organizations, agencies, foundations and schools and has brought imaginative programming to more than 30,000 children, youth and adults.

Residency programs take many forms including Peanut Butter & Jelly Jam family workshops, S.A.M. I Am Early Reader’s Program, masterclass/workshops and the Chamber Music in Unusual Places Series.

The Fischoff Competition offers the regional community access to phenomenally talented chamber ensembles. Many go on to establish successful careers in the field. We are so pleased to bring them back as seasoned educators who believe in mentoring children and sharing a deep passion for chamber music.

Next year's Fischoff Residency ensembles will include Triton Brass, Jupiter Quartet and the 2006 Fischoff Competition Grand Prize Winner.

December 2005 participating organizations and schools included:

Early Childhood Development Center at St. Mary's College, South Bend
Early Childhood Development Center at Notre Dame, South Bend
Conservatory of Dance, South Bend
St. Joseph County Public Library, South Bend
Edison Middle School, South Bend
Centre Township Library, South Bend
Northside Middle School, Elkhart
New Horizons Retirement Band, Elkhart
Westside Middle School, Elkhart
Perley Primary Center, South Bend
Monroe Primary Center, South Bend

November 2005 participating organizations and schools included:

The South Bend Community School Corporation's Title One Program for Second Graders at Coquillard, Harrison, Lincoln, Madison, Marquette, McKinley, Monroe, Mues Nelson, Nuner, Perley, Studebaker, Tarkington, Warren & Wilson.
Oxbow Elementary, Elkhart
St. Vincent Elementary, Elkhart
South Side Elementary, Elkhart
University Village, University of Notre Dame
Notre Dame Symphony Orchestra
Clay High School, South Bend
St. Joseph County Public Library, South Bend
Robinson Community Learning Center, South Bend
Edison Intermediate Center, South Bend
DeBartolo Center for the Performing Arts,
University of Notre Dame

January 2006 participating organizations and schools included:

Nuner Primary Center, South Bend
Suzuki School of Music, Granger
Clay High School, South Bend
McKinley Primary Center, South Bend
Public Library preschool program, Elkhart
Central High School, Elkhart
Prairie Vista Elementary, Granger
Swanson Primary Center, South Bend
Jefferson Middle School, South Bend
St. Joseph County Library, South Bend
Conservatory of Dance, South Bend
Southold Dance, South Bend
ARTS-IN-EDUCATION
RESIDENCY UNDERWRITERS

Foundations and Institutions

Allen Whitehill Clowes Charitable Foundation
— in direct support of operations
Henkels Lecture Series, Institute for Scholarship in the Liberal Arts, College of Arts and Letters, University of Notre Dame
— direct support for the Imani Winds
Genesis Program & the City of Elkhart
— direct support for Elkhart school and community programs
Indiana Achievement Award for Sustainability of small non-profit organization — Sycamore Foundation
South Bend Junior League
— direct support of books for Sam-I-Am programs
South Bend Community School Corporation, Title I Program
— direct support for Imani Winds
Frederick S. Upton Foundation
— direct support for Michigan school and community programs

This project is supported in part by an award from the National Endowment for the Arts.

This presentation is supported by the Heartland Arts Fund a program of Arts Midwest funded by the National Endowment for the Arts with additional contributions from General Mills Foundation, Land O'Lakes Foundation, Sprint Corporation, and the Indiana Arts Commission.

Provided with support from Community Foundation of St. Joseph County, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

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The Yellow Rose Florist
The Artist-of-the-Month Program honors outstanding high school instrumentalists in both St. Joseph and Elkhart Counties and surrounding regions through featured articles in *The South Bend Tribune*, *The Elkhart Truth*, and *The Goshen News*.

Special thanks go to our committees who select the monthly winners.

The Fischhoff Association wishes to thank the Elnora Hartman Stickley Scholarship Fund for providing $100 scholarships to each Artist-of-the-Month winner during the 2005-06 season.

**St. Joseph County Committee Members**
- Nancy Menk
- Carol Kapson
- Judy Simcox

**Elkhart County Committee Members**
- Solomia Soroka
- Matthew Hill
- Karen Mick
- Michael Wade

Congratulations to the following winners:

**St. Joseph County and Region**

<table>
<thead>
<tr>
<th>Month</th>
<th>Name</th>
<th>Instrument</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCTOBER</td>
<td>Stephen Kusmer</td>
<td>clarinet, saxophone</td>
<td>Clay High School</td>
</tr>
<tr>
<td>NOVEMBER</td>
<td>Lesley Chan</td>
<td>violin, piano</td>
<td>Washington High School</td>
</tr>
<tr>
<td>DECEMBER</td>
<td>Devin Hillsdon-Smith</td>
<td>tenor trombone</td>
<td>Penn High School</td>
</tr>
<tr>
<td>JANUARY</td>
<td>John Cecil</td>
<td>cello, piano</td>
<td>Trinity School at Greenlawn</td>
</tr>
<tr>
<td>FEBRUARY</td>
<td>Rachel Kusmer</td>
<td>violin</td>
<td>Clay High School</td>
</tr>
<tr>
<td>MARCH</td>
<td>Lillie Ashton Lodge</td>
<td>piano</td>
<td>John Adams High School</td>
</tr>
<tr>
<td>APRIL</td>
<td>Erin Brady</td>
<td>oboe</td>
<td>Culver Academies</td>
</tr>
<tr>
<td>MAY</td>
<td>Rebecca Essig</td>
<td>oboe</td>
<td>Penn High School</td>
</tr>
<tr>
<td>JUNE</td>
<td>Deborah Wei</td>
<td>piano, violin</td>
<td>Penn High School</td>
</tr>
</tbody>
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**Elkhart County and Region**

<table>
<thead>
<tr>
<th>Month</th>
<th>Name</th>
<th>Instrument</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCTOBER</td>
<td>Rachel Yoder</td>
<td>violin</td>
<td>Goshen High School</td>
</tr>
<tr>
<td>NOVEMBER</td>
<td>Melody Mierau</td>
<td>violin</td>
<td>Goshen High School</td>
</tr>
<tr>
<td>JANUARY</td>
<td>Luke Yoder</td>
<td>percussion</td>
<td>Elkhart Memorial High School</td>
</tr>
<tr>
<td>FEBRUARY</td>
<td>Christopher Wheeler</td>
<td>piano</td>
<td>Homeschool</td>
</tr>
</tbody>
</table>
Fischoff's Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischoff is delighted to be underwriting coaching fees for five ensembles during the 2005-06 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

Fischoff wishes to thank the Elnora Hartman Stickley Scholarship Fund for graciously underwriting the Mentoring Project.

Ensembles & Coaches

**CHANSON TRIO**
Homeschooled, Elkhart & Middlebury, IN
Christopher Wheeler, piano
Katavah Kring, cello
Aaron Denlinger, violin
Coach: Juliana Lockman

**FREE VIBRATION TRIO**
Trinity at Greenlawn, Adams High School, South Bend, IN
Michelle Grondin, flute
Augusta Hasse, cello
Amanda Herman, flute
Coach: Carol Russell
Private instructor: Anne Marie Dawson

**RILEY QUARTET**
Riley High School, South Bend, IN
Andrew Ward, cello
Abby Besemer, viola
Samantha Grant, violin
Christian Duff, violin
Coach: Bruce Lambright
Orchestra Director: Linda Howard

**SILVER STRINGS QUARTET**
Homeschooled, Plymouth, Penn High School, Mishawaka, Trinity School at Greenlawn, South Bend, IN
Abigail Vogt, violin
Paul Kellner, cello
Neil Schroeder, viola
Julia Beebe, violin
Coach: Dolores Wilson
Suzuki Instructor: Emile Grondin
The Peer Ambassadors for Chamber Music (PACM) Program takes place on Friday of the Competition. It involves our youngest performers—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be sent into area classrooms to present informal performance-workshops for second and third graders. The Program's purpose is to present to little learners a friendly and "real" introduction to chamber music. Since Fischoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following junior ensembles:
- opus., Worthington, OH
- Alethea String Quartet, Madison, WI
- Animato Trio, Boston, MA
- Attacca Quartet, Boston, MA
- Luna Trio, San Francisco, CA
- Ruvido String Quartet, Highwood, IL
- Gagliano Trio, Natick, MA
- Biarritz Trio, Boston, MA
- Amethyst Trio, Natick, MA
- Festivus Quartet, Boston, MA
- Lontano String Quartet, Oklahoma City, OK

Schools receiving PACM programs:
- Darden Primary School, South Bend, IN
- Hawthorne Elementary, Elkhart, IN
- Monroe Primary School, South Bend, IN
- Kennedy Primary School, South Bend, IN
- Wilson Primary School, South Bend, IN
- Studebaker Primary School, South Bend, IN
- Warren Primary School, South Bend, IN
- Eastside Elementary School, Niles, MI
- St Mary's Elementary School, Niles, MI
- Moccasin Elementary School, Buchanan, MI
Soirees are intimate musical gatherings in the form of an evening party or reception in private homes. More than 30 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirees have become a popular springtime tradition in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirees in corporate settings, schools, and retail settings—anywhere people gather for social purposes.

The tremendous generosity of our soiree hosts, hostesses and businesses enables the Fischoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirees are important to Fischoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischoff Competition.

We would like to acknowledge the tremendous contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services, but for whom we had no soiree host.

**2006 Soiree Hosts and Hostesses**

Dr. Timothy and Marianne Peters, Plymouth, IN
Dr. David and Mitzi Sabato, South Bend, IN
Trinity School at Greenlawn, South Bend, IN
The Stanley Clark School, South Bend, IN
Glen and Christine Cook, South Bend, IN
Claudia Manning, South Bend, IN
Dogwood Fine Arts Festival, Inc., Dowagiac, MI
Ruth Murdock Elementary School, Berrien Springs, MI

**This year’s participating ensembles include:**
Arundo Winds, University of Colorado, Boulder, CO
Shema Trio, Eastman/Cincinnati Conservatory of Music, Cincinnati, OH
Frangipani Winds, Indiana University, Bloomington, IN
CINCO, Chicago, IL
Black Pearl Trio, University of North Texas, Denton, TX
Azmari Quartet, Northern Kentucky University, Cincinnati, OH
Kailas String Quartet, Rice University Shepherd School, Houston, TX

**Community Outreach Public Performances**
Friday, May 5, 2006

**Lunchtime Concerts and Barnes & Noble Bookstore Players:**
The Black Pearl Trio, University of North Texas, Denton, TX
Lontano String Quartet, Oklahoma City, OK
Konisch Saxophone Quartet, Northern Arizona University, Flagstaff, AZ
Manhattan Piano Trio, The Juilliard School, New York, NY
Lago, Carnegie Mellon University, Pittsburgh, PA
WINNER’S TOUR

THE 2005-2006 GRAND PRIZE WINNER’S TOUR

Each fall, the Grand Prize-winning ensemble from the Competition is presented on the Joseph E. Fischoff Memorial Winner’s Tour, playing in formal venues as well as community and educational settings. This past year, Lloyd Carr-Harris String Quartet performed for the following:

October 16-22 & November 13-18, 2005
Andrews University, masterclass and Howard Series concert, Berrien Springs, MI
Argos High School, outreach and performance, Argos, IN
Encore Performing Arts, soiree, Plymouth, IN
Fontana Chamber Arts, soiree and outreach events, Kalamazoo, MI
Jackson Middle School, demonstration and masterclass, South Bend, IN
LaSalle Intermediate School, masterclass, South Bend, IN
Music in the Loft, concert, Chicago, IL
Norton Building Concert Series, concert, Lockport, IL
Pease Concert Series, outreach and concert, Eastern Michigan University, Ypsilanti, MI
Penn High School, demonstration and coaching, Mishawaka, IN
Riley High School, masterclass and performance, South Bend, IN
Veritas Academy, outreach and performance, South Bend, IN
St. Paul Retirement Community, outreach performance, South Bend, IN
Suzuki Music School, demonstration and coaching, Granger, IN
Wabash College, concert, Crawfordsville, IN

Italy
Summer 2006: Emilia Romagna Festival

Emilia Romagna Festival
Fischoff and the Emilia Romagna Festival have formed a collaboration that makes it possible for the Competition’s Grand Prize Winner to participate in the 2006 summer music festival. Concerts are presented throughout the Emilia Romagna region of Italy in unique venues such as historic buildings, great homes, churches and even courtyards. The tour provides wonderful opportunities, experiences and connections for these talented young chamber musicians.

THE 2006-2007 GRAND PRIZE WINNER’S TOUR

Fall, 2006

Illinois
October 15: Norton Building Concert Series, concert, Lockport
October 20: Music in the Loft, concert, Chicago

Indiana
October 16-18: regional concerts and educational programs
October 17: Encore Performing Arts, soiree, Plymouth
October 19: Concert, Mishawaka

Michigan
October 16: Howard Series, Andrews University, concert, Berrien Springs
October 21: Fontana Performing Arts, concert, Kalamazoo

Italy
Summer 2007: Emilia Romagna Festival
THE 33rd ANNUAL COMPETITION

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2006 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics, ensemble performance—balance within the ensemble, blend, and unity of the members, technical accuracy—rhythm and intonation, and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premiere musical events, the renowned Fischoff National Chamber Music Competition. Founded in 1973, by Joseph E. Fischoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. This year, fifty-five ensembles have been invited to perform. The scope of Fischoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischoff alumni as well as other chamber music ensembles back to the community for outreach programs.

JOSEPH E. FISCHOFF
1907-1992

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailey and chamber music at Curtis. When the first orchestra was started at Curtis, Joe was invited to audition by conductor Leopold Stokowski and played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. Its roots were to be founded in education and mentoring. His goal became ours - to provide a positive and constructive experience for all musicians. Because of him, Fischoff not only seeks out excellence, but has as its major goal the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

2006 COMPETITION STATISTICS

- Countries represented: 23
- States represented: 15
- Oldest member: 35
- Youngest: 12
- Junior Entries — Groups: 49; Individuals: 183
- Senior String Entries — Groups: 27; Individuals: 95
- Senior Wind Entries — Groups: 35; Individuals: 150

2005 Grand Prize Winner, Lloyd Carr-Harris Quartet and prize underwriters Dennis and Virginia Bamber.
The Quarterfinal Round was introduced in 1996 to allow for increased applications to the Junior Division of the Fischoff Competition. This Round provides an additional day of competition and master classes. The Quarterfinal Round offers a valuable educational component for our youngest participants. From this group, twelve ensembles will be selected to compete in the Junior Semifinal on Saturday. Master classes, conducted by the panel of Quarterfinal jurors, will be offered Saturday morning. Fischoff is honored and pleased to welcome the following 2006 Quarterfinal jurors.

2006 Junior Quarterfinal Benefactor
This program has been made possible through the generosity of Amateur Chamber Music Players of its ACMP Foundation, an organization that promotes chamber music activities for amateur musicians.

GRAMMY-nominated cellist Terry King was a protégé of Gregor Piatigorsky and was assistant to him in the renowned masterclasses at the University of Southern California. Many prominent American composers have written works for King, and he has premiered, commissioned and/or recorded cello compositions by such celebrated masters as Roy Harris, Virgil Thomson, Henry Cowell, Aaron Copland, Otto Luening, Paul Creston, Halsey Stevens, Lou Harrison, Lukas Foss, Lalo Schifrin, Miklos Rosza and many others.

King is engaged in recording projects of classic and American works for cello on the Music and Arts label, was a member of the Mirecourt Trio and has been recognized as a leader in contemporary piano trio repertoire. His recording of the complete Mendelssohn works was praised in Fanfare Magazine and was the preferred recording mentioned on the nationally syndicated radio program, "First Hearing." His ground-breaking series, "Cello America," has been met with similar praise worldwide. Mr. King has also recorded for MCA, ABC Classic, CRI, Innova, Genesis, Orion, Grand Prix, Audax, A&M, Bay Cities, Gasparo and TR Records. Terry King currently teaches at the Longy and Hartt School of Music, is Co-Director of LyricaBoston, a chamber music series in Boston, and LyricaFest, a summer chamber music institute.

Kathryn Lucktenberg is Associate Professor of Violin at the University of Oregon. She was concertmaster of the Honolulu Symphony for 11 seasons prior to 1993. A fourth-generation violinist, Lucktenberg entered the Curtis Institute of Music in Philadelphia at age 15. She completed high school there and earned her Bachelor of Music from Curtis in 1980, studying with Jascha Brodsky, Jaime Laredo and Ivan Galamian. Lucktenberg's professional debut was with the Philadelphia Orchestra, performing the Barber Violin Concerto. She was a national winner in the competition arena and a semifinalist in the Indianapolis and Flesch International Competitions. She has performed with the Honolulu, Savannah and Augusta Symphonies, and as a member of the Kasimir String Quartet, touring England, France and Italy. She has performed widely in the western United States and Asia with concerts in Taiwan, Thailand, Korea, New Zealand and Hawaii. She has given recitals at Washington D.C.'s Kennedy Center, the Musician's Club of New York, and has performed on the popular Bargemusic series in Brooklyn.

Kathryn Lucktenberg is a regular participant in the Grand Teton Music Festival and the Oregon Bach Festival. Lucktenberg has taught masterclasses internationally, in the Pacific Northwest and in the southeastern United States. She has also served on the faculty of the Grand Teton Orchestral Training Seminar. While in Hawaii, she co-founded and co-directed the Honolulu Academy of Arts' "Academy Camerata" series. During a recent tour of Asia, she served as a visiting professor for the University of Otago in New Zealand. In addition to solo engagements, Lucktenberg concertizes extensively in the Pacific Northwest with the Oregon String Quartet and as a member of Trio Pacifica. She has recorded for CRI and Koch labels.
Currently Coordinator of Keyboard Studies at San Jose State University School of Music and Dance, Gwendolyn Mok, pianist, began her career at the Juilliard School of Music. She attended Yale University for her undergraduate work and State University of New York at Stony Brook for her Doctorate. Ms. Mok has appeared in many of the world's leading concert halls including The Barbican, Carnegie Hall, The Kennedy Center, Avery Fisher Hall, Alice Tully Hall and The Hong Kong Performing Arts Center. She is frequently invited to play and record with major international orchestras, most notably The London Symphony, The Philharmonia, The Hong Kong Philharmonic Orchestra, The Beijing Philharmonic Orchestra and The Residentie Orkestre of the Hague.

In 1994, the French Ministry of Culture awarded Ms. Mok a grant to study with noted Ravel specialist, Vlado Perlemuter, for one year. Since 1995, Mok has been performing Ravel's works in recital and was invited to teach these works at the Royal College of Music, Welsh College of Music, The Dartington International Summer School in Devon and The San Francisco Conservatory of Music. In 1996, Ms. Mok made her official London debut in two concerts of Ravel in Somerset House, on a restored Erard grand piano of 1875. She was also featured in broadcasts of Ravel on BBC Radio 3, Music Matters, Woman's Hour and the World Service. She was also the director of INFORMANCE!, a music program which benefited 400 children in East London's public schools. Ms Mok records for Nonesuch/ Elektra, Musical Heritage Society, Cala Records and EMI. She can also be heard on several movie soundtrack recordings of music by Maurice Jarre.

Bassoonist George Sakakeeny is professor of bassoon at the Oberlin Conservatory of Music and holds the title of "Guest Professor of the Central Conservatory of Music" of Beijing, China. He is principal bassoonist of the Promusica Chamber Orchestra of Columbus and City Music, Cleveland. He has also performed extensively with the Boston Symphony and Boston Pops Orchestras.

In August 2000, Professor Sakakeeny served as the only American judge on the jury for the final round of the Gillette/Fox international bassoon competition held in Buenos Aires. He has taught masterclasses at International Double Reed Society conferences. In addition, he has given numerous solo recitals and taught masterclasses at leading institutions, such as the Paris Conservatory, the Tchaikovsky National Music Academy in Kiev, Rice University and Tokyo University of the Fine Arts. In addition, he has performed long-term teaching residences at the Beijing Central Conservatory of Music, Seoul National University and the Conservatoire National Supérieur Musique et Danse of Lyon, France.

A veteran chamber music performer, he has appeared on four continents with various ensembles including the Oberlin Reed Trio, Boston Musica Viva and the Boston Wind Octet. As a chamber music artist, he is featured on the International Double Reed Society's 25th anniversary CD in a performance of the Villa-Lobos Duo for oboe and bassoon with oboist Alex Klein. Professor Sakakeeny is a great fan of traditional Chinese Music and Beijing Opera and in his spare time studies the Chinese language formally and is learning to play the erhu. He enjoys travel and exploring foreign cities, learning foreign languages, riding motorcycles and hiking.
Awarded the 1989 Andrew Wolf Chamber Music Prize and the 1987 Avery Fisher Career Grant, Philadelphia-born pianist Lydia Artymwiv has appeared with over one hundred orchestras worldwide. American orchestral appearances include the Boston Symphony, the New York and Los Angeles Philharmonics, the Cleveland and Philadelphia Orchestras, the Cincinnati, Detroit, Minnesota, National, Pittsburgh, San Francisco, and Seattle Symphonies and the St. Paul Chamber Orchestra.

Solo recital tours have taken her to all major American cities and to important European music centers such as London, Paris, Berlin, Milan, Rome and throughout the Far East. Critics have acclaimed her seven recordings for Chandos as well as the Centaur, Pantheon and Artegra labels. Festival appearances include Aspen, Bard, Caramoor, Chautauqua, Hampden-Sydney, Hollywood Bowl, Marlboro, Maverick, Montreal, Mostly Mozart, Seattle, Tucson and Virginia Waterfront. Artymwiv has collaborated with such artists as Yo-Yo Ma, Richard Stoltzman, Kim Kashkashian, Arnold Steinhardt, Benita Valente, the Guarneri, American, Miami, Orion, Shanghai, Tokyo and Borromeo Quartets and has toured nationally with Music From Marlboro groups. Along with Arnold Steinhardt and Jules Eskin, she is a member of the Steinhardt-Artymwiv-Eskin Trio. A recipient of top prizes in the 1978 Leeds and 1976 Leventritt International Competitions, she graduated from Philadelphia's University of the Arts and studied with Gary Graffman for twelve years. Artymwiv is Distinguished McKnight Professor of Piano at the University of Minnesota in Minneapolis and also received the "Dean's Medal" for Outstanding Professor in 2000.

American hornist David Jolley has been acclaimed as one of his generation's most notable soloists. His performances have taken him across North and South America, Europe, East Asia and Japan. A chamber artist of unusual sensitivity and range, Mr. Jolley has frequently collaborated with such groups as the Kalichstein-Laredo-Robinson Trio, the Guarneri Quartet, the American String Quartet, the Beaux Arts Trio, Musicians from Marlboro and the Chamber Music Society of Lincoln Center. Mr. Jolley is a member of the virtuoso wind quintet, Windscape, whose first CD for Arabesque was released in 1999. He is also a member of a newly formed trio with violinist Michael Tree and pianist Leon Fleischer and serves as a hornist with the Orpheus Chamber Orchestra. Mr. Jolley's keen interest in enlarging the solo horn literature has led to the composition for him of many new works, including Ellen Taaffe Zwilich's Concerto for Horn and String Orchestra, which Mr. Jolley premiered at the Bravo!Colorado Festival and which was subsequently premiered in New York with the Orpheus Chamber Orchestra at Carnegie Hall. In addition, Jolley and the Orion String Quartet premiered George Perle's Duo for Horn and String Quartet at Alice Tully Hall in New York.

He has performed in many summer music festivals, including the Marlboro Festival, Aspen, Sarasota, Bravo/Colorado and Music from Angel Fire. Mr. Jolley is on the faculties of the Mannes College of Music, Queens College CUNY and the North Carolina School for the Arts.

Violist Maria Lambros has performed as a chamber musician throughout the world as a member of three of the country's finest string quartets in venues such as the Concertgebouw in Amsterdam, London's Wigmore Hall, the Konzerthaus in Vienna, New York's Lincoln Center and Weill Recital Hall at Carnegie Hall and the Library of Congress in Washington, D.C. She was most recently a member of the Mendelssohn String Quartet, the quartet-in-residence at New York's Town Hall and Harvard University and was a member of the renowned Ridge String Quartet, which was nominated for the 1993 GRAMMY Award for Best Chamber Music Performance for their recording of the Dvořák Piano Quintets with pianist Rudolf Firkusny. The recording won Europe's prestigious Diapason d'Or in the same year. She was also a founding member of the Naumburg Award-winning Meliora String Quartet, quartet-in-residence at the Spoleto Festivals of the U.S., Italy and Australia, which recorded Mendelssohn's Octet with the Cleveland Quartet.

Ms. Lambros has performed and taught at major chamber music festivals including Yellow Barn, Tanglewood, Santa Fe, La Jolla, Caramoor, Aspen, Norfolk, Chamber Music Northwest and New York's Mostly Mozart Festival and has performed with the Chamber Music Society of Lincoln Center, the Peabody Trio, and the Guarneri, Cleveland, Juilliard, Muir, Brentano, Borromeo, Colorado and Orion Quartets, among others. She is a founding member of the chamber ensemble, La Fenice, and is currently on the faculty of the Peabody Conservatory of Music.

We wish to recognize Louise Addicott and Yatish Joshi for their underwriting support of the piano juror chair.
Abram Loft studied violin and viola in New York and earned his Ph.D. in musicology at Columbia University. He taught music history there for eight years (lecturing also at the Manhattan School of Music), performed on network radio and gave New York recitals both as violinist and violist. In 1954, he left Columbia, moving to Chicago to join The Fine Arts Quartet. For 25 years, he concertized throughout America, Canada, Europe and the Far East in a repertoire of more than 200 works. During that time, the quartet made 60 recordings of chamber music. There were also numerous radio and television performances, including twenty discussion/performance programs for National Educational Television scripted by Loft.

From 1963, the ensemble members were resident professors at the University of Wisconsin—Milwaukee. In 1979, Loft transferred to the Eastman School of Music of the University of Rochester to serve as head of the string department and professor of chamber music. He won the University’s undergraduate teaching award in 1984 and retired in 1986. He has written three books: *Violin and Keyboard: the Duo Repertoire, Ensemble*—*A Rehearsal Guide to Thirty Great Works of Chamber Music, and How to Succeed in an Ensemble. Reflections on a Life in Chamber Music*.

He is a contributor to the American Grove’s Dictionary, has served on the editorial boards of the Journal of the American Musicological Society and the College Music Society’s Symposium, and continues to serve as judge and chamber music coach, both here and abroad (in recent years, at Kneisel Hall). Loft holds the title of Distinguished Professor Emeritus both from UW-M and from the Eastman School, as well as ASTAs Distinguished Service Award.

Robert Nagel holds a Diploma in Trumpet and B.S. and M.S. degrees in composition from the Juilliard School of Music. For twenty years, Mr. Nagel was a freelance first trumpet in concerts, radio, television, recordings and film recording in New York City and a member of the American Composers Alliance. He was the founder of the New York Brass Quintet, which he directed for thirty-one years, and of the Nagel Duo, a chamber ensemble of soprano, trumpet and keyboard. In 1975, he co-founded the International Trumpet Guild. Mr. Nagel is Professor Emeritus at the Yale School of Music where he was a faculty member for thirty-one years. He also has former teaching affiliations with the Juilliard and Manhattan Schools of Music, University of Hartford, New England Conservatory and North Carolina School of the Arts.

Mr. Nagel has conducted masterclasses and taught trumpet in Beijing and Shanghai, China, and has been a brass coach of the Asian Youth Orchestra in Japan and Singapore. He has also performed with many symphonies including Bach Aria Society, Casals Music Festival and the Symphony of the Air, (formerly the NBC Symphony) under the direction of conductor Arturo Toscanini. Currently an adjunct faculty member of the University of South Carolina School of Music, Mr. Nagel is President of Mentor Music, a publishing house for brass and choral music founded in 1959. In 1999, Mr. Nagel received the Cesare Bendinelli Award in Verona, Italy.

Bassoonist, composer, and author Arthur Weisberg was bassoonist with the New York Woodwind Quintet for 14 years and has taught at the Juilliard School, the State University of New York at Stony Brook and Yale University. He recorded George Crumb’s *A Haunted Landscape* with the New York Philharmonic. He has conducted the Milwaukee Symphony, the Iceland Symphony, the Sjaellands and Aalborg Symphonies of Denmark, and the Basel and Berlin Radio Orchestras. Weisberg created the Contemporary Chamber Ensemble in 1961. This group was in existence for 25 years, touring the world and producing several prize-winning recordings. He is the author of two books, “The Art of Wind Playing” and “Performing 20th Century Music—A Handbook for Conductors and Instrumentalists.” He has composed numerous works and has made several editions for bassoon, including a transcription of the Bach Cello Suites and a set of 15 Etudes for Bassoon in the style of 20th Century music. Mr. Weisberg has developed a new key system for the bassoon that does away with its most glaring acoustical faults. This bassoon is now in production and is gradually gaining adherents. Mr. Weisberg is on the faculty of Indiana University School of Music, Bloomington.
MEAL AND SCHOLARSHIP SPONSORS

Prizes
THE FISCHOFF GRAND PRIZE
$7,500
The Joseph E. Fischoff Memorial Winner's Tour is awarded to the grand prize winner.

THE FLORENCE V. CARROLL JUNIOR PRIZE DIVISION
First Place Scholarship
$2,000
Second Place Scholarship
$1,500
Third Place Scholarship
$1,000
KENNETH GEOFFROY MEMORIAL AWARD
$500
Highest-ranking Junior Ensemble from the Michiana Region Underwritten by Patricia Geoffroy

Senior Division Winds
Gold Medal - Senior Wind Division
Sponsored by Douglas and Karen Mick

Silver Medal - Senior String Division
Sponsored by Carolyn Friedemann Garber

The Grand Prize Medal
Sponsored by Dennis and Virginia Bamber

Dennis Bamber, born in South Bend, has been involved in music all of his life. He started playing the piano at age six and saxophone at the age of 10. He attended Indiana University where he received his Bachelor's and Master's degrees in music performance. He was also the recipient of a Bronze Medal at the International Saxophone Competition in Geneva, Switzerland. After some successful years as a performer, teacher, and clinician, Mr. Bamber started The Woodwind & Brasswind in 1978. It has since grown into one of the largest sellers of musical instruments in the world with an international reputation. The Bammers have always realized the value of education in the arts, as is evidenced by the endowed Woodwind & Brasswind Scholarship for incoming students at Indiana University, Bloomington. The Bammers are dedicated to supporting and helping the arts flourish, particularly in their hometown and are most proud to be the sponsors of the Fischoff Grand Prize.

Silver Medal - Senior Wind Division
Sponsored by Lynne Stettbacher

Music has been, and is, a fundamental part of my life. My father imparted his love of music to me over sixty years ago by playing recordings of opera singers. His father sang and played hymns on a pedal organ at home. Classical music played on our radio. My close friends in medical school were music lovers also but were more accomplished on piano and organ than I. Playing is pleasant, but I prefer listening. Music is one of my greatest joys, for it has elevated my spirit and soothed my soul. The goal of underwriting the silver medal is to extend this circle of friendship to students, so that they can go on to play classical music for us now and many years from now.

Senior Division Strings
Gold Medal - Senior String Division
Sponsored by Carolyn Friedemann Garber

Silver Medal - Senior String Division
Sponsored by Robert and Susan Ralston

The senior string division second prize is underwritten by Carolyn Garber in honor of her late parents Herbert (1900-1995) and Alma Reinholdz Friedemann (1909-1997). Carolyn believes that her father and mother would be very proud that this prize honors their love of music by encouraging young chamber musicians throughout the world. It is Carolyn's hope that the group who receives this annual prize will continue their music studies and inspire many others to enjoy chamber music.

The Barbara Shields Byrum Senior String Bronze Prize
Endowed by the Barbara Shields Byrum Fund for the Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Bill and Katie Shields and Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They have also been instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Endowed Chair for a Dean at Indiana University South Bend, the Dean of Nursing and Health Professions. The Shields Family is honored to support the artistic achievements of future young chamber ensembles through Fischoff's first endowed prize.

Both Douglas and Karen Mick are lifelong residents of Elkhart. They have three married children and five grandchildren. Karen is a former Fischoff Board member and presently serves on the Fischoff Artists-of-the-Month Screening Committee. Douglas has been active in educational and charitable organizations for over 2 years and is currently the President of Fischoff's Board of Directors. He is Vice President of Wells Fargo Investments. Music has been an important part of the Mick's lives, and they are very proud to be an active part of the Fischoff National Chamber Music Association.

Rick and Tammy wish to salute all of this year's Fischoff musicians and their families in recognition of the exceptional commitment of energy, will, talent, and time to participate in this exciting event. 'The Gold Medal is a symbol of significant achievement. We hope it serves as a reminder of not only this great 2006 Fischoff Competition, but also the value of working together with friends toward a worthy goal,' say the Baileys. With their support, the Bailey family salutes all those who make the Fischoff possible: the Fischoff executive staff, the Fischoff Board of Directors and the scores of volunteers who bring this beautiful music to the South Bend community.
The Florence V. Carroll Junior Prize Division

First Place Scholarship
Sponsored by Taylor Lewis-Garber and William Garber
— Forté Members

William Garber's mother, Elizabeth "Betty" Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

Second Place Scholarship
Sponsored by Paul and Ann Divine

Paul and Ann Divine are honored to provide this prize scholarship to the winners of the Junior Division Silver Medal in recognition of the discipline and dedication each has shown to chamber music. Through their achievement, these musicians also pay tribute to their parents, teachers and coaches who have helped them reach the highest level of performance. Congratulations to the winners and to all those who have had a part in this great project.

Third Place Scholarship
Sponsored by Marijke, Price, Kirsten, and Marc Niles

Marijke, Price, Kirsten, and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to the Fischoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts... and the music plays on."

In Memoriam: Edna Huizinga, 1914-2006

Edna Huizinga passed away this winter, at age 92. Until the end, she retained her sweet spirit and quick wit. She was a giving person who deeply valued the importance of the arts and passing along that passion to young people. She was part of a founding group of Fischoff friends who were asked to help underwrite competition prizes. Enthusiastic from the start, she sponsored the Senior Wind Division Bronze Medal for six competitions, starting in 2000. We are so grateful for Edna's help and her youthful spirit. We will miss her.
Everyone works together at CIM, inspiring each other and sharing ideas. As teachers, we promote the exchange of ideas, the benefits of teamwork and of cultivating listening skills – all as vital tools for performing. The level of students and their enthusiasm, interest and desire to play make CIM a wonderful place to study and teach.

String chamber music at CIM is directed by Peter Salaff and includes coaching by the Cavani Quartet. In addition, the distinguished CIM faculty, many of whom are members of The Cleveland Orchestra, coach string, woodwind, brass and percussion ensembles.

For further information, contact William Fay, Director of Admission Cleveland Institute of Music, 11021 East Blvd., Cleveland, Ohio 44106 (216) 795-3107 Visit our web site at cim.edu
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Join the Symphony in celebrating Polish music, food and dance!

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Colorful Polish musicians, dancers and cuisine

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A world-class city, an extraordinary faculty, and a dazzling new state-of-the-art conservatory that puts you in the cultural heart of San Francisco.

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Inaugural Year 2006-2007

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**JUNIOR QUARTERFINAL REPERTOIRE**

*Friday, May 5, Leighton Concert Hall, DeBartolo Performing Arts Center*

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Composer/Arrangement</th>
<th>Performers/Instruments</th>
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</thead>
<tbody>
<tr>
<td>9:20 a.m.</td>
<td><strong>J1 Trio Pathos</strong></td>
<td></td>
<td>Midwest Young Artists, Highwood, Illinois</td>
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<tr>
<td></td>
<td>Piano Trio No. 2 in E Minor, Op. 67</td>
<td>Shostakovich</td>
<td>Ryan Murphy, 13, Violin</td>
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<td></td>
<td></td>
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<td>Stanley Moore, 15, Cello</td>
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<td>Christina Kwok, 17, Piano</td>
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<td></td>
<td>Piano Trio in D Major, Op. 70, No. 1</td>
<td>Beethoven</td>
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<tr>
<td></td>
<td>Piano Trio No. 2 in C Major, Op. 87</td>
<td>Brahms</td>
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<tr>
<td>9:40 a.m.</td>
<td><strong>J2 Bella String Quartet</strong></td>
<td></td>
<td>Chamber Music Connection, Inc., Worthington, Ohio</td>
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<tr>
<td></td>
<td>String Quartet in F Major, Op. 74, No. 2</td>
<td>Haydn</td>
<td>Julia Reeves, 18, Violin</td>
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<td>Lisa Taxier, 14, Violin</td>
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<td>Stephanie Price, 15, Viola</td>
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<td>Hannah Fuson, 16, Cello</td>
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<tr>
<td>10:00 a.m.</td>
<td><strong>J3 Attacca Quartet</strong></td>
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<td>New England Conservatory Preparatory Division, Boston, Massachusetts</td>
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<td></td>
<td>String Quartet No. 8, Op. 110</td>
<td>Shostakovich</td>
<td>Rita Wang, 16, Violin</td>
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<td>Ji Min Lee, 17, Violin</td>
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<td>Christopher Chang, 17, Viola</td>
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<td></td>
<td>Kristen Wojcik, 18, Cello</td>
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<tr>
<td>10:20 a.m.</td>
<td><strong>J4 BAM Quartet</strong></td>
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<td>Midwest Young Artists, Highwood, Illinois</td>
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<tr>
<td></td>
<td>Piano Quartet in E-flat Major, Op. 47</td>
<td>Schumann</td>
<td>Herah Kim, 14, Violin</td>
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<td>Rachel Goldberg, 14, Viola</td>
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<td>Gabriel Cabezaz, 13, Cello</td>
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<td>Sean Yeh, 14, Piano</td>
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<tr>
<td>10:40 a.m.</td>
<td><strong>J5 Amethyst Trio</strong></td>
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<td>Walnut Hill School, Natick, Massachusetts</td>
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<td></td>
<td>Piano Trio in B Major, Op. 8</td>
<td>Brahms</td>
<td>Rhiannon Banerdt, 17, Violin</td>
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<td>Patrick McGuire, 15, Cello</td>
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<td>Katherine Petersen, 17, Piano</td>
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<td></td>
<td>Piano Trio (1952)</td>
<td>Babadjanian</td>
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<td>III. Allegro vivace</td>
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<tr>
<td>11:10 a.m.</td>
<td><strong>J6 Beat 3</strong></td>
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<td>Midwest Young Artists, Highwood, Illinois</td>
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<tr>
<td></td>
<td>Trio per Uno</td>
<td>Zivkovic</td>
<td>Victoria Aschheim, 17, Percussion</td>
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<td>David Hutter, 18, Percussion</td>
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<td></td>
<td>Molly Yeh, 16, Percussion</td>
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<tr>
<td>11:30 a.m.</td>
<td><strong>J7 YAM String Quartet</strong></td>
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<td>Midwest Young Artists, Highwood, Illinois</td>
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<tr>
<td></td>
<td>String Quartet in G Minor, Op. 27</td>
<td>Grieg</td>
<td>Moire Bette, 17, Violin</td>
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<td>Scot Moore, 16, Violin</td>
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<td>Madeline Sharp, 17, Viola</td>
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<td>Mindy Park, 16, Cello</td>
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<tr>
<td>11:50 a.m.</td>
<td><strong>J8 Trio Chalumeau</strong></td>
<td></td>
<td>Chicago Youth Symphony Orchestras, Chicago, Illinois</td>
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<td></td>
<td>Trio for Piano, Clarinet and Cello in B-flat Major, Op. 11</td>
<td>Beethoven</td>
<td>Richard Li, 16, Clarinet</td>
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<td>Cora Swenson, 17, Cello</td>
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<td>Ellie Green, 17, Piano</td>
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<td></td>
<td>Piano Quartet in G Minor, Op. 25</td>
<td>Brahms</td>
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<td>IV. Rondo alla Zingarese</td>
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**Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.**
**JUNIOR QUARTERFINAL REPERTOIRE**

**Friday, May 5, Leighton Concert Hall, DeBartolo Performing Arts Center**

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

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<th>Time</th>
<th>Ensemble</th>
<th>Program</th>
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<tr>
<td>12:10 p.m.</td>
<td>J9 Alethea String Quartet</td>
<td><em>Midwest Young Artists/Buddy Conservatory of Music,</em> Ft. Sheridan, IL/Madison, WI</td>
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<td></td>
<td></td>
<td>- String Quartet in C major, Op. 33, No. 3</td>
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<td>IV. Rondo: Presto</td>
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<td>- String Quartet No. 1 in C minor, Op. 51, No. 1</td>
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<td>I. Allegro</td>
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<td>- String Quartet No. 4</td>
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<td>V. Allegro molto</td>
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<td>1:50 p.m.</td>
<td>J11 Temporal Trio</td>
<td><em>Midwest Young Artists, Highwood, Illinois</em></td>
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<td>- Sonata No. 5 in G minor</td>
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<td>(transcription by Alain Londeix)</td>
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<td></td>
<td></td>
<td>I. Adagio</td>
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<td></td>
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<td>II. Vivace</td>
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<td></td>
<td></td>
<td>III. Adagio</td>
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<td></td>
<td>IV. Vivace</td>
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<tr>
<td>2:10 p.m.</td>
<td>J12 Matakba String Quintet</td>
<td><em>Chamber Music Connection, Inc., Worthington, Ohio</em></td>
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<td>- String Quintet in B-flat Major, Op. 87, No. 2</td>
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<td>III. Adagio e lento</td>
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<td>2:30 p.m.</td>
<td>J13 Gagliano Trio</td>
<td><em>Walnut Hill School, Natick, Massachusetts</em></td>
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<td>- Piano Trio</td>
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<td></td>
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<td>I. Moderato ma appassionata</td>
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<td>III. Allegro vigoroso</td>
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<td>- Piano Trio in F minor, Op. 65</td>
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<td>I. Allegro ma non troppo</td>
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<tr>
<td>2:50 p.m.</td>
<td>J14 Festivus Quartet</td>
<td><em>New England Conservatory Preparatory Division, Boston, Massachusetts</em></td>
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<td>- Quartet in F Major, K. 370 (368b)</td>
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<td>I. Allegro</td>
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</tbody>
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**Suggested Classical Works:**

- Haydn: String Quartet in A minor, Op. 20
- Brahms: Piano Trio in G minor, Op. 82
- Beethoven: Piano Trio in C major, Op. 15
- Handel: Trio in A minor for Oboe, Violin, and Cello, Op. 121

**Suggested Contemporary Works:**

- Huydts: Memento Amare
- Huydts: With Firm Mind

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**-Break-**
JUNIOR QUARTERFINAL REPETROIRE
Friday, May 5, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

3:10 p.m. - J15 The Luna Trio
San Francisco Conservatory of Music, San Francisco, California
Doori Na, 14, Violin
Tessa Seymour, 12, Cello
Mayumi Tsuchida, 14, Piano
Piano Trio in E Minor, Op. 90, “Dumky”
I. Lento maestoso - Allegro vivace, quasi doppio movimento - Tempo I - Allegro molto
II. Poco adagio – Vivace non troppo
Beethoven

3:40 p.m. - J16 opus.
Chamber Music Connection, Inc., Worthington, Ohio
Jeffrey Myers, 16, Violin
James Rubino, 17, Violin
Reuben Payne, 16, Viola
Matthew Kufchak, 16, Cello
I. Allegro
Brahms

3:20 p.m. - J17 Ruvido String Quartet
Midwest Young Artists, Highland, Illinois
Mae Bariff, 15, Violin
Katie Belleville, 17, Violin
Elisabeth Graham, 16, Viola
Kevin Kunkel, 17, Cello
String Quartet No. 1, Op. 20
I. Allegro violento ed agitato
Ginastera

4:20 p.m. - J18 Neptune Trio
Walnut Hill School/New England Conservatory, Boston, Massachusetts
Nigel Armstrong, 15, Violin
Nano-Cheng Chen, 18, Cello
Jung Eun Yoon, 18, Piano
Piano Trio in D Major, Op. 70, No. 1 “Ghost”
II. Largo assai ed espressivo
Mendelssohn

4:40 p.m. - J19 Red Aurora String Quartet
Fairbanks, Alaska
Sara Johansen, 17, Violin
Sara Wilbur, 18, Violin
Maureen Heflinger, 18, Violin
Bryant Hopkins, 18, Cello
String Quartet in F Major
II. Assez vif – Tres Rythme
Dvorak

5:00 p.m. - J20 Animato Trio
New England Conservatory Preparatory Division, Boston, Massachusetts
Hillary Ditmars, 15, Violin
Sebastian Baverstam, 17, Cello
Jung A Bang, 17, Piano
Piano Trio No. 1 in D Minor, Op. 49
I. Molto Allegro agitato
Mendelssohn

Cafe Music
I. Allegro con fuoco
Schoenfield

4:20 p.m. - J18 Neptune Trio
Walnut Hill School/New England Conservatory, Boston, Massachusetts
Nigel Armstrong, 15, Violin
Nano-Cheng Chen, 18, Cello
Jung Eun Yoon, 18, Piano
Piano Trio in D Major, Op. 70, No. 1 “Ghost”
II. Largo assai ed espressivo
Mendelssohn

Piano Trio No. 2 in C Minor, Op. 66
IV. Finale: Allegro appassionato
JUNIOR QUARTERFINAL REPERTOIRE
Friday, May 5, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have selected movements or segments totaling not more than fifteen minutes.

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5:30 p.m. - J21 The Bone Rangers
Merit School of Music, Chicago, Illinois
Kevin Dombrowski, 15, Trombone
Sean Tripp, 16, Trombone
Jonathan Laxton, 17, Bass Trombone
Matthew Wolford, 18, Bass Trombone

Trombone Quartet
I. Intrada
II. Chorale
III. Scherzo

Suite for Four Trombones
I. Intrada
II. Canone
III. Interludium
IV. Corale
V. Intermezzo
VI. Arietta
VII. Toccata

Walter Ross

6:10 p.m. - J23 Lontano String Quartet
Oklahoma City & Tulsa, Oklahoma
Kristin Zimmerman, 18, Violin
Maura Gerety, 16, Violin
Dash Nesbitt, 18, Viola
Zack Reaves, 17, Cello

String Quartet in G Minor, Op. 74, No. 3
I. Allegro
II. Largo assai

String Quartet in F Major, Op. 96 ("American")
I. Allegro ma non troppo
II. Lento
IV. Finale

Serocki

5:50 p.m. - J22 Cerberus
Chicago Youth Symphony Orchestras, Chicago, Illinois
Ophelia Hu, 16, Piano
Agnes Likos, 18, Violin
Mira Luxion, 16, Cello

Piano Trio in D Major, Op. 70, No. 1 "Ghost"
I. Allegro vivace e con brio

Piano Trio in A Minor
I. Modéré

Walter Ross

6:30 p.m. - J24 Biarritz Trio
New England Conservatory Preparatory Division, Boston, Massachusetts
Nicole Leon, 16, Violin
Daniel McCormick, 18, Cello
Natalie Durham, 17, Piano

Piano Trio in A Minor
I. Modéré

Piano Trio in E Minor, Op 90 "Dumky"
I. Lento maestoso - Allegro vivace, quasi doppio movimento - Lento maestoso - Allegro molto
II. Poco adagio - Vivace non troppo

Haydn

Serocki

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Edward Alldred
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Voice
Richard Barton
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Woodwinds and Brass
Sue Ann Kuhn, Flute
Judith Mendershall, Flute
Keith Underwood, Flute
Richard Dallin, Oboe
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Thomas Stacy, Oboe and English Horn
Sherry Sylar, Oboe
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Rainer Delintink, Horn
David Jolley, Horn
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Kristopher Tong, violin
Mai Motobuchi, viola
Yeesun Kim, cello
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John Gibbons
John Heiss
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SENIOR SEMIFINAL WIND REPERTOIRE

Friday May 5, Washington Hall

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty-five minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. - W1 Red Lion Brass Quintet
Northwestern University, Evanston, Illinois
Michael Nitchie, 22, Trumpet
Caroline Schaefer, 20, Trumpet
Joel Benway, 25, Horn
Michael Maier, 22, Trombone
Elliot Dushman, 22, Tuba

Brass Quintet No. 1, Op. 5
Moderato
Adagio – Allegro vivace – Adagio
Allegro moderato

Laudes
Reveille
Scherzo
Cantilena
Volta

Music for Brass Instruments
Chorale Fantasy
Intermezzo
Fugue

Ewald
Jan Bach
Ingolf Dahl

10:00 a.m. - W2 Kallima Quintet
Chicago, Illinois
Connie Schoepflin, 23, Flute
Naomi Bensdorf, 28, Oboe
Daniel Won, 29, Clarinet
Erich Peterson, 35, Horn
Karl Rsaza, 28, Bassoon

Overture to Candide
Quintet in E Minor, Op. 67, No. 2
Allegro Vivo
Larghetto
Minuetto
Allegretto

Sechs Bagatellen für Bläserquintett
Allegro con spirito
Rubato. Lamentoso
Allegro Grazioso
Presto Rusvido
Adagio. Mesto
Molto Vivace. Capriccioso

Bernstein/arr. Benyas
Danzi
Ligeti
Nielsen

10:30 a.m. - W3 Cayuga Saxophone Quartet
Ithaca College, Ithaca, New York
Joel Diegert, 23, Soprano Saxophone
Heidi Bellinger, 22, Alto Saxophone
Allison Dromgold, 22, Tenor Saxophone
Timothy Rosenberg, 22, Baritone Saxophone

Backburner
String Quartet Op. 20, No. 5
Moderato
Minuet
Adagio
Finale

Blow!
Rasch
Quatuor pour Saxophones
Andante
Poco largo ma risoluto - Allegro energico

Goldstein
Donatoni
Desenclos

11:15 a.m. - W4 Arundo Winds Quintet
University of Colorado at Boulder, Boulder, Colorado
Gina Vega, 28, Flute
Sarah Mellander, 25, Oboe
Jerome Fleg, 25, Clarinet
Kaori Uno, 25, Bassoon
Megan Garrison, 24, Horn

Woodwind Quintet in B-flat Major, Op. 56, No. 1
Allegretto
Andante con moto
Menuetto - Allegretto
Allegro

Quintette
Andante tranquilo – Allegro assai
Presto
Tema con variazioni
Tempo di marcia francese

D'Rivera
Francaix

Aires Tropicales for Woodwind Quintet
Alborada
Son
Habanera
Vals Venezolano
Dizzyness
Contradanza
Afro

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SENIOR SEMIFINAL WIND REPERTOIRE

Friday May 5, Washington Hall

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty-five minutes.

11:45 a.m. - W5 Element Saxophone Quartet
Mystic, Connecticut
Joshua Thomas, 30, Soprano Saxophone
Greg Case, 34, Alto Saxophone
Adam Williamson, 27, Tenor Saxophone
Jeffrey Emerich, 29, Baritone Saxophone

Rush
Kechley
Quatuor pour Saxophones
Gaïeté Villageoise
Doux Paysage
Papillons
Concert Sur la Place
Quatuor pour Saxophones, Op. 102
Avec une sage décision
Vif
Assez Lent
Animé sans excès
Backburner
Ticheli
Grave et Presto
Rivier

12:15 p.m. - W6 Simpatico Quartet
DePaul University, Chicago, Illinois
Youna Cho, 23, Clarinet
Theodore Mulvey, 21, Clarinet/Bass Clarinet
Leah Schwartz, 22, Clarinet
David Yandl, 23, Clarinet

Three Sketches, Op. 44, No. 2
Kubizek
Sehr frei, rhapsodisch
Lento, misterioso
Vivace

Six Pièces d'Audition pour 4 Clarinettes en Sib
DeFaye
I.
II.
III.
IV.
V.
VI.

Serenade nach Altgrazer Kontratänzen
für vier Klarinetten, Op. 83c
Takacs
Ouverture
Serenade
Kontratanz
Polka
Menuett
Finale, Dudelsack-Cornemuse

Serenade nach Altgrazer Kontratänzen
für vier Klarinetten, Op. 83c
Elliott Carter
Deciso
Allegretto con moto
Allegro

2:00 p.m. - W7 BAQ Quintet
Northwestern University, Evanston, Illinois
Amy Taylor, 24, Flute
Erin Horan, 24, Oboe
Andrew Dees, 22, Clarinet
Jason Carlson, 23, Bassoon
Alison Sawyer, 26, Horn

Aires Tropicales for Woodwind Quintet
D'Rivera
Alborada
Son
Habanera
Vals Venezolano
Dizzyness
Contradanza
Afro

Quintet in F Minor, Op. 99, No. 2
Reicha
Larghetto, Allegro
Andante
Menuetto
Allegro poco vivace

2:30 p.m. - W8 ViM
Eastman School of Music, Rochester, New York
Kristin Rarick, 21, Soprano Saxophone
Michael Matlock, 20, Alto Saxophone
Dimitrios Kostaras, 20, Tenor Saxophone
Richard Miserendino, 21, Baritone Saxophone

Mountain Roads
Maslanka
Overture
Chorale: Wo soll ich fliehen
Aria (in the style of a chorale prelude)
Chorale
Aria
Finale

Grave et Presto
Rivier

Backburner
Ticheli

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.
SENIOR SEMIFINAL WIND REPERTOIRE
Friday May 5, Washington Hall
Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty-five minutes.

3:00 p.m. - W9 Frangipani Winds
Bloomington, Indiana
Lissie Okopny, 21, Flute
Jamie Roberts, 21, Oboe
Kristin King, 22, Clarinet
William May, 22, Bassoon
Timothy Huizenga, 20, Horn
Wind Quintet No. 1
Adagio
Allegro Scherzoso
Andante
Allegro Vivace
Golden Age Polka
Allegretto
Aires Tropicales for Woodwind Quintet
D'Rivera
Alborada
Son
Habenera
Vals Venezolano
Dizzyness
Contradanza
Afro

4:15 p.m. – W11 Arizona State University Saxophone Quartet
Arizona State University, Tempe, Arizona
Colin Lippy, 28, Soprano Saxophone
Kevin Feeken, 28, Alto Saxophone
Michael Napoleon, 23, Tenor Saxophone
Miguel Angel Carrasco, 20, Baritone Saxophone
Capriccio Sopra L'Aria
“Or Che Noi Remena”
Frescobaldi/ arr. Napoleon
Prima parte
Secunda parte
Tertà parte
Quarta parte
Quinta parte
Grave et Presto
Rivier
July
Torke
Quatuor pour saxophones
Moderato assai - Allegro
Elegia
Scherzo
Intermezzo
Final

3:45 p.m. - W10 Lago Flute Quartet
Pittsburgh, Pennsylvania/New York, New York
Alan Berquist, 25, Flute
Alison Crossley, 22, Flute
Katy McKinney, 22, Flute
Cecilia Ulloque, 25, Flute
Jour d'été à la montagne
Bozza
Pastorale
Au bord du torrent
Le chant des forêts
Ronde
Just a short version
Offermans
Dances of the Lake
Fromm
Allegro
Andante Animato
Presto
4 Flutes Quartet
Variego
Fuga y Misterio
Piazzolla/ arr. Jauregui
Overture to “The Nutracker Suite”
Tchaikovsky/ arr. Karpyak

4:45 p.m. - W12 CINCO
Chicago, Illinois
Ryan Barwise, 28, Trumpet
Mike Sapienza, 27, Trumpet
Anna Mayne, 28, Horn
Brian Risinger, 28, Trombone
Jared Bulmer, 27, Tuba
Brass Quintet No. 3, Op. 7
Ewald
Allegro moderato
Intermezzo
Andante
Vivo
Daylight at Midnight
Wilson
Try not to remember
Meditation: don't ever forget
We Resolve
Quartet No. 12 in D-flat Major,
Shostakovich/ arr. Reynolds
Op. 133
Moderato-Allegretto
Allegretto-Adagio-Moderato-Allegretto
**Senior Semifinal Wind Repertoire**

Saturday May 6, Washington Hall

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty-five minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

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**9:30 a.m. - W13 Konisch Saxophone Quartet**

*Northern Arizona University, Flagstaff, Arizona*

Dannel Espinoza, 22, Soprano Saxophone
Michael Mortarotti, 21, Alto Saxophone
Josh Meyers, 24, Tenor Saxophone
Raul Delgado, 22, Baritone Saxophone

Saxophon-Quartett
Satz
Sehrdrei, geheimnisvoll
Allegro
Tempo di Buierias

Rondo per 4 saxophoni

---

**10:00 a.m. - W14 Cosmopolitan Winds**

*Mystic, Connecticut*

Carla Parodi, 29, Oboe
Kathryn Curran, 29, Clarinet
Stevi Caufield, 25, Bassoon

Divertissement
Prelude
Allegretto Assai
Elegie
Scherzo

---

**10:30 a.m. - W15 Metroplex Brass Quintet**

*University of Southern California, Los Angeles, California*

Robert Schaer, 26, Trumpet
Mike Davis, 24, Trumpet
Dylan Hart, 23, Horn
Alex Zacharella, 28, Trombone
Zach Collins, 24, Tuba

Brass Quintet No. 1
Trumpet Prelude
Elegy for Horn
Tuba Showpiece
Lyric Piece for Trombone
Toccata
Finale

---

**10:00 a.m. - W14 Cosmopolitan Winds**

Divertissement
Prelude
Allegretto Assai
Elegie
Scherzo

---

**11:00 a.m. - W16 Four Corners Saxophone Quartet**

*University of Minnesota, Minneapolis, Minnesota*

Stephen Page, 22, Soprano Saxophone
Kristen K. Hanich, 29, Alto Saxophone
Curtis Bamford, 23, Tenor Saxophone
José A. Zayas-Cabán, 22, Baritone Saxophone

Quatuor pour Saxophones
Allegro non troppo
Andante
Poco largo ma risoluto – Allegro energico

---

**The Rose and Crown**
**The Marquis of Granby**
**The Dragoon**
**The Red Lion**

---

**Four Monteverdi Madrigals**

*Monteverdi/ arr. Mase*

America (from West Side Story) arranged by Michael B. Nelson

---

**Four Corners Saxophone Quartet**

*University of Minnesota, Minneapolis, Minnesota*

Stephen Page, 22, Soprano Saxophone
Kristen K. Hanich, 29, Alto Saxophone
Curtis Bamford, 23, Tenor Saxophone
José A. Zayas-Cabán, 22, Baritone Saxophone

Quatuor pour Saxophones
Allegro non troppo
Andante
Poco largo ma risoluto – Allegro energico

---

**Saxophone Quartet**

I.
II.
III.

---

**Premier Quatuor, Op. 53**

*Singelée*

Andante – Allegro
Adagio sostenuto
Allegro vivace
Allegretto
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**Senior Semifinal String Repertoire**

Friday May 5, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty-five minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

### 9:30 a.m. - S1 Wo-Men Quartet

*Cleveland Institute of Music, Cleveland, Ohio*

- Jinjoo Cho, 17, Violin
- Karla Donehew, 21, Violin
- Yu Jin, 22, Viola
- Maaike Harding, 21, Cello

*Mozart*
- String Quartet in C Major, K. 465 "Dissonance" K. 465
- Adagio - Allegro
- Andante cantabile
- Menuetto: Allegro
- Allegro molto

### 10:00 a.m. - S2 Shema Trio

*Eastman School of Music, Rochester, New York*

University of Cincinnati, Cincinnati, Ohio

- Sahee Uhm, 26, Violin
- Sae Rom Kwon, 25, Cello
- Joonhee Kim, 26, Piano

*Mozart*
- Piano Trio in B-flat Major, K. 502
- Allegro
- Larghetto
- Allegretto

*Mendelssohn*
- Piano Trio in C Minor, Op. 66
- Allegro energico e con fuoco
- Andante espressivo
- Scherzo: Molto allegro quasi presto
- Finale: Allegro appassionato

*Bartok*
- Piano Trio No. 2, Op. 17
- Moderato
- Allegro molto capriccioso
- Lento

### 10:30 a.m. - S3 Tokai String Quartet

*Toronto, Ontario*

Amanda Goodburn, 29 Violin
- Csaba Koczo, 30, Violin
- Yosef Tamir, 28, Viola
- Rafael Hoekman, 30, Cello

*Haydn*
- String Quartet in G Minor, Op. 20, No. 3
- Allegro con spirito
- Menuet: Allegretto
- Poco Adagio
- Finale: Allegro di Molto

*Mendelssohn*
- String Quartet in A Minor, Op. 13
- Adagio - Allegro vivace
- Adagio non Lento
- Allegretto con Moto
- Presto

### 11:00 a.m. - S4 Trio Lunaire

*University of Cincinnati, College-Conservatory of Music, Cincinnati, Ohio*

Joshua Ulrich, 23, Violin
- Aaron Ludwig, 23, Cello
- Sujung Cho, 29, Piano

*Mendelssohn*
- Piano Trio in C Minor, Op. 66
- Allegro energico e con fuoco
- Andante espressivo
- Scherzo: Molto allegro quasi presto
- Finale: Allegro appassionato

*Brahms*
- Piano Trio in C Minor, Op. 101
- Allegro energico
- Presto non assai
- Andante grazioso
- Allegro molto

### 11:30 a.m. - S5 Alianza String Quartet

*Yale School of Music, New Haven, Connecticut*

Sarita Kwok, 25, Violin
- Lauren Basney, 26, Violin
- Ah Young Sung, 26, Violin
- Dmitri Atapine, 25, Cello

*Tchaikovsky*
- String Quartet No. 3 in E-flat Minor, Op. 30
- Andante Sostenuto - Allegro moderato
- Allegretto vivo e scherzando
- Andante funebre e doloroso ma con moto
- Finale: Allegro non troppo e risoluto

*Bartok*
- String Quartet No. 2, Op. 17
- Moderato
- Allegro molto capriccioso
- Lento

### 12:00 p.m. - S6 Fireborne Trio

*New York, New York*

Susanne Hou, 28, Violin
- Sarah Carter, 23, Cello
- Daniel Spiegel, 25, Piano

*Dvorak*
- Piano Trio in E Minor, Op. 90, "Dumky"
- Lento maestoso - Allegro vivace, quasi doppio movimento
- - Tempo I - Allegro molto
- Poco adagio - Vivace non troppo
- Andante - Vivace non troppo - Andante - Allegretto
- Andante moderato (quasi tempo di marcia) - Allegretto
- scherzando - Meno mosso - Allegro - Moderato
- Allegro
- Lento maestoso - Vivace, quasi movimento - Lento - Vivace

*Tchaikovsky*
- Piano Trio in A Minor, Op 50
- Pezzo elegiaco
- Tema con variazioni
- Variazione, finale, e coda
SENIOR SEMIFINAL STRING REPertoire

Friday May 5, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

---Break---

2:00 p.m. - S7 Ariel Quartet
New England Conservatory, Boston, Massachusetts
Alexandra Kazovsky, 21, Violin
Gershon Gerchikov, 21, Violin
Sergey Taraschansky, 20, Viola
Amit Even-Tov, 21, Cello

String Quartet in A Minor, Op. 132
Assai sostenuto-Allegro
Alegro ma non tanto
Molto Adagio-Andante
Alla Marcia, assai vivace
Allegro appassionato

A Sad Paven
For These Distracted Tymes

2:30 p.m. - S8 Black Pearl Trio
University of North Texas, Denton, Texas
Yennifer Correia, 22, Violin
Kevin Park, 23, Cello
Paul McCarroll, 22, Piano

Piano Trio in E-flat Major, Op. 1, No. 1
Allegro
Andante cantabile
Scherzo
Finale: Presto

Piano Trio in G Minor, Op. 15
Moderato assai
Allegro ma non agitato
Finale: Presto

3:00 p.m. - S9 Azmari String Quartet
Northern Kentucky University, Artists-in-Residence, Cincinnati, Ohio
Christina Merblum, 28, Violin
MinTze Wu, 29, Violin
Meghan Casper, 31, Viola
Rebecca Merblum, 28, Cello

String Quartet No. 4
Allegro
Prestissimo, con sordino
Non troppo lento
Allegretto pizzicato
Allegro molto

String Quartet in A-flat Major, Op. 105
Adagio ma non troppo – Allegro appassionato
Molto vivace
Lento e molto cantabile
Allegro non tanto

---Break---

3:45 p.m. - S10 Alcantara Piano Quartet
University of California, Los Angeles (UCLA), Los Angeles, California
Eric Wuest, 24, Violin
Yuming Chiu, 20, Viola
Alisha Bauer, 25, Cello
Ruby Cheng, 27, Piano

Piano Quartet No. 1 in G Minor, Op. 25
Allegro
Andante con moto - Animato
Intermezzo: Allegro ma non troppo - Trio Animato
Rondo alla zingarese

Quartett
Preludio
Danze
Canti drammatici
Quasi una passacaglia
Canto principale
Postludio

4:15 p.m. - S11 Kailas String Quartet
Rice University, Shepherd School of Music, Houston, Texas
Jory Fankuchen, 28, Violin
Stephanie Fong, 28, Violin
John T. Posadas, 25, Viola
Emmanuelle Beaulieu Bergeron, 24, Cello

String Quartet No. 3
Prima parte
Seconda parte
Ricapitulazione della prima parte
Coda

String Quartet in A Minor, Op. 51, No. 2
Allegro non troppo
Andante moderato
Quasi Minuetto, moderato
Allegro non assai

---Break---

3:45 p.m. - S11 Alcantara Piano Quartet
University of California, Los Angeles (UCLA), Los Angeles, California
Eric Wuest, 24, Violin
Yuming Chiu, 20, Viola
Alisha Bauer, 25, Cello
Ruby Cheng, 27, Piano

Piano Quartet No. 1 in G Minor, Op. 25
Allegro
Andante con moto - Animato
Intermezzo: Allegro ma non troppo - Trio Animato
Rondo alla zingarese

Quartett
Preludio
Danze
Canti drammatici
Quasi una passacaglia
Canto principale
Postludio

4:15 p.m. - S11 Kailas String Quartet
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Emmanuelle Beaulieu Bergeron, 24, Cello

String Quartet No. 3
Prima parte
Seconda parte
Ricapitulazione della prima parte
Coda

String Quartet in A Minor, Op. 51, No. 2
Allegro non troppo
Andante moderato
Quasi Minuetto, moderato
Allegro non assai
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Saturday May 6, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty-five minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. - S12 California Quartet
California Quartet
Bridget Dolkas, 35, Violin
Maia Jasper, 24, Violin
Christine Grossman, 26, Viola
Erin Breene, 26, Cello

String Quartet in C Minor, Op. 18, No. 4
Beethoven
Allegro ma non tanto
Andante scherzoso
Menuetto: Allegro, Trio
Allegretto

String Quartet in A Minor, Op. 13
Mendelssohn
Adagio - Allegro vivace
Adagio non lento
Intermezzo: Allegretto con moto
Presto

String Quartet No. 1 in B Minor, Op. 50
Prokofiev
Allegro
Andante molto, Vivace
Andante

10:00 a.m. - S13 Eero Trio
University of Michigan, Ann Arbor, Michigan

Omari Rush, 25, Clarinet
Nathanael Jasinski, 30, Cello
Veena K. Kulkarni, 33, Piano

Trio in B-flat Major, Op. 11
Beethoven
Allegro con brio
Adagio
Tema: Pria Ch'io l'impegno

Trio in D Minor, Op. 3
Zemlinsky
Allegro ma non troppo
Andante
Allegro

Sieben Balkantanze
Tajevic
Con moto
Rustico
Vivo
Sostenuto e cantabile
Allegro ritmico
Allegretto
Allegro quasi pesante
Presto

10:30 a.m. - S14 Hyperion String Quartet
San Diego State University, San Diego, California

Amanda Brown Brin, 26, Violin
Rachel Brown Englander, 29, Violin
Travis Maril, 25, Viola
Jonathan Brin, 26, Cello

String Quartet in F Minor, Op. 80
Mendelssohn
Allegro vivace assai - Presto
Allegro assai
Adagio
Finale: Allegro molto

String Quartet No. 10 in A-flat Major, Op. 118
Shostakovich
Andante
Allegretto furioso
Adagio
Allegretto - Andante

11:00 a.m. - S15 Manhattan Piano Trio
The Juilliard School, New York City, New York

Milana Bahl, 27, Piano
Dmitry Lukin, 23, Violin
Dmitry Kouzov, 27, Cello

Piano Trio in B-flat Major, Op. 11
Beethoven
Allegro con brio
Adagio
Tema: Pria Ch'io l'impegno

Piano Trio in D Minor, Op. 49
Mendelssohn
Molto allegro e agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato

Piano Trio Elegiaque No. 1 in G Minor
Rachmaninoff

Piano Trio No. 1 in C Minor
Shostakovich
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By Plautus
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Directed by Jay Paul Skelton
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August 13 at 2:00 p.m.

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Dennis Bamber was born in South Bend, Indiana. He grew up in a unique setting, having lived above and worked at his family business, the Sunny Italy Café, throughout his youth. He received his Bachelor's and Master's Degrees in Music Performance from Indiana University, Bloomington, Indiana. While attending Indiana University, he won a Bronze Medal at an International Saxophone Competition held in Geneva, Switzerland.

Upon graduation, Mr. Bamber returned to South Bend where he taught music at the University of Notre Dame, as well as performed both locally and nationally. In 1978, he founded The Woodwind and Brasswind in South Bend. From its modest beginning, the company has grown into one of the largest and leading retail music store operations in the country. Additional stores are located in Cherry Hill, New Jersey, as well as Paris, France. The Woodwind and Brasswind sells musical instruments and accessories by mail order and internet throughout the United States and around the world.

Heidi Castleman is currently Professor of Viola at the Juilliard School of Music, where she teaches at both pre-college and graduate levels. She has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy. Ms. Castleman has appeared at the Banff Centre, the Perlman Music Program, and the Aspen, Sarasota, Eastern and Blossom Music Festivals. She was also co-founder and viola faculty of the Quartet Program (1970 to 1990). A founding trustee of Chamber Music America, Ms. Castleman was its President from 1983 to 1987. She also served on the board of the American String Teachers Association (ASTA) and currently is on the board of the Perlman Music Program. As a panelist and committee member, Ms. Castleman has served the National Endowment for the Arts, the New York State Council of the Arts, the Music Educators National Conference (MENC), American String Teachers Association (ASTA), the National Association of Schools of Music, the Lila Wallace Readers Digest Fund and the Andrew Mellon Foundation. She is the recipient of both the Richard J. Bogomolny National Service Award from Chamber Music America and the Artist-Teacher of the Year Award by ASTA with NSOA.

Pianist Wu Han ranks among the most esteemed and influential classical musicians in the world today. She appears regularly in many prestigious venues across the United States, Europe and the Far East as both soloist and chamber musician, and has toured extensively as duo pianist with cellist David Finckel. Wu Han's wide-ranging musical activities include the founding of ArtistLed, classical music's first musician-directed and Internet-based recording company. The Denver Post described ArtistLed as "a classical music breakthrough." Wu Han and David Finckel serve as Artistic Directors of The Chamber Music Society of Lincoln Center. They are also Artistic Directors of Music@Menlo, a chamber music festival in Silicon Valley that has garnered international acclaim since its inception in 2003. Prior to launching Music@Menlo, Wu Han and David Finckel served for three seasons as Artistic Directors of SummerFest La Jolla.

John A. Haynes serves as the Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame and founding executive director of the Marie P. DeBartolo Center for the Performing Arts. He was formerly President and Chief Executive Officer of the California Center for the Arts. Between 1992 and 1999, Mr. Haynes served as executive director of the Tony Award-winning Children's Theatre Company and School in Minneapolis, MN. He has been active as a national advocate for public arts funding, an NEA panelist, a frequent lecturer on the role of cultural institutions in community building and economic development and a cultural consultant to a variety of private and public entities, including the People's Republic of China. His early career included more than a decade as a program executive for CBS Television Network in New York and Viacom in Beverly Hills, CA.
Richard M. Kovacevich is Chairman and Chief Executive officer of Wells Fargo & Company. He became President and CEO in November 1998, after the Wells Fargo-Norwest merger. In April 2001, he became Chairman. He joined Norwest in March 1986 as Vice Chairman, COO and head of the Banking Group. Before joining Norwest, he was a group executive and member of the Policy Committee at Citicorp and a division general manager at General Mills. He is a member of the Board of Directors of Cargill, Inc., Cisco Systems, Inc., and Target Corporation, the Federal Reserve’s Federal Advisory Council, California Business Roundtable, Governor Arnold Schwarzenegger’s California Commission for Jobs and Economic Growth, Chairman of San Francisco’s Committee on JOBS, Vice President and member of the Board of Governors of the San Francisco Symphony, Vice Chairman and member of the Board of Trustees of the San Francisco Museum of Modern Art. He graduated from Stanford University, where he earned his M.B.A. and his bachelor's and master's degrees in industrial engineering.

As cellist for 26 years of the Cleveland Quartet, Paul Katz appeared in more than 2,500 concerts on four continents and made 70 recordings which earned 11 GRAMMY nominations and two GRAMMY Awards. The members of the CQ were the first classical artists ever to appear on the GRAMMY Awards telecast. In addition to his studies with Bernard Greenhouse, he was a student of Gregor Piatigorsky, Janos Starker and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America’s highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their “Artist-Teacher 2003," and Indiana University awarded him its coveted Chevalier du Violoncelle for distinguished achievements and contributions to the world of cello playing and teaching.

Massimo Merelli is a concert flutist and Artistic Director and Founder of the EMILIA ROMAGNA FESTIVAL in Italy. Since 2001, he has been a member of the Directive Committee of the European Festival Association. He has also been a member of the panel of judges in important international competitions such as the Jean-Pierre Rampal of Paris, the Geneva Competition, the Concert Artists' Guild of New York and the Fischoff National Chamber Music Competition. In 2004, he performed with Krzysztof Penderecki and Philip Glass, among others. Mr. Merelli performs regularly in the most important venues, such as Carnegie Hall (New York), the Gasteig (Munich), Teatro Colon (Buenos Aires), Victoria Hall and St. Martin-in-the-Fields (London), Parco della Musica (Rome), Filarmonica of Saint Petersburg, and at major music festivals in Lubljana (Berlin), Santander, St. Petersburg, Rheingau and Jerusalem, as well as the Bonn Beethoven Festival and Festival Cervantino.

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<th>Year</th>
<th>Winner</th>
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<tr>
<td>2000</td>
<td>Fry Street Quartet, Hickory, NC</td>
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<td>Coreigiano String Quartet</td>
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<td>1991</td>
<td>Griffon String Quartet</td>
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<tr>
<td>1990</td>
<td>Trio Wanderer</td>
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<tr>
<td>1989</td>
<td>Miami String Quartet</td>
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<tr>
<td>1988</td>
<td>Lafayette String Quartet</td>
</tr>
<tr>
<td>1987</td>
<td>Harrington String Quartet</td>
</tr>
</tbody>
</table>

### Senior String First Prize

- 2005: Lloyd Carr-Harris String Quartet, Montreal, Canada
- 2004: Jupiter String Quartet, Boston, MA
- 2003: verklarte quartet, Cleveland, OH
- 2002: Chiara String Quartet, Grand Forks, ND
- 2001: Euisa St. Qt., Chicago, IL
- 2000: Fry Street Quartet, Hickory, NC
- 1999: Coreigiano String Quartet
- 1998: Avalon String Quartet
- 1997: Elm City Ensemble
- 1996: Miro String Quartet
- 1995: Zephyros Wind Quintet
- 1994: The Arianna String Quartet

### Senior String Second Prize

- 2005: Kashii String Quartet, Cleveland, OH
- 2004: Calder Quartet, Los Angeles, CA
- 2003: Ensó String Quartet, Houston, TX
- 2002: Xanadu Trio, New York, NY
- 2001: Biava St. Qt., Cleveland, OH
- 2000: New England Conservatory Honors String Quartet, Boston, MA
- 1999: Basmati String Quartet
- 1998: Coolidge String Quartet
- 1997: Lipatti String Quartet
- 1996: Montagnana St. Qt.
- 1995: Anacapa String Quartet
- 1994: Plymouth String Quartet
- 1993: Assai String Quartet
- 1992: Rackham String Quartet
- 1991: Stony Brook Grad. Trio
- 1990: Rosalyra Quartet
- 1989: Auroele Trio
- 1988: Augustine Quartet
- 1987: Lafayette String Quartet
- 1986: Ambrogio Trio

### Senior String Third Prize

- 2005: Vinca String Quartet, Boulder, CO
- 2004: Rothko String Quartet, New York, NY
- 2003: The Harding Trio, Cleveland, OH
- 2002: J ferment Trio, New Haven, CT
- 2001: Proteus 3, New York, NY
- 2000: Gotham Quartet, Rice University, Houston, TX
- 1999: In Flight 3
- 1998: Bruniti String Quartet
- 1997: Avalon String Quartet
- 1996: Pacifica String Qt.
- 1995: Pacifica String Qt.
- 1994: Tiro Selka
- 1993: Hawthorne String Qt.
- 1992: Catalina Trio
- 1991: Noc-Noc Quartet
- 1990: Westbrook String Quartet
- 1989: Powell String Quartet
- 1988: Arimis String Quartet
- 1987: (not published)
- 1986: (no 3rd prize)

### Senior Wind First Prize

- 2005: Blue Square Saxophone Quartet, Bowling Green, OH
- 2004: Tri di Colore, Bloomington, IN
- 2003: Arizona State University Saxophone Quartet, Tempe, AZ
- 2002: Quintet Attacca, Chicago, IL
- 2001: ninth circle saxophone quartet, Ann Arbor, MI
- 2000: Lithium Saxophone Quartet, Bowling Green, OH
- 1999: The Extension Ensemble
- 1998: Catalyst (Sax Quartet)
- 1997: Canterbury Brass
- 1996: Eighth Blackbird
- 1995: Zephyros Wind Quintet
- 1994: Battell Quartet
- 1993: Hanson Wind Quintet
- 1990: Interstate Brass
- 1989: Taft Woodwind Quintet
- 1987: Texas Sax Qt.
- 1986: Quintessential Brass

### Senior Wind Second Prize

- 2005: Intrada Winds, New Haven, CT
- 2004: Scarborough Trio, New York, NY
- 2003: Triton Brass Quintet, Boston, MA
- 2002: Syrinx Saxophone Quartet, Evanston, IL
- 2001: Red Onion Sax. Qt., IL
- 2000: Vento Chiaro, Longy School of Music, Cambridge, MA
- 1999: Juniper Quintet
- 1998: Metropolis Trombones
- 1997: National Saxophone Quartet
- 1996: Four Corners Sax Qt.
- 1994: Polo Verde Brass Work
- 1993: Cardinal Brass Quintet
- 1992: Manhattan Brass
- 1991: Helios
- 1990: Resounding Wind
- 1989: Prism Sax Quartet
- 1988: Saturday Brass
- 1987: (not published)
- 1982: Cincinnati Trombone Quartet

### Senior Wind Third Prize

- 2005: Twelve-Ten Saxophone Quartet, Ann Arbor, MI
- 2004: Third Rail Saxophone Quartet, Mystic, CT
- 2003: The Taliesin Trio, Ann Arbor, MI
- 2002: A Few Good Reeds, Indiana, PA
- 2001: BALA, Boston, MA
- 2000: Millennium Quartet, University of Illinois, Urbana, IL
- 1999: Red Stick Saxophone Quartet
- 1998: Arbor Trio
- 1997: Enigma Saxophone Quartet
- 1996: Quake City Camerata
- 1995: Transcontinental Sax Qt.
- 1994: Tiro Selka-Kosower-Ohio
- 1993: Palo Alto Brass Quintet
- 1992: Hausen Wind Quintet
- 1991: Southspoon Wind Qt.
- 1990: Mercury Wind Quintet
- 1989: Meliora Brass Quintet
- 1988: Manhattan Wind Quintet
- 1987: (not published)
- 1982: (no 3rd prize)

### Honorable Mention

- 2001: Tre Cellesti
- 2001: Favrlie Piano Quartet
- 1998: Sirens Saxophone Quartet
- 1998: Florestan Trio
- 1998: Rosalie Weinstein Woodwind Quintet
- 1998: Picasso String Quartet
- 1998: Blakemore Trio
### HISTORY OF FISCHOFF WINNERS

#### JUNIOR DIVISION

<table>
<thead>
<tr>
<th>Junior 1st Prize</th>
<th>Junior 2nd Prize</th>
<th>Junior 3rd Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005 Alisier Trio, Boston, MA</td>
<td>2005 AYM Piano Trio, Chicago, IL</td>
<td>2005 BAM Quartet, Chicago, IL</td>
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<td>2004 Rattan Trio, Highwood, IL</td>
<td>2004 Northway Quintet, New York, NY</td>
<td>2004 Pandora's Trio, Chicago, IL</td>
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<td>2003 Ottawa String Trio, Chicago, IL</td>
<td>2003 Subito Trio, Chicago, IL</td>
<td>2003 LeMonde Trio, Interlochen, MI</td>
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<tr>
<td>2002 Orion Piano Trio, Fort Sheridan, IL</td>
<td>2002 Vidancia Trio, Bethesda, MD</td>
<td>2002 Ivory Winds, Chicago, IL</td>
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<tr>
<td>2001 LeConte Quartet</td>
<td>2001 Versailles Piano Quintet</td>
<td>2001 Trio Una Corda</td>
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<td>2000 Capriccio Quartet</td>
<td>2000 Harding Trio</td>
<td>2000 Karma Quartet</td>
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<td>1999 Fine Arts Trio</td>
<td>1999 T3</td>
<td>1999 Biava Quartet</td>
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<tr>
<td>1998 MYA String Quartet</td>
<td>1998 Waughtown Four Cello Quartet</td>
<td>1998 Firebird Quartet</td>
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<tr>
<td>1997 Cumberland String Quartet</td>
<td>1997 Musika Trio</td>
<td>1997 MYA Chonky String Quartet</td>
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<tr>
<td>1996 MYA String Quartet</td>
<td>1996 The Rose Trio</td>
<td>1996 The Fidelius Trio</td>
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<td>1995 Amaryllis String Quartet</td>
<td>1995 Amaranth Trio</td>
<td>1995 Russian Quartet</td>
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<td>1994 Schon Musik</td>
<td>1994 Midwest Young Artists' Sextet</td>
<td>1994 Interlochen String Quartet</td>
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<tr>
<td>1993 La Strada String Quartet</td>
<td>1993 Casaluna Quartet</td>
<td>1993 Sigma</td>
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<tr>
<td>1990 Peabody Prep Piano Qt.</td>
<td>1990 Thanatos String Quartet</td>
<td>1990 The Thorne Trio</td>
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<tr>
<td>1989 Phoenix Quartet</td>
<td>1989 The Robinson Trio</td>
<td>(1st year 3rd prize awarded)</td>
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<tr>
<td>1988 The Diller String Quartet</td>
<td>1988 The Lorax String Quartet</td>
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<tr>
<td>1987 Cardinal Quartet</td>
<td>1987 Primier Trio</td>
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<tr>
<td>1986 Music Center Youth Quartet</td>
<td>1986 New School of Music Trio</td>
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<td>1985 ASTEC Quartet</td>
<td>1985 LeJuMa Piano Trio</td>
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<tr>
<td>1984 Rydell Quintet</td>
<td>1984 LeJuMa Piano Trio</td>
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<td>1983 Music Center Quartet</td>
<td>1983 Clay-LaSalle Trio</td>
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<td>1982 The String Quartet</td>
<td>1982 John Adams Quartet</td>
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<tr>
<td>1981 Medelsohn Piano Trio</td>
<td>1981 Brass Trio</td>
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<tr>
<td>1980 Interlochen String Quartet</td>
<td>1980 (No records found)</td>
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<tr>
<td>1979 Rhee Gustavsson</td>
<td>1979 (No records found)</td>
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<tr>
<td>1974-1978 (No records found)</td>
<td>1974-1978 (No records found)</td>
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Until 1987, the wind and string categories were not separated, wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

### HISTORY OF GEOFFROY WINNERS

For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his untimely death in 1982.

Ken Geoffroy was a fine trombonist and active performer in numerous area groups. He was instrumental in the creation of the South Bend Youth Symphony and the Fischoff National Chamber Music Competition. Because of his efforts for these and other music programs, it is especially appropriate that an annual Geoffroy Prize is awarded for the best Junior Division ensemble from North Central Indiana and lower Michigan.

### GEOFFROY PRIZE WINNERS

- **2005** – Four Star Quartet
- **2004** – Hawthorne String Quartet
- **2003** – Hawthorne String Quartet
- **2002** – High Strung (string quartet)
- **2001** – One Accord (harp trio)
- **2000** – South Bend Youth Symphony Woodwind Quartet
- **1999** – South Bend Youth Symphony Woodwind Quartet
- **1998** – Floyd (piano trio)
- **1997** – South Bend Youth Symphony Woodwind Quartet
- **1996** – Fuhring Trio (piano trio)
- **1995** – Fuhring Trio (piano trio)
- **1994** – Suzuki Talent Education of Michiana String Quartet
- **1993** – no record found
- **1992** – Brio Brass Quartet
- **1991** – no award given
- **1990** – Sobeyosy Cesele
- **1989** – Olympia String Quartet
- **1988** – Newbury String Quartet
- **1987** – no record found
- **1986** – Clay High Brass Quintet

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FISCHOFF ALUMNI: WHERE ARE THEY NOW?

The Spotlight is on . . .

Calder Quartet

2004 Senior String Division Silver Medal Winner, Fischoff National Chamber Music Competition

2005-06
Lisa Arnhold Resident Quartet, The Juilliard School of Music
Washington Performing Arts Society’s Kreeger String Series, Kennedy Center
Colburn Chamber Artists Series, Colburn School, Los Angeles
Mostly Mozart Festival, Lincoln Center for the Performing Arts, UCLA Live series
Daniel Brewbaker String Quartet World Premiere, Alice Tully Hall at Lincoln Center for the Performing Arts
Collaboration with Frank McCourt, setting his Pulitzer Prize-winning novel, Angela’s Ashes, to music

Upcoming Events
La Jolla Music Society’s Discovery Series
Los Angeles Chamber Orchestra Chamber Music Marathon

Management: MCM Artists
info@mcmartistsworldwide.com

Manhattan Brass

1992 Senior Wind Division Silver Medal Winner, Fischoff National Chamber Music Competition

Celebrating ten years of performances, commissions and premieres including works composed by jazz greats Wynton Marsalis and Paquito D’Rivera 10th Anniversary debut CD, The Manhattan Project

2005-06
“The Australians,” Symphony Space, New York
Artists-in-Residence, New School’s Lang College, New York

Upcoming Events
Santa Fe Chamber Music Festival
The Tirolere Symphonie Orchestera, Innsbruck
New School University Recital
Guest Artists/Faculty, The Music School Summer Music Camp, American Fork, UT
Caramoor International Music Festival, New York

Management: MCM Artists
nchristensen@mcmartistsworldwide.com

PRISM Quartet

1989 Senior Wind Division Silver Medal Winner, Fischoff National Chamber Music Competition

Founded in 1984, the PRISM Quartet has served as Artists-in-Residence at Settlement Music School and the Free Library of Philadelphia since 1994. PRISM may be heard weekly in the featured music to the new PBS series, NOW with Bill Moyers

2005-06
The New York & Philadelphia Recital Series:
Pitch Black: The Music of Jacob ter Veldhuis at Trinity Center for Urban Life & Symphony Space in New York City
Salvatore Sciarrino: Pagine & Canzoniere da Scarlatti at Trinity Center for Urban Life & Symphony Space, NY
Steven Mackey: Animal Vegetable & Mineral with Nashville Symphony at the Tennessee Performing Arts Center
Making Music Series: Music of Steven Mackey at Carnegie Hall

Management: Joanne Rile Artists Management
joanner@rilearts.com
For over 180 years, the combination of superior materials, master craftsmanship, and collaboration with the world's leading musicians has resulted in the finest clarinets.

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www.buffetcrampion.fr
"Just do what you’re doing."

Those wise words were spoken to me over ten years ago by Fischoff board member and friend, Charlotte Ford. But, you need to know their context. She wasn’t praising me for having great executive leadership skills. Not at all! She was passing along an encouragement, a quote that she had found helpful. When things seem to get a bit too hectic or overwhelming, she said, “just do what you’re doing.” Stick to the plan. How that message changes in context!

The year 2005 was a good year for Fischoff in terms of recognition. We received three special grants from local, state and national sources that focused on Fischoff’s performance. The locally-based Leighton Award for Nonprofit Excellence Special Recognition Award honored Fischoff’s educational endeavors. The Indiana Achievement Award for Sustainability of a Small Nonprofit provided wonderful state recognition. The National Endowment for the Arts awarded Fischoff a Challenge America grant in support of its Arts-in-Education Residency program. Each of these grants carried a cash gift of $10,000. That $30,000 was a tremendous boost to an organization that operates on a very modest annual budget.

While recognition and grants are tremendous and reassure us that we are sticking to mission and plan, it has still been a prickly year financially. I suspect Fischoff is not alone in this situation – locally, statewide or nationally. We have seen a decrease in private contributions, grants and corporate underwriting.

We remain, however, committed to bringing the art of chamber music to as many people as we can and to recognizing the extraordinary talent of America’s finest young chamber musicians who are at the heart of Fischoff. To you, Fischoff musicians, we repeat those valuable words — just do what you’re doing.

Ann Divine
Executive Director
Fischoff National Chamber Music Association

Coming Events

August 26, 2006: Twilight in the Pressbox, Notre Dame Football Stadium Pressbox
October 13-22, 2006: Grand Prize Winner’s Tour, Illinois, Michigan and Indiana
November 13-17, 2006: Fischoff Residency featuring the Triton Brass Quintet
January 29-February 4, 2007: Fischoff Residency featuring Jupiter String Quartet
February 2007: Winter Gala
July/August 2007: Grand Prize Winner’s Tour, Italy, featuring the 2006 Grand Prize Winner

IMPORTANT COMPETITION DATES
March 7, 2007: Deadline for entries into the 2007 Fischoff National Chamber Music Competition
May 11-13, 2007: Fischoff National Chamber Music Competition
WE CAN MAKE BEAUTIFUL MUSIC

Your investment in The Fiscoff ensures that beautiful music — a power that crosses all cultural boundaries — unites and endures for many generations to come.

To make your gift to this great cause, please use the envelope included. It is greatly appreciated and needed.
23 countries, nationalities and cultures are represented this year at Fischoff.

Argentina
Australia
Canada
China
Columbia
England
Germany
Hungary
Ireland
Israel
Japan
Malaysia
Mexico
Moldova
Peru
Poland
Russia
South Africa
South Korea
Taiwan
Ukraine
USA
Venezuela