THE 32nd ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION

MAY 6, 7 & 8, 2005

AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION
A new choice on the horizon

THE BARD COLLEGE
CONSERVATORY OF MUSIC

An integrated double-degree program in music and the liberal arts and sciences

Conservatory degree (B. Music) and liberal arts and sciences degree (B.A.) in a field other than music

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Exciting performance opportunities include the Frank O. Gehry–designed Fisher Center for the Performing Arts, home of the Bard Music Festival

Limited enrollment: 140 students

Financial aid available

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Melvin Chen, Associate Director

CONSERVATORY FACULTY INCLUDES
Ani Kavafian, Weigang Li, Laurie Smukler, Arnold Steinhardt, violin; Michael Tree, Ira Weller, viola; Peter Wiley, Sophie Shao, cello; Marji Danilow, double bass; Melvin Chen, Jeremy Denk, Peter Serkin, piano; Richard Goode, piano master classes; Laura Flax, David Krakauer, clarinet; Marc Goldberg, bassoon; Tara Helen O'Connor, flute; Julie Landsman, Jeffrey Lang, horn; Laura Ahlbeck, oboe; Dawn Upshaw, vocal arts; Colorado Quartet; Joan Tower, George Tsontakis, composition; faculty of the Music Program at Bard College; members of the American Symphony Orchestra

TO LEARN MORE, VISIT
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A Note of Acknowledgement and Thanks
The Fischoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals. We are pleased to have the opportunity to thank them publicly:

The University of Notre Dame for providing office space, general assistance and hosting the 2005 Fischoff Competition.

RHB/The Agency for graciously providing board meeting space.

Mark Kelley, Professor of Communication and Journalism, University of Maine, who serves as Master of Ceremonies for the Finals and Awards Ceremony.

The Fischoff National Chamber Music Competition gratefully acknowledges the support of the competition by

NJSource®

Fischoff National Chamber Music Association
303 Brownson Hall, Notre Dame, IN 46556
Phone: 574-631-0984  info@fischoff.org  www.fischoff.org
I send greetings to those gathered for the 32nd annual Fischoff National Chamber Music Competition.

Music enriches lives and expresses the creative spirit of our citizens. Since 1973, the Fischoff Competition has promoted excellence in musical study and performance while strengthening international ties of friendship and fostering goodwill.

I commend participating artists for your determination and perseverance in developing your talent, and I encourage you to continue to share your gifts. I applaud families and teachers for your guidance and support. Your dedication helps ensure the presentation and continuation of musical excellence among young chamber musicians.

Laura and I send our best wishes for a memorable event.
FROM THE GOVERNOR...

Dear Friends,

I send greetings to those gathered for the 2005 Fischoff National Chamber Music Competition. I am delighted that you are here to participate in an excellent competitive program geared toward performance, music appreciation, and fellowship.

Music is an important part of our culture that brings joy to many. This competition provides a forum for musicians to showcase their talents, as well as promote music education and appreciation among today's youth.

Mitchell E. Daniels, Jr.
Governor, State of Indiana

FROM CONGRESS...

Welcome to the Fischoff National Chamber Music Competition. I am proud that you have come to our area to share your musical talents with us and the Nation. I hope that this experience will be one that you and your family will remember for the rest of your lives.

Since its start in 1973, Fischoff has grown into a world class organization, and this has become an internationally respected competition. Over these next few days you will be competing against some of the brightest young musicians the world has to offer, and you should be proud to be one of them.

I hope you and your family will take time to enjoy the competition, and to enjoy staying in North Central Indiana. As the congressman from this district, I take pride in everything our community has to offer. We have wonderful museums, restaurants, historical sites, and other attractions that I am sure you will enjoy. Our best attraction, however, is our citizens, and as one, I would like to congratulate you on making it this far and wish you the best of luck in your future.

Yours Truly,

Chris Chocola
Member of Congress

FROM THE MAYOR...

Welcome!

On behalf of the City of South Bend, I am pleased to offer a warm welcome to all attending the 2005 Fischoff National Chamber Music Competition.

The Fischoff National Chamber Music Competition, founded in 1973 by Joseph E. Fischoff, has been attracting the finest young chamber musicians around the world to South Bend for the past thirty-two years.

This competition enjoys an international reputation as one of the most significant prizes for emerging chamber musicians.

Congratulations to each contestant who was selected to participate in this prestigious competition. This honor is certainly a testament to your hard work, artistry, and devotion to musical excellence.

During your stay, I hope that you will have an opportunity to visit the many attractions and facilities that make South Bend unique. You will see that there is truly something for all ages and interests. Friendly people eager to help, combined with top-notch facilities and attractions, will guarantee that your visit to our City will be memorable. On behalf of all of the citizens of South Bend, I say welcome, and I hope that you will visit again soon.

Sincerely,

Stephen J. Luecke
Mayor, City of South Bend
Dear Fischoff participants, friends, and sponsors,

Welcome to the 32nd Annual Fischoff Competition. We are exceptionally excited about this year’s venue. As you are probably aware, the Grand Prize winner will be determined in a final competition concert, which will be held in the fabulous Leighton Concert Hall. We believe this will add excitement to our program, allow our young musicians to play in a world-class facility, and provide wonderful entertainment for our audience.

We appreciate your continued affiliation with the Fischoff National Chamber Music Association. Not only are we providing an outstanding competition event, but we are offering very important educational outreach programs to community children. Many of our Fischoff competitors act as ambassadors by holding sessions for the youth in this area. As role models, these musicians bring the finest performances to children who may otherwise have no exposure to this kind of quality music. Your support helps us continue to achieve these goals.

Again, welcome, thank you, and have a great performance weekend!

Doug Mick
President

From the Artistic Director...

Joe Fischoff was a dreamer, but I don’t think he ever imagined this little idea he had with a few other local music educators would turn into this. It is hard for me to believe this is my 25th year as part of the Fischoff. I strive to keep their original passion and goals in mind as the organization and the competition grow and change, taking an ever more significant place in the chamber music world. I am personally so grateful to the incredible staff of the Fischoff Office and the Board of Directors who help make it all possible. Our world is not always a beautiful and peaceful place. The art of chamber music can be a most powerful expression of all that is good about life, and yet has a tradition of being a medium for composers and performers to express their reactions to all aspects of our world. I also feel passionately that the arts are not a luxury, but instead a fundamental human need. Politicians and the budgets they control often ignore this reality. Please let your elected officials know that you believe in the public funding of the arts, and do all you can to personally support arts organizations important to you.

The Fischoff is proud of its track record in encouraging, recognizing and rewarding excellence, which culminates each year in the awarding of the prizes. However, that is only one of the many goals of the Fischoff Competition. On a broader scale, the Fischoff National Chamber Music Association strives to encourage musicians of all ages and abilities to become involved in chamber music, to build local audiences, and to introduce school children to chamber music. Every effort is made so that everyone who comes to South Bend has a positive experience.

To that end, groups not only receive written comments from the jury, but also have the opportunity to meet and discuss their performance with each jury member. Junior Division ensembles not reaching the semifinals perform in master classes for jury members. We are once again thrilled to offer the prize winners numerous concerts and the opportunity for the Grand Prize ensemble to perform at the 2006 Emilia Romagna Festival in Italy. Our Junior Division winners will appear on the radio program “From The Top.”

To the Performers: I urge all ensembles to take as much as you can from this weekend. Hopefully, you will be one of the prize winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing in a group with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

Thomas Rosenberg
Artistic Director
Ann Divine, Executive Director, began her work with the Fischoff Association as Competition Manager in 1994. She was appointed Executive Director shortly after the completion of the 1994 Competition. Ms. Divine received her undergraduate degree in Music Education from Indiana University South Bend, and her Master of Arts degree in Music History from Andrews University. She taught music history and applied voice at various area colleges and universities for more than twenty years. Ms. Divine is a member of the South Bend Chamber Singers, a 28-voice ensemble specializing in 20th Century music. She is on the Community Advisory Board of WNIT Public Television. Most recently, she was appointed Chair of the Arts Committee for the Salvation Army Ray & Joan Kroc Corps Community Center, St. Joseph County, Indiana.

Cellist Thomas Rosenberg has been Artistic Director of the Fischoff National Chamber Music Competition since 1981. He is recipient of a 2004-5 McKnight Performing Artist Fellowship Award and was named the 2003-4 “Master Studio Teacher of the Year” by the Minnesota chapter of the American String Teachers Association. Mr. Rosenberg is coordinator of the string chamber music program, coaches numerous ensembles at the University of Minnesota School of Music, and is also on the faculties of Macalester and Carleton Colleges. He maintains a private teaching studio and is cellist of the Artaria String Quartet (www.artariaquartet.com) and Veblen Piano Trio. He received top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago’s “Discovery” Competitions and is a three-time Naumburg Award finalist. Previously, he was a founding member of the Chester String Quartet and was on the faculty of Indiana University South Bend from 1980-1998. With the Artaria and Chester Quartets, he has made numerous recordings, including “Quartets of Haydn and Shostakovich” and “An Artaria Winter Holiday” on the Aequibus label, Aaron Jay Kernis: “100 Greatest Dance Hits” on New Albion, and Mozart, “The Complete Flute Quartets” for Chesky Records.

Mr. Rosenberg is co-founder of Stringwood and WinterStrings chamber music programs in Lanesboro, MN. He has also served as Associate Director and on the teaching faculty of “The Quartet Program” at Bucknell University. He performs on a rare Cremonese cello made in 1794 by Lorenzo Storioni.

Originally from Buffalo, New York, he is a graduate of the Oberlin Conservatory and holds a Master’s degree from the Eastman School of Music, where he was teaching assistant to Paul Katz and Laurence Lesser. Other major teachers include Richard Kapuscinski, Alan Harris, and Alta Mayer. His studies of the string quartet literature have been with many noted chamber musicians including members of the Budapest, Juilliard, Cleveland, Guarneri, and Tokyo Quartets.

Amanda VanHaute, Competition Assistant, is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. VanHaute has been with Fischoff since the 2000 competition. A violinist and violist, she is a member of the Chiaroscuro String Quartet. Currently, she is the Retail Showroom Manager of Shar Products Company in Ann Arbor, Michigan and also works as a freelance musician.

Miki Strabley joined Fischoff as Competition and Program Manager in August 2000. She received her Bachelor of Arts degrees in English Literature and Political Science at Saint Mary’s College in Notre Dame, Indiana. In 2001, she completed her Master of Science in Education. Miki is certified to teach secondary English, English as a Second Language and government. She is currently pursuing her Master of Science in Administration through the University of Notre Dame and is scheduled to graduate in May 2006. Outside interests include volunteering at the Northeast Neighborhood Community Center and playing trumpet as a member of the University Band of Notre Dame.

Pam O’Rourke joined Fischoff as Administrative Assistant in July 2004. Long-time friend and volunteer of Fischoff, Pam has been Community Relations Coordinator at Little Professor and Borders bookstores for 11 years and been active in theater, music and art. She attended Eastern Montana College and has three daughters. Outside interests include hiking, gardening, and reading.

Hannah Kim has many years of accounting and finance experience with the Westpac Banking Corporation, Australia’s largest bank. Born in South Korea, she graduated from Hankuk University of Foreign Studies. She received her MS in Administration in 2004 from the University of Notre Dame. She is a CPA and is currently pursuing a MS in Accounting at Indiana University South Bend, and expects to graduate this summer. In college, she was a member of the classical music club as well as a long-serving member of the church choir.

Tessa Bysong joined the staff of Fischoff as Competition and Marketing Assistant in August of 2002. She is a third year student at the University of Notre Dame, pursuing Business Management and Political Science degrees. Tessa heads consulting projects for the Student International Business Council and enjoys playing flute, piccolo, and piano.

Ryan Butler, IT Specialist, joined Fischoff in September of 2004. He is from Eau Claire, Wisconsin, and is a third year student at the University of Notre Dame, pursuing a degree in Computer Science. Ryan is treasurer of the Notre Dame Ultimate Frisbee Club, as well as webmaster of the Notre Dame Linux Users Group. He enjoys rock climbing and backpacking in his spare time and played violin in a former life.
COMPETITION SCHEDULE OF EVENTS

FRIDAY MAY 6, 2005

Junior Quarterfinal
Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 31.
No Tickets Required.

**Morning**

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:20</td>
<td>Etoile Trio</td>
</tr>
<tr>
<td>9:40</td>
<td>Fulcrum Trio</td>
</tr>
<tr>
<td>10:00</td>
<td>MMMM Good</td>
</tr>
<tr>
<td>10:20</td>
<td>Trio B-natural</td>
</tr>
<tr>
<td>10:40</td>
<td>Avante Quartet</td>
</tr>
<tr>
<td>11:10</td>
<td>Cremona Ensemble</td>
</tr>
<tr>
<td>11:30</td>
<td>BAM Quartet</td>
</tr>
<tr>
<td>11:50</td>
<td>Trio Riendo</td>
</tr>
<tr>
<td>12:10</td>
<td>Washington String Quartet</td>
</tr>
<tr>
<td>12:30</td>
<td>Medianoche Quartet</td>
</tr>
</tbody>
</table>

**Lunch Break**

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
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</thead>
<tbody>
<tr>
<td>1:50</td>
<td>MYAPE Quintet</td>
</tr>
<tr>
<td>2:10</td>
<td>Oberon Trio</td>
</tr>
<tr>
<td>2:30</td>
<td>Apollo Piano Trio</td>
</tr>
<tr>
<td>2:50</td>
<td>opus</td>
</tr>
<tr>
<td>3:10</td>
<td>Cerberus</td>
</tr>
<tr>
<td>3:40</td>
<td>Green Lake Trio</td>
</tr>
<tr>
<td>4:00</td>
<td>Túzforró</td>
</tr>
<tr>
<td>4:20</td>
<td>Rembrandt Trio</td>
</tr>
<tr>
<td>4:40</td>
<td>Trio Con Fuoco</td>
</tr>
<tr>
<td>5:00</td>
<td>Wind &amp; Rein</td>
</tr>
<tr>
<td></td>
<td>Woodwind Quintet</td>
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</tbody>
</table>

**Break**

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30</td>
<td>AYM Piano Trio</td>
</tr>
<tr>
<td>5:50</td>
<td>Alisier Trio</td>
</tr>
<tr>
<td>6:10</td>
<td>Saint Paul String Quartet</td>
</tr>
<tr>
<td>6:30</td>
<td>Three Strings and A Piano</td>
</tr>
<tr>
<td>6:50</td>
<td>Eleve Arte String Quartet</td>
</tr>
<tr>
<td>7:10</td>
<td>Animato Trio</td>
</tr>
</tbody>
</table>

Senior Wind Semifinal
Decio Mainstage Theatre
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 39.
No Tickets Required.

**Morning**

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30</td>
<td>Osomo Quartet</td>
</tr>
<tr>
<td>10:00</td>
<td>Sonare Wind Trio</td>
</tr>
<tr>
<td>10:30</td>
<td>Arizona State University Saxophone Quartet</td>
</tr>
</tbody>
</table>

**Break**

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:15</td>
<td>Infinity Saxophone Quartet</td>
</tr>
<tr>
<td>11:45</td>
<td>Lago</td>
</tr>
<tr>
<td>12:15</td>
<td>Twelve-Ten Saxophone Quartet</td>
</tr>
</tbody>
</table>

**Lunch Break**

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00</td>
<td>Chicago Trombone Quartet</td>
</tr>
<tr>
<td>2:30</td>
<td>Blackout Saxophone Quartet</td>
</tr>
<tr>
<td>3:00</td>
<td>The Cleveland Institute of Music Wind Quintet</td>
</tr>
</tbody>
</table>

**Break**

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
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</thead>
<tbody>
<tr>
<td>3:45</td>
<td>Blue Square Saxophone Quartet</td>
</tr>
<tr>
<td>4:15</td>
<td>Cayuga Saxophone Quartet</td>
</tr>
<tr>
<td>4:45</td>
<td>The Red Lion Brass</td>
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</tbody>
</table>

**Break**

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
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<tbody>
<tr>
<td>5:30</td>
<td>The Lloyd Carr-Harris String Quartet</td>
</tr>
<tr>
<td>5:50</td>
<td>Eero Trio</td>
</tr>
</tbody>
</table>

Senior String Semifinal
Washington Hall
Repertoire for these groups begins on page 45.
No Tickets Required.

**Morning**

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30</td>
<td>Abraxas Quartet</td>
</tr>
<tr>
<td>10:00</td>
<td>Auberon Trio</td>
</tr>
<tr>
<td>10:30</td>
<td>Alianza String Quartet</td>
</tr>
</tbody>
</table>

**Break**

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:15</td>
<td>Ambrosian Trio</td>
</tr>
<tr>
<td>11:45</td>
<td>Kashii String Quartet</td>
</tr>
</tbody>
</table>

**Lunch Break**

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00</td>
<td>Hyperion String Quartet</td>
</tr>
<tr>
<td>2:30</td>
<td>Harding Trio</td>
</tr>
<tr>
<td>3:00</td>
<td>Delorean String Quartet</td>
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</table>

**Break**

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:45</td>
<td>The Lloyd Carr-Harris String Quartet</td>
</tr>
<tr>
<td>4:15</td>
<td>Eero Trio</td>
</tr>
</tbody>
</table>
SATURDAY MAY 7, 2005

Senior Wind Semifinal
Decio Mainstage Theatre
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 42.
No Tickets Required.

**Morning**
- 9:30 The Four Hornsmen of the Apocalypse
- 10:00 Love for Three Oranges Trio
- 10:30 Intrada Winds
- 11:00 Citizen Quartet

Senior String Semifinal
Washington Hall
Repertoire for these groups begins on page 50.
No Tickets Required.

**Morning**
- 9:30 Vinca String Quartet
- 10:00 Aria Quartet
- 10:30 Jasper Quartet
- 11:00 Parker String Quartet

Junior Quarterfinal Meeting
Leighton Concert Hall,
DeBartolo Performing Arts Center

**Morning**
- 8:30 a.m.

Junior Semifinal
Leighton Concert Hall,
DeBartolo Performing Arts Center
No Tickets Required.

**Afternoon**
- 1:00 TBA*
- 1:20
- 1:40
- 2:00 Break
- 2:30
- 2:50
- 3:10
- 3:30 Break
- 4:00
- 4:20
- 4:40
- 5:00

* Twelve quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

SUNDAY MAY 8, 2005

Senior Final
Leighton Concert Hall
DeBartolo Performing Arts Center

**Morning**
- 11:30 a.m. to 2:45 p.m.

Junior Final
Leighton Concert Hall
DeBartolo Performing Arts Center

**Afternoon**
- 3:00 p.m. to 4:00 p.m.

Awards Ceremony
Leighton Concert Hall
DeBartolo Performing Arts Center

**Afternoon**
- 4:30 p.m.

Grand Prize Playoff Concert
Leighton Concert Hall
DeBartolo Performing Arts Center
Tickets Required. (574-631-2800)

**Evening**
- 7:30 p.m. to 9:00 p.m.

Gala Reception with the Artists
Upper lobby,
DeBartolo Performing Arts Center
Tickets Required. (574-631-2800)

**Evening**
- 9:00 p.m. to 10:00 p.m.
WELCOME TO NOTRE DAME!

Dear Fischoff Competition Participants:

Welcome to the campus of the University of Notre Dame. We are proud to host the annual Fischoff National Chamber Music Competition again this year.

You will be joining the ranks of over 4,000 young people from all walks of life who have participated in the Fischoff Competition since its founding in 1973. Fischoff serves in helping to preserve the chamber music culture by providing the finest chamber music ensembles, including those attending major conservatories and schools of music.

I would like to extend my congratulations to you upon the great honor of being selected to participate in this competition sponsored by such a fine organization. The Fischoff Competition, now celebrating its 32nd anniversary, is not only a great benefit to the community, but also to the State of Indiana and the nation.

All best wishes.

Cordially,

(Rev.) Edward A. Malloy, C.S.C.
President, The University of Notre Dame

"For he today that sheds his blood with me shall be my brother."

Henry V

Directed by William Brown
Produced by Paul Rathburn

August 10 - 28
Marie P. DeBartolo Performing Arts Center – University of Notre Dame

With heroic battles, inspirational speeches and one of the most astounding military victories ever, Henry V celebrates the coming of age of a warrior king.

Summer Shakespeare
University of Notre Dame

For ticket information and reservations, call 574-631-2800. Or visit shakespeare.nd.edu
Facilities

A  Washington Hall  
(Senior String Semifinals)

B  McKenna Hall/Center  
for Continuing Education  
(registration, merchandise, photos)

C  DeBartolo Performing  
Arts Center (Senior Wind  
Semifinals, Junior Division,  
Sunday Finals)

D  South Dining Hall  
(Participants' Dinner)

E  LaFortune Student Center  
(various eateries)

Parking

B1  Parking for Performing Arts  
Center, McKenna Hall,  
Shuttle to Washington Hall

V1  Additional Parking  
for Washington Hall  
(no shuttle service from this lot)

D2  Parking for South Dining Hall

Please Note:
A free shuttle bus for Fischoff competitors, volunteers and  
audience members will run  
continuously from the front  
entrance of the Performing Arts  
Center to Washington Hall on  
Friday and Saturday. Park in B1  
 lots to access this service.
The Fischoff National Chamber Music Association promotes and encourages the development, awareness and appreciation of chamber music and its role in our culture through innovative educational programs, chamber music performances and sponsorship of the Fischoff National Chamber Music Competition.

**Fischoff's Mission**

The Fischoff relies on the gifts of people who care about young musicians and providing venues and opportunities for their personal and professional development. A vital way to show support of the Fischoff is to become a member of the Fischoff Society with a gift of cash or securities or to make a long-term gift as part of estate planning. We invite members to join at any level possible. We recognize Fischoff Society members with special invitations and event opportunities throughout the year.

**Donors and Friends**

ANNUAL GIVING OPPORTUNITIES

<table>
<thead>
<tr>
<th>Title</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guarantor</td>
<td>$5,000 and up</td>
</tr>
<tr>
<td>Sustaining Fellow</td>
<td>$2,000 to $4,999</td>
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<tr>
<td>Encore Club</td>
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<td>$500 to $999</td>
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<tr>
<td>Signature Club</td>
<td>$250 to $499</td>
</tr>
<tr>
<td>Salon Club</td>
<td>$100 to $249</td>
</tr>
<tr>
<td>Friend of the Fischoff</td>
<td>up to $99</td>
</tr>
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</table>

**The Forté Campaign**

While grants and annual giving campaigns can fluctuate from year to year, Forté donations provide a reliable income making it possible to plan the expansion of Fischoff and enabling us to commit to ongoing educational programs. Several structures allow for giving to accommodate a variety of needs, such as:

- making a gift of cash, or appreciated securities;
- establishing a charitable gift annuity that will pay you income for the rest of your life, while providing a lump sum to Fischoff at your death.

Forté donors commit to a total of $50,000 over a period not more than ten years with a minimum annual contribution of $2,500 per year. Call the Fischoff office for complete details.

**Fischoff Society**

The Fischoff Society is an organized community of donors, friends, alumni and volunteers committed to ensuring the strength of the Fischoff Competition, the advancement of its educational outreach programs and the camaraderie generated by beautiful chamber music.

If you would like to join the Fischoff Society and receive our *High Notes* newsletter, you can make your gift by contacting the Fischoff office at 574-631-0984.

**Alumni**

Since its founding in 1973, the Fischoff has become the largest chamber music competition in the United States. As a result, hundreds of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we wish to offer the opportunity to stay connected with the Fischoff organization and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a former participant in the Fischoff competition, we invite you to update your profile on the Fischoff website so we may stay connected with you. Visit us online at www.fischoff.org.

**Volunteers**

Each year, the Fischoff counts on dozens of volunteers who help make the Competition and the outreach programs possible. We welcome your volunteer assistance. You don't have to be a musician, and you don't have to be a chamber music expert. But if you appreciate the beautiful music of the Fischoff and wish to encourage young musicians, we have an assignment that will fit your schedule and capabilities. The Fischoff is a great way to get involved in the community and to make a difference in the lives of young people. To volunteer, simply call the Fischoff office at 574-631-0984.
FINANCIAL RETROSPECTIVE

FISCAL YEAR 2003
(July 03–June 04)

Expenses
$254,125

- Program 75%
- Administration 16%
- Fundraising 9%

These figures are based on the annual IRS form 990 for the fiscal year 2003 (July 03–June 04). A copy of this form is available to the public by visiting the website www.guidestar.com. You can also access organization information through the Fischoff website at www.fischoff.org.

THANKS TO YOU,
FISCHOFF IS STRONG

The Fischoff National Board of Directors wishes to express thanks to all our donors who have made this year a strong one. We are indebted to your generosity and encourage your ongoing support to ensure the greatness of Fischoff.

Your gifts encourage us to uphold our mission and move forward with our long-range plans for the Competition and our educational programs.

Thank you all!

Ten-year Revenue History

*Endowment established in 1998
Fischoff’s Arts-in-Education Residency is the only one of its kind in Northern Indiana dedicated to providing unique and interactive programs that target underserved children and at-risk youth. The residency also focuses on early arts intervention programs.

In 2004-05 Fischoff presented its residency programs to more than 7,500 children and youth during three separate weeks of outreach programming. Corky Siegel’s Chamber Blues Trio traveled from Chicago to present nine programs in October. A highlight of the week included a reenactment of the children’s book *The Jazz Fly* for more than 900 Title I second graders from the South Bend Community School Corporation. Imani Winds, now Resident Musicians at Lincoln Center in New York, performed 12 programs in December including their reenactment of *When it Starts to Snow*. The Marian Anderson String Quartet, the first African American ensemble in history to win a classical music competition, performed twelve inspirational and educational programs in January. They are currently the Ensemble in Residence at Texas A&M. An evening at the Robinson Community Learning Center was a particular success, with a musical reenactment of *The Bat Boy & His Violin*.

Fischoff has enjoyed the enthusiastic support of countless community organizations, agencies, foundations and schools since the Arts-in-Education Residency’s inauguration in 1995.

### December 2004 participating organizations and schools included:

- LaSalle Academy, South Bend, IN
- Madison Primary, South Bend, IN
- Pinewood Elementary, Elkhart, IN
- Eastwood Elementary, Elkhart, IN
- Stark Elementary, Buchanan, MI
- Clay High School, South Bend, IN
- Elkhart Main Library, Elkhart, IN
- Various Elkhart Preschools
- South Bend Regional Museum of Art, South Bend, IN
- 1st United Methodist Church, Mishawaka, IN
- College Football Hall of Fame, South Bend, IN

### January 2005 participating organizations and schools included:

- Elkhart Memorial High School, Elkhart, IN
- North Side, Pierre Moran and West Side Middle Schools, Elkhart, IN
- Harrison Primary Center, South Bend, IN
- John F. Kennedy Primary Academy, South Bend, IN
- Roosevelt Elementary, Elkhart, IN
- Edison Intermediate, South Bend, IN
- Family & Children's Center, Mishawaka, IN
- Boys & Girls Club of South Bend, IN
- Robinson Community Learning Center, South Bend, IN
- St. Joseph County Main Library, South Bend, IN
- Palais Royale, South Bend, IN

### October 2004 participating organizations and schools included:

- The South Bend Community School Corporation’s Title I Program for Second Graders at Coquillard, Harrison, Lincoln, Madison, Marquette, Monroe, Muessehl, Perley, Studebaker, Warren, and Wilson Primary Centers, South Bend, IN
- LaSalle Intermediate Academy, South Bend, IN
- Mary Daly Elementary School, Elkhart, IN
- Various South Bend preschools
- Howard Elementary, Niles, MI

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Corky Siegel's Chamber Blues Trio

Imani Winds

Marian Anderson String Quartet
ARTS-IN-EDUCATION RESIDENCY UNDERWRITERS

Foundations and Institutions

Florence V. Carroll Foundation
- general Residency support as well as research support for Fischoff’s permanent Arts-in-Education Residency
Henkels Lecture Series, Institute for Scholarship in the Liberal Arts, College of Arts and Letters, University of Notre Dame
- direct support for the Marian Anderson Quartet
Genesis Program & the City of Elkhart
- direct support for Elkhart school and community programs
2005 Leighton Award for Nonprofit Excellence
- Special Recognition Award
South Bend Community School Corporation, Title I Program
- direct support for Corky Siegel's Chamber Blues Trio
Frederick S. Upton Foundation
- direct support for Michigan school and community programs

This project is supported in part by an award from the National Endowment for the Arts.

This presentation is supported by the Heartland Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts with additional contributions from General Mills Foundation, Land O'Lakes Foundation, Spring Corporation and the Indiana Arts Commission.

Provided with support from Community Foundation of St. Joseph County, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

Corporate and Private Support

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Framed Custom Picture Framing
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Images Jewelers
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Christopher & Valerie Kramer
Doug & Karen Mick
McCaffrey Lighting
Mossberg & Company Inc.
Persian Rug Gallery
Emese Ronay Rivera
Shirks Piano & Organ
Sorin’s at The Morris Inn
Stephenson’s Marketing Concepts
Summer Shakespeare
Superior Seafoods
The Woodwind & Brasswind
Victorian Pantry
WVPE-FM Media Sponsor
ARTIST-OF-THE-MONTH WINNERS


The Fischoff Association wishes to thank the Elnora Hartman Stickley Scholarship Fund for providing $100 scholarships to each Artist of the Month winner during the 2004-05 season.

Special thanks go to our committees who select the monthly winners.

**St. Joseph County Committee Members**
- Travis Budd
- Carol Kapson
- Marianne Peters
- Nancy Menk

**Elkhart County Committee Members**
- Louis Davidson
- Matthew Hill
- Kathleen Hollenberg
- Karen Mick

Congratulations to the following winners:

**St. Joseph County and Region**

<table>
<thead>
<tr>
<th>Month</th>
<th>Name</th>
<th>Instrument</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCTOBER</td>
<td>Diana Barbour</td>
<td>piano, trumpet</td>
<td>Clay High School</td>
</tr>
<tr>
<td>JANUARY</td>
<td>Laura Orsman</td>
<td>piano</td>
<td>Penn High School</td>
</tr>
<tr>
<td>FEBRUARY</td>
<td>Keith Ziolkowski</td>
<td>bass, piano, trumpet</td>
<td>Washington High School</td>
</tr>
<tr>
<td>MARCH</td>
<td>Catherine Perrin</td>
<td>piano, English horn, oboe</td>
<td>St. Joseph High School</td>
</tr>
<tr>
<td>APRIL</td>
<td>Courtney Helman</td>
<td>piano</td>
<td>Penn High School</td>
</tr>
<tr>
<td>MAY</td>
<td>Abigail Hoffman</td>
<td>cello</td>
<td>Penn High School</td>
</tr>
</tbody>
</table>

**Elkhart County and Region**

<table>
<thead>
<tr>
<th>Month</th>
<th>Name</th>
<th>Instrument</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCTOBER</td>
<td>Alice Corey</td>
<td>cello</td>
<td>Elkhart Central High School</td>
</tr>
<tr>
<td>NOVEMBER</td>
<td>Azusa Chapman</td>
<td>violin</td>
<td>Goshen High School</td>
</tr>
<tr>
<td>JANUARY</td>
<td>Kate Baraghahn</td>
<td>clarinet, saxophone</td>
<td>Concord High School</td>
</tr>
<tr>
<td>FEBRUARY</td>
<td>Matt Tomkins</td>
<td>saxophone, guitar</td>
<td>Concord High School</td>
</tr>
<tr>
<td>MARCH</td>
<td>Amanda Bechtel</td>
<td>flute</td>
<td>Concord High School</td>
</tr>
<tr>
<td>APRIL</td>
<td>Jason York</td>
<td>trombone</td>
<td>Jimtown High School</td>
</tr>
<tr>
<td>MAY</td>
<td>Jessica Rose Jaeger</td>
<td>piano, violin</td>
<td>Elkhart Christian Academy</td>
</tr>
</tbody>
</table>
CHAMBER MUSIC MENTORING PROJECT

Fischoff's Mentoring Project provides an opportunity for regional middle and high school chamber ensembles to receive consistent professional coaching at no charge. Fischoff is delighted to be underwriting coaching fees for five ensembles during the 2004-05 school year. In addition to coaching sessions, ensembles are invited to participate in master classes and a public recital. Ensembles are also encouraged to perform at public venues as community service.

Fischoff wishes to thank the Elnora Hartman Stickley Scholarship Fund for graciously underwriting the Mentoring Project.

Ensembles & Coaches

DISCOVERY STRING QUARTET
Discovery Middle School, Granger, IN
Brian Harper, viola
Daniel Howard, violin
Jeffrey Wei, violin
Christine Wu, cello
Coach: Judith Weaver

FOUR STAR QUARTET
Elkhart Central High School, Elkhart, IN,
Trinity School, Saint Joseph's High School,
South Bend, IN
Alice Corey, cello
Elizabeth Grondin, violin
Andika Suhardjo, viola
Inez Suhardjo, violin
Coach: David Machavariani

KINGSMEN STRING QUARTET
Penn High School, Mishawaka, IN
Helen Han, viola
Abby Huffman, cello
Angela Shan, violin
Elizabeth Traxler, violin
Coach: Carol Bullock Russell
Orchestra Director: Lavon Oke

PENN STRING QUARTET
Penn High School, Mishawaka, IN
Ali Denotter, viola
John Green, violin
Maiko Helfick, violin
Anna Huang, cello
Coach: Carol Bullock Russell
Orchestra Director: Lavon Oke

TRILLIUM
Edwardsburg High School, MI,
 Marian High School, Mishawaka, IN,
& Homeschooled, South Bend, IN
Korynne Bolt, cello
Meghan Garcia, piano
Suzanne Pearman, violin
Coach: Karen Buranskas

Four Star Quartet performs for President George W. Bush's appearance at the Joyce Center, University of Notre Dame.

Master class with Marian Anderson String Quartet.
FISCHOFF’S CULINARY FEAST VI

CALIENTE!

This year’s Culinary Feast, “CALIENTE!,” was held at the beautifully restored Palais Royale Ballroom in downtown South Bend. The evening honored the spirit of CALIENTE! — hot, spicy, savory and sweet. Over 250 guests enjoyed gourmet selections created by chefs of the American Culinary Federation. The evening also included a performance by the Marian Anderson String Quartet (Fischoff Arts-in-Education Residency Artists), a limited silent and live auction and dancing to the salsa beat of the pop/jazz ensemble, Pieces of Dreams. Proceeds from the evening were used to support Fischoff’s educational programs and to provide scholarship money for the apprentice chefs of the South Bend Chapter of the American Culinary Federation.

Kathryn Barbin, a regional artist, created and donated her oil painting “CALIENTE!“ to the auction. Framed Custom Picture Framing donated an elaborate frame to complement the art.

Fischoff wishes to thank Elizabeth Naquin Borger and Tom Borger for purchasing the painting. The artwork will be used on the 2006 Fischoff National Chamber Music Competition poster.

Underwriters

Corporate and Individual Sponsors:

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National City Bank
Stanz Foodservice, Inc.
The Woodwind & Brasswind

In-kind Contributions

Ann and Paul Divine
Anthony Travel
Art Hansen Photographic
Kathryn Barbin
Elizabeth & Tom Borger
The Culinary Connection
Marie P. DeBartolo Performing Arts Center,
University of Notre Dame
Divine-Johnson Group
at Wachovia Securities
The Frame Factory
Framed Custom Picture Framing
Graffis Furniture
Images Jewelers
Kurt Koerwitz
Christopher & Valerie Kramer
Doug & Karen Mick
McCaffrey Lighting

Mossberg & Company
Persian Rug Gallery
Emese Ronay Rivera
Shirk’s Piano & Organ
Sorin’s at The Morris Inn
Stanz Foodservice, Inc.
Stephenson’s Marketing Concepts
Summer Shakespeare
Superior Seafoods
Thornton Gardens
Victorian Pantry
The Woodwind & Brasswind
WVPE-FM Media Sponsor
Event Planning

Co-chairs: Kitty Rose and Elizabeth Naquin Borger

Committee:
Catherine Wells-Bentz
Ryan Butler
Tessa Bysong
Ann Divine
Carolyn Garber
Shirley Geraghty
Kathy Haney
Christopher & Valerie Kramer
Pam O’Rourke
Emese Ronay Rivera
Dean Porter

The Chefs and Their CALIENTE! Creations

Hors D’oeuvres: Coconut Shrimp & Tapas
Chef: Kip Peters, Century Center’s Centerplate Catering

Appetizer: Seared Scallops
Chef: Andrew W. Thistlethwaite, Elcona Country Club
Chef: Scott Erwin, Martins Supermarkets

Salad: Ecuadorian Style Composed Salad
Chef: Ken Acosta, Morris Park Country Club

Entrée: Diablo Chicken with Cilantro Cream Sauce paired with Bacalao Tilapia
Chef: Kip Peters, Century Center’s Centerplate Catering

Dessert: Flaming Coffee and Flambe’
Chef: Tim Carrigan, Ivy Tech Culinary School

Junior Hosts / Hostesses:
Marian High School Junior Citizens Club,
Riley High School: Ashley Kramer

Fischoff’s Mentoring Project Ensembles:
Four Star Quartet – Elizabeth Grondin, violin;
Inez Suhardjo, violin; Andika Suharadjo, viola;
Alice Corey, cello
Trillium (piano trio) – Meghan Garcia, piano;
Suzanne Pearman, violin; Korynne Bolt, cello

Patrons
Frederick Ettl
David & Tori Beatty
1st Source Private Banking
The Peer Ambassadors for Chamber Music (PACM) Program takes place on Friday of the Competition. It involves our youngest performers—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be sent into area classrooms to present informal performance-workshops for second and third graders. The Program’s purpose is to present to little learners a friendly and "real" introduction to chamber music. Since Fischoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following junior ensembles:
- Cremona Ensemble, St. Louis, MO
- Trio B-natural, Boston, MA
- Apollo Piano Trio, Philadelphia, PA
- AYM Piano Trio, Highwood, IL
- Saint Paul Quartet, St. Paul, MN
- Eleve Arte, Madison, WI
- Cerberus, Chicago, IL

Schools receiving PACM programs:
- Nuner Primary School, South Bend, IN
- Hawthorne Elementary, Elkhart, IN
- Woodland Elementary, Elkhart, IN
- St. Mary's Elementary School, Niles, MI
- Oaklawn Elementary, Niles, MI
- Ottawa Elementary School, Buchanan, MI
- Menominee Elementary School, Plymouth, IN

Do you want to take your music to the next level?

Get the Interlochen Edge

Interlochen teaches you the skills to take you where you want to go.

Make the connections now that will help you throughout your artistic life. The success of our alumni—violinists Ani and Ida Kavafian, clarinetist David Shifrin, violist James Dunham, trumpeter Kevin Cobb—speaks for itself.

"Interlochen students are so much further along because they've already been exposed to what it means to be excellent..."
David Stull, Dean, Oberlin Conservatory

Two pre-professional programs available:

Interlochen Arts Academy
Interlochen Arts Camp

www.interlochen.org
800.681.5912
INTERLOCHEN
Center for the Arts
PO Box 199, Interlochen, MI 49643
SOIREEs

Soirees are intimate musical gatherings in the form of an evening party or reception in private homes. More than 30 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirees have become a popular springtime tradition in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirees in corporate settings, schools, and retail settings—anywhere people gather for social purposes.

The tremendous generosity of our soiree hosts, hostesses and businesses enables the Fischoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirees are important to Fischoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischoff Competition.

We would like to acknowledge the tremendous contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services, but for whom we had no soiree host.

2005 Soiree Hosts and Hostesses
Claudia Manning, South Bend, IN
Graffis Furniture Store, South Bend, IN
The Stanley Clark School, South Bend, IN
Trinity School at Greenlawn, South Bend, IN
Dr. Tim and Marianne Peters, Plymouth, IN
Dr. David & Mitzi Sabato, South Bend, IN
Dr. Paul & Dr. Diane Herman, South Bend, IN
Kitty Rose & Ed Everett, Edwardsburg, MI
Dogwood Fine Arts Festival, Inc., Dowagiac, MI

This year's participating ensembles include:
Ambrosian Trio, New York, NY
Kashii String Quartet, Cleveland Institute of Music, Cleveland, OH
Harding Trio, Cleveland Institute of Music, Cleveland, OH
Parker String Quartet, New England Conservatory of Music, Boston, MA
Lloyd-Carr Harris String Quartet, McGill University, Montreal, Quebec, Canada
Vinca String Quartet, University of Colorado, Boulder
Cape Cod Experiment, Eastman School of Music, Rochester, NY
Citizen Quartet, Bowling Green State University, Bowling Green, OH
Sonare Wind Trio, Middleboro, MA

Lunchtime Concerts were provided by the following:
Love for Three Oranges Trio, Rochester, NY
Medianoche Quartet, Annandale, VA
BAM Quartet, Highwood, IL
Wind & Rein Woodwind Quintet, Highwood, IL
Trio con Fuoco, Naperville, IL
Intrada Winds, New Haven, CT
Vinca String Quartet, Boulder, CO

Barnes & Noble Bookstore Players:
(Saturday, May 7, 10:00 am - 11:00 pm)
Love for Three Oranges Trio, Rochester, NY
Intrada Winds, New Haven, Ct
Cape Cod Experiment, Rochester, NY
Apollo Piano Trio, Philadelphia, PA
Etoile Trio, St. Louis, MO
Cremona Ensemble, St. Louis, MO
Oberon Trio, St. Louis, MO
Cerberus, Chicago, IL
Winner's Tour

The 2004-2005 Grand Prize Winner's Tour

Each fall, the Grand Prize-winning ensemble from the Competition is presented on the Joseph E. Fischoff Memorial Winner's Tour, playing in formal venues as well as community and educational settings. This past year, Jupiter String Quartet performed for the following:

October 14-23, 2004
- Culver High School, masterclass/demonstration, Culver, IN
- Encore Performing Arts, soiree, Plymouth, IN
- Goshen College, masterclass and concert, Goshen, IN
- Mostly Music at Northeastern Illinois University, masterclass, Chicago, IL
- Music in the Loft, concert, Chicago, IL
- Norton Building Concert Series, concert, Lockport, IL
- University of Notre Dame, high school ensemble coaching, IN
- Wabash College, concert, Crawfordsville, IN
- WFMT, live studio broadcast, Chicago, IL

January 22-24, 2005
- Pease Concert Series, outreach and concert, Eastern Michigan University, Ypsilanti, MI

Italy

Summer 2005: Emilia Romagna Festival

Emilia Romagna Festival

Fischoff and the Emilia Romagna Festival have formed a collaboration that makes it possible for the Competition's Grand Prize Winner to participate in the 2006 summer music festival. Concerts are presented throughout the Emilia Romagna region of Italy in unique venues such as historic buildings, great homes, churches and even courtyards. The tour provides wonderful opportunities, experiences and connections for these talented young chamber musicians.

The 2005-2006 Grand Prize Winner's Tour

October 14-22 & November 11-14, 2005

Illinois

October 16: Norton Building Concert Series, concert, Lockport
October 21: Music in the Loft, concert, Chicago

Indiana

October 15, 17-18: regional concerts and educational programs
October 18: Encore Performing Arts, soiree, Plymouth
October 19: Wabash College, concert, Crawfordsville

Michigan

October 20, Andrews University, concert, Berrien Springs
November 12-14: Pease Concert Series, concert and outreach program, Eastern Michigan University, Ypsilanti

Italy

Summer 2006: Emilia Romagna Festival
HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2005 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempo and dynamics; ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premiere musical events, the renowned Fischoff National Chamber Music Competition. Founded in 1973, by Joseph E. Fischoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. This year, fifty-seven ensembles will be invited to perform. The scope of Fischoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischoff alumni as well as other chamber music ensembles back to the community for outreach programs.

JOSEPH E. FISCHOFF 1907-1992

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Baillie and chamber music at Curtis. When the first orchestra was started at Curtis, Joe was invited to audition by conductor Leopold Stokowski and played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. Its roots were to be founded in education and mentoring. His goal became ours— to provide a positive and constructive experience for all musicians. Because of him, Fischoff not only seeks out excellence, but has as its major goal the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

2005 COMPETITION STATISTICS

- Countries represented: 22
- States represented: 25
- Oldest member: 39
- Youngest: 10
- Junior Entries — Groups: 54; Individuals: 205
- Senior String Entries — Groups: 22; Individuals: 81
- Senior Wind Entries — Groups: 33; Individuals: 133
The Quarterfinal Round was introduced in 1996 to allow for increased applications to the Junior Division of the Fischoff Competition. This Round provides an additional day of competition and master classes. The Quarterfinal Round offers a valuable educational component for our youngest participants. From this group, twelve ensembles will be selected to compete in the Junior Semifinal on Saturday. Master classes, conducted by the panel of Quarterfinal jurors, will be offered Saturday morning. Fischoff is honored and pleased to welcome the following 2005 Quarterfinal jurors.

2005 Junior Quarterfinal Benefactor
This program has been made possible through the generosity of Amateur Chamber Music Players of its ACMP Foundation, an organization that promotes chamber music activities for amateur musicians. Fischoff is pleased to welcome Anthony L. Finley, Chairman of the ACMP Foundation Board of Directors.

Paul Nitsch, pianist, is the Carolyn G. McMahon Professor of Music on the faculty of Queens University of Charlotte, North Carolina. He also serves as Artistic Director for the Friends of Music at Queens University of Charlotte and as Chairman of the Fine Arts Division and the Music Department. For twelve years, Dr. Nitsch also served as Assistant Director, Pianist-in-Residence, and Pianist of the Garth Newel Piano Trio at the Garth Newel Music Center in Hot Springs, Virginia. He subsequently served for nine years as Artistic Director for the Fontana Concert Society in Kalamazoo, Michigan, where he earned an ASCAP award for "adventurous programming." He is particularly devoted to the study and performance of chamber music with piano. He has collaborated with many ensembles and chamber musicians in frequent performances of almost all of the standard piano chamber music literature during the last three decades, as well as many contemporary and commissioned works. His performances have been heard nationally on National Public Radio, as well as locally on WQXR in New York City, WCLV in Cleveland, and in Michigan, Virginia and North Carolina. Paul Nitsch earned Bachelor's and Master's degrees in Piano Performance at the Peabody Conservatory of Music in Baltimore, Maryland. His teachers were Walter Hautzig and Leon Fleisher. He was awarded two Fulbright Grants for study at the Hochschule für Musik und Darstellende Kunst in Vienna, Austria. He earned his Doctor of Musical Arts degree in Collaborative Piano at the Cleveland Institute of Music with pianist Anne Epperson.

Rhonda Rider, cellist, is a founding member of the Naumburg Award winning Lydian Quartet, with whom she played for over twenty years. She is currently a member of the celebrated piano trio, Triple Helix. An active touring artist, she has been heard at international festivals including Concerts Spirituel de Geneve, Septiembre Musique de L'Orne, American Academy in Rome, and Tanglewood. She has performed at the Kennedy Center, Lincoln Center, Wigmore Hall, Moscow Conservatory, Los Angeles County Museum of Art and the Library of Congress. As a soloist, Rider won New York's Concert Artists' Guild Award as well as an Aaron Copland Fund Grant. Dedicated to the performance of new music, Rider has premiered and recorded works by John Harbison, Lee Hyla, Steve Mackey, Bright Sheng and Elliott Carter. Her chamber music and solo recordings have been nominated for GRAMMY Awards and cited as "Critic's Choice" in both the New York Times and Boston Globe. She has served as a panelist for the National Endowment for the Arts, the American String Teachers Association and Chamber Music America. During the summer months, she has performed and taught at the Norfolk Festival, Tanglewood, Killington Music Festival, Music from Salem and the Token Creek Festival. Rider is the cello coach for the Asian Youth Symphony in Hong Kong and additionally holds a Cello Seminar dedicated to contemporary music in Salem, New York. Her teachers have included the renowned cellist Aldo Parisot, Zara Nelsova and Richard Kapuscinski. Rider is Coordinator of Chamber Music at the Boston Conservatory and on the cello faculty there and at Boston University.
First Round Screening Committee Members

Junior Screening Committee:
Anna Clift
Merilee Klemp
Nicola Melville
William Polk

Senior Strings Screening Committee:
Anthony Devroye
Sumire Kudo
Christine Larson Seitz

Senior Winds Screening Committee:
James Carter
Christopher French
Andrea Mather Stow

Melissa Matson is the principal violist of the Rochester Philharmonic Orchestra, as well as a versatile chamber musician. She has been a frequent performer since 1987 with Chamber Music Rochester and the Skaneateles (NY) Festival. In a recent recital, Ms. Matson premiered works written for her by Rochester composers Verne Reynolds, David Liptak and Jeff Tyzik. As a founding member of the Chester String Quartet, located at Indiana University South Bend, Ms. Matson performed throughout the U.S. and won top chamber music awards at the Munich and Portsmouth (England) international competitions. After her tenure with the Quartet, she joined the Rochester Philharmonic Orchestra and also the faculty of the Eastman School of Music, where she coached chamber music in the Community Education Division. Her current duties as an associate professor at Eastman include teaching viola orchestral repertoire classes. She also mentors the violists of the Rochester Philharmonic Youth Orchestra. Ms. Matson presented two sessions on orchestral excerpts and audition preparation at the 2004 Violafest in Binghamton, NY. Ms. Matson received her Bachelor's and Master's degrees from Eastman, where she studied with Martha Katz and was awarded the coveted Performer's Certificate. Her chamber music training includes work with the Cleveland and Juilliard Quartets, as well as study at The Quartet Program and the Aspen Center for Advance Quartet Studies. She is honored to have also studied with Heidi Castleman and Karen Tuttle. Ms. Matson has been a chamber music participant in the Aspen, Norfolk, and Grand Teton summer festivals, as well as principal violist and faculty member of Eastern Music Festival.

Alan R. Kay, clarinetist, joined the Grammy Award winning Orpheus Chamber Orchestra in 2002 and currently serves as the Orchestra's Program Coordinator. He recently received a Presidential Scholars Teacher Award, which included a plaque and congratulations from First Lady Laura Bush in Washington. A member of Windscape and the prize-winning ensemble Hexagon, he also performs regularly with the Chamber Music Society of Lincoln Center and Da Camera of Houston. Mr. Kay is currently principal clarinet of New York's Riverside Symphony and serves as principal clarinet with the Orchestra of St. Luke's. He is Artistic Director of the New York Chamber Ensemble, whose series at the Cape May Music Festival draws growing audiences each year. This past summer, Mr. Kay returned for his fourth season to the Yellow Barn Summer Festival and School and taught extensively at the Summer Music Academy in Leipzig, Germany. Last season's highlights included a collaboration with Jaime Laredo and the New York String Orchestra in a Carnegie Hall performance of Mozart's Sinfonia Concertante as well as performing the music of Hanns Eisler with the Tokyo String Quartet. Also a conductor, he recently led the Orchestra at Azusa Pacific University and has conducted Speculum Musicae, the Cape May Festival Orchestra, the New York Chamber Ensemble, the Buck's County and Staten Island Symphonies and a run of Raphael Mostel's "The Adventures of Babar." Mr. Kay teaches on the faculties of the Manhattan, Hartt and Juilliard Schools. He is the father of two boys, Noah and Jonathan, ages 11 and 8.
John Harbison, David Horne, Lee Hyla, Judith Cordon have been soloist with the Arte Chamber Orchestra, the Boston Modern Orchestra Project, the Civic Symphony of Boston, the MIT Symphony Orchestra, the Longwood Symphony and the Berkshire Symphony Orchestra. She has been presented frequently by the Fleet Boston Celebrity Series and has participated in each season of Emmanuel Music’s recent seven-year survey of music by Schubert. With Robert Kapilow, she explored music of Beethoven and Debussy on his “What Makes it Great” programs in Boston, Atlantic of Berlin, Hamburg, Munich, Zurich, and St. Lawrence string quartets; the Boston Symphony Orchestra, the MIT Symphony Orchestra. She has been presented in concert with artists and ensembles such as the Philadelphia Orchestra, Boston Symphony, Chicago Symphony, National Symphony, Los Angeles Philharmonic, Atlanta of Berlin, Hamburg, Munich, Zurich, Rotterdam, Geneva and Stockholm. Ashkenasi has been the choice of many of the world’s most distinguished conductors, including Stokowsky, Boehm, Kempe, Leinsdorf, Kubelik, Skrowaczewski and Ancerl. He has recorded Paganini Violin Concertos with the Vienna Symphony Orchestra under the Deutsche Symphonie Recording label. As first violinist of the famed Vermeer Quartet, he has gained a reputation as one of the world’s outstanding chamber musicians. Mr. Ashkenasi is Professor of Music and Artist-in-Residence at Northern Illinois University; in DeKalb, Illinois.

Judith Gordon was chosen as “Musician of the Year” in 1996 by the Boston Globe. She is flourishing as a piano soloist, collaborative artist and imaginative programmer. Ms. Gordon gave her New York recital debut at the Metropolitan Museum of Art’s Introductions Series. In addition to concert appearances with the Boston Pops, in the past five years Judith Gordon has been soloist with the Pro Arte Chamber Orchestra, the Boston Modern Orchestra Project, the Civic Symphony of Boston, the MIT Symphony Orchestra, the Longwood Symphony and the Berkshire Symphony Orchestra. She has been presented frequently by the Fleet Boston Celebrity Series and has participated in each season of Emmanuel Music’s recent seven-year survey of music by Schubert. With Robert Kapilow, she explored music of Beethoven and Debussy on his “What Makes it Great” programs in Boston, Los Angeles and New York. The wide range of composers with whom she has worked or who have written music for her includes Martin Brody, Peter Child, Alan Fletcher, John Harbison, David Horne, Lee Hyla, Libby Larsen and Peter Lieberson. She has appeared in concert with artists and ensembles including soprano Lisa Saffer, mezzo-soprano Janace Kelty and Lorraine Hunt Lieberson, tenor William Hite, baritone James Maddalena, cellists Andres Diaz, Rhonda Rider and Yo-Yo Ma, violinists James Dunham, Cynthia Phelps and Marcus Thompson, violists Rose Mary Harbison and Andrew Kohji Taylor, oboist Douglas Boyd, pianists Leonard Stein and Robert Levin, the Arianna, Borromeo, Lydian, and St. Lawrence string quartets, the Boston Chamber Music Society, Collage New Music, Essential Music, Santa Fe New Music and many members of the Boston Symphony Orchestra and the St. Louis Symphony Orchestra.

Shmuel Ashkenasi, concert violinist and chamber musician, was born in Tel-Aviv, Israel in 1941. He attended the Musical Academy of Tel-Aviv and gave his first public performance while still very young. Ashkenasi came to the United States on a scholarship to study with Efrem Zimbalist at the Curtis Institute in Philadelphia. The international music community discovered him quickly at Belgium’s Queen Elizabeth Competition, Washington’s Meriwether Post Competition (first prize) and the Moscow Tchaikovsky Competition in 1962. Ashkenasi toured the Soviet Union twice and currently concertizes every year throughout Europe, Israel and the Far East. He often performs with American orchestras such as the Philadelphia Orchestra, Boston Symphony, Chicago Symphony, National Symphony, Los Angeles Philharmonic, Atlanta of Berlin, Hamburg, Munich, Zurich, Rotterdam, Geneva and Stockholm. Ashkenasi has been the choice of many of the world’s most distinguished conductors, including Stokowsky, Boehm, Kempe, Leinsdorf, Kubelik, Skrowaczewski and Ancerl. He has recorded Paganini Violin Concertos with the Vienna Symphony Orchestra under the Deutsche Symphonie Recording label. As first violinist of the famed Vermeer Quartet, he has gained a reputation as one of the world’s outstanding chamber musicians. Mr. Ashkenasi is Professor of Music and Artist-in-Residence at Northern Illinois University; in DeKalb, Illinois.

James Dunham, soloist, chamber musician and teacher, is active internationally as a recitalist and guest artist. He has collaborated with such renowned artists as Emmanuel Ax, Joshua Bell, Lynn Harrell, Cho-Liang Lin, and members of the American, Guarneri, Juilliard, Takacs, and Tokyo Quartets. An advocate of new music, composers with whom he has worked include John Corigliano, Osvaldo Golijov, Libby Larsen and Christopher Rouse. Mr. Dunham is a frequent guest artist with many ensembles in the U.S. and abroad and has served as acting principal viola with the Boston Symphony (Ozawa) and Dallas Symphony (Litton). He was the founding violist of the Sequoia String Quartet, winners of the 1976 Naumburg Award, and later performed as violist of the GRAMMY Award winning Cleveland Quartet. Now Professor of Viola at Rice University’s Shepherd School of Music, where he directs its Master of Music in String Quartet program, Mr. Dunham previously taught at the New England Conservatory (where he served as Chair the String Department) and the Eastman School of Music. He frequently presents master classes at the world’s leading universities and conservatories and is much sought after as a competition jurist. Summer activities have included participation in many festivals, including Aspen, Domaine Forget, Marlboro, Musicorda, Sarasota, Tanglewood and Yale at Norfolk. He served as principal violist of the San Diego Mainly Mozart Festival for ten seasons and is a regular participant in the Festival der Zukunft in Ernen, Switzerland. Mr. Dunham is featured soloist on two recent CDs (Crystal Records, Albany Records) and has recorded with the Sequoia Quartet for Nonesuch and Delos and with the Cleveland Quartet exclusively for Telarc. His viola is a Gaspar da Salo, ca. 1585.

SEMIFINAL JURORS
Mr. Whitcombe received his training at the Preparatory and Collegiate Divisions, where he was an Eastman Merit Scholar, and holds Bachelor and Master of Music Degrees from the University of Michigan.

Michael Whitcombe, alto saxophonist, made his professional debut with the Rochester Philharmonic at age seventeen as the First Prize-winner of the Young Artist Competition and his recording debut performing Jacques Ibert's Concerto on the Koch International Classics label with the San Diego Chamber Orchestra. Mr. Whitcombe is an original member of the PRISM Quartet, founded in 1984. The PRISM Quartet has been acclaimed internationally for their accomplished and widely varied performances and intriguing collaborations with both jazz and concert artists. PRISM has commissioned or presented the premieres of over 100 works. In 2000, PRISM commissioned William Bolcom to write a concerto grosso which they have performed with 19 orchestras. Additional commissions include Animal, Vegetable Mineral by Steve Mackey to be premiered by the Nashville Symphony in 2005 and again in Holland in 2007. Jennifer Higdon will also compose a new concerto for PRISM to be premiered in 2008. The Quartet has recently established four annual commissioning awards in composition for students in Greater Philadelphia, New York City, the State of Michigan and the Walden School for Young Composers in Dublin, New Hampshire. PRISM's 2005-06 New York and Philadelphia concert season includes a 20th Anniversary Celebration featuring 22 world premiere composer dedications to the ensemble, a program of recent music from Paris featuring "Le Saxophone Spectral" and the ensemble's annual World Premieres concert. In the summer of 2005, PRISM begins an annual week-long saxophone quartet institute at the Interlochen Center for the Arts. In 2006, PRISM will be presented by Carnegie Hall at Zankel Hall on a composer retrospective featuring Steve Mackey.

Mr. Whitcombe received his training at the Eastman School of Music in both the Preparatory and Collegiate Divisions, where he was an Eastman Merit Scholar, and holds Bachelor and Master of Music Degrees from the University of Michigan.

Gregory Hustis has been principal horn of the Dallas Symphony Orchestra since 1976. A graduate of Curtis Institute of Music, where he studied with Mason Jones, Mr. Hustis has performed as soloist with numerous orchestras including the Utah, Knoxville and Dallas symphonies, the Latvian Chamber Orchestra, Northwest Chamber Orchestra, National Repertory Orchestra and the Dallas Symphony Orchestra. As a clinician, chamber music player and recitalist, he has been a featured guest artist at many festivals, including the Sarasota, Round Top, Orford, Bowdoin, Breckenridge, Mainly Mozart, Santa Fe Chamber Music Festivals, the Scotia Fest, Lapplands Festpel and the Brevard Music Festival. Mr. Hustis is Artistic Director and Director of Chamber Music at Music in the Mountains in Durango, Colorado. Mr. Hustis has premiered and recorded many concertos for horn and orchestra, including Joseph Schwantner's Beyond Autumn, a work commissioned by the International Horn Society. He has also premiered and recorded concertos by Eric Ewazen, Simon Sargon and August Read Thomas. Along with numerous orchestral recording as Principal Horn of the Dallas Symphony, Mr. Hustis can also be heard as soloist and chamber music player on many labels, including Crystal, Gasparo, Klavier, Centaur, Hester Park and a soon-to-be-released album for Hyperion. He is active in Dallas's busy commercial recording industry, where he has played countless sessions for film, television and radio. Mr. Hustis has taught horn for over twenty-five years at Southern Methodist University, where in 1995, he was presented the Meadows Foundation Distinguished Teaching Award. Mr. Hustis is co-owner of TrumCor, a company that manufactures mutes for brass instruments.

Richard Killmer is a concert oboist and Professor of Oboe at the Eastman School of Music and a member of the faculty of the Yale School of Music as Visiting Professor of Oboe. He was also principal oboist of the St. Paul Chamber Orchestra for eleven years. He began his early study in El Paso, Texas, where he played in the El Paso Symphony. Killmer received a B.A. in Music Education from Colorado State College (now the University of Northern Colorado). There, he studied woodwinds with William Gower, cello with Donald Garlick and violin with Henry Ginsberg. Upon graduation, he became Orchestra Director for the Longmont, Colorado public schools, a post he held until entering the U.S. Army in 1962. During his military career, he was principal oboist with the NORAD Band and baritone saxophonist with the NORAD Commander's Dance Band, performing on numerous recordings and television programs. Killmer attended the Yale School of Music where he studied with Robert Bloom and received his M.M., M.M.A., and D.M.A. degrees. He has served as juror for the first Lucarelli Oboe Competition, the first Gillet Oboe Competition and several international competitions, including Geneva, Tokyo and Prince Edward Island, as well as competitions in Midland-Odessa (TX), South Bend (IN) and New York City. Killmer has been principal oboist with the Aspen Music Festival, the Mainly Mozart Festival, and the Boston Chamber Music Society. During past summers, Killmer has taught and performed at the Sarasota Music Festival, the Norfolk Chamber Music Festival and the Banff Centre. Joining the Eastman School faculty in 1982, Richard Killmer was awarded the school's 1984-1985 Eisenhart Award for Excellence in Teaching.
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Underwritten by Patricia Geoffroy

The Joseph E. Fischoff Memorial Winner’s Tour

Sponsored by Richard and Tamara Bailey

Dennis Bamber, born in South Bend, has been involved in music all of his life. He started playing the piano at age six and saxophone at the age of 10. He attended Indiana University where he received his Bachelor’s and Master’s degrees in music performance. He was also the recipient of a Bronze Medal at the International Saxophone Competition in Geneva, Switzerland. After some successful years as a performer, teacher, and clinician, Mr. Bamber started The Woodwind & Brasswind in 1978. It has since grown into one of the largest sellers of musical instruments in the world with an international reputation. The Bambers have always realized the value of education in the arts, as is evidenced by the endowed Woodwind & Brasswind Scholarship for incoming students at Indiana University, Bloomington. The Bambers are dedicated to supporting and helping the arts flourish, particularly in their hometown and are most proud to be the sponsors of the Fischoff Grand Prize.

Senior Division Winds

Gold Medal - Senior Wind Division
Sponsored by Douglas and Karen Mick

Both Douglas and Karen Mick are lifelong residents of Elkhart, and they have three married children. Karen is a former Fischoff Board member and presently serves on the Fischoff Artist-of-the-Month Screening Committee. Douglas has been active in educational activities in Elkhart, Indiana, for twelve years. He is taking on the responsibility of President of Fischoff’s Board of Directors. Douglas is Vice President of Merrill Lynch. Music has been an important part of the Micks’ lives, and they are very proud to be an active part of the Fischoff National Chamber Music Association.

Silver Medal - Senior String Division
Sponsored by Carolyn Friedemann Garber

The Senior String Division Second Prize is underwritten by Carolyn Garber in honor of her late parents, Herbert (1900 – 1995) and Alma Reinholtz Friedemann (1909 – 1997). Carolyn believes that her father and mother would be very proud that this prize honors their love of music by encouraging young chamber musicians throughout the world. It is Carolyn’s hope that the group who receives this annual prize will continue their music studies and inspire many others to enjoy chamber music.

Bronze Medal - Senior Wind Division
Sponsored by Edna Huizinga

Edna Huizinga is sponsoring the Senior Division Bronze Medal in memory of her husband, Richard Huizinga. Mr. Huizinga’s great love, even in his later years, was to accompany children receiving treatment at the Shriner’s Hospital for Children in Chicago. This gift to Fischoff’s young musicians is in keeping with this interest in the well-being of youth. Mrs. Huizinga is committed to the arts and young people through her piano teaching. For many years, she was an active member and officer of the Music Teachers’ Association in northern Indiana. This prize is a further example of the generous commitment of both Mrs. Huizinga and her late husband to furthering the arts in the community.

Senior Division Strings

Gold Medal - Senior String Division
Sponsored by Richard and Tamara Bailey

Rick and Tammy wish to salute all of this year’s Fischoff musicians and their families in recognition of the exceptional commitment of energy, will, talent and time to participate in this exciting event. “The Gold Medal is a symbol of significant achievement. We hope it serves as a reminder of not only this great 2005 Fischoff Competition, but also the value of working together with friends toward a worthy goal,” say the Baileys. With their support, the Bailey family salutes all those who make the Fischoff possible; the Fischoff executive staff, the Fischoff Board of Directors and the scores of volunteers who bring this beautiful music to the South Bend community.

Silver Medal - Senior String Division
Sponsored by Carolyn Friedemann Garber

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The Barbara Shields Byrum Senior String Bronze Prize
Endowed by the Barbara Shields Byrum Fund for the Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Bill and Katie Shields and Barbara Shields Byrum. Michiana advocate[s] for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also have been instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Endowed Chair for a Dean at Indiana University South Bend, the Dean of Nursing and Health Professions. The Shields Family is honored to support the artistic achievements of future young chamber ensembles through Fischoff’s first endowed prize.
The Florence V. Carroll Junior Prize Division

First Place Scholarship
Sponsored by Taylor Lewis-Garber and William Garber — Forté Members

William Garber’s mother, Elizabeth “Betty” Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward “Ed” Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

Second Place Scholarship
Sponsored by Paul and Ann Divine

Paul and Ann Divine are honored to provide this prize scholarship to the winners of the Junior Division Silver Medal in recognition of the discipline and dedication each has shown to chamber music. Through their achievement, these musicians also pay tribute to their parents, teachers and coaches who have helped them reach the highest level of performance. Congratulations to the winners and to all those who have had a part in this great project.

Third Place Scholarship
Sponsored by Marijke, Price, Kirsten, and Marc Niles

Marijke, Price, Kirsten, and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. “We want to pay tribute to the Fischoff’s musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition,” says the Niles family. “It was our family’s annual three-day celebration of music and Mother’s Day. We want to encourage this year’s third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts… and the music plays on.”

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In photo: NEC’s Jupiter String Quartet—2004 Fischhoff National Chamber Music Competition winners—have since gone on to win the 2004 Banff International String Quartet Competition and 2005 Young Concert Artists International Auditions. Photo by Donald Lee. NEC is an equal opportunity, affirmative action institution.
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### Repertoire

**Friday, May 6, Leighton Concert Hall, DeBartolo Performing Arts Center**

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Description</th>
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<tbody>
<tr>
<td>9:20 a.m.</td>
<td><strong>J1 Etoile Trio</strong></td>
<td><strong>Community Music School of Webster University, Saint Louis, Missouri</strong></td>
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<tr>
<td></td>
<td>Holly Jenkins, 13, Violin</td>
<td>Emily Wozniak, 17, French Horn</td>
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<td>Robin Jenkins, 16, Piano</td>
<td><strong>Trio in E-flat Major for Violin, Horn and Piano, Op. 40</strong></td>
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<td><strong>Brahms</strong></td>
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<td>I. Andante</td>
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<td>II. Scherzo: Allegro</td>
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<td></td>
<td><strong>9:40 a.m. – J2 Fulcrum Trio</strong></td>
<td><strong>New England Conservatory Preparatory Division, Boston, Massachusetts</strong></td>
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<td>Oren Ungerleider, 15, Violin</td>
<td>Tavi Ungerleider, 15, Cello</td>
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<td>Robin Reinert, 17, Piano</td>
<td><strong>Piano Trio in C minor, Op. 101</strong></td>
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<td><strong>Brahms</strong></td>
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<td>I. Allegro energico</td>
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<td><strong>10:00 a.m. – J3 MMMM Good</strong></td>
<td><strong>Midwest Young Artists, Highwood, Illinois</strong></td>
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<td>Moira Bette, 16, Violin</td>
<td>Scot Moore, 15, Violin</td>
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<td>Madeline Sharp, 16, Viola</td>
<td>Mindy Park, 15, Cello</td>
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<td><strong>String Quartet in D Major, Op. 44, No. 1</strong></td>
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<td><strong>Mendelssohn</strong></td>
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<td>I. Molto Allegro vivace</td>
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<td></td>
<td><strong>10:20 a.m. – J4 Trio B-natural</strong></td>
<td><strong>New England Conservatory Preparatory Division, Boston, Massachusetts</strong></td>
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<td>Yuga Cohler, 15, Oboe</td>
<td>Elzbieta Weyman, 18, Viola</td>
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<td>Natalie Durham, 16, Piano</td>
<td><strong>Two Rhapsodies</strong></td>
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<td>I. L'Etang (The Pool)</td>
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<td>II. La Cornemuse (The Bagpipe)</td>
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<td></td>
<td><strong>10:40 a.m. – J5 Avante Quartet</strong></td>
<td><strong>Midwest Young Artists, Highwood, Illinois</strong></td>
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<tr>
<td></td>
<td>Samantha O'Connell, 16, Violin</td>
<td>Katie Belleville, 16, Violin</td>
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<td></td>
<td>Gerry Wawrzynek, 17, Viola</td>
<td><strong>String Quartet No. 8, Op. 110</strong></td>
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<td></td>
<td>Kevin Kunkel, 16, Cello</td>
<td><strong>Shostakovich</strong></td>
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<td></td>
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<td>I. Largo</td>
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<td>II. Allegro molto</td>
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<td></td>
<td><strong>11:00 a.m. – J6 Cremona Ensemble</strong></td>
<td><strong>Community Music School of Webster University, Saint Louis, Missouri</strong></td>
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<tr>
<td></td>
<td>Sarah Drake, 17, Violin</td>
<td>Benjamin Hart, 17, Violin</td>
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<td></td>
<td>Emilee Newell, 18, Viola</td>
<td>Neil Zundel, 17, Viola</td>
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<td></td>
<td>Edward Kim, 16, Cello</td>
<td><strong>String Sextet in G Major, Op. 36</strong></td>
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<td></td>
<td>Samantha Nawrocki, 18, Cello</td>
<td><strong>Brahms</strong></td>
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<td></td>
<td></td>
<td>I. Allegro ma non troppo</td>
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<td></td>
<td><strong>11:30 a.m. – J7 BAM Quartet</strong></td>
<td><strong>Midwest Young Artists, Highwood, Illinois</strong></td>
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<tr>
<td></td>
<td>Rachel Goldberg, 13, Violin</td>
<td>Herah Kim, 13, Violin</td>
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<td></td>
<td>Sean Yeh, 13, Viola</td>
<td><strong>String Quartet No. 2 in D major</strong></td>
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<td></td>
<td>Gabriel Cabezas, 12, Cello</td>
<td><strong>Borodin</strong></td>
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<td>II. Nocturne</td>
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<td><strong>String Quartet No. 8, Op. 110</strong></td>
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<td></td>
<td><strong>Shostakovich</strong></td>
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<tr>
<td></td>
<td></td>
<td>II. Allegro molto</td>
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<td><strong>Lied ohne worte</strong></td>
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<td><strong>Domažlický</strong></td>
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<td><strong>Gavotte for String Quartet</strong></td>
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</tbody>
</table>
**JUNIOR QUARTERFINAL REPERTOIRE**

**Friday, May 6, Leighton Concert Hall, DeBartolo Performing Arts Center**

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes.

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### 11:50 a.m. — J8 Trio Riendo

**Chamber Music Connection, Worthington, Ohio**

Heather Kufchak, 17, Violin
Annalisa Boerner, 17, Viola
Kevin Jablonski, 17, Bass

Serenade for String Trio, Op 10
V. Rondo

String Trio No. 1, Op. 34
III. Mässig schnelle Viertel

**Midnight Child**

Charles Washington

---

### 1:50 p.m. — J11 MYAPE Quintet

**Midwest Young Artists, Highwood, Illinois**

Hiral Desai, 17, Percussion
David Hutter, 17, Percussion
Zachary Robertson, 16, Percussion
Stefani Weiss, 16, Percussion
Molly Yeh, 15, Percussion

Ogoun Bagadris
Quintet for Percussion
I. Largo
III. Allegro

---

### 12:10 p.m. — J9 Washington String Quartet

**The Westminster Schools, Atlanta, Georgia**

Josh Lipton, 17, Violin
Jim Larson, 16, Violin
Kate Larson, 16, Viola
Christine Shim, 15, Cello

String Quartet No. 2 in A minor, Op.13
I. Adagio - Allegro vivace

Quartet in G major, Op.77, No.1
IV. Finale: Presto

Crisantemi
Andante mesto

---

### 2:10 p.m. — J12 Oberon Trio

**Community Music School of Webster University, Saint Louis, Missouri**

Henry Wang, 18, Violin
Gareth Briscoe, 18, Cello
Nicholas Susi, 17, Piano

Trio Elegiaque No. 1 in G minor
Piano Trio in D Major, Op. 70
I. Allegro vivace con brio

---

### 12:30 p.m. — J10 Medianoche Quartet

**American Youth Philharmonic, Annandale, Virginia**

Leah Meredith, 16, Violin
Erl Phelps, 14, Violin
Martin Piazza, 17, Viola
Charlaine Prescott, 16, Cello

String Quartet No. 8, Op. 110
I. Largo
II. Allegro molto
III. Allegretto
IV. Largo
V. Largo

---

### 2:30 p.m. — J13 Apollo Piano Trio

**Settlement Music School, Philadelphia, Pennsylvania**

Ben Ohnder, 16, Violin
Michael Dahlberg, 15, Cello
Peter Dugan, 16, Piano

Premier Trio, Op. 35
I. Prélude et fugue: Lento

Piano Trio in D minor, Op. 120
I. Allegro, ma non troppo
II. Andantino
III. Allegro vivo

La Muerte del Ange
Piazzolla arr. Jose Bragato

---

### 2:50 p.m. — J14 opus.

**Chamber Music Connection, Worthington, Ohio**

Jeff Myers, 15, Violin
James Rubino, 16, Violin
Reuben Payne, 15, Viola
Matt Kufchak, 16, Cello

Quartet in C Major, K. 465 "Dissonance"
II. Andante cantabile
IV. Allegro

Four For Tango
Piazzolla
# JUNIOR QUARTERFINAL REPERTOIRE

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## 3:10 p.m. – J15 Cerberus

*Chicago Youth Symphony Orchestra, Chicago, Illinois*

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Café Music</td>
<td>Schoenfield</td>
<td>Ophelia Hu, 15, Piano</td>
</tr>
<tr>
<td>I. Café Music</td>
<td></td>
<td>Agnes Likos, 17, Violin</td>
</tr>
<tr>
<td>Piano Trio in C minor, Op. 1, No. 3</td>
<td>Beethoven</td>
<td>Mira Luxion, 15, Cello</td>
</tr>
<tr>
<td>II. Andante Cantabile con Variazioni</td>
<td></td>
<td></td>
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<tr>
<td>Piano Trio Hoboken XV: 12 in E. Rondo</td>
<td>Haydn</td>
<td></td>
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<tr>
<td>III. Presto</td>
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</tbody>
</table>

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## 3:40 p.m. – J16 Green Lake Trio

*Interlochen Arts Academy, Interlochen Michigan*

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano Trio in E-flat Major, Op. 1, No. 1</td>
<td>Beethoven</td>
<td>Zhu Zhu, 18, Piano</td>
</tr>
<tr>
<td>I. Allegro Moderato</td>
<td></td>
<td>Carlos Silva, 18, Violin</td>
</tr>
<tr>
<td>II. Andante con moto</td>
<td>Brahms</td>
<td>Josue Gonzalez-Davila, 17, Cello</td>
</tr>
<tr>
<td>Piano Trio in A minor</td>
<td>Ravel</td>
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<tr>
<td>II. Panton</td>
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</tbody>
</table>

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## 4:00 p.m. – J17 Tüzforró

*Chicago Youth Symphony Orchestras, Chicago, Illinois*

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trio in E-flat Major for Violin, Horn and Piano, Op. 40</td>
<td>Brahms</td>
<td>Hanah Stuart, 17, Violin</td>
</tr>
<tr>
<td>II. Scherzo: Allegro</td>
<td></td>
<td>Anna Spina, 17, Horn</td>
</tr>
<tr>
<td>Trio for Violin, Horn and Piano</td>
<td>Ligeti</td>
<td>Kevin Chang, 16, Piano</td>
</tr>
<tr>
<td>II. Vivacsissimo molto ritmico</td>
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<tr>
<td>Trio for Violin, Horn and Piano</td>
<td>Kauder</td>
<td></td>
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<tr>
<td>I. Molto tranquillo e sostenuto</td>
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</tbody>
</table>

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## 4:20 p.m. – J18 Rembrandt Trio

*North Carolina School of the Arts, Winston-Salem, North Carolina*

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trio in G minor, Op. 63</td>
<td>von Weber</td>
<td>Andrew Eitel, 18, Piano</td>
</tr>
<tr>
<td>I. Allegro moderato</td>
<td></td>
<td>Philip Kim, 18, Flute</td>
</tr>
<tr>
<td>Piano Trio in D minor, Op. 49</td>
<td>Mendelssohn</td>
<td>Anna Wittstruck, 17, Cello</td>
</tr>
<tr>
<td>IV. Finale: Allegro assai appassionato</td>
<td></td>
<td></td>
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<tr>
<td>Another Spring (1988)</td>
<td>Bun-Ching Lam</td>
<td></td>
</tr>
</tbody>
</table>

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## 4:40 p.m. – J19 Trio Con Fuoco

*Chicago Youth Symphony Orchestra, Chicago, Illinois*

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano Trio in C minor, Op.66</td>
<td>Mendelssohn</td>
<td>Kevin Hu, 11, Violin</td>
</tr>
<tr>
<td>II. Andante espressivo</td>
<td></td>
<td>Zuren Hsueh, 13, Cello</td>
</tr>
<tr>
<td>Piano in D minor, Op. 79</td>
<td>Klughardt</td>
<td>Brian Chang, 14, Piano</td>
</tr>
<tr>
<td>II. Allegro vivace</td>
<td></td>
<td>Rick Sowash</td>
</tr>
<tr>
<td>IV. Adagio - Allegro molto vivace</td>
<td>Danzi</td>
<td></td>
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<tr>
<td>Four Seasons in Bellville</td>
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<tr>
<td>III. Summer</td>
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<tr>
<td>Piano Trio in C minor, Op.66</td>
<td>Mendelssohn</td>
<td>Kevin Hu, 11, Violin</td>
</tr>
<tr>
<td>II. Andante espressivo</td>
<td></td>
<td>Zuren Hsueh, 13, Cello</td>
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</tbody>
</table>

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## 5:00 p.m. – J20 Wind & Rein Woodwind Quintet

*Midwest Young Artists, Highwood, Illinois*

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woodwind Quintet, Op.79</td>
<td>Klughardt</td>
<td>Rhiannon Jerch, 18, Flute</td>
</tr>
<tr>
<td>II. Allegro vivace</td>
<td></td>
<td>Mickey Mangan, 18, Oboe</td>
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<tr>
<td>IV. Adagio - Allegro molto vivace</td>
<td>Danzi</td>
<td>Lars Heemskerk, 16, Clarinet</td>
</tr>
<tr>
<td>Woodwind Quintet in E minor, Op. 67, No.2</td>
<td></td>
<td>James Rein, 18, Horn</td>
</tr>
<tr>
<td>II. Larghetto</td>
<td></td>
<td>Ryan Mercer, 16, Bassoon</td>
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<tr>
<td>III. Menuetto - Trio</td>
<td></td>
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<tr>
<td>Three Shanties for Wind Quintet, Op.4</td>
<td>Arnold</td>
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<tr>
<td>III. Allegro Vivace</td>
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# Break
JUNIOR QUARTERFINAL REPERTOIRE
Friday, May 6, Leighton Concert Hall, DeBartolo Performing Arts Center

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<table>
<thead>
<tr>
<th>5:30 p.m. – J21 AYM Piano Trio</th>
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<tbody>
<tr>
<td>Midwest Young Artists, Highwood, Illinois</td>
</tr>
<tr>
<td>Shawn Moore, 17, Violin</td>
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<tr>
<td>Christopher Trigg, 18, Cello</td>
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<tr>
<td>Samuel Cormier-Iijima, 16, Piano</td>
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<tr>
<td>Café Music</td>
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<tr>
<td>II. Rubato</td>
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<tr>
<td>III. Presto</td>
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<tr>
<td>Piano Trio in A minor</td>
</tr>
<tr>
<td>I. Modere</td>
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<tr>
<td>II. Pantoum</td>
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<tr>
<td>Schoenfield</td>
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<tr>
<td>Ravel</td>
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</tbody>
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<thead>
<tr>
<th>5:50 p.m. – J22 Alisier Trio</th>
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<tbody>
<tr>
<td>New England Conservatory Preparatory Division, Boston, Massachusetts</td>
</tr>
<tr>
<td>Emily Smith, 18, Violin</td>
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<tr>
<td>Jude Tedaldi, 17, Cello</td>
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<tr>
<td>Lee Dionne, 16, Piano</td>
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<tr>
<td>Piano Trio in A minor, Op. 50</td>
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<tr>
<td>II. A. Tema con Variazioni</td>
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<tr>
<td>Tchaikovsky</td>
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<tr>
<td>Ives</td>
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<thead>
<tr>
<th>6:10 p.m. – J23 Saint Paul String Quartet</th>
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<tbody>
<tr>
<td>St. Paul, Minnesota</td>
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<tr>
<td>Anna Clearman, 18, Violin</td>
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<tr>
<td>Sam Bjork, 16, Violin</td>
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<tr>
<td>Addie Deppa, 18, Viola</td>
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<tr>
<td>Rachael Ryan, 18, Cello</td>
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<tr>
<td>String Quartet in C minor, Op. 51, No. 1</td>
</tr>
<tr>
<td>IV. Allegro</td>
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<tr>
<td>String Quartet in G minor, Op. 74, No. 3</td>
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<tr>
<td>IV. Finale. Allegro con Brio</td>
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<tr>
<td>String Quartet in F Major</td>
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<tr>
<td>IV. Vif et Agite</td>
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<tr>
<td>Brahms</td>
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<tr>
<td>Haydn</td>
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<tr>
<td>Ravel</td>
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<thead>
<tr>
<th>6:30 p.m. – J24 Three Strings and A Piano</th>
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</thead>
<tbody>
<tr>
<td>The Juilliard School, Pre-College Division, New York, New York</td>
</tr>
<tr>
<td>Kensho Watanabe, 17, Violin</td>
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<tr>
<td>Marc Sabbah, 17, Viola</td>
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<tr>
<td>Caleb van der Swaagh, 17, Cello</td>
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<tr>
<td>Steven Lin, 16, Piano</td>
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<tr>
<td>Piano Quartet No. 1 in C minor, Op. 15</td>
</tr>
<tr>
<td>II. Scherzo: Allegro vivo</td>
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<tr>
<td>Piano Quartet in E-Flat Major, Op. 47</td>
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<tr>
<td>III. Andante cantabile</td>
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<tr>
<td>Piano Quartet No. 1 in G minor, Op. 25</td>
</tr>
<tr>
<td>IV. Rondo alla Zingarese : Presto</td>
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<tr>
<td>Faure</td>
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<tr>
<td>Schumann</td>
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<table>
<thead>
<tr>
<th>6:50 p.m. – J25 Eleve Arte String Quartet</th>
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<tbody>
<tr>
<td>Buddy Conservatory of Music, Madison, Wisconsin</td>
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<tr>
<td>Krista Stewart, 15, Violin</td>
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<tr>
<td>Melissa Wei, 17, Violin</td>
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<tr>
<td>Vicki Powell, 16, Viola</td>
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<tr>
<td>Jimmy Kang, 16, Cello</td>
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<tr>
<td>String Quartet No. 1 in E minor &quot;From My Life&quot;</td>
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<tr>
<td>I. Allegro vivo appassionata</td>
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<tr>
<td>III. Largo sostenuto</td>
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<tr>
<td>String Quartet No. 3 in F Major, Op. 73</td>
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<tr>
<td>III. Allegro non troppo</td>
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<tr>
<td>Smetana</td>
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<tr>
<td>Shostakovich</td>
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</tbody>
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<thead>
<tr>
<th>7:10 p.m. – J26 Animato Trio</th>
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</thead>
<tbody>
<tr>
<td>New England Conservatory Preparatory Division, Boston, Massachusetts</td>
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<tr>
<td>Hillary Ditmars, 14, Violin</td>
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<tr>
<td>Sebastian Baverstam, 16, Cello</td>
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<tr>
<td>Jung A Bang, 16, Piano</td>
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<tr>
<td>Piano Trio in C Major, Op. 87</td>
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<tr>
<td>I. Allegro</td>
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<tr>
<td>Piano Trio in E Minor, Op. 67</td>
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<tr>
<td>IV. Allegretto</td>
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<tr>
<td>Brahms</td>
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<tr>
<td>Shostakovich</td>
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</tbody>
</table>
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DEAN
Joel Lester

FACULTY

Stringed Instruments
Nina Beilina, Violin
Shirley Givens, Violin
Lewis Kaplan, Violin
Ida Kavafian, Violin
Chin Kim, Violin
Michelle Kim, Violin
David Nadler, Violin
Margaret Pardee, Violin, Viola
Daniel Phillips, Violin
Todd Phillips, Violin
Lucie Robert, Violin
Aaron Rosand, Violin
Ann Setzer, Violin
Mark Steinberg, Violin
Sally Thomas, Violin
Hiroko Yajima, Violin
Eugene Becker, Violin
Marian Thompson
Robert White

Woodwinds and Brass
Sue Ann Kahn, Flute
Judith Mendenhall, Flute
Keith Underwood, Flute
Richard Dallesso, Oboe
Elaine Doubas, Oboe
Thomas Stacy, Oboe and English Horn
David Krakauer, Clarinet
Charles Neidich, Clarinet
Mark Nuccio, Clarinet
Marc Goldberg, Bassoon
Leonard Hindell, Bassoon
Frank Morelli, Bassoon
Patricia Rogers, Bassoon
Allen Wen, Saxophone
Barier Delzattis, Horn
David Jolley, Horn
Eric Raksie, Horn
Vincent Ponzarella, Trumpet
Thomas Smith, Trumpet
Per Brevig, Trombone
David Finlayson, Trombone
David Taylor, Bass Trombone
Stephen Johns, Tuba

Timpani and Percussion
Barry Centanni
James Presi
Glen Velez
Michael Werner

Harp
Susan Jolles

Conducting
David Hayes, Director of Orchestral and Conducting Studies
Mark Shapiro, Choral

Composition
Robert Cockson
Lee Edwards
Keith Fitch
David Loeb
David Trimpidis

Classical Guitar
Frederic Hand
Michael Newman

Voice
Richard Barrett
Amy Burton
Richard Cross
Thomas Caltice
Ruth Falcon
Bonnie Hamilton
Antonia Lavanne
Arthur Levy
Dan Marek
Beth Roberts
Marian Thompson
Theodor Uppman

Harpischord
Arthur Haas

Historical Performance Ensembles
The Mannes Baroque Chamber Players,
Nancy Wilson, Director

Voice Classes
Thomas Bagwell, Opera Scenes
Marianne Barnett, Diction
Daniel Buggi, Diction
Richard Cross, Lieder
Neal Goren, Vocal Arts
Antonia Lavanne, Lieder
Rhoda Levine, Acting
Glenn Morton, Diction, Song Interpretation
Renee Santes, Diction
Cristina Stancescu, Lieder

Opera
Joseph Colaneri, Director
Laura Alley
Susan Caldwell
Nico Castel
Jay Lesenger
Ted Taylor
Susan Woodruff Versage

Ensemble in Residence

Techniques of Music
Elizabeth Aaron
Kyle Adams
Edward Aldwell
Wayne Alpern
Poundie Burstein
Terry Champlin
Robert Cuckson
Lee Edwards
George Fisher
David Gagne
Lisa Johnson
Joel Lester
David Loeb
Mei-Mei Meng
William Needelman
Frank Nemahauser
Christopher Park
Barbara Podgurski
Richard Porterfield
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Todd Phillips, Violin
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SENIOR SEMIFINAL WIND REPERTOIRE
Friday May 6, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – W1 Osomo Quartet
Northwestern University, Evanston, Illinois
Nathan Nabb, 25, Soprano Saxophone
Johnny Salinas, 22, Alto Saxophone
Jeffrey Loeffert, 22, Tenor Saxophone
Jeremy Williamson, 27, Baritone Saxophone

Quatuor pour Saxophones
Allegro non troppo
Calmo
Poco largo ma risoluto - Allegro energico

Petit Quatuor por Saxophones
Goguenardise
Cantilene
Sérénade comique

Quatuor pour Saxophones
Elegie
Scherzo
Rondo final

Back Burner

10:00 a.m. – W2 Sonare Wind Trio
East Bridgewater, Massachusetts
Leandra Botta, 29, Flute
Jason Beilik, 27, Clarinet
Christine Pryzbician, 28, Bassoon

Three pieces for Flute, Clarinet and Bassoon
Allegro Scherzando
Lento
Allegro

Trio in B-flat Major, Op. 61, No 5
Allegro
Rondo

Trio in C minor
Largo
Vivace
Andante
Allegro

Suite Breve En Trio
Allegro moderato
Allegro Vivo
Adagio Espressivo
Allegro Vivo

10:30 a.m. – W3 Arizona State University Saxophone Quartet
Arizona State University, Tempe, Arizona
Steven Yarbro, 27, Soprano Saxophone
Michael Napoleon, 22, Alto Saxophone
Lewis Nelson, 24, Tenor Saxophone
Miguel Angel Carrasco, 19, Baritone Saxophone

Out of the Blue
Premier Quatour pour Saxophones, Op. 53
Andante - Allegro
Adagio sostenuto
Allegro vivace
Allegretto

Prelude and Fugue in C Major
J. S. Bach/ arr. Yarbro
Prelude
Fugue

Quatuor pour Saxophones
Elégie
Scherzo
Rondo Final

10:30 a.m. – W3 Arizona State University Saxophone Quartet
Arizona State University, Tempe, Arizona
Steven Yarbro, 27, Soprano Saxophone
Michael Napoleon, 22, Alto Saxophone
Lewis Nelson, 24, Tenor Saxophone
Miguel Angel Carrasco, 19, Baritone Saxophone

Out of the Blue
Premier Quatour pour Saxophones, Op. 53
Andante - Allegro
Adagio sostenuto
Allegro vivace
Allegretto

Prelude and Fugue in C Major
J. S. Bach/ arr. Yarbro
Prelude
Fugue

Quatuor pour Saxophones
Elégie
Scherzo
Rondo Final

-Break-

11:15 a.m. – W4 Infinity Saxophone Quartet
University of Minnesota, Minneapolis, Minnesota
Anna Marie Wytko, 22, Soprano Saxophone
Michael Hanson, 29, Alto Saxophone
Colin Young, 25, Tenor Saxophone
Adam Flink, 21, Baritone Saxophone

Premier Quatuor pour Saxophones, Op. 53
Andante - Allegro
Adagio sostenuto
Allegro vivace
Allegretto

Back Burner

Quartette (Allegro de Concert)
Andante
Allegro

Quatuor de Saxophones
Moderato assai - Allegro
Elegia
Scherzo
Intermezzo
Final

39
**SENIOR SEMIFINAL WIND REPERTOIRE**

Friday May 6, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least forty minutes in length.

*The Jury will have chosen selected movements or segments totaling twenty-five minutes.*

Repertoire selections will not be announced.

Please hold applause until the conclusion of the twenty-five minute audition.

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### 11:45 a.m. – W5 Lago

*Carnegie Mellon University, Pittsburgh, Pennsylvania*

Alison Crossley, Flute, 21

Elisabeth La Foret, Flute, 23

Elizabeth McGinney, Flute, 20

Katherine McKinney, Flute, 21

La Jour d’Ete a la Montagne

Pastorale

Aux Bords du Torrent

Le Chant des Forets

Ronde

Dances of the Lake

Allegro

Andante Animato

Presto

Grand Quartet in E minor

Andante Maestoso

Scherzo

Adagio

Rondo

Just a short version

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### 12:15 p.m. – W6 Twelve-Ten Saxophone Quartet

*The University of Michigan, Ann Arbor, Michigan*

Geoffrey Landman, 22, Soprano Saxophone

Zachary Semon, 21, Alto Saxophone

Will Jackson, 22, Tenor Saxophone

Evan Marks, 22, Baritone Saxophone

Rush

Quatuor pour Saxophones, Op. 102

Avec une sage decision

Vif

Assez lent

Anime sans exces

Andante et Scherzo

Andante

Scherzo

Fantazia

Four for Tango

Premier Quatuor pour Saxophones, Op. 53

Andante - Allegro

Adagio sostenuto

Allegro vivace

Allegretto

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### 2:00 p.m. – W7 Chicago Trombone Quartet

*Chicago, Illinois*

Casey Maday, 27, Tenor Trombone

Craig Moore, 27, Bass Trombone

Dan Pierce, 24, Alto and Tenor Trombone

Thomas Stark, 34, Alto and Tenor Trombone

Doppelfuge

Quartet for Trombones

Trois Pièces pour Quatour Trombones

Allegro

Moderato

Allegro Vivo

Trois Chansons

Dieu! Qu’il la fait bon regarder

Quant j’ai ouy le tambourin

Yver, vous n’estes qu’un villain

Suite für vier Posaunen

Solenne

Moderato

Allegro quasi presto

Andante non troppo

Molto Allegro deciso con impeto

Canzon for four Trombones

Concerto a four

Adagio

Allegro

Grave

Allegro

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### 2:30 p.m. – W8 Blackout Saxophone Quartet

*University of Houston, Houston, Texas*

Kelly Love, 22, Soprano Saxophone

Robert Aguirre, 19, Alto Saxophone

Holly Carlton, 23, Tenor Saxophone

Seth McAdow, 25, Baritone Saxophone

Howling at the Moon

Wailing

Singing

Conjuring

Quatuor de Saxophones

Moderato assai - Allegro

Elegia

Scherzo

Intermezzo

Final

Nuages

Scherzo

Quartette (Allegro de Concert)

Andante

Allegro

Trois Pieces

Presto Giocoso, K. 427

Andante Cantabile, K. 474

Scherzo, K. 519

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SENIOR SEMIFINAL WIND REPERTOIRE

Friday May 6, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

3:00 p.m. – W9 The Cleveland Institute of Music Wind Quintet
The Cleveland Institute of Music, Cleveland, Ohio
Ceora Jaffe, 20, Flute
Sarah Skuster, 20, Oboe
Michael Shane, 20, Clarinet
John Gattis, 21, Horn
Johanna Sterba, 20, Bassoon

Kleine Kammermusik fur funf Blaser, Op. 24, No. 2 Hindemith
Lustig. Massig schnelle Viertel
Walzer. Durchweg sehr leise
Ruhig und einfach. Achtel
Schnelle Viertel
Sehr lebhaft

Quintet (1984) Steinmetz
Prelude
Andante - Vivace - Andante
Chanted - Grazioso - Presto
Intermezzo
Adagio
Canon
Poco Adagio

Quintet in B-flat Major, Op. 56, No. 1 Danzi
Allegretto
Andante con moto
Menuett - Allegretto - Trio - Ruhiger
Allegro

- Break -

3:45 p.m. – W10 Blue Square Saxophone Quartet
Bowling Green State University, Bowling Green, Ohio
Jeff Heisler, 24, Soprano Saxophone
Nathan Mandel, 28, Alto Saxophone
Chris Chmielewski, 21, Tenor Saxophone
Allison Balcetis, 21, Baritone Saxophone

Four For Tango Piazzolla / arr. Claude Voirpy
Fantasy Etudes Albright
Prelude ("Index") / Etude No. 1 "A Real Nice Number"
Etude No. 2 "Pypes"
Etude No. 3 "The Fives for Steve"
Etude No. 4 "Phantom Galop"
Etude No. 5 "Harmonium"
Etude No. 6 "They only come out at night"

Quartette (Allegro de Concert) Florio
Andante
Allegro

XAS Xenakis

4:15 p.m. – W11 Cayuga Saxophone Quartet
Ithaca College, Ithaca, NY
Joel Diegert, 22, Soprano Saxophone
Heidi Bellinger, 21, Alto Saxophone
Allison Dromgold, 21, Tenor Saxophone
Timothy Rosenberg, 21, Baritone Saxophone

Grave et Presto
Grave
Presto

Blow! Goldstein
Backburner Ticheli

String Quartet in F minor, Op. 20, No. 5 Haydn / arr. David Walter
Allegro moderato
Menuetto
Adagio
Finale: Fuga a due Soggetti

4:45 p.m. – W12 The Red Lion Brass
Northwestern University, Chicago, Illinois
Eric Brown, 22, Trumpet
Michael Nitchie, 21, Trumpet
Joel Benway, 24, Horn
Aaron Teitelbaum, 19, Trombone
Elliot Dushman, 21, Tuba

Centone XI Boyce / Reynolds
Allegro non troppo - Allegro assai
Moderato e Dolce
Andante - Allegro

Colchester Fantasy Ewazen
The Rose and Crown
The Marquis of Granby
The Dragoon
The Red Lion

Rounds and Dances Jan Bach
Fanfare
Sarabande
Carioca
Idyl
Gallop
SENIOR SEMIFINAL WIND REPERTOIRE

Saturday May 7, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – W13 The Four Hornsmen of the Apocalypse
Champaign, Illinois
Audrey Good, 19, Horn
Anthony Licata, 27, Horn
Gerald Wood, 30, Horn
Molly Wood, 29, Horn

Suite for Horn Quartet
Prelude
La Chasse
Chanson Ancienne
Danse
Choral
Fanfare

Intuitions
Poco Allegro
Larghetto espressivo
Presto

Fripperies, Book 3
Charleston
Medium
Ballade
Twist

Six Pieces
Night
An Old German Song
The Hunt
Dancers
A Popular Song
Chorale

10:30 a.m. – W15 Intrada Winds
Yale University School of Music, New Haven, Connecticut
Conor Nelson, 23, Flute
Karisa Werdon, 23, Oboe
Jeremy Eig, 25, Clarinet
Adam Ward, 23, Horn
Stephanie Corwin, 23, Bassoon

Quintette
Andante tranquillo - Allegro assai
Presto
Tema - Andante
Variation 1: Lisztssimo Tempo
Variation 2: Andantino con moto
Variation 3: Lento
Variation 4: Vivo
Variation 5: Andante
Tempo di marcia francese

Quintette (en forme de Choros)
Villa-Lobos

Intrada
Ward

La Nouvelle Orleans
Schifrin

11:00 a.m. – W16 Citizen Quartet
Bowling Green State University, Bowling Green, Ohio
Ryan Muncy, 24, Soprano Saxophone
Yu-Wen Wang, 28, Alto Saxophone
Kristofer Covlin, 25, Tenor Saxophone
Erin Rogers, 25, Baritone Saxophone

Quatuor pour Saxophones, Op. 102
Avec une sage décision
Vir
Assez lent
Animé, sans excès

XAS
Schmitt

Allegro L. 223 (Kirk. 532)
Xenakis

Andante L. 257 (Kirk. 206)
Scarlatti

Allegrissimo L.215(Kirk.120)
Scarlatti

Canonic Suite
Elliott Carter

Fanfare. Deciso
Nocturne. Allegretto con moto
Tarantella. Allegro
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Senior Semifinal String Repertoire
Friday May 6, Washington Hall

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. - 51 Abraxas Quartet
University of British Columbia, Vancouver, British Columbia, Canada
Mira Benjamin, 20, Violin
Elyse Jacobson, 20, Violin
CareyAnn Brady, 27, Viola
Jonathan Thomson, 22, Cello

String Quartet No. 3
Bartok
Prima Parte – Seconda Parte – Ricapitulazione della prima parte – Coda

String Quartet in E-flat Major, Op. 12
Mendelssohn
Adagio non troppo-Allegro non tardante
Canzonetta: Allegretto
Andante espressivo
Molto allegro e vivace

String Quartet in B-flat Major, Op. 76, No. 4 “Sunrise”
Haydn
Allegro con spirito
Adagio
Menuetto: Allegro
Finale: Allegro, ma non troppo

10:00 a.m. - 52 Auberon Trio
Austin, Texas
Yi-Chen Wu, 28, Violin
Ching-Fang Wu, 27, Cello
Naoki Hakutani, 32, Piano

Piano Trio in D Major, Op. 70, No. 1 “Ghost”
Beethoven
Allegro vivace con brio
Largo assai et expressivo
Presto

Piano Trio in E minor, Op. 90 “Dumky”
Dvorak
Lento Maestoso, Allegro quasi doppio movimento
Poco adagio, Vivace non troppo
Andante, Vivace non troppo
Andante moderato quasi tempo da Marcia, Allegretto scherzando
Allegro
Lento maestoso, Vivace

10:30 a.m. - 53 Alianza String Quartet
Yale University School of Music, New Haven, Connecticut
Sarita Kwok, 24, Violin
Lauren Basney, 25, Violin
Ah-Young Sung, 25, Viola
Dmitri Atapine, 24, Cello

String Quartet in G minor, Op. 10
Debussy
Animé et très décide
Assez viv et bien rythmé
Andantino, doucement expressif
Très modéré - Très mouvementé - Très animé

11:15 a.m. – 54 Ambrosian Trio
New York, NY
Hsing-ay Hsu, 28, Piano
Sarah Pratt, 27, Violin
Kevork Parsamian, 28, Cello

Piano Trio in C minor, Op. 66
Mendelssohn
Allegro energico e con fuoco
Andante espressivo
Scherzo: Molto allegro, quasi presto
Finale: Allegro appassionato

Piano Trio in A minor
Ravel
Modere
Pantoum: Assez vif
Passacaille: Tres large
Finale: Anime

11:45 a.m. – 55 Kashii String Quartet
Cleveland Institute of Music, Cleveland, Ohio
Nathan Olson, 18, Violin
Aaron Requiro, 23, Violin
Jessica Oudin, 21, Viola
David Requiro, 20, Cello

String Quartet in E-flat Major, Op. 74, "Harp"
Beethoven
Poco adagio - Allegro
Adagio ma non troppo
Presto - Piu presto quasi prestissimo
Allegretto con variazioni

String Quartet No. 5 in B-flat Major, Sz.102
Bartok
Allegro
Adagio molto
Scherzo: Alla bulgarese - Trio
Andante
Finale: Allegro vivace
SENIOR SEMIFINAL STRING REPertoire
Friday May 6, Washington Hall

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

12:15 p.m. — S6 The Cape Cod Experiment
Eastman School of Music, Rochester, New York
Kitty Cheung, 21, Violin
Fleather Braun, 21, Violin
Kimberly Fitch, 21, Viola
David Gerstein, 20, Cello
Jonathan Ware, 21, Piano

Piano Quintet in F minor, Op. 34
Allegro non troppo
Andante, un poco Adagio
Scherzo: Allegro
Finale: Poco sostenuto-Allegro non troppo

Piano Quintet (1972/76)
Moderato
In Tempo di Valse
Andante
Lento
Moderato pastorale

-Break-

2:00 p.m. — S7 Hyperion String Quartet
The Hartt School, West Hartford, Connecticut
Amanda Brown, 25, Violin
Rachel Brown Englander, 28, Violin
James Arrowsmith, 25, Viola
Jonathan Brin, 25, Cello

String Quartet in C minor, Op. 51, No. 1
Allegro
Romance: Poco Adagio
Allegretto molto moderato e comodo
Allegro

String Quartet No. 4
Allegro
Prestissimo, con sordino
Non troppo lento
Allegretto pizzicato
Allegro molto

2:30 p.m. — S8 Harding Trio
The Cleveland Institute of Music, Cleveland, Ohio
Rebecca Harding, 22, Piano
Rachel Harding, 22, Violin
Maaike Harding, 20, Cello

Piano Trio in A minor
Moderato
Pantoum: Assez vif
Passacaille: Tres large
Final: Anime

Piano Trio in B flat Major, Op. 8
Allegro con brio
Scherzo: Allegro molto
Adagio
Allegro

3:00 p.m. — S9 Delorean String Quartet
Peabody Conservatory, Baltimore, Maryland
Amos Fayette, 19, Violin
Adrienne Geisler, 19, Violin
Alexander Baldock, 20, Viola
Bonnie Obel, 19, Cello

String Quartet in D minor, Op. 76, No. 2 "Quinten"
Moderato
Andante o piu tosto allegretto
Minuetto: Allegro ma non troppo
Finale: Vivace assai

String Quartet No. 9, Op. 117
Moderato con moto
Adagio
Allegretto
Adagio
Allegro

-Break-
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SENIOR SEMIFINAL STRING REPERTOIRE

Friday May 6, Washington Hall

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

3:45 p.m. – S10 The Lloyd Carr-Harris String Quartet
McGill University, Montreal, Quebec, Canada
Emmanuel Vukovich, 24, Violin
Aya Ito, 22, Violin
Frederic Lambert, 24, Viola
Christian Elliott, 21, Cello

String Quartet in D minor, Op. 76, No. 2 "Quinten" Haydn
Allegro
Andante o piu tosto Allegretto
Menuetto: Allegro ma non troppo
Finale: Vivace assai

String Quartet in E minor, Op. 59, No. 2 Beethoven
Allegro
Molto Adagio: Si tratta questo pezzo con molto di sentimento
Allegretto
Finale: Presto

4:15 p.m. – S11 Eero Trio
University of Michigan, Ann Arbor, Michigan
Omari Rush, 24, Clarinet
Nathan Jasinski, 29, Cello
Veena K. Kulkarni, 32, Piano

Trio, Op. 28 Ries
Allegro
Scherzo: Allegro vivace
Adagio
Rondo: Allegro ma non troppo

Sieben Balkantänze Tajcevic
Con moto
Rustico
Vivo
Sostenuto e cantabile
Allegro ritmico
Allegretto
Allegro quasi pesante

Trio, Op. 3 Zemlinsky
Allegro ma non troppo
Andante
Allegro

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Nadja Salerno-Sonnenberg, violin

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Morris Performing Arts Center

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Brahms: Violin Concerto
Berlioz: Symphonie fantastique

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SENIOR SEMIFINAL STRING REPERTOIRE

Saturday May 7, Washington Hall

Each ensemble has submitted a program at least forty minutes in length.
The jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – S13 Vinca String Quartet
Boulder, Colorado
Anna Brathwaite, 25, Violin
Michelle Lee, 27, Violin
Tina Lee, 29, Viola
Rachel Pomedi, 24, Cello

String Quartet in B-flat Major, Op. 18 No. 6
Allegro con brio
Adagio ma non troppo
Scherzo: Allegro
La Malinconia: Adagio, Allegretto quasi allegro

String Quartet No. 2 in F Major, Op. 92
Allegro Sostenuto
Adagio
Allegro

10:00 a.m. – S14 Aria Quartet
Chicago, Illinois
Yin Shen, 27, Violin
Netanel Draiblate, 22, Violin
Masayo Higuchi, 27, Viola
Yulian Xu, 39, Cello

String Quartet No. 3, Op. 22
Fugato: Sehr Langsame Viertel
Schnelle Achtel - Sehr energisch
Ruhige Viertel - Stets fließend
Massig schnell Viertel
Rondo: Gemächlich und mit Grazie

String Quartet in A minor, Op. 13
Adagio: Allegro vivace
Adagio non lento
Intermezzo: Allegretto con moto
Presto

10:30 a.m. – S15 Jasper Quartet
Oberlin College, Oberlin, Ohio
J Freivogel, 21, Violin
Evan Few, 22, Violin
Sam Quintal, 21, Viola
Rachel Henderson, 21, Cello

String Quartet in A minor, Op. 13
Adagio: Allegro vivace
Adagio non lento
Intermezzo: Allegretto con moto
Presto

String Quartet No. 4
Allegro
Preissimo, con sordino
Non troppo lento
Allegretto
Allegro molto

11:00 a.m. – S16 Parker String Quartet
New England Conservatory, Boston, Massachusetts
Daniel Chong, 21, Violin
Karen Kim, 21, Violin
Jessica Bodner, 21, Viola
Kee-Hyun Kim, 21, Cello

String Quartet “Night Fields”
I
II
III

String Quartet in C minor, Op. 51, No. 1
Allegro
Romanze: Poco Adagio
Allegretto molto moderato e comodo
Allegro

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The Fischoff National Advisory Council advises the Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.

**Heidi Castleman** is currently Professor of Viola at the Juilliard School of Music. She has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy. Ms. Castleman has appeared at the Banff Centre, the Perlman Music Program, and the Aspen, Sarasota, Eastern and Blossom Music Festivals. She was also co-founder and viola faculty of the Quartet Program (1970 to 1990). A founding trustee of Chamber Music America, Ms. Castleman was its President from 1983 to 1987. She also served on the board of the American String Teachers Association (ASTA) and currently is on the board of the Perlman Music Program. As a panelist and committee member, Ms. Castleman has served the National Endowment for the Arts, the New York State Council of the Arts, the Music Educators National Conference (MENC), American String Teachers Association (ASTA), the National Association of Schools of Music, the Lila Wallace Readers_Digest Fund and the Andrew Mellon Foundation.

**John A. Haynes** serves as the Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame and founding executive director of the Marie P. DeBartolo Center for the Performing Arts. He was formerly President and Chief Executive Officer of the California Center for the Arts. Between 1992 and 1999, Mr. Haynes served as executive director of the Tony Award-winning Children's Theatre Company and School in Minneapolis, MN. He has been active as a national advocate for public arts funding, an NEA panelist, a frequent lecturer on the role of cultural institutions in community building and economic development and a cultural consultant to a variety of private and public entities, including the People's Republic of China. His early career included more than a decade as a program executive for CBS Television Network in New York and Viacom in Beverly Hills, CA.

**Richard M. Kovacevich** is Chairman and Chief Executive officer of Wells Fargo & Company. He became President and CEO in November 1998, after the Wells Fargo-Norwest merger. In April 2001, he became Chairman. He joined Norwest in March 1986 as Vice Chairman, COO and head of the Banking Group. Before joining Norwest, he was a group executive and member of the Policy Committee at Citicorp and a division general manager at General Mills. He is a member of the Board of Directors of Cargill, Inc., Cisco Systems Inc., Target Corporation, the Federal Reserve's Federal Advisory Council; California Business Roundtable; Governor Arnold Schwarzenegger's California Commission for Jobs and Economic Growth; Chairman of San Francisco's Committee on JOBS; Vice President and member of the Board of Governors of the San Francisco Symphony; Vice Chairman and member of the Board of Trustees of the San Francisco Museum of Modern Art. He graduated from Stanford University, where he earned his M.B.A. and his bachelor's and master's degrees in industrial engineering.

**Michael Fine** is one of today's leading independent classical recording producers. The GRAMMY Award winning producer was formerly Vice President of Artists and Repertoire at Deutsche Grammophon. Fine's productions have won most of the world's most prestigious awards for recorded music including the Grammy, Grand Prix du Disque, Deutsche Schallplatten, Edison Prize, INDIE Award and the Grammophone Award. In addition to his work in the studio, Michael Fine has lectured at music schools and conservatories around the world.
As cellist for 26 years of the Cleveland Quartet, Paul Katz appeared in more than 2,500 concerts on four continents and made 70 recordings which earned 11 GRAMMY nominations and two GRAMMY Awards. The members of the CQ were the first classical artists ever to appear on the GRAMMY Awards telecast. In addition to his studies with Bernard Greenhouse, he was a student of Gregor Piatigorsky, Janos Starker and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America’s highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their “Artist-Teacher 2003,” and Indiana University awarded him its coveted Chevalier du Violoncelle for distinguished achievements and contributions to the world of cello playing and teaching.

Massimo Mercelli is a concert flutist and Artistic Director and Founder of the EMILIA ROMAGNA FESTIVAL in Italy. Since 2001, he has been a member of the Directive Committee of the European Festival Association. He has also been a member of the panel of judges in important international competitions such as the Jean-Pierre Rampal of Paris, the Geneva Competition, the Concert Artists’ Guild of New York and the Fischoff National Chamber Music Competition. In 2004, he performed with Krzysztof Penderecki and Philip Glass, among others. Mr. Mercelli performs regularly in the most important venues, such as Carnegie Hall (New York), the Gasteig (Munich), Teatro Colon (Buenos Aires), Victoria Hall and St. Martin-in-the-Fields (London), Parco della Musica (Rome), Filarmonica of Saint Petersburg, and at major music festivals in Ljubljana (Berlin), Santander, St. Petersburg, Rheingau and Jerusalem, as well as the Bonn Beethoven Festival and Festival Cervantino.

In Memoriam:
Karl Haas, 1913-2005

Long-time classical music radio personality Karl Haas, host of Adventures in Good Music, heard on radio stations throughout the world, died Sunday, February 6, 2005, in Detroit. He was 91. His program, which brought musical enjoyment to millions of listeners, was for many years the most listened to classical music radio program in the world. Traditionally it has been the highest rated program on WCLV.

In 1991, Dr. Haas received the National Endowment for the Humanities’ Charles Frankel Award, which was presented to him by President Bush. He was twice the winner of the prestigious George Foster Peabody Award. In addition to his daily broadcasts, Dr. Haas wrote a book, Inside Music, now in its 10th printing, and was the producer of three compact disks: The Romantic Piano, Song and Dance, and The Story of the Bells.

We are grateful for Karl Haas’ service on Fischoff’s National Advisory Council and for his endorsement of Fischoff’s programs and the young musicians of the competition. We will all miss him.

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One of the major strengths of Fischoff is our host of extraordinary volunteers. Without these dedicated people, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

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*We would like to formally thank Teresa Brouillette Wade for all of her past service to Fischoff as its former Competition Manager during the growing years. She represents just one of a host of community members who have quietly helped Fischoff grow throughout the years. We now count Teresa among our faithful volunteers. Thank you Teresa!
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Biava String Quartet

2003 Naumberg Chamber Music Award
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contact: www.tritonbrass.org
Until 1987, the wind and string categories were not separated, wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.
HISTORY OF GEOFFROY WINNERS

For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his untimely death in 1982.

Ken Geoffroy was a fine trombonist and active performer in numerous area groups. He was instrumental in the creation of the South Bend Youth Symphony and the Fischoff National Chamber Music Competition. Because of his efforts for these and other music programs, it is especially appropriate that friends of his have endowed an annual Geoffroy Prize for the best Junior Division ensemble from North Central Indiana and lower Michigan.

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2004 – Hawthorne String Quartet
2003 – Hawthorne String Quartet
2002 – High Strung (string quartet)
2001 – One Accord (harp trio)
2000 – South Bend Youth Symphony Woodwind Quintet
1999 – South Bend Youth Symphony Woodwind Quintet
1998 – Floyd (piano trio)
1997 – South Bend Youth Symphony Woodwind Quintet
1996 – Fuhring Trio (piano trio)
1995 – Fuhring Trio (piano trio)
1994 – Suzuki Talent Education of Michiana String Quartet
1993 – no record found
1992 – Brio Brass Quintet
1991 – no award given
1990 – Sobeyosy Cesele
1989 – Olympia String Quartet
1988 – Newbury String Quartet
1987 – no record found
1986 – Clay High Brass Quintet

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FROM THE EXECUTIVE DIRECTOR...

When Fischoff relocated to the campus of the University of Notre Dame in 2002, we knew there were plans to build a new performing arts center. We were assured that the Fischoff Competition would be part of the new facility. I don't think any of us anticipated a building of this scope. The Leighton Concert Hall is a wonderful space for chamber music, and we are so pleased to be here.

It seems appropriate and natural to present an inaugural concert in this magnificent facility that highlights the achievements and abilities of the Fischoff Gold Medal winners. We are so excited to be presenting the premiere Grand Prize Winner's Playoff Concert and Gala Reception on Sunday evening of the competition. In this format, the two top Gold Medal winners from the senior wind and string divisions will play that evening for the coveted grand prize medal. They will also receive $7,500 in prize money, a Midwest Tour and several performances at the 2006 Emilia Romagna Festival in Italy. The jurors have been asked to stay an extra night in order to hear the competitors in a concert format. We encourage you to consider attending this special event.

We are so fortunate to have a place and space where musicians of this caliber can have an experience like no other. Thank you to the University of Notre Dame for its graciousness in allowing us to use this new facility, and thank you to the musicians who provide the inspiration and necessity for great universities to build spaces like this. We all win!

For tickets to the Grand Prize Winner's Playoff Concert and Gala Reception, call 574-631-2800.

Ann Divine
Executive Director
Fischoff National Chamber Music Association

Coming Events

August 2005: Emilia Romagna Festival—Italy, featuring Jupiter String Quartet
August 26 or 27 (TBD), 2005: Twilight in the Pressbox, Notre Dame Stadium Pressbox
October 14–22, 2005: Grand Prize Winner's Tour, Illinois, Michigan and Indiana
October 31–Nov. 4, 2005: Arts-in-Education Residency featuring the Imani Winds
November 11–14, 2005: Grand Prize Winner's Tour, Michigan
December 6–10, 2005: Arts-in-Education Residency featuring the Triton Brass
January 24–29, 2006: Arts-in-Education Residency featuring the Fry Street Quartet
January 28, 2006: Fischoff's Culinary Feast, DeBartolo Performing Arts Center, University of Notre Dame
July/August 2006: Grand Prize Winner's Tour, Italy, featuring the 2005 Grand Prize Winner

IMPORTANT COMPETITION DATES
March 1, 2006: Deadline for entries into the 2006 Fischoff National Chamber Music Competition
May 5–7, 2006: Fischoff National Chamber Music Competition

Fischoff Staff
The Oberlin Conservatory of Music applauds

Violist Liz Freivogel ’00
and her colleagues in the Jupiter String Quartet

on winning a chamber music trifecta:

Fischoff National Chamber Music Competition *Grand Prize & Senior Strings Gold Medal (May 2004)*
Banff International String Quartet Competition *First Prize (September 2004)*
Young Concert Artists International Auditions *First Prize (January 2005)*

Liz joins the ranks of Oberlin’s many chamber music laureates, among them:
Violinist & violist Matt Albert ’96, flutist Molly Alicia Barth ’97, percussionist Matthew L. Duvall ’95,
pianist Lisa Kaplan ’96, clarinetist Michael J. Macaferri ’95 and cellist Nicholas Photinos ’96 (eighth blackbird)
Violinist Daniel Ching ’95 and cellist Joshua Gindele ’97 (The Miró Quartet)
Violinists Sibbi Bernhardsson ’95 and Simin Ganatra ’96 (The Pacifica Quartet)
Violinist Rebecca McFaul ’93 (The Fry Street Quartet)
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