THE 31st ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION

MAY 21, 22 & 23, 2004

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THE FISCHOFF
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A Note of Acknowledgement and Thanks
The Fischoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals. We are pleased to have the opportunity to thank them publicly:

The University of Notre Dame for providing office space, general assistance and hosting the 2004 Fischoff Competition.

Michael Murphy Design for program layout.

The Executive Suite at Jefferson Centre for graciously providing board meeting space.

Mark Kelley, Professor of Communication and Journalism, Syracuse University, who serves as Master of Ceremonies for the Finals and Awards Ceremony.

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Fischoff National Chamber Music Association
303 Brownson Hall, Notre Dame, IN 46556
Phone: 574-631-0984 info@fischoff.org www.fischoff.org
I send greetings to those gathered for the 2004 Fischoff National Chamber Music Competition.

Music is an important part of American culture and brings joy to audiences at home and around the world. This competition provides a forum for young musicians to showcase their talents. By fostering music appreciation and promoting music education among youth, this event also strengthens the creative spirit of our Nation.

I commend those who devote their time and energy to this forum, and I applaud participating artists for working hard to prepare for this level of competition. Your performances contribute to a rich musical tradition in our Nation and around the world.

Laura joins me in sending our best wishes for an enjoyable event.
FROM THE GOVERNOR...

Greeting! I am very pleased to welcome you to South Bend, Indiana for the 2004 Fischoff National Chamber Music Competition, now in its 31st year. We are delighted that you are here to participate in an excellent competitive program geared toward performance, education, and fellowship.

I would like to congratulate all contestants on being selected to participate in this prestigious competition. This honor is certainly a testament to your hard work, artistry, and devotion to musical excellence.

The founder of this competition, Joseph E. Fischoff, was devoted to encouraging young people from around the world to pursue chamber music study and performance. His creation, the Fischoff National Chamber Music Competition, has grown rapidly since 1973. This growth is a tribute not just to Mr. Fischoff, but also to the participants and organizers who have helped make this competition what it is today. The Fischoff National Chamber Music Competition has seen exponential growth in the number of participating ensembles in both the wind and string categories. This event also is the only national chamber music competition to have senior and junior divisions.

I hope you will be able to take time out of your busy schedule to explore South Bend and enjoy our world-famous "Hoosier hospitality." South Bend has the quality of life and facilities that make this destination special. Good luck with the competition and please accept my best wishes.

Sincerely,

Joseph E. Kernan
Governor, State of Indiana

FROM CONGRESS...

Congratulations!

The Fischoff National Chamber Music Competition is unique to South Bend, Northern Indiana and the nation. As Indiana's Second District Congressman, I am proud to welcome you and hope you have an enjoyable and educational experience.

Over the years, more than 4,000 young people have participated in the Fischoff Competition, with over 500 musicians, coaches, judges and participants attending the annual three-day event. Today, Fischoff serves the nation's finest young chamber music ensembles and enjoys international acclaim.

It is truly an honor to be selected to participate in this competition and I would like to congratulate all of you on this great privilege.

Yours Truly,

Chris Chocola
Member of Congress

FROM THE MAYOR...

Welcome! On behalf of the City of South Bend, I am pleased to offer a warm welcome to all of you attending the 2004 Fischoff National Chamber Music Competition.

Since 1973, the Fischoff has been attracting the finest young chamber musicians around the world to South Bend. This competition enjoys an international reputation as one of the most significant prizes for emerging chamber musicians. The Fischoff National Chamber Music Competition was founded by Joseph E. Fischoff as a way of encouraging young people to pursue music study and performance. Since then, the competition has grown and is the only national chamber music competition with both junior and senior divisions. This cultural asset extends notoriety of our city to musical artists worldwide.

During your stay, I hope that you will have an opportunity to visit the many attractions and facilities that make South Bend unique. From the College Football Hall of Fame to the Center for History with its historic mansion "Copshaholm," from Class A Baseball at Coveleski Stadium to the Studebaker National Museum and the collections of the South Bend Regional Museum of Art, there is a wide range of cultural, recreational, and entertainment activities available. Add to this one of the State's top park systems, the East Race kayak course and river walks, nationally recognized golf courses, the Farmer's Market, and regional shopping and restaurant venues, and you will see that there is truly something for all ages and interests.

Friendly people eager to help, combined with top notch facilities and attractions, will guarantee that your visit to our City will be memorable. The Convention and Visitors Bureau of the Chamber of Commerce, the staff of Century Center and all of our hotels and restaurants are dedicated to meeting all your needs. Along with these great professionals and all of the citizens of South Bend, we say thank you and we hope that you will visit again soon.

Sincerely,

Stephen J. Luecke
Mayor, City of South Bend
LETTER FROM THE PRESIDENT, CHARLOTTE FORD...

My how we've grown! From a few chamber musicians performing in each other's homes to a three-day weekend involving 250 musicians with coaches. Add 1250 others: Competition volunteers, soiree hosts, guests and chamber groups, junior groups performing in area schools.

Four chamber groups in residence here have shared their talent so that many more area audiences could enjoy and learn.

Numbers alone are not our concern. In reaching out across the country to young musicians, we help launch careers for some and aim to give all an experience to treasure. Their talent, commitment and teamwork amaze us.

These musicians give us beauty and peace we cannot express. How we all need these! Our thanks to all who make this possible.

Charlotte Ford
President

FROM THE ARTISTIC DIRECTOR...

A Word of Welcome

In difficult times, it is easy to let ourselves forget that the arts are not a luxury, but instead a fundamental need. The arts can communicate the power of our human spirit in ways unlike anything else. Chamber music allows for such communication in a very personal way. Our world is not always a beautiful and peaceful place. The art of chamber music can be a most powerful expression of all that is good about life and has a tradition of being a medium for composers and performers to express their reactions to our world. It is an art that we all cherish and the Fischoff strives to nurture. Politicians and the budgets they control often ignore this reality. Please let your elected officials know that you believe in the public funding of the arts, and perhaps let it be a consideration for who you may or may not vote to represent you in government at all levels.

The Fischoff is proud of its track record in encouraging, recognizing, and rewarding excellence, which culminates each year in the awarding of the prizes. However, that is only one of the many goals of the Fischoff Competition. On a broader scale, the Fischoff National Chamber Music Association strives to encourage musicians of all ages and abilities to become involved in chamber music, to build local audiences, and to introduce area school children to chamber music. Every effort is made so that everyone who comes to South Bend has a positive experience.

To that end, groups not only receive written comments from the jury, but also have the opportunity to meet and discuss their performance with each jury member. Junior Division ensembles not reaching the semifinals perform in Masterclasses for jury members. Our Winner's Tour continues to expand. We are thrilled to offer the Grand Prize winners numerous concerts and the opportunity to perform at the 2005 Feste Musicali in Romagna, Italy. Our Junior Division winners will appear on the radio program "From the Top."

To the Performers: I urge all ensembles to take as much as you can from this weekend. Do so by enjoying your opportunity to perform, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing in a group with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

Thomas Rosenberg
Artistic Director
THE FISCHOFF STAFF

Ann Divine. Executive Director, began her work with the Fischoff Association as Competition Manager in 1994. She was appointed Executive Director shortly after the completion of the 1994 Competition. Ms. Divine received her undergraduate degree in Music Education from Indiana University South Bend, and her Master of Arts degree in Music History from Andrews University. She has taught at IUSB and other area colleges for more than twenty years. Ms. Divine is a member of the South Bend Chamber Singers, a 28-voice ensemble specializing in 20th Century music. Most recently she was appointed to the Community Advisory Council of WNIT Public Television.

Thomas Rosenberg is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, Minnesota, he is cellist of the Artaria String Quartet with whom he concertizes, records and presents numerous educational workshops. Recipient of the 2003 “Master Studio Teacher Award” from the Minnesota chapter of the American String Teachers Association, he is on the faculties of the University of Minnesota where he is Coordinator of the String Chamber Music Program and coaches numerous ensembles and Macalester and Carleton Colleges where he teaches cello. He also maintains a busy private studio of cellists and chamber ensembles and teaches for the MacPhail Center for Music and the Artaria Chamber Music School. He is the recipient of the 2004 McKnight Performing Artist Fellowship. During the summers he teaches and coaches at music centers such as Stringwood (of which he is co-founder), the Tanglewood Institute, The Quartet Program at Bucknell where he has also been Associate Director, and Bravo. Since 1981, Tom has been Artistic Director of the prestigious Fischoff National Chamber Music Competition and has been named “Arts Educator of the Year” by the Michiana Arts and Sciences Council.

He has received top chamber music prizes at the Munich (Germany), Portsmouth (England) and Chicago Discovery Competitions, and is a three-time Naumburg Award finalist. He has been solo cello of the New York Chamber Ensemble and appeared at many music festivals including Aspen, Newport, Banff, South Mountain, Cape May, the Grand Teton, and the International Music Festival in San Jose, Costa Rica. Previously, he was Associate Professor of Cello at Indiana University South Bend and a founding member of the highly acclaimed Chester String Quartet with whom he made numerous recordings and for twenty years, appeared on concert stages and live radio coast to coast in the United States, Canada, Central America and Europe. Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.

Miki Strabley joined Fischoff as Competition and Program Manager in August 2000. She received her Bachelor of Arts degrees in English Literature and Political Science at Saint Mary's College in Notre Dame, Indiana. In 2001, she completed her Master of Science in Education. Ms. Strabley is certified to teach secondary English, English as a Second Language and government. She is currently pursuing her Master of Science in Administration through the University of Notre Dame. Outside interests include volunteering at the Northeast Neighborhood Community Center and playing trumpet as a member of the St. Matthew's Cathedral Brass and the University Band of Notre Dame.

Carrie Lehman. Quarterfinal Manager, was formerly Fischoff's Administrative Assistant from 1995-1997, while an undergraduate student at Indiana University South Bend. She graduated from Spring Arbor College, in 1999, with a Bachelor's degree in Business Administration, with a concentration in Finance and Management. She is currently employed as a Registered Representative with MBF Financial Corporation in their investment/trust department.

Ms. Lehman enjoys piano and flute as an avocation.

Tessa Bysong joined the staff of Fischoff as Administrative Assistant in August of 2002. She is a second year student at the University of Notre Dame, pursuing business management and political science degrees. Tessa is a committee chair on the Sophomore Class Council and runs a consulting project for the Student International Business Council.

Scott Russell joined the Fischoff staff as Competition Assistant and Information Technologist in August 2003. He performs in the South Bend Symphony Orchestra and the North American Brass Company and teaches Horn at the University of Notre Dame and Saint Mary's College. In addition, he frequently teaches collegiate courses in music theory and music appreciation. Scott earned the Bachelor of Arts in Music from Butler University and the Master of Music in Horn Performance from the University of Cincinnati College-Conservatory of Music. He is currently a candidate for the Doctor of Arts degree in Horn Performance at Ball State University.

Amanda VanHaute. Competition Assistant, is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Van Haute was a Fischoff intern during the 2000 Competition. A violinist and violist, she is a member of the Chiaroscuro String Quartet. Currently, she is the Retail Showroom Manager of Shar Products Company in Ann Arbor, Michigan.
COMPETITION SCHEDULE OF EVENTS

FRIDAY MAY 21, 2004

Junior Quarterfinal
Washington Hall
Repertoire for these groups begins on page 29.

Senior Wind Semifinal
McKenna Hall, Auditorium
Repertoire for these groups begins on page 35.

Senior String Semifinal
Annenberg Auditorium, Snite Museum of Art
Repertoire for these groups begins on page 41.

Morning
9:20 Perssohn Quartet
9:40 Lila Tara "Night Star"
10:00 MYA Piano Quintet
10:20 Medici Quintet
10:40 Rattan Trio
11:10 Isthmian Piano Quartet
11:30 Praxis
11:50 Quartet des Amis

Afternoon
12:10 Weinstein Woodwind Quintet & Peter Dugan, piano
12:30 Pandora’s Trio
Lunch Break
1:50 Pagliacci Trombone Quartet
2:10 BAM Quartet
2:30 Columbia Quintet
2:50 Immortally Beloved
3:10 MYA Cello Quintet
Break
3:40 15th Street Trio
4:00 Monterosa Quartet
4:20 Hawthorne Quartet
4:40 Northway Quintet
5:00 Colibrí Quartet
Break
5:30 Inter-Trio
5:50 YPO Quintet
6:10 Grancino String Quartet
6:30 Arddun Piano Quartet

The President’s Soiree

Evening
7:30 p.m Eck Visitors’ Center
University of Notre Dame
Limited number of seats available at the door.
**SATURDAY MAY 22, 2004**

**Senior Wind Semifinal**  
McKenna Hall, Auditorium  
Repertoire for these groups begins on page 38.

**Morning**
- 9:30 Blue Bayou Saxophone Quartet
- 10:00 Urban Brass Quintet
- 10:30 Trio Hana
- 11:00 Twelve-Ten Saxophone Quartet

**Junior Quarterly Meeting**  
Washington Hall  
**Morning**
- 8:30 a.m.

**Junior Semifinal**  
Washington Hall  
Repertoire for these groups begins on page 33.

**Afternoon**
- 1:00 TBA*
- 1:20 Tres Populi
- 1:40 TBA*
- 2:00 Ulysses String Quartet  
  **Break**
- 2:30 TBA*
- 2:50 TBA*
- 3:10 Sarquindi Quartet
- 3:30 Elève Arte Quartet  
  **Break**
- 4:00 Aurora Trio
- 4:20 Adonia String Quartet
- 4:40 TBA*
- 5:00 TBA*

* Six quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

**Senior String Semifinal**  
Annenberg Auditorium, Snite Museum of Art  
Repertoire for these groups begins on page 46.

**Morning**
- 9:30 Elanor Trio
- 10:00 Degas Quartet
- 10:30 Azmari String Quartet
- 11:00 Euclid Quartet

**Junior Quarterly Masterclasses**  
Assigned rooms to be announced.

**Morning**
- 9:00 a.m. to 11:00 a.m.

**Participants' Dinner**  
South Dining Hall, University of Notre Dame

**Evening**
- 7:00 p.m.  
  **Reservations required**
  (limited tickets may be available at the door for $18)

**SUNDAY MAY 23, 2004**

**Senior Final**  
Washington Hall

**Morning**
- 11:30 a.m. to 2:45 p.m.

**Junior Final**  
Washington Hall

**Afternoon**
- 3:00 p.m. to 4:00 p.m.

**Finalists' Reception**  
Adjacent courtyard, weather permitting  
Washington Hall

**Afternoon**
- 4:00 p.m.  
  All are welcome.

**Awards Ceremony**  
Washington Hall

**Afternoon**
- 4:30 p.m.
Welcome to Notre Dame!

Dear Fischoff Competition Participants:

Welcome to the campus of the University of Notre Dame. We are proud to host the annual Fischoff National Chamber Music Competition again this year.

You will be joining the ranks of over 4,000 young people from all walks of life who have participated in the Fischoff Competition since its founding in 1973. Fischoff serves in helping to preserve the chamber music culture by providing the finest chamber music ensembles, including those attending major conservatories and schools of music.

I would like to extend my congratulations to you upon the great honor of being selected to participate in this competition sponsored by such a fine organization. The Fischoff Competition, now celebrating its 31st anniversary, is not only a great benefit to the community, but also to the State of Indiana and the nation.

All best wishes.

Cordially,

Edward A. Malloy

(Rev.) Edward A. Malloy, C.S.C.
President, The University of Notre Dame
Facilities

A  Washington Hall (Junior Quarterfinals, Junior Semifinals, Sunday Finals)
B  McKenna Hall/Center for Continuing Education (registration, merchandise sales, photos) (Senior Wind Semifinals)
C  Annenberg Auditorium, Snite Museum of Art (Senior String Semifinals)
D  South Dining Hall (Participants' Dinner)
E  LaFortune Student Center (various eateries)

Parking

D2  for Washington Hall
D6  for South Dining Hall
V1  for McKenna Hall/Center
V1  for Continuing Education
V2  Additional parking on Juniper Road
V3  Juniper Road
The Fischoff National Chamber Music Association

FISCHOFF’S MISSION

The Fischoff National Chamber Music Association promotes and encourages the development, awareness and appreciation of chamber music and its role in our culture through innovative educational programs, chamber music performances and sponsorship of the Fischoff National Chamber Music Competition.

FISCHOFF SOCIETY

ANNUAL GIVING OPPORTUNITIES

<table>
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<tr>
<th>Guarantee</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guarantor</td>
<td>$5,000 and up</td>
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<tr>
<td>Sustaining Fellow</td>
<td>$2,000 to $4,999</td>
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<tr>
<td>Encore Club</td>
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<tr>
<td>Signature Club</td>
<td>$250 to $499</td>
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<tr>
<td>Salon Club</td>
<td>$100 to $249</td>
</tr>
<tr>
<td>Friend of the Fischoff</td>
<td>up to $99</td>
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If you would like to join the Fischoff Society and receive our High Notes newsletter, you can make your gift by contacting the Fischoff office at 574-631-0984.

Corporations and foundations are also requested to support the mission of the Fischoff. Special incentives for underwriting programs are offered to encourage significant financial assistance. Please contact the Fischoff office to discuss underwriting opportunities for both cash gifts and gifts in-kind.

DONORS AND FRIENDS

Each year, the Fischoff relies on the gifts of people who care about young musicians and providing venues and opportunities for their personal and professional development. Participation in Fischoff programs and events such as our annual Culinary Feast or Arts-in-Education Residency performances is one way friends can support the Fischoff. Another vital way to show support of the Fischoff is to become a member of the Fischoff Society with a gift of cash or securities, or to make a long-term gift as part of estate planning. We invite members to join at any level possible. We recognize Fischoff Society members with special invitations and event opportunities throughout the year.

ALUMNI

Since its founding in 1973, the Fischoff has become the largest chamber music competition in the United States. As a result, hundreds of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we wish to offer the opportunity to stay connected with the Fischoff organization and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a former participant in the Fischoff competition, we invite you to update your profile on the Fischoff website so we may stay connected with you. Visit us online at www.fischoff.org.

VOLUNTEERS

Each year, the Fischoff counts on dozens of volunteers who help make the Competition and the outreach programs possible. From "hands-on" committee members to ensemble hosts, from organizing music to making homemade refreshments, your help can make a meaningful difference to the one-of-a-kind experience found at the Fischoff. We welcome your volunteer assistance. You don't have to be a musician and you don't have to be a chamber music expert. But if you appreciate the beautiful music of the Fischoff and wish to encourage young musicians, we have an assignment that will fit your schedule and capabilities. The Fischoff is a great way to get involved in the community and to make a difference in the lives of young people. To volunteer, simply call the Fischoff office at 574-631-0984.
THE FORTÉ CAMPAIGN

While grants and annual giving campaigns can fluctuate from year to year, Forté donations provide a reliable income making it possible to plan the expansion of Fischoff and enable us to commit to ongoing educational programs. Forté gifts allow for a portion of the principal to be used to meet expenses while giving the board the option to reinvest a portion of the donation for future use. Several structures allow for giving to accommodate a variety of needs.

For example:
- making a gift of cash, other valuables, or appreciated securities;
- establishing a charitable gift annuity that will pay you income for the rest of your life, while providing a lump sum to Fischoff at your death.

Forté donors commit to a total of $50,000 over a period not more than ten years with a minimum annual contribution of $2,500 per year. Call the Fischoff office for complete details.

THANKS TO YOU, FISCHOFF IS STRONG

The Fischoff National Board of Directors wishes to express thanks to all our donors who have made this year a strong one. We are indebted to your generosity and encourage your ongoing support to ensure the greatness of Fischoff.

Your gifts encourage us to uphold our mission and move forward with our long-range plans for the Competition and our educational programs.

Thank you all!
In 2003-04 Fischoff presented its annual Arts-in-Education Residency, inviting the Imani Winds, Fry Street Quartet and Manhattan Brass Quintet to South Bend for three separate weeks of educational and community programming. Imani Winds, a professional woodwind quintet from New York City, arrived in South Bend for a week of events in September. Fry Street, Grand Prize Winners of the 2000 Fischoff Competition, presented a week of events in November and Manhattan Brass visited the area in January. Imani, Fry Street and MBQ provided 40 memorable programs throughout the community.

Aimed at community outreach and young people in particular, the Residency reached more than 5,300 children and young adults. The purpose of the Residency is to support educational programs and performances, while encouraging development, awareness, and appreciation of the art of chamber music and its role in our culture. Fischoff has enjoyed the enthusiastic support of community organizations, agencies, foundations and schools since the inauguration of the Residency in 1995.

**November 2003 participating organizations and schools included:**

- Berkit School, Mishawaka, IN
- Boys & Girls Club of St. Joseph County, South Bend, IN
- Elkhart Public Library, Elkhart, IN
- Family & Children's Center, Mishawaka, IN
- First United Methodist Church, Mishawaka, IN
- Junior League of South Bend, Inc., IN
- Monroe Primary Center, South Bend, IN
- Muesel Primary Center, South Bend, IN
- Oak Manor Elementary, Niles School Corporation, Niles, MI
- Potawatomi Greenhouse, South Bend, IN
- Preschools of Elkhart County, IN
- South Bend Christian Reformed Church, South Bend, IN
- Southfield Village, South Bend, IN
- St. Joseph County Public Library, Main Branch, South Bend, IN

**September 2003 participating organizations and schools included:**

- Broadway Christian Parish, South Bend, IN
- Eck Visitors' Center, University of Notre Dame, IN
- Institute for Latino Studies, University of Notre Dame, IN
- Junior League of South Bend, Inc., IN
- Madison Primary Center, South Bend, IN
- Midwest Museum of American Art, Elkhart, IN
- Preschools of Elkhart & St. Joseph Counties, IN
- Robinson Community Learning Center, South Bend, IN
- South Bend Parks & Recreation Department, South Bend, IN
- St. Joseph County Public Library, South Bend, IN
- Washington Hall, University of Notre Dame, IN
- Western Branch Library, St. Joseph County Public Libraries, South Bend, IN
- Woodland Elementary, Elkhart, IN

**January 2004 participating organizations and schools included:**

- Andrews University, Berrien Springs, MI
- Ballard Elementary, Niles Community Schools, Niles, MI
- Coquillard Primary Center, South Bend, IN
- First United Methodist Church, Mishawaka, IN
- Harrison Primary Center, South Bend, IN
- Healthworks! Kids' Museum, South Bend, IN
- Junior League of South Bend, Inc., IN
- Madison Primary Center, South Bend, IN
- Midwest Museum of American Art, Elkhart, IN
- New Horizons Band, Elkhart, IN
- Northern Indiana Center for History, South Bend, IN
- Preschools of Elkhart & St. Joseph Counties, IN
ARTS-IN-EDUCATION RESIDENCY UNDERWRITERS

Foundations and Institutions

Florence V. Carroll Foundation
- general Residency support as well as research support for Fischoff's permanent Arts-in-Education Residency beginning in 2005
Junior League of South Bend, Inc.
- general Residency support as well as direct support for the Fry Street Quartet Residency
Henkels Lecture Series, Institute for Scholarship in the Liberal Arts, College of Arts and Letters, University of Notre Dame
- direct support for the Imani Winds Residency
Frederick S. Upton Foundation
- direct support for Michigan school and community programs
Genesis Program & the City of Elkhart
- direct support for Elkhart school and community programs
Memorial Healthcare Foundation
- direct support for the Manhattan Brass Quintet Residency
Kellogg Institute for International Studies, University of Notre Dame
- direct support for the Imani Winds Residency
Institute for Latino Studies, University of Notre Dame
- direct support for the Imani Winds Residency

This project is supported in part by an award from the National Endowment for the Arts.

This presentation is supported by the Heartland Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts with additional contributions from General Mills Foundation, Land O'Lakes Foundation, Spring Corporation, and the Indiana Arts Commission.

Provided with support from the Community Foundation of St. Joseph County, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

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Persian Rug Gallery
Emese Ronay Rivera
Signal Point Club, Inc.
Stanz Foodservice, Inc.
Superior Seafoods
The Woodwind & Brasswind

WVPE-JAM, Media Sponsor
The Artist-of-the-Month Program honors outstanding high school instrumentalists in both St. Joseph and Elkhart Counties and surrounding regions through featured articles in *The South Bend Tribune*, *The Elkhart Truth*, and *The Goshen News*.

The Fischoff Association wishes to thank the Elnora Hartman Stickley Scholarship Fund for providing $100 scholarships to each Artist-of-the-Month winner during the 2003-2004 season.

Special thanks go to our committees who select the monthly winners.

### St. Joseph County Committee Members
- Travis Budd
- Carol Kapson
- Marian Miller
- Nancy Menk

### Elkhart County Committee Members
- Louis Davidson
- Matthew Hill
- Kathleen Hollenberg
- Karen Mick

Congratulations to the following winners:

#### St. Joseph County and Region

<table>
<thead>
<tr>
<th>Month</th>
<th>Name</th>
<th>Instrument</th>
<th>School</th>
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<tbody>
<tr>
<td>OCTOBER</td>
<td>Ruth Sommese</td>
<td>flute</td>
<td>Saint Joseph's High School</td>
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<tr>
<td>NOVEMBER</td>
<td>Cari Carson</td>
<td>violin</td>
<td>Penn High School</td>
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<td>DECEMBER</td>
<td>Lauren Greer</td>
<td>piano</td>
<td>Trinity School at Greenlawn</td>
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<td>JANUARY</td>
<td>Tiffany Myers</td>
<td>piano &amp; oboe</td>
<td>Plymouth High School</td>
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<td>FEBRUARY</td>
<td>Chris Murphy</td>
<td>percussion</td>
<td>John Adams High School</td>
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<tr>
<td>MARCH</td>
<td>Elizabeth Grondin</td>
<td>violin</td>
<td>Trinity School at Greenlawn</td>
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<tr>
<td>APRIL</td>
<td>Ayako Nakamura</td>
<td>trumpet</td>
<td>John Adams High School</td>
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#### Elkhart County and Region

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<th>Month</th>
<th>Name</th>
<th>Instrument</th>
<th>School</th>
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<td>Deanna Minnick</td>
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<td>NOVEMBER</td>
<td>Andrea Alert</td>
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<td>DECEMBER</td>
<td>Andrew Dean</td>
<td>percussion</td>
<td>Jimtown High School</td>
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<td>JANUARY</td>
<td>Michelle Huang</td>
<td>piano &amp; flute</td>
<td>Elkhart Central High School</td>
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<td>FEBRUARY</td>
<td>Kendra Ellington</td>
<td>piano &amp; violin</td>
<td>Goshen High School</td>
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<td>MARCH</td>
<td>Josonda Horvath</td>
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<td>Elkhart Memorial High School</td>
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<td>APRIL</td>
<td>Derek Smith</td>
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<td>Jimtown High School</td>
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<td>MAY</td>
<td>Zachary Lemmon</td>
<td>piano &amp; trombone</td>
<td>Northridge High School</td>
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Fischoff’s Mentoring Project provides an opportunity for regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischoff is delighted to be underwriting coaching fees for six ensembles during the 2003-04 school year. In addition to coaching sessions, ensembles are invited to participate in master classes and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries and elementary schools.

Fischoff wishes to thank the following participants in the Mentoring Project:

**Ensembles & Coaches**

**FOUR STAR QUARTET**
Sponsored by
Marian Miller and Tim McTigue
Elkhart Central High School, Trinity School, Saint Joseph's High School, South Bend, IN
Elizabeth Grondin, violin
Inez Suhardjo, violin
Andika Suhardjo, viola
Alice Corey, cello
Coach: David Machavariani
Suzuki Instructor: Dolores Wilson

**KINGSMEN STRING QUARTET**
Sponsored by
Charlotte Ford and Bernard E. Edwards, Jr.
Penn High School, Mishawaka, IN
Yeona Chun, violin
Sarah Han, cello
Greg Lyman, viola
Elizabeth Traxler, violin
Coach: Carol Bullock Russell
Orchestra Director: Lavon Oke

**SAUTILLE STRING QUARTET**
Sponsored in part by
Hubert and Judith Kuzmich
Penn High School, Mishawaka, IN
Pratyusha Bandla, viola
Cari Carson, violin
Abigail Huffman, cello
Eric Robinson, violin
Coach: Carol Bullock Russell
Orchestra Director: Lavon Oke

**TRILLIUM**
Sponsored by Edna Huizinga
Marian High School, Trinity School, Homeschooled, South Bend, IN
Korynne Bolt, cello
Meghan Garcia, piano
Suzanne Pearman, violin
Coach: Carol Bullock Russell

**ORPHEUS TRIO**
Sponsored by
Judith Donnell and Frank Antonovitz
Clay High School, Penn High School, St. Joseph's High School, South Bend, IN
Alice Geglio, flute
Corey Glenton, flute
Ruth Sommese, flute
Coach: AnneMarie Dawson

Master class with verklarte quartet, Fischoff's 2003 Grand Prize Winner.
“The Art of Slow”
This year’s Culinary Feast, “The Art of Slow,” was held at the beautifully restored Palais Royale Ballroom in downtown South Bend. The evening honored the spirit of the Slow Food tradition. Founded in Italy eighteen years ago, the Slow Food movement celebrates the diversity of the earth’s bounty, appreciating creativity, passion and beauty, and respecting and supporting artisans who grow, produce, market, prepare and serve wholesome food. Fischoff embraced those values in “The Art of Slow” by simply slowing down, appreciating the wonderful pleasures that surround us, and celebrating that richness with our friends. Over 300 guests enjoyed gourmet selections created by chefs of the American Culinary Federation. The evening also included a performance by the Manhattan Brass Quintet (Fischoff Arts-in-Education Residency Artists), a limited silent auction, and dancing to the jazz and swing music of the Beachcombers. Proceeds from the evening were used to support Fischoff’s educational programs and to provide scholarship money for the apprentice chefs of the South Bend Chapter of the American Culinary Federation.

Emese Ronay Rivera, a regional artist, created and donated her oil painting “The Art of Slow” to the auction. Framed Custom Picture Framing donated an elaborate frame to complement the art.

Fischoff wishes to thank Dr. and Mrs. Stephen McTigue for purchasing the painting.

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Gold Partners:
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Wells Fargo

Silver Partners:
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Burkhart Advertising, Inc.
Crowe Chizek
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at Jefferson Centre
Florence V. Carroll Foundation
Frederick S. Upton Foundation
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Indiana University South Bend
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of South Bend, Inc.
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Meridian Title Corporation
Doug & Karen Mick
National City Bank
Palmer Funeral Homes
RHB/The Agency
St. Joseph Capital Bank
Stanz Foodservice, Inc.
The Woodwind & Brasswind

In-kind Contributions
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“Frasier,” Paramount Productions
Framed Custom Picture Framing
Graffis Furniture
Harmony Marketing Group
Heiden Creative Interiors, Etc.
Christopher & Valerie Kramer
LaSalle Grill
Maison Interior Redesign
Martin’s Supermarkets
Doug & Karen Mick
Mossberg & Company Inc.
Nancy Postle-Hendricks
Persian Rug Gallery
Emese Ronay Rivera
Signal Point Club, Inc.
Stanz Foodservice, Inc.
Superior Seafoods
The Woodwind & Brasswind
WVPE-JAM, Media Sponsor
Event Planning
Kitty Rose – co-chair
Judith Donnell – co-chair
Frank Antonovitz
Ann Divine
Charlotte Ford
Shirley Geraghty
Leslie Gitlin
Kathy Haney
Jan Halperin
Shelley Heiden
Christopher & Valerie Kramer
Emese Ronay Rivera
Bela Szalay

Patrons
June H. Edwards
Frederick Ettl
Burt & Charlotte Ford
John Haynes
Dr. Tom & Cheri Huntington

The Chefs and Their Apprentices
Hors D'oeuvres
Chef David Russo, IVY Tech
Junior Members/Apprentices:
Brandon Smithson, Tammy Allee,
Adam Fisher

Duet Maison (Salad Course)
Chef Ken Acosta, Morris Park Country Club
Chef Alan Perry, Swan Lake Country Club
Junior Members/Apprentices:
Matt Evans, Shaun Kuriata,
Michael Koziatek

Ensemble of Duck and Swordfish (Main Course)
Chef James Jones, Masterpiece Creations
Chef Ray Mauricio, Century Center
Chef John Rooney, Food Marketing Concepts
Junior Members/Apprentices:
Janeen Walsh, Sue VanDusen,
Adrianna Shea

Fin (Dessert)
Executive Chef Donald R. Miller,
Sorin's at the Morris Inn
Chef Sean Wojkowski,
Sorin's at the Morris Inn
Chef Scott Erwin, Martin's Supermarkets
Junior Members/Apprentices:
Laura Dickison, Carlos Brazo

Junior Hosts / Hostesses:
Saint Joseph High School of South Bend:
Matthew Anderson, Katie Egan, Matisse Giddings, Katie Godfrey, Kristen Hayes,
Sarah Walorski
Riley High School: Ashley Kramer,
Stephanie Malkewicz
Penn High School: Kim Harmacinski

Community Volunteers:
Tessa Bysong, Carolyn Garber, Scott Russell,
Miki Strabley, Chris Temple

Fischoff's Mentoring Project Ensembles:
Trillium Trio – Meghan Garcia, piano,
Suzanne Pearman, violin, Korynne Bolt, cello
Orpheus Flute Trio – Alice Geglio, flute,
Corey Glenton, flute, Ruth Sommese, flute

Patrons
June H. Edwards
Frederick Ettl
Burt & Charlotte Ford
John Haynes
Dr. Tom & Cheri Huntington

Slow food

The auction

Gold Partner
Wachovia Friends
The Peer Ambassadors for Chamber Music (PACM) Program takes place on Friday of the Competition. It involves our youngest performers—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be sent into area classrooms to present informal performance-workshops for second and third graders. The Program's purpose is to present to little learners a friendly and "real" introduction to chamber music. Since Fischoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following junior ensembles...

- MYA Piano Quintet, IL
- Rattan Trio, IL
- Sarquindi Quartet, MA
- Ulysses String Quartet, British Columbia
- YPO Quintet, MA
- Monterosa Quartet, MN

Schools receiving PACM programs:
- Nuner Primary School, South Bend, IN
- McKinley Primary School, South Bend, IN
- Lincoln Primary School, South Bend, IN
- Hawthorne Elementary, Elkhart, IN
- Woodland Elementary, Elkhart, IN
- Mocassin Elementary, Buchanan, MI

Wells Fargo is proud to support
The Fischoff Chamber Music Association, Inc.

When people work together, there's nothing that can't be accomplished. We're proud to be part of the team.
**SOIREE**

Soirees are intimate musical gatherings in the form of an evening party or reception in private homes. More than 30 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirees have become a popular springtime tradition in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirees in corporate settings, schools, and retail settings—anywhere people gather for social purposes.

The tremendous generosity of our soiree hosts, hostesses, and businesses enables the Fischoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirees are important to Fischoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischoff Competition.

We would like to acknowledge the tremendous contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services, but for whom we had no soiree host.

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**This year’s participating ensembles include:**
- Moirae Trio
- Hyperion String Quartet, OH
- Jupiter String Quartet, MA
- Las Cruces Brassworks, AZ
- Quadrivium Saxophone Quartet, MD
- Rothko String Quartet, NY
- Quartetto Diverso, IN
- Scarborough Trio, NY
- Trio di Colore, IN
- Les Trois, CA
- Sarquindi Quartet, MA

**Lunchtime Concerts were provided by the following:**
- Perssohn Quartet, MO
- BAM Quartet, IL
- MYA Cello Quintet, IL
- Immortally Beloved, Taiwan
- Sarquindi Quartet, MA
- Medici Quintet, IL
- YPO Quintet, MA
- Weinstein Woodwind Quintet, PA
- Quartet Des Amis, OH
- Arthur Jordan Saxophone Quartet, IN

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**2004 Soiree Hosts and Hostesses**
- Claudia Manning, South Bend, IN
- Graffis Furniture Store, South Bend, IN
- The Stanley Clark School, South Bend, IN
- Trinity School at Greenlawn, South Bend, IN
- Dr. Tim and Marianne Peters, Plymouth, IN
- Fernwood Botanical Gardens, Niles, MI
- Dr. Stephen and Kathleen Hollenberg, Elkhart, IN
- Dr. and Mrs. Dean Strycker, South Bend, IN
- June H. Edwards, South Bend, IN
- Louise Addicott and Yatish Joshi, South Bend, IN

**The President’s Soiree**
- Hosted by Charlotte Ford
- Sponsored by Burkhart Advertising, Inc.
WINNER'S TOUR

THE 2003-2004 GRAND PRIZE WINNER'S TOUR

Each fall, the Grand Prize-winning ensemble from the Competition is presented on the Joseph E. Fischoff Memorial Winner's Tour, playing in formal venues as well as educational settings. This past year, verklärte quartet performed for the following:

October 18-26, 2003
Elkhart Memorial High School, orchestra class workshop, Elkhart, IN
First United Methodist Church, concert, South Bend, IN
Mostly Music, concert, Northeastern Illinois University, Chicago, IL
Pease Concert Series, masterclass and concert, Eastern Michigan University, Ypsilanti, MI
Norton Building Concert Series, concert, Lockport, IL
Saint Joseph School, elementary school program, South Bend, IN
South Bend Hebrew Day School, elementary school program, Mishawaka, IN
University of Notre Dame, high school ensemble coaching, South Bend, IN
Wabash College, concert, Crawfordsville, IN

Italy
Summer 2004: Emilia Romagna Festival

Emilia Romagna Festival
Fischoff and the Emilia Romagna Festival have formed a collaboration that makes it possible for the Competition's Grand Prize Winner to participate in the 2005 summer music festival. Concerts are presented throughout the Emilia Romagna region of Italy in unique venues such as historic buildings, great homes, churches and even courtyards. The tour provides wonderful opportunities, experiences and connections for these talented young chamber musicians.

THE 2004-2005 GRAND PRIZE WINNER'S TOUR

October 15-23, 2004 & January 20-24, 2005

Illinois
October 17: Norton Building Concert Series, concert, Lockport
October 18-19: Mostly Music, concert & outreach, Northeastern Illinois University, Chicago
October 22: Music in the Loft, concert, Chicago

Indiana
October 15-16, 19-21: regional concerts and educational programs

Michigan
January 21-23: The Pease Concert Series, concert and outreach program, Eastern Michigan University, Ypsilanti

Italy
Summer 2005: Emilia Romagna Festival
COMPETITION RULES

The Fischoff National Chamber Music Competition is open to any wind, brass, or string chamber music ensemble of three to six members. The Competition is divided into two divisions—junior and senior. Junior Division ensemble members must be age 18 or younger as of the Competition dates. The average age of Senior Division ensembles cannot exceed 30. Further, the Senior Division is divided into two categories—wind and string. The Artistic Director places mixed ensembles into one of the two categories.

The groups must fulfill minimum repertoire requirements. Junior ensembles must prepare two contrasting movements, which may or may not be from the same composition, and which comprise a minimum of ten minutes playing time. Senior ensembles must prepare at least two complete works of contrasting period and style that consist of a minimum of 40 minutes playing time.

The Competition takes place in several rounds. The first round, in which the repertoire rules apply, is a video tape screening conducted by a panel of qualified performers and/or instructors. The Junior Quarterfinal, Junior and Senior Semifinal, and Final rounds are live auditions in South Bend before a panel of distinguished jurors. Prior to performance, the jurors decide which pieces or movements will be played.

2004 COMPETITION STATISTICS

- Largest group of applicants to ever enter Fischoff
- 29% growth in entries this year
- Total of 145 ensembles applied (approximately 600 musicians)
- 46 Senior Winds, 36 Senior Strings, & 63 Junior ensembles applied
- 32 nationalities representing 6 continents
- Youngest competitor in Junior Division is age 9

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2004 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics, ensemble performance—balance within the ensemble, blend, and unity of the members, technical accuracy—rhythm and intonation, and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.
The Quarterfinal Round was introduced in 1996 to allow for increased applications to the Junior Division of the Fischoff Competition. This Round provides an additional day of competition and master classes. The Quarterfinal Round offers a valuable educational component for our youngest participants. From this group, six ensembles will be selected to compete in the Junior Semifinal on Saturday. Master classes, conducted by a separate panel of Quarterfinal jurors, will be offered Saturday morning. Fischoff is honored and pleased to welcome the following 2004 Quarterfinal jurors.

Robert Barris, a native of Detroit, is a former member of the Dallas and Detroit Symphony Orchestras. He is a frequent performer with the Chicago Symphony Orchestra, the Lyric Opera of Chicago, the New York Philomusica, the Chicago Sinfonietta, the Joffrey Ballet Orchestra, the Chicago Pro Musica, and the Ars Viva Orchestra. He has performed as soloist and chamber musician in Austria, France, Switzerland, Germany, England, China, Australia, New Zealand and nearly each of the United States. He is active in the commercial recording studios of Chicago and has performed on commercials for McDonalds, Disney, All-State, and many others. Prior to joining the faculty at Northwestern University he served on the faculties of Central Michigan University, the University of Michigan and the Interlochen Arts Academy. His students are members of many of the country's finest orchestras, including the Boston Symphony, the Minnesota Orchestra, the Detroit Symphony, the St. Louis Symphony, and the Atlanta Symphony. He has served as Vice-President of the International Double Reed Society and has hosted their annual Conference. In addition to his duties as bassoon professor at Northwestern University he also serves as Co-Chairman of the Department of Music Performance Studies.

Cellist Laura Sewell founded the award-winning Lark Quartet and was its cellist for five years, performing in most of America's major cities as well as in Europe and the Far East. During her tenure in the quartet, the ensemble was a top prize winner in the Banff International String Quartet Competition, was quartet-in-residence at San Diego State University, and served as teaching assistants to the Juilliard String Quartet at the Juilliard School. Over the past twenty years Ms. Sewell has had the privilege of premiering chamber works by such notable composers as Paul Schoenfield, Jon Deak, Peter Schickele, Libby Larsen, Stephen Paulus and Stanislaw Skrowaczewski. Now living in her native Minnesota, Ms. Sewell has performed numerous times with the Chamber Music Society of Minnesota and other local ensembles, as well as guest appearances with the Cavani and Lark String Quartets. She is the host of “Music da Camera,” a nationally-distributed cable television chamber music program, and has been heard on several occasions on “A Prairie Home Companion” as part of a duo with jazz pianist, Butch Thompson. She recently toured nationally with the Dale Warland Singers, presenting two works for cello and chamber chorus. She received her training at the Juilliard School and the Cleveland Institute of Music, and her teachers have included Leonard Rose, Alan Harris and Jacqueline duPre. Ms. Sewell currently serves as the Vice-Chair of Chamber Music America, the national service organization for chamber musicians.
First Round Screening Committee Members

Junior Screening Committee:
Stella Anderson
Randall Davidson
Marilee Klemp

Senior Strings Screening Committee:
John Blacklow
Sumire Kudo
Carolyn Plummer

Senior Winds Screening Committee:
James Grondin
Scott Russell
Andrea Mather Stow

Violinist Stefan Hersh enjoys a varied career, equally at home as a chamber musician, soloist, orchestral musician and pedagogue. He is currently Associate Professor and Assistant Chair of Orchestral Instrument Studies at the Chicago College of the Performing Arts at Roosevelt University. Hersh performs nationally as a guest artist, teacher and lecturer, and as a member of the Chicago based Callisto Ensemble. Hersh moved to Chicago in 1995 from Minneapolis where he was Principal Second Violin with the Minnesota Orchestra. He was the Second Violinist of the Chicago String Quartet, and a member of the Chicago Chamber Musicians until 2000, and a member of the Rembrandt Chamber Players until 2003.

Stefan Hersh began his career in his native San Francisco Bay Area where he studied at the San Francisco Conservatory with Isidore Tinkleman, David Abel and Camilla Wicks. As a student, Hersh attended the Aspen and Tanglewood festivals. After completing his training Hersh became Concertmaster of the San Francisco Chamber Orchestra and Sinfonia San Francisco, and founded several chamber music series in the San Francisco area. In 1989 Stefan Hersh joined the Vancouver Symphony as Assistant Concertmaster where he remained until joining the Minnesota Orchestra in 1991.

Stefan Hersh has been heard as a chamber musician nationwide in venues including the Bard, Ravinia, Olympic, Skaneateles, Moab, Taos, Colorado College, Roycroft and Chamber Music West festivals. In 1993 Hersh performed Mozart’s Concertone for Two Violins with Violinist Joseph Silverstein and the Minnesota Orchestra. Hersh’s 1995 solo performance of Max Bruch’s Scottish Fantasy with the Minnesota Orchestra drew critical praise from the press and was featured on national radio broadcasts through Public Radio International.

Stefan Hersh comes from a musical family. Hersh’s paternal grandparents were both professional musicians. Recital collaborations between Hersh and his father, pianist Paul Hersh have included complete Beethoven and Brahms Sonata Cycles across the U.S. and lecture/performance residencies at a number of American Universities. Stefan Hersh lives in Chicago with his wife, Violinist Roberta Freier and his son, Alexander, an aspiring ‘cellist.

Chosen as “Musician of the Year” in 1996 by the Boston Globe, pianist Judith Gordon is flourishing as soloist, collaborative artist, and imaginative programmer. Ms. Gordon gave her New York recital debut at the Metropolitan Museum of Art’s Introductions Series. In addition to concerto appearances with the Boston Pops (Mozart, Saint-Saëns and Ravel, in the past five years Judith Gordon has been soloist with the Pro Arte Chamber Orchestra (Mozart and Hindemith), the Boston Modern Orchestra Project (Hyla), the Civic Symphony of Boston (Schumann), the MIT Symphony Orchestra (Harbison), the Longwood Symphony (Beethoven), and the Berkshire Symphony Orchestra (Chopin). She has been presented frequently by the Fleet Boston Celebrity Series and participated in each season of Emmanuel Music’s recent 7-year survey of music by Schubert. With Robert Kapilow she explored music of Beethoven and Debussy on his What makes it Great programs in Boston, Los Angeles, and New York.

The wide range of composers with whom she has worked or who have written music for her includes Martin Brody, Peter Child, Alan Fletcher, John Harbison, David Horne, Lee Hyla, Libby Larsen, and Peter Lieberson. She has appeared in concert with artists and ensembles including soprano Lisa Salier, mezzo-sopranos Janice Felty and Lorraine Hunt Lieberson, tenor William Hite, baritone James Maddalena, cellists Andres Diaz, Rhonda Rider and Yo-Yo Ma, violists James Dunham, Cynthia Phelps and Marcus Thompson, violinists Rose Mary Harbison and Andrew Kohji Taylor, oboists Douglas Boyd, pianists Leonard Stein and Robert Levin; the Arianna, Borromeo, Lydian, and St. Lawrence string quartets, the Boston Chamber Music Society, Collage New Music, Essential Music, Santa Fe New Music, and many members of the Boston Symphony Orchestra and the St. Louis Symphony Orchestra.

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Pianist Wu Han has garnered an enviable reputation as a performer whose impassioned music making and thrilling style are bringing new life to the concert stage. "Splendid technical and interpretive finesse," "fiery," "exhilarating," and "electrifying" are among the many superlatives awarded her by the press. Wu Han's blossoming career has already taken her to many of the world's most prestigious venues, including Wigmore Hall in London, Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, and The 92nd Street Y in New York, the Kennedy Center and Library of Congress in Washington, DC, Boston's Symphony Hall, Cleveland's Severance Hall, and major concert series in San Francisco, Los Angeles, Chicago, Philadelphia and Seattle. Wu Han's international tours have led her to England, Germany, Austria, Spain, Denmark, Japan, and to her native Taiwan, and she appears regularly at the summer festivals of Aspen, Santa Fe, Chamber Music Northwest, and Caramoor. Wu Han is a frequent collaborator with many of today's finest musicians and ensembles, including the Borromeo, St. Lawrence, and Emerson String Quartets. As duo pianist with cellist David Finckel, Wu Han recently made her third Wigmore Hall appearance, and this season performs across the United States and Europe. Wu Han also maintains an active teaching schedule at the Aspen Music Festival and has been a regular faculty member of the Isaac Stern International Chamber Music Workshops, Carnegie Hall, and the Jerusalem Music Center.

Ian Swensen is one of the few musicians to have been awarded top prize by the Walter W. Naumberg Foundation in both the International Violin Competition and the Chamber Music Competition, as first violinist of the Meliora String Quartet. He received his training at The Juilliard School with Dorothy DeLay and at the Eastman School of Music with Donald Weilerstein. Mr. Swensen has taught violin and chamber music since 1985 and currently is chair of the string department at the San Francisco Conservatory. His most recent chamber music collaborations have been with members of the Juilliard and Cleveland quartets, the Smithsonian-Axelrod String Quartet, Menahem Pressler, Gilbert Kalish, Robert Mann, Bernard Greenhouse, Joel Krosnick and Yo-Yo Ma. Mr. Swensen, who has appeared in recital at venues such as Lincoln Center, the Library of Congress, the Smithsonian and the Corcoran Gallery, has been a featured soloist with the Boston Philharmonic, Boston Pops Orchestra, Pro Musica Chamber Orchestra of Santa Fe, the Santa Rosa, Sacramento and Oakland symphonies, Toulouse Symphony of France and the New Zealand Chamber Orchestra.

Marcus Thompson has appeared as viola soloist, recitalist and chamber music player in series throughout the Americas, Europe and the Far East. He was featured as soloist with the Symphony Orchestras of Atlanta, Chicago, Cleveland, Philadelphia, and Saint Louis and with The Boston Pops, and has recorded with the Slovenian Radio Symphony and the Czech National Symphony. Mr. Thompson has received critical acclaim for performances of the John Harbison Viola Concerto with the Los Angeles Chamber Orchestra and the Chicago Sinfonietta, and for performances of the Penderecki Viola Concerto in Boston and London. His repertoire ranges from the contemporary: Ligeti, Overton, Schnitke, Jongen, to the exotic with works performed on the viola d'amore by Ariosti, Vivaldi and Hindemith. He has been a guest of the Audubon, Borromeo, Cleveland, Emerson, Lydian, Orion, Shanghai and Vermeer String Quartets, the Chamber Music Society of Lincoln Center, and is a frequent participant in chamber music festivals in Amsterdam, Anchorage, Dubrovnik, Montreal, Seattle, Sitka, Los Angeles, Okinawa, Portland and Vail. Mr. Thompson, who is a member of the Boston Chamber Music Society, earned the doctorate degree at the Juilliard School following studies with Walter Trampler. He is a winner and alumnus of Young Concert Artists, Inc. Born and raised in The Bronx, N.Y.C., he currently lives in Boston where, as the Robert R. Taylor Professor of Music, he founded and leads programs in chamber music and performance study at MIT and serves on the viola faculty at New England Conservatory of Music.
Frank Kowalsky has performed as principal clarinetist with orchestras throughout the United States including the Naples Philharmonic, Tallahassee Symphony Orchestra, and Northwood Orchestra, and has been a member of the United States Marine Band, the Colorado Philharmonic, and the Rochester Philharmonic. He maintains an active schedule of concerts and chamber music appearances, including nationwide tours with the Trio Con Brio (clarinet, cello, and piano), and solo tours to England, Spain, Sweden, and the Czech Republic. In these capacities at conventions of the College Music Society, Music Teachers National Association, National Trumpet Guild, and Midwest Band and Orchestra Clinic, Eastman/Hamamatsu Seminar, Hochschule fur Musik/Detmold, the 2002 German Brass Academy and Sauerland Festival, Lieksa (Finland) Brass Festival, Sibelius Academy, Helsinki Scandia, and leading universities throughout the United States, as well as at the Bravo! Colorado Festival, Grand Teton Music Festival, Chautauqua Festival, Skaneateles Festival, Fortissimo!, Bowdoin Summer Music Festival, Eastern Music Festival, the Kendall Betts Horn Camp, and a host of other festivals and workshops.

W. Peter Kurau was appointed in 1995 to the full-time faculty at the Eastman School of Music as Associate Professor of Horn and hornist with Eastman Brass, succeeding Verne Reynolds. He previously served as Assistant Principal/Acting Principal Horn of the Rochester Philharmonic Orchestra, and as an extra player with the St. Louis Symphony. Presently, he also serves as Acting Assistant Principal Horn of the Rochester Philharmonic Orchestra.

A prizewinner in the Heldenleben International Horn Competition and a recipient of an I.T.T. International Fellowship and numerous faculty merit and development awards, he and pianist Joseph Werner completed a tour as Artistic Ambassadors for the United States Information Agency, presenting recitals and master classes in Serbia-Montenegro, Kazakhstan, Macedonia, and Syria during September 1997. He is also active as a soloist, chamber musician, and clinician (the latter for United Musical Instruments), and has appeared in these capacities at conventions of the International Horn Society, International Trumpet Guild, College Music Society, Music Educator’s National Conference, Music Teacher’s National Association, National Association of College Wind and Percussion Instructors, Midwest Band and Orchestra Clinic, Eastman/Hamamatsu Seminar, Hochschule fur Musik/Detmold, the 2002 German Brass Academy and Sauerland Festival, Lieksa (Finland) Brass Festival, Sibelius Academy, Helsinki Scandia, and leading universities throughout the United States, as well as at the Bravo! Colorado Festival, Grand Teton Music Festival, Chautauqua Festival, Skaneateles Festival, Fortissimo!, Bowdoin Summer Music Festival, Eastern Music Festival, the Kendall Betts Horn Camp, and a host of other festivals and workshops.

Acknowledged as the first woman trumpeter in a major symphony orchestra, Marie Speziale currently serves as Professor of Trumpet at the Shepherd School of Music at Rice University. She retired from the Cincinnati Symphony Orchestra in November of 1996 after having served as its Associate Principal Trumpet for thirty-two years. She has formerly taught at the University of Cincinnati College-Conservatory of Music and Indiana University. Her tenure with the Cincinnati Symphony Orchestra included playing Associate Principal Trumpet with the Cincinnati Ballet Orchestra, Cincinnati May Festival Orchestra, Cincinnati Ballet Orchestra and Cincinnati Pops Orchestra. Ms. Speziale has performed under the batons of Igor Stravinsky, George Szell, Leonard Bernstein, Aaron Copland, Eugene Ormandy, Eric Leinsdorf and Max Rudolf. Recently, she has performed with the St. Louis Symphony Orchestra, DIVA (the women’s jazz band) and the Florida Symphony Orchestra. She performs with the Monarch Brass Quintet and Monarch Brass Ensemble, which she also conducted at the 1997 International Women’s Brass Conference. She has participated in studio recordings for the television series Star Trek: Voyager, at both Paramount and 20th Century Fox studios. Ms. Speziale serves on the Board of Directors of the International Women’s Brass Conference and on the editorial committee of the American Music Teacher. She has won many awards and honors, including Leading Women in the Arts Award from the Greater Cincinnati Coalition of Women’s Organizations and the Outstanding Woman of the Year in Music Award from the Tampa Tribune.
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Bronze Medal
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SENIOR DIVISION STRINGS

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Silver Medal
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Bronze Medal
$1,000

The Florence V. Carroll Junior Prize Division

First Place Scholarship
Sponsored by Taylor Lewis-Garber and William Garber — Forte Members

William Garber's mother, Elizabeth "Betty" Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

Second Place Scholarship
Sponsored by Paul and Ann Divine

Paul and Ann Divine are sponsoring the Junior Division Second Place Scholarship in honor of Paul's parents, the Reverend Wayne and Agnes Divine. As long-time missionaries to Barbados, West Indies, Paul's parents established sixteen churches on the island. They worked with the people of Barbados for twenty-two years. They provided Paul with rich cultural experiences that opened the world to him. These experiences also created a life-long interest in other places and peoples. The inclusiveness and cultural diversity exemplified by the Fischoff Competition and the pursuit of excellence heard through its young musicians is in keeping with this tradition. Paul and Ann believe that their support of the scholarship encourages young musicians as well as reinforces good will engendered through being a part of something bigger than themselves.

Third Place Scholarship
Sponsored by Marijke, Price, Kirsten, and Marc Niles

Marijke, Price, Kirsten, and Marc Niles are sponsoring the Third Place Junior Prize Division to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to the Fischoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "It was our family's annual three-day celebration of music and Mother's Day. We want to encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts... and the music plays on."
The Grand Prize Medal
Sponsored by June H. Edwards

June H. Edwards' interest in and love of music began in her youth when she studied violin and voice. Even though she did not become a musician, her devotion to music and the arts in general continued to flourish. Twenty years ago, Ms. Edwards decided to devote her major volunteer efforts and financial support to the arts arena. She has become a true advocate and patron of the arts within the community. She is extremely proud of having received The Mayor's Art Medal in 1995. Most recently, Ms. Edwards was honored by the South Bend Symphony Orchestra Association for more than forty years of support and volunteerism on behalf of the orchestra. Edwards was presented with the first ever SBSOA Volunteer of the Year award.

Ms. Edwards continues to serve the orchestra and has endowed the South Bend Symphony Chamber Orchestra concert series. Additionally, she supports the South Bend Youth Symphony Orchestra, the South Bend Chamber Singers, the Fischoff and the South Bend Regional Museum of Art where she has endowed the 1995 addition to the museum, which is now named the June H. Edwards Wing in her honor. Presently Ms. Edwards is representing the Arts community as she serves on the CITY PLAN Committee as it envisions South Bend's future development. However, one of Ms. Edwards' greatest joys is sponsoring the Fischoff Competition Grand Prize. It is of great importance to Ms. Edwards to promote performing opportunities for gifted, young musicians.

Senior Division Winds
Gold Medal - Senior Wind Division
Sponsored by Douglas and Karen Mick

Both Douglas and Karen Mick are lifelong residents of Elkhart and have three married children. Karen is a former Fischoff Board member and presently serves on the Fischoff Artist-of-the-Month Screening Committee. Douglas has been active in educational activities and was a member of the Concord School Board in Elkhart, Indiana, for twelve years. He is taking on the responsibility of Vice President of Fischoff's Board of Directors. Douglas is Vice President of Merrill Lynch. Music has been an important part of the Micks' lives and they are very proud to be an active part of the Fischoff National Chamber Music Association.

Silver Medal - Senior Wind Division
Sponsored by Lynne Stettbacher

Music has been, and is, a fundamental part of my life. My father imparted his love of music to me over sixty years ago by playing recordings of opera singers. His father sang and played hymns on a pedal organ at home. Classical music played on our radio. My close friends in medical school were music lovers also, but were more accomplished on piano and organ than I. Playing is pleasant, but I prefer listening. Music is one of my greatest joys, for it has elevated my spirit and soothed my soul.

The goal of underwriting the silver medal is to extend this circle of friendship to students, that they can go on to play classical music for us now, and many years from now.

Bronze Medal - Senior Wind Division
Sponsored by Edna Huizinga

Edna Huizinga is sponsoring the Senior Division Bronze Medal in memory of her husband, Richard Huizinga. Mr. Huizinga's great love, even in his later years, was to accompany children receiving treatment at the Shriners Hospital for Children in Chicago. This gift to Fischoff's young musicians is in keeping with this interest in the well-being of youth. Mrs. Huizinga is committed to the arts and young people through her piano teaching. For many years, she was an active member and officer of the Music Teachers' Association in northern Indiana. This prize is a further example of the generous commitment of both Mrs. Huizinga and her late husband to furthering the arts in their community.

Senior Division Strings
Gold Medal - Senior String Division
Sponsored by Richard and Tamara Bailey

Rick and Tammy wish to salute all the musicians—and their families—at this year's Fischoff Competition, recognizing the exceptional commitment of energy, will, talent and time to participate in this exciting event. "We especially hope that the gold medal will be a symbol of both pride and encouragement to this year's string winners," say the Baileys. With their support, the Bailey family wishes to express thanks and give honor to the Fischoff executive staff, the Fischoff Board of Directors and the scores of volunteers who bring the beautiful music of the Fischoff to the South Bend community.

Silver Medal - Senior String Division
Sponsored by Carolyn Friedemann Garber

The Senior String Division Second Prize is underwritten by Carolyn Garber in honor of her late parents, Herbert (1900-1995) and Alma Reinholtz Friedemann (1909-1997). Carolyn believes that her father and mother would be very proud that this prize honors their love of music by encouraging young chamber musicians throughout the world. It is Carolyn's hope that the group who receives this annual prize will continue their music studies and inspire many others to enjoy chamber music.

Silver Medal - Senior String Division
Sponsored by Carolyn Friedemann Garber

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The Barbara Shields Byrum Senior String Bronze Prize
Endowed by the Barbara Shields Byrum Fund for the Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

We are pleased to announce the endowment of the Senior String Division Third Prize by Bill and Katie Shields and Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also have been instrumental in establishing health-related scholarship through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Endowed Chair for a Dean at a regional campus, the Dean of Nursing and Health Professions, at Indiana University South Bend. The Shields Family is honored to support the artistic achievements of future young chamber ensembles through Fischoff's first endowed prize.
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admissions@esm.rochester.edu

www.rochester.edu/Eastman

Application deadline December 1
Early application deadline November 1
JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 21, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repetoire selections will not be announced. Please hold applause until the conclusion of the audition.

9:20 a.m. - J1 Perssohn Quartet
Community Music School of Webster University, St. Louis, Missouri
Elizabeth Cornell, 18, Violin
Henry Wang, 17, Violin
Neil Zundel, 15, Viola
Edward Kim, 16, Cello

String Quartet in A minor, Op. 13 Mendelssohn
I. Adagio–Allegro vivace

Second String Quartet Persichetti
II. Moderately fast

9:40 a.m. - J2 Lila Tara “Night Star”
New Trier High School, Chicago, Illinois
Eliza Krivo, 18, Violin
Lisa Phillip, 17, Viola
Katalin Von Walterskirchen, 17, Cello
Hope Marusawa, 17, Piano

Piano Quartet in E-flat Major, K. 493 Mozart
I. Allegro
Piano Quartet in C minor Op. 60 Brahms
III. Andante
Black Tango Horn

10:00 a.m. - J3 MYA Piano Quintet
Midwest Young Artists, Highwood, Illinois
Natalia Szadkowski, 17 Violin
Lydia Kim, 14, Violin
David Moss, 18, Viola
Chris Trigg, 17, Cello
Irina Kogan, 17, Piano

Piano Quintet in E-flat Major, Op. 44 Schumann
I. Allegro Brillante
Piano Quintet, Op. 57 Shostakovich
IV. Intermezzo: Lento
Piano Quintet in F minor, Op. 34 Brahms
I. Allegro non troppo

10:20 a.m. - J5 Medici Quintet
Merit School of Music, Chicago, Illinois
Alison Wong, 18, Violin
Natalyn Wong, 16, Violin
Diana Zhou, 17, Viola
Charlie Tyler, 18, Cello
Ada Jeon, 17, Piano

Piano Quintet in A Major, Op. 81 Dvorak
I. Allegro, ma non tanto
Piano Quintet in E-flat minor, Op. 26 Dohnanyi
III. Moderato

10:40 a.m. - J6 Rattan Trio
Midwest Young Artists, Highwood, Illinois
Michael Drake, 18, Percussion
Stefani Weiss, 16, Percussion
Molly Yeh, 15, Percussion

Sonate No. 5 Corelli (Transcription by Londeix)
I. Adagio
II. Vivace
III. Adagio

11:00 a.m. - J9 Praxis
Chicago Youth Symphony Orchestras, Chicago, Illinois
Sharon Chang, 18, Violin
Anna Solomon, 18, Viola
Abe Feder, 18, Cello
Stephanie Wu, 17, Piano

Piano Quartet in E-flat Major, Op. 47 Schumann
I. Sostenuto assai: Allegro ma non troppo
III. Andante Cantabile
Piano Quartet in G minor, Op. 25 Brahms
IV. Rondo alla Zingarese
JUNIOR QUARTERFINAL REPETTOIRE

Friday, May 21, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

11:50 a.m. - J11 Quartet des Amis
Columbus, Ohio
Leah Batstone, 14, Violin
Megan Oswalt, 17, Violin
Natasha Simmons, 15, Viola
Marya Barrios, 17, Cello

String Quartet No. 8, Op. 110
I. Largo
II. Allegro molto

String Quartet in C minor, Op. 18, No. 4
I. Allegro ma non tanto

12:10 p.m. - J12 Weinstein Woodwind Quintet & Peter Dugan, piano
Settlement Music School, Philadelphia, Pennsylvania
Cristina Vigilante, 17, Flute
Henry Ward, 18, Oboe
Ruokai Chen, 15, Clarinet
Catherine Eisele, 17, Horn
Rachel Gill, 18, Bassoon
Peter Dugan, 15, Piano

Sextour
I. Allegro vivace: Tres Vite et emporte
II. Divertissement: Andantino
III. Finale: Prestissimo

12:30 p.m. - J13 Pandora's Trio
Chicago Youth Symphony Orchestra, Chicago, Illinois
Timothy Sawyier, 18, Oboe
Hanah Stuart, 16, Violin/Viola
Kevin Chang, 15, Piano

Rhapsodies for Oboe, Viola, and Piano
I. L'Etang

Trio Sonata for Violin, Oboe, and Piano
I. Andante moderato
II. Allegro
IV. Vivace

-Break-

1:50 p.m. - J14 Pagliacci Trombone Quartet
Merit School of Music, Chicago, Illinois
Stephen Lecik, 18, Trombone
Paul Grankowski, 18, Trombone
Kevin Dombrowski, 13, Trombone
Matthew Wolford, 16, Bass Trombone

Trombone Quartet
I. Intrada
II. Chorale
III. Scherzo

Myths and Legends
I. Allegro ritmico
II. Adagio
IV. Allegro vivace

Suite for Four Trombones
I. Intrada
II. Sarabanda
III. Alla Marcia
IV. Spirituale
V. Finale Alla Fuga

2:10 p.m. J16 BAM Quartet
Midwest Young Artists, Highwood, Illinois
Conrad Tao 9, Violin
Rachel Goldberg 13, Violin
Sean Yeh 12, Viola
Gabriel Cabezas 11, Cello

String Quartet in B-flat Major, K. 458 "Hunt"
I. Allegro vivace assai

String Quartet in E minor, Op. 59 No.2
IV. Finale. Presto

2:30 p.m. - J17 Columbia Quintet
American Youth Philharmonic, Washington, DC
Rachelle Hunt, 18, Violin
Emily Barkakati, 18, Violin
Miranda Blakeslee, 18, Viola
Lauren Hunt, 15, Cello
Giancarlo Garcia, 17, Clarinet

Clarinet Quintet in A Major, K. 581
III. Menuetto

Clarinet Quintet in B minor, Op. 115
I. Allegro

Divertimento for Clarinet and Strings
IV. Final
JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 21, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length. The Jury has chosen selected movements or segments totaling fifteen minutes.

2:50 p.m. - J19 Immortally Beloved
National Experimental High School at Science-Based Industrial Park, HsinChu, Taiwan
Audrey S. Lan, 15, Violin
Andrew Tarn, 14, Cello
Natalie J. Lin, 15, Piano

Piano Trio in B Major, Op.8 Brahms
IV. Allegro

Piano Trio in E-flat Major Op.1, No.1 Beethoven
I. Allegro

3:10 p.m. - J20 MYA Cello Quintet
Midwest Young Artists, Highwood, IL
Mae Bariff, 13, Violin
Moira Bette, 15, Violin
Madeline Sharp, 15, Viola
Anne Brunner, 14, Cello
Mindy Park, 14, Cello

Cello Quintet in C Major, Op. 163 Schubert
I. Allegro ma non troppo

String Quintet in F minor Brahms/Arr. Sebastian H. Brown
II. Andante, un poco Adagio
-Break-

3:40 p.m. - J21 15th Street Trio
Music Institute of Chicago, Winnetka, Illinois
Stephanie Jewell, 13, Violin
Harris Paseltiner, 17, Cello
Yian Chen, 18, Piano

Piano Trio #2 in E minor, Op. 67 Shostakovich
IV. Allegretto

Piano Trio in D Major, Op. 70, No.1 “Ghost” Beethoven
I. Allegro vivace e con Brio

4:00 p.m. - J22 Monterosa Quartet
Artaria Chamber Music School, St. Paul, Minnesota
Evan Shallcross, 18, Violin
Jean Anne Beisler, 18, Violin
Rachel Kuipers, 18, Viola
Rachael Ryan, 17, Cello

String Quartet in D Major, Op. 76 No. 5 Haydn
I. Allegretto–Allegro

String Quartet No. 3, Op. 94 Britten
II. Ostinato

String Quartet in A minor, Op. 41 No. 1 Schumann
IV. Presto

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

4:20 p.m. - J24 Hawthorne Quartet
South Bend Youth Symphony Orchestra, South Bend, Indiana
Melissa Morrow, 18, Violin
Reid Merryman, 18, Violin
Jonathan Konopinski, 17, Viola
Andrew Wiand, 15, Cello

String Quartet in A minor, Op. 13 Mendelssohn
I. Adagio–Allegro Vivace

String Quartet in C Major, K. 465, “Dissonance” Mozart
I. Adagio–Allegro

4:40 p.m. - J25 Northway Quintet
New York, New York
Elly Suh, 15, Violin
Felicia Tan, 15, Violin
Ken Schwartz, 16, Viola
Neena Deb-Sen, 16, Cello
Jessica Constant, 16, Cello

Cello Quintet in C Major, Op. 163 Schubert
I. Allegro ma non troppo
IV. Allegretto

5:00 p.m. - J26 Colibri Quartet
Music Institute of Chicago, Northbrook, Illinois & Community Music School of Webster University
University City, Missouri
Lydia S. Hong, 16, Violin
Sean C. Riley, 18, Violin
Phil E. Kramp, 17, Viola
Youn Kim, 18, Cello

String Quartet in G minor, Op. 10 Debussy
I. Animé et très décidé
II. Assez vif et bien rythmé

Streichquartett No. 4, Op. 22 (originally called No. 3) Hindemith
II. Schnelle Achtel. SehrEnergisch

-Break-
JUNIOR QUARTERFINAL REPERTOIRE
Friday, May 21, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes.

<table>
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<tr>
<th>Time</th>
<th>Event Description</th>
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| 5:30 p.m.  | J27 Inter-Trio<br>
Interlochen Arts Academy, Interlochen, Michigan<br>
Ismail Akmuradov, 19, Clarinet<br>Benjamin Dry, 19, Cello<br>Julija Nikonovaite, 19, Piano<br>Trio in B-flat Major for Clarinet, Cello and Piano, Op. 11 Beethoven III. Tema: Pria ch’io l’impegno. Allegretto |
| 5:30 p.m.  | J27 Inter-Trio<br>
I. Allegro |
| 5:30 p.m.  | Fantasy Trio for Clarinet, Cello and Piano, Op. 26 Muczynski I. Allegro energico |
| 5:30 p.m.  | J28 YPO Quintet<br>
New England Conservatory Preparatory Division, Boston, Massachusetts<br>Emi Ferguson, 7, Flute<br>Yuga Cohler, 14, Oboe<br>Amy Chen, 14, Clarinet<br>Peter Kruskall, 17, Bassoon<br>Sheryl Hadeka, 17, Horn<br>Suite II. Blues Schuller<br>“La Nouvelle Orleans” Schifrin<br>Summer Music, Op. 31 Barber |
| 6:10 p.m.  | J29 Grancino String Quartet<br>
Bethesda, Maryland<br>Christopher Sanchez, 18, Violin<br>Carmen Collyns, 16, Violin<br>Jennifer Houck, 17, Viola<br>Edward Prevost, 17, Cello<br>String Quartet in D minor, D. 810 “Death and the Maiden” Schubert I. Allegro |
| 6:10 p.m.  | String Quartet in F Major Ravel II. Assez viv–Tres rythme |
| 6:30 p.m.  | J30 The Arddun Piano Quartet<br>
Community Music School of Webster University, Saint Louis, Missouri<br>Sarah Drake, 15, Violin<br>Emilee Newell, 16, Viola<br>Gareth Briscoe, 17, Cello<br>Kristine Mezines, 17, Piano<br>Piano Quartet in C minor, Op. 15 Faure I. Allegro molto moderato II. Scherzo: Allegro vivo |

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

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JUNIOR SEMIFINAL REPertoire
Saturday, May 22, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

1:00 p.m. - TBA*

1:20 p.m. - J7 Tres Populi
Music Institute of Chicago, Winnetka, Illinois
Andrew Mariano, 15, Violin
John Heroy, 14, Cello
Leslie Chan, 13, Piano

Café Music
III. Presto

Piano Trio in G minor, Op. 26
II. Largo

Three Nocturnes
II. Andante quieto
III. Tempestoso

1:40 p.m. - TBA*

2:00 p.m. - J23 Ulysses String Quartet
Langley Community Music School, Langley, British Columbia, Canada
Hyewon Kim, 17, Violin
Evan Buttemer, 18, Violin
Michael Unterman, 17, Cello
Matthew Davies, 17, Viola

String Quartet in F Major, Op. 59, No. 1
III. Adagio molto e mesto
IV. Theme Russe, Allegro

Test Run

2:30 p.m. - TBA*

2:50 p.m. - TBA*

3:10 p.m. - J10 Sarquindi Quartet
New England Conservatory Preparatory Division, Boston, Massachusetts
Catherine Buzzney, 17, Violin
Hillary Ditmars, 13, Violin
Elzbieta Weyman, 17, Viola
Sebastian Baverstam, 15, Cello

Quartet in F Major
I. Allegro moderato. Très doux.

Quartet No. 9, Op. 117 (1964)
V. Allegro

Quartet in A minor, Op. 51 No. 2
I. Allegro non troppo

3:30 p.m. - J15 Elève Arte Quartet
Buddy Conservatory of Music, Madison, Wisconsin
Krista Stewart, 14, Violin
Melissa Wei, 16, Violin
Vicki Powell, 15, Viola
Jimmy Kang, 15, Cello

String Quartet in D minor, D.810 "Death and Maiden" Schubert
I. Allegro

String Quartet No. 2
II. Allegro molto capriccioso

- Break -

4:00 p.m. - J18 Aurora Trio
Buddy Conservatory of Music, Madison, Wisconsin
Ayane Kozasa, 16, Violin
Juliana Rhee, 17, Cello
Rachel Kudo, 16, Piano

Piano Trio in B-flat Major, Op. 11
III. Tema: Pría ch’io l'impegno. Allegretto

Trio No. 1 in D minor, Op. 49
I. Molto allegro ed agitato

Trio No. 2 Op. 67 in E minor
II. Allegro non troppo

4:20 p.m. - J4 Adonia String Quartet
Palo Alto, California
Justin Ho, 17, Violin
Lynn Ngai, 15, Violin
Jessica Chang, 18, Viola
Albert Hwang, 17, Cello

String Quartet in F Major Ravel
I. Moderé-Tres doux

Quartet No. 8, Op. 110
II. Allegro Molto
III. Allegretto

4:40 p.m. - TBA*

5:00 p.m. - TBA*

* Six quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.
Directions from Notre Dame
Take Angela Blvd. west to State Road 933.
Take SR.933 north to Cleveland Road.
Turn Left on Cleveland Road and continue for approximately 7 miles. Note that Cleveland Road curves to north (see map) and is then called Brick Rd. After crossing over U.S.31, the first available street to the left will be Technology Drive. Turn left onto Technology Drive and continue to the end. On the left you will find The Woodwind & Brasswind Music Center.
**Senior Semifinal Wind Repertoire**

Friday, May 21, McKenna Hall Auditorium

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

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**9:30 a.m. - W1 BEK Trio**

*Oberlin College Conservatory of Music, Oberlin, Ohio*

Barry Garrett, 21, Clarinet
Erin Wang, 20, Cello
Karen Piranian, 22, Piano

- *Trio for Clarinet, Cello and Piano*
  - Largo–Allegro
  - Andante Cantabile
  - Allegro Scorrevole

- *Fantasy Trio for Clarinet, Cello and Piano*
  - Allegro energico
  - Andante con espressione
  - Allegro deciso
  - Andante molte e sostenuto–Allegro

- *Trio in A minor, Op. 114*
  - Allegro
  - Adagio
  - Andantino grazioso
  - Allegro

*Schurmann*

---

**10:00 a.m. - W2 Zephyr Quintet**

*Chicago, Illinois*

Hsing-I Ho, 30, Flute
Machiko Ogawa, 27, Oboe
Charlie Suriyakham, 30, Clarinet
Colleen Perry, 24, Horn
Ke Liu, 31, Bassoon

- *Aires Tropicales for Woodwind Quintet*
  - Alborada
  - Son
  - Habanera
  - Vals Venezolano (to Antonio Lauro)
  - Dizzyness (to Dizzy Gillespie)
  - Contradanza (to Ernesto Lecuona)
  - Afro

- *Quintet in E minor, Op. 67, No. 2*
  - Allegro vivo
  - Larghetto
  - Minuetto
  - Allegretto

*Hersay*

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**10:30 a.m. - W3 Les Trois**

*Los Angeles, California*

Paul Miller, 23, Clarinet
Carter Dewberry, 28, Cello
Naoko Suga, 22, Piano

- *Trio for Clarinet, Cello and Piano*
  - Allegro moderato
  - Scherzo allegretto–trio
  - Larghetto

- *Fantasy Trio for Clarinet, Cello and Piano, Op. 26*
  - Allegro energico
  - Andante con espressione
  - Allegro deciso
  - Andante molto e sostenuto–Allegro

- *Trio in A minor, Op. 114*
  - Allegro
  - Adagio
  - Andantino grazioso
  - Allegro

*Archduke Rudolph of Austria*

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**11:15 W4 - Trio di Colore**

*Indiana University, Bloomington, Indiana*

Guy Yehuda, 28, Clarinet
Yuval Gotlibovich, 26, Viola
Jimmy Briere, 29, Piano

- *Eight Pieces for Clarinet, Cello and Piano, Op. 83*
  - No. 2 Allegro con moto
  - No. 6 Nachtmusik. Andante con moto
  - No. 7 Allegro vivace ma non troppo
  - No. 5 Rumanische Melodie. Andante
  - No. 4 Allegro agitato

*Bruch*

---

**11:45 W5 - Spiritus* Cielo**

*Indiana University, Bloomington, Indiana*

David Scharfman, 20, Clarinet
Martin Hwang, 21, Cello
Susan Li, 20, Piano

- *Six Bagatelles for Wind Quintet*
  - Allegro con spirito
  - Rubato. Lento mosso
  - Allegro grazioso
  - Presto ruvido
  - Adagio. Mesto Bela Bartok in memoriam
  - Molto vivace. Capriccioso

*Mozart*

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**12:00 - Break**

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**12:45 W6 - Allegro in C**

*Indiana University, Bloomington, Indiana*

Jeremy Lang, 20, Clarinet
Kevin Vervoort, 21, Cello
Matthew Hwang, 20, Piano

- *Allegro in C*
  - Allegro
  - Scherzo
  - Minuet
  - Presto

*Francaix*

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Senior Semifinal Wind Repertoire
Friday, May 21, McKenna Hall Auditorium

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

11:45 a.m. - W5 Affinity Saxophone Quartet
Duquesne University, Pittsburgh, Pennsylvania
Sarah Lincoln, 21, Soprano saxophone
Andrew Hays, 23, Alto saxophone
Dean Williams, 23, Tenor saxophone
Matt Poland, 24, Baritone saxophone

Quartette (Allegro de Concert)
Andante
Allegro

Quatuor pour saxophones
Allegro non troppo
Andante
Poco largo ma risoluto—Allegro energico

Quartet for Saxophones
Quickly
Gently and With Motion
With Vigor

Drastic Measures
Poco adagio, molto espressivo
Allegro

Florio
Desenclos
Del Borgo
Peck

12:15 p.m. - W6 Eero Trio
University of Michigan, Ann Arbor, Michigan
Omari Rush, 23, Clarinet
Nathan Jasinski, 29, Cello
Shin-Young Park, 27, Piano

Trio in B-flat Major for Clarinet, Cello and Piano, Op. 11
Allegro con brio
Adagio
Tema: Pria ch’io l’impegno. Allegretto

Fantasy Trio for Clarinet, Cello and Piano, Op. 26
Allegro energico
Andante con espressione
Allegro deciso
Andante molto e sostenuto—Allegro

Eight Pieces for Clarinet, Cello and Piano, Op. 83
No. 2 Allegro con moto
No. 7 Allegro vivace, ma non troppo
No. 6 Nachtgesang. Andante con moto
No. 4 Allegro agitato

Muczynski
Beethoven

12:40 p.m. - W7 Arthur Jordan Saxophone Quartet
Jordan College of Fine Arts-Butler University, Indianapolis, Indiana
Christopher Moore, 22, Soprano Saxophone
Jennifer Lewis, 22, Alto Saxophone
Jonathan Flodder, 20, Tenor Saxophone
Allison Heying, 21, Baritone Saxophone

Introduction et Variations sur une Ronde Populaire
Grand Quatuor Concertant, Op.79
Quatuor pour Saxophones
Allegro non troppo
Andante
Poco largo ma risoluto—Allegro energico

Trois Pieces
Chant D’amour
Berceuse
L’ete

Desenclos
Singelee

1:00 p.m. - W8 Scarborough Trio
1’Jew York, 1’Jew York
Erin Leser, 26, Flute
Cina Valvano, 26, Bassoon
Tom Cuffari, 30, Piano

Trio in C Major for Flute, Bassoon, and Piano WoO 37
Allegro
Adagio
Tema andante con variazioni

Sonata for Flute, Bassoon, and Piano
Scherzo: Vivace
Elegy: Andante
Promenade: Allegretto

“Carmen” Fantasy
(on themes from Bizet’s Carmen)

Pierne
Goossens
Bowlin

2:00 p.m. - W6 Eero Trio

2:30 p.m. - W8 Scarborough Trio
Senior Semifinal Wind Repertoire

Friday, May 21, McKenna Hall Auditorium

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

3:00 p.m. - W9 Third Rail Saxophone Quartet

Mystic, Connecticut

Joshua Thomas, 28, Soprano Saxophone
Greg Case, 32, Alto Saxophone
Adam Williamson, 25, Tenor Saxophone
Richard Wyman, 33, Baritone Saxophone

Quatuor pour Saxophones

Elegie
Scherzo
Rondo Final

Escape to the Center

Grave et Presto

Four For Tango

Quatuor pour Saxophones

Allegro non troppo
Andante
Poco largo ma risoluto—Allegro energico

- Break -

3:45 - W10 The Ibis Trio

University of Miami Frost School of Music, Miami, Florida

Christopher Graham, 26, Clarinet
Marie-Elaine Gagnon, 27, Cello
Biljana Milovanovic, 37, Piano

Trio in B-flat Major for Clarinet, Cello and Piano, Op. 11

Allegro con brio
Adagio
Allegretto—Thema: Pria ch’io l’impegno

Fantasy Trio for Clarinet, Cello and Piano, Op. 26

Allegro energico
Andante con espressione
Allegro deciso
Andante molto e sostenuto—Allegro

Trio Pathetique

Allegro Moderato
Scherzo—Vivacissimo
Largo—Maestoso risoluto
Allegro con spirito

4:15 p.m. - W11 Las Cruces Brassworks

New Mexico State University, Las Cruces, New Mexico

Daniel Brown, 28, Trumpet
Jim Coggeshall, 20, Trumpet
Gustavo Camacho, 23, Horn
Carlos Balandran, 23, Trombone
Adrian Rodriguez, 23, Tuba

Four Sketches for Brass Quintet

Allegro
Allegro Vivace
Andante
Allegro

Canzona Bergamasca

Allegro Vivace

Frost Fire

Bright and Fast
Gentle and Mysterious
Tense and Dramatic

October

Cantabile y Legato

4:45 p.m. - W12 Quadrivium Saxophone Quartet

University of Maryland, College Park, Maryland

Doug O’Connor, 20, Soprano Saxophone
Brian Falkowski, 19, Alto Saxophone
Aaron Morris, 19, Tenor Saxophone
Erica Ruppert, 24, Baritone Saxophone

Premier Quatuor, Op. 53

Andante—allegro
Adagio sostenuto
Allegro vivace
Allegretto

Quartet for Saxophones

Quickly
Gently and With Motion
With Vigor

Fuga y Misterio

Piazzolla

Fantazia

Gibbons / arr. Hemke

4:45 p.m. - W12 Quadrivium Saxophone Quartet

University of Maryland, College Park, Maryland

Doug O’Connor, 20, Soprano Saxophone
Brian Falkowski, 19, Alto Saxophone
Aaron Morris, 19, Tenor Saxophone
Erica Ruppert, 24, Baritone Saxophone

Premier Quatuor, Op. 53

Andante—allegro
Adagio sostenuto
Allegro vivace
Allegretto

Quartet for Saxophones

Quickly
Gently and With Motion
With Vigor

Fuga y Misterio

Piazzolla

Fantazia

Gibbons / arr. Hemke
**SENIOR SEMIFINAL WIND REPERTOIRE**

Saturday, May 22, McKenna Hall Auditorium

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repetoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

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**9:30 a.m. - W13 Blue Bayou Saxophone Quartet**

*University of Houston, Houston, Texas*

Kelly Love, 21, Soprano Saxophone
Sean Berrett, 19, Alto Saxophone
Rylon Guidry, 18, Tenor Saxophone
Stephen Lisko, 20, Baritone Saxophone

<table>
<thead>
<tr>
<th>Movement</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ouverture</td>
<td>Dubois</td>
</tr>
<tr>
<td>Doloroso</td>
<td>Dubois</td>
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<tr>
<td>Spirituoso</td>
<td>Dubois</td>
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<tr>
<td>Andante et Presto</td>
<td>Dubois</td>
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<tr>
<td>Drittets Quartett Fur 4 Saxophone</td>
<td>Genzmer</td>
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<tr>
<td>Partitur</td>
<td>Florio</td>
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<tr>
<td>Fuge</td>
<td>Florio</td>
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<tr>
<td>Scherzo</td>
<td>Florio</td>
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<tr>
<td>Intermezzo</td>
<td>Florio</td>
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<tr>
<td>Finale</td>
<td>Florio</td>
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<tr>
<td>Quartette for Saxophones</td>
<td>Del Borgo</td>
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<tr>
<td>Quickly</td>
<td>Del Borgo</td>
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<tr>
<td>Gently and With Motion</td>
<td>Del Borgo</td>
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<tr>
<td>With Vigor</td>
<td>Del Borgo</td>
</tr>
</tbody>
</table>

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**10:00 a.m. - W14 Urban Brass Quintet**

*The Juilliard School, New York, New York*

William Owens, 21, Trumpet
Joshua Frank, 22, Trumpet
Wei-Ping Chou, 23, Horn
Bradley Williams, 21, Trombone
Benjamin Green, 20, Bass Trombone

16th Century Dances

<table>
<thead>
<tr>
<th>Movement</th>
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<tbody>
<tr>
<td>Galliard</td>
<td>Arr. Owens</td>
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<tr>
<td>Pavane</td>
<td>Johann Hermann Schein</td>
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<tr>
<td>Galliard</td>
<td>Anonymous</td>
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<tr>
<td>Pavane</td>
<td>Giovanni Bassano</td>
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<tr>
<td>Galliard</td>
<td>Johann Hermann Schein</td>
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<tr>
<td>Courant</td>
<td>Orlando Gibbons</td>
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<tr>
<td>Contrapunctus #1</td>
<td>J.S. Bach</td>
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<tr>
<td>Contrapunctus #4</td>
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<tr>
<td>Contrapunctus #9</td>
<td>J.S. Bach</td>
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Three Pieces from “The Children’s Corner”

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<tr>
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<th>Composer</th>
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<tbody>
<tr>
<td>Serenade For The Doll</td>
<td>Debussy</td>
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<tr>
<td>(arranged by William Owens)</td>
<td></td>
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<tr>
<td>Jimbo’s Lullaby</td>
<td>Debussy</td>
</tr>
<tr>
<td>(arranged by William Owens)</td>
<td></td>
</tr>
<tr>
<td>Golliwogs Cakewalk</td>
<td>Snow</td>
</tr>
</tbody>
</table>

Dance Movements, Fanfares and Interludes for Brass Quintet

<table>
<thead>
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<th>Movement</th>
<th>Composer</th>
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<tbody>
<tr>
<td>Fanfare</td>
<td>Snow</td>
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<tr>
<td>Interlude</td>
<td>Snow</td>
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<tr>
<td>Interlude</td>
<td>Snow</td>
</tr>
<tr>
<td>Fanfare</td>
<td>Snow</td>
</tr>
<tr>
<td>Interlude, Freely</td>
<td>Snow</td>
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<tr>
<td>Fanfare</td>
<td>Snow</td>
</tr>
<tr>
<td>Morning Music</td>
<td>Sampson</td>
</tr>
</tbody>
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**10:30 a.m. - W15 Trio Hana**

*Atlanta, Georgia*

Mandy Wickham, Oboe, 26
Angella Hedrick, Clarinet, 29
Fletcher Forehand, Bassoon, 25

<table>
<thead>
<tr>
<th>Movement</th>
<th>Composer</th>
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</thead>
<tbody>
<tr>
<td>Divertissement</td>
<td>Francaix</td>
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<tr>
<td>Prelude</td>
<td>Francaix</td>
</tr>
<tr>
<td>Alegretto assai</td>
<td>Francaix</td>
</tr>
<tr>
<td>Elegie</td>
<td>Francaix</td>
</tr>
<tr>
<td>Scherzo</td>
<td>Francaix</td>
</tr>
<tr>
<td>Trio Sonata</td>
<td>Harbison</td>
</tr>
<tr>
<td>I</td>
<td>Harbison</td>
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<tr>
<td>II</td>
<td>Harbison</td>
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<tr>
<td>III</td>
<td>Harbison</td>
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<tr>
<td>IV</td>
<td>Harbison</td>
</tr>
<tr>
<td>Divertimento K. 439b</td>
<td>Mozart</td>
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<tr>
<td>Allegro</td>
<td>Mozart</td>
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<tr>
<td>Minuet–Trio</td>
<td>Mozart</td>
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<tr>
<td>Adagio</td>
<td>Mozart</td>
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<tr>
<td>Minuet–Trio</td>
<td>Mozart</td>
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<tr>
<td>Rondo</td>
<td>Mozart</td>
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<tr>
<td>Concert Champetre</td>
<td>Tomasi</td>
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<tr>
<td>Ouverture</td>
<td>Tomasi</td>
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<tr>
<td>Minuetto</td>
<td>Tomasi</td>
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<tr>
<td>Bourree</td>
<td>Tomasi</td>
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<tr>
<td>Nocturne</td>
<td>Tomasi</td>
</tr>
<tr>
<td>Tambourin</td>
<td>Tomasi</td>
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</tbody>
</table>

Total time: 40 minutes

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**11:00 a.m. - W16 Twelve-Ten Saxophone Quartet**

*The University of Michigan, Ann Arbor, Michigan*

Geoffrey Landman, 21, Soprano Saxophone
Zachary Shemon, 20, Alto Saxophone
Will Jackson, 21, Tenor Saxophone
Evan Marks, 21, Baritone Saxophone

“Rush”

Quatuor de Saxophones

<table>
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<th>Composer</th>
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<tbody>
<tr>
<td>Misterioso</td>
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<td>Lent</td>
<td>Gotkovsky</td>
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<tr>
<td>Lineaire</td>
<td>Gotkovsky</td>
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<tr>
<td>Cantilene</td>
<td>Gotkovsky</td>
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<tr>
<td>Final</td>
<td>Gotkovsky</td>
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<tr>
<td>Fantazia</td>
<td>Gibbons</td>
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<tr>
<td>Nuages</td>
<td>Bozza</td>
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<tr>
<td>Signelwe</td>
<td>Singele</td>
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<tr>
<td>Premier Quatuor, Op. 53</td>
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<tr>
<td>Andante–allegro</td>
<td></td>
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<tr>
<td>Adagio sostenuto</td>
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<tr>
<td>Allegro vivace</td>
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<td>Allegretto</td>
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Senior Semifinal String Repertoire

Friday, May 21, Annenberg Auditorium, Snite Museum of Art

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.
Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. - S1 DaGama Piano Quartet

New York, New York
Jin-yeong Jessica Lee, 21, Violin
Fiona Winning, 27, Viola
Rafal Jeziorski, 24, Cello
Assaf Weisman, 26, Piano

Piano Quartet in G minor, K. 478
Allegro
Andante
Rondo: Allegro moderato

Mozart

Piano Quartet in E-flat Major, Op. 47
Sostenuto assai – Allegro ma non troppo
Scherzo: molto vivace
Andante cantabile
Finale: vivace

Schumann

10:00 a.m. - S2 Rothko String Quartet

New York, New York
David Bowlin, 26, Violin
Marc Rovetti, 25, Violin
Maiya Papach, 26, Viola
Clara Lee, 23, Cello

Five Movements for String Quartet, Op. 5
Heftig bewegt
Sehr langsam
Sehr bewegt
Sehr langsam
In zarter Bewegung

Webern

String Quartet in E-flat Major, Op. 127
Maestoso–allegro
Adagio, ma non troppo e molto cantabile
–andante con moto–adagio molto espressivo
Scherzando vivace
Finale

Beethoven

10:30 a.m. - S3 Leicester Trio

New York, New York
Cyrus Beroukhim, 27, Violin
Yun Joo Na, 28, Cello
Barbara Podgurski, 27, Piano

Trio in D minor, Op. 49
Molto allegro ed agitato
Andante con moto tranquillo
Scherzo: Leggero e vivace
Finale: Allegro assai appassionato

Mendelssohn

Trio in A minor
Modéré
Pantoum: Assez viv
Passacaille: Très large
Final: Animé

Ravel

11:15 a.m. - S4 Quartetto Diverso

Indiana University, Bloomington, Indiana
Shin-Young Kwon, 27, Violin
Eiko Tsuchihashi, 24, Violin
Daniel Stewart, 22, Viola
Jocelyn Butler, 22, Cello

Quartet in G minor, Op. 10
Anime et tres decide
Assez vif et bien rythme
Andantino, doucement expressif
Tres moderé

Debussy

Quartet in E-flat Major, Op. 74
Poco Adagio–Allegro
Adagio ma non troppo
Presto
Allegretto con Variazoni

Beethoven

11:45 a.m. - S5 The Attacca Quartet

The Juilliard School, New York, New York
Amy Schroeder, 19, Violin
Sojin Kim, 18, Violin
Gillian Gallagher, 19, Viola
Andrew Yee, 19, Cello

Quartet in A minor, Op. 13
Adagio–Allegro vivace
Adagio non lento–Poco piu animato
Intermezzo. Allegretto con moto–Allegro di molto
Presto–Adagio non lento

Mendelssohn

Quartet No. 1 in B minor, Op. 50
Allegro
Andante molto–Vivace
Andante

Prokofiev

-Break-

11:45 a.m. - S5 The Attacca Quartet

The Juilliard School, New York, New York
Amy Schroeder, 19, Violin
Sojin Kim, 18, Violin
Gillian Gallagher, 19, Viola
Andrew Yee, 19, Cello

Quartet in A minor, Op. 13
Adagio–Allegro vivace
Adagio non lento–Poco piu animato
Intermezzo. Allegretto con moto–Allegro di molto
Presto–Adagio non lento

Mendelssohn

Quartet No. 1 in B minor, Op. 50
Allegro
Andante molto–Vivace
Andante

Prokofiev
Senior Semifinal String Repertoire

Friday, May 21, Annenberg Auditorium, Snite Museum of Art

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

12:15 p.m. - S6 Vuillaume Trio
Story Brook, New York
Ryoko Arai, 25, Violin
Jeong-Joo Choi, 28, Cello
Gloria Shih, 26, Piano

Trio in A minor

- Break -

2:00 p.m. - S7 The Moirae Trio
Bloomington, Indiana
Cordelia Hagmann, 27, Violin
Robin Ryczek, 23, Cello
Wen-Ting Huang, 35, Piano

Trio in B Major, Op. 8

- Break -

2:30 p.m. - S8 Hyperion String Quartet
Kent State University, Kent, Ohio
Amanda Brown, 23, Violin
Rachel Brown Engleander, 27, Violin
James Arrowsmith, 24, Viola
Jonathan Brin, 24, Cello

String Quartet in F Major, Op. 18 No. 1
Beethoven

String Quartet No.9 in E-flat Major, Op. 117
Shostakovich

3:00 p.m. - S9 Vox Trio
Boston, Massachusetts
Yumi Okada, 28, Violin
Sally Takada, 25, Cello
Shoko Baba, 24, Piano

Trio No. 2 in C minor, Op. 66
Mendelssohn

- Break -
"The redesigned keywork is ergonomically superior; ultimately, it may extend a player's career."

Larry Combs
Opus II clarinet
Principal clarinetist,
Chicago Symphony Orchestra

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SENIOR SEMIFINAL STRING REPERTOIRE
Friday, May 21, Annenberg Auditorium, Snite Museum of Art

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

3:45 p.m. - S10 Jupiter String Quartet
New England Conservatory, Boston, Massachusetts
Nelson Lee, 24, Violin
Meg Freivogel, 23, Violin
Liz Freivogel, 26, Viola
Daniel McDonough, 24, Cello

Quartet No. 2, Op. 17
Moderato
Allegro molto, capriccioso
Lento

Quartet in A minor, Op. 13
Adagio, Allegro vivace
Adagio non lento
Intermezzo
Presto

Bartok
Mendelssohn

4:15 p.m. - S11 SHEMA TRIO
Eastman School of Music, Rochester, New York
Saehee Uhm, 24, Violin
Sae Rom Kwon, 23, Cello
Joonhee Kim, 24, Piano

Trio in G minor, Op. 15
Moderato assai
Allegro, ma non agitato
Finale, Presto

Piano Trio “Vitebsk”

Smetana
Copland

4:45 p.m. - S12 Calder Quartet
Colburn School of Performing Arts, Los Angeles, California
Benjamin Jacobson, 24, Violin
Andrew Bulbrook, 24, Violin
Jonathan Moerschel, 25, Viola
Eric Byers, 24, Cello

String Quartet in C Major, Op. 59 No. 3
Introduzione: Andante con moto–Allegro vivace
Andante con moto quasi Allegretto
Menuetto: Grazioso
Allegro molto

String Quartet No. 4
Allegro
Prestissimo, con sordino
Non troppo lento
Allegretto pizzicato
Allegro molto

Beethoven
Bartok

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Saturday, May 22, Annenberg Auditorium, Snite Museum of Art

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. - S13 The Elanor Trio
Indiana University, Bloomington, Indiana
Ayako Toba, 28, Piano
Benjamin Sung, 26, Violin
Makita Nishiya, 27, Cello

Trio No. 1 in D minor, Op. 63
Mit Energie und Leidenschaft
Lebhaft, doch nicht zu rasch
Langsam, mit inniger Empfindung
Mit Feuer

Trio in A minor
Modéré
Pantoum: Assez vif
Passacaille: Très large
Final: Animé

Schumann

10:00 a.m. - S14 Degas Quartet
Hickory, North Carolina
James Dickenson, 29, Violin
Tamaki Higashi, 29, Violin
Simon Ertz, 33, Viola
Philip von Maltzahn, 26, Cello

Night Fields for String Quartet
Quartet in D Major, Op 44, No. 1
Molto Allegro Vivace
Minuetto: Un poco Allegretto
Andante espressivo ma con moto
Presto con brio

Tower

Mendelssohn

10:30 a.m. - S15 Azmari String Quartet
Chicago, IL
Christina Merblum, Violin, 26
Min Tze Wu, Violin, 27
Meghan Casper, Viola, 30
Rebecca Merblum, Cello, 26

String Quartet in E-flat Major Op.127
Maestoso-allegro
Adagio, ma non troppo e molto cantabile
–andante con moto-adagio molto espressivo
Scherzando vivace
Finale

String Quartet (1964)
Introductory Movement
and Main Movement (Attaca)

Lutoslawski

11:00 a.m. - S16 Euclid Quartet
Sioux City, Iowa
Jameson Cooper, 31, Violin
Jacob Murphy, 28, Violin
Luis Vargas, 33, Viola
Jennifer Lee Vaughn, 27, Cello

Quartet in D Major, Op. 44, No. 1
Molto allegro vivace
Menuetto–Un poco allegretto
Andante espressivo con moto
Presto con brio

Quartet No. 1, Op. 20
Allegro violento ed agitato
Vivacissimo
Calmo e poetico
Allegramente rustico

Mendelssohn

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The Fischoff National Advisory Council advises the Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.

Heidi Castleman is currently Professor of Viola at the Juilliard School of Music. She has taught at the Cleveland Institute of Music, Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University, and Philadelphia Musical Academy. Ms. Castleman has appeared at the Aspen Music Festival, the Sarasota Music Festival, the Eastern Music Festival, Banff Centre, the Perlman Music Program and Blossom Music Festival. She was also co-founder and viola faculty of the Quartet Program (1970 to 1990). A founding trustee of Chamber Music America, Ms. Castleman was its President from 1983 to 1987. She also served on the board of the American String Teachers Association (ASTA), and currently is on the board of the Perlman Music Program.

Michael Fine is one of today's leading independent classical recording producers. The GRAMMY Award winning producer was formerly Vice President of Artists and Repertoire at Deutsche Grammophon. Fine's productions have won most of the world's most prestigious awards for recorded music including the Grammy, Grand Prix du Disque, Deutsche Schallplatten, Edison Prize, INDIE Award and the Grammophone Award. In addition to his work in the studio, Michael Fine has lectured at music schools and conservatories round the world.

Karl Haas is host of Adventures in Good Music, radio's most widely listened-to classical music program. In 1991, Dr. Haas received the National Endowment for the Humanities' Charles Frankel Award, which was presented to him by President Bush. He has twice won the prestigious George Foster Peabody Award. In addition to his daily broadcasts, Dr. Haas has written a book, Inside Music, now in its 10th printing and is the producer of three compact disks: The Romantic Piano, Song and Dance, and The Story of the Bells. He has appeared regularly as a recitalist, lecturer, and conductor throughout the country.

John A. Haynes, the Judd and Mary Lou Leighton Director of Performing Arts at the University of Notre Dame, is also the founding executive director of the new Marie P. DeBartolo Center for the Performing Arts. He was formerly chief executive officer of the California Center for the Arts, a six-building regional arts complex in San Diego County. Prior to that, Mr. Haynes spent ten years as a program executive at CBS-TV and Viacom and managed a film and television production company in Beverly Hills. A native of Santa Fe, he studied Philosophy and Classics at the University of Texas in Austin.

Richard M. Kovacevich is President and Chief Executive Officer of Wells Fargo & Company. He holds Bachelor's and Master's degrees in Industrial Engineering and a Master of Business Administration degree, all from Stanford University. He is a member of the board of directors of Cargill, Incorporated and Target Corporation. Mr. Kovacevich is a member of the Board of Trustees of the San Francisco Museum of Modern Art. He is Director and Past President of The Financial Services Roundtable.

Leon Pascucci is President and CEO of G. Leblanc Corporation, a manufacturer of woodwind and brass instruments. He also serves as a trustee of NAMM Museum of Music Making, Carlsbad, California, and is a Board member of Music Distributors Association. Mr. Pascucci is a Board member of the Kenosha Area Business Alliance; Past President and Board member, Kenosha Visiting Nurse Association, member of the Fine Arts Advisory Committee, Carthage College, Kenosha; member, Board of Visitors, Berklee College of Music, Boston; and Past President, Kenosha Symphony Orchestra.
Paul Katz, known to chamber musicians and audiences as cellist for 26 years of the Cleveland Quartet, appeared with that group in more than 2,500 concerts on four continents. The first classical artists ever to appear on the GRAMMY Awards telecast, the Quartet made 70 recordings, which earned 11 GRAMMY nominations and two GRAMMY Awards. He was a student of Gregor Piatigorsky, Janos Starker, Bernard Greenhouse, and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music where he teaches cello and mentors a training program for young professional string quartets. He also mentors quartets for Pro Quartet in Paris, France, is Director for the Shouse Young Artist Institute at the Great Lakes Chamber Music Festival, and teaches summers at the Perlman Program and the Steans Young Artist Institute at Ravinia. In 2001, he was awarded Chamber Music America's highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American Strings Teachers Association recently named Paul Katz their "Artist-Teacher 2003," and Indiana University awarded him its coveted "Chevalier du Violoncelle" for distinguished achievements and contributions to the world of cello playing and teaching.

Massimo Mercelli is a concert flutist and Artistic Director and Founder of the EMILIA ROMAGNA FESTIVAL in Italy. Since 2001, he has been a member of the directive committee of the European Festival Association. He has also been a member of the panel of judges in important international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, the Concert Artists' Guild of New York, and the Fischoff National Chamber Music Competition. In 2004, he will perform the Krzysztof Penderecki concerto, which will be directed by the composer. Mr. Mercelli performs regularly in the most important venues, such as Carnegie Hall (New York), the Gasteig (Munich), Teatro Colon (Buenos Aires), Victoria Hall and St. Martin-in-the-Fields (London), Parco della Musica (Rome), Filarmonica of San Petersburg, and at major music festivals including Lubljana (Berlin), Santander, St. Petersburg, Bonn Beethoven Festival, Festival Cervantino, Rheingau, and Jerusalem.

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in photo: NEC chamber music chair Lucy Stoltzman coaches a student ensemble

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First Prize, Senior String Division, 2002, Fischoff National Chamber Music Competition

Highlights of 2003-2004
- Performance at the La Jolla Music Society in January 2004
- Broadcast on New York's WQXR of our performance at the Kosciuszko Foundation, February 2004
- Alice Tully Hall debut, March 2004
- Performance at the American Academy in Rome, Italy, May 2004

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Commission of a piano quintet from Gabriela Frank through Astral Artistic Services to be premiered in Philadelphia
Recording of Robert Sirota's "Triptych," a Sep. 11 memorial piece, to be released
Recording of Gabriela Frank's "Leyendas, An Andean Walkabout" to be released on Albion Records

Management: MCM Artists Worldwide

Vento Chiaro

Second Prize, Senior Wind Division, 2000, Fischoff National Chamber Music Competition
Semi-Finalist, 2001, Concert Artists Guild Competition
Saunderson Award, 2000, Coleman Chamber Music Competition

Highlights of 2003-2004
- Ensemble-in-Residence, Longy School of Music
- Artists-in-Residence, Boston University's Tanglewood Institute

Upcoming Events
Peabody Conservatory, Grand Re-Opening of concert hall
Colours of Music Festival, Barrie, Ontario
Nantucket Arts Council, Nantucket, Massachusetts

Management: Phillip Truckenbrod Concert Artists

Pacifica Quartet

Third Prize, Senior String Division, 1995 & 1996, Fischoff National Chamber Music Competition
Grand Prize, Coleman Chamber Music Competition, 1996
Top Prize, Concert Artists Guild Competition, 1997
Naumburg Chamber Music Award, 1998
Cleveland Quartet Award, 2002

Highlights of 2003-2004
- Faculty Quartet in Residence, University of Illinois, Urbana-Champaign
- Quartet in Residence, University of Chicago
- Performance of Mendelssohn Octet with Emerson String Quartet
- Performance at Edinburgh International Festival

Upcoming Events
Performance in London's Wigmore Hall
Resident Quartet of Lincoln Center Chamber Music Society, 2003-2005
Two recordings on Cedille Records

Management: Melvin Kaplan, Inc.
HISTORY OF GEOFFROY WINNERS

For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his untimely death in 1982.

Ken Geoffroy was a fine trombonist and active performer in numerous area groups. He was instrumental in the creation of the South Bend Youth Symphony and the Fischoff National Chamber Music Competition. Because of his efforts for these and other music programs, it is especially appropriate that friends of his have endowed an annual Geoffroy Prize for the best Junior Division ensemble from North Central Indiana and lower Michigan.

GEOFFROY PRIZE WINNERS

2003 – Hawthorne String Quartet
2002 – High Strung (string quartet)
2001 – One Accord (harp trio)
2000 – South Bend Youth Symphony Woodwind Quintet
1999 – South Bend Youth Symphony Woodwind Quintet
1998 – Floyd (piano trio)
1997 – South Bend Youth Symphony Woodwind Quintet
1996 – Fuhring Trio (piano trio)
1995 – Fuhring Trio (piano trio)
1994 – Suzuki Talent Education of Michiana String Quartet
1993 – no record found
1992 – Brio Brass Quintet
1991 – no award given
1990 – Sobeyosy Cesele
1989 – Olympia String Quartet
1988 – Newbury String Quartet
1987 – no record found
1986 – Clay High Brass Quintet

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**History of Fischoff Winners**

**Senior Division Grand Prize**

*Grand Prize created in 1987*

1987: [Winner Details]

**Senior First Prize**

1989: [Winner Details]

**Senior Wind First Prize**

1988: [Winner Details]

**Senior Wind Second Prize**

1987: [Winner Details]

**Senior Wind Third Prize**

1986: [Winner Details]

**Senior String First Prize**

2003: Arizona State University Saxophone Quartet

**Senior String Second Prize**

2002: University of Iowa Saxophone Quartet

**Senior String Third Prize**

2001: Northern Michigan University Saxophone Quartet

**Senior Wind First Prize**

2003: Texas A&M University Wind Ensemble

**Senior Wind Second Prize**

2002: University of Michigan Wind Ensemble

**Senior Wind Third Prize**

2001: University of Alabama Wind Ensemble

**Senior String First Prize**

2003: University of Illinois String Orchestra

**Senior String Second Prize**

2002: University of Wisconsin-Madison String Orchestra

**Senior String Third Prize**

2001: University of Michigan String Orchestra

**Senior Wind First Prize**

2003: University of Michigan Wind Ensemble

**Senior Wind Second Prize**

2002: University of Illinois Wind Ensemble

**Senior Wind Third Prize**

2001: University of Alabama Wind Ensemble

**Senior String First Prize**

2003: University of Illinois String Orchestra

**Senior String Second Prize**

2002: University of Wisconsin-Madison String Orchestra

**Senior String Third Prize**

2001: University of Michigan String Orchestra

**Junior 1st Prize**

2003: [Winner Details]

**Junior 2nd Prize**

2003: [Winner Details]

**Junior 3rd Prize**

2003: [Winner Details]

Until 1987, the wind and string categories were not separated, wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.
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The Taliesin Trio—Michael Wayne, clarinet,
Bethany Johnson, piano, and Eric Varner,
bassoon—winners of the 2003 Fischoff Chamber
Music Competition bronze medal

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FROM THE EXECUTIVE DIRECTOR...

It's hard to believe that this is my tenth year as Executive Director of Fischoff. How did that happen and where did the time go? In some ways I feel as panicked and ill-equipped for the task as I did in 1994. In other ways I know the organization inside and out. Regardless of my feelings or accumulated years of experience, I can tell you that Fischoff has a rich past and a very bright future.

When I peruse the list of Fischoff ensembles that I have known during the past ten years, I am pleased to see that so many of the groups are thriving. After all, deciding on a career in chamber music is a risky proposition, even if it is aesthetically rewarding. Groups like the zephyros quintet, eighth blackbird, and the Pacifica, Fry Street, Miro, Corigliano and Avalon String Quartets have proven they have staying power.

It has been extremely rewarding to be part of this process. Seeing an art form like chamber music thrive at the hands of some of America’s finest young musicians is nothing short of exhilarating! Thank you, musicians, for your inspiration and thank you, Fischoff Board of Directors, for giving me the freedom to navigate this extraordinary project.

Play on!

Ann Divine
Executive Director

Coming Events

August 2004: Emilia Romagna Festival–Italy, featuring verklärte quartet
August 27, 2004: Twilight in the Pressbox
October 12-14, 2004: Arts-in-Education Residency featuring Corky Siegel’s Chamber Trio
October 15-23 2004: Grand Prize Winner’s Tour, Illinois and Indiana
December 7-11, 2004: Arts-in-Education Residency featuring the Imani Winds
January 20-24, 2005: Grand Prize Winner’s Tour, Michigan and Ohio
February 1-5, 2005: Arts-in-Education Residency featuring the Marian Anderson String Quartet
February 5, 2005: Fischoff’s Culinary Feast
July/August 2005: Grand Prize Winner’s Tour, Italy

IMPORTANT COMPETITION DATES

March 2, 2005: Deadline for entries into the 2005 Fischoff National Chamber Music Competition
May 6-8, 2005: Fischoff National Chamber Music Competition
Admissions Information

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