Congratulations to all the fine musicians of the Fischoff National Chamber Music Competition.

Gemeinhardt

Maker of extraordinary flutes and piccolos for players of all abilities.
A Note of Acknowledgement and Thanks

The Fischoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals. We are pleased to have the opportunity to thank them publicly:

The University of Notre Dame for providing office space, general assistance and hosting the 2003 Fischoff Competition.

Richard Harrison Bailey/ The Agency and The Executive Suite at Jefferson Centre for graciously providing board meeting space.

Mark Kelley, Professor of Communications, Syracuse University, who serves as Master of Ceremonies for the Finals and Awards Ceremony.

Ursula Williams, Director, Language Resource Center, University of Notre Dame and WSND-FM Announcer, who serves as Finals Moderator.

The Fischoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals. We are pleased to have the opportunity to thank them publicly:

The University of Notre Dame for providing office space, general assistance and hosting the 2003 Fischoff Competition.

Richard Harrison Bailey/ The Agency and The Executive Suite at Jefferson Centre for graciously providing board meeting space.

Mark Kelley, Professor of Communications, Syracuse University, who serves as Master of Ceremonies for the Finals and Awards Ceremony.

Ursula Williams, Director, Language Resource Center, University of Notre Dame and WSND-FM Announcer, who serves as Finals Moderator.
I send greetings to those gathered for the 30th National Chamber Music Competition.

Music reflects the richness and diversity of the human experience. Through music, we explore our emotions, challenge our imagination, and inspire the human spirit. This competition provides a unique opportunity for exceptional performers from around the world to showcase their talent and creativity. I applaud all competitors for your hard work and dedication, and I commend the Fischoff National Chamber Music Association and all those involved for promoting education and artistic development. Your efforts help bring joy to countless individuals and contribute to a proud legacy of musical excellence.

Laura joins me in sending our best wishes for a memorable event.
FROM THE GOVERNOR...

Greetings! I am pleased to welcome you to South Bend for the 30th anniversary of the Fischoff National Chamber Music Competition. We are pleased that you are participating in this outstanding competitive program geared toward performance, education and fellowship.

I would like to congratulate all contestants on being selected to participate in this celebrated competition. This honor is certainly a testament to your talent, artistry, and dedication to musical excellence.

The founder of this competition, Joseph E. Fischoff, was devoted to encouraging young people from around the world to pursue chamber music study and performance. His creation, the Fischoff National Chamber Music Competition, has grown rapidly since 1973. This growth is a tribute not just to Mr. Fischoff, but also to the participants and organizers who have helped make this competition what it is today. The Fischoff National Chamber Music Competition has grown from six to 62 participating ensembles in both wind and string categories.

I hope you will explore South Bend and its surrounding communities. The cities of South Bend and Mishawaka offer a quality of life and facilities that make this destination special. Good luck with the competition and please accept my best wishes.

Sincerely,

Frank O'Bannon
Governor, State of Indiana

FROM THE MAYOR...

Welcome!
On behalf of the City of South Bend, I am pleased to offer a warm welcome to all attending the 2003 Fischoff National Chamber Music Competition.

The Fischoff National Chamber Music Competition, founded in 1973 by Joseph E. Fischoff, has been attracting the finest young chamber musicians around the world to South Bend for the past thirty years.

This competition enjoys an international reputation as one of the most significant prizes for emerging chamber musicians. Congratulations on being selected to perform in this prestigious competition!

During your stay, I hope that you will have an opportunity to visit the many attractions and facilities that make South Bend unique. You will see that there is truly something for all ages and interests. Friendly people eager to help, combined with top notch facilities and attractions will guarantee that your visit to our City will be memorable. On behalf of all of the citizens of South Bend, I say welcome and I hope that you will visit again soon.

Sincerely,

Stephen J. Luecke
Mayor, City of South Bend
LETTER FROM THE PRESIDENT...

Now celebrating our 30th anniversary, Fischoff years ago surpassed any of founder Joe Fischoff's dreams. The participants enrich us and inspire awe in all of us. Without their continuing commitment and the dedication of their coaches, teachers, families, and schools, we could not exist.

Many area individuals and businesses support us with dollars as well as hours of service. We receive support nationwide from individuals, agencies and foundations.

St. Mary's College gave us a home for a year. For ten years, Indiana University South Bend gave us a gracious home. This is the second year Notre Dame has made its many facilities available to us. All of this is testimony to the significance of the young chamber musicians' incalculable gift to our world. We on the Fischoff Board are committed to our mission:

The Association will promote and encourage the development, awareness, and appreciation of the art of chamber music and its role in our culture through educational programs, chamber music performances, and the sponsorship of the Fischoff National Chamber Music Competition.

We seek your support. Please do join us as you are able. Words often fail us. Music fills us.

Charlotte Ford
President,
Fischoff National Chamber Music Association Board of Directors

FROM THE ARTISTIC DIRECTOR...

A Word of Welcome

In difficult times, it is easy to let ourselves forget that the arts are not a luxury, but instead a fundamental need. The arts can communicate the power of the human spirit in ways unlike anything else.

Chamber music allows for such communication in a very personal way. It is an art that we all cherish and the Fischoff strives to nurture. Politicians and the budgets they control often ignore this reality. Please let your elected officials know that you believe in the public funding of the arts.

The Fischoff is proud of its track record in encouraging, recognizing and rewarding excellence, which culminates each year in the awarding of the prizes. However, that is only one of the many goals of the Fischoff Competition. On a broader scale, the Fischoff National Chamber Music Association strives to encourage musicians of all ages and abilities to become involved in chamber music, to build local audiences, and to introduce area school children to chamber music. Every effort is made so that everyone who comes to South Bend has a positive experience. To that end, groups not only receive written comments from the jury, but also have the opportunity to meet and discuss their performance with each jury member. Junior Division ensembles not reaching the semifinals perform in masterclasses for jury members. Our winners tour continues to expand. We are thrilled to offer the Grand Prize winners numerous concerts and the opportunity to perform at the 2004 Emilia Romagna Festival in Italy. Our Junior Division winners will appear on the radio program "From the Top."

To the Performers: I urge all ensembles to take as much as you can from this weekend. Do so by enjoying your opportunity to perform, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

Thomas Rosenberg
Artistic Director
Ms. Divine is a member of the South Bend Chamber singers, a 28-voice ensemble specializing in 20th Century music. Most recently she was appointed to the Community Advisory Council of WNIT Public Television.

Thomas Rosenberg is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, Minnesota, he is cellist of the Artaria String Quartet with whom he concertizes, records and presents numerous educational workshops. He is a faculty member of Macalester College, Carleton College and the University of Minnesota, and also maintains a busy private studio of cellists and chamber ensembles. During the summers he teaches and coaches at music centers such as The Quartet Program at Bucknell where he has also been Associate Director, the Tanglewood Institute, Bravo, and the Stringwood, of which he is co-founder. Since 1981, Tom has been Artistic Director of the prestigious Fischoff National Chamber Music Competition and has been named “Arts Educator of the Year” by the Michiana Arts and Sciences Council. He has received top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago Discovery Competitions, and is a three-time Naumburg Award finalist. He has been solo cello of the New York Chamber Ensemble and appeared at many music festivals including Aspen, Newport, Banff, South Mountain, Cape May, the Grand Teton, and the International Music Festival in San Jose, Costa Rica. Previously, he was Associate Professor of Cello at Indiana University South Bend and a founding member of the highly acclaimed Chester String Quartet with whom he made numerous recordings and for twenty years appeared on concert stages and live radio coast to coast in the United States, Canada, Central America, and Europe. Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland quartets.

Miki Strabley joined Fischoff as Competition and Program Manager in August 2000. She received her Bachelor of Arts degrees in English Literature and Political Science at Saint Mary’s College in Notre Dame, Indiana. In 2001, she completed her Master’s of Science in Education. Ms. Strabley is certified to teach secondary English, English as a Second Language and government. She has taught English at St. Joseph’s High School in South Bend, and worked with special education students in Lynnwood, Washington. Outside interests include co-moderating the St. Joseph High School Mock Trial team and community volunteering. She plays the trumpet and is a member of the St. Matthew’s Cathedral Brass and the University Band of Notre Dame.

Carrie Lehman. Quarterfinal Manager, was formerly Fischoff’s Administrative Assistant from 1995-1997, while an undergraduate student at Indiana University South Bend. She graduated from Spring Arbor College, in 1999, with a Bachelor’s degree in Business Administration, with a concentration in Finance and Management. She is currently employed as a Registered Representative with MFB Financial Corporation in their investment/trust department. Ms. Lehman enjoys piano and flute as an avocation.

Amanda VanHaute. Competition Assistant, is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Van Haute was a Fischoff intern during the 2000 Competition. A violinist and violist, she is a member of the Chiaroscuro String Quartet. Currently, she is the Retail Showroom Manager of Shar Products Company in Ann Arbor, Michigan.

Tessa Bysong joined the staff of Fischoff as Administrative Assistant in August of 2002. She is a first-year student at the University of Notre Dame, pursuing business management and political science degrees. A lifelong musician, Tessa plays both the flute and piano and is currently a member of the Student International Business Council.

Mary Harlan joined Fischoff in September 2002 as Development Specialist. Ms. Harlan received her Bachelors of Arts degree in History from Indiana University South Bend. She is currently working on her Masters in Liberal Studies at Indiana University South Bend. Ms. Harlan has worked in not-for-profit administration for over 15 years and is now on active duty with the Indiana Army National Guard where she serves as a Captain in Military Intelligence. We wish her the best.
## COMPETITION SCHEDULE OF EVENTS

**Friday May 9, 2003**

### Junior Quarterfinal
Washington Hall

Repertoire for these groups begins on page 29.

#### Morning
- 9:20 Bravissme Quartet
- 9:40 DEV Piano Trio
- 10:00 MYA Percussion Ensemble
- 10:20 Weinstein Quintet
- 10:40 Subito Trio
  - Break
- 11:10 BAM Quartet
- 11:30 Jeunnesse Trio
- 11:50 Newman Quartet

#### Afternoon
- 12:10 Pastorale Trio
- 12:30 15th Street Trio
  - Lunch Break
- 1:50 Cyprinus Quartet
- 2:10 Spectrum Quartet
- 2:30 Kattresan Quintet
- 2:50 Praxis Piano Quartet
- 3:10 Culicid Piano Quartet
  - Break
- 3:40 Il Trio Molto Piccolo
- 4:00 Caravaggio Quartet
- 4:20 Ornati Quartet
- 4:40 Rhapsody 642
- 5:00 Vienna Trio
  - Break
- 5:30 Euterpe Quartet
- 5:50 Phelps, Flory, Perdue Trio
- 6:10 Gioco String Quartet
- 6:30 Arietta Piano Quartet

### Senior Wind Semifinal
McKenna Hall, Auditorium

Repertoire for these groups begins on page 35.

#### Morning
- 9:30 Red Cedar Wind Trio
- 10:00 New Heritage Saxophone Quartet
- 10:30 Raising Cane
  - Break
- 11:15 Taliesin Trio
- 11:45 White Noise

#### Afternoon
- 12:15 New Brass Trio
  - Lunch Break
- 2:00 St. Botolph Trio
- 2:30 Arizona State University Saxophone Quartet
- 3:00 Aristo Quintet
  - Break
- 3:45 Cremona Trio
- 4:15 West Coast Enigma
- 4:45 Pearl Mox Saxophone Quartet

### Senior String Semifinal
Annenberg Auditorium, Snite Museum of Art

Repertoire for these groups begins on page 41.

#### Morning
- 9:30 Azure Trio
- 10:00 Gold Coast Trio
- 10:30 Oléthros Quartet
  - Break
- 11:15 Abend-Shaw-McCulloch Trio
- 11:45 Jupiter Piano Trio

#### Afternoon
- 12:15 Yanvar Trio
  - Lunch Break
- 2:00 Abraxas Quartet
- 2:30 Trio Dionysus
- 3:00 Ibis Trio
  - Break
- 3:45 Harding Trio
- 4:15 Ensō String Quartet
- 4:45 Brechemin Trio

### The President's Soiree

**Evening**
- 7:30 p.m Eck Visitors' Center
  - University of Notre Dame
  - Limited number of seats available at the door.
SATURDAY MAY 10, 2003

Senior Wind Semifinal
McKenna Hall, Auditorium
Repertoire for these groups begins on page 38.

Morning
9:30 Lawrence University Saxophone Quartet
10:00 Triton Brass Quintet
10:30 Destino Winds
11:00 Blue Enigma Saxophone Quartet

Junior Quarterfinal Meeting
Washington Hall
Morning
8:30 a.m.

Junior Semifinal
Washington Hall
Repertoire for these groups begins on page 33.

Afternoon
1:00 TBA*
1:20 Panoramic Brass Quintet
1:40 TBA*
2:00 Trio Royale
Break
2:30 TBA*
2:50 TBA*
3:10 Ottava String Trio
3:30 Le Monde Trio
Break
4:00 Sitric String Quartet
4:20 Mephisto Trio
4:40 TBA*
5:00 TBA*

SUNDAY MAY 11, 2003

Senior String Semifinal
Annenberg Auditorium, Snite Museum of Art
Repertoire for these groups begins on page 46.

Morning
9:30 Verklärte Quartet
10:00 Piasa Trio
10:30 Kandinsky String Quartet
11:00 YE Trio

Junior Quarterfinal Masterclasses
Assigned rooms to be announced.

Morning
9:00 a.m. to 11:00 a.m.

Participants’ Dinner
South Dining Hall, University of Notre Dame

Evening
7:00 p.m Reservations required
(limited tickets may be available at the door for $18)

Six quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting in Washington Hall at 8:30 a.m.

JUNIOR FINAL
Washington Hall
Afternoon
12:45 p.m. to 4:00 p.m.

Finalists’ Reception
Adjacent courtyard, weather permitting
Washington Hall

Afternoon
4:00 p.m All are welcome.

Awards Ceremony
Washington Hall
Afternoon
4:30 p.m.

Live Final Round Performances on Internet Radio
The broadcast can be accessed at http://wvfi.nd.edu.
NOTRE DAME'S
SUMMER SHAKESPEARE
PROUDLY PRESENTS
AN ODE TO IRRATIONAL
LOVE, IMAGINATION,
DREAMS, CHAOS
AND UNREASON.

MIDSUMMER NIGHTS DREAM
BY WILLIAM SHAKESPEARE

DIRECTED BY JESSICA THEBUS
PRODUCED BY PAUL RATHBURN

JULY 23 - 26
JULY 30 - AUG 2

"What fools these mortals be?" Puck

"Fairies, elves, pixies and love juice? I'm there." Notre Dame student

"He-haw!" Bottom

WASHINGTON HALL
UNIVERSITY OF NOTRE DAME

For ticket information and reservations, call
574-631-5069
or visit www.shakespeare.nd.edu

WELCOME TO NOTRE DAME!

Dear Fischoff Competition Participants:

Welcome to the campus of the University of Notre Dame. We are proud to host the annual Fischoff National Chamber Music Competition again this year.

You will be joining the ranks of over 3,500 young people from all walks of life who have participated in the Fischoff Competition since its founding in 1973. Fischoff serves the nation in helping to preserve the chamber music culture by providing the finest chamber music ensembles, including those attending major conservatories and schools of music.

I would like to extend my congratulations to you upon the great honor of being selected to participate in this competition sponsored by such a fine organization.

All best wishes.

Cordially,

(Rev.) Edward A. Malloy, C.S.C.
President, The University of Notre Dame
Facilities

A Washington Hall (Junior Quarterfinals, Junior Semifinals, Sunday Finals)

B Center for Continuing Education/McKenna Hall (registration, merchandise sales, photos) (Senior Wind Semifinals)

C Annenberg Auditorium, Snite Museum of Art (Senior String Semifinals)

D South Dining Hall (Participants' Dinner)

E LaFortune Student Center (various eateries)

Parking

D2 Shuttle pick-up for Friday and Saturday Washington Hall

A9 for Washington Hall

A15 on Sunday

B1 Parking for Snite Museum

D6 for South Dining Hall

B1 for Center for Continuing Education/McKenna Hall

V2 Additional parking on Juniper Road

V3 Additional parking on Juniper Road
Established in 2002, the Fischoff Society is an organized community of alumni, friends, donors and volunteers committed to ensure the strength of the Fischoff Competition, the advancement of its educational outreach programs and the camaraderie generated by beautiful chamber music.

**DONORS AND FRIENDS**

Each year, the Fischoff relies on the gifts of people who care about young musicians and providing venues and opportunities for their personal and professional development. Participation in Fischoff programs and events such as our annual Culinary Feast or Arts-in-Education Residency performances is one way friends can support the Fischoff. Another vital way to show support of the Fischoff is to become a member of the Fischoff Society with a gift of cash or securities, or to make a long-term gift as part of estate planning. We invite members to join at any level possible. We recognize Fischoff Society members with special invitations and event opportunities throughout the year.

**ALUMNI**

Since its founding in 1973, the Fischoff has become the largest chamber music competition in the United States. As a result, hundreds of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we wish to offer the opportunity to stay connected with the Fischoff organization and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a former participant in the Fischoff competition, we invite you to update your profile on the Fischoff website so we may stay connected with you. Visit us online at www.fischoff.org.

**FISCHOFF SOCIETY ANNUAL GIVING OPPORTUNITIES**

| Guarantor: | $5,000 and up |
| Sustaining Fellow: | $2,000 to $4,999 |
| Encore Club: | $1,000 to $1,999 |
| Ovation Club: | $500 to $999 |
| Signature Club: | $250 to $499 |
| Salon Club: | $100 to $249 |
| Friend of the Fischoff: | up to $99 |

If you would like to join the Fischoff and receive our High Notes newsletter, you can make your gift by contacting the Fischoff office at 574-631-0984. Corporations and foundations are also requested to support the mission of the Fischoff. Special incentives for underwriting programs are offered to encourage significant financial assistance. Please contact the Fischoff office to discuss underwriting opportunities for both cash gifts and gifts in-kind.

**VOLUNTEERS**

Each year, the Fischoff counts on dozens of volunteers who help make the Competition and the outreach programs possible. From "hands-on" committee members to ensemble hosts, from organizing music to making homemade refreshments, your help can make a meaningful difference to the one-of-a-kind experience found at the Fischoff. We welcome your volunteer assistance. You don't have to be a musician and you don't have to be a chamber music expert. But if you appreciate the beautiful music of the Fischoff and wish to encourage young musicians, we have an assignment that will fit your schedule and capabilities. The Fischoff is a great way to get involved in the community and to make a difference in the lives of young people. To volunteer, simply call the Fischoff office at 574-631-0984.
THE FORTÉ CAMPAIGN

While grants and annual giving campaigns can fluctuate from year to year, Forté donations provide a reliable income making it possible to plan the expansion of Fischoff and enabling us to commit to ongoing educational programs. Forté gifts allow for principal to be used to meet expenses while giving the board the option to reinvest a portion of the donation for future use. Several structures allow for giving to accommodate a variety of needs. For example:

- making a gift of cash, other valuables, or appreciated securities;
- establishing a charitable gift annuity that will pay you income for the rest of your life, while providing a lump sum to Fischoff at your death.

Forté donors commit to a total of $50,000 over a period not more than ten years with a minimum annual contribution of $2,500 per year. Call the Fischoff office for complete details.

THANKS TO YOU, FISCHOFF IS STRONG

The Fischoff National Board of Directors wishes to express thanks to all our donors who have made this 30th anniversary year a strong one. Our 2002 donations exceeded the previous year despite increasing economic pressures. We are indebted to your generosity and encourage your ongoing support to ensure the greatness of Fischoff.

We are especially pleased to announce that we were able to match a $50,000 grant from Bill and Katie Shields allowing us to add $100,000 in permanent endowment funds at the end of 2002 to the Community Foundation of St. Joseph County. The Shields' grant endows the Bronze Medal in the Senior String Division in honor of their daughter, Barbara Shields Byrum. Further, we were honored to receive a $50,000 grant from the Florence V. Carroll Foundation to expand our educational programs during 2003-04 and to research the possibility of establishing a more permanent Arts-in-Education Residency. These and all gifts encourage us to uphold our mission and move forward with our long-range plans for the Competition and our educational programs.

Thank you all!
In 2002-03 Fischoff presented its eighth annual Arts-in-Education Residency, inviting the Imani Winds and Chiara String Quartet to South Bend for two weeks of educational and community programming. Imani Winds, a professional woodwind quintet from New York City, arrived in South Bend for a week of events in October. Chiara, Gold Medal winners of the 2002 Competition String Division, presented a week of events in February. Imani and Chiara combined for over 30 memorable programs throughout the community.

Aimed at community outreach and young people in particular, the Residency reached more than 3,000 children and young adults. The purpose of the Residency is to support educational programs and performances, while encouraging development, awareness, and appreciation of the art of chamber music and its role in our culture. Fischoff has enjoyed the enthusiastic support of community organizations, agencies, foundations and schools since the inauguration of the Residency in 1995.

October 2002 Participating organizations and schools included:

Eck Visitors’ Center, University of Notre Dame, IN
El Campito Learning Center, South Bend, IN
Roger B. Francis Branch, St. Joseph County Public Libraries, South Bend, IN
Hansel Head Start of St. Joseph County, IN
Martin Daycare Head Start, South Bend, IN
Midwest Museum of American Art, Elkhart, IN
New Horizons Band, Elkhart, IN
North Side Middle School, Elkhart, IN
Preschools of Elkhart & St. Joseph Counties, IN
St. Joseph County Public Library, South Bend, IN
Trinity School at Greenlawn, South Bend, IN
West Side Middle School, Elkhart, IN

Underwriters of the October Residency:

Community Foundation of St. Joseph County
Early Childhood Professionals of Northern Indiana
Florence V. Carroll Foundation
Frederick S. Upton Foundation
Genesis Program of Elkhart
Heartland Arts Fund
Indiana Arts Commission
Marshall Field’s Project Imagine
University of Notre Dame
Wells Fargo Bank
This project is supported in part by a grant from the National Endowment for the Arts

EXCITING DEVELOPMENTS!

Fischoff is pleased to announce that The Junior League of South Bend, Inc. plans to work in collaboration with Fischoff to further develop and expand the Arts-in-Education Residency program during the next year. In addition to contributing $21,100 to help support the program, Junior League volunteers will work with Fischoff to further expand the program and heighten its visibility in the community. This collaboration directly addresses the Fischoff Board’s long-range goal of providing a consistent ongoing residency that will have a measurable impact on community children and adults throughout northern Indiana.
February 2003 participating organizations and schools included:
Centre Township Branch Library, South Bend, IN
Department of Music, University of Notre Dame
Eck Visitors' Center, Notre Dame, IN
Elkhart Community Schools
Ellis Elementary, Niles School Corporation, Niles, MI
Healthworks! Kids' Museum, South Bend, IN
Leighton Center, South Bend, IN
Midwest Museum of American Art, Elkhart, IN
Palais Royale, South Bend, IN
Preschools of Elkhart & St. Joseph Counties, IN
St. Joseph County Public Library, Main Branch, South Bend, IN
Snite Museum of Art, Notre Dame, IN
Stanley Clark School, South Bend, IN
WNIT's "Open Studio," Elkhart, IN

Underwriters of the February Residency:
Wells Fargo Bank
AM General Corporation
Baker & Daniels
Birdie R. McElroy
Burkhart Advertising, Inc.
Camdon L.L.C.
The D'Addario Foundation for the Performing Arts
Department of Music, University of Notre Dame
Duley Press
Dunbar Mortgage & Associates
E.K. Blessing & Company
Express Press
Frederick S. Upton Foundation
Genesis Program of Elkhart
Gibson Insurance Group & Chubb
Healthworks! Kids' Museum
Heiden Creative
Jones Obenchain, LLP
KeyBank
Marshall Field's Project Imagine
McGladrey Pullen
Merrill Lynch
Mossberg & Company
National City Bank
RHB/The Agency
St. Joseph Capital Bank
Saint Mary's College
The Stanley Clark School
Stanz Foodservice, Inc.
The Woodwind & Brasswind
WVPE — JAM (Joy of American Music)
This project is provided with support through the Community Foundation of St. Joseph County by the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

In-kind Contributions:
Bernardo's Menswear,
Tux Rentals & Alterations
Clark Food Service
Gordon Food Service
Mary & John Harlan
Harmony Visual Communications
Makielski, Inc.
Your Store to Explore!
Martin's Supermarkets
National Wines & Spirits
Pitt Seafood
Signal Point Club Inc.
South Bend Chamber Singers
South Bend Chocolate Co.
The Spa at Colfax
Superior Food Service
Van Horne & Company

The Peer Ambassadors for Chamber Music (PACM) Program takes place on Friday of the Competition. It involves our youngest performers—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be sent into area classrooms to present informal performance-workshops for second and third graders. The Program's purpose is to present to little learners a friendly and "real" introduction to chamber music. Since Fischoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following junior ensembles who have volunteered to present PACM programs:
Ottava String Trio, Skokie, IL
Weinstein Woodwind Quintet, Settlement Music School, Philadelphia, PA
Trio Royale, New England Conservatory, Boston, MA
Panoramic Brass Quintet, Midwest Young Artists, Fort Sheridan, IL

Schools receiving PACM programs:
Marquette Elementary School, South Bend, IN
Madison Elementary School, South Bend, IN
Hawthorne Elementary School, Elkhart, IN
Ballard Elementary School, Niles, MI

The D'Addario Foundation for the Performing Arts
Made possible in part by a grant from The D'Addario Foundation for the Performing Arts with support from J. D'Addario & Company, Inc., D'Addario Strings, Evans Drumheads, Vandoren Reeds and Mouthpieces, and Planet Waves Musical Instrument Accessories.
ARTIST-OF-THE-MONTH WINNERS

The Artist-of-the-Month Program honors outstanding high school instrumentalists in both St. Joseph and Elkhart Counties and surrounding regions through featured articles in The South Bend Tribune, The Elkhart Truth, and The Goshen News. The Fischhoff Association wishes to thank the Elnora Hartman Stickley Scholarship Fund for providing $100 scholarships to each Artist-of-the-Month winner during the 2002-2003 season.

Special thanks go to our committees who select the monthly winners.

<table>
<thead>
<tr>
<th>St. Joseph County Committee Members</th>
<th>Elkhart County Committee Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Travis Budd</td>
<td>Louis Davidson</td>
</tr>
<tr>
<td>Carol Kapson</td>
<td>Matthew Hill</td>
</tr>
<tr>
<td>Marian Miller</td>
<td>Kathleen Hollenberg</td>
</tr>
<tr>
<td>Nancy Menk</td>
<td>Karen Mick</td>
</tr>
</tbody>
</table>

Congratulations to the following winners:

<table>
<thead>
<tr>
<th>St. Joseph County and Region</th>
<th>Instrument</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>Month</td>
<td>Name</td>
<td></td>
</tr>
<tr>
<td>OCTOBER</td>
<td>Lauren Woodward</td>
<td>Penn High School</td>
</tr>
<tr>
<td>NOVEMBER</td>
<td>John Pauley</td>
<td>John Adams High School</td>
</tr>
<tr>
<td>DECEMBER</td>
<td>Mary Timler</td>
<td>Trinity School at Greenlawn</td>
</tr>
<tr>
<td>JANUARY</td>
<td>Jean Bahu</td>
<td>St. Joseph's High School</td>
</tr>
<tr>
<td>FEBRUARY</td>
<td>Karrie Johnson</td>
<td>Plymouth High School</td>
</tr>
<tr>
<td>MARCH</td>
<td>Melody Lao</td>
<td>James Whitcomb Riley High School</td>
</tr>
<tr>
<td>APRIL</td>
<td>Karen Halliday</td>
<td>Penn High School</td>
</tr>
<tr>
<td>MAY</td>
<td>Allison Perry</td>
<td>John Adams High School</td>
</tr>
<tr>
<td>JUNE</td>
<td>Benjamin Parisi</td>
<td>John Adams High School</td>
</tr>
<tr>
<td>JULY</td>
<td>Melissa Morrow</td>
<td>Penn High School</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Instrument</td>
<td></td>
</tr>
<tr>
<td></td>
<td>piano, oboe</td>
<td></td>
</tr>
<tr>
<td></td>
<td>piano, viola</td>
<td></td>
</tr>
<tr>
<td></td>
<td>cello, bass guitar</td>
<td></td>
</tr>
<tr>
<td></td>
<td>piano</td>
<td></td>
</tr>
<tr>
<td></td>
<td>piano, flute</td>
<td></td>
</tr>
<tr>
<td></td>
<td>piano, born</td>
<td></td>
</tr>
<tr>
<td></td>
<td>violin</td>
<td></td>
</tr>
<tr>
<td></td>
<td>violin, trumpet</td>
<td></td>
</tr>
<tr>
<td></td>
<td>piano, trumpet</td>
<td></td>
</tr>
<tr>
<td></td>
<td>violin</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Elkhart County and Region</th>
<th>Instrument</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>Month</td>
<td>Name</td>
<td></td>
</tr>
<tr>
<td>OCTOBER</td>
<td>Maria Schubert</td>
<td>Concord High School</td>
</tr>
<tr>
<td>NOVEMBER</td>
<td>Katie Sanders</td>
<td>Elkhart Central High School</td>
</tr>
<tr>
<td>DECEMBER</td>
<td>Molly Hutchings</td>
<td>Goshen High School</td>
</tr>
<tr>
<td>JANUARY</td>
<td>Sarah Homan</td>
<td>Elkhart Memorial High School</td>
</tr>
<tr>
<td>FEBRUARY</td>
<td>Anthony Catalino</td>
<td>Concord High School</td>
</tr>
<tr>
<td>MARCH</td>
<td>Daniel Freve</td>
<td>Elkhart Memorial High School</td>
</tr>
<tr>
<td>APRIL</td>
<td>Adam Comer</td>
<td>Elkhart Central High School</td>
</tr>
<tr>
<td>MAY</td>
<td>Andy Cassler</td>
<td>Concord High School</td>
</tr>
<tr>
<td>JUNE</td>
<td>Sarah Craig</td>
<td>Elkhart Central High School</td>
</tr>
<tr>
<td>JULY</td>
<td></td>
<td>Wawasee High School</td>
</tr>
</tbody>
</table>
CHAMBER MUSIC MENTORING PROJECT

Fischoff’s Mentoring Project provides an opportunity for regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischoff is delighted to underwrite coaching fees for nine ensembles during the 2002-03 school year. In addition to coaching sessions, ensembles are invited to participate in master classes and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries and elementary schools.

Fischoff wishes to thank the following participants in the Mentoring Project:

**Ensembles & Coaches**

**Baroque-3**
Homeschooled, Elkhart Baptist Christian School, Elkhart, IN
Jessica Jaeger, violin
Beth Wheeler, flute
Chris Wheeler, piano
Coach: Juliana Lockman

**Kingsmen String Quartet**
Penn High School, Mishawaka, IN
Cari Carson, viola
Fred Kellner, cello
Melissa Morrow, violin
Eric Robinson, violin
Coach: Carol Bullock Russell
Orchestra Director: Lavon Oke

**Fore by Four**
Plymouth High School, Plymouth IN
Brandon Dickson, tenor sax
Karrie Johnson, alto sax
Matt Long, baritone sax
Andy Sheehan, alto sax
Coach: James Grondin
Band Director: Cindy Wagoner

**Las Chicas**
Elkhart Memorial High School, Wawasee High School, Elkhart Central High School, IN
Alice Corey, cello
Sarah Craig, viola
Molly Hutchings, violin
Maria Schubert, violin (not pictured)
Coach: Judith Weaver

**Kanoa String Quartet**
St. Joseph High School, St. Joseph, MI
Andrew Harrington, cello
David Rolek, viola
Monica Sendor, violin
Becky Zwar, violin
Coach: Patty Kates
Orchestra Director: Steve Reed

**Trillium**
Trinity School, Homeschooled, South Bend, IN
Korynne Bolt, cello
Meghan Garcia, piano
Suzanne Pearman, violin
Coach: David Machavariani

**Four Star Quartet**
Trinity School, Saint Joseph’s High School, South Bend, IN
Elizabeth Grondin, violin
Andika Suhardjo, viola
Inez Suhardjo, violin
Mary Timler, cello
Coach: Carol Bullock Russell
Suzuki Instructor: Dolores Wilson

**Tres Verte**
Concord High School, Elkhart, IN
Sarah Homan, cello
Becca Prieb, piano
Ben Yoder, violin
Coach: Juliana Lockman
Orchestra Director: Karen Braden

**Twilight Trio**
John Adams High School, South Bend, IN
Emily Bell, viola
Allison Perry, violin
Amelia Sinnott, violin
Orchestra Director: Emily Goethals

Mentoring Project master class with the Cavani String Quartet, Cleveland Institute of Music.
"String of Pearls"

In celebration of Fischoff’s 30th Anniversary, this year’s Culinary Feast, "String of Pearls," was held at the beautifully restored Palais Royale Ballroom in downtown South Bend. Over 300 guests enjoyed gourmet selections created by chefs of the American Culinary Federation. The evening also included a lively performance by the Chiara String Quartet, Fischoff’s 2002 Gold Medallists, and concluded with dancing to the big band sounds of Pieces of Dreams. Proceeds from the evening were used to support educational programs and to provide scholarship money for the apprentice chefs of the American Culinary Federation, South Bend Chapter Chefs and Cooks Association.

Birdie R. McElroy, a national artist located in South Bend, created a magnificent work of art for Fischoff in celebration of the 30th Anniversary of the Fischoff National Chamber Music Competition. Makielki, Inc. donated an elaborate, hand-rubbed gilt frame to complement the art. This large collage was auctioned at Fischoff’s Culinary Feast. It will also be used on Fischoff’s national poster in 2004.

The Fischoff National Chamber Music Association wishes to acknowledge and thank the Summit Club of South Bend for purchasing the original artwork "30 Years of Chamber Artistry" by Birdie McElroy. The Summit Club’s collaboration with Fischoff will guarantee that people throughout our community are able to enjoy this original one-of-a-kind work of art for many years to come.
The Culinary Stations, Chefs & Apprentice Chefs

"Tuxedo Junction" Station
Chefs: Ken Acosta, Morris Park Country Club; John Rooney, Food Marketing
Junior Members/Apprentices: Janeen Walsh, Gail Young, Evie Kocsis

"Moonlight Serenade" Station
Chefs: Scott T. Erwin, Martin's Supermarkets; Don Miller, The Morris Inn; Bob Fox, Gordon Food Service
Junior Members/Apprentices: Bill Varnak, Joe Berberick; Patrick Reighter, Sue Vandusen

"Chattanooga Choo-Choo" Station
Chef: Andrew Thistlethwaite, Elcona Country Club
Junior Member/Apprentice: Casey Hochstetler

"American Patrol" Station
Chefs: Kathy Haney & George Albiez, Culinary Creations
Junior Members/Apprentices: Joe Hartman, Kelly Bishop, Michael Bielinski

"In the Mood" Station
Chefs: Patrick Louineau, Alan Seidler & Denis Ellis, University of Notre Dame
Junior Members/Apprentices: Laura Dickison, Heather Schmitt, Carlos Brazos

"Sweet Eloise" Station
Chefs: Kip Peters & Sen Trang, South Bend Country Club
Junior Members/Apprentices: Sarah Nowakowski, Traci Spoor, Tammy Allee

"Pennsylvania 6-5000" Station
Chefs: Mike Stephens & David Russo, Ivy Tech State College Culinary Dept
Junior Members/Apprentices: Michael Koziatex, Travis Archie, Damon Cost, Sahara Katz

"Little Brown Jug" Wine Bar
Donnie Workman, National Wines & Spirits

Wells Fargo is proud to support The Fischoff Chamber Music Association, Inc.

When people work together, there's nothing that can't be accomplished. We're proud to be part of the team.
**SOIREEs**

Soirees are intimate musical gatherings in the form of an evening party or reception in private homes. More than 30 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirees have become a popular springtime tradition in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirees in corporate settings, schools, and retail settings—anywhere people gather for social purposes.

The tremendous generosity of our soiree hosts, hostesses, and businesses enables the Fischoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirees are important to Fischoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischoff Competition.

We would like to acknowledge the tremendous contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services, but for whom we had no soiree host.

---

**2003 Soiree Hosts and Hostesses**

Claudia Manning, South Bend, IN  
Dr. David and Mitzi Sabato, South Bend, IN  
Graffis Furniture Store, South Bend, IN  
The Stanley Clark School, South Bend, IN  
The Trinity School at Greenlawn, South Bend, IN  
Dr. Tim and Marianne Peters, Plymouth, IN  
Dogwood Festival, Dowagiac, MI

**The President’s Soiree**  
Hosted by Charlotte Ford  
Sponsored by Burkhart Advertising, Inc.

**This year’s participating ensembles include:**

- Enso Quartet  
- Abend-Shaw-McCulloch Trio  
- Abraxas Quartet  
- Harding Trio  
- West Coast Enigma  
- Ibis Trio  
- New Heritage Saxophone Quartet  
- Oléthros Quartet

**Lunchtime Concerts were provided by the following:**

- Euterpe Quartet, Midwest Young Artists, Fort Sheridan, IL  
- Le Monde Trio, Interlochen Arts Academy, Interlochen, MI  
- BAM Quartet, Midwest Young Artists, Fort Sheridan, IL  
- Il Trio Molto Piccolo, Interlochen Arts Academy, Interlochen, MI  
- Vienna Trio, Vienna, VA  
- Arietta Piano Quartet, Corvallis, OR  
- Phelps-Flory-Perdue Trio, Vienna, VA  
- Bravissme Quartet, Midwest Young Artists, Fort Sheridan, IL  
- Ornat Quartet, Artaria Chamber Music School, St. Paul, MN

**Barnes & Noble Book Fair Participants**

- West Coast Ensemble, Los Angeles, CA  
- Abraxas Quartet, Ellensburg, WA  
- MYA Percussion Ensemble, Fort Sheridan, IL  
- Pearl Mox Saxophone Quartet, Potsdam, NY  
- Destino Winds, Rochester, NY  
- Le Monde Trio, Interlochen, MI  
- Verklärte Quartet, Cleveland, OH  
- Trio Royale, Boston, MA  
- St. Botolph Trio, Boston, MA  
- Newman String Quartet, Philadelphia, PA  
- Weinstein Woodwind Quintet, Philadelphia, PA  
- Il Trio Molto Piccolo, Interlochen, MI  
- Bravissme Quartet, Fort Sheridan, IL  
- BAM Quartet, Fort Sheridan, IL  
- Euterpe Quartet, Fort Sheridan, IL  
- Ottawa String Trio, Skokie, IL  
- Raising Cane, East Lansing, MI  
- Kattresan Quintet, Newton, MA  
- Cremona Trio, Cambridge, MA
THE 2002 GRAND PRIZE WINNER'S TOUR

Each fall, the Grand Prize-winning ensemble from the Competition is presented on the Joseph E. Fischoff Memorial Winner's Tour, playing in formal venues as well as educational settings. This past year, Quintet Attacca performed for the following:

**Indiana/Michigan**
September 19-26, 2002
Bethel College, concert, Mishawaka, IN
Healthworks! Kids' Museum, preschool programs, South Bend, IN
Stanley Clark School, South Bend, IN
Elkhart Public Library, preschool program, Cleveland Branch, Elkhart, IN
Wabash College, master class and concert, Crawfordsville, IN
Indiana University-Purdue University, concert, Fort Wayne, IN
Bridge Concert Series, master class and concert, Eastern Michigan University, Ypsilanti, MI

**Illinois**
October 18-20, 2002
Music in the Loft, concert, Chicago, IL
Merit School of Music, master class, Chicago, IL
Norton Building Concert Series, concert, Lockport, IL

**Minnesota**
February 21-23, 2003
Chamber Music Society of St. Cloud, family concert, St. Cloud, MN
Music da Camera, Minneapolis, MN
Produced by Chamber Music Minnesota, Music da Camera is a chamber music series presented on public access television stations for school communities. The program reaches more than 15,000,000 households.
University of Minnesota, concert, Minneapolis, MN

**Italy**
Summer 2003: Emilia Romagna Festival

Emilia Romagna Festival
Fischoff and the Emilia Romagna Festival have formalized an agreement to make it possible for Competition Grand Prize Winners to participate annually in a summer music festival.
Concert venues are located throughout the Emilia Romagna region of Italy. The Grand Prize Winner will perform in Italy the following summer.
This year's Grand Prize Winners will perform in 2004.

**THE 2003-2004 GRAND PRIZE WINNER'S TOUR**

**Illinois**
October 19: Norton Building Concert Series, concert, Lockport
October 20: Mostly Music, concert, Northeastern Illinois University, Chicago

**Indiana**
October 21-22: Wabash College, concert and outreach event, Crawfordsville
October 23-25: South Bend region, concert and educational programs

**Michigan**
October 25-26: The Bridge Concert Series, concert and outreach program, Eastern Michigan University, Ypsilanti

**Minnesota**
February 27-29, 2004: Music da Camera taping and concerts

**Italy**
Summer 2004: Emilia Romagna Festival
Verdi's Requiem
Saturday, May 10 - 8 pm

Verdi - Messa da Requim
Turid Karlsen, soprano
Susan Platts, mezzo-soprano
Raúl Melo, tenor
Philip Kraus, bass
Saint Mary's College Women's Choir
Nancy Menk, director
Notre Dame Chorale
Alexander Blachly, director
Notre Dame Glee Club
Daniel Stowe, director

Concert Sponsor

For Tickets Call 235-9190
or visit www.sbsymphony.com
COMPETITION RULES

The Fischoff National Chamber Music Competition is open to any wind, brass, or string chamber music ensemble of three to six members. The Competition is divided into two divisions—junior and senior. Junior Division ensemble members must be age 18 or younger as of the Competition dates. The average age of Senior Division ensembles cannot exceed 30. Further, the Senior Division is divided into two categories—wind and string. The Artistic Director places mixed ensembles into one of the two categories.

The groups must fulfill minimum repertoire requirements. Junior ensembles must prepare two contrasting movements, which may or may not be from the same composition, and which comprise a minimum of ten minutes playing time. Senior ensembles must prepare at least two complete works of contrasting period and style that consist of a minimum of 40 minutes playing time.

The Competition takes place in several rounds. The first round, in which the repertoire rules apply, is a video tape screening conducted by a panel of qualified performers and/or instructors. The Junior Quarterfinal, Junior and Senior Semifinal, and Final rounds are live auditions in South Bend before a panel of distinguished juror. Prior to performance, the jurors decide which pieces or movements will be played.

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2003 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics, ensemble performance—balance within the ensemble, blend, and unity of the members, technical accuracy—rhythm and intonation, and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.
The Quarterfinal Round was introduced in 1996 to allow for increased applications to the Junior Division of the Fischoff Competition. This Round provides an additional day of competition and masterclasses. The Quarterfinal Round offers a valuable educational component for our youngest participants. From this group, six ensembles will be selected to compete in the Junior Semifinal on Saturday. Masterclasses, conducted by a separate panel of Quarterfinal jurors, will be offered Saturday morning. Fischoff is honored and pleased to welcome the following 2003 Quarterfinal jurors.

**Zeyda Ruga Suzuki**

Music is pianist Zeyda Ruga Suzuki's first language. At the age of three, she learned how to read music before she learned how to read Spanish in her native Cuba. She and her husband, violinist Hidetaro Suzuki, have enjoyed a magnificent global partnership, touring extensively in Japan, Canada, Europe, and the United States.

Ms. Ruga Suzuki has been artist-in-residence at major festivals including the Stratford, Mont-Orford, Lac St. Jean, Bay Chamber Concerts, Grand Teton, Madeline Island, Steamboat Springs, River Run Vermont, and Peaceful Valley Music Festivals. Through collaborations with conductors such as Pierre Dervaux, Raymond Leppard, Hidetaro Suzuki, Kirk Trevor, Ling Tung, and David Wiley, she has performed as a soloist with orchestras in Havana, Quebec, Japan, Hong Kong, and the United States. Ms. Ruga Suzuki has recorded for Toshiba-EMI, Select-Canada and the CBC International. In Indianapolis, Ms. Ruga Suzuki performs regularly with the chamber music series "Suzuki & Friends." Her reputation as a consummate chamber musician is respected in Chicago as well. After a guest appearance with the Rembrandt Chamber Players in 1993, and subsequent re-engagements, she has become a permanent member of the ensemble, performing regularly at Northwestern and DePaul Universities. An advocate of contemporary music, Zeyda Ruga Suzuki has played world premieres of works written for her by American composers James Aikman, Jon Deak, and Hsueh-Yung Shen.

This season, she will tour Japan in December with Indianapolis Symphony concertmaster Hidetaro Suzuki, and perform recitals with cellist Sharon Robinson.

**Mimi Zweig**

Ms. Zweig is Professor of Violin and Viola at Indiana University and Director of the Indiana University String Academy. Since 1972, she has developed children's string programs across the United States. Her students have won numerous competitions and are performing as soloists, playing in orchestras, and teaching throughout the world. She has also given master classes in North America, Europe and Mexico. Previously, Ms. Zweig was Director of the String Academy of Wisconsin at the University of Wisconsin-Milwaukee, Assistant Principal Viola of the Indianapolis Symphony, and a member of the American Symphony and the Syracuse Symphony.
Diane Monroe is an internationally acclaimed violinist whose performances range from classical repertoire to traditional jazz. Ms. Monroe had the honor of appearing at the very first Fiddlefest, at Carnegie Hall. Her rich rendering of Stravinsky’s *Fairy’s Kiss* and her amazing unaccompanied version of *Amazing Grace* won her instant acclaim. Her initial Fiddlefest success led to appearances in Alan Miller’s documentary film, *Small Wonders*, and the recent Meryl Streep film, *Music of the Heart*. Diane Monroe is frequently heard at such renowned venues as the Marlboro, Caramoor, Sitka, Verbier, North Sea Jazz, and Mellon Jazz festivals. She has appeared in concert with Yo-Yo Ma, performing the string quartets of Henry Cowell at BAM, and as guest soloist in both Wall to Wall presentations of Kurt Weil and Irving Berlin at Symphony Space in New York City.

An advocate of new music, Ms. Monroe is frequently called upon by composers to premiere their works. David Baker, Anthony Davis, Julia Wolfe, Steven Densky, Joseph Nocella, Leslie Burs, and Robert Moran have all had their solo works premiered and repeated by her.

Monroe has worked with great chamber music masters such as Karen Tuttle, Josef Gingold, Felix Galimir, Mischa Schneider, Julius Levine, and members of the Guarneri and Cleveland Quartets. Monroe currently teaches at Temple University and Swarthmore College. Her distinguished awards include the 2002 Distinguished Alumni Award from the University of the Arts, the Pro Musica Foundation Recitalist Award, The Alan and Wendy Pesky Award, and two Grants from Meet-the-Composer.
Eugene Rousseau has performed across North America and on five continents since his Carnegie Hall debut. He gave the first solo saxophone recitals in Paris, Berlin, Vienna, London and Amsterdam and has premiered numerous works written for him, including the Partita by Juan Orrego-Salas (with the Haydn Trio of Vienna), Jindrich Feld’s Sonata for alto saxophone and piano, and Concerto for saxophones and orchestra. Rousseau has given a yearly master course at the prestigious Mozarteum in Salzburg since 1991, the first year the saxophone was included.

Rousseau has appeared with the Minnesota Orchestra under Leonard Slatkin, the Pan-American Festival Orchestra under Lukas Foss, the Indianapolis Symphony under Raymond Leppard and Phillipe Entremont, the BBC Orchestra in London, the Janácek Philharmonic (Czech Republic), the Kansai Philharmonic (Osaka), and the Santiago Philharmonic (Chile). The Chicago-born Rousseau’s service to the saxophone community is long standing. Since 1972, he has been the Yamaha Corporation’s chief consultant for saxophone research, contributing to the development of acoustic improvements in saxophones and mouthpieces. Rousseau co-founded the World Saxophone Congress in 1969 and has been President of both the North American Saxophone Alliance and the Comité International du Saxophone. He holds the title of Distinguished Professor of Music at Indiana University, having served on the IUI faculty from 1964 to 2000. In 1993, Eugene Rousseau was designated an honorary faculty member of the Prague Conservatory. In 2003, Rousseau and the University of Minnesota School of Music will host the 13th World Saxophone Congress Convention.

Robert Shannon has been Professor of Piano at the Oberlin Conservatory of Music since 1976. He has performed and given master classes in Europe, South America, Asia, and throughout the United States. A continuing series of recordings for Bridge Records has been widely praised in the world press.

Mr. Shannon is the Director of the Oberlin Summer Piano Festival and Competition. This unique event combines master classes and concerts by Oberlin professors and special guest faculties, lectures by prominent musicologists (this year devoted to Schubert) and an international competition for high school students. Mr. Shannon also often serves as a judge of various American competitions such as the Cleveland International Piano Competition and the Concert Artists Guild of New York Competition.

Mr. Shannon’s repertoire ranges from Bach to Boulez, but he has been particularly noted for his performances of twentieth century American composers. He has commissioned and premiered works by Oberlin professors and special guest faculties, lectures by prominent musicologists (this year devoted to Schubert) and an international competition for high school students. Mr. Shannon is the Director of the Oberlin Summer Piano Festival and Competition. This unique event combines master classes and concerts by Oberlin professors and special guest faculties, lectures by prominent musicologists (this year devoted to Schubert) and an international competition for high school students. Mr. Shannon also often serves as a judge of various American competitions such as the Cleveland International Piano Competition and the Concert Artists Guild of New York Competition.

Mr. Shannon is the Director of the Oberlin Summer Piano Festival and Competition. This unique event combines master classes and concerts by Oberlin professors and special guest faculties, lectures by prominent musicologists (this year devoted to Schubert) and an international competition for high school students. Mr. Shannon also often serves as a judge of various American competitions such as the Cleveland International Piano Competition and the Concert Artists Guild of New York Competition.

Michael Reynolds, violoncellist, began his career as the founding cellist of the Muir String Quartet. In that capacity, he tours the musical centers of North America and Europe annually, in addition to his activities as professor at Boston University, where he has been in residence since 1983. A native of Montana, he received his professional training at the Curtis Institute of Music, where he was a student of David Soyer and Martita Casals. Upon graduation, he continued his studies with Karen Tuttle and George Neikrug and attended Yale University. Accolades he has received while with the Muir Quartet include first prize at the Evian Competition (1980), the 1981 Naumburg Award, two Grand Prix du Diques (1985, 1987), the Gramophone Award (1987), a Grammy nomination and a Grammy Award through the EcoClassics recording label, and an internationally acclaimed PBS broadcast, "In Performance at The White House" for President and Mrs. Ronald Reagan. As a member of the Muir Quartet, Mr. Reynolds has performed well over 1,200 concerts throughout North America, Europe and the Far East. He received an honorary doctorate from Rhode Island College in 1995. Mr. Reynolds has appeared in recitals throughout the U.S., and his recording of the complete Bach Suites for Solo Cello has received much critical acclaim. He is the President of EcoClassics, Inc., a nonprofit CD company, and is also Artistic Director of Classics for Kids Foundation, and the Artistic Director of the Muir Quartet Scholarship program in Park City, Utah.
American hornist David Jolley has been acclaimed as one of his generation's most notable soloists. His performances have taken him all over North and South America, Europe, East Asia, and Japan. A chamber artist of unusual sensitivity and range, Mr. Jolley has frequently collaborated with such groups as the Kalichstein-Laredo-Robinson Trio, the Guarneri Quartet, the American String Quartet, the Beaux Arts Trio, Musicians from Marlboro, and the Chamber Music Society of Lincoln Center. Mr. Jolley is a member of the virtuoso woodwind quintet, Windscape, whose first CD for Arabesque was released in 1999. He is also a member of a newly formed trio with violinist Michael Tree and pianist Leon Fleischer. Mr. Jolley is also a hornist with the Orpheus Chamber Orchestra. Mr. Jolley's keen interest in enlarging the solo horn literature has led to the composition for him of many new works, including Ellen Taaffe Zwilich's Concerto for Horn and String Orchestra, which Mr. Jolley premiered at the Bravo! Colorado Festival, and which was subsequently premiered in New York with the Orpheus Chamber Orchestra at Carnegie Hall. In addition, Jolly and the Orion String Quartet premiered George Perl's Duo for Horn and String Quartet at Alice Tully Hall in New York.

He has performed in many summer music festivals, including the Marlboro Festival, Aspen, Sarasota, Bravo/Colorado, and Music from Angel Fire. Mr. Jolley is on the faculties of the Mannes College of Music, Queens College/CUNY, and the North Carolina School for the Arts.

John Marcellus is currently Professor of Trombone at the Eastman School of Music and Chairman of the Woodwind, Brass and Percussion Department. He is also a member of the Eastman Brass, Director of the Eastman Trombone Choir and Music Director of the Brighton Symphony Orchestra since 1980. He has been Principal Trombone of the Chautauqua Symphony Orchestra for the past 24 years.

In demand as a soloist, clinician and conductor, he has performed with the National Symphony Brass Quintet, Washington Theater Chamber Players, and the Contemporary Music Forum. Solo recitals and master classes have been presented in Paris, Cologne, Stuttgart, and Trossingen, Germany; Birmingham, Manchester, and Stockholm, Nörköping, Sweden, Helsinki, Vaanta, and Lathi, Finland; Copenhagen, and Brisbane, Australia.

As a conductor, he is the founder of the Genesee River Brass Band, the Chautauqua Windjammers and the Catholic University Trombone Choir. As a guest conductor, he has conducted the Chautauqua Symphony, Penfield Symphony Orchestra, and the U.S. Naval Academy Band. Marcellus has premiered over 50 contemporary works for trombone and trombone ensemble and is a clinician for the United Musical Instruments Company, which is now a part of the Conn-Selmer Company. He performs on the 88H Trombone, 36H Alto Trombone and the 2280 King Euphonium.

He is a founding Board member and Past President of the International Trombone Association. In 1999, he was awarded the coveted ITA Award by the International Trombone Association in honor of his contributions to trombone performance, pedagogy and literature.

Naumburg-Award-winning violinist Andrew Jennings has achieved international acclaim as both a performer and a teacher. As a soloist and chamber musician he has appeared in virtually every state and province in the US and Canada as well as most of the major cities of Europe. He can be heard on recordings for RCA, Nonesuch, Vox, Turnabout, CRI, Danacord, Crystal and MMO, and these recordings have twice received Grammy recognition. His chamber music career has included a sixteen-year tenure with the acclaimed Concord String Quartet, as well as the Gabrielli Trio and his current membership in the Concord Trio. As a leading exponent of new music, he has given nearly three hundred premiere performances as well as acclaimed surveys of the complete chamber and duo works of Bach, Beethoven, Schubert, Ives, Brahms, Rochberg, Bartok, and others. Mr. Jennings' teaching credentials include long-term appointments as artist-in-residence at Dartmouth College and the University of Akron. He currently holds simultaneous appointments as Professor of violin and chamber music at the University of Michigan in Ann Arbor and the Oberlin College Conservatory. He has been a member of the artist faculty of the Tanglewood Music Center for the past fifteen years where he holds the Richard Burgin Master Teacher Chair and also served on the faculty of the Musicorda Festival at Mount Holyoke College. He and his wife, the pianist Gail Jennings, are currently preparing a recording of works by Szymanowski, Sibelius and Schubert.
MEDAL AND SCHOLARSHIP SPONSORS

Prizes

THE FISCHOFF GRAND PRIZE
$5,000

The Joseph E. Fischoff Memorial Winner's Tour is awarded to the grand prize winner.

The Florence V. Carroll Junior Prize Division
First Place Scholarship
$2,000
Second Place Scholarship
$1,500
Third Place Scholarship
$1,000
Kenneth Geoffroy Memorial Award
$500
Highest-ranking Junior Ensemble from the Michiana Region

Underwritten by Patricia Geoffroy

The Grand Prize Medal
Sponsored by June H. Edwards

June H. Edwards' interest in and love of music began in her youth when she studied violin and voice. Even though she did not become a musician, her devotion to music and the arts in general continued to flourish. Twenty years ago, Ms. Edwards decided to devote her major volunteer efforts and financial support to the arts arena. She has become a true advocate and patron of the arts within the community. She is extremely proud of having received The Mayor's Art Award in 1995. Most recently, Ms. Edwards was honored by the South Bend Symphony Orchestra Association for more than forty years of support and volunteerism on behalf of the orchestra. Edwards was presented with the first ever SBSOA Volunteer of the Year award. Ms. Edwards continues to serve the orchestra and has endowed the South Bend Symphony Chamber Orchestra concert series. Additionally, she supports the South Bend Youth Symphony Orchestra, the South Bend Chamber Singers, the Fischoff and the South Bend Regional Museum of Art where she has endowed the 1995 addition to the museum, which is now named the June H. Edwards Wing in her honor. However, one of Ms. Edwards' greatest joys is sponsoring the Fischoff Competition Grand Prize. It is of great importance to Ms. Edwards to promote performing opportunities for gifted, young musicians.

The Fischoff Grand Prize
$5,000

The Joseph E. Fischoff Memorial Winner's Tour is awarded to the grand prize winner.

The Florence V. Carroll Junior Prize Division
First Place Scholarship
$2,000
Second Place Scholarship
$1,500
Third Place Scholarship
$1,000
Kenneth Geoffroy Memorial Award
$500
Highest-ranking Junior Ensemble from the Michiana Region

Underwritten by Patricia Geoffroy

SENIOR DIVISION WINDS
Gold Medal
$3,000
Silver Medal
$2,000
Bronze Medal
$1,000

SENIOR DIVISION STRINGS
Gold Medal
$3,000
Silver Medal
$2,000
Bronze Medal
$1,000

The Florence V. Carroll Junior Prize Division
First Place Scholarship
Sponsored by Taylor Lewis-Garber and William Garber — Forté Members

Dr. Garber's mother, Elizabeth "Betty" Rose Garber was an educator for over thirty years in the Southwest Michigan area public school system. After retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber committed herself to helping both foreign and domestic students find the financial resources to fund their education. Today, many of those who were aided by her generosity have gone on as educators themselves. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

Second Place Scholarship
Sponsored by Paul and Ann Divine

Paul and Ann Divine are sponsoring the Junior Second Place Scholarship in honor of a family friend, Marie Corrington. Marie was Ann's next-door neighbor and unknowing mentor during Ann's childhood years in South Bend. Marie's enthusiasm for education and her interest in languages and the fine arts helped shape Ann's view of the world. After Paul and Ann married, Marie was there to welcome their first son and follow his progress. Even after her passing, her gentle spirit and sharp wit have remained a constant memory. She is a powerful reminder that mentors make a difference. The Divines believe that their support of the Fischoff Junior Second Place Scholarship will pass on the spirit of mentorship to the next generation.

Third Place Scholarship
Sponsored by Marijke, Price, Kirsten, and Marc Niles

Marijke, Price, Kirsten, and Marc Niles are sponsoring the Third Place Junior Prize Division to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to the Fischoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "It was our family's annual three-day celebration of music and Mother's Day. We want to encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts... and the music plays on."
Senior Division Winds
Gold Medal - Senior Wind Division
Sponsored by Doug and Karen Mick

Both Doug and Karen Mick are lifelong residents of Elkhart and have three married children. Karen is a former Fischoff Board member and presently serves on the Fischoff Artist-of-the-Month Screening Committee. Doug has been active in educational activities and was a member of the Concord School Board in Elkhart, Indiana, for twelve years. He is taking on the responsibility of Vice President of Fischoff's Board of Directors. Doug is Vice President of Merrill Lynch. Music has been an important part of the Micks' lives and they are very proud to be an active part of the Fischoff National Chamber Music Association.

Senior Division Strings
Gold Medal - Senior String Division
Sponsored by Richard and Tamara Bailey

Rick and Tammy Bailey wish to salute all the musicians—and their families—at this year's Fischoff Competition, recognizing the exceptional commitment of energy, will, talent and time to participate in this exciting event. "We especially hope that the gold medal will be a symbol of both pride and encouragement to this year's string winners," say the Baileys. With their support, the Bailey family wishes to express thanks and give honor to the Fischoff executive staff, the Fischoff Board of Directors and the scores of volunteers who bring the beautiful music of the Fischoff to the South Bend community.

Bronze Medal - Senior Wind Division
Sponsored by Edna Huizinga

Edna Huizinga is sponsoring the Senior Division Bronze Medal in memory of her husband, Richard Huizinga. Mr. Huizinga's great love, even in his later years, was to accompany children receiving treatment at the Shriners Hospital for Children in Chicago. This gift to Fischoff's young musicians is in keeping with this interest in the well-being of youth. Mrs. Huizinga is committed to the arts and young people through her piano teaching. For many years, she was an active member and officer of the Music Teachers' Association in northern Indiana. This prize is a further example of the generous commitment of both Mrs. Huizinga and her late husband to furthering the arts in their community.

Silver Medal - Senior String Division
Sponsored by Carolyn Friedemann Garber

The Senior String Division Second Prize is underwritten by Carolyn Garber in honor of Carolyn's late parents, Herbert (1900-1995) and Alma Reinholz Friedemann (1909-1997). Carolyn knows that her father and mother would be very proud that this prize honors their part in fostering her joy in chamber music. It is Carolyn's hope that the groups who receive this annual prize will continue their music studies and inspire many others to enjoy chamber music.

The Barbara Shields Byrum Senior String Bronze Prize
Endowed by the Barbara Shields Byrum Fund for the Fischoff National Chamber Music Association

We are pleased to announce the endowment of the Senior String Division Third Prize by Bill and Katie Shields and Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also have been instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Endowed Chair for a Dean at a regional campus, the Dean of Nursing and Health Professions, at Indiana University South Bend. The Shields Family is honored to support the artistic achievements of future young chamber ensembles through Fischoff's first endowed prize.
Directions from Notre Dame
Take Angela Blvd. west to State Road 933.
Take SR933 north to Cleveland Road.
Turn Left on Cleveland Road and continue
for approximately 7 miles. Note that
Cleveland Road curves to north (see map)
and is then called Brick Rd. After crossing
over U.S. 31, the first available street to the
left will be Technology Drive. Turn left onto
Technology Drive and continue to the end.
On the left you will find The Woodwind &
Brasswind Music Center.

The Woodwind & Brasswind
4004 Technology Drive
South Bend, Indiana 46628
1-800-348-5003
JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 9, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

9:20 a.m. - J1 Bravissme Quartet
Midwest Young Artists, Fort Sheridan, Illinois
Kirby Dennis, 17, Violin
Kaycee Fitzsimmons, 17, Violin
Aimee Biasiello, 17, Viola
Katalin von Walterskirchen, 17, Cello

Quartet in F Major
I. Allegro

Quartet in C Major, Op. 59, No. 3
IV. Allegro Molto

Quartet in C Major, K. 157
II. Andante

9:40 a.m. - J2 DEV Piano Trio
Buddy Conservatory of Music/Wisconsin Youth Symphony Orchestra, Madison, Wisconsin
Derek Powell, Violin
Evan Kuehl, Cello
Vinni Kang, Piano

Trio No. 2, Op. 67
II. Allegro con brio
III. Largo

Trio in C Minor, Op. 1, No. 3
I. Allegro con brio

10:00 a.m. - J3 MYA Percussion Ensemble
Midwest Young Artists, Fort Sheridan, Illinois
Michael Drake, 18, Percussion
John Eggan, 17, Percussion
Jon Gatto, 18, Percussion
Sam Schmetterer, 18, Percussion
Molly Yeh, 13, Percussion

Music for Pieces of Wood
Steve Reich

Head Talk
Mark Ford

10:20 a.m. - J5 Weinstein Quintet
Settlement Music School, Philadelphia, Pennsylvania
Alexis Fitts, 17, Flute
Rachel Stout, 18, Oboe
Jian Shen, 18, Clarinet
Galina Kiep, 17, Bassoon
Lee-Adam Walck, 17, Horn

Summer Music Op. 31
Barber

Quintet for Winds
Francaix

10:40 a.m. - J6 Subito Trio
Music Institute of Chicago, Winnetka, Illinois
Lydia Hong, 15, Violin
Rachel Kudo, 15, Piano
Julie Rhee, 16, Cello

Trio No. 1 in D Minor, Op. 32
Allegro moderato

Trio in B flat Major, Op. 97 "Archduke"
Scherzo (Allegro)

Trio in G Major
Finale: Apassionato

- Break -

11:10 a.m. - J8 BAM Quartet
Midwest Young Artists, Fort Sheridan, Illinois
Conrad Tao, 8, Violin/Piano
Rachel Goldberg, 11, Violin
Sean Yeh, 11, Horn
Gabriel Cabezas, 10, Cello

Quartet in B flat Major, Op. 18, No. 6
I. Allegro con brio

Piano Quartet in G Minor, K. 478
I. Allegro

Raindrops String Quartet
I. "Light Rain"
Introduction - Quick

29
JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 9, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length.
The Jury will have chosen selected movements or segments totaling fifteen minutes.

11:30 a.m. - J9 Jeunnesse Trio
St. Louis, Missouri
Youn Kim, 17, Cello
Kristine Mezines, 16, Piano
Sean Riley, 16, Violin
Trio in G Minor, Opus 15
Moderato assai
Trio in B flat Major, Opus 97 "Archduke"
Allegro moderato

11:50 a.m. - J11 Newman Quartet
Settlement Music School, Philadelphia, Pennsylvania
Sergey Panov, 19, Violin
Emile Gogenini, 15, Violin
David Coates, 16, Viola
Kaitlin Baum, 17, Cello
Quartet in D Minor "Death and the Maiden"
I. Allegro
Quartet, Op. 22
I. Fugato, Sehr langsam viertel
II. Schnelle Achtel - sehr energisch

12:10 p.m. - J12 Pastorale Trio
Interlochen Arts Academy, Interlochen, Michigan
Emily Thomas, 18, Flute
Daniel McCarthy, 18, Viola
Bryan Parkhurst, 18, Harp
Sonata for Flute, Viola, and Harp
I. Pastorale: Lento, dolce rubato
II. Interlude: Tempo di Minuetto
III. Finale: Allegro moderato ma risoluto

12:30 p.m. - J13 15th Street Trio
Music Institute of Chicago, Winnetka, Illinois
Stephanie Jewell, 12, Violin
Harris Paseltiner, 16, Cello
Charlotte So, 16, Piano
Trio
III. Adagio: Rubato e molto Espressivo
Trio in D Minor, Op. 49
I. Molto allegro ed agitato

1:50 p.m. - J14 Cyprinus Quartet
Chamber Music Connection, Worthington, Ohio
Swathi Padmanabhan, 15, Violin
Heather Kufchak, 15, Violin
Annalisa Boerner, 15, Viola
Jayna Gruenbaum, 17, Cello
Quartet in D Major, Op. 44, No. 1
I. Molto Allegro vivace
Bartok Meets Monk
III. Fast

2:10 p.m. - J16 Spectrum Quartet
Norwalk, Connecticut
Eric Pidluski, 16, Violin
Adele Jourdan, 16, Violin
Nicholas Revel, 16, Viola
Jonathan Payne, 15, Cello
Quartet No. 8, Op. 110
I. Largo
II. Allegro molto
III. Allegretto
IV. Largo
V. Largo

3:30 p.m. - J17 Kattresan Quintet
New England Conservatory of Music, Boston, Massachusetts
Madeleine Bavertam, 17, Violin
Jennifer Chang, 17, Violin
Elzbieta Weyman, 15, Viola
Sebastian Bavertam, 14, Cello
Jude Tedaldi, 15, Cello
Quintet in F Minor
Brahms, Original MS destroyed.
III. Scherzo: Allegro
Reconstruction by Sebastian Brown
Quintet in C Major, Op. 163
I. Allegro ma non troppo

Repetoire selections will not be announced.
Please hold applause until the conclusion of the audition.

- Break -
Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.
Junior Quarterfinal Repertoire
Friday, May 9, Washington Hall
Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes.

5:30 p.m. - J27 Euterpe Quartet
Midwest Young Artists, Fort Sheridan, Illinois
Helen Chou, 17, Violin
Laura Martini, 17, Viola
Courtney Sharp, 17, Cello
Samuel Cormier-Iijima, 14, Piano

Piano Quartet No. 2 in G Minor, Op. 65
III. Adagio non troppo
Fauré

Piano Quartet No. 1 in G Minor Op. 25
IV. Rondo all zingarese
Brahms

5:50 p.m. - J28 Phelps, Flory, Perdue Trio
Vienna, Virginia
Henry Flory, 16, Violin
William Perdue, 18, Cello
Emely Phelps, 16, Piano

Trio No. 1 in D Minor, Opus 49
I. Molto allegro ed agitato
Mendelssohn

Trio en Re mineur, for Violin, Cello and Piano
I. Allegro moderato
III. Allegro
Martinu

6:10 p.m. - J29 Gioco String Quartet
Northwestern University Music Academy, Evanston, Illinois
Emma Steele, 13, Violin
Hannah Selonick, 12, Violin
Nick Lash, 14, Viola
Ben Lash, 12, Cello

Second Miniature String Quartet
Allegro
Allegretto scherzando
Presto
David Stone

Quartet in A Minor, Op. 13
Adagio-Allegro Vivace
Mendelssohn

6:30 p.m. - J30 Arietta Piano Quartet
Crescent Valley High School, Corvallis, Oregon
Joyce Kwan, 14, Violin
Amy Kwon, 14, Cello
Adam Matthes, 18, Viola
Amy Wu, 16, Piano

Quartet in E-flat Major, K. 493
III. Allegretto
Mozart

Quartet No. 3 in C Minor, Op. 60
I. Allegro non troppo
Brahms

Lovingly Created in Elkhart for 30 Years
- Pianos by Walter, Weber, Estonia, Schimmel and more
- Large selection of clocks from Howard Miller and Sligh

25416 CR 6 Elkhart
Brookdale Office Complex
(574)674-0467
(888)984-1818
www.WalterPiano.com
JUNIOR SEMIFINAL REPERTOIRE

Saturday, May 10, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

1:00 p.m. - TBA*

1:20 p.m. - J7 Panoramic Brass Quintet
Midwest Young Artists, Fort Sheridan, Illinois
Ethan Bensdorp, 18, Trumpet
Ryan Black, 17, Trumpet
Emily DeRohan, 18, Horn
Rachel Levin, 18, Trombone
Brian Rose, 18, Tuba
Quintet
I.
II.
III.
Western Fanfare
Eric Ewazen
1:40 p.m. - TBA*

2:00 p.m. - J23 Trio Royale
New England Conservatory Preparatory Division, Boston, Massachusetts
Sarah Charness, 17, Violin
Jacqueline Choi, 16, Cello
Ko-Eun Lee, 17, Piano
Trio in A Minor
Modéré
Trio No. 1 in D Minor, Op. 49
Molto allegro ed agitato
Mendelssohn

-Break-

2:30 p.m. - TBA*

2:50 p.m. - TBA*

3:10 p.m. - J10 Ottava String Trio
Music Institute of Chicago, Winnetka, Illinois
Elenita Link, 18, Violin
Joel Link, 14, Violin
Alexander Link, 16, Viola
Serenade, for Two Violsins and Viola, Op. 12
II. Lento, ma non troppo
III. Vivo
Terzetto in C Major for Two Violsins and Viola, Op. 74
IV. Tema con variazioni: Poco Adagio - Molto Allegro
Zoltán Kodály

3:30 p.m. - J15 LeMonde Trio
Interlochen Arts Academy, Interlochen, Michigan
Filip Lazovski, 18, Violin
Niel van Zyl, 17, Cello
Bobby Mitchell, 18, Piano
Trio No. 1 in Eb Major, Op. 1 No. 1
I. Allegro
Beethoven
Trio No. 2 in C Major, Op. 87
II. Andante con moto
Brahms
Trio in E Minor, Op. 67
II. Scherzo
Shostakovich

4:00 p.m. - J18 Sitric String Quartet
Curtis Institute of Music, Philadelphia, Pennsylvania
Hye-jin Kim, 17, Violin
Shana Douglas, 17, Violin
Rachel Ku, 18, Viola
Eugena Chang, 16, Cello
Quartet No. 1 in C Minor, Op. 51, No. 1
Finale: Allegro
Brahms
Quartet No. 1 in E Minor, "From My Life"
Allegro vivo appassionato
Largo sostenuto
Smetana

4:20 p.m. - J4 Mephisto Trio
Chicago Youth Symphony Orchestras, Chicago, Illinois
Tim Sawyier, 16, Oboe
Elizabeth Schurgin, 18, Bassoon
Jeremy Jordan, 14, Piano
Trio for Oboe, Bassoon, and Piano
I. Presto: Lento, Presto
II. Andante
III. Rondo: Tres vif
Francis Poulenc

Terzetto for Oboe, Bassoon, and Piano
I. Allegro maestoso
II. Andante
Theodore Lalliet

4:40 p.m. - TBA*

5:00 p.m. - TBA*

* Six quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.
DEAN
Joel Lester

FACULTY

Stringed Instruments
Nina Bellina, Violin
Shirley Greens, Violin
Lewis Kaplan, Violin
Ida Kavafian, Violin
Chin Kim, Violin
Michelle Kim, Violin
David Scully, Violin
Margaret Pardee, Violin, Viola
Daniel Phillips, Violin
Todd Phillips, Violin
Lacie Robert, Violin
Aaron Rosand, Violin
Ann Setzer, Violin
Mark Steinberg, Violin
Sally Thomas, Violin
Hiroko Yajima, Violin
Eugene Becker, Violin
Hsin-Yun Huang, Violin
Caroline Levine, Violin
Paul Neubauer, Viola
Ira Weller, Viola
Timothy Eddy, Violoncello
Marcy Rosen, Violoncello
Irene Sharp, Violoncello
Fred Sherry, Violoncello
Barbara Stein Mallow, Violoncello
Paul Tobias, Violoncello
Mary Danilow, Double Bass
Jordan Frazier, Double Bass
Homer Mensch, Double Bass
Orin O'Brien, Double Bass

Piano
Edward Aldwell
Arkady Aronov
Stephanie Bress
Pavlina Dokovska
Vladimir Feltsman
Richard Goode
Lilian Kallir
Yuri Kim
Jacob Lateiner
Irina Morozova
Jerome Rose
Thomas Sauer
Peter Serkin
Nina Sverlanova
Diane Walsh
Inessa Zaretsky

Vocal Accompaniment
Cristina Stanescu

Voice
Richard Barrett
Amy Burton
Richard Cross
Thomas Celitce
Ruth Falcon
Bonnie Hamilton
Antonia Lawrance
Arthur Levy
Dan Marek
Beth Roberts
Marian Thompson
Theodore Uppman
Robert White

Classical Guitar
Frederic Hand
Michael Newman

Harpischord
Arthur Haas

Historical Performance Ensembles
The Mannes Baroque
Chamber Players,
Nancy Wilson, Director
The Mannes Camerata,
Joseph Colaneri, Director

Voice Classes
Marianne Barrett,
German Diction
Neal Goren, Vocal Arts
Antonia Lawrance,
Son Interpretation
Rhoda Levine, Acting
Kathryn Murphy, Italian Diction
Renee Santer,
English Diction
Daniel Bazzaghi,
French Diction
Brian Zeger,
Song Interpretation

Conducting
David Hayes, Director of Orchestral and Conducting Studies
Samuel Wong, Principal Conductor

Orchestra
David Hayes, Director of Orchestral and Conducting Studies
Samuel Wong, Principal Conductor

Techniques of Music
Elizabeth Aaron
Kyle Adams
Edward Aldwell
Wayne Alpern
Poundie Burstein
Terry Champlin
Robert Cusick
Leo Edwards
David Gagne
Lisa Johnson
Joel Lester
David Loeb
Mei-Mei Meng
William Needelman
Frank Nemhauser
Christopher Park
Barbara Podgurski
Richard Porterfield
Carl Schachter
Hedi Niguel
Nicholas Stoa
Christopher Stone
Eric Wen

ENSEMBLES - IN - RESIDENCE

The Orion String Quartet
Daniel Phillips, Violin
Todd Phillips, Violin
Steven Tenenbom, Viola
Timothy Eddy, Violoncello

Mannes Trio
Hiroko Yajima, Violin
Wilhemina Smith, Violoncello
Thomas Sauer, Piano

Aeropagitica
David Jolley, Horn
Robert Sullivan, Trumpet
David Taylor, Trombone

The Newman-Olman Guitar Duo
Michael Newman
Laura Olman

New School University
Friday, May 9, McKenna Hall Auditorium

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. - W1 Red Cedar Wind Trio

Michigan State University, East Lansing, Michigan

Tess Miller, 26, Flute
Amanda McCandless, 26, Clarinet
Timothy Gunn, 27, Bassoon

Three Pieces for Flute, Clarinet and Bassoon
Allegro Scherzando
Lento
Allegro

Trio in Bb, Op. 61, No. 5
Allegro
Rondo. Allegro

Deux Preludes for Flute, Clarinet and Bassoon
Adagio, misterioso
Allegro

Trio, Op. 87
Allegro
Adagio
Menuetto
Finale Presto

10:00 a.m. - W2 New Heritage Saxophone Quartet

Ithaca College, Ithaca, New York

Shawn Allison, 26, Soprano saxophone
Chris Anderson, 22, Alto saxophone
Joseph Ford, 25, Tenor saxophone
Ian Jeffress, 23, Baritone saxophone

Howling at the Moon
I. Wailing
II. Singing
III. Conjuring

Saxophone Quartet
I. Introduction
II. Canon
III. Chorale
IV. Canon B (backwards)

July
Grave et Presto
ALLEY DANCE
Allegro de Concert

10:30 a.m. - W3 RAISING CANE

Michigan State University, East Lansing, Michigan

Emily Hay, 25, Oboe
Sara Pokorney, 25, Oboe
Phil Popham, 23, English Horn

Trio, Op. 87
Allegro
Adagio
Menuetto
Finale

Lou Cacarelet
Vivo
Allegretto
Maestoso
Andantino
Allegro moderato
Allegro vivo

Suite for Two Oboes and Cor Anglais
Bagatelle
Siciliana
Rondino

Tres Palos Negros

Variations on La ci darem la mano' from Mozart's Don Giovanni for Two Oboes and English horn

- Break -

11:15 a.m. - W4 The Taliesin Trio

University of Michigan, Ann Arbor, Michigan

Bethany Johnson, 23, Piano
Eric Varner, 28, Bassoon
Michael Wayne, 21, Clarinet

Trio Pathetique
Allegro Moderato
Scherzo
Largo
Allegro con spirito

Trio for Clarinet, Bassoon, and Piano Op. 38
Adagio, Allegro con brio
Adagio cantabile
Tempo di Menuetto
Thema: Andante con Variazioni
Scherzo: Allegro molto e vivace
Andante con moto alla Marcia, Presto

Trio for Clarinet, Bassoon and Piano
Allegro
Andante
Finale
SENIOR SEMIFINAL WIND REPERTOIRE
Friday, May 9, McKenna Hall Auditorium
Each ensemble has submitted a program at least forty minutes in length.
The Jurors will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

11:45 a.m. - W5 White Noise Saxophone Quartet
Michigan State University, Lansing, Michigan
Eric Lau, 28, Soprano Saxophone
Sheri Brown, 22, Alto Saxophone
Janell Christie-Bement, 30, Soprano and Tenor Saxophone
Brent Mondoskin, 25, Baritone Saxophone

Alaric I or II
Allegro de Concert
Back Burner

Quatuor Op. 102
I. Avec une sage decision
II. Vif
III. Assez lent
IV. Anime sans excès

Quatuor
I. Ouverture
II. Doloroso
III. Spirituoso
IV. Andante-Presto

12:15 p.m. - W6 New Brass Trio
Temple University, Philadelphia, Pennsylvania
Jonathan Weber, 24, Trumpet
Megan McBride, 23, Horn
Matthew Wright, 22, Trombone

La Bernardina
Arr. by John R. Shoemaker

Three 15th Century French Chansons
La Morra
Martinella
My My

Trío for Brass Instruments
Allegro ma cantabile ed espressivo
Allegro leggero
Allegro marziale

Three Bagatelles
II. Allegro giocosos
VI. Lento
XIV. Valse (Ma mie qui dans...) (Arr. by Jonathan Weber)

Sonata for Horn, Trumpet and Trombone
Poulenc

Trio for Trumpet, French Horn and Trombone
Schnyder

2:00 p.m. - W7 St. Botolph Trio
Longy School of Music, Cambridge, Massachusetts
Elisabeth Hays, 24, Flute
Yumi Okada, 27, Violin
Shoko Baba, 23, Piano

Sonate
I. Allegro poco moderato
II. Adagio
III. Allegretto
IV. Moderato (poco Allegro)

Trio (1958)
I. Allegro ma non troppo
II. Andante sostenuto
III. Allegro vivace con spirito

Suite in G Minor, Op. 71
I. Allegro energico
II. Allegro moderato
III. Lento assai
IV. Molto vivace

2:30 p.m. - W8 Arizona State University Saxophone Quartet
Arizona State University, Tempe, Arizona
Todd Tucker, 27, Soprano Saxophone
Ryan Bledsoe, 21, Alto Saxophone
Simon Hutchings, 30, Tenor Saxophone
Julian Peterson, 21, Baritone Saxophone

Mood Music 1 (1973)
1. Fanfare for a lady in curlers
2. Alma's Mother
3. Who's in there anyway?
4. Catchy tune
5. Passaosticione
6. Humorous but flashy

Back Burner

Quatuor de Saxophones
Poulenc

Ticheli
Florio
Feld
SENIOR SEMIFINAL WIND REPETTOIRE
Friday, May 9, McKenna Hall Auditorium

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

3:00 p.m. - W9 The Aristo Quintet
North Carolina School of the Arts, Winston-Salem, North Carolina
Leah Arsenault, 18, Flute
Anna Lodico, 18, Oboe
Corey Quinton, 24, Clarinet
Clark Matthews, 19, Horn
Thomas Fleming, 18, Bassoon

Summer Music, Op. 31
Quintet, Op. 43
Allegro ben moderato
Menuet
Praeludium
Tema con variazioni

Six Bagatelles for Woodwind Quintet
Allegro con spirito
Rubato. Lamento
Allegretto grazioso
Presto ruvido
Adagio. Mesto
Molto vivace. Capriccioso

3:00 p.m. - W11 West Coast Enigma
Los Angeles, California
Richard Candelaria, 33, Trumpet
Dustin McKinney, 23, Trumpet
Steven Mahpar, 25, Horn
Brent Anderson, 29, Trombone
Robert Krizo, 25, Tuba

Concerto in A Minor
Allegro
Andante
Allegro Assai

Sonatine
Allegro Vivo
Andante ma non troppo
Allegro Vivo
Largo, Allegro Vivo

Morning Music

4:15 p.m. - W11 West Coast Enigma

Four Sketches
Allegro
Vivace
Adagio
Allegro

Concerto in A Minor
J.S. Bach

Sonatine
Bozza

Morning Music

4:45 p.m. - W12 Pearl Max Saxophone Quartet
Crane School of Music, State University of New York at Potsdam, Potsdam, NY
Nicholas Sowul, 21, Soprano Saxophone
Patrick Murphy, 22, Alto Saxophone
Kevin Dimmel, 21, Tenor Saxophone
Bryan Bricco, 22, Baritone Saxophone

Saxophone Quartet in B flat Major, op. 109
Glazunov

I. Allegro piu mosso
II. Andante: Canzonetta Variee
Variation I
II. Variation II
III. Variation III. a la Schumann
III. Variation IV. a la Chopin
IV. Variation V (scherzo)

III. Finale

Fantasia
Gibbons/ arr. Hemke

Back Burner
Ticheli

Four, for Tango
Piazzolla/ arr. Voirpy

Petit Quatuor
Francaix

I. Gaguendarise
II. Cantilene
III. Serenade comique

- Break -
SENIOR SEMIFINAL WIND REPERTOIRE
Saturday, May 10, McKenna Hall Auditorium

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selection will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. - W13 Lawrence University Saxophone Quartet

Lawrence University, Appleton, Wisconsin
Casey Schmidt, 23, Soprano Saxophone
Rasa Zeltina, 21, Alto Saxophone
Bryan Wente, 21, Tenor Saxophone
Ryan Alban, 21, Baritone Saxophone

Back Burner
Grave et Presto
July
Four, for Tango
Three Improvisations For Sax Quartet

10:00 a.m. - W14 Triton Brass Quintet

Boston, MA
Stephen Banzaert, 27, Trumpet
Andrew Song, 25, Trumpet
Shelagh Abate, 28, Horn
Wes Hopper, 24, Trombone
Jobey Wilson, 26, Tuba

Quintet
1. (quarter) = 66
2. (quarter) = 132
3. (quarter) = 56
4. (quarter) = 138

Armenian Scenes
1. Morning Song
2. Drinking Song
3. Song of Grief
4. Wedding Procession

Laudes
1. Reville
2. Scherzo
3. Cantilena
4. Volta

Three Monteverdi Madrigals

10:30 a.m. - W15 Destino Winds

Eastman School of Music, Rochester, NY
Hilary Abigana, 19, Flute
Jeffrey Stephenson, 18, Oboe
Amy Chung, 19, Clarinet
Rachael Young, 19, Bassoon
Donna Yoo, 19, Horn

Allegro and Arioso
Allegro energico
Arioso

Quintet in G Minor Op. 56 No. 2
Allegretto
Andante
Menuetto
Allegretto

Le Tombeau de Couperin
Prelude
Fugue
Menuet
Rigaudon

11:00 a.m. - W16 Blue Enigma Saxophone Quartet

University of Houston, Houston, Texas
Steven Hicks, 20, Soprano Saxophone
Daniel Cervantes, 20, Alto Saxophone
Kelly Love, 20, Tenor Saxophone
Jeffery Schellinger, 19, Baritone Saxophone

Prelude and Fugue in Db Major
Prelude
Fugue

Quatour pour Saxophones
Allegro non Troppo
Andante
Allegro Energico

Four, for Tango

38
Something special happens when great music is born. The eye meets the notes. The body works the instrument. The heart breathes life into each piece, carrying the notes beyond mere music into an intimate landscape of individual expression.

There is more to great music than ability alone, or the instrument on which it is played. There is a connection between the performer and the craftsman – between expression and technology. And in both, somewhere below the melody, lies a passion for perfection.

These are the ideals to which we dedicate every instrument we make.
FOR 150 YEARS, CONCERT ARTISTS HAVE TOUCHED AUDIENCES BY TOUCHING THE KEYS OF A STEINWAY.

150 years ago, the incomparable sound of a handmade Steinway was heard for the first time. And today, Steinway is the overwhelming choice of 99% concert artists, and the dream of everyone who loves the piano. We invite you to share in the celebration of this historic Anniversary. There will never be a better time to fill your home, and your heart, with the lasting joy that only a Steinway piano can bring.

THE STANDARD OF EXCELLENCE

Call 1-800-345-5086 for a complimentary color catalog and the name of your nearest Steinway dealer.
Or visit us at www.steinway.com.

©2003 Steinway & Sons. Steinway and the Lyre are registered trademarks.
SENIOR SEMIFINAL STRING REPERTOIRE

Friday, May 9, Annenberg Auditorium, Snite Museum of Art

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. — S1 Azure Trio
Boston, Massachusetts
Benjamin Seltzer, 23, Clarinet
Alexei Gonzales, 23, Cello
Eliko Akahori, 28, Piano

Trio for Piano, Clarinet and Cello in A Minor, Op. 114 Brahms
Allegro
Adagio
Andantino grazioso – Trio
Allegro

Trio for Piano, Clarinet and Cello in B-flat, Op. 11 Beethoven
Allegro con brio
Adagio
Tema: Pria ch’io l’impegno

10:00 a.m. — S2 Gold Coast Trio
Civic Orchestra of Chicago, Chicago, Illinois
Jessica Hung, 17, Violin
Brian Stucki, 27, Cello
Patrick Godon, 24, Piano

Trio in A Minor, Op. 50 Tchaikovsky
I. Pezzo Elegiaco
II. A. Tema con Variazioni
B. Variazione Finale e Coda

Trio in C Minor, Op. 1 No. 3 Beethoven
Allegro con brio
Andante cantabile con Variazioni
Menuetto. Quasi Allegro
Finale. Prestissimo

10:30 a.m. — S3 Olethros Quartet
Northwestern University, Evanston, Illinois
Molly Emerman, 20, Violin
Calvin Chen, 20, Violin
Yumi Sagiuchi, 19 Viola
Victor Sotelo, 18, Cello

Quartet in G Minor, Op. 10 Debussy
Anime et tres decide
Assez vil et bien rythme
Andantino, doucement expressif
Tres modere

Quartet in F Minor, Op. 80 Mendelssohn
Allegro assai – Presto
Allegro assai
Adagio
Finale: Allegro Molto

11:15 a.m. — S4 Abend-Shaw-McCulloch Trio
University of Wisconsin - Milwaukee, Milwaukee, Wisconsin
Rebecca McCulloch, 30, Violin
Rebecca Shaw, 23, Cello
Elena Abend, 35, Piano

Trio in D Minor, Opus 49
Molto allegro ed agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato

Trio in C Minor, Op. 1 No. 3 Beethoven
Allegro con brio
Andante cantabile con Variazioni
Menuetto – Trio: Quasi Allegro
Finale: Prestissimo

11:45 a.m. — S5 The Jupiter Piano Trio
New York, New York
Krzysztof Kuznik, 28, Violin
Sally Singer, 32, Cello
Weicong Zhang, 29, Piano

Trio in D Major, Op.70 No. 1 "Ghost" Beethoven
Allegro vivace e con brio
Largo assai e espressivo
Presto

Trio in B Major, Op. 8 Brahms
Allegro con brio
Scherzo. Allegro molto
Adagio
Allegro

Trio No. 2 in E Minor, Op.67 Shostakovich
Andante - Moderato - Poco piu mosso
Allegro con brio
Largo
Allegretto - Adagio
**SENIOR SEMIFINAL STRING REPERTOIRE**

Friday, May 9, Annenberg Auditorium, Snite Museum of Art

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Repertoire</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:15 p.m.</td>
<td><em>56 Yanvar Trio</em></td>
<td><em>Longy School of Music, Cambridge, Massachusetts</em></td>
</tr>
<tr>
<td></td>
<td>Frederic Bednarz, 28, Violin</td>
<td><em>Andante – Moderato – Poco piu mosso</em></td>
</tr>
<tr>
<td></td>
<td>Pierre-Alain Bouvrette, 29, Cello</td>
<td><em>Allegro con brio</em></td>
</tr>
<tr>
<td></td>
<td>Victoria Mazin, 24, Piano</td>
<td><em>Largo</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Allegretto – Adagio</em></td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td><em>57 Abraxas Quartet</em></td>
<td><em>Central Washington University, Ellensburg, WA</em></td>
</tr>
<tr>
<td></td>
<td>Elyse Jacobson, 18, Violin</td>
<td><em>Adagio non troppo—Allegro non tardante</em></td>
</tr>
<tr>
<td></td>
<td>Aaron Inglin, 19, Violin</td>
<td><em>Canzonetta</em></td>
</tr>
<tr>
<td></td>
<td>CareyAnn Brady, 25, Viola</td>
<td><em>Andante espressivo</em></td>
</tr>
<tr>
<td></td>
<td>Jonathan Thomson, 20, Cello</td>
<td><em>Molto Allegro vivace</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Quartet, in E-flat Major, Op. 12</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Mendelssohn</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Adagio non troppo—Allegro non tardante</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Canzonetta</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Andante espressivo</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Molto Allegro vivace</em></td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td><em>58 Trio Dionysus</em></td>
<td><em>New York, New York</em></td>
</tr>
<tr>
<td></td>
<td>Alicia Lagger, 26, Violin</td>
<td><em>Spring Music</em></td>
</tr>
<tr>
<td></td>
<td>Jessica Lynch, 27, Cello</td>
<td><em>Aubade</em></td>
</tr>
<tr>
<td></td>
<td>Jean Kim, 27, Piano</td>
<td><em>Toccata</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Fantasia</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Bagatelle</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Presto</em></td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td><em>59 Ibis Trio</em></td>
<td><em>University of Miami, Miami, Florida</em></td>
</tr>
<tr>
<td></td>
<td>Rosemary Siemens, 24, Violin</td>
<td><em>Trio in D Major, Op. 70, No. 1 &quot;Ghost&quot;</em></td>
</tr>
<tr>
<td></td>
<td>Marie-Elaine Gagnon, 26, Cello</td>
<td><em>Allegro vivace e con brio</em></td>
</tr>
<tr>
<td></td>
<td>Biljana Milovanovic, 36, Piano</td>
<td><em>Largo assai ed espressivo</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Presto</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Quartet No. 2 in E Minor, Op. 67</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Shostakovich</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Andante – Moderato – Poco piu mosso</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Allegro con brio</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Largo</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Allegretto – Adagio</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Break</em></td>
</tr>
</tbody>
</table>

Repetoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.
Located near the heart of Harvard Square, Longy School of Music offers the personalized attention of a small institution, the complete musical tradition of a European conservatory, and Boston as a campus of cultural and academic opportunity.

ARTIST DIPLOMA

MASTER OF MUSIC DEGREE

GRADUATE PERFORMANCE DIPLOMA

UNDERGRADUATE DIPLOMA

BACHELOR OF MUSIC DEGREE

(offered through Emerson College)

Scholarships available. Full Fellowships for Artist Diploma Ensembles-in-Residence (string quartet, brass quintet, wind quintet, and piano trio).

INFORMATION
Longy School of Music
One Follen Street
Cambridge, MA 02138

617-876-0956 x521
music@longy.edu
www.longy.edu

{longy_school_logo}
SENIOR SEMIFINAL STRING REPERTOIRE

Friday, May 9, Annenbergh Auditorium, Snite Museum of Art

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repetoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

3:45 p.m. – S10 Harding Trio
Cleveland Institute of Music, Cleveland, Ohio
Rachel Harding, 20, Violin
Maaike Harding, 18, Cello
Rebecca Harding, 20, Piano

Trio in C Minor, Op. 66
Allegro energico e con fuoco
Andante expressivo
Scherzo. Molto allegro, quasi Presto
Finale. Allegro appassionato

Trio No. 2 in E Minor, Op. 67
Andante - Moderato - Poco piu mosso
Allegro non troppo
Largo
Allegretto - Adagio

Mendelssohn

4:45 p.m. – S12 The Brechemin Trio
University of Washington, Seattle, Washington
Kwan Bin Park, 31, Violin
Kevin Krentz, 28, Cello
Natalya Kalevden, 29, Piano

Trio in D Minor, Op. 49
Molto allegro ed agitato
Andante con moto tranquillo
Scherzo, Leggerio e vivace
Finale. Allegro assai appassionato

Trio No. 2 in E Minor Op. 67
Andante – Moderato - Poco piu mosso
Allegro con brio
Largo
Allegretto – Adagio

Mendelssohn

4:15 p.m. – S11 Ensō String Quartet
Rice University, Houston, Texas
Maureen Nelson, 29, Violin
Tereza Stanislav, 27, Violin
Robert Brophy, 24, Viola
Richard Belcher, 27, Cello

Quartet in A Major, Op. 41 No.3
Andante espressivo–Allegro molto moderato
Assai agitato
Adagio molto
Finale. Allegro molto vivace

"Night Fields" (1994)

Schumann

Joan Tower

CLAIRE GIVENS VIOLINS, INC.
Established 1971
Dealers, Makers & Restorers of Fine Violins, Violas, Cellos & Bows

1004 Marquette Avenue | Suite 203 | Minneapolis, MN 55403
Toll-Free: 800.279.4923 | Phone: 612.373.0780
E-mail: cgivens@givensviolins.com | www.givensviolins.com
SUPPORTED BY THE D'ADDARIO FOUNDATION FOR THE PERFORMING ARTS & THE D'ADDARIO FAMILY OF QUALITY BRANDS

"The Player's Choice®" for fretted & bowed instruments

The world's premiere manufacturer of reeds and mouthpieces for clarinet and saxophone.

The Ultimate Music Utility Company

A complete line of high quality, neutral pH writing papers in pads, folded sheets, and spiral bound books.

The D'Addario Foundation for the Performing Arts

J. D'ADDARIO & COMPANY, INC. PO Box 290 Farmingdale, New York 11735 USA
E-Mail: foundation@daddario.com www.daddario.com/foundation.html
SENIOR SEMIFINAL STRING REPERTOIRE
Saturday, May 10, Annenberg Auditorium, Snite Museum of Art

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – S13 Verklärte Quartet
Cleveland Institute of Music, Cleveland, Ohio
Dale Bartrop, 22, Violin
Sarah Crocker, 21, Violin
Matthew Young, 24, Viola
Stephen Fang, 21, Cello

Quartet No. 2, Op. 17
Moderato
Allegro molto capriccioso
Lento

Quartet in A Minor, Opus 13
Adagio – Allegro vivace
Adagio non lento
Intermezzo – Allegretto con moto – Allegro di molto
Presto – Adagio non lento

Bartok
Mendelssohn

10:00 a.m. – S14 Piasa Trio
Southern Illinois University, Edwardsville, Illinois
Russell Roussin, 22, Clarinet
Darby BeDell, 23, Violin
Melissa Zindel, 20 Piano

Trio for Clarinet, Violin and Piano
Andante con dolore, con molto espressione
Allegro, Allegretto
Moderato

Trio in E-flat Major for Clarinet, Violin and Piano, Op. 20, No. 5
Allegro
Grazioso
Allegretto

Khachaturian
Vanhal

Suite for Violin, Clarinet and Piano
Ouverture: Vif et gai
Divertissement: Anime
Jeu: Vif
Introduction et Final: Modere

Milhaud
Larsen

10:30 a.m. – S15 Kandinsky String Quartet
Louisiana State University, Baton Rouge, Louisiana
Borislava Iltcheva, 30, Violin
Aaron Farrell, 30, Violin
Mugurel Radu, 23, Viola
David LeDoux, 26, Cello

Quartet in F Major
Allegro Moderato
Assez vif – Tres rythme
Tres lent
Vif et agite

Ravel
Shostakovich

11:00 a.m. – S16 YE Trio
San Francisco, California
Seyoung Lee, 29, Violin
Sarah Hong, 29, Cello
Jieun Kang, 29, Piano

Trio in Bb Major, Op. 11
Allegro con brio
Adagio
Thema: Pria ch'io l'impegno (Allegretto)

Beethoven
Ravel

Trio in A Minor
Modere
Pantoum
Passacaille
Final

ERASMUS BOOKS
- Used books bought and sold
- 25 Categories of Books
- 25,000 Hardback & Paperback Books in stock
- Out-Of-Print Search Service
- Appraisals large and small

Open noon to six
Tuesday through Saturday
1027 E. Wayne • South Bend, IN 46617
(574) 232-8444
Discover a Life of Music

Few events in life touch souls so deeply and profoundly as the discovery of music. The quicker a student masters musical skills, the greater their growth and appreciation. All levels of Yamaha band and orchestral instruments include professional features so students have the tools to succeed right from the start.

Strings possess a magical ability to stir the heart. Yamaha is proud to encourage this calling by supporting the arts in your community.

YAMAHA
www.yamaha.com/band

Play the very best you can!™
FISCHOFF NATIONAL ADVISORY COUNCIL

The Fischoff National Advisory Council advises the Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.

Joshua Bell, concert violinist, has performed with the world’s leading orchestras and recorded 26 albums since first making his orchestral debut at age 14. He has received awards including The Mercury and The GRAMMY, and his performance on “The Red Violin” soundtrack contributed to composer John Corigliano capturing the Oscar for Best Original Score. Bell has been profiled in publications and television programs worldwide. Bell holds an Artist Diploma from Indiana University and plays a 1713 Antonio Stradivari violin, the Gibson Ex Huberman. He is an adjunct professor at the Massachusetts Institute of Technology.

Heidi Castleman is currently Professor of Viola at the Juilliard School of Music. She has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University, and Philadelphia Musical Academy. Ms. Castleman has appeared at the Aspen Music Festival, the Sarasota Music Festival, the Eastern Music Festival, Banff Centre, the Perlman Music Program and Blossom Music Festival. She was also co-founder and viola faculty of the Quartet Program (1970 to 1990). A founding trustee of Chamber Music America, Ms. Castleman was its President from 1983 to 1987. She also served on the board of the American String Teachers Association (ASTA), and currently is on the board of the Perlman Music Program.

Michael Fine is one of today’s leading classical recording producers. The GRAMMY Award winning producer was formerly Vice President of Artists and Repertoire at Deutsche Grammophon. The first American to hold the post of Artistic Director, Fine produced the label’s top-selling releases for 1997, 1998 and 1999 — “A Hymn for the World” and “Voices from Heaven” with Cecilia Bartoli, Andrea Bocelli, Bryn Terfel and Myung-Whun Chung. Over the past twelve years, Mr. Fine has produced, engineered and edited over 700 releases for international distribution.

Karl Haas is host of Adventures in Good Music, radio’s most widely listened-to classical music program. In 1991, Dr. Haas received the National Endowment for the Humanities’ Charles Frankel Award, which was presented to him by President Bush. He has twice won the prestigious George Foster Peabody Award. In addition to his daily broadcasts, Dr. Haas has written a book, Inside Music, now in its 10th printing and is the producer of three compact disks: The Romantic Piano, Song and Dance, and The Story of the Bells. He has appeared regularly as a recitalist, lecturer, and conductor throughout the country.

Richard K. Kovacevich is President and Chief Executive Officer of Wells Fargo & Company. He holds Bachelor's and Master's degrees in Industrial Engineering and a Master of Business Administration degree, all from Stanford University. He is a member of the board of directors of Cargill, Incorporated and Target Corporation. Mr. Kovacevich is a member of the Board of Trustees of the San Francisco Museum of Modern Art. He is Director and Past President of The Financial Services Roundtable.

Leon Pascucci is President and CEO of G. Leblanc Corporation, a manufacturer of woodwind and brass instruments. He also serves as a trustee of NAMM Museum of Music Making, Carlsbad, California, and is a Board member of Music Distributors Association. Mr. Pascucci is a Board member of the Kenosha Area Business Alliance; Past President and Board member, Kenosha Visiting Nurse Association; member of the Fine Arts Advisory Committee, Carthage College, Kenosha, member, Board of Visitors, Berklee College of Music, Boston; and Past President, Kenosha Symphony Orchestra.
Paul Katz, known to chamber musicians and audiences as cellist for 26 years of the Cleveland Quartet, appeared with that group in more than 2,500 concerts on four continents. The first classical artists ever to appear on the GRAMMY Awards telecast, the Quartet made 70 recordings, which earned 11 GRAMMY nominations and won two GRAMMY Awards. He was a student of Gregor Piatigorsky, Janos Starker, Bernard Greenhouse and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America’s highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association recently named Paul Katz their “Artist-Teacher 2003,” and Indiana University awarded him its coveted “Chevalier du Violoncelle” for distinguished achievements and contributions to the world of cello playing and teaching.

Massimo Mercelli is a concert flutist and Artistic Director and Founder of the EMILIA ROMAGNA FESTIVAL in Italy. Since 2001, he has been a member of the directive committee of the European Festival Association. He has also been a member of the panel of judges in important international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, the Concert Artists’ Guild of New York, and the Fischoff National Chamber Music Competition. In 2003, he will perform the Krzysztof Penderecki concerto, which will be directed by the composer. Mr. Mercelli will also present Beethoven’s complete works for flute at the Beethoven Festival of Bonn with the Berliner Philarmoniker Soloists.

The Fischoff Board of Directors is pleased to welcome John Haynes to the Fischoff National Advisory Council. John A. Haynes, the Judd and Mary Lou Leighton Director of Performing Arts at the University of Notre Dame, is also the founding executive director of the new Marie P. DeBartolo Center for the Performing Arts. He was formerly chief executive officer of the California Center for the Arts, a six-building regional arts complex in San Diego County. Prior to that, Mr. Haynes spent ten years as a program executive at CBS-TV and Viacom and managed a film and television production company in Beverly Hills. A native of Santa Fe, he studied Philosophy and Classics at the University of Texas in Austin.
One of the major strengths of Fischoff is our host of extraordinary volunteers. Without these dedicated people, we would not be able to offer community programming, nor would we be able to provide care and attention to the talented young musicians who come to our community to compete. Thank you!

Julie Anderson Becky Dodd Kathy Hollenberg Marian Miller Chris Temple
Dea Andrews Bernie Edwards Jeff Jacob Betty Morehead Maggie Thomas
Bill Atwood Marian Emery Patricia Collins Jones Marijke Niles Sara Thomas
Jan Atwood Carol Kapson Jerry Nurenberg Tracey Thomas
Rick Bailey Kathy Keelsey Mary Nurenberg Norma Jean Trowbridge
Tammy Bailey Mark Kelley Pam O'Rourke Rachel Trowbridge
Kevin Baker Mary Ann LaPlante Nancy Jo Pinney Beverly Tucker
Breighan Brown Johanna Larson Cara Pippenger Mildred Ulicny
Travis Budd Elaine Lee Trudy Reed Helen VanGundy
Katie Burge Lawrence Lee Randy Rompola Thomas Vetne
Cari Carson Juliana Lockman Kitty Rose Teresa Brouillette
Mike Cassidy Rachaelle Lubinskii Carol Bullock Wade
Pam Chipman Frances Maffitt Russell Barbara Wagle
Patricia Collins Jones Carol Garber Tracy Thomas
Sue Christensen Elizabeth Garcia Pam O'Rourke Peggy Soderberg
Sarah Cooke Shirley Geraghty Erica Sipes Nick Yasillo
Heather Correll Maureen Goddard Steve Mast Michael B. Wilson
Louis Davidson Emilie Grondin Ron May Dolores Wilson
AnneMarie Dawson Eve Hardin Nancy Menk Eleanor Wiswell
Paul Divine John Harlan Jon Menk Nick Yasillo
Karin Brouillette Latina Carper Teresa Brouillette
Paul Divine Matt Hill Karen Mick Susan Yasillo

Special thanks to the University of Notre Dame campus individuals and organizations for their invaluable help with Competition arrangements:
- Harriet Baldwin, Center for Continuing Education Staff
- Tom Barkes, Washington Hall
- Bill Brackett, Security/Police Department
- Karen Buranskas, Department of Music
- Kathy Cunneen, College of Arts and Letters
- Jaime Cripe, Eck Visitors' Center
- Paul Eddy, Sacred Heart Parish
- Dustin George-Miller, Department of Music
- Lt. Jeff Korros, Security/Police Department
- Charles Loving, Snite Museum of Art
- Rachel Mehall, Center for Continuing Education
- Iris Mensing, Snite Museum of Art
- Carol Mooney, Office of the Provost
- Dean Mark Roche, College of Arts and Letters
- Kelly Sanford & Washington Hall Staff
- Dawn Templeton, Office of the Registrar
- Jessica Velazquez, Food Services-Catering
- Kevin Wangler, Department of Music

The following individuals and organizations also deserve special thanks for their tremendous assistance:
- Ruth Ann Bauert, Merchandise and Ticket Sales Supervisor
- Sheila Dodd, Cardinal Bus, Inc., Middlebury, IN
- Mike Roth, Shirsks Piano & Organ Co., Mishawaka, IN
- Mike Roth, Shirsks Piano & Organ Co., Mishawaka, IN

We deeply appreciate the following community organizations that provided rehearsal space for Fischoff ensembles:
- Eck Visitors' Center, University of Notre Dame
- First United Methodist Church, South Bend
- Little Flower Catholic Church, South Bend
- Sunnyside Presbyterian Church, South Bend
- Department of Music, Saint Mary's College
- Department of Music, University of Notre Dame
- Moreau Seminary, University of Notre Dame
- Sacred Heart Parish Center, Notre Dame
- St. Joseph County Public Library, Main Branch
- Woodwind & Brasswind, South Bend
For over 175 years,
The Music Group’s respected affiliates have been manufacturing some of the world’s finest musical instruments. From the concert professional’s choice in clarinets...to the choice of rock and roll legends...our instruments offer the perfect intonation, consistent innovation and always uncompromising craftsmanship that you have come to expect.

www.musicgroup.com • 800.426.7068
DONORS AND BENEFACTORS

The Fischoff National Chamber Music Association appreciates the generous support that comes from the private sector of our community. The following individuals made contributions from April 15, 2002-April 16, 2003. Those making contributions after this date will be listed in next year’s program book.

Memorials and Honors
In Memory of Richard J. Huizinga by Edna M. Huizinga
In Memory of George Gaska by Dolores Wilson
In Honor of Bill and Katie Shields by Eve A. Arnett
In Memory of Kristin Fiske by Linda and George Wehrle

Permanent Funding

Endowment of the Barbara Shields Byrum Senior String Bronze Medal
Mr. & Mrs. W.S. Shields & Barbara Shields Byrum

Forté Campaign
Mr. & Mrs. W.S. Shields & Barbara Shields Byrum
Taylor Lewis-Garber & William Garber

Annual Gifts

Guarantor ($5,000 and up)
June H. Edwards

Sustaining Fellow ($2,000 to $4,999)
Richard & Tamara Bailey
Paul & Ann Divine
Dr. Lawrence & Carolyn Garber
Taylor Lewis-Garber & William Garber
Doug & Karen Mick

Encore Club ($1,000 to $1,999)
Janette Burkhart-Miller
Mr. & Mrs. Burt Ford
James & Carol Groves
Dr. Paul & Diane Herman
Mrs. Richard Huizinga
Dr. Price, Marijke, Kirsten and Marc Niles
Gordon & Esther Start

Ovation Club ($500 to $999)
Dennis & Ginny Bamber
Richard Ford
Patricia Geoffroy
Brenda E. Knowles
Robert & Joyce Wegs
Dr. & Mrs. James M. Wilson

Signature Club ($250-$499)
Ira & Sarah Anne Aanes
Frank & Carolyn Antonovitz
Mr. & Mrs. Robert Beam
Travis & Rosemary Budd
Pam & Daniel Chipman
James & Patricia Dayton
Kitty Rose & Ed Everett
Shirley Geraghty
Michael & Karen Lemmon
Ron May
Carol Mooney & George Efta
Dr. & Mrs. Gary Pippenger
Randolph & Mary Ann Rompola
Thomas & Sarah Rosenberg
Dr. William and Diane Sarnat
Dr. Vincent & Sharon Scuzzo
Bill and Peggy Soderberg

Salon Club ($100 to $249)
John R. Aaker
Mr. & Mrs. Karl Ameriks
Eve A. Arnett
Shawn & Marilyn Ashbaugh
Dr. Leslie Bodnar
Mr. Edwin & Dr. Harriet Cassell
Richard & Annette Conklin
George Coquillard
Mr. & Mrs. Thomas Corson
Elizabeth Cullity
Dr. & Mrs. Frank Deogracias
Becky & Larry Dodd
Mr. & Mrs. R. J. Dougherty
Robert G. Douglass
Bernard Edwards, Jr.
Glenn & Marian Emery
Georges Enderle
Barbara J. Fick
John Fink
George & Gladys Fischoff
Robert Gilbert
Dr. William & Leslie Gitlin
Dr. & Mrs. George M. Haley
Carolyn Hammerschmidt
Michael Hildreth & Holly
Goodson-Hildreth
Mr. & Mrs. Charles Hillman
Evelyn Inwood
Patricia and Richard Jones
Anne Jordanich
Margaret & William Kelley
Dr. William & Julia Knight
James & Ann Kolata
Catherine Koscielski
Dr. Charlotte Kroeker
Hubert & Judith Kuzmiich
Brian & Ginger Lake
Lawrence & Elaine Lee
Charles S. Leone
Mr. & Mrs. Charles Mattes
Laurence & Barbara McHugh
The Honorable William Means
Nancy Menk
Marian & Charlie Miller
Mr. & Mrs. Michael Miller
Charles & Simone Parnell
Eugene A. Preston
Rowland & Elizabeth Rose
Joseph & Alberta Ross
Mr. Phillip Schatz
Mr. Bill Storey
Mr. & Mrs. Paul Schuchman
James H. Seckinger
Maria & George Sereiko
Dr. Dean L. & Janet Strycker
Frederic & Jane Syburg
Dr. Robert & Milana Tomec
Mr. & Mrs. Tom Vetne
Della Wade
Richard & Dolores Wilson
Dr. Anthony Yoder

Mary Jane Buzolich
dr. & Mrs. Peter Carney
Tom & Sue Christensen
Susan Clements
James Collins & Stephanie Bevaqua
Mr. & Mrs. Merrill Crull
Allan & Karen Dennis
Betie Dippo
Alan & Michelle Engel
Dr. Priscilla Filos
Mary Sue Fischoff
Dr. Stephen & Barbara Fredman
The Honorable Jerome & Delores Frese
Elizabeth Garver
Ruth Gates
Mr. & Mrs. Larry Greer
Virginia Haley
Mr. & Mrs. Christopher Hamlin
Frederick & Nancy Hawkins
Kenneth Herceg
Mr. & Mrs. Lance Huffer
Mr. & Mrs. David Isaacson
M.H. Jones
Dr. & Mrs. J.D. Jones
Rita Kottkamp
Ruth Kovacevich
Melinda Kovach
Kristin Lark
Mr. & Mrs. Ray Larsen
Dr. Nancy Keller Madden
Sara & Abraham Marcus
Charles S. Mason
John & Diana Matthias
Dr. Cynthia Mayfield
Rosalie L. McBride
Mr. & Mrs. James McCaslin
Mr. & Mrs. Collin Meissner
Mr. & Mrs. Thomas Meyarcd
Anthony & Leonie Michel
Mrs. John W. Mihelich
John & Marcella Million
Virginia Morrow
Lavon & Monica Oke
John Owings
Mr. & Mrs. Peter Owsianowski
George & Marie Plain
Barth & Helen Pollak
Charles F. Quinn
Mark & Donna Richter
Marcia R. Rickard
Judith Roberts & Thomas Kapacinskis
Robin & Vincent Rougeau
Mr. & Mrs. Robert Runkle
Mr. & Mrs. Howard Schrager
Cheri Berman Schuster
William D. Shephard
Mr. & Mrs. Robert Shields
Michael Signer
Neil & Leah Silver
Connie Stamper
Charles & Nancy Stanton
Jacqueline Stevens
Dr. & Mrs. Scott Thomas
Lloyd & Nancy Taylor
Marian Torian
Susan Visser
James & Carole Walton
Elise Wang & Family
Denise Wasikowski
Reg Watkinson
Linda & George Wehrle
Joseph Wind
Dr. Lester & Esther Wollson
Mr. & Mrs. Morton Ziker

30 in '03 ($30)
Charles & Teresa Allen
Jim & Bonnie Baxter
Joseph C. Beck
Bridges Preschool
Daniel & Cami Cress
Mrs. Gerry Dickey
Donald Erb
Dolores Fairley
Florence Fischgrund
Shelley & Robert Heiden
Suzanne La Brash
Dr. Nels Leininger
& Gail English
James C. Lockwood
Henry W. Meyer
Manuel Price
Irene Rapp
Marilou C. Ritchie
Silvia Roederer
Mr. & Mrs. Philip Rosenstock
Clarice Ruppe
Sam & Adoria Sharp
Thomas & Marika Smith
Laurelle Stuart
Ann Swanson
Dr. & Mrs. Larry Thompson
Peggy Jo Warner
Eleanor Wiswell
Ron & Linda Witchie
CORPORATE AND FOUNDATION BENEFACCTORS

The following made contributions from April 17, 2002, through April 17, 2003. Those making contributions after this date will be listed in next year's program book.

Corporate & Foundation Gifts
Richard Harrison Bailey/The Agency — poster design concept
University of Notre Dame — office space & competition
Conn-Selmer — national competition poster & mailing underwriter
Steinway & Sons — national competition poster sponsor
Fox Products Corporation — national competition poster sponsor
The Woodwind & Brasswind — national competition poster sponsor
Gemeinhardt — national competition poster sponsor
G. LeBlanc Corporation — national competition poster sponsor
Yamaha Band and Orchestra Division — national competition poster sponsor
Elnora Hartman Stickley Scholarship Fund — Junior Division entry scholarships & Artist-of-the-Month scholarships
The Music Group — national competition poster sponsor

Corporate Sustaining Fellow
($2,000 to $4,999)
Amateur Chamber Music Players Foundation, Inc.
*Baker & Daniels
Burkhart Advertising, Inc.
Elkhart County Community Foundation
Friends of Chamber Music at Pease
Gemeinhardt Music
Genesis Program and the City of Elkhart
Elnora Hartman Stickley Scholarship Fund
G. LeBlanc Corp.
Stanz Foodservice, Inc.
The Woodwind & Brasswind
Yamaha Band & Orchestra Division

Corporate Encore Club
($1,000 to $1,999)
AM General Corporation
Baker & Daniels
Chamber Music Minnesota
Chamber Music Society of St. Cloud
Department of Music, University of Notre Dame
Dogwood Festival
Fifth Third Bank
Fox Products Corp.
Gibson Insurance Group & Chubb
Heartland Arts Fund
Marshall Field's "Project Imagine"
Memorial Health Foundation, Inc.
Merrill Lynch
The Music Group
Music in the Loft
National City Bank
Norton Building Concert Series
Prudential Foundation

Corporate Ovation Club
($500 to $999)
Dunbar Mortgage & Associates
Elkhart County Community Foundation
Fairmont Homes
Indiana University-Purdue University Ft. Wayne (IPFW)
Jones Obenchain, LLP
KeyBank
McCladey & Pullen
St. Joseph Capitol Bank
Saint Mary's College

Corporate Signature Club
($250-$499)
E.K. Blessing Co., Inc.
The Boston Foundation
Camdon L.L.C.
Community Foundation of Saint Joseph County
Laven Insurance Agency
The Stanley Clark School

Corporate Salon Club ($100 to $249)
Erasmus Books
Henderson & Crull, Inc.

Fischoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

Richard & Tamara Bailey — juror dinner*
Burkhart Advertising, Inc. — The President's Soiree
Florence V. Carroll Fund — Florence V. Carroll Junior Scholarship Division — endowed
Frederick S. Upton Foundation — national competition & general operating support
Wells Fargo — Fischoff's 2003 Culinary Feast, "A String of Pearls"
South Bend Tribune — "Artist-of-the-Month" features
Elkhart Truth — "Artist-of-the-Month" features
The Goshen News — "Artist-of-the-Month" features
Chamber Music Minnesota — Music da Camera public access television series
Mossberg & Company, Inc. — national competition poster printing*

*in-kind contributions

Permanent Funding (Endowment)
Florence V. Carroll Fund — to establish the Florence V. Carroll Junior Prize Division

Corporate Futurist
($10,000-$50,000)
Florence V. Carroll Fund
Indiana Arts Commission & the National Endowment for the Arts
*Richard Harrison Bailey / The Agency
*University of Notre Dame

Corporate Guarantor
($5,000 to $9,999)
Conn-Selmer Inc.
The D'Addario Foundation for the Performing Arts
Frederick S. Upton Foundation
*Mossberg & Co.
Wells Fargo Bank, Indiana N.A.

Corporate Sustaining Fellow
($2,000 to $4,999)
Amateur Chamber Music Players Foundation, Inc.
*Baker & Daniels
Burkhart Advertising, Inc.
Elkhart County Community Foundation
Friends of Chamber Music at Pease
Gemeinhardt Music
Genesis Program and the City of Elkhart
Elnora Hartman Stickley Scholarship Fund
G. LeBlanc Corp.
Stanz Foodservice, Inc.
The Woodwind & Brasswind
Yamaha Band & Orchestra Division

Corporate Encore Club
($1,000 to $1,999)
AM General Corporation
Baker & Daniels
Chamber Music Minnesota
Chamber Music Society of St. Cloud
Department of Music, University of Notre Dame
Dogwood Festival
Fifth Third Bank
Fox Products Corp.
Gibson Insurance Group & Chubb
Heartland Arts Fund
Marshall Field's "Project Imagine"
Memorial Health Foundation, Inc.
Merrill Lynch
The Music Group
Music in the Loft
National City Bank
Norton Building Concert Series
Prudential Foundation

Corporate Ovation Club
($500 to $999)
Dunbar Mortgage & Associates
Elkhart County Community Foundation
Fairmont Homes
Indiana University-Purdue University Ft. Wayne (IPFW)
Jones Obenchain, LLP
KeyBank
McCladey & Pullen
St. Joseph Capitol Bank
Saint Mary's College

Corporate Signature Club
($250-$499)
E.K. Blessing Co., Inc.
The Boston Foundation
Camdon L.L.C.
Community Foundation of Saint Joseph County
Laven Insurance Agency
The Stanley Clark School

Corporate Salon Club ($100 to $249)
Erasmus Books
Henderson & Crull, Inc.

*in-kind contributions
BY ANY MEASURE, EXCEPTIONAL

The Cleveland Institute of Music is a leading international conservatory that is distinguished by an exceptional degree of collaboration between students and teachers.

The faculty at CIM is internationally renowned. It includes many current and former members of The Cleveland Orchestra, active soloists and chamber musicians.

CIM is different. The first-rate faculty is enthusiastic and deeply committed to the students. It has a unique environment which allows professional growth through the spirit of friendly competition. This nurturing and supportive atmosphere coupled with a ceaseless passion for music make CIM a wonderful place to study.

Bachelor of Music
Master of Music
Doctor of Musical Arts
Artist Certificate
Artist Diploma
Professional Studies

For further information, contact
William Fay, Director of Admission
Cleveland Institute of Music
11021 East Boulevard
Cleveland, Ohio 44106
(216) 795-3107
Visit our web site at cim.edu
75 years of music at interlochen

- 500+ student performances annually
- Advanced ensemble, chamber and solo repertoire
- Distinguished faculty, small classes
- Artistic, culturally diverse community
- Located in beautiful northwest lower Michigan

arts camp
(June - August)
- America’s first and foremost summer arts program
- For ages 8-18
- Orchestra, Band, Jazz, Choral and Early Music ensembles
- Valade Master Teacher Program – study with Eric Kim, Principal Cellist, Cincinnati Symphony and William Preucil, Concertmaster, Cleveland Orchestra.
- Advanced String Quartet Institute, June 15-July 13

“T’ve just returned from my second summer at Interlochen, and the growth I have undergone, artistically and emotionally, is phenomenal.”
Andrea L. Reges (IAC 01-02) Clinton Township, MI

arts academy
(September - May)
- The nation’s premiere fine arts boarding high school
- College-prep academics plus intensive arts curriculum
- Financial Aid available
- Piano, string and wind chamber ensembles, with faculty team-teaching
- Master Class series with Juilliard Faculty, including chamber music/small ensemble coaching

“I was not aware of Interlochen before I went to the Fischoff ... it was there I realized that Interlochen had to be an extraordinary place, because of the enthusiasm and positive attitude of the Interlochen students at the competition.”
Janneke Brits, IAA student, Worthington, OH

www.interlochen.org
231.276.7472
To Navigate the Complex World of Commercial Real Estate, You Need the Right Team.

We Have the Best Players. You Get the Best Team.

CB Richard Ellis South Bend provides brokerage and management services for well over 100 industrial, office, medical, and commercial properties in Northern Indiana and Southwestern Michigan. As specialists in leasing and sales, buyer and tenant representation, valuation analysis, property management and investment consulting, we have superior insight and access to the local market.

As a partner office of CB Richard Ellis, the global leader in commercial real estate, we can offer thousands of possibilities through a single strategic advisor. With over 10,000 employees in more than 250 offices across 47 countries, we offer the broadest scope of services, scaled to meet any demand with the reach to penetrate any market.

Count on us to offer the reach to service both local and global markets.

Call us today at 574.237.6000

Rice University
The Shepherd School of Music

VIOLIN
Raphael Fliegel
Kenneth Goldsmith
Sergiu Luca
Kathleen Winkler

VIOLA
James Dunham
Karen Ritscher

CELLO
Norman Fischer
Lynn Harrell
Desmond Hoebig

DOUBLE BASS
Paul Ellison
Timothy Pitts

FLUTE
Leone Buyse

OBOE
Robert Atherholt

CLARINET
David Peck
Michael Webster

BASSOON
Benjamin Kamins

TRUMPET
Marie Speziale

HORN
William Ver Meulen

TROMBONE
David Waters

TUBA
David Kirk

PERCUSSION
Richard Brown

HARP
Paule Page

PIANO
Brian Connelly
Jeanne Kiernan Fischer
Jon Kimura Parker
Robert Roux
C. Dean Shank, Jr.

ORGAN
Clyde Holloway

VOICE
Joyce Farwell
Kathleen Kaun
William Murray

OPERA
Janet de Chambrier
Debra Dickinson
Susan Dunn
Michael Franciosi

STUDIES
Hans Graf
Thomas Jaber
Larry Rachleff

WOODWIND
Ensembles
Leone Buyse
Janet Rarick
Michael Webster

COMPOSITION
& THEORY
Karim Al-Zand
Anthony Brandt
Shih-Hui Chen
Arthur Gottschalk
Pierre Jalbert
Richard Lavenda
Kurt Stälemann

MUSIC HISTORY
Walter Bailey
Gregory Barnett
Marcia Citron
David Ferris
Honey Meconi
Anne Schnobbelen

Rice University is an EO/AA institution.

For admission and scholarship information please contact: Matthew Loden, Associate Director of Music Admissions, The Shepherd School of Music, Rice University Post Office Box 1892 Houston, Texas 77251 713-348-4854 www.rice.edu/music

CB Richard Ellis
SOUTH BEND
• ASSET SERVICES
• BROKERAGE SERVICES
• PROPERTY MANAGEMENT
• CONSULTING & MARKET RESEARCH
EASTMAN
ARTISTRY SCHOLARSHIP LEADERSHIP

FACULTY
Jean Barr, co-chair
Timothy Ying, co-chair
Sylvie Beaudette
Anne Lindbloom Harrow
Margery Hwang
Mark Kellogg
Douglas Prosser
David Ying
Janet Ying
Phillip Ying

Eastman School of Music
Admissions Office
26 Gibbs Street
Rochester, NY 14604

800 388 9695 or 585 274 1060
admissions@esm.rochester.edu

www.rochester.edu/Eastman

Application deadline December 1
FISCHOFF ALUMNI: WHERE ARE THEY NOW?

The Spotlight is on......

**Quintet Attacca**
Grand Prize Winner, 2002 Fischoff National Chamber Music Competition
Finalist for Chamber Music Society Two at Lincoln Center
Premiere of Two Episodes for Wind Quintet by Dana McCormick, written for Quintet Attacca

*Highlights of 2002-2003*
• Noonday Concert Series at Chicago's Fourth Presbyterian Church
• Joseph E. Fischoff Memorial Winner's Tour through Indiana, Michigan, Illinois and Minnesota

*Upcoming Events:*
Mostly Music Chamber Series sponsored by Northeastern Illinois University
Summer 2003: appearances at Italy's Emilia Romagna Festival in collaboration with Fischoff, the Festival Ljubljana, Slovenia, and the Catania Musica Estate Festival in Sicily

**Antares (formerly Elm City Ensemble)**
First Prize, 2002 Concert Artists Guild Competition
WQXR Prize, 2002 Concert Artists Guild Competition
1999 CMA/ASCAP Award for Adventurous Programming
1997 Grand Prize Winner, Fischoff National Chamber Music Competition

*Highlights of 2002-2003*
• Weill Recital Hall at Carnegie Hall debut presented by Concert Artists Guild
• La Jolla Chamber Music Society Discovery Series concert
• Wesleyan University, Middleton, CT, Ensemble-in-Residence

*Upcoming Events:*
Kennedy Center debut presented by the Washington Performing Arts Society
Hancher Auditorium, University of Iowa, residency focused on the music of Olivier Messiaen culminating in a performance of Quatuor pour la fin du temps.

**Auréole**
Second Prize, Senior String Division, 1989 Fischoff National Chamber Music Competition
A&E's Breakfast With the Arts "Holiday in New York," 2001
Recording on Koch International: the music of Toru Takemitsu

*Highlights of 2002-2003*
• National Gallery of Art, Washington, D.C., in celebration of the opening of the Barnes Collection Exhibit
• Philadelphia Museum of Art, in celebration of the opening of the Cezanne Retrospective opening

*Upcoming Events:*
Concerts at the Metropolitan Museum of Art and Alice Tully Hall with soprano Heidi Grant Murphy
New releases on Koch International Classics: Forgotten Love Songs (Latin Love Songs and Lullabies) with Heidi Grant Murphy, and, Celtic Music for Flute, Viola and Harp

Management by MCM Artists Worldwide
**History of Fischoff Winners**

**Senior Division Grand Prize**
- Grand Prize created in 1987
- 2002: Quintet Attacca, Chicago, IL
- 2001: ninth circle saxophone quartet, Ann Arbor, MI
- 2000: Lithium Saxophone Quartet, Bowling Green, OH
- 1999: The Extension Ensemble
- 1998: Catalyst (Sax Quartet)
- 1997: Lumen Quartet
- 1996: Eighty Blackbird
- 1995: Zephyros Wind Quintet
- 1994: Battell Quartet
- 1993: Elsanor Wind Quintet
- 1990: Interstate Brass
- 1989: Tail Woodwind Quintet
- 1988: MSU Grad. Sax Quartet
- 1987: Texas Sax Qt.
- 1986: Quintessential Brass

**Senior Wind First Prize**
- 2002: Sycamore Saxophone Quartet, Evanston, IL
- 2001: Red Onion Sax Qt., IL
- 2000: Vento Chiaro, Longy School of Music, Cambridge, MA
- 1999: Juniper Quintet
- 1998: Metropolis Trombones
- 1997: National Saxophone Quartet
- 1996: Four Corners Sax Qt.
- 1994: Palo Verde Brass Work
- 1993: Cardinal Brass Quintet
- 1992: Manhattan Brass
- 1991: Helios
- 1990: Resounding Wind
- 1989: Sonic Sax Quartet
- 1988: Saturday Brass
- 1987: (not published)
- 1986: Cincinnati Trombone Quartet

**Junior 1st Prize**
- 2002: Orion Piano Trio, Fort Sheridan, IL
- 2001: LeComte Quartet
- 2000: Capriccio Quartet
- 1999: Fine Arts Trio
- 1998: MIYA String Quartet
- 1997: Cumberland String Quartet
- 1996: MIYA String Quartet
- 1995: Amayriliis String Quartet
- 1994: Schon Musik
- 1993: La Senda String Quartet
- 1992: Lake Shore String Quartet
- 1991: Greenfield String Qt.
- 1990: Peabody Prep Piano Qt.
- 1989: Phoenix Quartet
- 1988: The Diller String Quartet
- 1987: Cardinal Quartet
- 1986: Music Center Youth Quartet
- 1985: ASTEC Quartet
- 1984: Rydell Quartet
- 1983: Music Center Quartet
- 1982: The String Quartet
- 1981: Medelusohn Piano Trio
- 1980: Interlochen String Quartet
- 1979: Rhee Gustavson

**Senior String First Prize**
- 2002: Chiara String Quartet, Grand Forks, ND
- 2001: Eosia St. Qt., Chicago, IL
- 2000: Fry Street Quartet, Hickory, NC
- 1999: Corigliano String Quartet
- 1998: Avalon Quartet
- 1997: Elm City Ensemble
- 1996: Miro String Quartet
- 1995: Sausalito S. Qt.
- 1994: Arianna String Quartet
- 1993: Aneret String Quartet
- 1992: North Coast Trio
- 1991: Griffon String Quartet
- 1990: Trio Wanderer
- 1989: Miami St. Qt.
- 1987: Harrington String Quartet

**Senior String Second Prize**
- 2002: Xanadu Trio, New York, NY
- 2001: Bava St. Qt., Cleveland, OH
- 2000: New England Conservatory Honors String Quartet
- 1999: Basmaat String Quartet
- 1998: Coolidge String Quartet
- 1997: Lipatti String Quartet
- 1996: Montagnana St. Qt.
- 1995: Anacapa String Quartet
- 1994: Plymouth String Quartet
- 1993: Assai String Quartet
- 1992: Rackham String Quartet
- 1991: Stony Brook Grad. Trio
- 1990: Rosalyn Quartet
- 1989: Aureole Trio
- 1988: Augustine Quartet
- 1987: Lafayette String Quartet
- 1986: Ambrogio Trio

**Senior String Third Prize**
- 2002: Jung Trio, New Haven, CT
- 2001: Proetus 5, New York, NY
- 2000: Gotham Quartet, Rice University, Houston, TX
- 1999: In Flight
- 1998: Knit String Quartet
- 1997: Avalon String Quartet
- 1996: Pacifica String Qt.
- 1995: Pacifica String Qt.
- 1994: Trio Selka
- 1993: Hawthorne String Qt.
- 1992: Catalina Trio
- 1991: Nice-Noc Quartet
- 1990: Westbrook String Qt
- 1989: Powell String Quartet
- 1988: Aramis String Quartet
- 1987: (not published)
- 1986: (no 3rd prize)

**Honorable Mention**
- 2001: Tre Celleti
- 2000: Favorile Piano Quartet
- 1999: Sires Saxophone Quartet
- 1998: Fleskner Trio
- 1997: Rosalie Weinstein Woodwind Quintet
- 1996: Picasso String Quartet
- 1995: Blakemore Trio

Until 1987, the wind and string categories were not separated, and wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles.

**Note:** 1982 was an isolated year in which the two categories were separated.
TO BE THE BEST, YOU HAVE TO LEARN FROM THE BEST.

The ninth circle saxophone quartet represents the level of excellence of music at the University of Michigan School of Music.

The U-M School of Music offers:

- A nationally and internationally recognized resident faculty
- Professional, academic, and dual degrees
- Distinguished graduate degree programs in chamber music
- A high level of student-teacher interaction and consistent performance opportunities
- All the resources of a major research institution
- The vibrant Ann Arbor community

To find out more, please call (734) 764-0593 or visit our Web site at:

www.music.umich.edu
Taste the difference a season makes.

The perfect complement to a wonderful evening of entertainment begins with a culinary performance presented by the professionally trained staff at Sorin's. Enjoy dining through thoughtfully prepared menus, that spring up with each change in season. Dine at Sorin's and embrace the season.

Sorin's
Located at The Morris Inn.
Reservations Recommended - 631-2020
www.sorinsnd.com

Shirk Piano & Organ Co.
"Area's Largest Piano Showroom."

• Hammond
• Lowrey
• Rodgers

Digital Pianos

Largest Selection
of Sheet Music

• Yamaha
• Baldwin
• Chickering
• Wurlitzer

Pianos

(574) 255-7889
1-800-260-0088

Town & Country Shopping Center
2366 Miracle Lane • Mishawaka, IN 46545
The Value of Competition

Although I seldom admit this, I really don't like competitions of any kind. I will occasionally watch a televised football, basketball or soccer game until the end approaches. Then, I'm out of the room. I can't stand to see people lose.

That said, my job is to make sure that the Fischoff National Chamber Music Competition takes place each year as seamlessly as possible. Talk about a conflict of interest! After all, what in the world does a refined art form like chamber music have to do with competition? Isn't the performance of a Brahms piano trio or a Shostakovich string quartet beyond comparison or score-keeping? I think so. The reason I have chosen my life course has little to do with beating another team or being better than someone else. It has everything to do with encouraging young people to pursue their passion for chamber music.

It is always reassuring to me to see how healthy the participants' attitudes are toward competing. After all, few will win prizes, only 9 out of 62. That means 85% will not be taking home prize money or medals. For most of them, however, competition is about getting better. It's about the journey. These young people are remarkably resilient and thrive in a competitive format.

Joseph Fischoff, the competition's founder, understood this. He seemed to know from the beginning that young chamber musicians are focused, goal-oriented and eager to test their skills and musical interpretations. He was also concerned that they be treated well and offered exceptional learning opportunities. This is why the competitive rounds are only part of the Fischoff experience. Over the course of the weekend, young musicians receive both written and oral critiques from the panel of jurors. They have the opportunity of participating in master classes and perform in area settings such as homes, schools, businesses and community forums. Just as important, they have the chance to meet other chamber musicians who have worked so very hard to achieve so much. This networking is invaluable to the next generation of our nation's finest young performers.

So, each year 250 students representing more than twenty nationalities from America's finest music schools and conservatories gather to perform, study, be critiqued, network and, oh yes, compete. And they love it! That's because they're all winners in a sense. The Fischoff experience has enriched them and all of us, too.

Ann Divine
Executive Director

Coming Events

July 2003: Emilia Romagna Festival, Italy
featuring Quintet Attacca

September 11-16, 2003: Arts-in-Education Residency
featuring Imani Winds

September 12, 2003: "Chamber Music in Unusual Places"
Pressbox, Notre Dame Football Stadium, featuring Imani Winds

October 2003: Grand Prize Winner's Tour, Indiana and Michigan

November 3-7, 2003: Arts-in-Education Residency
featuring the Fry Street Quartet

January 20-24, 2004: Arts-in-Education Residency
featuring the Manhattan Brass Quintet

January 24, 2004: Fischoff's Culinary Feast V

February 27-29, 2004: Grand Prize Winner's Tour, Minnesota

IMPORTANT COMPETITION DATES
March 3, 2004: Deadline for entries into the 2004 Fischoff National Chamber Music Competition

May 21-23, 2004: Fischoff National Chamber Music Competition
"The redesigned keywork is ergonomically superior; ultimately, it may extend a player’s career."

Larry Combs
Opus II clarinet
Principal clarinetist,
Chicago Symphony Orchestra
Superior performers choose perfection. The pursuit of musical excellence is a journey that leads from the soul. We recognize every painstaking effort because for over a century we've provided meticulously hand-crafted instruments for musicians of every level. Rely on the most reputable names in the industry for a performance that excels.

Selmer

Bach • Selmer (Paris) • Selmer (USA) • Emerson • Glaesel • Ludwig • Musser

www.selmer.com

We make legends.

© Conn-Selmer, Inc. A Steinway Musical Instruments Company