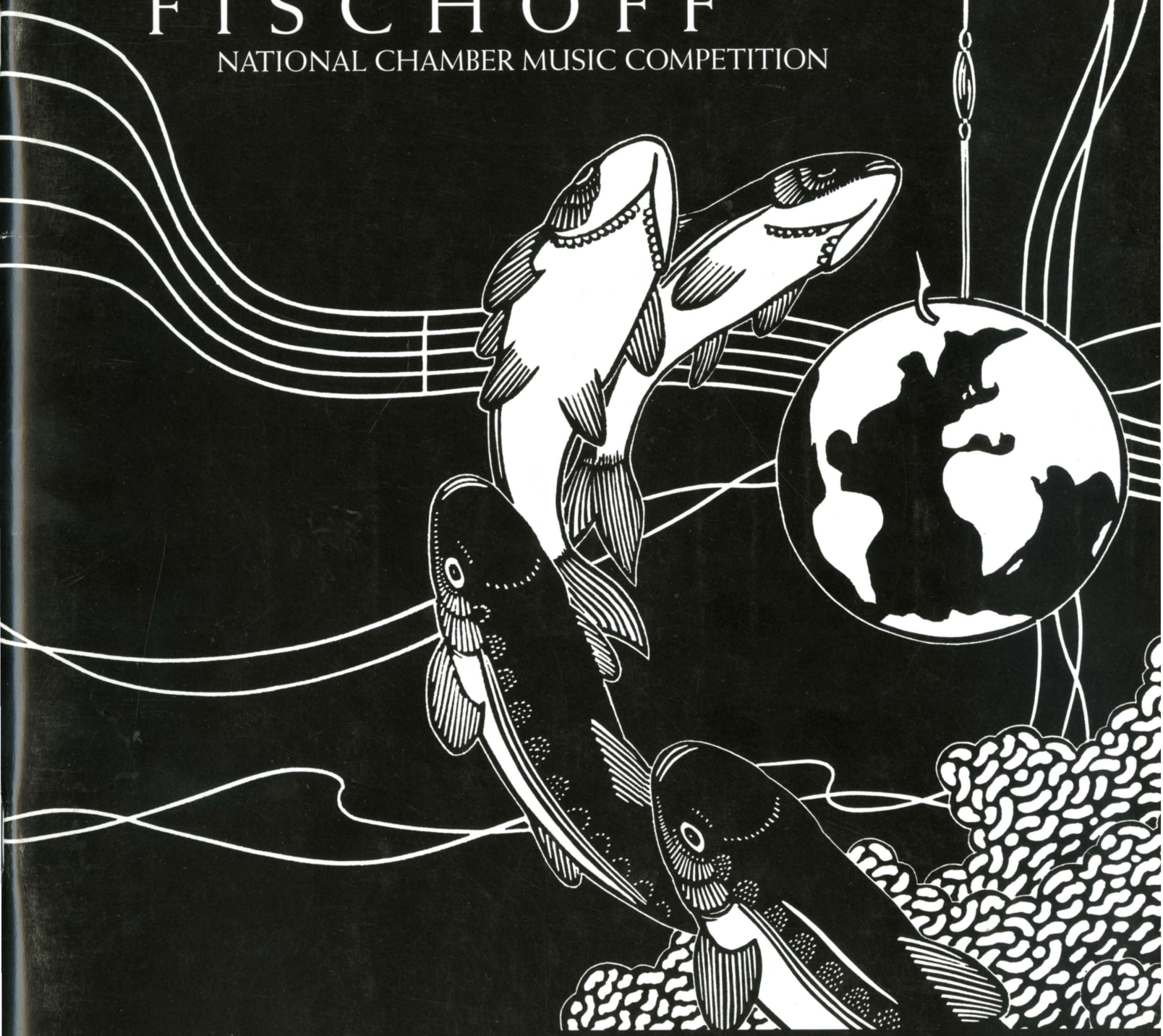




THE
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION



THE WORLD IS WAITING. GO FOR IT!

MAY 10, 11 & 12, 2002

AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION

*"When I discovered what
this instrument could do, it was
very freeing musically."*

Julie DeRoche

Opus clarinet

President, International Clarinet Association,
versatile Chicago educator/performer

LEBLANC 

G. Leblanc Corporation • www.gleblanc.com

Click on:





THE FISCHOFF

Twenty-Ninth Annual National Chamber Music Competition

Welcome to the Fischhoff	2-4
The Fischhoff Staff	5
Competition Schedule of Events	6
Welcome to Notre Dame	8
The Fischhoff National Chamber Music Association	10
The Forté Campaign	11
Fischhoff Arts-in-Education Residency	12
Peer Ambassadors for Chamber Music	13
Artist-of-the-Month	14
Chamber Music Mentoring Project	15
Fischhoff's Culinary Feast III	16
"A Taste of Chamber Music"	17
Soirees	18
Winner's Tour	19

The 29th Annual Competition	21
Junior Quarterfinal Jurors	22
Semifinal Jurors	24
Medal and Scholarship Sponsors	26
Junior Quarterfinal Repertoire	29
Junior Semifinal Repertoire	33
Senior Semifinal Wind Repertoire	35
Senior Semifinal String Repertoire	41
Supporting the Fischhoff	
Fischhoff National Advisory Council	48
Fischhoff National Board of Directors	49
Fischhoff Volunteers	50
Donors and Benefactors	52
Corporate and Foundation Benefactors	54
Fischhoff Alumni	60
From the Executive Director	64

A Note of Acknowledgement and Thanks

The Fischhoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals. We are pleased to have the opportunity to thank them publicly:

The University of Notre Dame for providing office space, general assistance and hosting the 2002 Fischhoff Competition.

St. Joseph County Public Library and Richard Harrison Bailey/The Agency for graciously providing board meeting space.

Mark Kelley, Professor of Communications, Syracuse University, who serves as Master of Ceremonies for the finals and awards ceremony.

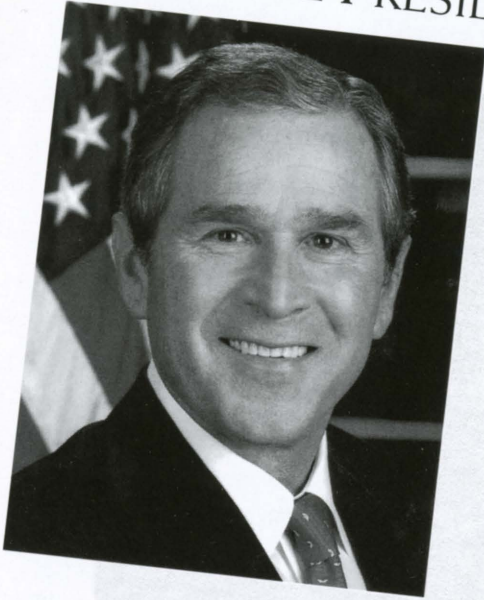
Fischhoff National Chamber Music Association
P.O. Box 1303,
South Bend, IN 46624-1303
Phone: 574-631-0984
info@fischhoff.org
www.fischhoff.org

ARTS IN INDIANA
INDIANA ARTS COMMISSION



NATIONAL
ENDOWMENT
FOR THE ARTS

FROM THE PRESIDENT OF THE UNITED STATES...



THE WHITE HOUSE
WASHINGTON

February 5, 2002

I am pleased to send warm greetings to those attending and participating in the Fischhoff National Chamber Music Competition.

Since 1973, this competition has celebrated one of the world's finest art forms by showcasing exceptional performers and promoting their artistic development. I commend the Fischhoff National Chamber Music Association for making this event possible and for encouraging the continued enjoyment and appreciation of chamber music among people of all ages. I also applaud the performers for their hard work and dedication to excellence.

Best wishes for a memorable event.

A handwritten signature in black ink, which appears to be "GWB", written in a cursive style.

FROM THE GOVERNOR...



Greetings! I am pleased to welcome you to South Bend, Indiana, for the 2002 Fischhoff National Chamber Music Competition, now in its 29th year. We are delighted that you are here to participate in this excellent competitive program geared toward performance, education and fellowship.

I would like to congratulate all contestants on being selected to participate in this prestigious competition. This honor is certainly a testament to your hard work, artistry, and devotion to musical excellence.

I hope you will be able to take time out of your busy schedule to explore South Bend and enjoy our world-famous "Hoosier hospitality." The cities of South Bend and Mishawaka offer a quality of life and facilities that make this destination special. Good luck with the competition and please accept my best wishes.

Sincerely,

Frank O'Bannon

Frank O'Bannon
Governor, State of Indiana



FROM THE MAYOR...



Welcome!

On behalf of the City of South Bend, I am pleased to offer a warm welcome to all of you attending the 2002 Fischhoff National Chamber Music Competition.

Since 1973, the Fischhoff has been attracting the finest young chamber musicians from around the world to South Bend. The Competition enjoys an international reputation as one of the most significant prizes for emerging chamber musicians.

During your stay, I hope that you will have an opportunity to visit the many attractions and facilities that make South Bend unique. You will see that there is truly something for all ages and interests. Friendly people eager to help, combined with topnotch facilities and attractions will guarantee that your visit to our City will be memorable. On behalf of all of the citizens of South Bend, I say thank you and hope that you will visit again soon.

Sincerely,

Stephen J. Luecke

Stephen J. Luecke
Mayor, City of South Bend



FROM THE PRESIDENT...



The world is waiting... go for it!

When we selected the theme for this year's Fischhoff Competition poster and program, we had no idea how appropriate it would become. Now perhaps more than any time in recent history, the world needs the musicians of the Fischhoff.

The world needs your talent, your finely tuned abilities, and your sensible and sensitive nature. The world needs the energy, the hope, the inspiration, and the power of your music. We need the unifying calm, the sense of community and personal experience that chamber music uniquely provides. Most of all, we need your help to enliven our spirit.

And for all these things, the world is eagerly waiting.

In exchange, the world will hopefully offer opportunity for personal and professional growth. After all, there are concert halls to be played, recordings to make, audiences to enthral, scholarships and prizes to win, careers to carve. Of course, your ambitions assume some risk....

The fish encircling the globe on the cover of this program seem to be asking, "Shall I bite?"

Unlike these fish, you have already determined to take hold. You've made your first moves. You've decided to latch on. And, your risk has brought you here to the Fischhoff.

As part of a select few musicians who have qualified for the Fischhoff in the past 29 years, we salute you for venturing out, giving of your talents and abilities, and taking risk in the world. We welcome you and trust that these few days will be among your most memorable and cherished. We want this experience to be a foretaste of the rewards waiting ahead for you.

And to all those who make the Fischhoff possible — parents, coaches, volunteers, directors, advisors, loyal friends and donors — a world of thanks. With your gracious support of the Fischhoff and these young musicians, the world sings with greater hope.

On behalf of the Fischhoff Board of Directors, I welcome you. Go for it!

Richard H. Bailey
President,
Fischhoff National Chamber Music Association Board of Directors

FROM THE ARTISTIC DIRECTOR...



In a year of great upheaval for our nation, the arts proved their tremendous ability to pull us together and give us strength. Chamber music allows for such personal communication. It is an art that we all cherish and the Fischhoff strives to nurture. The Fischhoff is proud of its track record in recognizing and rewarding excellence, which culminates each year in the award-

ing of the prizes. However, that is only one of the many goals of the Fischhoff Competition. On a broader scale, the Fischhoff National Chamber Music Association strives to encourage musicians of all ages and abilities to become involved in chamber music, to build local audiences, and to introduce area school children to chamber music. Every effort is made so that everyone who comes to South Bend has a positive experience. To that end, groups not only receive written comments from the jury, but also have the opportunity to meet and discuss their performance with each jury member. Junior Division ensembles not reaching the semifinals perform in masterclasses for jury members. Our Winner's Tour continues to expand. We are thrilled to offer the Grand Prize winners numerous concerts and the opportunity to perform at the 2003 Feste Musicali in Romagna, Italy. Our Junior Division winners will appear on the Radio program, "From The Top."

To the Performers: I urge all ensembles to take as much as you can from this weekend. Do so by enjoying your opportunity to perform, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing in a group with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

Thomas Rosenberg
Artistic Director

THE FISCHOFF STAFF



Ann Divine, Executive Director, began her work with the Fischhoff Association as Competition Manager in 1994. She was appointed Executive Director shortly after the completion of the 1994 Competition. Ms. Divine received her undergraduate degree in Music Education from Indiana University South Bend, and her Master of Arts degree in Music History from Andrews University. She has taught at IUSB and other area colleges for more than twenty years. Ms.

Divine is a member of the South Bend Chamber Singers, a 28-voice ensemble specializing in 20th Century music. Most recently, she was a committee member of the Morris Performing Arts Center Community Grand Opening.

Thomas Rosenberg, Artistic Director, is cellist of the Artaria String Quartet, with whom he concertizes, records, and presents numerous educational workshops. A faculty member of the University of Minnesota, Carleton College and the MacPhail Center for the Arts in Minneapolis, he also maintains a busy private studio of cellists and chamber ensembles. During the summers, he teaches and coaches at music centers such as The Quartet Program at Bucknell, where he has also been Associate Director, the Tanglewood Institute, Stringwood and Bravo.

Since 1981, Tom has been Artistic Director of the Fischhoff National Chamber Music Competition and has been named "Arts Educator of the Year" by the Michiana Arts and Sciences Council. Previously, he was Associate Professor of Cello at Indiana University South Bend and a founding member of the highly acclaimed Chester String Quartet, with whom he made numerous recordings and, for twenty years, appeared on concert stages and live radio coast to coast in the United States, Canada, Central America, and Europe. He has received top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago Discovery Competitions, and is a three-time Naumburg Award finalist. He has been solo cello of the New York Chamber Ensemble and appeared at many music festivals including Aspen, Newport, Banff, South Mountain, Cape May, the Grand Tetons, and the International Music Festival in San Jose, Costa Rica. Tom is a graduate of Oberlin and the Eastman School of Music, where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.



Miki Strabley joined Fischhoff as Competition and Program Manager in August 2000. She received her Bachelor of Arts degrees in English Literature and Political Science at Saint Mary's College in Notre Dame, Indiana. In 2001, she completed her Master's of Science in Education. Ms. Strabley is certified to teach secondary English, English as a Second Language and government. She has taught English at St. Joseph's High School in South Bend, and worked with special education

students in Lynnwood, Washington. Outside interests include co-moderating the St. Joseph High School Mock Trial team (which placed second in the state in 2002), and volunteering with the Heartland Wildlife Rehabilitation organization, and Reins of Life. She plays the trumpet and is a member of the St. Matthew's Cathedral Brass.



Carrie Lehman, Quarterfinal Manager, was formerly Fischhoff's Administrative Assistant from 1995-1997, while an undergraduate student at Indiana University South Bend. She graduated from Spring Arbor College, in 1999, with a Bachelor's degree in Business Administration, with a concentration in Finance and Management. She is currently employed as a Registered Representative with MFB Financial Corporation in their investment/trust department. Ms. Lehman enjoys piano and flute as an avocation.

Amanda VanHaute, Competition Assistant, is a 2001 graduate of Valparaiso University with a degree in Music Business. Last year, Ms. Van Haute was a Fischhoff intern during the Competition. A violinist and violist, she is a member of the Chiaroscuro String Quartet. Currently, she is the Retail Showroom Manager of Shar Products Company in Ann Arbor, Michigan.



Jessica Fulton joined Fischhoff in September 2000 as Administrative Assistant, while completing her Bachelor of Arts degree in Psychology and Sociology at Indiana University South Bend. Previously, she worked at several national parks including Denali and Yellowstone National Parks and the Florida Everglades. At the end of May, she will be relocating to Asheville, North Carolina. She has been a tremendous asset to Fischhoff, and will be greatly missed!

THE WORLD IS WAITING.

COMPETITION SCHEDULE OF EVENTS

FRIDAY MAY 10, 2002

Junior Quarterfinal

Washington Hall

Repertoire for these groups begins on page 29.

Morning

- 9:20 Macadamia Trio
- 9:40 Bait 'n Tackle Winds
- 10:00 Juventi Quartet
- 10:20 Tre Cellisti
- 10:40 Jupiter Trio
- Break
- 11:10 Chicago Youth Symphony Orchestra Brass Quintet
- 11:30 Vidancia Trio
- 11:50 MYA Viola Quintet

Afternoon

- 12:10 Trio Con Brio
- 12:30 MYA Sextet
- Lunch Break
- 1:50 Wildwood Quartet
- 2:10 MYA Woodwind Quintet
- 2:30 Trio Con Brio
- 2:50 Odyssey Quartet
- 3:10 Cosmopolitan Piano Quintet
- Break
- 3:40 Shillea Trio
- 4:00 Aramis Piano Trio
- 4:20 Bravidade String Quartet
- 4:40 Andrea Trio
- 5:00 Cyprinus Quartet
- Break
- 5:30 Polaris Quintet
- 5:50 The Fantasians
- 6:10 Ivory Winds
- 6:30 Élève Arte Quartet

Senior Wind Semifinal

Band Building

Repertoire for these groups begins on page 35.

Morning

- 9:30 Zephyr Wind Trio
- 10:00 DePaul Clarinet Trio
- 10:30 Red Onion Saxophone Quartet
- Break
- 11:15 Hobnob Horn Quartet
- 11:45 Augmented 4

Afternoon

- 12:15 West Texas Winds
- Lunch Break
- 2:00 A Few Good Reeds
- 2:30 Windophobia
- 3:00 Iridium Saxophone Quartet
- Break
- 3:45 Attacca
- 4:15 Sotto Voce Tuba Quartet
- 4:45 Kachina Wind Quintet

Senior String Semifinal

Coleman-Morse Hall, Room 329

Repertoire for these groups begins on page 41.

Morning

- 9:30 Trio Seurat
- 10:00 Sapphire Trio
- 10:30 SLU String Quartet
- Break
- 11:15 Cincinnati Piano Quintet
- 11:45 Ávila String Quartet

Afternoon

- 12:15 Alpha Trio
- Lunch Break
- 2:00 Trio Dionysus
- 2:30 Volta String Quartet
- 3:00 KwonLam Trio
- Break
- 3:45 Galena String Quartet
- 4:15 Xanadu Trio
- 4:45 Jung Trio

The President's Soiree

Evening

- 7:30 p.m. Eck Visitors' Center
University of Notre Dame
Limited number of tickets
available at the door.



SATURDAY MAY 11, 2002

Senior Wind Semifinal

Band Building

Repertoire for these groups begins on page 38.

Morning

- 9:30 UA Horn Quartet
- 10:00 Quintet Attacca
- 10:30 Cinco de Brasso
- 11:00 Syrinx Saxophone Quartet

Junior Quarterfinal Meeting

Washington Hall

Morning

8:30 a.m.

Junior Semifinal

Washington Hall

Repertoire for these groups begins on page 29.

Afternoon

- 1:00 TBA*
- 1:20 Apollo Trio
- 1:40 TBA*
- 2:00 Honors Piano Trio
- Break
- 2:30 TBA*
- 2:50 TBA*
- 3:10 Orion Piano Trio
- 3:30 Aurora Quartet
- Break
- 4:00 Andele Quintet
- 4:20 Trio Between the Lakes
- 4:40 TBA*
- 5:00 TBA*

* Six quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting in Washington Hall at 8:30 a.m.

Senior String Semifinal

Coleman-Morse Hall, Room 329

Repertoire for these groups begins on page 44.

Morning

- 9:30 Euclid Quartet
- 10:00 Ibis Trio
- 10:30 Chiara String Quartet
- 11:00 Lyric Trio

Junior Quarterfinal

Masterclasses

Assigned rooms to be announced.

Morning

9:00 a.m. to 11:00 a.m.

Participants' Dinner

South Dining Hall, University of Notre Dame

Evening

7:00 p.m. Reservations required

SUNDAY MAY 12, 2002

Junior Final

Washington Hall

Morning

11:30 a.m. to 12:30 p.m.

Senior Final

Washington Hall

Afternoon

12:45 p.m. to 4:00 p.m.

Finalists' Reception

Adjacent courtyard, weather permitting
Washington Hall

Afternoon

4:00 p.m. All are welcome

Awards Ceremony

Washington Hall

Afternoon

4:30 p.m.

In its third season,
Summer Shakespeare proudly presents
Shakespeare's brilliant farewell to the theatre
with the magic and the music of

THE T E M P E S T

BY WILLIAM SHAKESPEARE

A Story of Magic, Love and Forgiveness

J U L Y 2 3 - 2 8

Directed by
Gavin Cameron-Webb

Produced by
Paul Rathburn

2002
**Summer
Shakespeare**
university of Notre Dame

Washington Hall
University of Notre Dame

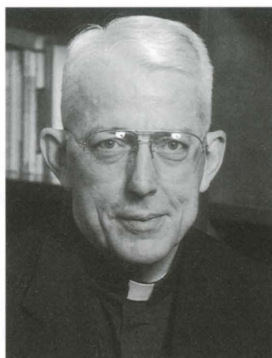
For ticket information and reservations, call
219.631.5069

or visit www.nd.edu/~sumrshak

Production Underwriter:

National City.

WELCOME TO NOTRE DAME!



Dear Fischhoff Competition Participants:
Welcome to the campus of the
University of Notre Dame. We are
proud to host the annual Fischhoff
National Chamber Music Competition
this year for the first time.

You will be joining the ranks of
over 3,500 young people from all walks
of life who have participated in the
Fischhoff Competition since its founding
in 1973. Fischhoff serves the nation in
helping to preserve the chamber music
culture by providing the finest chamber
music ensembles, including those
attending major conservatories and
schools of music.

I would like to extend my congratu-
lations to you upon the great honor of
being selected to participate in this
competition sponsored by such a fine
organization.

All the best wishes.

Cordially,


(Rev.) Edward A. Malloy, C.S.C.
President, The University of Notre Dame

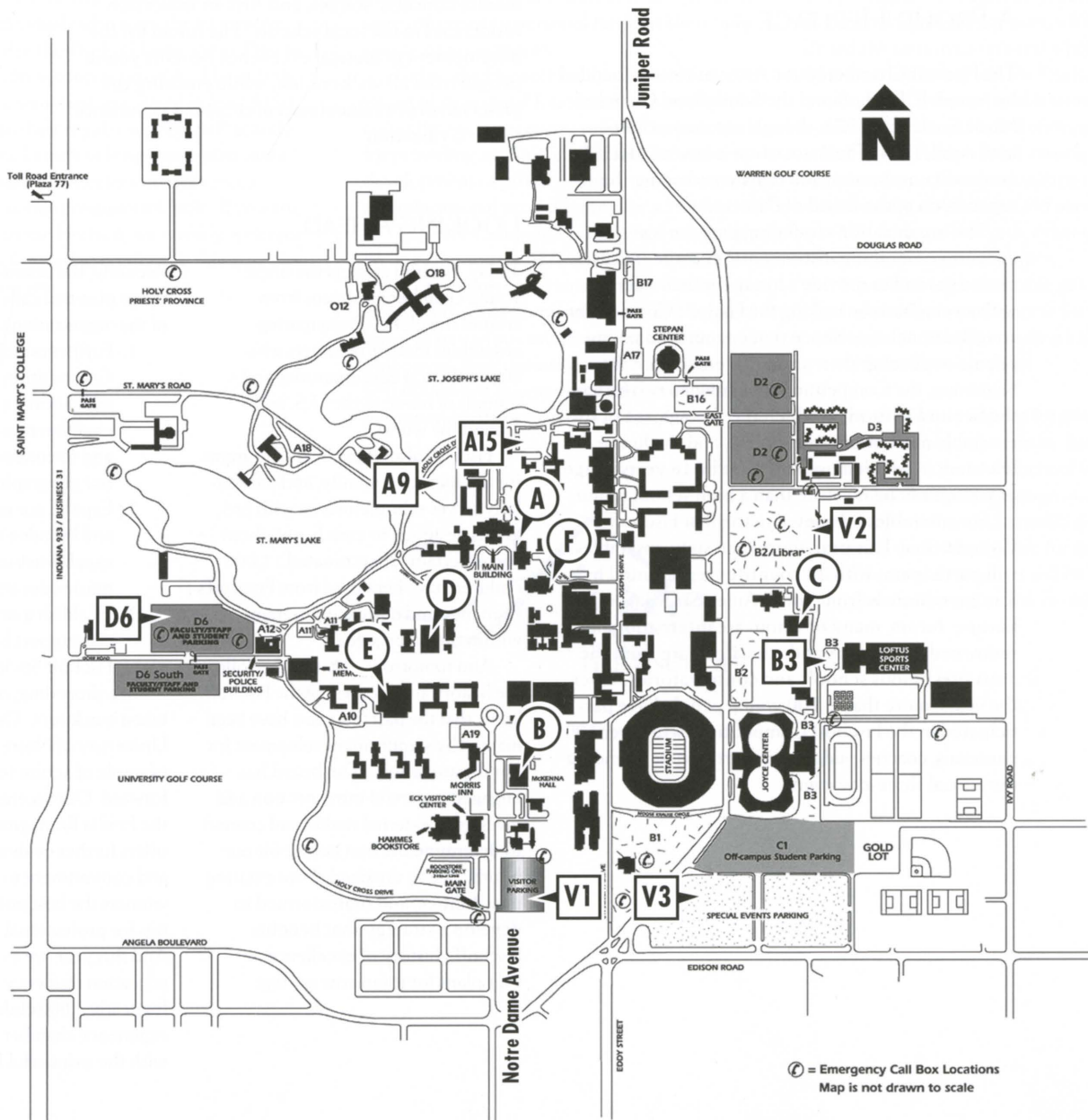


Facilities

- A** Washington Hall (Junior Quarterfinals, Junior Semifinals, Sunday Finals)
- B** Center for Continuing Education/McKenna Hall (registration, merchandise sales, photos)
- C** Band Building (Senior Wind Semifinals)
- D** Coleman-Morse Hall (Senior String Semifinals, 3rd floor)
- E** South Dining Hall (Participants' Dinner)
- F** LaFortune Student Center (various eateries)

Parking

- A9** for Washington Hall
- A15**
- A9** for Coleman-Morse Hall
- A15**
- V1**
- B3** for Band Building
- V2**
- D6** for South Dining Hall
- V1** for Center for Continuing Education/McKenna Hall
- V3** Additional parking on Juniper Road





The Fischhoff National Chamber Music Association

Chamber music is an art form unequalled in our culture. It is the poetry of the world's greatest musicians, written to be enjoyed in the most intimate and everyday settings. For all its sophistication and artistry, listening to chamber music can be a deeply personal and moving experience. Through its development of young musicians, Fischhoff is a significant force in ensuring the survival of this meaningful cultural asset.

A PROUD HERITAGE

The Fischhoff Chamber Music Association was founded by Joseph E. Fischhoff and the South Bend Chamber Music Society in 1973, though not incorporated until April, 1985. The Association is now a 501(c)(3) nonprofit corporation and is managed under the supervision of the Board of Directors.

The organization's founding purpose was to encourage emerging instrumental chamber music ensembles and to provide a forum for their talents, with an emphasis on making the Fischhoff Competition an educational experience that encouraged young people to develop their artistic talents. From the beginning, the Competition has provided two forums: the Senior Division, in which the average age of the ensemble must be 30 years or less; and the Junior Division, in which musicians must be 18 years of age or younger or be no more than a high school senior.

Six ensembles competed in the first Fischhoff Competition. This year, more than sixty ensembles will participate, with 22 countries represented by foreign nationals from South America, Asia, and Europe. Jurors, many of whom are internationally renowned performers and educators, are from the most prestigious schools and conservatories. Over the years, more than 3,700 young people have participated in the Fischhoff Competition, with over 500 musicians, coaches, judges, and participants attending the annual three-day event.

A CLEAR MISSION

The Fischhoff National Chamber Music Association is unique in its purpose to provide an opportunity for education and development of young people through its nationally acclaimed chamber music competition. It is the only national chamber music organization that specifically provides a structure within which young musicians can share their skills through community concerts, soirees, and Arts-in-Education residencies in the local schools. The forum for the development of musical excellence benefits young people from all walks of life, while ensuring the preservation of a cultural asset of enormous importance to our civilization.

LOOKING AHEAD

Today, Fischhoff attracts the finest young chamber musicians from around the globe. Participating ensembles include members who attend the top conservatories and schools of music in the U.S. and around the world.

Fischhoff also offers lively programs for the local community, and particularly serves schoolchildren with programs designed to enrich, enlighten and entertain. An estimated 11,000 children have benefited from Fischhoff's residency and outreach programs within the past six years.

And tomorrow? Those who follow the history and progress of the Fischhoff know that the past few years have been marked by significant development for our organization. The board has engaged in careful introspection and invested in external studies and counsel to determine the best course for our future. We've dreamed about exciting possibilities, and brainstormed to develop a strategy that benefits Fischhoff's history of excellence. Our plans for tomorrow are big!

Recently, the board adopted a long-range plan that calls for a restructuring of the organization to:

1. Further establish the Competition as the premier educational experience in chamber music nationally and to continue to extend our geographical boundaries.
2. Expand our residency program and broaden the range of our capabilities to offer model music education programming.
3. Establish a strong base of financial support by launching the Fischhoff Society.

In a short time, our dreams have taken quick root. Our new home at the University of Notre Dame is one example of action to move Fischhoff forward. Our recent partnership with the Emilia Romagna Festival in Italy offers further evidence of our growth and commitment to providing Fischhoff winners the best possible opportunities for professional advancement. And this year, we extended the arts-in-education residency to make it possible for nearly 3,000 children and adults to experience chamber music interactively with the wonderful Imani Winds.



GO FOR IT!

YOUR PART IN FISCHOFF'S FUTURE

Your involvement in these exciting plans is crucial to our success. We welcome your interest in our progress and offer our friends regular updates in our HIGH NOTES mailings. You may also wish to express your interest in the form of financial support, volunteer time, or both.

We especially encourage you to become a member of Circle of One Hundred, a group of dedicated individuals who want the innovative ideas outlined in the Fischhoff Long-range Plan to come to fruition as soon as possible. These 100 donors have committed to a gift of at least \$150 (in addition to their regular support of Fischhoff) to invest in the launch of long-range plan initiatives. The Board of Directors invites you to membership in this prestigious Circle. If you are a new donor to the Fischhoff, we warmly welcome you and look forward to conferring this special recognition on you.

THE FORTÉ CAMPAIGN

For 29 years, the Fischhoff has delivered one of this country's finest chamber music competitions. Today, it is unique in the world in its focus on developing the very young talented musicians who will keep great music alive for future generations.

The Fischhoff Competition was founded by local businessmen and musicians with a commitment to the art of chamber music performance, often using personal funds as their only source of prize money.

Today, the Fischhoff has so surpassed the vision of its original founders that a new level of commitment is necessary to fulfill its potential for providing an unparalleled forum for the development of gifted young chamber musicians and educational programming for schools.

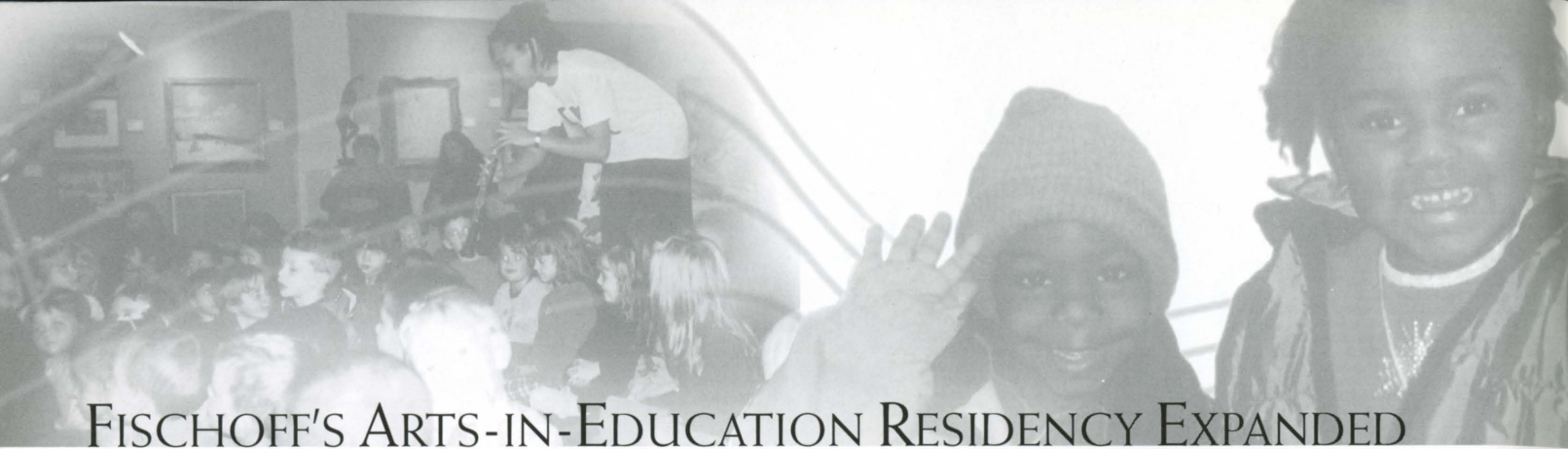
The Forté Campaign is designed to provide an ongoing source of revenue for support of these important programs, while offering donors a flexible giving plan that can be tailored to fit various estate and tax planning objectives. Forté donors commit a total of \$50,000 over a maximum of ten years, with a minimum contribution of \$2,500 per year.

Why Forté? While grants and annual giving campaigns can fluctuate from year to year, Forté donations provide a reliable income that makes it possible to plan the expansion of Fischhoff and enable us to commit to ongoing educational workshops, school programs, and scholarships. Unlike endowment, which pays out interest on the principal, Forté donations allow for principal to be used to meet expenses, while giving the board the option to reinvest a portion of the donation for future use. As Fischhoff grows in national and international stature, this kind of commitment from loyal donors is vital to our stability and further fund-raising efforts. There are several structures for donating that accommodate a variety of situations and needs. Consider:

- Making a gift of cash, other valuables, or appreciated securities;
- Establishing a charitable gift annuity that will pay you income for the rest of your life, while providing a lump sum to Fischhoff at your death.

There are many options for giving that can provide significant tax benefits, both while you are living and at the settlement of your estate. If you think the Forté Campaign might fit your needs for flexibility in charitable giving, we invite you to call the Fischhoff office for more information. Of course all inquiries will be held in strictest confidence and are at no risk or obligation.

Forté
THE
CAMPAIGN FOR
THE FUTURE OF
THE FISCHOFF



FISCHOFF'S ARTS-IN-EDUCATION RESIDENCY EXPANDED

In 2001-02, Fischhoff presented its first-ever Expanded Arts-in-Education Residency, inviting the Imani Winds to South Bend for two separate weeks of educational and community programming. Imani Winds, a professional woodwind quintet from New York City, arrived in South Bend for week-long events in December and February, presenting 30 memorable programs throughout the community.

Aimed at community outreach and young people in particular, the Residency reached more than 3,000 children and young adults. The purpose of the Residency is to support educational programs and performances, while encouraging development, awareness, and appreciation of the art of chamber music and its role in our culture. Fischhoff has enjoyed the enthusiastic support of community organizations, agencies, foundations, and schools since the inauguration of the Residency in 1995.



2001-2002 Artists-in-Residency Imani Winds.

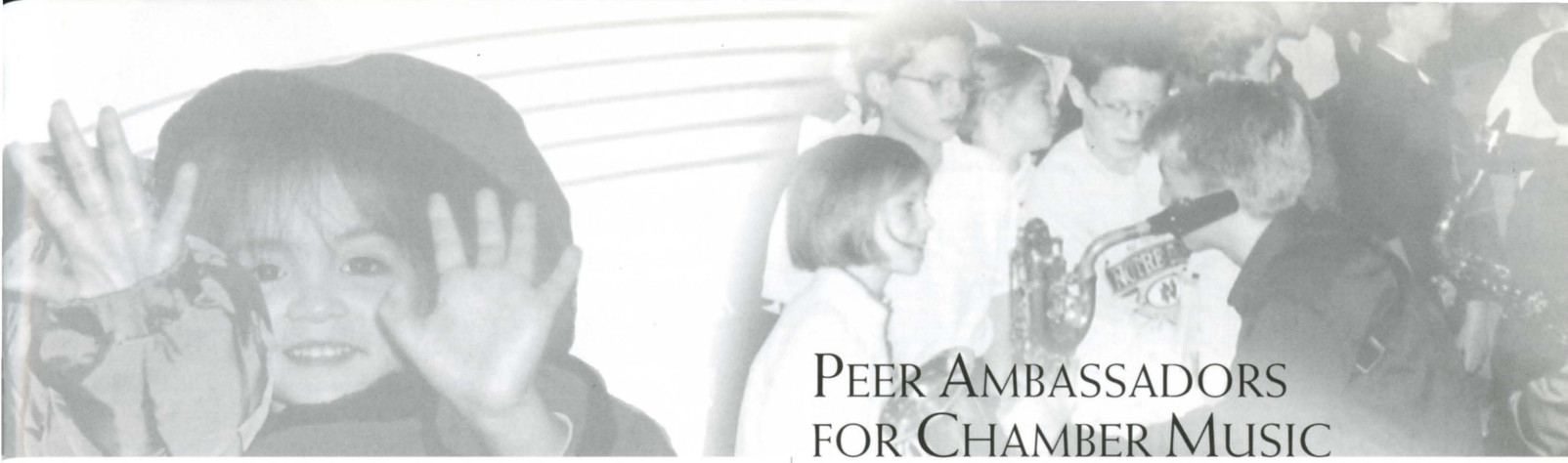
December 2001 Participating organizations and schools included:

- Center for the Homeless, South Bend, IN
- Centre Township Branch Library, South Bend, IN
- Hansel Head Start of Elkhart & St. Joseph Counties, IN
- Harrison Elementary School, South Bend, IN
- Healthworks! Kids' Museum, South Bend, IN
- Indiana University South Bend
- Lincoln Elementary School, South Bend, IN
- Memorial Hospital, South Bend, IN
- Midwest Museum of American Art, Elkhart, IN
- New Horizons & Elkhart Municipal Bands, Elkhart, IN
- Northern Indiana Center for History, South Bend, IN
- Preschools of Elkhart & St. Joseph Counties, IN
- St. Joseph Elementary School, South Bend, IN
- St. Joseph Regional Medical Center, South Bend, IN
- South Bend Youth Symphony, IN
- White Water Series, Century Center, South Bend, IN
- Wilson Elementary School, South Bend, IN

Underwriters of the December Residency:

- | | |
|---|---|
| <p><i>Winner's Circle Partner</i>
Wells Fargo Bank, Indiana N.A.</p> <p><i>Gold Partner</i>
KeyBank</p> <p><i>Silver Partner</i>
Baker & Daniels
Burkhart Advertising, Inc.
Early Childhood Professionals
of Northern Indiana
Gibson Insurance &
SAFECO Insurance</p> <p><i>Bronze Partner</i>
E.K. Blessing Co., Inc.
Jones Obenchain, LLP
McGladrey & Pullen, LLP</p> | <p><i>General Support</i>
Elkhart County Community
Foundation
Florence V. Carroll Foundation
Frederick S. Upton Foundation
Genesis Program &
the City of Elkhart
John & Mary Martin Fund-
Community Foundation
of St. Joseph County
Indiana Arts Commission
Memorial Health
Foundation, Inc.</p> <p>This project is supported in part
by a grant from the National
Endowment for the Arts.</p> <p><i>In-kind Support</i>
Heiden Creative
Indiana University South Bend
University of Notre Dame</p> |
|---|---|





PEER AMBASSADORS FOR CHAMBER MUSIC

February 2002 Participating organizations and schools included:

Bethel College, Mishawaka, IN
 Hansel Head Start of Elkhart & St. Joseph Counties, IN
 Harrison Elementary School, South Bend, IN
 Healthworks! Kids' Museum, South Bend, IN
 Indiana University South Bend
 Jefferson Elementary School, South Bend, IN
 Midwest Museum of American Art, Elkhart, IN
 Music Department, University of Notre Dame
 Northern Indiana Center for History, South Bend, IN
 Preschools of Elkhart & St. Joseph Counties, IN
 River of Life Church, South Bend, IN
 St. Joseph County Public Library, Main Branch, South Bend, IN
 University Park Mall, Mishawaka, IN

Underwriters of the February Residency:

Winner's Circle Partner
 Wells Fargo Bank, Indiana N.A.

Gold Partner
 KeyBank

Silver Partner
 Baker & Daniels
 Burkhart Advertising, Inc.
 Early Childhood Professionals
 of Northern Indiana
 Gibson Insurance &
 SAFECO Insurance
 Marshall Field's Project Imagine

General Support
 Elkhart County Community
 Foundation
 Florence V. Carroll Foundation
 Frederick S. Upton Foundation
 Genesis Program &
 the City of Elkhart
 John & Mary Martin Fund—
 Community Foundation
 of St. Joseph County
 Indiana Arts Commission
 Marshall Field's Project
 Memorial Health
 Foundation, Inc.
 Young Audiences of Indiana
 A Heartland Arts Fund
 Program supported by the
 National Endowment for the
 Arts and the Indiana Arts
 Commission.

This project is supported in part
 by a grant from the National
 Endowment for the Arts.

In-kind Support
 Heiden Creative
 Indiana University South Bend
 University of Notre Dame
 Northern Indiana Center
 for History
 Stanz Foodservice, Inc.
 WVPE – JAM
 (Joy of American Music)

The Peer Ambassadors for Chamber Music (PACM) Program takes place on Friday of the Competition. It involves our youngest performers—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be sent into area classrooms to present informal performance-workshops for second and third graders. The Program's purpose is to present to little learners a friendly and "real" introduction to chamber music. Since Fischhoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischhoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following junior ensembles who have volunteered to present PACM programs:

Orion Trio, Ft. Sheridan, IL
 Aurora Quartet, Boston, MA
 Vidancia Trio, Bethesda, MD
 MYA Viola Quintet, Ft. Sheridan, IL

Schools receiving PACM programs:

Muessel Elementary School, South Bend, IN
 Nuner Elementary School, South Bend, IN
 Howard Elementary School, Niles, MI
 Concord Southside Elementary School, Elkhart, IN



ARTIST-OF-THE-MONTH

The Artist-of-the-Month Program honors outstanding high school instrumentalists in both St. Joseph and Elkhart Counties and surrounding regions through featured articles in *The South Bend Tribune*, *The Elkhart Truth*, and *The Goshen News*. The Fischhoff Association wishes to thank the Elnora Hartman Stickley Scholarship Fund for providing \$100 scholarships to each Artist-of-the-Month winner during the 2001-2002 season.

Special thanks go to our committees who select the monthly winners.

St. Joseph County Committee Members

Travis Budd
 Carol Kapson
 Marian Miller
 Nancy Menk

Elkhart County Committee Members

Louis Davidson
 Matthew Hill
 Kathleen Hollenberg
 Karen Mick

Congratulations to the following winners:

St. Joseph County and Region

Month	Name	Instrument	School
SEPTEMBER	Catherine Greer	piano	Trinity School at Greenlawn
OCTOBER	Kathryn Dickerson	violin	John Adams High School
NOVEMBER	Mary Barbour	piano, clarinet	Clay High School
DECEMBER	Robert Kung	viola, piano	St. Joseph High School, MI
JANUARY	Katherine Hamlin	cello, electric bass	John Adams High School
FEBRUARY	Brock Boyts	trumpet	Wawasee High School
MARCH	Aaron Feinstein	clarinet, saxophone	John Adams High School
APRIL	Heather Wasikowski	piano, French horn	Penn High School
MAY	Katherine Christensen	violin	Clay High School
JUNE	Elise Miller	cello	LaSalle High School

Elkhart County and Region

SEPTEMBER	Derek Briner	percussion	Jimtown High School
OCTOBER	Erin Allender	flute, piano	Jimtown High School
NOVEMBER	Jill Kaufman	acoustic bass, cello	Goshen High School
DECEMBER	Trevor Gibney	French horn	Elkhart Memorial High School
JANUARY	Adele Lemmon	flute, oboe, trumpet	Northridge High School
FEBRUARY	Jesse Shoemaker	trombone, piano	Concord High School
MARCH	Ben Bontrager	trumpet, flugelhorn	Concord High School
APRIL	Heather Hrynewycz	violin	Goshen High School
MAY	Sean Diller	violin, viola	Elkhart Memorial High School
JUNE	Jill Meyaard	French horn, piano, trombone	Elkhart Memorial High School
JULY	Erin Yoder	violin, flute	Northridge High School

CHAMBER MUSIC MENTORING PROJECT

Fischhoff's Mentoring Project provides an opportunity for regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischhoff is delighted to be underwriting coaching fees for eight ensembles during the 2001-02 school year. In addition to coaching sessions, ensembles have been invited to perform at venues including Borders Books, Music & Café, after-school programs, masterclasses, a retirement community, and a public recital. Participants were encouraged to enter the Fischhoff Competition with their coach's recommendation.

Fischhoff wishes to thank the following participants in the Mentoring Project:

Ensembles & Coaches



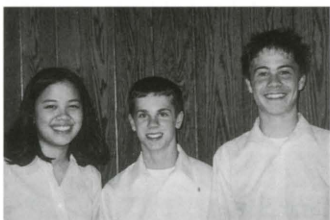
Four Star Quartet
Trinity School, St. Joseph's High School,
St. Joseph's Grade School, South Bend, IN
 Elizabeth Grondin, violin
 Mary Timler, cello
 Andika Suhardjo, viola
 Inez Suhardjo, violin
 Coach: Christine Bock
 Suzuki Instructor: Dolores Wilson



Golden Strings
Elkhart Memorial High School, Elkhart, IN
 Molly Hutchings, violin
 Makiko Schlegel, violin
 Sean Diller, viola
 Anthony Catalino, cello
 Coach: Judy Weaver, Bruce Lambright
 Orchestra Director: Donald Litherland



High Strung Quartet
John Adams High School, South Bend, IN
 Katy Dickerson, violin
 Emily Bell, viola
 Katherine Hamlin, cello
 Amelia Sinnott, violin
 Coach: Jessica Thompson
 Orchestra Director: Emily Goethals



James Whitcomb Riley Piano Trio
Riley High School, Adams High School,
Jackson Middle School, South Bend, IN
 Melody Lao, violin
 Zak Herman, piano
 Andrew Wiand, cello
 Coach: Leila Tascheck
 Orchestra Director: Linda Howard



Kingsmen String Quartet
Penn High School, Mishawaka, IN
 Melissa Luan, violin
 Bobby Luan, violin
 Jessica Davis, viola
 David Howard, cello
 Coach: Eric Kutz
 Orchestra Director: Lavon Oke



Plymouth Flute Sextet
Plymouth High School, Plymouth, IN
 Mark Renfrow, piccolo
 Katie Gordon, piccolo
 Holli Botset, flute
 Jessica Russo, flute
 Belinda Dagaas, flute
 Christine Woods, alto flute
 Coach: Korin Schilling
 Band Director: Cindy Wagoner



SJHS String Quartet
St. Joseph High School, St. Joseph, MI
 Richard Kung, violin
 Austin VonderHaar, violin
 Robert Kung, viola
 Dan Artaev, cello
 Coach: Patty Kates
 Orchestra Director: Steve Reed



Sprayberry Quartet
St. Joseph High School, St. Joseph, MI
 Thomas Friso-Engeln, violin
 Nathan Margoni, cello
 Matthew Wong, violin
 Robert Kung, viola
 Coach: Patty Kates
 Orchestra Director: Steve Reed

Mentoring Coaches & Affiliations

Christine Bock, South Bend Symphony Orchestra, IN
 Patricia Kates, South Bend Symphony Orchestra, IN
 Eric Kutz, Chester String Quartet, Indiana University South Bend, IN
 Bruce Lambright, Elkhart Symphony Orchestra, IN
 Korin Schilling, South Bend Symphony Orchestra, IN
 Leila Tascheck, South Bend Symphony Orchestra, IN
 Jessica Thompson, Chester String Quartet, Indiana University South Bend, IN
 Judy Weaver, Elkhart Symphony, Elkhart, IN

High School Instructors

Emily Goethals – John Adams
 Linda Howard – Riley
 Don Litherland – Elkhart Memorial
 Lavon Oke – Penn
 Steve Reed – St. Joseph, MI
 Cindy Wagoner – Plymouth
 Dolores Wilson – Suzuki Program



**NATIONAL
 ENDOWMENT
 FOR THE ARTS**

THE WORLD IS WAITING.

FISCHOFF'S CULINARY FEAST III

"Dining in the West Wing"

Hosted by Fischhoff's President Richard Bailey and sponsored by Wells Fargo Bank, Indiana N.A. In honor of President's Day, gourmet selections from the regions of favorite American Presidents were presented at stations. Sample entrees, wines and desserts were presented throughout the evening as guests were treated to the spirited performance of Imani Winds. The evening concluded with dancing to the smooth sounds of the Robert Henry Quartet. Proceeds from the evening were used to support the Fischhoff Competition and to provide scholarship money for apprentice chefs of the American Culinary Federation, South Bend Chapter Chefs and Cooks Association who are competing in local and regional culinary competitions.

Event Planning

Richard Bailey
Ann Divine
Charlotte Ford
Geoffrey Huys
Michelle Moore
Chef Coordinator Scott T. Erwin

Table Sponsors

The Woodwind & Brasswind
Burkhart Advertising, Inc.
James and Carol Groves
St. Joseph Regional Medical Center
Barbara and Parks Byrum

Patrons

Mr. & Mrs. Frank Antonovitz
Rebecca & Tom Brademas
June H. Edwards
Frederick Ettl
Burt & Charlotte Ford

The Culinary Stations, Chefs & Apprentice Chefs

Washington on the Potomac

Lead Chef: Denis Ellis,
University of Notre Dame
Attending Chefs: Patrick Louineau,
Trestin Walerko
Apprentices/IVY Tech Program:
April Lower, Heather Schmitt,
Bill Varnak

Lincoln in Illinois

Lead Chef: Mike Stephans,
IVY Tech
Attending Chefs: David Russo,
Ken Acosta
Apprentices/IVY Tech Program:
Gail Young, Luis Espanoys,
Evie Kacsis

Underwriters

Winner's Circle Partner
Wells Fargo Bank, Indiana N.A.

Gold Partner
KeyBank

Silver Partner
Baker & Daniels
Burkhart Advertising, Inc.
Early Childhood Professionals
of Northern Indiana
Gibson Insurance &
SAFECO Insurance
Marshall Field's Project Imagine

Roosevelt at Hyde Park

Lead Chef: Alan Perry,
University of Notre Dame
Attending Chefs: Andy Thistlethwaite,
Olga Perry, John Rooney
Apprentices/IVY Tech Program:
Susan Van Dusen, Bob Knobel

Carter's Southern Living

Lead Chef: Chris Stull,
Marriott Hotel
Attending Chefs: Kathy Haney,
Bela Szlay, Tom Meredith
Apprentices/IVY Tech Program:
Tonya Baize, Summer Hoyle

Foundation Support

Elkhart County Community
Foundation
Florence V. Carroll Foundation
Frederick S. Upton Foundation
Genesis Program &
the City of Elkhart
John & Mary Martin Fund—
Community Foundation of
St. Joseph County
Heartland Arts Fund
Indiana Arts Commission
Memorial Health Foundation, Inc.
National Endowment for the Arts
Young Audiences of Indiana

Reagan's California

Lead Chef: Don Miller,
The Morris Inn
Attending Chefs: Scott Erwin,
Bob Fox, Alan J. Seidler
Apprentices/IVY Tech Program:
Brandon Smithson,
Isabel Gonzalez

Bush and the Lone Star State

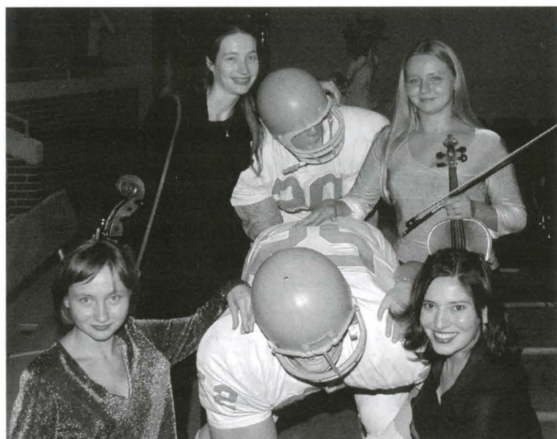
Lead Chef: Kippard Peters,
South Bend Country Club
Attending Chefs: Sen Trang,
Karen Blumka
Apprentices/IVY Tech Program:
Shaun Kuriata, Matt Evans

In-kind Support

National Wine & Spirits Corp.
Stanz Foodservice, Inc.
Metzger, Mancini & Lackner
Mossberg & Co.
RHB/The Agency
Superior Seafood & Meat Co.
Clark Food Service
Heiden Creative
Indiana University South Bend
University of Notre Dame
Eastern Pacific Grille & Bar
Indiana Arts Commission

GO FOR IT!

"A TASTE OF CHAMBER MUSIC"



Gala at the Gridiron was the theme for Fischhoff's eighth annual "Taste of Chamber Music" fundraiser at the College Football Hall of Fame. The event highlighted the performances of Fischhoff Competition semifinalists. Caterers from throughout the community provided gourmet sampling for an evening of the finest music, food and friendships. The event helped raise funds to support Fischhoff educational programs.

Ambrosia Banquet and Catering - James Banaszak & Nikki Zolman
The Carriage House Dining Room - Judy Coté
Dragonfly Catering and Zazou's - Liz Drew
Elcona Country Club - Chef Dan Morris, CCE
Greenfield's International Cafe, University of Notre Dame - Chef Alan B. Perry, CEC
Ivy Tech Culinary Arts Department - Chef David Russo
LaSalle Grill - Mark McDonnell
Martin's Supermarkets, Inc. - Chef Scott Erwin, CEC
Morris Park Country Club - Ken Acosta
Sorin's at the Morris Inn - Chef Donald R. Miller, CEC, CCE, AAC
South Bend Chocolate Company - Mark Tarner
South Bend Country Club - Chef Kippard A. Peters
South Bend Marriott - Chef Christopher Stull, CC
The Summit Club - Chef Philip Abbott
Victorian Pantry - Steven P. Stogdill
Volume Services America - Chef Sean Garrett

Special thanks to the following 2001 "Taste" supporters of Gala at the Gridiron.

Gold Partners

Community Foundation
of St. Joseph County
Florence V. Carroll Foundation
KeyBank

Silver Partners

Baker & Daniels
Burkhart Advertising, Inc.
Early Childhood Professionals
of Northern Indiana
Elkhart County Community
Foundation
Genesis Program and the City
of Elkhart
Gibson Insurance Group &
SAFECO Insurance
Indiana Arts Commission
Indiana University South Bend
Memorial Health Foundation, Inc.
Stanz Foodservice, Inc.
Wells Fargo Bank

Bronze Partners

E.K. Blessing Co., Inc.
Heiden Creative
Jones, Obenchain, LLP
McGladrey & Pullen, LLP
Wright Fine Art

Patrons

Sarah Anne & Ira Anes
Becky & Tom Brademas
Robert Douglass
Frederick B. Ettl
Burt & Charlotte Ford
Mr. & Mrs. Keith Jones
Brenda E. Knowles
Mr. & Mrs. Robert Laven
Doug & Karen Mick
Richard Muessel
Charles and Carol Rosenberg
Indre & Steve Thomas
Robert Wegs

Acknowledgements

Food Service Arrangements:

Shirley Geraghty, Lynn Scott,
Debra Jessup, Wendy Harman,
Linda Pennington, Joyce
Chamberlin, Shelley Moore,
Richard Bailey, Ron May,
Charlotte Ford, Fredda Zeiter, Pam
Chipman, & Sarah Anne Anes.

Servers: Ivy Tech Hospitality &
Culinary Arts Program, Table
Service Class.

Volunteers: Tom Vetne, Paul Divine

Music Hall Supervisors: Richard
Bailey, Marian Miller, Pam
Chipman, Charlotte Ford, Carolyn
Garber, Bernard Edwards, Jr.

Information Booth: Shelley Moore

Decorations: Wendy Harman

Tickets: Sarah Anne & Ira Anes,
Geoffrey Huys

Executive Director: Ann Divine

Project Manager: Miki Strabley

Administrative Assistant:

Jessica Fulton

Musicians

ninth circle saxophone quartet
Ann Arbor, MI
2001 Grand Prize Winners

Medea Quartet

Kalamazoo, MI
2001 Fischhoff Competition
Semifinalists

Tre Cellisti

Chicago, IL
2001 Fischhoff Competition
Honorable Mention Award



SOIREES

Soirees are intimate musical gatherings in the form of an evening party or reception in private homes. More than 30 years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirees have become a popular springtime tradition in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirees in corporate settings, schools, and retail settings—anywhere people gather for social purposes.

The tremendous generosity of our soiree hosts, hostesses, and businesses enables the Fischhoff Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirees are important to Fischhoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischhoff Competition.

We would like to acknowledge the tremendous contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services, but for whom we had no soiree host.

2002 Soiree Hosts and Hostesses

Dr. Paul and Diane Herman, South Bend, IN
Dr. Stephen and Kathleen Hollenberg, Elkhart, IN
Claudia Manning, South Bend, IN
Dr. David and Mitzi Sabato, South Bend, IN
Graffis Furniture Store, South Bend, IN
The Stanley Clark School, South Bend, IN
Trinity School at Greenlawn, South Bend, IN
Dr. Tim and Marianne Peters, Plymouth, IN
Dogwood Festival, Dowagiac, MI
President Richard Bailey and
the Fischhoff Board of Directors, South Bend, IN

This year's participating ensembles include:

Galena String Quartet
Red Onion Saxophone Quartet
Trio Dionysus
Volta String Quartet
Alpha Trio
Windophobia
SLU String Quartet
Shillea Trio
Trio Seurat
Ibis Trio
Avila String Quartet

Lunchtime Concerts were provided by the following:

Jupiter Piano Trio, Chicago, IL
Élève Arte Quartet, Madison, WI
Vidancia Trio, Bethesda, MD
Aurora Quartet, Boston, MA
Bravidade String Quartet, Madison, WI
Trio Con Brio, Interlochen, MI
Cosmopolitan Quintet, Interlochen, MI

Barnes & Noble Book Fair Participants

Zephyr Wind Trio, Ann Arbor, MI
Hobnob Horn Quartet, Appleton, WI
SLU String Quartet, Hammond, LA
Windophobia, Bloomington, IN
A Few Good Reeds, Indiana, PA
Red Onion Saxophone Quartet, Champaign-Urbana, IL
Attacca Winds, Houston, TX

THE WORLD IS WAITING.

WINNER'S TOUR

THE 2001 GRAND PRIZE WINNER'S TOUR

Each fall, the Grand Prize-winning ensemble from the Competition is presented on the Fischhoff Winner's Tour, playing in formal venues as well as educational settings. This past year, the ninth circle saxophone quartet performed for the following:

Indiana

October 14-19

WNIT-TV "Open Studio" performance, Elkhart, IN
Head Start of Elkhart & St. Joseph Counties
West Side Middle School, Elkhart, IN
Pierre Moran Middle School, Elkhart, IN
North Side Middle School, Elkhart, IN
Wabash College, concert, Crawfordsville, IN
Broad Ripple High School, Indianapolis, IN
Bethel College, concert, Mishawaka, IN
St. Joseph Elementary School, South Bend, IN
Indiana University-Purdue University, concert, Fort Wayne, IN

Michigan

January 19-20, 2002

Bridge Concert Series, masterclass and concert, Eastern Michigan University, Ypsilanti, MI

Minnesota

February 22-24 2002

Concordia College, concert, Moorhead, MN
Music da Camera, Minneapolis, MN
Produced by Chamber Music Minnesota, Music da Camera is a chamber music series presented on public access television stations for school communities. The program reaches more than 2,000,000 viewers.
Weisman Art Museum, concert, Minneapolis, MN

In 2001-02, the Winner's Tour expanded to include other Fischhoff winners including the Biava Quartet and Proteus 5. The Biava Quartet performed in the Chicago area at Music in the Loft, and the Norton Building Concert Series. Proteus 5 was selected to perform for the Stamford Symphony's chamber music series in Stamford, Connecticut. The Medea (formerly Liberace) String Quartet, Tre Cellisti and ninth circle rejoined the Fischhoff Association in September to perform for Fischhoff's Taste of Chamber Music, "Gala at the Gridiron."



Photo by Janet Graham

ninth circle saxophone quartet
2001 Fischhoff Grand Prize Winner

THE 2002-2003 GRAND PRIZE WINNER'S TOUR

Indiana

September 20: school programs in Elkhart, IN
September 23: concert and masterclass, Indiana University-Purdue University, Fort Wayne
September 24-25: concert and school programs in the Indianapolis, IN area
September 26: concert, South Bend, IN area
September 27: school programs in South Bend, IN

Illinois

October 18: Music in the Loft, concert, Chicago, IL
October 20: Norton Building Concert Series, concert, Lockport, IL

Michigan

September 21-22: The Bridge Concert Series, concert and outreach program, Eastern Michigan University, Ypsilanti, MI

Minnesota

February 21-23: Music da Camera taping and concerts, Minneapolis, MN

Italy

Summer 2003: Emilia Romagna Festival

Emilia Romagna Festival

Fischhoff and the Emilia Romagna Festival have formalized an agreement to make it possible for Competition Grand Prize Winners to participate annually in a summer music festival. Concert venues are located throughout the Emilia Romagna region of Italy. The Grand Prize Winner will perform in Italy the following summer. During this first official season, the Avalon Quartet, 1998 Grand Prize Winners, will perform. This year's Grand Prize Winners will perform in 2003.



Emilia Romagna Festival

itinerari musicali 2001



The South Bend Symphony presents
Tsung Yeh, Music Director

Viva the Violin!

with Cho-Liang Lin, violin



Lutoslawski - Little Suite
Tchaikovsky - Violin Concerto
Sibelius - Symphony No. 2

Saturday, May 11, 2002
Morris Performing Arts Center
call (574) 235-9190 or visit
www.sbsymphony.com

THE WORLD IS WAITING.
GO FOR IT!

THE 29TH ANNUAL COMPETITION

COMPETITION RULES

The Fischhoff National Chamber Music Competition is open to any wind, brass, or string chamber music ensemble of three to six members. The Competition is divided into two divisions—junior and senior. Junior Division ensemble members must be age 18 or younger as of the Competition dates. The average age of Senior Division ensembles cannot exceed 30. Further, the Senior Division is divided into two categories—wind and string. The Artistic Director places mixed ensembles into one of the two categories.

The groups must fulfill minimum repertoire requirements. Junior ensembles must prepare two contrasting movements, which may or may not be from the same composition, and which comprise a minimum of ten minutes playing time. Senior ensembles must prepare at least two complete works of contrasting period and style that consist of a minimum of 40 minutes playing time.

The Competition takes place in several rounds. The first round, in which the repertoire rules apply, is a blind tape screening conducted by a panel of qualified performers and/or instructors. The Junior Quarterfinal, Junior and Senior Semifinal, and Final rounds are live auditions in South Bend before a panel of distinguished jurors. Prior to performance, the jurors decide which pieces or movements will be played.

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2002 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics; ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division category from the top ensemble to the bottom one. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.



JUNIOR QUARTERFINAL JURORS

The Quarterfinal Round was introduced in 1996 to allow for increased applications to the Junior Division of the Fischhoff Competition. This Round provides an additional day of competition and masterclasses. Fischhoff received an unprecedented number of junior entries this year. The Quarterfinal Round offers a valuable educational component for our youngest participants. From this group, six ensembles will be selected to compete in the Junior Semifinal on Saturday. Masterclasses, conducted by a separate panel of Quarterfinal jurors, will be offered Saturday morning. Fischhoff is honored and pleased to welcome the following 2002 Quarterfinal jurors.



David Holland has been the Instructor of Viola at the Interlochen Arts Academy for 26 years, as well as Coordinator of Chamber Music and Conductor of the String Orchestra. An active chamber musician, Mr. Holland has performed with the New World String Quartet and the Stradivari Quartet, and is currently a member of the Aurora String Quintet. Mr. Holland has been visiting instructor of viola at the University of Iowa and Louisiana State University.

He has presented viola masterclasses at several institutions, including the Cleveland Institute of Music, University of Michigan, Eastman School of Music, and Arizona State University. His summer musical engagements include the Quartet Program at Bucknell University and Director of the Ithaca Chamber Music Festival. Mr. Holland's viola was designed and played by Herman Ritter (1849-1936), solo violist in Wagner's First Bayreuth Orchestra.

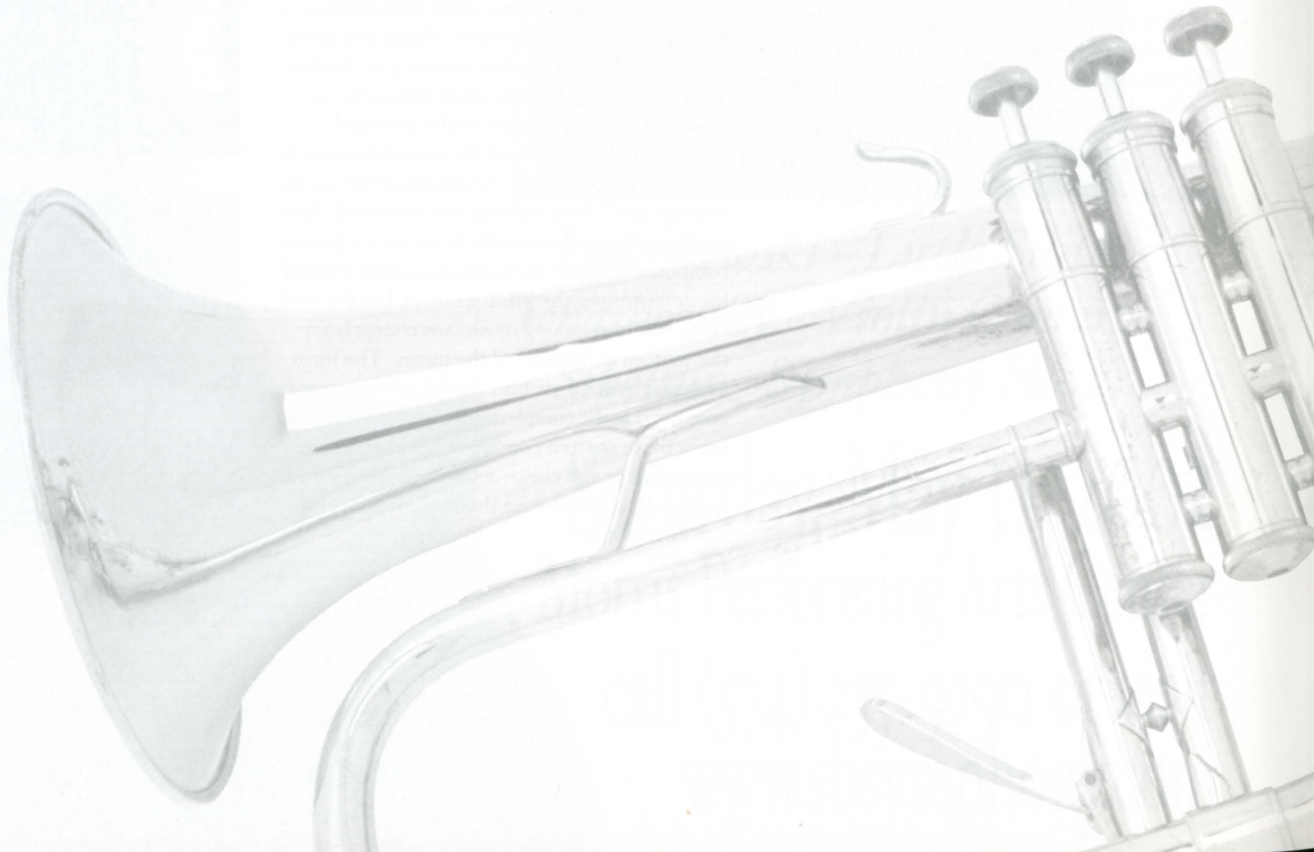
2002 Junior Quarterfinal Benefactors

This program has been made possible through the generosity of Amateur Chamber Music Players and the Clinton B. Ford Fund of its ACMP Foundation, an organization that promotes chamber music activities for amateur musicians.



Judy Lin is the pianist with the Bakken Trio. Based in Minneapolis, Minnesota, the trio is acclaimed for its intensity and its refinement, and is one of Minnesota's premiere chamber ensembles. The McKnight Foundation has awarded it a prestigious Artist Fellowship for Performing Musicians and the ensemble has earned the recognition of the Aaron Copland Fund for Music and "Meet the Composer."

Judy has performed solo recitals in Chicago, Los Angeles, and Pittsburgh, and has appeared with the Minnesota Chamber Symphony, the Singapore Symphony, and the Indianapolis Symphony. She received degrees from Indiana University and is on the keyboard faculty at MacPhail Center for the Arts. She has also been on the faculty of Madeline Island Music Camp. Her awards include the Kimball Bosendorfer Piano Competition and the Young California Artist Competition.



Junior Division First-Round Screening Committee:

Ray Shows
Nancy Oliveros
Marilee Klemp
Roderick Kettlewell

Senior Strings First-Round Screening Committee:

Kathryn Berofsky
Maria Staeblein
Jessica Thompson

Senior Winds First-Round Screening Committee:

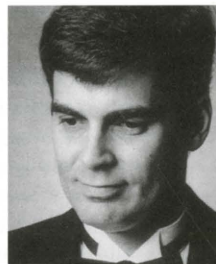
Andrea Mather Stow
James Grondin
Scott Russell



Photo by Nannette Bedway

George Pope is Professor of Flute at The University of Akron and will join the faculty of the Baldwin Wallace Conservatory in Fall of 2002. He is a founding member of SOLARIS Quintet, former Principal Flute of the Akron Symphony (1978-2002), and has performed with the Cleveland Orchestra, the Tulsa Philharmonic, the New Mexico Symphony, the Canton Symphony, Lyric Opera Cleveland, and the Brevard Music Center Orchestra. A graduate

of Northwestern University and The University of Tulsa, his major teachers are Marion McNally, Maurice Sharp, Walfrid Kujala, Bernard Goldberg, William Bennett, and Geoffrey Gilbert. He is currently President of the National Flute Association.

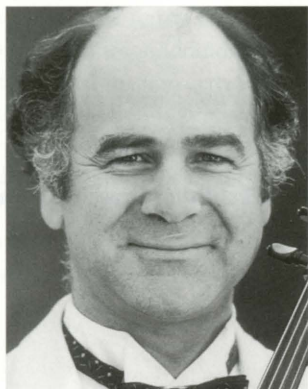


Mark Rudoff has appeared in solo recitals and with orchestras in New York and western Canada, and has had solo and chamber performances recorded by CBC. Mr. Rudoff is currently Assistant Professor at Brandon University School of Music, where, in addition to teaching cello, he conducts the BU Orchestra and teaches Chamber Music, among other classes. He is Dean and chamber music instructor at The Quartet Program and a residency artist at the

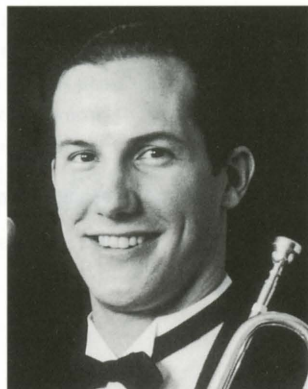
Mountain View Festival of Song. Mr. Rudoff is currently a member of the New Brandon Trio and principal cello of the Brandon Chamber Players. He earned Bachelor's and Master's of Music degrees from the Juilliard School and graduated with the Edward Steuermann Prize. He also holds a Bachelor of Laws degree from the University of Saskatchewan, graduating with honors in 1990. He has the odd distinction of having an article about music published by the *Alberta Law Review* and a legal analysis piece published in *American String Teacher*.



SEMIFINAL JURORS



Atar Arad was born in Tel Aviv, where he began his early musical education. In 1968, he was one of a few young artists selected to study in the renowned Chapelle Musicale Reine Elisabeth under the patronage of the Queen of Belgium. He won the City of London Prize as a laureate of the Carl Flesch Competition and First Prize at the International Viola Competition in Geneva. In 1980, he joined the Cleveland Quartet and toured with the ensemble throughout the United States, South America, Western and Eastern Europe, Israel and Japan. At that time, he held the position of Professor of Viola at the Eastman School of Music. Mr. Arad has been an artist/faculty member at the Aspen School and Festival and has taught at the Shepherd School of Music at Rice University. Mr. Arad is a regular guest artist with Houston's Da Camera Society, the Seattle Chamber Music Festival, the Upper Galilee Chamber Music Days in Israel, the Norfolk Chamber Music Festival, Chamber Music International in Dallas, the Sitka Festival, Chautauqua Festival and the Ravinia Music Festival. As a composer, Mr. Arad completed his String Quartet, which was premiered in Bloomington in 1999 by the Corigliano Quartet. In 2001, Mr. Arad performed with the New Zealand Chamber Orchestra at the close of the Viola Congress in Wellington. He currently serves as Professor of Music in Viola at Indiana University, Bloomington, and as an artist/lecturer at Carnegie Mellon University. He also teaches at the Steans Institute in Chicago.



Kevin Cobb, joined the American Brass Quintet in the fall of 1998 and, with that appointment, also became a faculty member of the Juilliard School and the Aspen Music Festival. Originally from Bowling Green, Ohio, he began trumpet studies at the age of ten. His first solo appearance was at age fifteen with the Toledo Symphony. After attending Interlochen Arts Academy, he graduated with a Bachelor of Music degree from the Curtis Institute of Music in 1993, where he studied with Frank Kaderabek; two years later, he received a Master of Music degree from the Juilliard School as a student of Mark Gould. Since his days at Curtis, Mr. Cobb has enjoyed touring and performing in Japan, Central America, and Europe, as well as in the U.S. He also toured as solo trumpet with the Israel Camerata of Jerusalem, where he was praised for his "beauty of tone" by the *Sarasota Herald-Tribune*. In New York, Mr. Cobb is regularly active with such musically diverse organizations as the Metropolitan Opera Orchestra, Orchestra of St. Lukes, New York City Ballet, and the modern music ensemble, *Speculum Musicae*. He also performs with New York Big Brass, in Broadway shows, and can frequently be heard in radio and television commercials.



Kathryn Greenbank is in her 19th season as principal oboe player of The Saint Paul Chamber Orchestra. Frequently featured as a soloist with the SPCO, Greenbank has also performed at the 1984 and 1985 Rolandseck Festivals in Germany, at the Marlboro Music Festival from 1988 to 1991, and at the Aspen Music Festival, where she has served on the faculty since 1983. She has toured with the Music from Marlboro and performed with the group at Carnegie Hall Concerts, marking the ensemble's 40th anniversary in 1990-91.

Before joining the SPCO, Greenbank played with the Orpheus Chamber Ensemble of New York and the Philadelphia Orchestra. She has been on the music faculty of the University of Minnesota since 1989. Greenbank is a soloist in the SPCO recording of Holst's *A Fugal Concerto* on the London/Decca label.

Greenbank graduated in 1982 from the Curtis Institute of Music, where she studied with John de Lancie.

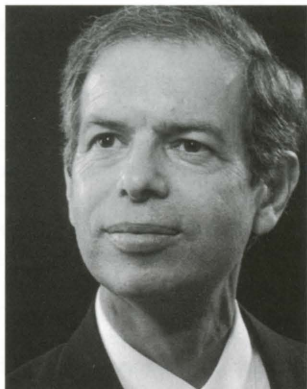


Photo by Louis Ouzer

Peter Salaff is Director of the String Chamber Music Program at the Cleveland Institute of Music. He is a founding member of the Cleveland Quartet. As a member of the Cleveland Quartet, he received a Grammy Award, seven Grammy nominations and "Best of the Year" award from *Time* and *Stereo Review* magazines for recordings of more than fifty chamber works on major labels. He performed numerous concerts with the Quartet, including tours of Europe, Japan, the Soviet Union, South America, Australia, New Zealand, Turkey, Israel, the United States, and Canada. He is a former faculty member at the University of Concepcion, Chile, State University of New York at Buffalo, and the Eastman School of Music. He has been a summer faculty member at Interlochen, Chamber Music in the Mountains at Echo Glen, the Music Academy of the West, and the Aspen, Killington, Norfolk, and Schleswig Holstein Music Festivals. Mr. Salaff has received the Yale School of Music Alumni Association's Certificate of Merit.

Chamber ensembles that Mr. Salaff has coached have won international prizes including eight Naumburg Awards, Banff International String Quartet Competition Awards, Coleman Chamber Ensemble Awards, and Fischhoff National Chamber Music Competition awards.

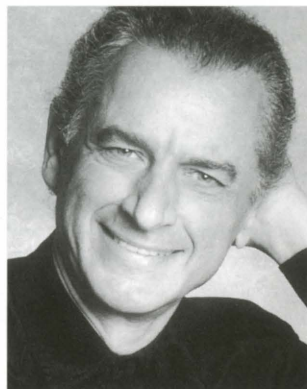


Photo by Lara Anne Sailer

James Tocco enjoys international renown as a recitalist, orchestral soloist, chamber musician and pedagogue. He is widely regarded as the foremost interpreter of American masterworks, including Bernstein's *Age of Anxiety*, which he recently recorded with Leonard Slatkin and the BBC London Symphony, and the Corigliano Piano Concerto.

Mr. Tocco made his orchestral debut at age twelve, performing Beethoven's Second Concerto. Among other awards was a scholarship to the Salzburg Mozarteum and a French government grant to study with Magda Tagliaferro in Paris. International prominence came with his First Prize victory in the International ARD Competition in Munich, followed by a major triumph as a last-minute replacement as guest soloist performing the Tchaikovsky First Piano Concerto at the Vienna Festival. In the years since then he has performed literally around the world. Festival invitations include Salzburg, Vienna, Lockenhaus, Holland, Schleswig-Holstein, Dubrovnik, Wolf Trap, the Hollywood Bowl, Blossom, Ravinia, New York's "Mostly Mozart," Spoleto (USA) and Sante Fe.

In addition to his rigorous international performing itinerary, Mr. Tocco is Eminent Scholar/Artist-in-Residence at the University of Cincinnati College Conservatory of Music, and Professor of Piano at the Musikhochschule in Lübeck, Germany. Mr. Tocco is also the Artistic Director of the Great Lakes Chamber Music Festival in Bloomfield Hills, Michigan.

Mr. Tocco's exclusive North American representation by arrangement with Matthew Sprizzo, 477 Durant Ave., Staten Island, New York 10308 USA. Phone 718-948-5402; Fax 718-984-8996; E-mail: Msprizzo@msn.com



Gail Williams, is an internationally recognized hornist and brass pedagogue. She has presented concerts, masterclasses, recitals, and lectures throughout North America, as well as in Europe and Asia. After twenty years with the Chicago Symphony Orchestra, Ms. Williams is now in demand as a soloist, chamber musician and recording artist. She recently performed with the Vermeer Quartet and at the Chamber Music Society of Lincoln Center in New York. She is currently principal horn of the Grand Teton Music Festival Orchestra and will perform with the Sante Fe Chamber Festival in summer 2002. Ms. Williams is a founding member of the Chicago Chamber Musicians as well as Summit Brass, an ensemble with which she has made eight recordings.

In addition to her recordings with Summit Brass, Ms. Williams has played an active role in commissioning projects and performing contemporary music for horn. In 2002, she has plans to perform a new concerto for horn by Anthony Plog and also a new solo work for horn and piano by Dana Wilson.

Since 1980, Ms. Williams has been a featured recitalist and lecturer at International Horn Society Workshops in the United States, Canada, Japan, and Germany. She is currently horn professor at Northwestern University, where she has been on the faculty since 1989.

MEDAL AND SCHOLARSHIP SPONSORS

Prizes

THE FISCHOFF GRAND PRIZE
\$5,000

The Joseph E. Fischhoff Memorial Winner's Tour is awarded to the grand prize winner.

THE FLORENCE V. CARROLL
JUNIOR PRIZE DIVISION
First Place Scholarship
\$2,000

Second Place Scholarship
\$1,500

Third Place Scholarship
\$1,000

KENNETH GEOFFROY MEMORIAL AWARD
\$500

Highest-ranking Junior Ensemble from the Michiana Region
Underwritten by Patricia Geoffroy

SENIOR DIVISION WINDS

Gold Medal
\$3,000

Silver Medal
\$2,000

Bronze Medal
\$1,000

SENIOR DIVISION STRINGS

Gold Medal
\$3,000

Silver Medal
\$2,000

Bronze Medal
\$1,000

The Grand Prize Medal

Sponsored by June H. Edwards

June H. Edwards' interest in and love of music began as a child when she studied violin and voice.

Although she did not become a musician, her devotion to music and the arts in general continued.

Nearly twenty-five years ago, Ms. Edwards decided to devote her major volunteer energies and financial support to the arts arena. She has become a true advocate for the arts and is extremely proud of having received The Mayor's Art Award in 1995. Ms. Edwards continues to work for and support the South Bend Symphony Orchestra, the South Bend Chamber Singers, the Fischhoff National Chamber Music Association, the South Bend Youth Symphony Orchestra and the South Bend Regional Museum of Art. Ms. Edwards' most recent contribution to the arts was her gift to the Endowment Campaign for the Regional Museum. The 1995 addition to the Museum is named in her honor. Ms. Edwards is vastly proud to be a patron of the arts and one of her greatest joys is underwriting the Fischhoff Grand Prize. It is of great importance to Ms. Edwards to promote the performing opportunities of young musicians.

The Florence V. Carroll Junior Prize Division

First Place Scholarship

Sponsored by Taylor Lewis-Garber and William Garber
Forté Members

Dr. Garber's mother, Elizabeth "Betty" Rose Garber was an educator for over thirty years in the Southwest Michigan area public school system. After retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber committed herself to helping both foreign and domestic students find the financial resources to fund their education. Today, many of those who were aided by her generosity have gone on as educators themselves. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

Second Place Scholarship

Sponsored by Paul and Ann Divine

Paul and Ann Divine are sponsoring the Junior Second Place Scholarship in honor of Ann's parents, Ronald and Elizabeth Hawkins. Ann's earliest memories are of a home filled with beautiful music. Even with modest means, her parents were able to introduce her to the richness of the arts and encouraged her participation. They were keenly aware of the importance the arts play in shaping a young life and instilled in Ann a deep appreciation for the classics.

Third Place Scholarship

Sponsored by Marijke, Price, Kirsten, and Marc Niles

Marijke, Price, Kirsten, and Marc Niles are sponsoring the Third Place Junior Prize Division to honor all past Fischhoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to the Fischhoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," say the Niles family. "It was our family's annual three-day celebration of music and Mother's Day. We want to encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischhoff competition. We moved to Vermont, but Fischhoff moved with us in our hearts... and the music plays on."

Senior Division Winds

Gold Medal - Senior Wind Division

Sponsored by Doug and Karen Mick

Both Doug and Karen Mick are lifelong residents of Elkhart and have three married children. Karen is a former Fischhoff Board member and presently serves on the Fischhoff Artist-of-the-Month Screening Committee. Doug has been active in educational activities and was a member of the Concord School Board in Elkhart, Indiana, for twelve years. He is joining the Fischhoff Board of Directors in July 2002. He is currently Director of the Advisory Division of Northern Indiana Complex with Merrill Lynch. Music has been an important part of the Micks' lives and they are very proud to be an active part of the Fischhoff National Chamber Music Association.

Silver Medal - Senior Wind Division

Sponsored by James and Carol Groves

James Groves is a member of the Fischhoff Board. Together, James and Carol hope that the funding of the Senior Silver Medal Prize will truly encourage the winners to continue their efforts in their musical disciplines. It is their desire that the recipients continue to succeed and inspire others to engage in such musical endeavors.

Bronze Medal - Senior Wind Division

Sponsored by Edna Huizinga

Edna Huizinga is sponsoring the Senior Division Bronze Medal in memory of her husband, Richard Huizinga. Mr. Huizinga's great love, even in his later years, was to accompany children receiving treatment at the Shriners Hospital for Children in Chicago. This gift to Fischhoff's young musicians is in keeping with this interest in the well-being of youth. Mrs. Huizinga is committed to the arts and young people through her piano teaching. For many years, she was an active member and officer of the Music Teachers' Association in northern Indiana. This prize is a further example of the generous commitment of both Mrs. Huizinga and her late husband to furthering the arts in their community.

Senior Division Strings

Gold Medal - Senior String Division

Sponsored by Richard and Tamara Bailey

To further support the advancement of the arts in Michiana, Richard and Tamara Bailey are underwriting the first prize in the senior strings division. Rick and Tammy are business partners in a marketing communications firm that serves not-for-profit and service-rendering organizations. Tammy has been active in programs encouraging young artists and musicians, and Rick serves on the Fischhoff Board of Directors. The Baileys extend best wishes to all Competition participants and hope that this prize will encourage musicians to pursue their goals with confidence and to share their love of music with others.

Silver Medal - Senior String Division

Sponsored by Lawrence and Carolyn Garber

The Senior String Division Second Prize is underwritten by Lawrence and Carolyn Garber in honor of Carolyn's late parents, Herbert (1900-1995) and Alma Reinholtz Friedmann (1909-1997). Carolyn knows that her father and mother would be very proud that this prize honors their part in fostering her joy in chamber music. It is the Garbers' hope that the groups who receive this annual prize will continue their music studies and inspire many others to enjoy chamber music.

Bronze Medal - Senior String Division

Sponsored by Bill and Katie Shields and Barbara Shields Byrum

Michiana advocates for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also have been instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Endowed Chair for a Dean at a regional campus, the Dean of Nursing, Division of Nursing and Health Professions, at Indiana University South Bend. The Shields Family is proud to be able to support the Fischhoff National Chamber Music Competition by underwriting the Senior String Division's Bronze Medal.





THE
FISCHOFF
NATIONAL CHAMBER MUSIC ASSOCIATION

Congratulations Fischhoff Participants!

For musicians, a visit to South Bend
must include a visit to
The World's Largest Music Center



Directions from Notre Dame

Take Angela Blvd. west to State Road 933.
Take SR933 north to Cleveland Road.
Turn Left on Cleveland Road and continue
for approximately 7 miles. Note that
Cleveland Road curves to north (see map)
and is then called Brick Rd. After crossing
over U.S. 31, the first available street to the
left will be Technology Drive. Turn left onto
Technology Drive and continue to the end.
On the left you will find The Woodwind &
Brasswind Music Center.

The Woodwind & Brasswind
4004 Technology Drive
South Bend, Indiana 46628
1-800-348-5003

JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 10, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length.
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

9:20 a.m. – J1 Macadamia Trio

Music Institute of Chicago, Winnetka, Illinois

Hanah Stuart, 14, Violin

Emily Knisley, 15, Cello

Ellie Green, 13, Piano

Trio in G Major, Op. 1, No. 2
II. Largo con espressione
IV. Finale. Presto

Beethoven

Trio
III. Adagio Rubato e Molto Espressivo

Shapiro

9:40 a.m. – J2 Bait 'n Tackle Winds

Chicago Youth Symphony, Chicago, Illinois

Anne Masters, 18, Flute

Jamie Roberts, 17, Oboe

James Garcia, 17, Clarinet

Tim Huizenga, 16, Horn

Stephanie Hurder, 17, Bassoon

Kleine Kammermusik für fünf Bläser, Op. 24, No. 2
I. Lustig, Mässig schnelle Viertel
II. Walzer. Durchweg sehr leise
V. Sehr Lebhaft

Hindemith

Quintet
Allegro con moto

Taffanel

10:00 a.m. – J3 Juventi Quartet

Chamber Music Connection, Worthington, Ohio

Sekhar Padmanabhan, 16, Violin

Nathaniel Rudavsky-Brody, 18, Horn

Joseph Mueller, 17, Cello

Janneke Brits, 16, Piano

Quartet
I. Allegro

B. Heiden

Quartet in F Major
Adagio non Troppo
Allegro Molto

Rheinberger

10:20 a.m. – J5 Tre Cellisti

Music Institute of Chicago, Winnetka, Illinois

Hiro Matsuo, 13, Cello

Ryan Park, 12, Cello

Eliott Lee, 12, Cello

Sonata No. 1 in G Major
III. Andante
IV. Allegro moderato

Bach/arr. Ronchini

Allegro Moderato in C Major, D. 968
Allegro moderato

Schubert/arr. Despalj

Trio in C Major, Op. 87
I. Allegro

Beethoven/arr. Prell

10:40 a.m. – J6 Jupiter Trio

Chicago, Illinois

Jessica Hung, 16, Violin

Abraham Feder, 16, Cello

Stephanie Wu, 15, Piano

Trio No. 1 in B Major, Op. 8
I. Allegro con brio

Brahms

Trio No. 2 in E minor, Op. 67
II. Allegro non troppo

Shostakovich

-Break-

11:10 a.m. – J8 Chicago Youth Symphony Orchestra Brass Quintet

Chicago Youth Symphony Orchestra, Chicago, Illinois

Jeffrey Holbrook, 18, Trumpet

Andrew Bruhn, 16, Trumpet

Lauren Walker, 16, Horn

Aaron Teitelbaum, 16, Trombone

Ben Ordaz, 17, Tuba

Canzona per sonare No. 1
Moderato

Gabrieli

Quintet No. 1
Moderato
Adagio, Allegro vivace, Adagio
Allegro moderato

Ewald

Summertime

Gershwin

JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 10, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length.
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

11:30 a.m. – J9 Vidancia Trio

Bethesda, Maryland
Pallavi Mahidhara, 14, Piano
Brendan Conway, 14, Violin
Alicia Ward, 16, Cello

Trio in D Minor, Op. 32 Arensky
Allegro Moderato
Scherzo: Allegro molto
Elegia: Adagio
Finale: Allegro non troppo

Trio in B-Flat Major, Op. 11 Beethoven
III. Tema: Pria ch'io l'impegno. Allegretto

11:50 a.m. – J11 MYA Viola Quintet

Midwest Young Artists, Fort Sheridan, Illinois
Laura Matthews, 16, Violin
Lydia Kim, 15, Violin
Kyle Chipman, 16, Viola
Laura Martini, 16, Viola
Courtney Sharp, 16, Cello

Quintet in E-Flat Major, Op. 97 Dvorák
I. Allegro non tanto

Phantasy Quintet Williams
II. Scherzo

Quintet in C Minor, K. 406 Mozart
I. Allegro

12:10 p.m. – J12 Trio Con Brio

Interlochen Arts Academy, Interlochen, Michigan
Filip Lazovski, 18, Violin
Jennifer Humphreys, 18, Cello
Michael Finlay, 18, Piano

Trio in C Minor, Op. 1, No. 3 Beethoven
I. Allegro con brio
IV. Finale. Prestissimo

Trio No. 1 in B Major, Op. 8 Brahms
II. Scherzo. Allegro molto

12:30 p.m. – J13 MYA Sextet

Midwest Young Artists, Fort Sheridan, Illinois
Kirby Dennis, 16, Violin
Kaycee Fitzsimmons, 16, Viola
Natalia Szadkowski, 15, Violin
Shannon McCue, 17, Viola
Eunice Park, 16, Cello
Andrew Clement, 16, Cello

Souvenir de Florence Tchaikovsky
IV. Allegro vivace

String Sextet in B-flat major, Op. 18 Brahms
II. Andante, ma moderato

-Break-

1:50 p.m. – J14 Wildwood Quartet

St. Louis, Missouri
Sean Riley, 16, Violin
Erin Updegraff, 17, Viola
Youn Kim, 16, Cello
Sherry Jin, 18, Piano

Quartet No. 1 in C Minor, Op. 15 Fauré
I. Allegro molto moderato

Quartet No. 1 in G Minor, K. 478 Mozart
I. Allegro

2:10 p.m. – J16 MYA Woodwind Quintet

Midwest Young Artists, Fort Sheridan, Illinois
Leslie Skolnik, 16, Flute
Alison Chung, 18, Oboe
Elizabeth Ortega, 16, Clarinet
Hannah Rutzen, 17, Bassoon
Ellen Duncan, 16, Horn

Sechs Bagatellen für Bläserquintett Ligeti
I. Allegro con spirito
II. Rubato. Lamentoso
IV. Presto ruvido

Volutes pour Quintette à Vent Naulais
II. Calme
III.

Quintet in E-Flat, Op. 88, No. 2 Reicha
IV. Finale

JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 10, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length.
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

2:30 p.m. – J17 Trio con Brio

New England Conservatory Preparatory School, Boston, Massachusetts

Ethan Philbrick, 16, Cello
Anna Williams, 16, Violin
Camille Petty, 14, Piano

Trio No. 2 in E minor, Op. 67 Shostakovich
I. Andante; moderato
II. Allegro
III. Largo
IV. Allegretto

2:50 p.m. – J19 Odyssey Quartet

Midwest Young Artists, Fort Sheridan, Illinois

Samuel Cormier-Iijima, 13, Violin & Piano
Jeremy Nudell, 14, Violin
Graham Jones, 14, Viola
Christopher Trigg, 15, Cello

Quartet in G Minor, K 478 Mozart
I. Allegro

Quartet in D Minor "Death and the Maiden" Schubert
IV. Presto

Quartet in F Major Ravel
II. Assez vif - Très rythmé

3:10 p.m. – J20 Cosmopolitan Piano Quintet

Interlochen Arts Academy, Interlochen, Michigan

Melissa White, 17, Violin
Kristupas Keleras, 18, Violin
Bonnie Yeager, 18, Viola
Jungin Yang, 17, Cello
Indre Chmieliauskaite, 19, Piano

Quintet in E-Flat Major, Op. 44 Schumann
I. Allegro brillante
II. In modo d'una marcia; un poco
Largamente; Agitato

Quintet in G Minor, Op. 57 Shostakovich
III. Scherzo. Allegretto

-Break-

3:40 p.m. – J21 The Shillea Trio

Juilliard Pre-College Program, New York, New York

Yoo-bin Son, 17, Flute
Gretchen Taubl, 18, Viola
Annabelle Taubl, 15, Harp

Sonata for Flute, Viola and Harp Debussy
I. Pastoral
II. Interlude

Suite, Op. 46, No. 3 Tedeschi
Valzer-Serenade

4:00 p.m. – J22 Aramis Piano Trio

Midwest Young Artists, Fort Sheridan, Illinois

Jared Rabin, 17, Violin
Samuel Clapp, 17, Cello
David Hamilton, 17, Piano

Trio in E Minor, Op. 90 "Dumky" Dvorák
I. Lento maestoso; Allegro
II. Poco adagio; Vivace non troppo

Trio in C Minor, Op. 1, No. 3 Beethoven
I. Allegro con brio

4:20 p.m. – J24 Bravidade String Quartet

Wisconsin Youth Symphony Orchestras, Madison, Wisconsin

Derek Powell, 16, Violin
Vincent Kang, 16, Violin
David Huntsman, 18, Viola
Brian Sanders, 18, Cello

Quartet in E Minor "From My Life" Smetana
I. Allegro vivo appassionato

Quartet in E Minor, Op. 59, No. 2 Beethoven
II. Molto adagio
IV. Finale. Presto

JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 10, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length.
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

4:40 p.m. – J25 Andrea Trio

Kalamazoo, Michigan
Jaclyn DeWeese, 18, Violin
BumSung Lee, 18, Cello
Mariah Boucher, 18, Piano

Trio I in D Minor I. Molto allegro ed agitato	Mendelssohn
Las Cuatro Estaciones Portenas Invierno Porteno	Piazzolla
Trio No. 2 in E Minor, Op. 67 IV. Allegretto	Shostakovich

5:00 p.m. – J 26 Cyprinus

Chamber Music Connection, Worthington, Ohio
Swathi Padmanabhan, 14, Violin
Heather Kufchak, 14, Violin
Annalisa Boerner, 14, Viola
Jayna Gruenbaum, 16, Cello

Two Sketches Based on Indian Themes I. Lento e mesto II. Allegro giocoso	Griffes
Quartet in G Minor, Op. 74, No. 3 IV. Finale. Allegro con brio	Haydn

-Break-

5:30 p.m. – J27 Polaris Quintet

Chicago Youth Symphony Orchestra, Illinois
Eliza Zielazinski, 16, Violin
Ashley Sachay, 12, Violin
Laura Pearson, 17, Viola
Charles Tyler, 16, Cello
Ellena Kim, 15, Piano

Quintet in C Minor, Op. 1 Allegro	Dohnanyi
Quintet No. 2 Lively	Schickele

5:50 p.m. – J28 The Fantasians

Jefferson High School for Science & Technology, Alexandria, Virginia
Emily Schelstrate, 18, Violin
Jennifer Tom, 18, Violin
Benjamin Yoon, 18, Viola
Stephanie Lai, 18, Cello

Quartet in A Major, Op. 41, No. 3 III. Adagio molto	Schumann
Quartet No. 2 in F Major, Op. 92 I. Allegro sostenuto	Prokofieff
Quartet in D Major, K. 575 I. Allegretto	Mozart

6:10 p.m. – J29 Ivory Winds

Chicago Youth Symphony Orchestra, Chicago, Illinois
Juan Paolo Moraga, 18, Flute
Alison Lowell, 18, Oboe
Gina Guhl, 18, Clarinet
Elizabeth Schurgin, 17, Bassoon
Kristen Cuneo, 17, Horn
Rick Yuan, 16, Piano

Sextet III. Finale. Prestissimo	Poulenc
Sextet in B-Flat Major, Op. 6 I. Allegro moderato	Thuille

6:30 p.m. – J30 Élève Arte Quartet

Wisconsin Youth Symphony Orchestra, Madison, Wisconsin
Vicki Powell, 13, Violin
Krista Stewart, 12, Violin
Melissa Wei, 14, Viola
Jimmy Kang, 13, Cello

Quartet in D Major, Op. 64, No. 5 "The Lark" IV. Finale. Vivace	Haydn
Quartet in E Flat Major, Op. 51 I. Allegro, ma non troppo	Dvorák
Quartet in A Minor, Op. 13 I. Adagio; Allegro vivace	Mendelssohn

JUNIOR SEMIFINAL REPERTOIRE

Saturday, May 11, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length.
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

1:00 p.m. – TBA*

1:20 p.m. – J7 Apollo Trio

Elsab, Illinois

Erin Schreiber, 14, Violin
Mikiko Fujiwara, 17, Cello
Lindsay Garritson, 14, Piano

Trio No. 1 in B Major, Op. 8 Brahms
I. Allegro con moto

Trio No. 2 in E minor, Op. 67 Shostakovich
IV. Allegretto

1:40 p.m. – TBA*

2:00 p.m. – J23 Honors Piano Trio

Merit School of Music, Chicago, Illinois

Benjamin Bohlman, 16, Violin
Amali Premawardhana, 17, Cello
Ada Jeon, 15, Piano

Primavera portena Piazzolla

Trio in E Minor, Op. 90 "Dumky" Dvorák
I. Lento maestoso; Allegro vivace
II. Poco adagio; vivace non troppo

-Break-

2:30 p.m. – TBA*

2:50 p.m. – TBA*

3:10 p.m. – J10 Orion Piano Trio

Midwest Young Artists, Fort Sheridan, Illinois

Eunice Keem, 18, Violin
Anna Burden, 17, Cello
Christopher Falzone, 17, Piano

Trio No. 1 in B Major, Op. 8 Brahms
I. Allegro con brio

Trio in A Minor Ravel
I. Modere

Café Music for Trio Schoenfield
III. Presto

3:30 p.m. – J15 Aurora Quartet

New England Conservatory Preparatory, Boston, Massachusetts

Lisa Park, 18, Violin
Sarah Charness, 16, Violin
Jennifer Chang, 16, Viola
Isabel Fairbanks, 18, Cello

Quartet in G Minor, Op. 10 Debussy
I. Animé et très décidé

Quartet in C Major, Op. 59, No. 3 Beethoven
I. Andante con moto; Allegro vivace

-Break-

4:00 p.m. – J18 Andele Quintet

Midwest Young Artists, Fort Sheridan, Illinois

Elise Wang, 18, Violin
Sara Matayoshi, 18, Violin
Cari Muzzy, 16, Viola
Emily Metz, 17, Cello
Amy Chung, 18, Clarinet

Clarinet Quintet in B minor, Op. 115 Brahms
I. Allegro

Clarinet Quintet in A Major, K. 581 Mozart
I. Allegro

4:20 p.m. – J4 Trio Between the Lakes

Interlochen Arts Academy, Interlochen, Michigan

François Henkins, 18, Violin
Jeffrey Hood, 17, Cello
Erika Allen, 18, Piano

Trio in E-Flat Major, Op. 1, No. 1 Beethoven
I. Allegro

Trio in F Minor, Op. 65 Dvorák
I. Allegro ma non troppo

4:40 p.m. – TBA*

5:00 p.m. – TBA*

* Six quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting



Passion

for the music...

and for the practice it takes
to reach perfection.

OBERLIN

The Oberlin Conservatory of Music
A tradition of excellence

Past winners of the Fischhoff
National Chamber Music
Competition hailing from
the Oberlin Conservatory
of Music include:

Miró Quartet
eighth blackbird

**The Oberlin Conservatory
of Music at Oberlin College**

Office of Admissions
77 West College Street
Oberlin, Ohio 44074
440-775-8413
www.oberlin.edu

Michael Manderén
Director of Admissions

Robert K. Dodson
Dean of the Conservatory

SENIOR SEMIFINAL WIND REPERTOIRE

Friday, May 10, Band Building

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – W1 Zephyr Wind Trio

University of Michigan, Ann Arbor, Michigan

Valree Plumlee, 23, Oboe
Brian Dredla, 26, Clarinet
Eric Varner, 28, Bassoon

Trio for Oboe, Clarinet and Bassoon	Villa-Lobos
Animé	
Languisamente	
Vivo	
Concert Champetre	Tomasi
Overture	
Minuetto	
Bourrée	
Nocturne	
Tambourin	
Divertimenti No. 2, K. 439b	Mozart/ trans. Vieland
Allegro	
Menuetto	
Adagio	
Menuetto	
Rondo. Allegro assai	

10:00 a.m. – W2 The DePaul Clarinet Trio

DePaul University, Chicago, Illinois

Jennifer Cossey, 21, Clarinet
Allison Graber, 20, Clarinet
Jeffrey Conary, 20, Clarinet

Trio No. 5, Op. 8, No. 2	Bouffil
Moderato	
Menuet	
Andante varié	
Allegro agitato	
Five Miniatures for Clarinet Trio	Pütz
Molto allegro	
Quasi Waltz	
Scherzo. Presto	
D.S.C.H.	
Molto Ritmico	
Divertimento in F Major, K. 439b (K. Anh.229)	Mozart
Andante	
Andante; Allegretto	
Larghetto; Allegro	
Andante	
Allegro vivace	

10:30 a.m. – W3 Red Onion Saxophone Quartet

University of Illinois, Urbana, Illinois

James Romain, 35, Soprano Saxophone
Nathan Nabb, 22, Alto Saxophone
Joyce Griggs, 25, Tenor Saxophone
John O'Brien, 25, Baritone Saxophone

Vue Sur Les Jardins Interdits	Pousseur
Suite Francaise	Poulenc/trans. Forssell
I. Bransle de Bourgogne	
II. Pavane	
III. Petite marche militaire	
IV. Complainte	
V. Bransle de champagne	
VI. Sicilienne	
VII. Carillon	
XAS	Xenakis
Songs for Tony	Nyman
I. quarter note = c. 76-80	
II. eighth note = c. 88 (con rubato)	
III. quarter note = c. 68	
IV. Simply, not faster than quarter note = 50	
Petit Quatuour	Francaix
I. Gaguenaardise	
II. Cantilène	
III. Sérénade comique	
Hyperbaton	Buess
Wapango	D'Rivera

-Break-

11:15 a.m. – W4 Hobnob Horn Quartet

Lawrence University, Appleton, Wisconsin

Colleen Perry, 22, Horn
Anna Skrupky, 21, Horn
Kris Shaffer, 22, Horn
Alicia Waite, 22, Horn

Sonata for Four Horns	Hindemith
Fugato	
Lebhaft	
Variationen über "Ich schell mein Horn"	
Quartet No. 1 for Horns	K. Shaffer
Largo	
Intense, driving	
Fanfare for Barcs	K. Turner
Six Pieces	Tcherepnine
Night	
An Old German Song	
The Hunt	
Dancers	
A Popular Song	
Chorale	

SENIOR SEMIFINAL WIND REPERTOIRE

Friday, May 10, Band Building

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

11:45 a.m. – W5 Augmented 4

University of North Texas, Denton, Texas
Gregory Davis, 22, Tenor & Alto Trombone
Adam Jensen, 18, Tenor Trombone
Philip Bleinberger, 19, Tenor Trombone
Travis Ham, 20, Bass Trombone

As Time Goes By	Hupfield/ arr. Jack Gale
Doppelfuge	Albrechtsberger
Andante Con Moto	Schubert/arr. E. R. Miller
Four Pieces from the Spanish Renaissance	Cheetham
Pase el Aqua	
Dios te salve, Cruz Preciosa	
Pange Lingua	
El Cervel	
Alleluia	R.S. Miller
Concerto A4	Telemann
Adagio	
Allegro	
Grave	
Allegro	
Four Impressions	Uber
I, II, III, IV	
Three Equale	Beethoven
I, II, III	
Three Movements for Trombone Quartet	Knox
I, II, III	

12:15 p.m. – W6 West Texas Winds

Midland-Odessa, Texas
Heather Small, 30, Flute
Lara Turner, 26, Oboe & English Horn
Elisabeth Stimpert, 27, Clarinet
John Whitaker, 32, Horn
Scott Hanratty, 30, Bassoon

Trois pièces brèves	Ibert
Allegro	
Andante	
Assez lent	
Summer Music	Barber
Aires Tropicales for Woodwind Quintet	D'Rivera
Alborada	
Son	
Habanera	
Vals Venezolano	
Dizziness	
Contradanza	
Afro	

-Break-

2:00 p.m. – W7 A Few Good Reeds

Indiana University of Pennsylvania, Indiana, Pennsylvania
Aaron Patterson, 20, Soprano Saxophone
Kurt Cessna, 22, Alto Saxophone
Brent Davis, 22, Tenor Saxophone
Jennifer Shuty, 21, Baritone Saxophone

Sevilla	Albeniz/trans. Mule
Quartet for Saxophones	DelBorgo
Quickly	
Gently	
With Vigor	
Quartet No. 1 in Three Movements	Mintzer
I.	
II.	
III.	
Grave et Presto	Rivier
Grave	
Presto	
Ulla in Africa	Wiberny

2:30 p.m. – W8 Windophobia

Indiana University, Bloomington, Indiana
Janelle Janovich, 25, Flute
Anna Mattix, 28, Oboe
Jorge Montilla, 31, Clarinet
Dan Wions, 22, Horn
Kiyoko Kojima, 25, Bassoon

Summer Music, Op. 31	Barber
Serenade	Jolivet
Cantilène	
Caprice	
Intermede	
Marche Burlesque	
La Nouvelle Orleans	Schifrin
Sechs Bagatellen	Ligeti
Allegro con spirito	
Rubato, lamentoso	
Allegro, grazioso	
Vivace ruvido	
Adagio. Mesto	
Vivace, capriccioso	

SENIOR SEMIFINAL WIND REPERTOIRE

Friday, May 10, Band Building

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

3:00 p.m. – W9 Iridium Saxophone Quartet

University of Houston, Houston, Texas

Steven McDonald, 22, Soprano Saxophone

Travis Cushing, 20, Alto Saxophone

Daniel Cervantes, 19, Tenor Saxophone

Elizabeth Owsijuk, 20, Baritone Saxophone

Quatuor pour saxophones Allegro ma non troppo Andante Poco largo, ma risoluto; Allegro energico	Desenclos
Four, for Tango	Piazzola
Escape to the Center	Wilson
Three Movements for Saxophone Quartet Toccata Elegia Scherzo	Buckley
Alaric I or II	Bryars

-Break-

3:45 p.m. – W10 Attacca

Rice University, Houston, Texas

Joel Luks, 26, Flute

Katherine Young, 22, Oboe

Elizandro Garcia-Montoya, 28, Clarinet

Brooke Bartels, 23, Bassoon

David Brimhall, 23, Horn

Kvintet, Op. 43 Allegro ben moderato Menuet Praeludium; Tema con variazioni	Nielsen
Quintet for Winds Intrada Intermezzo Romanza Scherzo Finale	Harbison

4:15 p.m. – W11 Sotto Voce Tuba Quartet

Madison, Wisconsin

Demondrae Thurman, 27, Euphonium

Patrick Schulz, 27, Euphonium

Nat McIntosh, 24, Tuba & Euphonium

Michael Forbes, 28, Tuba & Euphonium

Consequences	Forbes
Celestial Suite Eclipse Canzone Lunaire Solar Plexus	Bulla
Moondance	Stevens
Kierkegaard	Kupferman
Imitative Polyphony Suite Canzon Adoramus te, Christe Canzona per sonare No. 2	trans. Forbes
No More Blues For Trombone Quartet	Jobim arr. Scharnberg

4:45 p.m. – W12 Kachina Wind Quintet

University of Arizona, Tucson, Arizona

Mindi Acosta, 25, Flute

Alison Taylor, 26, Oboe

Charles Miles, 28, Clarinet

Brandon Sinnock, 27, Horn

Bjorn Mercer, 26, Bassoon

Kleine Kammermusik für fünf Bläser, Op. 24, No.2 Lustig, Mässig schelle Viertel Walzer Ruhig und einfach, Achtel Schnelle Viertel Sehr Lebhaft	Hindemith
Quintet en forme de Choros Lent	Villa-Lobos
Trois pièces brèves Allegro Andante Assez lent	Ibert
Sechs Bagatellen Allegro con spirito Rubato. Lamentoso Allegro grazioso Presto ruvido Adagio. Mesto Molto vivace. Capriccioso	Ligeti

SENIOR SEMIFINAL WIND REPERTOIRE

Saturday, May 11, Band Building

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – W13 The UA Horn Quartet

University of Alabama, Tuscaloosa, Alabama

Gerald Welker, Jr., 21, Horn

Felix Cantesanu, 24, Horn

Travis Bennett, 25, Horn

Jeffrey Cook, 23, Horn

Sonata for Four Horns
Fugato
Lebhaft
Variations
Hindemith

Horn Quartet
Andante – Allegretto
Echo
Fanfare
March
Presser

Le rendez-vous de chasse
Rossini

Suite for Four Horns in F
Prelude
La Chasse
Chanson ancienne
Danse
Chorale
Fanfare
Bozza

Starflame
Kallstrom

10:00 a.m. – W14 Quintet Attacca

Chicago, Illinois

Jennifer Binney, 29, Flute

Erica Burtner Anderson, 29, Oboe

Sean McNeely, 29, Clarinet

Collin Anderson, 35, Bassoon

Jeremiah Frederick, 25, Horn

Aires Tropicales for Woodwind Quintet
Alborada
Son
Habanera
Vals Venezolano
Dizyness
Contradanza
Afro
D'Rivera

Sechs Bagatellen für Bläserquintett
Allegro con spirito
Rubato. Lamentoso
Allegro grazioso
Presto ruvido
Adagio. Mesto
Molto vivace. Capriccioso
Ligeti

Quintet No. 2
Allegro Expressivo
Larghetto sostenuto ma con moto
Presto ma non tanto
Cambini

10:30 a.m. – W15 Cinco de Brasso

Rice University, Houston, Texas

Ryan Barwise, 24, Trumpet

Michael Sapienza, 23, Trumpet

Anna Mayne, 24, Horn

Brian Risinger, 24, Trombone

Jared Bulmer, 23, Tuba

Canzona Bergamesca
Scheidt/DeJong

Seasons
Spring
Summer
Autumn
Winter
Stevens

Street Song
Thomas

11:00 a.m. – W16 Syrinx Saxophone Quartet

Northwestern University, Evanston, Illinois

Lars Mlekusch, 23, Soprano Saxophone

Grahm Tobin, 23, Alto Saxophone

Masahito Sugihara, 25 Tenor Saxophone

David Matthews, 21, Baritone Saxophone

XAS
Xenakis

Andante et Scherzo
Andante
Scherzo
Bozza

String Quartet in F Major, Op. 96 "American" Dvorák/arr. Hemke
Allegro ma non troppo
Lento
Molto Vivace
Finale. Vivace me non troppo

ERASMUS BOOKS

- Used books bought and sold
- 25 Categories of Books
- 25,000 Hardback & Paperback Books in stock
- Out-Of-Print Search Service
- Appraisals large and small

**Open noon to six
Tuesday through Saturday
1027 E. Wayne • South Bend, IN 46617
(574) 232-8444**



United Musical Instruments U.S.A., Inc.

Superior Craftsmanship Tradition and Technology



Quality Musical Instruments From 

Armstrong[®] **Artley**[®] **BENGE**[®] *C.G. Conn*[®]

Hermann
Beyer[®]


KING[®]

Otto
Brückner[™]

SCHERL[®]
& ROTH

 unitedmusical.com

*A Steinway takes
you places you've
never been.*


STEINWAY & SONS

Call 1-800-345-5086 for a complimentary color catalog and the name of your nearest Steinway dealer. Or visit us at www.steinway.com.

©2001 Steinway & Sons. Steinway and the Lyre are registered trademarks.

www.unitedmusical.com

SENIOR SEMIFINAL STRING REPERTOIRE

Friday, May 10, Coleman-Morse, Room 329

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – S1 Trio Seurat

Boston University/New England Conservatory, Boston, Massachusetts

Gabriela Diaz, 21, Violin
Patrick Owen, 27, Cello
Won Hee An, 34, Piano

Trio No. 1 in B Major, Op. 8 Brahms
Allegro con brio
Scherzo. Allegro molto
Adagio
Allegro

Trio No. 2 in E Minor, Op. 67 Shostakovich
Andante
Allegro con brio
Largo
Allegretto

10:00 a.m. – S2 Sapphire Trio

Washington, D.C.

Jessica Hull, 24, Flute
Jennifer Stumm, 23, Viola
Kate Rogers, 23, Harp

Sonata for Flute, Viola and Harp Debussy
Pastorale
Interlude
Final

Eisteddfod Jan Bach
Lachrymose
Variations I – XII
Penillion

10:30 a.m. – S3 SLU String Quartet

Southeastern Louisiana University, Hammond, Louisiana

Razvan Constantin, 27, Violin
Zorica Dimova, 25, Violin
Ausra Jasineviciute, 29, Viola
Natalia Vacarciuc, 28, Cello

Quartet No. 8, Op. 110 Shostakovich
Largo
Allegro molto
Allegretto
Largo
Largo

Quartet No. 2 in D Major Borodin
Allegro moderato
Scherzo
Notturmo
Finale

-Break-

11:15 a.m. – S4 Cincinnati Piano Quintet

Cincinnati Conservatory of Music, Cincinnati, Ohio

Jimin Ham, 29, Violin
Jinhee Suh, 24, Violin
Hye Yong Kim, 31, Viola
Il Hee Hwang, 28, Cello
Ina Ham, 31, Piano

Piano Quintet Op. 57 Shostakovich
Prelude. Lento
Fugue. Adagio
Scherzo. Allegretto
Intermezzo. Lento
Finale. Allegretto

Piano Quintet in E-flat Major, Op. 44 Schumann
Allegro brillante
Un poco largmente
Scherzo. Molto vivace
Allegro, ma non troppo

11:45 a.m. – S5 Ávila String Quartet

Cincinnati, Ohio

Louise Higgins, 27, Violin
Carlos Rubio, 28, Violin
Megan Casper, 27, Viola
Carlos Izcaray, 25, Cello

Quartet in D minor, K. 421 Mozart
Allegro Moderato
Andante
Menuetto. Allegretto
Allegretto ma non troppo

Quartet in A minor, Op. 51, No. 2 Brahms
Allegro non troppo
Andante moderato
Quasi Minuetto, moderato; Allegretto vivace
Finale: Allegro non assai

SENIOR SEMIFINAL STRING REPERTOIRE

Friday, May 10, Coleman-Morse, Room 329

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

12:15 p.m. – S6 Alpha Trio

Cincinnati Conservatory of Music, Ohio

Myriam Cottin, 26, Violin
Laura Chapple, 31, Cello
Michelle Yip, 26, Piano

Trio in D Major, Op. 70, No. 1 "Ghost" Beethoven
Allegro vivace e con brio
Largo assai ed espressivo
Presto

Trio in C Minor, Op. 66 Mendelssohn
Allegro energico e con fuoco
Andante espressivo
Molto allegro quasi presto
Allegro appassionato

-Break-

2:00 p.m. – S7 Trio Dionysus

Manhattan School of Music, New York

Alicia Lager, 25, Violin
Jessica Lynch, 26, Cello
Jean Kim, 26, Piano

Trio in G Major, Op. 1, No. 2 Beethoven
Adagio; Allegro vivace
Largo con espressione
Scherzo. Allegro
Finale. Presto

Trio in C minor, Op. 66 Mendelssohn
Allegro energico con fuoco
Andante espressivo
Scherzo. Molto Allegro quasi presto
Finale. Allegro appassionato

Trio No. 2 in E minor, Op. 67 Shostakovich
Andante; Moderato
Allegro con brio
Largo
Allegretto

2:30 p.m. – S8 Volta String Quartet

San Francisco, California

Christopher Taber, 24, Violin
Joseph Tang, 22, Violin
Pierre Lapointe, 25, Viola
Eugene Sor, 32, Cello

Quartet in F Major, Op. 18, No. 1 Beethoven
Allegro con brio
Adagio affettuoso et appassionato
Scherzo. Allegro Molto
Allegro

Quartet No. 3 in F Major, Op. 73 Shostakovich
Allegretto
Moderato con molto
Allegro non troppo
Adagio
Moderato

3:00 p.m. – S9 The KwonLam Trio

California State University at Fullerton, California

Regan Lambert, 23, Violin
Gerard Lambert, 23, Clarinet
SoonMe Kwon, 20, Piano

Le voyageur sans bagages: Suite for Violin, Milhaud
Clarinet and Piano, Op. 15
Ouverture
Divertissement
Jeu
Introduction et Final

Suite from "L'Histoire du Soldat" Stravinsky
The Soldier's March
A Soldier's Violin
A Little Concert
Tango – Waltz – Ragtime
The Devil's Dance

Suite for Violin, Clarinet and Piano Arutiunian
Introduction
Scherzo
Dialog
Final

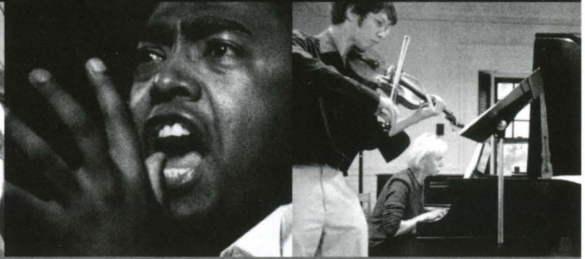
-Break-

Longy
School of Music

Located near the heart of Harvard Square,
Longy School of Music offers the personalized attention of a small institution,
the complete musical tradition of a European conservatory, and Boston
as a campus of cultural and academic opportunity.



Vento Chiaro
Ensemble-in-Residence



photos: Joshua Lavine

ARTIST DIPLOMA

MASTER OF MUSIC DEGREE

GRADUATE PERFORMANCE DIPLOMA

UNDERGRADUATE DIPLOMA

Scholarships available. Full Fellowships for Artist Diploma Ensembles-in-Residence (string quartet, brass quintet, wind quintet, and piano trio).

PAST FISCHOFF WINNERS

from

LONGY SCHOOL OF MUSIC

VENTO CHIARO

Artist Diploma Wind Quintet
winner, Silver Medal,
Senior Winds Division

REBECCA THORNBLADE

(member, Fry Street Quartet)
Longy Young Performers Program
winner, Gold Medal,
Senior String Division; and
Millenium Grand Prize

PIANO

Eileen Hutchins, *Chair*
Deborah Yardley Beers,
Associate Chair
Leslie Amper
Faina Bryanskaya
Wayman Chin
Sandra Hebert
Hugh Hinton
Randall Hodgkinson
Kwang-Wu Kim
Ludmilla Lifson
Robert Merfeld
Brian Moll
Anne Franciose Perrault
Sally Pinkas

Victor Rosenbaum
Shizue Sano
Lois Shapiro
Eda Mazo-Shylam

STRINGS

Janet Packer, *violin, Chair*
Clayton Hoener, *violin, Associate Chair*
Laura Bossert, *violin, viola*
Iseut Chuat, *cello*
Pascale Delache-
Feldman, *double bass*
Jennifer Elowitch, *violin*

David Finch, *cello*
Raphael Hillyer, *viola**
Eugene Kim, *cello*
Terry King, *cello*
Ronald Lowry, *cello*
Valeria Vilker
Kuchment, *violin**
Malcolm Lowe, *violin**
Andrew Mark, *cello*
Dana Pomerants-
Mazurkevich, *violin*
Patricia McCarty, *viola**
Eric Rosenblith, *violin*

George Seaman, *cello*
Sophia Sogland, *violin*
Leopold Teraspulsy, *cello*
Roman Totenberg, *violin*
Sophia Vilker, *violin*
Michael Zaretsky, *viola**
John Ziarko, *viola*

WOODWINDS & BRASS

Vanessa Breault Mulvey,
flute, Chair
Norman Bolter, *trombone**
Peter Chapman, *trumpet**

Jonathan Cohler, *clarinet*
Thomas Hill, *clarinet*
Peggy Pearson, *oboe*
Kenneth Radnofsky,
saxophone
Wayne Rapier, *oboe**
Jean Rife, *horn*
Matthew Ruggiero,
*bassoon**
Julia Scolnik, *flute*
James Sommerville, *horn**
Charles Villarrubia, *tuba*
Robert Willoughby, *flute*
**current or former Boston
Symphony Orchestra Member*

FACULTY

FACULTY

INFORMATION

Longy School of Music
One Follen Street
Cambridge, MA 02138

(617) 876-0956 x521
music@longy.edu
www.longy.edu

FOUNDED 1915
Longy
School of Music

SENIOR SEMIFINAL STRING REPERTOIRE

Friday, May 10, Coleman-Morse, Room 329

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

3:45 p.m. – S10 Galena String Quartet

University of Wisconsin, Madison, Wisconsin

Kangwon Kim, 32, Violin
Allison Jones, 24, Violin
Allyson Fleck, 26, Viola
Karl Knapp, 23, Cello

Quartet in C Major, K. 465 "Dissonant" Mozart
Adagio; Allegro
Andante cantabile
Menuetto
Allegro molto

Quartet in F Major Ravel
Moderé - Très doux
Assez vif - Très rythmé
Très lent
Agité

4:15 p.m. – S11 Xanadu Trio

Juilliard School, New York, New York

Adam Barnett-Hart, 18, Violin
Susie Yang, 20, Cello
Elizabeth Roe, 20, Piano

Trio in B-Flat Major, Op. 97 "Archduke" Beethoven
Allegro moderato
Scherzo: Allegro
Andante cantabile, ma però con moto
Allegro moderato; Presto

Trio in A Minor Ravel
Modéré
Pantom: Assez vif
Passacaille: Très large
Final: Animé

4:45 p.m. – S12 Jung Trio

Yale School of Music, New Haven, Connecticut

Ellen Jung, 26, Violin
Julie Jung, 24, Cello
Jennie Jung, 28, Piano

Trio No. 2 in E Minor, Op. 67 Shostakovich
Andante; Moderato
Allegro con brio
Largo
Allegretto

Trio in C Minor, Op. 66 Mendelssohn
Allegro energico e con fuoco
Andante espressivo
Scherzo. Molto allegro – quasi presto
Finale. Allegro appassionato

METZGER MANCINI & LACKNER *Certified Public Accountants*

115 S. Eddy Street
South Bend, IN 46617

Joseph A. Mancini, CPA 219-232-9973
Larry S. Lackner, CPA Fax 219-232-8863

Offering the following services:

- tax advice that is understandable
- financial planning
- complete service to small and medium size corporations

Serving the Michiana area since 1956



SUPPORT PROVIDED BY:

D'ADDARIO FOUNDATION FOR PERFORMING ARTS

WHICH IS SUPPORTED BY:

J. D'ADDARIO & COMPANY, INC.



The world's largest-selling, most complete line of strings for fretted and bowed instruments.



The originator of the synthetic drumhead, founded in 1957 and acquired by D'Addario in 1995.

Evans quality drumheads are today's percussionist's new alternative.



Vandoren is the world's premiere manufacturer of reeds and mouthpieces for clarinet and saxophone. D'Addario is the exclusive importer of Vandoren products for North America.



Eye-catching, high quality nylon and leather instrument straps and accessories. Designed and made in the U.S.A. in our own facilities.



A complete line of high quality, neutral pH writing papers in pads, folded sheets, and spiral bound books.

THE D'ADDARIO FOUNDATION FOR PERFORMING ARTS IS DEDICATED TO SUPPORTING VARIOUS ACTIVITIES INCLUDING MUSICAL PERFORMANCE, RESEARCH, AND EDUCATION. GRANTS ARE MADE TO NONPROFIT ORGANIZATIONS WHICH QUALIFY BASED UPON THE QUALITY OF THEIR PROGRAMS AND THEIR OUTREACH TO THE MUSIC COMMUNITY.

FOR MORE INFORMATION CONTACT:
THE D'ADDARIO FOUNDATION FOR
PERFORMING ARTS, PO BOX 290,
FARMINGDALE, NY 11735 USA.
E-MAIL: STRINGS@DADDARIO.COM
WWW.DADDARIO.COM

SENIOR SEMIFINAL STRING REPERTOIRE

Saturday, May 11, Coleman-Morse, Room 329

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – S13 The Euclid Quartet

Sioux City, Iowa

Jameson Cooper, 29, Violin
Jacob Murphy, 26, Violin
Luis Vargas, 31, Viola
Jennifer Vaughn, 26, Cello

Quartet No. 4 Bartók
Allegro
Prestissimo, con sordino
Non troppo lento
Allegretto pizzicato
Allegro molto

Quartet in A Minor, Op. 51, No. 2 Brahms
Allegro non troppo
Andante moderato
Quasi Minuetto, moderato; Allegretto vivace
Finale. Allegro non assai

10:00 a.m. – S14 The Ibis Trio

University of Miami, Miami, Florida

Rosemary Siemens, 23, Violin
Joshua Wagner, 20, Cello
Biljana Milovanovic, 35, Piano

Trio in F minor, Op. 65 Dvorák
Allegro ma non troppo
Allegretto grazioso
Poco adagio
Finale. Allegro con brio

Trio No. 3 in C Major, Op. 15 Haydn
Allegro
Andante
Finale. Presto

Café Music (1986) Schoenfield
Allegro
Andante Moderato
Presto

10:30 a.m. – S15 The Chiara String Quartet

Grand Forks, North Dakota

Rebecca Fischer, 26, Violin
Julie Yoon, 23, Violin
Jonah Sirota, 25, Viola
Gregory Beaver, 25, Cello

Quartet in D Major, Op. 18, No. 3 Beethoven
Allegro
Andante con moto
Allegro
Presto

Quartet in G minor, Op. 10 Debussy
Animé et très décidé
Assez vif et bien rythmé
Andantino, doucement expressif
Trés modéré; Trés mouvementé et avec passion

11:00 a.m. – S16 Lyric Trio

Valparaiso University, Valparaiso, Indiana

Lindsey Weathersby, 20, Violin
Katherine Geeseman, 20, Cello
Christine Lee, 22, Piano

Trio in C Major, Op. 87 Brahms
Allegro
Andante Con Moto
Scherzo. Presto
Finale. Allegro Giocoso

Trio in B-Flat Major, Op. 97 "Archduke" Beethoven
Allegro Moderato
Scherzo. Allegro
Andante Cantabile
Allegro Moderato

Music

Touches

Every

Person

Yamaha Corporation of America
Band & Orchestral Division
PO Box 899 • Grand Rapids, MI 49518
www.yamaha.com/band



YAMAHA

*Sponsor of the Fischhoff National
Chamber Music Competition*

FISCHOFF NATIONAL ADVISORY COUNCIL

The Fischhoff National Advisory Council advises the Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.



Photo by Timothy White

Joshua Bell, concert violinist, has performed with the world's leading orchestras and recorded 26 albums since first making his orchestral debut at age 14. He has received awards including The Mercury and The GRAMMY, and his performance on "The Red Violin" soundtrack contributed to composer John Corigliani capturing the Oscar for Best Original Score. Bell has been profiled in publications and television programs worldwide. Bell holds an Artist Diploma from Indiana University and plays a 1713 Antonio Stradivari violin, the Gibson Ex Huberman. He is an adjunct professor at the Massachusetts Institute of Technology.



Tom Burzycki has been President and Chief Executive Officer of The Selmer Company since 1990. He received an MBA from DePaul University and a Bachelor in Accounting from Loyola University. He is a Certified Public Accountant. Mr. Burzycki is Past President of the National Association of Band Instrument Manufacturers and The American Music Conference. He serves on the advisory boards of the Mr. Holland's Opus Foundation, Music Teachers National Association, SUNY at Pottsdam School of Music, GBIN Graduate School of International Business Indiana University at Indianapolis, and Interlochen Music Camps. In 1999, he was awarded the Sagamore of the Wabash by the Indiana Governor's Office and Colonel Samuel Rosenbaum Memorial Award by the National Guild of Community School of the Arts.



Heidi Castleman is currently Professor of Viola at the Juilliard School of Music. She has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy. Ms. Castleman has appeared at the Aspen Music Festival, the Sarasota Music Festival, the Eastern Music Festival, Banff Centre, the Perlman Music Program and Blossom Music Festival. She was also co-founder and viola faculty of the Quartet Program (1970 to 1990). A founding trustee of Chamber Music America, Ms. Castleman was its President from 1983 to 1987. She also served on the board of the American String Teachers Association (ASTA), and currently is on the board of the Perlman Music Program.



Michael Fine is one of today's leading classical recording producers. The GRAMMY Award-winning producer was formerly Vice President of Artists and Repertoire at Deutsche Grammophon. The first American to hold the post of Artistic Director, Fine produced the label's top-selling releases for 1997, 1998 and 1999 – "A Hymn for the World" and "Voices from Heaven" with Cecilia Bartoli, Andrea Bocelli, Bryn Terfel and Myung-Whun Chung. Over the past twelve years, Mr. Fine has produced, engineered and edited over 700 releases for international distribution. Fine also serves as a Director of TTR Technologies, a publicly traded company working in the field of music copyright protection technology.



Bonnie Hampton leads an active music life as a chamber musician, soloist and teacher. A member of the Naumburg Award-winning Francesco Trio, she also performs as part of the Hampton-Schwartz Duo. She has been a guest artist appearing with the Juilliard, Guarneri, Cleveland, Mendelssohn, Alexander, Budapest and Griller String Quartets. A student of Pablo Casals, Ms. Hampton currently teaches at the San Francisco Conservatory, and works at the Yellow Barn Festival in Vermont and the Tanglewood Music Center during the summer. She is a past president of Chamber Music America.



Photo by Herbert Ascherman, Jr.

Karl Haas is host of "Adventures in Good Music", radio's most widely listened-to classical music program. In 1991, Dr. Haas received the National Endowment for the Humanities' Charles Frankel Award, which was presented to him by President Bush. He has twice won the prestigious George Foster Peabody Award. In addition to his daily broadcasts, Dr. Haas has written a book, "Inside Music," now in its 10th printing, and is the producer of three compact discs: "The Romantic Piano", "Song and Dance", and "The Story of the Bells." He has appeared regularly as a recitalist, lecturer, and conductor throughout the country.



Richard M. Kovacevich is President and Chief Executive Officer of Wells Fargo & Company. He holds Bachelor's and Master's degrees in Industrial Engineering and a Master of Business Administration degree, all from Stanford University. He is a member of the board of directors of Cargill, Incorporated and Target Corporation. Mr. Kovacevich is a Member of the Board of Governors of the San Francisco Symphony and a Member of the Board of Trustees of the San Francisco Museum of Modern Art. He is Director and Past President of The Financial Services Roundtable.



Photo by Sallier

Paul Katz, known to chamber musicians and audiences as cellist for 26 years of the Cleveland Quartet, appeared with that group in more than 2,500 concerts on four continents. The first classical artists ever to appear on the GRAMMY Awards telecast, the Quartet made 70 recordings, which earned 11 GRAMMY nominations and won two GRAMMY Awards. He was a student of Gregor Piatigorsky, Janos Starker, Bernard Greenhouse and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America's highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music.



The Fischhoff Board of Directors is pleased to welcome **Massimo Mercelli**, renowned concert flutist, to the Fischhoff National Advisory Council.

Massimo Mercelli is a concert flutist who currently teaches at the Pesaro Conservatory and is Artistic Director of the Emilia Romagna Festival in Imola, Italy. He is currently a Committee Member of the European Festival Association. At nineteen years of age, he played principal flute at La Fenice Theatre in Venice. He won the Francesco Cilea Prize as well as the "Concorso Internazionale Giornate Musicali" and the "Concorso Internazionale di Stresa." In 2001, he was an adjudicator for the international Jean-Pierre Rampal Competition for Flute. He has compiled a lengthy discography including the premier recordings of Haydn's "London Trios." Together with the European Chamber Orchestra, he will soon record "Contrafactus", a piece dedicated to him by Giovanni Sollima.



Leon Pascucci is President and CEO of G. Leblanc Corporation, a manufacturer of woodwind and brass instruments. He also serves as a trustee of NAMM Museum of Music Making, Carlsbad, California, and is a Board member of Music Distributors Association. Mr. Pascucci is Past President, Armitage Academy, Kenosha, WI; Past President and Board member, Kenosha Visiting Nurse Association; member of the Fine Arts Advisory Committee, Carthage College, Kenosha; member, Board of Visitors, Berklee College of Music, Boston; and Past President, Kenosha Symphony Orchestra.

FISCHOFF NATIONAL BOARD OF DIRECTORS 2001-2002

Richard Bailey, President
Michelle Moore, Vice President
Randolph Rompola, Secretary
Bernard E. Edwards, Jr., Treasurer
Thomas Rosenberg, Artistic Director
Carolyn Garber, Immediate Past President
Pam Chipman, Education Chair
Geoffrey Huys, Marketing Chair
Charlotte K. Ford, Board Emeritus

Sarah Anne Anes
Dennis Bamber
Shirley Geraghty
James F. Groves
Brenda E. Knowles
Ron May
Nancy Menk
Marian Miller
Tom Vetne
Fredda Zeiter

FISCHOFF VOLUNTEERS

One of the major strengths of Fischhoff is our host of extraordinary volunteers. Without these dedicated people, we would not be able to offer community programming, nor would we be able to provide care and attention to the talented young musicians who come to our community to compete. Thank you!

Bernadene Adams
Chris Aichele
Julie Anderson
Dea Andrews
Bill Atwood
Jan Atwood
Rick Bailey
Dennis Bamber
Cleona Barr
Ernest Barr
Ruth Ann Bauert
Katie Burge
Barbara Byrum
Jennifer Carrier
Mike Cassidy
Alan Camren
Pam Camren
Pam Chipman
Sue Christensen

Annette Conklin
Joanne Connaughton
Heather Correll
Louis Davidson
AnneMarie Dawson
Mary Lou Derwent
Aaron Divine
Paul Divine
Rebecca Dodd
Karl Edmonson
Meg Edmonson
Bernie Edwards
Fritz Ettl
Dolores Fairley
William Fairley
Cheryl Ferguson
Mary Sue Fischhoff
Charlotte Ford
Carolyn Garber
Ruth Gates
Patricia Geoffroy
Shirley Geraghty
Julie Gollings
Eve Hardin
Kathleen Hollenberg
Ed Housemeyer
Marilyn Housemeyer
Geoffrey Huys

Patricia Collins Jones
Mark Kelley
Pat Kilian
Brenda Knowles
Ann Kolata
Barb Kruszewski
Mary Ann LaPlante
Johanna Larson
Elaine Lee
Lawrence Lee
Chip Lewis
Brenda Lippencott
Gary Lippencott
Juliana Lockman
Rachaelle Lubinski
Frances Maffitt
Alice Mankowski
Ron May
Jan McQuere
Nancy Menk
Elaine Mick
Marian Miller
Shelley Moore
Betty Morehead
Marijke Niles
Jerry Nurenberg
Mary Nurenberg
Nancy Jo Pinney

Kara Pippenger
Trudy Reed
Randy Rompola
Carol Bullock Russell
Scott Russell
Mary Saunders
Erica Sipes
Tadd Sipes
Merina Smith
Peggy Soderberg
Jackie Strabley
Jerry Strabley
Dean Strycker
Janet Strycker
Chris Temple
Maggie Thomas
Sara Thomas
Tracey Thomas
Rachel Trowbridge
Beverly Tucker
Helen VanGundy
Thomas Vetne
Barbara Wagle
Sam Waterson
Linda Wehrle
Lisa Wehrly
Eleanor Wiswell
Mildred Ylicny

Welcome!

Fischhoff welcomes Salvatore Lombardi to the 29th Annual Fischhoff National Chamber Music Competition as an official observer from the Emilia Romagna Festival in Italy. He currently holds a teaching position in the Salerno State Conservatory but began his musical studies in Naples' "San Pietro a Majella" Conservatory. Afterward, he studied with Severino Gazzelloni and with Glauco Cambursano (La Scala flute soloist), receiving his Diplome at the "Accademia Internazionale di Musica di Novara." As an active musician, Mr. Lombardi is among the most admirable performers in the contemporary music field, has recorded CDs, and appears on national radio and television broadcasts. He is also regularly invited to hold lectures and masterclasses in different countries. Mr. Lombardi is Founder and Editor of *Fa La Ut*, an Italian flute magazine, considered by international critics to be among the more interesting flute magazines of the international scene. He is also Artistic Director of "Fa La Ut Collection" Edition.

NEW ENGLAND CONSERVATORY

*Chamber Music at NEC —
it doesn't get any better!*

CHAMBER MUSIC

Lucy Stoltzman, *Chair*
30 Chamber Music coaches &
50 student groups
NEC Honors Ensembles

QUARTET-IN-RESIDENCE
Borromeo String Quartet

STRING QUARTET
professional training program
with Paul Katz

PIANO TRIO
professional training program with
Vivian Hornik Weilerstein

STRINGS DEPARTMENT

Donald Palma, *Chair*

ENSEMBLES

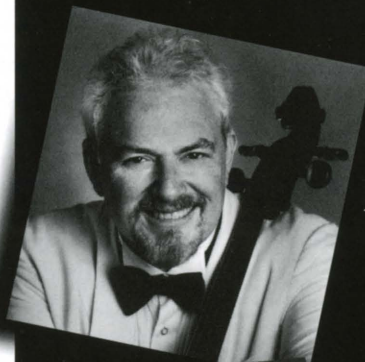
NEC Chamber Orchestra,
NEC Honors and Symphony orchestras,
NEC Contemporary Ensemble,
NEC Bach & Historical
Performance Ensembles

PROGRAMS OF STUDY

Bachelor's, Master's, Doctoral, and
Diploma programs.

Office of Admission
New England Conservatory
290 Huntington Avenue, Boston, MA 02115
Tel. (617) 585-1101 Fax (617) 585-1115
admission@newenglandconservatory.edu
www.newenglandconservatory.edu

An equal opportunity, affirmative action institution



Paul Katz,
preeminent cellist.
Joined NEC
faculty Fall 2001.



Martha Strongin Katz,
renowned violist.
Joined Spring 2001.



Donald Weilerstein,
one of the most
sought-after violin
teachers in
the country.
Joins Fall 2002.

All three were founding members
of the internationally acclaimed
Cleveland String Quartet.



Vivian Hornik Weilerstein,
outstanding pianist
and dedicated teacher.
Joins Fall 2002.

DONORS AND BENEFACTORS

The Fischhoff National Chamber Music Association appreciates the generous support that comes from the private sector of our community. The following individuals made contributions from April 13, 2001-April 18, 2002. Those making contributions after this date will be listed in next year's program book.

Permanent Funding

Forté Campaign

Mr. & Mrs. W.S. Shields &
Barbara Shields Byrum
Taylor Lewis-Garber & William Garber

Annual Gifts

Guarantor (\$5,000 and up)

Richard & Tamara Bailey
June H. Edwards

Sustaining Fellow (\$2,000 to \$4,999)

Paul & Ann Divine
Dr. Lawrence & Carolyn Garber
James & Carol Groves
Doug & Karen Mick

Encore Club (\$1,000 to \$1,999)

Thomas & Ann Burzycki
John & Deborah Chipman
Joan & John D'Addario
Edna Huizinga
Mrs. Edward N. Kalamaros
Dr. Price, Marijke, Kirsten & Marc Niles

Ovation Club (\$500 to \$999)

Gertrude Atchison & Lee Brukman
Francis & Loretta Ernst
Patricia Geoffrey
Dr. Stephen & Kathleen Hollenberg
Claudia Manning
Janette Burkhart Miller
Michelle Moore
Robert & Judith Moore
Gordon & Esther Start

Memorial Contribution

In Memory of George Gaska, by Dolores Wilson
In Memory of Joseph E. Fischhoff, by Frederick B. Ettl
In Memory of Joseph E. Fischhoff, by Mr. and
Mrs. George Sereiko
The Estate of Francianne Means
In Memory of Martha Storm, the Family of
Ronald & Elizabeth Hawkins

Fischhoff has established endowment funds
in the Community Foundation of St.
Joseph County and the Elkhart County
Community Foundation.

Signature Club (\$250-\$499)

Ira & Sarah Anne Anes
Frank & Carolyn Antonovitz
Lydia Artymiw & David Grayson
Dennis & Ginny Bamber
Mr. & Mrs. Robert Barkei
Carol & Thomas Brademas
Travis & Rosemary Budd
Pam & Daniel Chipman
George Coquillard
James & Patricia Dayton
Betty Dippo
Becky & Larry Dodd
Robert G. Douglass
Charlotte & Burt Ford
Shirley Geraghty
Ronald & Elizabeth Hawkins
Geoffrey Huys
Keith & Wilma Jones
Brenda E. Knowles
James & Ann Kolata
Ron May
Nancy Menk
Drs. Timothy & Sandra Morgan
Jerry & Norma Oberly
Andrew & Annetta Place
Randolph & Mary Ann Rompola
Charles & Carol Rosenberg
Thomas & Sarah Rosenberg
Lou Ann Welsh & Brent Spring
Frederic & Jane Syburg
Dr. Robert & Milana Tomec
Robert & Joyce Wegs
Dr. & Mrs. James M. Wilson

Salon Club (\$100 to \$249)

Louise Addicott & Yatish Joshi
 Mr. & Mrs. David Armbrust
 Eve Arnett
 William & Jan Atwood
 Robert & Ann Bartels, Jr.
 Susan Bates
 James & Shirley Blue
 Dr. Leslie Bodnar
 Sara Briggs-Miller
 Mary Jane Buzolich
 Heidi Castleman &
 David E. Klein
 Alfred & Martha Choitz
 Dr. Robert W. Clausen
 Richard & Annette Conklin
 Elizabeth Cullity
 Louis & Cleone Davidson
 Dr. & Mrs. Frank Deogracias
 Bernard Edwards, Jr.
 Georges Enderle
 Frederick B. Ettl
 John Fink
 George & Gladys Fischhoff
 Richard Ford
 Dr. Stephen & Barbara Fredman
 Dr. William & Leslie Gitlin
 Charles & Joan Gruner
 Craig & Beth Gudeman
 Carolyn Hammerschmidt
 Eugene & Alice Henry
 Carol Hoffman
 Edwin & Mariellyn Hill
 Evelyn Inwood
 Patricia & Richard Jones
 Anne Jordanich

Jordan H. Kapson
 Thomas & Dianne Kimmel III
 Edwina & Jon Kintner
 Milan & Vida Kluko
 Drs. William & Julia Knight
 Brian & Ginger Lake
 Robert & Peggy Laven
 Lawrence & Elaine Lee
 Mayor Steve & Peg Luecke
 Charles Leone & Kathleen Curtis
 Bob McKinley
 c/o Gemeinhardt & Co.
 The Honorable William Means
 Brent & Beth Miller
 Marian & Charlie Miller
 Richard & Beth Morgan
 Charles & Simone Parnell
 Leon Pascucci
 Rowland & Elizabeth Rose
 Robin & Vincent Rougeau
 Dr. Vincent & Sharon Scuzzo
 Thomas H. Singer
 Dr. Lynne Stettbacher
 Mr. & Mrs. Tom Vetne
 Della Wade
 Barbara Warner
 Linda Wehrle
 Dr. Martyn & Kathleen Wills
 Dr. James & Marjorie Wilson
 Richard & Dolores Wilson
 Michael Wright &
 Jeanine Gozdecki
 Dr. Harley Yoder
 Fredda Zeiter
 Mr. & Mrs. Morton Ziker

Friend of the Fischhoff (Up to \$99)

Gordon Anderson
 Martha Athanas
 Marzy & Joe Bauer
 Joseph Beck
 Wishart & Mary Bell
 Wayne & Wilda Blad
 Dr. & Mrs. Paul Bosco
 Beryl & Barbara Boss
 Alyce Brewer
 Barry & Ilene Burton
 Nancy Caenepeel
 John & Leslie Carruth
 Mr. Edwin & Dr. Harriett Cassell
 Tom & Sue Christensen
 Allan & Karen Dennis
 Pat Diamond
 Pat Downing
 Edward A. Everett
 Florence Fischgrund
 Bernice Frame
 Ruth Gates
 David & Nancy Goodyear
 Cathy & Doug Hall
 Paul Ingram
 Mary Jones
 Rikki & Katherine Kain
 Paul Kantor
 Vincent & Margaret Kenney
 Mark & Marty Kelley
 Catherine Koscielski
 Ruth Kovacevich
 Melinda Kovach
 William & Margaret Lammers
 Lester & Beth Lamon
 Julius and Inge Loisch
 John & Diana Matthias
 Marilyn McDonald

Sharon Medow
 Anthony & Leone Michel
 Virginia Morrow
 Sophia Niezgodski
 Adele & Henry Paskin
 Martha Pickerell
 Mr. & Mrs. James Plumtree
 Manuel Price
 Irene Rapp
 Dr. Jan & Mary Reineke
 Mark & Donna Richter
 Marilou C. Ritchie
 Judith Roberts &
 Thomas Kapacinskas
 Joseph & Alberta Ross
 Scott & Carol Russell
 Mary Schaefer
 Mr. & Mrs. Howard Schrage
 Sam & Adoria Sharp
 William D. Shephard
 Neil & Leah Silver
 Charles & Nancy Stanton
 John & Barbara Stephenson
 Robert & Susan Sterger
 Richard & Joyce Stifel
 George & Barbara Stump
 Lloyd & Nancy Taylor
 Steven Tenenbom
 Donald & Sidney Walter
 James & Carole Walton
 Dr. & Mrs. Eugene Weiss
 Mr. & Mrs. Rodric White-Stevens
 Joseph Wind
 Ron & Linda Witchie
 Dr. Lester & Esther Wolfson
 Francis Yeandel

CORPORATE AND FOUNDATION BENEFACTORS

The following made contributions from April 15, 2001, through April 17, 2002. Those making contributions after this date will be listed in next year's program book.

Corporate & Foundation Gifts

*Richard Harrison Bailey/The Agency – program design concept
University of Notre Dame – office, competition & relocation beginning

February, 2002

*Indiana University South Bend – office & competition site through
January 31

The Selmer Company – national competition poster & mailing underwriter

Steinway & Sons – national competition poster sponsor

Fox Products Corporation – national competition poster sponsor

The Woodwind & Brasswind – national competition poster sponsor

United Musical Instruments, USA – national competition poster sponsor

Yamaha Band and Orchestra Division – national competition poster sponsor

Elnora Hartman Stickley Scholarship Fund – Junior Division entry
scholarships & Artist-of-the-Month scholarships

Futurist (\$10,000 and up)

Indiana Arts Commission &
the National Endowment
for the Arts

*Indiana University South Bend

*Richard Harrison Bailey/
The Agency
University of Notre Dame

Guarantor (\$5,000 to \$9,999)

Amateur Chamber Music
Players Foundation, Inc.

Community Foundation of
St. Joseph County

Elkhart County Community
Foundation

Florence V. Carroll Fund

Frederick S. Upton Foundation

*Metzger, Mancini & Lackner

The Selmer Company

Wells Fargo

Sustaining Fellow (\$2,000 to \$4,999)

Bridge Concert Series
Burkhart Advertising, Inc.
Dogwood Festival

Elnora Hartman Stickley
Scholarship Fund

Genesis Program and
the City of Elkhart

KeyBank

Memorial Health Foundation, Inc.

*Mossberg & Company, Inc.

*Stanz Foodservice, Inc.

The Woodwind & Brasswind

United Musical Instruments, USA

Yamaha Band &

Orchestra Division

Fischhoff has established funds in the Community Foundation of
St. Joseph County and the Elkhart County Community Foundation.

Florence V. Carroll Fund – Florence V. Carroll Junior Scholarship
Division – endowed

Frederick S. Upton Foundation – national competition & general
operating support

Wells Fargo – Fischhoff's 2002 Culinary Feast, "Dining in the West Wing"

South Bend Tribune – "Artist-of-the-Month" features*

Elkhart Truth – "Artist-of-the-Month" features*

The Goshen News – "Artist-of-the-Month" features*

Chamber Music Minnesota – Music da Camera public access television series

*Mossberg & Company, Inc. – national competition poster printing

*in-kind contributions

Encore Club (\$1,000 to \$1,999)

Baker & Daniels

Chamber Music Minnesota

Early Childhood Professionals

of Northern Indiana

Fox Products

Gibson Insurance &

SAFECO Insurance

Graffis Furniture Store

Marshall Field's Project Imagine

Merrill Lynch Foundation

Music in the Loft

Norton Building Concert Series

Prudential Foundation

South Bend Regional

Medical Center

Stamford Symphony

Chamber Music Series

Young Audiences of Indiana

Ovation Club (\$500 to \$999)

Concordia College

E.K. Blessing Company

Fairmont Homes

Heartland Arts Fund

*Heiden Creative

Indiana University-Purdue

University Ft. Wayne (IPFW)

Beta Delta Chapter,

Tri Kappa, Plymouth

McGladrey & Pullen, LLP

Teachers Credit Union

Weisman Art Museum

Signature Club (\$250-\$499)

Borders Inc.

The Boston Foundation

D'Addario & Company, Inc.

Longy School of Music

*Rink Printing Company

Stanley Clark School

Trinity School at Greenlawn

*Volume Services America, Inc.

Salon Club (\$100 to \$249)

*Healthworks! Kids' Museum

*Keener Printing & Lithography

*Midwest Museum of

American Art

*Northern Indiana Center

for History

*Shirk Piano & Organ Company

University of Notre Dame

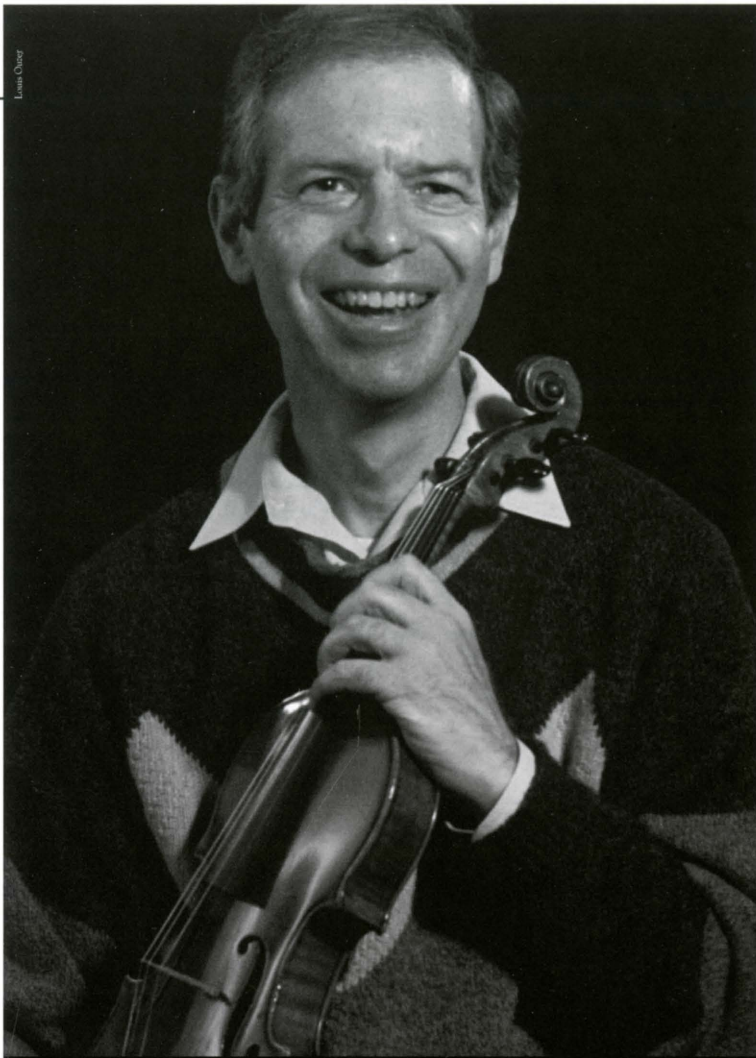
Department of Music

*WVPE Public Radio

Friend of the Fischhoff (Up to \$99)

Henderson & Crull, Inc.

*in-kind contributions



cim

CLEVELAND
INSTITUTE
OF MUSIC

David Cerone, President

BY ANY MEASURE, EXCEPTIONAL

The Cleveland Institute of Music is a leading international conservatory that is distinguished by an exceptional degree of collaboration between students and teachers.

String chamber music at CIM includes coaching by the Cavani Quartet. In addition, the distinguished CIM faculty, many of whom are members of The Cleveland Orchestra, coach string, woodwind, brass and percussion ensembles.

Bachelor of Music
Master of Music
Doctor of Musical Arts
Artist Certificate
Artist Diploma
Professional Studies

For further information, contact William Fay, Director of Admission
The Cleveland Institute of Music
11021 East Boulevard
Cleveland, Ohio 44106
(216) 795-3107
Visit our web site at cim.edu

“Everyone works together at CIM, inspiring each other and sharing ideas – the school itself is a great example of chamber music. The level of students and their enthusiasm, interest and desire to play make it a wonderful place to study and teach.”

*Peter Salaff
Director, String Chamber Music
Founding member of The Cleveland Quartet*

Chicago College of Performing Arts

Violin

Shmuel Ashkenasi
First Violin, Vermeer Quartet
Robert Chen
*Co-Concertmaster,
Chicago Symphony Orchestra*
Cyrus Forough
Vadim Gluzman
Concert Artist
Joseph Golan
*Principal Second Violin,
Chicago Symphony Orchestra*
Stefan Hersh
*Former violinist, Chicago String Quartet
Former Principal Second Violin,
Minnesota Orchestra*
Yuko Mori
*Founder/Leader,
Nagaokakyo Chamber Ensemble*

Viola

Virginia Barron
Keith Conant
Principal, Lyric Opera of Chicago
Richard Ferrin
Chicago Symphony Orchestra
Terri Van Valkinburgh
*Assistant Principal,
Lyric Opera of Chicago*

Cello

Barbara Haffner
Assistant Principal, Lyric Opera of Chicago
John Sharp
Principal, Chicago Symphony Orchestra
Gary Stucka
Chicago Symphony Orchestra

Bass

Stephen Lester
Chicago Symphony Orchestra

Harp

Sarah Bullen
Principal, Chicago Symphony Orchestra

Flute

Jean Berkenstock
Principal, Lyric Opera of Chicago
Kaye Clements
Mathieu Dufour
Principal, Chicago Symphony Orchestra

Oboe

Alex Klein
Principal, Chicago Symphony Orchestra
Grover Schiltz (oboe/english horn)
English Horn, Chicago Symphony Orchestra
Carl Sonik
*Former Principal,
St. Louis Symphony Orchestra*

Clarinet

Gregory Smith
Chicago Symphony Orchestra
Carolee Smith

Bassoon

James Berkenstock
Principal, Lyric Opera of Chicago
William Buchman
*Assistant Principal,
Chicago Symphony Orchestra*
Dennis Michel
Chicago Symphony Orchestra

French Horn

Dale Clevenger
Principal, Chicago Symphony Orchestra
Alice Render

Trumpet

Channing Philbrick
Lyric Opera of Chicago
Mark Ridenour
*Assistant Principal,
Chicago Symphony Orchestra*

Trombone

Jay Friedman
Principal, Chicago Symphony Orchestra

Tuba

Gene Pokorny
Principal, Chicago Symphony Orchestra
Charles Schuchat

Percussion

Greg Fundis
Edward Harrison
*Principal Timpanist,
Lyric Opera of Chicago*

Conducting Staff

Donald Chen, *resident conductor*
Dale Clevenger, *guest conductor*
Jay Friedman, *guest conductor*
Anne Heider, *resident choral conductor*
Stephen Squires, *principal conductor*

Keyboard

Ludmila Lazar, *piano, Department Chair*
Bruce Berr, *piano, pedagogy coordinator*
Pawel Chęcinski, *piano*
Phyllis Hill, *piano*
Sharon Rogers, *piano*
David Schrader, *organ and harpsichord*

Guitar

Denis Azabagic
Paul Henry
Pamela Kimmel

Voice

Roger Scanlan, *Department Chair*
Patricia Deckert
Eileen Deneen
Christine Flasch
Judith Haddon
David Holloway
Maria Lagjos
Myron Meyers
Gianna Rolandi (*masterclasses*)
Richard Stilwell
Tracy Mould Watson

Dana Brown, *vocal coach*
Giulio Favario, *vocal coach*
Philip Kraus, *Director of Opera*

Jazz Studies

Rob Parton, *trumpet, Department Chair*
Ruben Alvarez, *Latin percussion*
Patricia Barber, *voice*
David Bloom, *improvisation/composition*
Frank Caruso, *piano*
Jerry DiMuzio, *saxophone*
Derek Fawcett, *voice*
Tom Garling, *trombone/composition*
Phil Gratteau, *drum set*
Laurence Hobgood, *piano*
Scott Mason, *bass*
John McLean, *electric guitar*
Michael Molloy, *voice*
Felton Offard, *electric guitar*

Undergraduate, Graduate, Diploma, and Performers Certificate in Performance and Orchestral Studies

ROOSEVELT UNIVERSITY

www.roosevelt.edu/ccpa

430 S. Michigan Ave., Chicago, Illinois 60605, 312.341.3789



OBOES
ENGLISH HORNS
BASSOONS
CONTRABASSOONS

FOX PRODUCTS CORPORATION

SOUTH WHITLEY, INDIANA 46787 • U.S.A.

Telephone: (260) 723-4888

Fax: (260) 723-6188

Wells Fargo is proud to support The Fischhoff Chamber Music Association, Inc. and to sponsor the International Dinner.



When people work together, there's nothing that can't be accomplished.
We're proud to be part of the team.



South Bend • 237-3300

© 2002 Wells Fargo Bank Indiana, N.A.

wellsfargo.com

Member FDIC

ARTS IN INDIANA

INDIANA ARTS COMMISSION
REGIONAL PARTNERS

Connecting people to the arts

Provided with support from Community
Foundation of St. Joseph County, Inc.,
the Indiana Arts Commission, a state
agency, and the National Endowment
for the Arts, a federal agency.

COMMUNITY
FOUNDATION
OF ST. JOSEPH
COUNTY



This activity is made possible in part by the Community
Foundation of St. Joseph County through the Indiana Arts
Commission, a state agency, with funds from the Indiana
General Assembly and the National Endowment for the Arts.

artistry scholarship leadership

Three keys to success

Chamber music — a vital part of Eastman's curriculum:

"We believe that aspiring musicians need to be trained in the physical skills of music making and in the intellectual understanding of the art form, and to become fully competent in each area. . . . To succeed today, a musician needs not only the skills imparted by the traditional music education, but also the versatility to adapt to a rapidly changing cultural environment. In a world driven by information technology, where the mix of ideas and opinions seems to grow ever more complex, it will be up to each new generation of musicians to make the case for continuing its art. We intend to give our graduates every tool they need to accomplish that task."

Excerpts from an article by Timothy Ying, assistant professor of chamber music and violin; co-chair, department of chamber music; first violinist, Ying Quartet

The Eastman School sets the standard for performance excellence: A rigorous learning experience that prepares students to become outstanding performers, imaginative educators, and compelling advocates for music. Our full-time resident faculty, well-rounded degree programs, diverse and continuous performance opportunities, and effective approaches to career development ensure that no matter what career in music our graduates choose, they are well prepared to meet the challenge.

For more information on chamber music at Eastman, Eastman programs and auditions, or for an application:

www.rochester.edu/Eastman

Eastman School of Music Admissions Office
26 Gibbs Street, Rochester, New York 14604
1-800-388-9695 (USA and Canada only) or 585-274-1060

E-mail: esmadmit@mail.rochester.edu



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

CHAMBER MUSIC FACULTY

Jean Barr, co-chair and professor of piano accompanying and chamber music

Timothy Ying, co-chair and assistant professor of chamber music and violin

Sylvie Beaudette, assistant professor of chamber music and accompanying (part-time)

John Celentano, professor emeritus

Laura Griffiths, instructor of woodwind chamber music (part-time)

Anne Harrow, assistant professor of flute and piccolo (part-time); coordinator, woodwind chamber music

Margery Hwang, assistant professor of string chamber music (part-time)

Mark Kellogg, associate professor of euphonium, trombone, and brass chamber music

Abram Loft, professor emeritus

Douglas Prosser, associate professor of trumpet and brass chamber music (part-time)

David Ying, assistant professor of chamber music and violoncello

Janet Ying, assistant professor of chamber music

Phillip Ying, assistant professor of chamber music and viola

FISCHOFF ALUMNI: WHERE ARE THEY NOW?

The Spotlight is on.....



Photo by Janet Graham

ninth circle saxophone quartet

2001 Fischhoff Grand Prize Winner

2000 Hot Springs Music Festival, Hot Springs, AR

Highlights of 2001-2002

- Biennial Conference of the North American Saxophone Alliance, Dallas, TX
- Chamber Music Minnesota "Music da Camera," Minneapolis, MN
- Weisman Art Museum, Minneapolis, MN
- Friends of Chamber Music "Bridge Chamber Music Series," Ypsilanti, MI

Upcoming Events:

World premieres of works by Ryan Francis, Andrew Mead and Gregory Wanamaker

St. Mary's College New Music Festival

International Society for Contemporary Music

Debut CD recording



Photo by Jennifer Girard

Eighth blackbird

1996 First Prize, Wind Division, Fischhoff National Chamber Music Competition

1998 First Prize, Concert Artists Guild International Competition

2000 Naumburg Chamber Music Award

BMI/Boudleaux-Bryant Fund Commission

Highlights of 2001-2002

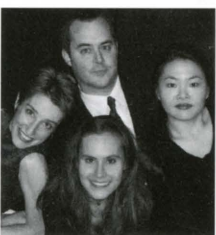
- Chamber Music America Commissioning Grant Recipient
- Lincoln Center Debut, Alice Tully Hall
- Ensemble-in-Residence, Northwestern University and the University of Chicago

Upcoming Events:

Kennedy Center, 2003

Van Cliburn Foundation, 2003

Management by ICM Artists



Fry Street Quartet

2000 Fischhoff Grand Prize Winner

Rural Residency Grant, Chamber Music America, 1999-2002

Isaac Stern's Chamber Music Encounters, Jerusalem, Israel, 2000

Carnegie Hall Debut Recital, 2000

Highlights of 2001-2002

- Private Recital at Weill Hall for Isaac Stern and the "President's Circle"
- Aspen Music Festival, 2001
- Debut CD recording

Upcoming Events:

European Debut Tour of Slovenia, Austria and Yugoslavia sponsored by Carnegie Hall and the U.S. State Department

Management by Hunstein Artist Services

Grand Prize Winners

Senior Division Grand Prize (Grand Prize created in 1987)

2001 Ninth Circle Saxophone Quartet, Ann Arbor, MI
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Zephyros Wind Quintet
1994 The Arianna String Quartet
1993 Amernet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami String Quartet
1988 Lafayette String Quartet
1987 Harrington String Quartet

Senior String First Prize

2001 Eusia St. Qt., Chicago, IL
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon String Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Sausalito St. Qt.
1994 Arianna St. Qt.
1993 Amernet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami St. Qt.
1988 Lafayette St. Qt.
1987 Harrington St. Qt.
1982 Ridge String Quartet

Senior String Second Prize

2001 Biava St. Qt., Cleveland, OH
2000 New England Conservatory Honors String Quartet
Boston, MA
1999 Basmati String Quartet
1998 Coolidge String Quartet
1997 Lipatti String Quartet
1996 Montagnana St. Qt.
1995 Anacapa String Quartet
1994 Plymouth String Quartet
1993 Assai String Quartet
1992 Rackham String Quartet
1991 Stony Brook Grad. Trio
1990 Rosalyra Quartet
1989 Aureole Trio
1988 Augustine Quartet
1987 Lafayette String Quartet
1982 Ambrogio Trio

Senior String Third Prize

2001 Proteus 5, New York, NY
2000 Gotham Quartet, Rice University, Houston, TX
1999 In Flight 3
1998 Brutini String Quartet
1997 Avalon String Quartet
1996 Pacifica String Qt.
1995 Pacifica String Qt.
1994 Trio Selka
1993 Hawthorne String Qt.
1992 Catalina Trio
1991 Noc-Noc Quartet
1990 Westbrook String Qt
1989 Powell String Quartet
1988 Aramis String Quartet
1987 (not published)
1982 (no 3rd prize)

Senior Wind First Prize

2001 Ninth Circle Saxophone Quartet, Ann Arbor, MI
2000 Lithium Saxophone Quartet, Bowling Green, OH
1999 The Extension Ensemble
1998 Catalyst (Sax Quartet)
1997 Canterbury Brass
1996 Eighth Blackbird
1995 Zephyros Wind Quintet
1994 Battell Quintet
1993 Hanson Wind Quintet
1992 Michigan State Sax Qt.
1991 Black Swamp Sax Qt.
1990 Interstate Brass
1989 Taft Woodwind Quintet
1988 MSU Grad. Sax Qt.
1987 Texas Sax Qt.
1982 Quintessential Brass

Senior Wind Second Prize

2001 Red Onion Sax. Qt., IL
2000 Vento Chiaro, Longy School of Music,
Cambridge, MA
1999 Juniper Quintet
1998 Metropolis Trombones
1997 National Saxophone Quartet
1996 Four Corners Sax Qt.
1995 N. Illinois Sax Qt.
1994 Palo Verde Brass Work
1993 Cardinal Brass Quintet
1992 Manhattan Brass
1991 Helios
1990 Resounding Wind
1989 Prism Sax Quartet
1988 Saturday Brass
1987 (not published)
1982 Cincinnati Trombone Quartet

Senior Wind Third Prize

2001 BALA, Boston, MA
2000 Millennium Quartet, University of Illinois,
Urbana, IL
1999 Red Stick Saxophone Quartet
1998 Arbor Trio
1997 Enigma Saxophone Quartet
1996 Quake City Camerata
1995 Transcontinental Sax Qt.
1994 Trio Selka-Kosower-Ohio
1993 Palo Alto Brass Quintet
1992 Hauson Wind Quintet
1991 Southspoon Wind Qt.
1990 Mercury Wind Quintet
1989 Meliora Brass Quintet
1988 Manhattan Wind Quintet
1987 (not published)
1982 (no 3rd prize)

Honorable Mention

2001 Tre Cellesti
2001 Favriale Piano Quartet
1998 Sirens Saxophone Quartet
1998 Florestan Trio
1998 Rosalie Weinstein Woodwind Quintet
1998 Picasso String Quartet
1998 Blakemore Trio

Junior 1st Prize

2001 LeConte Quartet
2000 Capriccio Quartet
1999 Fine Arts Trio
1998 MYA String Quartet
1997 Cumberland String Quartet
1996 MYA String Quartet
1995 Amaryllis String Quartet
1994 Schon Musik
1993 La Strada String Quartet
1992 Lake Shore String Quartet
1991 Greenfield String Qt.
1990 Peabody Prep Piano Qt.
1989 Phoenix Quartet
1988 The Diller String Quartet
1987 Cardinal Quartet
1986 Music Center Youth Quartet
1985 ASTEC Quartet
1984 Rydell Quintet
1983 Music Center Quartet
1982 The String Quartet
1981 Medelsohn Piano Trio
1980 Interlochen String Quartet
1979 Rhee Gustavsson
1974-1978 (No records found)

Junior 2nd Prize

2001 Versailles Piano Quintet
2000 Harding Trio
1999 T3
1998 Waughtown Four Cello Quartet
1997 Musika Trio
1996 The Rose Trio
1995 Amaranth Trio
1994 Midwest Young Artists' Sextet
1993 Casulana Quartet
1992 Best Great Quartet
1991 Lake Shore Piano Trio
1990 Thanatos String Quartet
1989 The Robinson Trio
1988 The Lorax String Quartet
1987 Premier Trio
1986 New School of Music Trio
1985 LeJuMa Piano Trio
1984 LeJuMa Piano Trio
1983 Clay-LaSalle Trio
1982 John Adams Quartet
1981 Brass Trio
1980 (No records found)
1979 (No records found)
1978-1974 (No records found)

Junior 3rd Prize

2001 Trio Una Corda
2000 Karma Quartet
1999 Biava Quartet
1998 Firebird Quartet
1997 MYA Chonky String Quartet
1996 The Fidelius Trio
1995 Russian Quartet
1994 Interlochen String Quartet
1993 Sigma
1992 Die Furellum Quartet
1991 The Thorne Trio
1990 The Thorne Trio
(1st year 3rd prize awarded)

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Fischhoff Competition First Prize

1986 Cassatt String Qt, NYC
1985 Asbury Brass Quintet, Evanston, IL
1984 Meliora Quartet, Rochester, NY
1983 Casella Quartet, Rochester, NY
1982 (See String/Wind prize list)
1981 Curtis String Quartet, Phil. PA
1980 Vaener String Trio, Boston, MA
1979 Taylor St Qt, Berrien Springs, MI

Fischhoff Competition Second Prize

1986 Cavani String Quartet
1985 Chamber Arts Quartet
1984 BU Honors Wind Quintet
1983 Ambrogio Trio
1982 (See String/Wind prize list)
1981 Landreth Quartet
1980 Martinu Piano Quartet
1979 Csardas Quartet

Fischhoff Competition Third Prize

1986 Quintessence
1985 Franciscan Quartet
1984 Stony Brook Trio
1983 New Mode Trio
1982 (No 3rd Prize)
1981 " " "
1980 " " "
1979 " " "

Study with world-renowned faculty • Focus intensely on music while studying at a major university • Choose from more than 1,000 performances offered annually • Earn an internationally recognized degree from a top-ranked school of music • Join distinguished IU alumni performing and teaching around the world



INDIANA UNIVERSITY

School of Music

- Abundant performance opportunities: 13 choral ensembles, six orchestras, four concert bands, Marching Hundred, four jazz bands, New Music Ensemble, and Latin American Music Ensemble.
- State-of-the-art facilities, including three recital halls, 200 practice rooms, choral and instrumental rehearsal rooms, and more than 100 offices and studios.
- Financial aid available to music students in the form of scholarships, grants, and loans; more than 60 percent of IU music students receive some kind of financial aid.
- More than 100 IU graduates are playing in 32 major orchestras in the United States.

For application and audition information, please contact:

IU Music Admissions
1201 E. Third Street, MU101
Bloomington IN 47405-7006
(812) 855-7998
Fax: (812) 856-6086
musicadm@indiana.edu

www.music.indiana.edu

BREATHTAKING PULSE-POUNDING EDGE-OF-YOUR-SEAT COMPETITION

OH, AND DID WE MENTION
THE WORLD'S MOST BEAUTIFUL MUSIC, TOO?

If you think intense rivalries and thrilling contests are only for sports arenas, we have a surprise for you. The International Violin Competition of Indianapolis brings the world's most promising young violinists together for two weeks of extraordinary competition, exquisite music and an exhilarating finish. It only happens once every four years, and in Indianapolis. Don't miss the excitement.

THE INTERNATIONAL VIOLIN COMPETITION
OF INDIANAPOLIS.

THE WORLD IS WATCHING.

SEPTEMBER 6-22, 2002

Tickets: 317-638-IVCI
www.violin.org



International
Violin
Competition
of Indianapolis

Shirk Piano congratulates all the outstanding young musicians in this year's Fischoff Competition.

Shirk Piano & Organ Co.

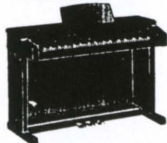
"Area's Largest Piano Showroom."

- Hammond
- Lowrey
- Rodgers



Organs

- Clavinova
- Roland



Digital Pianos

Largest Selection



of Sheet Music

- Yamaha
- Baldwin
- Chickering
- Wurlitzer



Pianos

(219) 255-7889
1-800-260-0088

Town & Country Shopping Center
2366 Miracle Lane • Mishawaka, IN 46545

FROM THE EXECUTIVE DIRECTOR...



Possibilities

Spring is here and, suddenly, anything seems possible. As we do each season at Fischhoff, we look to the incredible talent of our young competitors for inspiration. They never disappoint. Their youth, talent and enthusiasm are infectious. They are the inspiration that carries Fischhoff's Staff and Board throughout the year.

We want to make Fischhoff a wonderful experience and a great memory for everyone. Part of our new direction includes establishing the "Fischhoff Society," an alumni association for past, present and future Fischhoff competitors and their families. Former Fischhoff participants who have pursued music or gone on to other careers often comment that their weekend at Fischhoff was one of the best musical experiences of their lives. That is very important to us.

For the Fischhoff Board of Directors and Staff, it has been a pivotal year. Developing and adopting a new long-range strategic plan and relocating the Competition to the University of Notre Dame have proven draining at times – details and growth always are. But, what seemed at times impossible has become a sweet reality. Our new direction for Fischhoff and our new home at Notre Dame are proving to be wise decisions for the organization.

We hope you will enjoy our new location at the University of Notre Dame. A primary benefit of the move is the ability of competitors, coaches, family and friends to take advantage of a campus environment and its facilities during a long weekend. Our new location also offers the opportunity of receiving greater national exposure by affiliation with the University of Notre Dame.

While Fischhoff enjoys a strong reputation in the chamber music community, it remains one of the great, best-kept secrets in our country. We are eager to make Fischhoff a recognizable name in our country. It is possible and the University of Notre Dame is the best place within the Northern Indiana region to help us make that happen.

This Spring, we hope you will share our enthusiasm and consider all the possibilities.

A handwritten signature in cursive script that reads "Ann Divine". The signature is written in dark ink and is positioned above the printed name and title.

Ann Divine
Executive Director

Coming Events

July, 2002–Emilia Romagna Festival, Italy,
featuring the Avalon String Quartet

September, 2002–Grand Prize Winner's Tour,
Indiana and Michigan

October, 2002–Arts-in-Education Residency

October, 2002–Grand Prize Winner's Tour, Chicago

February, 2003–Arts-in-Education Residency

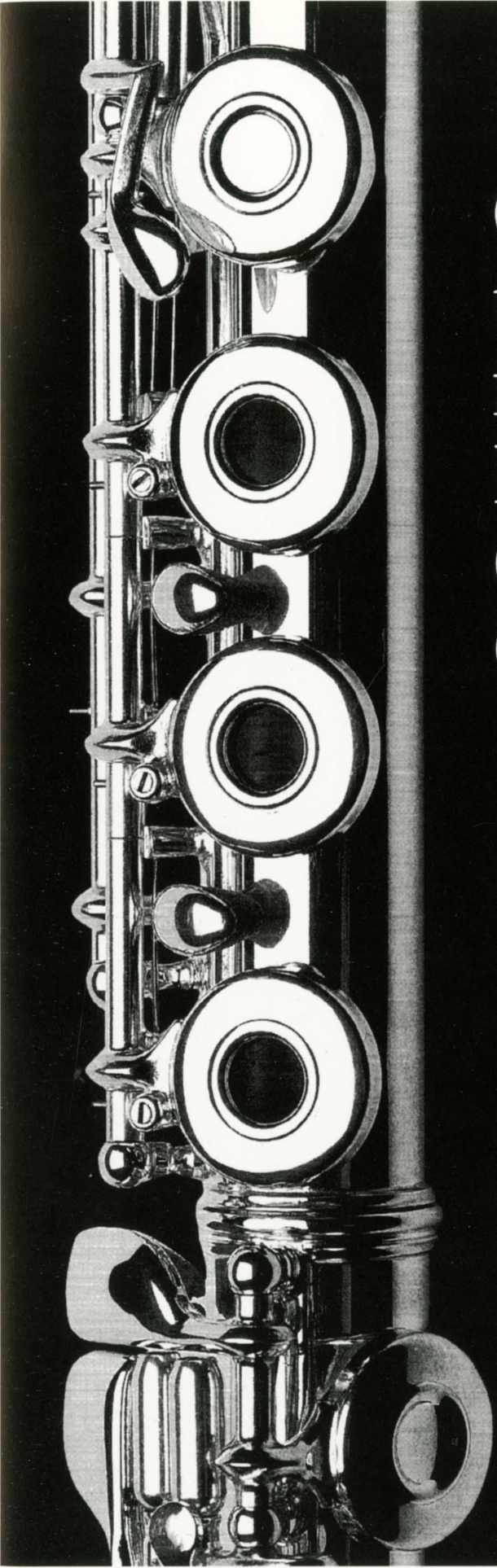
February, 2003–Grand Prize Winner's Tour, Minneapolis

IMPORTANT COMPETITION DATES

March 5, 2003–Deadline for entries into the 2003
Fischhoff National Chamber Music Competition

May 8-11, 2003–Fischhoff National Chamber
Music Competition





Congratulations
to all the fine
musicians of the
Fischhoff National
Chamber Music
Competition.

Gemeinhardt

Maker of extraordinary flutes and
piccolos for players of all abilities.



Superior performers choose perfection.

The pursuit of musical excellence is a journey that leads from the soul. We recognize every painstaking effort because for over a century we've provided meticulously handcrafted instruments for musicians of every level. Rely on the most reputable names in the industry for a performance that excels.

I N S T R U M E N T S T H A T P E R F O R M

Vincent
Bach

LUDWIG

Glaesel

Selmer


EMERSON
FLUTES · USA

MUSSER