THE FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION

THE WORLD IS WAITING. GO FOR IT!

MAY 10, 11 & 12, 2002
AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION
"When I discovered what this instrument could do, it was very freeing musically."

Julie DeRoche
Opus clarinet
President, International Clarinet Association,
versatile Chicago educator/performer
Twenty-Ninth Annual National Chamber Music Competition

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A Note of Acknowledgement and Thanks
The Fischoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals. We are pleased to have the opportunity to thank them publicly:

The University of Notre Dame for providing office space, general assistance and hosting the 2002 Fischoff Competition.

St. Joseph County Public Library and Richard Harrison Bailey/The Agency for graciously providing board meeting space.

Mark Kelley, Professor of Communications, Syracuse University, who serves as Master of Ceremonies for the finals and awards ceremony.

Fischoff National Chamber Music Association
P.O. Box 1303, South Bend, IN 46624-1303
Phone: 574-631-0984
info@fischoff.org
www.fischoff.org

ARTS INDIANA
INDIANA ARTS COMMISSION
NATIONAL ENDOWMENT FOR THE ARTS
I am pleased to send warm greetings to those attending and participating in the Fischoff National Chamber Music Competition.

Since 1973, this competition has celebrated one of the world’s finest art forms by showcasing exceptional performers and promoting their artistic development. I commend the Fischoff National Chamber Music Association for making this event possible and for encouraging the continued enjoyment and appreciation of chamber music among people of all ages. I also applaud the performers for their hard work and dedication to excellence.

Best wishes for a memorable event.
FROM THE GOVERNOR...

Greetings! I am pleased to welcome you to South Bend, Indiana, for the 2002 Fischoff National Chamber Music Competition, now in its 29th year. We are delighted that you are here to participate in this excellent competitive program geared toward performance, education and fellowship.

I would like to congratulate all contestants on being selected to participate in this prestigious competition. This honor is certainly a testament to your hard work, artistry, and devotion to musical excellence.

I hope you will be able to take time out of your busy schedule to explore South Bend and enjoy our world-famous "Hoosier hospitality." The cities of South Bend and Mishawaka offer a quality of life and facilities that make this destination special. Good luck with the competition and please accept my best wishes.

Sincerely,

Frank O'Bannon
Governor, State of Indiana

FROM THE MAYOR...

Welcome!

On behalf of the City of South Bend, I am pleased to offer a warm welcome to all of you attending the 2002 Fischoff National Chamber Music Competition.

Since 1973, the Fischoff has been attracting the finest young chamber musicians from around the world to South Bend. The Competition enjoys an international reputation as one of the most significant prizes for emerging chamber musicians.

During your stay, I hope that you will have an opportunity to visit the many attractions and facilities that make South Bend unique. You will see that there is truly something for all ages and interests. Friendly people eager to help, combined with topnotch facilities and attractions will guarantee that your visit to our City will be memorable.

On behalf of all of the citizens of South Bend, I say thank you and hope that you will visit again soon.

Sincerely,

Stephen J. Luecke
Mayor, City of South Bend
FROM THE PRESIDENT...

The world is waiting... go for it!

When we selected the theme for this year's Fischoff Competition poster and program, we had no idea how appropriate it would become. Now perhaps more than any time in recent history, the world needs the musicians of the Fischoff.

The world needs your talent, your finely tuned abilities, and your sensible and sensitive nature. The world needs the energy, the hope, the inspiration, and the power of your music. We need the unifying calm, the sense of community and personal experience that chamber music uniquely provides. Most of all, we need your help to enliven our spirit.

And for all these things, the world is eagerly waiting.

In exchange, the world will hopefully offer opportunity for personal and professional growth. After all, there are concert halls to be played, recordings to make, audiences to enthrall, scholarships and prizes to win, careers to carve. Of course, your ambitions assume some risk...

The fish encircling the globe on the cover of this program seem to be asking, "Shall I bite?"

Unlike these fish, you have already determined to take hold. You've made your first moves. You've decided to latch on. And, your risk has brought you here to the Fischoff.

As part of a select few musicians who have qualified for the Fischoff in the past 29 years, we salute you for venturing out, giving of your talents and abilities, and taking risk in the world. We welcome you and trust that these few days will be among your most memorable and cherished. We want this experience to be a foretaste of the rewards waiting ahead for you.

And to all those who make the Fischoff possible — parents, coaches, volunteers, directors, advisors, loyal friends and donors — a world of thanks. With your gracious support of the Fischoff and these young musicians, the world sings with greater hope.

On behalf of the Fischoff Board of Directors, I welcome you. Go for it!

Richard H. Bailey
President,
Fischoff National Chamber Music Association Board of Directors

FROM THE ARTISTIC DIRECTOR...

In a year of great upheaval for our nation, the arts proved their tremendous ability to pull us together and give us strength. Chamber music allows for such personal communication. It is an art that we all cherish and the Fischoff strives to nurture. The Fischoff is proud of its track record in recognizing and rewarding excellence, which culminates each year in the awarding of the prizes. However, that is only one of the many goals of the Fischoff Competition. On a broader scale, the Fischoff National Chamber Music Association strives to encourage musicians of all ages and abilities to become involved in chamber music, to build local audiences, and to introduce area school children to chamber music. Every effort is made so that everyone who comes to South Bend has a positive experience. To that end, groups not only receive written comments from the jury, but also have the opportunity to meet and discuss their performance with each jury member. Junior Division ensembles not reaching the semifinals perform in masterclasses for jury members. Our Winner's Tour continues to expand. We are thrilled to offer the Grand Prize winners numerous concerts and the opportunity to perform at the 2003 Feste Musicali in Romagna, Italy. Our Junior Division winners will appear on the Radio program, "From The Top."

To the Performers: I urge all ensembles to take as much as you can from this weekend. Do so by enjoying your opportunity to perform, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing in a group with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

Thomas Rosenberg
Artistic Director
**THE FISCHOFF STAFF**

**Ann Divine**, Executive Director, began her work with the Fischoff Association as Competition Manager in 1994. She was appointed Executive Director shortly after the completion of the 1994 Competition. Ms. Divine received her undergraduate degree in Music Education from Indiana University South Bend, and her Master of Arts degree in Music History from Andrews University. She has taught at IUSB and other area colleges for more than twenty years. Ms. Divine is a member of the South Bend Chamber Singers, a 28-voice ensemble specializing in 20th Century music. Most recently, she was a committee member of the Morris Performing Arts Center Community Grand Opening.

**Thomas Rosenberg**, Artistic Director, is cellist of the Artaria String Quartet, with whom he concertizes, records, and presents numerous educational workshops. A faculty member of the University of Minnesota, Carleton College and the MacPhail Center for the Arts in Minneapolis, he also maintains a busy private studio of cellists and chamber ensembles. During the summers, he teaches and coaches at music centers such as The Quartet Program at Bucknell, where he has also been Associate Director, the Tanglewood Institute, Stringwood and Bravo.

Since 1981, Tom has been Artistic Director of the Fischoff National Chamber Music Competition and has been named ‘Arts Educator of the Year’ by the Michiana Arts and Sciences Council. Previously, he was Associate Professor of Cello at Indiana University South Bend and a founding member of the highly acclaimed Chester String Quartet, with whom he made numerous recordings and, for twenty years, appeared on concert stages and live radio coast to coast in the United States, Canada, Central America, and Europe. He has received top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago Discovery Competitions, and is a three-time Naumburg Award finalist. He has been solo cello of the New York Chamber Ensemble and appeared at many music festivals including Aspen, Newport, Banff, South Mountain, Cape May, the Grand Teton, and the International Music Festival in San Jose, Costa Rica. Tom is a graduate of Oberlin and the Eastman School of Music, where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.

**Miki Strabley** joined Fischoff as Competition and Program Manager in August 2000. She received her Bachelor of Arts degrees in English Literature and Political Science at Saint Mary's College in Notre Dame, Indiana. In 2001, she completed her Master's of Science in Education. Ms. Strabley is certified to teach secondary English, English as a Second Language and government. She has taught English at St. Joseph's High School in South Bend, and worked with special education students in Lynnwood, Washington. Outside interests include co-moderating the St. Joseph High School Mock Trial team (which placed second in the state in 2002), and volunteering with the Heartland Wildlife Rehabilitation organization, and Reins of Life. She plays the trumpet and is a member of the St. Matthew's Cathedral Brass.

**Carrie Lehman**, Quarterfinal Manager, was formerly Fischoff’s Administrative Assistant from 1995-1997, while an undergraduate student at Indiana University South Bend. She graduated from Spring Arbor College, in 1999, with a Bachelor's degree in Business Administration, with a concentration in Finance and Management. She is currently employed as a Registered Representative with MFB Financial Corporation in their investment/trust department. Ms. Lehman enjoys piano and flute as an avocation.

**Amanda VanHaute**, Competition Assistant, is a 2001 graduate of Valparaiso University with a degree in Music Business. Last year, Ms. Van Haute was a Fischoff intern during the Competition. A violinist and violist, she is a member of the Chiaroscuro String Quartet. Currently, she is the Retail Showroom Manager of Shar Products Company in Ann Arbor, Michigan.

**Jessica Fulton** joined Fischoff in September 2000 as Administrative Assistant, while completing her Bachelor of Arts degree in Psychology and Sociology at Indiana University South Bend. Previously, she worked at several national parks including Denali and Yellowstone National Parks and the Florida Everglades. At the end of May, she will be relocating to Asheville, North Carolina. She has been a tremendous asset to Fischoff, and will be greatly missed!
COMPETITION SCHEDULE OF EVENTS

FRIDAY MAY 10, 2002

Junior Quarterfinal
Washington Hall
Repertoire for these groups begins on page 29.

Senior Wind Semifinal
Band Building
Repertoire for these groups begins on page 35.

Senior String Semifinal
Coleman-Morse Hall, Room 329
Repertoire for these groups begins on page 41.

### Morning

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
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<tbody>
<tr>
<td>9:20</td>
<td>Macadamia Trio</td>
</tr>
<tr>
<td>9:40</td>
<td>Bait 'n Tackle Winds</td>
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<tr>
<td>10:00</td>
<td>Juventi Quartet</td>
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<tr>
<td>10:20</td>
<td>Tre Cellisti</td>
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<tr>
<td>10:40</td>
<td>Jupiter Trio</td>
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<tr>
<td>11:10</td>
<td>Chicago Youth Symphony Orchestra Brass Quintet</td>
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<tr>
<td>11:30</td>
<td>Vidancia Trio</td>
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<tr>
<td>11:50</td>
<td>MYA Viola Quintet</td>
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### Afternoon

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>12:10</td>
<td>Trio Con Brio</td>
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<tr>
<td>12:30</td>
<td>MYA Sextet</td>
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<td></td>
<td>Lunch Break</td>
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<tr>
<td>1:50</td>
<td>Wildwood Quartet</td>
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<tr>
<td>2:10</td>
<td>MYA Woodwind Quartet</td>
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<tr>
<td>2:30</td>
<td>Trio Con Brio</td>
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<tr>
<td>2:50</td>
<td>Odyssey Quartet</td>
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<tr>
<td>3:10</td>
<td>Cosmopolitan Piano Quintet</td>
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<tr>
<td></td>
<td>Lunch Break</td>
</tr>
<tr>
<td>3:40</td>
<td>Shillea Trio</td>
</tr>
<tr>
<td>4:00</td>
<td>Aramis Piano Trio</td>
</tr>
<tr>
<td>4:20</td>
<td>Bravidade String Quartet</td>
</tr>
<tr>
<td>4:40</td>
<td>Andrea Trio</td>
</tr>
<tr>
<td>5:00</td>
<td>Cyprinus Quartet</td>
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<tr>
<td></td>
<td>Lunch Break</td>
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<tr>
<td>5:30</td>
<td>Polaris Quintet</td>
</tr>
<tr>
<td>5:50</td>
<td>The Fantasians</td>
</tr>
<tr>
<td>6:10</td>
<td>Ivory Winds</td>
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<tr>
<td>6:30</td>
<td>Elève Arte Quartet</td>
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### Evening

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:30 p.m</td>
<td>Eck Visitors' Center University of Notre Dame</td>
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Limited number of tickets available at the door.
SATURDAY MAY 11, 2002

Senior Wind Semifinal
Band Building
Repertoire for these groups begins on page 38.

Morning
9:30 UA Horn Quartet
10:00 Quintet Attacca
10:30 Cinco de Brasso
11:00 Syrinx Saxophone Quartet

Junior Quarterfinal Meeting
Washington Hall

Morning
8:30 a.m.

Junior Semifinal
Washington Hall
Repertoire for these groups begins on page 29.

Afternoon
1:00 TBA*
1:20 Apollo Trio
1:40 TBA*
2:00 Honors Piano Trio
Break
2:30 TBA*
2:50 TBA*
3:10 Orion Piano Trio
3:30 Aurora Quartet
Break
4:00 Andele Quintet
4:20 Trio Between the Lakes
4:40 TBA*
5:00 TBA*

* Six quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting in Washington Hall at 8:30 a.m.

Senior String Semifinal
Coleman-Morse Hall, Room 329
Repertoire for these groups begins on page 44.

Morning
9:30 Euclid Quartet
10:00 Ibis Trio
10:30 Chiara String Quartet
11:00 Lyric Trio

SUNDAY MAY 12, 2002

Junior Final
Washington Hall

Morning
11:30 a.m. to 12:30 p.m.

Senior Final
Washington Hall

Afternoon
12:45 p.m. to 4:00 p.m.

Finalists' Reception
Adjacent courtyard, weather permitting
Washington Hall

Afternoon
4:00 p.m All are welcome

Awards Ceremony
Washington Hall

Afternoon
4:30 p.m.

Participants' Dinner
South Dining Hall, University of Notre Dame

Evening
7:00 p.m Reservations required
In its third season, Summer Shakespeare proudly presents Shakespeare’s brilliant farewell to the theatre with the magic and the music of THE TEMPEST BY WILLIAM SHAKESPEARE

A Story of Magic, Love and Forgiveness
JULY 23 - 28

Directed by Gavin Cameron-Webb
Produced by Paul Rathburn

2002 Summer Shakespeare
university of Notre Dame
Washington Hall
University of Notre Dame
For ticket information and reservations, call 219.631.5069
or visit www.nd.edu/~sumrshak

WELCOME TO NOTRE DAME!

Dear Fischoff Competition Participants:

Welcome to the campus of the University of Notre Dame. We are proud to host the annual Fischoff National Chamber Music Competition this year for the first time.

You will be joining the ranks of over 3,500 young people from all walks of life who have participated in the Fischoff Competition since its founding in 1973. Fischoff serves the nation in helping to preserve the chamber music culture by providing the finest chamber music ensembles, including those attending major conservatories and schools of music.

I would like to extend my congratulations to you upon the great honor of being selected to participate in this competition sponsored by such a fine organization.

All the best wishes.

Cordially,

Edward A. Malloy, C.S.C.
President, The University of Notre Dame
Facilities

A  Washington Hall (Junior Quarterfinals, Junior Semifinals, Sunday Finals)
B  Center for Continuing Education/Mckenna Hall (registration, merchandise sales, photos)
C  Band Building (Senior Wind Semifinals)
D  Coleman-Morse Hall (Senior String Semifinals, 3rd floor)
E  South Dining Hall (Participants' Dinner)
F  LaFortune Student Center (various eateries)

Parking

A9 for Washington Hall
A15
A9 for Coleman-Morse Hall
A15
V1
B3 for Band Building
V2

D6 for South Dining Hall
V1 for Center for Continuing Education/Mckenna Hall
V3 Additional parking on Juniper Road

Map is not drawn to scale
Chamber music is an art form unequalled in our culture. It is the poetry of the world's greatest musicians, written to be enjoyed in the most intimate and everyday settings. For all its sophistication and artistry, listening to chamber music can be a deeply personal and moving experience. Through its development of young musicians, Fischoff is a significant force in ensuring the survival of this meaningful cultural asset.

A PROUD HERITAGE

The Fischoff Chamber Music Association was founded by Joseph E. Fischoff and the South Bend Chamber Music Society in 1973, though not incorporated until April, 1985. The Association is now a 501(c)(3) nonprofit corporation and is managed under the supervision of the Board of Directors.

The organization's founding purpose was to encourage emerging instrumental chamber music ensembles and to provide a forum for their talents, with an emphasis on making the Fischoff Competition an educational experience that encouraged young people to develop their artistic talents. From the beginning, the Competition has provided two forums: the Senior Division, in which the average age of the ensemble must be 30 years or less; and the Junior Division, in which musicians must be 18 years of age or younger or be no more than a high school senior.

Six ensembles competed in the first Fischoff Competition. This year, more than sixty ensembles will participate, with 22 countries represented by foreign nationals from South America, Asia, and Europe. Jurors, many of whom are internationally renowned performers and educators, are from the most prestigious schools and conservatories. Over the years, more than 3,700 young people have participated in the Fischoff Competition, with over 500 musicians, coaches, judges, and participants attending the annual three-day event.

A CLEAR MISSION

The Fischoff National Chamber Music Association is unique in its purpose to provide an opportunity for education and development of young people through its nationally acclaimed chamber music competition. It is the only national chamber music organization that specifically provides a structure within which young musicians can share their skills through community concerts, soirees, and Arts-in-Education residencies in the local schools. The forum for the development of musical excellence benefits young people from all walks of life, while ensuring the preservation of a cultural asset of enormous importance to our civilization.

LOOKING AHEAD

Today, Fischoff attracts the finest young chamber musicians from around the globe. Participating ensembles include members who attend the top conservatories and schools of music in the U.S. and around the world. Fischoff also offers lively programs for the local community, and particularly serves schoolchildren with programs designed to enrich, enlighten and entertain. An estimated 11,000 children have benefited from Fischoff's residency and outreach programs within the past six years.

And tomorrow? Those who follow the history and progress of the Fischoff know that the past few years have been marked by significant development for our organization. The board has engaged in careful introspection and invested in external studies and counsel to determine the best course for our future. We've dreamed about exciting possibilities, and brainstormed to develop a strategy that benefits Fischoff's history of excellence. Our plans for tomorrow are big!

Recently, the board adopted a long-range plan that calls for a restructuring of the organization to:
1. Further establish the Competition as the premier educational experience in chamber music nationally and to continue to extend our geographical boundaries.
2. Expand our residency program and broaden the range of our capabilities to offer model music education programming.
3. Establish a strong base of financial support by launching the Fischoff Society.

In a short time, our dreams have taken quick root. Our new home at the University of Notre Dame is one example of action to move Fischoff forward. Our recent partnership with the Emilia Romagna Festival in Italy offers further evidence of our growth and commitment to providing Fischoff winners the best possible opportunities for professional advancement.

And this year, we extended the arts-in-education residency to make it possible for nearly 3,000 children and adults to experience chamber music interactively with the wonderful Imani Winds.
YOUR PART IN FISCHOFF’S FUTURE

Your involvement in these exciting plans is crucial to our success. We welcome your interest in our progress and offer our friends regular updates in our HIGH NOTES mailings. You may also wish to express your interest in the form of financial support, volunteer time, or both.

We especially encourage you to become a member of Circle of One Hundred, a group of dedicated individuals who want the innovative ideas outlined in the Fiscoff Long-range Plan to come to fruition as soon as possible. These 100 donors have committed to a gift of at least $150 (in addition to their regular support of Fiscoff) to invest in the launch of long-range plan initiatives. The Board of Directors invites you to membership in this prestigious Circle. If you are a new donor to Fiscoff, we warmly welcome you and look forward to conferring this special recognition on you.

THE FORTÉ CAMPAIGN

For 29 years, the Fiscoff has delivered one of this country’s finest chamber music competitions. Today, it is unique in the world in its focus on developing the very young talented musicians who will keep great music alive for future generations.

The Fiscoff Competition was founded by local businessmen and musicians with a commitment to the art of chamber music performance, often using personal funds as their only source of prize money.

Today, the Fiscoff has surpassed the vision of its original founders that a new level of commitment is necessary to fulfill its potential for providing an unparalleled forum for the development of gifted young chamber musicians and educational programming for schools.

The Forté Campaign is designed to provide an ongoing source of revenue for support of these important programs, while offering donors a flexible giving plan that can be tailored to fit various estate and tax planning objectives. Forté donors commit a total of $50,000 over a maximum of ten years, with a minimum contribution of $2,500 per year.

Why Forté? While grants and annual giving campaigns can fluctuate from year to year, Forté donations provide a reliable income that makes it possible to plan the expansion of Fiscoff and enable us to commit to ongoing educational workshops, school programs, and scholarships. Unlike endowment, which pays out interest on the principal, Forté donations allow for principal to be used to meet expenses, while giving the board the option to reinvest a portion of the donation for future use. As Fiscoff grows in national and international stature, this kind of commitment from loyal donors is vital to our stability and further fund-raising efforts. There are several structures for donating that accommodate a variety of situations and needs. Consider:

• Making a gift of cash, other valuables, or appreciated securities;
• Establishing a charitable gift annuity that will pay you income for the rest of your life, while providing a lump sum to Fiscoff at your death.

There are many options for giving that can provide significant tax benefits, both while you are living and at the settlement of your estate. If you think the Forté Campaign might fit your needs for flexibility in charitable giving, we invite you to call the Fiscoff office for more information. Of course all inquiries will be held in strictest confidence and are at no risk or obligation.
In 2001-02, Fischoff presented its first-ever Expanded Arts-in-Education Residency, inviting the Imani Winds to South Bend for two separate weeks of educational and community programming. Imani Winds, a professional woodwind quintet from New York City, arrived in South Bend for week-long events in December and February, presenting 30 memorable programs throughout the community.

Aimed at community outreach and young people in particular, the Residency reached more than 3,000 children and young adults. The purpose of the Residency is to support educational programs and performances, while encouraging development, awareness, and appreciation of the art of chamber music and its role in our culture. Fischoff has enjoyed the enthusiastic support of community organizations, agencies, foundations, and schools since the inauguration of the Residency in 1995.


December 2001 Participating organizations and schools included:

- Center for the Homeless, South Bend, IN
- Centre Township Branch Library, South Bend, IN
- Hansel Head Start of Elkhart & St. Joseph Counties, IN
- Harrison Elementary School, South Bend, IN
- Healthworks! Kids' Museum, South Bend, IN
- Indiana University South Bend
- Lincoln Elementary School, South Bend, IN
- Memorial Hospital, South Bend, IN
- Midwest Museum of American Art, Elkhart, IN
- New Horizons & Elkhart Municipal Bands, Elkhart, IN
- Northern Indiana Center for History, South Bend, IN
- Preschools of Elkhart & St. Joseph Counties, IN
- St. Joseph Elementary School, South Bend, IN
- St. Joseph Regional Medical Center, South Bend, IN
- South Bend Youth Symphony, IN
- White Water Series, Century Center, South Bend, IN
- Wilson Elementary School, South Bend, IN

Underwriters of the December Residency:

- Winner's Circle Partner
  - Wells Fargo Bank, Indiana N.A.
- Gold Partner
  - KeyBank
- Silver Partner
  - Baker & Daniels
  - Burkhart Advertising, Inc.
  - Early Childhood Professionals of Northern Indiana
  - Gibson Insurance & SAFECO Insurance
- Bronze Partner
  - E.K. Blessing Co., Inc.
  - Jones Obenchain, LLP
  - McGladrey & Pullen, LLP

General Support
- Elkhart County Community Foundation
- Florence V. Carroll Foundation
- Frederick S. Upton Foundation
- Genesis Program & the City of Elkhart
- John & Mary Martin Fund—Community Foundation of St. Joseph County
- Indiana Arts Commission
- Memorial Health Foundation, Inc.

This project is supported in part by a grant from the National Endowment for the Arts.

In-kind Support
- Heiden Creative
- Indiana University South Bend
- University of Notre Dame
February 2002 Participating organizations and schools included:

Bethel College, Mishawaka, IN
Hansel Head Start of Elkhart & St. Joseph Counties, IN
Harrison Elementary School, South Bend, IN
Healthworks! Kids' Museum, South Bend, IN
Indiana University South Bend
Jefferson Elementary School, South Bend, IN
Midwest Museum of American Art, Elkhart, IN
Music Department, University of Notre Dame
Northern Indiana Center for History, South Bend, IN
Preschool of Elkhart & St. Joseph Counties, IN
River of Life Church, South Bend, IN
St. Joseph County Public Library, Main Branch, South Bend, IN
University Park Mall, Mishawaka, IN

Underwriters of the February Residency:

Winner's Circle Partner
Wells Fargo Bank, Indiana N.A.
Gold Partner
KeyBank
Silver Partner
Baker & Daniels
Burkhart Advertising, Inc.
Early Childhood Professionals of Northern Indiana
Gibson Insurance & SAFECO Insurance
Marshall Field's Project Imagine

General Support
Elkhart County Community Foundation
Florence V. Carroll Foundation
Frederick S. Upton Foundation
Genesis Program & the City of Elkhart
John & Mary Martin Fund—Community Foundation of St. Joseph County
Indiana Arts Commission
Marshall Field's Project
Memorial Health Foundation, Inc.
Young Audiences of Indiana
A Heartland Arts Fund
Program supported by the National Endowment for the Arts and the Indiana Arts Commission.
This project is supported in part by a grant from the National Endowment for the Arts.

In-kind Support
Heiden Creative
Indiana University South Bend
University of Notre Dame
Northern Indiana Center for History
Stanz Foodservice, Inc.
WVPE – JAM
(“Joy of American Music”)

Peer Ambassadors for Chamber Music

The Peer Ambassadors for Chamber Music (PACM) Program takes place on Friday of the Competition. It involves our youngest performers—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be sent into area classrooms to present informal performance-workshops for second and third graders. The Program's purpose is to present to little learners a friendly and “real” introduction to chamber music. Since Fischoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following junior ensembles who have volunteered to present PACM programs:

Orion Trio, Ft. Sheridan, IL
Aurora Quartet, Boston, MA
Vidancia Trio, Bethesda, MD
MYA Viola Quintet, Ft. Sheridan, IL

Schools receiving PACM programs:

Muesel Elementary School, South Bend, IN
Nuner Elementary School, South Bend, IN
Howard Elementary School, Niles, MI
Concord Southside Elementary School, Elkhart, IN
The Artist-of-the-Month Program honors outstanding high school instrumentalists in both St. Joseph and Elkhart Counties and surrounding regions through featured articles in *The South Bend Tribune, The Elkhart Truth*, and *The Goshen News*. The Fischoff Association wishes to thank the Elnora Hartman Stickley Scholarship Fund for providing $100 scholarships to each Artist-of-the-Month winner during the 2001-2002 season.

Special thanks go to our committees who select the monthly winners.

### St. Joseph County Committee Members
- Travis Budd
- Carol Kapson
- Marian Miller
- Nancy Menk

### Elkhart County Committee Members
- Louis Davidson
- Matthew Hill
- Kathleen Hollenberg
- Karen Mick

Congratulations to the following winners:

#### St. Joseph County and Region

<table>
<thead>
<tr>
<th>Month</th>
<th>Name</th>
<th>Instrument</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPTEMBER</td>
<td>Catherine Greer</td>
<td>piano</td>
<td>Trinity School at Greenlawn</td>
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<tr>
<td>OCTOBER</td>
<td>Kathryn Dickerson</td>
<td>violin</td>
<td>John Adams High School</td>
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<tr>
<td>NOVEMBER</td>
<td>Mary Barbour</td>
<td>piano, clarinet</td>
<td>Clay High School</td>
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<tr>
<td>DECEMBER</td>
<td>Robert Kung</td>
<td>viola, piano</td>
<td>St. Joseph High School, MI</td>
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<tr>
<td>JANUARY</td>
<td>Katherine Hamlin</td>
<td>cello, electric bass</td>
<td>John Adams High School</td>
</tr>
<tr>
<td>FEBRUARY</td>
<td>Brock Boyts</td>
<td>trumpet</td>
<td>Wawasee High School</td>
</tr>
<tr>
<td>MARCH</td>
<td>Aaron Feinstein</td>
<td>clarinet, saxophone</td>
<td>John Adams High School</td>
</tr>
<tr>
<td>APRIL</td>
<td>Heather Wasikowski</td>
<td>piano, French horn</td>
<td>Penn High School</td>
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<tr>
<td>MAY</td>
<td>Katherine Christensen</td>
<td>violin</td>
<td>Clay High School</td>
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<td>JUNE</td>
<td>Elise Miller</td>
<td>cello</td>
<td>LaSalle High School</td>
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#### Elkhart County and Region

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<tr>
<td>SEPTEMBER</td>
<td>Derek Briner</td>
<td>percussion</td>
<td>Jimtown High School</td>
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<tr>
<td>OCTOBER</td>
<td>Erin Allender</td>
<td>flute, piano</td>
<td>Jimtown High School</td>
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<tr>
<td>NOVEMBER</td>
<td>Jill Kaufman</td>
<td>acoustic bass, cello</td>
<td>Goshen High School</td>
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<tr>
<td>DECEMBER</td>
<td>Trevor Gibney</td>
<td>French horn</td>
<td>Elkhart Memorial High School</td>
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<tr>
<td>JANUARY</td>
<td>Adele Lemmon</td>
<td>flute, oboe, trumpet</td>
<td>Northridge High School</td>
</tr>
<tr>
<td>FEBRUARY</td>
<td>Jesse Shoemaker</td>
<td>trombone, piano</td>
<td>Concord High School</td>
</tr>
<tr>
<td>MARCH</td>
<td>Ben Bontrager</td>
<td>trumpet, flugelhorn</td>
<td>Concord High School</td>
</tr>
<tr>
<td>APRIL</td>
<td>Heather Hryniewycz</td>
<td>violin, viola</td>
<td>Goshen High School</td>
</tr>
<tr>
<td>MAY</td>
<td>Sean Diller</td>
<td>French horn, piano, trombone</td>
<td>Elkhart Memorial High School</td>
</tr>
<tr>
<td>JUNE</td>
<td>Jill Meynard</td>
<td>violin, flute</td>
<td>Elkhart Memorial High School</td>
</tr>
<tr>
<td>JULY</td>
<td>Erin Yoder</td>
<td></td>
<td>Northridge High School</td>
</tr>
</tbody>
</table>
CHAMBER MUSIC MENTORING PROJECT

Fischoff's Mentoring Project provides an opportunity for regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischoff is delighted to be underwriting coaching fees for eight ensembles during the 2001-02 school year. In addition to coaching sessions, ensembles have been invited to perform at venues including Borders Books, Music & Café, after-school programs, masterclasses, a retirement community, and a public recital. Participants were encouraged to enter the Fischoff Competition with their coach's recommendation.

Fischoff wishes to thank the following participants in the Mentoring Project:

Ensembles & Coaches

Four Star Quartet
Trinity School, St. Joseph's High School, St. Joseph's Grade School, South Bend, IN
Elizabeth Grondin, violin
Mary Timler, cello
Andika Suhardjo, viola
Inez Suhardjo, violin
Coach: Christine Bock
Suzuki Instructor: Dolores Wilson

Golden Strings
Elkhart Memorial High School, Elkhart, IN
Molly Hutchings, violin
Makiko Schlegel, violin
Sean Diller, viola
Anthony Catalino, cello
Coach: Judy Weaver, Bruce Lambright
Orchestra Director: Donald Litherland

James Whitcomb Riley Piano Trio
Riley High School, Adams High School, Jackson Middle School, South Bend, IN
Melody Lao, violin
Zak Herman, piano
Andrew Wiand, cello
Coach: Leila Tascheck
Orchestra Director: Linda Howard

Kingsmen String Quartet
Penn High School, Mishawaka, IN
Melissa Lian, violin
Bobby Luan, violin
Jessica Davis, viola
David Howard, cello
Coach: Eric Kutz
Orchestra Director: Lavon Oke

Plymouth Flute Sextet
Plymouth High School, Plymouth, IN
Mark Renfrow, piccolo
Katie Gordon, piccolo
Holli Botset, flute
Jessica Russo, flute
Belinda Dagoas, flute
Christine Woods, alto flute
Coach: Konin Schilling
Band Director: Cindy Wagoner

2002 Chamber Music Mentoring Project
This program has been made possible through the generosity of Amateur Chamber Music Players and the Clinton B. Ford Fund of its ACMP Foundation, an organization that promotes chamber music activities for amateur musicians.

This project is supported in part by an award from the National Endowment for the Arts.
FISCHOFF'S CULINARY FEAST III

"Dining in the West Wing"
Hosted by Fischoff's President Richard Bailey and sponsored by Wells Fargo Bank, Indiana N.A. In honor of President's Day, gourmet selections from the regions of favorite American Presidents were presented at stations. Sample entrees, wines and desserts were presented throughout the evening as guests were treated to the spirited performance of Imani Winds. The evening concluded with dancing to the smooth sounds of the Robert Henry Quartet. Proceeds from the evening were used to support the Fischoff Competition and to provide scholarship money for apprentice chefs of the American Culinary Federation, South Bend Chapter Chefs and Cooks Association who are competing in local and regional culinary competitions.

### Event Planning
- Richard Bailey
- Ann Divine
- Charlotte Ford
- Geoffrey Huys
- Michelle Moore
- Chef Coordinator Scott T. Erwin

### Table Sponsors
- The Woodwind & Brasswind
- Burkhart Advertising, Inc.
- James and Carol Groves
- St. Joseph Regional Medical Center
- Barbara and Parks Byrum

### Patrons
- Mr. & Mrs. Frank Antonovitz
- Rebecca & Tom Brademas
- June H. Edwards
- Frederick Ettl
- Burt & Charlotte Ford

### The Culinary Stations, Chefs & Apprentice Chefs

<table>
<thead>
<tr>
<th>Station</th>
<th>Lead Chef</th>
<th>University/Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Washington on the Potomac</td>
<td>Denis Ellis</td>
<td>University of Notre Dame</td>
</tr>
<tr>
<td>Attending Chefs:</td>
<td>Patrick Lounneau, Trestin Walerko</td>
<td></td>
</tr>
<tr>
<td>Apprentices/IVY Tech Program:</td>
<td>April Lower, Heather Schmitt, Bill Varnak</td>
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<tr>
<td>Lincoln in Illinois</td>
<td>Mike Stephans, IVY Tech</td>
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<tr>
<td>Attending Chefs:</td>
<td>David Russo, Ken Acosta</td>
<td></td>
</tr>
<tr>
<td>Apprentices/IVY Tech Program:</td>
<td>Gail Young, Luis Espanoys, Evie Kacis</td>
<td></td>
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<tr>
<td>Carter's Southern Living</td>
<td>Chris Stull, Marriott Hotel</td>
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<tr>
<td>Attending Chefs:</td>
<td>Kathy Haney, Bela Szlay, Tom Meredith</td>
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<tr>
<td>Apprentices/IVY Tech Program:</td>
<td>Tonya Baize, Summer Hoyle</td>
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<tr>
<td>Reagan's California</td>
<td>Don Miller, The Morris Inn</td>
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<tr>
<td>Attending Chefs:</td>
<td>Scott Erwin, Bob Fox, Alan J. Seidler</td>
<td></td>
</tr>
<tr>
<td>Apprentices/IVY Tech Program:</td>
<td>Brandon Smithson, Isabel Gonzalez</td>
<td></td>
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<tr>
<td>Bush and the Lone Star State</td>
<td>Kippard Peters, South Bend Country Club</td>
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<tr>
<td>Attending Chefs:</td>
<td>Sen Trang, Karen Blumka</td>
<td></td>
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<tr>
<td>Apprentices/IVY Tech Program:</td>
<td>Shaun Kuriata, Matt Evans</td>
<td></td>
</tr>
</tbody>
</table>

### Underwriters
- Winner's Circle Partner: Wells Fargo Bank, Indiana N.A.
- Gold Partner: KeyBank
- Silver Partner: Baker & Daniels
- Early Childhood Professionals of Northern Indiana
- Gibson Insurance & SAFECO Insurance
- Marshall Field's Project Imagine

### Foundation Support
- Elkhart County Community Foundation
- Florence V. Carroll Foundation
- Frederick S. Upton Foundation
- Genesis Program & the City of Elkhart
- John & Mary Martin Fund—Community Foundation of St. Joseph County
- Heartland Arts Fund
- Indiana Arts Commission
- Memorial Health Foundation, Inc.
- National Endowment for the Arts
- Young Audiences of Indiana

### In-kind Support
- National Wine & Spirits Corp.
- Stanz Foodservice, Inc.
- Metzger, Mancini & Lackner
- Mossberg & Co.
- RHB/The Agency
- Superior Seafood & Meat Co.
- Clark Food Service
- Heiden Creative
- Indiana University South Bend
- University of Notre Dame
- Eastern Pacific Grille & Bar
- Indiana Arts Commission
A TASTE OF CHAMBER MUSIC

Special thanks to the following 2001 "Taste" supporters of Gala at the Gridiron.

Gold Partners
Community Foundation of St. Joseph County
Florence V. Carroll Foundation
KeyBank

Silver Partners
Baker & Daniels
Burkhart Advertising, Inc.
Early Childhood Professionals of Northern Indiana
Elkhart County Community Foundation
Genesis Program and the City of Elkhart
Gibson Insurance Group & SAFECO Insurance
Indiana Arts Commission
Indiana University South Bend Memorial Health Foundation, Inc.
Stanz Foodservice, Inc.
Wells Fargo Bank

Bronze Partners
E.K. Blessing Co., Inc.
Heiden Creative
Jones, Obenchain, LLP
McGladrey & Pullen, LLP
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Patrons
Sarah Anne & Ira Anes
Becky & Tom Brademas
Robert Douglass
Frederick B. Ettl
Burt & Charlotte Ford
Mr. & Mrs. Keith Jones
Brenda E. Knowles
Mr. & Mrs. Robert Laven
Doug & Karen Mick
Richard Muesel
Charles and Carol Rosenberg
Indre & Steve Thomas
Robert Wegs

Acknowledgements
Food Service Arrangements:
Shirley Geraghty, Lynn Scott,
Debra Jessup, Wendy Harman,
Linda Pennington, Joyce Chamberlin, Shelley Moore,
Richard Bailey, Ron May,
Charlotte Ford, Fredda Zeiter, Pam Chipman, & Sarah Anne Anes.

Servers: Ivy Tech Hospitality & Culinary Arts Program, Table Service Class.
Volunteers: Tom Vetne, Paul Divine
Music Hall Supervisors: Richard Bailey, Marian Miller, Pam Chipman, Charlotte Ford, Carolyn Garber, Bernard Edwards, Jr.
Information Booth: Shelley Moore
Decorations: Wendy Harman
Tickets: Sarah Anne & Ira Anes, Geoffrey Huys
Executive Director: Ann Divine
Project Manager: Miki Strabley
Administrative Assistant: Jessica Fulton

Musicians
ninth circle saxophone quartet
Ann Arbor, MI
2001 Grand Prize Winners

Medea Quartet
Kalamazoo, MI
2001 Fischoff Competition Semifinalists

Tre Cellisti
Chicago, IL
2001 Fischoff Competition Honorable Mention Award

Gala at the Gridiron was the theme for Fischoff's eighth annual "Taste of Chamber Music" fundraiser at the College Football Hall of Fame. The event highlighted the performances of Fischoff Competition semifinalists. Caterers from throughout the community provided gourmet sampling for an evening of the finest music, food and friendships. The event helped raise funds to support Fischoff educational programs.

Ambrosia Banquet and Catering - James Banaszak & Nikki Zolman
The Carriage House Dining Room - Judy Coté
Dragonfly Catering and Zazu's - Liz Drew
Elcona Country Club - Chef Dan Morris, CCE
Greenfield's International Cafe, University of Notre Dame - Chef Alan B. Perry, CEC
Ivy Tech Culinary Arts Department - Chef David Russo
LaSalle Grill - Mark McDonnell
Martin's Supermarkets, Inc. - Chef Scott Erwin, CEC
Morris Park Country Club - Ken Acosta
Sorin's at the Morris Inn - Chef Donald R. Miller, CEC, CCE, AAC
South Bend Chocolate Company - Mark Turner
South Bend Country Club - Chef Kippard A. Peters
South Bend Marriott - Chef Christopher Stull, CC
The Summit Club - Chef Philip Abbott
Victorian Pantry - Steven P. Stogdill
Volume Services America - Chef Sean Garrett
Soirees are intimate musical gatherings in the form of an evening party or reception in private homes. More than 30 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirees have become a popular springtime tradition in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirees in corporate settings, schools, and retail settings—anywhere people gather for social purposes.

The tremendous generosity of our soiree hosts, hostesses, and businesses enables the Fischoff Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirees are important to Fischoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischoff Competition.

We would like to acknowledge the tremendous contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services, but for whom we had no soiree host.

### 2002 Soiree Hosts and Hostesses

- Dr. Paul and Diane Herman, South Bend, IN
- Dr. Stephen and Kathleen Hollenberg, Elkhart, IN
- Claudia Manning, South Bend, IN
- Dr. David and Mitzi Sabato, South Bend, IN
- Graffis Furniture Store, South Bend, IN
- The Stanley Clark School, South Bend, IN
- Trinity School at Greenlawn, South Bend, IN
- Dr. Tim and Marianne Peters, Plymouth, IN
- Dogwood Festival, Dowagiac, MI
- President Richard Bailey and the Fischoff Board of Directors, South Bend, IN

### This year’s participating ensembles include:

- Galena String Quartet
- Red Onion Saxophone Quartet
- Trio Dionysus
- Volta String Quartet
- Alpha Trio
- Windophobia
- SLU String Quartet
- Shillea Trio
- Trio Seurat
- Ibis Trio
- Avila String Quartet

### Lunchtime Concerts were provided by the following:

- Jupiter Piano Trio, Chicago, IL
- Eleven Arte Quartet, Madison, WI
- Vidancia Trio, Bethesda, MD
- Aurora Quartet, Boston, MA
- Bravidae String Quartet, Madison, WI
- Trio Con Brio, Interlochen, MI
- Cosmopolitan Quintet, Interlochen, MI

### Barnes & Noble Book Fair Participants

- Zephyr Wind Trio, Ann Arbor, MI
- Hobnob Horn Quartet, Appleton, WI
- SLU String Quartet, Hammond, LA
- Windophobia, Bloomington, IN
- A Few Good Reeds, Indiana, PA
- Red Onion Saxophone Quartet, Champaign-Urbana, IL
- Attacca Winds, Houston, TX
WINNER’S TOUR

THE 2001 GRAND PRIZE WINNER’S TOUR

Each fall, the Grand Prize-winning ensemble from the Competition is presented on the Fischoff Winner’s Tour, playing in formal venues as well as educational settings. This past year, the ninth circle saxophone quartet performed for the following:

**Indiana**
October 14-19
WNIT-TV “Open Studio” performance, Elkhart, IN
Head Start of Elkhart & St. Joseph Counties
West Side Middle School, Elkhart, IN
Pierre Moran Middle School, Elkhart, IN
North Side Middle School, Elkhart, IN
Wabash College, concert, Crawfordsville, IN
Broad Ripple High School, Indianapolis, IN
Bethel College, concert, Mishawaka, IN
St. Joseph Elementary School, South Bend, IN
Indiana University-Purdue University, concert, Fort Wayne, IN

**Michigan**
January 19-20, 2002
Bridge Concert Series, masterclass and concert, Eastern Michigan University, Ypsilanti, MI

**Minnesota**
February 22-24 2002
Concordia College, concert, Moorhead, MN
Music da Camera, Minneapolis, MN
Produced by Chamber Music Minnesota, Music da Camera is a chamber music series presented on public access television stations for school communities.

The program reaches more than 2,000,000 viewers.
Weisman Art Museum, concert, Minneapolis, MN

In 2001-02, the Winner’s Tour expanded to include other Fischoff winners including the Biava Quartet and Proteus 5. The Biava Quartet performed in the Chicago area at Music in the Loft, and the Norton Building Concert Series. Proteus 5 was selected to perform for the Stamford Symphony’s chamber music series in Stamford, Connecticut. The Medea (formerly Liberace) String Quartet, Tre Cellisti and ninth circle rejoined the Fischoff Association in September to perform for Fischoff’s Taste of Chamber Music, “Gala at the Gridiron.”

**THE 2002-2003 GRAND PRIZE WINNER’S TOUR**

**Indiana**
September 20: school programs in Elkhart, IN
September 23: concert and masterclass, Indiana University-Purdue University, Fort Wayne
September 24-25: concert and school programs in the Indianapolis, IN area
September 26: concert, South Bend, IN area
September 27: school programs in South Bend, IN

**Illinois**
October 18: Music in the Loft, concert, Chicago, IL
October 20: Norton Building Concert Series, concert, Lockport, IL

**Michigan**
September 21-22: The Bridge Concert Series, concert and outreach program, Eastern Michigan University, Ypsilanti, MI

**Minnesota**
February 21-23: Music da Camera taping and concerts, Minneapolis, MN

**Italy**
Summer 2003: Emilia Romagna Festival

Emilia Romagna Festival
Fischoff and the Emilia Romagna Festival have formalized an agreement to make it possible for Competition Grand Prize Winners to participate annually in a summer music festival. Concert venues are located throughout the Emilia Romagna region of Italy. The Grand Prize Winner will perform in Italy the following summer. During this first official season, the Avalon Quartet, 1998 Grand Prize Winners, will perform. This year’s Grand Prize Winners will perform in 2003.
The South Bend Symphony presents
Tsung Yeh, Music Director

Viva the Violin!
with Cho-Liang Lin, violin

Lutoslawski - Little Suite
Tchaikovsky - Violin Concerto
Sibelius - Symphony No. 2

Saturday, May 11, 2002
Morris Performing Arts Center

call (574) 235-9190 or visit
www.sbsymphony.com
COMPETITION RULES

The Fischoff National Chamber Music Competition is open to any wind, brass, or string chamber music ensemble of three to six members. The Competition is divided into two divisions—junior and senior. Junior Division ensemble members must be age 18 or younger as of the Competition dates. The average age of Senior Division ensembles cannot exceed 30. Further, the Senior Division is divided into two categories—wind and string. The Artistic Director places mixed ensembles into one of the two categories.

The groups must fulfill minimum repertoire requirements. Junior ensembles must prepare two contrasting movements, which may or may not be from the same composition, and which comprise a minimum of ten minutes playing time. Senior ensembles must prepare at least two complete works of contrasting period and style that consist of a minimum of 40 minutes playing time.

The Competition takes place in several rounds. The first round, in which the repertoire rules apply, is a blind tape screening conducted by a panel of qualified performers and/or instructors. The Junior Quarterfinal, Junior and Senior Semifinal, and Final rounds are live auditions in South Bend before a panel of distinguished jurors. Prior to performance, the jurors decide which pieces or movements will be played.

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2002 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempo and dynamics, ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation, and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division category from the top ensemble to the bottom one. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.
The Quarterfinal Round was introduced in 1996 to allow for increased applications to the Junior Division of the Fischoff Competition. This Round provides an additional day of competition and masterclasses. Fischoff received an unprecedented number of junior entries this year. The Quarterfinal Round offers a valuable educational component for our youngest participants. From this group, six ensembles will be selected to compete in the Junior Semifinal on Saturday. Masterclasses, conducted by a separate panel of Quarterfinal jurors, will be offered Saturday morning. Fischoff is honored and pleased to welcome the following 2002 Quarterfinal jurors.

David Holland has been the Instructor of Viola at the Interlochen Arts Academy for 26 years, as well as Coordinator of Chamber Music and Conductor of the String Orchestra. An active chamber musician, Mr. Holland has performed with the New World String Quartet and the Stradivari Quartet, and is currently a member of the Aurora String Quintet. Mr. Holland has been visiting instructor of viola at the University of Iowa and Louisiana State University. He has presented viola masterclasses at several institutions, including the Cleveland Institute of Music, University of Michigan, Eastman School of Music, and Arizona State University. His summer musical engagements include the Quartet Program at Bucknell University and Director of the Ithaca Chamber Music Festival. Mr. Holland's viola was designed and played by Herman Ritter (1849-1936), solo violist in Wagner's First Bayreuth Orchestra.

Judy Lin is the pianist with the Bakken Trio. Based in Minneapolis, Minnesota, the trio is acclaimed for its intensity and its refinement, and is one of Minnesota's premiere chamber ensembles. The McKnight Foundation has awarded it a prestigious Artist Fellowship for Performing Musicians and the ensemble has earned the recognition of the Aaron Copland Fund for Music and "Meet the Composer." Judy has performed solo recitals in Chicago, Los Angeles, and Pittsburgh, and has appeared with the Minnesota Chamber Symphony, the Singapore Symphony, and the Indianapolis Symphony. She received degrees from Indiana University and is on the keyboard faculty at MacPhail Center for the Arts. She has also been on the faculty of Madeline Island Music Camp. Her awards include the Kimball Bosendorfer Piano Competition and the Young California Artist Competition.

2002 Junior Quarterfinal Benefactors
This program has been made possible through the generosity of Amateur Chamber Music Players and the Clinton B. Ford Fund of its ACMP Foundation, an organization that promotes chamber music activities for amateur musicians.
George Pope is Professor of Flute at The University of Akron and will join the faculty of the Baldwin Wallace Conservatory in Fall of 2002. He is a founding member of SOLARIS Quintet, former Principal Flute of the Akron Symphony (1978-2002), and has performed with the Cleveland Orchestra, the Tulsa Philharmonic, the New Mexico Symphony, the Canton Symphony, Lyric Opera Cleveland, and the Brevard Music Center Orchestra. A graduate of Northwestern University and The University of Tulsa, his major teachers are Marion McNally, Maurice Sharp, Walfrid Kujala, Bernard Goldberg, William Bennett, and Geoffrey Gilbert. He is currently President of the National Flute Association.

Mark Rudoff has appeared in solo recitals and with orchestras in New York and western Canada, and has had solo and chamber performances recorded by CBC. Mr. Rudoff is currently Assistant Professor at Brandon University School of Music, where, in addition to teaching cello, he conducts the BU Orchestra and teaches Chamber Music, among other classes. He is Dean and chamber music instructor at The Quartet Program and a residency artist at the Mountain View Festival of Song. Mr. Rudoff is currently a member of the New Brandon Trio and principal cello of the Brandon Chamber Players. He earned Bachelor's and Master's of Music degrees from the Juilliard School and graduated with the Edward Steuermann Prize. He also holds a Bachelor of Laws degree from the University of Saskatchewan, graduating with honors in 1990. He has the odd distinction of having an article about music published by the Alberta Law Review and a legal analysis piece published in American String Teacher.
**Atar Arad** was born in Tel Aviv, where he began his early musical education. In 1968, he was one of a few young artists selected to study in the renowned Chapelle Musicale Reine Elisabeth under the patronage of the Queen of Belgium. He won the City of London Prize as a laureate of the Carl Flesch Competition and First Prize at the International Viola Competition in Geneva. In 1980, he joined the Cleveland Quartet and toured with the ensemble throughout the United States, South America, Western and Eastern Europe, Israel and Japan. At that time, he held the position of Professor of Viola at the Eastman School of Music. Mr. Arad has been an artist/faculty member at the Aspen School and Festival and has taught at the Shepherd School of Music at Rice University. Mr. Arad is a regular guest artist with Houston’s Da Camera Society, the Seattle Chamber Music Festival, the Upper Galilee Chamber Music Days in Israel, the Norfolk Chamber Music Festival, Chamber Music International in Dallas, the Sitka Festival, Chautauqua Festival and the Ravinia Music Festival. As a composer, Mr. Arad completed his String Quartet, which was premiered in Bloomington in 1999 by the Corigliano Quartet. In 2001, Mr. Arad performed with the New Zealand Chamber Orchestra at the close of the Viola Congress in Wellington. He currently serves as Professor of Music in Viola at Indiana University, Bloomington, and as an artist/lecturer at Carnegie Mellon University. He also teaches at the Steans Institute in Chicago.

**Kevin Cobb** joined the American Brass Quintet in the fall of 1998 and, with that appointment, also became a faculty member of the Juilliard School and the Aspen Music Festival. Originally from Bowling Green, Ohio, he began trumpet studies at the age of ten. His first solo appearance was at age fifteen with the Toledo Symphony. After attending Interlochen Arts Academy, he graduated with a Bachelor of Music degree from the Curtis Institute of Music in 1993, where he studied with Frank Kaderabek; two years later, he received a Master of Music degree from the Juilliard School as a student of Mark Gould. Since his days at Curtis, Mr. Cobb has enjoyed touring and performing in Japan, Central America, and Europe, as well as in the U.S. He also toured as solo trumpet with the Israel Camerata of Jerusalem, where he was praised for his “beauty of tone” by the Sarasota Herald-Tribune. In New York, Mr. Cobb is regularly active with such musically diverse organizations as the Metropolitan Opera Orchestra, Orchestra of St. Lukes, New York City Ballet, and the modern music ensemble, Speculum Musicae. He also performs with New York Big Brass, in Broadway shows, and can frequently be heard in radio and television commercials.

**Kathryn Greenbank** is in her 19th season as principal oboe player of The Saint Paul Chamber Orchestra. Frequently featured as a soloist with the SPCO, Greenbank has also performed at the 1984 and 1985 Rolandseck Festivals in Germany, at the Marlboro Music Festival from 1988 to 1991, and at the Aspen Music Festival, where she has served on the faculty since 1983. She has toured with the Music from Marlboro and performed with the group at Carnegie Hall Concerts, marking the ensemble’s 40th anniversary in 1990-91.

Before joining the SPCO, Greenbank played with the Orpheus Chamber Ensemble of New York and the Philadelphia Orchestra. She has been on the music faculty of the University of Minnesota since 1989. Greenbank is a soloist in the SPCO recording of Holst’s A Fugal Concerto on the London/Decca label.

Greenbank graduated in 1982 from the Curtis Institute of Music, where she studied with John de Lancie.
Peter Salaff is Director of the String Chamber Music Program at the Cleveland Institute of Music. He is a founding member of the Cleveland Quartet. As a member of the Cleveland Quartet, he received a Grammy Award, seven Grammy nominations and 'Best of the Year' award from Time and Stereo Review magazines for recordings of more than fifty chamber works on major labels. He performed numerous concerts with the Quartet, including tours of Europe, Japan, the Soviet Union, South America, Australia, New Zealand, Turkey, Israel, the United States, and Canada. He is a former faculty member at the University of Concepcion, Chile, State University of New York at Buffalo, and the Eastman School of Music. He has been a summer faculty member at Interlochen, Chamber Music in the Mountains at Echo Glen, the Music Academy of the West, and the Aspen, Killington, Norfolk, and Schleswig Holstein Music Festivals. Mr. Salaff has received the Yale School of Music Alumni Association's Certificate of Merit.

Chamber ensembles that Mr. Salaff has coached have won international prizes including eight Naumburg Awards, Banff International String Quartet Competition Awards, Coleman Chamber Ensemble Awards, and Fischoff National Chamber Music Competition awards.

James Tocco enjoys international renown as a recitalist, orchestral soloist, chamber musician and pedagogue. He is widely regarded as the foremost interpreter of American masterworks, including Bernstein's Age of Anxiety, which he recently recorded with Leonard Slatkin and the BBC London Symphony, and the Corigliano Piano Concerto.

Mr. Tocco made his orchestral debut at age twelve, performing Beethoven's Second Concerto. Among other awards was a scholarship to the Salzburg Mozarteum and a French government grant to study with Magda Tagliaferro in Paris. International prominence came with his First Prize victory in the International ARD Competition in Munich, followed by a major triumph as a last-minute replacement as guest soloist performing the Tchaikovsky First Piano Concerto at the Vienna Festival. In the years since then he has performed literally around the world. Festival invitations include Salzburg, Vienna, Lockenhaus, Holland, Schleswig-Holstein, Dubrovnik, Wolf Trap, the Hollywood Bowl, Blossom, Ravinia, New York's "Mostly Mozart," Spoleto (USA) and Sante Fe.

In addition to his rigorous international performing itinerary, Mr. Tocco is Eminent Scholar/Artist-in-Residence at the University of Cincinnati College Conservatory of Music, and Professor of Piano at the Musikhochschule in Lübeck, Germany. Mr. Tocco is also the Artistic Director of the Great Lakes Chamber Music Festival in Bloomfield Hills, Michigan.

Mr. Tocco's exclusive North American representation by arrangement with Matthew Sprizzo, 477 Durant Ave., Staten Island, New York 10308 USA. Phone 718-948-5402, Fax 718-984-8996, E-mail: Msprizzo@msn.com

Gail Williams, is an internationally recognized hornist and brass pedagogue. She has presented concerts, masterclasses, recitals, and lectures throughout North America, as well as in Europe and Asia. After twenty years with the Chicago Symphony Orchestra, Ms. Williams is now in demand as a soloist, chamber musician and recording artist. She recently performed with the Vermeer Quartet and at the Chamber Music Society of Lincoln Center in New York. She is currently principal horn of the Grand Teton Music Festival Orchestra and will perform with the Sante Fe Chamber Festival in summer 2002. Ms. Williams is a founding member of the Chicago Chamber Musicians as well as Summit Brass, an ensemble with which she has made eight recordings.

In addition to her recordings with Summit Brass, Ms. Williams has played an active role in commissioning projects and performing contemporary music for horn. In 2002, she has plans to perform a new concerto for horn by Anthony Plog and also a new solo work for horn and piano by Dana Wilson.

Since 1980, Ms. Williams has been a featured recitalist and lecturer at International Horn Society Workshops in the United States, Canada, Japan, and Germany. She is currently horn professor at Northwestern University, where she has been on the faculty since 1989.
Prizes

**The Fischoff Grand Prize**
$5,000

The Joseph E. Fischoff Memorial Winner's Tour is awarded to the grand prize winner.

**The Florence V. Carroll Junior Prize Division**
First Place Scholarship
$2,000
Second Place Scholarship
$1,500
Third Place Scholarship
$1,000

**Kenneth Geoffroy Memorial Award**
$500
Highest-ranking Junior Ensemble from the Michiana Region
Underwritten by Patricia Geoffroy

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**The Grand Prize Medal**
Sponsored by June H. Edwards

June H. Edwards' interest in and love of music began as a child when she studied violin and voice. Although she did not become a musician, her devotion to music and the arts in general continued. Nearly twenty-five years ago, Ms. Edwards decided to devote her major volunteer energies and financial support to the arts arena. She has become a true advocate for the arts and is extremely proud of having received The Mayor's Art Award in 1995. Ms. Edwards continues to work for and support the South Bend Symphony Orchestra, the South Bend Chamber Singers, the Fischoff National Chamber Music Association, the South Bend Youth Symphony Orchestra and the South Bend Regional Museum of Art. Ms. Edwards' most recent contribution to the arts was her gift to the Endowment Campaign for the Regional Museum. The 1995 addition to the Museum is named in her honor. Ms. Edwards is vastly proud to be a patron of the arts and one of her greatest joys is underwriting the Fischoff Grand Prize. It is of great importance to Ms. Edwards to promote the performing opportunities of young musicians.

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**Senior Division Winds**
Gold Medal
$3,000
Silver Medal
$2,000
Bronze Medal
$1,000

**Senior Division Strings**
Gold Medal
$3,000
Silver Medal
$2,000
Bronze Medal
$1,000

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**The Florence V. Carroll Junior Prize Division**

**First Place Scholarship**
Sponsored by Taylor Lewis-Garber and William Garber

Dr. Garber's mother, Elizabeth "Betty" Rose Garber was an educator for over thirty years in the Southwest Michigan area public school system. After retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber committed herself to helping both foreign and domestic students find the financial resources to fund their education. Today, many of those who were aided by her generosity have gone on as educators themselves. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

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**Second Place Scholarship**
Sponsored by Paul and Ann Divine

Paul and Ann Divine are sponsoring the Junior Second Place Scholarship in honor of Ann's parents, Ronald and Elizabeth Hawkins. Ann's earliest memories are of a home filled with beautiful music. Even with modest means, her parents were able to introduce her to the richness of the arts and encouraged her participation. They were keenly aware of the importance the arts play in shaping a young life and instilled in Ann a deep appreciation for the classics.

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**Third Place Scholarship**
Sponsored by Marijke, Price, Kirsten, and Marc Niles

Marijke, Price, Kirsten, and Marc Niles are sponsoring the Third Place Junior Prize Division to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to the Fischoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "It was our family's annual three-day celebration of music and Mother's Day. We want to encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff competition. We moved to Vermont, but Fischoff moved with us in our hearts... and the music plays on."
Senior Division Winds

Gold Medal - Senior Wind Division
Sponsored by Doug and Karen Mick

Both Doug and Karen Mick are lifelong residents of Elkhart and have three married children. Karen is a former Fischoff Board member and presently serves on the Fischoff Artist-of-the-Month Screening Committee. Doug has been active in educational activities and was a member of the Concord School Board in Elkhart, Indiana, for twelve years. He is joining the Fischoff Board of Directors in July 2002. He is currently Director of the Advisory Division of Northern Indiana Complex with Merrill Lynch. Music has been an important part of the Micks' lives and they are very proud to be an active part of the Fischoff National Chamber Music Association.

Silver Medal - Senior Wind Division
Sponsored by James and Carol Groves

James Groves is a member of the Fischoff Board. Together, James and Carol hope that the funding of the Senior Silver Medal Prize will truly encourage the winners to continue their efforts in their musical disciplines. It is their desire that the recipients continue to succeed and inspire others to engage in such musical endeavors.

Bronze Medal - Senior Wind Division
Sponsored by Edna Huizinga

Edna Huizinga is sponsoring the Senior Division Bronze Medal in memory of her husband, Richard Huizinga. Mr. Huizinga's great love, even in his later years, was to accompany children receiving treatment at the Shriners Hospital for Children in Chicago. This gift to Fischoff's young musicians is in keeping with this interest in the well-being of youth. Mrs. Huizinga is committed to the arts and young people through her piano teaching. For many years, she was an active member and officer of the Music Teachers' Association in northern Indiana. This prize is a further example of the generous commitment of both Mrs. Huizinga and her late husband to furthering the arts in their community.

Senior Division Strings

Gold Medal - Senior String Division
Sponsored by Richard and Tamara Bailey

To further support the advancement of the arts in Michiana, Richard and Tamara Bailey are underwriting the first prize in the senior strings division. Rick and Tammy are business partners in a marketing communications firm that serves not-for-profit and service-rendering organizations. Tammy has been active in programs encouraging young artists and musicians, and Rick serves on the Fischoff Board of Directors. The Baileys extend best wishes to all Competition participants and hope that this prize will encourage musicians to pursue their goals with confidence and to share their love of music with others.

Silver Medal - Senior String Division
Sponsored by Lawrence and Carolyn Garber

The Senior String Division Second Prize is underwritten by Lawrence and Carolyn Garber in honor of Carolyn's late parents, Herbert (1900-1995) and Alma Reinholtz Friedmann (1909-1997). Carolyn knows that her father and mother would be very proud that this prize honors their part in fostering her joy in chamber music. It is the Garbers' hope that the groups who receive this annual prize will continue their music studies and inspire many others to enjoy chamber music.

Bronze Medal - Senior String Division
Sponsored by Bill and Katie Shields and Barbara Shields Byrum

Michiana advocates for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also have been instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Endowed Chair for a Dean at a regional campus, the Dean of Nursing, Division of Nursing and Health Professions, at Indiana University South Bend. The Shields Family is proud to be able to support the Fischoff National Chamber Music Competition by underwriting the Senior String Division's Bronze Medal.
Directions from Notre Dame
Take Angela Blvd. west to State Road 933.
Take SR 933 north to Cleveland Road.
Turn Left on Cleveland Road and continue for approximately 7 miles. Note that Cleveland Road curves to north (see map) and is then called Brick Rd. After crossing over U.S. 31, the first available street to the left will be Technology Drive. Turn left onto Technology Drive and continue to the end. On the left you will find The Woodwind & Brasswind Music Center.

The Woodwind & Brasswind
4004 Technology Drive
South Bend, Indiana 46628
1-800-348-5003
JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 10, Washington Hall

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

9:20 a.m. - J1 Macadamia Trio
Music Institute of Chicago, Winnetka, Illinois
Hanah Stuart, 14, Violin
Emily Knisley, 15, Cello
Ellie Green, 13, Piano

Trio in G Major, Op. 1, No. 2
II. Largo con espressione
IV. Finale. Presto

Trio
III. Adagio Rubato e Molto Espressivo

9:40 a.m. - J2 Bait 'n Tackle Winds
Chicago Youth Symphony, Chicago, Illinois
Anne Masters, 18, Flute
Jamie Roberts, 17, Oboe
James Garcia, 17, Clarinet
Tim Huizenga, 16, Horn
Stephanie Hurder, 17, Bassoon

Kleine Kammermusik für fünf Bläser, Op. 24, No. 2
I. Lustig, Mässig schnelle Viertel
II. Walzer. Durchweg sehr leise
V. Sehr Lebhaft

Quintet
Allegro con moto

9:40 a.m. - J3 Juventi Quartet
Chamber Music Connection, Worthington, Ohio
Sekhar Padmanabhan, 16, Violin
Nathaniel Rudavsky-Brody, 18, Horn
Joseph Mueller, 17, Cello
Janneke Brits, 16, Piano

Quartet
I. Allegro

Quartet in F Major
Adagio non Troppo
Allegro Molto

10:00 a.m. - J5 Tre Cellisti
Music Institute of Chicago, Winnetka, Illinois
Hiro Matsuo, 13, Cello
Ryan Park, 12, Cello
Elliott Lee, 12, Cello

Sonata No. 1 in G Major
III. Andante
IV. Allegro moderato

Allegro Moderato in C Major, D. 968
Schubert/arr. Despalj
Allegro moderato

Trio in C Major, Op. 87
I. Allegro

10:40 a.m. - J6 Jupiter Trio
Chicago, Illinois
Jessica Hung, 16, Violin
Abraham Feder, 16, Cello
Stephanie Wu, 15, Piano

Trio No. 1 in B Major, Op. 8
I. Allegro con brio

Trio No. 2 in E minor, Op. 67
II. Allegro non troppo

-Break-

11:10 a.m. - J8 Chicago Youth Symphony Orchestra Brass Quintet
Chicago Youth Symphony Orchestra, Chicago, Illinois
Jeffrey Holbrook, 18, Trumpet
Andrew Bruhn, 16, Trumpet
Lauren Walker, 16, Horn
Aaron Teitelbaum, 16, Trombone
Ben Oradz, 17, Tuba

Canzona per sonare No. 1
Moderato

Quintet No. 1
Moderato
Adagio, Allegro vivace, Adagio
Allegro moderato

Summertime
Gershwin
**Junior Quarterfinal Repertoire**

*Friday, May 10, Washington Hall*

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

### 11:30 a.m. – J9 Vidancia Trio
*Bethesda, Maryland*

Pallavi Mahidhara, 14, Piano  
Brendan Conway, 14, Violin  
Alicia Ward, 16, Cello

- Trio in D Minor, Op. 32  
  Arensky  
  Allegro Moderato  
  Scherzo: Allegro molto  
  Elegia: Adagio  
  Finale: Allegro non troppo

- Trio in B-Flat Major, Op. 11  
  Beethoven  
  III. tema: Pria ch’io l’impegno. Allegretto

### 11:50 a.m. – J11 MYA Viola Quintet
*Midwest Young Artists, Fort Sheridan, Illinois*

Laura Matthews, 16, Violin  
Lydia Kim, 15, Violin  
Kyle Chipman, 16, Viola  
Laura Martini, 16, Viola  
Courtney Sharp, 16, Cello

- Quintet in E-Flat Major, Op. 97  
  Dvořák  
  I. Allegro non tanto

- Phantasy Quintet  
  II. Scherzo

- Quintet in C Minor, K. 406  
  Mozart  
  I. Allegro

### 12:10 p.m. – J12 Trio Con Brio
*Interlochen Arts Academy, Interlochen, Michigan*

Filip Lazovski, 18, Violin  
Jennifer Humphreys, 18, Cello  
Michael Finlay, 18, Piano

- Trio in C Minor, Op. 1, No. 3  
  Beethoven  
  I. Allegro con brio  
  IV. Finale. Prestissimo

- Trio No. 1 in B Major, Op. 8  
  Brahms  
  II. Scherzo. Allegro molto

### 12:30 p.m. – J13 MYA Sextet
*Midwest Young Artists, Fort Sheridan, Illinois*

Kirby Dennis, 16, Violin  
Kaycee Fitzsimmons, 16, Viola  
Natalia Szadkowski, 15, Violin  
Shannon McCue, 17, Viola  
Eunice Park, 16, Cello  
Andrew Clement, 16, Cello

- Souvenir de Florence  
  Tchaikovsky  
  IV. Allegro vivace

- String Sextet in B-flat major, Op. 18  
  Brahms  
  II. Andante, ma moderato

### 1:50 p.m. – J14 Wildwood Quartet
*St. Louis, Missouri*

Sean Riley, 16, Violin  
Erin Updegraff, 17, Viola  
Youn Kim, 16, Cello  
Sherry Jin, 18, Piano

- Quartet No. 1 in C Minor, Op. 15  
  Fauré  
  I. Allegro molto moderato

- Quartet No. 1 in G Minor, K. 478  
  Mozart  
  I. Allegro

### 2:10 p.m. – J16 MYA Woodwind Quintet
*Midwest Young Artists, Fort Sheridan, Illinois*

Leslie Skolnik, 16, Flute  
Alison Chung, 18, Oboe  
Elizabeth Ortega, 16, Clarinet  
Hannah Rutzen, 17, Bassoon  
Ellen Duncan, 16, Horn

- Sechs Bagatellen für Bläserquintett  
  Ligeti  
  I. Allegro con spirito  
  II. Rubato. Lamentoso  
  IV. Presto ruvido

- Volutés pour Quintette à Vent  
  Naulais  
  II. Calme  
  III.

- Quintet in E-Flat, Op. 88, No. 2  
  Reicha  
  IV. Finale
2:30 p.m. — J17 Trio con Brio
*New England Conservatory Preparatory School, Boston, Massachusetts*
Ethan Philbrick, 16, Cello
Anna Williams, 16, Violin
Camille Petty, 14, Piano
Trio No. 2 in E minor, Op. 67
I. Andante, moderato
II. Allegro
III. Largo
IV. Allegretto
Shostakovich

2:50 p.m. — J19 Odyssey Quartet
*Midwest Young Artists, Fort Sheridan, Illinois*
Samuel Cormier-Iijima, 13, Violin & Piano
Jeremy Nudell, 14, Violin
Graham Jones, 14, Viola
Christopher Trigg, 15, Cello
Quartet in G Minor, K 478
I. Allegro
Quartet in D Minor "Death and the Maiden"
IV. Presto
Quartet in F Major
II. Assez vif - Très rythmé
Mozart
Schubert
Ravel

3:10 p.m. — J20 Cosmopolitan Piano Quintet
*Interlochen Arts Academy, Interlochen, Michigan*
Melissa White, 17, Violin
Kristupas Kleras, 18, Violin
Bonnie Yeager, 18, Viola
Jungin Yang, 17, Cello
Indre Chmieliauskaite, 19, Piano
Quintet in E-Flat Major, Op. 44
I. Allegro brillante
II. In modo d'une marcia, un poco Largamente, Agitato
Schumann
Quintet in G Minor, Op. 57
III. Scherzo. Allegretto
Shostakovich

3:40 p.m. — J21 The Shillea Trio
*Juilliard Pre-College Program, New York, New York*
Yoo-bin Son, 17, Flute
Gretchen Taubl, 18, Viola
Annabelle Taubl, 15, Harp
Sonata for Flute, Viola and Harp
I. Pastoral
II. Interlude
Valzer-Serenade
Debussy
Tedeschi

4:00 p.m. — J22 Aramis Piano Trio
*Midwest Young Artists, Fort Sheridan, Illinois*
Jared Rabin, 17, Violin
Samuel Clapp, 17, Cello
David Hamilton, 17, Piano
Trio in E Minor, Op. 90 "Dumky"
I. Lento maestoso, Allegro
II. Poco adagio, Vivace non troppo
Trio in C Minor, Op. 1, No. 3
I. Allegro con brio
Dvůrák
Beethoven

4:20 p.m. — J24 Bravidade String Quartet
*Wisconsin Youth Symphony Orchestras, Madison, Wisconsin*
Derek Powell, 16, Violin
Vincent Kang, 16, Violin
David Huntsman, 18, Viola
Brian Sanders, 18, Cello
Quartet in E Minor "From My Life"
I. Allegro vivo appassionato
Quartet in E Minor, Op. 59, No. 2
II. Molto adagio
IV. Finale. Presto
Smetana
Beethoven
**JUNIOR QUARTERFINAL REPERTOIRE**

**Friday, May 10, Washington Hall**

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes.

**Repetoire selections will not be announced.**

Please hold applause until the conclusion of the audition.

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### 4:40 p.m. - J25 Andrea Trio

**Kalamazoo, Michigan**
- Jaclyn DeWeese, 18, Violin
- BumSung Lee, 18, Cello
- Mariah Boucher, 18, Piano

**Trio I in D Minor**

- I. Molto allegro ed agitato

**Ivri Novum**

- Las Cuatro Estaciones Portenas
  - Invierno Porteno

**Trio No. 2 in E Minor, Op. 67**

- IV. Allegretto

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### 5:00 p.m. - J26 Cyprinus

**Chamber Music Connection, Worthington, Ohio**
- Swathi Padmanabhan, 14, Violin
- Heather Kulchak, 14, Violin
- Annalisa Boerner, 14, Viola
- Jayna Gruenbaum, 16, Cello

**Two Sketches Based on Indian Themes**

- I. Lento e mesto
- II. Allegro giocoso

**Quartet in G Minor, Op. 74, No. 3**

- IV. Finale. Allegro con brio

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### 5:30 p.m. - J27 Polaris Quintet

**Chicago Youth Symphony Orchestra, Illinois**
- Eliza Zielazinski, 16, Violin
- Ashley Sachay, 12, Violin
- Laura Pearson, 17, Viola
- Charles Tyler, 16, Cello
- Ellena Kim, 15, Piano

**Quintet in C Minor, Op. 1**

- Allegro

**Quintet No. 2**

- Lively

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### 5:50 p.m. - J28 The Fantasians

**Jefferson High School for Science & Technology, Alexandria, Virginia**
- Emily Schelsstrate, 18, Violin
- Jennifer Tom, 18, Violin
- Benjamin Yoon, 18, Viola
- Stephanie Lai, 18, Cello

**Quartet in A Major, Op. 41, No. 3**

- III. Adagio molto

**Quartet No. 2 in F Major, Op. 92**

- I. Allegro sostenuto

**Quartet in D Major, K. 575**

- I. Allegretto

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### 6:10 p.m. - J29 Ivory Winds

**Chicago Youth Symphony Orchestra, Chicago, Illinois**
- Juan Paolo Moraga, 18, Flute
- Alison Lowell, 18, Oboe
- Gina Guhl, 18, Clarinet
- Elizabeth Schurgin, 17, Bassoon
- Kristen Cuneo, 17, Horn
- Rick Yuan, 16, Piano

**Sextet**

- III. Finale. Prestissimo

**Sextet in B-Flat Major, Op. 6**

- I. Allegro moderato

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### 6:30 p.m. - J30 Élève Arte Quartet

**Wisconsin Youth Symphony Orchestra, Madison, Wisconsin**
- Vicki Powell, 13, Violin
- Krista Stewart, 12, Violin
- Melissa Wei, 14, Viola
- Jimmy Kang, 13, Cello

**Quartet in D Major, Op. 64, No. 5 “The Lark”**

- IV. Finale. Vivace

**Quartet in E Flat Major, Op. 51**

- I. Allegro, ma non troppo

**Quartet in A Minor, Op. 13**

- I. Adagio, Allegro vivace

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**32**
JUNIOR SEMIFINAL REPERTOIRE
Saturday, May 11, Washington Hall
Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes.

1:00 p.m. – TBA*

1:20 p.m. – J7 Apollo Trio
Elsah, Illinois
Erin Schreiber, 14, Violin
Mikiko Fujiwara, 17, Cello
Lindsay Garriston, 14, Piano

Trio No. 1 in B Major, Op. 8
I. Allegro con moto

Trio No. 2 in E minor, Op. 67
IV. Allegretto

1:40 p.m. – TBA*

2:00 p.m. – J23 Honors Piano Trio
Merit School of Music, Chicago, Illinois
Benjamin Bohlman, 16, Violin
Amali Premawardhana, 17, Cello
Ada Jeon, 15, Piano

Primavera portena
Piazzolla

Trio in E Minor, Op. 90 "Dumky"
I. Lento maestoso, Allegro vivace
II. Poco adagio, vivace non troppo

3:00 p.m. – TBA*

3:10 p.m. – J10 Orion Piano Trio
Midwest Young Artists, Fort Sheridan, Illinois
Eunice Keem, 18, Violin
Anna Burden, 17, Cello
Christopher Falzone, 17, Piano

Trio No. 1 in B Major, Op. 8
I. Allegro con brio

Trio in A Minor
I. Moderate

3:30 p.m. – J15 Aurora Quartet
New England Conservatory Preparatory, Boston, Massachusetts
Lisa Park, 18, Violin
Sarah Charness, 16, Violin
Jennifer Chang, 16, Viola
Isabel Fairbanks, 18, Cello

Quartet in G Minor, Op. 10
I. Animé et très décidé

Quartet in C Major, Op. 59, No. 3
I. Andante con moto, Allegro vivace

- Break -

4:00 p.m. – J18 Andele Quintet
Midwest Young Artists, Fort Sheridan, Illinois
Elise Wang, 18, Violin
Sarah Matayoshi, 18, Violin
Cari Muzzy, 16, Viola
Emily Metz, 17, Cello
Amy Chung, 18, Clarinet

Clarinet Quintet in B minor, Op. 115
I. Allegro

Clarinet Quintet in A Major, K. 581
I. Allegro

4:20 p.m. – J4 Trio Between the Lakes
Interlochen Arts Academy, Interlochen, Michigan
François Henkins, 18, Violin
Jeffrey Hood, 17, Cello
Erika Allen, 18, Piano

Trio in E-Flat Major, Op. 1, No. 1
I. Allegro

Trio in F Minor, Op. 65
I. Allegro ma non troppo

4:40 p.m. – TBA*

5:00 p.m. – TBA*

* Six quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.
Passion
for the music...

and for the practice it takes
to reach perfection.

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Miró Quartet
eighth blackbird

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Michael Manderen
Director of Admissions

Robert K. Dodson
Dean of the Conservatory
SENIOR SEMIFINAL WIND REPERTOIRE

Friday, May 10, Band Building

Each ensemble has submitted a program at least forty minutes in length. The jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. - W1 Zephyr Wind Trio
University of Michigan, Ann Arbor, Michigan
Valree Plumlee, 23, Oboe
Brian Dredla, 26, Clarinet
Eric Varner, 28, Bassoon

Trio for Oboe, Clarinet and Bassoon

- Villa-Lobos
  Animé
  Languisamente
  Vivo

- Tomasi
  Concert Champetre
  Overture
  Minueto
  Bourrée
  Nocturne
  Tambourin

- Mozart/ trans. Vieland
  Divertimenti No. 2, K. 439b
  Allegro
  Menuetto
  Adagio
  Menuetto
  Rondo. Allegro assai

10:00 a.m. - W2 The DePaul Clarinet Trio
DePaul University, Chicago, Illinois
Jennifer Cossey, 21, Clarinet
Allison Graber, 20, Clarinet
Jeffrey Conary, 20, Clarinet

Trio No. 5, Op. 8, No. 2

- Bouffil
  Moderato
  Menuet
  Andante varié
  Allegro agitato

- Pütz
  Five Miniatures for Clarinet Trio
  Molto allegro
  Quasi Waltz
  Scherzo. Presto
  D.S.C.H.
  Molto Ritmico

- Mozart
  Divertimento in F Major, K. 439b (K. Anh. 229)
  Andante
  Andante, Allegretto
  Larghetto, Allegro
  Andante
  Allegro vivace

10:30 a.m. - W3 Red Onion Saxophone Quartet
University of Illinois, Urbana, Illinois
James Romain, 35, Soprano Saxophone
Nathan Nabb, 22, Alto Saxophone
Joyce Griggs, 25, Tenor Saxophone
John O'Brien, 25, Baritone Saxophone

- Poulenc/trans. Forssell
  Vue Sur Les Jardins Interdits
  Pousseur

- Xenakis
  Suite Francaise
  I. Bransle de Bourgogne
  II. Pavane
  III. Petite marche militaire
  IV. Complainte
  V. Bransle de champagne
  VI. Sicilienne
  VII. Carillon

- Nyman
  Songs for Tony
  I. quarter note = c. 76-80
  II. eighth note = c. 88 (con rubato)
  III. quarter note = c. 68
  IV. Simply, not faster than quarter note = 50

- Francaix
  Petit Quatuor
  I. Gaguenardise
  II. Cantilène
  III. Sérentade comique

- Buess
  Hyperbaton
  Wapango

-Break-

11:15 a.m. - W4 Hobnob Horn Quartet
Lawrence University, Appleton, Wisconsin
Colleen Perry, 22, Horn
Anna Skrupky, 21, Horn
Kris Shaffer, 22, Horn
Alicia Waite, 22, Horn

- Hindemith
  Sonata for Four Horns
  Fugato
  Lebhaft
  Variationen über "Ich schell mein Horn"

- K. Shaffer
  Quartet No. 1 for Horns
  Largo
  Intense, driving

- K. Turner
  Fanfare for Barcs

- Tcherepnine
  Six Pieces
  Night
  An Old German Song
  The Hunt
  Dancers
  A Popular Song
  Chorale
SENIOR SEMIFINAL WIND REPertoire
Friday, May 10, Band Building
Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

11:45 a.m. – W5 Augmented 4
University of North Texas, Denton, Texas
Gregory Davis, 22, Tenor & Alto Trombone
Adam Jensen, 18, Tenor Trombone
Philip Bleinberger, 19, Tenor Trombone
Travis Ham, 20, Bass Trombone

As Time Goes By
Hupfield/ arr. Jack Gale

Doppelfuge
Albrechtsberger

Andante Con Moto
Schubert/arr. E. R. Miller

Four Pieces from the Spanish Renaissance
Cheetham
Pase el Agua
Dios te salve, Cruz Preciosa
Pange Lingua
El Cervel

Alleluia
R.S. Miller

Concerto A4
Telemann
Adagio
Allegro
Grave
Allegro

Four Impressions
Uber
I, II, III, IV

Three Equales
Beethoven
I, II, III

Three Movements for Trombone Quartet
Knox
I, II, III

12:15 p.m. – W6 West Texas Winds
Midland-Odessa, Texas
Heather Small, 30, Flute
Lara Turner, 26, Oboe & English Horn
Elisabeth Stimpert, 27, Clarinet
John Whitaker, 32, Horn
Scott Hanratty, 30, Bassoon

Trois pièces brèves
Ibert
Allegro
Andante
Assez lent

Summer Music
Barber

Aires Tropicales for Woodwind Quintet
D’Rivera
Alborada
Son
Habanera
Vals Venezolano
Dizziness
Contradanza
Afro

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

- Break -

2:00 p.m. – W7 A Few Good Reeds
Indiana University of Pennsylvania, Indiana, Pennsylvania
Aaron Patterson, 20, Soprano Saxophone
Kurt Cessna, 22, Alto Saxophone
Brent Davis, 22, Tenor Saxophone
Jennifer Shutly, 21, Baritone Saxophone

Sevilla
Albeniz/trans. Mule

Quartet for Saxophones
DelBorgo
Quickly
Gently
With Vigor

Quartet No. 1 in Three Movements
Mintzer
I.
II.
III.

Grave et Presto
Rivier
Grave
Presto

Ulla in Africa
Wiberny

2:30 p.m. – W8 Windophobia
Indiana University, Bloomington, Indiana
Janelle Janovich, 25, Flute
Anna Mattix, 28, Oboe
Jorge Montilla, 31, Clarinet
Dan Wions, 22, Horn
Kiyo Kojima, 25, Bassoon

Summer Music, Op. 31
Barber

Serenade
Jolivet
Cantiléne
Caprice
Intermede
Marche Burlesque

La Nouvelle Orleans
Schifrin

Sechs Bagatellen
Ligeti
Allegro con spirito
Rubato, lamentoso
Allegro, grazioso
Vivace ruvido
Adagio. Mesto
Vivace, capriccioso
SENIOR SEMIFINAL WIND REPERTOIRE

Friday, May 10, Band Building

Each ensemble has submitted a program at least forty minutes in length. The jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

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3:00 p.m. – W9 Iridium Saxophone Quartet

*University of Houston, Houston, Texas*

Steven McDonald, 22, Soprano Saxophone
Travis Cushing, 20, Alto Saxophone
Daniel Cervantes, 19, Tenor Saxophone
Elizabeth Owjuk, 20, Baritone Saxophone

Quatuor pour saxophones
Allegro ma non troppo
Andante
Poco lento, ma risoluto, Allegro energico

Four, for Tango

Escape to the Center

Three Movements for Saxophone Quartet
Toccata
Elegia
Scherzo

Alaric I or II

- Break -

3:45 p.m. – W10 Attacca

*Rice University, Houston, Texas*

Joel Luks, 26, Flute
Katherine Young, 22, Oboe
Elizandro Garcia-Montoya, 28, Clarinet
Brooke Bartels, 23, Bassoon
David Brimhall, 23, Horn

Kvintet, Op. 43
Allegro ben moderato
Menuet
Praeludium, Tema con variazioni

Quintet for Winds
Intrada
Intermezzo
Romanza
Scherzo
Finale

---

4:15 p.m. – W11 Sotto Voce Tuba Quartet

*Demondrae Thurman, 27, Euphonium*

Patrice Schuls, 27, Euphonium
Nat McIntosh, 24, Tuba & Euphonium
Michael Forbes, 28, Tuba & Euphonium

Consequences

Celestial Suite
Eclipse
Canzone LUNaire
Solar Plexus

Moondance

Kierkegaard

Imitative Polyphony Suite
Canzon
Adoramus te, Christe
Canzona per sonare No. 2

No More Blues
For Trombone Quartet

4:45 p.m. – W12 Kachina Wind Quintet

*University of Arizona, Tucson, Arizona*

Mindi Acosta, 25, Flute
Alien Taylor, 26, Oboe
Charles Miles, 28, Clarinet
Brandon Sinnock, 27, Horn
Bjorn Mercer, 26, Bassoon

Kleine Kammermusik für fünf Bläser, Op. 24, No. 2

Lustig, Mässig schelle Viertel
Walzer
Ruhig und einfach, Achtel
Schnelle Viertel
Sehr Lebhaft

Quintet en forme de Choros

Lent

Trois pièces brèves
Allegro
Andante
Assez lent

Sechs Bagatellen
Allegro con spiro
Rubato. Lamento
Allegro grazioso
Presto ruvido
Adagio. Mesto
Molto vivace. Capriccioso

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*Notes:

- Each Wind Ensemble has submitted a program at least forty minutes in length.
- The jury will have chosen selected movements or segments totaling twenty-five minutes.
- Repertoire selections will not be announced.
- Please hold applause until the conclusion of the twenty-five minute audition.*
SENIOR SEMIFINAL WIND REPertoire
Saturday, May 11, Band Building
Each ensemble has submitted a program at least forty minutes in length. The jury will have chosen selected movements or segments totaling twenty-five minutes.

Repetoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – W13 The UA Horn Quartet
University of Alabama, Tuscaloosa, Alabama
Gerald Welker, Jr., 21, Horn
Felix Cantesanu, 24, Horn
Travis Bennett, 25, Horn
Jeffrey Cook, 23, Horn
Sonata for Four Horns
Fugato
Lebhaft
Variations
Horn Quartet
Andante – Allegretto
Echo
Fanfare
March
Le rendez-vous de chasse
Rossini
Suite for Four Horns in F
Prelude
La Chasse
Chanson ancienne
Danse
Chorale
Fanfare
Starflame
Hindemith
Presser
Bozza

10:00 a.m. – W14 Quintet Attacca
Chicago, Illinois
Jennifer Binney, 29, Flute
Erica Burtner Anderson, 29, Oboe
Sean McNeeley, 29, Clarinet
Collin Anderson, 35, Bassoon
Jeremiah Frederick, 25, Horn
Aires Tropicales for Woodwind Quintet
Alborada
Son
Habanera
Vals Venezolano
Dizzyness
Contradanza
Afro
Sechs Bagatellen für Bläserquintett
Allegro con spirito
Rubato. Lamento
Allegro grazioso
Presto ruvido
Adagio. Mesto
Molto vivace. Capriccioso
Quintet No. 2
Allegro Expressivo
Larghetto sostenuto ma con moto
Presto ma non tanto
D’Rivera
Ligeti
Cambini

10:30 a.m. – W15 Cinco de Brasso
Rice University, Houston, Texas
Ryan Barwise, 24, Trumpet
Michael Sapienza, 23, Trumpet
Anna Mayne, 24, Horn
Brian Risinger, 24, Trombone
Jared Bulmer, 23, Tuba
Canzona Bergamesca
Scheidt/DeJong
Seasons
Stevens
Spring
Summer
Autumn
Winter
Street Song
Thomas

11:00 a.m. – W16 Syrinx Saxophone Quartet
Northwestern University, Evanston, Illinois
Lars Mlekusch, 23, Soprano Saxophone
Graham Tobin, 23, Alto Saxophone
Masahito Sugihara, 25 Tenor Saxophone
David Matthews, 21, Baritone Saxophone
XAS
Xenakis
Andante et Scherzo
Scherzo
String Quartet in F Major, Op. 96 “American”
Dvorák/arr. Hemke
Allegro ma non troppo
Lento
Molto Vivace
Finale. Vivace me non troppo

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**SENIOR SEMIFINAL STRING REPertoire**

**Friday, May 10, Coleman-Morse, Room 329**

Each ensemble has submitted a program at least forty minutes in length. The jury will have chosen selected movements or segments totaling twenty-five minutes.

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble Details</th>
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</table>
| 9:30 a.m.  | **S1 Trio Seurat**  
Boston University/New England Conservatory, Boston, Massachusetts  
Gabriela Diaz, 21, Violin  
Patrick Owen, 27, Cello  
Won Hee An, 34, Piano  
Trio No. 1 in B Major, Op. 8  
Allegro con brio  
Scherzo. Allegro molto  
Adagio  
Allegro  |
| 10:00 a.m. | **S2 Sapphire Trio**  
Washington, D.C.  
Jessica Hull, 24, Flute  
Jennifer Stumm, 23, Viola  
Kate Rogers, 23, Harp  
Sonata for Flute, Viola and Harp  
Pastorale  
Interlude  
Final  |
| 10:30 a.m. | **S3 SLU String Quartet**  
Southeastern Louisiana University, Hammond, Louisiana  
Razvan Constantin, 27, Violin  
Zorica Dimova, 25, Violin  
Ausra Jasineviciute, 29, Viola  
Natalia Vacariuc, 28, Cello  
Quartet No. 8, Op. 110  
Largo  
Allegro molto  
Allegretto  
Largo  
Largo  |
| 10:45 a.m. | **S4 Cincinnati Piano Quintet**  
Cincinnati Conservatory of Music, Cincinnati, Ohio  
Jimin Ham, 29, Violin  
Jinhee Suh, 24, Violin  
Hye Yong Kim, 31, Viola  
II Hee Hwang, 28, Cello  
Ina Ham, 31, Piano  
Piano Quintet Op. 57  
Prelude. Lento  
Fugue. Adagio  
Scherzo. Allegretto  
Intermezzo. Lento  
Finale. Allegretto  |
| 11:15 a.m. | **S5 Ávila String Quartet**  
Cincinnati, Ohio  
Louise Higgins, 27, Violin  
Carlos Rubio, 28, Violin  
Megan Casper, 27, Viola  
Carlos Izcary, 25, Cello  
Quartet in D minor, K. 421  
Allegro Moderato  
Andante  
Menuetto. Allegretto  
Allegretto ma non troppo  |
| 11:55 a.m. | **S6 Avila String Quartet**  
Cincinnati, Ohio  
Louise Higgins, 27, Violin  
Carlos Rubio, 28, Violin  
Megan Casper, 27, Viola  
Carlos Izcary, 25, Cello  
Quartet in A minor, Op. 51, No. 2  
Allegro non troppo  
Andante moderato  
Quasi Minuetto, moderato, Allegretto vivace  
Finale: Allegro non assai |

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.
**SENIOR SEMIFINAL STRING REPertoire**

*Friday, May 10, Coleman-Morse, Room 329*

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

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<tr>
<th>Time</th>
<th>Program</th>
<th>Composer</th>
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<tbody>
<tr>
<td>12:15 p.m.</td>
<td><strong>56 Alpha Trio</strong></td>
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<td></td>
<td><em>Cincinnati Conservatory of Music, Ohio</em></td>
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<td>Myriam Cottin, 26, Violin</td>
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<td>Laura Chapple, 31, Cello</td>
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<td>Michelle Yip, 26, Piano</td>
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<td><strong>Trio in D Major, Op. 70, No. 1 “Ghost”</strong></td>
<td>Beethoven</td>
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<td>Allegro vivace e con brio</td>
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<td></td>
<td>Largo assai ed espressivo</td>
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<td>Presto</td>
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<td><strong>Trio in C Minor, Op. 66</strong></td>
<td>Mendelssohn</td>
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<td>Allegro energico e con fuoco</td>
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<td>Andante espressivo</td>
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<td>Molto allegro quasi presto</td>
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<td>Allegro appassionato</td>
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<td><strong>-Break-</strong></td>
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<td>2:00 p.m.</td>
<td><strong>57 Trio Dionysus</strong></td>
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<td><em>Manhattan School of Music, New York</em></td>
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<td></td>
<td>Alicia Lagger, 25, Violin</td>
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<td>Jessica Lynch, 26, Cello</td>
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<td>Jean Kim, 26, Piano</td>
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<td><strong>Trio in G Major, Op. 1, No. 2</strong></td>
<td>Beethoven</td>
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<td>Adagio, Allegro vivace</td>
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<td>Largo con espressione</td>
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<td>Scherzo. Allegro</td>
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<td>Finale. Presto</td>
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<td><strong>Trio in C minor, Op. 66</strong></td>
<td>Mendelssohn</td>
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<td>Allegro energico con fuoco</td>
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<td>Andante espressivo</td>
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<td>Scherzo. Molto Allegro quasi presto</td>
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<td>Finale. Allegro appassionato</td>
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<td><strong>Trio No. 2 in E minor, Op. 67</strong></td>
<td>Shostakovich</td>
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<td>Andante; Moderato</td>
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<td>Allegro con brio</td>
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<td><strong>-Break-</strong></td>
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<td>2:30 p.m.</td>
<td><strong>58 Volta String Quartet</strong></td>
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<td><em>San Francisco, California</em></td>
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<td>Christopher Taber, 24, Violin</td>
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<td>Joseph Tang, 22, Violin</td>
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<td>Pierre Lapointe, 25, Viola</td>
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<td>Eugene Sor, 32, Cello</td>
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<td><strong>Quartet in F Major, Op. 18, No. 1</strong></td>
<td>Beethoven</td>
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<td>Allegro con brio</td>
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<td>Adagio affettuoso et appassionato</td>
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<td>Scherzo. Allegro Molto</td>
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<td>Allegro</td>
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<td><strong>Quartet No. 3 in F Major, Op. 73</strong></td>
<td>Shostakovich</td>
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<td>Allegretto</td>
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<td>Moderato con molto</td>
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<td>Allegro non troppo</td>
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<td>Moderato</td>
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<td>3:00 p.m.</td>
<td><strong>59 The KwonLam Trio</strong></td>
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<td><em>California State University at Fullerton, California</em></td>
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<td>Regan Lambert, 23, Violin</td>
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<td>Gerard Lambert, 23, Clarinet</td>
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<td>SoonMe Kwon, 20, Piano</td>
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<td><strong>Le voyageur sans bagages: Suite for Violin, Clarinet and Piano, Op. 15</strong></td>
<td>Milhaud</td>
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<td>Ouverture</td>
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<td>Introduction et Final</td>
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<td><strong>Suite from “L’Histoire du Soldat”</strong></td>
<td>Stravinsky</td>
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<td>The Solider’s March</td>
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<td>A Soldier’s Violin</td>
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<td>A Little Concert</td>
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<td>Tango – Waltz – Ragtime</td>
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<td>The Devil’s Dance</td>
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<td><strong>Suite for Violin, Clarinet and Piano</strong></td>
<td>Arutiunian</td>
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**SENIOR SEMIFINAL STRING REPERTOIRE**

*Friday, May 10, Coleman-Morse, Room 329*

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

### 3:45 p.m. – S10 Galena String Quartet
*University of Wisconsin, Madison, Wisconsin*
- Kangwon Kim, 32, Violin
- Allison Jones, 24, Violin
- Allyson Fleck, 26, Viola
- Karl Knapp, 23, Cello

**Quartet in C Major, K. 465 “Dissonant”**
- Mozart
- Adagio, Allegro
- Andante cantabile
- Menuetto
- Allegro molto

**Quartet in F Major**
- Ravel
- Moderato - Très doux
- Assez vif - Très rythmé
- Très lent
- Agité

### 4:15 p.m. – S11 Xanadu Trio
*Juilliard School, New York, New York*
- Adam Barnett-Hart, 18, Violin
- Susie Yang, 20, Cello
- Elizabeth Roe, 20, Piano

**Trio in B-Flat Major, Op. 97 “Archduke”**
- Beethoven
- Allegro moderato
- Scherzo: Allegro
- Andante cantabile, ma però con moto
- Allegro moderato, Presto

**Trio in A Minor**
- Ravel
- Modéré
- Pantoum: Assez vif
- Passacaille: Très large
- Final: Animé

### 4:45 p.m. – S12 Jung Trio
*Yale School of Music, New Haven, Connecticut*
- Ellen Jung, 26, Violin
- Julie Jung, 24, Cello
- Jennie Jung, 28, Piano

**Trio No. 2 in E Minor, Op. 67**
- Shostakovich
- Andante; Moderato
- Allegro con brio
- Largo
- Allegretto

**Trio No. 2 in E Minor, Op. 66**
- Mendelssohn
- Allegro energico e con fuoco
- Andante espressivo
- Scherzo. Molto allegro – quasi presto
- Finale. Allegro appassionato

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# Senior Semifinal String Repertoire

Saturday, May 11, Coleman-Morse, Room 329

Each ensemble has submitted a program at least forty minutes in length. The jury will have chosen selected movements or segments totaling twenty-five minutes.

**9:30 a.m. – S13 The Euclid Quartet**

*Sioux City, Iowa*

- Jameson Cooper, 29, Violin
- Jacob Murphy, 26, Violin
- Luis Vargas, 31, Viola
- Jennifer Vaughn, 26, Cello

Quartet No. 4
- Allegro
- Prestissimo, con sordino
- Non troppo lento
- Allegretto pizzicato
- Allegro molto

Quartet in A Minor, Op. 51, No. 2
- Allegro non troppo
- Andante moderato
- Quasi Minuetto, moderato, Allegretto vivace
- Finale. Allegro non assai

**10:00 a.m. – S14 The Ibis Trio**

*University of Miami, Miami, Florida*

- Rosemary Siemens, 23, Violin
- Joshua Wagner, 20, Cello
- Biljana Milovanovic, 35, Piano

Trio in F minor, Op. 65
- Allegro ma non troppo
- Allegretto grazioso
- Poco adagio
- Finale. Allegro con brio

Trio No. 3 in C Major, Op. 15
- Allegro
- Andante
- Finale. Presto

Café Music (1986)
- Allegro
- Andante Moderato
- Presto

**10:30 a.m. – S15 The Chiara String Quartet**

*Grand Forks, North Dakota*

- Rebecca Fischer, 26, Violin
- Julie Yoon, 23, Violin
- Jonah Sirota, 25, Viola
- Gregory Beaver, 25, Cello

Quartet in D Major, Op. 18, No. 3
- Allegro
- Andante con moto
- Allegro
- Presto

Quartet in G minor, Op. 10
- Animé et très décidé
- Assez vif et bien rythmé
- Andantino, doucement expressif
- Trés modéré, Trés movementé et avec passion

**11:00 a.m. – S16 Lyric Trio**

*Valparaiso University, Valparaiso, Indiana*

- Lindsey Weathersby, 20, Violin
- Katherine Geeseman, 20, Cello
- Christine Lee, 22, Piano

Trio in C Major, Op. 87
- Allegro
- Andante Con Moto
- Scherzo. Presto
- Finale. Allegro Giocoso

Trio in B-Flat Major, Op. 97 "Archduke"
- Allegro Moderato
- Scherzo. Allegro
- Andante Cantabile
- Allegro Moderato

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.
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The Fischoff National Advisory Council advises the Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.

Joshua Bell, concert violinist, has performed with the world's leading orchestras and recorded 26 albums since first making his orchestral debut at age 14. He has received awards including The Mercury and The GRAMMY, and his performance on "The Red Violin" soundtrack contributed to composer John Corigliano capturing the Oscar for Best Original Score. Bell has been profiled in publications and television programs worldwide. Bell holds an Artist Diploma from Indiana University and plays a 1713 Antonio Stradivari violin, the Gibson Ex Huberman. He is an adjunct professor at the Massachusetts Institute of Technology.

Tom Burzycki has been President and Chief Executive Officer of The Selmer Company since 1990. He received an MBA from DePaul University and a Bachelor in Accounting from Loyola University. He is a Certified Public Accountant. Mr. Burzycki is Past President of the National Association of Band Instrument Manufacturers and The American Music Conference. He serves on the advisory boards of the Mr. Holland's Opus Foundation, Music Teachers National Association, SUNY at Potsdam School of Music, GBIN Graduate School of International Business Indiana University at Indianapolis, and Interlochen Music Camps. In 1999, he was awarded the Sagamore of the Wabash by the Indiana Governor's Office and Colonel Samuel Roenbaum Memorial Award by the National Guild of Community School of the Arts.

Heidi Castleman is currently Professor of Viola at the Juilliard School of Music. She has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy. Ms. Castleman has appeared at the Aspen Music Festival, the Sarasota Music Festival, the Eastern Music Festival, Banff Centre, the Perlman Music Program and Blossom Music Festival. She was also co-founder and viola faculty of the Quartet Program (1970 to 1990). A founding trustee of Chamber Music America, Ms. Castleman was its President from 1983 to 1987. She also served on the board of the American String Teachers Association (ASTA), and currently is on the board of the Perlman Music Program.

Bonnie Hampton leads an active music life as a chamber musician, soloist and teacher. A member of the Naumburg Award-winning Francesco Trio, she also performs as part of the Hampton-Schwarz Duo. She has been a guest artist appearing with the Juilliard, Guarneri, Cleveland, Mendelssohn, Alexander, Budapest and Griller String Quartets. A student of Pablo Casals, Ms. Hampton currently teaches at the San Francisco Conservatory, and works at the Yellow Barn Festival in Vermont and the Tanglewood Music Center during the summer. She is a past president of Chamber Music America.

Karl Haas is host of "Adventures in Good Music", radio's most widely listened-to classical music program. In 1991, Dr. Haas received the National Endowment for the Humanities' Charles Frankel Award, which was presented to him by President Bush. He has twice won the prestigious George Foster Peabody Award. In addition to his daily broadcasts, Dr. Haas has written a book, "Inside Music," now in its 10th printing, and is the producer of three compact discs: "The Romantic Piano", "Song and Dance", and "The Story of the Bells." He has appeared regularly as a recitalist, lecturer, and conductor throughout the country.

Bonnie Hampton

Karl Haas

Michael Fine is one of today's leading classical recording producers. The GRAMMY Award-winning producer was formerly Vice President of Artists and Repertoire at Deutsche Grammophon. The first American to hold the post of Artistic Director, Fine produced the label's top-selling releases for 1997, 1998 and 1999 - "A Hymn for the World" and "Voices from Heaven" with Cecilia Bartoli, Andrea Bocelli, Bryn Terfel and Myung-Whun Chung. Over the past twelve years, Mr. Fine has produced, engineered and edited over 700 releases for international distribution. Fine also serves as a Director of TTR Technologies, a publicly traded company working in the field of music copyright protection technology.

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Bonnie Hampton leads an active music life as a chamber musician, soloist and teacher. A member of the Naumburg Award-winning Francesco Trio, she also performs as part of the Hampton-Schwarz Duo. She has been a guest artist appearing with the Juilliard, Guarneri, Cleveland, Mendelssohn, Alexander, Budapest and Griller String Quartets. A student of Pablo Casals, Ms. Hampton currently teaches at the San Francisco Conservatory, and works at the Yellow Barn Festival in Vermont and the Tanglewood Music Center during the summer. She is a past president of Chamber Music America.

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Richard M. Kovacevich is President and Chief Executive Officer of Wells Fargo & Company. He holds Bachelor's and Master's degrees in Industrial Engineering and a Master of Business Administration degree, all from Stanford University. He is a member of the board of directors of Cargill, Incorporated and Target Corporation. Mr. Kovacevich is a Member of the Board of Governors of the San Francisco Symphony and a Member of the Board of Trustees of the San Francisco Museum of Modern Art. He is Director and Past President of The Financial Services Roundtable.

Leon Pascucci is President and CEO of G. Leblanc Corporation, a manufacturer of woodwind and brass instruments. He also serves as a trustee of NAMM Museum of Music Making, Carlsbad, California, and is a Board member of Music Distributors Association. Mr. Pascucci is Past President, Armitage Academy, Kenosha, WI, Past President and Board member, Kenosha Visiting Nurse Association; member of the Fine Arts Advisory Committee, Carthage College, Kenosha; member, Board of Visitors, Berklee College of Music, Boston; and Past President, Kenosha Symphony Orchestra.

Paul Katz, known to chamber musicians and audiences as cellist for 26 years of the Cleveland Quartet, appeared with that group in more than 2,500 concerts on four continents. The first classical artists ever to appear on the GRAMMY Awards telecast, the Quartet made 70 recordings, which earned 11 GRAMMY nominations and won two GRAMMY Awards. He was a student of Gregor Piatigorsky, Janos Starker, Bernard Greenhouse and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America's highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music.

The Fischoff Board of Directors is pleased to welcome Massimo Mercelli, renowned concert flutist, to the Fischoff National Advisory Council.

Massimo Mercelli is a concert flutist who currently teaches at the Pesaro Conservatory and is Artistic Director of the Emilia Romagna Festival in Imola, Italy. He is currently a Committee Member of the European Festival Association. At nineteen years of age, he played principal flute at La Fenice Theatre in Venice. He won the Francesco Cilea Prize as well as the "Concorso Internazionale Giornate Musicali" and the "Concorso Internazionale di Stresa." In 2001, he was an adjudicator for the international Jean-Pierre Rampal Competition for Flute. He has compiled a lengthy discography including the premier recordings of Haydn's "London Trios." Together with the European Chamber Orchestra, he will soon record "Contrafactus", a piece dedicated to him by Giovanni Sollima.

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Welcome!
Fischoff welcomes Salvatore Lombardi to the 29th Annual Fischoff National Chamber Music Competition as an official observer from the Emilia Romagna Festival in Italy. He currently holds a teaching position in the Salerno State Conservatory but began his musical studies in Naples' "San Pietro a Majella" Conservatory. Afterward, he studied with Severino Gazzelloni and with Glaucio Cambursano (La Scala flute soloist), receiving his Diploma at the "Accademia Internazionale di Musica di Novara." As an active musician, Mr. Lombardi is among the most admirable performers in the contemporary music field, has recorded CDs, and appears on national radio and television broadcasts. He is also regularly invited to hold lectures and masterclasses in different countries. Mr. Lombardi is Founder and Editor of Fa La Ut, an Italian flute magazine, considered by international critics to be among the most interesting flute magazines of the international scene. He is also Artistic Director of "Fa La Ut Collection" Edition.
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Shmuel Ashkenasi
*First Violin, Vermeer Quartet*
Robert Chen
*Co-Concertmaster, Chicago Symphony Orchestra*
Cyrus Forough
Vadim Gluzman
*Concert Artist*
Joseph Golan
*Principal Second Violin, Chicago Symphony Orchestra*
Cyrus Forough
Vadim Luzman
*Concert Artist*
Joeph Golan
*Principal Second Violin, Chicago Symphony Orchestra*
Stefan Hersh
*Former Principal Second Violin, Minnesota Orchestra*
Yuko Mori
*Founder/Leader, Nagaokakyo Chamber Ensemble*

Viola
Virginia Barron
Keith Conant
*Principal, Lyric Opera of Chicago*
Richard Ferrin
*Chicago Symphony Orchestra*
Terri Van Valkinburgh
*Assistant Principal, Lyric Opera of Chicago*

Cello
Barbara Haffner
*Assistant Principal, Lyric Opera of Chicago*
John Sharp
*Principal, Chicago Symphony Orchestra*
Gary Stucka
*Chicago Symphony Orchestra*

Bass
Stephen Lester
*Chicago Symphony Orchestra*

Harp
Sarah Bullen
*Principal, Chicago Symphony Orchestra*

Flute
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*Principal, Lyric Opera of Chicago*
Kaye Clements
Mathieu Dufour
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Grover Schiltz (oboe/english horn)
*English Horn, Chicago Symphony Orchestra*
Carl Sonik
*Former Principal, St. Louis Symphony Orchestra*

Clarinet
Gregory Smith
*Chicago Symphony Orchestra*
Carolee Smith

Bassoon
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*Principal, Lyric Opera of Chicago*
William Buchman
*Assistant Principal, Chicago Symphony Orchestra*
Dennis Michel
*Chicago Symphony Orchestra*

French Horn
Dale Clevenger
*Principal, Chicago Symphony Orchestra*
Alice Render

Trumpet
Channing Philbrick
*Lyric Opera of Chicago*
Mark Ridenour
*Assistant Principal, Chicago Symphony Orchestra*

Trombone
Jay Friedman
*Principal, Chicago Symphony Orchestra*

Tuba
Gene Pokorny
*Principal, Chicago Symphony Orchestra*
Charles Schuchat

Percussion
Greg Fundis
Edward Harrison
*Principal Timpanist, Lyric Opera of Chicago*

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Dale Clevenger, guest conductor
Jay Friedman, guest conductor
Anne Heider, resident choral conductor
Stephen Squires, principal conductor

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Bruce Berr, piano, pedagogy coordinator
Paweł Checinski, piano
Phyllis Hill, piano
Sharon Rogers, piano
David Schrader, organ and harpsichord

Guitar
Denis Azabagic
Paul Henry
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Patricia Deckert
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Jerry DiMuzio, saxophone
Derek Fawcett, voice
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Excerpts from an article by Timothy Ying, assistant professor of chamber music and violin; co-chair, department of chamber music; first violinist, Ying Quartet

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Phillip Ying, assistant professor of chamber music and viola

APPLICATION DEADLINE FOR FALL 2003 ADMISSION IS DECEMBER 1, 2002
FISCHOFF ALUMNI: WHERE ARE THEY NOW?

The Spotlight is on.....

ninth circle saxophone quartet
2001 Fischoff Grand Prize Winner
2000 Hot Springs Music Festival, Hot Springs, AR

Highlights of 2001-2002
- Biennial Conference of the North American Saxophone Alliance, Dallas, TX
- Chamber Music Minnesota "Music da Camera," Minneapolis, MN
- Weisman Art Museum, Minneapolis, MN
- Friends of Chamber Music "Bridge Chamber Music Series," Ypsilanti, MI

Eighth blackbird
1996 First Prize, Wind Division, Fischoff National Chamber Music Competition
1998 First Prize, Concert Artists Guild International Competition
2000 Naumburg Chamber Music Award
BMI/Boudleaux-Bryant Fund Commission

Highlights of 2001-2002
- Chamber Music America Commissioning Grant Recipient
- Lincoln Center Debut, Alice Tully Hall
- Ensemble-in-Residence, Northwestern University and the University of Chicago

Fry Street Quartet
2000 Fischoff Grand Prize Winner
Rural Residency Grant, Chamber Music America, 1999-2002
Isaac Stern’s Chamber Music Encounters, Jerusalem, Israel, 2000
Carnegie Hall Debut Recital, 2000

Highlights of 2001-2002
- Private Recital at Weill Hall for Isaac Stern and the "President’s Circle"
- Aspen Music Festival, 2001
- Debut CD recording

Upcoming Events:
- World premieres of works by Ryan Francis, Andrew Mead and Gregory Wanamaker
- St. Mary’s College New Music Festival
- International Society for Contemporary Music
- Debut CD recording

Upcoming Events:
- Kennedy Center, 2003
- Van Cliburn Foundation, 2003
- Management by ICM Artists

Upcoming Events:
- European Debut Tour of Slovenia, Austria and Yugoslavia sponsored by Carnegie Hall and the U.S. State Department
- Management by Hunstein Artist Services
Grand Prize Winners

Senior String Division Grand Prize

(Grand Prize created in 1987)

2001 Ninth Circle Saxophone Quartet, Ann Arbor, MI
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Zephyros Wind Quintet
1994 The Arianna String Quartet
1993 Aмеретн String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami String Quartet
1988 Lafayette String Quartet
1987 Harrington String Quartet

Senior String First Prize

2001 East St. Qt., Chicago, IL
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon String Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Sausalito Qt. St.
1994 Arianna St. Qt.
1993 Aмеретн String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami St. Qt.
1988 Lafayette St. Qt.
1987 Harrington St. Qt.
1982 Ridge String Quartet

Senior String Second Prize

2001 Biava St. Qt., Cleveland, OH
2000 New England Conservatory Honors String Quartet
1999 Boston, MA
1998 Coolidge String Quartet
1997 Lipatti String Quartet
1996 Montagnana St. Qt.
1995 Anacapa String Quartet
1994 Plymouth String Quartet
1993 Assai String Quartet
1992 Rackham String Quartet
1991 Stony Brook Grad. Trio
1990 Rosalynra Quartet
1989 Aixurelle Trio
1988 Augustine Quartet
1987 Lafayette String Quartet
1982 Ambrogio Trio

Senior String Third Prize

2001 Proteus 5, New York, NY
2000 Gotham Quartet, Rice University, Houston, TX
1999 In Flight 3
1998 Bruniti String Quartet
1997 Avalon String Quartet
1996 Pacifica String Qt.
1995 Pacifica String Qt.
1994 Trio Selka
1993 Hawthorne String Qt.
1992 Catalina Trio
1991 Noc-Noc Quartet
1990 Westbrook String Qt
1989 Powell String Quartet
1988 Aramis String Quartet
1987 (not published)
1982 (no 3rd prize)

Honorable Mention

2001 Tre Cellesi
2001 Favrite Piano Quartet
1998 Sirens Saxophone Quartet
1998 Florestano Trio
1998 Rosalie Weinstein Woodwind Quintet
1998 Picasso String Quartet
1998 Blakemore Trio

Fischoff Competition First Prize

1986 Cassatt String Qt, NYC
1985 Adams Brass Quintet, Evanston, IL
1984 Meliora Quartet, Rochester, NY
1983 Casella Quartet, Rochester, NY
1982 (See String/Wind prize list)
1981 Curtis String Quartet, Phil, PA
1980 Vaener String Trio, Boston, MA
1979 Taylor St Qt, Berrien Springs, MI

Fischoff Competition Second Prize

1986 Cavani String Quartet
1985 Chamber Arts Quartet
1984 BLI Honors Wind Quintet
1983 Ambrogio Trio
1982 (See String/Wind prize list)
1981 Landreth Quartet
1980 Martini Piano Quartet
1979 Csardas Quartet

Fischoff Competition Third Prize

1986 Oûtentce
1985 Francisca Quartet
1984 Stony Brook Trio
1983 New Mode Trio
1982 (No 3rd Prize)
1981 * * *
1980 * *
1979 * *

Until 1987, the wind and string categories were not separated, wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.
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FROM THE EXECUTIVE DIRECTOR...

Possibilities

Spring is here and, suddenly, anything seems possible. As we do each season at Fischoff, we look to the incredible talent of our young competitors for inspiration. They never disappoint. Their youth, talent and enthusiasm are infectious. They are the inspiration that carries Fischoff's Staff and Board throughout the year.

We want to make Fischoff a wonderful experience and a great memory for everyone. Part of our new direction includes establishing the "Fischoff Society," an alumni association for past, present and future Fischoff competitors and their families. Former Fischoff participants who have pursued music or gone on to other careers often comment that their weekend at Fischoff was one of the best musical experiences of their lives. That is very important to us.

For the Fischoff Board of Directors and Staff, it has been a pivotal year. Developing and adopting a new long-range strategic plan and relocating the Competition to the University of Notre Dame have proven draining at times – details and growth always are. But, what seemed at times impossible has become a sweet reality. Our new direction for Fischoff and our new home at Notre Dame are proving to be wise decisions for the organization.

We hope you will enjoy our new location at the University of Notre Dame. A primary benefit of the move is the ability of competitors, coaches, family and friends to take advantage of a campus environment and its facilities during a long weekend. Our new location also offers the opportunity of receiving greater national exposure by affiliation with the University of Notre Dame.

While Fischoff enjoys a strong reputation in the chamber music community, it remains one of the great, best-kept secrets in our country. We are eager to make Fischoff a recognizable name in our country. It is possible and the University of Notre Dame is the best place within the Northern Indiana region to help us make that happen.

This Spring, we hope you will share our enthusiasm and consider all the possibilities.

Ann Divine
Executive Director

Coming Events

July, 2002—Emilia Romagna Festival, Italy, featuring the Avalon String Quartet
September, 2002—Grand Prize Winner's Tour, Indiana and Michigan
October, 2002—Arts-in-Education Residency
October, 2002—Grand Prize Winner's Tour, Chicago
February, 2003—Arts-in-Education Residency
February, 2003—Grand Prize Winner's Tour, Minneapolis

IMPORTANT COMPETITION DATES
March 5, 2003—Deadline for entries into the 2003 Fischoff National Chamber Music Competition
May 8-11, 2003—Fischoff National Chamber Music Competition
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