THE FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

MAY 11, 12 & 13, 2001
AMERICA'S PREMIER EDUCATIONAL CHAMBER MUSIC COMPETITION
Congratulations to all the fine musicians of the Fischoff National Chamber Music Competition.

Gemeinhardt

Maker of extraordinary flutes and piccolos for players of all abilities.
THE
FISCHOFF
Twenty-Eighth Annual
National Chamber Music Competition

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A Note of Acknowledgement and Thanks
The Fischoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals. We are pleased to have the opportunity to thank them publicly:

Indiana University South Bend for providing office space, general assistance and hosting the 2001 Fischoff Competition.
The Woodwind & Brasswind and Richard Harrison Bailey/The Agency for graciously providing board meeting space.
Mark Kelley, Professor of Communications, Goshen College, who serves as Master of Ceremonies for the finals and awards ceremony.

Fischoff National Chamber Music Association
P.O. Box 1303, South Bend, IN 46624-1303
Phone: 219-237-4871
Fax: 219-237-4599
info@fischoff.org
www.fischoff.org

The D'Addario Foundation
for the Performing Arts
Greetings! I am very pleased to welcome you to South Bend, Indiana, for the 2001 Fischoff National Chamber Music Competition, now in its 28th year. We are delighted that you are here to participate in an excellent competitive program geared toward performance, education, and fellowship.

I would like to congratulate all contestants on being selected to participate in this prestigious competition. This honor is certainly a testament to your hard work, artistry, and devotion to musical excellence.

The founder of this competition, Joseph E. Fischoff, was devoted to encouraging young people from around the world to pursue chamber music study and performance. His creation, the Fischoff National Chamber Music Competition, has grown rapidly since 1973. This growth is a tribute not just to Mr. Fischoff, but also to the participants and organizers who have helped make this competition what it is today. The Fischoff National Chamber Music Competition has grown from six to sixty-two participating ensembles in both the wind and string categories. This event also is the only national chamber music competition to have senior and junior divisions.

I hope you will be able to take time out of your busy schedule to explore South Bend and enjoy our world-famous "Hoosier hospitality." South Bend has the quality of life and facilities that makes this destination special. Good luck with the competition and please accept my best wishes.

Sincerely,

Frank O'Bannon
Governor, State of Indiana
Welcome! On behalf of the City of South Bend, I am pleased to offer a warm welcome to all of you attending the 2001 Fischoff National Chamber Music Competition.

Since 1973, the Fischoff has been attracting the finest young chamber musicians around the world to South Bend. This competition enjoys an international reputation as one of the most significant prizes for emerging chamber musicians. The Fischoff National Chamber Music Competition was founded by Joseph E. Fischoff as a way of encouraging young people to pursue music study and performance. Since then, the competition has grown and is the only national chamber music competition with both junior and senior divisions. This cultural asset extends notoriety of our city to musical artists worldwide.

During your stay, I hope that you will have an opportunity to visit the many attractions and facilities that make South Bend unique. From the new College Football Hall of Fame to the Center for History with its historic mansion "Copshaholm", from Class A Baseball at Coveleski Stadium to the Studebaker National Museum and the collections of the South Bend Regional Museum of Art, there is a wide range of cultural, recreational, and entertainment activities available. Add to this one of the State's top park systems, the East Race kayak course and river walks, nationally recognized golf courses, the Farmer's Market, and regional shopping and restaurant venues, and you will see that there is truly something for all ages and interests.

Friendly people eager to help, combined with topnotch facilities and attractions will guarantee that your visit to our City will be memorable. The Convention and Visitors Bureau of the Chamber of Commerce, the staff of Century Center and all of our hotels and restaurants are dedicated to meeting all your needs. Along with these great professionals and all of the citizens of South Bend, we say thank you and we hope that you will visit again soon.

Sincerely,

Stephen J. Luecke
Mayor, City of South Bend
FROM THE PRESIDENT...

Welcome to the 28th Annual Fischoff National Chamber Music Competition.

You may have noticed an important phrase on this year's competition poster: The world is waiting... see how far you can go! We chose this theme because we know that, for many young musicians, the Fischoff is a launchpad for wonderful lifetime opportunities. Competition winners from previous years have made the Fischoff their ticket to further education, recording opportunities, performance venues, tour or residency possibilities and exciting careers.

Annually, students from around the world participate in the Fischoff and we are delighted by the international scope of talent that the Competition brings. This year, we are especially pleased to announce that the grand prize winner's tour will include some international destinations as well. In addition, our junior division scholarship winners will be going places by performing on National Public Radio.

We believe the world is waiting for excellent musicians to make their indelible marks on our culture. Your tremendous talent will provide lasting value and inspiration for audiences worldwide. And, invested wisely, your musical energies will take you places you may never have dreamed. We hope that your experiences this weekend become but one significant port on your journey.

Parents, coaches, teachers, guests and loyal friends of Fischoff, we wish to thank you for your support that makes this one-of-a-kind competition possible.

Volunteers, special thanks for the diligence, talent and time that you give to make this weekend so memorable.

Ensemble musicians, we are proud of your achievements that have brought you to this competition and we wish the best as you participate this weekend. The world is waiting... see how far you can go!

Richard H. Bailey
President,
Fischoff National Chamber Music Association Board of Directors

FROM THE ARTISTIC DIRECTOR...

The 2001 Fischoff represents the beginning of my third decade of service to this organization. It has been an amazing and rewarding experience. I have watched it grow, struggle, and most recently thrive. "Fischoff Prize Winner" has become a familiar part of many ensemble bios on the national chamber music concert circuit. At the most recent Chamber Music America Conference in New York City, Fischoff winners were present in numerous presentations and panels.

The Fischoff is proud of its track record in recognizing and rewarding excellence, which culminates in the awarding of the Grand Prize. However, that is only one of the many goals of the Fischoff Competition. On a broader scale, the Fischoff Chamber Music Association strives to encourage musicians of all ages and abilities to become involved in chamber music, to build local audiences, and to introduce area school children to chamber music.

Approximately one hundred ensembles applied to participate in the 2001 Competition. Perhaps this is partly due to the reputation of fairness and educational worth the Fischoff has earned by showing great concern to all ensembles. Every effort is made so that everyone who comes to South Bend has a positive experience. To that end, groups not only receive written comments from the jury, but also have the opportunity to meet and discuss their performance with each jury member. Junior Division ensembles not reaching the semifinals perform in masterclasses for jury members.

New this year are exciting collaborations for the Senior Division Grand Prize and Junior Division Winners. The Grand Prize includes concerts this summer in Italy at the "Feste Musicales in Romagna." Junior winners will be flown to Boston for an appearance on the nationally broadcast "From the Top" radio program.

I urge all ensembles to take as much as you can from this weekend. Do so by enjoying your opportunity to perform, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing in a group with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that, even in your own ensembles, you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

Thomas Rosenberg
Artistic Director
**THE FISCHOFF STAFF**

**Ann Divine,** Executive Director, began her work with the Fischoff Association as Competition Manager in 1994. She was appointed Executive Director shortly after the completion of the 1994 Competition. Ms. Divine received her undergraduate degree in Music Education from Indiana University South Bend, and her Master of Arts degree in Music History from Andrews University. She has taught at IUSB and other area colleges for more than twenty years. Ms. Divine is a member of the South Bend Chamber Singers, a 28-voice ensemble specializing in 20th Century music. Most recently, she was a committee member of the Morris Performing Arts Center Community Grand Opening.

**Thomas Rosenberg,** Artistic Director, is cellist of the Artaria String Quartet, with whom he concertizes, records, and presents numerous educational workshops. A faculty member of the University of Minnesota, Carleton College and the MacPhail Center for the Arts in Minneapolis, he also maintains a busy private studio of cellists and chamber ensembles. During the summers, he teaches and coaches at music centers such as The Quartet Program at Bucknell, where he has also been Associate Director, the Tanglewood Institute, Stringwood and Bravo.

Since 1981, Tom has been Artistic Director of the Fischoff National Chamber Music Competition and has been named "Arts Educator of the Year" by the Michiana Arts and Sciences Council. Previously, he was Associate Professor of Cello at Indiana University South Bend and a founding member of the highly acclaimed Chester String Quartet, with whom he made numerous recordings and, for twenty years, appeared on concert stages and live radio coast to coast in the United States, Canada, Central America, and Europe. He has received top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago Discovery Competitions, and is a three-time Naumburg Award finalist. He has been solo cello of the New York Chamber Ensemble and appeared at many music festivals including Aspen, Newport, Banff, South Mountain, Cape May, the Grand Tetons, and the International Music Festival in San Jose, Costa Rica. Tom is a graduate of Oberlin and the Eastman School of Music, where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.

**Miki Strabley,** Program Manager, joined Fischoff in August 2000. She received her Bachelor of Arts degrees in English Literature and Political Science at Saint Mary's College in Notre Dame, Indiana, and completed her secondary teaching certification at Indiana University. She is certified to teach secondary English, English as a Second Language and government. She has taught English at St. Joseph's High School in South Bend, and worked with special education students in Lynnwood, Washington. Ms. Strabley will complete her Master's in Education in 2001. Outside interests include moderating the St. Joseph High School Mock Trial team, and volunteering with Reins of Life. She plays the trumpet and is a member of the Saint Mary's College Wind Ensemble, and the St. Matthew's Cathedral Brass.

**Carrie Lehman,** Quarterfinal Manager, was formerly Fischoff's Administrative Assistant from 1995-1997, while an undergraduate student at Indiana University South Bend. She graduated from Spring Arbor College, in 1999, with a Bachelor's degree in Business Administration, with a concentration in Finance and Management. She is currently employed as a Registered Representative with MFB Financial Corporation in their investment/trust department. Ms. Lehman enjoys piano and flute as an avocation.

**Jessica Fulton** Office Assistant
**Amanda VanHaute** Arts Administration Intern, Valparaiso University
COMPETITION SCHEDULE OF EVENTS

FRIDAY MAY 11, 2001

Junior Quarterfinal
Northside Hall, Room 113, IUSB
Repertoire for these groups begins on page 27.

Morning
9:20 Interlochen Trombone Quartet
9:40 MYA Brass Quintet
10:00 The Walton High School Piano Trio
10:20 Trio Internationale
10:40 Tellurium Trio
11:10 One Accord
11:30 MYA Sextet
11:50 Cantus Canticelle

Afternoon
12:10 Arabesque Quartet
12:30 Trio Una Corda
1:50 Jonny's Angels
2:10 The LeConte Quartet
2:30 Tre Cellisti
2:50 The Linden Street Quartet
3:10 The Little Quartet that Could
3:40 Potomac Quartet
4:00 The Kidari Quartet
4:20 MYA Woodwind Quintet
4:40 3MF String Quartet
5:00 Riverbend Quartet
5:30 The Antonello Trio
5:50 MYA Cherry Pitts Quartet
6:10 Searfoss String Quartette
6:30 The Sheldon Trio

Senior Wind Semifinal
Recital Hall, NS158, Northside Hall, IUSB
Repertoire for these groups begins on page 33.

Morning
9:30 Quantum Saxophone Quartet
10:00 Dana Saxophone Quartet
10:30 Ball State Saxophone Quartet
11:15 Trio Encantar
11:45 Brindisi

Afternoon
12:15 The Red Onion Saxophone Quartet
12:45 Continuum Saxophone Quartet
2:30 The Barossa Quintet
3:00 Bala
3:45 Attacca!
4:15 the ninth circle saxophone quartet
4:45 Fountain City Brass

Senior String Semifinal
Auditorium, Northside Hall, IUSB
Repertoire for these groups begins on page 39.

Morning
9:30 Mandala String Quartet
10:00 Ensō String Quartet
10:30 Bella Così String Quartet
11:15 Liberace Quartet
11:45 Eusia String Quartet

Afternoon
12:15 The Euclid Quartet
2:00 Avery Trio
2:30 Enesco Quartet
3:00 The Rossetti Trio
3:45 Proteus 5
4:15 The Biava Quartet
4:45 iTrio

Fischoff's Culinary Feast II
The President's Soiree

Evening
7:00 p.m South Bend Country Club
25800 Country Club Drive
(219) 237-4871
Reservations required
SATURDAY MAY 12, 2001

Senior Wind Semifinal
Recital Hall Northside Hall NS 158, IUSB
Repertoire for these groups begins on page 36.

Morning
9:30  Kachina Wind Quintet
10:00  Iridium Saxophone Quartet
10:30  Vento Chiaro
11:00  UCLA Gluck Woodwind Quintet

Junior Quarterfinal
Masterclasses
Assigned rooms to be announced.

Morning
9:00 a.m. to 11:00 a.m.

Junior Semifinal
Auditorium, Northside Hall, IUSB
Repertoire for these groups begins on page 29.

Afternoon
1:20  Borahm Quartet
2:00  Versailles Piano Quintet
3:10  Temple Prep Quartet
3:30  Bravidade String Quartet
4:00  Adelieae Quartet
4:20  Favrile Quartet

Participants' Dinner
IUSB Dining Common

Evening
7:00 p.m  All are welcome
Reservations required

SUNDAY MAY 13, 2001

Senior String Semifinal
Auditorium, Northside Hall, IUSB
Repertoire for these groups begins on page 42.

Morning
9:30  The Aerith Quartet
10:00  The Chiara String Quartet
10:30  Jung Trio
11:00  The Cowperthwaite Quartet

Junior Final
Auditorium, Northside Hall, IUSB

Morning
11:30 a.m. to 12:30 p.m.

Senior Final
Auditorium, Northside Hall, IUSB

Afternoon
12:45 p.m. to 4:00 p.m.

Finalists' Reception
Lobby of the Auditorium
Northside Hall, IUSB

Afternoon
4:00 p.m  All are welcome

Awards Ceremony
Auditorium, Northside Hall, IUSB

Afternoon
4:30 p.m.
The Fischoff National Chamber Music Association

Chamber music is an art form unequalled in our culture. It is the poetry of the world's greatest musicians, written to be enjoyed in the most intimate and everyday settings. For all its sophistication and artistry, listening to chamber music can be a deeply personal and moving experience. Through its development of young musicians, Fischoff is an important force in ensuring the survival of this important cultural asset.

A PROUD HERITAGE

The Fischoff Chamber Music Association was founded by Joseph E. Fischoff and the South Bend Chamber Music Society in 1973, though not incorporated until April, 1985. The Association is now a 501(c)(3) nonprofit corporation and is managed under the supervision of a Board of Directors.

The organization's founding purpose was to encourage emerging instrumental chamber music ensembles and to provide a forum for their talents, with an emphasis on making the Fischoff Competition an educational experience that encouraged young people to develop their artistic talents. From the beginning, the Competition has provided two forums: the Senior Division, in which the average age of the ensemble must be 30 years or less; and the Junior Division, in which musicians must be eighteen years of age or younger or be no more than a high school senior.

Six ensembles competed in the first Fischoff Competition. Last year, more than sixty ensembles participated, with 22 countries represented by foreign nationals from South America, Asia, and Europe. Jurors, many of whom are internationally renowned performers and educators, are from the most prestigious schools and conservatories. Over the years, more than 3,500 young people have participated in the Fischoff Competition, with over 500 musicians, coaches, judges, and participants attending the annual three-day event.

A CLEAR MISSION

The Fischoff National Chamber Music Association is unique in its purpose to provide an opportunity for education and development of young people through its nationally acclaimed chamber music competition. It is the only national chamber music organization that specifically provides a structure within which young musicians can share their skills through community concerts, soirees, and Arts-in-Education residencies in the local schools. This forum for the development of musical excellence benefits young people from all walks of life, while ensuring the preservation of a cultural asset of enormous importance to our civilization.
A Vision for the Future

Looking Ahead
Today, Fischoff serves the nation's finest chamber music ensembles. This includes ensembles attending major conservatories and schools of music. Fischoff also offers programs for the local community and particularly targets school children for programming. An estimated 8,100 children have benefited from residency and outreach programs within the past six years.

And tomorrow? Those who follow the history and progress of the Fischoff know that the past few years have been marked by significant development for our organization. The board has engaged in careful introspection and invested in external studies and counsel to determine the best course for our future. We've dreamed about exciting possibilities to emerge with a strategy that befits Fischoff's history of excellence. Our plans for tomorrow are big! Recently, the board adopted a long range plan that calls for a restructuring of the organization focused on three areas of excellence to:

1. further establish the competition as the premier educational experience in chamber music nationally and we will extend our geographical boundaries.
2. expand our residency program and broaden the range of our capabilities to offer model music education programming.
3. establish a strong base of financial support by launching the Fischoff Society.

Your Part in Fischoff's Future
We invite your involvement in these exciting plans. We welcome your interest in our progress and you may wish to receive regular updates in our HIGH NOTES mailings. Or you may wish to express your interest in the form of volunteer time or financial support. You may use the form on page 55 of this book to request more information or make a gift. We also invite you to regularly visit Fischoff on the Web at www.fischoff.org.
The Peer Ambassadors for Chamber Music (PACM) Program takes place on Friday of the Competition. It involves our youngest performers — ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be sent into area classrooms to present informal performance-workshops for second and third graders. The Program’s purpose is to present to little learners a friendly and “real” introduction to chamber music. Since Fischoff juniors are themselves in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following junior ensembles who have volunteered to present PACM programs:

- Interlochen Trombone Quartet, Interlochen, MI
- Versailles Piano Quintet, Fort Sheridan, IL
- Adelie Quartet, Boston, MA
- Temple Prep Quartet, Philadelphia, PA

Schools receiving PACM programs:

- Madison Elementary School, South Bend, IN
- Darden Elementary School, South Bend, IN
- Hawthorne Elementary School, Elkhart, IN
- Oak Manor Elementary School, Niles, MI
In September, the Fischoff Association held its sixth annual Arts-in-Education Residency. Aimed at community outreach and young people in particular, the program reached more than 1,400 children and young adults. The purpose of the residencies is to support educational programs and performances, while encouraging development, awareness, and appreciation of the art of chamber music and its role in our culture. The Association has enjoyed the enthusiastic support of community organizations, agencies, foundations, and schools since the inauguration of the Residency. This year, the Fry Street Quartet presented fifteen programs throughout the community.

Participating organizations and schools included:

- Midwest Museum of American Art, Elkhart, IN
- St. Vincent de Paul Elementary School, Elkhart, IN
- Healthworks' Kids' Museum
- Epworth Church Head Start Preschool program
- Boys & Girls Club, South Bend, IN
- Howard Elementary School, Niles, MI
- Lincoln Elementary School, South Bend, IN
- University Park Mall, Mishawaka, IN

None of these activities would have taken place without the vision and generosity of the following sponsors:

- Baker & Daniels
- McGladrey & Pullen, LLP
- Prudential Securities, Inc.
- Circle Lumber Co.
- Hathaway 2, Inc.
- Fredrick S. Upton Foundation
- Community Foundation of St. Joseph County
- Burkhart Advertising, Inc.
- Memorial Health Foundation, Inc.
- Early Childhood Professionals of Northern Indiana
- Gibson Insurance Group
- National Endowment for the Arts
- Indiana Arts Commission
- Indiana University South Bend
- Young Audiences, Inc.

Russell Fallstad, Fry Street Quartet, with preschoolers attending *The Extraordinary Egg*.

Imani Winds

2001-2002 Residency Artists Imani Winds
September 12-16, February 20-24
ARTIST-OF-THE-MONTH

The Artist-of-the-Month Program honors outstanding high school instrumentalists in both St. Joseph and Elkhart Counties through featured articles in The South Bend Tribune, The Elkhart Truth, and The Goshen News. The Fischoff Association wishes to thank the Elnora Hartman Stuckley Scholarship Fund for providing $100 scholarships to each Artist-of-the-Month winner during the 2000-2001 season.

Special thanks go to our committees who select the monthly winners.

St. Joseph County Committee Members
Travis Budd
Carol Bullock Russell
Carol Kapson
Nancy Menk

Elkhart County Committee Members
Louis Davidson
Kathleen Hollenberg
Mark Kelley
Karen Mick

Congratulations to the following winners:

St. Joseph County and Region

<table>
<thead>
<tr>
<th>Month</th>
<th>Name</th>
<th>Instrument</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPTEMBER</td>
<td>LaMont Barlow</td>
<td>piano, bassoon, sax</td>
<td>Riley High School</td>
</tr>
<tr>
<td>OCTOBER</td>
<td>Sharleen Jirreh</td>
<td>cello, piano</td>
<td>John Adams High School</td>
</tr>
<tr>
<td>NOVEMBER</td>
<td>Julia Hatch</td>
<td>piano, violin, harp</td>
<td>Trinity School</td>
</tr>
<tr>
<td>DECEMBER</td>
<td>Haley Goethals</td>
<td>violin</td>
<td>Penn High School</td>
</tr>
<tr>
<td>JANUARY</td>
<td>Amy Lasater</td>
<td>violin</td>
<td>John Adams High School</td>
</tr>
<tr>
<td>FEBRUARY</td>
<td>Nicole Barnum</td>
<td>flute, alto sax</td>
<td>Penn High School</td>
</tr>
<tr>
<td>MARCH</td>
<td>John St.Pierre</td>
<td>trumpet</td>
<td>John Adams High School</td>
</tr>
<tr>
<td>APRIL</td>
<td>Emily Paladino</td>
<td>viola</td>
<td>St. Joseph's High School</td>
</tr>
<tr>
<td>MAY</td>
<td>Lucy Liang</td>
<td>piano</td>
<td>John Adams High School</td>
</tr>
</tbody>
</table>

Elkhart County and Region

<table>
<thead>
<tr>
<th>Month</th>
<th>Name</th>
<th>Instrument</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCTOBER</td>
<td>Jamie-Sue Carrico</td>
<td>saxophone</td>
<td>Jimtown High School</td>
</tr>
<tr>
<td>NOVEMBER</td>
<td>Justin DeLucenay</td>
<td>violin</td>
<td>Elkhart Memorial High School</td>
</tr>
<tr>
<td>DECEMBER</td>
<td>Erin Lehman</td>
<td>viola, piano</td>
<td>Goshen High School</td>
</tr>
<tr>
<td>JANUARY</td>
<td>Jacob Maurer</td>
<td>French horn, piano</td>
<td>Elkhart Memorial High School</td>
</tr>
<tr>
<td>FEBRUARY</td>
<td>Lynn Gruenewald</td>
<td>flute, alto sax</td>
<td>Goshen High School</td>
</tr>
<tr>
<td>MARCH</td>
<td>Jodi Bjornstad</td>
<td>violin, piano</td>
<td>Elkhart Memorial High School</td>
</tr>
<tr>
<td>APRIL</td>
<td>Brandon Newcomer</td>
<td>trumpet</td>
<td>Concord High School</td>
</tr>
<tr>
<td>MAY</td>
<td>Stephanie Inbody</td>
<td>flute, sax</td>
<td>Elkhart Central High School</td>
</tr>
<tr>
<td>JUNE</td>
<td>Joanna Good</td>
<td>cello, piano</td>
<td>Concord High School</td>
</tr>
</tbody>
</table>
Fischoff's newest educational program provides an opportunity for regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischoff is delighted to be underwriting coaching fees for eight ensembles this year. In addition to coaching sessions, performance venues have been provided including Borders Bookstore and a recital. Participants were encouraged to enter the Fischoff Competition with their coach's recommendation.

Fischoff wishes to thank the following participants in the Mentoring Project:

**Ensembles & Coaches**

**CHS Trio**
Clay & Penn High Schools
Katherine Christensen, violin
Ellen Luecke, cello
Melissa Luan, violin/piano
Carol Bullock Russell, mentoring coach

Scholarship underwritten by Thomas and Ann Buryzicki.

**Dolce Vita**
St. Joseph & Penn High Schools
Kathleen Burzycki, violin
Hannah Kim, piano
Elizabeth Eufemi, flute
Gerardo Discepolo, mentoring coach

**Golden Strings**
Elkhart Memorial High School
Justin DeLucenay, violin
Jodi Bjornstad, violin
Sean Diller, viola
Anthony Catalino, cello
Judy Weaver, mentoring coach
Bruce Lambright, mentoring coach

**LaSalle Trio**
LaSalle High School
Christina Fiechtner, viola
Jessye Hedrick, violin
Elise Miller, cello
Bruce Morrow, mentoring coach

**MC2 Quartet**
Penn High School
Melissa Morrow, violin
Hilary Scarsella, violin
Sara Luley, cello
Cari Carson, viola
Jessica Thompson, mentoring coach

**SJHS String Quartet**
St. Joseph High School, Michigan
Richard Kung, violin
Austin Vonderhaar, violin
Robert Kung, viola
Dan Artaev, cello
Patricia Kates, mentoring coach

Scholarship underwritten by Robert and Peg Laven.

**String 93 Trio**
Adams High School
Katy Dickerson, violin
Lucy Liang, piano
Sharleen Jirreh, cello
Jeff Jacob, mentoring coach

**WHS Woodwinds**
Washington High School
Stephanie Harlozinski, clarinet
Randa Wade, flute
Kristen Sikorski, flute
William Harris, oboe
Sarah Thomas, bassoon
Michael Madar, French horn
Melodi Miller, mentoring coach

Special thanks to Shirk Piano and Organ Company.
FISCHOFF'S CULINARY FEAST II

Hosted by Board President Richard Bailey and sponsored by Wells Fargo Bank, Indiana N.A. This year's Culinary Feast is a repeat of last year's successful and sold-out event. The evening features a gourmet meal prepared in front of guests by regional chefs. Throughout the evening, Fischoff Competition ensembles perform short chamber music programs. Proceeds from the evening are used to support the Fischoff Competition and to provide scholarship money for apprentice chefs of the American Culinary Federation, South Bend Chapter Chefs and Cooks Association who are competing in local and regional culinary competitions.

Event Sponsor
Wells Fargo Bank, Indiana N.A.

The Menu
United Kingdom
From the waters of Ireland, the glens of Scotland, and the valleys and towns of Wales and England, the provincial specialties of Salmon, Trifles, Game, and Shortbreads

Costa Rica & South America
The exotic flavors of Chimichurri (marinated venison, beef and pork), Xinxim (sauteed chicken and shrimp in coconut milk with fresh cilantro), Shrimp & Black Bean Cake, and Julienned Jicama with Sofrito Mayonnaise

Italy
The fine tradition of Italian Veal Scaloppini, Pappardelle Alle Sevise, Risotto Milanese, Marinated Salads, and Tiramisu

Mexico
Authentic Mexican Tamales, Cactus Salad, and Salsa

Around the World
Delectable desserts and pastries: Flambé Pineapple Malibu, Fresh Fruits Dipped in Twin Chocolate, Poached Pears in White Burgundy, and Apple Strudel with Cinnamon Vanilla Sauce

Fischoff's Culinary Feast II

Acknowledgements
Culinary Feast Event Committee:
Carolyn Garber, Chair, Kirk Aune, Ann Divine, Charlotte Ford, Shirley Geraghty, Michelle Moore, Lisa Sharpe

Chef Event Coordinator:
Scott T. Erwin

In-kind contributions:
ILSB
Heiden Creative
Keener Printing & Lithography, Inc.

Chefs
Chef George Albiez, CEC
Chef Denis Ellis, CEC, AAC
Chef Scott T. Erwin, CEC
Chef Don Miller, CEC, AAC
Chef Alan Perry, CEC
Chef John Rooney
Chef David Russo
Chef Michael Stephans
Chef Andrew Thistlethwaite
Chef Joe Vasta

Junior Member & Apprentice Helpers
Steve Antisbel
Tonya Baize
Jeremy Bynum
Casey Hochstetler
Evie Kocsis
Shaun Kurita
April Lower
Patrick Jackson Reighter
Heather D. Schmitt
Brandon Smithson
Shawn St. Germain
Laura Struck
Leona Tankersley
Bill Varnak

Musicians of Fischoff's Culinary Feast II
One Accord, Granger, IN
Favrile Quartet, Ft. Sheridan, IL
Quantum Saxophone Quartet, Central Michigan University, Mt. Pleasant, MI
"A TASTE OF CHAMBER MUSIC"

Gala at the Gridiron was the theme for Fischoff's seventh annual "Taste of Chamber Music" fundraiser at the College Football Hall of Fame. The event highlighted the performances of Fischoff Competition semi­finalists. Caterers from throughout the community provided gourmet sampling for an evening of the finest music, food, and friendships. The event helped raise funds to support Fischoff educational programs.

Special thanks to the following 2000 "Taste" supporters of Gala at the Gridiron:

**Corporate Underwriters**
- Baker & Daniels
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- Young Audiences, Inc.

**Musicians**
- Arthur Jordan Saxophone Quartet
- 2000 Fischoff Competition Semifinalist
- Fry Street Quartet
- 2000 Fischoff Competition Grand Prize Winner
- Harding Trio
- 2000 Fischoff Competition Junior Division Silver Medal

**Musician Hospitality**
- Beth and Brent Miller
- Louise Addicott & Yatis Joshi

**Caterers**
- Carriage House
- Culinary Occasions, LaPorte
- South Bend Country Club
- Ambrosia Banquet and Catering
- Basils on the Race
- Flytraps
- Volume Services America, Inc.
- LaSalle Grill
- Martin's Super Market
- The Morris Inn
- Klinger Lake Country Club
- The Summit Club
- Greenfield's Café, University of Notre Dame
- University Club
- Victorian Pantry
- The South Bend Chocolate Company
- Ivy Tech, Hospitality Program

**Patrons**
- Mr. & Mrs. Ira Anes
- Mr. & Mrs. John Chipman
- Mr. Alan Engel
- Fredrick B. Ettl
- Mr. & Mrs. Burt Ford
- Mr. & Mrs. Robert Laven

Fry Street Quartet at the College Football Hall of Fame for Gala at the Gridiron.
Soirees are intimate musical gatherings in the form of an evening party or reception in private homes. More than 30 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirees have become a popular springtime tradition in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirees in corporate settings, schools, and retail settings—anywhere people gather for social purposes.

The tremendous generosity of our soiree hosts, hostesses, and businesses enables the Fischoff Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirees are important to Fischoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischoff Competition.

We would like to acknowledge the tremendous contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services, but for whom we had no soiree host.

2001 Soiree Hosts and Hostesses
Soiree Committee Chair Carolyn Garber
Assisted by Charlotte Ford
Dr. Stephen and Kathleen Hollenberg, Elkhart, IN
Claudia Manning, South Bend, IN
Richard Harrison Bailey/The Agency, South Bend, IN
Dr. David and Mitzi Sabato, South Bend, IN
Steven and Indre Thomas, South Bend, IN
Gertrude Atchison and Lee Brukman, South Bend, IN
Graffis Furniture Store, South Bend, IN
The Stanley Clark School, South Bend, IN
Trinity School at Greenlawn, South Bend, IN
Beta Delta Chapter, Tri Kappa, Plymouth, IN
Dr. Tim and Marianne Peters, Plymouth, IN

This year's participating ensembles include:
Avery Trio
Bala
Bella Cosi String Quartet
Brindisi
Enso String Quartet
The Euclid Quartet
Eusia String Quartet
Fountain City Brass
Jung Trio
Kachina Wind Quintet
Liberace Quartet
Vento Chiaro

The following Junior Ensembles performed at Borders Books & Music
Cantus Canticelle, Wilmette, IL
MYA Brass Quintet, Fort Sheridan, IL
Tre Cellisti, Winnetka, IL
Walton High School Piano Trio, Walton, GA
THE FORTÉ CAMPAIGN

For 28 years, the Fischoff has delivered one of this country's finest chamber music competitions. Today, it is unique in the world in its focus on developing the very young talented musicians who will keep great music alive for future generations.

The Fischoff Competition was founded by local businessmen and musicians with a commitment to the art of chamber music performance, often using personal funds as their only source of prize money.

Today, the Fischoff has so surpassed the vision of its original founders that a new level of commitment is necessary to fulfill its potential for providing an unparalleled forum for the development of gifted young chamber musicians and educational programming for schools.

The Forté Campaign is designed to provide an ongoing source of revenue for support of these important programs, while offering donors a flexible giving plan that can be tailored to fit various estate and tax planning objectives. Forté donors commit a total of $50,000 over a maximum of ten years, with a minimum contribution of $2,500 per year.

Why Forté? While grants and annual giving campaigns can fluctuate from year to year, Forté donations provide a reliable income that makes it possible to plan the expansion of Fischoff and enable us to commit to ongoing educational workshops, school programs, and scholarships. Unlike endowment, which pays out interest on the principal, Forté donations allow for principal to be used to meet expenses, while giving the board the option to reinvest a portion of the donation for future use. As Fischoff grows in national and international stature, this kind of commitment from loyal donors is vital to our stability and further fund-raising efforts.

There are several structures for donating that accommodate a variety of situations and needs. Consider:
- Making a gift of cash, other valuables, or appreciated securities;
- Establishing a charitable gift annuity that will pay you income for the rest of your life, while providing a lump sum to Fischoff at your death.

Mr. and Mrs. William Shields and Barbara Shields Byrum

Fischoff is pleased to announce that the Barbara Shields Byrum Fund for the Fischoff National Chamber Music Association has been established in the Community Foundation of St. Joseph County, Inc.

The Fund requires $50,000 in matching endowment funds. The Shields encourage matching donations, stating, "Fischoff is a wonderful, well-run organization which encourages excellence in performance through the Junior and Senior competitions, mentoring of high school ensembles, and service to the community through their children's programs."

The Shields family is 'thrilled to be pioneers' in leading other donors to support Fischoff through endowments. These endowments help fund the educational programs and competitions for future generations.

The Shields have long supported health care and nursing causes in the community, particularly through scholarships to nursing students. The Shields Memorial Endowment established the Chair for the Dean, Division of Nursing & Health Professions, Indiana University South Bend. The family has also helped finance Katie's Classroom at Memorial's HealthWorks! Kids' Museum, which opened in February 2000.

There are many options for giving that can provide significant tax benefits, both while you are living and at the settlement of your estate. If you think the Forté Campaign might fit your needs for flexibility in charitable giving, we invite you to call the Fischoff office for more information. Of course all inquiries will be held in strictest confidence and are at no risk or obligation.
WINNER’S TOUR

THE 2000 GRAND PRIZE WINNER’S TOUR

Each fall, the Grand Prize-winning ensemble from the Competition is presented on The Fischoff Winner’s Tour, playing in formal venues as well as educational settings. This past year, the Fry Street Quartet performed in the following venues:

Indiana
October 15 - WNIT-TV, “Open Studio” performance, Elkhart, IN
October 16-20 - school programs throughout northern Indiana
October 19 - performance at Fischoff’s ‘Gala at the Gridiron,’ South Bend, IN
October 20 - concert at Bethel College, Mishawaka, IN
October 21 - ‘Peanut Butter & Jelly Jam’ family concert, Mishawaka, IN

Illinois
October 22 - concert, “Music in the Loft,” Chicago, IL

Minnesota
October 27 - concert, Weisman Art Museum, Minneapolis, MN
October 28 - Music da camera, Minneapolis, MN
Produced by Chamber Music Minnesota. Music da camera is a chamber music series presented on public access television stations for school communities. The program reaches more than 2,000,000 viewers.
October 29 - family concert, Chamber Music Society of St. Cloud, MN.

THE 2001 GRAND PRIZE WINNER’S TOUR

Italy
August, 2001; Italy, Feste Musicali in Romagna

Indiana and Illinois
October 15-16 - school programs in South Bend, IN and Niles, MI
Oct. 16 - concert, Wabash College Fine Arts Series, Wabash, IN
Oct. 17 - school programs sponsored by Young Audiences of Indiana, Indianapolis, IN
Oct. 18 - concert, South Bend, IN
Oct. 19 - concert, The Loft, Chicago, IL.
Oct. 21 - concert, The Norton Series, Chicago area, IL

Michigan
This is a new series designed to showcase emerging chamber music ensembles and is presented in Pease Auditorium on the campus of Eastern Michigan University, Ypsilanti, MI

Minnesota
February 23 - Music da camera, Minneapolis, MN, produced by Chamber Music Minnesota. Music da camera is a chamber music series presented on public access television stations for school communities. The program reaches more than 2,000,000 viewers.
Feb. 24 - concert, Weisman Art Museum, University of Minnesota, Minneapolis, MN
COMPETITION RULES

The Fischoff National Chamber Music Competition is open to any wind, brass, or string chamber music ensemble of three to six members. The Competition is divided into two divisions—Junior and Senior. Junior Division ensemble members must be age 18 or younger as of the Competition date. The average age of Senior Division ensembles cannot exceed age 30. Further, the Senior Division is divided into two categories—wind and string. The Artistic Director places mixed ensembles into one of the two categories.

The groups must fulfill minimum repertoire requirements. Junior ensembles must prepare two contrasting movements, which may or may not be from the same composition, and which comprise a minimum of ten minutes playing time. Senior ensembles must prepare at least two complete works of contrasting period and style that consist of a minimum of forty minutes playing time.

The Competition takes place in several rounds. The first round, in which the repertoire rules apply, is a blind tape screening conducted by a panel of qualified performers and/or instructors. The Junior Quarterfinal, Junior and Senior Semifinal, and Final rounds are live auditions in South Bend before a panel of distinguished jurors. Prior to performance, the jurors decide which pieces or movements will be played.

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2001 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempo and dynamics, ensemble performance—balance within the ensemble, blend, and unity of the members, technical accuracy—rhythm and intonation, and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division category from the top ensemble to the bottom one. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking.

Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.
The Quarterfinal Round was introduced in 1996 to allow for increased applications to the Junior Division of the Fischoff Competition. This Round provides an additional day of competition and masterclasses. Fischoff received an unprecedented number of junior entries this year. Twenty-four ensembles will join the activities. The Quarterfinal Round offers a valuable educational component for our youngest participants. From this group, six ensembles will be selected to compete in the Junior Semifinal on Saturday. Masterclasses, conducted by a separate panel of Quarterfinal jurors, will be offered Saturday morning. Fischoff is honored and pleased to welcome the following 2001 Quarterfinal jurors.

Richard Hawkins is the Instructor of Clarinet at the Interlochen Arts Academy. He made his solo debut with the Kennedy Center for the Performing Arts with Mstislav Rostropovich and the National Symphony Orchestra in 1992. Mr. Hawkins served five seasons as principal clarinetist of the Pennsylvania Ballet Orchestra in Philadelphia, PA., and continues his sixth season as the principal clarinet and mentor at the Hot Springs Music Festival in Hot Springs, Arkansas. He has performed with such artists as Larry Combs, Eddie Daniels, and Sabine Meyer and the Trio de Clarone. He currently teaches on the Faculty of DePaul University as an adjunct professor of clarinet as well as the Interlochen Arts Academy.

Robert Jesselson is currently Professor at the University of South Carolina, where he teaches cello and plays in the American Arts Trio. His performance degrees are from the Staatliche Hochschule fuer Musik in Freiburg, West Germany, from the Eastman School of Music and from Rutgers, where he studied with cellist Bernard Greenhouse. Dr. Jesselson has performed in recital and with orchestras in Europe, Asia, South America, and the United States, and has participated in the Music Festivals at Nice, Granada, Santiago, Aspen, Spoleto, and the Grand Tetons. He is the cello teacher at the year-round S.C. Governor’s School of the Arts. For 15 years, he was the director of the USC String Project, building the program into one of the largest and most prominent string education programs in the country. He is the recipient of the 1989 South Carolina Arts Commission Artist Fellowship, the 1992 Verner Award, and the 1995 Mungo Teaching Award. Dr. Jesselson is the National President of ASTA, the American String Teacher Association.

2001 Junior Quarterfinal Benefactors
This program has been made possible through the generosity of Amateur Chamber Music Players and the Clinton B. Ford Fund of the ACMP Foundation.
Junior Division First-Round Screening Committee:
Mary Ellen Haupert
Mary Beth Hensel
Nancy Oliveros
Ray Shows

Senior Strings First-Round Screening Committee:
Annette Conklin
Patricia Kates
Carol Bullock Russell

Senior Winds First-Round Screening Committee:
James Grondin
Andrea Mather
Scott Russell

Renata Knific received her undergraduate academic and violin diplomas with honors from the K. Szymanowski Liceum in Warsaw, Poland. She was awarded a graduate diploma in violin performance from London's Royal College of Music, and an Artist Diploma in Violin from the Cleveland Institute of Music. As a chamber musician, Ms. Knific has appeared on the Severance Hall Chamber Music Concert Series in Cleveland. She has also performed with the English Chamber Orchestra and the BBC Scottish Symphony Orchestra, and has recorded on the EMI, Decca, and CBS labels. Ms. Knific is currently Professor of Music at Western Michigan University, where she performs with the Merling Trio, teaches violin and coaches chamber music ensembles.

Zeyda Ruga Suzuki learned to read music long before she learned to read Spanish in her native Cuba. Since then, her fluency and eloquence in the language of music have transcended cultural and political boundaries. She and her husband, violinist Hidetaro Suzuki, have toured extensively in Japan, Europe, and the United States, over the past forty years. Ms. Suzuki was educated at Havana's Municipal Conservatory and at Philadelphia's Curtis Institute of Music where she studied with Peter Serkin. She earned her doctorate of music at Quebec's Laval University and served as Associate Professor and head of the Chamber Music Department between 1971-1979. She performs regularly at Northwestern and DePaul Universities as pianist for Chicago's Rembrandt Chamber Players.

In Memoriam
The Fischoff Board of Directors was saddened by the passing of Steven Shumway on December 22, 2000. Mr. Shumway served as a quarterfinal juror for the 2000 Fischoff Competition. His contribution to Fischoff and the art of chamber music will be greatly missed.
Kaitlin Mahony is a member of the Brooklyn Philharmonic, the Little Orchestra Society, and is principal horn of Orchestra New England. She performs frequently with the New York Chamber Symphony, American Composers Orchestra, New York City Ballet, and Westchester Philharmonic. On Broadway she has performed solo horn for shows including "The King and I", "The Secret Garden", "The Who's Tommy", "Starlight Express", "Minelli on Minelli", and is currently with "The Lion King". As an original member of the Aspen Wind Quintet, she won the Naumberg Award for chamber music, and as a student at the Aspen Music Festival she was a three-time winner of the concerto competition. Ms. Mahony received a B.M. from the Hartt School of Music and a Master's degree from Yale.

Robert Martin, cellist, is Dean of Graduate Studies and Associate Dean of Bard College, Professor of Philosophy and Music, and Co-director of the Bard Music Festival. He studied cello at the Curtis Institute of Music with Leonard Rose and Orlando Cole, and liberal arts at Haverford College. He made his New York recital debut with pianist Richard Goode in the Young Concert Artist Series. During his doctoral studies in philosophy at Yale University, he was principal cellist of the New Haven Symphony and cellist of the Group for Contemporary Music, then at Columbia University. After receiving his Ph.D., he pursued a dual career in music and in philosophy, holding joint appointments at SUNY/Buffalo and Rutgers University. He was cellist of the Sequoia String Quartet from 1975-1985, during which time the ensemble made many recordings and toured internationally. He was Assistant Dean of Humanities at UCLA, and also founded and produced the Los Angeles chamber music series "Music for Mischa," which is now presented at the Metropolitan Museum of Art in New York.

Marilyn McDonald has toured worldwide as a member of the Castle Trio, the Smithsonian String Quartet, the Oberlin Baroque Ensemble and Ensemble Pierrot, a group specializing in contemporary music. She is currently a member of the Axelrod Quartet, a group performing on the Smithsonian's Stradivarius instruments. In addition to her expertise in the area of chamber music, she has appeared as recitalist and soloist with orchestras throughout the U.S., is concertmaster of the Peninsula Music Festival Orchestra, the Smithsonian Chamber Players, and often appears in that role with Boston Baroque.

Her appearances reflect her versatility: soloist with the Milwaukee Symphony, concerts at Caramoor Festival, Yale University, the Metropolitan Museum, Alice Tully Hall, Library of Congress, Mostly Mozart Festival, and the Utrecht Festival. Summer festivals include the Baroque Performance Institute, Colorado College Festival, Fairbanks, Alaska, and Bowdoin Festivals.

Professor of violin at Oberlin Conservatory, she has an international reputation as a pedagogue of both baroque and modern violin. Her students are well represented in orchestras throughout the world and have been first prize winners in the Naumberg, Locatelli, and Berkely Bach competitions. She has held visiting professorships at both Indiana University and the Eastman School of Music.

Ms. McDonald has recorded for Sony, Vox, Smithsonian, Gasparo, Decca, Harmonia Mundi, Telarc, and Virgin Classics, on which label the Castle Trio's complete Beethoven Trios have received much critical acclaim.
Massimo Mercelli
Twice winner of the Stresa International Competition, and of other competitions, Massimo Mercelli’s engagements have taken him throughout Europe, the Americas, and the Far East. He has collaborated with such renowned artists as Rampal, Arimany, Berman, Graf, Chorzempa, Larrieu, Nicolet, Petrushanski, Gasdia, Antonacci, and Mildenian. Mr. Mercelli is in constant demand both as a chamber musician as well as a soloist.

Mr. Mercelli’s insightful interpretations have led to the first recordings of Haydn’s London Trios, the complete works of G. Sammartini and Padre Martini, the Rossini Quartets, the concertos of Leos, Porpora, Haydn, Hoffman and Salieri, and of unpublished pieces by Casella, Hummel, W. F. Bach and J. C. Bach.

Mr. Mercelli studied music at Bologna’s G.B. Martini Conservatory. At the age of 19, he appeared as principal flautist at Venice’s La Fenice Theater. He continued his studies with eminent flautist André Jaunet and Maxence Larrieu. His associations with Maxence Larrieu led to an intense collaboration that continues to this day.

Mr. Mercelli frequently gives masterclasses at such music institutions as the Sibelius Academy in Helsinki, Norges Musikkhøgskole in Oslo, the University of North Carolina, the Juilliard School, the Oberlin Conservatory, and the Cleveland Institute of Music. He is chairman on the faculty of Imola’s “ Incontri con il Maestro” Academy and guest teacher at the Geneva Conservatoire Supérieur. Mr. Mercelli is Artistic Director of the “Emilia Romagna Festival” – an international festival in, Italy.

John Owings
made his orchestra debut with the San Antonio Symphony at the age of fifteen. He has performed with major American orchestras including the Cleveland Orchestra, the Chicago, Dallas, Denver, Houston and National Symphonies, and the Boston Pops. He recently had two compact disc recordings released by Koch International Classics – The American Piano and The Unpublished Manuscripts of Quincy Porter, with violinist Fritz Gearhart.

The recipient of many prestigious awards and prizes, Mr. Owings won first prize in the 1975 Robert Casadesus International Piano Competition in Cleveland, and was a member of the jury for that competition in 1983 and 1991. Other first-prize honors include the 1968 London Liszt Society Competition and the Musical Arts Competition in Chicago in 1980. In 1993 he was selected to be a Steinway Artist.

Following his early musical training in his native Texas, John Owings studied at the Royal College of Music in London as a Fulbright Scholar. Later, his studies took him to Switzerland, Italy, and The Juilliard School, where he received his Master’s Degree.

Mr. Owings currently holds the Herndon Professorship of Music at Texas Christian University in Fort Worth. In 1993, the University conferred upon him its highest award, the Chancellor’s Award for Distinguished Research and Creative Activity, for his performances of the 32 Beethoven Sonatas.

John Rojak, bass trombone juror, has been a member of the American Brass Quintet since 1991. He is bass trombonist with the Orchestra of St. Luke’s New York Pops, Little Orchestra Society, Stamford Symphony, Les Miserables on Broadway and the Brass Band of Battle Creek. He has performed and recorded with the New York Philharmonic, Orpheus, the New York Chamber Symphony, and as solo trombone of Solisti New York. Active as a soloist and clinician, Mr. Rojak was the first bass trombonist artist-in-residence at Quad City Arts in Illinois and Iowa, and has been featured at the International Trombone Federation Workshops in Champaign-Urbana, Illinois, and in Boulder, Colorado. His first solo recording, “The Romantic Bass Trombone” is on MMC Records. Upcoming solo recordings include Eric Ewazen’s Rhapsody for Bass Trombone and Strings with the Czech Radio Chamber Symphony, and Walter Ross’ Trombone Concerto No. 2 with the New York Chamber Symphony. He has given masterclasses and recitals throughout the United States, Japan, and Mexico, and has been adjudicator for many competitions including Concert Artists Guild and Fischoff. Mr. Rojak is on the faculties of The Juilliard School, Rutgers University, and the Aspen Music Festival.
MEDAL AND SCHOLARSHIP SPONSORS

Prizes

THE FISCHOFF GRAND PRIZE
$5,000

The Joseph E. Fischoff Memorial Winner's Tour is awarded to the grand prize winner.

THE FLORENE V. CARROLL JUNIOR PRIZE DIVISION
First Place Scholarship
$2,000
Second Place Scholarship
$1,500
Third Place Scholarship
$1,000

KENNETH GEOFFROY MEMORIAL AWARD
$500
Highest-ranking Junior Ensemble from the Michiana Region Underwritten by Patricia Geoffroy and Michelle Geoffroy Harris

The Grand Prize Medal
Sponsored by June H. Edwards

June H. Edwards' interest in and love of music began as a child when she studied violin and voice. Although she did not become a musician, her devotion to music and the arts in general continued. Nearly twenty years ago, Ms. Edwards decided to devote here major volunteer energies and financial support to the arts arena. She has become a true advocate for the arts and is extremely proud of having received The Mayor's Art Award in 1995. Ms. Edwards continues to work for and support the South Bend Symphony Orchestra, the South Bend Chamber Singers, the Fischoff National Chamber Music Association and the South Bend Regional Museum of Art. Ms. Edwards' most recent contribution to the arts was her gift to the Endowment Campaign for the Regional Museum. The 1995 addition to the Museum is named in her honor. However, one of Ms. Edwards' joys is underwriting the Fischoff Grand Prize. It is of great importance to Ms. Edwards to promote performing opportunities of young musicians.

The Florence V. Carroll Junior Prize Division
First Place Scholarship
Sponsored by Taylor Lewis-Garber and William Garber Forté Members

Arladell Bond Nelson, a surrogate mother during my teen years, was a source of inspiration for countless young people who came under her direction as choir and voice teacher at Monterey Bay Academy in California. Mrs. Nelson gave many of us our first taste of what really great music could do for our young souls. She was a guide and mentor whose character and commitment, her willingness to listen, made a lasting difference in many, many lives, especially mine. Bill and I would like to dedicate the Junior Division First Place Medal in recognition of this great lady, for all she has contributed, and especially in honor of her love and care for me.

Second Place Scholarship
Sponsored by Paul and Ann Divine

Paul and Ann Divine are sponsoring the Junior Second Place Scholarship in honor of Ann's parents, Ronald and Elizabeth Hawkins. Ann's earliest memories are of a home filled with beautiful music. Even with modest means, her parents were able to introduce their children to the richness of the arts and encouraged participation. They were keenly aware of the importance of the arts in a young life and instilled in their children a deep appreciation for the intrinsic beauty found in all things.

Third Place Scholarship
Sponsored by Brenda E. Knowles and Paul S. Kochanowski

Brenda E. Knowles and Paul S. Kochanowski have underwritten the Third Place Scholarship of the Florence V. Carroll Junior Prize Division as a way of honoring the memory of Paul's parents, the late Anne and Bert Kochanowski, and the memory of Paul's violin teacher, the late George Gaska, who also taught two of Paul's children and Paul's brother. By this gift, Brenda and Paul wish to acknowledge the importance of role models, teachers, and mentors for those young people who strive for excellence in the field of classical music.
Senior Division Winds
Gold Medal - Senior Wind Division
Sponsored by Doug and Karen Mick

Both Doug and Karen Mick are lifelong residents of Elkhart and have three grown children. Karen is a former Fischoff Board member and presently serves on the Fischoff Artist-of-the-Month Screening Committee. Doug has been active in educational activities and was a member of the Concord School Board in Elkhart, Indiana, for twelve years. He is currently Director Advisory Division of Northern Indiana Complex with Merrill Lynch. Music has been an important part of their lives and they are very proud to be an active part of the Fischoff Chamber Music Association.

Silver Medal - Senior Wind Division
Sponsored by James and Carol Groves

James Groves is a member of the Fischoff Board. Together, James and Carol hope that the funding of the Senior Silver Medal Prize will truly encourage the winners to continue their efforts in their musical disciplines. It is their desire that the recipients continue to succeed and inspire others to engage in such musical endeavors.

Bronze Medal - Senior Wind Division
Sponsored by Edna Huizinga

Edna Huizinga is sponsoring the Senior Division Bronze Medal in memory of her husband, Richard Huizinga. A lifelong resident of South Bend, Mr. Huizinga’s great love, even in his later years, was to accompany children receiving treatment at the Shriners Hospital for Children in Chicago. This gift to Fischoff’s young musicians is in keeping with this interest. Mrs. Huizinga is committed to the arts and young people through her piano teaching. For many years, she was an active member and officer of the Music Teachers’ Association in northern Indiana. This prize is a further example of the generous commitment of both Mrs. Huizinga and her late husband to furthering the arts in their community.

Senior Division Strings
Gold Medal - Senior String Division
Sponsored by Richard and Tamara Bailey

To further support the advancement of the arts in Michiana, Richard and Tamara Bailey are underwriting the first prize in the senior strings division. Rick and Tammy are business partners in a marketing communications firm that serves not-for-profit and service-rendering organizations. Tammy has been active in programs encouraging young artists and musicians, and Rick serves on the Fischoff Board of Directors. The Baileys extend best wishes to all Competition participants and hope that this prize will encourage musicians to pursue their goals with confidence and to share their love of music with others.

Silver Medal - Senior String Division
Sponsored by Lawrence and Carolyn Garber

The Senior String Division Second Prize is underwritten by Lawrence and Carolyn Garber in honor of Carolyn’s late parents, Herbert (1900-1995) and Alma Reinholtz Friedemann (1909-1997). Carolyn knows that her father and mother would be very proud that this prize honors their part in fostering her joy in chamber music. It is the Garbers’ hope that the groups who receive this annual prize will continue their music studies and inspire many others to enjoy chamber music.

Bronze Medal - Senior String Division
Sponsored by Bill and Katie Shields

Michiana advocates for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also have been instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and three local hospitals. Their funding of the first endowed chair at a regional campus helped ensure that Indiana University South Bend could offer the Master of Nursing Degree. They are proud to support the Fischoff National Chamber Music Competition by underwriting the Senior String Division’s Bronze Medal.
Directions from IUSB
Take Ironwood north to Cleveland Road. Turn Left on Cleveland Road and continue for approximately 7 miles. Note that Cleveland road curves to north (see map) and is then called Brick Rd. After you cross over U.S. 31, the first available street to the left will be Technology Drive. Turn left onto Technology Drive and continue to the end. On the left you will find The Woodwind & Brasswind Music Center.

The Woodwind & Brasswind
4004 Technology Drive
South Bend, Indiana 46628
1-800-348-5003
**Junior Quarterfinal Repertoire**

**Friday, May 11, Northside 113**

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes.

**9:20 a.m. – J1 Interlochen Trombone Quartet**  
*Interlochen Arts Academy, Interlochen, Michigan*  
Dustin Marling, 18, Trombone  
Mark Holley, 19, Trombone  
Ryan Casey, 17, Trombone  
Benjamin Green, 17, Bass Trombone

Three Pieces  
Allegro  
Moderato  
Allegro vivo

None

**10:20 a.m. – J5 Trio Internationale**  
*Interlochen Arts Academy, Interlochen, Michigan*  
François Henkins, 17, Violin  
Joy Payton, 16, Cello  
Michael Finlay, 17, Piano

Trio No. 2 in E Minor, Op. 67  
I. Allegretto  
Beethoven

Trio in D Major, Op. 70, No. 1 "Ghost"  
I. Allegro vivace con brio  
II. Largo assai ed espressivo  
Beethoven

**9:40 a.m. – J2 MYA Brass Quintet**  
*Midwest Young Artists, Fort Sheridan, Illinois*  
Ethan Bensdorf, 16, Trumpet  
Ryan Black, 15, Trumpet  
Brian Rose, 15, Tuba  
Rachel Levin, 16, Trombone  
Emily DeRohan, 16, Horn

Quintet No. 2  
I. Allegro risoluto  
Ewald

Fanfare to "La Peri"  
Dukas

Nessun Dorma  
Puccini/arr. Waddell

Variations on an English Theme  
W. Roberts

Royal Fireworks  
The Rejoicing  
Handel/arr. Seipp

That's a Plenty  
Pollack/arr. Cooper

None

**10:40 a.m. – J6 Tellurium Trio**  
*Alexandria, Virginia*  
Emily Schelstrate, 17, Violin  
Stephanie Lai, 17, Cello  
Alvin Lin, 18, Piano

Trio No. 1 in D Minor, Op. 49  
I. Molto allegro ed agitato  
II. Andante con moto tranquillo  
Mendelssohn

**10:00 a.m. – J3 The Walton High School Piano Trio**  
*Marrietta, Georgia*  
Janice Yoon, 17, Violin  
Dana Newton, 18, Cello  
Henry Cheng, 17, Piano

Trio in E Minor, Op. 90 "Dumky"  
I. Lento maestoso; Allegro vivace  
III. Andante; Vivace non troppo  
Dvorák

Trio No. 1 in D Minor, Op. 49  
II. Andante; Vivace non troppo  
Mendelssohn

**11:10 a.m. – J8 One Accord**  
*South Bend, Indiana*  
Grace Bauson, 18, Harp  
Maria Smith, 18, Harp  
Julia Hatch, 19, Harp

Fuga voor Harpen  
Frédéric Chopin  
Grandjany

Deep River Interlude  
Step Dances  
Greensleeves  
Sonata en Re

Mendelssohn

Friesen-Carper  
arr. Dudley

Albinez/arr. Dudley

Repetoire selections will not be announced. Please hold applause until the conclusion of the audition.
JUNIOR QUARTERFINAL REPertoire
Friday, May 11, Northside 113

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

11:30 a.m. — J9 MYA Sextet
Midwest Young Artists, Fort Sheridan, Illinois
Natalia Szadkowski, 14, Violin
Kirby Dennis, 15, Violin
Michelle Paczut, 16, Viola
Kaycee Fitzsimmons, 15, Viola
Michael Soule, 18, Cello
Julie Rhee, 14, Cello

Souvenir de Florence, Op. 70 Tchaikovsky
III. Allegretto moderato

Sextet No. 1 in B-Flat Major, Op. 18 Brahms
II. Andante, ma moderato

11:50 a.m. — J11 Cantus Canticelle
Chicago Symphony Youth Orchestras, Chicago, Illinois
Diana Zhou, 14, Violin
Rachel Bobinsky, 16, Violin
David Heise, 17, Viola
Daniel Nikolaides, 17, Cello
Monica Pavel, 17, Piano

Quintet in E-flat Major, Op. 44 Schumann
I. Allegro brillante

Quintet Bloch
I. Agitato

12:10 p.m. — J12 Arabesque Quartet
Midwest Young Artists, Fort Sheridan, Illinois
Lydia Kim, 14, Violin
Jeremy Nudell, 13, Violin
Kyle Chipman, 15, Viola
Jennifer Black, 13, Cello

Quartet in B-flat Major, Op. 18, No. 6 Beethoven
I. Allegro con brio

Quartet No. 2 in D major Borodin
III. Notturno: Andante

Four, For Tango Piazzolla

12:30 p.m. — J13 Trio Una Corda
Chicago Symphony Youth Orchestras, Chicago, Illinois
Dawn Gingrich, 17, Violin
Laura Usiskin, 17, Cello
John Mannos, 18, Piano

Trio in D Minor, Op. 32 Arensky
I. Allegro moderato

Trio in A minor Ravel
II. Pantoum: Assez vif

1:50 p.m. — J14 Jonny’s Angels
Midwest Young Artists, Fort Sheridan, Illinois
Addrena Kim, 18, Violin
Cassia Young, 18, Violin
Ellen Gartner, 17, Viola
Jon Sugar, 18, Cello

Quartet in G Minor, Opus 10 Debussy
I. Animé et très décidé

Quartet in D minor, “Death and the Maiden” Schubert
IV. Presto

2:10 p.m. — J16 The LeConte Quartet
Berkeley, California
Owen Dalby, 16, Violin/Viola
Karla Donehew, 16, Violin/Viola
Quen Cheng, 18, Violin/Viola
Elizabeth Alonso-Hallifax, 18, Cello

Quartet No. 2, Op. 17 Bartók
Moderato
Allegro molto capriccioso
Lento

Quartet in G Major, Op. 54, No. 1 Haydn
Allegro con brio
Allegretto
Menuetto. Allegretto
Finale. Presto
JUNIOR QUARTERFINAL REPERTOIRE
Friday, May 11, Northside 113

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

2:30 p.m. – J17 Tre Cellisti
Music Institute of Chicago, Winnetka, Illinois
Hiro Matsuo, 12, Cello
Ryan Park, 11, Cello
Eliott Lee, 11, Cello

Aria di Chiesa
Stradella/arr. Bazelaire
Allegro

Slippery Elm Rag
C. Woods/arr. Thomas-Mifune

3:40 p.m. – J21 Potomac Quartet
North Potomac, Maryland
Elizabeth Kim, 15, Violin
Jenny Lum, 14, Violin
Samantha Lei, 16, Viola
Brian Shyu, 15, Cello

Quartet in D Minor "Death and the Maiden"
I. Allegro
Schubert

Quartet in D Major, K575
IV. Allegretto
Mozart

2:50 p.m. – J19 The Linden Street Quartet
Midwest Young Artists, Fort Sheridan, Illinois
Raia Stoicheva, 16, Violin
Catherine Liu, 17, Violin
Annie Paz, 15, Viola
Britt Frederiksen, 16, Cello

Quartet in E-Flat Major, Op. 51
I. Allegro, ma non troppo
Dvórák

Quartet No. 8, Op. 110
I. Largo
II. Allegro molto
Shostakovich

3:10 p.m. – J20 The Little Quartet that Could
Alexandria, Virginia
Moses Lei, 17, Violin
Bingjie Ling, 15, Violin
Roger Yu, 16, Viola
Jenna Kim, 16, Cello

Quartet No. 2 in D Major
I. Allegro moderato
Borodin

Quartet in E-flat Major, Op. 74, "The Harp"
I. Poco adagio, Allegro
Beethoven

3:40 p.m. – J21 Potomac Quartet
North Potomac, Maryland
Elizabeth Kim, 15, Violin
Jenny Lum, 14, Violin
Samantha Lei, 16, Viola
Brian Shyu, 15, Cello

Quartet in D Minor "Death and the Maiden"
I. Allegro
Schubert

Quartet in D Major, K575
IV. Allegretto
Mozart

2:50 p.m. – J19 The Linden Street Quartet
Midwest Young Artists, Fort Sheridan, Illinois
Raia Stoicheva, 16, Violin
Catherine Liu, 17, Violin
Annie Paz, 15, Viola
Britt Frederiksen, 16, Cello

Quartet in E-Flat Major, Op. 51
I. Allegro, ma non troppo
Dvórák

Quartet No. 8, Op. 110
I. Largo
II. Allegro molto
Shostakovich

3:10 p.m. – J20 The Little Quartet that Could
Alexandria, Virginia
Moses Lei, 17, Violin
Bingjie Ling, 15, Violin
Roger Yu, 16, Viola
Jenna Kim, 16, Cello

Quartet No. 2 in D Major
I. Allegro moderato
Borodin

Quartet in E-flat Major, Op. 74, "The Harp"
I. Poco adagio, Allegro
Beethoven

3:40 p.m. – J21 Potomac Quartet
North Potomac, Maryland
Elizabeth Kim, 15, Violin
Jenny Lum, 14, Violin
Samantha Lei, 16, Viola
Brian Shyu, 15, Cello

Quartet in D Minor "Death and the Maiden"
I. Allegro
Schubert

Quartet in D Major, K575
IV. Allegretto
Mozart

4:00 p.m. – J22 The Kidari Quartet
St. Paul, Minnesota
Holly Stiles, 18, Violin
Di Li, 17, Violin
Nicole Swanson, 18, Viola
Samantha Schwartz, 18, Cello

Quartet in A Major, Op. 41, No. 3
III. Adagio molto
Schumann

Quartet No. 1, Op. 20
I. Allegro violento ed agitato
Ginastera

4:20 p.m. – J24 MYA Woodwind Quintet
Midwest Young Artists, Fort Sheridan, Illinois
Rebecca Frost, 16, Flute
Gina Yates, 16, Oboe
Jonathan Felbinger, 16, Clarinet
Brandon Finley, 16, Bassoon
Sheila Aurora, 17, Horn

Quintet in E Minor, Op. 67, No. 2
IV. Allegretto
Danzi

Trois pieces breves
I. Allegro
II. Andante
III. Assez lent
Ibert

Kleine Kammermusik Für Fünf Bläser Op. 24, No. 2
I. Lustig
V. Sehr Lebhaft
Hindemith
JUNIOR QUARTERFINAL REPERTOIRE
Friday, May 11, Northside 113

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

4:40 p.m. - J25 3MF String Quartet
Midwest Young Artists, Fort Sheridan, Illinois
Sara Matayoshi, 17, Violin
Valerie Mulvey, 18, Violin
Gwendolyn Fisher, 17, Viola
Emily Metz, 16, Cello
Quartet in F Major, Op. 59, No. 1
I. Allegro
Adagio for String Quartet

4:45 p.m. - J26 Riverbend Quartet
Edwardsville, Illinois
Erin Schreiber, 13, Violin
Lindsay Garriston, 13, Violin
Tony Chen, 14, Viola
Eric Lakanen, 16, Cello
Quartet in E Minor, Op. 59, No. 2
IV. Finale: Presto
Quartet in F Major, K. 168
IV. Allegro
Quartet in F Major, Op. 96, "American"
I. Allegro ma non troppo

- Break -

5:40 p.m. - J27 The Antonello Trio
St. Louis Symphony Community Music School, St. Louis, Missouri
David Repking, 17, Violin
Sara Sitzer, 18, Cello
Kristine Mezines, 14, Piano
Trio in F Major, Op. 13
I. Allegro vivace
Spring Music
II. Toccata
IV. Bagatelle

5:45 p.m. - J28 MYA Cherry Pits Quartet
Midwest Young Artists, Fort Sheridan, Illinois
Laura Matthews, 15, violin
Hillary Tanaka, 15, violin
Laura Martini, 15, viola
Courtney Sharp, 15, cello
Quartet No. 2, Op. 92
I. Allegro sostenuto
Quartet in F, Op. 96, "American"
I. Allegro ma non troppo

6:00 p.m. - J29 Searfoss String Quartette
Independence, Missouri
Charles Smith, 17, Violin
Angela Trimmell, 17, Violin
Joshua Yaeger, 17, Viola
Joy Trimmell, 15, Cello
Quartet in F Major, Op. 96, "American"
I. Allegro ma non troppo
II. Lento
III. Molto vivace

6:30 p.m. - J30 The Sheldon Trio
St. Louis Symphony Community Music School, St. Louis, Missouri
John Freivogel, 17, Violin
Peter Myers, 15, Cello
Megan Glover, 17, Piano
Piano Trio in A minor
I. Modéré
Trio in G Major, Op. 121a "Kakadu"
Theme and variations

30
JUNIOR SEMIFINAL REPERTOIRE
Saturday, May 12, Auditorium

Each ensemble has submitted a program at least fifteen minutes in length.
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

1:20 p.m. - J7 Borahm Quartet
Indianapolis, Indiana
Cindy Chay, 17, Violin
Robin Scott, 14, Violin
Erik Augenbergs, 18, Viola
Jonathan Scott, 18, Cello

Quartet No. 8, Op. 110
I. Largo
II. Allegro molto
III. Allegretto
IV. Largo
V. Largo

Shostakovich

2:00 p.m. - J23 Versailles Piano Quintet
Midwest Young Artists, Fort Sheridan, Illinois
Karen Kim, 18, Violin
Eunice Keem, 17, Violin
Rose Armbrust, 17, Viola
Anna Burden, 16, Cello
Stephanie Nilles, 17, Piano

Quintet in C, Op. 57
I. Lento poco piu mosso
III. Scherzo: Allegretto

Quintet in F Minor, Op. 34
I. Allegro non troppo

Shostakovich

Brahms

3:00 p.m. - J10 Temple Prep Quartet
Temple University Music Preparatory, Philadelphia, PA
Matthew Zerweck, 17, Violin
Hansaem Lim, 14, Violin
Joanna Frankel, 18, Viola
Eugena Chang, 14, Cello

Quartet in E Minor, "From My Life"
I. Allegro vivo appassionato
III. Largo sostenuto

Smetana

3:30 p.m. - J15 Bravidade String Quartet
Madison, Wisconsin
Derek Powell, 15, Violin
Vinny Kang, 15, Violin
David Huntsman, 17, Viola
Brian Sanders, 17, Cello

Quartet in D Minor, "Death and the Maiden"
I. Allegro
II. Andante con moto

Schubert

4:00 p.m. - J18 Adelie Quartet
New England Conservatory Preparatory, Boston, Massachusetts
Lorna Tsai, 18, Violin
Clara Kim, 17, Violin
Caroline Johnston, 18, Viola
Tao Ni, 16, Cello

Quartet No. 2, Op. 17
II. Allegro molto capriccioso

Debussy

4:20 p.m. - J4 Favrile Quartet
Midwest Young Artists, Fort Sheridan, Illinois
Russ Stewart, 18, Violin
Lauren Chipman, 17, Viola
Deanna Talens, 16, Cello
Christopher Falzone, 16, Piano

Piano Quartet No. 1 in G Minor, Op. 25
III. Andante con moto
IV. Rondo alla Zingarese. Presto

Brahms

Mozart

Bartók

Debussy
Senior Semifinal Wind Repertoire

Friday, May 11, Recital Hall

Each ensemble has submitted a program at least forty minutes in length. The jury will have chosen selected movements or segments totaling twenty-five minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – W1 Quantum Saxophone Quartet
Central Michigan University, Mt. Pleasant, Michigan
Shawn Teichmer, 21, Soprano Saxophone
Rob Ash, 21, Alto Saxophone
Pete Birchler, 21, Tenor Saxophone
Jeff Heisler, 20, Baritone Saxophone

Histoire Du Tango
Bordel 1900
Café 1930
Night Club 1960
Concert D’Aujourd ‘Hui

Premier Quatour, Opus 53
Andante, allegro
Adagio sostenuto
Allegro vivace
Allegretto

Drastic Measures
Poco adagio, molto espressivo
Allegro

Grave et Presto

10:00 a.m. – W2 Dana Saxophone Quartet
Youngstown State University, Youngstown, Ohio
Jim Flowers, 22, Soprano Saxophone
Durk Hutmacher, 21, Alto Saxophone
Nate Sensabaugh, 22, Tenor Saxophone
Doug Butchy, 22, Baritone Saxophone

Quatuor pour Saxophones
Lacour

10:30 a.m. – W3 Ball State Saxophone Quartet
Muncie, Indiana
Ryan Muncy, 20, Soprano Saxophone
Adrien Re, 33, Alto Saxophone
Holly Hubbs, 27, Tenor Saxophone
Eddie Rich, 20, Baritone Saxophone

Quatuor pour Saxophones
Lacour

11:15 a.m. – W4 Trio Encantar
Eastman School of Music, Rochester, New York
Deirdre Chadwick, 30, Oboe
Peter Kolkay, 24, Bassoon
Alexandra Nguyen, 29, Piano

Trio Pour Piano, Hautbois et Basson
Poulenc

- Break -
Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

**Kwintet**
- Sinfonia
- Scherzo
- Chorale variée
- Rondo finale

**Quintet in G minor, Opus 56, #2**
- Allegretto
- Andante
- Menuetto
- Allegretto

**Quintet**
- Allegro con moto
- Andante
- Vivace

**Sonata No. 44 (L. 286/K.427)**
- Presto, quanto sia possibile
- D. Scarlatti/arr. Hemke

**Quatuor pour Saxophones**
- Elégie
- Scherzo
- Rondo final

**Alaric I or II**
- Bryars

**Three Improvisations for Sax Quartet**
- Presto
- Woods

**Kleine Kammermusik für fünf Bläser**
- Hindemith

**La Cheminée du Roi René**
- Milhaud

**Quintet in A Major, Op. 43**
- Allegro ben moderato
- Menuet
- Praedeludium-Tema con variazioni

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**11:45 a.m. – W5 Brindsi**
*Warsaw, Poland*
- Anna Włodarska, 24, Flute
- Łukasz Dzikowski, 23, Oboe
- Krystyna Sakowska, 24, Clarinet
- Feliks Gmitruk, 21, Horn
- Katarzyna Piotrowska, 23, Bassoon

**12:15 p.m. – W6 The Red Onion Saxophone Quartet**
*University of Illinois, Urbana, Illinois*
- James Romain, 34, Soprano Saxophone
- Nathan Nabb, 21, Alto Saxophone
- Joyce Griggs, 24, Tenor Saxophone
- John O’Brien, 24, Baritone Saxophone

**2:00 p.m. – W7 Continuum Saxophone Quartet**
*University of North Carolina, Chapel Hill, North Carolina*
- Bryan Jao, 22, Soprano Saxophone
- Wilton Elder III, 22, Alto Saxophone
- Jeremy Whitt, 21, Tenor Saxophone
- Michael Kertcher, 21, Baritone Saxophone

**2:30 p.m. – W8 The Barossa Quintet**
*Chicago, Illinois*
- Leslie Fagan, 30, Flute
- Jennet Ingle, 27, Oboe
- Audrey Schadt, 23, Clarinet
- Jennifer Lanter, 24, Horn
- Steve Ingle, 27, Bassoon

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**Repertoire selections will not be announced.**

Please hold applause until the conclusion of the twenty-five minute audition.
SENIOR SEMIFINAL WIND REPETTOIRE

Friday, May 11, Recital Hall

Each ensemble has submitted a program at least forty minutes in length. The jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

3:00 p.m. – W9 Bala
Boston, Massachusetts
Seelan Manickam, 30, Trumpet
Andrew Sorg, 23, Trumpet
Samuel Minnich, 23, Horn
Rachel Lemisch, 26, Trombone
Adam Porter, 25, Tuba

Four sketches for Brass Quintet
Allegro
Allegro vivace
Andante
Allegro

Morgenmusik
Masig bewegt
Langsame viertel
Bewegt

Contrapunctus IX

Second Military Suite in F
March
Song Without Words
Song of the Blacksmith
Fantasia on the "Dargason"

Girl with the Flaxen Hair

Laudes for Brass Quintet
Reveille
Scherzo
Cantilena
Volta

- Break -

3:45 p.m. – W10 Attacca!
Wichita State University, Wichita, Kansas
Catherine Bergman, 29, Flute
Layla Gau, 24, Oboe
Nicole Penley, 21, Clarinet
Leigh Racette, 23, Bassoon
Barbi Van Horn, 26, Horn

Pastoral, Op. 21

Three Shanties
Allegro con brio
Allegretto semplice
Allegro vivace

Quintet in A Major, Op. 43
Allegro ben moderato
Menuet
Praeludium - Tema con variazioni

Andante for English Horn and Four Winds, No. 2

4:15 p.m. – W11 the ninth circle saxophone quartet
Ann Arbor, Michigan
Timothy McAllister, 28, Soprano Saxophone
Jonathan Kammer, 21, Alto Saxophone
Jacob Chmara, 19, Tenor Saxophone
Aaron Lockwood, 21, Baritone Saxophone

Quartet for Four Saxophones, Op. 109

I. Partie
II. Canzona variée
Variation I
Variation II
Variation III A la Schumann
Variation IV A la Chopin
Variation V Scherzo
III. Finale

Quatuor pour Saxophones, Op. 102 (1941)
Avec une sage décision
Vif
Assez lent
Animé sans excès

RASCH

XAS

The Trouble with the Wind

I.
II. Walk the River
III. Take it on the Chin...

Four, for Tango

4:45 p.m. – W12 Fountain City Brass
University of Missouri, Kansas City, Missouri
Jay Martin, 32, Trumpet
TJ Menges, 25, Trumpet
Kelly Drifmeyer, 33, Horn
Lee Harrelson, 26, Trombone/Euphonium
Angie Thurmond, 24, Tuba

Frost Fire
Bright and fast
Gentle and mysterious
Tense and dramatic

Quintet No. 3

Allegro moderato
Intermezzo
Andante
Vivo

Three Renaissance Madrigals
Jubilate Deo
Dolorasi Martin, Fieri Tormenti
Revacy Venir du Printans

Andante for English Horn and Four Winds, No. 2

Plog

Hindemith

J.S. Bach

Holst

Debussy

Jan Bach

Perichetti

Arnold

Nielsen

Reicha

Glazunov

Schmitt

Donatoni

Xenakis

Chambers

Piazzola

Ewazen

Ewald

Arr. Rosenthal

Aichinger

Luzzagchi

Le Jeune

Warburton

35
Senior Semifinal Wind Repertoire
Saturday, May 12, Recital Hall

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – W13 Kachina Wind Quintet
University of Arizona, Tucson, Arizona
Mindi Acosta, 24, Flute
Alison Taylor, 25, Oboe
Charles Miles, 27, Clarinet
Brandon Sinnock, 26, Horn
Bjorn Mercer, 25, Bassoon

Summer Music
Partita for Wind Quintet
Introduction and Theme
Variation
Interlude
Gigue
Coda

Summer Music Partita for Wind Quintet
Introduction and Theme
Variation
Interlude
Gigue
Coda

Trois pièces brèves
Allegro
Andante
Assez lent

La Cheminée Du Roi René
Cortège
Aubade
Jongleurs
La Maouinglade
Joutes Sur L’Arc
Chasse A Valabre
Madrigal-Nocturne

10:00 a.m. – W14 Iridium Saxophone Quartet
University of Houston, Houston, Texas
Steven McDonald, 21, Soprano Saxophone
Travis Cushing, 19, Alto Saxophone
Daniel Castillo, 22, Tenor Saxophone
Scott Sexton, 21, Baritone Saxophone

Quatuor pour Saxophones
Allegro non troppo
Andante
Poco largo, ma risoluto, Allegro energico

Three Movements for Saxophone Quartet
Toccatuta
Elegia
Scherzo

Arrival of the Queen of Sheba from Solomon
Handel/arr. Formeau

Quatuor de Saxophones
I. Misterioso
II. Lent
III. Lineaire
IV. Cantilene
V. Final

10:30 a.m. – W15 Vento Chiaro
Longy School of Music, Cambridge, Massachusetts
Joanna Goldstein, 26, Flute
Ana-Sofia Campesino, 26, Oboe
Leah Abbott, 27, Clarinet
Jason White, 30, Horn
Ellen Barnum, 26, Bassoon

Quintet for Winds
Intrada
Intermezzo
Romanza
Scherzo
Finale

Woodwind Quintet in B-Flat Major, Op. 56, No. 1
Allegretto
Andante con moto
Menuett
Allegro

Aires Tropicales for Woodwind Quintet
Vals Venezolano
Dizziness
Contradanza

11:00 a.m. – W16 UCLA Gluck Woodwind Quintet
University of California, Los Angeles, California
Sean Greener, 25, Flute/Piccolo
Johanna Peske, 20, Oboe
Baerbel Heilmair, 28, Clarinet
Alan Mitchell, 20, Horn
Steven Morgan, 27, Bassoon

Six Bagatelles for Wind Quintet (1953)
Allegro con spirito
Rubato lamento
Allegro grazioso
Presto ruvido
Adagio, mesto
Molto vivace, capriccioso

Quintet Op. 52 (1901)
Sehr irisch und leurig
Romanze: sehr ruhig und innig
Leicht flie, Bend – AuBerst lebhaft
Finale: Sehr schwangvoll

Dix-Sept Variations pour Quintette a vent, Op. 22
Theme
Andante
Méme mouvement
Scherzando
Allegro
Moderato
Moderato
Allegro molto
Très calme
Molto moderato
Allegro
Adagio
Allegreto
Allegro Scherzando
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SENIOR SEMIFINAL STRING REPERTOIRE

Friday, May 11, Auditorium

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – S1 Mandala String Quartet
Northwestern University, Evanston, Illinois
Emily Ho, 19, Violin
Davin Peelle, 21, Violin
Clark Carruth, 22, Viola
Lars Hoefs, 21, Cello

Quartet in E minor, Op. 59, No. 2
Allegro
Molto adagio
Allegretto
Finale: Presto

Quartet No. 1, Op. 7
Lento
Allegretto
Introduzione – Allegro vivace

Beethoven

10:00 a.m. – S2 Ensó String Quartet
Northern Illinois University, DeKalb, Illinois
Maureen Nelson, 27, Violin
Tereza Stanislav, 26, Violin
Georgina Grosvenor, 28, Viola
Richard Belcher, 25, Cello

Quartet in E minor, Op. 44, No. 2
Allegro assai appassionato
Scherzo
Andante
Presto agitato

Quartet in D Major, Op. 18, No. 3
Allegro
Andante con moto
Allegro
Presto

Beethoven

10:30 a.m. – S3 Bella Cosi String Quartet
San Francisco, California
Heather Haughn, 28, Violin
Carla Kountoupes, 29, Violin
Jennifer Hoff-Collins, 27, Viola
Melissa Morgan, 28, Cello

Quartet No. 8, Op. 110
Largo
Allegro molto
Allegretto
Largo
Largo

Quartet in C minor, Op. 51, No. 1
Allegro
Romanze. Poco adagio
Allegretto molto moderato e comodo
Allegro

Shostakovich

11:00 a.m. – S4 Liberace Quartet
Western Michigan University, Kalamazoo, Michigan
Zofia Glashauser, 24, Violin
Christina Gaston, 23, Violin
Aleksandra Holowka, 22, Viola
Renée Goubeaux, 24, Cello

Quartet in F Major
Allegro moderato – très doux
Assez vif - très rythmé
Très lent
Vif et agité

Quartet in A Minor, Op. 13
Adagio, Allegro vivace
Adagio non lento
Intermezzo – Allegretto con molto, Allegro di molto
Presto

Ravel

Brahms

Mendelssohn
Senior Semifinal String Repertoire

Friday, May 11, Auditorium

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Repertoire selections will not be announced.
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11:45 a.m. – 55 Eusia String Quartet
   Chicago, Illinois
   Kazuhiro Takagi, 28, Violin
   Janne Tateno, 26, Violin
   Yukiko Ogura, 28, Viola
   Adrien Zitoun, 28, Cello
   Quartet F Major, Op. 18, No. 1
     Allegro con brio
     Adagio affetuoso ed appassionato
     Scherzo – Allegro molto
     Allegro
     Quartet No. 2, Op. 36
     Allegro calmo senza rigore
     Vivace
     Chacony
   Beethoven

12:15 p.m. – 56 The Euclid Quartet
   Kent State University, Kent, Ohio
   Jameson Cooper, 28, Violin
   Jacob Murphy, 25, Violin
   Cary Hornik, 24, Viola
   Jennifer Vaughn, 25, Cello
   Quartet in F Minor, Op. 95, "Serioso"
     Allegro con brio
     Allegretto ma non troppo
     Allegro assai vivace ma serioso
     Larghetto, allegretto agitato
     Quartet No. 1, Op. 7
     Lento
     Allegretto
     Allegro vivace
   Beethoven

2:00 p.m. – 57 Avery Trio
   Bloomfield, Connecticut
   Annie Trepanier, 31, Violin
   Hans Twitchell, 33, Cello
   Jennifer Vaughn, 25, Cello
   Trio No. 2 in C Minor, Op. 66
     Allegro energico e con fuoco
     Andante espressivo
     Scherzo. Molto allegro quasi presto
     Finale. Allegro appassionato
   Trio in E Minor, Op. 67
     Andante: Moderato
     Allegro non troppo
     Largo
     Allegretto
   Britten

2:30 p.m. – 58 Enesco Quartet
   Oberlin Conservatory, Oberlin, Ohio
   Emily Fowler, 21, Violin
   Elizabeth Weiss, 20, Violin
   Adam Meyer, 21, Viola
   Christopher Gross, 19, Cello
   Quartet in G major, Op. 161
     Allegro molto moderato
     Andante un poco moto
     Scherzo. Allegro vivace
     Allegro assai
     Quartet No. 2 in F Major, Op. 92
     Allegro sostenuto
     Adagio
     Allegro
   Schubert

2:30 p.m. – 59 Bartók Quartet
   Enesco Quartet
   Emile Paladino, 25, Violin
   Jameson Cooper, 28, Violin
   Jacob Murphy, 25, Violin
   Cary Hornik, 24, Viola
   Jennifer Vaughn, 25, Cello
   Quartet in G major, Op. 161
     Allegro molto moderato
     Andante un poco moto
     Scherzo. Allegro vivace
     Allegro assai
     Quartet No. 2 in F Major, Op. 92
     Allegro sostenuto
     Adagio
     Allegro
   Bartók

-Break-
SENIOR SEMIFINAL STRING REPertoire

Friday, May 11, Auditorium

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

3:00 p.m. – 59 Rossetti Trio
Royal Northern College of Music, Manchester, England
Philippa Jeffery, 20, Violin
Nicholas Trygstad, 21, Cello
Alice Turner, 22, Piano

Trio in E Minor, Op.90 "Dumky"
Lento maestoso; Allegro vivace
Poco adagio, Vivace non troppo
Andante, Vivace non troppo
Andante moderato; Allegro
Allegro
Lento maestoso, vivace

Trio in B-Flat, Opus 97 "Archduke"
Allegro moderato
Scherzo: Allegro
Andante cantabile
Allegro moderato

- Break -

3:45 p.m. – 510 Proteus S
New York, New York
Jennifer Grim, 27, Flute
Carol McGonnell, 26, Clarinet
Yuko Naito, 30, Violin
Raman Ramakrishnan, 24, Cello
James Johnston, 26, Piano

Ricercare a 6 (from the Musical Offering, BWV 1079) Bach/arr. Johnstone
The Telephone Book
The Yellow Pages
The Blue Pages
The White Pages

Kammersymphonie, Op. 9 Schoenberg/arr. Webern

4:15 p.m. – 511 The Biava Quartet
The Cleveland Institute of Music, Cleveland, Ohio
Austin Hartman, 20, Violin
Hyunsu Ko, 22, Violin
Mary Persin, 20, Viola
Jacob Braun, 20, Cello

Quartet in F Major
Modéré – très doux
Assez vif – très rythmé
Très lent
Agité

Quartet No. 8 in C Minor, Op. 110
Largo
Allegro molto
Allegretto
Largo
Largo

4:45 p.m. – 512 Trio
New York, New York
Shin Young Ahn, 26, Violin
Uk Jin Yang, 27, Cello
Seoung Hup Jeoung, 27, Piano

Piano Trio in C, K.548 Mozart
Allegro
Andante cantabile
Allegro

Trio in B-Flat, Opus 97 "Archduke" Beethoven
Allegro moderato
Scherzo: Allegro
Andante cantabile
Allegro moderato

Piano Trio No. 2 in E Minor
Andante – moderato
Allegro non troppo
Largo
Allegretto

Ravel
Shostakovich
Beethoven
Mozart
Shostakovich
SENIOR SEMIFINAL STRING REPertoire
Saturday, May 12, Auditorium

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – S13 The Aerith Quartet
Boulder, Colorado
Kai-Lin Yong, 29, Violin
Takanori Sugishita, 28, Violin
Han Ling Oh, 26, Viola
Charles Lee, 30, Cello

Quartet No. 7, Op. 118
Allegretto
Lento
Allegro - Allegretto

Quartet in F Minor, Op. 95
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serioso
Larghetto espressivo - Allegretto agitato

Quartet in D Major, Op. 20, No. 4
Allegro di molto
Un poco Adagio, affettuoso
Menuetto - Allegro alla Zingarese
Presto scherzando

9:30 a.m. – S14 The Chiara String Quartet
Grand Forks, North Dakota
Rebecca Fischer, 25, Violin
Julie Hye-Yung Yoon, 22, Violin
Jonah Sirota, 24, Viola
Gregory Beaver, 24, Cello

Quartet in E Minor, Op. 59, No. 2
Allegro
Molto Adagio, Si tratta questo pezzo con molto di sentimento
Allegretto
Finale: Presto

Quartet No. 2
I.
II.
III.

10:00 a.m. – S15 Jung Trio
Yale University, New Haven, Connecticut
Ellen Jung, 25, Violin
Julie Jung, 23, Cello
Jennie Jung, 27, Piano

Piano Trio in F Minor, Op. 65
Allegro ma non troppo
Allegretto grazioso
Poco adagio
Finale: Allegro con brio

10:00 a.m. – S15 The Chiara String Quartet
Grand Forks, North Dakota
Rebecca Fischer, 25, Violin
Julie Hye-Yung Yoon, 22, Violin
Jonah Sirota, 24, Viola
Gregory Beaver, 24, Cello

Quartet No. 7, Op. 118
Allegretto
Lento
Allegro - Allegretto

Quartet in F Minor, Op. 95
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serioso
Larghetto espressivo - Allegretto agitato

Quartet in D Major, Op. 20, No. 4
Allegro di molto
Un poco Adagio, affettuoso
Menuetto - Allegro alla Zingarese
Presto scherzando

10:00 a.m. – S16 The Cowperthwaite Quartet
Cambridge, Massachusetts
Adda Kridler, 21, Violin
June Thalia Spector, 22, Violin
Christopher Jenkins, 22, Viola
Max Lieblich, 23, Cello

Quartet No. 10, Op. 118
Andante
Allegretto furioso
Adagio
Allegretto

Quartet in E Minor, Op. 59, No. 2
Allegro
Molto Adagio, Si tratta questo pezzo con molto di sentimento
Allegretto
Finale: Presto

Quartet No. 2
I.
II.
III.

11:00 a.m. – S16 The Cowperthwaite Quartet
Cambridge, Massachusetts
Adda Kridler, 21, Violin
June Thalia Spector, 22, Violin
Christopher Jenkins, 22, Viola
Max Lieblich, 23, Cello

Piano Trio in F Minor, Op. 65
Allegro ma non troppo
Allegretto grazioso
Poco adagio
Finale: Allegro con brio

11:00 a.m. – S16 The Cowperthwaite Quartet
Cambridge, Massachusetts
Adda Kridler, 21, Violin
June Thalia Spector, 22, Violin
Christopher Jenkins, 22, Viola
Max Lieblich, 23, Cello

Piano Trio in D Major, Op. 70, No. 1 "Ghost"
Allegro vivace e con brio
Largo assai ed espressivo
Presto

11:00 a.m. – S16 The Cowperthwaite Quartet
Cambridge, Massachusetts
Adda Kridler, 21, Violin
June Thalia Spector, 22, Violin
Christopher Jenkins, 22, Viola
Max Lieblich, 23, Cello

Piano Trio in F Minor, Op. 65
Allegro ma non troppo
Allegretto grazioso
Poco adagio
Finale: Allegro con brio

11:00 a.m. – S16 The Cowperthwaite Quartet
Cambridge, Massachusetts
Adda Kridler, 21, Violin
June Thalia Spector, 22, Violin
Christopher Jenkins, 22, Viola
Max Lieblich, 23, Cello

Piano Trio in D Major, Op. 70, No. 1 "Ghost"
Allegro vivace e con brio
Largo assai ed espressivo
Presto

11:00 a.m. – S16 The Cowperthwaite Quartet
Cambridge, Massachusetts
Adda Kridler, 21, Violin
June Thalia Spector, 22, Violin
Christopher Jenkins, 22, Viola
Max Lieblich, 23, Cello

Piano Trio in F Minor, Op. 65
Allegro ma non troppo
Allegretto grazioso
Poco adagio
Finale: Allegro con brio

11:00 a.m. – S16 The Cowperthwaite Quartet
Cambridge, Massachusetts
Adda Kridler, 21, Violin
June Thalia Spector, 22, Violin
Christopher Jenkins, 22, Viola
Max Lieblich, 23, Cello

Piano Trio in D Major, Op. 70, No. 1 "Ghost"
Allegro vivace e con brio
Largo assai ed espressivo
Presto

11:00 a.m. – S16 The Cowperthwaite Quartet
Cambridge, Massachusetts
Adda Kridler, 21, Violin
June Thalia Spector, 22, Violin
Christopher Jenkins, 22, Viola
Max Lieblich, 23, Cello

Piano Trio in F Minor, Op. 65
Allegro ma non troppo
Allegretto grazioso
Poco adagio
Finale: Allegro con brio

11:00 a.m. – S16 The Cowperthwaite Quartet
Cambridge, Massachusetts
Adda Kridler, 21, Violin
June Thalia Spector, 22, Violin
Christopher Jenkins, 22, Viola
Max Lieblich, 23, Cello

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Allegro vivace e con brio
Largo assai ed espressivo
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Cambridge, Massachusetts
Adda Kridler, 21, Violin
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Christopher Jenkins, 22, Viola
Max Lieblich, 23, Cello

Piano Trio in F Minor, Op. 65
Allegro ma non troppo
Allegretto grazioso
Poco adagio
Finale: Allegro con brio

11:00 a.m. – S16 The Cowperthwaite Quartet
Cambridge, Massachusetts
Adda Kridler, 21, Violin
June Thalia Spector, 22, Violin
Christopher Jenkins, 22, Viola
Max Lieblich, 23, Cello
The world's largest-selling, most complete line of strings for fretted and bowed instruments.

Vandoren is the world's premiere manufacturer of reeds and mouthpieces for clarinet and saxophone. D'Addario is the exclusive importer of Vandoren products for North America.

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For more information contact: The D'Addario Foundation for Performing Arts, PO Box 290, Farmingdale, NY 11735 USA. E-Mail: strings@daddario.com www.daddario.com
COMPETITION NOTES

You be the judge. Use this worksheet to track your favorite chamber ensembles throughout the Competition. Try a rating scale of 1-10.

**Interpretation** Tempi (speed) & dynamics (loud & soft)
**Ensemble Performance** Balance within the ensemble and blend and unity of members
**Technical Accuracy** Rhythm and intonation
**Overall Performance** Poise and artistic expression
**Stage Presentation** Performance attire

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<th>Group Number</th>
<th>Interpretation</th>
<th>Ensemble Performance</th>
<th>Technical Accuracy</th>
<th>Overall Performance</th>
<th>Stage Presentation</th>
<th>Total Score</th>
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## Medal Winners

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<th>Grand Prize</th>
<th>Gold Medal</th>
<th>Silver Medal</th>
<th>Bronze Medal</th>
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<td>Senior String Division</td>
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<tr>
<td>Senior Wind Division</td>
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<td>The Florence V. Carroll Scholarship</td>
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<td>Junior Prize Division</td>
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<td>Kenneth Geoffroy Memorial Award</td>
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Congratulations Fischoff Competition Winners

Vento Chiaro
Longy's Artist Diploma Wind Quintet winner Silver Medal, Senior Winds Division

Fry Street Quartet
Rebecca Thornblade, cello,
Young Performers Program alumna winner Gold Medal, Senior String Division and Millennium Grand Prize

Longy offers Artist Diploma Chamber Music Fellowships for string quartet, brass quintet, wind quintet, and piano trio. Ensembles receive full tuition remission, major event concerts, and professional promotion. Longy students may earn a Master of Music, Graduate Performance Diploma, and Artist Diploma in Chamber Music; or a Master's in Collaborative Piano.

Faculty

Strings
Janet Packer, Chair, violin
Laura Bossert, violin
Issei Chui, cello
Pascale Delache-Feldman, doublebass
Raphael Hillyer, viola*
Clayton Hoener, violin*
Terry King, cello
Andrew Mark, cello*
Patricia McCartney, viola*
Dana Pomerantz-Mazurkevich, violin
Eric Rosenblith, violin

Joseph Silverstein, violin*
Leopold Teraspulsky, cello
Roman Totenberg, violin
Sophia Vilker, violin
John Ziarko, viola

Piano
Eileen Hutchins, Chair
Leslie Amper
Deborah Yardley Beers
Peter Cassino

Wayman Chin
Randall Hodgkinson
Ludmilla Lison
Robert Merfeld
Brian Moll [Collaborative Piano]
Anne Franciose Perrault
Sally Pinkas
Victor Rosenbaum
Shizue Sano
Eda Mazo-Shlyam

Woodwinds and Brass
Vanessa Breault Mulvey, Chair, flute
Norman Bolter, trombone*
Peter Chapman, trumpet*
Jonathan Cohler, clarinet
Tom Hill, clarinet
Peggy Pearson, oboe
Ken Radnofsky, saxophone
Wayne Rapier, oboe*
Matthew Ruggiero, bassoon*
James Sommerville, horn*
Stan Strickland, saxophone
Charles Villarrubia, tuba
Robert Willoughby, flute

Located in Harvard Square
Longy School of Music, One Follen Street, Cambridge, MA 02138
(617) 876-0956 extension 521; (617) 876-9326 (FAX)
music@longy.edu www.longy.edu

* BSO [current, retired]
The Fischoff National Advisory Council advises the Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.

The Fischoff Board of Directors is pleased to welcome Joshua Bell, Grammy Award-winning violinist, to the Fischoff National Advisory Council.

Joshua Bell, a former participant and prizewinner of the Fischoff Competition, was born in Bloomington, Indiana. He became seriously committed to the violin by the age of twelve, after he met his future beloved teacher and mentor Josef Gingold. Since 1981, Joshua Bell has performed with the world’s leading symphony orchestras and worked with conductors such as Vladimir Ashkenazy, Riccardo Chailly, Herbert Blomstedt, James Levine, Seiji Ozawa, Leonard Slatkin, Charles Dutoit, and Esa-Pekka Salonen. Joshua Bell performed the Sibelius violin concerto with the South Bend Symphony Orchestra in February 1982 and received long-standing ovations.

Today at the age of 32, Joshua Bell has earned a reputation as a dynamic performer in various mediums. He was intimately involved with the movie The Red Violin as artistic advisor, body double and performing artist. At the 2000 Academy Award ceremony in front of a worldwide audience, composer John Corigliani, who had just received the award for "Best Original Score" jubilantly stated: "Joshua plays like a God."

In addition to his musical qualities, Joshua Bell has been embraced by the electronic and print media. He was also profiled in publications including People Magazine’s "It" Men of the Millenium, as well as Esquire, Newsweek, New York Voice, Travel & Leisure, and Classic CD.

Tom Burzycki has been president and CEO of The Selmer Company since 1990. He received an MBA from DePaul University and a Bachelor in Accounting from Loyola University. He is a Certified Public Accountant. Mr. Burzycki is Past President of the National Association of Band Instrument Manufacturers and The American Music Conference. He serves on the advisory boards of the Mr. Holland’s Opus Foundation, Music Teachers National Association, SUNY at Potsdam School of Music, GBIN Graduate School of International Business Indiana University at Indianapolis, and Interlochen Music Camps. In 1999, he was awarded the Sagamore of the Wabash by the Indiana Governor’s Office and Colonel Samuel Rosenbaum Memorial Award by the National Guild of Community School of the Arts.

Michael Fine is one of today’s leading classical recording producers. The GRAMMY Award-winning producer was formerly Vice President of Artists and Repertoire at Duetsche Grammophon. The first American to hold the post of Artistic Director, Fine produced the label’s top selling releases for 1997, 1998 and 1999 - A Hymn for the World and Voices from Heaven with Cecilia Bartoli, Andrea Bocelli, Bryn Terfel and Myung-Whun Chung. Over the past twelve years, Mr. Fine has produced, engineered and edited over 700 releases for international distribution. Fine also serves as a Director of TTR Technologies, a publicly traded company working in the field of music copyright protection technology.

Heidi Castleman is currently Professor of Viola at the Juilliard School of Music. She has taught at The Cleveland Institute of Music, Eastman School of Music, New England Conservatory, State University of New York at Purchase and at Rice University. During the summers, Ms. Castleman teaches and performs at the Aspen Music Festival and School. A founding trustee of Chamber Music America, she served as its President from 1983 to 1987.

Bonnie Hampton leads an active music life as a chamber musician, soloist and teacher. A member of the Naumburg Award-winning Francesco Trio, she also performs as part of the Hampton-Schwartz Duo. She has been a guest artist appearing with the Juilliard, Guarneri, Cleveland, Mendelssohn, Alexander, Budapest and Griller String Quartets. A student of Pablo Casals, Ms. Hampton currently teaches at the San Francisco Conservatory, and works at the Banff Center and the Tanglewood Music Center during the summer. She has served as the president of Chamber Music America.
Karl Haas is host of *Adventures in Good Music*, radio's most widely listened-to classical music program. In 1991, Dr. Haas received the National Endowment for the Humanities' Charles Frankel Award, which was presented to him by President Bush. He has twice won the prestigious George Foster Peabody Award. In addition to his daily broadcasts, Dr. Haas has written a book, *Inside Music*, now in its 10th printing and is the producer of three compact discs. The Romantic Piano, Song and Dance, and *The Story of the Bells*. He has appeared regularly as a recitalist, lecturer, and conductor throughout the country.

Richard M. Kovacevich is President and Chief Executive Officer of Wells Fargo & Company. He holds Bachelor's and Master's degrees in Industrial Engineering and a Master of Business Administration degree, all from Stanford University. He is a member of the board of directors of Cargill, Incorporated and Target Corporation. Mr. Kovacevich is a Member of the Board of Governors of the San Francisco Symphony and a Member of the Board of Trustees of the San Francisco Museum of Modern Art. He is Director and Past President of The Financial Services Roundtable.

Paul Katz, known to chamber musicians and audiences as cellist of the Cleveland Quartet, appeared in over 2,500 concerts on four continents. Performances with the quartet included programs at the White House, CBS Sunday Morning, NBC's Today Show, and The Grammy Awards. He was a student of Gregor Piatigorsky, Janos Starker, Bernard Greenhouse and Leonard Rose. Mr. Katz has taught at many summer music festivals including the Aspen Festival, the Banff Center for the Arts in Alberta, Canada; The Steans Institute of The Ravinia Festival; and, the Yale Summer School of Chamber Music in Norfolk, Connecticut. In September 2001, he joins the faculty of the New England Conservatory of Music where he will teach cello and mentor a training program for young professional string quartets. He plays an Andrea Guarneri cello dated 1669.

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One of the major strengths of Fischoff is our host of extraordinary volunteers. Without these dedicated people, we would not be able to offer community programming, nor would we be able to provide care and attention to the talented young musicians who come to our community to compete. Thank you!

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The Elkhart Truth - "Artist-of-the-Month" features*
The Goshen News - "Artist-of-the-Month" features*
Chamber Music Minnesota - Music da Camera public access television series, Winner's Tour
From the Top - National Public Radio, Junior 1st Place Winner's, guest artists
Marijke & Price Niles - the Jurors' dinner
*Richard Harrison Bailey/The Agency - program design concept
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  - ☐ SAM I Am preschool program to encourage early reading and music
  - ☐ Peanut Butter & Jelly Jam concerts for families with small children
  - ☐ Artist-of-the-Month programs that salute outstanding local high school musicians
- ☐ Hosting a Soirée in my business or home
- ☐ Underwriting “Gala at the Gridiron” on September 14, 2001
- ☐ Advertising in the Competition program book
- ☐ Adding my name to a mailing list for future notice of future events
- ☐ The Forté Campaign
- ☐ The tax benefits of a planned gift
- ☐ Making a contribution
- ☐ Giving an endowment gift to Fischoff

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WHERE ARE THEY NOW? FORMER FISCHOFF WINNERS

The Spotlight is on.....

**Corigliano String Quartet**
1999 Fischoff Grand Prize Winner
1998 Chamber Music Yellow Springs Competition Winner

Highlights of 2000-2001
- Alice Tully Hall Debut Recital
- Premiere of Corigliano’s Farewell Quartet in Korea

Photo by R. M. Talbot

**Miró String Quartet**
1996 Fischoff Grand Prize Winner
1998 First Prize and Piece de Concert Prize, Banff International String Quartet Competition
2000 Walter W. Naumberg Foundation Chamber Music Award
Currently Quartet-in-Residence at the Chamber Music Society of Lincoln Center

Highlights of 2000-2001
- Quartet-in-Residence at Caramoor
- Faculty Artists-in-Residence at the Hugh A. Glauser School of Music, Kent State University

Photo by Christion Steiner

**The Zephyros Quintet**
1995 Fischoff Grand Prize Winner
New York Debut in Merkin Concert Hall in 1997

Highlights of 2000-2001
- Mostly Mozart Festival – Lincoln Center, New York
- Carthage College, Kenosha Wisconsin
- Wolf Trap – Vienna, Virginia with Charles Wadsworth
- Broadcast performances for National Public Radio’s “Performance Today” and Public Radio International’s “Music from Chautauqua”

Photo by Christion Steiner

Upcoming Events:
Teaching Assistants of the Juilliard String Quartet, The Juilliard School of Music
New York performance of a commissioned work by Shafer Mahoney
Management by MCM Artists - Musicians Corporate Management, Ltd.

Upcoming Events:
Resident String Quartet of Kent/Blossom Music, Kent’s annual summer chamber music festival in cooperation with The Cleveland Orchestra
Named to the Distinctive Debut Series of Carnegie Hall, 2001-2002 which includes a Weill Recital Hall concert as well as appearances in various major concert venues across Europe
Management by ICM Artists, Ltd.

Upcoming Events:
Management by MCM Artists – Musicians Corporate Management, Ltd.
Grand Prize Winners

Senior Division Grand Prize
(Grand Prize created in 1987)
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Zephyros Wind Quintet
1994 The Arianna String Quartet
1993 Amerinset String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami String Quartet
1988 Lafayette String Quartet
1987 Harrington String Quartet

Senior String First Prize
2000 Fry Street Quartet, Hickory, NC
1999 Corigliano String Quartet
1998 Avalon Quartet
1997 Elm City Ensemble
1996 Miro String Quartet
1995 Zephyros Wind Quintet
1994 The Arianna String Quartet
1993 Amerinset String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer
1989 Miami String Quartet
1988 Lafayette String Quartet
1987 Harrington String Quartet

Senior String Second Prize
2000 New England Conservatory Honors String Quartet
Boston, MA
1999 Basanti String Quartet
1998 Coolidge String Quartet
1997 Lipatti String Quartet
1996 Montagnana St. Qt.
1995 Anacapa String Quartet
1994 Plymouth String Quartet
1993 Assai String Quartet
1992 Rackham String Quartet
1991 Stony Brook Grad. Trio
1990 Rosalyn Quartet
1989 Aureole Trio
1988 Augustine Quartet
1987 Lafayette String Quartet
1982 Ridge String Quartet

Senior String Third Prize
2000 Gotham Quartet, Rice University, Houston, TX
1999 In Flight 5
1998 Brusini String Quartet
1997 Avalon String Quartet
1996 Pacifica String Qt.
1995 Pacifica String Qt.
1994 Trio Selka
1993 Hawthorne String Qt.
1992 Catalina Trio
1991 Noc-Noc Quartet
1990 Westbrook String Qt
1989 Powell String Quartet
1988 Aramis String Quartet
1987 (not published)
1982 (no 3rd prize)

Senior Wind First Prize
2000 Lithium Saxophone Quartet, Bowling Green, OH
1999 The Extension Ensemble
1998 Catalys (Sax Quartet)
1997 Canterbury Brass
1996 Eughhh Blackbird
1995 Zephyros Wind Quintet
1994 Battell Quartet
1993 Hanson Wind Quintet
1992 Michigan State Sax Qt.
1991 Black Swamp Sax Qt.
1990 Interstate Brass
1989 Taff Woodwind Quintet
1988 MSLI Sax Qt.
1987 Texas Sax Qt.
1982 Quintessential Brass

Senior Wind Second Prize
2000 Vento Chiaro, Longy School of Music, Cambridge, MA
1999 Juniper Quintet
1998 Metropolis Trombones
1997 National Saxophone Quartet
1996 Four Corners Sax Qt.
1995 N. Illinois Sax Qt.
1994 Palo Verde Brass Work
1993 Cardinal Brass Quintet
1992 Manhattan Brass
1991 Helios
1990 Resounding Wind
1989 Prism Sax Quartet
1988 Saturday Brass
1987 (not published)
1982 Cincinnati Trombone Quartet

Senior Wind Third Prize
2000 Millennium Quartet, University of Illinois, Urbana, IL
1999 Red Stix Saxophone Quartet
1998 Arbor Trio
1997 Enigma Saxophone Quartet
1996 Quake City Camerata
1995 Transcontinental Sax Qt.
1994 Trio Selka-Kosower-Ohio
1993 Palo Alto Brass Quintet
1992 Hauser Wind Quintet
1991 Southspoon Wind Qt.
1990 Mercury Wind Quintet
1989 Meliora Brass Quintet
1988 Manhattan Wind Quintet
1987 (not published)
1982 (no 3rd prize)

1998 Honorable Mention
Shenandoah Saxophone Quartet
Florestan Trio
Rosalie Weinstein Woodwind Quintet
Picasso String Quartet
Blakemore Trio

Junior 1st Prize
2000 Capriccio Quartet
1999 Fine Arts Trio
1998 MYA String Quartet
1997 Cumberland String Quartet
1996 MYA String Quartet
1995 Amaryllis String Quartet
1994 Schon Musik
1993 La Strada String Quartet
1992 Lake Shore String Quartet
1991 Greenfield String Qrt.
1990 Peabody Prep Piano Qrt.
1989 Phoenix Quartet
1988 The Diller String Quartet
1987 Cardinal Quartet
1986 Music Center Youth Quartet
1985 ASTEC Quartet
1984 Rydell Quartet
1983 Music Center Quartet
1982 The String Quartet
1981 Medelsohn Piano Trio
1980 Interlochen String Quartet
1979 Rhee Gustavsson
1974-1978 (No records found)

Junior 2nd Prize
2000 Harding Trio
1999 T3
1998 Waughton Four Cello Quartet
1997 Musica Trio
1996 The Rose Trio
1995 Amaranth Trio
1994 Midwest Young Artists’ Sextet
1993 Casulana Quartet
1992 Best Great Quartet
1991 Lake Shore Piano Qt.
1990 Thanatos String Quartet
1989 The Robinson Trio
1988 The Lorax String Quartet
1987 Primier Trio
1986 New School of Music Trio
1985 LeluMa Piano Trio
1984 LeluMa Piano Trio
1983 Clay-LaSalle Trio
1982 John Adams Quartet
1981 Brass Trio
1980 (No records found)
1979 (No records found)
1978-1974 (No records found)

Junior 3rd Prize
2000 Karma Quartet
1999 Bivau Quartet
1998 Firebird Quartet
1997 MYA Chorky String Quartet
1996 The Fidelius Trio
1995 Russian Quartet
1994 Interlochen String Quartet
1993 Sigma
1992 Die Furellum Quartet
1991 The Thorne Trio
1990 The Thorne Trio
(1st year 3rd prize awarded)

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Fischoff Competition First Prize
1986 Cassatt String Qt, NYC
1985 Asbury Brass Quartet, Evanston, IL
1984 Meliora Quartet, Rochester, NY
1983 Casella Quartet, Rochester, NY
1982 (See String/Wind prize list)
1981 Curtis String Quartet, Phil. PA
1980 Vaerner String Trio, Boston, MA
1979 Taylor St Qt, Berrien Springs, MI

Fischoff Competition Second Prize
1986 Cavani String Quartet
1985 Chamber Arts Quartet
1984 BLH Honors Wind Quartet
1983 Ambrogo Trio
1982 (See String/Wind prize list)
1981 Landreth Quartet
1980 Martinu Piano Quartet
1979 Casadas Quartet

Fischoff Competition Third Prize
1986 Quintessence
1985 Franciscan Quartet
1984 Stony Brook Trio
1983 New Mode Trio
1982 (No 3rd Prize)
1981
1980 ***
1979 ***
COMING EVENTS: DON'T MISS THEM!

"Gala at the Gridiron 2" Fischoff's Taste of Chamber Music – September 14, 2001
Arts-in-Education-Residency-Imani Winds – September 12-16, 2001
2001 Winner's Tour – October, 2001
Valentine’s Book Day at Borders, Mishawaka, IN – February, 2002
Arts-in-Education-Residency-Imani Winds – February 20-24, 2002

Important Competition Dates

March 6, 2002 – Deadline for entries into the 2002 Fischoff National Chamber Music Competition
May 10-12, 2002 (Tentative) – Fischoff National Chamber Music Competition
FROM THE IUSB CHANCELLOR

Dear Fischoff Participants,

Warmest welcome from the Indiana University South Bend community!

We again are privileged to be hosts for this remarkable convergence of musicians and music. The presence of the Fischoff National Chamber Music Competition is one of the highlights of the IUSB calendar year because it so beautifully complements our mission to foster creativity and to help young people reach their greatest potential.

Indiana University South Bend has a distinguished history and commitment to the development of musical talent on the national and international level. While you're here, you'll no doubt learn about the Chester String Quartet, the Toradze Piano Studio, and the Toradze Concerto Institute. IUSB truly is a power in the field of collegiate musical education.

Sincerely,

[Signature]

Ken Perrin
Chancellor

The Fischoff Chamber Music Association and Competition is in residence at Indiana University South Bend. As host campus to the Fischoff, the Toradze Piano Studio, the Toradze Concerto Institute, and the Chester String Quartet, IUSB sets the standard for the contribution a public, regional campus can make to the international music world.
FROM THE EXECUTIVE DIRECTOR...

Journeys

As you read through this program book and listen to its competitors perform, it will be quickly apparent to you that chamber music is alive and well in America. I can think of no other venue that better measures the heartbeat and overall health of this art form in our country. This is particularly exciting since Fischoff participants are young people. These wonderful musicians are works-in-progress and so is the Fischoff organization.

This year, Fischoff's Staff and Board of Directors have spent many hours assessing the Organization, its place in the national arts landscape and its impact on the regional scene. This careful analysis has led to major restructuring of the Organization with an eye on the future. It's as if our efforts have been directed toward preparing for a long family trip. We are getting all the pieces in place and the anticipation is quite palpable.

In addition to restructuring the Organization, we have seen tremendous growth in many ways. The Grand Prize Winner's Tour has doubled in size. This includes a wonderful opportunity to perform in Italy this summer. And, entries into the Competition increased 12% this year.

One of my chief concerns as Executive Director is to see Fischoff secure itself financially. This is not an easy task and one that takes nurturing and patience. We are so pleased to have received our first challenge to match an endowment gift of $50,000. William and Katherine Shields and their daughter, Barbara Shields Byrum, have generously made this challenge. I invite you to join me in meeting this important goal. The donors think this can be done and so do I.

This year will stand out in my memory because of the many important relationships that have been forged. Five short years ago I could not have anticipated that we would be where we are today, or that it could have been so much fun getting here.

I hope you will join us as we continue nurturing young chamber musicians, building appreciative audiences, and inspiring children to learn through music. It really is about the journey.

Ann Divine
Executive Director
Music

Touches

Every

Person

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