

THE FISCHOFF 2000 NATIONAL CHAMBER MUSIC COMPETITION
MAY 12, 13 & 14, 2000

*Only Once
in a
Thousand
Years...*



AMERICA'S PREMIER CHAMBER MUSIC COMPETITION

Superior Craftsmanship, Tradition and Technology

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C.G. Conn[®]



8D

Nickel silver throughout, large throat bell, Kruspe/Conn wrap.

8DR

Rose brass bell, first branch and leadpipe, large throat bell, Kruspe/Conn wrap

8DY

Yellow brass bell, first branch and leadpipe; large throat bell; Kruspe/Conn wrap

9D

Nickel silver throughout, medium throat bell, Kruspe/Conn wrap

9DR

Rose brass bell, first branch and leadpipe; medium throat bell; Kruspe/Conn wrap

9DY

Yellow brass bell, first branch and leadpipe; medium throat bell; Kruspe/Conn wrap

10D

Yellow brass bell and branches; standard throat bell; Conn/Geyer wrap

10DR

Rose brass bell, first branch and leadpipe; standard throat bell; Conn/Geyer wrap

11D

Yellow brass throughout, medium throat bell; Conn/Geyer wrap

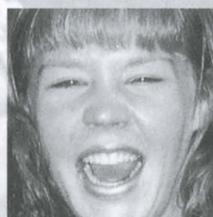
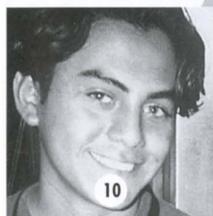
11DR

Rose brass bell, first branch and leadpipe; medium throat bell; Conn/Geyer wrap

12D

B,/High F descant horn; yellow brass throughout

THE 27TH ANNUAL FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION



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A Note of Acknowledgement and Thanks

The Fischoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals.

We are pleased to have the opportunity to thank them publicly:

Indiana University South Bend for providing office space, general assistance and hosting the 2000 Fischoff Competition.

The Woodwind & Brasswind and Richard Harrison Bailey/ The Agency for graciously providing board meeting space.

Mark Kelley, Professor of Communications, Goshen College, who serves as Master of Ceremonies for the finals and awards ceremony.



FROM THE PRESIDENT...



Welcome to the 27th Annual Fischhoff National Chamber Music Competition. The year 2000 is an exciting one for Fischhoff because it brings the inauguration of Millennium medals for the prize winners, scholarship awards for the Junior Division winners, and the *Forté* Campaign. We thank all of you for coming to this premier competition. A special appreciation is offered to those who make this

weekend possible: talented competitors, superb jurors, dedicated and loyal volunteers, terrific staff and board members, Indiana University South Bend, and the many friends and businesses who support Fischhoff financially.

To keep Fischhoff financially healthy, we hope we can continue to count on you to attend our events and make contributions to

our biannual solicitation campaigns. Fischhoff would simply not exist if it were not for the generosity of our donors. I encourage you to support the Fischhoff National Chamber Music Association with your financial gift.

On behalf of the Board of Directors, we hope you have a wonderful weekend at this foremost event. May each competitor who plays be pleased with their performance and may each ear that hears be filled with an enrichment of the voice spoken by chamber music.



Carolyn Garber
President, Board of Directors

FROM THE ARTISTIC DIRECTOR...



Photo by Christian Steiner

"Fischhoff Prize Winner" has become a familiar part of many ensemble bios on the national chamber music concert circuit. The Fischhoff is proud of its track record in recognizing and rewarding excellence, which culminates in the awarding of the Grand Prize. However, that is only one of the many goals of the Fischhoff Competition. On a broader scale, the Fischhoff Chamber Music Association

strives to encourage musicians of all ages and abilities to become involved in chamber music, to build local audiences, and to introduce area school children to chamber music. More than one hundred ensembles applied to participate in the 2000 Competition. Perhaps this is partly due to the reputation of fairness and educational worth the Fischhoff has earned by showing great concern to all ensembles. Every effort is made so that everyone who comes to South Bend has a positive experience. To that end, groups not only receive written comments from the jury, but also have the opportunity to meet and discuss their performance with each jury

member. Junior Division ensembles not reaching the semifinals perform in masterclasses for jury members.

I urge all ensembles to take as much as you can from this weekend. Do so by enjoying your opportunity to perform, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing in a group with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you!



Thomas Rosenberg
Artistic Director

THE FISCHOFF STAFF



Ann Divine, Executive Director, began her work with the Fischhoff Association as Competition Manager in 1994. She was appointed Executive Director shortly after the completion of the 1994 Competition. Ms. Divine received her undergraduate degree in Music Education from Indiana University South Bend, and her Master of Arts degree in Music History from Andrews University. She has taught at IUSB and other area colleges for more than twenty years. Ms.

Divine is a member of the South Bend Chamber Singers, a 28-voice ensemble specializing in 20th Century music. She is also a member of the Board of the Elnora Hartman Stickley Scholarship Fund and most recently, a committee member of the Morris Performing Arts Center Community Grand Opening.

Thomas Rosenberg has been Artistic Director of the Fischhoff National Chamber Music Competition since 1981. Currently, he is a faculty member of Carleton College and the MacPhail Center for the Arts in Minneapolis and cellist of the Artaria String with whom he maintains a busy schedule of recitals and educational programs. During the summers, he teaches and coaches at music centers such as The Tanglewood Institute and The Quartet Program at Bucknell where he has also been Assistant Director. Mr. Rosenberg has made numerous recordings and appeared on concert stages and live radio coast-to-coast in the United States, Canada, Central America and Europe, received top chamber music prizes at the Munich (Germany), Portsmouth (England) and Chicago Discovery Competitions, and is a three-time Naumburg Award finalist. He has been solo cello of the New York Chamber Ensemble and appeared at many music festivals including Aspen, Newport, Banff, South Mountain, Cape May, the Grand Tetons, and the International Music Festival in San Jose, Costa Rica. Named "Arts Educator of the Year" by the Michiana Arts and Sciences Council, he was previously Associate Professor of Cello at Indiana University South Bend and a founding member of the Chester String Quartet. A graduate of Oberlin and the Eastman School of Music, Mr. Rosenberg was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.



Carol Bullock has been Competition Manager for the Fischhoff National Chamber Music Competition since 1995. A cellist, she did her undergraduate studies with Jeffrey Solow at the University of Michigan, and received her Master of Music degree from the University of Notre Dame. In 1992 and 1993, Ms. Bullock was a Fellowship student at the Aspen Music Festival. Currently, Ms. Bullock is Associate Principal Cello with the South Bend

Symphony. She is also a regular member of the Kalamazoo Symphony, and an active performer in both Indiana and Michigan. Ms. Bullock is Adjunct Instructor of Cello at Bethel College and Goshen College, and maintains a private studio in South Bend. She is planning a June wedding.



Sarah Dorian-Lawrence, Quarterfinal Manager, joined the Fischhoff Competition in 1996, the year the Junior Division expanded to its current format. She is a member of the South Bend, Northwest Indiana, and Kalamazoo Symphony Orchestras. Ms. Dorian-Lawrence received her undergraduate degree in Music Performance from Vanderbilt University and a Master of Music degree from the University of Notre Dame. She maintains a private cello stu-

dio and is an Instructor at Indiana University South Bend. She is the owner of subscriptionstrings at <www.subscriptionstrings.com>.

COMPETITION SCHEDULE OF EVENTS

FRIDAY MAY 12, 2000

Junior Quarterfinal

Northside Hall, Room 113, IUSB
Repertoire for these groups begins on page 25.

Morning

- 9:20 Arabesque Quartet
- 9:40 T. J. and the Girls
- 10:00 Brava
- 10:20 Biskra String Quartet
- 10:40 Minysaye Quartet
- 11:10 Micelli String Quartet
- 11:30 Merit Piano Quartet
- 11:50 Cremona String Quartet

Afternoon

- 12:10 Coulston Quartet
- 12:30 MYA Woodwind Quintet
- 1:50 GERSTONWOPA!
- 2:10 SBYS Woodwind Quintet
- 2:30 Kidari Quartet
- 2:50 Sukre Quartet
- 3:10 Quintet Solidar
- 3:40 Wall Sisters' String Quartet
- 4:00 Capriccio Quartet
- 4:20 Interlochen Horn Quartet
- 4:40 Trio Levine
- 5:00 Monet Quartet
- 5:30 Trio Con Brio
- 5:50 Quintessence Winds
- 6:10 Pavanne Trio
- 6:30 Free Coffee

Senior Wind Semifinal

Recital Hall, NS158,
Northside Hall, IUSB
Repertoire for these groups begins on page 33.

Morning

- 9:30 Arthur Jordan Saxophone Quartet
- 10:00 North Texas Woodwind Five
- 10:30 Lithium Saxophone Quartet
- 11:15 CMU Quantum Saxophone Quartet
- 11:45 Ilium Brass

Afternoon

- 12:15 Imani Winds
- 2:00 Millennium Quartet
- 2:30 Inetu Lits Brass Quintet
- 3:00 Vento Chiaro
- 3:45 Prism Brass Quintet
- 4:15 CMU Saxophone Quartet
- 4:45 UMKC Saxophone Quartet

Senior String Semifinal

Auditorium, Northside Hall, IUSB
Repertoire for these groups begins on page 39.

Morning

- 9:30 Alma String Quartet
- 10:00 Bela
- 10:30 Enesco Quartet
- 11:15 Amabile Quartet
- 11:45 Gotham Quartet

Afternoon

- 12:15 Elan Trio
- 2:00 Hachidori Trio
- 2:30 Boyer String Quartet
- 3:00 Brunsvik Trio
- 3:45 Fry Street Quartet
- 4:15 Casalmaggiore Trio
- 4:45 Quartetto Movado

A Culinary Feast with Fischhoff

The President's Soiree

Evening

- 7:00 p.m. South Bend Country Club
25800 Country Club Drive
(219) 237-4871
Reservations required

SATURDAY MAY 13, 2000

Senior Wind Semifinal

Recital Hall Northside Hall S158, IUSB
Repertoire for these groups begins on page 36.

Morning

- 9:30 Ball State Saxophone Quartet
- 10:00 UCLA Gluck
Woodwind Quintet
- 10:30 Huntington Brass Quintet
- 11:00 DePaul Clarinet Quartet

Junior Quarterfinal Masterclasses

Assigned rooms to be announced.

Morning

9:00 a.m. to 11:00 a.m.

Junior Semifinal

Auditorium, Northside Hall, IUSB
Repertoire for these groups begins on page 29.

Afternoon

- 1:00 Harding Trio
- 1:20 Karma Quartet
- 2:30 Jupiter Trio
- 3:30 NEC Quartet
- 4:20 INAS Quartet
- 4:40 Jade Quartet

Participants' Dinner

IUSB Dining Common

Evening

7:00 p.m. All are welcome
Reservations required

Senior String Semifinal

Auditorium, Northside Hall, IUSB
Repertoire for these groups begins on page 42.

Morning

- 9:30 Ivy Piano Trio
- 10:00 McGill Piano Quartet
- 10:30 NEC Honors String Quartet
- 11:00 Proteus 5

SUNDAY MAY 14, 2000

Junior Final

Auditorium, Northside Hall, IUSB

Morning

11:30 a.m. to 12:30 p.m.

Senior Final

Auditorium, Northside Hall, IUSB

Afternoon

12:45 p.m. to 4:00 p.m.

Finalists' Reception

Lobby of the Auditorium
Northside Hall, IUSB

Afternoon

4:00 p.m. All are welcome

Awards Ceremony

Auditorium, Northside Hall, IUSB

Afternoon

4:30 p.m.



THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

Chamber music is an art form unequalled in our culture. It is the poetry of the world's greatest musicians, written to be enjoyed in the most intimate and every day settings. For all its sophistication and artistry, listening to chamber music can be a deeply personal and moving experience. Through its development of young musicians Fischhoff is an important force in ensuring the survival of this important cultural asset.

A PROUD HERITAGE

The Fischhoff Chamber Music Association was founded by Joseph E. Fischhoff and the South Bend Chamber Music Society in 1973, though not incorporated until April, 1985. The Association is now a 501 (c) (3) nonprofit corporation and is managed under the supervision of a Board of Directors.

The organization's founding purpose was to encourage emerging instrumental chamber music ensembles and to provide a forum for their talents, with an emphasis on making the Fischhoff Competition an educational experience that encouraged young people to develop their artistic talent. From the beginning the Competition has provided two forums: the Senior Division in which the average age of the ensemble must be 30 years or less, and the Junior Division in which musicians must be eighteen years of age or younger or be no more than a high school senior.

Six ensembles competed in the first Fischhoff Competition. Last year more than sixty ensembles participated, with 22 countries represented by foreign nationals from South America, Asia and Europe. Jurors, many of whom are internationally renowned performers and educators, are from the most prestigious schools and conservatories. Over the years more than 3,000 young people have participated in the Fischhoff Competition, with over 500 musicians, coaches, judges and participants attending the annual 3-day event.

A CLEAR MISSION

The Fischhoff National Chamber Music Association is unique in its purpose to provide an opportunity for education and development of young people through its nationally acclaimed chamber music competition. It is the only national chamber music organization that specifically provides a structure within which young musicians can share their skills through community concerts, soirees, and Arts-in-Education residencies in the local schools. This forum for the development of musical excellence benefits young people from all walks of life while ensuring the preservation of a cultural asset of enormous importance to our civilization.

A VISION FOR THE FUTURE

The commitment of Fischhoff supporters through the years has paid rich rewards. The reputation of the Fischhoff Competition and the success of its educational programs have positioned the organization to take its place among the world's finest musical competitions. Known to many as the "Pulitzer Prize of chamber music competitions," Fischhoff winners have been invited to participate in the most prestigious competitions and events world wide, have gone on to recording contracts, and form the ranks of some of the finest musical instrument teachers and performers.



Over the last year the Long-Range Planning Committee has been aggressively engaged in assessing the many options that have been made possible by this success, with an eye toward developing an architecture that will provide long-term stability. Plans for international exchange programs, regional festivals that will provide more opportunities for young players, and a national peer-mentoring program for elementary schools are currently under consideration. Alliances with national organizations and foundations with an interest in the impact of musical training on childhood development are being investigated, with model programs currently under development.

The founding idea behind the Fischhoff Competition remains: to provide an educational experience that helps young, talented chamber musicians develop their skill and confidence. What will continue to change and evolve is the scope of Fischhoff. This will include an effort to encourage regional talent as well as provide an opportunity of international significance for young chamber musicians from every corner of the globe. Young musicians will be challenged to test their talents, then share those talents in their local communities through Fischhoff-sponsored peer mentoring programs and performance festivals.

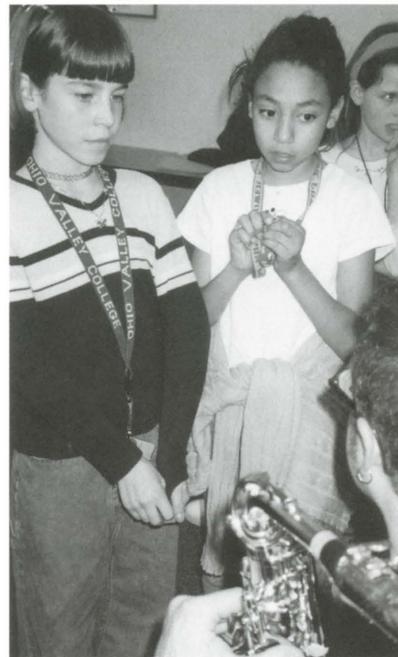


PEER AMBASSADORS FOR CHAMBER MUSIC

The Peer Ambassadors for Chamber Music (PACM) Program is Fiscoff's newest venture and takes place on Friday of the Competition. It involves our youngest performers — ensembles from the Junior Division. This year, six carefully chosen junior ensembles will be sent into area classrooms to present informal performance-workshops for second and third graders. The program's purpose is to present to little learners a friendly and "real" introduction to chamber music. Since Fiscoff juniors are themselves in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fiscoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following junior ensembles who have volunteered to present PACM programs:

- The Monet Quartet, Winnetka, IL
- Free Coffee, Kearney, NE
- NEC Quartet, Boston, MA
- T.J. and the Girls, Fort Sheridan, IL



FISCHOFF ARTS-IN-EDUCATION RESIDENCY

In January, the Fischhoff Association held its fourth annual Arts-in-Education Residency. Aimed at community outreach and young people in particular, the program reached more than 1,900 children and young adults. The purpose of the residencies is to support educational programs and performances, while encouraging development, awareness, and appreciation of the art of chamber music and its role in our culture. The Association has enjoyed the enthusiastic support of community organizations, agencies, foundations, and schools since the inauguration of the Residency. This year the PRISM Quartet presented twelve programs throughout the community.



January 2000 Residency Artists

Participating organizations and schools included:

Darden Elementary School, South Bend
Hay Elementary School, South Bend
Navarre Middle School, South Bend
Howard Elementary School, Niles, Michigan
Niles Middle School Band, Niles, Michigan
First United Methodist Church, South Bend
Boys & Girls Club, South Bend
Washington Gardens Head Start, Elkhart
Broadway Christian Parrish Head Start, South Bend
Epworth United Methodist Head Start, South Bend
St. Casimir's Head Start, South Bend
Midwest Museum of American Art, Elkhart
Northern Indiana Center for History, South Bend
University Park Mall, Mishawaka

None of these activities would have taken place without the vision and generosity of the following sponsors:

Michael J. Anderson
Early Childhood Professionals of Northern Indiana
E.K. Blessing Company, Inc.
Frederick S. Upton Foundation
Genesis Program & the City of Elkhart
Indiana University South Bend
Indiana Arts Commission &
The National Endowment for the Arts
Jones, Obenchain, LLP
Marilyn Kalamaros
St. Joseph Capital Bank
The Troyer Group
KeyBank
Marshall Field's Project Imagine
NIPSCO
Verkler Construction
Woodcox Building Center
WVPE-FM, Elkhart*

*in-kind



Concluding the 2000 Residency, our second annual Peanut Butter and Jelly Jam at University Park Mall drew an audience of more than 250 young listeners and their parents.
(photo by Dana Hanefeld)

ARTIST-OF-THE-MONTH

The Artist-of-the-Month Program honors outstanding high school instrumentalists in both St. Joseph and Elkhart Counties through featured articles in *The South Bend Tribune*, *The Elkhart Truth* and *The Goshen News*. The Fischhoff Association wishes to thank NIPSCO for providing underwriting support and the Elnora Hartman Stickley Scholarship Fund for providing \$100 scholarships to each Artist-of-the-Month winner during the 1999-2000 season.

Special thanks go to our committees who select the monthly winners.

St. Joseph County Committee Members

Travis Budd
 Carol Bullock
 Carol Kapson
 Nancy Menk

Elkhart County Committee Members

Louis Davidson
 Kathleen Hollenberg
 Mark Kelley
 Karen Mick

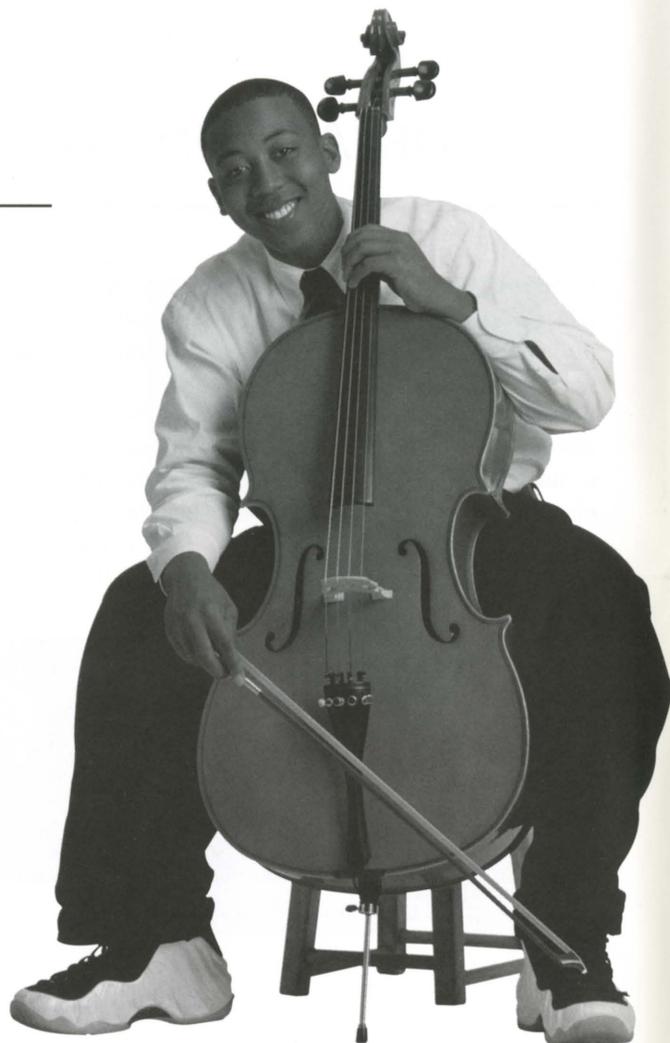
Congratulations to the following winners:

St. Joseph County

Month	Name	Instrument	School
SEPTEMBER	David Dickerson	<i>violin</i>	John Adams High School
OCTOBER	Melissa Sulok	<i>string bass</i>	Clay High School
NOVEMBER	Benjamin Woolet	<i>piano</i>	Washington High School
DECEMBER	Aaron Butler	<i>viola</i>	Penn High School
JANUARY	Nicholas Betson	<i>viola</i>	Clay High School
FEBRUARY	Monica Niemi	<i>violin</i>	Washington High School
MARCH	Rebekah Snyder	<i>piano</i>	Community Baptist School
APRIL	Erin Beutter	<i>flute</i>	Riley High School
MAY	Emily Matts	<i>cello</i>	St. Joseph High School

Elkhart County

SEPTEMBER	Mary Rose Jordan	<i>piano</i>	Goshen High School
OCTOBER	James Iannarelli	<i>trumpet</i>	Memorial High School
NOVEMBER	Benjamin Weiss	<i>violin</i>	Central High School
DECEMBER	Cameron Hollenberg	<i>French horn</i>	Bethany Christian High School
JANUARY	Virginia Coleman	<i>piano</i>	Concord High School
FEBRUARY	Jonathan Santiago	<i>saxophone</i>	Concord High School
MARCH	Johnita Carol Beyler	<i>piano</i>	Elkhart Baptist Christian School
APRIL	Beth Erdmann	<i>flute</i>	Memorial High School
MAY	Jed Wulliman	<i>violin</i>	Bethany Christian High School



COACHING AND MENTORING PROGRAM

Fischhoff's newest educational program provides an opportunity for regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischhoff is delighted to be underwriting coaching fees for five ensembles this year. In addition to coaching sessions, performance venues have been provided including: Borders Bookstore, Southhold Dance Company's "ExperiDance", and a recital. Participants were encouraged to enter the Fischhoff Competition with their coach's recommendation.

Fischhoff wishes to thank the following participants:

Coaches

Aaron Berofsky
Janet Brooks
Eric Kutz
John Dorian-Lawrence
Sarah Dorian-Lawrence
Kathryn Votapek

Participants in the Coaching and Mentoring Program

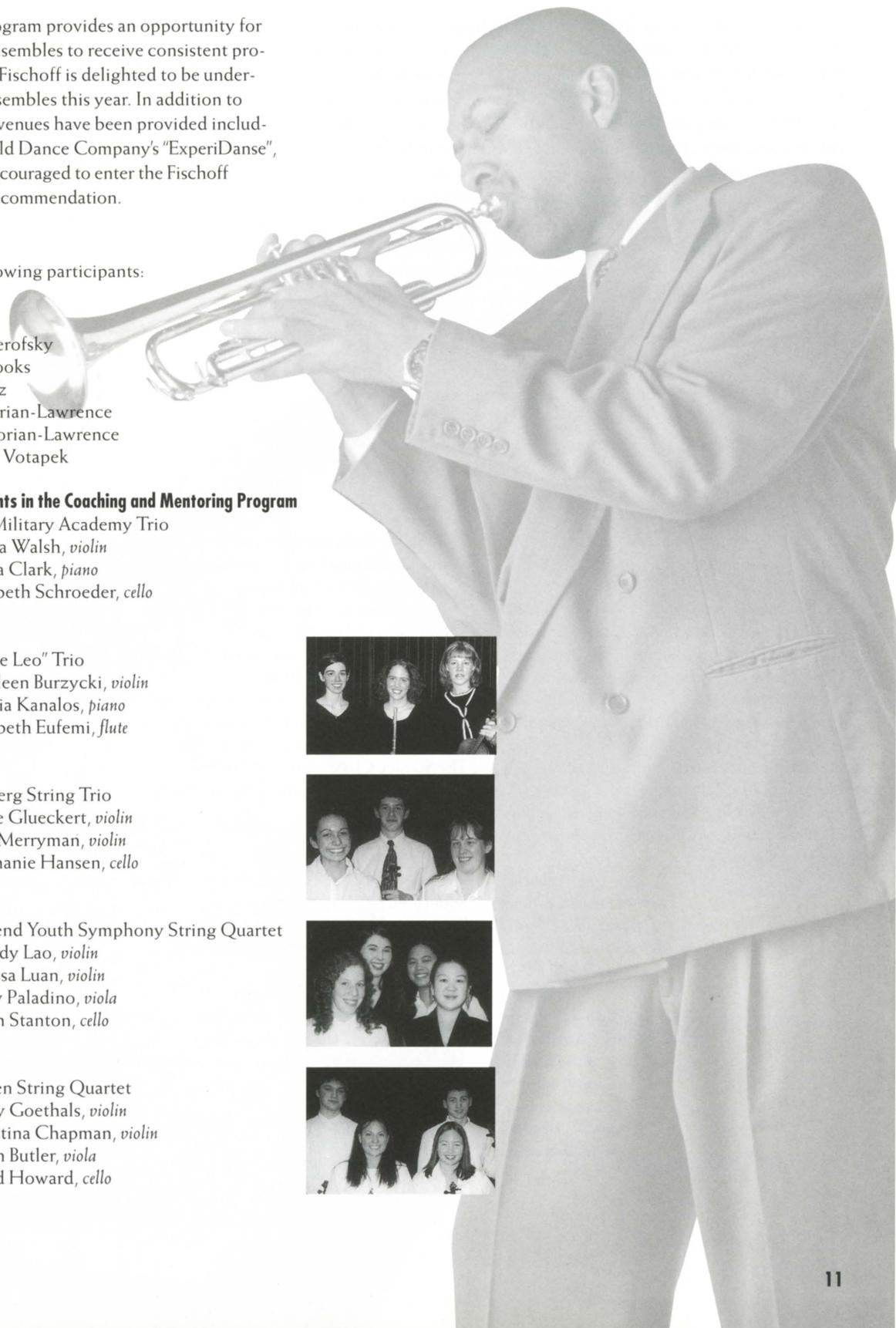
- Culver Military Academy Trio
Erikka Walsh, *violin*
Diana Clark, *piano*
Maribeth Schroeder, *cello*

- "We Love Leo" Trio
Kathleen Burzycki, *violin*
Sophia Kanalos, *piano*
Elizabeth Eufemi, *flute*

- Heidelberg String Trio
Angie Glueckert, *violin*
Reid Merryman, *violin*
Stephanie Hansen, *cello*

- South Bend Youth Symphony String Quartet
Melody Lao, *violin*
Melissa Luan, *violin*
Emily Paladino, *viola*
Judith Stanton, *cello*

- Kingsmen String Quartet
Haley Goethals, *violin*
Christina Chapman, *violin*
Aaron Butler, *viola*
David Howard, *cello*



SOIREES

Soirees are intimate musical gatherings in the form of an evening party or reception in private homes. More than 30 years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirees have become a popular springtime tradition in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirees in corporate settings, schools, and retail settings—anywhere people gather for social purposes.

The tremendous generosity of our soiree hosts, hostesses and businesses enables the Fischhoff Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirees are important to Fischhoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischhoff Competition.

We would like to acknowledge the tremendous contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services but for whom we had no soiree host.

This year's participating ensembles include:

Arthur Jordan Saxophone Quartet,
Indianapolis, IN
BELA, Cambridge, MA
Boyer String Quartet, Philadelphia, PA
Brunsvik Trio, Cincinnati, OH
Cremona String Quartet,
San Francisco, CA
Elan Trio, Oberlin, OH
Frye Street Quartet, Hickory, NC
Gotham String Quartet, Houston, TX
Hachidori Trio, Tallahassee, FL
Imani Winds, New York, NY
UMKC Saxophone Quartet,
Kansas City, MO

2000 Soiree Hosts and Hostesses

Soiree Committee Chair Ann Burzycki
Assistant Chair Barbara Byrum
Dr. & Mrs. Stephen Hollenberg, Elkhart
Yatash Joshi and Louise Addicott
with Dea Andrews, South Bend
Claudia Manning, South Bend
Richard Harrison Bailey/The Agency, South Bend
Kitty Rose and Ed Everett, Edwardsburg, MI
Dr. David and Mitzi Sabato, South Bend
The Stanley Clark School, South Bend
Trinity School at Greenlawn, South Bend
Borders Books & Music

A Culinary Feast with Fischhoff

Hosted by Board President Carolyn Garber and
Sponsored by Norwest Bank of Indiana

The following Junior Ensembles performed at Borders Books & Music

Arabesque Quartet, Fort Sheridan, IL
The Interlochen Horn Quartet, Interlochen, MI
MYA Woodwind Quintet, Fort Sheridan, IL
The Capriccio Quartet, Baltimore, MD

"A TASTE OF CHAMBER MUSIC"

The Elegant Mr. Ellington was the theme for Fischhoff's sixth annual "Taste of Chamber Music" fundraiser at the Northern Indiana Center for History. The event highlighted the performances of Fischhoff Competition semifinalists. Caterers from throughout the community provided gourmet sampling for an evening of the finest music, food and friendships. The event helped raise funds to support Fischhoff educational programs.

Special thanks to the following 1999 "Taste" supporters of *The Elegant Mr. Ellington*:

Corporate Underwriters

Baker & Daniels
Hathaway 2, Inc.
KeyBank
Krugger, Lawton & Co.
McGladrey & Pullen, LLP
Mossberg & Co., Inc.
Shamrock Development, Inc.
Stanz Foodservice, Inc.

Musicians

Fine Arts Trio, 1999 Fischhoff Competition
Junior First Place Winner
Biava String Quartet, 1999 Fischhoff
Competition Junior Division Third Place
Winner
Michigan State Saxophone Quartet, 1998
Fischhoff Competition Prize Winner

Caterers

Blue Heron, Inc.
Culinary Creations
Elks Lodge #235
LaSalle Grill
Martin's at S.R. 23 & Ironwood
The Morris Inn
Morris Park Country Club
Pickwick Place
South Bend Country Club
Stanz Foodservice, Inc.
The Summit Club
University Club
Volume Services America
Victorian Pantry, Inc.

Patrons

Parks & Barbara Byrum
Charles W. Cole, Jr.
Louis & Cleone Davidson
Robin Douglass
Fritz Ettl
Henry B. Froning
Lawrence & Carolyn Garber
Cheryl Little
Marijke Niles
Sharon Scuzzo
Della M. Wade
Barbara Warner



THE FORTÉ CAMPAIGN

For 27 years the Fischhoff has delivered one of this country's finest chamber music competitions. Today it is unique in the world in its focus on developing the very young talented musicians that will keep great music alive for future generations.

The Fischhoff Competition was founded by local businessmen and musicians with a commitment to the art of chamber music performance, often using personal funds as their only source of prize money.

Today, the Fischhoff has so surpassed the vision of its original founders that a new level of commitment is necessary to fulfill its potential for providing an unparalleled forum for the development of gifted young chamber musicians and educational programming for schools.

The *Forté* Campaign is designed to provide an ongoing source of revenue for support of these important programs while offering donors a flexible giving plan that can be tailored to fit various estate and tax planning objectives. *Forté* donors commit a total of \$50,000 over a maximum of ten years, with a minimum contribution of \$2,500 per year.

Why *Forté*? While grants and annual giving campaigns can fluctuate from year to year, *Forté* donations provide a reliable income that makes it possible to plan the expansion of Fischhoff and enable us to commit to ongoing educational workshops, school programs, and scholarships. Unlike endowment, which pays out interest on the principal, *Forté* donations allow for principal to be used to meet expenses, while giving the board the option to reinvest a portion of the donation for future use. As Fischhoff grows in national and international stature this kind of commitment from loyal donors is vital to our stability and further fund raising efforts.

There are several structures for donating that accommodate a variety of situations and needs. Consider:

- Making a gift of cash, other valuables, or appreciated securities;
- Establishing a charitable gift annuity that will pay you income for the rest of your life while providing a lump sum to Fischhoff at your death.

There are many options for giving that can provide significant tax benefits, both while you are living and at the settlement of your estate. If you think the *Forté* Campaign might fit your needs for flexibility in charitable giving, we invite you to call the Fischhoff office for more information. Of course all inquiries will be held in strictest confidence and are at no risk or obligation.

Forté
THE
CAMPAIGN FOR
THE FUTURE OF
THE FISCHOFF



The D'Addario Foundation
for the Performing Arts

**John and Joan D'Addario Foundation and the
D'Addario Foundation for the Performing Arts**

Mr. and Mrs. D'Addario are particularly committed to the Junior Division of the Competition. The D'Addario family has a long and illustrious history in America in the production of strings for musical instruments. The D'Addario's are very interested

in Fischhoff's Peer Ambassador for Chamber Music Program (PACM) which places Junior Division ensembles in elementary classrooms as role models. They believe the idea of teenagers teaching other children is a strong model for national replication and should be encouraged.



Taylor Lewis-Garber and Dr. William E. Garber

Taylor Garber, Fischhoff's Long Range Planning Chairperson and an amateur musician, is committed to helping Fischhoff develop the structure and the resources that will ensure its survival into the next millennium. She has a special interest in helping the organization develop its educational outreach to school aged children, both those who are interested in developing their

musical abilities and those who will be the appreciative audiences of the future. As a former educator and president of Interlink, Inc., Bill Garber recognizes the importance of musical training to developing young minds, especially in the age of ever advancing technologies. Through their commitment the Garbers hope to encourage others to commit to Fischhoff's support at whatever level possible.



1999 WINNERS' TOUR

Each fall the Grand Prize winning ensemble from the Competition is presented on The Fischhoff Winners' Tour, playing in formal venues as well as educational settings. This past year, the Corigliano String Quartet performed in the following venues :

Recital Bethel College, Mishawaka, Indiana

School Programs Mishawaka High School, Mishawaka; Howard Elementary School, Niles; Perley Elementary, South Bend; Twin Branch Elementary, Mishawaka

Recital Weisman Art Museum, University of Minnesota, Minneapolis

Musica da camera Produced by Chamber Music Minnesota, Musica da camera is a chamber music series presented on public access television stations for school communities. The program reaches more than 2,000,000 viewers

Recital Music in the Loft, Chicago

"Live from Studio One" WFMT-Chicago



Corigliano String Quartet
1999 Fischhoff Grand Prize Winner
(Photo by R. M. Talbot)



WELCOME TO THE 27TH ANNUAL COMPETITION

COMPETITION RULES

The Fischhoff National Chamber Music Competition is open to any wind, brass, or string chamber music ensemble of three-to-six members. The Competition is divided into two divisions—junior and senior. Junior Division ensemble members must be age 18 or younger as of the Competition dates. The average age of Senior Division ensembles cannot exceed age 30. Further, the Senior Division is divided into two categories—wind and string. The Artistic Director places mixed ensembles into one of the two categories.

The groups must fulfill minimum repertoire requirements. Junior ensembles must prepare two contrasting movements, which may or may not be from the same composition, and which comprise a minimum of ten minutes playing time. Senior ensembles must prepare at least two complete works of contrasting period and style that consist of a minimum of forty minutes playing time.

The Competition takes place in several rounds. The first round, in which the repertoire rules apply, is a blind tape screening conducted by a panel of qualified performers and/or instructors. The Junior Quarterfinal, Junior and Senior Semifinal and Final rounds are live auditions in South Bend before a panel of distinguished jurors. Prior to performance the jurors decide which pieces or movements will be played.

HOW THE JURY PICKS THE WINNER

How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2000 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics, ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression and expression.

Jurors individually rank the ensembles in each division category from the top ensemble to the bottom one. These rankings are combined then averaged for each ensemble to arrive at a group’s composite ranking.

Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

This year we inaugurate the first Fischhoff Medals to be awarded annually to our Competition winners. A specially-commissioned “Once in a Thousand Years” Millennium Medal will be awarded at the 2000 Competition.



JUNIOR QUARTERFINAL JURORS

The Quarterfinal Round was introduced in 1996 to allow for increased applications to the Junior Division of the Fischoff Competition. This round provides an additional day of competition and masterclasses. Fischoff received an unprecedented number of junior entries this year. Twenty-four ensembles will join the activities. The Quarterfinal Round offers a valuable educational component for our youngest participants. From this group, six ensembles will be selected to compete in the Junior Semifinal on Saturday. Masterclasses, conducted by a separate panel of Quarterfinal jurors, will be offered Saturday morning. Fischoff is honored and pleased to welcome the following 2000 Quarterfinal jurors.



Steven Shumway is Professor of Cello at Miami University and a member of the Oxford String Quartet, ensemble-in-residence. He received his Doctor of Music degree from Indiana University where he was a student of Janos Starker. Other teachers have included Bernard Greenhouse and William Pleeth. Mr. Shumway has performed at the Aspen, Tanglewood and Grand Teton music festivals. In 1995, he created the Miami University Cello Institute for high

school students, a summer program. The Oxford Quartet also hosts an annual summer Chamber Music Institute as part of its commitment to training the next generation of musicians.



Deborah Chodacki earned her Bachelor of Music degree with Distinction from the Eastman School of Music and her Master of Music degree from Northwestern University. Formerly on the faculties of the Interlochen Arts Academy and East Carolina University's School of Music, she joined the faculty of the University of Michigan School of Music in 1993. She has taught and performed throughout the Americas and Europe and

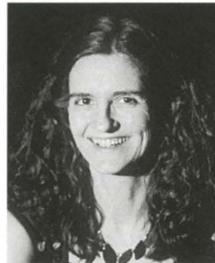
has recorded for GIA Publications, Danacord, and Crystal. Ms. Chodacki's students hold positions in universities and orchestras across the United States, and have merited concerto appearances with such orchestras as the Chicago Symphony Orchestra, the Milwaukee Symphony and the Grand Rapids Symphony.





Carolyn Plummer, Associate Professor of Music at the University of Notre Dame and violinist of the Notre Dame String Trio, holds a Bachelor of Music degree from Indiana University and a Master of Music degree with Honors in Violin Performance from the New England Conservatory. Ms. Plummer was Assistant Concertmaster of the Houston Symphony from 1977 to 1986. She also taught at the University of Florida where she per-

formed with the acclaimed chamber ensemble, Atlanta Virtuosi. She has studied chamber music with William Primrose and members of the Juilliard, Cleveland, Yale and Berkshire Quartets. Ms. Plummer currently serves on the AMT Editorial Committee, the Official Journal of Music Teachers National Association.



Sylvia Roederer emigrated to the United States from Argentina when she was eight years old. She studied with some of the foremost pianists and pedagogues in the United States, including David Burge at the Eastman School of Music and John Perry at the University of Southern California where she completed the Doctor of Musical Arts degree. In 1998, she joined the Verdehr Trio, a unique ensemble made up of clarinet, violin and piano, which

has commissioned more than 100 works for their combination. The Verdehr Trio is in residence at the Phillips Collection in Washington, D.C., with bi-annual concerts featuring world premiere performances, and has just returned from a European tour, performing in Paris, London and Vienna. Ms. Roederer is currently Associate Professor of Music at Western Michigan University.



SEMIFINAL JURORS

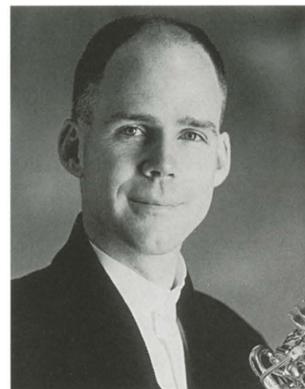


Photo by J. Henry Fair

Elsa Ludewig-Verdehr studied at the Oberlin Conservatory of Music and at the Eastman School of Music from which she received a Performer's Certificate and Doctor of Musical Arts degree. She has performed at eleven International Clarinet Congresses held throughout the United States and London and has given lectures and masterclasses as well. As a member of the Verdehr Trio, she makes annual American and European tours and has performed extensively in Central and South America as well as the Pacific ring.

For several summers, she was a participant in the Marlboro Music Festivals and made tours with Music from Marlboro groups. She spends her summers as principal clarinet of the Grand Teton Festival Orchestra in Jackson, Wyoming. She has appeared frequently throughout the United States and Canada as recitalist and clinician and soloist with orchestras. She has been heard on National Public Radio in the United States, ABC Australia, Hong Kong and Singapore Radio, Sudwest Rundfunk in Germany and Austrian National Radio.

As a member of the Richards Quintet, wind quintet-in-residence at Michigan State University, she has played throughout the United States, Canada and in the White House. She was recently awarded the Distinguished Faculty Award at Michigan State University where she is Professor of Music.

Lydia Artymiw Awarded the 1987 Avery Fisher Career Grant and the 1989 Andrew Wolf Chamber Music Prize, Philadelphia-born Lydia Artymiw has performed with more than one hundred orchestras worldwide. Critics have acclaimed her seven recordings for the Chandos label. Festival appearances include Aspen, Caramoor, Chamber Music Northwest, Chautauqua, Marlboro, Montreal and Mostly Mozart.

Ms. Artymiw has collaborated with such artists as Yo-Yo Ma, Richard Stoltzman, Michael Tree and Benita Valente as well as the Guarneri, Vermeer, American, Miami, Orion, and Shanghai Quartets. In 2000/2001, she will join violinist Arnold Steinhardt of the Guarneri Quartet and cellist Jules Eskin of Boston University in the formation of a new piano trio.

A recipient of top piano prizes in the 1976 Leventritt and the 1978 Leeds International Competitions, she graduated from Philadelphia's University of the Arts and studied with Gary Graffman for twelve years.

Artymiw and her musicologist husband, David Grayson, are both professors at the University of Minnesota in Minneapolis. She has been featured in numerous "St. Paul Sunday" programs for American Public Radio.

Stephen Burns Trumpeter Stephen Burns often appears as both soloist and conductor with orchestras. He has performed in this dual role with the Santa Barbara Chamber Orchestra, the Jovenes Arcos del Orquesta Sinfonica Simon Bolivar, the Orquesta de Camera del Tachira, the Manhattan Chamber Winds, and the Manhattan Chamber Sinfonia.

Mr. Burns was a student of Gerard Schwarz at The Juilliard School and Pierre Thibaud in Paris. He has won several awards including the 1981 Young Concert Artists International Audition, an Avery Fisher Career Grant, a recitalist's grant from the National Endowment for the Arts, and a Naumburg Scholarship at The Juilliard School.

Mr. Burns has given numerous world premieres, among them a new work by Ned Rorem which was performed with the Chamber Music Society of Lincoln Center and at Washington D.C.'s The Kennedy Center. In 1988, he won First Prize at the second Maurice André International Competition for Trumpet in Paris.

Sought after internationally for interactive arts residencies and masterclasses, Mr. Burns is a visiting professor at the Arturo Toscanini Foundation Course AFOS in Bologna, Italy and tenured Professor at Indiana University School of Music. He is currently Artistic Director of Fulcrum Point, a cutting-edge new music ensemble bringing together classical chamber music tradition with jazz, blues, Latin and rock musics.

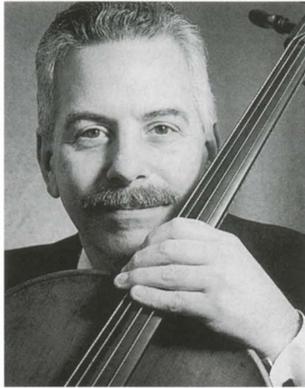
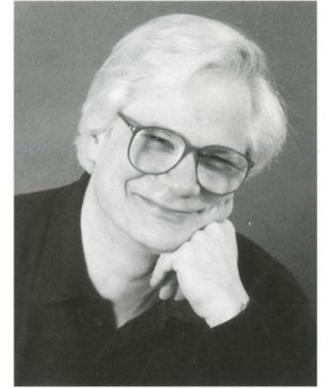


Photo by Peter Schaaf



Norman Fischer is one of this country's foremost champions of the cello. After completing instrumental study with Richard Kapuscinski, Claus Adam and Bernard Greenhouse, he joined the Concord String Quartet. The Quartet won the Naumburg Chamber Music Award, an Emmy and several Grammy nominations, and recorded over 40 works on RCA Red Seal, Vox, Nonesuch, Turnabout and CRI.

For nearly 30 years, Mr. Fischer has collaborated with Jeanne Kierman as the Fischer Duo, a group that has served twice as Artistic Ambassadors and has toured South America and South Africa.

Mr. Fischer has premiered and recorded many new scores for cello and orchestra. During the 1994 Broadway season, Mr. Fischer's recording of William Bolcom's score was used for the premiere of Arthur Miller's *Broken Glass*. His chamber music expertise has led to guest appearances with the Juilliard, Cleveland, Emerson, Blair, Schoenberg, Chester and Audubon string quartets, the Santa Fe Chamber Music Festival, Chamber Music International, and Houston's Da Camera Society.

A devoted teacher and mentor to younger players, Mr. Fischer is currently Professor of Violoncello at the Shepherd School of Music at Rice University. Since 1985, he has taught at the Tanglewood Music Center where he holds the Barbara LaMont Master Teacher Chair.

Heidi Castleman Currently Professor of Viola at The Juilliard School of Music, Heidi Castleman has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy.

During summers, Ms. Castleman teaches and performs at the Aspen Music Festival. As co-founder and viola faculty of the Quartet Program, Ms. Castleman has appeared also at the Sarasota Music Festival, the Eastern Music Festival, Banff Centre and Blossom Music Festival.

Ms. Castleman has been guest artist with many ensembles, including the Cleveland, Audubon, Lydian and Cavani Quartets. Recent masterclass and lecture-demonstrations include those at the Hochschule fur Musik in Vienna, the Mozarteum in Salzburg, as well as those in Chicago, Dallas, Interlochen and Boulder.

A founding trustee of Chamber Music America, Ms. Castleman was its president from 1983-1987. She has also served on the board of the American String Teachers Association. In 1994 she received the ASTA Ohio "Teacher of the Year" award.

As a panelist and committee member, Ms. Castleman has served the National Endowment for the Arts, The Music Educators National Conference, American String Teachers Association, The National Association of Schools of Music, the Lila Wallace Readers-Digest Fund and The Andrew Mellon Foundation. She is currently a trustee of the Aspen Music Festival.

David Hoose is Music Director of the Cantata Singers & Ensemble, College New Music and the Tallahassee Symphony Orchestra, and is Director of Orchestral Activities and chair of the Conducting Department at Boston University where he is also Conductor of the Boston University Symphony Orchestra. Mr. Hoose has appeared as guest conductor of the Saint Louis Symphony Orchestra, the Singapore Symphony Orchestra, the Utah Symphony, Korean Broadcasting System Symphony Orchestra (KBS), Boston Symphony Chamber Players, Orchestra Regionale Toscana (Florence), Handel & Haydn Society, and the June Opera Festival of New Jersey. He has also conducted the Emmanuel Chamber Orchestra, Pro Arte Chamber Orchestra, Chorus Pro Musica, Back Bay Chorale, American-Soviet Festival Orchestra (all of Boston), as well as the Quad City Symphony, Ann Arbor Symphony, Cayuga Chamber Orchestra and the New Hampshire Festival Orchestra.

Mr. Hoose is a recipient of the ASCAP Chorus America Award for Adventuresome Programming (with the Cantata Singers) and, as a member of the Emmanuel Wind Quintet, the Walter W. Naumburg Award for Chamber Music. As a fellowship conducting student at the Tanglewood Music Center he was recipient of the Dmitri Mitropoulos Award. Mr. Hoose's recordings appear on the Koch, Nonesuch, Delos, CRI, GunMar and New World labels.

MEDAL AND SCHOLARSHIP SPONSORS

Prizes

THE FISCHOFF MILLENNIUM GRAND PRIZE
\$5,000

The Joseph E. Fischhoff Memorial Winner's Tour, awarded to the grand prize winner, includes appearances throughout the Midwest.

THE FLORENCE V. CARROLL
JUNIOR PRIZE DIVISION
First Place Scholarship
\$2,000

Second Place Scholarship
\$1,500

Third Place Scholarship
\$1,000

KENNETH GEOFFROY MEMORIAL AWARD
\$500

Highest-ranking Junior Ensemble from the Michiana Region
Underwritten by Patricia Geoffroy and Michelle Geoffroy Harris

SENIOR DIVISION WINDS

Gold Medal
\$3,000

Silver Medal
\$2,000

Bronze Medal
\$1,000

SENIOR DIVISION STRINGS

Gold Medal
\$3,000

Silver Medal
\$2,000

Bronze Medal
\$1,000

The Florence V. Carroll Junior Prize Division

First Place Scholarship

Sponsored by Taylor Lewis-Garber and William Garber
Forté Members

During Taylor Lewis-Garber's years as a young businesswoman in New York City, and later as she pursued advanced degrees, Steve and Mary Lynn Marks of Houston, Texas provided mentoring and support, even during very difficult times. For their love and encouragement, for being there, and for their continued patronage of the arts and belief in young people the Junior First Place Scholarship is dedicated in their honor, with deepest affection and gratitude.

Second Place Scholarship

Sponsored by Paul and Ann Divine

Paul and Ann Divine are sponsoring the Junior Second Place Scholarship in memory of Paul's mother, Agnes Divine. She dedicated her life to working with children. As a Christian missionary, she spent twenty-two years in Barbados, West Indies, with Paul's father the Reverend Wayne Divine. Together they founded more than fifteen island churches. In her later years, Mrs. Divine continued her work with children at Camp Ray Bird, a camp for underprivileged children.

The Millennium Grand Prize Medal

Sponsored by June H. Edwards

June H. Edwards is a lifelong resident of South Bend. Her interest in music began while still in elementary school. She studied violin and voice. Although Ms. Edwards did not become a musician, her interest in music grew, as well as her role as an advocate of the arts. In her adult years, Ms. Edwards has worked tirelessly on behalf of the South Bend Symphony, the Regional Museum of Art, the Fischhoff Chamber Music Association, the Indiana Orchestra Consortium, and several other arts organizations. A career highlight was her receipt of The Mayor's Art Award in 1995. Ms. Edwards is extremely proud to underwrite the 2000 Grand Prize for the winner of the Fischhoff National Chamber Music Competition.

Third Place Scholarship

Sponsored by Brenda E. Knowles and Paul S. Kochanowski

Brenda E. Knowles and Paul S. Kochanowski have underwritten the Third Place Scholarship of the Florence V. Carroll Junior Prize Division as a way of honoring the memory of Paul's parents, the late Anne and Bert Kochanowski, and the memory of Paul's violin teacher, the late George Gaska, who also taught two of Paul's children and Paul's brother. By this gift, Brenda and Paul wish to acknowledge the importance of role models, teachers, and mentors for those young people who strive for excellence in the field of classical music.

Senior Division Winds

Gold Medal - Senior Wind Division
Sponsored by Doug and Karen Mick

Both Doug and Karen Mick are lifelong residents of Elkhart and have three grown children. Karen is a former Fischhoff Board member and presently serves on the Fischhoff Artist-of-the-Month Screening Committee. Doug has been active in educational activities and was a member of the Concord School Board in Elkhart, Indiana, for twelve years. He is currently Regional Vice President with Merrill Lynch. Music has been an important part of their lives and they are very proud to be an active part of the Fischhoff Chamber Music Association.

Silver Medal - Senior Wind Division
Sponsored by James and Carol Groves

James Groves is a member of the Fischhoff Board. Together, James and Carol hope that the funding of the Senior Silver Medal Prize will truly encourage the winners to continue their efforts in their musical disciplines. It is their desire that the recipients continue to succeed and inspire others to engage in such musical endeavors.

Bronze Medal - Senior Wind Division
Sponsored by Edna Huizinga

Edna Huizinga is sponsoring the Senior Division Bronze Medal in memory of her husband, Richard Huizinga. A lifelong resident of South Bend, Mr. Huizinga's great love, even in his later years, was to accompany children receiving treatment at the Shriners Hospital for Children in Chicago. This gift to Fischhoff's young musicians is in keeping with this interest. Mrs. Huizinga is committed to the arts and young people through her piano teaching. For many years she was an active member and officer of the Music Teachers' Association in northern Indiana. This prize is a further example of the generous commitment of both Mrs. Huizinga and her late husband to furthering the arts in their community.

Senior Division Strings

Gold Medal - Senior String Division
Sponsored by Richard and Tamara Bailey

To further support the advancement of the arts in Michiana, Richard and Tamara Bailey are underwriting the first prize in the senior strings division. Rick and Tammy are business partners in a marketing communications firm that serves not-for-profit and service-rendering organizations. Tammy has been active in programs encouraging young artists and musicians and Rick serves on the Fischhoff Board of Directors. The Baileys extend best wishes to all Competition participants and hope that this prize will encourage musicians to pursue their goals with confidence and to share their love of music with others.

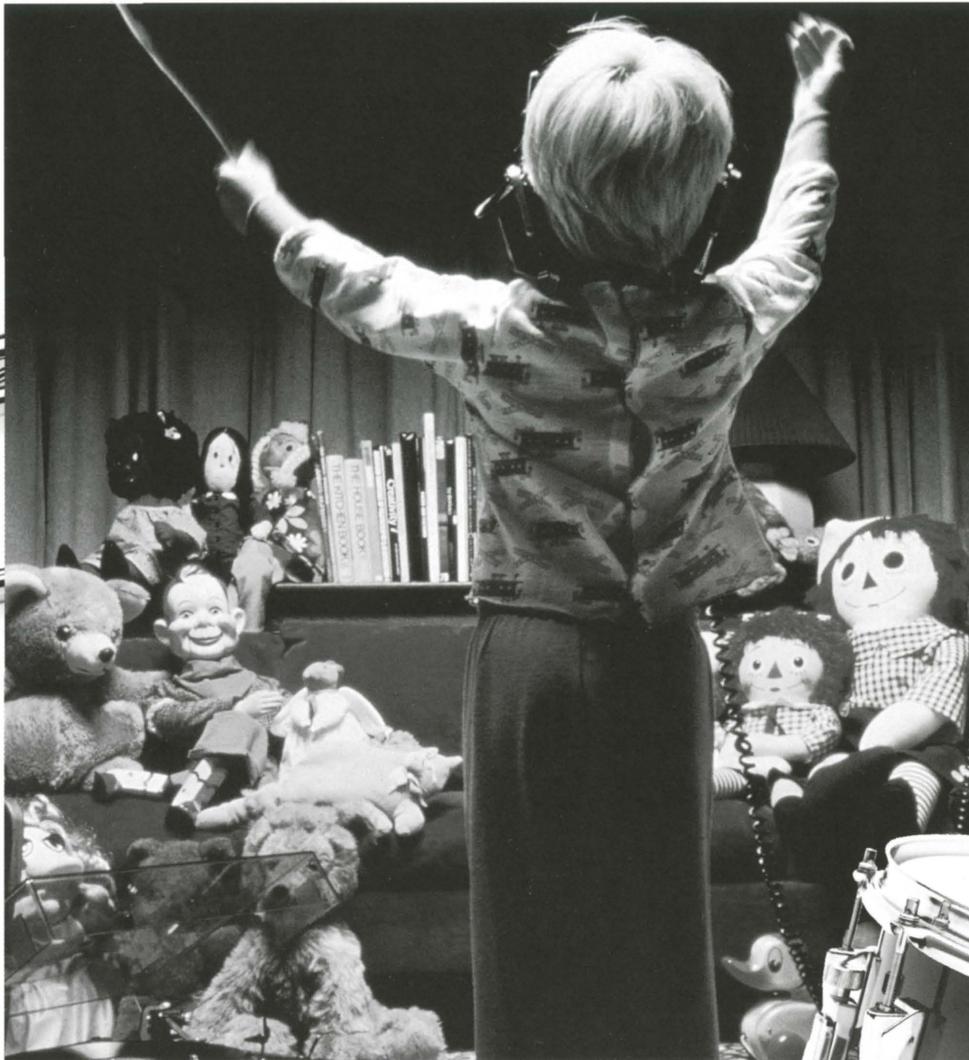
Silver Medal - Senior String Division
Sponsored by Lawrence and Carolyn Garber

The Senior String Division Second Prize is underwritten by Lawrence and Carolyn Garber in honor of Carolyn's late parents, Herbert (1900-1995) and Alma Reinholtz Friedemann (1909-1997). Mr. Friedemann's interest in music began with his father, Rudolph, and his mother, Marie Zielke, who emigrated from Germany and Poland, respectively. They brought with them all their native traditions, including their profound respect for Lutheran church liturgy. They were one of the first families to attend the Friedens Kirche located west of Stillwater, Oklahoma. Instrumental music and hymns thus became an integral part of the home of Herbert and Alma. This was the beginning of Carolyn and her three sisters' enjoyment of music. Carolyn knows that her father and mother would be very proud that this prize honors their part in fostering her joy in chamber music. The Garbers are making a ten-year commitment to the underwriting of this prize. It is their hope that the groups who receive this annual prize will continue their music studies and inspire many others to enjoy chamber music.

Bronze Medal - Senior String Division
Sponsored by Bill and Katie Shields

Michiana advocates for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also have been instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and three local hospitals. Their funding of the first endowed chair at a regional campus helped ensure that Indiana University South Bend could offer the Master of Nursing Degree. They are proud to support the Fischhoff National Chamber Music Competition by underwriting the Senior String Division's Bronze Medal.

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JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 12, Northside 113

Each ensemble has submitted a program at least fifteen minutes in length.
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

11:50 a.m. – J11 Cremona String Quartet

San Francisco Conservatory Preparatory Division, California

Kyoko Kaneda, 18, Violin

Iris Otani, 16, Violin

Danny Stewart, 18, Viola

Gigi Chow, 17, Cello

Quartet in D Major, Op. 18, No. 3 Beethoven
I. Allegro
IV. Presto

Quartet in D Major, Op. 11 Tchaikovsky
I. Moderato e semplice

12:10 p.m. – J13 Coulston Quartet

Wenatchee High School, Wenatchee, Washington

Tarn Travers, 17, Violin

Lynette Harui, 17, Violin

Hayler Neher, 18, Viola

Meredith Hunnicutt, 15, Cello

Quartet in C Major, Op. 59, No. 3 Beethoven
IV. Allegro molto

Quartet No. 6 Bartók
III. Mesto: Burletta

Quartet in C Major, Op. 61 Dvorák
I. Allegro

12:30 p.m. – J14 MYA Woodwind Quintet

Midwest Young Artists, Fort Sheridan, Illinois

Jessica Schmitz, 16, Flute

Alison Chung, 16, Oboe

Amy Chung, 16, Clarinet

Johnathan Hunt, 18, Horn

George Holdcroft, 17, Bassoon

Quintet No. 1 Etler
Andante
Allegro
Lento

Bläserquintett in G-Minor Danzi
Andante
Allegro

-Break-

1:50 p.m. – J16 GERSTONWOPA!

Chicago, Illinois

Roxana Pavel, 18, Violin

Alison Wong, 14, Violin

Caitlin Ondracek, 15, Viola

Edward Stevens, 18, Cello

David Gerstein, 15, Cello

Quintet in C Major Boccherini
IV. Rondo

Quintet in C Major, Op. 163 Schubert
I. Allegro ma non troppo

2:10 p.m. – J17 South Bend Youth Symphony Woodwind Quintet

South Bend, Indiana

Amy Schlarb, 17, Flute

Jessica Warner, 18, Oboe

Matthew Werling, 17, Clarinet

Cameron Hollenberg, 17, Horn

LaMont Barlow, 17, Bassoon

Quintet No. 2, Op. 88, No. 2 Reicha
IV. Finale: Allegretto

Kleine Kammermusik für Fünf Bläser, Op. 24, No. 2 Hindemith
I. Lustig. Mässig schnelle viertel

Three Shanties for Wind Quintet Arnold
Allegro con brio
Allegro semplice
Allegro vivace

2:30 p.m. – J19 Kidari Quartet

Minneapolis, Minnesota

Di Li, 16, Violin

Holly Stiles, 17, Violin

Nicole Swanson, 17, Viola

Mandy Beardsley, 18, Cello

Quartet in B-Flat, K. 458, "The Hunt" Mozart
I. Allegro vivace assai

Quartet No. 3, Op. 94 Britten
II. Ostinato

Quartet in E Minor, Op. 59, No. 2 Beethoven
IV. Finale: Presto

JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 12, Northside 113

Each ensemble has submitted a program at least fifteen minutes in length.
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

2:50 p.m. – J20 Sukré Quartet

Midwest Young Artists, Fort Sheridan, Illinois

John Holland, 18, Violin
Teresa Talens, 17, Violin
Elise Wang, 16, Viola
Derek Handley, 18, Cello

Quartet in G Minor, Op. 10
I. Animé et très décidé Debussy

Quartet No. 8, Op. 110 Shostakovich
III. Allegretto
IV. Largo
V. Largo

3:10 p.m. – J21 Quintet Solidar

Chicago Youth Symphony Orchestra, Illinois

Justyna Lutow, 17, Violin
Sarah Curley, 17, Viola
Nick Gusias, 19, Cello
Chris Kreiling, 17, Bass
John Mannos, 17, Piano

Quintet for Piano and Strings Proto
III. Allegro

Quintet in A Major, "The Trout" Schubert
I. Allegro vivace

-Break-

3:40 p.m. – J22 Wall Sisters' String Quartet

Squaw Valley, California

Lynne Wall, 16, Violin
Lana Wall, 10, Violin
Lisa Wall, 14, Viola
Laura Wall, 18, Cello

Quartet in F Major, K. 590 Mozart
I. Allegro moderato

Quartet in F Major, Op. 96, "American" Dvorák
I. Allegro ma non troppo

4:00 p.m. – J23 Capriccio Quartet

Peabody Conservatory Preparatory, Baltimore, Maryland

Christina McGann, 15, Violin
Ana McGann, 18, Violin
Nadia Sirota, 17, Viola
Elizabeth Lara, 18, Cello

Quartet No. 2 in C Major, Op. 36 Britten
I. Allegro calmo senza rigore

Quartet in F Major Ravel
I. Allegro moderato, très doux

4:20 p.m. – J24 Interlochen Horn Quartet

Interlochen Arts Academy, Interlochen, Michigan

Ben Jaber, 18, Horn
Jean-Paul Björlin, 17, Horn
Harley Givler, 18, Horn
Julie Fagan, 18, Horn

Suite Tcherepnine
I. Old German Song
II. Nocturne Prelude
III. Choral Dance
IV. The Hunt

Sonata for Four Horns Hindemith
I. Fugato: Sehr langsam
II. Lebhaft
III. Chorale mit variationen

Quartet, Op. 22 Leclair
I. Fanfare

4:40 p.m. – J25 Trio Levine

Levine School of Music, Washington, District of Columbia

Boram Kang, 18, Violin
Kacy Clopton, 14, Cello
Christopher Falzone, 15, Piano

Trio (1921) Clarke
II. Andante molto semplice
III. Allegro vigoroso

Trio in D Minor, Op. 49 Mendelssohn
I. Molto allegro ed agitato
IV. Finale: Allegro assai appassionato

JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 12, Northside 113

Each ensemble has submitted a program at least fifteen minutes in length.
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

5:00 p.m. – J26 Monet Quartet

Music Institute of Chicago, Winnetka, Illinois

Dayna Anderson, 12, Violin
Emily VanSickel, 12, Violin
Kaitlyn Flowers, 12, Viola
Caitlyn, Cashman, 13, Cello

Quartet in G Minor, Op. 27 Grieg
I. Un poco andante; Allegro molto ed agitato

Quartet in G Minor, Op. 74, No. 3 Haydn
IV. Finale: Allegro con brio

-Break-

5:30 p.m. – J27 Trio Con Brio

Music Institute of Chicago, Wilmette, Illinois

Sherrie Fernandes, 14, Violin
Courtney Sharp, 14, Cello
Elsbeth Green, 11, Piano

Trio in C Major, K. 548 Mozart
I. Allegro

Trio in D Minor, Op. 49 Mendelssohn
II. Andante con moto tranquillo

Three Nocturnes Bloch
II. Andante quieto

5:50 p.m. – J28 Quintessence Winds

Chicago, Illinois

Jennifer Nelson, 15, Flute
Anna Steltenpohl, 16, Oboe
David Malito, 18, Clarinet
Blake Slansky, 18, Horn
Andrew Cuneo, 18, Bassoon

Quintet, Op. 43 Nielsen
Allegro ben moderato
Menuet

Quintet Francaix
Andante tranquillo; Allegro assai

Quintet Taffanel
Allegro con moto

6:10 p.m. – J29 Pavanne Trio

Chicago, Illinois

Diana Zhou, 13, Violin
Elizabeth Chung, 13, Cello
Ada Jeon, 13, Piano

Trio in D Minor, Op. 49 Mendelssohn
I. Molto allegro ed agitato

Trio Martin
I. Allegro moderato

6:30 p.m. – J30 Free Coffee

Kearney, Nebraska

Justin Church, 18, Soprano Saxophone
Molly Boyd, 16, Alto Saxophone
Allison Balcetis, 17, Tenor Saxophone
Aaron Graddy, 17, Baritone Saxophone

Academicians Mower

Prelude and Fugue Bach

Andante and Scherzo Bozza
Andante
Scherzo

JUNIOR SEMIFINALS REPERTOIRE

Saturday, May 13, Auditorium

Each ensemble has submitted a program at least fifteen minutes in length.
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

1:00 p.m. – J6 Harding Trio

Bethany Christian School, Troy, Michigan
Rachel Harding, 18, Violin
Maaike Harding, 15, Cello
Rebecca Harding, 18, Piano

Café Music
II
III
Schoenfield

Trio in D Minor, Op. 32
I. Allegro moderato
Arensky

1:20 p.m. – J15 Karma Quartet

Midwest Young Artists, Fort Sheridan, Illinois
Karen Kim, 17, Violin
Melissa Chung, 18, Violin
Rose Armbrust, 16, Viola
Anna Burden, 15, Cello

Quartet in D Minor, D. 810, "Death and the Maiden"
I. Allegro
Schubert

Quartet No. 5
V. Finale: Allegro vivace
Bartók

2:30 p.m. – J3 Jupiter Trio

Chicago, Illinois
Jessica Hung, 14, Violin
Abraham Feder, 14, Cello
Stephanie Wu, 13, Piano

Trio in B Major, Op. 8
I. Allegro con brio
Brahms

Trio in E Minor, Op. 67
II. Allegro con brio
Shostakovich

3:30 p.m. – J12 NEC Quartet

New England Conservatory Preparatory, Boston, Massachusetts
Clara Kim, 16, Violin
Lorna Tsai, 17, Violin
Caroline Johnston, 17, Viola
Michael Haas, 17, Cello

Quartet in G major, Op 161
I. Allegro molto moderato
Schubert

Quartet in F Major No. 2, Op. 92
III. Allegro
Prokofiev

4:20 p.m. – J18 INAS Quartet

Midwest Young Artists, Fort Sheridan, Illinois
Gina DiBello, 18, Violin
Addrena Kim, 17, Violin
Lauren Chipman, 16, Viola
Michael Simon, 17, Cello

Quartet in A Major, Op. 13
I. Adagio; Allegro vivace
Mendelssohn

Quartet No. 2
II. Allegro molto capriccioso
Bartók

Quartet in G Major, Op. 18, No. 2
IV. Allegro molto quasi presto
Beethoven

4:40 p.m. – J9 Jade Quartet

Okemos High School, Okemos, Michigan
Bonita Song, 16, Violin
Rachel Keathley, 16, Violin
Beverly Ho, 18, Viola
Andrea Lee, 17, Cello

Quartet No. 3, Op. 22
II. Schnelle achtel; Sehr energisch
Hindemith

Quartet in F Major, Op. 96, "American"
I. Allegro ma non troppo
II. Lento
Dvorák



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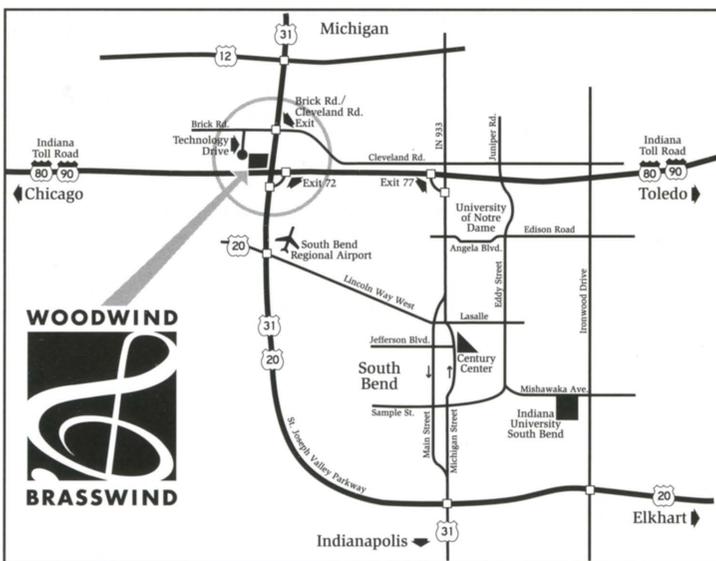
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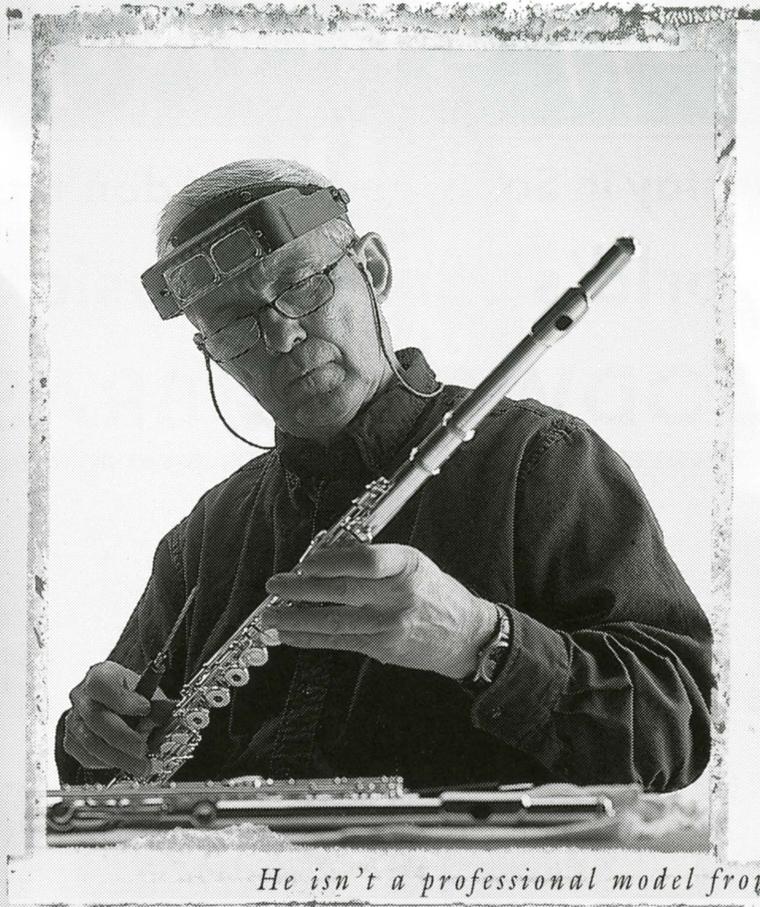
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SENIOR SEMIFINAL WIND REPERTOIRE

Friday, May 12, Recital Hall

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – W1 Arthur Jordan Saxophone Quartet

Butler University, Indianapolis, Indiana

Jeremiah Jacks, 20, Soprano Saxophone

Austin Young, 19, Alto Saxophone

Beth Hudacin, 21, Tenor Saxophone

Zachary Crowder, 20, Baritone Saxophone

Prelude and Fugue Sarabande, L. 488 "Cat" Fugue, L. 499	D. Scarlatti
Suite for Saxophone Quartet Sonatine Recitativo Scherzo Rondo	Stein
Quartet in A Minor, Op. 29 Andante	Schubert/arr. Teal
Introduction and Allegro	Kaderavek
Quatuor pour Saxophones Gaiete villageoise Doux paysage Papillons (Scherzo) Concert sur la place (Humoristique)	Jeanjean
The Sorcerer's Apprentice	Dukas/arr. Gault

10:00 a.m. – W2 The North Texas Woodwind Five

University of North Texas, Denton, Texas

Jennifer Turner, 25, Flute

Tracey Jones, 24, Oboe

Madeline LeBaron, 28, Clarinet

Lanette Lopez-Ramirez, 24, Horn

Holly Holm, 26, Bassoon

March	Barrows
Pastoral	Persichetti
Summer Music	Barber
Partita for Wind Quintet Introduction and Theme Variation Interlude Gigue Coda	Fine
Trois Pièces Brèves Allegro Andante Assez lent	Ibert

10:30 a.m. – W3 Lithium Saxophone Quartet

Bowling Green, Ohio

Christopher Blossom, 21, Soprano Saxophone

Erik Runmark, 23, Alto Saxophone

Samuel Fritz, 26, Tenor Saxophone

Bryan Polacek, 26, Baritone Saxophone

Introduction et Variations sur une Ronde Populaire	Pierne
Premier Quatuor, Op. 53 Andante; Allegro Adagio sostenuto Allegro vivace Allegretto	Singelee
XAS	Xenakis
Quartetto No. 1 Allegro con brio Adagio lamentoso Molto vivace e strepitoso	Michans
Fantazia	Gibbons

-Break-

11:15 a.m. – W4 Central Michigan University Quantum Saxophone Quartet

Mount Pleasant, Michigan

Shawn Teichmer, 20, Soprano Saxophone

Robert Ash, 20, Alto Saxophone

Peter Birchler, 20, Tenor Saxophone

Jeff Heisler, 19, Baritone Saxophone

Drastic Measures Poco adagio, molto espressivo Allegro	Peck
Overture to "Le Nozze di Figaro"	Mozart
Introduction et Variations sur une Ronde Populaire	Pierne
Premier Quatuor, Opus 53 Andante; Allegro Adagio sostenuto Allegro vivace Allegretto	Singelee
Heliotrope Bouquet	Joplin, arr. Chauvin
Sonata in D Major	D. Scarlatti

SENIOR SEMIFINAL WIND REPERTOIRE

Friday, May 12, Recital Hall

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Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

11:45 a.m. – W5 The Ilium Brass

Cleveland Institute of Music, Cleveland, Ohio
Stephen Chapdelaine, 24, Trumpet
David Costello, 19, Trumpet
Robin Hurrell, 23, Horn
Michael Frisco, 23, Trombone
Owen Molloy, 20, Tuba

Four Sketches	Plog
Allegro	
Allegro vivace	
Andante	
Allegro	
Quintet No. 3	Ewald
Allegro moderato	
Intermezzo	
Andante	
Vivo	
Laudes	Jan Bach
Reveille	
Scherzo	
Cantilena	
Volta	

12:15 p.m. – W6 Imani Winds

New York, New York
Valerie Coleman, 29, Flute
Toyin Spellman, 27, Oboe
Mariam Adam, 24, Clarinet
Jeff Scott, 32, Horn
Monica Ellis, 26, Bassoon

Quintette (en forme de Choros)	Villa Lobos
Wapango	D’Rivera
Quintet	Carter
Allegretto	
Allegro giocoso	
Abaafa Luli	Tamusuza
Umoja	Coleman
Le Tombeau de Couperin	Ravel/arr. Jones
Prelude	
Fugue	
Menuet	
Rigaudon	

-Break-

2:00 p.m. – W7 Millennium Quartet

University of Illinois, Urbana, Illinois
Scotty Stepp, 26, Soprano Saxophone
Vanessa Hasbrook, 26, Alto Saxophone
Connie Frigo, 28, Tenor Saxophone
Djamel Mami, 22, Baritone Saxophone

Grave et Presto	Rivier
Backburner	Tichelli
Quartetto No. 1	Micháns
Allegro con brio	
Adagio lamentoso	
Molto vivace e strepitoso	
Introduction et Variations sur une Ronde Populaire	Pierné
Sonata L. 345	D. Scarlatti/arr. Bro
Allegro	
Sonata L. 147	D. Scarlatti/arr. Bro
Andante	
Sonata L. 129	D. Scarlatti/arr. Bro
Vivo	

2:30 p.m. – W8 Inetu Lits Brass Quintet

Western Michigan University, Kalamazoo, Michigan
Jason Covey, 20, Trumpet
Sane Deuel, 20, Trumpet
Laura Sommer, 22, Horn
Timothy Davis, 21, Trombone
David Menard, 20, Tuba

Colchester Fantasy	Ewazen
The Rose and Crown	
The Marquis of Granby	
The Dragoon	
The Red Lion	
Tears Pavaes	Dowland/arr. Whaley
Weep No More, Sad Fountains	
Flow, My Tears	
Lacrima Gementes	
Sonatine	Bozza
Allegro vivo	
Andante ma non troppo	
Allegro vivo	
Largo; Allegro; Allegro vivo	
Three Salutations	End
Rhythmically	
Slowly	
Briskly	

SENIOR SEMIFINAL WIND REPERTOIRE

Friday, May 12, Recital Hall

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The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

3:00 p.m. – W9 Vento Chiaro

Longy School of Music, Cambridge, Massachusetts

Joanna Goldstein, 25, Flute

Ana-Sofia Campesino, 25, Oboe

Leah Abbott, 26, Clarinet

Jason White, 29, Horn

Ellen Barnum, 25, Bassoon

Quintet, Op. 43 Nielsen
Allegro ben moderato
Menuet
Praeludium: Adagio; Tema con variazioni

Quintette (en forme de Choros) Villa Lobos

Kleine Kammermusik für fünf Bläser, Op. 24, No. 2 Hindemith
Lustig
Walzer
Ruhig und einfach
Schnelle viertel
Sehr lebhaft

-Break-

3:45 p.m. – W10 Prism Brass Quintet

Eastman School of Music, Rochester, New York

Steve Haase, 23, Trumpet

Matt Bickel, 23, Trumpet

Erik Kofoed, 23, Horn

Aaron Moats, 23, Trombone

Sam Buccigrossi, 22, Tuba

Laudes Jan Bach
Reveille
Scherzo
Cantilena
Volta

Grande Entrée et Marches Lully
Grande Entrée
Marche pour la cérémonie des turcs
Marche guerrière

Shine Freund

Quintet No. 3 Ewald
Allegro moderato
Intermezzo
Andante
Vivo

4:15 p.m. – W11 Central Michigan University Saxophone Quartet

Mount Pleasant, Michigan

Jason Canze, 21, Soprano Saxophone

Daniel Chesher, 22, Alto Saxophone

Craig Beery, 21, Tenor Saxophone

Christopher Traskal, 22, Baritone Saxophone

Quatour pour Saxophones Dubois
Ouverture
Doloroso
Spirituoso
Andante; Presto

Shepherd's Hey Grainger

Drastic Measures Peck
Poco adagio, molto espressivo
Allegro

Premier Quatour, Opus 53 Singelee
Andante; Allegro
Adagio sostenuto
Allegro vivace
Allegretto

Arrivée de la Reine de Sabbat Handel
Allegro

4:45 p.m. – W12 UMKC Saxophone Quartet

University of Missouri, Kansas City, Missouri

Meghan Schumacker, 25, Soprano Saxophone

Michael Stittsworth, 29, Alto Saxophone

Ryan Seaton, 22, Tenor Saxophone

Paul Nolen, 22, Baritone Saxophone

Nuages Bozza

Quartet in C Major, Op. 76, No. 3 Haydn/arr. Stanton
Allegro
Poco adagio; Cantabile
Variation I
Variation II
Variation III
Menuette allegro
Finale Presto

Quatour Feld
Moderato assai; Allegro
Elegia: Andante tranquillo
Scherzo: Allegro vivo
Intermezzo: Tranquillo
Final: Allegro con brio

SENIOR SEMIFINAL WIND REPERTOIRE

Saturday, May 13, Recital Hall

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The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – W13 Ball State Saxophone Quartet

Ball State University, Muncie, Indiana

Ryan Muncy, 19, Soprano/Alto Saxophone

Adrien Re, 32, Soprano/Alto Saxophone

Josh Weirich, 22, Tenor Saxophone

Eddie Rich, 19, Baritone Saxophone

Back Burner	Tichelli
Andante du Quatuor No. 1	Tchaikovsky
Quatuor Pour Saxophones	Desenclos
Allegro ma non troppo	
Calmo	
Poco largo, ma risoluto	
Canonic Suite	Carter
Fanfare	
Nocturne	
Tarantella	
Nuages	Bozza

10:00 a.m. – W14 UCLA Gluck Woodwind Quintet

University of California, Los Angeles, California

Hami Jin, 21, Flute

Johanna Peske, 19, Oboe

Daniel Won, 23, Clarinet

Alan Mitchell, 19, Horn

Steven Allen Morgan, 26, Bassoon

Fantasia and Fugue in G Minor, BWV 542	J. S. Bach/arr. Stevens
Fantasia	
Fugue	
Quintet in E-Flat Major, Op. 88, No. 2	Reicha
Lento, Allegro moderato	
Menuetto: Allegro	
Poco andante grazioso	
Finale: Allegretto	

10:30 a.m. – W15 Huntington Brass Quintet

Stephenville, Texas

Mark Emery, 25, Trumpet

Zachary Lyman, 25, Trumpet

Alberto Suarez, 26, Horn

Bron Wright, 22, Trombone

David Liquori, 21, Tuba

Quintet No. 1	Ewald
Moderato	
Adagio; Allegro vivace; Adagio	
Moderato	
Laudes	Jan Bach
Reveille	
Scherzo	
Cantilena	
Volta	
Suite en La	Albinoni
Grave	
Allegro	
Grave	
Allegro	
Mini Overture	Lutoslawski

11:00 a.m. – W16 The DePaul Clarinet Quartet

DePaul University, Chicago, Illinois

Michelle Grotto, 21, Clarinet

Emily Hanzlik, 19, Clarinet

Jeanna Nardi, 24, Clarinet

Emily Brunner, 21, Clarinet

Concerto á 4 in B-Flat	Telemann/arr. Vun Kannon
I	
II	
III	
Six Pieces D'Audition	Defaye
I	
II	
III	
IV	
V	
VI	
Petit Quatuor	Françaix
Gaguendardise	
Cantilene	
Serenade Comique	
Three Sketches für vier Klarinetten, Op. 44, No. 2	Kubizek
I	
II	
III	

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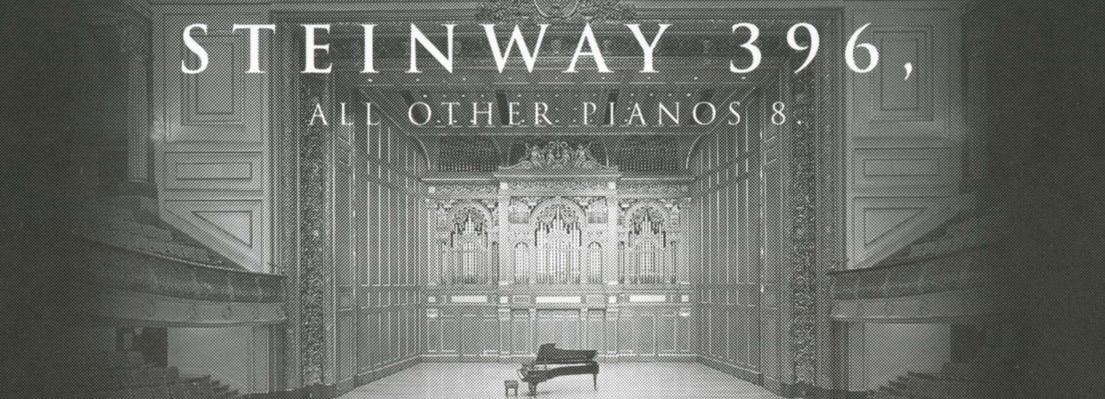


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Albany (GA) Symphony Orchestra	1	0	Naples Philharmonic Orchestra	2	1
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Atlanta Symphony Orchestra	8	0	New Jersey Symphony Orchestra	7	0
Baltimore Symphony Orchestra	8	0	The New Mexico Symphony Orchestra	3	0
Boston Symphony Orchestra	8	0	New York Philharmonic	11	0
Buffalo Philharmonic Orchestra	5	0	The New York Pops	1	0
Calgary Philharmonic Orchestra	8	0	New West Symphony	1	0
Charlotte Symphony Orchestra	3	0	Oklahoma City Philharmonic	4	0
Chicago Symphony Orchestra	11	0	Omaha Symphony Orchestra	6	0
Cincinnati Symphony Orchestra	7	1	Orchestre Symphonique de Montreal	12	0
The Cleveland Orchestra	9	0	Oregon Symphony	9	0
Colorado Symphony Orchestra	5	1	Pasadena Symphony	2	0
Columbus Symphony Orchestra	5	0	The Philadelphia Orchestra	10	1
Dallas Symphony Orchestra	9	0	The Phoenix Symphony	6	0
Dayton Philharmonic Orchestra	4	0	Pittsburgh Symphony Orchestra	6	0
Detroit Symphony Orchestra	9	0	Portland Symphony Orchestra	3	0
Erie Philharmonic Orchestra	2	0	Queens Symphony Orchestra	1	0
Evansville Philharmonic Orchestra	2	0	Richmond Symphony	7	0
The Florida Orchestra	4	1	Rochester Philharmonic Orchestra	5	0
Florida Philharmonic Orchestra	8	0	The Saint Louis Symphony Orchestra	12	0
Florida West Coast Symphony	3	0	San Antonio Symphony	5	0
Fort Worth Symphony Orchestra	2	0	San Francisco Symphony	12	1
Fresno Philharmonic Orchestra	2	0	San Jose Symphony Orchestra	5	0
Greensboro Symphony Orchestra	2	0	Seattle Symphony Orchestra	7	0
Hartford Symphony Orchestra	2	0	Syracuse Symphony Orchestra	4	0
Houston Symphony	6	0	Toledo Symphony Orchestra	3	0
Indianapolis Symphony Orchestra	9	0	Toronto Symphony Orchestra	15	0
Kansas City Symphony	7	0	Tulsa Philharmonic Orchestra	2	0
Knoxville Symphony Orchestra	2	0	Tucson Symphony Orchestra	3	0
The Los Angeles Philharmonic	11	0	Utah Symphony	8	1
The Louisville Orchestra	5	0	Vancouver Symphony	8	0
Louisiana Philharmonic Orchestra	3	0	Virginia Symphony	5	0
Milwaukee Symphony Orchestra	5	0	Westchester Philharmonic	2	0
The Minnesota Orchestra	8	0	Wichita Symphony Orchestra	2	1
Monterey County Symphony	2	0	Winnipeg Symphony Orchestra	7	0
National Symphony Orchestra	7	0	Total	396	8

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SENIOR SEMIFINAL STRING REPERTOIRE

Friday, May 12, Auditorium

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – S1 Alma String Quartet

University of California, Los Angeles, California
Searmi Park, 22, Violin
Dorothy Kwon, 18, Violin
Lisa Fernandez, 22, Viola
Giovanna Moraga, 23, Cello

Quartet in C Minor, Op. 18, No. 4 Beethoven
Allegro ma non tanto
Andante scherzoso quasi allegretto
Menuetto; Allegretto
Allegro

Quartet No. 3 in F Major, Op. 73 Shostakovich
Allegretto
Moderato con moto
Allegro non troppo
Adagio
Moderato

10:00 a.m. – S2 Bela

Longy School of Music, Cambridge, Massachusetts
Tobias Steymans, 25, Violin
Leena Mantere, 26, Clarinet
Victoria Mazin, 21, Piano

L'Histoire du Soldat Stravinsky
The Soldier's March
The Soldier's Violin
A Little Concert
Tango; Waltz; Ragtime
The Devil's Dance

Contrasts Bartók
Recruiting Dance
Relaxation
Fast Dance

Suite Milhaud
Ouverture
Divertissement
Jeu
Introduction et final

10:30 a.m. – S3 Enesco Quartet

Oberlin Conservatory, Oberlin, Ohio
Emily Fowler, 20, Violin
Elizabeth Weisser, 19, Violin
Adam Meyer, 20, Viola
Christopher Gross, 18, Cello

Quartet in C Major, Op. 59, No. 3 Beethoven
Introduzione: Andante con moto; Allegro vivace
Andante con moto quasi allegretto
Menuetto grazioso
Allegro molto

Quartet No. 6 Bartók
Mesto: Più mosso, pesante; Vivace
Mesto: Marcia
Mesto: Burletta
Mesto

-Break-

11:15 a.m. – S4 Amabile String Quartet

Rutgers University, New Brunswick, New Jersey
Ruotao Mao, 33, Violin
Jennifer Williams, 27, Violin
Meng-Chun Chi, 27, Viola
Mikyung Lee, 33, Cello

Quartet in C Major, Op. 59, No. 3 Beethoven
Introduzione: Andante con moto; Allegro vivace
Andante con moto quasi allegretto
Menuetto grazioso; Trio
Finale: Allegro molto

Quartet No. 4 Bartók
Allegro
Prestissimo, con sordino
Non troppo lento
Allegretto pizzicato
Allegro molto

SENIOR SEMIFINAL STRING REPERTOIRE

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The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

11:45 a.m. – S5 Gotham Quartet

Rice University, Houston, Texas

Quan Jiang, 25, Violin

Lun Jiang, 25, Violin

Sheila Browne, 29, Viola

Cheng-Hou Lee, 27, Cello

Quartet in G Minor, Op. 10 Debussy
 Animé et très décidé
 Assez vif et bien rythmé
 Andantino, doucement expressif
 Très modéré

Quartet in A Minor, Op. 132 Beethoven
 Assai sostenuto; Allegro
 Allegro ma non tanto
 Molto adagio
 Alla marcia, assai vivace; Piu allegro; Presto
 Allegro appassionato

12:15 p.m. – S6 Elan Trio

Oberlin Conservatory, Oberlin, Ohio

Claire Chase, 21, Flute

Kivie Cahn-Lipman, 22, Cello

Phyllis Chen, 22, Piano

Vox Balaenae for three masked players Crumb
 Vocalise (...for the beginning of time)
 Sea Theme and Variations
 Sea-Nocturne (...for the end of time)

Trio in D Major, Hob. 16 Haydn
 Allegro
 Andantino piu tosto allegretto
 Vivace assai

"La Muerte del Angel" Piazzolla

"Revolucionario" Piazzolla

-Break-

2:00 p.m. – S7 Hachidori Trio

Florida State University, Tallahassee, Florida

Jennifer Dalmas, 26, Violin

Evgeni Raytcher, 29, Cello

Karla Qualls, 34, Piano

Círculo, Op. 91 Turina
 Amanecer (Dawn)
 Mediodía (Midday)
 Crepúsculo (Twilight)

Trio in D Major, Op. 70, No. 1, "Ghost" Beethoven
 Allegro vivace e con brio
 Largo assai ed espressivo
 Presto

Trio in A Minor (1914) Ravel
 Modéré
 Pantoum: Assez vif
 Passacaille: Très large
 Final: Animé

2:30 p.m. – S8 Boyer String Quartet

Temple University, Philadelphia, Pennsylvania

Francisco Caban, 26, Violin

Luigi Mazzocchi, 31, Violin

Braunwin Sheldrick, 24, Viola

Mirjam Ingolfsson, 25, Cello

Quartet in D Major, K 575 Mozart
 Allegretto
 Andante
 Menuetto
 Allegretto

Quartet No. 8, Op. 110 Shostakovich
 Largo
 Allegro molto
 Allegretto
 Largo
 Largo

SENIOR SEMIFINAL STRING REPERTOIRE

Friday, May 12, Auditorium

Each ensemble has submitted a program at least forty minutes in length.
The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty-five minute audition.

3:00 p.m. – S9 Brunsvik Trio

University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio
Johannes Hehrmann, 25, Violin
Ryan Molzan, 22, Cello
Michael Balke, 21, Piano

Trio in C Minor, Op. 1, No. 3 Beethoven
Allegro con brio
Andante cantabile con variazioni
Menuetto; Quasi allegro
Prestissimo

Trio in E Minor, Op. 67 Shostakovich
Andante
Allegro non troppo
Largo
Allegretto

-Break-

3:45 p.m. – S10 Fry Street Quartet

Hickory, North Carolina
Rong-Yan Tang, 26, Violin
Rebecca McFaul, 28, Violin
Russell Fallstad, 29, Viola
Rebecca Thornblade, 28, Cello

Quartet No. 2 Bartók
Moderato
Allegro molto capriccioso
Lento

Quartet in B-Flat, Op. 18, No. 6 Beethoven
Allegro con brio
Adagio, ma non troppo
Scherzo, allegro
La Malinconia: Adagio; Allegretto quasi allegro

4:15 p.m. – S11 Casalmaggiore Trio

Oberlin Conservatory, Oberlin, Ohio
Hristo Park, 22, Violin
Yoonie Choi, 21, Cello
Debbie Hyo Chong Mun, 24, Piano

Trio No. 25, Hoboken: Verz, XV:6 Haydn
Vivace
Tempo di menuetto

Trio in E Minor, Op. 67 Shostakovich
Andante
Allegro con brio
Largo
Allegretto

4:45 p.m. – S12 Quartetto Movado

Southern Illinois University, Edwardsville, Illinois
Darby BeDell, 20, Violin
Michelina Wright, 22, Violin
Craig Triplett, 20, Viola
Angela Powers, 19, Cello

Quartet No. 3 in D Major, Op. 44, No. 1 Mendelssohn
Molto allegro vivace
Menuetto un poco allegretto
Andante espressivo ma con moto
Presto con brio

Quartet No. 8, Op. 110 Shostakovich
Largo
Allegro molto
Allegretto
Largo
Largo



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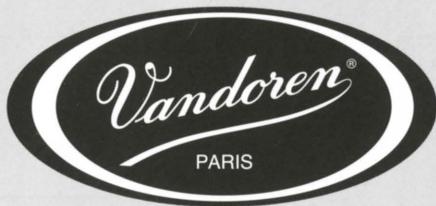


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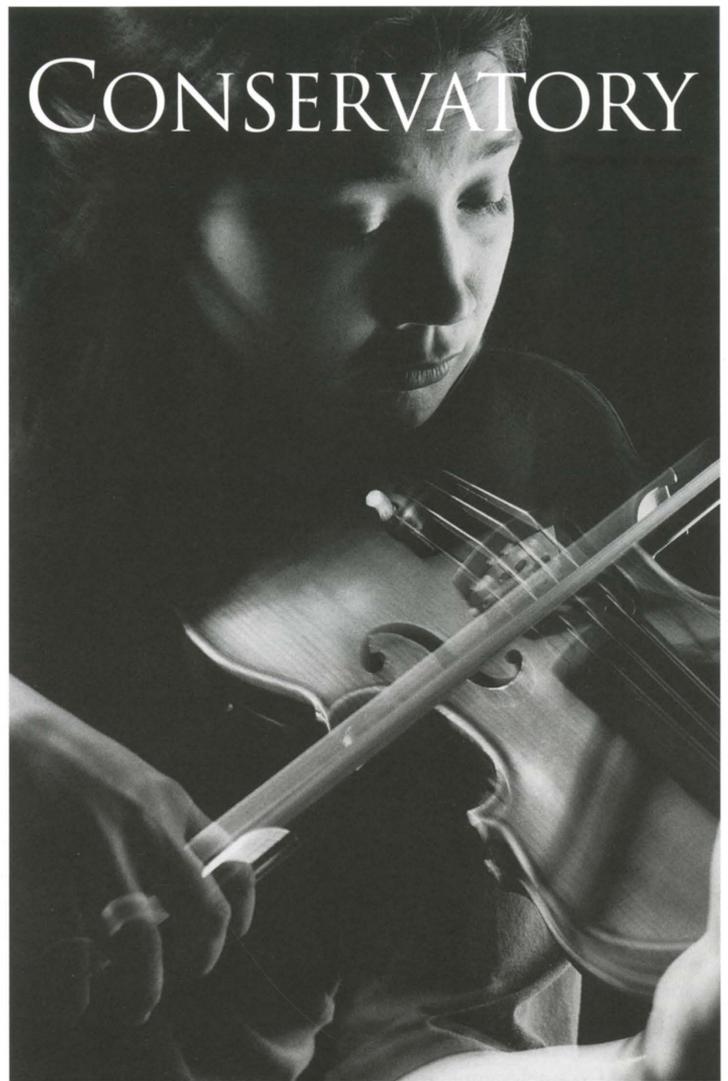
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NEC congratulates this year's participants in the 27th annual Fischhoff National Chamber Music Competition:

- the 1999–2000 *NEC Honors String Quartet*, in the Senior Division string ensemble, and
- *NEC Prep Quartet*, NEC Preparatory School, in the Junior Division

The 1998–99 *NEC Honors Brass Quintet*, Huntington Brass Quintet, semi-finalist in last year's Fischhoff Competition, has just completed a Chamber Music America Rural Residency in T

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Tom Burzycki has been President and CEO of The Selmer Company since 1990. He received an MBA from DePaul University and a Bachelor in Accounting from Loyola University. He is Past President of the National Association of Band Instrument Manufacturers and The American Music Conference. He serves on the advisory boards of the Mr. Holland's Opus Foundation, Music Teachers National Association and Interlochen Music Camps. In 1999, he was awarded the Sagamore of the Wabash by the Indiana Governor's Office and Colonel Samuel Rosenbaum Memorial Award by the National Guild of Community Schools of the Arts.



Heidi Castleman is currently Professor of Viola at the Juilliard School of Music. She has taught at The Cleveland Institute of Music, Eastman School of Music, New England Conservatory, State University of New York at Purchase and at Rice University. During the summers, Ms. Castleman teaches and performs at the Aspen Music Festival and School. A founding trustee of Chamber Music America, she served as its President from 1983 to 1987.

photo unavailable

Michael Fine was formerly Vice President of Artists and Repertoire at Deutsche Grammophon. The first American to hold the post of Artistic Director, there Fine produced the label's top selling releases for 1997, 1998 and 1999: *A Hymn for the World* and *Voices from Heaven* with Cecilia Bartoli, Andrea Bocelli, Bryn Terfel and Myung-Whun Chung. In 1992 he won a GRAMMY Award as Classical Producer of the Year. Prior to joining DGG, he was Vice President & General Manager of KOCH International Classics. Over the past twelve years, Mr. Fine has produced, engineered and edited over 700 releases for international distribution.



Bonnie Hampton leads an active music life as a chamber musician, soloist and teacher. A member of the Naumburg Award-winning Francesco Trio, she also performs as part of the Hampton-Schwartz Duo. She has been a guest artist appearing with the Juilliard, Guarneri, Cleveland, Mendelssohn, Alexander, Budapest and Griller String Quartets. A student of Pablo Casals, Ms. Hampton currently teaches at the San Francisco Conservatory, and works at the Banff Center and the Tanglewood Music Center during the summer. She has served as the president of Chamber Music America.



Photo by Herbert Aucher, Jr.

Karl Haas is host of *Adventures in Good Music*, radio's most widely listened-to classical music program. In 1991 Dr. Haas received the National Endowment for the Humanities' Charles Frankel Award, which was presented to him by President Bush. He has twice won the prestigious George Foster Peabody Award. In addition to his daily broadcasts, Dr. Haas has written a book, *Inside Music*, now in its 10th printing. He appears regularly as a recitalist and conductor throughout the country.



Richard M. Kovacevich is President and Chief Executive Officer of Wells Fargo & Company. He holds Bachelor's and Master's degrees in Industrial Engineering and a Master of Business Administration degree, all from Stanford University. He is a member of the board of directors of Cargill, Incorporated; Dayton Hudson Corporation; Northern States Power Company and ReliaStar; Fingerhut Companies, Inc.; and The Bankers Roundtable. He is Director and Vice President of the Walker Art Center in Minneapolis.



Paul Katz, known to chamber musicians and audiences as cellist of the Cleveland Quartet, has appeared in over 2500 concerts on four continents. Performances with the quartet included programs at the White House, CBS Sunday Morning, NBC's Today Show, and The Grammy Awards. He was a student of Janos Starker, Bernard Greenhouse and Leonard Rose. Mr. Katz has taught at many of the major summer music festivals including the Aspen Festival; the Banff Center for the Arts in Alberta, Canada; The Steans Institute of The Ravinia Festival; and, the Heifitz Institute. He plays an Andrea Guarneri cello dated 1669.



Leon Pascucci is President of G. Leblanc Corporation, a manufacturer of woodwind and brass instruments. He is also a trustee of NAMM Museum of Making Music, Carlsbad, California; President of Armitage Academy in Kenosha Wisconsin; Past President and Board member of the Kenosha Visiting Nurse Association; a member of the Fine Arts Advisory Committee of Carthage College in Kenosha Wisconsin; Past President of the Kenosha Symphony Orchestra, and a member of the Board of Visitors of Berklee College of Music in Boston.

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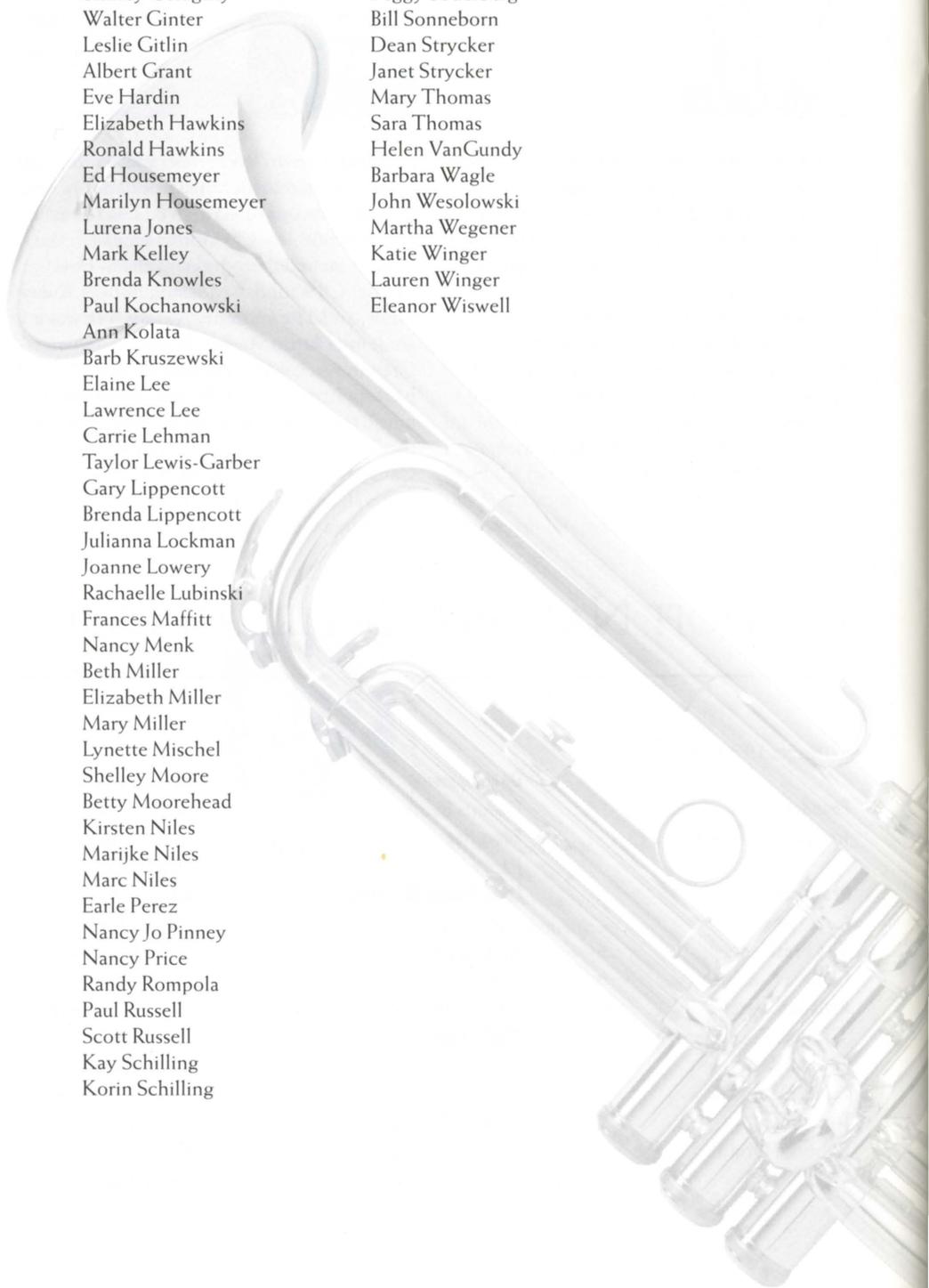
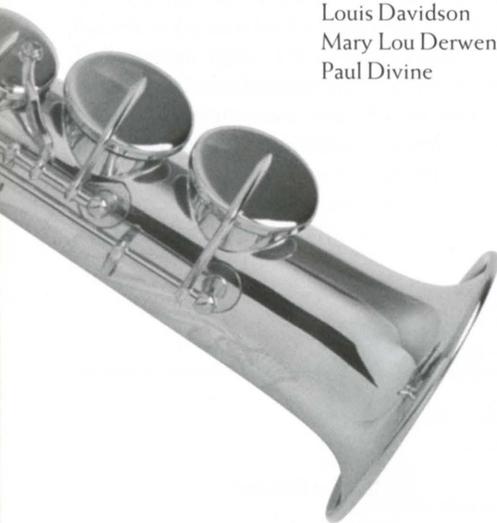
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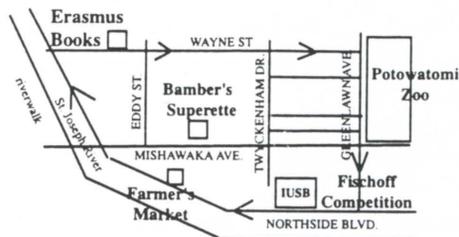
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We are proud to be associated with the fine tradition of excellence of the Fischhoff Chamber Music Association, Inc., and to sponsor the International Dinner. Our best wishes to the artists and every success to the Fischhoff Chamber Music Competition.



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Best wishes, Carolyn.
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come true!

Love,
Mom and Dad

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WHERE ARE THEY NOW? FORMER FISCHOFF WINNERS

The Spotlight is on.....



Photo by Jeffrey Hornstein

Avalon String Quartet

1998 Fischhoff Grand Prize Winner
Currently in residence at the Hartt School of Music, working with the Emerson String Quartet

Highlights of 1999-2000

- 1999 Melbourne International Chamber Music Competition prize winner
- Involvement in *The Noise of Time*, a multimedia theatrical presentation of Shostakovich's Quartet No. 15, Directed by Simon McBurney and sponsored by Great Performers at Lincoln Center
- Winner of Chamber Music America's educational outreach award for their work with AIDS patients and abused children

Upcoming events:

The Caramoor International Music Festival
New York's Guggenheim Museum
Ravinia Rising Stars Series
Merkin Concert Hall in New York
La Jolla SummerFest
Pittsburgh Chamber Music Society
Milinov International Music Festival in Sofia, Bulgaria

Management by Concert Artists Guild Management.

Upcoming events:

Future collaborations include a New York performance of a piece that the group commissioned from Shafer Mahoney as well as a performance of a work by Jeffrey Mumford.

This June, the Corigliano String Quartet will compete in the prestigious Borciani String Quartet Competition in Reggio Emilia, Italy.

Management by MCM Artists Management.



Photo by R. M. Talbot

Corigliano String Quartet

1999 Fischhoff Grand Prize Winner
Currently Visiting Lecturers and Graduate Quartet-in-Residence at Indiana University, Bloomington

Highlights of 1999-2000

- Named with the blessing of composer John Corigliano, the Corigliano String Quartet, performed the Fischhoff Midwest Winner' Tour including appearances on WFMT-Chicago's Live From Studio One as well as concerts in South Bend, Chicago and Minneapolis and a television taping.
- Additional performances have taken the Corigliano to New York, Chicago, Houston, Indianapolis and Korea.

- Highlights of their 1999 summer included performances at the Caramoor International Music Festival, the Rockport Chamber Music Festival, and the Bravo! Vail Valley Music Festival in Colorado, where they premiered a new work by John Musto commissioned for them by the Festival.
- eighth blackbird also served as an ensemble-in-residence at the Yellow Barn Music Festival; performed at the 92nd Street Y, and for the People's Symphony Concerts in New York with performances in Boston, San Francisco, Santa Fe, Memphis, and Mexico City; and participated in residencies at the Aspen Music School and Williams College.

Management by Concert Artists Guild Management.

For more information, visit their website at <http://eighthblackbird.com>



eighth blackbird

1996 1st Prize Winners
Fischhoff National Chamber Music Competition
Oberlin College Conservatory of Music
Taking its name from the Wallace Stevens poem "Thirteen Ways of Looking at a Blackbird," eighth blackbird was the first contemporary ensemble ever to win First Prize at the Concert Artists Guild International Competition in 1998, where they were also awarded the Channel Classics Recording Prize and the Rockport Chamber Music Festival Prize.

Highlights of 1999-2000

- In 1999, they were named First Prize Winners of the CMA/ASCAP Award for Adventurous Programming/ Touring Ensembles.
- Their debut CD, *Round Nut Tool*, was released in the summer of 1999.

Grand Prize Winners

Senior Division Grand Prize (Grand Prize created in 1987)

1999 Corigliano String Quartet, Indiana University, Bloomington, IN
1998 Avalon Quartet, DeKalb, IL
1997 Elm City Ensemble, New Haven, CT
1996 Miro String Quartet, Oberlin, OH
1995 Zephyros Wind Quintet, Philadelphia, PA
1994 The Arianna String Quartet, DeKalb, IL
1993 Amernet String Quartet, Cincinnati, OH
1992 North Coast Trio, Cleveland, OH
1991 Griffon String Quartet, New York, NY
1990 Trio Wanderer, Paris, France
1989 Miami String Quartet, Miami, FL
1988 Lafayette String Quartet, Detroit, MI
1987 Harrington String Quartet, Canyon, TX

Senior String First Prize

1999 Corigliano String Quartet, Bloomington, IN
1998 Avalon String Quartet
1997 Elm City Ensemble, New Haven, CT
1996 Miro String Quartet, Oberlin, OH
1995 Sausalito St. Qt., San Francisco, CA
1994 Arianna St. Qt., N. Illinois University, IL
1993 Amernet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer, Paris, France
1989 Miami St. Qt., Miami, FL
1988 Lafayette St. Qt., Detroit, MI
1987 Harrington St. Qt., Canyon, TX
1982 Ridge String Quartet

Senior String Second Prize

1999 Basmati String Quartet, Houston, TX
1998 Coolidge String Quartet
1997 Lipatti String Quartet
1996 Montagnana St. Qt.
1995 Anacapa String Quartet
1994 Plymouth String Quartet
1993 Assai String Quartet
1992 Rackham String Quartet
1991 Stony Brook Grad. Trio
1990 Rosalyra Quartet
1989 Aureole Trio
1988 Augustine Quartet
1987 Lafayette String Quartet
1982 Ambrogio Trio

Senior String Third Prize

1999 In Flight 3, East Lansing, MI
1998 Brutini String Quartet
1997 Avalon String Quartet
1996 Pacifica String Qt.
1995 Pacifica String Qt.
1994 Trio Selka, Kosower-Ohno
1993 Hawthorne String Qt.
1992 Catalina Trio
1991 Noc-Noc Quartet
1990 Westbrook String Qt
1989 Powell String Quartet
1988 Aramis String Quartet
1987 (not published)
1982 (no 3rd prize)

Until 1987, the wind and string categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Fischoff Competition First Prize

1986 Cassatt String Qt, NYC
1985 Asbury Brass Quintet, Evanston, IL
1984 Meliora Quartet, Rochester, NY
1983 Casella Quartet, Rochester, NY
1982 (See String/Wind prize list)
1981 Curtis String Quartet, Phil. PA
1980 Vaener String Trio, Boston, MA
1979 Taylor St Qt, Berrien Springs, MI

Fischoff Competition Second Prize

1986 Cavani String Quartet
1985 Chamber Arts Quartet
1984 BU Honors Wind Quintet
1983 Ambrogio Trio
1982 (See String/Wind prize list)
1981 Landreth Quartet
1980 Martinu Piano Quartet
1979 Csardas Quartet

Fischoff Competition Third Prize

1986 Quintessence
1985 Franciscan Quartet
1984 Stony Brook Trio
1983 New Mode Trio
1982 (No 3rd Prize)
1981 " " "
1980 " " "
1979 " " "

Senior Wind First Prize

1999 The Extension Ensemble, New York, NY
1998 Catalyst (Sax Quartet)
1997 Canterbury Brass
1996 Eighth Blackbird
1995 Zephyros Wind Quintet
1994 Battell Quintet
1993 Hanson Wind Quintet
1992 Manhattan Brass
1991 Black Swamp Sax Qt.
1990 Interstate Brass
1989 Taft Woodwind Quintet
1988 MSU Grad. Sax Qt.
1987 Texas Sax Qt.
1982 Quintessential Brass

Senior Wind Second Prize

1999 Juniper Quintet, Cleveland, OH
1998 Metropolis Trombones
1997 National Saxophone Quartet
1996 Four Corners Sax Qt.
1995 N. Illinois Sax Qt.
1994 Palo Verde Brass Work
1993 Cardinal Brass Quintet
1992 Michigan State Sax Qt.
1991 Helios
1990 Resounding Wind
1989 Prism Sax Quartet
1988 Saturday Brass
1987 (not published)
1982 Cincinnati Trombone Quartet

Senior Wind Third Prize

1999 Red Stick Saxophone Quartet, Baton Rouge, LA
1998 Arbor Trio
1997 Enigma Saxophone Quartet
1996 Quake City Camerata
1995 Transcontinental Sax Qt.
1994 Trio Selka-Kosower-Ohio
1993 Palo Alto Brass Quintet
1992 Hauson Wind Quintet
1991 Southspoon Wind Qt.
1990 Mercury Wind Quintet
1989 Meliora Brass Quintet
1988 Manhattan Wind Quintet
1987 (not published)
1982 (no 3rd prize)

1998 Honorable Mention

Sirens Saxophone Quartet, University of Michigan, Ann Arbor, MI
Forestan Trio, University of Minnesota, Minneapolis, MN
Rosalie Weinstein Woodwind Quintet, Settlement Music School, Philadelphia, PA
Picasso String Quartet, Interlochen Arts Academy, Interlochen, MI
Blakemore Trio, Blair School of Music, Nashville, TN

COMING EVENTS: DON'T MISS THEM!

A Taste of Chamber Music – Fall of 2000

2000 Winner's Tour – October, 2000

Midwest Clinic – December, 2000

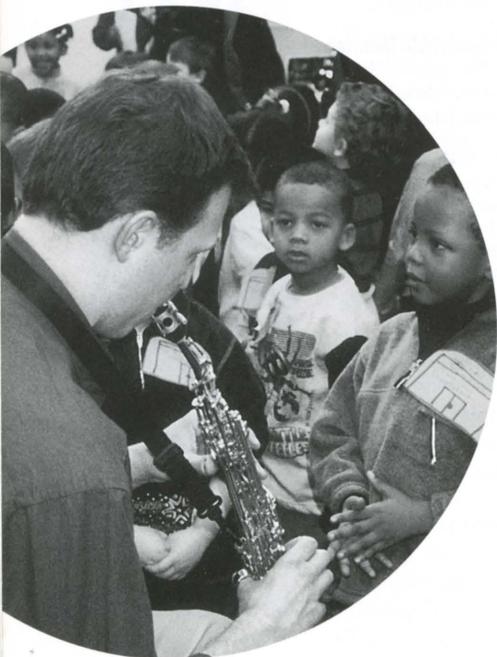
Arts-in-Education Residency – January, 2001

A Valentine's Book Day at Borders, Mishawaka, IN – February 10-11, 2001

Important Competition Dates

March 7, 2001 – Deadline for entries into the 2001 Fischhoff National Chamber Music Competition

May 11-13, 2001 – Fischhoff National Chamber Music Competition



FROM THE IUSB CHANCELLOR



Dear Fischhoff Participants,
Warmest welcome from the Indiana University South Bend community!

We again are privileged to be hosts for this remarkable convergence of musicians and music. The presence of the Fischhoff National Chamber Music Competition is one of the highlights of the IUSB calendar year because it so beautifully complements our mission to foster creativity and to help young people reach their greatest potential.

Indiana University South Bend has a distinguished history and commitment to the development of musical talent on the national and international level. While you're here, you'll no doubt learn about the Chester String Quartet, the Toradze Piano Studio and the Toradze Concerto Institute. IUSB truly is a power in the field of collegiate musical education.

Sincerely,

A handwritten signature in black ink that reads "Ken Perrin".

Ken Perrin
Chancellor



FROM THE EXECUTIVE DIRECTOR...



Metamorphosis

It's only appropriate that the Fischhoff National Chamber Music Competition take place this time of year, and this year particularly. When I think about spring, I think about the dramatic and nearly magical changes that stir us as nature unfolds her secrets once again, as trees, shrubs and flowers emerge even stronger and more fruitful than the year before. This year unlike any other Fischhoff is undergoing a metamorphosis that is already obvious in the growth and change of the organization, and it's a transformation that promises great things to come. I am so pleased and honored to be a part of it.

This year we have focused our efforts on raising the national awareness of Fischhoff. Why? The reason is twofold: First, chamber music is an art form not only of incredible beauty, but one that represents profound cultural achievement. It deserves to be preserved and appreciated by the larger society. Second, Fischhoff is unique in its championship of chamber music performance for young musicians at the local, national and international level. To our knowledge, no other nationally/internationally recognized organization has this unique focus.

Some of the changes you will notice this year include the inauguration of the Fischhoff Medals and Junior Division Scholarships. For this year's Competition, special Millennium Medals are being presented to the prize winners—a first in Fischhoff's twenty-seven year competition history. It is our hope that these medals will be cherished both for their significance as evidence of superlative achievement and for the memories they represent.

Partnerships are so crucial to the survival of Fischhoff and we are privileged this year to have made two new ones. We are delighted to

announce the appointment of Karl Haas, noted classical music radio host of "Adventures in Good Music" to Fischhoff's National Advisory Council. His lifelong dedication to educating the public to the beauty and significance of classical music makes him a natural partner in Fischhoff's endeavors.

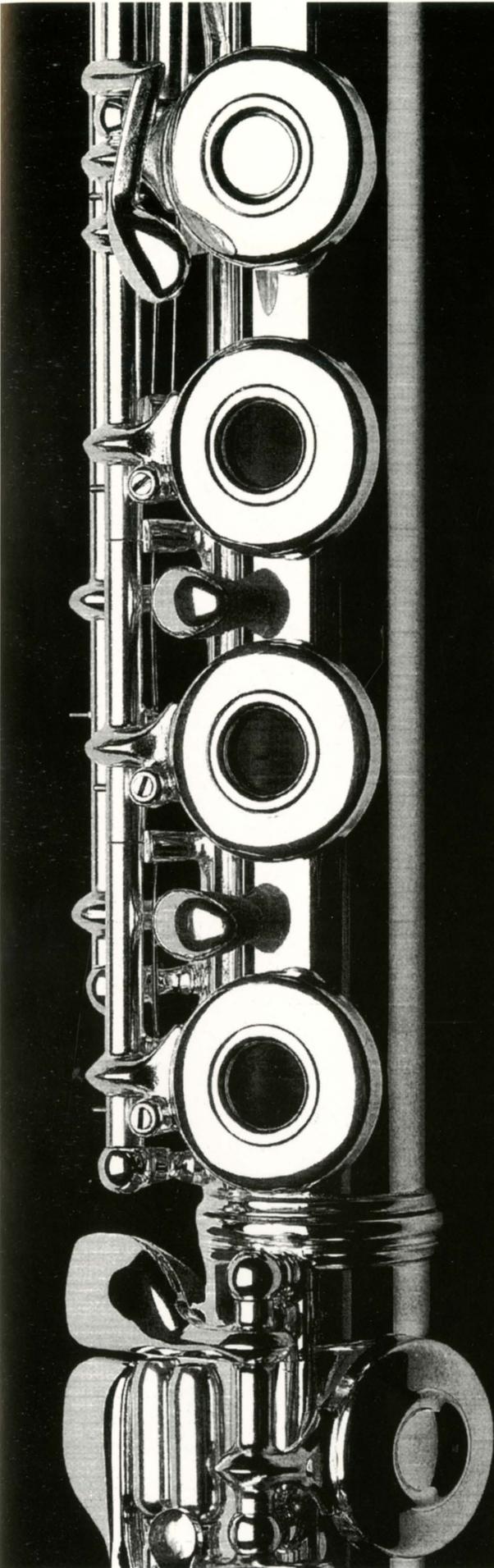
In addition, John and Joan D'Addario and the J. D'Addario Foundation for the Performing Arts will be sponsoring the Junior Division of the Competition this coming year. The D'Addario Foundation's reputation for support of string music and childhood music education will help us build bridges with educators and professional performers who can help drive our educational outreach. We are so grateful for their generosity and insight.

Metamorphosis is a painstaking process that requires the time and attention of many dedicated individuals. The founding vision of Joseph Fischhoff, the direction of an energetic board of directors, and focused staff leadership have made this metamorphosis possible. Yet in the end, it all comes down to the artistry and dedication of Fischhoff's young performers. To them I say 'thank you' for carrying on this fine tradition of chamber music and for representing to all of us the best in young people.

As we are renewed and refreshed this spring by life in all its ever changing delight, thank you again for supporting Fischhoff in its transformation. We hope you find it an exciting time to be part of it all.

Ann Divine

Ann Divine
Executive Director



Congratulations
to all the fine
musicians of the
Fischhoff National
Chamber Music
Competition.

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