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8D
Nickel silver throughout, large throat bell, Kruspe/Conn wrap.

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8DY
Yellow brass bell, first branch and leadpipe; large throat bell; Kruspe/Conn wrap.

9D
Nickel silver throughout, medium throat bell, Kruspe/Conn wrap.

9DR
Rose brass bell, first branch and leadpipe; medium throat bell; Kruspe/Conn wrap.

9DY
Yellow brass bell, first branch and leadpipe; medium throat bell; Kruspe/Conn wrap.

10D
Yellow brass bell and branches; standard throat bell; Conn/Geyer wrap.

10DR
Rose brass bell, first branch and leadpipe; standard throat bell; Conn/Geyer wrap.

11D
Yellow brass throughout, medium throat bell; Conn/Geyer wrap.

11DR
Rose brass bell, first branch and leadpipe; medium throat bell; Conn/Geyer wrap.

12D
B/High F descant horn; yellow brass throughout.

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Welcome to the 27th Annual Fischoff National Chamber Music Competition. The year 2000 is an exciting one for Fischoff because it brings the inauguration of Millennium medals for the prize winners, scholarship awards for the Junior Division winners, and the Forte Campaign. We thank all of you for coming to this premier competition. A special appreciation is offered to those who make this weekend possible: talented competitors, superb jurors, dedicated and loyal volunteers, terrific staff and board members, Indiana University South Bend, and the many friends and businesses who support Fischoff financially.

To keep Fischoff financially healthy, we hope we can continue to count on you to attend our events and make contributions to our biannual solicitation campaigns. Fischoff would simply not exist if it were not for the generosity of our donors. I encourage you to support the Fischoff National Chamber Music Association with your financial gift.

On behalf of the Board of Directors, we hope you have a wonderful weekend at this foremost event. May each competitor who plays be pleased with their performance and may each ear that hears be filled with an enrichment of the voice spoken by chamber music.

Carolyn Garber
President, Board of Directors

"Fischoff Prize Winner" has become a familiar part of many ensemble bios on the national chamber music concert circuit. The Fischoff is proud of its track record in recognizing and rewarding excellence, which culminates in the awarding of the Grand Prize. However, that is only one of the many goals of the Fischoff Competition. On a broader scale, the Fischoff Chamber Music Association strives to encourage musicians of all ages and abilities to become involved in chamber music, to build local audiences, and to introduce area school children to chamber music. More than one hundred ensembles applied to participate in the 2000 Competition. Perhaps this is partly due to the reputation of fairness and educational worth the Fischoff has earned by showing great concern to all ensembles. Every effort is made so that everyone who comes to South Bend has a positive experience. To that end, groups not only receive written comments from the jury, but also have the opportunity to meet and discuss their performance with each jury member. Junior Division ensembles not reaching the semifinals perform in masterclasses for jury members.

I urge all ensembles to take as much as you can from this weekend. Do so by enjoying your opportunity to perform, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing in a group with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you!

Thomas Rosenberg
Artistic Director
TH E  F ISCHOFF  S TAFF

Ann Divine, Executive Director, began her work with the Fischoff Association as Competition Manager in 1994. She was appointed Executive Director shortly after the completion of the 1994 Competition. Ms. Divine received her undergraduate degree in Music Education from Indiana University South Bend, and her Master of Arts degree in Music History from Andrews University. She has taught at IUSB and other area colleges for more than twenty years. Ms. Divine is a member of the South Bend Chamber Singers, a 28-voice ensemble specializing in 20th Century music. She is also a member of the Board of the Elnora Hartman Stickley Scholarship Fund and most recently, a committee member of the Morris Performing Arts Center Community Grand Opening.

Carol Bullock has been Competition Manager for the Fischoff National Chamber Music Competition since 1995. A cellist, she did her undergraduate studies with Jeffrey Solow at the University of Michigan, and received her Master of Music degree from the University of Notre Dame. In 1992 and 1993, Ms. Bullock was a Fellowship student at the Aspen Music Festival. Currently, Ms. Bullock is Associate Principal Cello with the South Bend Symphony. She is also a regular member of the Kalamazoo Symphony, and an active performer in both Indiana and Michigan. Ms. Bullock is Adjunct Instructor of Cello at Bethel College and Goshen College, and maintains a private studio in South Bend. She is planning a June wedding.

Thomas Rosenberg has been Artistic Director of the Fischoff National Chamber Music Competition since 1981. Currently, he is a faculty member of Carleton College and the MacPhail Center for the Arts in Minneapolis and cellist of the Artaria String with whom he maintains a busy schedule of recitals and educational programs. During the summers, he teaches and coaches at music centers such as The Tanglewood Institute and The Quartet Program at Bucknell where he has also been Assistant Director. Mr. Rosenberg has made numerous recordings and appeared on concert stages and live radio coast-to-coast in the United States, Canada, Central America and Europe, received top chamber music prizes at the Munich (Germany), Portsmouth (England) and Chicago Discovery Competitions, and is a three-time Naumburg Award finalist. He has been solo cello of the New York Chamber Ensemble and appeared at many music festivals including Aspen, Newport, Banff, South Mountain, Cape May, the Grand Tetons, and the International Music Festival in San Jose, Costa Rica. Named "Arts Educator of the Year" by the Michiana Arts and Sciences Council, he was previously Associate Professor of Cello at Indiana University South Bend and a founding member of the Chester String Quartet. A graduate of Oberlin and the Eastman School of Music, Mr. Rosenberg was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.

Sarah Dorian-Lawrence, Quarterfinal Manager, joined the Fischoff Competition in 1996, the year the Junior Division expanded to its current format. She is a member of the South Bend, Northwest Indiana, and Kalamazoo Symphony Orchestras. Ms. Dorian-Lawrence received her undergraduate degree in Music Performance from Vanderbilt University and a Master of Music degree from the University of Notre Dame. She maintains a private cello studio and is an Instructor at Indiana University South Bend. She is the owner of subscriptionstrings at <www.subscriptionstrings.com>. 

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FRIDAY MAY 12, 2000

Junior Quarterfinal
Northside Hall, Room 113, IUSB
Repertoire for these groups begins on page 25.

**Morning**
9:20 Arabesque Quartet
9:40 T. J. and the Girls
10:00 Brava
10:20 Biskra String Quartet
10:40 Minysaye Quartet
11:10 Micelli String Quartet
11:30 Merit Piano Quartet
11:50 Cremona String Quartet

**Afternoon**
12:10 Coulston Quartet
12:30 MYA Woodwind Quintet
1:50 GERSTON WOPA!
2:10 SBYS Woodwind Quintet
2:30 Kidari Quartet
2:50 Sukre Quartet
3:10 Quintet Solidar
3:40 Wall Sisters' String Quartet
4:00 Capriccio Quartet
4:20 Interlochen Horn Quartet
4:40 Trio Levine
5:00 Monet Quartet
5:30 Trio Con Brio
5:50 Quintessence Winds
6:10 Pavanne Trio
6:30 Free Coffee

Senior Wind Semifinal
Recital Hall, NS158, Northside Hall, IUSB
Repertoire for these groups begins on page 33.

**Morning**
9:30 Arthur Jordan Saxophone Quartet
10:00 North Texas Woodwind Five
10:30 Lithium Saxophone Quartet
11:15 CMU Quantum Saxophone Quartet
11:45 Ilium Brass

**Afternoon**
12:15 Imani Winds
2:00 Millennium Quartet
2:30 Inetu Lits Brass Quintet
3:00 Vento Chiaro
3:45 Prism Brass Quintet
4:15 CMU Saxophone Quartet
4:45 UMKC Saxophone Quartet

Senior String Semifinal
Auditorium, Northside Hall, IUSB
Repertoire for these groups begins on page 39.

**Morning**
9:30 Alma String Quartet
10:00 Bela
10:30 Enesco Quartet
11:15 Amabile Quartet
11:45 Gotham Quartet

**Afternoon**
12:15 Elan Trio
2:00 Hachidorl Trio
2:30 Boyer String Quartet
3:00 Brunsvik Trio
3:45 Fry Street Quartet
4:15 Casalmaggiore Trio
4:45 Quartetto Movado

A Culinary Feast with Fischoff
The President's Soiree

**Evening**
7:00 p.m South Bend Country Club
25800 Country Club Drive
(219) 237-4871
Reservations required
SATURDAY MAY 13, 2000

Senior Wind Semifinal
Recital Hall Northside Hall S158, IUSB
Repertoire for these groups begins on page 36.

Morning
9:30 Ball State Saxophone Quartet
10:00 UCLA Gluck Woodwind Quintet
10:30 Huntington Brass Quintet
11:00 DePaul Clarinet Quartet

Junior Quarterfinal
Masterclasses
Assigned rooms to be announced.

Morning
9:00 a.m. to 11:00 a.m.

Junior Semifinal
Auditorium, Northside Hall, IUSB
Repertoire for these groups begins on page 29.

Afternoon
1:00 Harding Trio
1:20 Karma Quartet
2:30 Jupiter Trio
3:30 NEC Quartet
4:20 INAS Quartet
4:40 Jade Quartet

Participants' Dinner
IUSB Dining Common

Evening
7:00 p.m. All are welcome
Reservations required

Senior String Semifinal
Auditorium, Northside Hall, IUSB
Repertoire for these groups begins on page 42.

Morning
9:30 Ivy Piano Trio
10:00 McGill Piano Quartet
10:30 NEC Honors String Quartet
11:00 Proteus 5

SUNDAY MAY 14, 2000

Junior Final
Auditorium, Northside Hall, IUSB

Morning
11:30 a.m. to 12:30 p.m.

Senior Final
Auditorium, Northside Hall, IUSB

Afternoon
12:45 p.m. to 4:00 p.m.

Finalists' Reception
Lobby of the Auditorium
Northside Hall, IUSB

Afternoon
4:00 p.m. All are welcome

Awards Ceremony
Auditorium, Northside Hall, IUSB

Afternoon
4:30 p.m.
THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

Chamber music is an art form unequalled in our culture. It is the poetry of the world's greatest musicians, written to be enjoyed in the most intimate and every day settings. For all its sophistication and artistry, listening to chamber music can be a deeply personal and moving experience. Through its development of young musicians Fischoff is an important force in ensuring the survival of this important cultural asset.

A PROUD HERITAGE

The Fischoff Chamber Music Association was founded by Joseph E. Fischoff and the South Bend Chamber Music Society in 1973, though not incorporated until April, 1985. The Association is now a 501 (c) (3) nonprofit corporation and is managed under the supervision of a Board of Directors.

The organization's founding purpose was to encourage emerging instrumental chamber music ensembles and to provide a forum for their talents, with an emphasis on making the Fischoff Competition an educational experience that encouraged young people to develop their artistic talent. From the beginning the Competition has provided two forums: the Senior Division in which the average age of the ensemble must be 30 years or less, and the Junior Division in which musicians must be eighteen years of age or younger or be no more than a high school senior.

Six ensembles competed in the first Fischoff Competition. Last year more than sixty ensembles participated, with 22 countries represented by foreign nationals from South America, Asia and Europe. Jurors, many of whom are internationally renowned performers and educators, are from the most prestigious schools and conservatories. Over the years more than 3,000 young people have participated in the Fischoff Competition, with over 500 musicians, coaches, judges and participants attending the annual 3-day event.

A CLEAR MISSION

The Fischoff National Chamber Music Association is unique in its purpose to provide an opportunity for education and development of young people through its nationally acclaimed chamber music competition. It is the only national chamber music organization that specifically provides a structure within which young musicians can share their skills through community concerts, soirees, and Arts-in-Education residencies in the local schools. This forum for the development of musical excellence benefits young people from all walks of life while ensuring the preservation of a cultural asset of enormous importance to our civilization.
A Vision for the Future

The commitment of Fischoff supporters through the years has paid rich rewards. The reputation of the Fischoff Competition and the success of its educational programs have positioned the organization to take its place among the world's finest musical competitions. Known to many as the "Pulitzer Prize of chamber music competitions," Fischoff winners have been invited to participate in the most prestigious competitions and events worldwide, have gone on to recording contracts, and form the ranks of some of the finest musical instrument teachers and performers.

Over the last year the Long-Range Planning Committee has been aggressively engaged in assessing the many options that have been made possible by this success, with an eye toward developing an architecture that will provide long-term stability. Plans for international exchange programs, regional festivals that will provide more opportunities for young players, and a national peer-mentoring program for elementary schools are currently under consideration. Alliances with national organizations and foundations with an interest in the impact of musical training on childhood development are being investigated, with model programs currently under development.

The founding idea behind the Fischoff Competition remains: to provide an educational experience that helps young, talented chamber musicians develop their skill and confidence. What will continue to change and evolve is the scope of Fischoff. This will include an effort to encourage regional talent as well as provide an opportunity of international significance for young chamber musicians from every corner of the globe. Young musicians will be challenged to test their talents, then share those talents in their local communities through Fischoff-sponsored peer mentoring programs and performance festivals.
The Peer Ambassadors for Chamber Music (PACM) Program is Fischoff's newest venture and takes place on Friday of the Competition. It involves our youngest performers — ensembles from the Junior Division. This year, six carefully chosen junior ensembles will be sent into area classrooms to present informal performance-workshops for second and third graders. The program's purpose is to present to little learners a friendly and "real" introduction to chamber music. Since Fischoff juniors are themselves in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following junior ensembles who have volunteered to present PACM programs:

The Monet Quartet, Winnetka, IL
Free Coffee, Kearney, NE
NEC Quartet, Boston, MA
T.J. and the Girls, Fort Sheridan, IL
In January, the Fischoff Association held its fourth annual Arts-in-Education Residency. Aimed at community outreach and young people in particular, the program reached more than 1,900 children and young adults. The purpose of the residencies is to support educational programs and performances, while encouraging development, awareness, and appreciation of the art of chamber music and its role in our culture. The Association has enjoyed the enthusiastic support of community organizations, agencies, foundations, and schools since the inauguration of the Residency. This year the PRISM Quartet presented twelve programs throughout the community.

Participating organizations and schools included:

- Darden Elementary School, South Bend
- Hay Elementary School, South Bend
- Navarre Middle School, South Bend
- Howard Elementary School, Niles, Michigan
- Niles Middle School Band, Niles, Michigan
- First United Methodist Church, South Bend
- Boys & Girls Club, South Bend
- Washington Gardens Head Start, Elkhart
- Broadway Christian Parrish Head Start, South Bend
- Epworth United Methodist Head Start, South Bend
- St. Casimir's Head Start, South Bend
- Midwest Museum of American Art, Elkhart
- Northern Indiana Center for History, South Bend
- University Park Mall, Mishawaka

None of these activities would have taken place without the vision and generosity of the following sponsors:

- Michael J. Anderson
- Early Childhood Professionals of Northern Indiana
- E.K. Blessing Company, Inc.
- Frederick S. Upton Foundation
- Genesis Program & the City of Elkhart
- Indiana University South Bend
- Indiana Arts Commission
- The National Endowment for the Arts
- Jones, Obenchain, LLP
- Marilyn Kalamaras
- S. Joseph Capital Bank
- The Troyer Group
- KeyBank
- Marshall Field's Project Imagine
- NIPSCO
- Verkler Construction
- Woodcox Building Center
- WVPE-FM, Elkhart*
- *in-kind

Concluding the 2000 Residency, our second annual Peanut Butter and Jelly Jam at University Park Mall drew an audience of more than 250 young listeners and their parents.

(photograph by Dana Hanefeld)
The Artist-of-the-Month Program honors outstanding high school instrumentalists in both St. Joseph and Elkhart Counties through featured articles in The South Bend Tribune, The Elkhart Truth and The Goshen News. The Fischoff Association wishes to thank NIPSCO for providing underwriting support and the Elnora Hartman Stickley Scholarship Fund for providing $100 scholarships to each Artist-of-the-Month winner during the 1999-2000 season.

Special thanks go to our committees who select the monthly winners.

**St. Joseph County Committee Members**
Travis Budd
Carol Bullock
Carol Kapson
Nancy Menk

**Elkhart County Committee Members**
Louis Davidson
Kathleen Hollenberg
Mark Kelley
Karen Mick

Congratulations to the following winners:

<table>
<thead>
<tr>
<th>St. Joseph County</th>
<th>Name</th>
<th>Instrument</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Month</strong></td>
<td><strong>Name</strong></td>
<td><strong>Instrument</strong></td>
<td><strong>School</strong></td>
</tr>
<tr>
<td><strong>SEPTEMBER</strong></td>
<td>David Dickerson</td>
<td>violin</td>
<td>John Adams High School</td>
</tr>
<tr>
<td><strong>OCTOBER</strong></td>
<td>Melissa Sulok</td>
<td>string bass</td>
<td>Clay High School</td>
</tr>
<tr>
<td><strong>NOVEMBER</strong></td>
<td>Benjamin Woolet</td>
<td>piano</td>
<td>Washington High School</td>
</tr>
<tr>
<td><strong>DECEMBER</strong></td>
<td>Aaron Butler</td>
<td>viola</td>
<td>Penn High School</td>
</tr>
<tr>
<td><strong>JANUARY</strong></td>
<td>Nicholas Betson</td>
<td>viola</td>
<td>Clay High School</td>
</tr>
<tr>
<td><strong>FEBRUARY</strong></td>
<td>Monica Niemi</td>
<td>violin</td>
<td>Washington High School</td>
</tr>
<tr>
<td><strong>MARCH</strong></td>
<td>Rebekah Snyder</td>
<td>piano</td>
<td>Community Baptist School</td>
</tr>
<tr>
<td><strong>APRIL</strong></td>
<td>Erin Beutter</td>
<td>flute</td>
<td>Riley High School</td>
</tr>
<tr>
<td><strong>MAY</strong></td>
<td>Emily Matts</td>
<td>cello</td>
<td>St. Joseph High School</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Elkhart County</th>
<th>Name</th>
<th>Instrument</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SEPTEMBER</strong></td>
<td>Mary Rose Jordan</td>
<td>piano</td>
<td>Goshen High School</td>
</tr>
<tr>
<td><strong>OCTOBER</strong></td>
<td>James Iannarelli</td>
<td>trumpet</td>
<td>Memorial High School</td>
</tr>
<tr>
<td><strong>NOVEMBER</strong></td>
<td>Benjamin Weiss</td>
<td>violin</td>
<td>Central High School</td>
</tr>
<tr>
<td><strong>DECEMBER</strong></td>
<td>Cameron Hollenberg</td>
<td>French horn</td>
<td>Bethany Christian High School</td>
</tr>
<tr>
<td><strong>JANUARY</strong></td>
<td>Virginia Coleman</td>
<td>piano</td>
<td>Concord High School</td>
</tr>
<tr>
<td><strong>FEBRUARY</strong></td>
<td>Jonathan Santiago</td>
<td>saxophone</td>
<td>Concord High School</td>
</tr>
<tr>
<td><strong>MARCH</strong></td>
<td>Johnita Carol Beyler</td>
<td>piano</td>
<td>Elkhart Baptist Christian School</td>
</tr>
<tr>
<td><strong>APRIL</strong></td>
<td>Beth Erdmann</td>
<td>flute</td>
<td>Memorial High School</td>
</tr>
<tr>
<td><strong>MAY</strong></td>
<td>Jed Wulliman</td>
<td>violin</td>
<td>Bethany Christian High School</td>
</tr>
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COACHING AND MENTORING PROGRAM

Fischoff's newest educational program provides an opportunity for regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischoff is delighted to be underwriting coaching fees for five ensembles this year. In addition to coaching sessions, performance venues have been provided including: Borders Bookstore, Southhold Dance Company's "ExperiDanse", and a recital. Participants were encouraged to enter the Fischoff Competition with their coach's recommendation.

Fischoff wishes to thank the following participants:

Coaches
Aaron Berofsky
Janet Brooks
Eric Kutz
John Dorian-Lawrence
Sarah Dorian-Lawrence
Kathryn Votapek

Participants in the Coaching and Mentoring Program
- Culver Military Academy Trio
  Erikka Walsh, violin
  Diana Clark, piano
  Maribeth Schroeder, cello

- "We Love Leo" Trio
  Kathleen Burzycki, violin
  Sophia Kanalos, piano
  Elizabeth Eufemi, flute

- Heidelberg String Trio
  Angie Glueckert, violin
  Reid Merryman, violin
  Stephanie Hansen, cello

- South Bend Youth Symphony String Quartet
  Melody Lao, violin
  Melissa Luan, violin
  Emily Paladino, viola
  Judith Stanton, cello

- Kingsmen String Quartet
  Haley Goethals, violin
  Christina Chapman, violin
  Aaron Butler, viola
  David Howard, cello
Soirees are intimate musical gatherings in the form of an evening party or reception in private homes. More than 30 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirees have become a popular springtime tradition in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirees in corporate settings, schools, and retail settings—anywhere people gather for social purposes.

The tremendous generosity of our soiree hosts, hostesses and businesses enables the Fischoff Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirees are important to Fischoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischoff Competition.

We would like to acknowledge the tremendous contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services but for whom we had no soiree host.

This year's participating ensembles include:
Arthur Jordan Saxophone Quartet, Indianapolis, IN
BELA, Cambridge, MA
Boyer String Quartet, Philadelphia, PA
Brunsvik Trio, Cincinnati, OH
Cremona String Quartet, San Francisco, CA
Elan Trio, Oberlin, OH
Frye Street Quartet, Hickory, NC
Gotham String Quartet, Houston, TX
Hachidori Trio, Tallahassee, FL
Imani Winds, New York, NY
UMKC Saxophone Quartet, Kansas City, MO

2000 Soiree Hosts and Hostesses
Soiree Committee Chair Ann Burzycki
Assistant Chair Barbara Byrum
Dr. & Mrs. Stephen Hollenberg, Elkhart
Yatanosh Joshi and Louise Addicott with Dea Andrews, South Bend
Claudia Manning, South Bend
Richard Harrison Bailey/The Agency, South Bend
Kitty Rose and Ed Everett, Edwardsburg, MI
Dr. David and Mitzi Sabato, South Bend
The Stanley Clark School, South Bend
Trinity School at Greenlawn, South Bend
Borders Books & Music

A Culinary Feast with Fischoff
Hosted by Board President Carolyn Garber and
Sponsored by Norwest Bank of Indiana

The following Junior Ensembles performed at
Borders Books & Music
Arabesque Quartet, Fort Sheridan, IL
The Interlochen Horn Quartet, Interlochen, MI
MYA Woodwind Quintet, Fort Sheridan, IL
The Capriccio Quartet, Baltimore, MD
"A TASTE OF CHAMBER MUSIC"

The Elegant Mr. Ellington was the theme for Fischoff's sixth annual "Taste of Chamber Music" fundraiser at the Northern Indiana Center for History. The event highlighted the performances of Fischoff Competition semifinalists. Caterers from throughout the community provided gourmet sampling for an evening of the finest music, food and friendships. The event helped raise funds to support Fischoff educational programs.

Special thanks to the following 1999 "Taste" supporters of The Elegant Mr. Ellington:

Corporate Underwriters
Baker & Daniels
Hathaway 2, Inc.
KeyBank
Kruggel, Lawton & Co.
McGladrey & Pullen, LLP
Mossberg & Co., Inc.
Shamrock Development, Inc.
Stanz Foodservice, Inc.

Musicians
Fine Arts Trio, 1999 Fischoff Competition Junior First Place Winner
Biava String Quartet, 1999 Fischoff Competition Junior Division Third Place Winner
Michigan State Saxophone Quartet, 1998 Fischoff Competition Prize Winner

Caterers
Blue Heron, Inc.
Culinary Creations
Elks Lodge #235
LaSalle Grill
Martin's at S.R. 23 & Ironwood
The Morris Inn
Morris Park Country Club
Pickwick Place
South Bend Country Club
Stanz Foodservice, Inc.
The Summit Club
University Club
Volume Services America
Victorian Pantry, Inc.

Patrons
Parks & Barbara Byrum
Charles W. Cole, Jr.
Louis & Cleone Davidson
Robin Douglass
Fritz Ettl
Henry B. Froning
Lawrence & Carolyn Garber
Cheryl Little
Marijke Niles
Sharon Scuzzo
Della M. Wade
Barbara Warner
For 27 years the Fischoff has delivered one of this country's finest chamber music competitions. Today it is unique in the world in its focus on developing the very young talented musicians that will keep great music alive for future generations.

The Fischoff Competition was founded by local businessmen and musicians with a commitment to the art of chamber music performance, often using personal funds as their only source of prize money.

Today, the Fischoff has so surpassed the vision of its original founders that a new level of commitment is necessary to fulfill its potential for providing an unparalleled forum for the development of gifted young chamber musicians and educational programming for schools.

The Forté Campaign is designed to provide an ongoing source of revenue for support of these important programs while offering donors a flexible giving plan that can be tailored to fit various estate and tax planning objectives. Forté donors commit a total of $50,000 over a maximum of ten years, with a minimum contribution of $2,500 per year.

Why Forté? While grants and annual giving campaigns can fluctuate from year to year, Forté donations provide a reliable income that makes it possible to plan the expansion of Fischoff and enable us to commit to ongoing educational workshops, school programs, and scholarships. Unlike endowment, which pays out interest on the principal, Forté donations allow for principal to be used to meet expenses, while giving the board the option to reinvest a portion of the donation for future use. As Fischoff grows in national and international stature this kind of commitment from loyal donors is vital to our stability and further fund raising efforts.

There are several structures for donating that accommodate a variety of situations and needs. Consider:

- Making a gift of cash, other valuables, or appreciated securities;
- Establishing a charitable gift annuity that will pay you income for the rest of your life while providing a lump sum to Fischoff at your death.

There are many options for giving that can provide significant tax benefits, both while you are living and at the settlement of your estate. If you think the Forté Campaign might fit your needs for flexibility in charitable giving, we invite you to call the Fischoff office for more information. Of course all inquiries will be held in strictest confidence and are at no risk or obligation.
The D'Addario Foundation for the Performing Arts

John and Joan D'Addario Foundation and the D'Addario Foundation for the Performing Arts

Mr. and Mrs. D'Addario are particularly committed to the Junior Division of the Competition. The D'Addario family has a long and illustrious history in America in the production of strings for musical instruments. The D'Addario's are very interested in Fischoff's Peer Ambassador for Chamber Music Program (PACM) which places Junior Division ensembles in elementary classrooms as role models. They believe the idea of teenagers teaching other children is a strong model for national replication and should be encouraged.

Taylor Lewis-Garber and Dr. William E. Garber

Taylor Garber, Fischoff's Long Range Planning Chairperson and an amateur musician, is committed to helping Fischoff develop the structure and the resources that will ensure its survival into the next millennium. She has a special interest in helping the organization develop its educational outreach to school aged children, both those who are interested in developing their musical abilities and those who will be the appreciative audiences of the future. As a former educator and president of Interlink, Inc., Bill Garber recognizes the importance of musical training to developing young minds, especially in the age of ever advancing technologies. Through their commitment the Garbers hope to encourage others to commit to Fischoff's support at whatever level possible.
1999 Winners’ Tour

Each fall the Grand Prize winning ensemble from the Competition is presented on The Fischoff Winners’ Tour, playing in formal venues as well as educational settings. This past year, the Corigliano String Quartet performed in the following venues:

Recital Bethel College, Mishawaka, Indiana

School Programs Mishawaka High School, Mishawaka; Howard Elementary School, Niles; Perley Elementary, South Bend; Twin Branch Elementary, Mishawaka

Recital Weisman Art Museum, University of Minnesota, Minneapolis

Musica da camera Produced by Chamber Music Minnesota, Musica da camera is a chamber music series presented on public access television stations for school communities. The program reaches more than 2,000,000 viewers

Recital Music in the Loft, Chicago

"Live from Studio One" WFMT-Chicago

Corigliano String Quartet 1999 Fischoff Grand Prize Winner (Photo by R. M. Talbot)
COMPETITION RULES

The Fischoff National Chamber Music Competition is open to any wind, brass, or string chamber music ensemble of three-to-six members. The Competition is divided into two divisions—junior and senior. Junior Division ensemble members must be age 18 or younger as of the Competition dates. The average age of Senior Division ensembles cannot exceed age 30. Further, the Senior Division is divided into two categories—wind and string. The Artistic Director places mixed ensembles into one of the two categories.

The groups must fulfill minimum repertoire requirements. Junior ensembles must prepare two contrasting movements, which may or may not be from the same composition, and which comprise a minimum of ten minutes playing time. Senior ensembles must prepare at least two complete works of contrasting period and style that consist of a minimum of forty minutes playing time.

The Competition takes place in several rounds. The first round, in which the repertoire rules apply, is a blind tape screening conducted by a panel of qualified performers and/or instructors. The Junior Quarterfinal, Junior and Senior Semifinal and Final rounds are live auditions in South Bend before a panel of distinguished jurors. Prior to performance the jurors decide which pieces or movements will be played.

HOW THE JURY PICKS THE WINNER

How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2000 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics, ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression and expression.

Jurors individually rank the ensembles in each division category from the top ensemble to the bottom one. These rankings are combined then averaged for each ensemble to arrive at a group’s composite ranking.

Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

This year we inaugurate the first Fischoff Medals to be awarded annually to our Competition winners. A specially-commissioned “Once in a Thousand Years” Millennium Medal will be awarded at the 2000 Competition.
The Quarterfinal Round was introduced in 1996 to allow for increased applications to the Junior Division of the Fischoff Competition. This round provides an additional day of competition and masterclasses. Fischoff received an unprecedented number of junior entries this year. Twenty-four ensembles will join the activities. The Quarterfinal Round offers a valuable educational component for our youngest participants. From this group, six ensembles will be selected to compete in the Junior Semifinal on Saturday. Masterclasses, conducted by a separate panel of Quarterfinal jurors, will be offered Saturday morning. Fischoff is honored and pleased to welcome the following 2000 Quarterfinal jurors.

**Steven Shumway** is Professor of Cello at Miami University and a member of the Oxford String Quartet, ensemble-in-residence. He received his Doctor of Music degree from Indiana University where he was a student of Janos Starker. Other teachers have included Bernard Greenhouse and William Pleeth. Mr. Shumway has performed at the Aspen, Tanglewood and Grand Teton music festivals. In 1995, he created the Miami University Cello Institute for high school students, a summer program. The Oxford Quartet also hosts an annual summer Chamber Music Institute as part of its commitment to training the next generation of musicians.

**Deborah Chodacki** earned her Bachelor of Music degree with Distinction from the Eastman School of Music and her Master of Music degree from Northwestern University. Formerly on the faculties of the Interlochen Arts Academy and East Carolina University's School of Music, she joined the faculty of the University of Michigan School of Music in 1993. She has taught and performed throughout the Americas and Europe and has recorded for GIA Publications, Danacord, and Crystal. Ms. Chodacki's students hold positions in universities and orchestras across the United States, and have merited concerto appearances with such orchestras as the Chicago Symphony Orchestra, the Milwaukee Symphony and the Grand Rapids Symphony.

**2000 Junior Quarterfinal Benefactors**

This program has been made possible through the generosity of Amateur Chamber Music Players and the Clinton B. Ford Fund of the ACMP Foundation. Fischoff welcomes ACMP Board President Donald Spuehler.
Carolyn Plummer, Associate Professor of Music at the University of Notre Dame and violinist of the Notre Dame String Trio, holds a Bachelor of Music degree from Indiana University and a Master of Music degree with Honors in Violin Performance from the New England Conservatory. Ms. Plummer was Assistant Concertmaster of the Houston Symphony from 1977 to 1986. She also taught at the University of Florida where she performed with the acclaimed chamber ensemble, Atlanta Virtuosi. She has studied chamber music with William Primrose and members of the Juilliard, Cleveland, Yale and Berkshire Quartets. Ms. Plummer currently serves on the AMT Editorial Committee, the Official Journal of Music Teachers National Association.

Sylvia Roederer emigrated to the United States from Argentina when she was eight years old. She studied with some of the foremost pianists and pedagogues in the United States, including David Burge at the Eastman School of Music and John Perry at the University of Southern California where she completed the Doctor of Musical Arts degree. In 1998, she joined the Verdehr Trio, a unique ensemble made up of clarinet, violin and piano, which has commissioned more than 100 works for their combination. The Verdehr Trio is in residence at the Phillips Collection in Washington, D.C., with bi-annual concerts featuring world premiere performances, and has just returned from a European tour, performing in Paris, London and Vienna. Ms. Roederer is currently Associate Professor of Music at Western Michigan University.
Semifinal Jurors

Elsa Ludewig-Verdehr studied at the Oberlin Conservatory of Music and at the Eastman School of Music from which she received a Performer's Certificate and Doctor of Musical Arts degree. She has performed at eleven International Clarinet Congresses held throughout the United States and London and has given lectures and masterclasses as well. As a member of the Verdehr Trio, she makes annual American and European tours and has performed extensively in Central and South America as well as the Pacific ring.

For several summers, she was a participant in the Marlboro Music Festivals and made tours with Music from Marlboro groups. She spends her summers as principal clarinet of the Grand Teton Festival Orchestra in Jackson, Wyoming. She has appeared frequently throughout the United States and Canada as recitalist and clinician and soloist with orchestras. She has been heard on National Public Radio in the United States, ABC Australia, Hong Kong and Singapore Radio, Sudwest Rundfunk in Germany and Austrian National Radio.

As a member of the Richards Quintet, wind quintet-in-residence at Michigan State University, she has played throughout the United States, Canada and in the White House. She was recently awarded the Distinguished Faculty Award at Michigan State University where she is Professor of Music.

Lydia Artyomiw Awarded the 1987 Avery Fisher Career Grant and the 1989 Andrew Wolf Chamber Music Prize, Philadelphia-born Lydia Artyomiw has performed with more than one hundred orchestras worldwide. Critics have acclaimed her seven recordings for the Chandos label. Festival appearances include Aspen, Caramoor, Chamber Music Northwest, Chautauqua, Marlboro, Montreal and Mostly Mozart.

Ms. Artyomiw has collaborated with such artists as Yo-Yo Ma, Richard Stoltzman, Michael Tree and Benita Valente as well as the Guarneri, Vermeer, American, Miami, Orion, and Shanghai Quartets. In 2000/2001, she will join violinist Arnold Steinhardt of the Guarneri Quartet and cellist Jules Esken of Boston University in the formation of a new piano trio.

A recipient of top piano prizes in the 1976 Leventritt and the 1978 Leeds International Competitions, she graduated from Philadelphia's University of the Arts and studied with Gary Graffman for twelve years.

Artyomiw and her musicologist husband, David Grayson, are both professors at the University of Minnesota in Minneapolis. They have been featured in numerous "St. Paul Sunday" programs for American Public Radio.

Stephen Burns Trumpeter Stephen Burns often appears as both soloist and conductor with orchestras. He has performed in this dual role with the Santa Barbara Chamber Orchestra, the Jovenes Arcos del Orquesta Sinfonica Simon Bolivar, the Orquesta de Camera del Tachira, the Manhattan Chamber Winds, and the Manhattan Chamber Sinfonia.

Mr. Burns was a student of Gerard Schwarz at The Juilliard School and Pierre Thibaud in Paris. He has won several awards including the 1981 Young Concert Artists International Audition, an Avery Fisher Career Grant, a recitalist's grant from the National Endowment for the Arts, and a Naumburg Scholarship at The Juilliard School.

Mr. Burns has given numerous world premieres, among them a new work by Ned Rorem which was performed with the Chamber Music Society of Lincoln Center and at Washington D.C.'s The Kennedy Center. In 1988, he won First Prize at the second Maurice André International Competition for Trumpet in Paris.

Sought after internationally for interactive arts residencies and masterclasses, Mr. Burns is a visiting professor at the Arturo Toscanini Foundation Course AFOS in Bologna, Italy and tenured Professor at Indiana University School of Music. He is currently Artistic Director of Fulcrum Point, a cutting-edge new music ensemble bringing together classical chamber music tradition with jazz, blues, Latin and rock musics.
Norman Fischer is one of this country’s foremost champions of the cello. After completing instrumental study with Richard Kapuscinski, Claus Adam and Bernard Greenhouse, he joined the Concord String Quartet. The Quartet won the Naumburg Chamber Music Award, an Emmy and several Grammy nominations, and recorded over 40 works on RCA Red Seal, Vox, Nonesuch, Turnabout and CR!

For nearly 30 years, Mr. Fischer has collaborated with Jeanne Kierman as the Fischer Duo, a group that has served twice as Artistic Ambassadors and has toured South America and South Africa.

Mr. Fischer has premiered and recorded many new scores for cello and orchestra. During the 1994 Broadway season, Mr. Fischer’s recording of William Bolcom’s score was used for the premiere of Arthur Miller’s Broken Glass. His chamber music expertise has led to guest appearances with the Juilliard, Cleveland, Emerson, Blair, Schoenberg, Chester and Audubon string quartets, the Santa Fe Chamber Music Festival, Chamber Music International, and Houston’s Da Camera Society.

A devoted teacher and mentor to younger players, Mr. Fischer is currently Professor of Violoncello at the Shepherd School of Music at Rice University. Since 1985, he has taught at the Tanglewood Music Center where he holds the Barbara LaMont Master Teacher Chair.

Heidi Castleman Currently Professor of Viola at The Juilliard School of Music, Heidi Castleman has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy.

During summers, Ms. Castleman teaches and performs at the Aspen Music Festival. As co-founder and viola faculty of the Quartet Program, Ms. Castleman has appeared also at the Sarasota Music Festival, the Eastern Music Festival, Banff Centre and Blossom Music Festival.

Ms. Castleman has been guest artist with many ensembles, including the Cleveland, Audubon, Lydian and Cavani Quartets. Recent masterclass and lecture-demonstrations include those at the Hochschule fur Musik in Vienna, the Mozarteum in Salzburg, as well as those in Chicago, Dallas, Interlochen and Boulder.

A founding trustee of Chamber Music America, Ms. Castleman was its president from 1983-1987. She has also served on the board of the American String Teachers Association. In 1994 she received the ASTA Ohio “Teacher of the Year” award.

As a panelist and committee member, Ms. Castleman has served the National Endowment for the Arts, The Music Educators National Conference, American String Teachers Association, The National Association of Schools of Music, the Lila Wallace Readers-Digest Fund and The Andrew Mellon Foundation. She is currently a trustee of the Aspen Music Festival.

David Hoose is Music Director of the Cantata Singers & Ensemble, College New Music and the Tallahassee Symphony Orchestra, and is Director of Orchestral Activities and chair of the Conducting Department at Boston University where he is also Conductor of the Boston University Symphony Orchestra. Mr. Hoose has appeared as guest conductor of the Saint Louis Symphony Orchestra, the Singapore Symphony Orchestra, the Utah Symphony, Korean Broadcasting System Symphony Orchestra (KBS), Boston Symphony Chamber Players, Orchestra Regionale Toscana (Florence), Handel & Haydn Society, and the June Opera Festival of New Jersey. He has also conducted the Emmanuel Chamber Orchestra, Pro Arte Chamber Orchestra, Chorus Pro Musica, Back Bay Chorale, American-Soviet Festival Orchestra (all of Boston), as well as the Quad City Symphony, Ann Arbor Symphony, Cayuga Chamber Orchestra and the New Hampshire Festival Orchestra.

Mr. Hoose is a recipient of the ASCAP Chorus America Award for Adventurous Programming (with the Cantata Singers) and, as a member of the Emmanuel Wind Quintet, the Walter W. Naumburg Award for Chamber Music. As a fellowship conducting student at the Tanglewood Music Center he was recipient of the Dmitri Mitropoulos Award. Mr. Hoose’s recordings appear on the Koch, Nonesuch, Delos, CR!, GunMar and New World labels.
Prizes

**THE FISCHOFF MILLENNIUM GRAND PRIZE**

$5,000

The Joseph E. Fischoff Memorial Winner's Tour, awarded to the grand prize winner, includes appearances throughout the Midwest.

**THE FLORENCE V. CARROLL JUNIOR PRIZE DIVISION**

*First Place Scholarship*

$2,000

*Second Place Scholarship*

$1,500

*Third Place Scholarship*

$1,000

**KENNETH GEOFFROY MEMORIAL AWARD**

$500

Highest-ranking Junior Ensemble from the Michiana Region

Underwritten by Patricia Geoffroy and Michelle Geoffroy Harris

The Florence V. Carroll Junior Prize Division

*First Place Scholarship*

Sponsored by Taylor Lewis-Carber and William Garber

Fort Members

During Taylor Lewis-Carber's years as a young businesswoman in New York City, and later as she pursued advanced degrees, Steve and Mary Lynn Marks of Houston, Texas provided mentoring and support, even during very difficult times. For their love and encouragement, for being there, and for their continued patronage of the arts and belief in young people the Junior First Place Scholarship is dedicated in their honor, with deepest affection and gratitude.

*Second Place Scholarship*

Sponsored by Paul and Ann Divine

Paul and Ann Divine are sponsoring the Junior Second Place Scholarship in memory of Paul's mother, Agnes Divine. She dedicated her life to working with children. As a Christian missionary, she spent twenty-two years in Barbados, West Indies, with Paul's father the Reverend Wayne Divine. Together they founded more than fifteen island churches. In her later years, Mrs. Divine continued her work with children at Camp Ray Bird, a camp for underprivileged children.

*Third Place Scholarship*

Sponsored by Brenda E. Knowles and Paul S. Kochanowski

Brenda E. Knowles and Paul S. Kochanowski have underwritten the Third Place Scholarship of the Florence V. Carroll Junior Prize Division as a way of honoring the memory of Paul's parents, the late Anne and Bert Kochanowski, and the memory of Paul's violin teacher, the late George Gaska, who also taught two of Paul's children and Paul's brother. By this gift, Brenda and Paul wish to acknowledge the importance of role models, teachers, and mentors for those young people who strive for excellence in the field of classical music.

**SENIOR DIVISION WINDS**

*Gold Medal*

$3,000

*Silver Medal*

$2,000

*Bronze Medal*

$1,000

**SENIOR DIVISION STRINGS**

*Gold Medal*

$3,000

*Silver Medal*

$2,000

*Bronze Medal*

$1,000

The Millennium Grand Prize Medal

Sponsored by June H. Edwards

June H. Edwards is a lifelong resident of South Bend. Her interest in music began while still in elementary school. She studied violin and voice. Although Ms. Edwards did not become a musician, her interest in music grew, as well as her role as an advocate of the arts. In her adult years, Ms. Edwards has worked tirelessly on behalf of the South Bend Symphony, the Regional Museum of Art, the Fischoff Chamber Music Association, the Indiana Orchestra Consortium, and several other arts organizations. A career highlight was her receipt of The Mayor's Art Award in 1995. Ms. Edwards is extremely proud to underwrite the 2000 Grand Prize for the winner of the Fischoff National Chamber Music Competition.

**The Millennium Grand Prize Medal**

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**KENNETH GEOFFROY MEMORIAL AWARD**

$500

Highest-ranking Junior Ensemble from the Michiana Region

Underwritten by Patricia Geoffroy and Michelle Geoffroy Harris

22
Senior Division Winds
Gold Medal - Senior Wind Division
Sponsored by Doug and Karen Mick

Both Doug and Karen Mick are lifelong residents of Elkhart and have three grown children. Karen is a former Fischoff Board member and presently serves on the Fischoff Artist-of-the-Month Screening Committee. Doug has been active in educational activities and was a member of the Concord School Board in Elkhart, Indiana, for twelve years. He is currently Regional Vice President with Merrill Lynch. Music has been an important part of their lives and they are very proud to be an active part of the Fischoff Chamber Music Association.

Silver Medal - Senior Wind Division
Sponsored by James and Carol Groves

James Groves is a member of the Fischoff Board. Together, James and Carol hope that the funding of the Senior Silver Medal Prize will truly encourage the winners to continue their efforts in their musical disciplines. It is their desire that the recipients continue to succeed and inspire others to engage in such musical endeavors.

Bronze Medal - Senior Wind Division
Sponsored by Edna Huizinga

Edna Huizinga is sponsoring the Senior Division Bronze Medal in memory of her husband, Richard Huizinga. A lifelong resident of South Bend, Mr. Huizinga's great love, even in his later years, was to accompany children receiving treatment at the Shriners Hospital for Children in Chicago. This gift to Fischoff's young musicians is in keeping with this interest. Mrs. Huizinga is committed to the arts and young people through her piano teaching. For many years she was an active member and officer of the Music Teachers' Association in northern Indiana. This prize is a further example of the generous commitment of both Mrs. Huizinga and her late husband to furthering the arts in their community.

Senior Division Strings
Gold Medal - Senior String Division
Sponsored by Richard and Tamara Bailey

To further support the advancement of the arts in Michiana, Richard and Tamara Bailey are underwriting the first prize in the senior strings division. Rick and Tammy are business partners in a marketing communications firm that serves not-for-profit and service-rendering organizations. Tammy has been active in programs encouraging young artists and musicians and Rick serves on the Fischoff Board of Directors. The Baileys extend best wishes to all Competition participants and hope that this prize will encourage musicians to pursue their goals with confidence and to share their love of music with others.

Silver Medal - Senior String Division
Sponsored by Lawrence and Carolyn Garber

The Senior String Division Second Prize is underwritten by Lawrence and Carolyn Garber in honor of Carolyn's late parents, Herbert (1900-1995) and Alma Reinholtz Friedemann (1909-1997). Mr. Friedemann's interest in music began with his father, Rudolph, and his mother, Marie Zielke, who emigrated from Germany and Poland, respectively. They brought with them all their native traditions, including their profound respect for Lutheran church liturgy. They were one of the first families to attend the Friedens Kirche located west of Stillwater, Oklahoma. Instrumental music and hymns thus became an integral part of the home of Herbert and Alma. This was the beginning of Carolyn and her three sisters' enjoyment of music. Carolyn knows that her father and mother would be very proud that this prize honors their part in fostering her joy in chamber music. The Garbers are making a ten-year commitment to the underwriting of this prize. It is their hope that the groups who receive this annual prize will continue their music studies and inspire many others to enjoy chamber music.

Bronze Medal - Senior String Division
Sponsored by Bill and Katie Shields

Michiana advocates for many years, Bill and Katie Shields have undertaken major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also have been instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and three local hospitals. Their funding of the first endowed chair at a regional campus helped ensure that Indiana University South Bend could offer the Master of Nursing Degree. They are proud to support the Fischoff National Chamber Music Competition by underwriting the Senior String Division's Bronze Medal.
Sometimes all a talent needs is the right equipment.

Few things in life are as joyful and potentially rewarding as a child's discovery of his ability to make music. That's why having the right equipment is so important.

Yamaha's outstanding line of student band instruments is specially designed to answer the needs of the beginning student. They are durable, easy to play, and offer superior response and sensitivity. They also incorporate many professional-level features typically found only in more expensive band instruments.

Best of all, with practice and encouragement, your students will feel a sense of pride and accomplishment in their growing proficiency – an experience that we at Yamaha are committed to helping you make the most of with every class you teach.

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### JUNIOR QUARTERFINAL REPERTOIRE

**Friday, May 12, Northside 113**

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

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<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Repertoire</th>
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<tbody>
<tr>
<td>9:20 a.m.</td>
<td><strong>J1 Arabesque Quartet</strong></td>
<td><em>Midwest Young Artists, Fort Sheridan, Illinois</em></td>
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<td></td>
<td><em>Lydia Kim, 13, Violin</em></td>
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<td><em>Jeremy Nudell, 12, Violin</em></td>
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<td><em>Kyle Chipman, 14, Viola</em></td>
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<td><em>Jenny Black, 12, Cello</em></td>
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<td>Quartet in G Major, Op. 18, No. 2</td>
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<td>IV. Allegro molto, quasi presto</td>
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<td>Quartet in A Minor, Op. 41, No. 1</td>
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<td>IV. Presto</td>
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<td><em>Crisantemi</em></td>
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<td><em>Andante mesto</em></td>
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<td><strong>Beethoven</strong></td>
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<td>9:40 a.m.</td>
<td><strong>J2 T. J. and the Girls</strong></td>
<td><em>Midwest Young Artists, Fort Sheridan, Illinois</em></td>
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<td><em>Sara Matayoshi, 16, Violin</em></td>
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<td><em>Jenny Sarkela, 18, Violin</em></td>
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<td><em>T. J. Johnson, 18, Viola</em></td>
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<td><em>Emily Metz, 15, Cello</em></td>
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<td>Quartet in F Major</td>
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<td>I. Allegro moderato, très doux</td>
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<td>II. Assez vif - Très rythme</td>
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<td><strong>Ravel</strong></td>
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<td>10:00 a.m.</td>
<td><strong>J4 Brava</strong></td>
<td><em>Wilmette, Illinois</em></td>
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<td><em>Talia Pavia, 17, Violin</em></td>
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<td><em>Marissa Del Campo, 16, Cello</em></td>
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<td><em>Sunny Ko, 15, Piano</em></td>
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<td>Trio in E-Flat Major, Op. 1, No. 1</td>
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<td></td>
<td>I. Allegro</td>
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<td>Trio in C Minor, Op. 66</td>
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<td>II. Andante espressivo</td>
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<td><strong>Beethoven</strong></td>
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<tr>
<td>10:20 a.m.</td>
<td><strong>J5 Biskra String Quartet</strong></td>
<td><em>Chicago Youth Symphony Orchestra, Illinois</em></td>
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<td><em>Euna Lhee, 16, Violin</em></td>
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<td><em>Dawn Gingrich, 16, Violin</em></td>
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<td><em>Jessamun Dockrey, 17, Viola</em></td>
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<td><em>Patti Garvey, 17, Cello</em></td>
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<td>Quartet in G Major, Op. 18, No. 2</td>
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<td>IV. Allegro molto quasi presto</td>
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<td>Quartet No. 2</td>
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<td>II. Allegro molto capriccioso</td>
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<td><strong>Bartók</strong></td>
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<tr>
<td>10:40 a.m.</td>
<td><strong>J7 Minysaye Quartet</strong></td>
<td><em>The Westminster Schools, Atlanta, Georgia</em></td>
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<td></td>
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<td><em>Esther Park, 17, Violin</em></td>
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<td><em>Jill Wu, 18, Violin</em></td>
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<td><em>Kate Hedin, 17, Viola</em></td>
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<td><em>Conor Tochilin, 15, Cello</em></td>
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<td>Quartet in A Minor, Op. 13</td>
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<td>IV. Presto</td>
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<td>Quartet No. 8, Op. 110</td>
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<td>I. Largo</td>
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<td>II. Allegro molto</td>
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<td><strong>Shostakovich</strong></td>
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<td>11:00 a.m.</td>
<td><strong>J8 Micelli String Quartett</strong></td>
<td><em>Western School of Talent Education, Western Springs, Illinois</em></td>
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<td><em>Jessica Wiersma, 15, Violin</em></td>
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<td><em>Loren Klecka, 14, Violin</em></td>
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<td><em>Joshua Wiersma, 17, Viola</em></td>
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<td><em>Jean Hatmaker, 15, Cello</em></td>
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<td>Quartet in G Major, Op. 18, No. 2</td>
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<td>I. Allegro</td>
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<td>IV. Allegro molto quasi presto</td>
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<td>Quartet in G Major, Op. 76, No. 1</td>
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<td>II. Adagio sostenuto</td>
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<td>Quartet in F Major, Op. 96, &quot;American&quot;</td>
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<td>II. Lento</td>
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<td><strong>Dvorák</strong></td>
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<td>11:30 a.m.</td>
<td><strong>J10 Merit Piano Quartet</strong></td>
<td><em>Merit Music Program, Chicago, Illinois</em></td>
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<td><em>Andrea Bohlman, 17, Violin</em></td>
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<td><em>Elizabeth Skwirut, 18, Viola</em></td>
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<td><em>Paul Ghica, 17, Cello</em></td>
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<td><em>Teresa Lee, 17, Piano</em></td>
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<td>Quartet in G Minor, K. 478</td>
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<td>I. Allegro</td>
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<td>Quartet in E-Flat Major, Op. 87</td>
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<td>I. Allegro con fuoco</td>
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<td><strong>Dvorák</strong></td>
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</tbody>
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**-Break-**
Junior Quarterfinal Repertoire

Friday, May 12, Northside 113

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

11:50 a.m. – J11 Cremona String Quartet
San Francisco Conservatory Preparatory Division, California
Kyoko Kaneda, 18, Violin
Iris Otani, 16, Violin
Danny Stewart, 18, Viola
Gigi Chow, 17, Cello

Quartet in D Major, Op. 18, No. 3
I. Allegro
IV. Presto

Quartet in D Major, Op. 11
I. Moderato e simplice

11:30 a.m. – J12 Coulston Quartet
Wenatchee High School, Wenatchee, Washington
Tarn Travers, 17, Violin
Lynette Harui, 17, Violin
Hayler Neher, 18, Viola
Meredith Hunnicutt, 15, Cello

Quartet in C Major, Op. 59, No. 3
IV. Allegro molto

Quartet No. 6
III. Mesto: Burletta

Quartet in C Major, Op. 61
I. Allegro

12:30 p.m. – J14 MYA Woodwind Quintet
Midwest Young Artists, Fort Sheridan, Illinois
Jessica Schmitz, 16, Flute
Alison Chung, 16, Oboe
Amy Chung, 16, Clarinet
Johnathan Hunt, 18, Horn
George Holdcroft, 17, Bassoon

Quintet No. 1
Andante
Allegro
Lento

Bläserquintett in G-Minor
Andante
Allegro

- Break -

1:50 p.m. – J16 Gerstonwopa!
Chicago, Illinois
Roxana Pavel, 18, Violin
Alison Wong, 14, Violin
Caitlin Ondracek, 15, Viola
Edward Stevens, 18, Cello
David Gerstein, 15, Cello

Quintet in C Major
IV. Rondo

Quintet in C Major, Op. 163
I. Allegro ma non troppo

2:00 p.m. – J17 South Bend Youth Symphony Woodwind Quintet
South Bend, Indiana
Amy Schlarb, 17, Flute
Jessica Warner, 18, Oboe
Matthew Werling, 17, Clarinet
Cameron Hollenberg, 17, Horn
LaMont Barlow, 17, Bassoon

Quintet No. 2, Op. 88, No. 2
IV. Finale: Allegretto

Kleine Kammermusik für Fünf Bläser, Op. 24, No. 2
I. Lustig. Mässig schnelle viertel

Three Shanties for Wind Quintet
Allegro con brio
Allegro semplice
Allegro vivace

2:30 p.m. – J19 Kidari Quartet
Minneapolis, Minnesota
Di Li, 16, Violin
Holly Stiles, 17, Violin
Nicole Swanson, 17, Viola
Mandy Beardsley, 18, Cello

Quartet in B-Flat, K. 458, "The Hunt"
I. Allegro vivace assai

Quartet No. 3, Op. 94
II. Ostinato

Quartet in E Minor, Op. 59, No. 2
IV. Finale: Presto
**JUNIOR QUARTERFINAL REPERTOIRE**

Friday, May 12, Northside 113

Each ensemble has submitted a program at least fifteen minutes in length.
The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the audition.

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**2:50 p.m. – J20 Sukré Quartet**

*Midwest Young Artists, Fort Sheridan, Illinois*

- John Holland, 18, Violin
- Teresa Talens, 17, Violin
- Elise Wang, 16, Viola
- Derek Handley, 18, Cello

Quartet in G Minor, Op. 10

I. Animé et très décidé  
Debussy

Quartet No. 8, Op. 110

III. Allegretto  
IV. Largo  
V. Largo  
Shostakovich

---

**3:10 p.m. – J21 Quintet Solidar**

*Chicago Youth Symphony Orchestra, Illinois*

- Justyna Lutow, 17, Violin
- Sarah Curley, 17, Viola
- Nick Gusias, 19, Cello
- Chris Kreiling, 17, Bass
- John Mannos, 17, Piano

Quintet for Piano and Strings

III. Allegro  
Proto

Quintet in A Major, "The Trout"

I. Allegro vivace  
Schubert

---

**3:40 p.m. – J22 Wall Sisters' String Quartet**

*Squaw Valley, California*

- Lynne Wall, 16, Violin
- Lana Wall, 10, Violin
- Lisa Wall, 14, Viola
- Laura Wall, 18, Cello

Quartet in F Major, K. 590

I. Allegro moderato  
Mozart

Quartet in F Major, Op. 96, "American"

I. Allegro ma non troppo  
Dvorák

---

**4:00 p.m. – J23 Capriccio Quartet**

*Peabody Conservatory Preparatory, Baltimore, Maryland*

- Christina McGann, 15, Violin
- Ana McGann, 18, Violin
- Nadia Siroti, 17, Viola
- Elizabeth Lara, 18, Cello

Quartet No. 2 in C Major, Op. 36

I. Allegro calmo senza rigore  
Britten

Quartet in F Major

I. Allegro moderato, très doux  
Ravel

---

**4:20 p.m. – J24 Interlochen Horn Quartet**

*Interlochen Arts Academy, Interlachen, Michigan*

- Ben Jaber, 18, Horn
- Jean-Paul Björlin, 17, Horn
- Harley Givler, 18, Horn
- Julie Fagan, 18, Horn

Suite

I. Old German Song  
II. Nocturne Prelude  
III. Choral Dance  
IV. The Hunt  
Tcherepnine

Sonata for Four Horns

I. Fugato: Sehr langsam  
II. Lebhaft  
III. Chorale mit variationen  
Hindemith

---

**4:40 p.m. – J25 Trio Levine**

*Levine School of Music, Washington, District of Columbia*

- Boram Kang, 18, Violin
- Kacy Clopton, 14, Cello
- Christopher Falzone, 15, Piano

Trio (1921)

II. Andante molto semplice  
III. Allegro vigoroso  
Clarke

---

Trio in D Minor, Op. 49

I. Molto allegro ed agitato  
IV. Finale: Allegro assai appassionato  
Mendelssohn

---
JUNIOR QUARTERFINAL REPERTOIRE

Friday, May 12, Northside 113

Each ensemble has submitted a program at least fifteen minutes in length. The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

5:00 p.m. – J26 Monet Quartet
Music Institute of Chicago, Winnetka, Illinois
Dayna Anderson, 12, Violin
Emily VanSickel, 12, Violin
Kaitlyn Flowers, 12, Viola
Caitlyn Cashman, 13, Cello

Quartet in G Minor, Op. 27
I. Un poco andante; Allegro molto ed agitato

Quartet in G Minor, Op. 74, No. 3
IV. Finale: Allegro con brio

5:30 p.m. – J27 Trio Con Brio
Music Institute of Chicago, Wilmette, Illinois
Sherrie Fernandes, 14, Violin
Courtney Sharp, 14, Cello
Elspeth Green, 11, Piano

Trio in C Major, K. 548
I. Allegro

Trio in D Minor, Op. 49
II. Andante con moto tranquillo

Three Nocturnes
II. Andante quieto

5:50 p.m. – J28 Quintessence Winds
Chicaco, Illinois
Jennifer Nelson, 15, Flute
Anna Steltenpohl, 16, Oboe
David Malito, 18, Clarinet
Blake Slansky, 18, Horn
Andrew Cuneo, 18, Bassoon

Quintet, Op. 43
Allegro ben moderato
Menuet

Quintet
Andante tranquillo, Allegro assai

Quintet
Allegro con moto

6:10 p.m. – J29 Pavanne Trio
Chicago, Illinois
Diana Zhou, 13, Violin
Elizabeth Chung, 13, Cello
Ada Jeon, 13, Piano

Trio in D Minor, Op. 49
I. Molto allegro ed agitato

Trio
I. Allegro moderato

6:30 p.m. – J30 Free Coffee
Kearney, Nebraska
Justin Church, 18, Soprano Saxophone
Molly Boyd, 16, Alto Saxophone
Allison Balceris, 17, Tenor Saxophone
Aaron Graddy, 17, Baritone Saxophone

Academicians
Mower

Prelude and Fugue
Bach

Andante and Scherzo
Bozza

6:50 p.m. – J31 Free Coffee
Kearney, Nebraska

Martin

Nielsen

Français
### JUNIOR SEMIFINALS REPERTOIRE

**Saturday, May 13, Auditorium**

Each ensemble has submitted a program at least fifteen minutes in length.

The Jury will have chosen selected movements or segments totaling fifteen minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the audition.

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Program</th>
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<tbody>
<tr>
<td>1:00 p.m.</td>
<td>J6 Harding Trio</td>
<td>Café Music&lt;br&gt;II&lt;br&gt;III&lt;br&gt;Trio in D Minor, Op. 32&lt;br&gt;1. Allegro moderato&lt;br&gt;</td>
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<td><em>Bethany Christian School, Troy, Michigan</em></td>
<td>Schoenfield&lt;br&gt;Arensky</td>
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| 1:20 p.m.    | J15 Karma Quartet                              | Quartet in D Minor, D. 810, "Death and the Maiden"
|              | *Midwest Young Artists, Fort Sheridan, Illinois* | 1. Allegro<br>Quartet No. 5<br>V. Finale: Allegro vivace<br>                                 |
|              |                                               | Schubert<br>Bartók                                                                          |
| 2:30 p.m.    | J3 Jupiter Trio                                | Trio in B Major, Op. 8<br>1. Allegro con brio<br>                                           |
|              | *Chicago, Illinois*                            | Brahms<br>Shostakovich                                                                     |
| 3:30 p.m.    | J12 NEC Quartet                                | Quartet in G major, Op 161<br>1. Allegro molto moderato<br>                                 |
|              | *New England Conservatory Preparatory, Boston, Massachusetts* | Schubert<br>Prokofiev                                                                       |
|              |                                               | 4:20 p.m. J18 INAS Quartet<br>*Midwest Young Artists, Fort Sheridan, Illinois*               |
|              |                                               | Quartet in A Major, Op. 13<br>1. Adagio, Allegro vivace<br>Mendelssohn                        |
|              |                                               | Quartet No. 2<br>II. Allegro molto capriccioso<br>Bartók                                     |
|              |                                               | Quartet in G Major, Op. 18, No. 2<br>IV. Allegro molto quasi presto<br>Beethoven              |
|              |                                               | 4:40 p.m. J9 Jade Quartet<br>*Okemos High School, Okemos, Michigan*                         |
|              |                                               | Quartet No. 3, Op. 22<br>II. Schnelle achtel; Sehr energisch<br>Hindemith                     |
|              |                                               | Quartet in F Major, Op. 96, "American"
|              |                                               | 1. Allegro ma non troppo<br>II. Lento<br>Dvorák                                            |
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SENIOR SEMIFINAL WIND REPERTOIRE
Friday, May 12, Recital Hall
Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – W1 Arthur Jordan Saxophone Quartet
Butler University, Indianapolis, Indiana
Jeremiah Jacks, 20, Soprano Saxophone
Austin Young, 19, Alto Saxophone
Beth Hudacin, 21, Tenor Saxophone
Zachary Crowder, 20, Baritone Saxophone

Prelude and Fugue
Sarabande, L. 488
“Cat” Fugue, L. 499

Suite for Saxophone Quartet
Sonatine
Recitative
Scherzo
Rondo

Quartet in A Minor, Op. 29
Schubert/arr. Teal
Andante

Introduction and Allegro
Kaderavek

Quatuor pour Saxophones
Gaite villageoise
Doux paysage
Papillons (Scherzo)
Concert sur la place (Humoristique)

The Sorcerer’s Apprentice
Dukas/arr. Gault

10:00 a.m. – W2 The North Texas Woodwind Five
University of North Texas, Denton, Texas
Jennifer Turner, 25, Flute
Tracey Jones, 24, Oboe
Madeline LeBaron, 28, Clarinet
LaNette Lopez-Ramirez, 24, Horn
Holly Holm, 26, Bassoon

March
Barrows

Pastoral
Persichetti

Summer Music
Barber

Partita for Wind Quintet
Introduction and Theme
Variation
Interlude
Gigue
Coda

Trois Pièces Brèves
Allegro
Andante
Assez lent

10:30 a.m. – W3 Lithium Saxophone Quartet
Bowling Green, Ohio
Christopher Blossom, 21, Soprano Saxophone
Erik Runmark, 23, Alto Saxophone
Samuel Fritz, 26, Tenor Saxophone
Bryan Polacek, 26, Baritone Saxophone

Introduction et Variations sur une Ronde Populaire
Premier Quatour, Op. 53
Andante; Allegro
Adagio sostenuto
Allegro vivace
Allegretto

XAS

Quartetto No. 1
Allegro con brio
Adagio lamentoso
Molto vivace e strepitoso

Fantazia
Gibbons

11:15 a.m. – W4 Central Michigan University Quantum Saxophone Quartet
Mount Pleasant, Michigan
Shawn Teichmer, 20, Soprano Saxophone
Robert Ash, 20, Alto Saxophone
Peter Birchler, 20, Tenor Saxophone
Jeff Heisler, 19, Baritone Saxophone

Drastic Measures
Peck

Overture to “Le Nozze di Figaro”
Mozart

Introduction et Variations sur une Ronde Populaire
Singelee

Premier Quatour, Opus 53
Andante; Allegro
Adagio sostenuto
Allegro vivace
Allegretto

Heliotrope Bouquet
Joplin, arr. Chauvin

Sonata in D Major
D. Scarlatti
SENIOR SEMIFINAL WIND REPERTOIRE

Friday, May 12, Recital Hall

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

11:45 a.m. – W5 The Ilium Brass
Cleveland Institute of Music, Cleveland, Ohio
Stephen Chapdelaine, 24, Trumpet
David Costello, 19, Trumpet
Robin Hurrel, 23, Horn
Michael Frisco, 23, Trombone
Owen Molloy, 20, Tuba

Four Sketches
Allegro
Allegro vivace
Andante
Allegro

Quintet No. 3
Allegro moderato
Intermezzo
Andante
Vivo

Laudes
Reveille
Scherzo
Cantilena
Volta

12:15 p.m. – W6 Imani Winds
New York, New York
Valerie Coleman, 29, Flute
Toyin Spellman, 27, Oboe
Mariam Adam, 24, Clarinet
Jeff Scott, 32, Horn
Monica Ellis, 26, Bassoon

Quintette (en forme de Choros)
Wapango
Quintet
Allegretto
Allegro giocoso
Abaafla Luli
Umoja
Le Tombeau de Couperin
Prelude
Fugue
Menuet
Rigaudon

2:00 p.m. – W7 Millennium Quartet
University of Illinois, Urbana, Illinois
Scotty Stepp, 26, Soprano Saxophone
Vanessa Hasbrook, 26, Alto Saxophone
Connie Frigo, 26, Tenor Saxophone
Djamel Mami, 22, Baritone Saxophone

Grave et Presto
Rivier
Backburner
Tichelli
Quartetto No. 1
Allegro con brio
Adagio lamentoso
Molto vivace e strepitoso

Introduction et Variations sur une Ronde Populaire
Micháns

Sonata L. 345
Allegro con brio
D. Scarlatti/arr. Bro

Sonata L. 147
Andante
D. Scarlatti/arr. Bro

Sonata L. 129
Vivo
D. Scarlatti/arr. Bro

2:30 p.m. – W8 Inetu Lits Brass Quintet
Western Michigan University, Kalamazoo, Michigan
Jason Covey, 20, Trumpet
Sane Deuel, 20, Trumpet
Laura Sommer, 22, Horn
Timothy Davis, 21, Trombone
David Menard, 20, Tuba

Colchester Fantasy
The Rose and Crown
The Marquis of Granby
The Dragoon
The Red Lion

Tears Pavan
Weep No More, Sad Fountains
Flow, My Tears
Lacrima Gementes

Sonatine
Allegro vivo
Andante ma non troppo
Allegro vivo
Largo, Allegro, Allegro vivo

Three Salutations
Rhythmically
Slowly
Briskly

-Pause-

Plog
Ewald
Jan Bach
Villa Lobos
D’Rivera
Carter
Tamusuza
Coleman
Ravel/arr. Jones

Ewazen
Dowland/arr. Whaley
Bozza
End
**SENIOR SEMIFINAL WIND REPERTOIRE**

**Friday, May 12, Recital Hall**

Each ensemble has submitted a program at least forty minutes in length. The jury will have chosen selected movements or segments totaling twenty-five minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

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**3:00 p.m. – W9 Vento Chiaro**

*Longy School of Music, Cambridge, Massachusetts*

- Joanna Goldstein, 25, Flute
- Ana-Sofia Campesino, 25, Oboe
- Leah Abbott, 26, Clarinet
- Jason White, 29, Horn
- Ellen Barnum, 25, Bassoon

**Repetoire**

- *Nielsen* Quintet, Op. 44
  - Allegro ben moderato
  - *Praeludium: Adagio, Tema con variazioni*

- *Villa Lobos* Quintette (en forme de Choros)

- *Hindemith* Kleine Kammermusik für fünf Bläser, Op. 24, No. 2
  - *Lustig, Walzer, Ruhig und einfach, Schnelle viertel, Sehr lebhaft*

  **-Break-**

**3:45 p.m. – W10 Prism Brass Quintet**

*Eastman School of Music, Rochester, New York*

- Steve Haase, 23, Trumpet
- Matt Bickel, 23, Trumpet
- Erik Kofoid, 23, Horn
- Aaron Moats, 23, Trombone
- Sam Buccigrossi, 22, Tuba

**Repetoire**

- *Jan Bach* Laudes
  - *Reveille, Scherzo, Cantilena, Volta*

- *Lully* Grande Entrée et Marches
  - *Grande Entrée, Marche pour la cérémonie des turcs, Marche guerrière*

- *Freund* Shin

- *Ewald* Quintet No. 3
  - *Allegro moderato, Intermezzo, Andante, Vivo*

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**4:15 p.m. – W11 Central Michigan University Saxophone Quartet**

*Mt Pleasant, Michigan*

- Jason Canze, 21, Soprano Saxophone
- Daniel Chesher, 22, Alto Saxophone
- Craig Beery, 21, Tenor Saxophone
- Christopher Traskal, 22, Baritone Saxophone

**Repetoire**

- *Dubois* Quatuor pour Saxophones
  - *Ouverture, Doloroso, Spirituoso, Andante, Presto*

- *Grainger* Shepherd's Hey

- *Peck* Drastic Measures
  - *Poco adagio, molto espressivo, Allegro*

- *Singelée* Premier Quatour, Opus 53
  - *Andante; Allegro, Adagio sostenuto, Allegro vivace, Allegretto*

- *Handel* Arrivée de la Reine de Sabbat
  - *Allegro*

---

**4:45 p.m. – W12 UMKC Saxophone Quartet**

*University of Missouri, Kansas City, Missouri*

- Meghan Schumacker, 25, Soprano Saxophone
- Michael Stittsworth, 29, Alto Saxophone
- Ryan Seaton, 22, Tenor Saxophone
- Paul Nolen, 22, Baritone Saxophone

**Repetoire**

  - *Allegro, Poco adagio, Cantabile, Variation I, Variation II, Variation III, Menuette allegro, Finale Presto*

- *Bozza* Nuages

- *Feld* Quatuor
SENIOR SEMIFINAL WIND REPERTOIRE

Saturday, May 13, Recital Hall

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Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – W13 Ball State Saxophone Quartet
Ball State University, Muncie, Indiana
Ryan Muncy, 19, Soprano/Alto Saxophone
Adrien Re, 32, Soprano/Alto Saxophone
Josh Weirich, 22, Tenor Saxophone
Eddie Rich, 19, Baritone Saxophone

Back Burner – Tichelli
Andante du Quatuor No. 1 – Tchaikovsky
Quatuor Pour Saxophones
Allegro ma non troppo
Calmo
Poco largo, ma risoluto

Canonic Suite – Carter
Fanfare
Nocturne
Tarantella

Nuages – Bozza

10:00 a.m. – W14 UCLA Gluck Woodwind Quintet
University of California, Los Angeles, California
Hami Jin, 21, Flute
Johanna Peske, 19, Oboe
Daniel Won, 23, Clarinet
Alan Mitchell, 19, Horn
Steven Allen Morgan, 26, Bassoon

Fantasia and Fugue in G Minor, BWV 542 – J. S. Bach/arr. Stevens
Fantasia
Fugue

Quintet in E-Flat Major, Op. 88, No. 2 – Reicha
Lento, Allegro moderato
Menuetto: Allegro
Poco andante grazioso
Finale: Allegretto

10:30 a.m. – W15 Huntington Brass Quintet
Stephenville, Texas
Mark Emery, 25, Trumpet
Zachary Lyman, 25, Trumpet
Alberto Suarez, 26, Horn
Bron Wright, 22, Trombone
David Liquori, 21, Tuba

Quintet No. 1
Moderato
Adagio, Allegro vivace; Adagio
Moderato

Laudes
Reveille
Scherzo
Cantilena
Volta

Suite en La
Grave
Allegro
Grave
Allegro

Mini Overture – Lutoslawski

11:00 a.m. – W16 The DePaul Clarinet Quartet
DePaul University, Chicago, Illinois
Michelle Grotto, 21, Clarinet
Emily Hanzlik, 19, Clarinet
Jeanna Nardi, 24, Clarinet
Emily Brunner, 21, Clarinet

Concerto á 4 in B-Flat – Telemann/arr. Vun Kannon
I
II
III

Six Pieces D’Audition
I
II
III
IV
V
VI

Petit Quatuor
Gaguendardise
Cantilene
Serenade Comique

Three Sketches für vier Klarinetten, Op. 44, No. 2 – Kubizek
I
II
III
Few people in your concert audience realize the work involved in putting together the performance they are enjoying. In your day to day hustle there is no time set aside to worry about how your students' instruments will perform. That is why more educators demand instruments from Boosey & Hawkes. The confidence in knowing that the intonation and mechanics will be ready to perform beautifully when you need them allows you to do the part of your job that you really love - TEACH.

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## The Grand Finale of the 1998/1999 Concert Season:

**Steinway 396, All Other Pianos 8.**

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The Steinway piano was the choice of 98% of soloists performing with symphony orchestras during the 1998/1999 concert season. Only the incomparable sound and touch of a handmade Steinway allowed these artists to explore the limits of their talent and emotions. Call 1-800-345-5086 to receive your complimentary color brochure.

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<th>Time</th>
<th>Ensemble</th>
<th>Program</th>
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<tr>
<td>9:30 a.m.</td>
<td>S1 Alma String Quartet</td>
<td><em>Quartet in C Minor, Op. 18, No. 4</em></td>
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<td></td>
<td></td>
<td>Beethoven</td>
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<td></td>
<td><em>Allegro ma non tanto</em></td>
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<td></td>
<td><em>Andante scherzoso quasi allegretto</em></td>
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<td><em>Menuetto, Allegretto</em></td>
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<td><em>Allegro</em></td>
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<td><em>Quartet No. 3 in F Major, Op. 73</em></td>
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<td>Shostakovich</td>
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<td><em>Adagio</em></td>
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<td>10:00 a.m.</td>
<td>S2 Bela</td>
<td><em>L'Histoire du Soldat</em></td>
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<td><em>The Soldier's March</em></td>
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<td><em>A Little Concert</em></td>
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<td><em>Tango, Waltz, Ragtime</em></td>
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<td><em>The Devil's Dance</em></td>
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<td>Bartók</td>
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<td><em>Recruiting Dance</em></td>
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<td><em>Relaxation</em></td>
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<td><em>Fast Dance</em></td>
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<td><em>Suite</em></td>
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<td><em>Ouverture</em></td>
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<td><em>Introduction et final</em></td>
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<td>10:30 a.m.</td>
<td>S3 Enesco Quartet</td>
<td><em>Quartet in C Major, Op. 59, No. 3</em></td>
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<td><em>Mesto: Piu mosso, pesante, Vivace</em></td>
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<td><em>-Break-</em></td>
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<td>11:15 a.m.</td>
<td>S4 Amabile String Quartet</td>
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<td><em>Allegro molto</em></td>
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### Senior Semifinal String Repertoire

**Friday, May 12, Auditorium**

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Institution</th>
<th>Repertoire</th>
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</table>
| **11:45 a.m.**| **55 Gotham Quartet**                         | Rice University, Houston, Texas         | Quartet in G Minor, Op. 10: Debussy
|               |                                               |                                          | Animé et très décédé
|               |                                               |                                          | Assez vif et bien rythmé
|               |                                               |                                          | Andantino, doucement expressif
|               |                                               |                                          | Très modéré
|               |                                               |                                          | Quartet in A Minor, Op. 132: Beethoven
|               |                                               |                                          | Assai sostenuto, Allegro
|               |                                               |                                          | Allegro ma non tanto
|               |                                               |                                          | Molto adagio
|               |                                               |                                          | Alla marcia, assai vivace, Piu allegro, Presto
|               |                                               |                                          | Allegro appassionato
| **12:15 p.m.**| **56 Elon Trio**                              | Oberlin Conservatory, Oberlin, Ohio     | Vox Balaenae for three masked players: Crumb
|               |                                               |                                          | Vocalise (…for the beginning of time)
|               |                                               |                                          | Sea Theme and Variations
|               |                                               |                                          | Sea-Nocturne (…for the end of time)
|               |                                               |                                          | Trio in D Major, Hob. 16: Haydn
|               |                                               |                                          | Allegro
|               |                                               |                                          | Andantino piu tosto allegretto
|               |                                               |                                          | Vivace assai
|               |                                               |                                          | "La Muerte del Angel"
|               |                                               |                                          | "Revolucionario"
| **2:00 p.m.** | **57 Hachidori Trio**                         | Florida State University, Tallahassee, Florida | Círculo, Op. 91: Turina
|               |                                               |                                          | Mediodía (Midday)
|               |                                               |                                          | Crepúsculo (Twilight)
|               |                                               |                                          | Trio in D Major, Op. 70, No. 1, "Ghost": Beethoven
|               |                                               |                                          | Allegro vivace e con brio
|               |                                               |                                          | Largo assai ed espressivo
|               |                                               |                                          | Presto
|               |                                               |                                          | Trio in A Minor (1914): Ravel
|               |                                               |                                          | Modéré
|               |                                               |                                          | Pantoun: Assez vif
|               |                                               |                                          | Passacaille: Très large
|               |                                               |                                          | Final: Animé
| **2:30 p.m.** | **58 Bayer String Quartet**                  | Temple University, Philadelphia, Pennsylvania | Quartet in D Major, K 575: Mozart
|               |                                               |                                          | Allegretto
|               |                                               |                                          | Andante
|               |                                               |                                          | Menuetto
|               |                                               |                                          | Allegretto
|               |                                               |                                          | Quartet No. 8, Op. 110: Shostakovich
|               |                                               |                                          | Largo
|               |                                               |                                          | Allegro molto
|               |                                               |                                          | Allegretto
|               |                                               |                                          | Largo
|               |                                               |                                          | Largo

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**40**
Senior Semifinal String Repertoire
Friday, May 12, Auditorium

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

3:00 p.m. – S9 Brunsvik Trio
University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio
Johannes Hehmann, 25, Violin
Ryan Molzan, 22, Cello
Michael Balke, 21, Piano

Trio in C Minor, Op. 1, No. 3
Allegro con brio
Andante cantabile con variazioni
Menuetto, Quasi allegro
Prestissimo

Trio in E Minor, Op. 67
Andante
Allegro non troppo
Largo
Allegretto

-Break-

3:45 p.m. – S10 Fry Street Quartet
Hickory, North Carolina
Rong-Yan Tang, 26, Violin
Rebecca McFaul, 28, Violin
Russell Fallstad, 29, Viola
Rebecca Thornblade, 28, Cello

Quartet No. 2
Moderato
Allegro molto capriccioso
Lento

Quartet in B-Flat, Op. 18, No. 6
Allegro con brio
Adagio, ma non troppo
Scherzo, allegro
La Malinconia: Adagio; Allegretto quasi allegro

4:15 p.m. – S11 Casalmaggiore Trio
Oberlin Conservatory, Oberlin, Ohio
Hristo Park, 22, Violin
Yoonie Choi, 21, Cello
Debbie Hyo Chong Mun, 24, Piano

Trio No. 25, Hoboken: Verz, XV:6
Vivace
Tempo di menuetto

Trio in E Minor, Op. 67
Andante
Allegro con brio
Largo
Allegretto

4:45 p.m. – S12 Quartetto Movado
Southern Illinois University, Edwardsville, Illinois
Darby BeDell, 20, Violin
Michelina Wright, 22, Violin
Craig Triplett, 20, Viola
Angela Powers, 19, Cello

Quartet No. 3 in D Major, Op. 44, No. 1
Molto allegro vivace
Menuetto un poco allegretto
Andante espressivo ma con moto
Presto con brio

Quartet No. 8, Op. 110
Largo
Allegro molto
Allegretto
Largo
Largo
Senior Semifinal String Repertoire
Saturday, May 13, Auditorium

Each ensemble has submitted a program at least forty minutes in length. The Jury will have chosen selected movements or segments totaling twenty-five minutes.

Repetoire selections will not be announced. Please hold applause until the conclusion of the twenty-five minute audition.

9:30 a.m. – S13 Ivy Piano Trio
Cleveland Institute of Music, Cleveland, Ohio
Kia-Hui Tan, 24, Violin
Andrew Rammon, 25, Cello
Yi-Chun Chen, 27, Piano

Trio in D Major, Op. 70, No. 1, “Ghost”
Allegro vivace e con brio
Largo assai ed espressivo
Presto

9:45 a.m. – S14 McGill Piano Quartet
McGill University, Montréal, Québec
Matia Gotman, 19, Violin
Joanne Wojtowicz, 23, Viola
Katerina Juraskova, 28, Cello
Alicja Basinska, 22, Piano

Quartet in E-Flat Major, Op. 16
Grave: Allegro, ma non troppo
Andante cantabile
Rondo allegro, ma non troppo

10:00 a.m. – S15 New England Conservatory Honors String Quartet
New England Conservatory, Boston, Massachusetts
John Holland, 21, Violin
I-Ching Li, 22, Violin
Chi-Yuan Chen, 23, Viola
Julie Jung, 22, Cello

Quartet No. 3
Beginning
Interlude I
Continuation
Interlude II
Conclusion

Quartet in D Minor, D. 810, “Death and the Maiden”
Allegro
Andante con moto
Scherzo, Allegro molto, Trio
Presto

10:30 a.m. – S16 Proteus 5
New York, New York
Jennifer Grim, 26, Flute
Chad Burrow, 23, Clarinet
Yuko Naito, 29, Violin
Nicholas Tzavaras, 25, Cello
James Johnston, 25, Piano

Kammersymphonie, Op. 9
Telephone Book
The Yellow Pages
The Blue Pages
The White Pages
Amazon

11:00 a.m. – S17 Proteus 5
New York, New York
Jennifer Grim, 26, Flute
Chad Burrow, 23, Clarinet
Yuko Naito, 29, Violin
Nicholas Tzavaras, 25, Cello
James Johnston, 25, Piano

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**COMPETITION NOTES**

You be the judge. Use this worksheet to track your favorite chamber ensembles throughout the Competition. Try a rating scale of 1-10.

**Interpretation**  Tempi (speed) & dynamics (loud & soft)

**Ensemble Performance**  Balance within the ensemble & blend and unity of members

**Technical Accuracy**  Rhythm & intonation

**Overall Performance**  Poise & artistic expression

**Stage Presentation**  Performance attire

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Medal Winners

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<tr>
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<td>KENNETH GEOFFROY</td>
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<td>MEMORIAL AWARD</td>
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First Place Scholarship | Second Place Scholarship | Third Place Scholarship

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Tom Burzycki has been President and CEO of The Selmer Company since 1990. He received an MBA from DePaul University and a Bachelor in Accounting from Loyola University. He is Past President of the National Association of Band Instrument Manufacturers and The American Music Conference. He serves on the advisory boards of the Mr. Holland’s Opus Foundation, Music Teachers National Association and Interlochen Music Camps. In 1999, he was awarded the Sagamore of the Wabash by the Indiana Governor’s Office and Colonel Samuel Rosenbaum Memorial Award by the National Guild of Community Schools of the Arts.

Heidi Castleman is currently Professor of Viola at the Juilliard School of Music. She has taught at The Cleveland Institute of Music, Eastman School of Music, New England Conservatory, State University of New York at Purchase and at Rice University. During the summers, Ms. Castleman teaches and performs at the Aspen Music Festival and School. A founding trustee of Chamber Music America, she served as its President from 1983 to 1987.

Michael Fine was formerly Vice President of Artists and Repertoire at Deutsche Grammophon. The first American to hold the post of Artistic Director, there Fine produced the label’s top selling releases for 1997, 1998 and 1999: A Hymn for the World and Voices from Heaven with Cecilia Bartoli, Andrea Bocelli, Bryn Terfel and Myung-Whun Chung. In 1992 he won a GRAMMY Award as Classical Producer of the Year. Prior to joining DGG, he was Vice President & General Manager of KOCH International Classics. Over the past twelve years, Mr. Fine has produced, engineered and edited over 700 releases for international distribution.

Bonnie Hampton leads an active music life as a chamber musician, soloist and teacher. A member of the Naumburg Award-winning Francesco Trio, she also performs as part of the Hampton-Schwartz Duo. She has been a guest artist appearing with the Juilliard, Guarneri, Cleveland, Mendelssohn, Alexander, Budapest and Griller String Quartets. A student of Pablo Casals, Ms. Hampton currently teaches at the San Francisco Conservatory, and works at the Banff Center and the Tanglewood Music Center during the summer. She has served as the president of Chamber Music America.

Karl Haas is host of Adventures in Good Music, radio’s most widely listened-to classical music program. In 1991 Dr. Haas received the National Endowment for the Humanities’ Charles Frankel Award, which was presented to him by President Bush. He has twice won the prestigious George Foster Peabody Award. In addition to his daily broadcasts, Dr. Haas has written a book, Inside Music, now in its 10th printing. He appears regularly as a recitalist and conductor throughout the country.
Richard M. Kovacevich is President and Chief Executive Officer of Wells Fargo & Company. He holds Bachelor's and Master's degrees in Industrial Engineering and a Master of Business Administration degree, all from Stanford University. He is a member of the board of directors of Cargill, Incorporated; Dayton Hudson Corporation; Northern States Power Company and ReliaStar, Fingerhut Companies, Inc.; and, The Bankers Roundtable. He is Director and Vice President of the Walker Art Center in Minneapolis.

Paul Katz, known to chamber musicians and audiences as cellist of the Cleveland Quartet, has appeared in over 2500 concerts on four continents. Performances with the quartet included programs at the White House, CBS Sunday Morning, NBC's Today Show, and The Grammy Awards. He was a student of Janos Starker, Bernard Greenhouse and Leonard Rose. Mr. Katz has taught at many of the major summer music festivals including the Aspen Festival, the Banff Center for the Arts in Alberta, Canada, The Steans Institute of The Ravinia Festival; and, the Heifitz Institute. He plays an Andrea Guarneri cello dated 1669.

Leon Pascucci is President of G. Leblanc Corporation, a manufacturer of woodwind and brass instruments. He is also a trustee of NAMM Museum of Making Music, Carlsbad, California; President of Armitage Academy in Kenosha Wisconsin; Past President and Board member of the Kenosha Visiting Nurse Association; a member of the Fine Arts Advisory Committee of Carthage College in Kenosha Wisconsin; Past President of the Kenosha Symphony Orchestra, and a member of the Board of Visitors of Berklee College of Music in Boston.

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Scholarships & Artist-of-the-Month scholarships
Florence V. Carroll Fund - Florence V. Carroll Junior Scholarship Division
Frederick S. Upton Foundation - national competition general operating support
* Norwest Bank - the 2000 President's Soiree, A Culinary Feast with Fischoff
* South Bend Tribune - Artist-of-the-Month features

* Elkhart Truth - Artist-of-the-Month features
* The Goshen News - Artist-of-the-Month features
* Chamber Music Minnesota - Music da Camera public access television series
* The Troyer Group Inc.

* Richard Harrison Bailey/The Agency - program design and layout
* Stanz Foodservice Inc. - hospitality room refreshments
* Plymouth High School Students from the Family and Consumer Sciences Department - hospitality room refreshments
* Apollo Printing & Graphics Center - printing support, competition program
* Mossberg & Company, Inc. - printing support, competition poster

Corporate & Foundation Gifts

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Elnora Hartman Stickley Scholarship Fund
Frederick S. Upton Foundation
Genesis Program and the City of Elkhart
* Grass Roots Media
Indiana Arts Commission & The National Endowment for the Arts
* Indiana University South Bend
* Mossberg & Company, Inc.
National Association of Band Instrument Manufacturers
NIPSCO
Norwest Bank
* Richard Harrison Bailey/The Agency
Selmer
* Stanz Foodservice, Inc.
The Woodwind & Brasswind
United Musical Instruments, USA
Yamaha Band & Orchestra Division

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KeyBank
Marshall Field's Project Imagine
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Chamber Music Minnesota
Fairmont Homes
Hathaway 2, Inc.
* Heiden Creative
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* Keener Printing & Lithography
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JOIN THE FISCHOFF

You can participate in Fischoff's efforts to bring high-quality chamber music to our region and to support and encourage talented young musicians.

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Donate Your Time & Talents

More than eighty volunteers are needed each year for the Competition. General office help is always appreciated.

Check all that apply:

☐ Volunteering: My areas of interest include (circle any that apply)
☐ Competition volunteer
☐ Office help
☐ Educational programs
☐ Fundraising
☐ Other
☐ Hosting a Soiree in my business or home.
☐ Providing a scholarship for a Competition ensemble.
☐ Underwriting an Arts-in-Education Residency program.
☐ Advertising in the Competition Program booklet.
☐ Adding my name to a mailing list for future chamber music concerts.
☐ The Forte Campaign.
☐ The tax benefits of a planned gift.
☐ Making a contribution.
☐ Giving an endowment gift to Fischoff.

The Fischoff Board of Directors is pleased to announce that an endowment fund has been established to secure Fischoff's permanence in the community and the nation. For 27 years Fischoff has been supporting young musicians around the nation and the world through its competitions. The endowment fund offers one of the last great naming opportunities among national music organizations. Select prizes, educational programs, residencies, and juror chairs are some of the ways of becoming a permanent associate of the Fischoff National Chamber Music Competition and its programs.

Name ________________________________

Address ________________________________

Telephone ___________________________ (day) ___________________________ (evening)

Email: ________________________________

Please make checks payable to the Fischoff National Chamber Music Association.
Return this form or a photocopy to a Fischoff representative or mail to the Fischoff National Chamber Music Association, P.O. Box 1303, South Bend, IN 46624-1303. The Fischoff office phone is (219) 237-4871.
This activity is made possible in part by the Community Foundation of St. Joseph County through the Indiana Arts Commission, a state agency, with funds from the Indiana General Assembly and the National Endowment for the Arts.

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John, Teresa, Elsie and Derek
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Best wishes, Carolyn.
May all of your dreams come true!

Love,
Mom and Dad

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WHERE ARE THEY NOW? FORMER FISCHOFF WINNERS

The Spotlight is on....

**Avalon String Quartet**
1998 Fischoff Grand Prize Winner
Currently in residence at the Hartt School of Music, working with the Emerson String Quartet

**Highlights of 1999-2000**
• 1999 Melbourne International Chamber Music Competition prize winner
• Involvement in The Noise of Time, a multimedia theatrical presentation of Shostakovich’s Quartet No. 15, Directed by Simon McBurney and sponsored by Great Performers at Lincoln Center
• Winner of Chamber Music America’s educational outreach award for their work with AIDS patients and abused children

**Corigliano String Quartet**
1999 Fischoff Grand Prize Winner
Currently Visiting Lecturers and Graduate Quartet-in-Residence at Indiana University, Bloomington

**Highlights of 1999-2000**
• Named with the blessing of composer John Corigliano, the Corigliano String Quartet, performed the Fischoff Midwest Winner Tour including appearances on WFMT-Chicago’s Live From Studio One as well as concerts in South Bend, Chicago and Minneapolis and a television taping
• Additional performances have taken the Corigliano to New York, Chicago, Houston, Indianapolis and Korea

**eighth blackbird**
1996 1st Prize Winners
Fischoff National Chamber Music Competition
Oberlin College Conservatory of Music
Taking its name from the Wallace Stevens poem "Thirteen Ways of Looking at a Blackbird," eighth blackbird was the first contemporary ensemble ever to win First Prize at the Concert Artists Guild International Competition in 1998, where they were also awarded the Channel Classics Recording Prize and the Rockport Chamber Music Festival Prize.

**Highlights of 1999-2000**
• In 1999, they were named First Prize Winners of the CMA/ASCAP Award for Adventurous Programming/ Touring Ensembles.
• Their debut CD, Round Nut Tool, was released in the summer of 1999.

Upcoming events:
The Caramoor International Music Festival
New York's Guggenheim Museum
Ravinia Rising Stars Series
Merkin Concert Hall in New York
La Jolla SummerFest
Pittsburgh Chamber Music Society
Milinov International Music Festival in Sofia, Bulgaria

Management by Concert Artists Guild Management.

Upcoming events:
Future collaborations include a New York performance of a piece that the group commissioned from Shafer Mahoney as well as a performance of a work by Jeffrey Mumford.

This June, the Corigliano String Quartet will compete in the prestigious Borciani String Quartet Competition in Reggio Amelia, Italy.

Management by MCM Artists Management.

• Highlights of their 1999 summer included performances at the Caramoor International Music Festival, the Rockport Chamber Music Festival, and the Bravo! Vail Valley Music Festival in Colorado, where they premiered a new work by John Musto commissioned for them by the Festival.
• eighth blackbird also served as an ensemble-in-residence at the Yellow Barn Music Festival, performed at the 92nd Street Y, and for the People’s Symphony Concerts in New York with performances in Boston, San Francisco, Santa Fe, Memphis, and Mexico City, and participated in residencies at the Aspen Music School and Williams College.

Management by Concert Artists Guild Management.

For more information, visit their website at http://eighthblackbird.com
Grand Prize Winners

Senior Division Grand Prize
(Grand Prize created in 1987)
1999 Corigliano String Quartet, Indiana University, Bloomington, IN
1998 Avalon Quartet, DeKalb, IL
1997 Elm City Ensemble, New Haven, CT
1996 Miro String Quartet, Oberlin, OH
1995 Zephyros Wind Quintet, Philadelphia, PA
1994 The Arianna String Quartet, DeKalb, IL
1993 Amernet String Quartet, Cincinnati, OH
1992 North Coast Trio, Cleveland, OH
1991 Griffon String Quartet, New York, NY
1990 Trio Wanderer, Paris, France
1989 Miami String Quartet, Miami, FL
1988 Lafayette String Quartet, Detroit, MI
1987 Harrington String Quartet, Canyon, TX

Senior String First Prize
1999 Corigliano String Quartet, Bloomington, IN
1998 Avalon String Quartet
1997 Elm City Ensemble, New Haven, CT
1996 Miro String Quartet, Oberlin, OH
1995 Sausalito St. Qt., San Francisco, CA
1994 Arianna St. Qt., N. Illinois University, IL
1993 Amernet String Quartet
1992 North Coast Trio
1991 Griffon String Quartet
1990 Trio Wanderer, Paris, France
1989 Miami String Qt., Miami, FL
1988 Lafayette St. Qt., Detroit, MI
1987 Harrington St. Qt., Canyon, TX
1982 Ridge String Quartet

Senior String Second Prize
1999 Basmat String Quartet, Houston, TX
1998 Coolidge String Quartet
1997 Lipatti String Quartet
1996 Montagnana St. Qt.
1995 Anacapa String Quartet
1994 Plymouth String Quartet
1993 Assai String Quartet
1992 Rackham String Quartet
1991 Stony Brook Grad. Trio
1990 Rosalynra Quartet
1989 Aurole Trio
1988 Augustine Quartet
1987 Lafayette String Quartet
1982 Ambrogio Trio

Senior String Third Prize
1999 In Flight 3, East Lansing, MI
1998 Bruntini String Quartet
1997 Avalon String Quartet
1996 Pacifica String Qt.
1995 Pacifica String Qt.
1994 Trio Selka, Kosover-Ohio
1993 Hawthorne String Qt.
1992 Catalina Trio
1991 Noc-Noc Quartet
1990 Westbrook String Qt
1989 Powell String Quartet
1988 Aramis String Quartet
1987 (not published)
1982 (no 3rd prize)

Until 1987, the wind and string categories were not separated, wind and string ensembles competed against each other for the top prizes. Following is a list of winners which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

Fischoff Competition First Prize
1986 Cassatt String Qt., NYC
1985 Asbury Brass Quintet, Evanston, IL
1984 MSLIG Quartet, Rochester, NY
1983 Cavalla Quartet, Rochester, NY
1982 (See String/Wind prize list)
1981 Curtis String Quartet, Phil. PA
1980 Vaener String Trio, Boston, MA
1979 Taylor St Qt, Berrien Springs, MI

Fischoff Competition Second Prize
1986 Cavani String Quartet
1985 Chamber Arts Quartet
1984 BII Honor Wind Quintet
1983 Ambrogio Trio
1982 (See String/Wind prize list)
1981 Landreth Quartet
1980 Martinu Piano Quartet
1979 Czardas Quartet

Fischoff Competition Third Prize
1986 Quintessence
1985 Franciscan Quartet
1984 Stony Brook Trio
1983 New Mode Trio
1982 (No 3rd Prize)
1981 ***
1980 ***
1979 ***

Senior Wind First Prize
1999 The Extension Ensemble, New York, NY
1998 Catalyst ( Sax Quartet )
1997 Canterbury Brass
1996 Eighth Blackbird
1995 Zephyros Wind Quintet
1994 Battell Quintet
1993 Hanson Wind Quintet
1992 Manhattan Brass
1991 Black Swamp Sax Qt.
1990 Interstate Brass
1989 Tafi Woodwind Quintet
1988 MSLIG Sax. Quart.
1987 Texas Sax Qt.
1982 Quintessential Brass

Senior Wind Second Prize
1999 Juniper Quintet, Cleveland, OH
1998 Metropolis Trombones
1997 National Saxophone Quartet
1996 Four Corners Sax Qt.
1995 N. Illinois Sax Qt.
1994 Palo Verde Brass Work
1993 Cardinal Brass Quintet
1992 Michigan State Sax Qt.
1991 Helios
1990 Resounding Wind
1989 Prism Sax Quartet
1988 Saturday Brass
1987 (not published)
1982 Cincinnati Trombone Quartet

Senior Wind Third Prize
1999 Red Stock Saxophone Quartet, Baton Rouge, LA
1998 Arbor Trio
1997 Enigma Saxophone Quartet
1996 Quake City Camerata
1995 Transcontinental Sax Qt.
1994 Trio Selka-Kosower-Ohio
1993 Palo Alto Brass Quintet
1992 Hauon Wind Quintet
1991 Southpoon Wind Qt.
1990 Mercury Wind Quintet
1989 Meliora Brass Quartet
1988 Manhattan Wind Quintet
1987 (not published)
1982 (no 3rd prize)

1998 Honorable Mention
Sirens Saxophone Quartet, University of Michigan, Ann Arbor, MI
Florestan Trio, University of Minnesota, Minneapolis, MN
Rosalie Weinstein Woodwind Quintet, Settlement Music School, Philadelphia, PA
Picasso String Quartet, Interlochen Arts Academy, Interlochen, MI
Blakemore Trio, Blair School of Music, Nashville, TN

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COMING EVENTS: DON'T MISS THEM!

A Taste of Chamber Music – Fall of 2000
2000 Winner's Tour – October, 2000
Midwest Clinic – December, 2000
Arts-in-Education Residency – January, 2001
A Valentine's Book Day at Borders, Mishawaka, IN – February 10-11, 2001

Important Competition Dates

March 7, 2001 – Deadline for entries into the 2001 Fischoff National Chamber Music Competition
May 11-13, 2001 – Fischoff National Chamber Music Competition
Dear Fischoff Participants,

Warmest welcome from the Indiana University South Bend community!

We again are privileged to be hosts for this remarkable convergence of musicians and music. The presence of the Fischoff National Chamber Music Competition is one of the highlights of the IUSB calendar year because it so beautifully complements our mission to foster creativity and to help young people reach their greatest potential.

Indiana University South Bend has a distinguished history and commitment to the development of musical talent on the national and international level. While you're here, you'll no doubt learn about the Chester String Quartet, the Toradze Piano Studio and the Toradze Concerto Institute. IUSB truly is a power in the field of collegiate musical education.

Sincerely,

Ken Perrin
Chancellor
Metamorphosis

It's only appropriate that the Fischoff National Chamber Music Competition take place this time of year, and this year particularly. When I think about spring, I think about the dramatic and nearly magical changes that stir us as nature unfolds her secrets once again, as trees, shrubs and flowers emerge even stronger and more fruitful than the year before. This year unlike any other Fischoff is undergoing a metamorphosis that is already obvious in the growth and change of the organization, and it's a transformation that promises great things to come. I am so pleased and honored to be a part of it.

This year we have focused our efforts on raising the national awareness of Fischoff. Why? The reason is twofold: First, chamber music is an art form not only of incredible beauty, but one that represents profound cultural achievement. It deserves to be preserved and appreciated by the larger society. Second, Fischoff is unique in its championship of chamber music performance for young musicians at the local, national and international level. To our knowledge, no other nationally/internationally recognized organization has this unique focus.

Some of the changes you will notice this year include the inauguration of the Fischoff Medals and Junior Division Scholarships. For this year's Competition, special Millennium Medals are being presented to the prize winners—a first in Fischoff's twenty-seven year competition history. It is our hope that these medals will be cherished both for their significance as evidence of superlative achievement and for the memories they represent.

Partnerships are so crucial to the survival of Fischoff and we are privileged this year to have made two new ones. We are delighted to announce the appointment of Karl Haas, noted classical music radio host of "Adventures in Good Music" to Fischoff's National Advisory Council. His lifelong dedication to educating the public to the beauty and significance of classical music makes him a natural partner in Fischoff's endeavors.

In addition, John and Joan D'Addario and the J. D'Addario Foundation for the Performing Arts will be sponsoring the Junior Division of the Competition this coming year. The D'Addario Foundation's reputation for support of string music and childhood music education will help us build bridges with educators and professional performers who can help drive our educational outreach. We are so grateful for their generosity and insight.

Metamorphosis is a painstaking process that requires the time and attention of many dedicated individuals. The founding vision of Joseph Fischoff, the direction of an energetic board of directors, and focused staff leadership have made this metamorphosis possible. Yet in the end, it all comes down to the artistry and dedication of Fischoff's young performers. To them I say 'thank you' for carrying on this fine tradition of chamber music and for representing to all of us the best in young people.

As we are renewed and refreshed this spring by life in all its ever changing delight, thank you again for supporting Fischoff in its transformation. We hope you find it an exciting time to be part of it all.

Ann Divine
Executive Director
Congratulations to all the fine musicians of the Fiscoff National Chamber Music Competition.

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