

25



*Fischhoff National Chamber Music Competition*

Celebrating 25 Years of Competitions  
May 8, 9 and 10, 1998  
Indiana University South Bend



**United Musical Instruments U.S.A., Inc.  
salutes all participants in  
The National Fischhoff Chamber  
Music Competition**

**Armstrong®**

**Artley®**

**BENGE®**

**CONN®**

**Hermann  
Beyer®**

  
**KING®**

**MUSICA™**

**SCHERL®  
& ROTH**

**Stomvi®**

**United Musical Instruments U.S.A., Inc.  
*Superior Craftsmanship, Tradition and Technology***

## A Note of Acknowledgment and Thanks

The Fischhoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals. We are pleased to have the opportunity of thanking them publicly:

**Indiana University South Bend** for providing office space, general assistance and hosting the 1998 Fischhoff Competition;

**The Snite Museum of Art** at the University of Notre Dame, **Dr. Dean Porter** and the **Staff** and **Members** of the **Friends of the Snite** for making our 1997 Winner's Tour concert possible;

**The Executive Suite at Jefferson Centre** and **Prudential Securities** for graciously providing board meeting rooms;

**Mark Kelley**, news anchor at WNDU-TV who serves as Master of Ceremonies for the finals and awards ceremony.

## A Memorial Tribute



Joseph E. Fischhoff  
1907-1992

Marjorie "Midge" Fischhoff  
1913-1998

It was a day of sadness when the news came in January of this year that Midge Fischhoff had passed away. She was a woman who was full of love and who dearly loved Joe Fischhoff. They married each other late in life, but gave to each other a lifetime dose of joy. They both had an intense desire to share their enthusiasm for life with others and seemed to gain energy by doing so. One of the many manifestations of that was their unwavering support for this organization and what it is trying to accomplish.

Joe loved music...especially chamber music. He played it every week for as long as he could play the violin. He and several friends began the South Bend Chamber Music Society, which eventually led to the formation of the "Fischhoff". By trade, he was in the furniture business, but he was truly a musician at heart.

As the Competition grew, and the temptation to become just like all other competitions also grew, he would continually remind the staff and volunteers that this organization had its roots in education. He quietly insisted that this competition had to be different. It became a goal for it to be a positive and constructive experience for all who participated. Because of him, the Fischhoff not only seeks out excellence, but it has as its major goal the stimulation and education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

## Table of Contents

Schedule of Events .....	4-5
President's Welcome & Staff Profiles .....	6
Jurors	
Junior Quarter-Finals .....	7
Semi-Finals .....	8-9
Competition Rules .....	12
Competition Performances	
Junior Quarter-Finalists .....	15-21
Junior Semi-Finalist (see insert for schedule).....	24
Senior Wind Semi-Finalists .....	26-29
Senior String Semi-Finalists .....	30-33
National Advisory Council .....	35
Competition Prizes/Volunteers .....	36-37
Arts-in-Education Residency & "A Taste of Chamber Music" .....	38
Soirees .....	41
Artist of the Month Program .....	42
Individual Contributors .....	43-44
Endowment Fund .....	44
History of the Fischhoff .....	44
Corporate, Foundation, Underwriter & University Sponsors.....	45
Application for Membership .....	46

## COMPETITION SCHEDULE OF EVENTS

### FRIDAY, MAY 8, 1998

#### **Senior Division Wind Semi-Finals**

9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.  
Recital Hall (NS158) Northside Hall - IUSB

#### **Senior Division String Semi-Finals**

9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.  
Auditorium, Northside Hall - IUSB

#### **Junior Division Quarter-Finals**

10:00 a.m. to 12:30 p.m.; 1:30 p.m. to 5:00 p.m.;  
6:30 p.m. to 9:00 p.m.  
Northside Hall, Room 113 - IUSB

---

---

### **The President's Soiree**

7:30 p.m., Norwest Bank  
112 W. Jefferson Blvd.  
Reservations required (219-237-4871)  
**All are welcome.**

---

---

### SATURDAY, MAY 9, 1998

#### **Senior Division Wind Semi-Finals**

9:30 a.m. to 11:30 p.m.  
Recital Hall (NS158) - IUSB

#### **Senior Division String Semi-Finals**

Auditorium, Northside Hall - IUSB

#### **Junior Quarter-Finals Masterclasses**

9:00 a.m. to 11:00 a.m.  
Assigned rooms to be announced

#### **Junior Division Semi-Finals**

1:00 p.m. to 5:15 p.m.  
Auditorium, Northside Hall - IUSB

#### **Participants' Dinner**

7:00 p.m., IUSB Dining Common  
Reservations required; all are welcome

### SUNDAY, MAY 10, 1998

#### **Junior Division Finals**

11:30 a.m. to 12:30 p.m.  
Auditorium, Northside Hall - IUSB

#### **Senior Division Finals**

12:45 p.m. to 4:00 p.m.  
Auditorium, Northside Hall - IUSB

#### **Finalists' Reception**

4:00 p.m., Lobby of the Auditorium,  
Northside Hall - IUSB; all are welcome

#### **Awards Ceremony**

4:30 p.m., Auditorium, Northside Hall—IUSB

## Fischhoff Chamber Music Association, Inc. Joseph E. Fischhoff, Founder

### **Officers**

Charlotte Ford  
President

Carolyn Garber  
Vice President

Thomas Rosenberg  
Artistic Director

June H. Edwards  
Secretary

Ron May  
Treasurer

James Groves  
Development

Kathleen Mikula  
Marketing

Pam Chipman  
Education

Brenda Knowles  
Long-Range Planning

Ann Kolata  
Past President

### **Board of Directors**

Kirk Aune  
Dennis Bamber  
Barbara Byrum  
Louis Davidson  
Zeal Fisher  
Ruth Gattman  
Shirley Geraghty  
Douglas Hartford  
Geri Hathaway  
Thomas F. Lewis, III  
Nancy Menk  
Karen Mick  
Randolph Rompolo  
Peggy Soderberg

Ann Divine  
Executive Director

Carol Bullock  
Competition Manager

Sarah Dorian  
Quarterfinals Manager

---

---

### **Competition Screening Committees**

The Fischhoff Board of Directors wishes to extend its thanks to the members of all the entry screening committees. We realize the difficulty of the task set upon them, and we appreciate the dedication of their time and considerable talents required to assess the number of entries Fischhoff received for the 1998 National Chamber Music Competition.

Aaron Berofsky  
Annette Conklin  
Jerry Lackey  
Denise Lum  
Tom Rosenberg

Keith Bowen  
Zeal Fisher  
Michael Lasater  
Nancy Menk  
Kathryn Votapek

## FRIDAY SCHEDULE

**May 8, 1998**

Repertoire for these groups begins on page 15. Groups are listed chronologically within each division.

<b>JUNIOR QUARTER-FINALS RM 113, Northside Hall</b>	<b>SENIOR STRING SEMI-FINALS Main Auditorium, Northside Hall</b>	<b>SENIOR WIND SEMI-FINALS Recital Hall, Northside Hall</b>
<p><i>morning</i></p> <p>10:00 The Lied Trio 10:20 Tack String Quartet 10:40 Honors Brass Quintet 11:00 Cripple Creek Quartet 11:30 Amer. Youth Phil. Str. Qt. 11:50 Trio Con Brio</p> <p><i>afternoon</i></p> <p>12:10 Floyd 1:30 Holy Trinity School Str. Qt. 1:50 SBYS Woodwind Quintet 2:10 Trio Levine 2:30 Picasso String Quartet 2:50 Quasi-Neo-Classicists 3:20 Blakemore Trio 3:40 Dominae 4:00 The Perfect Fourths 4:20 Mu-myong Trio 4:40 MG Milton Quartet</p> <p><i>evening</i></p> <p>6:30 Sherwood Cons. Teen Ens. 6:50 Dmitri String Quartet 7:10 Eutostat 7:30 Quartet Cantabile 8:00 Quartetto Ottobre 8:20 Ann Newman String Quartet 8:40 Inas Quartet</p>	<p><i>morning</i></p> <p>10:00 Trio Nouveau 10:30 Huntington Trio 11:15 Tonos String Quartet 11:45 Trio Syrinx</p> <p><i>afternoon</i></p> <p>12:15 Cypress String Quartet 2:00 Niles String Quartet 2:30 Hepworth Trio 3:00 Coolidge Quartet 3:45 Avalon Quartet 4:15 Cumberland String Quartet 4:45 Fry Street Quartet</p>	<p><i>morning</i></p> <p>9:30 Mega-Sax Quartet 10:00 Enigma Saxophone Quartet 10:30 Carpenter Wind Quintet 11:15 Arbor Trio 11:45 Crossroads Brass</p> <p><i>afternoon</i></p> <p>12:15 Bulldog Brass Society 2:00 Sirens Saxophone Quartet 2:30 Bicinia Plus One 3:00 Catalyst 3:45 Sax-Chamber Quartet 4:15 Sotto Voce Tuba Quartet 4:45 George Mason Univ. Sax. Qt.</p>

## SATURDAY SCHEDULE

**May 9, 1998**

Repertoire for these groups begins on page 24. Groups are listed chronologically within each division.

<b>JUNIOR SEMI-FINALS Main Auditorium, Northside Hall</b>	<b>SENIOR STRING SEMI-FINALS Main Auditorium, Northside Hall</b>	<b>SENIOR WIND SEMI-FINALS Recital Hall, Northside Hall</b>
<p><i>afternoon</i></p> <p>1:00 Firebird Quartet 1:20 Rosalie Weinstein Quintet 2:50 Campagnolo String Quartet 3:30 Waughtown Four Cello Qt. 4:20 MYA String Quartet 4:40 Giocososo Quartet</p>	<p><i>morning</i></p> <p>9:30 Savane Trio 10:00 Brutini String Quartet 10:30 Florestan Trio 11:00 Razumovsky Quartet</p>	<p><i>morning</i></p> <p>9:30 Metropolis Trombones 10:00 Pacific Saxophone Quartet 10:30 Apolline Winds 11:00 Prometheus Quintet</p>

## A NOTE FROM THE PRESIDENT

Welcome to the Twenty-Fifth Annual Fischhoff National Chamber Music Competition! And what jewels we have here! There are: talented, committed young musicians; outstanding jurors willing to assume the responsibility of judging; volunteers giving their time and energy; a superior facility provided by IUSB; a dedicated staff and board; and you - supporting us all by your presence. We are most grateful for all - in this area and nationwide - who make possible this unique occasion.

All of us who are privileged to be a part of this endeavor continue to grow in our appreciation of it. And may each of us find ways in which we can enrich more lives with this wonderful music.



Charlotte Ford, President

## FISCHOFF STAFF



**Thomas Rosenberg**, Fischhoff's Artistic Director since 1981, founded and performed with the Chester String Quartet from 1978-1998. He has appeared on concert stages and live radio throughout the United States, Central America and Europe, has won awards at several international chamber music competitions and has made numerous compact disc recordings. A graduate of Oberlin Conservatory, he also holds a Master's degree from the Eastman School of Music. He received the 1994 "Arts Educator of the Year" award from the Michiana Arts and Sciences Council. In addition to his role as Artistic Director of the Fischhoff National Chamber Music Competition, he is also on the teaching faculty of the Quartet Program at Bucknell, one of the premier training programs for young chamber musicians. Mr. Rosenberg recently relocated to St. Paul, Minnesota, where he is on the faculty of the MacPhail Center for the Arts teaching cello and chamber music.

**Ann Divine**, Executive Director, began her work with the Fischhoff Association as Competition Manager in 1994. She was appointed Executive Director shortly after the completion of the 1994 Competition. Ms. Divine received her undergraduate degree in Music Education from Indiana University South Bend, and her Master of Arts degree in Music History from Andrews University. She has taught music history and voice at IUSB and other area colleges for over twenty years. Ms. Divine is a member of the South Bend Chamber Singers, a 28-voice ensemble specializing in 20th Century music which has been featured on National Public Radio's *The First Art*.



**Carol Bullock** has been Competition Manager for the Fischhoff National Chamber Music Competition since 1995. A cellist, she did her undergraduate studies with Jeffrey Solow at the University of Michigan, and received her Master of Music degree from the University of Notre Dame. In 1992 and 1993, Ms. Bullock was a Fellowship student at the Aspen Music Festival. Currently, Ms. Bullock is Associate Principal Cello with the South Bend Symphony. She is also a regular member of the Kalamazoo Symphony, and an active performer in both Indiana and Michigan. Ms. Bullock maintains a private cello studio in South Bend.

**Sarah Dorian**, Quarter-Finals Manager, joined the Fischhoff Competition in 1996, the year the Junior Division expanded to its current format. She is a member of the South Bend and Northwest Indiana Symphony Orchestras. Ms. Dorian received her undergraduate degree in Music Performance from Vanderbilt University and a Master of Music degree from the University of Notre Dame. She maintains a private cello studio. She recently started her own business called Subscription Strings.



## Junior Quarter-Finals Expansion

The Fischhoff Association is pleased to announce the second expansion in three years of the junior division of the competition. Named the quarter-finals, the additional day of competition and masterclasses provides a valuable educational component for our younger participants. Introducing the quarter-finals in 1996 enabled us to invite more ensembles to participate. This year, twenty-four ensembles will join the activities. From this group, six ensembles will be selected to compete in the junior semi-finals on Saturday. Masterclasses conducted by a separate panel of quarter-finals jurors will be offered Saturday morning. Their introductions follow.



**Vartan Manoogian**, critically acclaimed soloist, ensemble musician, concertmaster and conductor has performed on five continents. He is an undergraduate of the Conservatoire National Superieur de Musique de Paris and a graduate of the Juilliard School of Music. He was concertmaster of both the Lausanne Chamber Orchestra and the Orchestre de la Suisse Romande. Under the auspices of the U.S. State Department he toured nine South American countries. Mr. Manoogian was awarded the Certificate of Honor from the Pablo Casals Festival in Puerto Rico. Currently, he is professor at the University of Wisconsin. He has recorded for Musical Heritage Society and Vox. Recently, as conductor and violinist, he videotaped "The Guide to Orchestra Bowing Through Musical Styles".



**Peter Slowik** has performed as soloist throughout the United States, has been featured in numerous broadcasts on national Public Radio, and has recorded on the deutsche harmonia mundi/BMG, Erato and Cedille labels. In addition to his duties as head of viola studies at Northwestern University, he performs with the Chicago Symphony Orchestra as his schedule permits. An active pedagogue, Mr. Slowik has presented masterclasses at many of the country's leading conservatories and music festivals. Mr. Slowik is President of the Chicago Viola Society and has just been elected President of the American Viola Society.



**Barrick R. Stees** is Associate Professor of Bassoon at Michigan State University. He is also Principal Bassoonist of the Lansing Symphony, bassoonist of the Richards Quintet and the bassoon instructor at the Interlochen Arts Camp. He has performed frequently as a soloist throughout the United States as well as Germany, Italy, Hong Kong and China. For several years he performed over 100 concerts a year as Principal Bassoonist of the Hartford Symphony while teaching at the Hartt School of Music and the University of Connecticut. He has performed for such conductors as Sir Georg Solti, Lorin Maazel, Charles Dutoit and Catherine Comet. He is a graduate of the Eastman School of Music.

photo unavailable

**Phyllis Rappeport** is Professor Emerita of Music at Western Michigan University where she taught piano and accompanying during a distinguished thirty-year career. She holds degrees from the University of Illinois and Queens College in New York City and has studied at the Hamburg Hochschule fur Music as a Fulbright Scholar. An active soloist and ensemble pianist, Ms. Rappeport performs extensively with internationally known singers and instrumentalists and appears frequently with the Fontana Ensemble. In 1995 she received the Distinguished Service Award from Western Michigan University's College of Fine Arts.

### 1998 JUNIOR QUARTER-FINALS

This program has been made possible through the generosity of  
Amateur Chamber Music Players  
and the Clinton B. Ford Fund of its ACMP Foundation.

The Fischhoff Association welcomes ACMP Board Member Sally Bagg  
and Chairman of ACMP, Inc., Jane Wilson.



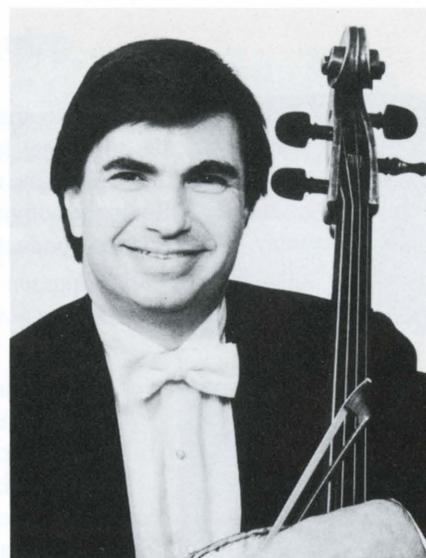
ABRAM LOFT

Abram Loft, a native New Yorker, earned a doctorate in musicology at Columbia University, where he taught for eight years. A violist for a decade, he returned to his first instrument, the violin, in 1952. In 1954 he left Columbia to join The Fine Arts Quartet. With that group during the next twenty-five years, he concertized throughout America, Canada, Europe, Israel, the Far East, Australia, and New Zealand. From 1963, the quartet was on the faculty at the University of Wisconsin--Milwaukee. In 1979, Loft left the ensemble and UWM to join the Eastman School of Music of the University of Rochester as professor of chamber music and chair of the string department. There, the university voted him its undergraduate teaching award in 1984. He retired ESM in 1986. Writings by Loft have appeared in *Musical Quarterly*, *Music Library Association Notes*, the *Journal of the American Musicological Society*, and the *New Grove Dictionary of American Music*. He has recorded for Concert-Disc, Vox, Columbia, Everest, Gasparo, Turnabout, Composers Recordings, and Decca among others. He was also a winner of the ASTA Distinguished Service Award. Abram Loft has judged various competitions and has taught or coached at: Manhattan School of Music, Northwestern University, Aspen School, Southeastern Music Center, Heidelberg Castle Festival, and International Workshops. He lives in Rochester, where he writes on music as well as on his hobby, woodworking.



ANNE EPPERSON

Pianist Anne Epperson made her debut at the age of twelve with the New Orleans Philharmonic and has since appeared throughout the United States with orchestras and in recital. She was a scholarship student at the Juilliard School and also attended Louisiana State University and the University of Southern California where she was appointed staff accompanist for the Jascha Heifetz master classes. Ms. Epperson has been a featured performer and coach at the Aspen Summer Festival, Chamber Music Northwest, the Scotia Festival, the Taos Chamber Music Festival, the Kent Blossom Music Festival, Garth Newel Summer Festival and the Pensacola ClassicFest. In 1985 Ms. Epperson joined the faculty at the Cleveland Institute of Music as head of the Collaborative Piano Department. She is a staff accompanist for the Indianapolis International Violin Competition and is coordinator of pianists for the American String Teachers Association National Solo Competition. She has served as juror for several Walter W. Naumburg Foundation international competitions. This spring she will also participate as juror for the Louise D. McMahon International Music Competition and Peabody Institute's piano concerto competition. Ms. Epperson maintains a successful performing career as a collaborative partner, appearing in concert with distinguished soloists in North and South American and in Europe. She has recorded for Vanguard, Musical Heritage Society, Nonesuch and Koch International.



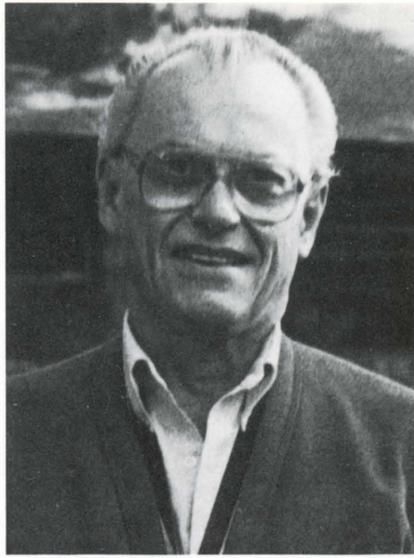
JEFFREY SOLOW

Cellist Jeffrey Solow has performed extensively as recitalist and soloist throughout the United States, Europe, Latin American and the Orient, including appearances with the Los Angeles Philharmonic, Japan Philharmonic, Seattle Symphony, American Symphony, Alabama Symphony and Milwaukee Symphony, among many others. As a chamber musician, he has been guest artist at the festivals of Spoleto, Newport, Sitka, Santa Fe, Grand Canyon, Amsterdam and Marlboro, and he is a member of The Amadeus Trio. Mr. Solow's television appearances include the Churchill Films documentary about Jeffrey Solow, "To Be a Performer", and the Sitka Festival's "Music from the Forest and the Sea." His performance of the Lalo Cello Concerto with the Prime Symphony Orchestra was broadcast throughout Southeast Asia on the Korean Classical Music Cable Channel. He has made numerous recordings on many labels including ABC, Columbia, Telefunken, Music Masters and Delos, and has received two Grammy Award nominations. His most recent recording, Mendelssohn's Complete Works for Cello and Piano with Doris Stevenson, was recently released on Centaur. Recognized internationally as an outstanding teacher, Mr. Solow has given master classes at the Shanghai Conservatory, in Korea, Buenos Aires, Europe, Canada and across the United States. He is professor of Cello at Temple University and Visiting Professor at the Peabody Conservatory.



RICHARD KILLMER

A concert oboist and professor of oboe at the Eastman School of Music, Richard Killmer was principal oboist of the St. Paul Chamber Orchestra for eleven years. He began his early study of the oboe in El Paso, Texas where he played in the El Paso Symphony. In 1960 Killmer received a B.A. in Music Education from Colorado State College (now the University of Northern Colorado). Upon graduation he became orchestra director of the Longmont, Colorado public schools, a post he held until entering the U.S. Army in 1962. During his three years in the Army he was principal oboist with the NORAD Band and baritone saxophonist in the NORAD Commander's Dance Band, performing on numerous recordings and television programs. After the completion of his service duty, Killmer attended the Yale School of Music where he received his M.M., M.M.A., and D.M.A. degrees. Principal oboist of the Oklahoma City Symphony from 1967-1970, Killmer has also been principal oboist of the Aspen Festival Orchestra and the Lake Placid Sinfonietta. He continues as a member of the American Reed Trio, of which he is a founding member. During the summer Killmer performs at the Mainly Mozart Festival in San Diego, the Banff Centre, and the Sarasota Music Festival. Joining the Eastman School of Music faculty in 1982, Richard Killmer was awarded the School's 1984-85 Eisenhart Award for Excellence in Teaching.



DONALD SINTA

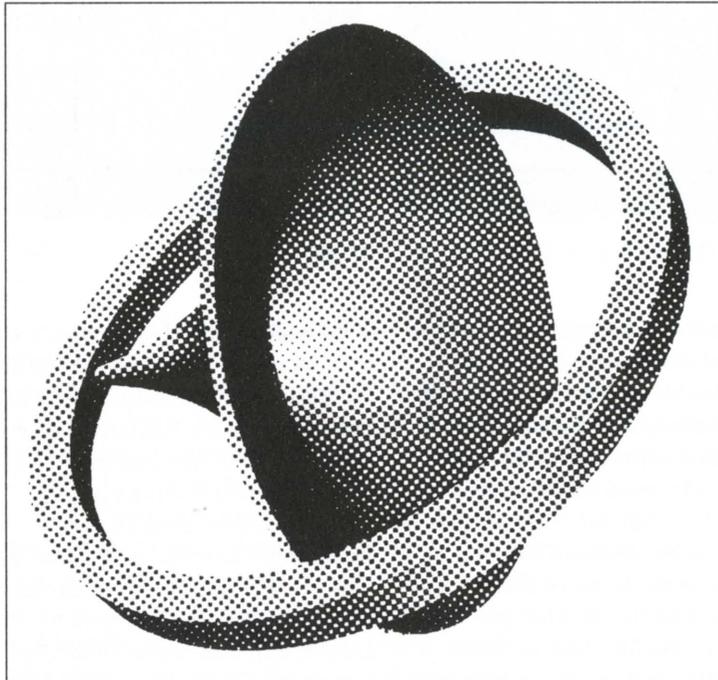
Donald Sinta is widely recognized as one of the world's most gifted wind soloists, who has influenced the world of classical saxophone perhaps more than any other performer of his generation. Currently he serves as professor of saxophone at the University of Michigan School of Music. After a three-month tour of Russia in 1961 as featured soloist with the University of Michigan Band, Sinta became a classroom music instructor in the East Detroit public schools. A year later, he became the first instructor of saxophone at the Ithaca College School of Music. He later taught at the Hartt School of Music in Connecticut and in 1974 assumed the professorship at Michigan of his long-time teacher and friend Larry Teal. On the occasion of the first World Saxophone Congress in Chicago, Sinta was elected president. Having performed in nearly all fifty states, he has commissioned more than thirty works by the world's leading composers, including two Pulitzer Prize winners. His influence as a teacher is great: nearly three-quarters of the saxophonists listed in *Musical America* are students; five former students hold deanships at schools of music; and countless others have gone on to influence musical life in band rooms throughout the country. Mr. Sinta has headed the University of Michigan Youth Activities Program, which has been held at Interlochen and the Ann Arbor campus, for the past nine years.



JOHN ROJAK

John Rojak joined the American Brass Quintet in 1991, touring internationally, recording, and teaching, having held residencies at the Juilliard School of Music in New York and the Aspen Music Festival. He is an original member of the orchestra for Broadway's *Les Miserables* and the New York Pops, as well as the bass trombonist for the Orchestra of St. Luke's, Orpheus, Little Orchestra Society, and Solisti New York. Mr. Rojak has recorded with the New York Chamber Symphony, St. Luke's, Orpheus, and Solisti NY and has been heard on numerous jingles and soundtracks. As a soloist he was invited to be the first bass trombonist to have a residency with Quad Cities Arts, performing recitals and informances for groups ranging from kindergarten to senior citizens. In 1997 in Japan Mr. Rojak gave several masterclasses which included students from their most prestigious conservatories. He has been adjudicator for Concert Artists Guild and the Manhattan School of Music Concerto Competition. He received a Bachelor of Music degree from the Juilliard School of Music and was a fellowship student at the Tanglewood and Waterloo Music Festivals. His teachers have included John Coffey, Don Harwood and Sam Pilafian. In addition to Juilliard and Aspen, he is on the faculty of the State University of New York at Purchase.

# IN SEARCH OF PERFECT HARMONY



Round the globe, you know us by

many names: Leblanc France,

Courtois, Vito, Holton, Yanagisawa,

Martin, and the Woodwind

Company. Since 1750, we've

had a single passion: Music.

Breathe life into *your* music through

world-class instruments from the

world of Leblanc.



G. Leblanc Corporation  
7001 Leblanc Boulevard  
P.O. Box 1415  
Kenosha, WI 53141-1415 USA  
Internet: [www.gleblanc.com](http://www.gleblanc.com)

WORLD-CLASS INSTRUMENTS FROM THE WORLD OF LEBLANC  
LEBLANC • COURTOIS • VITO • HOLTON  
YANAGISAWA • MARTIN • WOODWIND COMPANY

# The Woodwind and The Brasswind is proud to be a sponsor of the 1998 Fischoff Competition.

We offer our congratulations to all participants and hope that your stay in South Bend is an enjoyable one.

We invite you to visit our showroom located at 19880 State Line Road, where you'll find an incredible selection of musical instruments and accessories of all kinds.

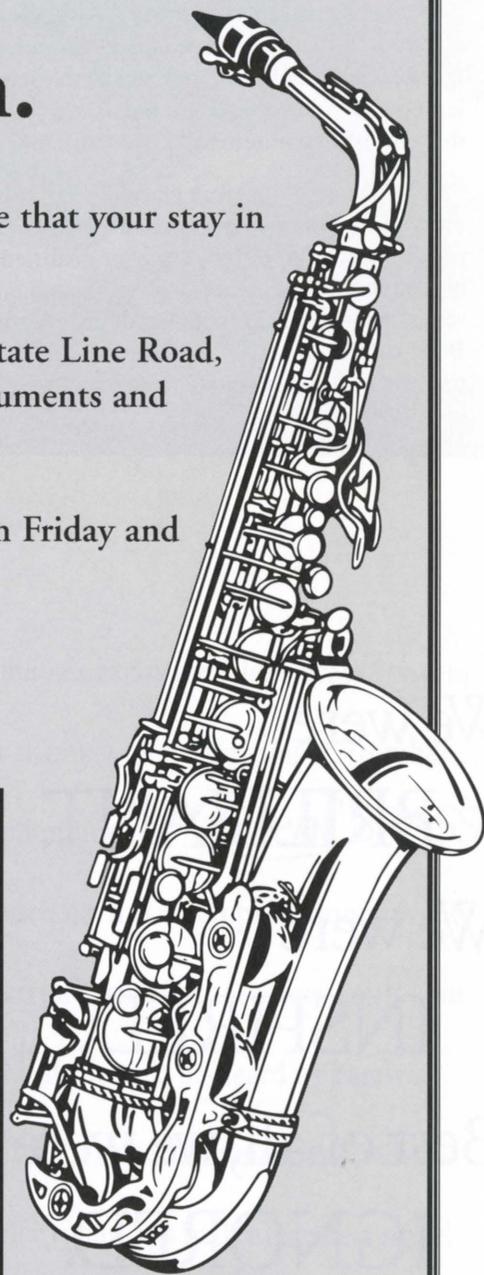
Our Hours are 10:00 a.m. to 7:00 p.m. Monday through Friday and 9:00 a.m. to 4:00 p.m. Saturday.

We look forward to seeing you!

The Woodwind and The Brasswind is a full service music SUPERSTORE and distributes the following catalogs nationwide:

- *Woodwind* • *Brasswind* • *Drums In The Wind*
- *Discount String Center* • *Rock'n Rhythm*
- *Advanced Technologies* • *General Music Store*

Call 1-800-348-5003  
for any of our FREE Catalogs



**the WOODWIND  
& the BRASSWIND**

19880 State Line Rd. South Bend, IN 46637  
Local: (219) 272-8266 Toll Free: 1-800-348-5003

## PACM Program

### Fischhoff launches its newest program!

The Peer Ambassadors for Chamber Music (PACM) Program is Fischhoff's newest venture and takes place on Friday of the competition. It involves our youngest performers - ensembles from the Junior Division. This year four carefully chosen junior ensembles will be sent into area classrooms to present informal performance-workshops for third graders. The program's purpose is to present a friendly and "real" introduction to chamber music for little learners. Since the junior ensembles are themselves still in school, they are perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischhoff junior ensembles is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

The program is made possible through a grant from the National Association of Band Instrument Manufacturers which has graciously agreed to fund the pilot program for two years.

We wish to acknowledge and thank the participating junior ensembles:

Firebird String Quartet, New England Conservatory Preparatory Division, Boston  
Rosalie Weinstein Woodwind Quintet, Settlement School, Philadelphia  
Holy Trinity School String Quartet, Port-au-Prince, Haiti  
Floyd (piano trio), South Bend



*"A perfect balance in the quality of sound and projection. A major improvement in viola strings."*  
-Pierre-Henri Xuereb, Professor of viola "Conservatoire National Supérieur de Musique de Paris".

**Musicians respond well... to Helicore viola strings.**  
Players are truly impressed by the even tone and balance of the complete set of Helicore strings. They experience an unprecedented ease of playing due to the quick response and resonance of each string. Try a set on your own instrument. You won't believe your ears!

**D'Addario®**  
Farmingdale, NY 11735 USA

**Helicore**  
VIOLA STRINGS

Set H410  
Medium tension  
Long Scale  
16" and over  
Made in USA

**Fischhoff National Chamber Music Competition  
Junior Quarterfinals - Northside 113**

Friday, May 8, 1998

*Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.*

**10:00 a.m. J1 - The Lied Trio**  
*Pinellas County Center for the Arts, St. Petersburg, Florida*  
Joshua Ulrich, 15, Violin  
Adam Flannery, 16, Viola  
Julie Newport, 15, Cello

Serenade in C Major, Op. 10 Dohnanyi  
Marcia  
Romanza

String Trio, Op. 9, No. 2 Beethoven  
Andante quasi allegretto

Souvenirs of France Berger  
Auvergne  
Alsace  
Bretagne  
Pays Basque  
Provence

Serenade, Op. 8 Beethoven  
Menuetto & Trio

**10:20 a.m. J2 - Tack String Quartet**  
*Midwest Young Artists, Lake Forest, Illinois*  
Melissa Chung, 16, Violin  
Karen Kim, 14, Violin  
Rose Armbrust, 14, Viola  
Deanna Talens, 13, Cello

String Quartet in C Major, Op. 59, No. 3 Beethoven  
Introduzione: Andante con moto, Allegro vivace

String Quartet Ravel  
Allegro moderato

**10:40 a.m. J4 - Honors Brass Quintet**  
*East Lansing, Michigan*  
Jeremy Wissner, 17, Trumpet  
Tim Hurlburt, 17, Trumpet  
Kristina Grinwis, 18, Horn  
Tim Newman, 18, Trombone  
Louis Jake Kline, 17, Tuba

Fanfare, "La Peri" Dukas

Pavane Faure

Quintet No. 1 Ewald  
Moderato  
Adagio non troppo lento  
Allegro moderato

**11:00 a.m. J5 - Cripple Creek Quartet**  
*The Fine Arts Center, Greenville, South Carolina*  
Kristen Miller, 16, Violin  
Alan Petermann, 17, Violin  
Casie Weddington, 17, Viola  
Eric Jones, 17, Cello

String Quartet in D Major, Op. 20, No. 4 Haydn  
Presto scherzando

String Quartet No. 3 Bloch  
Allegro deciso

String Quartet No. 3, "The Automotive" Grier  
Mustang

**Break**

**11:30 a.m. J7 - American Youth Philharmonic  
String Quartet**  
*Fairfax, Virginia*  
Eugene Dovgalyuk, 17, Violin  
Saskia Guitiens, 18, Violin  
Tiffany Richardson, 17, Viola  
Marcella Prieto, 17, Cello

String Quartet No. 8 Shostakovich  
Largo  
Allegro molto  
Allegretto  
Largo

**11:50 a.m. J8 - Trio Con Brio**  
*Thomas Jefferson High School, Alexandria, Virginia*  
Joseph W. Kang, 18, Violin  
Arnold Y. Kim, 17, Viola  
Sandi S. Lin, 16, Cello

Trio in G Major, Op. 9, No. 1 Beethoven  
Adagio - Allegro con brio

Serenade in C Major, Op. 10 Dohnanyi  
Tema con variazione  
Finale

# TRADITION

*A finely crafted orchestral string instrument is not only the means to a musical end, it is a work of art. The craftsmen at Roderich Paesold adhere to that philosophy by creating a family of string instruments that are as beautiful to look at as they are to play.*

*Paesold's highly trained craftsmen, employing traditional methods, use only the highest quality, naturally seasoned tone woods to create instruments that insure quality from start to final*



BOOSEY & HAWKES

**better by design**

1925 Enterprise Court ♦ Libertyville, IL 60048  
Phone: 847.816.2500 ♦ Fax: 847.816.2514  
e-mail: BooseyH@aol.com ♦  
Web Site: <http://www.boosey.com>

Roderich  
Paesold  
orchestral  
strings are not  
just musical  
instruments,  
they are works  
of art. They are  
created from  
only the finest  
tone woods to  
insure the most  
beautiful of  
sounds.

*custom  
shop adjustment.*

*Attracted to its old world design and quality, educators, students, and professionals the world over are switching to Paesold. That doesn't just mean we're steeped in tradition - it means we're **better by design.***

*Paesold*



OBOES  
BASSOONS  
CONTRABASSOONS

**FOX PRODUCTS CORPORATION**

**SOUTH WHITLEY, INDIANA 46787 • U.S.A.**

**Telephone: (219) 723-4888**

**Fax: (219) 723-6188**

**Fischhoff National Chamber Music Competition  
Junior Quarterfinals - Northside 113**

Friday, May 8, 1998

*Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.*

<p style="text-align: center;"><b>12:10 p.m. J10 - Floyd</b> <i>South Bend, Indiana</i> Andrew Jones, 18, Violin Rebekah Phillips, 17, Cello Elizabeth Miller, 17, Piano</p> <p>Trio No. 1 in D Minor, Op. 49 <span style="float: right;">Mendelssohn</span> Andante con moto tranquillo</p> <p>Trio in C Major, K. 548 <span style="float: right;">Mozart</span> Allegro</p> <p>Trio No. 2 in C Major, Op. 87 <span style="float: right;">Brahms</span> Andante con moto</p> <p style="text-align: center;"><b>Lunch</b></p> <p style="text-align: center;"><b>1:30 p.m. J11 - Holy Trinity School String Quartet</b> <i>L'Ecole Sainte Trinite, Port-au-Prince, Haiti</i> James Racine, 17, Violin Giscard Nazon, 18, Violin Guerlie Rene, 16, Viola Lewis Philippe-Auguste, 16, Cello</p> <p>String Quartet in A Minor, Op. 13 <span style="float: right;">Mendelssohn</span> Adagio - Allegro vivace</p> <p>Quatuor pour cordes <span style="float: right;">Racine</span> Allegro Lento Allegro</p> <p style="text-align: center;"><b>1:50 p.m. J13 - South Bend Youth Symphony</b> <b>Woodwind Quintet</b> <i>South Bend, Indiana</i> Erika Barlow, 17, Flute Grant Clarke, 16, Oboe Matthew Werling, 16, Clarinet LaMont Barlow, 15, Bassoon Rebecca Gritton, 17, Horn</p> <p>Suite in G Minor <span style="float: right;">Handel/arr. Vollmers</span> Allemande Courante Sarabande Gigue</p> <p>Scarborough Fair <span style="float: right;">Folk Tune/ arr. Vollmers</span> Theme: Andante espressivo Variation I Variation II Variation III Variation IV</p> <p>Five Easy Dances for Woodwind Quintet <span style="float: right;">Agay</span> Polka Tango Bolero Waltz Rumba</p>	<p style="text-align: center;"><b>2:10 p.m. J14 - Trio Levine</b> <i>Levine School of Music, Washington, DC</i> Stephanie Park, 15, Violin Kacy Clopton, 12, Cello Christopher Falzone, 13, Piano</p> <p>Trio No. 1 in D Minor, Op. 49 <span style="float: right;">Mendelssohn</span> Molto allegro ed agitato Andante con moto tranquillo</p> <p style="text-align: center;"><b>2:30 p.m. J16 - Picasso String Quartet</b> <i>Interlochen Arts Academy, Interlochen, Michigan</i> Isaac Allen, 17, Violin Jeremy Blanden, 18, Violin John P. Richards, 18, Viola Jeremiah Shaw, 18, Cello</p> <p>String Quartet in A Minor, Op. 13 <span style="float: right;">Mendelssohn</span> Adagio - Allegro vivace</p> <p>String Quartet in G Major, Op. 77, No. 1 <span style="float: right;">Haydn</span> Allegro moderato Adagio</p> <p style="text-align: center;"><b>3:00 p.m. J17 - Quasi-Neo-Classicists</b> <i>Midwest Young Artists, Lake Forest, Illinois</i> Anna Cho, 17, Piano Jason Hall, 17, Oboe Chris Novak, 18, Clarinet George Holdcroft, 15, Bassoon Kris Shaffer, 18, Horn</p> <p>Quintet in E-Flat Major, K. 452 <span style="float: right;">Mozart</span> Largo - Allegro moderato</p> <p>Quintet in E-Flat Major, Op. 16 <span style="float: right;">Beethoven</span> Andante cantabile</p> <p style="text-align: center;"><b>Break</b></p>
---	---



*F. Lorée*

PARIS

# HAUTBOIS OBOE

**HAUTBOIS D'AMOUR • COR ANGLAIS • HAUTBOIS BARYTON • HAUTBOIS PICCOLO**

DE GOURDON. 4 rue du Vert Bois 75003 PARIS France Tél. + 33 (0) 1 48 87 24 38 Fax + 33 (0) 1 48 87 15 03

**Fischhoff National Chamber Music Competition  
Junior Quarterfinals - Northside 113**

Friday, May 8, 1998

*Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.*

**3:20 p.m. J19 - Blakemore Trio**  
*Blair School of Music, Nashville, Tennessee*  
Annie Wolaver, 14, Violin  
Alex Wolaver, 12, Viola  
Michael DeBruyn, 13, Cello

String Trio in C Minor, Op. 9, No. 3                      Beethoven  
Allegro con spirito

Divertimento in E-Flat Major, K. 563                      Mozart  
Adagio

Serenade in C Major, Op. 10                      Dohnanyi  
Marcia

**3:40 p.m. J20 - Dominae**  
*Elkhart, Indiana*  
Anita Thomas, 17, Violin  
Carolyn Ellington, 18, Cello  
Courtney Lang, 17, Piano

Piano Trio in C Minor, Op. 1, No. 3                      Beethoven  
Allegro con brio

Piano Trio in E Minor, Op. 67                      Shostakovich  
Allegretto

**4:00 p.m. J21 - The Perfect Fourths**  
*Washington, DC*  
Miki-Sophia Cloud, 15, Violin  
Jung-Min Han, 18, Violin  
Michael Choe, 18, Viola  
Jessica Sammis, 15, Cello

String Quartet in F Minor, Op. 95                      Beethoven  
Allegro con brio

String Quartet in G Minor, Op. 10                      Debussy  
Anime et tres decide  
Assez vif et bien rythme

**4:20 p.m. J22 - Mu-myong Trio**  
*Music Center of the North Shore, Winnetka, Illinois*  
Kristin Suhr, 14, Violin  
Jennifer Suhr, 12, Cello  
Samantha Gergans, 14, Piano

Piano Trio, Op. 11                      Beethoven  
Adagio  
Theme and Variations

**4:40 p.m. J23 - MG Milton Quartet**  
*West Hartford, Connecticut*  
Heather Johnson, 17, Violin  
Paul Yeager, 16, Violin  
Emily Yaffe, 17, Viola  
Jon Dexter, 17, Cello

Quartet in D Minor, Op. 76, No. 2                      Haydn  
Allegro  
Menuetto: Allegro ma non troppo

Quartet, Op. 32                      Hindemith  
Lebhaft Halbe  
Kleiner Marsch: Vivace, sempre crescendo

**Break**

**6:30 p.m. J24 - Sherwood Conservatory Teen Ensemble**  
*Sherwood Conservatory of Music, Chicago, Illinois*  
Anaya McMurray, 16, Clarinet  
Roxana Pavel, 16, Violin  
Michael O'Mara, 18, Piano

Suite                      Milhaud  
Introduction et final

Trio                      Khachaturian  
Andante con dolore, con molt'espressione  
Allegro - Allegretto

**Emerson®**  
*The Quality Name  
in Flutes and Piccolos*

Emerson Musical Instruments, Inc.  
28135 West Hively Avenue, Elkhart, Indiana 46517 U.S.A.  
Phone: (219) 295-7118 FAX: (219) 522-1750



# OUTSTANDING PERFORMERS FROM JAZZ TO CLASSICAL

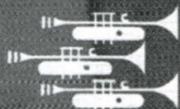
**DAVID TAYLOR...**  
ACHIEVING NEW  
LEVELS IN TROMBONE  
PERFORMANCE.

**AND**

**GETZEN...**  
ACHIEVING NEW LEVELS  
IN TROMBONE  
MANUFACTURING.

*David Taylor / Bass Trombonist  
and his Getzen Double Rotor  
Bass Trombone.*

*David Taylor also plays  
Edwards Trombones  
manufactured by Getzen.*



**GETZEN**

ELKHORN, WI U.S.A.

530 S. COUNTY ROAD H. P.O. BOX 440  
ELKHORN, WISCONSIN 53121 U.S.A.  
PHONE (414) 723-4221 FAX (414) 723 4245

PHOTO BY: GODFREY AQUILINO

# IUSB Piano Festival

Join IUSB at the unique cultural event of the year

**November 3-9**

*Including performances by:*

**The Kirov Orchestra**  
*Monday November 9*

•  
**Robert Hamilton**

•  
**Stephen Hough**

•  
**Alexander Korsantiya**

•  
**Ralph Votapek**

•  
**The Elkhart Symphony**

•  
**The South Bend Symphony**



INDIANA UNIVERSITY  
SOUTH BEND

For ticket information call the  
IUSB Box Office at (219) 237-4203.



**Fischhoff National Chamber Music Competition**  
**Junior Semifinals - Auditorium**  
**Saturday, May 9, 1998**

*Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.*

<p style="text-align: center;"><b>1:00 p.m. J6 - Firebird Quartet</b>  <i>New England Conservatory Prep Division, Boston, MA</i>            Emily Bruskin, 18, Violin            Yuna Lee, 17, Violin            Edith Coakley, 18, Viola            Julia Bruskin, 18, Cello</p> <p>Quartet No. 1 in B Minor, Op. 50 <span style="float: right;">Prokofiev</span>            Allegro            Andante molto; Vivace            Andante</p> <p>Quartet No. 15 in A Minor, Op. 132 <span style="float: right;">Beethoven</span>            Molto adagio; Andante            Alla marcia, assai vivace; Piu allegro            Allegro appassionato; Presto</p>  <p style="text-align: center;"><b>1:20 p.m. J12 - Rosalie Weinstein Woodwind Quintet</b>  <i>Settlement Music School, Philadelphia, Pennsylvania</i>            Andrea H. Kaplan, 16, Flute            Sarah S. Ballard, 18, Oboe/English Horn            Ronald E. Carey, Jr., 18, Clarinet            Erica L. Eklund, 17, Bassoon            Jennifer Lynne Stahl, 16, Horn</p> <p>Quintet <span style="float: right;">Francaix</span>            Presto            Tempo di marcia francese</p> <p>Quintet, Op. 88, No. 2 <span style="float: right;">Reicha</span>            Minuet and Trios            Poco andante grazioso</p> <p>Quintet, Op. 43 <span style="float: right;">Nielsen</span>            Praeludium - Theme and variations</p>  <p style="text-align: center;"><b>2:50 p.m. J3 - Campagnolo String Quartet</b>  <i>CCM Prep Department, Cincinnati, Ohio</i>            Timothy O'Neill, 17, Violin            Xiao-Xian Wang, 16, Violin            Jill Fratianne, 17, Viola            Kathy O'Neill, 15, Cello</p> <p>String Quartet in G Minor, Op. 10 <span style="float: right;">Debussy</span>            Anime et tres decide            Andantino, doucement expressif</p> <p>String Quartet No. 3 in F, Op. 73 <span style="float: right;">Shostakovich</span>            Adagio            Moderato</p>	<p style="text-align: center;"><b>3:30 p.m. J15 - Waughtown Four Cello Quartet</b>  <i>North Carolina School of the Arts, Winston-Salem</i>            Ru-Pei Yeh, 17, Cello            Lars Hoefs, 18, Cello            Jacques Wood, 18, Cello            Adam Carter, 17, Cello</p> <p>Concerto Grosso in D Minor <span style="float: right;">Vivaldi/ arr. Varga</span>            Allegro - Adagio - Allegro            Largo            Allegro</p> <p>Hungarian Peasant Songs <span style="float: right;">Bartok/arr. Varga</span></p>  <p style="text-align: center;"><b>4:20 p.m. J18 - MYA String Quartet</b>  <i>Midwest Young Artists, Lake Forest, Illinois</i>            Julie Fischer, 17, Violin            Christina Wheeler, 18, Violin            Elizabeth Choi, 17, Viola            Mandy Dennis, 17, Cello</p> <p>String Quartet No. 2 in A Minor <span style="float: right;">Brahms</span>            Allegro non troppo</p> <p>String Quartet No. 4 <span style="float: right;">Bartok</span>            Allegro molto</p>  <p style="text-align: center;"><b>4:40 p.m. J9 - The Giocosio Quartet</b>  <i>Baltimore School for the Arts, Maryland</i>            Ann Miller, 17, Violin            Mariam Gregorian, 18, Violin            Nadia Sirota, 15, Viola            Marianne Von Nordeck, 18, Cello</p> <p>String Quartet, Op. 11 (1936) <span style="float: right;">Barber</span>            Molto allegro e appassionato            Molto adagio            Molto allegro</p> <p>Quartettsatz, D. 703 <span style="float: right;">Schubert</span></p>
---	---

# WORLD CLASS PLAYERS.

THE NEW YORK PHILHARMONIC.

THE METROPOLITAN OPERA.

THE PHILADELPHIA ORCHESTRA.

BOSTON... CLEVELAND... CHICAGO...LONDON...TEL AVIV.

The world's foremost woodwind virtuosi go the distance to work with Robert D. Gilbert in Los Angeles.



## HERE IS WHY:

- The most precise double reed making tools available.



- #1 in the world in retail sales of F. Lorée instruments.

- Airtight instruments tested by professional artists before leaving the premises.
- Superior service by the most highly skilled repair staff in the world.

**rdg** Inc.

CALL FOR OUR  
FREE CATALOG.

**ROBERT D. GILBERT MUSICAL INSTRUMENTS**

943 N. La Cienega Blvd. • P.O. Box 691278 • Los Angeles, CA 90069  
(310)652-4671 fax: (310)652-2810 e-mail: rdginc@aol.com

**CELEBRATING OUR 48TH YEAR**

# Fischhoff National Chamber Music Competition

## Senior Winds - Recital Hall

Friday, May 8, 1998

*Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.*

**9:30 a.m. W1 - Mega-Sax Quartet**  
*University of Kentucky, Lexington*  
 Jonathan Anderson, 27, Soprano/Alto Saxophone  
 Corey Lareau, 24, Alto/Tenor Saxophone  
 Bryan Murray, 23, Alto/Tenor Saxophone  
 Jeremy Long, 20, Baritone Saxophone

**10:30 a.m. W3 - The Carpenter Wind Quintet**  
*Virginia Commonwealth University, Richmond*  
 Kristen Van der Wey, 23, Flute  
 Jennifer Gabrysh, 26, Oboe  
 Dawn Henry, 23, Clarinet  
 James Husak, 48, Bassoon  
 Lesa Roffler, 25, Horn

Hiatus Mower  
 Invitation Kaper  
 Send in the New Boy Kerr  
 Sophisticated Lady Ellington  
 Saxophone Valitsky  
 Full English Breakfast Mower  
 Quark Mower

Quintette Francaix  
 Andante tranquillo - Allegro assai  
 Presto - Trio, un poco piu lento  
 Thema con varizioni  
 Tempo di marcia francese  
 Blaserquintett B-Dur, Op. 56, No. 1 Danzi  
 Allegretto  
 Andante con moto  
 Menuett - Trio  
 Allegro  
 Quintet for Winds Harbison  
 Intrada  
 Intermezzo  
 Romanza  
 Scherzo  
 Finale

### Break

**10:00 a.m. W2 - Enigma Saxophone Quartet**  
*Chicago, Illinois*  
 Susan Cook, 28, Soprano Saxophone  
 Leo Saguiguit, 32, Alto Saxophone  
 Dusty Dowdy, 26, Tenor Saxophone  
 Shawn Tracy, 24, Baritone Saxophone

**11:15 a.m. W4 - Arbor Trio**  
*Northwestern University, Chicago, Illinois*  
 Chad E. Burrow, 21, Clarinet  
 Ryan M. Lannan, 24, Cello  
 Kuang-Hao Huang, 27, Piano

Introduction et Variations sur une Ronde Populaire Pierne  
 Drastic Measures Peck  
 Poco adagio, molto espressivo  
 Allegro  
 XAS Xenakis  
 Four, for Tango Piazzolla  
 Quartette - Allegro de Concert Florio  
 Andante  
 Allegro  
 Nuages Bozza

Trio in A Minor, Op. 114 Brahms  
 Allegro  
 Adagio  
 Andantino grazioso  
 Allegro  
 Trio in B-Flat Major, Op. 11 Beethoven  
 Allegro con brio  
 Adagio  
 Allegretto. Tema: Pria ch'io l'impegno  
 Fantasy Trio, Op. 26 Muczynski  
 Allegro energico  
 Andante con espressione  
 Allegro deciso  
 Introduction and Finale: Andante molto e sostenuto-Allegro

# Fischhoff National Chamber Music Competition

## Senior Winds - Recital Hall

Friday, May 8, 1998

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

### 11:45 a.m. W5 - Crossroads Brass

*Bloomington, Indiana*

Marcus Goddard, 23, Trumpet

James Monroe, 27, Trumpet

Bruce Bonnell, 29, Horn

Christopher E. Dearth, 27, Trombone

Brett Stemple, 29, Tuba

Centone No. VI Weelkes/trans. Reynolds

In Pride of May

O Care, Thou Wilt Despatch Me

Sit Down and Sing

Death Hath Deprived Me

As Wanton Birds

Colchester Fantasy Ewazen

The Rose and the Crown

The Marquis of Granby

The Dragoon

The Red Lion

Laudes Jan Bach

Reveille

Scherzo

Cantilena

Volta

### 12:15 p.m. W6 - Bulldog Brass Society

*University of Georgia, Athens*

Patrick Hoffman, 30, Trumpet

Mitchell Wechsler, 25, Trumpet

Mauricio Soto, 29, Horn

Joshua Hauser, 28, Trombone

Nathaniel Casey, 24, Tuba

Arrival of the Queen of Sheba Handel

Seasons, a Symphony for Brass Quintet Stevens

Spring

Summer

Autumn

Winter

Beale Street Blues Handy

Toccatina and Fugue in D Minor Bach

### 2:00 p.m. W7 - Sirens Saxophone Quartet

*University of Michigan, Ann Arbor*

Jeffery Powers, 21, Soprano Saxophone

Brian Horner, 21, Alto Saxophone

Judy Burgess, 25, Tenor Saxophone

Michael Bomwell, 21, Baritone Saxophone

Drastic Measures Peck

Poco adagio, molto espressivo

Allegro

Introduction et Variations sur Pierre

une Ronde Populaire

Quatuor de Saxophones Gotkovsky

Misterioso

Lent

Lineaire

Cantilene

Final

### 2:30 p.m. W8 - Bicinia Plus One

*Bowling Green State University, Bowling Green, Ohio*

Stephanie Getz, 25, Flute

Bryan Polacek, 24, Saxophone

Ron Stabinsky, 24, Piano

Three Figures Forshee

Epitaphe de Jean Harlow Koechlin

Under the Pavement, Beach Wilder

Les Treteaux Dubois

Prologue en fanfare

Romance

Valse vulgaire



*Millers & Bakers of  
Great Plains Wheat*

**TONY & CAROL ERNST, OWNERS**

**North**  
5932 Grape Road  
Mishawaka, IN 46545  
(219) 271-1100

**South**  
4615 Miami Road  
South Bend, IN 46614  
(219) 291-1300

**Lunch**

# Fischoff National Chamber Music Competition

## Senior Winds - Recital Hall

Friday, May 8, 1998

*Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.*

### 3:00 p.m. W9 - Catalyst

*Moore School of Music, Houston, Texas*  
 Andy Wheeler, 20, Soprano Saxophone  
 Vicky Dominguez, 20, Alto Saxophone  
 Ryan Agard, 20, Tenor Saxophone  
 Jason Bird, 21, Baritone Saxophone

Quatuor de Saxophones Misterioso Lent Lineaire Cantilene Final	Gotkovsky
Quator pour Saxophones Allegro non troppo Andante Poco largo, ma risoluto	Desenclos
Quator pour Saxophones Elegie Scherzo Rondo final	Lacour

### Break

### 3:45 p.m. W10 - Sax-Chamber Quartet

*Florida State University, Tallahassee*  
 Jonathan Bergeron, 24, Soprano Saxophone  
 Allen Warren, 25, Alto Saxophone  
 Elliot Riley, 19, Tenor Saxophone  
 Matthew McKenzie, 23, Baritone Saxophone

Rondo for Saxophone Quartet	Lukas
Night Club 1960	Piazzolla
Contrapunctus IV	Bach
Moan Mechanization Lament Massification	Brotons
Gegen-satze fur Saxophonquartett	Denhoff

### 4:15 p.m. W11 - Sotto Voce Tuba Quartet

*University of Wisconsin, Madison*  
 Demondrae Thurman, 23, Euphonium  
 Patrick Schulz, 23, Euphonium  
 Michael Forbes, 24, Tuba  
 Benedict Kirby, 32, Tuba

Fantasy	Martino
Quartet for Tubas Allegro Andante Vivo	Payne
Contrapunctus IX	Bach/arr. Forbes
Quartur en forme de Sonatine Allegro grazioso Andante tranquillo Scherzando, quasi presto Allegro moderato	Simon/arr. Stevens
Adagio	Schulz
Harmonious Blacksmith, from Suite No. 5	Handel/arr. Forbes

### 4:45 p.m. W12 - George Mason University Saxophone Quartet

*Fairfax, Virginia*  
 Steven Lovecchio, 21, Soprano Saxophone  
 Cheree Winston, 20, Alto Saxophone  
 Jake McCray, 20, Tenor Saxophone  
 Christopher Riegger, 20, Baritone Saxophone

Petit Quatuor pour Saxophones Gaguennardise Cantilene Serenade comique	Francaix
Quartet for Saxophones Quickly Gently With vigor	Del Borgo
Introduction et Variations sur une Ronde Populaire	Pierne
Escape to the Center	Wilson
Allegro molto quasi Presto	Beethoven/trans. Frascotti

# Fischhoff National Chamber Music Competition

## Senior Winds - Recital Hall

Saturday, May 9, 1998

*Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.*

<p><b>9:30 a.m. W13 - Metropolis Trombones</b>  <i>The Juilliard School, New York, New York</i>            John Graham, 23, Trombone            Craig Mulcahy, 24, Trombone            Gus Mitchell, 24, Trombone            Garnett Livingston, 25, Bass Trombone</p>	<p><b>10:30 a.m. W15 - Apolline Winds</b>  <i>Indiana University, Bloomington</i>            Kerry Clinton, 23, Flute            Andrea Heyboer, 28, Oboe            Sebastien Duguet, 23, Clarinet            Kate Goldstone, 22, Bassoon            Robert Douglass, 25, Horn</p>
<p>Concert Piece <span style="float: right;">Tull</span>            I.            II.            III.</p>	<p>Quintet for Winds, Op. 79 <span style="float: right;">Klughardt</span>            Allegro non troppo            Allegro vivace            Andante grazioso            Adagio - Allegro molto vivace</p>
<p>Five Impromptus <span style="float: right;">Koetsier</span>            I.            II.            III.            IV.            V.</p>	<p>Quintet for Winds, Op. 43 <span style="float: right;">Nielsen</span>            Allegro ben moderato            Menuet            Praeludium - Theme and variations</p>
<p>Quatour <span style="float: right;">Dubois</span>            I.            II.            III.            IV.</p>	
<p>No More Blues <span style="float: right;">Jobim;arr. Schamberg</span></p>	<p><b>11:00 a.m. W16 - The Prometheus Quintet</b>  <i>Oberlin Conservatory of Music, Oberlin, Ohio</i>            Amy Guitry, 22, Flute            Kathryn Montoya, 20, Oboe            Kenneth J. Robertson, 21, Clarinet            Jenni Groyon, 21, Bassoon            Todd Townsend, 21, Horn</p>
<p>Trois Chansons <span style="float: right;">Debussy</span>            Dieu! qu'il la fait bon regarder!            Quant j'ai ouy le tabourin            Yver, vous n' estes qu'un villain</p>	
<p>Pezzo Armonico <span style="float: right;">Krohl</span></p>	<p>Quintet for Winds, Op. 43 <span style="float: right;">Nielsen</span>            Allegro ben moderato            Menuet            Praeludium - Theme and variations</p>
<p><b>10:00 a.m. W14 - Pacific Saxophone Quartet</b>  <i>University of the Pacific, Stockton, California</i>            Kristan Castles, 24, Soprano Saxophone            Tana Barnett, 22, Alto Saxophone            Dan Hazlett, 22, Tenor Saxophone            Scott Wright, 22, Baritone Saxophone</p>	<p>Summer Music, Op. 31 <span style="float: right;">Barber</span></p>
<p>Grave et Presto <span style="float: right;">Rivier</span></p>	<p>Six Bagatelles <span style="float: right;">Ligeti</span>            Allegro conspirito            Rubato lamentoso            Allegro grazioso            Presto ruvido            Adagio - Mesto            Molto vivace - Capriccioso</p>
<p>Quator de Saxophones <span style="float: right;">Gotkovsky</span>            Misterioso            Lent            Lineaire            Cantilene            Final</p>	
<p>Drastic Measures <span style="float: right;">Peck</span>            Poco adagio, molto espressivo            Allegro</p>	

**Fischhoff National Chamber Music Competition  
Senior Strings - Auditorium**

**Friday, May 8, 1998**

*Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.*

**10:00 a.m. S2 - Trio Nouveau**

*The Juilliard School, New York, New York*

William S. Bomar, 26, Flute  
Martin Sher, 27, Viola  
Nicolas Tulliez, 26, Harp

Sonata for Flute, Viola, and Harp	Debussy
Pastorale	
Interlude	
Final	
And Then I Knew 'Twas Wind	Takemitsu
Elegiac Trio	Bax
Sonatine	Ravel
Moderato	
Mouvement de Minuet	
Anime	

**10:30 a.m. S3 - Huntington Trio**

*Boston University/New England Conservatory, MA*

Miles Goldberg, 31, Piano  
Blanka Bednarz, 24, Violin  
Cheung Chau, 24, Cello

Piano Trio No. 2	Bridge
Allegretto ben moderato	
Molto allegro	
Andante molto moderato	
Allegro ma non troppo	
Piano Trio in B Major, Op. 8	Brahms
Allegro con brio	
Scherzo: Allegro molto	
Adagio	
Allegro	

**Break**

**11:15 a.m. S4 - Tonos String Quartet**

*Boston, Massachusetts*

Kwoon Yang, 26, Violin  
Joo-Mee Lee, 26, Violin  
Peter Chun, 26, Viola  
Kangho Lee, 26, Cello

String Quartet, Op. 74, No. 1	Haydn
Allegro moderato	
Andantino grazioso	
Minuetto	
Finale: Vivace	
String Quartet in G Minor, Op. 10	Debussy
Anime et tres decide	
Scherzo - Assez vif et bien rythme	
Andantino doucement expressif	
Tres modere - Tres mouvement - Tres anime	



**John C. Schuster**  
**David A. Hosinski**  
**John H. Gordon**

Suite 250  
3930 Edison Lakes Parkway  
Mishawaka, IN 46545

219-271-0374

**Fischhoff National Chamber Music Competition**  
**Senior Strings - Auditorium**

Friday, May 8, 1998

*Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.*

**11:45 a.m. S5 - Trio Syrinx**

*Oberlin Conservatory of Music, Oberlin, Ohio*

Emily Fowler, 18, Violin  
 Anna Scholz, 20, Cello  
 Ilonka Rus, 24, Piano

Piano Trio in A Major, Hob. XV: 18 Haydn  
 Allegro moderato  
 Andante  
 Allegro

Piano Trio in C Minor, Op. 101 Brahms  
 Allegro energico  
 Presto non assai  
 Andante grazioso  
 Allegro molto

**12:15 p.m. S6 - Cypress Quartet**

*San Francisco, California*

Cecily Ward, 25, Violin  
 Tom Stone, 29, Violin  
 Paul Wakabayashi, 35, Viola  
 Jennifer Kloetzel, 29, Cello

String Quartet in G Minor, Op. 10 Debussy  
 Anime et tres decide  
 Scherzo - Assez vif et bien rythme  
 Andantino doucement expressif  
 Tres modere - Tres mouvement - Tres anime

String Quartet in D Major, K. 575 Mozart  
 Allegretto  
 Andante  
 Menuetto: Allegretto  
 Allegretto

String Quartet No. 3 Bartok  
 Prima Parte: Moderato  
 Seconda Parte: Allegro  
 Ricapitulazione della Prima Parte: Moderato  
 (movements played without pause)

Lunch

**2:00 p.m. S7 - Niles String Quartet**

*University of Kentucky, Lexington*

Peter Isaacson, 27, Violin  
 Jennifer Schiller, 25, Violin  
 Peter Neubert, 31, Viola  
 Rebecca Kiekenapp, 25, Cello

String Quartet No. 1, "Kreutzer Sonata" Janacek  
 Adagio - Con moto - Vivo  
 Con moto  
 Con moto - Vivo - Andante  
 Adagio - Con moto - Adagio - Piu mosso

String Quartet in F Minor, Op. 95, "Serioso" Beethoven  
 Allegro con brio  
 Allegretto ma non troppo  
 Allegro assai vivace ma serioso  
 Larghetto espressivo - Allegretto agitato

Four for Tango Piazzolla  
 Allegro

**2:30 p.m. S8 - Hepworth Trio**

*Manhattan School of Music, New York, New York*

Jenny Mitchell, 26, Piano  
 Gabrielle Painter, 24, Violin  
 Alexandra Mackenzie, 25, Cello

Trio No. 43 in C Major, Hob. XV: 27 Haydn  
 Allegro  
 Andante  
 Finale: Presto

Trio in C Major, Op. 87 Brahms  
 Allegro  
 Andante con moto  
 Scherzo: Presto, Poco meno presto  
 Allegro giocoso

Trio in E Minor, Op. 67 Shostakovich  
 Andante  
 Allegro non troppo  
 Largo  
 Allegretto

# Fischhoff National Chamber Music Competition

## Senior Strings - Auditorium

Friday, May 8, 1998

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

### 3:00 p.m. S9 - Coolidge Quartet

*The Hartt School, Hartford, Connecticut*

Hasse Borup, 27, Violin

Se-Yun Lee, 25, Violin

Stephen King, 26, Viola

Amy Leung, 28, Cello

String Quartet in F Major, Op. 59, No. 1                      Beethoven  
 Allegro  
 Allegretto vivace e sempre scherzando  
 Adagio molto e mesto  
 Allegro

String Quartet No. 1 in D Major, Op. 25                      Britten  
 Andante sostenuto - Allegro vivo  
 Allegro con slancio  
 Andante calmo  
 Molto vivace

### Break

### 3:45 p.m. S10 - Avalon Quartet

*Northern Illinois University, DeKalb*

Blaise Magniere, 25, Violin

Mary Wang, 27, Violin

Anthea Sarah Kreston, 25, Viola

Katie Schlaikjer, 23, Cello

String Quartet in E Minor, Op. 59, No. 2                      Beethoven  
 Allegro  
 Molto adagio  
 Allegretto  
 Finale: Presto

String Quartet No. 2, "Intimate Letters"                      Janacek  
 Andante  
 Adagio  
 Moderato  
 Allegro

### 4:15 p.m. S11 - Cumberland String Quartet

*Indiana University, Bloomington*

Meghan Lynn McGowan, 18, Violin

Sarah Kapustin, 16, Violin

Shannon Farrell, 19, Viola

Jon Ruck, 18, Cello

String Quartet in C Minor, Op. 18, No. 4                      Beethoven  
 Allegro, ma non tanto  
 Andante scherzoso, quasi allegretto  
 Menuetto  
 Allegretto

String Quartet No. 1 in E Minor, "From my Life"                      Smetana  
 Allegro vivo appassionato  
 Allegro moderato a la Polka  
 Largo sostenuto  
 Vivace

### 4:45 p.m. S12 - Fry Street Quartet

*Chicago, Illinois*

Rebecca McFaul, 26, Violin

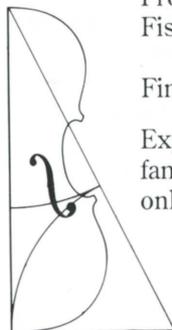
David Hays, 30, Violin

Russell Fallstad, 27, Viola

Craig Trompeter, 28, Cello

String Quartet No. 13 in A Minor, Op. 29                      Schubert  
 Allegro ma non troppo  
 Andante  
 Menuetto  
 Allegro moderato

String Quartet No. 8, Op. 110                      Shostakovich  
 Largo  
 Allegro molto  
 Allegretto  
 Largo  
 Largo



Proud to serve as Luthier in Residence for the Fischhoff National Chamber Music Competition.

Fine hand made new violins, violas and cellos.

Expert repair and restoration of violin family instruments and bows using only the finest materials and techniques.

### **BRADLEY BISCHOFF** Violinmaker

210 Water Street Benton Harbor, MI 49022  
 (616) 926-7710 Fax 926-2244

**Fischhoff National Chamber Music Competition  
Senior Strings - Auditorium**

**Saturday, May 9, 1998**

*Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.*

**9:30 a.m. S13 - Savane Trio**

*South Bend, Indiana*  
Eva Lundell, 26, Violin  
Jacqueline Woolley, 27, Cello  
Keiko Asakawa-Golden, 27, Piano

Trio pour Piano, Violon, et Violoncelle Ravel  
Modere  
Pantoum  
Passacaille  
Final

Trio in A Minor, Op. 50 Tschaikovsky  
Pezzo elegiaco  
Tema con variazoni  
Variazoni finale e coda

**10:00 a.m. S14 - Brutini String Quartet**

*Cleveland Institute of Music, Cleveland, Ohio*  
Zachary DePue, 18, Violin  
Timothy Peters, 18, Violin  
Theresa Rudolph, 18, Viola  
Daniel McDonough, 18, Cello

String Quartet in A Minor, Op. 51, No. 2 Brahms  
Allegro non troppo  
Andante moderato  
Quasi minuetto, moderato; Allegretto - Vivace  
Finale: Allegro non assai

String Quartet No. 3 in F Major, Op. 73 Shostakovich  
Allegretto  
Moderato con moto  
Allegro non troppo  
Adagio  
Moderato - Adagio

**10:30 a.m. S15 - Florestan Trio**

*University of Minnesota, Minneapolis*  
Angela Fuller, 21, Violin  
Norbert Lewandowski, 22, Cello  
Margaret McDonald, 22, Piano

Piano Trio No. 2 in E Minor, Op. 67 Shostakovich  
Largo - Moderato  
Allegro con brio  
Largo  
Allegretto - Moderato - Largo

Piano Trio in E-Flat Major, D. 929 Schubert  
Allegro  
Andante con moto  
Scherzando  
Allegro moderato

**11:00 a.m. S16 - Razumovsky Quartet**

*Peabody Institute of Music, Baltimore, Maryland*  
Peter Sirotn, 24, Violin  
Alexandr Zhuk, 23, Violin  
Michael Stepniak, 28, Viola  
Igor Zubkovsky, 27, Cello

String Quartet No. 3 in F, Op. 73 Shostakovich  
Allegretto  
Moderato con moto  
Allegro non troppo  
Adagio  
Moderato

String Quartet in D Major, Op. 44, No. 1 Mendelssohn  
Molto allegro vivace  
Menuetto, un poco allegretto  
Andante espressivo ma con moto  
Presto con brio

**Does your present insurer  
know the difference  
between an oboe and  
a bassoon?**

**CLARION**  
ASSOCIATES, INC.  
MUSICAL INSTRUMENT INSURANCE  
**1-800-VIVALDI**  
E-mail: [clarion@villagenet.com](mailto:clarion@villagenet.com) • Internet: [www.516.com/clarion](http://www.516.com/clarion)



NO TWO PIANO SOLOISTS  
SOUND THE SAME. HOWEVER,  
**95% CHOOSE**  
**THE SAME PIANO.**

Steinway / Other		Steinway / Other		Steinway / Other	
Atlanta Symphony Orchestra	4 0	Hartford Symphony Orchestra	4 1	Oregon Symphony	5 1
Austin Symphony Orchestra	4 0	The Houston Symphony	9 0	Pasadena Symphony	2 0
Baltimore Symphony Orchestra	11 1	Indianapolis Symphony Orchestra	10 2	The Philadelphia Orchestra	8 1
Boston Symphony Orchestra	6 2	Kalamazoo Symphony Orchestra	4 0	The Phoenix Symphony	5 0
Brooklyn Philharmonic	1 0	The Kansas City Symphony	2 1	Pittsburgh Symphony Orchestra	8 1
Buffalo Philharmonic Orchestra	3 0	Knoxville Symphony Orchestra	3 0	Portland Symphony Orchestra	1 0
Calgary Philharmonic Orchestra	3 0	Long Beach Symphony Orchestra	3 0	Queens Symphony	1 0
Charlotte Symphony Orchestra	3 0	The Los Angeles Philharmonic	12 0	The Richmond Symphony	3 0
Chicago Symphony Orchestra	8 0	Louisiana Philharmonic Orchestra	4 0	Rochester Philharmonic Orchestra	3 0
Cincinnati Symphony Orchestra	6 0	The Louisville Orchestra	4 0	Saint Louis Symphony Orchestra	8 0
The Cleveland Orchestra	8 0	Milwaukee Symphony Orchestra	4 1	The Saint Paul Chamber Orchestra	10 0
Colorado Symphony	6 0	The Minnesota Orchestra	8 0	San Antonio Symphony	4 0
The Columbus Symphony Orchestra	8 0	Monterey County Symphony	3 0	San Francisco Symphony	8 0
Dallas Philharmonic Orchestra	9 0	The Naples Philharmonic	3 0	San Jose Symphony	5 0
Dayton Philharmonic	2 0	National Symphony Orchestra	7 0	Seattle Symphony	7 0
Detroit Symphony	8 0	New Haven Symphony Orchestra	6 0	Spokane Symphony	5 0
The Erie Philharmonic	2 1	New Jersey Symphony Orchestra	4 1	Syracuse Symphony Orchestra	3 1
Evansville Philharmonic Orchestra	3 0	The New Mexico Symphony Orchestra	1 0	Toronto Symphony Orchestra	12 0
Florida West Coast Symphony	3 1	New York Chamber Symphony	6 0	Tulsa Philharmonic	2 0
Florida Philharmonic	5 0	New York Philharmonic	9 1	Utah Symphony	12 1
The Florida Orchestra	2 0	The New York Pops	2 0	Vancouver Symphony	8 1
Fort Worth Symphony Orchestra	5 0	New West Symphony	2 0	The Virginia Symphony	4 0
Fresno Philharmonic	2 0	Oklahoma City Philharmonic Orchestra	3 0	Westchester Symphony	1 0
Greensboro Symphony	2 0	Omaha Symphony	6 0	Wichita Symphony Orchestra	3 0
Greenwich Symphony	2 1	Orchestre Symphonique de Montreal	13 0	Winnipeg Symphony Orchestra	5 0

STEINWAY - 381 OTHER PIANOS - 19

When the hands of gifted concert pianists touch the keys during the 1997 / 98 concert season, their overwhelming choice will be a handmade Steinway. Only a Steinway piano inspires each



player with its endless possibilities, filling the great concert halls with thundering power or the softest romantic whisper. Please call 1-800-345-5086 to receive your complimentary brochure.

STEINWAY & SONS

## Fischoff National Advisory Council Formed

The Fischoff Board of Directors is pleased to acknowledge the Fischoff National Advisory Council. The purpose of the Council is to advise the Board on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America. The Fischoff Board of Directors heartily thanks them!



**Tom Burzycki** has been president of The Selmer Company since 1990. He received an MBA from DePaul University and a Bachelor in Accounting from Loyola University. He is President of the National Association of Band Instrument Manufacturers and a member of Rotary International. He is also President of The American Conference and serves on the boards of the Music Teachers National Association, Music Distributors Association and The National Council of Musical Products Exports and Imports.



**Heidi Castleman** is currently Professor of Viola at the Juilliard School of Music and the Cleveland Institute of Music. During the summers, Ms. Castleman teaches and performs at the Aspen Music Festival and the Sarasota Music Festival. A founding trustee of Chamber Music America, she served as its President from 1983 to 1987. Ms. Castleman also serves on the board of the American String Teachers Association (ASTA) and has been a panelist and committee member of the National Endowment for the Arts, The Music Educators National Conference (MENC), and The Andrew Mellon Foundation.



**Bonnie Hampton** leads an active music life as a chamber musician, soloist and teacher. A member of the Naumburg Award-winning Francesco Trio, she also performs as part of the Hampton-Schwartz Duo. She has been a guest artist appearing with the Juilliard, Guarneri, Cleveland, Mendelssohn, Alexander, Budapest and Griller String Quartets. A student of Pablo Casals, Ms. Hampton has taught at several music schools. Currently she teaches at the San Francisco Conservatory, and is working at the Banff Center and the Tanglewood Music Center during the summer. She has served as the President of Chamber Music America.



**Paul Katz** is known to concertgoers around the world as cellist of the Cleveland Quartet, appearing in over 2500 concerts on four continents. Performances with the quartet have included programs at the White House, "CBS Sunday Morning", NBC's "Today Show" and "The Grammy Awards". Mr. Katz has appeared as soloist throughout the United States. He was a student of Janos Starker, Bernard Greenhouse and Leonard Rose. He is newly appointed Professor of Cello and Chamber music at the Shepherd School of Music of Rice University. Mr. Katz plays an Andrea Guarneri cello dated 1669.



**Richard M. Kovacevich** is President and Chief Executive Officer of Norwest Corporation. He holds Bachelor's and Master's degrees in Industrial Engineering and a Master's of Business Administration degree, all from Stanford University. He is a member of the board of directors of Northern States Power Company, Fingerhut Companies, Inc., and The Bankers Roundtable. He is director and vice president of the Walker Art Center in Minneapolis.



**Carol Wincenc**, concertizing flutist, has appeared with many orchestras and festivals throughout the United States and abroad. Committed to expanding the flute repertoire, Ms. Wincenc has commissioned concertos from Lucas Foss, Joan Tower, and Pulitzer Prize winner Christopher Rouse. She has collaborated with the Guarneri, Emerson, Tokyo, and Cleveland string quartets as well as colleagues Jessye Norman, Emanuel Ax, Yo-Yo Ma and Elly Ameling. Carol Wincenc presently is Professor of Flute at the Juilliard School of Music in New York.

## PRIZES

### JUNIOR DIVISION

FIRST PRIZE	\$1,800
SECOND PRIZE	\$1,500
THIRD PRIZE	\$900

Kenneth Geoffroy Memorial Award \$300  
Highest Ranking Junior Ensemble from the Michiana Region

All cash prizes (with the exception of the Geoffroy Award and the Zelzer Grand Prize) have been made possible through a generous grant by the Florence V. Carroll Foundation.

### SENIOR DIVISION

#### WINDS

FIRST PRIZE	\$3,000
SECOND PRIZE	\$2,000
THIRD PRIZE	\$1,000

*The Joseph E. Fischhoff Memorial Winner's Tour* given to the grand prize winner includes appearances throughout the Midwest.

#### STRINGS

FIRST PRIZE	\$3,000
SECOND PRIZE	\$2,000
THIRD PRIZE	\$1,000

*The Harry and Sarah S. Zelzer Grand Prize* includes \$2,000 as well as a concert appearance in Chicago.

### SPECIAL 25TH ANNIVERSARY PRIZE MONEY

of \$2,500 to be awarded at the jury's discretion.



# HARID

*Setting the Stage for the Future*

The Harid Conservatory's Bachelor of Music-Performance, Professional Studies, and Performer's Certificate programs offer performance training at the highest level:

- ◆ Comprehensive curriculum
- ◆ Intensive orchestral and chamber music performance training
- ◆ Select studio classes
- ◆ Vigorous solo training
- ◆ Career development and performance opportunities



*Artist Faculty Michael McClelland coaches a HARID viola student*



*Artist Faculty Stephen Rawlins coaches a HARID trombone student*

#### All students accepted receive full-tuition scholarships.

Auditions are held at the Conservatory's Boca Raton campus in February and March. Preliminary tapes are encouraged by January 15, 1999.

The Harid Conservatory is an accredited institutional member of the National Association of Schools of Music.

Harid Conservatory of Music, Inc. is an equal opportunity institution and does not discriminate against anyone on the basis of race, color, sex, religion, national or ethnic origin, or other protected status.

### 1998-99 MUSIC DIVISION

*Kate Ransom, Director*  
Sergiu Schwartz, Violin  
Michael McClelland, Viola  
Johanne Perron, Cello  
Shigeru Ishikawa, Double Bass  
Laura Gilbert, Flute  
John Dee, Oboe  
Paul Green, Clarinet  
Arthur Weisberg, Bassoon/Conductor  
Gregory Miller, French Horn  
Richard Stoelzel, Trumpet  
Stephen Rawlins, Trombone  
Matthew K. Brown, Tuba  
Michael Parola, Percussion  
Roberta Rust, Piano  
Thomas McKinley, Music Theory  
Eric J. Petersen, Music Librarian

The Harid Conservatory  
Music Division  
2285 Potomac Road  
Boca Raton, FL 33431-5518  
Phone: 561-997-2677

## 1998 FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION VOLUNTEERS

One of the major strengths of the Fischhoff Competition is our host of volunteers. Without all of these terrific people, we would be unable to provide care and attention to the talented young musicians who come to our community to compete. Thank you.

Bernadene Adams  
Chris Aichele  
Dea Andrews  
Eve Arnett  
Kirk Aune  
Ruth Banner  
Gene Barkowski  
Ruth Ann Bauert  
Jim Bearden  
Paul Beem  
Maureen Bolain  
Shirley Brady  
Janet Brooks  
T. G. Budd  
Barbara Byrum  
Pam Chipman  
Mary Coe  
Carolyn Conder  
Louis Davidson  
Pat Diamond  
Bernie Edwards  
Erica Emerson

Fritz Ettl  
Julie Ettl  
Marilyn Fisher  
Zeal Fisher  
Jane Flora  
Charlotte Ford  
Carolyn Garber  
Larry Garber  
Ruth Gattman  
Shirley Geraghty  
Albert Grant  
Elizabeth Hawkins  
Miriam Houck  
Ed Housemeyer  
Marilyn Housemeyer  
Grace Hutchings  
Mark Kelley  
Beth Knight  
Brenda Knowles  
Paul Kochanowski  
Ann Kolata  
Gene Kruszcwski

John Lawrence  
Rob Lechtanski  
Elaine Lee  
Larry Lee  
Carrie Lehman  
Maggie Lengyel  
Thomas Lewis III  
Gary Lippencott  
Brenda Lippencott  
Julianna Lockman  
Loanne Lowery  
Rochelle Lubinski  
Frances Maffitt  
Andrea Mather  
Nancy Menk  
Karen Mick  
Kathleen Desmond Mikula  
Carol Miranda  
Lynette Mischel  
Virginia Morrow  
Marijke Niles  
Carolyn Olson  
Pam Overmyer

Eileen Parks  
Earle Perez  
Nancy Jo Pinney  
Teresa Platner  
Jeane Riley  
Marlena Rohr  
Randy Rompola  
Judy Simcox  
Peggy Soderberg  
Bill Sonneborn  
Patricia Stein  
Bessie Stephens  
Kathryn Stewart  
Dean Strycker  
Janet Strycker  
Mary Thomas  
Sara Thomas  
Bev Tucker  
Virginia Vanark  
Helen VanGundy  
David Wilhelm  
Eleanor Wiswell

**Congratulations**  
to all the **musicians on this**  
**Fischhoff**  
**25th Anniversary!**

**CRESSY and**  **Better**  
**EVERETT** **Homes**  
**and Gardens**<sup>®</sup>

*Taking You Home Since 1946.*

## Fischhoff's Arts-in-Education Residency

In February, the Fischhoff Association held its third arts-in-education residency. Aimed at community outreach and young people in particular, the program reached over 1,500 children and young adults. The purpose of the residencies is to fulfill a mandate of the Fischhoff mission statement which includes a directive to support "...educational programs and performances and encourage development, awareness, and appreciation of the art of chamber music and its role in our culture." With this in mind, the Association approached community organizations, agencies, foundations, and schools with the idea. With enthusiastic local support, the Cavani String Quartet of the Cleveland Institute of Music presented eleven programs throughout the community.

### **Participating organizations and schools included:**

The Northern Indiana Center for History, IUSB, YWCA of St. Joseph County, Midwest Museum of American Art in Elkhart, Madison Elementary School, Penn High School, Edison Middle School, Hansel Head Start, Memorial Hospital and all Elkhart County junior high school orchestras

**None of these activities would have taken place without the vision and generosity of the following sponsors and underwriters:**

Arts Midwest  
Broadway Theatre League  
Early Childhood Professionals of Northern Indiana  
Frederick S. Upton Foundation  
Genesis Project, Elkhart, IN  
Indiana Arts Commission &  
The National Endowment for the Arts  
Jones, Obenchain, Ford, Pankow, Lewis & Woods  
KeyBank  
NIPSCO  
Gala Underwriters: Kitty Rose & Ed Everett, Mr. & Mrs. Dennis Bamber,  
Mr. & Mrs. James Groves, Mr. & Mrs. Lawrence Garber,  
Mr. and Mrs. Douglas Mick, Mr. & Mrs. Donald Schefmeyer



Cavani String Quartet, 1997 Residency Ensemble

---

---

## A Taste of Chamber Music

On September 25, 1998, the Fischhoff Association will host its fifth annual "Taste of Chamber Music" fundraiser at the beautiful Northern Indiana Center for History. The event highlights the finest area chamber ensembles as well as Fischhoff Competition semi-finalists. Caterers from throughout the community provide treats for an evening of the finest music, food and friendships the community has to offer. It is a great party and you should be there! Mark your calendars now.

## Special thanks to the following "Taste" contributors

### **Corporate Underwriters**

Baker & Daniels, June H. Edwards, McGladrey & Pullen, Prudential Securities, and 360 Communications

### **Musicians**

The Merling Trio; 1997 Fischhoff Competition prize winners, Enigma Saxophone Quartet and the Chonky String Quartet

### **Caterers**

Blue Heron, Inc.; Chick-fil-A Catering; City Wide Liquors; Desserts by Karen Mick, FoodWorks, Great Harvest Bread Company; The Morris Inn at Notre Dame; South Bend Country Club; Spice of Life Ltd.; Stanz Foodservice, Inc.; The Summit Club; Victorian Pantry, Inc.

### **Patrons**

Kirk & Pamela Aune, Parks & Barbara Byrum, Louis Davidson, Bettie Dippo, June H. Edwards, Burt & Charlotte Ford, Ronald & Elizabeth Hawkins, Leonard & Deana James, Brian & Ginger Lake, Janette Burkhart Miller, Marijke Niles, Bill & Peggy Soderberg, Charles & Melanie Tuttle, Della Wade, Westfall & Co., P.C.

### **Volunteers**

Committee: Peggy Soderberg, chair, June Edwards, Shirley Geraghty, Ginger Lake, Ann Kolata, Karen Mick, Charlotte Ford, Ruth Gattman & **over twenty-five volunteers**

**Where Quality Doesn't Cost A Fortune!**

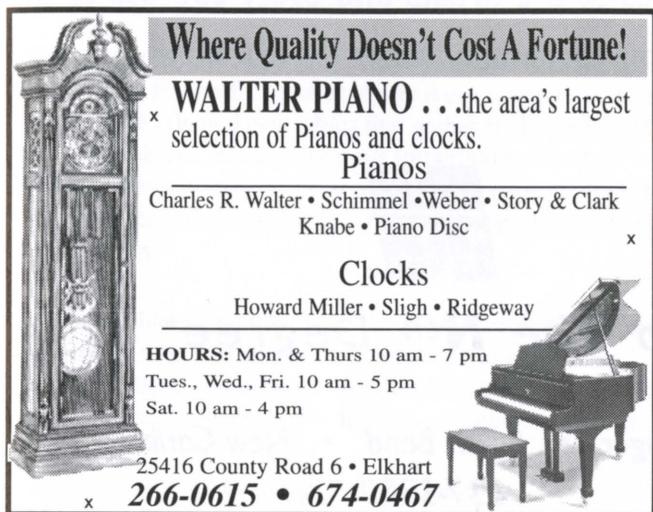
**WALTER PIANO** . . .the area's largest selection of Pianos and clocks.

**Pianos**  
 Charles R. Walter • Schimmel • Weber • Story & Clark  
 Knabe • Piano Disc

**Clocks**  
 Howard Miller • Sligh • Ridgeway

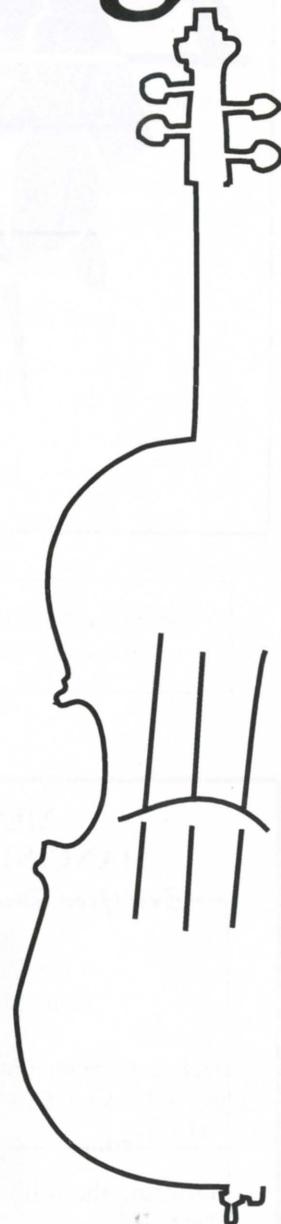
**HOURS:** Mon. & Thurs 10 am - 7 pm  
 Tues., Wed., Fri. 10 am - 5 pm  
 Sat. 10 am - 4 pm

25416 County Road 6 • Elkhart  
**266-0615 • 674-0467**




# Southwest Strings

Orchestral  
Stringed  
Instruments  
Cases,  
Accessories  
and  
Educational  
Materials



CALL FOR FREE PRODUCT AND  
SHEET MUSIC CATALOGS  
 (800) 528-3430  
 FAX (800) 528-3470  
[sws@swstrings.com](mailto:sws@swstrings.com)  
<http://www.swstrings.com>



**Blessing**  
 A WORLD OF  
 MUSICAL EXCITEMENT

E.K. BLESSING CO., INC.  
 1301 West Beardsley Avenue  
 Elkhart, Indiana 46514  
 219-293-0833



We are proud to be associated with the fine tradition of excellence of the Fischhoff Chamber Music Association, Inc., and to sponsor the President's Soiree. Our best wishes to the artists and every success to the Fischhoff Chamber Music Competition.



To The **N<sup>th</sup>** Degree™

Granger • South Bend • New Carlisle  
237-3300

Member FDIC

**METZGER  
MANCINI & LACKNER**  
*Certified Public Accountants*

115 S. Eddy Street  
South Bend, IN 46617

Joseph A. Mancini, CPA                      219-232-9973  
Larry S. Lackner, CPA                      Fax 219-232-8863

Offering the following services:

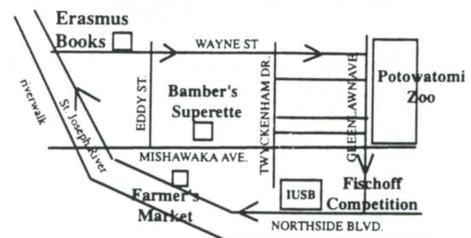
- tax advice that is understandable
- financial planning
- complete service to small and medium size corporations

**Serving the Michiana area since 1956**

**ERASMUS BOOKS**

- Used books bought and sold
- 25 Categories of Books
- 25,000 Hardback and Paperback Books in stock
- Out-Of-Print Search Service - \$2.00
- Appraisals large and small

**Open noon to six  
Tuesday through Sunday  
1027 E. Wayne  
South Bend, IN 46617  
(219) 232-8444**



Fun things to do during the Fischhoff Competition weekend . . . Follow the arrows on the map for a comfortable 1 mile walk along the river and east race.

## FISCHOFF SOIREES

The custom of intimate musical gathering in the form of an evening party or reception in private homes started more than thirty years ago. Soirees have become a popular tradition for springtime in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for a small audience.

The tremendous generosity of our soiree hosts and hostesses enables the Fischhoff Chamber Music Association to present some of the talented ensembles that gather in South Bend for the competition. Soirees are most important to Fischhoff because they not only serve as a wonderful opportunity for the audience but also help raise funds to support the national competition.

We would like to acknowledge the great contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services but for whom we had no soiree. Participating ensembles include:

Coolidge String Quartet  
 Sirens Saxophone Quartet  
 Enigma Saxophone Quartet  
 Carpenter Wind Quintet  
 Bulldog Brass Society  
 Cypress String Quartet  
 Cumberland String Quartet  
 Sax-chamber Quartet  
 Hepworth Trio  
 Huntington Trio  
 Trio Syrinx  
 Tonos String Quartet  
 Mega-Sax Quartet  
 Crossroads Brass  
 Metropolis Trombones  
 Avalon String Quartet

---

The Fischhoff Chamber Music Association  
 would like to thank the  
**INDIANA ARTS COMMISSION**  
 along with the  
**NATIONAL ENDOWMENT FOR THE ARTS**  
 for their tradition of generous support  
 to the competition.



## 1998 Soiree Hosts and Hostesses

Dea Andrews, Gordon Berry, South Bend  
 Mr. & Mrs. William Garber, Berrien Springs, MI  
 Dr. & Mrs. Stephen Hollenberg, Elkhart  
 Ann & Jim Kolata, Granger  
 Claudia Manning, South Bend  
 Mr. & Mrs. Douglas Mick, Elkhart  
 Mr. & Mrs. Brent Miller, South Bend  
 S. Ray Miller Auto Museum, Inc., Elkhart - hosted by Dr. and Mrs. Beach Gattman & Mr. and Mrs. Tony Warning  
 President's Soiree, hosted by Charlotte Ford & the Board of Directors, sponsored by Norwest Bank of Indiana, South Bend  
 Dr. David and Mrs. Mitzi Sabato, South Bend  
 Richard Harrison Bailey, The Agency, South Bend  
 Niles High School, Niles  
 The Stanley Clark School, South Bend  
 Trinity School at Greenlawn, South Bend

**Special thanks to Soiree Committee Co-Chairs  
 June H. Edwards and Shirley Geraghty**

<b>wecan</b>	<b>DO that</b>	Elkhart
 direct deposit	 bank -by-phone	Goshen
 DEBIT CARD	 Member FDIC	Bristol
<b>NBD Bank</b>		Nappanee
		South Bend

## Artist of the Month Program

The Fischhoff Association wishes to thank the South Bend/Elkhart offices of Prudential Securities and NIPSCO for underwriting the "Artist of the Month" program again this year. Through their continued generosity and commitment to the community, outstanding high school instrumentalists in both St. Joseph and Elkhart Counties have had the opportunity of being featured in articles in the *South Bend Tribune*, the *Elkhart Truth* and *The Goshen News*.

Special thanks are due the selection committees who picked the monthly winners. Members of the St. Joseph County Committee are:

Carol Bullock  
Travis Budd  
Carol Kapson  
Nancy Menk

Members of the Elkhart County Committee are:

Louis Davidson  
Ruth Gattman  
Kathleen Hollenberg  
Kathryn Sherer

Congratulations to the following 1997-98 winners.

### St. Joseph County

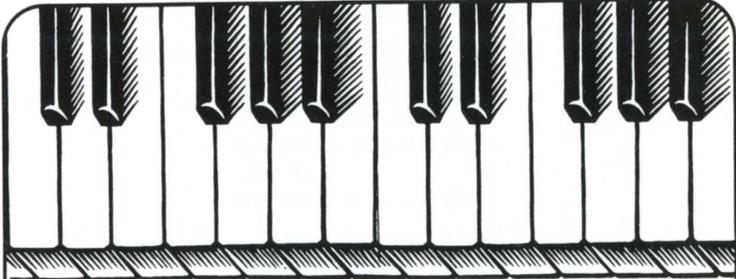
Rebekah Phillips, cello, John Adams High School  
Carlos Kemeny, violin, Penn High School  
Courtney Lang, piano, White Pigeon High School  
Elizabeth Hamlin, cello, John Adams High School  
Andrew Deogracias, cello, St. Joseph High School  
Bradley Wilson, trombone, Washington High School  
Amanda Rhein, violin, Home School  
Emily Essig, oboe, Penn High School  
Melissa McBride, viola, John Adams High School

### Elkhart County

Anita Thomas, violin, Concord High School  
Jessica Herczeg-Konecny, violin, Central High School  
David Longacre, trombone, Memorial High School  
Brian Sayre, double bass, Central High School  
Jeremy Nicely, saxophone, Jimtown High School  
Amy Coons, viola, Central High School



**Serving You  
With All Our Energy!**  
1-800-4-NIPSCO [www.nipsco.com](http://www.nipsco.com)



## Perfect Harmony

Prudential Securities is proud to support  
the Fischhoff National Chamber Music Competition.

431 EAST COLFAX AVE., SUITE 100  
SOUTH BEND, IN 46617  
219-236-4700 OR 800-348-2323

421 SOUTH SECOND STREET, SUITE 100  
ELKHART, IN 46516  
219-295-6581 OR 800-732-6632



**Prudential  
Securities**

© 3/98 Prudential Securities Incorporated. Member SIPC.

## Individual Support and Contributions for the 1998 Fischhoff National Chamber Music Competition

The Fischhoff Chamber Music Association appreciates the generous support which comes from the private sector of our community. The following is a list of individual contributors from July 1, 1997, through April 14, 1998.

### Silver Certificate Club (\$2,000 +)

Richard & Tamara Bailey  
June H. Edwards  
Mrs. Joseph E. Fischhoff \*

### Stradivarius Club \$1,000-\$2,499)

Mr. & Mrs. Burt Ford  
Mr. & Mrs. James Groves  
Judd & Mary Lou Leighton

### Salon Club (\$500-\$999)

anonymous  
Mr. & Mrs. Dennis Bamber  
Ann & Paul Divine  
Mr. & Mrs. Doug Mick  
Janette Burkhart-Miller  
Lawrence & Carolyn Garber  
Marilyn Kalamaros  
Brenda Knowles &  
Paul Kochanowski  
Mr. Bruce Lambright

### Quintet Club (\$250-\$499)

Mr. & Mrs. Travis G. Budd  
Mr. & Mrs. Thomas Corson  
Dr. & Mrs. G.B. Gattman  
Dr. & Mrs. Milton E. Gibson  
Dr. & Mrs. Walter Halloran  
Ann & Jim Kolata  
Brenda Knowles &  
Paul Kochanowski  
Brian & Ginger Lake  
Mr. & Mrs. Kenneth Little  
Tom Rosenberg  
Mr. & Mrs. Robert Wegs

### Quartet Club (\$125-\$249)

Mr. & Mrs. Michael Anderson  
Mr. Frank A. Antonovitz  
Dr. & Mrs. Kirk Aune  
Parks & Barbara Byrum  
Mr. & Mrs. Dan Chipman  
Dr. Robert W. Clausen  
Chas. W. Cole, Jr.  
Dick & Annette Conklin  
Elizabeth M. Cullity  
Mr. & Mrs. Robert C. Dalgleish  
Mr. & Mrs. Louis Davidson  
Mr. & Mrs. James Dayton  
Robin & Laurie Douglass  
Anne Epperson  
Zeal & Marilyn Fisher  
Mr. John B. Ford  
Patricia Geoffroy \*  
Shirley Geraghty  
Geri & Keith Hathaway  
Mr. & Mrs. Ronald Hawkins  
Mr. & Mrs. Charles W. Hillman

### Quartet Club (cont.)

Len & Dee James  
Yatish Joshi & Louise Addicott  
Carol & Craig Kapson  
Jordan H. Kapson \*  
Mark & Marty Kelley  
Tom Kimmel  
Mr. & Mrs. Thomas Lewis III  
Mr. & Mrs. Charles M. Mattes  
Mr. Ron May  
Dr. Nancy Menk  
Ms. Kathleen Desmond Mikula  
Etta & Bernard Nevel  
Dr. W. Price & Marijke Niles \*  
Susan & Chris Norborg  
Dr. & Mrs. Charles E. Parnell  
Jack & Nancy Plennert  
Dale G. & Allison Palermo-Record  
Mr. & Mrs. Randolph Rompola  
Mr. & Mrs. Rowland G. Rose  
Maria & George Sereiko \*  
Mr. & Mrs. W.S. Shields Trust  
Bill & Peggy Soderberg  
Gordon & Esther Start  
Mr. & Mrs. Robert B. Toothaker  
Ms. Della M. Wade  
Dr. & Mrs. Martyn A. Wills

### Friend of Fischhoff (up to \$124)

Mr. & Mrs. Conrad R. Adams, II  
Mr. Gordon Anderson  
Louise & Stephen Anella  
Eve A. Arnett  
Lydia Artymiw & David Grayson  
Mr. Frederick K. Baer  
Mr. & Mrs. Roger Birdsell \*  
Mr & Mrs. Merle D. Blue  
Dr. & Mrs. Leslie Bodnar  
Bruce & Catherine BonDurant  
Aileen H. Borough  
Dr. & Mrs. Paul F. Bosco  
Lucille & James Brodie  
James R. Brotherson  
Ms. Nancy Caenepeel  
Roger & Mary Coe  
Ron & Nancy Cohen  
Allan & Karen Dennis  
Mrs. Marilyn Doyle  
Mrs. Stanley Feuer \*  
Dr. Priscilla Filos  
John Fink  
Florence F. Fischgrund  
Mr. & Mrs. George Fischhoff \*  
Bette J. Fisher  
Stephen & Nicholas Fredman  
Jan & Jack Frieden  
Victoria Garrett

### Friend...(cont.)

William & Leslie Gitlin  
Professor James A. Glazier  
Mr. David A. Grayson  
Dr. & Mrs. George Green  
George M. Haley  
Mr. David A. Hall  
Michelle Geoffroy Harris  
Mr. & Mrs. Eugene W. Henry  
Charles C. Hinds  
Stephen & Kathleen Hollenberg  
Edna M. Huizinga  
Mr. & Mrs. Keith H. Jones  
Anne M. Jordanich \*  
Gary B. Kaser  
Keith & Nancy Keller Madden  
Jon & Edwina Kintner  
Drs. Julia & William Knight  
Kerry & Barbara Koller  
Catherine Koscielski \*  
Ms. Suzanne LaBrash  
Michael & Lois Lasater  
Mr. & Mrs. Robert Laven  
Lawrence & Elaine Lee  
Charles S. Leone  
Mayor Steven J. Luecke  
Fred & Karen Luck  
Mr. & Mrs. Abraham Marcus  
John Matthias  
Mrs. Lester E. Menzie  
  
Mr. David J. Mesard  
Mr. & Mrs. Anthony N. Michel  
Mr. & Mrs. Albert E. Miller  
Mr. & Mrs. John Million \*  
Fred Ormand  
Vincent Paul & Margaret Kenney  
Mr. & Mrs. Henry Paskin  
Dr. & Mrs. John Peck  
Carolyn Plummer  
Larry & Jody Priest  
Mr. & Mrs. Charles Quinn  
Dr. & Mrs. J. R. Reineke  
Claude & Mary Renshaw  
Judith A. Robert & Thomas J. Kapacinskas  
Teresa & Jack Roberts  
Sandy & Bob Rose  
Charles & Carol Rosenberg  
Mr. & Mrs. Howard Rush  
Mr. & Mrs. David J. Sanderson  
Cheri Berman Schuster  
Dr. & Mrs. Vincert Scuzzo  
Charles & Nancy Stanton  
Fred & Jane Syburg  
Nancy & Lloyd Taylor  
Steven Tenebom  
Louise R. Terhune

continued on next page

### Individual Support and Contributions (continued....)

Ms. Mary Thomas  
Janet & Larry Thompson  
Betty Ann True  
Dr. & Mrs. James A. Van Fleit  
Dr. & Mrs. Bernard Vodnoy  
James & Carole Walton  
Mr. Donald Weilerstein  
Mr. & Mrs. R.L. Wilson  
Ron & Linda Witchie  
Dr. & Mrs. Lester Wolfson\*  
Judy & Mort Ziker

\* gifts made to the Joseph E. Fischhoff Memorial Fund



The Manhattan Brass Quintet  
Artists-in-Residence, January 26-29, 1999.

---

### Endowment Fund

The Fischhoff Board of Directors is pleased to announce the establishment of a Fischhoff Fund in the Community Foundation of St. Joseph County. A similar fund has already been designated in the Elkhart County Community Foundation. To date \$25,000 has been secured. It is a small beginning for an ambitious program.

The Fischhoff is a national treasure. That is why the Board is committed to pursuing endowment to secure Fischhoff's permanence. It is also part of the community. For twenty-five years the Fischhoff has been supporting young musicians around the nation and the world through its competitions. It is a valuable work.

#### "Name Us Last"

Please consider joining the Board in this effort by including the Fischhoff in your estate planning, perhaps as a last recipient after family and favorite charities have been considered. A small percentage or residual amount may be scarcely noticed but would be a wonderful help to the Fischhoff. Your gift could provided a lasting legacy for young musicians across the country and in our own community.

---

### History of the Fischhoff

In 1960 a group of local musicians, noting a lack of chamber music offerings in the South Bend community, assembled a group of three string quartets as a nucleus for the South Bend Chamber Music Society. Free concerts were offered in the South Bend Public Library.

In 1973 they acted to form a new national competition called the Fischhoff Chamber Music Competition, named after one of its founders, local violinist and contributor Joseph Fischhoff. Slowly the organization's reputation grew. In 1979 it moved to Century Convention Center under the auspices of the City of South Bend.

By 1985 the organization had grown to a point where it could stand on its own, and the Fischhoff Chamber Music Association was formed.

In 1994 the Competition and Fischhoff Association offices were moved to the campus of Indiana University South Bend. Today, this partnership between two separate institutions serves to benefit both organizations and their respective communities.

# Corporate and Foundation Support and Underwriting for the 1998 Fischhoff National Chamber Music Competition

## Fischhoff Competition Sponsors and Underwriters

- **The Selmer Company** - National Competition Poster & Mailing Underwriter
- **Joseph E. Fischhoff Memorial Fund** - the 1998 Winner's Tour
- **Mrs. Sarah S. Zelzer** - The Harry and Sarah S. Zelzer Grand Prize
- **Steinway & Sons** - National Competition Juror Sponsor
- **Getzen Company** - National Competition Juror Sponsor
- **R.D.G. Inc.** - National Competition Juror Sponsor
- **The Woodwind and the Brasswind** - National Competition Juror Sponsor
- **United Musical Instruments, USA** - National Competition Juror Sponsor
- **Boosey & Hawkes** - National Competition Juror Sponsor
- **De Gourdon, Paris (F. Loiree)**- National Competition Juror Sponsor
- **National Association of Band Instrument Manufacturers** - Junior PACM Sponsors
- **Frederick S. Upton Foundation** - National Competition General Operating Support
- **Dr. W. Price and Marijke Niles** - Jury Honorary Dinner\*
- **Norwest Bank** - The 1998 President's Soiree\*
- **NIPSCO** - Co-sponsor of the "Artist of the Month" Recognition Dinner
- **Prudential Securities** - Co-sponsor of the "Artist of the Month" Recognition Dinner
- **South Bend Tribune** - "Artist of the Month" features\*
- **Elkhart Truth** - "Artist of the Month" features\*
- **Goshen News** - "Artist of the Month" features\*
- **Chamber Music Minnesota** - "Music da camera" public access television appearance

### **Guarantor** (\$5,000 & above)

Indiana University South Bend\*  
Anonymous (endowment fund)  
Indiana Arts Commission &  
The National Endowment for the Arts

### **Silver Certificate Club** (\$2,000-\$4,999)

Amateur Chamber Music Players Fnd.  
Arts Midwest  
Genesis Project, Elkhart, IN  
Mrs. Joseph E. Fischhoff  
NIPSCO  
The Woodwind & the Brasswind

### **Stradivarius Club** (\$1,000-\$1,999)

Baker & Daniels  
Broadway Theater League  
Child Career Professionals of Northern  
Indiana, NAEYC  
Jones, Obenchain, Ford, Pankow, Lewis  
& Woods  
KeyBank  
Metzger, Mancini, & Lackner\*  
Pitcock Design Group\*  
Richard Harrison Bailey, The Agency\*  
WNDU TV\*

### **Salon Club** (\$500-\$999)

The Alice Tully Endowment for the Arts  
The Community Foundation of  
St. Joseph County  
June H. Edwards  
Fox Products Corporation  
Indiana University South Bend  
Mr. & Mrs. Douglas Mick  
McGladrey & Pullen  
Snite Museum of Art  
Teachers Credit Union  
360 Communications

### **Quintet Club** (\$250-\$499)

Allied Signal Foundation  
Barnes & Thornburg  
The Boston Foundation  
Elnora Hartman Stickley Fund  
Crowe, Chizek & Co.

### **Quartet Club** (\$125-\$249)

Coachmen Industries  
Henderson & Crull, Inc.  
Sunnyside Presbyterian Church Corp.

\* in-kind contributions

### **Friend of the Fischhoff** ( up to \$124)

Mr. & Mrs. Louis Davidson  
Dr. & Mrs. Lawrence Garber  
IBM Foundation  
Lake City Bank  
RACO, A Division of Hubbell Inc.  
Roemer & Mintz, attorneys  
Steel Warehouse Co., Inc.



# THE FISCHOFF CHAMBER MUSIC ASSOCIATION

## invites you to take part!

You can participate in Fischhoff's efforts to bring high quality chamber music to our region and to support and encourage talented young musicians.

### BECOME A CONTRIBUTOR

- Silver Certificate \$2,500 or more
- Stradivarius Club \$1,000 - \$2,499
- Salon Club \$500 - \$999
- Quintet Club \$250 - \$499
- Quartet Club \$125 - \$249
- Friend of the Fischhoff up to -\$124

**DONATE YOUR TIME & TALENTS.**  
 More than eighty volunteers are needed each year for the competition. General office help is always appreciated.

**BE ON THE MAILING LIST.**  
 Fischhoff presents outstanding emerging chamber ensembles throughout the season. Ticket discounts and receptions are available to those on our mailing list.

**HOST A SOIREE.**  
 Have an intimate gathering of friends and colleagues for a chamber concert in your home or business location. Soirees do not have to be scheduled during the Competition .

### SPONSOR THE ARTS-IN-EDUCATION RESIDENCY

The Residency hosts interactive workshops for community children, stressing integration of chamber music with other classroom disciplines.

### SPONSOR PART OF THE COMPETITION.

Underwrite the costs of an award, a reception, a concert, or a juror. Items can be tailored to you or your company's requirements.

\_\_\_\_\_ Contribution \$ \_\_\_\_\_

\_\_\_\_\_ Donation of Time - areas of interest \_\_\_\_\_  
(competition volunteer, office help, educational programs, competition, other)

\_\_\_\_\_ Host a Spring Soiree - Please send information.

\_\_\_\_\_ Sponsor a portion of the Competition (Participants' Dinner, President's Soiree, Competition Program, National Poster, etc.) Please send information.

\_\_\_\_\_ Underwrite "A Taste of Chamber Music", September 25, 1998.

\_\_\_\_\_ Underwrite the Arts-in-Education Residency, January 26-29, 1999.

\_\_\_\_\_ Advertise in the Competition Program booklet - Please send information.

\_\_\_\_\_ Add name to mailing list for future chamber music concerts.

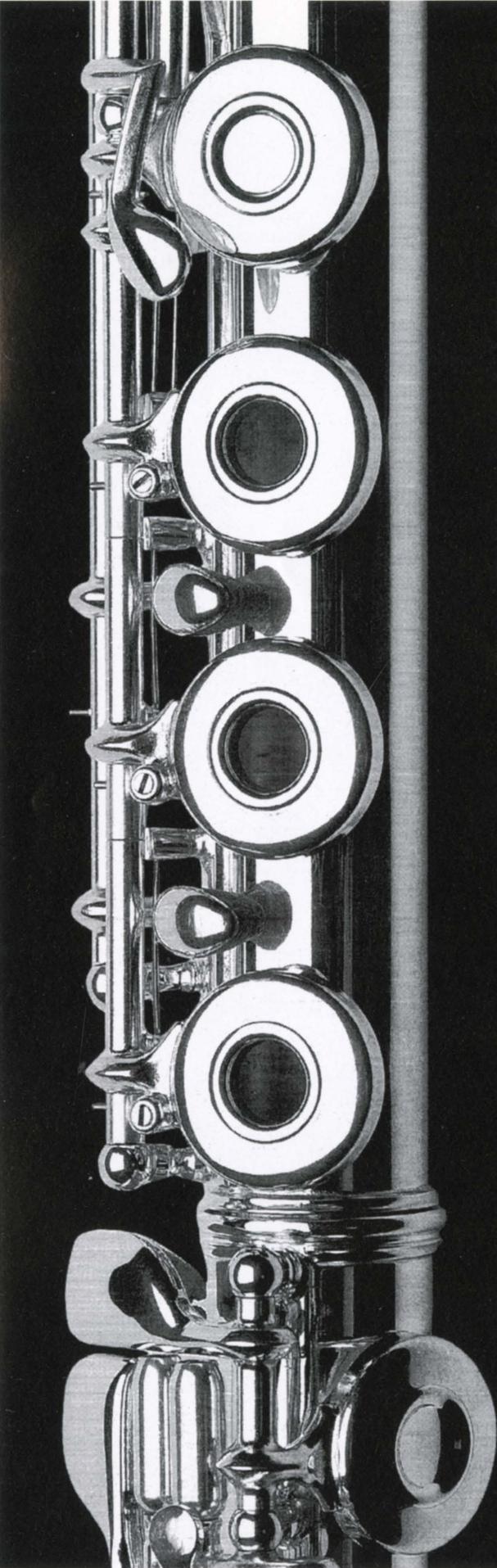
NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TELEPHONE \_\_\_\_\_ day \_\_\_\_\_ evening

**Please make checks payable to the Fischhoff Chamber Music Association.**

Return this form to a Fischhoff representative or mail to the Fischhoff Chamber Music Association, P.O. Box 1303, South Bend, IN 46624-1303. The Fischhoff office phone is (219) 237-4871.



Congratulations  
to all the fine  
musicians of the  
Fischhoff National  
Chamber Music  
Competition.

*Gemeinhardt*

Maker of extraordinary flutes and  
piccolos for players of all abilities.



# *Great Names in Music*™

*The past, the present, the future,  
great music transcends time.*

## **Selmer**®

GREAT NAMES IN MUSIC™

SELMER • BACH • LUDWIG/MUSSER • GLAESEL • LEWIS