Fischoff National Chamber Music Competition

Celebrating 25 Years of Competitions
May 8, 9 and 10, 1998
Indiana University South Bend
United Musical Instruments U.S.A., Inc. salutes all participants in The National Fischoff Chamber Music Competition

United Musical Instruments U.S.A., Inc.
Superior Craftsmanship, Tradition and Technology
A Note of Acknowledgment and Thanks

The Fischoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals. We are pleased to have the opportunity of thanking them publicly:

**Indiana University South Bend** for providing office space, general assistance and hosting the 1998 Fischoff Competition;

**The Snite Museum of Art** at the University of Notre Dame, **Dr. Dean Porter** and the **Staff** and **Members** of the **Friends of the Snite** for making our 1997 Winner’s Tour concert possible;

**The Executive Suite at Jefferson Centre** and **Prudential Securities** for graciously providing board meeting rooms;

**Mark Kelley**, news anchor at WNDU-TV who serves as Master of Ceremonies for the finals and awards ceremony.

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**A Memorial Tribute**

*Joseph E. Fischoff
1907-1992

Marjorie "Midge" Fischoff
1913-1998

It was a day of sadness when the news came in January of this year that Midge Fischoff had passed away. She was a woman who was full of love and who dearly loved Joe Fischoff. They married each other late in life, but gave to each other a lifetime dose of joy. They both had an intense desire to share their enthusiasm for life with others and seemed to gain energy by doing so. One of the many manifestations of that was their unwavering support for this organization and what it is trying to accomplish.

Joe loved music...especially chamber music. He played it every week for as long as he could play the violin. He and several friends began the South Bend Chamber Music Society, which eventually led to the formation of the "Fischoff". By trade, he was in the furniture business, but he was truly a musician at heart.

As the Competition grew, and the temptation to become just like all other competitions also grew, he would continually remind the staff and volunteers that this organization had its roots in education. He quietly insisted that this competition had to be different. It became a goal for it to be a positive and constructive experience for all who participated. Because of him, the Fischoff not only seeks out excellence, but it has as its major goal the stimulation and education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

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COMPETITION SCHEDULE OF EVENTS

FRIDAY, MAY 8, 1998
Senior Division Wind Semi-Finals
9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.
Recital Hall (NS158) Northside Hall - IUSB

Senior Division String Semi-Finals
9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.
Auditorium, Northside Hall - IUSB

Junior Division Quarter-Finals
10:00 a.m. to 12:30 p.m.; 1:30 p.m. to 5:00 p.m.;
6:30 p.m. to 9:00 p.m.
Northside Hall, Room 113 - IUSB

The President’s Soiree
7:30 p.m., Norwest Bank
112 W. Jefferson Blvd.
Reservations required (219-237-4871)
All are welcome.

SATURDAY, MAY 9, 1998
Senior Division Wind Semi-Finals
9:30 a.m. to 11:30 p.m.
Recital Hall (NS158) - IUSB

Senior Division String Semi-Finals
Auditorium, Northside Hall - IUSB

Junior Quarter-Finals Masterclasses
9:00 a.m. to 11:00 a.m.
Assigned rooms to be announced

Junior Division Semi-Finals
1:00 p.m. to 5:15 p.m.
Auditorium, Northside Hall - IUSB

Participants’ Dinner
7:00 p.m., IUSB Dining Common
Reservations required; all are welcome

SUNDAY, MAY 10, 1998
Junior Division Finals
11:30 a.m. to 12:30 p.m.
Auditorium, Northside Hall - IUSB

Senior Division Finals
12:45 p.m. to 4:00 p.m.
Auditorium, Northside Hall - IUSB

Finalists’ Reception
4:00 p.m., Lobby of the Auditorium,
Northside Hall - IUSB; all are welcome

Awards Ceremony
4:30 p.m., Auditorium, Northside Hall—IUSB

Fischoff Chamber Music Association, Inc.
Joseph E. Fischoff, Founder

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Vice President
Thomas Rosenberg
Artistic Director
June H. Edwards
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Douglas Hartford
Geri Hathaway
Thomas F. Lewis, III
Nancy Menk
Karen Mick
Randolph Rompola
Peggy Soderberg
Ann Divine
Executive Director
Carol Bullock
Competition Manager
Sarah Dorian
Quarterfinals Manager

Competition Screening Committees
The Fischoff Board of Directors wishes to extend its thanks to the members of all the entry screening committees. We realize the difficulty of the task set upon them, and we appreciate the dedication of their time and considerable talents required to assess the number of entries Fischoff received for the 1998 National Chamber Music Competition.

Aaron Berofsky
Annette Conklin
Jerry Lackey
Denise Lum
Tom Rosenberg
Keith Bowen
Zeal Fisher
Michael Lasater
Nancy Menk
Kathryn Votapek
FRIDAY SCHEDULE  
May 8, 1998  
Repertoire for these groups begins on page 15. Groups are listed chronologically within each division.

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<td>10:00 The Lied Trio</td>
<td>10:00 Trio Nouveau</td>
<td>9:30 Mega-Sax Quartet</td>
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<td>10:20 Tack String Quartet</td>
<td>10:30 Huntington Trio</td>
<td>10:00 Enigma Saxophone Quartet</td>
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<td>10:40 Honors Brass Quintet</td>
<td>11:15 Tonos String Quartet</td>
<td>10:30 Carpenter Wind Quintet</td>
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<td>11:00 Cripple Creek Quartet</td>
<td>11:45 Trio Syrinx</td>
<td>11:15 Arbor Trio</td>
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<td>11:30 Amer. Youth Phil. Str. Qt.</td>
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<td>11:45 Crossroads Brass</td>
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<td>12:10 Floyd</td>
<td>12:15 Cypress String Quartet</td>
<td>12:15 Bulldog Brass Society</td>
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<td>1:30 Holy Trinity School Str. Qt.</td>
<td>2:00 Niles String Quartet</td>
<td>2:00 Sirens Saxophone Quartet</td>
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<td>1:50 SBYS Woodwind Quintet</td>
<td>2:30 Hepworth Trio</td>
<td>2:30 Bicinia Plus One</td>
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<td>2:10 Trio Levine</td>
<td>3:00 Coolidge Quartet</td>
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<td>2:30 Picasso String Quartet</td>
<td>3:45 Avalon Quartet</td>
<td>3:45 Sax-Chamber Quartet</td>
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<td>2:50 Quasi-Neo-Classicists</td>
<td>4:15 Cumberland String Quartet</td>
<td>4:15 Sotto Voce Tuba Quartet</td>
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<td>3:20 Blakemore Trio</td>
<td>4:45 Fry Street Quartet</td>
<td>4:45 George Mason Univ. Sax. Qt.</td>
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<td>6:30 Sherwood Cons. Teen Ens.</td>
<td>6:45 Fry Street Quartet</td>
<td>9:30 Metropolis Trombones</td>
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<td>7:00 Eutostat</td>
<td>10:00 Pacific Saxophone Quartet</td>
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<td>7:30 Quartetto Ottobre</td>
<td>10:30 Apolline Winds</td>
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<td>7:30 Quartetto Cantabile</td>
<td>8:00 Ann Newman String Quartet</td>
<td>11:00 Prometheus Quintet</td>
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<td>13:45 George Mason Univ. Sax. Qt.</td>
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SATURDAY SCHEDULE  
May 9, 1998  
Repertoire for these groups begins on page 24. Groups are listed chronologically within each division.

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<td>1:00 Firebird Quartet</td>
<td>9:30 Savane Trio</td>
<td>9:30 Metropolis Trombones</td>
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<td>1:20 Rosalie Weinstein Quintet</td>
<td>10:00 Brutini String Quartet</td>
<td>10:00 Pacific Saxophone Quartet</td>
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<td>2:50 Campagnolo String Quartet</td>
<td>10:30 Florestan Trio</td>
<td>10:30 Apolline Winds</td>
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<td>3:30 Waughtown Four Cello Qt.</td>
<td>11:00 Razumovsky Quartet</td>
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A NOTE FROM THE PRESIDENT

Welcome to the Twenty-Fifth Annual Fischoff National Chamber Music Competition! And what jewels we have here! There are: talented, committed young musicians; outstanding jurors willing to assume the responsibility of judging; volunteers giving their time and energy; a superior facility provided by IUSB; a dedicated staff and board; and you - supporting us all by your presence. We are most grateful for all - in this area and nationwide - who make possible this unique occasion. All of us who are privileged to be a part of this endeavor continue to grow in our appreciation of it. And may each of us find ways in which we can enrich more lives with this wonderful music.

Charlotte Ford, President

FISCHOFF STAFF

Thomas Rosenberg, Fischoff’s Artistic Director since 1981, founded and performed with the Chester String Quartet from 1978-1998. He has appeared on concert stages and live radio throughout the United States, Central America and Europe, has won awards at several international chamber music competitions and has made numerous compact disc recordings. A graduate of Oberlin Conservatory, he also holds a Master's degree from the Eastman School of Music. He received the 1994 “Arts Educator of the Year” award from the Michiana Arts and Sciences Council. In addition to his role as Artistic Director of the Fischoff National Chamber Music Competition, he is also on the teaching faculty of the Quartet Program at Bucknell, one of the premier training programs for young chamber musicians. Mr. Rosenberg recently relocated to St. Paul, Minnesota, where he is on the faculty of the MacPhail Center for the Arts teaching cello and chamber music.

Ann Divine, Executive Director, began her work with the Fischoff Association as Competition Manager in 1994. She was appointed Executive Director shortly after the completion of the 1994 Competition. Ms. Divine received her undergraduate degree in Music Education from Indiana University South Bend, and her Master of Arts degree in Music History from Andrews University. She has taught music history and voice at IUSB and other area colleges for over twenty years. Ms. Divine is a member of the South Bend Chamber Singers, a 28-voice ensemble specializing in 20th Century music which has been featured on National Public Radio’s The First Art.

Carol Bullock has been Competition Manager for the Fischoff National Chamber Music Competition since 1995. A cellist, she did her undergraduate studies with Jeffrey Solow at the University of Michigan, and received her Master of Music degree from the University of Notre Dame. In 1992 and 1993, Ms. Bullock was a Fellowship student at the Aspen Music Festival. Currently, Ms. Bullock is Associate Principal Cello with the South Bend Symphony. She is also a regular member of the Kalamazoo Symphony, and an active performer in both Indiana and Michigan. Ms. Bullock maintains a private cello studio in South Bend.

Sarah Dorian, Quarter-Finals Manager, joined the Fischoff Competition in 1996, the year the Junior Division expanded to its current format. She is a member of the South Bend and Northwest Indiana Symphony Orchestras. Ms. Dorian received her undergraduate degree in Music Performance from Vanderbilt University and a Master of Music degree from the University of Notre Dame. She maintains a private cello studio. She recently started her own business called Subscription Strings.
Junior Quarter-Finals Expansion

The Fischoff Association is pleased to announce the second expansion in three years of the junior division of the competition. Named the quarter-finals, the additional day of competition and masterclasses provides a valuable educational component for our younger participants. Introducing the quarter-finals in 1996 enabled us to invite more ensembles to participate. This year, twenty-four ensembles will join the activities. From this group, six ensembles will be selected to compete in the junior semi-finals on Saturday. Masterclasses conducted by a separate panel of quarter-finals jurors will be offered Saturday morning. Their introductions follow.

Vartan Manoogian, critically acclaimed soloist, ensemble musician, concertmaster and conductor has performed on five continents. He is an undergraduate of the Conservatoire National Superieur de Musique de Paris and a graduate of the Juilliard School of Music. He was concertmaster of both the Lausanne Chamber Orchestra and the Orchestre de la Suisse Romande. Under the auspices of the U.S. State Department he toured nine South American countries. Mr. Manoogian was awarded the Certificate of Honor from the Pablo Casals Festival in Puerto Rico. Currently, he is professor at the University of Wisconsin. He has recorded for Musical Heritage Society and Vox. Recently, as conductor and violinist, he videotaped “The Guide to Orchestra Bowing Through Musical Styles”.

Peter Slowik has performed as soloist throughout the United States, has been featured in numerous broadcasts on national Public Radio, and has recorded on the deutsche harmonia mundi/BMG, Erato and Cedille labels. In addition to his duties as head of viola studies at Northwestern University, he performs with the Chicago Symphony Orchestra as his schedule permits. An active pedagogue, Mr. Slowik has presented masterclasses at many of the country's leading conservatories and music festivals. Mr. Slowik is President of the Chicago Viola Society and has just been elected President of the American Viola Society.

Barrick R. Stees is Associate Professor of Bassoon at Michigan State University. He is also Principal Bassoonist of the Lansing Symphony, bassoonist of the Richards Quintet and the bassoon instructor at the Interlochen Arts Camp. He has performed frequently as a soloist throughout the United States as well as Germany, Italy, Hong Kong and China. For several years he performed over 100 concerts a year as Principal Bassoonist of the Hartford Symphony while teaching at the Hartt School of Music and the University of Connecticut. He has performed for such conductors as Sir Georg Solti, Lorin Maazel, Charles Dutoit and Catherine Comet. He is a graduate of the Eastman School of Music.

Phyllis Rappeport is Professor Emerita of Music at Western Michigan University where she taught piano and accompanying during a distinguished thirty-year career. She holds degrees from the University of Illinois and Queens College in New York City and has studied at the Hamburg Hochschule fur Music as a Fulbright Scholar. An active soloist and ensemble pianist, Ms. Rappeport performs extensively with internationally known singers and instrumentalists and appears frequently with the Fontana Ensemble. In 1995 she received the Distinguished Service Award from Western Michigan University's College of Fine Arts.

1998 JUNIOR QUARTER-FINALS
This program has been made possible through the generosity of Amateur Chamber Music Players and the Clinton B. Ford Fund of its ACMP Foundation.

The Fischoff Association welcomes ACMP Board Member Sally Bagg and Chairman of ACMP, Inc., Jane Wilson.
ABRAM LOFT

Abram Loft, a native New Yorker, earned a doctorate in musicology at Columbia University, where he taught for eight years. A violist for a decade, he returned to his first instrument, the violin, in 1952. In 1954 he left Columbia to join The Fine Arts Quartet. With that group during the next twenty-five years, he concertized throughout America, Canada, Europe, Israel, the Far East, Australia, and New Zealand. From 1963, the quartet was on the faculty at the University of Wisconsin-Milwaukee. In 1979, Loft left the ensemble and UWM to join the Eastman School of Music of the University of Rochester as professor of chamber music and chair of the string department. There, the university voted him its undergraduate teaching award in 1984. He retired ESM in 1986. Writings by Loft have appeared in Musical Quarterly, Music Library Association Notes, the Journal of the American Musico logical Society, and the New Grove Dictionary of American Music. He has recorded for Concert-Disc, Vox, Columbia, Everest, Gasparo, Turnabout, Composers Recordings, and Decca among others. He was also a winner of the ASTA Distinguished Service Award. Abram Loft has judged various competitions and has taught or coached at: Manhattan School of Music, Northwestern University, Aspen School, Southeastern Music Center, Heidelberg Castle Festival, and International Workshops. He lives in Rochester, where he writes on music as well as on his hobby, woodworking.

ANNE EPPERSON

Pianist Anne Epperson made her debut at the age of twelve with the New Orleans Philharmonic and has since appeared throughout the United States with orchestras and in recital. She was a scholarship student at the Juilliard School and also attended Louisiana State University and the University of Southern California where she was appointed staff accompanist for the Jascha Heifetz master classes. Ms. Epperson has been a featured performer and coach at the Aspen Summer Festival, Chamber Music Northwest, the Scotia Festival, the Taos Chamber Music Festival, the Kent Blossom Music Festival, Garth Newel Summer Festival and the Pensacola ClassicFest. In 1983 Ms. Epperson joined the faculty at the Cleveland Institute of Music as head of the Collaborative Piano Department. She is a staff accompanist for the Indianapolis International Violin Competition and is coordinator of pianists for the American String Teachers Association National Solo Competition. She has served as juror for several Walter W. Naumburg Foundation international competitions. This spring she will also participate as juror for the Louise D. McMahon International Music Competition and Peabody Institute's piano concerto competition. Ms. Epperson maintains a successful performing career as a collaborative partner, appearing in concert with distinguished soloists in North and South American and in Europe. She has recorded for Vanguard, Musical Heritage Society, Nonesuch and Koch International.

JEFFREY SOLOW

Cellist Jeffrey Solow has performed extensively as recitalist and soloist throughout the United States, Europe, Latin American and the Orient, including appearances with the Los Angeles Philharmonic, Japan Philharmonic, Seattle Symphony, American Symphony, Alabama Symphony and Milwaukee Symphony, among many others. As a chamber musician, he has been guest artist at the festivals of Spoleto, Newport, Sitka, Santa Fe, Grand Canyon, Amster dam and Marlboro, and he is a member of The Amadeus Trio. Mr. Solow's television appearances include the Churchill Films documentary about Jeffrey Solow, "To Be a Performer", and the Sitka Festival's "Music from the Forest and the Sea." His performance of the Lalo Cello Concerto with the Prime Symphony Orchestra was broadcast throughout Southeast Asia on the Korean Classical Music Cable Channel. He has made numerous recordings on many labels including ABC, Columbia, Telefunken, Music Masters and Delos, and has received two Grammy Award nominations. His most recent recording, Mendelssohn's Complete Works for Cello and Piano with Doris Stevenson, was recently released on Centaur. Recognized internationally as an outstanding teacher, Mr. Solow has given master classes at the Shanghai Conservatory, in Korea, Buenos Aires, Europe, Canada and across the United States. He is professor of Cello at Temple University and Visiting Professor at the Peabody Conservatory.
RICHARD KILLMER

A concert oboist and professor of oboe at the Eastman School of Music, Richard Killmer was principal oboist of the St. Paul Chamber Orchestra for eleven years. He began his early study of the oboe in El Paso, Texas where he played in the El Paso Symphony. In 1960 Killmer received a B.A. in Music Education from Colorado State College (now the University of Northern Colorado). Upon graduation he became orchestra director of the Longmont, Colorado public schools, a post he held until entering the U.S. Army in 1962. During his three years in the Army he was principal oboist with the NORAD Band and baritone saxophonist in the NORAD Commander's Dance Band, performing on numerous recordings and television programs. After the completion of his service duty, Killmer attended the Yale School of Music where he received his M.M., M.M.A., and D.M.A. degrees. Principal oboist of the Oklahoma City Symphony from 1967-1970, Killmer has also been principal oboist of the Aspen Festival Orchestra and the Lake Placid Sinfonietta. He continues as a member of the American Reed Trio, of which he is a founding member. During the summer Killmer performs at the Mainly Mozart Festival in San Diego, the Banff Centre, and the Sarasota Music Festival. Joining the Eastman School of Music faculty in 1982, Richard Killmer was awarded the School's 1984-85 Eisenhart Award for Excellence in Teaching.

DONALD SINTA

Donald Sinta is widely recognized as one of the world's most gifted wind soloists, who has influenced the world of classical saxophone perhaps more than any other performer of his generation. Currently he serves as professor of saxophone at the University of Michigan School of Music. After a three-month tour of Russia in 1961 as featured soloist with the University of Michigan Band, Sinta became a classroom music instructor in the East Detroit public schools. A year later, he became the first instructor of saxophone at the Ithaca College School of Music. He later taught at the Hartt School of Music in Connecticut and in 1974 assumed the professorship at Michigan of his long-time teacher and friend Larry Teal. On the occasion of the first World Saxophone Congress in Chicago, Sinta was elected president. Having performed in nearly all fifty states, he has commissioned more than thirty works by the world's leading composers, including two Pulitzer Prize winners. His influence as a teacher is great: nearly three-quarters of the saxophonists listed in Musical America are students; five former students hold deanships at schools of music; and countless others have gone on to influence musical life in band rooms throughout the country. Mr. Sinta has headed the University of Michigan Youth Activities Program, which has been held at Interlochen and the Ann Arbor campus, for the past nine years.

JOHN ROJAK

John Rojak joined the American Brass Quintet in 1991, touring internationally, recording, and teaching, having held residencies at the Juilliard School of Music in New York and the Aspen Music Festival. He is an original member of the orchestra for Broadway's Les Misérables and the New York Pops, as well as the bass trombonist for the Orchestra of St. Luke's, Orpheus, Little Orchestra Society, and Solisti New York. Mr. Rojak has recorded with the New York Chamber Symphony, St. Luke's, Orpheus, and Solisti NY and has been heard on numerous jingles and soundtracks. As a soloist he was invited to be the first bass trombonist to have a residency with Quad Cities Arts, performing recitals and inforrnances for groups ranging from kindergarten to senior citizens. In 1997 in Japan Mr. Rojak gave several masterclasses which included students from their most prestigious conservatories. He has been adjudicator for Concert Artists Guild and the Manhattan School of Music Concerto Competition. He received a Bachelor of Music degree from the Juilliard School of Music and was a fellowship student at the Tanglewood and Waterloo Music Festivals. His teachers have included John Coffey, Don Harwood and Sam Pilafian. In addition to Juilliard and Aspen, he is on the faculty of the State University of New York at Purchase.
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The Woodwind and The Brasswind is proud to be a sponsor of the 1998 Fischoff Competition.

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PACM Program

Fischoff launches its newest program!

The Peer Ambassadors for Chamber Music (PACM) Program is Fischoff's newest venture and takes place on Friday of the competition. It involves our youngest performers - ensembles from the Junior Division. This year four carefully chosen junior ensembles will be sent into area classrooms to present informal performance-workshops for third graders. The program's purpose is to present a friendly and "real" introduction to chamber music for little learners. Since the junior ensembles are themselves still in school, they are perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

The program is made possible through a grant from the National Association of Band Instrument Manufacturers which has graciously agreed to fund the pilot program for two years.

We wish to acknowledge and thank the participating junior ensembles:

Firebird String Quartet, New England Conservatory Preparatory Division, Boston
Rosalie Weinstein Woodwind Quintet, Settlement School, Philadelphia
Holy Trinity School String Quartet, Port-au-Prince, Haiti
Floyd (piano trio), South Bend
Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Venue</th>
<th>Repertoire</th>
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</thead>
</table>
| 10:00 a.m. | J1 - The Lied Trio                          | Pinellas County Center for the Arts, St. Petersburg, Florida | Serenade in C Major, Op. 10 Dohnanyi  
Marcia  
Romanza  
String Trio, Op. 9, No. 2 Beethoven  
Andante quasi allegretto  
Souvenirs of France Berger  
Auvergne  
Alsace  
Bretagne  
Pays Basque  
Provence  
Serenade, Op. 8 Beethoven  
Menuetto & Trio |
| 10:20 a.m. | J2 - Tack String Quartet                    | Midwest Young Artists, Lake Forest, Illinois | String Quartet in C Major, Op. 59, No. 3 Beethoven  
Introduzione: Andante con moto, Allegro vivace  
String Quartet  
Allegro moderato |
| 10:40 a.m. | J4 - Honors Brass Quintet                   | East Lansing, Michigan                     | Fanfare, "La Peri" Dukas  
Pavane Faure  
Quintet No. 1 Ewald  
Moderato  
Adagio non troppo lento  
Allegro moderato |
| 11:00 a.m. | J5 - Cripple Creek Quartet                  | The Fine Arts Center, Greenville, South Carolina | String Quartet in D Major, Op. 20, No. 4 Haydn  
Presto scherzando  
String Quartet No. 3 Bloch  
Allegro deciso  
String Quartet No. 3, "The Automotive" Grier  
Mustang |
| 11:30 a.m. | J7 - American Youth Philharmonic String Quartet | Fairfax, Virginia  
Saxia Guiliens, 18, Violin  
Tiffany Richardson, 17, Viola  
Marcella Prieto, 17, Cello |
| 11:50 a.m. | J8 - Trio Con Brio                          | Thomas Jefferson High School, Alexandria, Virginia | Trio in G Major, Op. 9, No. 1 Beethoven  
Adagio - Allegro con brio  
Serenade in C Major, Op. 10 Dohnanyi  
Tema con variazione  
Finale |
A finely crafted orchestral string instrument is not only the means to a musical end, it is a work of art. The craftsmen at Roderich Paesold adhere to that philosophy by creating a family of string instruments that are as beautiful to look at as they are to play.

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Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

12:10 p.m. J10 - Floyd
South Bend, Indiana
Andrew Jones, 18, Violin
Rebekah Phillips, 17, Cello
Elizabeth Miller, 17, Piano

Trio No. 1 in D Minor, Op. 49
Andante con moto tranquillo
Mendelssohn

Trio in C Major, K. 548
Allegro
Mozart

Trio No. 2 in C Major, Op. 87
Andante con moto
Brahms

Lunch

1:30 p.m. J11 - Holy Trinity School String Quartet
L'École Sainte Trinite, Port-au-Prince, Haiti
James Racine, 17, Violin
Giscard Nazon, 18, Violin
Guerlie Rene, 16, Viola
Lewis Philippe-Auguste, 16, Cello

String Quartet in A Minor, Op. 13
Adagio - Allegro vivace
Mendelssohn

Quatuor pour cordes
Allegro
Lento
Racine

1:50 p.m. J13 - South Bend Youth Symphony
Woodwind Quintet
South Bend, Indiana
Erika Barlow, 17, Flute
Grant Clarke, 16, Oboe
Matthew Werling, 16, Clarinet
LaMont Barlow, 15, Bassoon
Rebecca Gritton, 17, Horn

Suite in G Minor
Allemande
Courante
Sarabande
Gigue
Handel/arr. Vollmers

Scarborough Fair
Theme: Andante espressivo
Variation I
Variation II
Variation III
Variation IV
Folk Tune/arr. Vollmers

Five Easy Dances for Woodwind Quintet
Polka
Tango
Bolero
Waltz
Rumba
Agay

2:10 p.m. J14 - Trio Levine
Levine School of Music, Washington, DC
Stephanie Park, 15, Violin
Kacy Clopton, 12, Cello
Christopher Falzone, 13, Piano

Trio No. 1 in D Minor, Op. 49
Molto allegro ed agitato
Andante con moto tranquillo
Mendelssohn

2:30 p.m. J16 - Picasso String Quartet
Interlochen Arts Academy, Interlochen, Michigan
Isaac Allen, 17, Violin
Jeremy Blanden, 18, Violin
John P. Richards, 18, Viola
Jeremiah Shaw, 18, Cello

String Quartet in G Major, Op. 77, No. 1
Adagio - Allegro moderato
Haydn

3:00 p.m. J17 - Quasi-Neo-Classicists
Midwest Young Artists, Lake Forest, Illinois
Anna Cho, 17, Piano
Jason Hall, 17, Oboe
Chris Novak, 18, Clarinet
George Holdcroft, 15, Bassoon
Kris Shaffer, 18, Horn

Quintet in E-Flat Major, K. 452
Largo - Allegro moderato
Mozart

Quintet in E-Flat Major, Op. 16
Andante cantabile
Beethoven

Break
Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
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<tbody>
<tr>
<td>3:20 p.m.</td>
<td>J19 - Blakemore Trio</td>
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<tr>
<td></td>
<td><em>Blair School of Music, Nashville, Tennessee</em></td>
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<td></td>
<td>Annie Wolaver, 14, Violin</td>
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<td>Alex Wolaver, 12, Viola</td>
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<td>Michael DeBruyn, 13, Cello</td>
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<td>String Trio in C Minor, Op. 9, No. 3 Beethoven</td>
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<td>Allegro con spirito</td>
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<td></td>
<td>Divertimento in E-Flat Major, K. 563 Mozart</td>
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<td>Allegro</td>
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<td>Serenade in C Major, Op. 10 Dohnanyi</td>
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<td>Marcia</td>
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<td>3:40 p.m.</td>
<td>J20 - Dominae</td>
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<td><em>Elkhart, Indiana</em></td>
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<td>Anita Thomas, 17, Violin</td>
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<td>Carolyn Ellington, 18, Cello</td>
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<td>Courtney Lang, 17, Piano</td>
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<td>Piano Trio in C Minor, Op. 1, No. 3 Beethoven</td>
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<td></td>
<td>Allegro con brio</td>
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<tr>
<td></td>
<td>Piano Trio in E Minor, Op. 67 Shostakovich</td>
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<td></td>
<td>Allegretto</td>
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<th>Time</th>
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<tr>
<td>4:00 p.m.</td>
<td>J21 - The Perfect Fourths</td>
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<td></td>
<td><em>Washington, DC</em></td>
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<td></td>
<td>Miki-Sophia Cloud, 15, Violin</td>
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<td>Jung-Min Han, 18, Violin</td>
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<td>Michael Choe, 18, Viola</td>
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<td>Jessica Sammis, 15, Cello</td>
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<td></td>
<td>String Quartet in F Minor, Op. 95 Beethoven</td>
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<td>Allegro con brio</td>
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<td></td>
<td>String Quartet in G Minor, Op. 10 Debussy</td>
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<td>Anime et tres decile</td>
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<td>Assez vif et bien rythme</td>
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<th>Time</th>
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<td>4:20 p.m.</td>
<td>J22 - Mu-myong Trio</td>
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<td><em>Music Center of the North Shore, Winnetka, Illinois</em></td>
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<td>Kristin Suhr, 14, Violin</td>
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<td>Jennifer Suhr, 12, Cello</td>
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<td>Samantha Gergans, 14, Piano</td>
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<td>Piano Trio, Op. 11 Beethoven</td>
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<td>Adagio</td>
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<td>Theme and Variations</td>
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Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

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<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Group</th>
<th>School/Location</th>
<th>Members</th>
<th>Repertoire</th>
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<td>Philip Davidson, 16, Violin</td>
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<td>Adam Meyer, 17, Viola</td>
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<td>Chris Gross, 15, Cello</td>
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<td>6:50 p.m.</td>
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<td>8:00 p.m.</td>
<td>J28 - Quartetto Ottobre</td>
<td>Music Center of the</td>
<td>North Shore, Winnetka, Illinois</td>
<td>Lydia Kim, 11, Violin</td>
<td>Mozart String Quartet in G Minor, K. 478 Allegro</td>
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<td>Emily Basner, 13, Violin</td>
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<td>Abraham Feder, 12 Cello</td>
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<td>Sarah Minkus, 12, Piano</td>
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<td>Jacob Lourens Terlaak Poot, 18, Violin</td>
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<td>Karl Robert Laskowski, 17, Viola</td>
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<td>Benjamin Raj Bakshi, 16, Cello</td>
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<td>7:10 p.m.</td>
<td>J26 - Eutostat</td>
<td>Music Center of the</td>
<td>North Shore, Winnetka, Illinois</td>
<td>Eunice S. Keem, 14, Violin</td>
<td>Shostakovich Trio No. 2 in E Minor, Op. 67 Allegretto</td>
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<td>Satya Bhabha, 14, Cello</td>
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<td>Thomas M. Koberda, 13, Piano</td>
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<td>7:30 p.m.</td>
<td>J27 - Quartet Cantabile</td>
<td>Minneapolis,</td>
<td>Minnesota</td>
<td>Alicia Koelz, 16, Violin</td>
<td>Mendelssohn Quartet in E Minor, Op. 44, No. 2 Allegro assai appassionato</td>
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<td>Evan Anderson, 17, Violin</td>
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<td>Turi Hoiseth, 17, Viola</td>
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<td>Darin Anderson, 16, Cello</td>
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<td>8:40 p.m.</td>
<td>J30 - Inas Quartet</td>
<td>Midwest Young Artists</td>
<td>Lake Forest, Illinois</td>
<td>Gina DiBello, 16, Violin</td>
<td>Beethoven String Quartet in C Minor, Op. 18, No. 4 Allegro ma non tanto</td>
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<td>Addrena Kim, 15, Violin</td>
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<td>Lauren Chipman, 14, Viola</td>
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<td>Michael Simon, 15, Cello</td>
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The Elkhart Symphony

The South Bend Symphony

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Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

<table>
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<th>School</th>
<th>Artists</th>
<th>Repertoire</th>
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</thead>
<tbody>
<tr>
<td>1:00 p.m.</td>
<td>J6 - Firebird Quartet</td>
<td>New England Conservatory Prep Division, Boston, MA</td>
<td>Emily Bruskin, 18, Violin; Yuna Lee, 17, Violin; Edith Coakley, 18, Viola; Julia Bruskin, 18, Cello</td>
<td>Prokofiev</td>
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<tr>
<td>3:30 p.m.</td>
<td>J15 - Waughtown Four Cello Quartet</td>
<td>North Carolina School of the Arts, Winston-Salem</td>
<td>Ru-Pei Yeh, 17, Cello; Lars Hoefs, 18, Cello; Jacques Wood, 18, Cello; Adam Carter, 17, Cello</td>
<td>Vivaldi/arr. Varga</td>
</tr>
<tr>
<td>1:20 p.m.</td>
<td>J12 - Rosalie Weinstein Woodwind Quintet</td>
<td>Settlement Music School, Philadelphia, Pennsylvania</td>
<td>Andrea H. Kaplan, 16, Flute; Sarah S. Ballard, 18, Oboe/English Horn; Ronald E. Carey, Jr., 18, Clarinet; Erica L. Eklund, 17, Bassoon; Jennifer Lynne Stahl, 16, Horn</td>
<td>Beethoven</td>
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<tr>
<td>4:20 p.m.</td>
<td>J18 - MYA String Quartet</td>
<td>Midwest Young Artists, Lake Forest, Illinois</td>
<td>Julie Fischer, 17, Violin; Christina Wheeler, 18, Violin; Elizabeth Choi, 17, Viola; Mandy Dennis, 17, Cello</td>
<td>Brahms</td>
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<tr>
<td>2:50 p.m.</td>
<td>J3 - Campagnolo String Quartet</td>
<td>CCM Prep Department, Cincinnati, Ohio</td>
<td>Timothy O'Neill, 17, Violin; Xiao-Xian Wang, 16, Violin; Jill Fratianne, 17, Viola; Kathy O'Neill, 15, Cello</td>
<td>Debussy</td>
</tr>
<tr>
<td>4:40 p.m.</td>
<td>J9 - The Giocoso Quartet</td>
<td>Baltimore School for the Arts, Maryland</td>
<td>Ann Miller, 17, Violin; Mariam Gregorian, 18, Violin; Nadia Sirotta, 15, Viola; Marianne Von Nordeck, 18, Cello</td>
<td>Barber</td>
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24
WORLD CLASS PLAYERS.

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THE METROPOLITAN OPERA.
THE PHILADELPHIA ORCHESTRA.
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Fischoff National Chamber Music Competition
Senior Winds - Recital Hall
Friday, May 8, 1998

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

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<th>Time</th>
<th>Ensemble Name</th>
<th>University/Location</th>
<th>Repertoire</th>
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<tbody>
<tr>
<td>9:30 a.m.</td>
<td>W1 - Mega-Sax Quartet</td>
<td>University of Kentucky, Lexington</td>
<td>Hiatus, Invitation, Send in the New Boy, Sophisticated Lady, Saxomaphone, Full English Breakfast, Quark</td>
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<td>Mower, Mower</td>
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<tr>
<td>10:00 a.m.</td>
<td>W2 - Enigma Saxophone Quartet</td>
<td>Chicago, Illinois</td>
<td>Introduction et Variations sur une Ronde Populaire, Drastic Measures, Poco adagio, molto espressivo, Allegro, XAS, Four, for Tango, Quartette - Allegro de Concert, Andante, Allegro, Nuages</td>
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<td>Pierre, Peck, Xenakis, Piazzolla, Florio, Bozza</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>W3 - The Carpenter Wind Quintet</td>
<td>Virginia Commonwealth University, Richmond</td>
<td>Quintette, Andante tranquillo - Allegro assai, Presto - Trio, un poco piu lento, Thema con varizioni, Tempo di marcia francese, Blaserquintett B-Dur, Op. 56, No. 1, Allegretto, Andante con moto, Menuett - Trio, Allegro, Quintet for Winds, Intrada, Intermezzo, Romanza, Scherzo, Finale</td>
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<td>Francaix, Danzi, Harbison</td>
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<td>Brahms, Beethoven, Muczynski</td>
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</tbody>
</table>

Break
Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

<table>
<thead>
<tr>
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<th>Ensemble</th>
<th>University/Location</th>
<th>Repertoire</th>
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</thead>
<tbody>
<tr>
<td>12:15 p.m.</td>
<td>W6 - Bulldog Brass Society</td>
<td>Patrick Hoffman, 30, Trumpet</td>
<td>Athens, University of Georgia</td>
<td>Arrival of the Queen of Sheba, Seasons, a Symphony for Brass Quintet, Spring, Summer, Autumn, Winter, Beale Street Blues, Toccata and Fugue in D Minor, Lunch</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>W7 - Sirens Saxophone Quartet</td>
<td>Jeffery Powers, 21, Saxophone</td>
<td>Ann Arbor, University of Michigan</td>
<td>Drastic Measures, Peck, Poco adagio, molto espressivo, Allegro, Introduction et Variations sur une Ronde Populaire, Quatuor de Saxophones, Gotkovsky, Misterioso, Lent, Lineaire, Cantilene, Final</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>W8 - Bicinia Plus One</td>
<td>Stephanie Getz, 25, Flute</td>
<td>Bowling Green, Ohio, Bowling Green State University</td>
<td>Three Figures, Forshee, Epitaphe de Jean Harlow, Koechlin, Under the Pavement, Beach, Wilder, Les Treteaux, Dubois, Prologue en fanfare, Romance, Valse vulgaire</td>
</tr>
</tbody>
</table>

**Lunch**

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**Great Harvest Bread Co.**

**Tony & Carol Ernst, Owners**

North
5932 Grape Road
Mishawaka, IN 46545
(219) 271-1100

South
4615 Miami Road
South Bend, IN 46614
(219) 291-1300
Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Repertoire Selections</th>
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</thead>
<tbody>
<tr>
<td>3:00 p.m. W9 - Catalyst</td>
<td>Moores School of Music, Houston, Texas</td>
<td>Quatuor de Saxophones&lt;br&gt;Gotkovsky&lt;br&gt;Misterioso&lt;br&gt;Lent&lt;br&gt;Lineaire&lt;br&gt;Cantilene&lt;br&gt;Final Quatuor pour Saxophones&lt;br&gt;Desenclos&lt;br&gt;Allegro non troppo&lt;br&gt;Andante&lt;br&gt;Poco largo, ma risoluto Quatuor pour Saxophones&lt;br&gt;Lacour&lt;br&gt;Elegie&lt;br&gt;Scherzo&lt;br&gt;Rondo final</td>
</tr>
<tr>
<td>4:15 p.m. W11 - Sotto Voce Tuba Quartet</td>
<td>University of Wisconsin, Madison</td>
<td>Fantasy&lt;br&gt;Payne&lt;br&gt;Quartet for Tubas&lt;br&gt;Allegro&lt;br&gt;Andante&lt;br&gt;Vivo Contrapunctus IX&lt;br&gt;Bach/arr. Forbes&lt;br&gt;Quartuor en forme de Sonatine&lt;br&gt;Simon/arr. Stevens&lt;br&gt;Allegro grazioso&lt;br&gt;Andante tranquillo&lt;br&gt;Scherzando, quasi presto&lt;br&gt;Allegro moderato Adagio&lt;br&gt;Schulz Harmonious Blacksmith, from Suite No. 5&lt;br&gt;Handel/arr. Forbes</td>
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<tr>
<td>3:45 p.m. W10 - Sax-Chamber Quartet</td>
<td>Florida State University, Tallahassee</td>
<td>Petit Quatuor pour Saxophones&lt;br&gt;Francaix&lt;br&gt;Gaguenardise&lt;br&gt;Cantilene&lt;br&gt;Serenade comique Contrapunctus IV&lt;br&gt;Bach&lt;br&gt;Quartet for Saxophones&lt;br&gt;Del Borgo&lt;br&gt;Quickly&lt;br&gt;Gently&lt;br&gt;With vigor Moan&lt;br&gt;Brotons&lt;br&gt;Introduction et Variations sur&lt;br&gt;une Ronde Populaire&lt;br&gt;Pierne Mechanization&lt;br&gt;Lament&lt;br&gt;Massification&lt;br&gt;Gegen-satze fur Saxophonquartett&lt;br&gt;Denhoff Allegro molto quasi Presto&lt;br&gt;Beethoven/trans. Frascotti</td>
</tr>
<tr>
<td>4:45 p.m. W12 - George Mason University Saxophone Quartet</td>
<td>Fairfax, Virginia</td>
<td>Rondo for Saxophone Quartet&lt;br&gt;Lukas&lt;br&gt;Night Club 1960&lt;br&gt;Piazzolla&lt;br&gt;Contrapunctus IV&lt;br&gt;Bach&lt;br&gt;Moan&lt;br&gt;Brotons&lt;br&gt;Introduction et Variations sur une Ronde Populaire&lt;br&gt;Pierne&lt;br&gt;Escape to the Center&lt;br&gt;Wilson&lt;br&gt;Allegro molto quasi Presto&lt;br&gt;Beethoven/trans. Frascotti</td>
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Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

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<th>Time</th>
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<th>Repertoire</th>
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<tbody>
<tr>
<td>9:30 a.m.</td>
<td>W13 - Metropolis Trombones</td>
<td>John Graham, 23; Craig Mulcahy, 24; Gus Mitchell, 24; Garnett Livingston, 25</td>
<td>Concert Piece, Five Impromptus, Quatour, No More Blues, Trois Chansons, Pezzo Armonico</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>W14 - Pacific Saxophone Quartet</td>
<td>Kristan Castles, 24; Tana Barnett, 22; Dan Hazlett, 22; Scott Wright, 22</td>
<td>Grav et Presto, Quator de Saxophones</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>W15 - Apolline Winds</td>
<td>Kerry Clinton, 23; Andrea Heyboer, 28; Sebastien Duguet, 23; Kate Goldstone, 22; Robert Douglass, 25</td>
<td>Quintet for Winds, Op. 79, Trois Chansons, Menuet, Pezzo Armonico</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>W16 - The Prometheus Quintet</td>
<td>Amy Guitry, 22; Kathryn Montoya, 20; Kenneth J. Robertson, 21; Jenni Groyon, 21; Todd Townsend, 21</td>
<td>Summer Music, Op. 31, Six Bagatelles, Quatto for Winds, Op. 43, Menuet, Praeludium - Theme and variations</td>
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</tbody>
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Fischoff National Chamber Music Competition
Senior Winds - Recital Hall
Saturday, May 9, 1998
Fischoff National Chamber Music Competition  
Senior Strings - Auditorium  
Friday, May 8, 1998

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

### 10:00 a.m. S2 - Trio Nouveau  
The Juilliard School, New York, New York  
William S. Bomar, 26, Flute  
Martin Sher, 27, Viola  
Nicolas Tulliez, 26, Harp

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<tr>
<th>Program</th>
<th>Composer</th>
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<tbody>
<tr>
<td>Sonata for Flute, Viola, and Harp</td>
<td>Debussy</td>
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<tr>
<td>Pastorale</td>
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<td>Interlude</td>
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<td>Final</td>
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<tr>
<td>And Then I Knew 'Twas Wind</td>
<td>Takemitsu</td>
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<tr>
<td>Elegiac Trio</td>
<td>Bax</td>
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<td>Sonatine</td>
<td>Ravel</td>
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<td>Moder</td>
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<tr>
<td>Mouvement de Minuet</td>
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<tr>
<td>Anime</td>
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### Break

### 11:15 a.m. S4 - Tonos String Quartet  
Boston, Massachusetts  
Kowoon Yang, 26, Violin  
Joo-Mee Lee, 26, Violin  
Peter Chun, 26, Viola  
Kangho Lee, 26, Cello

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<tr>
<th>Program</th>
<th>Composer</th>
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<tbody>
<tr>
<td>String Quartet, Op. 74, No. 1</td>
<td>Haydn</td>
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<tr>
<td>Allegro moderato</td>
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<tr>
<td>Andantino grazioso</td>
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<td>Minuetto</td>
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<td>Finale: Vivace</td>
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<tr>
<td>String Quartet in G Minor, Op. 10</td>
<td>Debussy</td>
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<tr>
<td>Anime et tres decide</td>
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<tr>
<td>Scherzo: Assez vif et bien rythme</td>
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<tr>
<td>Andantino doucement expressif</td>
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<tr>
<td>Tres modere - Tres mouvement - Tres anime</td>
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### 10:30 a.m. S3 - Huntington Trio  
Boston University/New England Conservatory, MA  
Miles Goldberg, 31, Piano  
Blanka Bednarz, 24, Violin  
Cheung Chau, 24, Cello

<table>
<thead>
<tr>
<th>Program</th>
<th>Composer</th>
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<tbody>
<tr>
<td>Piano Trio No. 2</td>
<td>Bridge</td>
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<tr>
<td>Allegretto ben moderato</td>
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<tr>
<td>Molto allegro</td>
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<tr>
<td>Andante molto moderato</td>
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<tr>
<td>Allegro ma non troppo</td>
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<tr>
<td>Piano Trio in B Major, Op. 8</td>
<td>Brahms</td>
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<tr>
<td>Allegro con brio</td>
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<tr>
<td>Scherzo: Allegro molto</td>
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<tr>
<td>Adagio</td>
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<tr>
<td>Allegro</td>
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<tbody>
<tr>
<td>11:45 a.m.</td>
<td>S5</td>
<td>Trio Syrinx</td>
<td><em>Piano Trio in A Major, Hob. XV: 18</em> &lt;br&gt;Allegro moderato &lt;br&gt;Andante &lt;br&gt;Allegro</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>S6</td>
<td>Cypress Quartet</td>
<td><em>String Quartet in G Minor, Op. 10</em> &lt;br&gt;Anime et tres decide &lt;br&gt;Scherzo - Assez vil et bien rythme &lt;br&gt;Andantino doucement expressif &lt;br&gt;Tres modere - Tres mouvement - Tres anime</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>S7</td>
<td>Niles String Quartet</td>
<td><em>String Quartet No. 1, &quot;Kreutzer Sonata&quot;</em> &lt;br&gt;Adagio - Con moto - Vivo &lt;br&gt;Con moto &lt;br&gt;Con moto - Vivo - Andante &lt;br&gt;Adagio - Con moto - Adagio - Piu mosso</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>S8</td>
<td>Hepworth Trio</td>
<td><em>Trio No. 43 in C Major, Hob. XV: 27</em> &lt;br&gt;Allegro &lt;br&gt;Andante &lt;br&gt;Finale: Presto</td>
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</tbody>
</table>

Lunch
Fischoff National Chamber Music Competition  
Senior Strings - Auditorium  
Friday, May 8, 1998

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

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<th>Repertoire</th>
<th>Composer</th>
</tr>
</thead>
</table>
| 3:00 p.m. | S9 - Coolidge Quartet | The Hartt School, Hartford, Connecticut | String Quartet in F Major, Op. 59, No. 1
  Allegro
  Allegretto vivace e sempre scherzando
  Adagio molto e mesto
  Allegro                             | Beethoven |
| 3:00 p.m. | S9 - Coolidge Quartet | The Hartt School, Hartford, Connecticut | String Quartet No. 1 in D Major, Op. 25
  Andante sostenuto - Allegro vivo
  Allegro con slancio
  Andante calmo
  Molto vivace                         | Britten   |
| 3:05 p.m. | S11 - Cumberland String Quartet | Indiana University, Bloomington | String Quartet in C Minor, Op. 18, No. 4
  Allegro, ma non tanto
  Andante scherzoso, quasi allegretto
  Menuetto
  Allegretto                           | Beethoven |
| 3:05 p.m. | S11 - Cumberland String Quartet | Indiana University, Bloomington | String Quartet No. 1 in E Minor, "From my Life" | Smetana  |
| 3:05 p.m. | S11 - Cumberland String Quartet | Indiana University, Bloomington | String Quartet No. 13 in A Minor, Op. 29        | Schubert |
| 3:10 p.m. | S10 - Avalon Quartet | Northern Illinois University, DeKalb | String Quartet in E Minor, Op. 59, No. 2
  Allegro
  Molto adagio
  Allegretto                             | Beethoven |
| 3:10 p.m. | S10 - Avalon Quartet | Northern Illinois University, DeKalb | Finale: Presto                                   |          |
| 3:15 p.m. | S10 - Avalon Quartet | Northern Illinois University, DeKalb | String Quartet No. 2, "Intimate Letters"        | Janacek  |
| 3:15 p.m. | S10 - Avalon Quartet | Northern Illinois University, DeKalb | Andante                                           |          |
| 3:15 p.m. | S10 - Avalon Quartet | Northern Illinois University, DeKalb | Adagio                                             |          |
| 3:15 p.m. | S10 - Avalon Quartet | Northern Illinois University, DeKalb | Moderato                                           |          |
| 3:15 p.m. | S10 - Avalon Quartet | Northern Illinois University, DeKalb | Allegro                                            |          |
| 3:15 p.m. | S10 - Avalon Quartet | Northern Illinois University, DeKalb | Allegro ma non troppo                            |          |
| 3:15 p.m. | S10 - Avalon Quartet | Northern Illinois University, DeKalb | Andante                                           |          |
| 3:15 p.m. | S10 - Avalon Quartet | Northern Illinois University, DeKalb | Menuetto                                          |          |
| 3:15 p.m. | S10 - Avalon Quartet | Northern Illinois University, DeKalb | Allegro moderato                                  |          |
| 3:15 p.m. | S10 - Avalon Quartet | Northern Illinois University, DeKalb | String Quartet No. 13 in A Minor, Op. 29        | Schubert |
| 3:15 p.m. | S10 - Avalon Quartet | Northern Illinois University, DeKalb | String Quartet No. 8, Op. 110                    | Shostakovich |
| 3:15 p.m. | S10 - Avalon Quartet | Northern Illinois University, DeKalb | Largo                                             |          |
| 3:15 p.m. | S10 - Avalon Quartet | Northern Illinois University, DeKalb | Allegro molto                                      |          |
| 3:15 p.m. | S10 - Avalon Quartet | Northern Illinois University, DeKalb | Allegretto                                        |          |
| 3:15 p.m. | S10 - Avalon Quartet | Northern Illinois University, DeKalb | Largo                                             |          |
| 3:15 p.m. | S10 - Avalon Quartet | Northern Illinois University, DeKalb | Largo                                             |          |

Proud to serve as Luthier in Residence for the Fischoff National Chamber Music Competition.

Fine hand made new violins, violas and cellos.

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<tr>
<td>9:30 a.m.</td>
<td>S13 - Savane Trio</td>
<td>South Bend, Indiana</td>
<td>Eva Lundell, 26, Violin</td>
<td>Trio pour Piano, Violon, et Violoncelle</td>
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<td>Jacqueline Woolley, 27, Cello</td>
<td>Modere Passacaille Final</td>
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<td>Keiko Asakawa-Golden, 27, Piano</td>
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<td>Piano Trio No. 2 in E Minor, Op. 67</td>
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<td>Largo - Moderato</td>
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<td>Allegro con brio</td>
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<td>Largo</td>
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<td>Allegretto - Moderato - Largo</td>
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<td>Piano Trio in E-Flat Major, D. 929</td>
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<td>Allegro</td>
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<td>Andante con moto</td>
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<td>Scherzando</td>
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<td>Allegro moderato</td>
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<td>10:00 a.m.</td>
<td>S14 - Brutini String Quartet</td>
<td>Cleveland Institute of Music, Ohio</td>
<td>Zachary DePue, 18, Violin</td>
<td>String Quartet in A Minor, Op. 51, No. 2</td>
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<td>Timothy Peters, 18, Violin</td>
<td>Allegro non troppo</td>
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<td>Theresa Rudolph, 18, Viola</td>
<td>Andante moderato</td>
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<td>Daniel McDonough, 18, Cello</td>
<td>Quasi minuetto, moderato; Allegretto - Vivace</td>
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<td>Finale: Allegro non assai</td>
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<td>String Quartet No. 3 in F Major, Op. 73</td>
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<td>Allegretto</td>
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<td>Moderato</td>
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<td>Allegro non troppo</td>
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<td>Adagio</td>
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<td>Moderate</td>
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<td>String Quartet in D Major, Op. 44, No. 1</td>
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<td></td>
<td>Molto allegro vivace</td>
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<td>Menuetto, un poco allegretto</td>
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<td>Andante espressivo ma con moto</td>
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<td>Presto con brio</td>
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<td>10:30 a.m.</td>
<td>S15 - Florestan Trio</td>
<td>University of Minnesota, Minneapolis</td>
<td>Angela Fuller, 21, Violin</td>
<td>Ravel</td>
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<td>Norbert Lewandowski, 22, Cello</td>
<td>Modere Passacaille</td>
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<td>Margaret McDonald, 22, Piano</td>
<td>Final</td>
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<td>Piano Trio No. 2 in E Minor, Op. 67</td>
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<td>Largo - Moderato</td>
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<td>Allegro con brio</td>
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<td>Largo</td>
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<td>Allegretto - Moderato - Largo</td>
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<td>Piano Trio in E-Flat Major, D. 929</td>
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<td>Andante con moto</td>
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<td>Scherzando</td>
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<td>Allegro moderato</td>
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<tr>
<td>11:00 a.m.</td>
<td>S16 - Razumovsky Quartet</td>
<td>Peabody Institute of Music, Baltimore, Maryland</td>
<td>Peter Sirotin, 24, Violin</td>
<td>String Quartet No. 3 in F Major, Op. 73</td>
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<td>Alexandr Zhuk, 23, Violin</td>
<td>Allegretto</td>
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<td>Michael Stepniak, 28, Viola</td>
<td>Moderato</td>
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<td>Igor Zubkovsky, 27, Cello</td>
<td>Allegro non troppo</td>
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<td>Adagio</td>
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<td>Moderate</td>
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<td>String Quartet in D Major, Op. 44, No. 1</td>
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<td>Molto allegro vivace</td>
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<td>Menuetto, un poco allegretto</td>
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<td>Andante espressivo ma con moto</td>
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<td>Presto con brio</td>
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Fischoff National Advisory Council Formed

The Fischoff Board of Directors is pleased to acknowledge the Fischoff National Advisory Council. The purpose of the Council is to advise the Board on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America. The Fischoff Board of Directors heartily thanks them!

Tom Burzycki has been president of The Selmer Company since 1990. He received an MBA from DePaul University and a Bachelor in Accounting from Loyola University. He is President of the National Association of Band Instrument Manufacturers and a member of Rotary International. He is also President of The American Conference and serves on the boards of the Music Teachers National Association, Music Distributors Association and The National Council of Musical Products Exports and Imports.

Heidi Castleman is currently Professor of Viola at the Juilliard School of Music and the Cleveland Institute of Music. During the summers, Ms. Castleman teaches and performs at the Aspen Music Festival and the Sarasota Music Festival. A founding trustee of Chamber Music America, she served as its President from 1983 to 1987. Ms. Castleman also serves on the board of the American String Teachers Association (ASTA) and has been a panelist and committee member of the National Endowment for the Arts, The Music Educators National Conference (MENC), and The Andrew Mellon Foundation.

Bonnie Hampton leads an active music life as a chamber musician, soloist and teacher. A member of the Naumburg Award-winning Francesco Trio, she also performs as part of the Hampton-Schwartz Duo. She has been a guest artist appearing with the Juilliard, Guarneri, Cleveland, Mendelssohn, Alexander, Budapest and Griller String Quartets. A student of Pablo Casals, Ms. Hampton has taught at several music schools. Currently she teaches at the San Francisco Conservatory, and is working at the Banff Center and the Tanglewood Music Center during the summer. She has served as the President of Chamber Music America.

Paul Katz is known to concertgoers around the world as cellist of the Cleveland Quartet, appearing in over 2500 concerts on four continents. Performances with the quartet have included programs at the White House, “CBS Sunday Morning”, NBC’s “Today Show” and “The Grammy Awards”. Mr. Katz has appeared as soloist throughout the United States. He was a student of Janos Starker, Bernard Greenhouse and Leonard Rose. He is newly appointed Professor of Cello and Chamber music at the Shepherd School of Music of Rice University. Mr. Katz plays an Andrea Guarneri cello dated 1669.

Richard M. Kovacevich is President and Chief Executive Officer of Norwest Corporation. He holds Bachelor's and Master's degrees in Industrial Engineering and a Master's of Business Administration degree, all from Stanford University. He is a member of the board of directors of Northern States Power Company, Fingerhut Companies, Inc., and The Bankers Roundtable. He is director and vice president of the Walker Art Center in Minneapolis.

Carol Wincenc, concertizing flutist, has appeared with many orchestras and festivals throughout the United States and abroad. Committed to expanding the flute repertoire, Ms. Wincenc has commissioned concertos from Lucas Foss, Joan Tower, and Pulitzer Prize winner Christopher Rouse. She has collaborated with the Guarneri, Emerson, Tokyo, and Cleveland string quartets as well as colleagues Jessye Norman, Emanuel Ax, Yo-Yo Ma and Elly Ameling. Carol Wincenc presently is Professor of Flute at the Juilliard School of Music in New York.
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Kenneth Geoffroy Memorial Award $300

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WINDS

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SECOND PRIZE $2,000
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FIRST PRIZE $3,000
SECOND PRIZE $2,000
THIRD PRIZE $1,000

All cash prizes (with the exception of the Geoffroy Award and the Zelzer Grand Prize) have been made possible through a generous grant by the Florence V. Carroll Foundation.

The Joseph E. Fiscoff Memorial Winner's Tour given to the grand prize winner includes appearances throughout the Midwest.

The Harry and Sarah S. Zelzer Grand Prize includes $2,000 as well as a concert appearance in Chicago.

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of $2,500 to be awarded at the jury's discretion.

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Phone: 561-997-2677
One of the major strengths of the Fischoff Competition is our host of volunteers. Without all of these terrific people, we would be unable to provide care and attention to the talented young musicians who come to our community to compete. Thank you.

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<th>Volunteers</th>
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<td>David Wilhelm</td>
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<td>Eleanor Wiswell</td>
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Congratulations to all the musicians on this Fischoff 25th Anniversary!

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Fischoff’s Arts-in-Education Residency

In February, the Fischoff Association held its third arts-in-education residency. Aimed at community outreach and young people in particular, the program reached over 1,500 children and young adults. The purpose of the residencies is to fulfill a mandate of the Fischoff mission statement which includes a directive to support “...educational programs and performances and encourage development, awareness, and appreciation of the art of chamber music and its role in our culture.” With this in mind, the Association approached community organizations, agencies, foundations, and schools with the idea. With enthusiastic local support, the Cavani String Quartet of the Cleveland Institute of Music presented eleven programs throughout the community.

Participating organizations and schools included:
The Northern Indiana Center for History, IUSB, YWCA of St. Joseph County, Midwest Museum of American Art in Elkhart, Madison Elementary School, Penn High School, Edison Middle School, Hansel Head Start, Memorial Hospital and all Elkhart County junior high school orchestras

None of these activities would have taken place without the vision and generosity of the following sponsors and underwriters:
Arts Midwest
Broadway Theatre League
Early Childhood Professionals of Northern Indiana
Frederick S. Upton Foundation
Genesis Project, Elkhart, IN
Indiana Arts Commission &
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Gala Underwriters: Kitty Rose & Ed Everett, Mr. & Mrs. Dennis Bamber,
Mr. & Mrs. James Groves, Mr. & Mrs. Lawrence Garber,
Mr. and Mrs. Douglas Mick, Mr. & Mrs. Donald Schefmeyer

A Taste of Chamber Music

On September 25, 1998, the Fischoff Association will host its fifth annual "Taste of Chamber Music" fundraiser at the beautiful Northern Indiana Center for History. The event highlights the finest area chamber ensembles as well as Fischoff Competition semi-finalists. Caterers from throughout the community provide treats for an evening of the finest music, food and friendships the community has to offer. It is a great party and you should be there! Mark your calendars now.

Special thanks to the following "Taste" contributors

Corporate Underwriters
Baker & Daniels, June H. Edwards, McGladrey & Pullen, Prudential Securities, and 360 Communications

Musicians
The Merling Trio; 1997 Fischoff Competition prize winners, Enigma Saxophone Quartet and the Chonky String Quartet

Caterers
Blue Heron, Inc.; Chick-fil-A Catering; City Wide Liquors; Desserts by Karen Mick, FoodWorks, Great Harvest Bread Company; The Morris Inn at Notre Dame; South Bend Country Club; Spice of Life Ltd.; Stanz Foodservice, Inc.; The Summit Club; Victorian Pantry, Inc.

Patrons

Volunteers
Committee: Peggy Soderberg, chair, June Edwards, Shirley Geraghty, Ginger Lake, Ann Kolata, Karen Mick, Charlotte Ford, Ruth Gattman & over twenty-five volunteers
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FISCHOFF SOIREEs

The custom of intimate musical gathering in the form of an evening party or reception in private homes started more than thirty years ago. Soirees have become a popular tradition for springtime in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for a small audience.

The tremendous generosity of our soiree hosts and hostesses enables the Fischoff Chamber Music Association to present some of the talented ensembles that gather in South Bend for the competition. Soirees are most important to Fischoff because they not only serve as a wonderful opportunity for the audience but also help raise funds to support the national competition.

We would like to acknowledge the great contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services but for whom we had no soiree. Participating ensembles include:

Coolidge String Quartet
Sirens Saxophone Quartet
Enigma Saxophone Quartet
Carpenter Wind Quintet
Bulldog Brass Society
Cypress String Quartet
Cumberland String Quartet
Sax-chamber Quartet
Hepworth Trio
Huntington Trio
Trio Syrinx
Tonos String Quartet
Mega-Sax Quartet
Crossroads Brass
Metropolis Trombones
Avalon String Quartet

The Fischoff Chamber Music Association would like to thank the INDIANA ARTS COMMISSION along with the NATIONAL ENDOWMENT FOR THE ARTS for their tradition of generous support to the competition.

1998 Soiree Hosts and Hostesses

Dea Andrews, Gordon Berry, South Bend
Mr. & Mrs. William Garber, Berrien Springs, MI
Dr. & Mrs. Stephen Hollenberg, Elkhart
Ann & Jim Kolata, Granger
Claudia Manning, South Bend
Mr. & Mrs. Douglas Mick, Elkhart
Mr. & Mrs. Brent Miller, South Bend
S. Ray Miller Auto Museum, Inc., Elkhart - hosted by Dr. and Mrs. Beach Gattman & Mr. and Mrs. Tony Warning
President's Soiree, hosted by Charlotte Ford & the Board of Directors, sponsored by Norwest Bank of Indiana, South Bend
Dr. David and Mrs. Mitzi Sabato, South Bend
Richard Harrison Bailey, The Agency, South Bend
Niles High School, Niles
The Stanley Clark School, South Bend
Trinity School at Greenlawn, South Bend

Special thanks to Soiree Committee Co-Chairs
June H. Edwards and Shirley Geraghty

The Fischoff Chamber Music Association with the support of the Indiana Arts Commission and National Endowment for the Arts.NBD Bank
Artist of the Month Program

The Fischoff Association wishes to thank the South Bend/Elkhart offices of Prudential Securities and NIPSCO for underwriting the “Artist of the Month” program again this year. Through their continued generosity and commitment to the community, outstanding high school instrumentalists in both St. Joseph and Elkhart Counties have had the opportunity of being featured in articles in the South Bend Tribune, the Elkhart Truth and The Goshen News.

Special thanks are due the selection committees who picked the monthly winners. Members of the St. Joseph County Committee are:
- Carol Bullock
- Travis Budd
- Carol Kapson
- Nancy Menk

Members of the Elkhart County Committee are:
- Louis Davidson
- Ruth Gattman
- Kathleen Hollenberg
- Kathryn Sherer

Congratulations to the following 1997-98 winners.

St. Joseph County

Rebekah Phillips, cello, John Adams High School
Carlos Kemeny, violin, Penn High School
Courtney Lang, piano, White Pigeon High School
Elizabeth Hamlin, cello, John Adams High School
Andrew Deogracias, cello, St. Joseph High School
Bradley Wilson, trombone, Washington High School
Amanda Rhein, violin, Home School
Emily Essig, oboe, Penn High School
Melissa McBride, viola, John Adams High School

Elkhart County

Anita Thomas, violin, Concord High School
Jessica Herczeg-Konecny, violin, Central High School
David Longacre, trombone, Memorial High School
Brian Sayre, double bass, Central High School
Jeremy Nicely, saxophone, Jimtown High School
Amy Coons, viola, Central High School
Individual Support and Contributions for the
1998 Fischoff National Chamber Music Competition

The Fischoff Chamber Music Association appreciates the generous support which comes from the private sector of our community. The following is a list of individual contributors from July 1, 1997, through April 14, 1998.

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Mrs. Joseph E. Fischoff

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Judd & Mary Lou Leighton

Salon Club ($500-$999)
anonymous
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Ann & Paul Divine
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Lawrence & Carolyn Garber
Marilyn Kalamaros
Brenda Knowles & Paul Kochanowski
Mr. Bruce Lambright

Quintet Club ($250-$499)
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Dr. & Mrs. Thomas Corson
Dr. & Mrs. G.B. Gattman
Dr. & Mrs. Milton E. Gibson
Dr. & Mrs. Walter Halloran
Ann & Jim Kolata
Brenda Knowles & Paul Kochanowski
Brian & Ginger Lake
Mr. & Mrs. Kenneth Little
Tom Rosenberg
Mr. & Mrs. Robert Wegs

Quartet Club ($125-$249)
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Mr. Frank A. Antonovitz
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Mr. & Mrs. Dan Chipman
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Yatish Joshi & Louise Addicott
Carol & Craig Kapson
Jordan H. Kapson
Mark & Marty Kelley
Tom Kimmel
Mr. & Mrs. Thomas Lewis III
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Lucille & James Brodie
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Roger & Mary Coe
Ron & Nancy Cohen
Allan & Karen Dennis
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* gifts made to the Joseph E. Fischoff Memorial Fund

The Manhattan Brass Quintet

Endowment Fund

The Fischoff Board of Directors is pleased to announce the establishment of a Fischoff Fund in the Community Foundation of St. Joseph County. A similar fund has already been designated in the Elkhart County Community Foundation. To date $25,000 has been secured. It is a small beginning for an ambitious program.

The Fischoff is a national treasure. That is why the Board is committed to pursuing endowment to secure Fischoff's permanence. It is also part of the community. For twenty-five years the Fischoff has been supporting young musicians around the nation and the world through its competitions. It is a valuable work.

"Name Us Last"

Please consider joining the Board in this effort by including the Fischoff in your estate planning, perhaps as a last recipient after family and favorite charities have been considered. A small percentage or residual amount may be scarcely noticed but would be a wonderful help to the Fischoff. Your gift could provided a lasting legacy for young musicians across the country and in our own community.

History of the Fischoff

In 1960 a group of local musicians, noting a lack of chamber music offerings in the South Bend community, assembled a group of three string quartets as a nucleus for the South Bend Chamber Music Society. Free concerts were offered in the South Bend Public Library.

In 1973 they acted to form a new national competition called the Fischoff Chamber Music Competition, named after one of its founders, local violinist and contributor Joseph Fischoff. Slowly the organization's reputation grew. In 1979 it moved to Century Convention Center under the auspices of the City of South Bend.

By 1985 the organization had grown to a point where it could stand on its own, and the Fischoff Chamber Music Association was formed.

In 1994 the Competition and Fischoff Association offices were moved to the campus of Indiana University South Bend. Today, this partnership between two separate institutions serves to benefit both organizations and their respective communities.

Comments by Zeal Fisher and Thomas Rosenberg
Corporate and Foundation Support and Underwriting for the 1998 Fischoff National Chamber Music Competition

Fischoff Competition Sponsors and Underwriters

- The Selmer Company - National Competition Poster & Mailing Underwriter
- Joseph E. Fischoff Memorial Fund - the 1998 Winner’s Tour
- Mrs. Sarah S. Zelzer - The Harry and Sarah S. Zelzer Grand Prize
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- NIPSCO - Co-sponsor of the “Artist of the Month” Recognition Dinner
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- South Bend Tribune - “Artist of the Month” features*
- Elkhart Truth - “Artist of the Month” features*
- Goshen News - “Artist of the Month” features*
- Chamber Music Minnesota - “Music da camera” public access television appearance

Guarantor ($5,000 & above)
- Indiana University South Bend*
- Anonymous (endowment fund)
- Indiana Arts Commission &
  The National Endowment for the Arts

Silver Certificate Club ($2,000-$4,999)
- Amateur Chamber Music Players Fnd.
- Arts Midwest
- Genesis Project, Elkhart, IN
- Mrs. Joseph E. Fischoff
- NIPSCO
- The Woodwind & the Brasswind

Stradivarius Club ($1,000-$1,999)
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- Child Career Professionals of Northern Indiana, NAEYC
- Jones, Obenchain, Ford, Pankow, Lewis & Woods
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- The Boston Foundation
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* in-kind contributions
THE FISCHOFF CHAMBER MUSIC ASSOCIATION
invites you to take part!
You can participate in Fischoff’s efforts to bring high quality chamber music to our region and to support and encourage talented young musicians.

BECOME A CONTRIBUTOR
Silver Certificate $2,500 or more
Stradivarius Club $1,000 - $2,499
Salon Club $500 - $999
Quintet Club $250 - $499
Quartet Club $125 - $249
Friend of the Fischoff up to -$124

DONATE YOUR TIME & TALENTS.
More than eighty volunteers are needed each year for the competition. General office help is always appreciated.

BE ON THE MAILING LIST.
Fischoff presents outstanding emerging chamber ensembles throughout the season. Ticket discounts and receptions are available to those on our mailing list.

HOST A SOIRÉE.
Have an intimate gathering of friends and colleagues for a chamber concert in your home or business location. Soirées do not have to be scheduled during the Competition.

SPONSOR THE ARTS-IN-EDUCATION RESIDENCY
The Residency hosts interactive workshops for community children, stressing integration of chamber music with other classroom disciplines.

SPONSOR PART OF THE COMPETITION.
Underwrite the costs of an award, a reception, a concert, or a juror. Items can be tailored to you or your company’s requirements.

Contribution $ ________________________
Donation of Time - areas of interest ______________________________________
(competition volunteer, office help, educational programs, competition, other)
Host a Spring Soiree - Please send information.
Sponsor a portion of the Competition (Participants’ Dinner, President’s Soiree, Competition Program, National Poster, etc.) Please send information.
Advertise in the Competition Program booklet - Please send information.
Add name to mailing list for future chamber music concerts.

NAME ________________________________________________
ADDRESS ________________________________________________
TELEPHONE ______________________ day ______________________ evening

Please make checks payable to the Fischoff Chamber Music Association.
Return this form to a Fischoff representative or mail to the Fischoff Chamber Music Association, P.O. Box 1303, South Bend, IN 46624-1303. The Fischoff office phone is (219) 237-4871.
Congratulations to all the fine musicians of the Fischoff National Chamber Music Competition.

Gemeinhardt

Maker of extraordinary flutes and piccolos for players of all abilities.
The past, the present, the future, great music transcends time.