24th Annual
Fiscoff National Chamber Music Competition
May 9, 10 and 11, 1997
Indiana University South Bend
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A Note of Acknowledgment and Thanks

The Fiscoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals. We are glad to have the opportunity to thank them publicly.

Indiana University South Bend for providing lovely office space, general assistance, the facilities, and for hosting the 1997 National Competition.

The Snite Museum of Art at the University of Notre Dame, Dr. Dean Porter and the Staff and Members of the Friends of the Snite for making our 1996-97 concerts possible.

The Executive Suite at Jefferson Centre and Prudential Securities for graciously providing our Board with meeting rooms.

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COMPETITION SCHEDULE OF EVENTS

FRIDAY, MAY 9, 1997

Senior Division Wind Semi-Finals
9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.
Recital Hall, (NS158) Northside Hall - IUSB

Senior Division String Semi-Finals
9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.
Auditorium, Northside Hall - IUSB

Junior Division Quarter-Finals
10:00 a.m. to 12:30 p.m.; 1:30 p.m. to 4:30 p.m.
Northside Hall, Room 013 - IUSB

The President's Soiree
7:30 p.m., Norwest Bank
112 W. Jefferson Blvd.
Reservations required (219-237-4871)
All are welcome.

SATURDAY, MAY 10, 1997

Senior Division Wind Semi-Finals
9:30 a.m. to 11:30 p.m.
Recital Hall, (NS158) Northside Hall - IUSB

Junior Division Semi-Finals
1:00 p.m. to 5:15 p.m.
Auditorium, Northside Hall - IUSB

Participants' Dinner
7:00 p.m., IUSB Dining Common
Reservations required; all are welcome

SUNDAY, MAY 11, 1997

Junior Division Finals
11:30 a.m. to 12:30 p.m.
Auditorium, Northside Hall - IUSB

Senior Division Finals
12:45 p.m. to 4:00 p.m.
Auditorium, Northside Hall - IUSB

Finalists' Reception
4:00 p.m., Lobby of the Auditorium,
Northside Hall - IUSB; all are welcome

Awards Ceremony
4:30 p.m., Auditorium, Northside Hall—IUSB

Fischoff Chamber Music Association, Inc.
Joseph E. Fischoff, Founder

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Geri Hathaway
Vice President
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Karen Mick
Richard Muesel, Jr.
Randolph Rompola
Ann Divine
Carol Bullock
Executive Director
Competition Manager
Sarah Dorian
Quarterfinals Manager
Carrie Lehman
Clerical Assistant

Competition Screening Committees

The Fischoff Board of Directors wishes to extend its thanks to the members of all the entry screening committees. We realize the difficulty of the task set upon them and we appreciate the dedication of their time and considerable talents required to assess the number of entries Fischoff received for the 1997 National Chamber Music Competition.

Annette Conklin
Helen Dauerty
Zeal Fisher
Andrea Mather

Tom Rosenberg
Christine Rutledge
Leslie Short
# FRIDAY SCHEDULE
May 9, 1997

Repertoire for these groups begins on page 11. Groups are listed chronologically within each division.

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<thead>
<tr>
<th>JUNIOR QUARTER-FINALS</th>
<th>SENIOR STRING SEMI-FINALS</th>
<th>SENIOR WIND SEMI-FINALS</th>
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</thead>
<tbody>
<tr>
<td><strong>RM 013, Northside Hall</strong></td>
<td><strong>Main Auditorium, Northside Hall</strong></td>
<td><strong>Recital Hall, Northside Hall</strong></td>
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<tr>
<td><strong>morning</strong></td>
<td><strong>morning</strong></td>
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<tr>
<td>10:00</td>
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<td>9:30</td>
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<tr>
<td>A.W. Quintet</td>
<td>Lachen String Quartet</td>
<td>Dangerous Curves Sax. Qt.</td>
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<tr>
<td>10:20</td>
<td>10:30</td>
<td>10:00</td>
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<tr>
<td>Salem String Quartet</td>
<td>Elm City Ensemble</td>
<td>Univ. of Alberta Sax. Qt.</td>
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<tr>
<td>10:40</td>
<td>11:15</td>
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<tr>
<td>Eutosat</td>
<td>Pacific Coast Trio</td>
<td>Reading Winds</td>
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<td>11:00</td>
<td>11:45</td>
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<tr>
<td>Cloud Four</td>
<td>Chagall String Quartet</td>
<td>Enigma Quartet</td>
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<tr>
<td>11:30</td>
<td>afternoon</td>
<td>11:45</td>
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<tr>
<td>MYA Chonky Quartet</td>
<td>Lipatti String Quartet</td>
<td>New Vision Sax. Quartet</td>
</tr>
<tr>
<td>11:50</td>
<td>2:00</td>
<td>afternoon</td>
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<tr>
<td>S.B.Y.S. Woodwind Quintet</td>
<td>Gemini Piano Trio</td>
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<tr>
<td>12:10</td>
<td>2:30</td>
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<tr>
<td>Artemis Trio</td>
<td>Mendota String Quartet</td>
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<td>1:30</td>
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<tr>
<td>Musika Trio</td>
<td>Avalon String Quartet</td>
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<tr>
<td>El Trio de las Americas</td>
<td>Polaris String Quartet</td>
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<tr>
<td>2:00</td>
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<tr>
<td>Heiss Quintet</td>
<td>Amherst String Quartet</td>
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<td>2:30</td>
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<tr>
<td>Yellow Luck String Quartet</td>
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<td>3:00</td>
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<tr>
<td>Gemini Trio</td>
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<tr>
<td>Trio Number Five</td>
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<td>Mah String Quartet</td>
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<tr>
<td>Midnight Trio</td>
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<thead>
<tr>
<th>JUNIOR SEMI-FINALS</th>
<th>SENIOR WIND SEMI-FINALS</th>
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<tr>
<td><strong>Main Auditorium, Northside Hall</strong></td>
<td><strong>Recital Hall, Northside Hall</strong></td>
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<td><strong>afternoon</strong></td>
<td><strong>morning</strong></td>
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<tr>
<td>1:20</td>
<td>9:30</td>
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<tr>
<td>Cumberland String Quartet</td>
<td>Paragon Sax. Quartet</td>
</tr>
<tr>
<td>2:00</td>
<td>10:00</td>
</tr>
<tr>
<td>Crimson Quintet</td>
<td>National Sax. Quartet</td>
</tr>
<tr>
<td>2:50</td>
<td>10:30</td>
</tr>
<tr>
<td>Quartet Cantabile</td>
<td>Mount Vernon Sax. Quartet</td>
</tr>
<tr>
<td>3:10</td>
<td>11:00</td>
</tr>
<tr>
<td>Bordeaux Trio</td>
<td>Canterbury Brass</td>
</tr>
<tr>
<td>4:00</td>
<td></td>
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<tr>
<td>Fidelius String Quartet</td>
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<tr>
<td>4:40</td>
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<tr>
<td>Bircusse Quartet</td>
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A NOTE FROM THE PRESIDENT

Welcome to the Twenty-Fourth Annual Fischoff National Chamber Music Competition! And what jewels we have here! There are: talented, committed young musicians; outstanding jurors willing to assume the responsibility of judging, volunteers giving their time and energy, a superior facility provided by IUSB, a dedicated staff and board, and you - supporting us all by your presence. We are most grateful for all - in this area and nationwide - who make possible this unique occasion. How much richer we all are because of Joe Fischoff’s inspiration, vision and labors! (Do come back next year for our very special Twenty-Fifth Competition.)

Charlotte Ford, President

FISCHOFF STAFF

Thomas Rosenberg, Artistic Director, is a founding member of the Chester String Quartet with whom he has appeared on concert stages and live radio throughout the United States, Central America and Europe. A graduate of Oberlin Conservatory, he also holds a Master's degree from the Eastman School of Music. A recipient of the 1994 "Arts Educator of the Year" award from the Michiana Arts and Sciences Council, Mr. Rosenberg is Associate Professor of Cello at Indiana University South Bend. In addition to his role as Artistic Director of the Fischoff National Chamber Music Competition, he is Dean of Students and on the teaching faculty of the Quartet Program at Bucknell, one of the premier training programs for young chamber musicians.

Ann Divine, Executive Director, began her work with the Fischoff Association as Competition Manager in 1994. She was appointed Executive Director shortly after the completion of the 1994 Competition. Ms. Divine received her undergraduate degree in Music Education from Indiana University South Bend, and her Master of Arts degree in Music History from Andrews University. She has taught music history and voice at IUSB and other area colleges for over twenty years. Ms. Divine is a member of the South Bend Chamber Singers, a 28-voice ensemble specializing in 20th Century music which has been featured on National Public Radio's The First Art.

Carol Bullock has been Competition Manager for the Fischoff National Chamber Music Competition since 1995. A cellist, she did her undergraduate studies with Jeffrey Solow at the University of Michigan, and received her Master of Music degree from the University of Notre Dame. In 1992 and 1993, Ms. Bullock was a Fellowship student at the Aspen Music Festival. Currently, Ms. Bullock is Associate Principal Cello with the South Bend Symphony. She is also a regular member of the Kalamazoo Symphony, and an active performer in both Indiana and Michigan. Ms. Bullock maintains a private cello studio in South Bend.

Sarah Dorian, Quarter-Finals Manager, joined the Fischoff Competition in 1996, the year the Junior Division expanded to its current format. She is a member of the South Bend and Northwest Indiana Symphony Orchestras. Ms. Dorian received her undergraduate degree in Music Performance from Vanderbilt University and a Master of Music degree from the University of Notre Dame. She maintains a private cello studio and is a member of the Esquire String Quartet. She recently was named midwest sales representative for J.R. Music Supply Company.
Junior Quarter-Finals

The Fischoff Association is pleased to continue the expanded junior division of the competition. Named the quarter-finals, the additional day of competition and masterclasses provide a valuable educational component for our younger participants. Introducing the quarter-finals in 1996 enabled us to invite more ensembles to participate. This year, sixteen ensembles will join the activities. From this group, six ensembles will be selected to compete in the junior semi-finals on Saturday. Masterclasses will be offered on Friday evening conducted by a separate panel of quarter-finals jurors. Their introductions follow.

Grace Mihi Bahng has been a member of the Blair String Quartet since 1984. Widely acclaimed in concert performances across the country, she has appeared in recital at the Library of Congress, Kennedy Center, 92nd St. Y in New York, Alice Tully Hall, and on National Public Radio and Television. She has been in residence at the Aspen, Marlboro, Sewanee, and Sunflower Music Festivals, the El Paso Pro Musica International Chamber Music Festival, the Sedona Chamber Music Festival, and the Irving S. Gilmore International Keyboard Festival. Originally from the Chicago area, she was a scholarship student of Leonard Rose and Channing Robbins at the Juilliard School where she received her B.M. and M.M. degrees. Ms. Bahng is Associate Professor at Vanderbilt University.

Bradley A. Wong is an associate professor in the School of Music at Western Michigan University. In addition to teaching clarinet, coaching woodwind chamber music, and performing with the Western Wind Quintet, he has also served as Chairperson of the Wind and Percussion Area. He holds a diploma from the Interlochen Arts Academy and received the B.M. and M.M. degrees from the University of Michigan. As a member of the Pastiche Wind Quintet, Mr. Wong toured Italy and was an Artist-in-Residence at the Cultural Center of Santiago in the Dominican Republic where he also performed extensively and taught clarinet. Mr. Wong has performed with the Michigan Opera Theatre Orchestra, the Detroit and Grand Rapids Symphony Orchestras, the San Francisco Ballet, and the American Ballet.

Kathryn Votapek, a native of East Lansing, Michigan, joined the Chester String Quartet, in residence at IUSB, in 1990. She received her B.M. degree from Indiana University, where she was a student of Franco Gulli. She received her M.M. degree after studying with Robert Mann, first violinist and founding member of the Juilliard String Quartet. Miss Votapek has attended various prestigious music festivals, including the opening season of the Stearns Young Artist Institute at Ravinia, the Academia Musicale Chigiana in Siena, Italy, and the National Music Camp at Interlochen. She was a Fellow at the Tanglewood Music Center for two summers. Her chamber music studies have been with such illustrious musicians as Louis Krasner, Eugene Lehner, Rostislav Dubinsky, Joseph Silverstein, and Julius Levine. She is currently Associate Professor of Violin at IUSB.

James Howsmon has performed in over 500 piano recitals and concerts in his career. Mr. Howsmon is Assistant Professor of Instrumental Accompanying at the Oberlin College Conservatory of Music. He was educated at the Eastman School of Music, where he studied chamber music with members of the Cleveland Quartet. He has also studied

1997 JUNIOR QUARTER-FINALS
This program has been made possible through the generosity of Amateur Chamber Music Players and the Clinton B. Ford Fund of its ACMP Foundation.

The Fischoff Association welcomes ACMP Board Members Sonya Monisoff and Mimi Brevar to the competition.
As a professor of music at Indiana University, renowned soloist, clinician, and chamber musician, Daniel Perantoni has distinguished himself in the brass world as a premier tuba artist and teacher. He has been a featured artist at Carnegie Hall, the Monterey Jazz Festival, the Spoleto Festival U.S.A., the Adelaide Festival in Australia, the Banff Center for the Arts in Canada, the Montreux Brass Congress in Switzerland, and recently, as a soloist throughout Japan. His past experiences include the United States Army Band (“Pershing’s Own”), the San Antonio Symphony, the Amsterdam Philharmonic, professor at the University of Illinois, and first president of the Tubists Universal Brotherhood Association. Mr. Perantoni is presently a member of the St. Louis Brass, Summit Brass, and the Matteson-Phillips Tubajazz Consort. He has released numerous solo albums and is the vice-president of educational matters and consultant/clinician for Custom Music Company.

Julie Feves, faculty bassoonist, is the Assistant Dean and Director of the Instrumental Performance program at CalArts. A graduate of the Juilliard School of Music in New York, she has performed extensively as a soloist, chamber performer and orchestra principal, in music ranging from the baroque to the avant-garde. Ms. Feves has appeared with numerous orchestras throughout the United States, including the Los Angeles Chamber Orchestra, the American Symphony, the Los Angeles Philharmonic and the Aspen Festival Orchestras. Currently, Ms. Feves serves as principal bassoonist with the Long Beach Symphony. Performing on early bassoons, Ms. Feves has worked with the Los Angeles Baroque Orchestra, the Mozartean Players and the Percuicio Ensemble. She has performed and recorded with the Philharmonica Baroque Orchestra. As a chamber music artist, Ms. Feves appears regularly with Chamber Music Northwest in Portland, Oregon; The Bravo Colorado Music Festival in Vail, Colorado; Music From Angel Fire in New Mexico, as well as appearing as a guest artist with the Lincoln Center Chamber Music Society. Ms. Feves has recorded for Delos, Columbia Records, Nonesuch, Harmonia Mundi, Leonarda and the AudioQuest record labels. She is also active as a recording musician for the major motion picture and television studios in Los Angeles.

Robert Rouch’s diverse career includes performances in recital and chamber music as an orchestra soloist and as jazz improvisor and composer. He made his solo orchestral debut at age seventeen, performing the Strauss First Horn Concerto with the Philadelphia Orchestra. He has appeared as soloist numerous times throughout the United States and Europe. Now an Artist of the Society, Mr. Rouch began performing with the Chamber Music Society of Lincoln Center in 1973. He has also performed, recorded, and toured with TASHI at Peter Serkin’s invitation, and has had a long association with the Marlboro Music Festival, Music from Marlboro tours, and Chamber Music at the Spoleto Festivals. Mr. Rouch has appeared as a guest artist with string quartets such as the Guarneri, Emerson, Orion, Juilliard, and Tokyo. Mr. Rouch is the founder of the Walden Horn Trio, with violinist Ani Kavafian and pianist Anne-Marie McDermott. As a member of the Young Concert Artists roster, Mr. Rouch gave recitals at the Metropolitan Museum of Art and the 92nd Street Y which included jazz improvisation. He has collaborated with Ornette Coleman and toured Europe and Brazil with Gerry Mulligan. Robert is a faculty member at the Manhattan School of Music, and has recorded for numerous labels including RCA Red Seal, Columbia, Masterworks, Polydor, Erato, Sunnyside, Musical Heritage, and Arabesque labels.
Peter Salaff was a founding member of the Cleveland Quartet. The Quartet received seven Grammy nominations and "Best of the Year" awards from *Time* and *Stereo Review* for recordings of more than 50 chamber works on major labels. He has performed numerous concerts including many tours of the former Soviet Union, South America, Australia, New Zealand, Turkey, Israel, the United States and Canada. Mr. Salaff has taught at the University of Concepcion, Chile, The Cleveland Institute of Music, the State University of New York at Buffalo and the Eastman School of Music. During summers, he has taught at the Interlochen Arts Academy, the Kneisal Hall Music Festival, the Killington Music Festival, Music Academy of the West and the Schleswig Holstein Music Festival in Germany. Many of the ensembles Mr. Salaff has coached have garnered prestigious international prizes, including eight Naumburg Awards, Banff International String Quartet Competition Awards, Coleman Chamber Ensemble Awards, Fischoff National Chamber Music Competition Awards, European chamber music awards and numerous Chamber Music American Ensemble Residency Awards. These ensembles include the Anderson, Cavani, Chester, Colorado, Dakota, Franciscan, Lafayette, Lark, Lydian, Meliora, Rackham and Ying Quartets. Mr. Salaff is currently Director of String Chamber Music at the Cleveland Institute of Music.

Judith Clyde, cellist, studied with Bernard Greenhouse, formerly of the Beaux Arts Trio. Receiving a degree at the Hartt College of Music, she received a Masters degree in 1969 at the Manhattan School of Music. A founding member of the Manhattan String Quartet in 1970, she left the Quartet at the end of the 1991-92 season to be Professor of Cello and Director of the String Quartet Program at the University of Colorado, Boulder. Formerly Artist-in-Residence at Colgate University and at Grinnell College, Ms. Glyde has appeared throughout the United States, Europe, Canada, Mexico, and South America, including three tours of the Soviet Union. She is currently principal cellist with the Boulder Bach Festival. She has recorded for Centaur, Newport Classics, CRI, Musical Heritage and Educo labels, including a set of six ESS.A.Y compact discs featuring the 15 string quartets of Dmitri Shostakovich. These recordings have received the highest praise, including *Time* magazine's "Best of '91".

Samuel Sanders is recognized as "an exceptional pianist" (*The New York Times*), chamber musician and collaborative artist to some of the leading performers of our time. In January 1996, Mr. Sanders and violinist Itzhak Perlman marked the 30th anniversary of a partnership which has taken them to many parts of the world and has resulted in 12 recordings, two of which have been awarded Grammys. Other artists he has performed with include Pinchas Zukerman, Jaime Laredo, Paula Robison, Robert White, Yo-Yo Ma, Joshua Bell, Mstislav Rostropovich, Hermann Baumann, Jacqueline DuPre, Leonard Rose, Kyung Wha Chung, Eugenia Zukerman, Jessye Norman and the Chilean cellist Andres Diaz, with whom he has formed the Diaz-Sanders Duo. Samuel Sanders was the Founder and Artistic Director of the Cape & Islands Chamber Music Festival in Cape Cod, Massachusetts, where he remains active as performer and Artistic Consultant. He has appeared with the Chamber Music Society of Lincoln Center and at major American festivals, including Lincoln Center's Mostly Mozart, Tanglewood, Marlboro, Ravinia, Saratoga, Spoleto (USA and Italy), and Wolf Trap. He is a faculty member of the Juilliard School of Music.
The Woodwind & the Brasswind is proud to be a sponsor of the 1997 Fiscoff Competition. We offer our congratulations to all participants and hope that your stay in South Bend is an enjoyable one. We invite you to visit our showroom at 19880 State Line Road where you will find an incredible selection of musical instruments and accessories of all kinds. Our hours are from 10:00 a.m. to 7:00 p.m. Monday through Friday & 9:00 a.m. to 4:00 p.m. Saturday.

We look forward to seeing you!

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COMPETITION RULES

The Fischoff National Chamber Music Competition is open to any wind, brass, or string chamber music ensemble of three to six members. The Competition is divided into two divisions—junior and senior. Junior division ensemble members must be age 18 or younger as of the Competition dates. The average age of senior ensemble entrants cannot exceed age 30. Further, the senior division is divided into two categories—wind and string. The Artistic Director places mixed ensembles into one of the two categories.

The groups must fulfill minimum repertoire requirements. Junior ensembles must prepare two contrasting movements, which may or may not be from the same composition, and which comprise a minimum of ten minutes' playing time. Senior ensembles must prepare at least two complete works of contrasting period and style that consist of a minimum of forty minutes playing time.

The Competition takes place in several rounds. The first round, in which the repertoire rules apply, is a blind tape screening conducted by a panel of qualified performers and/or instructors. The junior quarter-finals, junior and senior semi-final and final rounds occur as live auditions in South Bend before a panel of distinguished jurors. Prior to performance the jurors decide which pieces or movements will be played.

HOW THE JURY PICKS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 1997 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors when they listen for the following items: interpretation—tempi and dynamics; ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; overall performance—poise, artistic impression, and expression.

Jurors rank the ensembles in each division category from the top ensemble to the bottom one. These rankings are averaged for all ensembles to arrive at a composite ranking.

Rankings may be a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, all the musicians gain valuable and constructive feedback, which provides a springboard for their growth as artists and ensembles.
Indiana University South Bend

is proud to host the 24th annual
Fischoff National Chamber Music Competition

We share the Fischoff’s commitment to excellence in performance and are pleased to play a role in presenting the fine young musicians.

Lester C. Lamon
Acting Chancellor

Elizabeth Scarborough
Acting Vice Chancellor
for Academic Affairs

Robert W. Demaree, Jr.
Dean, Division of the Arts

Fischoff is especially honored to have
Mark Kelley,
News Anchor at WNDU,
serve as Master of Ceremonies for the final round of competition and for the awards ceremony.

Joseph E. Fischoff Memorial Fund
(Funds will be used for the 1997 Winner’s Tour)

Arnold & Marjorie Bjork
Philip E. Brinson
Betty F. Coney
Mrs. Stanley B. Feuer
George, Gladys, & Lisa Fischoff
Mrs. Joseph E. Fischoff
Patricia Geoffroy
Mr. & Mrs. Edward F. Gould
Mrs. Richard J. Huizinga
Anne Jordanich
Dr. & Mrs. E. Larry Knight
Catherine Koziecki
Ruth A. Kovacevich

Dr. & Mrs. Lester Lamon
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Mr. & Mrs. Fred Lukman
Sidney W. Mandel
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Mr. & Mrs. John Million
Miss Irene Rapp
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Esther & Lester Wolfson
Mr. & Mrs. Edward A. Zachs

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Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

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<thead>
<tr>
<th>Time</th>
<th>Ensemble 1</th>
<th>Ensemble 2</th>
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<tbody>
<tr>
<td>10:00 a.m. J1 - The A.W. Quintet</td>
<td>11:00 a.m. J5 - Cloud Four</td>
<td></td>
</tr>
<tr>
<td>Midwest Young Artists, Lake Forest, Illinois</td>
<td>Thomas Jefferson High School, Alexandria, Virginia</td>
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<tr>
<td>Jara Kern, 18, Flute</td>
<td>Miki Cloud, 14, Violin</td>
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<tr>
<td>Jason Hall, 16, Oboe</td>
<td>Esther Shaw, 15, Violin</td>
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<tr>
<td>Matt Shaffer, 17, Clarinet</td>
<td>Sean Hardesty, 15, Violin</td>
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<tr>
<td>Kris Shaffer, 17, Horn</td>
<td>Sarah Poulsen, 14, Cello</td>
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<tr>
<td>Peter Kupfer, 17, Bassoon</td>
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<tr>
<td>Allegro ben moderato</td>
<td>Lento</td>
<td></td>
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<tr>
<td>Menuet</td>
<td>Molto vivace</td>
<td></td>
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<tr>
<td>Preludium. Tema con variazioni</td>
<td>Finale: Vivace, ma non troppo</td>
<td></td>
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<tr>
<td>10:20 a.m. J2 - Salem String Quartet</td>
<td>Break</td>
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<tr>
<td>North Carolina School of the Arts, Winston-Salem</td>
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<tr>
<td>Jocelyn Wilson, 18, Violin</td>
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<td>Jooeun Lee, 18, Violin</td>
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<tr>
<td>Richard O'Neill, 18, Viola</td>
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<tr>
<td>Ru-Pei Yeh, 16, Cello</td>
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<tr>
<td>String Quartet, Op. 18, No. 6</td>
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<tr>
<td>Allegro con brio</td>
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<tr>
<td>Adagio ma non troppo</td>
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<tr>
<td>String Quartet No. 1</td>
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<tr>
<td>Con moto</td>
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<tr>
<td>10:40 a.m. J4 - Eutostat</td>
<td>11:30 a.m. J7 - MYA Chonky String Quartet</td>
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<tr>
<td>Wilmette, Illinois</td>
<td>Midwest Young Artists, Lake Forest, Illinois</td>
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<tr>
<td>Thomas M. Koberda, 12, Piano</td>
<td>Christina Wheeler, 17, Violin</td>
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<tr>
<td>Eunice S. Keem, 13, Violin</td>
<td>Elizabeth Choi, 16, Violin</td>
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<tr>
<td>Satya S. Bhabha, 13, Cello</td>
<td>Daniel Kwok, 18, Viola</td>
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<tr>
<td>Piano Trio, Op. 1, No. 3</td>
<td>Mandy Dennis, 16, Cello</td>
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<tr>
<td>Allegro con brio</td>
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<tr>
<td>Three Nocturnes</td>
<td>String Quartet in G Minor, Op. 10</td>
<td></td>
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<tr>
<td>Number 3</td>
<td>Allegro</td>
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<tr>
<td>Piano Trio in C Major, K. 548</td>
<td>String Quartet No. 5</td>
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<tr>
<td>Andante cantabile</td>
<td>Finale</td>
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<tr>
<td>11:00 a.m. J6 - SBYouth Symphony Woodwind Quintet</td>
<td>String Quartet No. 2</td>
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<tr>
<td>South Bend, Indiana</td>
<td>Nocturne</td>
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<tr>
<td>Erika Barlow, 16, Flute</td>
<td>Debussy</td>
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<tr>
<td>Grant Clarke, 15, Oboe</td>
<td>Allegro</td>
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<tr>
<td>Matthew Werling, 15, Clarinet</td>
<td>String Quartet in G Minor, Op. 56, No. 2</td>
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<tr>
<td>Elizabeth Flora, 15, Horn</td>
<td>Allegretto</td>
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<tr>
<td>LaMont Barlow, 14, Bassoon</td>
<td>Danzi</td>
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<tr>
<td>Divertimento</td>
<td>Allegro con spirito</td>
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<tr>
<td>Allegro con spirito</td>
<td>Andante quasi allegretto, “Chorale St. Antoni”</td>
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<tr>
<td>Andante quasi allegretto, “Chorale St. Antoni” Menuetto</td>
<td>Rondo Allegretto</td>
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<td>Menuetto</td>
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<tr>
<td>Rondo Allegretto</td>
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<tr>
<td>Quintet in G Minor, Op. 56, No. 2</td>
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<tr>
<td>Allegretto</td>
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<tr>
<td>Prelude XXII, Vol. I, Well Tempered Clavier</td>
<td>J.S. Bach</td>
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<tr>
<td>Andante</td>
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</tbody>
</table>
Finding the right trombone is very personal.

It's tough out there! All those one night gigs, unsure if they will ever call again. If you're looking for a horn that is dependable, secure and will always help boost your confidence, why not give the new Besson Sovereign Trombones a try? They just might be the ones you've been looking for.

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e-mail: BooseyH@aol.com Web Site: http://www.boosey.com
Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Location</th>
<th>Repertoire</th>
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</thead>
<tbody>
<tr>
<td>12:10</td>
<td>Artemis Trio</td>
<td>Juilliard School Pre-College, New York City</td>
<td>Piano Trio in B Major, Op. 8 Brahms</td>
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<td>Allegro con brio</td>
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<td>Trio No. 2 in E Minor, Op. 67 Shostakovich</td>
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<tr>
<td>1:30</td>
<td>Musika Trio</td>
<td>Music Center of the North Shore, Winnetka, Illinois</td>
<td>Piano Trio in B Major, Op. 8 Brahms</td>
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<td>Allegro con brio</td>
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<td>Trio for Violin, Cello, and Piano</td>
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<td>Modere</td>
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<td>1:50</td>
<td>El Trio de las Americas</td>
<td>Fairfax, Virginia</td>
<td>Trio No. 2 in D Major Mozart</td>
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<td>Allegro</td>
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<td>Larghetto</td>
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<td>Menuetto</td>
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<td>Allegro</td>
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<td>Blues T. Lucas</td>
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<td>Concertino Op. 42 Aeschbacher</td>
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<td>Allegro molto moderato</td>
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<tr>
<td>2:10</td>
<td>Heiss Quintet</td>
<td>Chicago, Illinois</td>
<td>String Quartet No. 8, Op. 110 Shostakovich/ Drew</td>
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<td>Allegro molto</td>
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<td></td>
<td>Allegretto</td>
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<td></td>
<td>Largo</td>
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<td></td>
<td>Largo</td>
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<tr>
<td>2:30</td>
<td>Yellow Luck String Quartet</td>
<td>Midwest Young Artists, Lake Forest, Illinois</td>
<td>Quartet in F Major Ravel</td>
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<td></td>
<td>Allegro moderato</td>
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<td>Assez vif</td>
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<td>String Quartet in F Major, Op. 96, “American” Dvorak</td>
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<td>Finale: Vivace, ma non troppo</td>
</tr>
</tbody>
</table>

Break

**FIREFLY FESTIVAL 1997**

**JUNE 14—AUGUST 2**

LOU RAWLS
JAMES SEWELL BALLET
SOUTH BEND SYMPHONY POPS HOLIDAY CONCERT
FAMILY FEST
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Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

3:00 p.m. J17 - Gemini Trio
Interlochen Arts Academy, Michigan
Filip Fenyuch, 16, Violin
Rafal Jezierski, 17, Cello
Soyeon Lee, 17, Piano
Piano Trio in B Major, Op. 8
Allegro con brio
Brahms

Piano Trio No. 2 in E Minor, Op. 67
Largo
Allegretto
Shostakovich

3:20 p.m. J19 - GHS Crimson Quartet
Goshen, Indiana
Renee Adkins, 17, Violin
Jesse Stolzfus, 17, Violin
Angela Healock, 17, Viola
Jenny Kaericher, 17, Cello
Streichquartett No. 2
Allegro con spirito
Andante grazioso
Presto
Stamitz

3:40 p.m. J20 - Trio Number Five
Music Center of the North Shore, Winnetka, Illinois
Jim Toth, 18, Violin
Daniel Katz, 17, Cello
Ching-Wen Hsiao, 17, Piano
Trio No. 5, Op. 70, No. 1
Allegro vivace e con brio
Beethoven

Trio No. 1, Op. 49
Molto allegro ed agitato
Mendelssohn

4:00 p.m. J21 - The Mah String Quartet
Buffalo Grove, Illinois
Jeffery Mah, 16, Violin
Tiffany Mah, 15, Violin
Christopher Mah, 13, Viola
Christine Mah, 18, Cello
String Quartet in F Major, Op. 96, "American"
Allegro ma non troppo
Dvorak

String Quartet in G Minor, Op. 74, No. 3
Allegro con brio
Haydn

Purple Haze
Hendrix/T. Mah

4:20 p.m. J22 - The Midnight Trio
Thomas Jefferson High School, Alexandria, Virginia
Philip Paik, 17, Violin
Sandi Lin, 15, Cello
Kar-mun Woo, 18, Piano
Trio No. 1 in D Minor, Op. 49
Molto allegro ed agitato
Mendelssohn

Trio No. 1, Op. 8
Shostakovich

Break
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Congratulations to all the fine musicians of the Fischoff National Chamber Music Competition.

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# Fischoff National Chamber Music Competition
## Junior Semifinals - Auditorium
### Saturday, May 10, 1997

Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>School/Location</th>
<th>Performers</th>
<th>Pieces</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:20 p.m.</td>
<td>J6 - Cumberland String Quartet</td>
<td>String Academy of Wisconsin, Milwaukee</td>
<td>Meghan Lynn McGowan, 17, Violin&lt;br&gt;Sarah Kapustin, 15, Violin&lt;br&gt;Shannon Farrell, 18, Viola&lt;br&gt;Jonathan Ruck, 17, Cello</td>
<td>String Quartet No. 8&lt;br&gt;Shostakovich&lt;br&gt;Largo&lt;br&gt;Allegro molto&lt;br&gt;Allegretto&lt;br&gt;Largo&lt;br&gt;Largo</td>
</tr>
<tr>
<td>3:10 p.m.</td>
<td>J3 - Bordeaux Trio</td>
<td>North Carolina School of the Arts, Winston-Salem</td>
<td>Holly Jane Smith, 18, Violin&lt;br&gt;Jacques Lee Wood, 17, Cello&lt;br&gt;Emile Blondel, 18, Piano</td>
<td>Piano Trio in B Major, Op. 8&lt;br&gt;Brahms&lt;br&gt;Allegro con brio</td>
</tr>
<tr>
<td>3:10 p.m.</td>
<td>J3 - Bordeaux Trio</td>
<td>North Carolina School of the Arts, Winston-Salem</td>
<td>Holly Jane Smith, 18, Violin&lt;br&gt;Jacques Lee Wood, 17, Cello&lt;br&gt;Emile Blondel, 18, Piano</td>
<td>Piano Trio No. 1&lt;br&gt;Haydn&lt;br&gt;Finale: Rondo all'Ongarese</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>J12 - The Crimson Quintet</td>
<td>University of Alabama Community Music School, Tuscaloosa</td>
<td>Samantha Lee Chittom, 16, Flute&lt;br&gt;Elana Claire Nichols, 17, Oboe&lt;br&gt;Monica Gail Free, 17, Clarinet&lt;br&gt;Victoria Price, 15, Bassoon&lt;br&gt;Jerry Welker, 16, Horn</td>
<td>String Quartet in F Minor, Op. 95&lt;br&gt;Beethoven&lt;br&gt;Allegro con brio&lt;br&gt;Allegretto</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>J15 - Fidelius String Quartet</td>
<td>Portland, Oregon</td>
<td>Nicholas Crosa, 18, Violin&lt;br&gt;Emily Norton, 17, Violin&lt;br&gt;Mac Kim, 16, Viola&lt;br&gt;Isaiah Hsu, 16, Cello</td>
<td>String Quartet in F Minor, Op. 80&lt;br&gt;Mendelssohn&lt;br&gt;Allegro vivace assai - Presto</td>
</tr>
<tr>
<td>2:50 p.m.</td>
<td>J18 - Quartet Cantabile</td>
<td>Minneapolis, Minnesota</td>
<td>Alicia Koelz, 16, Violin&lt;br&gt;Evan Anderson, 17, Violin&lt;br&gt;Turi Hoiseth, 17, Viola&lt;br&gt;Darin Anderson, 16, Cello</td>
<td>Quartet No. 2&lt;br&gt;Beethoven&lt;br&gt;Allegro moderato</td>
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<tr>
<td>4:40 p.m.</td>
<td>J9 - Bircusse Quartet</td>
<td>Thomas Jefferson High School, Alexandria, Virginia</td>
<td>Jung-Min Han, 18, Violin&lt;br&gt;Jennifer Li, 17, Violin&lt;br&gt;Victor Lin, 17, Viola&lt;br&gt;Jeeho Park, 16, Cello</td>
<td>Quartet, Op. 18, No. 6&lt;br&gt;Borodin&lt;br&gt;Allegro non troppo</td>
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Fischoff National Chamber Music Competition
Senior Winds - Recital Hall
Friday, May 9, 1997

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>University Name</th>
<th>Performers</th>
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</thead>
<tbody>
<tr>
<td>9:30 a.m.</td>
<td>Dangerous Curves Saxophone Quartet</td>
<td>Marshall University, Huntington, West Virginia</td>
<td>Allison Brooks, 21, Soprano Saxophone</td>
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<td>Tonya Esque, 21, Alto Saxophone</td>
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<td>Gwen Simmons, 20, Tenor Saxophone</td>
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<td>Jon Cook, 19, Baritone Saxophone</td>
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<td>Quatour pour Saxophones</td>
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<td>Jeanjean</td>
<td>I. Gaiete' Villageoise</td>
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<td>II. Doux Paysage</td>
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<td>III. Papillons</td>
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<td>IV. Concert Sur La Place</td>
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<td>Reade</td>
<td>Saxophone Quartet</td>
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<td>Toccata</td>
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<td>Quartett, Op. 109</td>
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<td>Jeanjean</td>
<td>I. Partie</td>
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<td>II. Canzona Verie'e</td>
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<td>Variation I</td>
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<td>Variation II</td>
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<td>Variation III (A la Schumann)</td>
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<td>Variation IV (A la Chopin)</td>
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<td>Variation V - Scherzo</td>
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<td>III. Finale</td>
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<tr>
<td>10:00 a.m.</td>
<td>University of Alberta Saxophone Quartet</td>
<td>University of Alberta, Edmonton, Alberta</td>
<td>David England, 25, Soprano Saxophone</td>
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<td>Jan Berry, 21, Alto Saxophone</td>
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<td>Jeff Anderson, 21, Tenor Saxophone</td>
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<td>Andriy Talpash, 22, Baritone Saxophone</td>
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<td>Quartett, Op. 109</td>
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<td>Glazunov</td>
<td>I. Partie</td>
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<td>Variation III (A la Schumann)</td>
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<td>Variation IV (A la Chopin)</td>
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<td>Variation V - Scherzo</td>
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<td>III. Finale</td>
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<tr>
<td>10:30 a.m.</td>
<td>The Reading Winds</td>
<td>College Conservatory of Music, Cincinnati, Ohio</td>
<td>Wendy Cohen, 23, Flute</td>
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<td>Tracy Christmas, 25, Oboe</td>
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<td>Jeremy Reynolds, 23, Clarinet</td>
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<td>Patrick Vail, 22, Horn</td>
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<td>Jennifer Collins, 22, Bassoon</td>
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<td>Wind Quintet No. 1</td>
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<td>Jeanjean</td>
<td>Andante tranquillo - Allegro assai</td>
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<td>Presto - Tri. Un poco piu lento</td>
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<td>Tema con varizioni</td>
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<td>Tempo di marcia francese</td>
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<tr>
<td>11:15 a.m.</td>
<td>Enigma Saxophone Quartet</td>
<td>Chicago, Illinois</td>
<td>Susan Cook, 27, Soprano Saxophone</td>
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<td>Leo Saguiguit, 31, Alto Saxophone</td>
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<td>Shawn Tracy, 22, Tenor Saxophone</td>
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<td>Mathew Cashman, 21, Baritone Saxophone</td>
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<td>Nuages</td>
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<td>Grave et presto</td>
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<td>Grave</td>
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<td>Presto</td>
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<td>Histoire du Tango</td>
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<td>Bordel 1900</td>
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<td>Night Club 1960</td>
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<td>Concert D'Aujourd'hui</td>
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<td>Premier Quatuor, Op. 53</td>
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<td>Andante - Allegro</td>
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<td>Adagio sostenuto</td>
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<td>Allegro vivace</td>
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<td>Allegretto</td>
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</tbody>
</table>
# Fischoff National Chamber Music Competition

## Senior Winds - Recital Hall

Friday, May 9, 1997

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble Name</th>
<th>Location</th>
<th>Repertoire</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:45 a.m.</td>
<td>The New Vision Saxophone Quartet</td>
<td>Ithaca College, New York</td>
<td>Quatour pour Saxophones</td>
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<td></td>
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<td>Ouverture</td>
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<td>Doloroso</td>
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<td>Spirituoso</td>
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<td>Andante-Presto</td>
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<td>Gesualdi</td>
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<td>Sonatine</td>
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<td>Allegro vivo</td>
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<td></td>
<td>Andante ma non troppo</td>
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<td>Allegro vivo</td>
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<td>Largo - Allegro</td>
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<td>Mini Overture for Brass Quintet</td>
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<td>Lutoslawski</td>
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<td>Come Sunday Mornin’</td>
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<td>Wilson</td>
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<td>Callin’ Out</td>
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<td>Singelee</td>
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<td>Callin’ Back</td>
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<td>Premier Quatuor, Op. 53</td>
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<td>Andante - Allegro</td>
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<td>Andante - Allegro</td>
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<td>Adagio sostenuto</td>
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<td>Adagio sostenuto</td>
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<td>Allegro vivace</td>
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<td>Allegretto</td>
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<td>Allegretto</td>
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<tr>
<td>12:15 p.m.</td>
<td>The Shepherd Trio</td>
<td>Rice University, Houston, Texas</td>
<td>Marchenerzählungen</td>
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<td>Lebhaft, nicht zu schnell</td>
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<td>Lebhaft, sehr markiert</td>
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<td>Ruhiges tempo, mit zartem Ausdruck</td>
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<td>Lebhaft, sehr markiert</td>
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<td>“Kegelstatt” Trio, K. 498</td>
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<td>Mozart</td>
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<td>Andante</td>
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<td>Andante</td>
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<td>Menuetto</td>
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<td>Menuetto - Allegretto</td>
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<td>Hommage a Robert Schumann</td>
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<td>Kurtag</td>
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<td>Vivo</td>
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<td>Molto semplice, piano e legato</td>
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<td>Sonatine</td>
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<td>Feroce, agitato</td>
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<td>Allegro vivo</td>
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<td></td>
<td>Calmo, scorrevole</td>
<td></td>
<td>Andante ma non troppo</td>
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<td></td>
<td>Presto</td>
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<td>Allegro vivace</td>
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<td></td>
<td>Adagio, poco andante</td>
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<td>Largo - Allegro</td>
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<tr>
<td>2:00 p.m.</td>
<td>The Eleventh Hour</td>
<td>Rice University, Houston, Texas</td>
<td>Deh coprite il bel seno</td>
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<td>Allegro vivo</td>
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<td>Andante ma non troppo</td>
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<td>Allegro vivao</td>
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<tr>
<td>2:30 p.m.</td>
<td>The Brass Company</td>
<td>Paintsville, Kentucky</td>
<td>Lunch</td>
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<td>Harlequin Suite for Brass Quintet</td>
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<td>Finale</td>
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</tbody>
</table>

**Lunch**
Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

### 3:00 p.m. W9 - Trio Sortilege
*University of Michigan, Ann Arbor*

- Julia Mahan, 24, Clarinet
- Peter Unterstein, 26, Bassoon
- Stephen Buck, 23, Piano

**Trio, Op. 11**
- Allegro con brio
- Adagio
- Thema: Pria ch’io l’impegno

**Trio**
- Allegro
- Andante
- Finale

**Trio Miniaturen**
- Reverie
- Humoreske
- Elegie
- Danse Phantastique

**Concertstücke No. 2, Op. 114**
- Presto
- Andante
- Allegretto

---

### 4:15 p.m. W11 - The Function Quartet
*DePaul University, Chicago*

- Andrew Nelson, 22, Soprano Saxophone
- Jonathan Irabagon, 18, Alto Saxophone
- Aaron Irwin, 18, Tenor Saxophone
- Donald Mennerich, 20, Baritone Saxophone

**Quatuor pour Saxophones**
- Allegretto non troppo
- Allegro energico

**Quartet for Saxophones**
- I. Quickly
- II. Gently
- III. With Vigor

**Night Light**
- Night Time
- Nightmare
- Night Club
- Night Owl

---

### 3:45 p.m. W10 - LSU Saxophone Quartet
*Baton Rouge, Louisiana*

- Brian Utley, 23, Soprano Saxophone
- Eric Lau, 22, Alto Saxophone
- Gregory Vines, 19, Tenor Saxophone
- Christopher Rettie, 23, Baritone Saxophone

**Quartett, Op. 109**
- Glazounov
- I. Partie
- II. Canzona Varie’e
- Variation I
- Variation II
- Variation III (A la Schumann)
- Variation IV (A la Chopin)
- Variation V - Scherzo
- III. Finale

**Drastic Measures**
- Peck
- I. Poco adagio, molto espressivo
- II. Allegro

**Quatuor**
- I. Elegie
- II. Scherzo
- III. Rondo final

---

### 4:00 p.m. W12 - Sotto Voce Tuba Quartet
*University of Wisconsin, Madison*

- Demondrae Thurman, 22, Euphonium
- Patrick Schulz, 22, Euphonium
- Benedict Kirby, 31, Tuba
- Michael Forbes, 23, Tuba/Euphonium

**Quartet for Tubas**
- Allegro
- Andante
- Vivo

**Quartet for Brass**
- Scherzo
- Andante quasi Allegretto
- Allegro molto

**Three Bruckner Motets**
- Bruckner/Stevens
- Vexilla Regis
- Locus Iste
- Pangue Langua

**Suite No. 5**
- Handel/Forbes
- Air and Variations

---

### Break
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Fax: (219) 723-6188
Fischoff National Chamber Music Competition  
Senior Winds - Recital Hall  
Saturday, May 10, 1997

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Location</th>
<th>Director</th>
<th>Members</th>
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</thead>
<tbody>
<tr>
<td>9:30 a.m. W13 - Paragon Saxophone Quartet</td>
<td>Dallas, Texas</td>
<td>Mark Alewine, 27, Soprano Saxophone</td>
<td>Jason Fondren, 21, Alto Saxophone</td>
<td>Patrick Kitchell, 24, Tenor Saxophone, Gary Willis, 29, Baritone Saxophone</td>
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<td></td>
<td>Premier Quatour, Op. 53</td>
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<td>Singelee Andante - Allegro, Adagio sostenuto, Allegro vivace, Allegretto</td>
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<td></td>
<td>Petit quatuor pour saxophones</td>
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<td>Francaix Andante et Scherzo, Allegro non troppo, Allegro energico</td>
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<td></td>
<td>Three Blues</td>
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<td>Pierre Trois Conversations, Conversation Amusante, Conversation Sentimentale, Conversation Animee (Dispute)</td>
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<td></td>
<td>Seventh Heaven Rag</td>
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<td>Rush Andante et Scherzo, Allegro non troppo, Allegro energico</td>
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<tr>
<td>10:00 a.m. W14 - National Saxophone Quartet</td>
<td>Arlington, Virginia</td>
<td>David Dees, 32, Soprano Saxophone</td>
<td>Todd Morrison, 24, Alto Saxophone, Connie Frigo, 25, Tenor Saxophone, David Yusko, 26, Baritone Saxophone</td>
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<td>Backburner (1989)</td>
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<td>Ticheli Allegro, Allegro vivace, Andante, Allegro</td>
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<td>Drastic Measures</td>
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<td>Peck Allegro, Allegro vivace, Andante, Vivace</td>
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<td>Quator (1964)</td>
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<td>Desenclos Allegro non troppo, Calmo, Allegro</td>
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<td>Sonata No. 44</td>
<td>Scarlatti/Hemke</td>
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<td>Colchester Fantasy, The Rose and the Crown, The Marquis of Granby, The Dragoon, The Red Lion, Dance Suite from Terpsichore, ballet de Grenouille, Two Courantes, Pavane de Spaigne, La Bouree, Three Bransles, Volte</td>
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<tr>
<td>10:30 a.m. W15 - Mount Vernon Saxophone Quartet</td>
<td>Peabody Conservatory, Baltimore, Maryland</td>
<td>Christopher Winters, 21, Soprano Saxophone</td>
<td>Daniel Rozas, 23, Alto Saxophone, Sean Twomey, 26, Tenor Saxophone, Jason McFeaters, 20, Baritone Saxophone</td>
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<td>Three Blues</td>
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<td>Ruggiero Trois Conversations, Conversation Amusante, Conversation Sentimentale, Conversation Animee (Dispute)</td>
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<td>Saxsounds I: Sealed with a Kiss</td>
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<td>Galante Quatuor pour Saxophones, Allegro non troppo, Andante, Allegro energico</td>
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<tr>
<td>11:00 a.m. W16 - Canterbury Brass</td>
<td>Cincinnati, Ohio</td>
<td>Dan Grantham, 26, Trumpet</td>
<td>Stacy Simpson, 25, Trumpet, Katie Hagen, 23, Horn, Iain Hunter, 29, Trombone, Todd Nix, 26, Tuba</td>
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<td>Four Sketches for Brass</td>
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<td>Plog Allegro, Allegro vivace, Andante, Allegro</td>
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<td>Air, from Suite No. 3 in D Major, BWV 1068</td>
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<td>Debussy/Zajac Dance Suite from Terpsichore, ballet de Grenouille, Two Courantes, Pavane de Spaigne, La Bouree, Three Bransles, Volte</td>
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<td>The Little Shepherd</td>
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<td>Debussy/Zajac Dance Suite from Terpsichore, ballet de Grenouille, Two Courantes, Pavane de Spaigne, La Bouree, Three Bransles, Volte</td>
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<td>Goliwog's Cake Walk</td>
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<td>Debussy/Zajac Dance Suite from Terpsichore, ballet de Grenouille, Two Courantes, Pavane de Spaigne, La Bouree, Three Bransles, Volte</td>
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</tbody>
</table>
Fischoff National Chamber Music Competition
Senior Strings - Auditorium
Friday, May 9, 1997

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

10:00 a.m. S2 - Lachen String Quartet
University of Minnesota, Minneapolis
Angela Fuller, 20, Violin
Amy Jo Bradbury, 20, Violin
Marissa Swanson, 18, Viola
Daniel Shomper, 20, Cello

String Quartet No. 7, Op. 108
Shostakovich
Allegretto
Lento
Allegro

String Quartet in E-Flat Major, Op. 12
Mendelssohn
Adagio non troppo - Allegro
Canzonetta
Andante espressivo
Molto allegro e vivace

String Quartet in C Minor, Op. 18, No. 4
Beethoven
Allegro ma non tanto
Scherzo: Andante scherzoso quasi allegretto
Menuetto: Allegretto; Trio
Allegro; Prestissimo

10:30 a.m. S3 - Elm City Ensemble
New Haven, Connecticut
Garrick Zoeter, 24, Clarinet
Ingrid Sweeney, 28, Violin
Rebecca Patterson, 25, Cello
Jessica Bruser, 23, Piano

Quartet for Clarinet, Violin, Cello, and Piano
Hindemith
Massig bewegt
Sehr langsam
Massig bewegt

Quatuor pour la fin du Temps
Messiaen
Liturgie de cristal
Vocalise, pour l'Ange qui annonce la fin du Temps
Anime des oiseaux
Intermede
Louange a l'Eternite de Jesus
Danse de la fureur, pour les sept trompettes
Fouillis, d'arc-en-ciel pour l'Ange
Louange a l'Immortalite de Jesus

Simaku
Potz
Krechyeskai Rapsodia
Samonov

Break

11:15 a.m. S4 - Pacific Coast Trio
University of Notre Dame, Indiana
Jeanine Wynton, 21, Violin
Miriam Eckelhoefer, 21, Cello
Ayoko Toda, 30, Piano

Piano Trio in B Major, Op. 8
Brahms
Allegro con brio
Scherzo: Allegro molto
Adagio
Allegro

Piano Trio No. 2, Op. 67
Shostakovich
Andante - Moderato
Allegro con brio
Largo
Allegretto
Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

11:45 a.m. S5 - Chagall String Quartet
Johnstown, Pennsylvania
Kristen Pellegrino, 27, Violin
Sangeeta Swamy, 27, Violin
Dana Polson, 29, Viola
Michael Graham, 27, Cello
String Quartet No. 7, Op. 108
Allegretto
Lento
Allegro

String Quartet in F Major, Op. 76, "American"
Allegro ma non troppo
Lento
Molto vivace
Finale: Vivace ma non troppo

2:30 p.m. S8 - Gemini Piano Trio
Washington, District of Columbia
Sheng-Tsung Wang, 22, Violin
Benjamin Myers, 28, Cello
Hsiu-Hui Wang, 28, Piano
Piano Trio
Moderato
"TSIAJ" - Presto
Moderato con moto

2:00 p.m. S7 - Lipatti String Quartet
University of Wisconsin, Milwaukee
Calin Lupanu, 28, Violin
Monica Boboc, 29, Violin
Valentin Ragusitu, 31, Viola
Radu Nagy, 31, Cello
String Quartet in E Minor, Op. 59, No. 2
Allegro
Molto Adagio
Allegretto, Maggiore
Finale - Presto - Piu Presto

String Quartet No. 6
Mesto - Vivace
Mesto - Marcia
Mesto - Burletta
Mesto

3:00 p.m. S9 - Mendota String Quartet
University of Minnesota, Minneapolis
Jennifer Sacher Wiley, 32, Violin
Denise Huizenga, 26, Violin
Renee Moore Skerik, 33, Viola
Randolph Fromme, 24, Cello
Italian Serenade
Andante con moto
Allegro
Adagio cantabile
Allegro marziale

String Quartet No. 1 in E Minor, "From My Life"
Allegro vivo appassionato
Allegro moderato a la polka
Largo sostenuto
Vivace

Break
Fischoff National Chamber Music Competition  
Senior Strings - Auditorium  
Friday, May 9, 1997  
Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

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<th>Ensemble</th>
<th>University or Location</th>
<th>Members</th>
<th>Repertoire</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:45 p.m.</td>
<td>S10 - Avalon String Quartet</td>
<td>Northern Illinois University, DeKalb</td>
<td>Blaise Magniere, 24, Violin Mary Wang, 26, Violin Anthea Sarah Kreston, 24, Viola Katie Schlaikjer, 22, Cello</td>
<td>String Quartet, Op. 74, “The Harp” Poco Adagio - Allegro Adagio ma non troppo Presto Allegretto con Variazioni</td>
</tr>
</tbody>
</table>

We applaud the hard work and energy that goes into the virtuoso performances of the Fischoff National Chamber Music Competitors

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210 Water Street  
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Fischoff National Advisory Council Formed

The Fischoff Board of Directors is pleased to announce the formation of a National Advisory Council. The purpose of the Council is to advise the Board on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America. The Fischoff Board of Directors heartily welcomes and thanks them!

Tom Burzycki has been president of The Selmer Company since 1990. He received an MBA from DePaul University and a Bachelor in Accounting from Loyola University. He is President of the National Association of Band Instrument Manufacturers and a member of Rotary International. He is also President of The American Conference and serves on the boards of the Music Teachers National Association, Music Distributors Association and The National Council of Musical Products Exports and Imports.

Heidi Castleman is currently Professor of Viola at the Juilliard School of Music and the Cleveland Institute of Music. During the summers, Ms. Castleman teaches and performs at the Aspen Music Festival and the Sarasota Music Festival. A founding trustee of Chamber Music America, she served as its President from 1983 to 1987. Ms. Castleman also serves on the board of the American String Teachers Association (ASTA) and has been a panelist and committee member of the National Endowment for the Arts, The Music Educators National Conference (MENC), and The Andrew Mellon Foundation.

Marjorie Fischoff is the widow of the Fischoff competition’s founder, Joseph E. Fischoff. Currently residing in Scottsdale, Arizona, Mrs. Fischoff maintains an active interest in the direction of the Fischoff Chamber Music Association. During her years as a resident of South Bend, Mrs. Fischoff participated in all aspects of the competition. She is the underwriter of the Grand Prize Winner's Tour which takes place each fall following the competition.

Bonnie Hampton leads an active music life as a chamber musician, soloist and teacher. A member of the Naumburg Award-winning Francesco Trio, she also performs as part of the Hampton-Schwartz Duo. She has been a guest artist appearing with the Juilliard, Guarneri, Cleveland, Mendelssohn, Alexander, Budapest and Griller String Quartets. A student of Pablo Casals, Ms. Hampton has taught at several music schools. Currently she teaches at the San Francisco Conservatory, and is working at the Banff Center and the Tanglewood Music Center during the summer. She has served as the President of Chamber Music America.

Paul Katz is known to concertgoers around the world as cellist of the Cleveland Quartet, appearing in over 2500 concerts on four continents. Performances with the quartet have included programs at the White House, “CBS Sunday Morning”, NBC’s “Today Show” and “The Grammy Awards”. Mr. Katz has appeared as soloist throughout the United States. He was a student of Janos Starker, Bernard Greenhouse and Leonard Rose. He is newly appointed Professor of Cello and Chamber music at the Shepherd School of Music of Rice University. Mr. Katz plays an Andrea Guarneri cello dated 1669.

Richard M. Kovacevich is President and Chief Executive Officer of Norwest Corporation. He holds Bachelor’s and Master's degrees in Industrial Engineering and a Master's of Business Administration degree, all from Stanford University. He is a member of the board of directors of Northern States Power Company, Fingerhut Companies, Inc., and The Bankers Roundtable. He is director and vice president of the Walker Art Center in Minneapolis.

Carol Wincenc, concertizing flutist, has appeared with many orchestras and festivals throughout the United States and abroad. Committed to expanding the flute repertoire, Ms. Wincenc has commissioned concertos from Lucas Foss, Joan Tower, and Pulitzer Prize winner Christopher Rouse. She has collaborated with the Guarneri, Emerson, Tokyo, and Cleveland string quartets as well as colleagues Jessye Norman, Emanuel Ax, Yo-Yo Ma and Elly Ameling. Carol Wincenc presently is Professor of Flute at the Juilliard School of Music in New York.

Sarah S. Zelzer and her husband, Harry, founded Allied Arts Corporation in Chicago. Allied Arts was gifted to Chicago's Orchestra Hall several years ago. Through the course of more than forty years Allied Arts nurtured the careers of many classical musicians including Leonard Bernstein, Daniel Barenboim, Pinchas Zuckerman and Victor Borge. Mrs. Zelzer presents the Fischoff Competition Grand Prize Winners in a gala concert in Chicago as part of the Winner's Tour.
# PRIZES

## JUNIOR DIVISION

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<tr>
<td>THIRD PRIZE</td>
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Kenneth Geoffroy Memorial Award $125

Highest Ranking Junior Ensemble from the Michiana Region

## SENIOR DIVISION

### WINDS

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### STRINGS

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<td>$1,200</td>
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<tr>
<td>THIRD PRIZE</td>
<td>$600</td>
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All cash prizes (with the exception of the Geoffroy Award and the Zelzer Grand Prize) have been made possible through a generous grant by the Florence V. Carroll Foundation.

The Joseph E. Fischoff Memorial Winner’s Tour given to the grand prize winner which includes several concerts throughout the Midwest

The Harry and Sarah S. Zelzer Grand Prize $2,000 as well as a concert appearance in Chicago

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One of the major strengths of the Fischoff Competition is our host of volunteers. Without all of these terrific people, we would be unable to provide care and attention to the talented young musicians who come to our community to compete.

Thank you.

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Dea Andrews  
Ruth Ann Bauert  
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Mary Thomas  
Joanne Lowery  
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Bill Sonnebom  
Charlotte Ford  
Jane Flora  
Linda Wehrle  
Maggie Lengyel  
Fritz Ettl  
Zeal Fisher  
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Fun things to do during the Fischoff Competition weekend . . . Follow the arrows on the map for a comfortable 1 mile walk along the river and east race.
In February, the Fischoff Association held its second arts-in-education residency. Aimed at community outreach and young people in particular, the program reached over 2,000 children and young adults. The purpose of the residency was to fulfill a mandate of the Fischoff mission statement which includes a directive to support "...educational programs and performances and encourage development, awareness, and appreciation of the art of chamber music and its role in our culture." With this in mind, the Association approached community organizations, agencies, foundations, and schools with the idea. With enthusiastic local support, a resident professional chamber ensemble was sought. The ensemble, the Rackham String Quartet of King City, California, presented activities throughout the community.

The Fischoff Staff and the Rackham String Quartet customized a program of twelve activities that integrated chamber music performance with other arts, literature, sciences, and humanities topics. This approach met children and young people on their level and was highly effective.

Participating organizations and schools included:
The Northern Indiana Center for History, YWCA of St. Joseph County, Midwest Museum of American Art, Muesell Elementary School, Riley, Washington, Clay, LaSalle, Concord and Goshen High Schools, Jackson Middle School, all Elkhart County junior high school orchestras, Penn Corporation fifth graders, and the Snite Museum of Art.

None of these activities would have taken place without the vision and generosity of the following local and national sponsors:

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<th>Local Sponsors</th>
<th>National Sponsors</th>
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<td>Genesis Project, Elkhart, IN</td>
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<tr>
<td>Indiana Arts Commission</td>
<td>Community Coordinated Childcare of St. Joseph County</td>
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A Taste of Chamber Music

On September 26, 1997, the Fischoff Association will host its fourth annual “Taste of Chamber Music” fundraiser at the beautiful Northern Indiana Center for History. The event highlights the finest area chamber ensembles as well as Fischoff Competition semi-finalists. Caterers from throughout the community donate their treats for an evening of the finest music, food and friendships the community has to offer. It is a great party and you should be there! Mark your calendars now.

Special thanks to the following 1996 contributors

Corporate Underwriters
Baker & Daniels, KeyBank, Mossberg Company and Prudential Securities

Musicians
Chester String Quartet, Saint Mary’s - Notre Dame Faculty Players, Four Corners Saxophone Quartet: 1996 Competition prize winners, Youth String Ensemble: students of violinist, Jon David Toth

Caterers

Patrons
Kirk & Pamela Aune, JoAnn & Robert Dalgleish, Mr. & Mrs. Louis Davidson, Frank & Karen Deogracias, June H. Edwards, Bert & Charlotte Ford, Jerry & Dolores Frese, Mr. & Mrs. Leonard James, Brian & Giner Lake, Janett Burkhart Miller, Marijke Niles, Kitty Rose, Lloyd & Nancy Taylor, Charles & Melanie Tuttle, Della Wade

Volunteers
Committee Co-Chairs Carolyn Garber & June Edwards & over thirty volunteers who made the event successful
FISCHOFF SOIREES

The custom of intimate musical gathering in the form of an evening party or reception in private homes started more than thirty years ago. Soirees have become a popular tradition for springtime in Michiana. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for a small audience.

The tremendous generosity of our soiree hosts and hostesses enables the Fischoff Chamber Music Association to present some of the talented ensembles that gather in South Bend for the competition. Soirees are most important to Fischoff because they not only serve as a wonderful opportunity for the audience but also help raise funds that support the national competition.

We would like to acknowledge the great contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services but for whom we had no soiree. Participating ensembles include: Chagall String Quartet, The Reading Winds, Enigma Saxophone Quartet, Coolidge String Quartet, Eleventh Hour Brass, Avalon String Quartet, Polaris String Quartet, Gemini Piano Trio, Lachen String Quartet, Elm City Ensemble, Pacific Coast Trio, Trio Sortilege, Sotto Voce Tuba Quartet, The Shepherd Trio, University of Alberta Saxophone Quartet, the Lipatti String Quartet and the Mount Vernon Saxophone Quartet.

1997 Soiree Hosts and Hostesses

June H. Edwards, South Bend (February Residency with the Rackham String Quartet)
Dea Andrews, Jeff Gibney & Karen Kiemnec, South Bend
Dr. & Mrs. William Garber, Berrien Springs, MI
Dr. & Mrs. Paul Herman, South Bend
Dr. & Mrs. Stephen Hollenberg, Elkhart
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President's Soiree, hosted by Charlotte Ford & the Board of Directors, sponsored by Norwest Bank of Indiana,
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The Fischoff Chamber Music Association would like to thank the INDIANA ARTS COMMISSION along with the NATIONAL ENDOWMENT FOR THE ARTS for their tradition of generous support to the competition.

With the support of the Indiana Arts Commission and National Endowment for the Arts.
Artists of the Month Program

The Fischoff Association wishes to thank the South Bend/Elkhart offices of Prudential Securities and NIPSCO for underwriting the "Artist of the Month" program again this year. Through their continued generosity and commitment to the community, outstanding high school instrumentalists in both St. Joseph and Elkhart Counties have had the opportunity of being featured in articles in the South Bend Tribune, the Elkhart Truth, and The Goshen News.

Special thanks are due the selection committees who picked the monthly winners. Members of the St. Joseph County Committee are Nancy Menk, Carol Kapson, Carol Bullock and T.G. Budd. Elkhart County Committee members include Kathleen Hollenberg, Kathryn Sherer, Louis Davidson and Ruth Gattman.

Congratulations to the following winners in 1996-97 through May:

**St. Joseph County**
- Ralph Milliken, viola, St. Joseph High School
- John Rearick, piano, John Adams High School
- Grant Clarke, piano, Riley High School
- Renee Dyert, piano, Trinity High School
- Shawn Gelzleichter, piano, St. Joseph High School
- Meaghan Klontz, clarinet, Riley High School
- Jessica Jernigan, violin, Riley High School
- Laura May, piano, Mishawaka High School

**Elkhart County**
- Brynne Morningstar, bassoon, Concord High School
- Teresa Becher, violin, Central High School
- Carolyn Ellington, piano, Central High School
- Steven Tibbetts, cello, Concord High School
- Breanne Rhoton, violin, Memorial High School
- Alden Bushnell, cello, Memorial High School
- Kimberly Campanello, viola, Central High School
- Melissa Knox, flute/piccolo, Goshen High School

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- **Getzen Company** - Honorarium for Juror Peter Salaff
- **The Woodwind and the Brasswind** - Honorarium for Juror Daniel Perantoni
- **United Musical Instruments, USA** - Honorarium for Juror Robert Routch
- **Boosey & Hawkes** - Honorarium for Juror Judith Glyde
- **Fox Products Corporation** - Honorarium for Juror Julie Feves
- **Dr. W. Price and Marijke Niles** - Jury Honorary Dinner*
- **Norwest Bank** - The 1997 President’s Soiree*
- **NIPSCO** - Co-sponsor of the “Artist of the Month” Recognition Dinner
- **Prudential Securities** - Co-sponsor of the “Artist of the Month” Recognition Dinner
- **South Bend Tribune** - “Artist of the Month” features*
- **Elkhart Truth** - “Artist of the Month” features*
- **Goshen News** - “Artist of the Month” features*
- **Chamber Music Minnesota** - “Music da camera” public access television appearance

**Guarantor ($5,000 & above)**
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**Benefactor ($2,000-$4,999)**
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Chamber Music America
Elkhart County Community Fnd.
Genesis Project, Elkhart, IN
Hudson’s
Indiana Arts Commission
NIPSCO
The Woodwind & the Brasswind

**Sustainer ($1,000-$1,999)**
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Metzger, Mancini, & Lackner*

**Patron ($500-$999)**
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* in-kind contributions
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DONATE YOUR TIME & TALENTS.
Volunteer to sit on a committee or act as a bookkeeper, word processor, fundraiser, historian, bulk mailer, general office assistant, etc.

SPONSOR PART OF THE COMPETITION.
Underwrite the costs of an award, a reception, a concert, or a juror. Items can be tailored to you or your company’s requirements.

HOST A SOIREE.
Have an intimate gathering of friends and colleagues for a chamber concert in your home or business location. Soirees do not have to be scheduled during the Competition.

SPONSOR THE ARTS-IN-EDUCATION RESIDENCY
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BE ON THE FISCHOFF MAILING LIST. Fischoff presents outstanding emerging chamber ensembles throughout the season. Ticket discounts and receptions are available to those on our mailing list.

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Contribution $ 

Donation of Time - areas of interest 
(office help, educational programs, competition, other)

Host a Spring Soiree - Please send information.

Sponsor a portion of the Competition (Participants’ Dinner, President’s Soiree, Competition Program, National Poster, etc.) Please send information.


Advertise in the Competition Program booklet - Please send information.

Add name to mailing list for future chamber music concerts.

NAME ____________________________

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Please make checks payable to the Fischoff Chamber Music Association.

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