22nd Annual
Fischoff National Chamber Music Competition
May 12, 13 and 14, 1995
Indiana University South Bend
United Musical Instruments U.S.A., Inc. salutes all participants in The National Fischhoff Chamber Music Competition
SCHEDULE OF EVENTS

WEDNESDAY, MAY 10, 1995

Community Chamber Concert
featuring the junior ensemble, the Furing Trio
and the senior ensemble, the Indiana University Brass Quintet; 7:00 p.m., Recital Hall at Century Center

FRIDAY, MAY 12, 1995

Senior Division Wind Semi-Finals
9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.
Recital Hall, (NS158) Northside Hall - IUSB
Senior Division String Semi-Finals
9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.
Auditorium, Northside Hall - IUSB
The President's Soiree
7:30 p.m., Norwest Bank, 112 W. Jefferson Blvd.
Reservations Required; All are welcome.

SATURDAY, MAY 13, 1995

Senior Division Wind Semi-Finals
9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.
Recital Hall, (NS158) Northside Hall - IUSB
Senior Division String Semi-Finals
9:30 a.m. to 11:00 a.m.
Auditorium, Northside Hall - IUSB
Junior Division Semi-Finals
11:20 a.m to 12:20 a.m. and 1:40 p.m. to 6:15 p.m.
Auditorium, Northside Hall - IUSB
Participants' Dinner
7:00 p.m., IUSB Dining Common
Reservations required; All are welcome.

SUNDAY, MAY 14, 1995

Junior Division Finals
11:30 a.m. to 12:30 p.m.
Auditorium, Northside Hall - IUSB
Senior Division Finals
12:45 p.m. to 4:00 p.m.
Auditorium, Northside Hall - IUSB
Finalists' Reception
4:00 p.m., Lobby of the Auditorium, Northside Hall - IUSB
Awards Ceremony
4:30 p.m., Auditorium, Northside Hall - IUSB
A Note of Acknowledgment and Thanks

The Fischoff Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions, and individuals. We sincerely appreciate the opportunity publicly to thank them.

Indiana University South Bend for providing lovely office space, general assistance, the facilities and for hosting the 1995 National Competition.

The Snite Museum of Art at the University of Notre Dame, Dr. Dean Porter and the Staff and Members of the Friends of the Snite for making our 1994-95 concert and mailing possible.

The Convention and Visitors’ Bureau of South Bend/Mishawaka for taking care of details and for promotional efforts.

The Executive Suite at Jefferson Centre for graciously providing our Board with a meeting room.

A Note from the President

Welcome to the 1995 Fischoff National Chamber Music Competition!

From its small beginning in the living room of Joseph Fischoff 22 years ago, the Competition has grown significantly in size and prestige. Of course the Board of Directors is pleased by the continued success of the Competition. We are most gratified - amazed, even, by the quality and dedication of the entrants. Mindful of the effort the musicians must put forth to participate in the Competition, we try to make the event educational and inspiring for all.

The Board would like to thank all of the individuals and corporations who have helped make the 1995 Competition a reality. We will continue to need the interest and support of any and all who care for this endeavor.

It augurs well for all of us when young people with talent commit themselves to such a noble pursuit. Listening to the music they bring enriches us all.

Charlotte Ford
President
Fischoff Chamber Music Association
May 12, 1994

Welcome!

On behalf of the citizens of South Bend, I extend a warm welcome to all of the participants and attendees to the 1995 Fischoff Chamber Music Competition. We are excited about this outstanding event, which is a tribute to our country’s finest young classically trained musicians.

South Bend is proud to be the home of this prestigious competition, and while visiting I invite you to sample some of our unique cultural and social amenities. Among the choices I recommend are the South Bend Regional Museum of Art, University of Notre Dame, James Oliver’s “Copshaholm” Mansion, Studebaker National Museum and Archives, Potawatomi Zoo and Greenhouse, Farmer’s Market, and the Stanley Coveleski Regional Baseball Stadium.

The many hotels and restaurants in the area represent the finest in professional staff dedicated to fulfilling your every need and wish. We all stand ready to assist you and look forward to working with you to make your competition the most successful ever.

Please enjoy your stay in South Bend, and plan to visit again very soon.

Sincerely,

Joseph E. Kernan
Mayor

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May 12, 1995

GREETINGS:

Personally and on behalf of the 43,000 residents of the City of Mishawaka, I am delighted to welcome all of the contestants, judges and guests to the 22nd Annual Fischoff Music Competition. We are glad you are here!

Our citizens are proud that our community has continued to be the site of this prestigious competition. Our metropolitan area is the third largest population center and the second largest retail sales area in the State of Indiana. We continue to grow in size, strength and spirit. Opportunities for participation in a significant musical event such as this further enhance the quality of life for our area.

We wish much success to each of the participants in the Fischoff Competition and to all of their future endeavors. Hard work and dedication have brought you to this level of competition and will help you achieve many other goals in the future.

Mishawaka looks forward to sharing its facilities and hospitality with you. I hope you will take time to visit some of our outstanding shopping areas, restaurants, historic sites and recreational facilities. You will find our citizens are friendly, cordial and eager to make your stay a pleasant one.

If any of us in city government can do anything to make your visit more enjoyable, please let me know. Again, best wishes for an enjoyable and rewarding competition!

Sincerely,

Robert C. Beutier
Mayor
Indiana University South Bend

is proud to host the 22nd annual

Fischoff National Chamber Music Competition

We share the Fischoff’s commitment to excellence in performance and are pleased to play a role in presenting the fine young musicians.

Daniel Cohen
Chancellor

Lester C. Lamon
Vice Chancellor for Academic Affairs

Robert W. Demaree, Jr.
Dean, Division of the Arts

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1995 FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION VOLUNTEERS

One of the major strengths of the Fischoff Competition is our host of volunteers. Without all of these terrific people, we would be unable to provide care and attention to the talented young musicians who come to our community to compete.

Norma Hertel
Kitty Rose
Bert Kandzierski
Eve Arnett
Elizabeth Hawkins
Chris Aichele
Sarah Dorian
Judith Simcox
Gary Lippencot
Gretchen Krull
Marilyn Fisher
Paul Kochanowski
Denis Kasmierczak
Beth Knight
Zoltan Lengyel
Carol Hoffman
Gladys Cripe
Albert Grant
Ed Housemeyer
Pat Diamond
Carl Ygygi
Kerrie Helmer
Richard Lanphear

Claude Renshaw
Ruth Ann Bauert
Ed Jasinski
Paul Beem
Helen VanGundy
Peggy Soderberg
Charlotte Ford
Fritz Ettl
Brenda Lippencott
Brenda Knowels
Zeal Fisher
Anna Marie Kowals
Beth Hamlin
Larry Lee
Maggie Lengyel
Phil Isenberg
Robert Rhein
Terry Hagenau
Mary Sue Fischoff
T. G. Budd
Mike Rowe, Jr.
Sarah Yoder
Carolyn Garber

Mary Renshaw
Mary Thomas
Rose Jasinski
Bill Sonneborn
Steve Gorbitz
David Wilhelm
Doug Hartford
Julie Ettl
Ann Kolata
Jane Flora
Jill Switzer
Linda Wehrle
Josea Egginck
Elaine Lee
Carolyn Olson
Annette Conklin
Nancy Menk
Marilyn Housemeyer
Nancy Jo Pinney
Rebecca Platt
Alaina Puffer
Paul Divine

Bravo and thank you

In an overbusy world, the arts have the power to stir the soul and refresh the spirit. Our thanks to the many talented people who bring us today's performance.

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205 West Jefferson Boulevard
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MADELINE ISLAND MUSIC CAMP

10 YEARS
SUMMARY OF COMPETITION RULES

The Fischoff National Chamber Music Competition is open to any wind, brass, or string chamber music ensemble of three to six members. The Competition is divided into two divisions -- junior and senior. A junior division ensemble may not include a member who exceeds age 18 as of the Competition dates. The average age of senior ensemble entrants cannot exceed age 30. Further, the senior division is divided into two categories -- wind and string. The Artistic Director places mixed ensembles into one of the two categories.

The groups must fulfill minimum repertoire requirements. Junior ensembles must prepare two contrasting movements, which may or may not be from the same composition, and which comprise a minimum of ten minutes' playing time. Senior ensembles must prepare at least two complete works of contrasting period and style that comprise a minimum of 40 minutes playing time. Appropriateness of repertoire is subject to approval by the Artistic Committee.

The Competition takes place in three rounds. The first round, in which the repertoire rules apply, is a blind tape screening conducted by a panel of qualified performers and/or instructors. The semi-final and final rounds occur as live auditions in South Bend before a panel of distinguished jurors. The jurors decide which pieces or movements will be played by each ensemble prior to performance.

HOW THE JURY PICKS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 1995 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors when they listen for the following items: interpretation -- tempi and dynamics; ensemble performance -- balance within the ensemble, blend, and unity of the members; technical accuracy -- rhythm and intonation; overall performance -- poise, artistic impression, and expression.

Each juror ranks the ensembles in each division category from the top ensemble to the bottom one. The Artistic Committee and Staff average all the jurors' rankings for each ensemble to arrive at a composite ranking.

Rankings may be a good method for determining the prize winners, but the real value for these young musicians comes from the written commentary concerning their performances they receive from the jurors. The jury's comments are distributed to all performing ensembles at the completion of the Competition. From these written comments, all the musicians gain valuable and constructive feedback, which provides a springboard for their growth as artists and ensembles.

At NBD, we appreciate those with the talent and desire to move us all. Congratulations to all those who made this event a success. We're happy to have played our part.

NBD Bank
Have You Heard?

“I couldn’t get over the balance of all four strings. The responsiveness is remarkable. I was quite impressed with the amount of volume, not just fortissimo but pianissimo, achieved upon immediate demand. It may take a bit of adjustment, especially on A string, as with such responsive strings, there is certainly no need to press/force the tone. I truly enjoy this aspect. It allows a much freer tone and ease of playing once this minor adjustment is made.”
- Laura Simmons, cellist

“Est! Est! Est! (This is it! This is it! This is it!) is what I wished to express when I appraised the D’Addario prototype cello ‘Helicore’ strings. Congratulations on developing the Helicore cello strings.”
- Lawrence Brullo, violinist and violin maker

“The C string is marvelous. I have never heard or felt a more responsive string in my career. It is light, responsive, articulates extremely well and still warm, deep and full-bodied in tone. As far as I’m concerned this is the C string breakthrough that all cellists have been looking (in vain) for. This string is going to make a lot of cellists (and cellos) sound much, much better than they have in the past. Chalk me up as a loyal, new convert. Bravo to your engineering staff.”
- Robert Ng, cellist

Musicians respond well... to Helicore violoncello strings

They find the evenness of tone and balance of Helicore strings to be truly impressive. The quick response and resonance of each string provides an unprecedented ease of playing. Listen to some of the enthusiastic responses we have received from renowned cellists. But don’t just take their word for it... experience the difference. Treat yourself to a set of Helicore violoncello strings and achieve a full balance of sound. You won’t believe your ears!

Also available in viola and violin strings.
FISCHOFF SOIREEES

Soiree, n., an evening social meeting with refreshment and entertainment

-- Webster's Dictionary

The custom of intimate musical gatherings in the form of an evening party or reception in private homes started more than 30 years ago. Soirees have become a popular tradition for springtime in Michiana. People are able to experience chamber music as it was intended to be heard -- in relatively small spaces for a small audience.

The tremendous generosity of our soiree hosts and hostesses enables the Fischoff Chamber Music Association to present some of the very talented ensembles that assemble in South Bend for the Competition. The Soirees are quite important to Fischoff because not only do they serve as a wonderful opportunity for the audience but they also help raise the funds that support the national Competition.

The Fischoff Chamber Music Association is honored to thank the Stanley Clark School, Trinity School at Greenlawn, and 1st Source Bank, Elkhart, for their commitment to hosting an annual soiree. We also would like to thank the staff of Ruthmere Museum House, Elkhart, and St. Joseph High School, South Bend, for hosting their first soirees this year. The Board of Directors would like to thank Mr. Steven Watts and Norwest Bank of Indiana for sponsoring the 1995 President's Soiree. The assistance and cooperation of Norwest Bank of Indiana and all its staff make the President's Soiree available to the Michiana community.

We would like to acknowledge the great contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services but for whom we had no soiree. The participating ensembles include:

Fischoff would like to extend a very special thank you to the Junior Division semi-finalist ensemble, the Furing Trio and to the Senior Division semi-finalist ensemble, the Indiana University Brass Quintet for performing for the Community Concert sponsored by the law offices of Jones, Obenchain, Ford, Pankow, Lewis & Woods.

1995 Soiree Hosts and Hostesses

Dr. & Mrs. Daniel Cohen
Dr. & Mrs. Bernard E. Edwards
Mr. Jeffrey Gibney and Ms. Dea Andrews
Ms. Claudia Manning and Mr. William Stenz
Dr. David and Mrs. Mitzi Sabato
Ruthmere House Museum, Elkhart
1st Source Bank, Elkhart
The Stanley Clark School
Trinity School at Greenlawn
St. Joseph High School

President Charlotte Ford and the Board of Directors will host the President's Soiree sponsored by Norwest Bank of Indiana.
This year we’ll make only one of these.

From centuries old spruce trees grown in the mountains of Bavaria come some of the finest sound boards. From aged Yugoslavian maple come some of the finest back plates. Each instrument has its own grain, its own purfling, its own arch, its own character.

But what most dramatically separates each Knilling instrument we make from every other is the meticulous hand adjustment. In fact, it is a living family tradition begun by founder and violinist Bernard Kornblum in 1922 and carried on today.

So while you may see many Knilling string instruments this year, you’ll see only one of these.

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PRIZES

JUNIOR DIVISION

FIRST PRIZE $1,000
SECOND PRIZE $600
THIRD PRIZE $300

Kenneth Geoffroy Memorial Award $125
for the Highest Ranking Junior Ensemble
from the Michiana Region

MADELINE ISLAND MUSIC CAMP will award a
full tuition scholarship for its summer 1996 season to a
Junior Division String Ensemble.

All cash prizes (with the exception of the Geoffroy
Award and the Zelzer Grand Prize) have been made
possible through a generous grant by the
Florence V. Carroll Foundation.

SENIOR DIVISION

WINDS
FIRST PRIZE $2,500
SECOND PRIZE $1,000
THIRD PRIZE $500

STRINGS
FIRST PRIZE $2,500
SECOND PRIZE $1,000
THIRD PRIZE $500

The Harry and Sarah S. Zelzer
Grand Prize $2,000

and a Winner's Tour which includes
a concert appearance in Chicago
in association with Mostly Music, Inc.

A Summer Residency at the
"Strings in the Mountains" Festival,
Steamboat Springs, Colorado,
will be offered to a former or current
senior division
string quartet or wind ensemble.

We are proud to be associated with the fine tradition
of excellence of the Fischoff Chamber Music
Association, Inc., and to sponsor the President's Soiree.
Our best wishes to the artists and every success to the
Fischoff Chamber Music Competition.

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Fischoff National Chamber Music Competition
Senior Strings - Auditorium

Friday, May 12, 1995

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

9:30 a.m. S1 - Razbia Trio
Philadelphia, Pennsylvania
Claudia Kiser, 24, Cello
Anthony Costa, 28, Clarinet
Djordje Nesic, 24, Piano

Fantasy Trio for Clarinet, Cello, and Piano, Opus 26
Muczynski
Allegro energico
Andante con espressione
Andante deciso
Introduction and Finale: Andante molto e sostenuto

Trio, Opus 3
Zemlinsky
Allegro ma non troppo
Andante
Allegro

10:00 a.m. S2 - Lake Street Trio
Minneapolis, Minnesota
Troy Gardner, 26, Violin
Duane Schulthess, 28, French Horn
Mary Jo Payne, 31, Piano

Trio in E-flat Major, K. 407
Mozart
Allegro
Andante
Rondo: Allegro

Horn Trio in E-flat Major, Opus 40
Brahms
Andante
Scherzo: Allegro
Adagio molto
Finale: Allegro con brio

10:30 a.m. S3 - Caricato Quartet
Miami University, Oxford, Ohio
Anne Huter, 21, Violin
Melissa Zack, 18, Violin
Sarah L. Jackson, 20, Viola
Shelbi Wagner, 20, Cello

String Quartet No. 3
Shostakovich
Allegretto
Moderato con moto
Allegro non troppo
Adagio
Moderato

String Quartet in C Minor, Op. 18, No. 4
Beethoven
Allegro ma non tanto
Scherzo: Andante scherzoso quasi Allegretto
Menuetto
Allegro

11:15 a.m. S4 - Arcata String Quartet
New York, New York
Marjorie Bagley, 20, Violin
Olivier Fluchaire, 20, Violin
Marka Gustavsson, 29, Viola
Michael Carrera, 27, Cello

String Quartet No. 2, Opus 17
Bartok
Moderato
Allegro molto capriccioso
Lento

String Quartet in D Minor, D. 810
Schubert
Allegro
Andante con moto
Scherzo: Allegro molto
Presto

11:45 a.m. S5 - Sartory Quartet
Kent State University, Kent, Ohio
Sangeeta Swamy, 25, Violin
Maia Silberstein, 28, Violin
Ann Helmus Smith, 28, Viola
Timothy Frank, 24, Cello

Quartet in C Major, Opus 59, No. 3
Beethoven
Introduzione: Andante con moto; Allegro vivace
Andante con moto quasi allegretto
Menuetto Grazioso
Allegro Molto

Quartet No. 3, Op. 22
Hindemith
Fugato- Sehr langsamer Viertel.
Schnelle Achtel - Sehnen energisch.
Ruhige Viertel - Stets fließend.
Massig schnelle Viertel.
Rondo-gemächlich und mit Grazie.

Break

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Charles F. Lehman, President
202 Lincolnway East • Mishawaka, IN 46544
219/256-9267 voice • 219/257-1966 fax
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Fischoff National Chamber Music Competition
Senior Strings - Auditorium

Friday, May 12, 1995

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3:45 p.m. S10 - Pacifica Quartet
_Oberlin, Ohio_
Simin Ganatra, 22, Violin
Josefina Vergara, 23, Violin
Kathryn Lockwood, 26, Viola
Brandon Vamos, 25, Cello

Quartet in A Minor, Opus 51, No. 2
Allegro non troppo
Andante moderato
Quasi Minuetto, moderato: Allegretto vivace
Allegro non assai

Quartet in G Major, Opus 76, No. 1
Allegro con spirito
Adagio sostenuto
Minuetto and Trio
Finale

3:45 p.m. S10 - Pacifica Quartet
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Kathryn Lockwood, 26, Viola
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Quartet in A Minor, Opus 51, No. 2
Allegro non troppo
Andante moderato
Quasi Minuetto, moderato: Allegretto vivace
Allegro non assai

Quartet in G Major, Opus 76, No. 1
Allegro con spirito
Adagio sostenuto
Minuetto and Trio
Finale

4:15 p.m. S11 - The LaSalle Trio
_New York, New York_
David Sapadin, 26, Clarinet
Erik Jacobson, 28, Cello
Paul Schwartz, 25, Piano

Trio in B-flat Major, Opus 11
Allegro con brio
Adagio
Tema: Pria ch’io l’impegno

Trio in A Minor, Opus 114
Allegro
Adagio
Andante grazioso
Allegro

"Among Friends"

4:15 p.m. S11 - The LaSalle Trio
_New York, New York_
David Sapadin, 26, Clarinet
Erik Jacobson, 28, Cello
Paul Schwartz, 25, Piano

Trio in B-flat Major, Opus 11
Allegro con brio
Adagio
Tema: Pria ch’io l’impegno

Trio in A Minor, Opus 114
Allegro
Adagio
Andante grazioso
Allegro

"Among Friends"

9:30 a.m. S13 - Trio One
_New York, New York_
Kyoung Ah Kim, 26, Violin
Christine Hye-Won Jung, 22, Cello
Elisa Y. Rha, 20, Piano

Piano Trio No. 11
Allegro moderato
Scherzo: Allegro ma non troppo
Rondo: Allegretto

Piano Trio in D Minor, Opus 49, No. 1
Molto allegro agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato

10:00 a.m. S14 - Sausalito String Quartet
_San Francisco Conservatory, California_
Nicholas Lozovsky, 25, Violin
Luigi Peracchia, 27, Violin
Paul Nahhas, 24, Viola
Matthew J. Lavin, 24, Cello

Quartet in F Major
Allegro moderato-tres doux
Assez vil-tres rythme
Tres lent
Vif et agile

Quartet in F Minor, Op. 59
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serioso
Larghetto espressivo-allegretto agitato

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Vif et agile

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Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serioso
Larghetto espressivo-allegretto agitato

10:30 a.m. S15 - The Gershwin Trio
_Chicago, Illinois_
Dawn-Marie Hirsh, 29, Flute
Diana Parmeter, 32, Cello
Edna Koren, 27, Piano

Trio for Flute, Cello, and Piano in D Major
Hob.XV:16
Allegro
Andantino piuostto allegretto
Vivace assai

Trio for Flute, Cello, and Piano in F
Poco allegretto
Adagio
Andante - Allegretto scherzando

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Poco allegretto
Adagio
Andante - Allegretto scherzando

10:30 a.m. S15 - The Gershwin Trio
_Chicago, Illinois_
Dawn-Marie Hirsh, 29, Flute
Diana Parmeter, 32, Cello
Edna Koren, 27, Piano

Trio for Flute, Cello, and Piano in D Major
Hob.XV:16
Allegro
Andantino piuostto allegretto
Vivace assai

Trio for Flute, Cello, and Piano in F
Poco allegretto
Adagio
Andante - Allegretto scherzando

10:30 a.m. S15 - The Gershwin Trio
_Chicago, Illinois_
Dawn-Marie Hirsh, 29, Flute
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Andantino piuostto allegretto
Vivace assai

Trio for Flute, Cello, and Piano in F
Poco allegretto
Adagio
Andante - Allegretto scherzando

Break
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ANDREW JENNINGS

Violinist Andrew Jennings was graduated from the Juilliard School where he studied with Ivan Galamian and the Juilliard Quartet. In 1970 he formed the Concord String Quartet which won the prestigious Naumburg Chamber Music Award in 1971. The Quartet went on to become one of America's leading chamber ensembles. In over 1200 worldwide concerts, the Concord Quartet played in most major cities in the U.S. and Europe. Its two dozen recordings for the RCA, Nonesuch, and Vox labels were awarded many prizes including Grammy recognition. The Quartet twice received Emmy awards for television appearances.

After leaving the Quartet, Mr. Jennings became the violinist of the Gabrielli Trio and was appointed Associate Professor of Violin at the University of Michigan in 1992. He continues to serve on the faculties of Oberlin College, the Greenwood Music School in Massachusetts, and the Tanglewood Music Center – summer home of the Boston Symphony Orchestra.

His booklet, So You Want to be a Violinist? - A Guide for High School Musicians, has been published by Shar Products.

Mr. Jennings and his family, all of whom are accomplished musicians, have begun giving concerts together and were named "Ohio Musical Family of the Year" in 1992 by the Governor and the American Federation of Music Clubs.

JEFFREY IRVINE

Jeffrey Irvine, violist, is Professor of Viola at the Oberlin Conservatory of Music and was formerly violist of the New World String Quartet and the Carmel Quartet. He is known as both a soloist and a chamber musician and has taught at some of this country's most renowned schools of music. As a member of the New World String Quartet, Mr. Irvine has performed throughout the United States and Europe, including concerts at Carnegie Recital Hall and the Kennedy Center. From 1981 to 1991 he appeared regularly in the chamber music concerts of the Aspen Music Festival and in its Fromm Week of new Music. As a member of the Aspen Contemporary Ensemble, he has recorded for New World Records. Mr. Irvine was the Principal Violist of the Wichita Symphony from 1977 to 1981 and also has been a member of the Aspen Festival Orchestra and Chamber Symphony. A member of the Oberlin Conservatory faculty since 1983, he also was a member of the Aspen Music Festival faculty from 1981 to 1991. He taught at the Meadowmount School of Music for two summers and has been on the faculty of The Quartet Program since the summer of 1992. He has taught at the Eastman School of Music and Wichita State University and has given master classes at the University of Michigan, Eastman School of Music, and throughout China. Mr. Irvine received his Bachelor of Music degree from the Philadelphia Musical Academy and his Master of Music degree from the Eastman School of Music.

JOHN OWINGS

John Owings made his orchestral debut with the San Antonio Symphony at the age of fifteen. He has performed with major American orchestras, including the Cleveland Orchestra, the Chicago, Dallas, Denver, Houston and National Symphonies, and the Boston Pops. He has given recitals in such major cities as New York, London, Paris, Brussels, Chicago, Washington, D.C., Warsaw, Tokyo, Beijing, and Shanghai. His radio performances have included CBC Television and Radio in Canada, NPR and APR in the United States, BBC in Great Britain, and Radio France.

The recipient of many prestigious awards and prizes, Mr. Owings won first prize in the 1975 Robert Casadesus International Piano Competition in Cleveland and was a member of the jury for that competition in 1983 and 1991. Other first prize honors include the 1968 London Liszt Society Competition and the 1980 Musical Arts Competition in Chicago.

Mr. Owings studied at the Royal College of Music in London as a Fulbright Scholar. Later, his studies took him to Switzerland, Italy and the Juilliard School, where he received the Master's degree. He teaches have included Dalies Frantz, Rosina Lhevinne, Martin Canin, Karl Leifheit, Geza Anda, and Wilhelm Kempff.

Formerly on the faculties of the Oberlin Conservatory and Indiana University South Bend, he currently is Professor of Piano and Coordinator of Piano Studies at Texas Christian University.
CAROL WINCENC

A frequent guest of the major orchestras and festivals throughout the United States, Ms. Wincenc has appeared with the Saint Louis, Atlanta, Indianapolis, Houston, and Seattle symphonies; the Buffalo Philharmonic; the Los Angeles and Saint Paul chamber orchestras; and the Mostly Mozart, Santa Fe, Spoleto, Caramoor and Marlboro music festivals. Equally in demand abroad, Ms. Wincenc has given acclaimed performances with the London Symphony, the English and Stuttgart chamber orchestras, and at numerous international festivals.

Committed to expanding the flute repertoire, Ms. Wincenc has commissioned concertos from Lukas Foss, Joan Tower, Pulitzer Prize winner Christopher Rouse, Henryk Gorecki and Tobias Picker.

In great demand as a chamber musician, Ms. Wincenc has collaborated with the Guarneri, Emerson, Tokyo and Cleveland string quartets and performed with colleagues Jessye Norman, Emanuel Ax, Yo-Yo Ma, and Elly Ameling.

Equally active as a recording artist, Carol Wincenc can be heard on Nonesuch with pianist Samuel Sanders and composers/pianists David Del Tredici and Lukas Foss in music by American composers, and on the Deutsche Grammophon label with the Emerson String Quartet in the complete flute quartets of Mozart.

Carol Wincenc presently is a Professor of Flute at the Juilliard School of Music in New York.

W. PETER KURAU

W. Peter Kurau holds appointments as an Associate Professor of Horn and Chamber Music at the Eastman School and hornist with the Eastman Brass, Assistant Principal Horn of the Rochester Philharmonic Orchestra, and as a member of the faculties (adjunct) of SUNY-Genesee, Nazareth College, and Roberts Wesleyan College. Currently a member of the Advisory Council of the International Horn Society, Mr. Kurau serves as its scholarship committee chairman and as Pedagogy Editor for the Horn Call. He previously served on the faculty of the University of Missouri-Columbia and as a member of the St. Louis Symphony. A prizewinner in the Heldenleben International Horn Competition and a recipient of an I.T.T. International Fellowship and seven faculty merit and development awards, he is also active as a soloist, chamber musician, and clinician for United Musical Instruments (Conn/King), and has appeared in these capacities at various conventions. He has been active in commissioning and premiering new works for horn, including compositions by noted American composers Vern Reynolds, John Cheetham, and James Willey. He received his formal musical education at the Eastman School, Guildhall School of Music and Drama, Royal College of Music, University of Connecticut, and Florida State University. His principal teachers were Verne Reynolds, David Cripps and William Capps. In 1991, he premiered the recently discovered and reconstructed version of Mozart's Rondo, K.371 for horn and orchestra.

ALLAN DEAN

Allen Dean is Professor of Trumpet (Adjunct) at the Yale University School of Music and is a member of Summit Brass and the St. Louis Brass Quintet. He also is active in the early music field with the ensemble, Calliope: A Renaissance Band, and the New York Cornet and Sacbut Ensemble. Mr. Dean was a member of the New York Brass Quintet for eighteen years and freelanced in the New York City concert and recording field for over twenty years before joining the faculty of Indiana University in 1982. In 1989, he moved back to the Northeast to join the Yale faculty.

Mr. Dean performs and teaches each summer at the Mendez Brass Institute in Tempe, Arizona, and the Norfolk Chamber Music Festival in Norfolk, Connecticut. He also has appeared at the Spoleto and Casals Festivals and at the Banff Centre. He can be heard playing both modern trumpet and early brass on over eighty recordings on most major labels including RCA, Columbia, Nonesuch, Summit and others.
The Woodwind & the Brasswind is proud to be a sponsor of the 1995 Fischoff Competition. We offer our congratulations to all participants and hope that your stay in South Bend is an enjoyable one. We invite you to visit our showroom at 19880 State Line Road where you will find an incredible selection of musical instruments and accessories of all kinds. Our hours are from 10:00 a.m. to 7:00 p.m. Monday through Friday & 9:00 a.m. to 4:00 p.m. Saturday. We look forward to seeing you!

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Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

9:30 a.m. W1 - University of Illinois Graduate Saxophone Quartet, Champaign-Urbana, Illinois
Jeff Dalton, 26, Soprano Saxophone
Jeffrey Collins, 29, Alto Saxophone
John Currey, 25, Tenor Saxophone
Tony Svejda, 21, Baritone Saxophone
Nuages
Scherzo, Allegro vivo
Eugene Bozza
Quatuor
Allegro non troppo
Calmo, Andante
Poco largo, ma risoluto - Allegro energico
Alfred Desenclos
Premier Quator
Andante, Allegro
Adagio sostenuto
Allegro vivace
Allegretto
Jean Baptiste Singeleee
Drastic Measures
Poco adagio, molto espressivo
Allegro
Russell Peck

10:00 a.m. W2 - Saxoscone
Indiana University, Bloomington, Indiana
Preston Duncan, 22, Soprano Saxophone
Jeremy S. Burke, 26, Alto Saxophone
Stacy Maugans, 26, Tenor Saxophone
Chris Campbell, 24, Baritone Saxophone
Quartet for Saxophones
Quickly
Gently
With Vigor
Elliot del Borgo
Quatuor pour Saxophones
Brillante
Doloroso
Spirituel
Andante - Presto
Pierre Max Dubois
Quatuor de Saxophones
Moderato assai
Elegia
Scherzo
Intermezzo
Final
Jindrich Feld
Andante et Scherzetto
Andante
Scherzetto
Pierre Lantier

10:30 a.m. W3 - Lobiki Trio
Eastman School of Music, Rochester, New York
Jennet N. Hearne, 21, Oboe
Rosemary Yiameos, 20, Oboe
Julie M. Bassett, 21, Oboe/English Horn
Trio IV
Allegro giocoso
Canto amoroso
Rondino scherzando
Henk Badings
Trio for Two Oboes and English Horn
Allegro
Adagio
Minuetto
Finale
Beethoven
Sonate in B Minor
Moderement
Rondeau
Lentement
Gigue
Boismortier
Two Pieces for 2 Oboes and Cor Anglais
Adagio doloroso
Allegro giocoso
Gordon Jacob

11:15 a.m. W4 - The Northern Winds
University of North Texas, Denton, Texas
Hollie Grosklos, 27, Flute
Lauren Baker, 24, Oboe
Cheryl Cifelli, 28, Clarinet
Shane Cargo, 20, Bassoon
Patrick Kennelly, 21, French Horn
Quintett, Opus 79
Allegro non troppo
Allegro vivace
Andante grazioso
Adagio: Allegro molto vivace
August Klughardt
Sax Bagatellen
Allegro con spirito
Rubato, lamentoso
Allegro grazioso
Presto ruvido
Adagio. mesto "Bela Bartok in memoriam"
Molto vivace. Capriccioso
Gyorgy Ligeti
Sechs Bagatellen
Allegro non troppo
Allegro vivace
Andante grazioso
Adagio: Allegro molto vivace
August Klughardt
Quintet for Wind Instruments
Animato
Con tenerezza
Scherzando
Allegro comodo
Walter Piston

Break
Fischoff National Chamber Music Competition
Senior Winds - Recital Hall
Friday, May 12, 1995

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

11:45 a.m. W5 - Mad Brass
Illinois State University, Normal, Illinois
Troy McKay, 21, Trumpet
Brian White, 23, Trumpet
Brandon Sinnock, 20, French Horn
Charlie Plummer, 21, Trombone
Andrew Rummel, 21, Tuba

Laudes Jan Bach
Reveille
Scherzo
Cantilena - Volta

The Girl with the Flaxen Hair Claude Debussy
arr. Sanbourin

A Brass Menagerie John Cheetham
Molto Allegro ed Energico
Lento
Scherzando ben ritmico
Alla Marcia
Brillante

Three Dance Impressions Morley Calvert

12:15 p.m. W6 - Zephyros Quintet
Curtis Institute of Music, Philadelphia, Pennsylvania
Nadine Jeong-Eun Hur, 21, Flute
Alexandra Knoll, 23, Oboe
Michael Bepko, 19, Clarinet
Michelle C. Rosen, 22, Bassoon
Patrick A. Pridemore, 22, Horn

Trois Pieces Breves (1930) Jacques Ibert
Allegro
Andante
Assai lent - Allegro Scherzando

Summer Music for Woodwind Quintet Samuel Barber

Le Tombeau de Couperin Maurice Ravel
Prelude
Fugue
Menuet
Rigaudon

Quintet in B-Flat Major, Op. 56, No. 1 Franz Danzi
Allegretto
Andante con moto
Menuett - Trio
Allegro

Kleine Kamermusik, Op. 24, No. 2 Hindemith
Lustig
Walzer
Ruhig und einfach
Schnelle viertel
Sehr lebhaft

Lunch

2:00 p.m. W7 - Berlioz Quartet
Northwestern University, Evanston, Illinois
John Engbretson, 26, Soprano Saxophone
Mat Cashman, 19, Alto Saxophone
Jeff Price, 23, Tenor Saxophone
Shawn Tracy, 21, Baritone Saxophone

Introduction et Variations sur une Ronde Populaire Gabriel Pierre

Quatuor pour Saxophones Guy Lacour
Elegie
Scherzo
Rondo Final

Saxophone Quartet Lukas Foss
Introduction
Canon
Chorale
Canon (backwards)

Andante et Scherzo Eugene Bozza
Andante
Scherzo

2:30 p.m. W8 - The St. Anthony Brass Quintet
Minneapolis, Minnesota
David Burt, 30, Trumpet
Dan Massoth, 26, Trumpet
Daren A. Wingard, 24, Horn
Scott Moriarty, 22, Tenor Trombone
Ronald Duane Larson, 40, Bass Trombone

Three Pieces Holborne, arr. Glasel
Muy Linda
Pavan
Galliard

Quintet No. 3 Victor Ewald
Allegro moderato
Intermezzo
Andante
Vivo

Music for Brass Ingolf Dahl
Chorale Fantasy on “Christ Lay in the Bonds of Death”
Intermezzo
Fugue
Fischoff National Chamber Music Competition
Senior Winds - Recital Hall
Friday, May 12, 1995

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3:00 p.m. W9 - LSU Trombone Quartet
Louisiana State University, Baton Rouge, Louisiana
Cason Duke, 28, Trombone
Cassandra Fulmer, 33, Trombone
Steven Jones, 23, Trombone
Ross Walter, 30, Trombone

Quartet
Allegro ben moderato
Vivo
Andante
Allegro giocoso

Suite for Four Trombones
Solenne
Moderato
Molto allegro quasi presto
Andante non troppo
Molto allegro

Overture to "The Magic Flute"

Contra punctus IX
In Memoriam

Break

3:45 p.m. W10 - Magnum Quartet
DePaul University, Chicago, Illinois
Janelle E. Weyers, 21, Soprano Saxophone
Daniel Rider, 20, Alto Saxophone
Andrew Nelson, 20, Tenor Saxophone
Jon Reid, 21, Baritone Saxophone

Quatuor
Allegro non troppo
Calmo - Andante
Poco largo - Allegro energico

Saxophone Quartet
Introduction
Canon
Chorale
Canon (backwards)

Histoire du Tango

Piazzolla

4:15 p.m. W11 - Encore Brass Quintet
New York, New York
Jason Adams, 25, Trumpet
Daniel Costello, 25, Trumpet
Matthew Ragsdale, 28, Trumpet
Doug Mark, 27, Trombone
Richard Perry, 28, Tuba

Frost Fire
Bright and Fast
Gentle and Mysterious
Tense and Dramatic

Elizabethan Consort Music
Ray Mase, Ed.
Almeyes (Alfonso Ferrabosco II)
Joyne Hands/Widow's Myte (Thomas Morley/Anthony Holborne)
Dovehouse Pavane (Alfonso Ferrabosco II)
Why are You Ladies Staying?/Hark! I Hear Some Dancing. (Thomas Weelkes)
Allemande/Volta (Thomas Simpson/John Dowland)

Armenian Scenes
Arutunian

Morning Music
Sampson

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Fischoff National Chamber Music Competition
Senior Winds - Recital Hall

Friday, May 12, 1995

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4:45 p.m. W12 - Quintette du Soir
University of Southern Mississippi
Elizabeth Whiren, 23
David Benoit, 22
James Covelli, 22
Carrie Strickland, 21
Philip Shirley, 29

Variations on
"Mein Junges Leben hat ein End"

Kleine Kammermusik, Op. 24, No. 2
Lustig - Massig schnelle Viertel
Walzer. Durchweg sehr lieise
Ruhig und ein fach.
Schnelle Viertel
Sehr lebhaft

Quintette
Andante tranquillo - Allegro assai
Presto
Tema et Variations
Tempo di marcia francese

9:30 a.m. W13 - Transcontinental Saxophone Quartet
Bowling Green State University, Ohio
Russell Peterson, 26, Soprano Saxophone
Marco Albongtti, 24, Alto Saxophone
M. Amanda Materne, 24, Tenor Saxophone
Yiannis Miralis, 26, Baritone Saxophone

Sax Appeal
Set up
Blues
Sarabande
Jump

Andante et Scherzetto

Quator
Allegro non troppo
Calmo - Andante
Poco largo ma risoluto - Allegro energico

10:00 a.m. W14 - Indiana University Brass Quintet
Indiana University, Bloomington, Indiana
Timothy Hudson, 30, Trumpet
Stacy Simpson, 23, Trumpet
Katie Hagen, 21, Horn
Iain Hunter, 27, Trombone
Todd Nix, 24, Tuba

Sonata, "Saint Mark"
Grave
Allegro
Andante
Vivace

Four Sketches
Allegro
Allegro vivace
Andante
Allegro

A Newfoundland Sketch
Galliard Battaglia

Suite from the Monteregian Hills
La marche
Chanson melancolique
Valse ridicule
Danse villageoise

Canzona Bergamasca

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Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

10:30 a.m. W15 - The Highland Wind Quintet
*University of North Texas, Denton, Texas*
Andrea Redcay, 29, Flute
Elizabeth Anthony, 30, Oboe
Charles Coltman, 43, Clarinet
Jolyn Mosher, 24, Horn
Jason Wozbyt, 24, Bassoon

Joue sur instruments a vent  
James Wintle

Blaserquintett Es-Dur, Op. 88, No. 2
Lento - Allegro moderato  
Scherzo - Allegro  
Andante grazioso  
Finale - Allegro molto  

Quintet for Wind Instruments
Allegro ben moderato  
Menuet  
Praeludium - Tema con variazione  

10:30 a.m. W15 - The Highland Wind Quintet
*University of North Texas, Denton, Texas*
Andrea Redcay, 29, Flute
Elizabeth Anthony, 30, Oboe
Charles Coltman, 43, Clarinet
Jolyn Mosher, 24, Horn
Jason Wozbyt, 24, Bassoon

Joue sur instruments a vent  
James Wintle

Blaserquintett Es-Dur, Op. 88, No. 2
Lento - Allegro moderato  
Scherzo - Allegro  
Andante grazioso  
Finale - Allegro molto  

Quintet for Wind Instruments
Allegro ben moderato  
Menuet  
Praeludium - Tema con variazione  

11:45 a.m. W17 - Commonwealth Winds
*Virginia Commonwealth University, Richmond, VA*
Melissa Leppones, 21, Flute
Anna Katherine Rice, 19, Oboe
Timothy Anderson, 21, Clarinet
Tiffany Hudson, 21, Horn
Ivy Haga, 23, Bassoon

Fuvostos - Blaserquintet
Adagio - Allegro moderato  
Allegro scherzoso - Trio  
Andante  
Allegro vivace  

Quintette
Andante tranquillo - Allegro assai  
Presto  
Tema: Andante  
Var. 1: L'istesso tempo  
Var. 2: Andantino con moto  
Var. 3: Lento  
Var. 4: Vivo  
Var. 5: Andante  
Tempo di marcia francese  

11:15 a.m. W16 - The Athens Saxophone Quartet
*The University of Georgia, Athens, Georgia*
Otis Murphy, Jr., 22, Soprano Saxophone
Rhett Bender, 26, Alto Saxophone
J. Scott Turpen, 23, Tenor Saxophone
John Blevel, 31, Baritone Saxophone

Grave et Presto  
Jean Rivier

Grave  

Presto  

Quartet in C Major, Opus 76, No. 3
Allegro  
Poco Adagio; Cantabile  
Menuette Allegro  
Finale - Presto  

Quatuor pour Saxophones
Elegie  
Scherzo  
Rondo Final  

12:15 p.m. W18 - The Skyline Brass Quintet
*Cincinnati College-Conservatory of Music, Ohio*
Amy Jones, 23, Trumpet
John Thomas Burgess, 28, Trumpet
Jody Schmidt, 25, Horn
W. Brent Gerlach, 24, Tenor Trombone
David Wolf, 26, Bass Trombone

Canzona Bergamasca  
Scheidt - De Jong

Mini Overture  
Lutoslawski

Quintet No. 1
Moderato  
Adagio non troppo lento  
Allegro moderato  

Morning Music  
David Sampson

Brass Quintet, Opus 65
Andante con moto  
Andantino  
Molto vivace  

Jan Koetsier
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Junior Division - Auditorium
Saturday, May 13, 1995

Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

1:40 p.m. J1 - SONO Trio
St. Paul, Minnesota
Marlena Chow, 16, Violin
Marissa Swanson, 16, Viola
Emma Sponaugle, 18, Cello

String Trio in G Major, Opus 9, No. 1
Adagio - Allegro con brio
Beethoven

Serenade for String Trio
Marcia
Tema con variazioni
Dohnanyi

2:40 p.m. J4 - Chicago Youth Symphony Woodwind Trio
Chicago, Illinois
Frank Rosenwein, 16, Oboe
Daniel Williams, 17, Clarinet
Cathy Luczkiw, 16, Bassoon

Cinq Pieces en Trio
Allegro vivo
Andantino
Allegro assai
Allegro quasi marziale
Jacques Ibert

London Trio No. 1
Allegro Moderato
Andante
Haydn

Trio for Oboe, Clarinet, and Bassoon
Anime
Heitor Villa-Lobos

2:00 p.m. J2 - Manchriskybeth Quintet
Midwest Young Artists, Lake Forest, Illinois
Christina Wheeler, 15, Violin
Elizabeth Choi, 14, Violin
Kyle Armburst, 14, Viola
Amanda Dennis, 14, Cello
Chance Moreland, 13, Piano

Piano Quintet in E-flat Major, Op. 44
Scherzo
Schumann

Piano Quintet in A Major, Op. 81
Allegro, ma non troppo
Dvorak

3:00 p.m. J5 - Amaranth Trio
Naperville, Illinois
Allison Zlotow, 16, Violin
Jake R. Muzzy, 18, Cello
Grant E. Moffett, 17, Piano

Trio No. 1 in D Minor, Op. 49
Molto Allegro agitato
Andante con moto tranquilo
Mendelssohn

3:30 p.m. J6 - The Fuhring Trio
Michiana, Indiana
Elizabeth Miller, 14, Piano
Andrew Jones, 15, Violin
Nathan Metheny, 14, Cello

Trio No. 1 in D Minor, Op. 49
Andante con moto tranquillo
Mendelssohn

Trio in G Major, Hob. 25
Finale: Rondo all'Ongarese. Presto
Haydn

Trio in E-flat Major, Opus 1, No. 1
Scherzo: Allegro assai
Beethoven

Break

2:20 p.m. J3 - The Forellen Quintet
Midwest Young Artists, Lake Forest, Illinois
Julia Wakuta, 17, Piano
Emily Hsu, 16, Violin
Anna Papierniak, 17, Viola
Jessie Reagen, 15, Cello
John Dahlstrand, 17, Bass

Quintet in A Major, Op. 114, "The Trout"
Allegro vivace
Theme and Variations
Schubert
Fischhoff National Chamber Music Competition
Junior Division - Auditorium
Saturday, May 13, 1995

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3:50 p.m. J7 - Amaryllis String Quartet
New England Conservatory Preparatory School
Boston, Massachusetts
Ayano Ninomiya, 16, Violin
Mariana Green, 16, Violin
Melissa Reardon, 16, Viola
Wendy Law, 17, Cello
Quartet in D Minor, Opus 76, No. 2, "Quinten" Allegro
Haydn
Quartet in F Major
Allegro Moderato - Tres doux
Tres lent
Quartet No. 8, Opus 110
Allegro molto

4:10 p.m. J8 - The North Shore Quartet
Music Center of the North Shore, Winnetka, Illinois
Cyrus Beroukhim, 18, Violin
Esther Noh, 17, Viola
Ani Aznavooria, 18, Cello
Andrew Park, 16, Piano
Piano Quartet No. 2 in E-flat Major, Opus 87
Allegro con fuoco
Lento
Dvorak
Quartet No. 8, Opus 11
Allegro molto
Shostakovich

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Fischoff National Chamber Music Competition
Junior Division - Auditorium
Saturday, May 13, 1995

Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

4:30 p.m. J9 - Sherwood Flute Quartet
Chicago, Illinois
Allison Domanus, 18, Flute
Monika Smid, 16, Flute
Kyra Tyler, 17, Flute
Monica Williams, 17, Flute

Jour d'ete a la Montagne
Bozza
Pastorale
Aux Bords du Torrent
Le Chant des Forets
Ronde

Sinfonico, Opus 12
Andante
Finale

5:00 p.m. J10 - Starling String Quartet
University of Cincinnati, CCM Preparatory Department
Cincinnati, Ohio
Paul Yeager, 13, Violin
Timothy P. O'Neill, 14, Violin
Anthony Cheung, 15, Viola
Alexander Cheung, 15, Cello

String Quartet No. 8, Opus 110
Shostakovich
Allegro molto

String Quartet in F Major, Opus 96, "American"
Dvorak
Allegro ma non troppo

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Fischoff National Chamber Music Competition
Junior Division - Recital Hall
Saturday, May 13, 1995

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5:20 p.m. J11 - The Giovanni Quartet
Wisconsin Youth Symphony Orchestra, Madison, WI
Eric Nowlin, 15, Violin
Alisa Rose, 16, Violin
David Auerbach, 15, Viola
Lucy Larbalestier, 15, Cello

Quartet in D Minor, D. 810, "Death and the Maiden" Allegro
Quartet in C Major, K. 465, "The Dissonance" Adagio - Allegro

5:40 p.m. J12 - Knavia String Quartet
Temple University Music Preparatory Division
Philadelphia, Pennsylvania
Karen Sinclair, 15, Violin
Nao Tsujimoto, 17, Violin
Anush Simonian, 18, Viola
Victoria Hurt, 16, Cello

Quartet in D Minor, D. 810 "Death and the Maiden"
Allegro
Andante con moto

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6:00 p.m. J13 - The Russia Quartet
Peabody Preparatory, Baltimore, Maryland
Anna Elashvili, 17, Violin
Igor Yuzefovich, 15, Violin
Rachel Shapiro, 17, Viola
Ilya Levtov, 16, Cello

String Quartet No. 2, Opus 68
Moderato con moto

String Quartet in F Major, Opus 18, No. 1
Adagio affettuoso ed appassionato

Shostakovich
Beethoven

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"Artist of the Month" Program

The Fischoff Association wishes to thank the South Bend/Elkhart offices of Prudential Securities for underwriting the first three months of our newest project, the "Artist of the Month" award. Prudential agreed to help the Fischoff establish a monthly article in the South Bend Tribune featuring area high school students who display outstanding instrumental skills. The program began in September and by January the South Bend Tribune had decided to take on the project as a regular monthly feature. Ten worthy students will have received recognition due to Prudential's and the South Bend Tribune's commitment to the community.

Special thanks are due the selection committee which met monthly to decide who would receive the award. They are Dr. Nancy Menk, Ms. Carol Kapson, Ms. Mary Watt and Mr. T.G. Budd.
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The Fischoff Board of Directors wishes to extend its thanks to the members of all the entry screening committees. We realize the difficulty of the task set upon them and we appreciate the dedication of their time and considerable talents required to assess the record number of entries Fischoff received for the 1995 National Competition.

Zeal Fisher
Robert Rhein
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Yehudi Menuhin
Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

2:00 p.m. W19 - No Strings Attached
Eastman School of Music, Rochester, NY
Sharon Weinberg, 25, Flute
Johanna Cox, 22, Oboe
Russell Wheeler, 23, Clarinet
Catherine Zeh Fitch, 25, Horn
Kim Woolly, 23, Bassoon

Quintet for Winds
Intrada: Moderato
Intermezzo: Allegretto, lusinghando
Romanza: Andante
Scherzo: Prestissimo
Finale: Adagio - Alla marcia

Fantasie fur eine Orgelwalze, K. 608
Allegro - Andante - Allegro

Sechs Bagatellen fur Blaserquintett
Allegro con spirito
Rubato. Lamentoso
Allegro grazioso
Presto ruvido
Adagio. Mesto "Bela Bartok in memoriam"
Molto vivace. Capricioso

2:30 p.m. W20 - The Fishermen Trombone Trio
Northern Illinois University, Dekalb, IL
Thomas Stark, 24, Alto and Tenor Trombones
Arthur Devey, 23, Tenor Trombone
Peter Madsen, 25, Bass Trombone

Alteba Trio for Alto, Tenor and Bass Trombones
Moderato pesante
Allegro giocoso
Andante
Vivace

Two Pieces for Three Trombones
Felicity
Episode

Interludio for Three Trombones

Andantino

4 Madrigals
Con la fronte florita (Marenzio)
Now I Must Die Recurrent (Morley)
Alle in Gott in der Hoh sei Ehr (Praetorius)
Petite Folie (Castro)

Thank you, Mr. & Mrs. Thomas Corson, for graciously agreeing to host our first "Fischoff at Ruthmere" soiree, held at the Ruthmere Mansion in Elkhart.
Fischoff National Chamber Music Competition  
Junior Division - Recital Hall  
Saturday, May 13, 1995

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11:20 a.m. J14 - The Alfred Trio  
Kalamazoo, MI  
Lesley Kim, 16, Violin  
Eleanore Schroeder, 17, Cello  
Ena Shin, 17, Piano  

Trio in C Major, Hob. XV, No. 21  
Finale: Presto  

Trio, Op. 67  
Andante  
Allegretto  

11:40 a.m. J15 - The Manhasset Quintet  
Chicago, IL  
Kurt Johnson, 17, Violin  
Sandy Choi, 17, Violin  
Alicia Lagger, 18, Viola  
Daniel Cline, 17, Cello  
Kenneth Suh, 18, Cello  

Quintet in C Major for 2 Violins, Viola  
and 2 Celli, D. 956  
Allegro ma non troppo  
Adagio  

12:00 p.m. J16 - Trinity  
Alexandria, VA  
Steven Samuel Beck, Jr., 17, Piano  
Robert Kraig, 17, Violin  
Mea Cook, 18, Cello  

Trio in C Minor, Op. 101, No. 3  
Allegro energico  
Allegro molto  

Trio in D Minor, Op. 49, No. 1  
Scherzo: Leggiero e vivace  

We wish to thank these additional Competition volunteers.  
Kathy Schilling  
Eleanor Wiswell  
Nancy Price  
Rochelle Lubinski  
Randy Rompola  
Rob Lechtanski  
Denise Young  
Susan Bullock  
Sara Thomas  
Earle Perez