21st Annual
Fischoff National
Chamber Music
Competition
April 22, 23 and 24, 1994
Indiana University South Bend
The Selmer Company

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The Selmer Company, Inc. • Elkhart, Indiana
SCHEDULE OF EVENTS

WEDNESDAY, APRIL 20, 1994
Community Chamber Concert
featuring the performances of Semi-Finalists
7:00 p.m., Recital Hall at Century Center

FRIDAY, APRIL 22, 1994
Senior Division Winds Semi-Finals
9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.
Auditorium, Northside Hall - IUSB

Senior Division String Semi-Finals
9:30 a.m. to 12:45 p.m. and 2:00 p.m. to 5:00 p.m.
Recital Hall (NS158) Northside Hall - IUSB

The President's Soiree
7:30 p.m., Norwest Bank, 112 W. Jefferson Blvd.
Reservations Required; All Welcome

SATURDAY, APRIL 23, 1994
Senior Division Winds Semi-Finals
9:30 a.m. to 12:45 p.m.
Auditorium, Northside Hall - IUSB

Senior Division String Semi-Finals
9:30 a.m. to 12:45 p.m.
Recital Hall (NS158) Northside Hall - IUSB

Junior Division Semi-Finals
1:30 p.m. through 6:15 p.m.
Recital Hall (NS158) Northside Hall - IUSB

Participants' Dinner
7:00 p.m., The Village Landing
Reservations Required; All Welcome

SUNDAY, APRIL 24, 1994
Junior Division Finals
11:30 a.m. to 12:30 p.m.
Recital Hall (NS158) Northside Hall - IUSB

Senior Division Finals
12:45 p.m. through 4:00 p.m.
Recital Hall (NS158) Northside Hall - IUSB

Finalists' Reception
4:00 p.m., Lobby of Recital Hall, Northside Hall

Awards Ceremony
4:30 p.m.
Recital Hall (NS158) Northside Hall - IUSB
A Note of Acknowledgement and Thanks
The Fischof Chamber Music Association Board of Directors and Staff are honored and delighted to acknowledge the contributions of the following businesses, academic institutions and individuals. We sincerely appreciate the opportunity to publicly thank them. So many people have made so many wonderful contributions to Fischoff that we genuinely don’t know how to thank them!

Saint Mary's College and the Moreau Center for the Arts for having been a wonderful host to our offices last year and in providing performance space for the local Michiana Juniors Competition.

Indiana University South Bend for providing lovely office space, general assistance and for providing the facilities and hosting the 1994 National Competition. Tremendous thanks are extended to all the IUSB staff and administration for helping Fischoff over all the little bumps and for making us truly welcome in our new home.

The Snite Museum of Art at the University of Notre Dame, Dr. Dean Porter and the Staff and Members of the Friends of the Snite for making our 1993-94 concert and mailing possible.

The South Bend Marriott Hotel for providing accommodations for our Jurors.

Express Press for always having things ready when we needed them.

The Convention and Visitors Bureau of South Bend/Mishawaka for taking care of lots of little details and holding our hand when we needed it.

The Chamberlain Agency for allowing us to monopolize their photocopier for large quantities of copies.

The Executive Suite at Jefferson Centre for providing our Board with a gracious meeting room.

Fischoff is especially honored to have

**MARK KELLEY**

News Anchor at WNDU

serve as the Master of Ceremonies for the Final Rounds of Competition and for the Awards Ceremony.

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**Enriching the talents of young people is music to our ears**

You might know Miles Inc. as the creator of Alka-Seltzer or One-A-Day vitamins. Here in Michiana, we’re also the world’s largest producer of citric acid and a global leader in making systems for urinalysis and the detection and monitoring of diabetes. And we even make products your dentist can use.

But beyond taking care of business, Miles is committed to enhancing opportunities for young people to grow intellectually and culturally. We have an extensive science and math education outreach that goes to kindergarten as well as college. We annually support public radio and television programming. And we strike up the band each summer as sponsor of the Miles/Elkhart Jazz Festival.

Miles is now very pleased to add the Fishoff National Chamber Music Competition to its repertoire. Because enriching the talents of young people is truly music to our ears.
Ms. Ann E. Kolata, President
Fischoff Chamber Music Association
P.O. Box 1303
South Bend, Indiana 46624

Dear Ms. Kolata:

I wish to extend a warm welcome to all of those participating in the 1994 Fischoff National Chamber Music Competition on behalf of arts and music enthusiasts throughout the Third Congressional District.

I am extremely proud that South Bend is the host city for this prestigious national competition. The Fischoff is a tribute to the dedication and skills of our young musicians throughout the country.

Please take the opportunity to enjoy the many cultural and recreational activities available to you here in North Central Indiana during your stay. I extend my best wishes to you, and wish you a successful competition. Please do not hesitate to contact me if I may be of assistance, and good luck to your contestants!

Sincerely,

Tim Roemer
Member of Congress
INDIANA UNIVERSITY SOUTH BEND

IS PROUD TO HOST THE 21TH ANNUAL

FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

We share the Fischoff’s Commitment to Excellence in Performance and Are Pleased to Play a Role in Presenting the Fine Young Musicians

Daniel Cohen
Chancellor

Lester C. Lamon
Vice Chancellor for Academic Affairs

Robert W. Demaree, Jr.
Dean, Division of the Arts

We are proud to be associated with the fine tradition of excellence of the Fischoff Chamber Music Association, Inc., and to sponsor the President’s Soiree. Our best wishes to the artists and every success to the Fischoff Chamber Music Competition.

Come to expect the best

Granger   South Bend   New Carlisle
237-3300

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City of South Bend
Joseph E. Kernan, Mayor
Office of the Mayor

April 22, 1994

Welcome!

On behalf of the citizens of South Bend, I extend a warm welcome to all of participants and attendees to the 1994 Fischoff Chamber Music Competition. We are excited about this outstanding event, which is a tribute to our country's finest young classically trained musicians.

South Bend is proud to be the home of this prestigious competition, and while visiting I invite you to sample some of our unique cultural and social amenities. Among the choices I recommend are the South Bend Regional Museum of Art, University of Notre Dame, James Oliver's "Copshaholm" Mansion, Studebaker National Museum and Archives, Potawatomi Zoo and Greenhouse, Farmer's Market, and the Stanley Coveleski Regional Baseball Stadium.

The many hotels and restaurants in the area represent the finest in professional staff dedicated to fulfilling your every need and wish. We all stand ready to assist you and look forward to working with you to make your competition the most successful ever.

Please enjoy your stay in South Bend, and plan to visit again very soon.

Sincerely,

Joseph E. Kernan
Mayor

CITY OF MISHAWAKA
OFFICE OF THE MAYOR
ROBERT C. BEUTTER, MAYOR

April 22, 1994

GREETINGS:

Personally and on behalf of the 43,000 residents of the City of Mishawaka, I am delighted to welcome all of the contestants, judges and guests to the 21st Annual Fischoff Music Competition. We are glad you are here!

Our citizens are proud that our community has continued to be the site of this prestigious competition. Our metropolitan area is the third largest population center and the second largest retail sales area in the State of Indiana. We continue to grow in size, strength and spirit. Opportunities for participation in a significant musical event such as this further enhance the quality of life for our area.

We wish much success to each of the participants in the Fischoff Competition and in all of their future endeavors. Hard work and dedication have brought you to this level of competition and will help you achieve many other goals in the future.

Mishawaka looks forward to sharing its facilities and hospitality with you. I hope you will take time to visit some of our outstanding shopping areas, restaurants, historic sites and recreational facilities. You will find our citizens are friendly, cordial and eager to make your stay a pleasant one.

If any of us in city government can do anything to make your visit more enjoyable, please let me know. Again, best wishes for an enjoyable and rewarding competition!

Sincerely,

Robert C. Beutter

City Hall • 600 East Third Street • P.O. Box 363 • Mishawaka, IN 46546-0363
Telephone (219) 258-1601 Facsimile (219) 258-1776
HOW THE JURY PICKS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? This is a rather Herculean task. The distinguished jurors of the 1993 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical excellence and experience as performers and instructors when they listen for the following items: interpretation—tempe, dynamics, etc.; ensemble performance—balance within the ensemble, blend, unity of the members, etc.; technical accuracy—rhythm, intonation, etc.; overall performance—poise, artistic impression and expression, etc.

Each juror ranks all of the ensembles in each of the categories of the Divisions from the top ensemble to the bottom one. The Artistic Committee and staff average all of the jurors' rankings for each ensemble to arrive at a composite ranking.

Rankings may be a good method for determining the prize winners but the real value for these young musicians comes from the written commentary they receive from the jurors about their performances. The jury's comments are distributed to all performing ensembles at the completion of the Competition. From these written comments, all of the musicians gain very valuable and constructive feedback which provides them a springboard for their growth as artists and ensembles.

SUMMARY OF COMPETITION RULES

The Fischoff National Chamber Music Competition is open to any wind, brass or string chamber music ensemble of three to six members. The Competition is divided into two Divisions: the Junior and the Senior. A Junior Division ensemble may not include a member who exceeds the age of 18 as of the Competition dates. The average age of Senior ensemble entrants cannot exceed 30 years. Further, the Senior Division is always divided into two categories: Wind and String. The Artistic Director places mixed ensembles into one of the two categories.

There are minimum repertoire requirements which must be fulfilled. Junior ensembles must prepare a minimum of two contrasting movements, which may or may not be from the same composition, and which comprise a minimum of ten minutes total playing time. Senior ensembles must have a minimum of two complete works of contrasting period and style in their prepared repertoire that comprise a minimum of 40 minutes total playing time. Appropriateness of repertoire is subject to approval by the Artistic Committee.

The Competition takes place in three rounds. The first round, in which the repertoire rules apply, is a blind tape which is screened by a panel of qualified performers and/or instructors. The semi-final and final rounds occur as live auditions in South Bend before the panel of distinguished jurors. The jurors decide minutes prior to performance which pieces or movements will be played by each ensemble.
One of the things which has made the Fischoff the competition to attend is our host of volunteers. Without all of these terrific people and many more like them, we would be unable to provide the kind of care and attention to the very talented young musicians who come to compete.

Norma Hertal
Claude Renshaw
Bill Riley
Craig Underhill
Lorraine Riley
Kitty Rose
Ruth Ann Bauert
Mary Thomas
Bert Kandzierski
Ed Jasinski
Eve Arnett
Paul Beem
Rose Jasinski
Bill Sonneborn
Elizabeth Hawkins
Helen Gundy
Steve Gorbitz
Frances Siomos
Chris Aichele
David Wilhelm
Peggy Soderberg
Sara Dorian
Charlotte Ford
Deborah Underhill
Doug Hartford
Judith Simcox
Fritz Ettl
Gary Lippencott
Matt Hostetler
Ann Kolata
Gretchen Krull
Brenda Knowles
Susan May
Julie Ettl
Brenda Lippencott
Anna Marie Kowal Gruver

Marilyn Fisher
Jill Switzer
Paul Kochanowski
Jane Flora
Leslie Gitlin
Paul Divine
Carolyn Olson
Gladys Crip
Saint Mary's Students
Linda Wehrle
Eleanor Wiswell
Josea Egginok

Fischoff Chamber Music Association would like to thank the INDIANA ARTS COMMISSION along with the NATIONAL ENDOWMENT FOR THE ARTS for their tradition of generous support to the Competition.
Great Beans, Great Coffee, Great Gifts''

Gloria Jean's carries over 60 straight and flavored gourmet coffees. We serve 4 different coffees each day and we offer free samples. We have Iced Coffee Drinks "G.J. Chiller" & "Iced Mocha"

We have collector teapots, fine bone china cups & mugs, Krups Coffee & Espresso Makers.

We also have a fine assortment of world class teas and gift packs.

University Park Mall, Mishawaka

1994 Soiree Hosts

Dr. and Mrs. Daniel Cohen
Mr. Jeffrey Gibney
Trinity School at Greenlawn
Dr. David and Mitzi Sabato
1st Source Bank, Elkhart
Kitty Rose and Ed Everett with Cari and Barry Schein

Stanley Clark School

President Ann Kolata, Jim Kolata and the Fischoff Board of Directors are the hosts for the President's Soiree sponsored by Norwest Bank

FISCHOFF SOIREEES

Soiree. n., an evening social meeting with refreshment and entertainment

The custom of intimate musical gatherings in the form of an evening party or reception in private homes started more than 80 years ago. Soirees have become a popular tradition for the springtime in Michiana. People are able to experience chamber music as it was intended by the composer to be heard - in relatively small spaces for a small audience. The tremendous generosity of our Soiree hosts enables the Fischoff Chamber Music Association to present some of the very talented ensembles that assemble in South Bend for the Competition. The Soirees are quite important to Fischoff because not only do they serve as a wonderful opportunity for the audience but they also help raise funds which support the excellence of the National Competition.

Fischoff Chamber Music is indeed honored to be able to thank Stanley Clark School, Trinity School at Greenlawn and 1st Source Bank, Elkhart, for their commitment to an annual soiree. The Board of Directors would like to thank Mr. Steven Watts and Norwest Bank for sponsoring the 1994 President's Soiree. The assistance and cooperation of Norwest Bank and all its staff make the President's Soiree available to the Michiana community.

We would like to acknowledge the great contribution of the ensembles who perform at the soirees and to extend our thanks to those ensembles who offered their services but for whom we had no soiree. The participating ensembles include: Arianna String Quartet, Los Tres Musicos, Del Sol String Quartet, Battell Quintet, Spectrum Brass, Coventry Quintet, Oh-La Trio, Cluj String Quartet and Ensemble Syzygy. Fischoff would like to extend a very special thank you to the Transcontinental Saxophone Quartet and to Dr. Allen Dennis and his Junior Division string ensemble who performed for the Community Chamber Concert sponsored by Jones, Obernchain, Ford, Pankow, Lewis & Woods.
The Woodwind & the Brasswind is proud to be a sponsor of the 1994 Fischoff Competition. We offer our congratulations to all participants and hope that your stay in South Bend is an enjoyable one. We invite you to visit our showroom at 19880 State Line Road where you will find an incredible selection of musical instruments and accessories of all kinds. Our hours are from 10:00 a.m. to 7:00 p.m. Monday through Friday & 9:00 a.m. to 4:00 p.m. Saturday.

We look forward to seeing you!

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- Brasswind
- Percussion
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PRIZES

JUNIOR DIVISION

Kenneth Geoffroy Memorial Award
for the Highest Ranking Junior Ensemble
from the Michiana Region

FIRST PRIZE $750
SECOND PRIZE $500
THIRD PRIZE $250

MADELINE ISLAND MUSIC CAMPS SCHOLARSHIP
Full tuition scholarship for the 1994 Madeleine
Island Music Camp season for the highest
ranking Junior Division String Ensemble

SENIOR DIVISION

WINDS
FIRST PRIZE $2,500
SECOND PRIZE $1,000
THIRD PRIZE $500

STRINGS
FIRST PRIZE $2,500
SECOND PRIZE $1,000
THIRD PRIZE $500

The Harry and Sarah S. Zelzer
Grand Prize $2,000

and a Concert Tour which includes a Concert
Appearance at Chicago's Orchestra Hall in
association with Mostly Music, Inc.

All cash prizes (with the exception of the Geoffroy
Award and the Zelzer Grand Prize) have been
made possible through a generous grant by the
Florence V. Carroll Foundation.

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**Fischoff National Chamber Music Competition**  
**Senior Strings - Recital Hall**

**Friday, April 22, 1994**

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

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<th>Time</th>
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<tbody>
<tr>
<td>9:30 a.m.</td>
<td><strong>S1 - Del Sol String Quartet</strong></td>
<td>San Francisco State University, California</td>
<td>String Quartet No. 3 by Bartok: Prima Parte: Moderato, Seconda Parte: Allegro, Recapitulazione della prima parte: Moderato, Coda: Allegro Molto</td>
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<td>11:00 a.m. <strong>S2 - Los Tres Musicos</strong></td>
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<td><strong>S4 - Opus 8 Trio</strong></td>
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<td><strong>S5 - Rackham String Quartet</strong></td>
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<td>11:15 a.m.</td>
<td><strong>Break</strong></td>
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<td>11:45 a.m.</td>
<td><strong>S5 - Rackham String Quartet</strong></td>
<td>Eastman School of Music, Rochester, New York</td>
<td>String Quartet No. 1 (Metamorphoses nocturnes)</td>
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**9:30 a.m. S1 - Del Sol String Quartet**  

*San Francisco State University, California*

- Luigi Peracchia, 25, Violin
- Bradley Watson, 24, Violin
- Charlton Lee, 29, Viola
- Jeffrey Watson, 30, Cello

**10:00 a.m. S2 - Los Tres Musicos**  

*The Cleveland Institute of Music, Ohio*

- Jasper Wood, 19, Violin
- Jesus Morales, 20, Cello
- David Riley, 23, Piano

**10:30 a.m. S3 - Cluj Quartet**  

*Bowling Green State University, Ohio*

- Daniel Alexandru Szasz, 24, Violin
- Laszlo Benedek, 26, Violin
- Russell Sargent Wright, 26, Violin
- Calin Muresan, 32, Cello

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<td>String Quartet No. 1 (Metamorphoses nocturnes)</td>
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**11:45 a.m. S5 - Rackham String Quartet**  

*Eastman School of Music, Rochester, New York*

- Linora-Marya Anop, 28, Violin
- Laurel K. Butler, 28, Violin
- Kenneth Martinson, 23, Viola
- Andrew Ruben, 24, Cello

---

**String Quartet No. 14 in D Minor, Op. Posth.** "Death and the Maiden"  

- Allegro
- Andante con moto
- Scherzo - Allegro molto

---

**String Quartet No. 1**  

(Meta morphoses nocturnes)
Fischoff National Chamber Music Competition
Senior Strings - Recital Hall

Friday, April 22, 1994

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

12:15 p.m. S6 - Jarvis, Ferris, Stucki Trio
Brigham Young University, Provo, Utah
Victoria Joy Ferris, 19, Violin
Brian Charles Stucki, 18, Cello
Adriana Rose Jarvis, 18, Piano

Trio in D Minor, Op. 49
Molto Allegro ed agitato
Andante con moto tranquillo
Leggero e vivace
Allegro assai appassionato

Trio, Op. 67
Andante
Allegro non troppo
Largo
Allegretto

Mendelssohn

2:00 p.m. S7 - Sedgwick String Quartet
Wichita State University, Kansas
Suzanne M. Beia, 27, Violin
Keith L. Redpath, 23, Violin
Jacquelyn J. Schwandt, 24, Viola
Anthony R. Arnone, 28, Cello

String Quartet in A Minor, Op. 13
Adagio - Allegro vivace
Adagio non lento
Intermezzo
Presto

String Quartet in D Minor, Op. 76 No. 2
"Quinten"
Allegro
Andante a piu tosto allegretto
Menuetto, Allegro ma non troppo
Finale, Vivace assai

Haydn

2:30 p.m. S8 - Arcata String Quartet
Manhattan School of Music, New York
Marjorie Bagley, 19, Violin
Olivier Fluchaire, 19, Violin
Meidad Yehudayyan, 24, Viola
Michael Carrera, 26, Cello

Quartet in E Minor, Op. 44, No. 2
Allegro assai appassionato
Scherzo: Allegro di molto
Andante
Presto agitato

Quartet in G Minor, Op. 10
Anime et tres decide
Assez vif et bien rythme
Andantino, doucement expressif
Tres moderé; En animant peu a peu

Debussy

3:00 p.m. S9 - The Ahn Trio
The Juilliard School, New York
Angella Ahn, 23, Violin
Maria Ahn, 24, Cello
Lucia Ahn, 24, Piano

Trio pour piano, violon, et violoncelle in A minor
Modere
Pantoum (Assez vif)
Passacaille (Tres large)
Final (Anime)

Trio for Violin, Violoncello and Piano
Moderato
TSIAJ
Moderato con moto

Piano Trio No. 1 in B Major, Op. 8
(Final version from 1889)
Allegro con brio
Scherzo; Allegro molto
Adagio
Final: Allegro

Ravel

Ives

Brahms

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Fischoff National Chamber Music Competition
Senior Strings - Recital Hall

Friday, April 22, 1994

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3:45 p.m. S10 - Sartory String Quartet
Kent State University, Ohio
Maria Silberstein, 27, Violin
Amy Mattson, 22, Violin
Ann Helmus, 27, Viola
Mary Artmann, 29, Cello

Quartet in C Minor, Op. 18 No. 4  
Allegro ma non tanto  
Scherzo: Andante scherzoso quasi Allegretto  
Menuetto: Allegretto  
Allegro

4:45 p.m. S12 - The Arianna String Quartet
Northern Illinois University, Dekalb, Illinois
Sarah Thornblade, 24, Violin
Rebecca Rhee, 25, Violin
Erin Higuchi, 22, Viola
Kurt Baldwin, 26, Cello

String Quartet No. 2, Op. 17  
Moderato  
Allegro molto capriccioso  
Lento

4:15 p.m. S11 Brigham Young University Piano Quartet
Provo, Utah
Kyshana Lowe, 19, Violin
Emily Barrett, 20, Viola
Sariah Mourik, 23, Cello
Lara Lambert, 20, Piano

Piano Quartet in G Minor, Op. 25  
Allegro  
Intermezzo  
Andante con moto  
Rondo all zingarese

Quartet for Violin, Viola, Cello, and Piano  
Allegro decidio  
Lento  
Vivo e con fuoco

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Phone 303-925-3254
ROBERT KOFF

Robert Koff has long enjoyed a distinguished reputation as a concert violinist and as an educator. His chamber music activities include long associations with the Juilliard String Quartet, of which he was a founding member, from 1946-1958, and the Brandeis String Quartet from 1960-1970. His orchestral activities, as a member, soloist and as conductor, include appearances with the Brandeis Chamber Players, Brandeis Symphony Orchestra, New England Conservatory Orchestra and Syracuse Symphony Orchestra. He performed and lectured throughout Israel in 1982 and 1983 and he has recorded extensively for RCA, Columbia and MGM.

Robert Koff has taught at Juilliard, Aspen School of Music, Tanglewood School of Music, Tel Aviv University, Harvard University and Brandeis University-his longest association-from 1958 to the present, now as Professor Emeritus. He performed a series of 40 television concerts and lecture-demonstrations on WGBH-TV, Boston, and a survey of Hayden’s String Quartets on WGBH radio, Boston. For more than 25 years, he was Director of Performing Activities in Music at Brandeis, Chair of the Music Department at Brandeis, 1969-1974, Director of Chamber Music Activities at Tel Aviv University, 1975-1976, serving in the same post at Harvard, 1977-1978, and was Chamber Music Coordinator at the Stratford Summer Festival in 1968.

HEIDI CASTLEMAN

Currently Professor of Viola at the Cleveland Institute of Music, Heidi Castleman has also taught at the Eastman School of Music (1976 to 1989), New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy.

During summers, Ms. Castleman teaches and performs at the Aspen Music Festival and the Sarasota Music Festival. Co-founder and viola faculty of the Quartet Program (1970 to 1990), Ms. Castleman has appeared also at Eastern Music Festival, Banff Centre and Blossom Music Festival.

A member of the New York String Sextet (1972 to 1976), Ms. Castleman has been a guest artist with many ensembles including the Cleveland, Audubon and Cavani String Quartets. Recent masterclass and lecture-demonstration appearances include those at Hochshule fur Musik in Vienna, at the Mozarteum in Salzburg, and at Northwestern University, Oberlin College, The Harid Conservatory and at the XIXth International Viola Congress.

A founding trustee of Chamber Music America, Ms. Castleman served as its President from 1983 to 1987 and now serves on its Education and Magazine Committees. CMA is the national service organization for chamber music ensembles, presenters and training programs. Heide is also founding editor of FLYING TOGETHER, the CMA Chamber Music Education Newsletter.

ROBERT MCDONALD

Robert McDonald has won prizes in many competitions both in the US and abroad, including the Gold Medal at the Busoni International Piano Competition in Bolzano, Italy. He has concertized extensively as a recitalist, chamber musician and soloist throughout this country, Latin America, Europe and the Far East. He has performed at the festivals of Luzerne, Montreux, Marlboro, Bergen, Caramoor and Besancon, has toured nationally with Music from Marlboro and has been a guest artist with the Juilliard, Muir, the Fine Arts, the American and the Orlando String Quartets. He has appeared with the San Francisco, Milwaukee and Baltimore Symphonies and is a frequent recital partner to Isaac Stern, Elmar Oliveira and Midori.

Mr. McDonald is the recipient of the National Federation of Music Club Artists Award and recently received a soloist grant from the National Endowment for the Arts.

He holds degrees from Lawrence University, the Curtis Institute of Music, the Manhattan School of Music and Juilliard. His teachers have included Rudolf Serkin, Mieczyslaw Horszowski, Seymour Lipkin, Gary Graffman and Beveridge Webster.

Mr. McDonald is a member of the piano faculty at the Peabody Conservatory and has previously held positions at the North Carolina School of the Arts and the Oberlin College Conservatory. He has recorded for Sony Classical, Vox Cum Laude, Musical Heritage Society, CRI and Bridge Records.
PAUL INGRAHAM

French Hornist, Paul Ingraham began his professional career in 1955 after studies with Morris Secon, John Barrows and Gunther Schuller. Since then, his career has spanned a broad spectrum of musical activity including commercial recording, film scoring, symphony orchestra concerts, chamber music, teaching and solo recital and concert performances. He has held solo horn positions with the Metropolitan Opera Orchestra, the Minneapolis Symphony, the Casals Festival Orchestra under the direction of Pablo Casals and the American Symphony Orchestra under Leopold Stokowski. Mr. Ingraham has performed with the Marlboro Music Festival, the Chamber Music Society of Lincoln Center and, for 20 years, was a member of the New York Brass Quintet with whom he toured extensively in the United States, Europe and South America. His solo performances include the Mostly Mozart Festival, the New College Music Festival, the New York Chamber Symphony and the American premier of "Voyage" by Iian Hamilton with the Contemporary Chamber Ensemble under the direction of Arthur Weosberg. He currently is Professor of Horn at the Yale School of Music, and performs as solo horn with the American Composers Orchestra, the Brooklyn Philharmonic, the New York City Ballet Orchestra, the New York Chamber Orchestra and the Mostly Mozart Festival Orchestra.

PER BREVIG

Born in Norway, Per Brevig studied at The Juilliard School where he received his Bachelor's, Master's and Doctor of Musical Arts degrees. His dissertation, *Avant Garde Techniques in Solo Trombone Music; Problems of Notation and Execution*, solidified his interest in the music of living composers and substantially contributed to standardizing the notation of contemporary music. Concurrent with his trombone studies, he pursued conducting under the tutelage of both Herbert Blomstedt and Leopold Stokowski and was selected by the latter for one of the coveted positions in the late maestro's Symposiums for Young Conductors.

His conducting activities include many critically acclaimed engagements in the US and abroad. He was recently appointed Music Director of the Brooklyn Lyric Opera and will conduct Faust, Don Giovanni, Carmen, La Boheme, Rigoletto and Die Fledermaus.

Mr. Brevig is the principal trombonist with the Metropolitan Opera Orchestra and has served in that capacity with the Bergen (Norway) Philharmonic and the American Symphony Orchestra under Leopold Stokowski. He has concertized extensively as a soloist and to his credit are numerous commissions, recordings and premieres. He holds several awards such as the XIV International Music Competition, Koussevitsky Fellowship, Henry B. Cabot Award and Elsie and Walter W. Naumburg Award.

Recipient of the Royal Medal of St. Olav by King Olav V of Norway, Mr. Brevig is faculty at Juilliard, Manhattan School and the Mannes College of Music.

FRED ORMAND

Fred Ormand, leading clarinetist and scholar, has played with the Chicago, Cleveland and Detroit Symphony Orchestras and has performed as a soloist with several orchestras both in the United States and abroad. Donald Henahan of the *New York Times* called him "an excellent clarinetist". Mr. Ormand founded and toured extensively with the Interlochen Arts Quintet and the Dusha Quartet.

Hailed as "a genius teacher" by Maestro Mstislav Rostropovich, Ormand, in addition to his duties at the University of Michigan School of Music, is a member of the summer faculty at the Music Academy of the West. He has taught at several leading American universities and was Visiting Professor at the Shanghai Conservatory in 1988 where he attracted students from across China. His students have filled positions in major symphony orchestras, service bands and on faculties of major universities.

In addition to teaching and performing, Mr. Ormand has served as the President of the International Clarinet Association from 1990-1992. He is currently editing the clarinet works of Amilcare Ponchielli for publication in a new edition. Avocational pursuits include good wines, Italian cooking and golf.
Expression.

The demonstration of one's artistic or creative abilities. Expression is communication.

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At NBD, we appreciate those with the talent and desire to move us all. Congratulations to all those who made this event a success. We're happy to have played our part.

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Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

9:30 a.m. W1 - Dulcet Winds
Eastman School of Music, Rochester, New York
Danyelle Weiss, 20, Clarinet
Jennifer Rhodes, 19, Bassoon
Colleen Smith, 20, Horn
Rosemary Viameos, 19, Oboe
Jennifer Regan, 20, Flute

Summer Music
Quintet No. 1
Andante tranquilo - Allegro assai
Presto - Trio un poco più lento
Tema con variazioni
Tempo di marcia francese

Quintet in D Minor
Andante - Allegretto
Andante
Minuetto - Trio
Allegro assai

10:00 a.m. W2 - Electric Brass
Indiana University, Bloomington, Indiana
Christopher Quade, 22, Tuba
Iain Hunter, 26, Trombone
Kathyrin Hagen, 20, Horn
Stacy Simpson, 22, Trumpet
J. Timothy Hudson, 28, Trumpet

Canzona Bergamasque
Quintet No. 3
I movement
II movement
III movement

Newfoundland Sketch
Suite from the Montregerian Hills
Quintet
Allegro vivace
Chaconne

10:30 a.m. W3 - Virginia Commonwealth University
Clarinet Quartet, Richmond, Virginia
Tim Anderson, 21, Clarinet
Julianna Evans, 18, Clarinet
Jill Rosenberg, 23, Clarinet
Charles West, 44, Clarinet/Bass Clarinet

Sonatine, pour quatre clarinettes inegales
Allegro vivo
Calme
Allegro vivo

Six Pieces D'Audition
I quarter = 120
II quarter = 80
III quarter = 132
IV quarter = 120 circa
V quarter = 120/126
VI quarter = 138

Grand Quartet
Allegretto sostenuto-Allegro marziale
pomposo e con fuoco
Allegro ma non troppo
Andantino
Finale (Allegretto)

French Suite
Prelude
Sarabande
Gavotte
Menuet
Bourree
Gigue

Cardinal Brass, 1993 1st Prize Winds, warms up for Finals

Photo: Thomas Kraesig
Fischoff National Chamber Music Competition
Senior Winds - Auditorium
Friday, April 22, 1994

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

11:15 a.m. W4 - Ensemble Syzygy
DePaul University, Chicago, Illinois
Keiko Kobayashi, 26, Clarinet/E-flat Clarinet
Gregory Oakes, 22, Clarinet
Sandy DeLissovoy, 23, Clarinet
Yosef Mendelsohn, 22, Bass Clarinet/Clarinet

Regi Magyar Tancok a XVII Szazadbol
Farkas
Intrada
Lassu
Lapockas Tanc
Ligros

Divertimento
Uhl
Allegro
Andante sostenuto, molto expressivo
Allegro con brio

Six Pieces D'Audition
DeFaye
I quarter = 120
II quarter = 80
III quarter = 132
IV quarter = 120 circa
V quarter = 120/126
VI quarter = 138 circa

Three Divertissements
Tomasi
Polirsuites
Mascarade
Rondes

12:15 p.m. W6 - Lake Effect Brass Quintet
Evanston, Illinois
Rona Katz, 25, Trumpet
Leah Schuman, 24, Trumpet
Jeremy Ronkin, 23, Horn
Linda Cunningham, 25, Trombone
Andrew Bove, 18, Tuba

Mini Overture
Lutoslawski

Quintet No. 1
Ewald
Moderato
Adagio non troppo lento
Allegro moderato

Canzona Bergamasca
Scheidt/ arr. DeJong

Armenian Scenes
Arutiunian
Morning Song
Drinking Song
Song of Grief
Wedding Procession

Quintet
Allegro vivace
Andante con moto
con brio

11:45 a.m. W5 - Ontario Brass Quintet
Eastman, Rochester, New York
Tage Larsen, 23, Trumpet
Ken Easton, 21, Trumpet
Jeremy Thomas, 21, French Horn
Niklas Almgren, 21, Trombone
Randy Montgomery, 21, Tuba

Morning Music
Sampson

Mini Overture
Lutoslawski

Quartet, Op. 12
Mendelssohn/arr. Reynolds
Adagio non troppo
Allegretto
Andante espressivo
Molto allegro vivace

Voluntary
Walond/ arr. Reynolds

Handful of Keys
Waller

2:00 p.m. W7 - Transcontinental Saxophone Quartet
Bowling Green State University, Ohio
Russell Peterson, 25, Soprano Saxophone
Marco Albionetti, 23, Alto Saxophone
M. Amanda Materne, 23, Tenor Saxophone
Yiannis Miralis, 25, Bariton Saxophone

Andante et scherzetto
Lantier

Andante
Scherzetto

Sax Appeal
Stock
Set Up
Blues
Sarabande
Jump

Quator pour saxophones
Desenclos
Allegro non troppo
Calmo
Poco largo/allegro energico
Fiscoff National Chamber Music Competition
Senior Winds - Auditorium
Friday, April 22, 1994

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

2:30 p.m. W8 - Cascade Quintet
Indiana University, Bloomington, Indiana
Jennifer Ansel, 22, Flute
Yvonne Stiso, 23, Oboe
Michael S. Stordahl, 23, Clarinet
Scott Bohannan, 23, Horn

Summer Music by Barber
Quintet in G Minor, Op. 56, No. 2 by Danzi
Allegretto
Andante
Minuet Trio
Allegro

Six Bagatelles for Wind Quintet by Ligeti
Allegro con spirito
Rubato, lamentoso
Allegro, grazioso
Vivace ruvido
Adagio
Vivace, capriccioso

3:00 p.m. W9 - Patriot Brass
Ithaca College, New York
Eric Gerhardt, 20, Trumpet
Daniel S. Bassett, 21, Trumpet
Elizabeth F. O'Brien, 21, French Horn
Eric Hankey, 21, Trombone
Daniel J. Messinger, 21, Tuba

Symphony for Brass, Op. 5 by Ewald
I movement
II movement
III movement

Quintet by Arnold
Allegro vivace
Chaconne
Con brio

Scherzo by Cheetham
Canzona Bergemasca by Scheidt
Contrapunctus X by Bach

Girl With the Flaxen Hair by Milhaud, arr. from Debussy
Just a Closer Walk With Thee by Traditional arr./Gillis

3:45 p.m. W10 - Oh-La-Trio
Temple University, Philadelphia, Pennsylvania
Hideaki Okada, 23, Oboe
Shin Takao, 26, Clarinet
Kiroyuki Noguchi, 33, Bassoon

Trio for Oboe, Clarinet and Bassoon by Jacob
Allegro
Adagio
Scherzo
Allegro vivace

Divertissement pour hautbois, clarinette, et bassoon by Francaix
Prelude
Allegretto assai
Elegie
Scherzo

Variations on the Theme for Oboe, Clarinet and Bassoon by Beethoven
Theme: Andante
Variation 1, Allegretto
Variation 2, L'istesso tempo
Variation 3, Andante
Variation 4, Allegro moderato
Variation 5, Moderato
Variation 6, Lento espressivo
Variation 7, Allegretto scherzando
Variation 8, Allegretto giocoso
Coda: Vivace - Andante

Pastorale for Oboe, Clarinet, and Bassoon by Milhaud

Burkhart Outdoor means business.
Fischoff National Chamber Music Competition
Senior Winds - Auditorium
Friday, April 22, 1994

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

4:15 p.m. W11 - Palo Verde Brassworks
Arizona State University, Tempe, Arizona
Josef Burgstaller, 22, Trumpet
Leslie Linn, 32, Trumpet
James Graber, 26, Horn
Grant Jordan, 29, Trombone
Timothy Northcut, 32, Tuba
Colchester Fantasy
The Rose and Crown
The Marquis of Granby
The Dragoon
The Red Lion

Elizabethan Ayres
M. George Whitehead His Almand
Solfeggiamo - Galliard
Lachrimae Tristes
Lady Those Eyes - Strawberry Leaves

Four Sketches for Brass
Allegro
Allegro Vivace
Andante
Allegro
Morning Music

4:45 p.m. W12 - Battell Quintet
Dodge City, Kansas
Rachel Sulman, 26, Flute
Kirsten Hadden, 25, Oboe
Julie Niemeyer, 28, Clarinet
Philip Rinehart, 27, Bassoon
Nathan Pawelek, 25, French Horn
Summer Music
Quintet in D Major, Op. 99, No. 4
Andante - Allegro spiritoso
Poco lento
Menuetto: Scherzo
Allegro assai

Quintet for Winds
Intrada
Intermezzo
Romanza
Scherzo
Finale

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Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

9:30 a.m. S13 - Plymouth String Quartet

Miami, Florida

Ertan Torgul, 26, Violin
Rebecca Whitling, 26, Violin
Rita Porfiris, 24, Viola
Wesley Baldwin, 28, Cello

String Quartet Op. 59, No 3
Introduzione, Andante con moto
Allegro vivace
Andante con moto quasi Allegretto
Menuetto - Grazioso
Allegro molto

String Quartet No. 3, (1927)
Prima parte: Moderato
Seconda parte: Allegro
Recapitulazione della primparte: Moderato
Coda: Allegro molto

10:00 a.m. S14 - Emile Beaux Jeux Trio

Indiana University, Bloomington, Indiana

Stephen Boe, 29, Violin
Emilio Colon, 26, Cello
Joo Kim, 24, Piano

Trio No. 2 in C Major, Op. 87
Allegro
Andante con moto
Scherzo - presto
Finale - allegro giocoso

Trio No. 2 in E Minor, Op. 67
Andante
Allegro non troppo
Largo
Allegretto

10:30 a.m. S15 - Trio "Voyage"

Southern Methodist University, Dallas, Texas

Ilya Sherenberg, 23, Clarinet
Thibault Vieux, 24, Violin
Karel Kosarek, 26, Cello

Suite from L'Histoire du Soldat
Marche du Soldat
Le violon du Soldat
Petit concert
Tango - Valse - Rag
Danse du Diable

Trio
Andante con dolore con molt' espressione
Allegro
Moderato

Grand Rondeau, Op. 107

Contrasts
Verbunkos (Recruiting Dance)
Pheno (Relaxation)
Sebes (Fast Dance)

11:15 a.m. S16 - Trio Selka-Kosower-Ohno

Indiana University, Bloomington, Indiana

Ron Selka, 25, Clarinet
Paula Kosower, 20, Cello
Sarino S. Ohno, 24, Piano

Trio in B-flat Major, Op. 11
Allegro con brio
Adagio
Tema: Pria ch'io l'impegno Allegro

Trio in A Minor, Op. 114
Allegro
Adagio
Andantino grazioso
Allegro

11:45 a.m. S17 - Northern Lights Trio

University of Michigan, Ann Arbor, Michigan

Andrew Wu, 24, Violin
Emilie Sargent, 22, Horn
Dale Tsang, 23, Piano

Trio No 1 in C
Adagio
Allegretto

Horn Trio in E-flat Major, Op. 40
Andante
Scherzo - Allegro
Adagio mesto
Finale - Allegro con brio

Trio Phantasy, Op. 20

12:15 S18 - Lysistrata String Quartet

Miami University, Oxford, Ohio

Kristen Dykema, 24, Violin
Cathlin Reese, 23, Violin
Michele Leonard, 25, Viola
Jonalyn Snyder, 23, Cello

Quartet in B-flat Major, Op. 76 No. 4
Allegro con spirito
Adagio
Menuetto: Trio
Finale: Allegro ma non troppo

String Quartet No. 8, Op. 110
Largo
Allegro molto
Allegretto
Largo
Largo

Break

Beethoven

Shostakovich

Brahms

Ullrich

Haydn

Bartok

Duvernoy
Fischoff National Chamber Music Competition  
Senior Winds - Auditorium  
Saturday, April 23, 1994

Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

<table>
<thead>
<tr>
<th>9:30 a.m. W13 - South Hill Saxophone Quartet</th>
<th>10:30 a.m. W15 - Tertia</th>
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</thead>
<tbody>
<tr>
<td><strong>Ithaca College, Ithaca, New York</strong></td>
<td><strong>Yale, New Haven, Connecticut</strong></td>
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<tr>
<td>Todd Morrison, 21, Soprano Saxophone</td>
<td>Kelly McElrath, 24, Oboe</td>
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<tr>
<td>Doug Elmendorf, 21, Alto Saxophone</td>
<td>Gabriela Cohen, 25, Clarinet</td>
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<td>Scott Shirk, 21, Tenor Saxophone</td>
<td>Ian Warman, 28, Bassoon</td>
</tr>
<tr>
<td>Christopher Brown, 21, Baritone Saxophone</td>
<td></td>
</tr>
</tbody>
</table>

**Quatuor**  
- Ouverture - Brillante  
- Doloroso  
- Spirituoso  
- Andante - Presto

**Dvaski Measures**  
- Poco adagio, molto espressivo  
- Allegro

**Variation on a Theme by Sweelinck**  
Sweelinck/arr. Richer

**Premier Quatour, Op. 53**  
Singelee

**Trio**  
- Anime  
- Languissament  
- Vivo

**Rustiques**  
- Pastorale  
- Reverie  
- Rondeau a la francaise

**Divertissement**  
Francaix

- Prelude  
- Allegretto assai  
- Elegie  
- Scherzo

**Variations on a Folksong**  
Sweelinck/arr. Villa-Lobos

**10:00 a.m. W14 - DePaul University Woodwind Quintet**  
DePaul University, Chicago, Illinois

- Stephanie C. Mortimore, 22, Flute  
- Amanda Griffin, 20, Oboe  
- Paul Demers, 27, Clarinet  
- Erika Hollenback, 22, Horn  
- Leyla Zamora, 27, Bassoon

**Quintett, Op. 79**  
Klughardt

- Allegro non troppo  
- Allegro vivace  
- Andante grazioso  
- Adagio - Allegro molto vivace

**Allegro and Arioso**  
Dahl

- Allegro energico  
- Arioso, moderato e cantabile - lento sin’ al fine

**Variations on a Folksong**  
Sweelinck

- Thema: Mein Junges leben hat ein end  
- Variation I  
- Variation II  
- Variation III  
- Variation IV  
- Variation V  
- Variation VI

**11:15 a.m. W16 - Spectrum Brass**  
University of Kentucky, Lexington, Kentucky

- Scott G. Heersche, 22, Trumpet/Flugelhorn  
- David W. Goins, 21, Trumpet/Flugelhorn  
- Dave W. Shelton, 19, French Horn  
- Nathan Long, 19, Trombone  
- W. David Hartung, 22, Tuba

**Quintet No. 1**  
Ewald

- I Movement  
- II Movement  
- III Movement

**Scherzo**  
Cheatham

**Three Pieces**  
Maurer

- Maestoso alla marcia  
- Andante con moto  
- Allegro grazioso, un poco agitato

**Springtime Fanfare**  
Le Juene/arr. Hartung

**Suite from the Montegregian Hills**  
Calvert

- La marche  
- Chanson melancolique  
- Valse ridicule  
- Danse villageoise
Each ensemble has submitted a program at least 40 minutes in length. The Jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

11:45 a.m. W17 - University of Illinois Saxophone Quartet
Champaign-Urbana, Illinois
Jeff Wickell, 23, Soprano Saxophone
Tony Svejda, 20, Alto Saxophone
Beth Shirk, 31, Tenor Saxophone
John Currey, 24, Baritone Saxophone

Grave et Presto
Quatuor
Allegro non troppo
Calmo
Poco largo, ma risoluto
Quatuor
Allegro
Canzona variee
Finale

Rivier
Desenclos
Glazounov

12:15 p.m. W18 - The Coventry Quintet
Cleveland Institute, Ohio
Keith Bonner, 24, Flute
Jennifer Weeks, 25, Oboe
Ben Freimuth, 21, Clarinet
Christopher Dwyer, 22, Horn
Ted Soluri, 24, Bassoon

Sech Bagatellen
Ligeti
Allegro con spirito
Rubato, Lamentoso
Allegro grazioso
Presto ruvido
Adagio mesto - Bartok in Memoriam
Motto vivace capriccioso

Blaserquintett Es-Dur
Reicha
Lento - Allegro moderato
Scherzo
Andante grazioso
Allegro motto

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Barber

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For information please contact Dr. Nancy Menk, Department Chair
219/284-4632
Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

1:40 p.m. J1 - The Smiharb Quartet
Jefferson High School for Science and Technology
Alexandria, Virginia
Charles Paik, 16, Violin
Victor Lin, 14, Viola
James Wu, 16, Cello
Michael Mizrahi, 15, Piano
Quartet in C Minor, Op. 60
Andante
Finale: Allegro comodo

2:00 p.m. J2 - Schon Musik
Music Center of the North Shore, Winnetka, Illinois
Esther Noh, 16, Violin
Claude Sim, 16, Violin
Cathy Basrak, 16, Viola
Ani Aznavoorian, 17, Cello
Karen Basrak, 14, Cello
Quartet in C Major, Op. 163
Allegretto
Allegro, ma non troppo

2:20 p.m. J3 - The Trinity
Jefferson High School for Science and Technology
Alexandria, Virginia
Daniel Yu, 18, Violin
Mea Cook, 17, Cello
Steven Samuel Beck, Jr., 16, Piano
Trio for Violin, Cello, and Piano
Moder

Trio, Op. 1, No. 1
Adagio cantabile

2:40 p.m. J4 - Cyso Young Artists' Quartet
Chicago, Illinois
Kurt Johnson, 16, Violin
Sandy Choi, 16, Violin
Israel Getzov, 17, Viola
Joanna Felder, 17, Cello
Quartet No. 8 in C Minor
Largo
Allegro molto
Allegretto
Largo

3:00 p.m. J5 - Namaegani
Skokie, Illinois
Julie Fischer, 13, Violin
J.W. Sharp, 14, Cello
Mari Kimura, 11, Piano
Three Nocturnes
Third Nocturne

Piano Trio Op. 11
Adagio
Tema: Pri a ch’io l’impegno

3:30 p.m. J6 - Manchrisiskyabeth Quartet
Midwest Young Artists, Lake Forest, Illinois
Elizabeth Choi, 13, Violin
Christina Wheeler, 14, Violin
Kyle Armbrust, 13, Viola
Mandy Dennis, 13, Cello
Quartet in F Major, Op. 96, "American"
Lento

Quartet in D Minor, "Death and the Maiden"
Presto

3:50 p.m. J7 - Suzuki Talent Education of Michiana
String Quartet, Granger, Indiana
Kevin Voss, 15, Violin
Nicole Marshall, 18, Violin
Benjamin Voss, 17, Viola
Kyle Fyr, 17, Cello
String Quartet No. 1, Op. 49
Moderato

String Quartet in E-flat Major, Op. 12
Molto allegro vivace

4:10 p.m. J8 - The Concord Trio
Milwaukee, Wisconsin
Jamie Hoffman, 17, Violin
Andrea Schriepsma, 17, Cello
Aaron Wunsch, 17, Piano
Trio, Op. 1, No. 1
Allegro

Trio Op. 67
Allegretto
Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

4:30 p.m. J9 - Interlochen Trio
*Interlochen Arts Academy, Michigan*
Ming-huan Xu, 17, Violin
Hilary Scop, 16, Clarinet
Chung-hsi Hsieh, 17, Piano

Trio for Clarinet, Violin and Piano
Andante con dolore, molt' espressione
Allegro
Moderato

5:00 p.m. J10 - Midwest Young Artists’ String Sextet
*Midwest Young Artists’, Lake Forest, Illinois*
Jeremy Black, 14, Violin
Sarah Zaharako, 18, Violin
Carrie Dennis, 15, Viola
Susan Zaharako, 15, Viola
Kenny Suh, 15, Cello
Amanda Bastien, 16, Cello

Souvenir de Florence
Allegro vivace

5:20 p.m. J11 - Interlochen String Quartet
*Interlochen Arts Academy, Michigan*
Jonathan Godfrey, 18, Violin
Sayaka Nakayama, 18, Violin
Daniel Sweeney, 17, Viola
Nicholas Diodore, 17, Cello

Quartet, K. 170
Andante
Menuetto
Poco adagio
Rondo

Quartet in F Major, Op. 96
Allegro ma non troppo
Finale

Quartet No. 4, Op. 83
Allegretto

Photo: Thomas Kraesig
Each ensemble has submitted a program at least 15 minutes in length. The Jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

5:40 p.m. J12 - Midwest Young Artists' Woodwind Quintet
Midwest Young Artists, Lake Forest, Illinois
Laura Saul, 18, Flute
Naomi Bensdorf, 16, Oboe
Michael Greene, 16, Clarinet
Ellen Drews, 16, Horn
Jennifer Link, 17, Bassoon

Oriental, Op. 5 - Granados
Kleine Kammermusik, Op. 24, No. 2 - Hindemith
Lustig. Mabig schnelle Viertal
Ruhig und enfach. Achtel
Quintet for Woodwinds in E-flat Major, Op. 67, No. 3 - Danzi
Larghetto, Allegro moderato

6:00 p.m. J13 - The Gules Quartet
Midwest Young Artists', Lake Forest, Illinois
Frank Rosenwein, 15, Oboe
Daniel Moss, 15, Violin
Doyle Armbrust, 15, Viola
Daniel Cline, 15, Cello

Oboe Quartet, K. 370 - Mozart
Allegro
Adagio

Phantasy Quartet - Britten
First Section: Andante alla marcia,
Allegro giusto

Oboe Quartet No. 6 - Wanhal
Allegro
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