20th Annual
Fiscoff National Chamber Music Competition
May 7, 8, and 9, 1993
Northside Hall, Indiana University South Bend
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From the President

On behalf of the Board of Directors, I'd like to welcome you to the 1993 Fischoff National Chamber Music Competition.

For 20 years, young, exceptionally talented musicians have come to Michiana to be heard by renowned jurors and compete for prizes. From a modest start in the living room of Joseph E. Fischoff to its current size and international field, the Competition has continued to grow. We are pleased with the continued success of the Competition and the high musical quality of the gifted young artists who participate.

The Directors are dedicated to making the Competition an outstanding educational experience for both participants and audience. We hope that this emphasis will continue to encourage the growth, education and development of young musicians and provide a positive experience for them as they begin their professional careers.

The Board would like to thank all of the individuals and corporations who have helped make the 1993 Competition a reality. The Fischoff continues to need your support and we welcome your interest. Please contact our Administrator, Jan Harreld, if you would like information on how to become involved in this most worthwhile activity.

Best wishes to all of the musicians. Now sit back and experience the excitement and beautiful music of the Fischoff National Chamber Music Competition.

Ann E. Kolata
President

A Note of Acknowledgement and Thanks

The Fischoff Chamber Music Association Board of Directors and Staff are honored to acknowledge the contributions of the following businesses, academic institutions and individuals and we sincerely appreciate the opportunity to publicly thank them. So many people have offered so much to Fischoff, we hope we haven't neglected to mention anyone.

Saint Mary's College and the Moreau Center for the Arts for providing office space and gracious assistance to our organization
Indiana University South Bend for providing the facilities and hosting the 1993 National Competition
The Snite Museum of Art at the University of Notre Dame and the Staff and Members of The Friends of the Snite for making our 1992-1993 concerts and mailings possible
The Marriott Hotel, South Bend for providing accommodations for our Jurors
The Inn at Saint Mary's for providing accommodations for our concert musicians
Express Press of Indiana for always coming through
The Convention and Visitors Bureau of South Bend/Mishawaka for taking care of so many little details
Shannon Daniels and Barbara Clausen for all the office assistance
All the members of the Competition Tape Screening Committees for their time and talents
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Fischoff Office
Moreau Center for the Arts
P.O. Box 1303
South Bend, IN 46624-1303
(219) 284-4775
Schedule of Events

Friday, May 7:
SENIOR WIND SEMI FINALS
9:30 a.m. through 12:45 p.m., Recital Hall (NS158) - IUSB
2:00 p.m. through 5:15 p.m., Recital Hall (NS158) - IUSB

SENIOR STRING SEMI FINALS
10:00 a.m. through 12:45 p.m., Northside Auditorium - IUSB
2:00 p.m. through 5:15 p.m., Northside Auditorium - IUSB

PRESIDENT'S SOIREE
reservations required
8:00 p.m., Leighton Gallery, Copshaholm Museum

Saturday, May 8:
SENIOR WIND SEMI FINALS
9:30 a.m. through 12:45 p.m., Recital Hall (NS158) - IUSB

SENIOR STRING SEMI FINALS
9:30 a.m. through 11:45 a.m., Northside Auditorium - IUSB

JUNIOR SEMI FINALS
2:00 p.m. through 6:15 p.m., Recital Hall (NS158) - IUSB

PARTICIPANTS' DINNER
reservations required
7:00 p.m., Century Center

Sunday, May 9:
JUNIOR DIVISION FINALS
11:30 a.m. through 12:30 p.m., Northside Auditorium - IUSB

SENIOR DIVISION FINALS
12:45 p.m. through 4:00 p.m., Northside Auditorium - IUSB

AWARDS CEREMONY
4:15 P.M., Northside Auditorium - IUSB

CITY OF MISHAWAKA
OFFICE OF THE MAYOR
ROBERT C. BEUTTER, MAYOR

May 7, 1993

Personally and on behalf of the 43,000 residents of the City of Mishawaka, I am delighted to welcome all of the contestants, judges and guests to the 1993 Fischoff Music Competition. We are glad you are here!

Our citizens are proud that our community has continued to be the site of this prestigious competition. Our metropolitan area is the third largest population center and the second largest retail sales area in the State of Indiana. We continue to grow in size, strength and spirit. Opportunities for participation in a significant musical event such as this one only enhances the quality of life for our area.

We wish each of you success in the Fischoff Music Competition as well as success in future endeavors. Hard work and dedication has brought you to this level of competition and will ensure future successes.

Mishawaka looks forward to sharing its facilities and hospitality with you. I hope you will take time to visit some of our outstanding shopping areas, restaurants, historic sites and recreational facilities. You will find our citizens are friendly, cordial and eager to make your stay a pleasant one.

If any of us in city government can do anything to make your visit more enjoyable, please let me know. Best wishes for an enjoyable and rewarding convention!

Sincerely,

Robert C. Beutter

Mayor

CITY OF SOUTH BEND
OFFICE OF THE MAYOR
MAY 7, 1993

On behalf of the citizens of South Bend, I extend a warm welcome to all of those participating in the 1993 Fischoff Chamber Music Competition. This is an outstanding event which is a tribute to our country's finest young classically trained musicians.

South Bend is proud to be the home of this prestigious competition, and while visiting I invite you to sample some of our unique cultural and social amenities. Among the choices I recommend are the South Bend Regional Museum of Art, University of Notre Dame, James Oliver's "Copshaholm" Mansion, Studebaker National Museum and Archives, Potawatomi Zoo and Greenhouse, Farmer's Market, and the Stanley Covesleski Regional Baseball Stadium.

The Chamber of Commerce, Century Center, and the many hotels and restaurants in the area represent the finest in professional staff dedicated to fulfilling your every need and wish. We are ready to assist you and look forward to working with you to make your competition the most successful ever.

Please enjoy your stay in South Bend, and plan to visit again very soon.

Sincerely,

Joseph E. Kernan
Corporate Support and Contributions for the 1993 Fischoff National Chamber Music Competition

Fischoff Competition Sponsors and Underwriters
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The Board of Directors wishes to extend its most sincere gratitude to Saint Mary's College for all of the assistance it has given to Fischoff.

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We're proud to support the Fischoff National Chamber Music Competition.

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Individual Support and Contributions for the 1992 Fischoff National Chamber Music Competition

The Fischoff Chamber Music Association appreciates the generous support which comes from the private sector of our community. The following is a list of individual contributors as of April 12, 1993. The Association sincerely regrets that not all contributors could be listed in this program. All gifts received after April 12 will be gratefully noted in our 1994 Program.

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*Contribution in Memory of Joe Fischoff

**JOSEPH E. FISCHOFF**

January 17, 1907 - January 21, 1992

Joe Fischoff and his friends began the South Bend Chamber Music Society almost thirty years ago which eventually led to the formation of the Fischoff National Chamber Music Competition.

As the Competition grew, the temptation to become just like all the other competitions also grew. But Joe would remind us of our bonds to education and he would insist this competition be different. The real focus became for it to be a positive and constructive experience and opportunity for all the musicians who came to participate in the Competition. Because of Joe, this competition not only seeks out excellence but has as its major goal to stimulate and educate people to be chamber musicians and to listen to and love chamber music.

We hope that we honor Joe by continuing to pursue his ideals. We miss his gentle leadership and his fountain of moral support.
HOW THE JURY PICKS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? This is a rather Herculean task. The distinguished jurors of the 1993 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical excellence and experience as performers and instructors when they listen for the following items: interpretation-tempe, dynamics, etc.; ensemble performance-balance within the ensemble, blend, unity of the members, etc.; technical accuracy-rhythm, intonation, etc.; overall performance-poise, artistic impression and expression, etc.

Each juror ranks all of the ensembles in each of the categories of the Divisions from the top ensemble to the bottom one. The Artistic Committee and staff average all of the jurors' rankings for each ensemble to arrive at a composite ranking.

Rankings may be a good method for determining the prize winners but the real value for these young musicians comes from the written commentary they receive from the jurors about their performances. The jury's comments are distributed to all performing ensembles at the completion of the Competition. From these written comments, all of the musicians gain very valuable and constructive feedback which provides them a springboard for their growth as artists and ensembles.

SUMMARY OF COMPETITION RULES

The Fischoff National Chamber Music Competition is open to any wind, brass or string chamber music ensemble of three to six members. The Competition is divided into two Divisions: the Junior and the Senior. A Junior Division ensemble may not include a member who exceeds the age of 18 as of the Competition dates. The average age of Senior ensemble entrants cannot exceed 30 years. Further, the Senior Division is always divided into two categories: Wind and String. The Artistic Director places mixed ensembles into one of the two categories.

There are minimum repertoire requirements which must be fulfilled. Junior ensembles must prepare a minimum of two contrasting movements, which may or may not be from the same composition, and which comprise a minimum of ten minutes total playing time. Senior ensembles must have a minimum of two complete works of contrasting period and style in their prepared repertoire that comprise a minimum of 40 minutes total playing time. Appropriateness of repertoire is subject to approval by the Artistic Committee.

The Competition takes place in three rounds. The first round, in which the repertoire rules apply, is a blind tape which is screened by a panel of qualified performers and/or instructors. The semi-final and final rounds occur as live auditions in South Bend before the panel of distinguished jurors. The jurors decide minutes prior to performance which pieces or movements will be played by each ensemble.
Fischoff National Chamber Music Competition
Senior Winds - Recital Hall - Indiana University South Bend
Friday, May 7, 1993

Each ensemble has submitted a program at least 40 minutes in length. The jury has selected various movements totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the end of the audition.

9:30 a.m. W1 - The Wells Ensemble
St. Louis Conservatory, St. Louis, Missouri
Beth Garden, 30, Flute
Eileen Burke, 25, F
Michelle Doyle
Dan Sw
Mars

Quintet in D
Schubert

Quintette
Francaix

Andante tranquillo; allegro assai
Presto
Theme and Variations
Tempo di Marcia Francese

Summer Music Op.31
Barber

10:00 a.m. W2 - Quantum Brass
University of Wisconsin, Madison, Wisconsin
Joann Schultz, 29, Trumpet
Russel C. Mikkelson, 32, Trumpet
David M. Felcyn, 22, Horn
Mark A. Springer, 27, Trombone
Jeffrey P. Hodapp, 35, Tuba

Contrapunctus IX
Bach/Glasel

Quintet No.3
Ewald

Allegro moderato
Intermezzo
Andante
Vivo

Morning Music
Sampson

Seasons - A Symphony for Brass Quintet Stevens
Spring
Summer
Autumn
Winter

10:30 a.m. W3 - Take Five Woodwind Quintet
DePaul University, Chicago, IL
Melissa Chang, 20, Flute
Catherine Snyder, 21, Oboe
Timothy Zavadil, 21, Clarinet
Michelle Duchow, 20, Horn
Scott Phillips, 22, Bassoon

Quintette pour Instruments a Vent
Allegro con moto
Andante
Vivace

Kwintet No. IV
Allegro
Molto adagio
Scherzo
Allegro

11:15 a.m. W4 - Ontario Brass
Eastman School of Music, Rochester, New York
Tage Larsen, 22, Trumpet
Kenneth Easton, 20, Trumpet
Jeremy Thomas, 20, Horn
Niklas Almgren, 20, Trombone
Randall Montgomery, 19, Tuba

Centone X
Hellendael

Overture
Air
Bourree
March

Mini Overture
Lutoslawski

Three Dance Impressions
Calvert

With Density
With Elegance
With Humour

Contra punctus IX
Bach/Glasel

Sonatine
Bozza

Allegro vivo
Andante ma non troppo
Allegro vivo
Largo

Canzona Bergamasea
Scheidt/DeJong

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Fischoff National Chamber Music Competition
Senior Winds - Recital Hall - Indiana University South Bend
Friday, May 7, 1993

Each ensemble has submitted a program at least 40 minutes in length. The jury has selected various movements totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the end of the audition.

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>University of</th>
<th>Performers</th>
<th>Repertoire</th>
</tr>
</thead>
</table>
| 11:45 a.m. | W5 - Euclid Trio    | Illinois, Champaign, Illinois| Thomas Josenhans, 26, Clarinet; Jocelyn Diklich, 26, Horn; Horacio Nuguid, 31, Piano | Trio in B flat, Op.274  
Allegro  
A Tale - andante  
Scherzo  
Finale  
Trio for Clarinet, Horn and Piano  
Liberamente e molto espressivo; allegro con moto  
Adagio  
Adagio/allegro; allegro giocosamente | Reinecke  
Rochberg |
| 12:15 p.m. | W6 - The Kolphos Kwintet | Rice University, Houston, Texas | Kris Guthrie, 26, Flute; Jeffrey Champion, 24, Oboe; Benjamin Brady, 21, Clarinet; Michael Mayhew, 22, Horn; Kellie Dunlap, 26, Bassoon | Windquintet in E flat major Op.88 No.2  
Lento - Allegro moderato  
Scherzo  
Andante grazioso  
Finale - Allegro molto  
Quintette en forme de Choros  
Quintet for Winds Op. 43  
Allegro ben moderato  
Menuet  
Præludium (adagio); Tema con variazioni (Un poco andantino) | Reicha  
Lobos  
Nielsen |
| 2:00 p.m.  | W7 - Palo Verde Brassworks | Arizona State University, Tempe, Arizona | Josef Burgstaller, 22, Trumpet; Garth Hall Greenup, 22, Trumpet; James Wood Graber, 25, Horn; Cameron Grant Jordan, 28, Trombone; Timothy Jackson Northcut, 31, Tuba | Four Sketches for Brass Quintet  
Allegro  
Vivace  
Adagio  
Allegro  
Quintet No. 3 for Brass Quintet  
Allegro moderato  
Intermezzo  
Andante  
Vivo  
"Nessun Dorma" from Turandot  
Battle Galliard  
That's A-Plenty | Plog  
Ewald  
Puccini/Northcut  
Scheidt  
arr. Gale |
| 2:30 p.m.  | W8 - The Kamon Quartet | University of Illinois, Urbana, Illinois | Dana Vanzanten Schaum, 28, Flute/Piccolo; Karen DeWig, 23, Flute; Lisa Goethe, 28, Flute; Jane Weigel, 28, Flute | Quatuor de Flutes  
Allegro decisio  
Andantino  
Allegro scherzando  
Allegro vivace  
Quartet in G major, Op. 52  
Allegro  
Variations: "Nel cor piu non mi sento"  
Finale  
Serenade  
Alla marcia  
Cadenza  
Canon  
Pas de quarte  
Alla marcia  
Quatre Aspects Feminins  
D'un Regard Etrange...  
La Capricieuse  
La Gracieuse Bon et Belle  
Le Dialogue des Cameristes | Damase  
Gianella  
Dahl  
Paubon |
Fischoff National Chamber Music Competition
Senior Winds - Recital Hall - Indiana University South Bend
Friday, May 7, 1993

Each ensemble has submitted a program at least 40 minutes in length. The jury has selected various movements totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the end of the audition.

3:00 p.m. W9 - The City Winds
San Francisco, California
Esther Landau, 27, Flute
Laura Reynolds, 26, Oboe
James Freeman, 26, Clarinet
Alison McKee, 23, Horn
Melanie Lepper, 25, Bassoon

Kvintet Op. 43
Allegro ben moderato
Menuet
Praeludium; tema con variazioni

Sechs Bagatellen
Allegro con spirito
Rubato; lamentoso
Allegro grazioso
Presto ruvido
Adagio mesto
Molto vivace; Capriccioso

Kleine Kammermusik fur fuenf Blaser Op.24 No.2
Lustig; Massig schnelle Viertel
Walzer; Durchweg sehr leise
Ruhig und einfach; Achtel
Schnelle Viertel
Sehr lebhaft

Nielsen

3:45 p.m. W10 - The Adolphe Sax-Chamber Quartet
University of Southern Mississippi, Hattiesburg, Mississippi
Michael Reimer, 21, Soprano Saxophone
Becky Kullmer, 21, Alto Saxophone
Ronald Gann, 22, Tenor Saxophone
Joe Heiberger, 23, Baritone Saxophone

Rondo per Saxophoni
Quatuor pour Saxophones, Op. 109
Allegro, piu mosso
Canzona Varie - Theme
var.1: meme mouvement
var.2: con anima
var.3: a la Schumann, grave
var.4: a la Chopin, allegretto
var.5: scherzo
Finale: Allegro moderato, piu mosso

Glazunov

4:15 p.m. W11 - Cardinal Brass Quintet
New York, New York
John Dent, 26, Trumpet
Wayne duMaine, 27, Trumpet
Peter Schoettler, 26, Horn
Thomas Hutchinson, 26, Trombone
Stephen Foreman, 31, Tuba

Laudes
Revielle
Scherzo
Cantilena
Volta

Elizabethan Consort Music
Almeayne
Joyne Hands/Widow's Myte
Dovehouse Pavane
Why Are You Ladies Staying/
Hark, I Hear Some Dancing
Allemande/Volta

Music for Brass Quintet (1961)
quarze note = 116
quarze note = 120
quarze note = 54

Quintet, Op. 5
Moderno
Adagio, non troppo lento
Allegro moderato

Ewald

4:45 p.m. W12 - Pentavent
University of Wisconsin, Madison, Wisconsin
Julie K. Harr, 21, Flute
Anna K. Hendrickson, 21, Oboe
Ronald J. Golner, 21, Clarinet
Thomas Barrows, 23, Horn
Carol A. Rosing, 22, Bassoon

Homage to Bartok
Allegro agitato
Arioso
Vivace

Suit for Woodwind Quintet, Op. 57
Canon
Allegretto scherzando
Finale

Hoover
Barber

Summer Music
Pastoral, Op. 21

Persichetti
Fischoff National Chamber Music Competition
Senior Strings - Auditorium - Indiana University South Bend
Friday, May 7, 1993

Each ensemble has submitted a program at least 40 minutes in length. The jury has selected various movements totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the end of the audition.

10:00 a.m. S1 - Owla Quartet (Oulu, Finland)
Northern Illinois University, DeKalb, Illinois
Anna-Leena Haikola, 20, Violin
Virpi Raisanen, 22, Violin
Marja-Lisa Lieppinen, 24, Viola
Katri Ervamaa, 21, Cello

Quartet in E flat major Op. 74 "The Harp" Beethoven
Poco adagio - allegro
Adagio ma non troppo
Presto - piu presto quasi prestissimo
Allegretto con variazioni

Quartet No.1 Op.7 Bartok
Lento
Allegretto
Introduzione - allegro
Allegro vivace

10:30 a.m. S2 - The Norris Quartet
Northwestern University, Evanston, Illinois
Russell Fallstad, 22, Violin
Hilary Foster, 21, Violin
Ann Chow, 19, Viola
Jason Duckles, 21, Cello

Op. 18 No.4 in C minor Beethoven
Allegro ma non tanto
Andante scherzoso quasi allegretto
Menuetto
Allegro

Quartet No.3 in B-flat major, Op. 67 Brahms
Vivace
Andante
Agitato - Allegretto non troppo
Poco allegretto con variazioni

11:00 a.m. S3 - Emile Beaux Jeux Trio
Indiana University, Bloomington, Indiana
Stephen Boe, 29, Violin
Emilio Colon, 25, Cello
Joo Kim, 23, Piano

Trio No.2, Op.87 C major Brahms
Allegro
Andante con moto
Scherzo - presto
Finale - allegro giocoso

Trio No.2, Op. 67 E minor Shostakovich
Andante
Allegro non troppo
Largo
Allegretto

11:45 a.m. S4 - Veronika Quartet (Russia)
University of Wisconsin, Institute of Chamber Music
Milwaukee, Wisconsin
Veronika Afanasieva, 26, Violin
Karine Garibova, 25, Violin
Olga Miliaeva, 27, Viola
Roza Borisova, 27, Cello

String Quartet Op.59, No.3 Beethoven
Andante con moto
Andante con moto quasi allegretto
Menuetto; grazioso
Allegro molto

String Quartet No.7 Shostakovich
Allegretto
Lento
Allegro

12:15 p.m. S5 - L'Enfant Trio
Catholic University, Washington, D.C.
Peter Wilson, 24, Violin
Jie Li, 33, Cello
James Litzelman, 30, Piano

Trio in C minor, Op. 66 Mendelssohn
Allegro energico e con fuoco
Andante espressivo
Scherzo: Molto allegro quasi presto
Finale: Allegro appassionato

Trio in E minor, Op. 67 Shostakovich
Andante - moderato
Allegro non troppo
Largo
Allegretto

2:00 p.m. S6 - Amerenet String Quartet
University of Cincinnati College-Conservatory of Music
Cincinnati, Ohio
Kyoko Kashiwagi, 27, Violin
Marcia Littley de Arias, 26, Violin
Malcolm Johnston, 26, Viola
Javier Arias-Flores, 24, Cello

String Quartet in F major Ravel
Allegro moderato
Assez vif-tres rythme
Tres lent
Vif et agite

String Quartet Op. 3 Berg
Langsam
Massig Viertel
Fischoff National Chamber Music Competition  
Senior Strings - Auditorium - Indiana University South Bend  
Friday, May 7, 1993

Each ensemble has submitted a program at least 40 minutes in length. The jury has selected various movements totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the end of the audition.

**2:30 p.m. S7 - Hawthorne String Quartet**  
*Eastman School of Music, Rochester, New York*  
Stephen Rose, 23, Violin  
Jeanne Preucil Rose, 23, Violin  
Joan Der Horsepian, 23, Viola  
Brant Taylor, 22, Cello

String Quartet in D Op. 76 No.5  
Allegretto  
Largo: cantabile e mesto  
Menuetto: allegro  
Finale: presto  
Haydn

**4:15 p.m. S10 - Ernani Quartet**  
*Oberlin Conservatory, Oberlin, Ohio*  
Mari Uehara, 21, Violin  
Leslie Ryang, 19, Violin  
Erin Higuchi, 21, Viola  
Rebecca Thornblade, 21, Cello

String Quartet in D minor K. 421  
Allegro moderato  
Andante  
Menuetto e Trio  
Allegretto, ma non troppo  
Brahms

**3:00 p.m. S8 - Assai Quartet**  
*Yale School of Music, New Haven, Connecticut*  
Jaroslav Lis, 25, Violin  
Peter Biely, 23, Violin  
Suzanne Le Fevre, 24, Viola  
Claude Giron, 23, Cello

Quartet in G minor K.387  
Allegro vivace assai  
Menuetto allegretto  
Andante cantabile  
Molto allegro  
Mozart

Quartuor a cordes F major  
Allegro moderato  
Assez vif tres rythme  
Tres lent  
Vif et agite  
Ravel

**4:45 p.m. S11 - Rackham String Quartet**  
*University of Michigan, Ann Arbor, Michigan*  
Lenora-Marya Anop, 27, Violin  
Laurel K. Butler, 27, Violin  
Kenneth Martinson, 22, Viola  
Andrew Ruben, 24, Cello

String Quartet Op. 59 No.3  
Introduzione (andante con moto);  
Allegro vivace  
Andante con moto quasi allegretto  
Menuetto (grazioso) Trio  
Allegro molto  
Beethoven

Quartet in G minor Op. 10  
Anime et tres decide  
Assez vif et bien rythme  
Andantino doucement expressif  
Tres modere  
Debussy

**3:45 p.m. S9 - Anderson Quartet**  
*Eastman School of Music, Rochester, New York*  
Marianne Henry, 30, Violin  
Marisa McLeod, 27, Violin  
Diedra Lawrence, 27, Viola  
Michael Cameron, 31, Cello

String Quartet No.8 Op.110  
Largo  
Allegro molto  
Allegretto  
Largo  
Largo  
Shostakovich

String Quartet No.35 Op.64 No.5  
Allegro moderato  
Adagio cantabile  
Menuetto allegretto  
Finale vivace  
Haydn

---

**Claude D. Renshaw, CPA**  
59215 High Pointe Drive  
South Bend, Indiana 46614  
(219) 237-1815
Charles Castleman, Violinist

Charles Castleman gave his first public performance at the age of four followed by an appearance three years later with the Boston Pops, a New York Town Hall debut recital at the age of nine, and a concerto appearance with the N.Y. Philharmonic two years later.

A top prizewinner in the international Tchaikowsky, Brussels, and Leventritt competitions, Mr. Castleman has appeared as soloist with the orchestras of Boston, Chicago, Dallas, Mexico City, Montreal, Moscow, Philadelphia, San Francisco, and Shanghai. As a winner of the Ford Foundation Concert Artist Award, he commissioned the David Amram Concerto and performed its premiere with Leonard Slatkin and the Cleveland Institute of Music, where he was appointed staff accompanist for Jascha Heifetz’ Master Class. A featured performer and coach at the Scotia Festival, the Garth Newel Summer Festival, the Kent Blossom Music Festival, the Taos Chamber Music Festival, Chamber Music Northwest and the Aspen Music Festival, she has also appeared in concert with the American String Quartet, the Orford Quartet, the Thourevel Quartet, the Atlanta Virtuosi, and the Cavani String Quartet. Ms. Epperson has been a featured performer and coach at the Aspen, Chataqua, Shreveport, and many other festivals for over 25 years. She has taught on the faculties of the University of Pennsylvania, the University of Illinois and the Shepherd School of Music at Rice University in Houston. She has recorded for Vanguard, RCA, Columbia, Decca, Cri, Period, and Musiciell labels. Currently cellist with the Borodin Trio, his earlier chamber music associations include the Lener and Canadian String Quartets, Trio Concertante, and Crown Chamber Players.

Mr. Varga was a featured soloist, master teacher, and conductor at the Aspen, Chataqua, Shreveport, and many other festivals for over 25 years. He has taught on the faculties of the University of Toronto, Stanford, San Francisco State, and the University of California at Santa Cruz.

As a conductor, he led the Budapest Symphony, directed the San Leandro Symphony and founded the Virtuosi of New York and San Francisco. Founder of the first Cello Quartet in America, he spawned a worldwide movement of cello ensembles and arrangements.

Anne Epperson, Pianist

Pianist Anne Epperson made her debut at the age of twelve with the New Orleans Philharmonic and since appeared throughout the United States with orchestras and in recital. She was a scholarship student at the Julliard School and also attended Louisiana State University and the University of Southern California, where she was appointed staff accompanist for Jascha Heifetz’ Master Class. A featured performer and coach at the Scotia Festival, the Garth Newel Summer Festival, the Kent Blossom Music Festival, the Taos Chamber Music Festival, Chamber Music Northwest and the Aspen Music Festival, she has also appeared in concert with the American String Quartet, the Orford Quartet, the Thourevel Quartet, the Atlanta Virtuosi, and the Cavani String Quartet. Ms. Epperson has gained special recognition as a collaborative pianist, performing with distinguished soloists in North and South America and Europe. She was a member of the Canterbury Trio from 1980 to 1989 and is currently pianist in the Cleveland Chamber Players with violinist David Cerone and violist Robert Vernon. Ms. Epperson is director of the accompanying and piano chamber music program at The Cleveland Institute of Music and has held past appointments at the North Carolina School of the Arts, the University of Illinois and the Shepherd School of Music at Rice University in Houston. She has recorded for Vanguard, Musical Heritage Society, Nonesuch and Koch International.

Ms. Epperson is an official staff accompanist for the Indianapolis International Violin Competition, and in 1990, served as a juror for the Naumberg International Cello Competition.

Laszlo Varga, Cellist

Noted Hungarian cellist Laszlo Varga has an impressive international reputation as a soloist, recording artist, and master teacher. He is well known as the Principal Cellist of the New York Philharmonic for 11 years under Dimitri Mitropoulos and Leonard Bernstein. Mr. Varga has appeared as soloist with orchestras across the United States, in Europe, Japan, Australia, South America, and the former Soviet Union. He is highly praised for his numerous recordings on the Vox, RCA, Columbia, Decca, Cri, Period, and Musiciell labels. Currently cellist with the Borodin Trio, his earlier chamber music associations include the Lener and Canadian String Quartets, Trio Concertante, and Crown Chamber Players.

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Charles Gorham, Trumpet

Charles Gorham is Professor of Trumpet and Chairman of the Brass Department at Indiana University's School of Music, in Bloomington, Indiana. He received his Bachelor's Degree from The Catholic University of America, and completed the course work for the Ph.D. Degree at Case-Western Reserve University. In addition to teaching trumpet, Prof. Gorham conducts the I.U. Brass Choir, performs with the Indiana University faculty/student Summer Festival Orchestra and the Camarata Chamber Orchestra. He also presents clinics and master classes in Europe and the U.S.

Professor Gorham was the co-founder of the International Trumpet Guild and former President of the Guild as well as a past member of the Board of Directors. In addition to organizing the first ITG Conference he was involved in the first two International Brass Congresses, the second of which was held at Indiana University.

His background includes performing with the USAF Band and Orchestra, the Atlanta, Cleveland and Indianapolis Symphonies. Mr. Gorham's students perform in orchestras and bands both nationally and internationally and he is well represented in the teaching ranks throughout the country.

David Jolley, Horn

One of the most acclaimed hornists of his generation, David Jolley has brought his "remarkable virtuosity" (New York Times) to audiences in the United States, Europe and the Far East.

A frequent soloist with orchestras across the country, Mr. Jolley will premiere Ellen Taaffe Zwilich's Concerto for Horn and Orchestra in the summer of 1993 with the Rochester Philharmonic, in Rochester and at the BRAVO! Colorado Festival in Vail. Other recent appearances include the Memphis Symphony and the Oklahoma City Symphony.

A founding member of the Orpheus Chamber Orchestra, and former member of the Dorian Quintet, Mr. Jolley is also a frequent guest artist with the Chamber Music Society of Lincoln Center, the Kalichstein - Laredo - Robinson Trio, the Guarneri Quartet, the Beaux Arts Trio, and others. His numerous recordings include Mozart Concerti with Orpheus for Deutsche Grammaphon, the Brahms Horn Trio with the Golub - Kaplan - Carr Trio for Arabesque, and a new CD of Solo Romantic works for Horn, also on Arabesque.

Mr. Jolley is a graduate of the Juilliard School, and is Professor of Horn at the Manhattan School of Music, the Mannes College of Music, and the University of Hartford, (Connecticut).

Ray Still, Oboe

Ray Still joined the Chicago Symphony in 1953 and was appointed principal oboe in 1954. He previously was principal oboe with the Buffalo Philharmonic, principal oboe with the Baltimore Symphony and a professor at Peabody Institute for four years. Before the war years, during which he served in the Army, he played oboe with the Kansas City Philharmonic Orchestra where he met his wife Mary Powell Brock. They were married in 1940 and have four children.

Mr. Still's diversified career encompasses solo playing, chamber music, teaching, recording, and coaching of both student and professional orchestra wind and brass sections. He is in demand for master classes and seminars in the U.S., Europe, Canada, Mexico, Japan and China and has former students in important orchestras throughout the world. An active chamber music performer he has played with the Julliard, Vermeer, and Fine Arts Quartettes. His Angel Records recording with Itzhak Perlman, Pinchas Zuckerman, and Lynn Harrell of four oboe quartettes was nominated for a Grammy Award. He recorded the Bach Double Concerto with Perlman in Israel. He is a featured soloist on the Deutsche Grammaphon recording of the Mozart Oboe Concerto K. 314 with Claudio Abbado and the Chicago Symphony. Mr. Still founded the Chicago Symphony Winds, an octette which concentrates on the music of Mozart. He has appeared at the Marlboro, Aspen and Salzburg (Austria) Festivals as well as others in Europe. He is Professor of Music and Chamber Music at Northwestern University. Mr. Still's hobbies include collecting vintage comedy films (especially those of Laurel and Hardy) and jazz recordings (from the 30's to the 50's) and he is a long time baseball fan. Solo records Teldec, RCA, D.G. Sheffield, Concert Disc, EMI, and Virgin Classics.
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**Fischoff National Chamber Music Competition**  
**Senior Winds - Recital Hall - Indiana University South Bend**  
**Saturday, May 8, 1993**

*Each ensemble has submitted a program at least 40 minutes in length. The jury has selected various movements totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the end of the audition.*

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Location</th>
<th>Repertoire</th>
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</table>
| 9:30 a.m.  | W13 - Virginia Commonwealth Wind Quintet | Richmond, Virginia, Virginia | Summer Music  
Quintet, Op. 88 No. 2  
Pastorale  
Quintet for Winds  
Sonatina         |
| 10:00 a.m. | W14 - Wind from the Plains Wind Quintet | Kansas City, Missouri, Missouri | Sonata for Winds  
Concert Champetre  
Cinq Pieces en Trio  
Divertimento       |
| 10:30 a.m. | W15 - Hanson Wind Quintet      | Eastman School of Music, Rochester, New York |  
Quartet No. 1 for Saxophones  
(Whimsical Dances for Midnight)         |
| 11:15 a.m. | W16 - Vision Quartet           | Chicago, Illinois               |  
Quartet No. 1 for Saxophones  
(Whimsical Dances for Midnight)         |
Fischoff National Chamber Music Competition
Senior Winds - Recital Hall - Indiana University South Bend
Saturday, May 8, 1993

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11:45 a.m. W17 - Battell Quintet
Yale University, New Haven, Connecticut
Claude Cobert, 34, Flute
Kevin Vigneau, 32, Oboe
Julie Niemeyer, 27, "Nathan Pawelski, "Philip A. Pincott, "

Quintet in E major
---andante grazioso
Allegretto

Woodwind Quintet (1986)
The Unanswered Question; Romanza; Scherzo; Finale

Summer Music, Op. 31

12:15 p.m. W18 - DePaul Univ. Clarinet Quartet
DePaul University, Chicago, Illinois
Paul Demers, 26, Clarinet
Susan D. Metzger, 30, Clarinet
Amy Zoloto, 21, Basset Horn & B-flat Clarinet
Christie Vohs, 24, B-flat & Bass Clarinet

Six Pieces d'audition

DeFaye

DeFaye

Roseman

Stamitz

Barber

Uhl

Quatour en Re Majeur, Op. 8 No.1
Allegro
Andante amoroso
Poco presto

Divertimento
Allegro
Andante sostenuto,
molto espressivo
Allegro con brio

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Senior Strings - Auditorium - Indiana University South Bend
Saturday, May 8, 1993

Each ensemble has submitted a program at least 40 minutes in length. The jury has selected various movements totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the end of the audition.

10:00 a.m. S12 - Smetana Trio
Florida State University, Tallahassee, Florida
Irma-Louise Van Wyk, 29, Violin
Moises Molina, 25, Cello
Cynthia Clyburn, 31, Piano
Vitebsk, Study on a Jewish Theme Copland
Trio in C minor Op.66 Mendelssohn/Bartholdy
Allegro energico e con fuoco
Andante espressivo
Schézro
Finale
Trio in D major, Op. 70, No. 1 Beethoven
Allegro vivace e con brio
Largo assai ed espressivo
Presto

10:30 a.m. S13 - Del Sol String Quartet
San Francisco State University, San Francisco, California
Luigi Peracchia, 25, Violin
Bradley Watson, Violin
Charlton, Cello
Jeff, Piano
String Quartet No.3 Haydn
Allegro presto
Allegro presto

10:30 a.m. S14 - University Clarinet Trio
University of Alabama, Tuscaloosa, Alabama
Debra Lynn Williamson, 27, Clarinet
Elaine Marie Anderson, 25, Cello
Lynn Fetzer Faulkner, 34, Piano
Trio for Piano, Clarinet, and Cello Brahms
Allegro
Adagio
Andantino grazioso
Allegro
Trio for Piano, Clarinet, and Cello Beethoven
Allegro con brio
Adagio
Theme and Variations

11:45 a.m. S15 - Fidelius String Quartet
Tualatin, Oregon
Nicholas A. Crosa, 14, Violin
Giselle Crosa, 16, Violin
Romila Tandingand, 19, Viola
Zachary Hyder, 15, Cello
Quartet Op.59 Rasmousky No.3 Beethoven
Introduzione; andante con moto; allegro vivace
Andante con moto quasi Allegretto
Menuetto
Allegro molto
Quartet No.8 Op.110 Shostakovich
Largo
Allegro molto
Allegretto
Largo
Largo

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Fischoff National Chamber Music Competition
Junior Division - Recital Hall - Indiana University South Bend
Saturday, May 8, 1993

Each ensemble has submitted a program at least 15 minutes or more in length. The jury has selected various movements totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the end of the audition.

2:00 p.m. J1 - Legacy
Thomas Jefferson High School/Science & Technology
Alexandria, Virginia
Paul Kim, 16, Violin
Michele Lee, 18, Violin
Howard Li, 17, Viola
Karen Eisner, 18, Cello

String Quartet in E-flat major, Op.74
Poco adagio - allegro

String Quartet No.8, Op.110
Allegro molto
Allegretto

3:00 p.m. J4 - Arm & Hammer Trio
TJHS/ST, Alexandria, Virginia
Charles Paik, 15, Violin
Alice Maginnis, 17, Cello
Michael Mizrahi, 14, Piano

Trio in D minor, Op.49
Molto allegro molto e agitato
Andante con moto tranquillo
Finale: Allegro assai appassionato

2:20 p.m. J2 - Lugoerno Quartet
Wisconsin Youth Symphony Orchestras - Chamber Music
Madison, Wisconsin
Noah Stone, 13, Violin
Joshua Sack, 15, Violin
Eric Nowlin, 13, Viola
Lucy Larbalestier, 13, Cello

String Quartet Op. 33, No. 3 "The Bird"
Allegro moderato
Finale; rondo; presto

String Quartet Op. 96 "The American"
Finale - vivace ma non troppo

3:30 p.m. J5 - The SONO Trio
St. Paul, Minnesota
Marlena Chow, 14, Violin
Marissa Swanson, 14, Viola
Emma Sponaugle, 16, Cello

String Trio in C minor Op.9 No.3
Allegretto con spirito

String Trio in D major
Allegro

3:50 p.m. J6 - M & M & M
Winneka, Illinois
Tai Murray, 10, Violin
Mandy Dennis, 12, Cello
Chance Moreland, 11, Piano

Trio Op.49 D minor
Andante con moto tranquillo

Trio for Violin, Cello & Piano
Allegro moderato

Trio Op.11 B-flat major
Adagio
Tema: Pria ch'io l'impegno

4:10 p.m. J7 - All Glassed In
TJHS/ST, Alexandria, Virginia
Benjamin Salt, 18, Clarinet
Danny Yu, 17, Viola
Steven Beck, 15, Piano

String Quartet in F
Modere - tres doux

4:30 p.m. J8 - Sigma Trio
TJHS/ST, Alexandria, Virginia
Jeannie Cook, 17, Violin
David Wu, 18, Violin
Suanne Oelrich, 17, Viola
Mea Cook, 16, Cello

Quartet No. 12 "Quartettsatz"
Allegro assai
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bassoon	Arthur Weisberg
french horn	Arthur Brooks
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The tremendous generosity of our Soiree hosts enables the Fischoff Chamber Music Association to present to the local community some of the talented ensembles that have assembled in South Bend for the 1993 Competition. The Soirees are important to the Association because they help raise the funds which support the excellence of the National Competition.

We are quite honored that some of our hosts for 1993 have held soirees for a number of consecutive seasons. The Association wishes to thank Mr. and Mrs. Judd C. Leighton, Trinity School at Greenlawn and Stanley Clark School for their annual soirees.

The Fischoff Chamber Music Association created the Presidents Soiree for the many regional residents who have expressed an interest in attending these small concerts every year. This spring, the President’s Soiree is in the lovely Leighton Gallery at Copshaholm. The Association extends its thanks to the Northern Indiana Historical Society for all its assistance and cooperation which makes this wonderful event possible.

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Dr. and Mrs. Bernard Edwards with Dr. and Mrs. Stanley Koscielski
James and Karen Gleason with Al and Rebecca Miller
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Dr. and Mrs. David M. Sabato
Trinity School at Greenlawn
Stanley Clark School

Dr. and Mrs. Jon D. Leipold with Kitty Rose and Edward Everett

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<th>Donate your time and skills</th>
<th>Host a Spring Soiree</th>
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</thead>
<tbody>
<tr>
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<td>Volunteer as a bookkeeper, word processor, fund raiser, historian, bulk mailer, general office assistance, ticket coordination and sales, etc.</td>
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<td>Patron $500 - $999</td>
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<td>Supporter $250 - $499</td>
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Newly Remodeled Dining Room Now Open!
The Fischoff Chamber Music Association

Invites You to Take Part in the Competition!

You can participate in the Fischoff's efforts to bring high quality chamber music to our region and in supporting and encouraging talented young musicians. Here are some suggestions.

<table>
<thead>
<tr>
<th>Contribute</th>
<th>Donate your time and skills</th>
<th>Host a Spring Soiree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guarantor</td>
<td>Volunteer as a bookkeeper, word processor, fund raiser, historian, bulk mailer, general office assistance, ticket coordination and sales, etc.</td>
<td>Have an intimate gathering of friends and colleagues for a concert in your living room. Or sponsor a soiree at your place of business.</td>
</tr>
<tr>
<td>Benefactor</td>
<td>$2,000 - $4,999</td>
<td></td>
</tr>
<tr>
<td>Sustainer</td>
<td>$1,000 - $1,999</td>
<td></td>
</tr>
<tr>
<td>Patron</td>
<td>$500 - $999</td>
<td></td>
</tr>
<tr>
<td>Supporter</td>
<td>$250 - $499</td>
<td></td>
</tr>
<tr>
<td>Associate</td>
<td>$125 - $249</td>
<td></td>
</tr>
<tr>
<td>Affiliate</td>
<td>$50 - $124</td>
<td></td>
</tr>
<tr>
<td>Friend</td>
<td>$1 - $49</td>
<td></td>
</tr>
</tbody>
</table>

- **Become a Contributor**
- **Donate your time and skills**
- **Host a Spring Soiree**

**Advertise in the 1994 Program**

Ad space ranges from an eighth page to the outside back cover in two colors.

**Sponsor part of the Competition**

Underwrite the costs for an award, a reception, a concert, a juror

**Be on the Fischoff Mailing List**

Fischoff presents outstanding, emerging chamber ensembles throughout the season. Ticket discounts and receptions are available to those on our mailing list.

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**Contribution $ ___________________________**

**Donation of Time – Areas of Interest ___________________________**

**Host a Spring Soiree – Please send Information**

**Sponsor a portion of the Competition (Participants' Dinner, President's Soiree, Competition Program, National Poster, etc.) – Please send information**

**Advertise in Competition Program – Please send Information**

**Add name to mailing list for future chamber music concerts**

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**NAME ____________________________________________**

**ADDRESS ____________________________________________**

**TELEPHONE ___________________________ day ___________________________ evening**

Please make checks payable to: Fischoff Chamber Music Association

You may return this in the envelope provided or send to Fischoff Chamber Music Association, P.O. Box 1303, South Bend, IN 46624-1303