19th Annual
Fischhoff National
Chamber Music Competition
March 27 - 29, 1992
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A Message from the President of the Fischoff Chamber Music Association

Welcome to the nineteenth annual Fischoff Chamber Music Festival!

This weekend's Competition is the highlight of the Festival, which has grown from an idea of our late founder Joseph E. Fischoff into an internationally recognized event. The Fischoff Competition now attracts participants from all over the world.

We are proud to host an event of this caliber. The Competition, one of only a few in the United States, encourages the growth, education and development of young musicians, and brings to the community a unique opportunity to hear the very finest of chamber music. The Competition gives our community the prestige of being a major music center.

The Board of Directors would like to thank all of the individual contributors, corporate sponsors, and volunteers who have helped to make the Competition a reality.

We are dedicating this year's Festival to the memory of Joe Fischoff, who died in Scottsdale, Arizona, in January after a long illness. A separate story in this program describes his life and career.

We wish the musicians all the best as they compete! We are delighted that you are here to experience with us the excitement and beauty of the Fischoff National Chamber Music Competition.

Claude D. Renshaw
President

Fischoff National Chamber Music Competition

Schedule of Events

Thursday, March 26:

President's Soiree (reservations required)
8:00 pm, Stapleton Lounge in LeMans Hall
Saint Mary's College, Notre Dame, IN

Friday, March 27:

Senior Wind Semi-Finals
9:30 am - 12:45 pm, Recital Hall (NS158) - IUSB
2:00 pm - 5:15 pm, Recital Hall (NS158) - IUSB

Senior String Semi-Finals
10:00 am - 12:45 pm, Northside Auditorium - IUSB
2:00 pm - 5:15 pm, Northside Auditorium - IUSB

Saturday, March 28:

Senior Wind Semi-Finals
9:30 am - 12:45 pm, Recital Hall (NS158) - IUSB

Senior String Semi-Finals
9:30 am - 11:45 am, Northside Auditorium - IUSB

Junior Semi-Finals
2:00 pm - 6:15 pm, Recital Hall (NS158) - IUSB

Participants' Dinner
7:00 pm, Century Center (reservations required)

Sunday, March 29:

Junior Division Finals
11:30 am - 12:30 pm, Northside Auditorium - IUSB

Senior Division Finals
12:45 pm - 4:00 pm, Northside Auditorium - IUSB

Awards Ceremony and Memorial Tribute to Joseph E. Fischoff
4:15 pm, Northside Auditorium - IUSB

Quartet in C minor for Piano and Strings, Op. 60...Brahms
Andante

Andrew Dawes, violin (1992 Juror)
Steven Tenenbom, viola (1992 Juror)
Thomas Rosenberg, cello (Artistic Director)
Zeyda Ruga Suzuki, piano (1992 Juror)
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support to all participants and hope
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enjoyable one. We invite you to visit
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Words of Thanks to Hosting Academic Institutions

The Fischoff Chamber Music Association wishes to acknowledge a deep debt of gratitude to three nearby academic institutions:

Saint Mary's College for providing our organization a home in the Moreau Center for the Arts;

Indiana University South Bend for hosting the 1992 Competition;

The Snite Museum of Art at The University of Notre Dame for hosting the Michiana area Winner's Concert.

We are proud to be associated with these three important educational arts institutions in our community and especially thank the administrators and staffs who make these working relationships possible and mutually rewarding.

A Letter of Welcome from Mayor Kernan

City of South Bend
Joseph E. Kernan, Mayor
Office of the Mayor

On behalf of the citizens of South Bend, I extend a warm welcome to all of those participating in the 1992 Fischoff National Chamber Music Competition. I am very pleased that South Bend is the host city for this prestigious national competition. Fischoff is a tribute to the dedication of our young musicians throughout the country.

While you are visiting here in South Bend, I invite you to sample some of our unique cultural and social amenities. Among the choices I recommend are the South Bend Art Center, the South Bend Symphony Orchestra, the Studebaker National Museum, the Northern Indiana Historical Society Museum, Copshaholm Museum, the Snite Museum of Art, the Indiana University Schurz Library, the University of Notre Dame, and the outstanding historic architecture in the West Washington National Historic District.

The Chamber of Commerce, Century Center, and the many hotels and restaurants in the area represent the finest in professional staff dedicated to fulfilling your every need and wish. We all stand ready to assist you and look forward to working with you to make your competition the most successful ever.

Please enjoy your stay in South Bend, and plan to visit again very soon.

Sincerely,

Joseph E. Kernan
The Honor Roll of Corporate Support for the 1992 Fischoff National Chamber Music Competition

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FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

WE SHARE THE FISCHOFF'S COMMITMENT TO EXCELLENCE IN PERFORMANCE AND ARE PLEASED TO PLAY A ROLE IN PRESENTING THESE FINE YOUNG MUSICIANS

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Lester C. Lamon
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Robert W. Demaree, Jr.
Dean, Division of the Arts
The Fischoff Chamber Music Association appreciates the generous support which comes from the private sector of our community. The following is a list of individual contributors as of March 9, 1992.

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The Fischoff Association regrets that not all contributors were able to be listed in this program book. A separate insert is supplied to update the contributions received after the printing deadline of March 9, 1992.
Soirees 1992

The custom of small musical gatherings in private homes, initiated by Joseph Fischoff and the South Bend Chamber Music Society over 25 years ago, is becoming a very popular tradition. Six Soirees will be held this year, one of which is the President's Soiree in Stapleton Lounge, LeMans Hall, on the campus of Saint Mary's College.

The Fischoff Association has created the President's Soiree for the many local residents who have enjoyed soirees in the past and have expressed an interest in attending these "mini-concerts" every year.

Through the generosity of the Springtime Soiree hosts and hostesses, the Fischoff Chamber Music Association is able to present to the local community some of the talent that assembles in South Bend for the Competition. These musical soirees not only provide good music, food and company in a comfortable setting, but also help to raise needed funds which support the excellence of the Fischoff National Chamber Music Competition.

On Thursday, March 26, and Friday, March 27, music will flow with a richness, timbre and subtlety which is sometimes lost in a larger auditorium. A special thanks is extended to the hosts and hostesses of this year's Springtime Soirees and to the participating ensembles who share their music with the many fortunate guests.

Soiree Hosts

Mr. and Mrs. Judd C. Leighton  
Trinity School at Greenlawn

Mr. and Mrs. Howard R. Goodhew  
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President's Soiree hosts are Dr. & Mrs. Claude Renshaw and the Fischoff Chamber Music Association

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Joe Fischoff loved music, especially chamber music. I have never met anyone who loved it more. He played chamber music, especially string quartets, in his home every week for as long as he could continue to play. Joe and his friends began the South Bend Chamber Music Society, which eventually led to the formation of the Fischoff National Chamber Music Competition. He was in the furniture business by trade, but was a musician at heart.

There never was a better audience member than Joe. Being at a concert was a great event for him. I have never met anyone who loved it more. And, knowing that Joe was out there in the audience gave me and my performing colleagues extra inspiration to play our hearts out because we knew that it would mean so much to at least one member of the audience... him! His beaming smile of joy could literally be felt by performers on stage, as could the tears of sadness during particularly moving slow movements like the Cavatina from Beethoven's Opus 130.

Joe loved to encourage young people to continue the art of chamber music. I have never met anyone to whom this was more important. As the Competition grew, and the temptation to become just like all other competitions also grew, Joe would continually remind us of our roots in education. He quietly insisted that this competition had to be different. It became a goal for it to be a positive and constructive experience for all musicians who came to South Bend to take part in the Competition. Because of him, this competition not only seeks out excellence, but has as its major goal to stimulate and educate as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music. Chamber Music America recognized his contributions by presenting him with its Lifetime Service Award.

We all will miss Joe. We will miss his warmth, love, dedication, friendship, and inspiration. Together, he and his wife Midge have shown the warmth and compassion which has pervaded the spirit of this organization named in his honor. We will miss him, but never forget him.

He lived a great life that positively affected this world and many, many people. I have never met anyone who has done it better.

Thomas Rosenberg
Artistic Director, Fischoff National Chamber Music Competition
Associate Professor of Cello, Indiana University-South Bend
Chester String Quartet

Contributors to the Joseph E. Fischoff Memorial Fund

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Clayton Henderson, Judy Weaver, Tsung Yeh

**Senior Division**
Tom Rosenberg, chair
Anne Marie Dawson, Eric Kuehner, Jerry Lackey, Andrea Mather, Christine Rutledge, Kathryn Votapek

**Junior Division**
Judy Weaver, chair
Zeal Fisher, Judy Vasek

**Mailings**
Barbara Clausen, chair
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Media Development: Barbara Clausen, chair
Mark Kelley

Acknowledgments

**Indiana University - South Bend**
Division of the Arts, especially Robert W. Demaree, Jr., Dean - for hosting the 1992 Fischoff Competition

**Saint Mary's College**
Department of Music for providing our office a home; Dennis Andres and Lisa Reed for making the special arrangements necessary; Shannon McGinn for handling our finances; Amy Artz and Mimi Brennan, volunteers

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**Elkhart Truth:** Marcia Fulmer

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**South Bend Parks Department:** Banners

**Retired Seniors Volunteer Program:** mailing of newsletter

Volunteers

The Fischoff Association makes great effort to publicize the prestigious national and international reputation which it enjoys. The fact is, it is the Competition Volunteers who have helped us to earn this reputation. Through their contribution of time and attention to the needs of the musicians, they have shaped the Competition into the smooth running event that it is. The Fischoff Association acknowledges with deep gratitude the everyone who has volunteered to fill the 100 or so time slots involved in the operation of the Competition. Thank you all very much!!
How the Jury Picks the Winner

How does a juror make his or her selection of the very best ensemble? It is no easy task by any means. The distinguished jury of the 1992 Fischoff National Chamber Music Competition will have some formulas to help them. However, they will primarily rely upon their own musical excellence and experience as performers and teachers when they listen for: Interpretation (tempi, dynamics, musicality, etc.); Ensemble (balance, blend, unity of playing, etc.); Technical Accuracy (rhythm, intonation, etc.); Overall Performance (poise, artistic impression, etc.).

Each juror ranks all of the ensembles (within each category) from one - being best, to the last ensemble. Then, members of the Competition Committee and staff list each of the juror's rankings for each ensemble. Each ensemble's set of rankings is then added and averaged to obtain the composite rank for each group.

Rankings may be a great way for determining who wins the prize but, the real value for the musicians comes from the written comments which the jurors make about each performance. The jury's comment sheets are distributed to each ensemble after the competition is finished. By reading these comments, all of the ensembles win valuable, positive feedback which encourages their growth as chamber musicians.

Summary of Competition Rules

The Fischoff National Chamber Music Competition is open to chamber music ensembles of three to five instrumentalists. It is divided into two Divisions: Junior & Senior. The Senior Division is divided into two Categories: Wind & String. Junior Division ensembles must not include members who are older than age 18. For Senior Division ensembles, the average of the members' ages must not exceed 30 years.

There are minimum repertoire requirements in both the Senior and Junior Divisions. Junior ensembles must be prepared to play a minimum of two contrasting movements (they may or may not be from the same piece) which comprise a minimum of ten minutes total playing time.

Senior Division ensembles must prepare a minimum of two complete works of contrasting style and period, comprising a minimum of 40 minutes total playing time. Appropriateness of repertoire is subject to the approval of the Competition Committee.

The Competition takes place in three rounds. The first round is a tape audition which is screened by a panel of qualified musician performer/teachers. The second and third rounds are the live auditions held in South Bend before the panel of distinguished jurors.

Prizes

Senior Division

String Category

First Prize - $2,000  
Second Prize - $800  
Third Prize - $400

Wind Category

First Prize - $2,000  
Second Prize - $800  
Third Prize - $400

Grand Prize

Awarded to the best of the two first prize ensembles $1,000 additional prize money and the Winner's Tour:

Junior Division

First Prize - $600  
Second Prize - $250  
Third Prize - $100

1993 Fischoff National Chamber Music Competition

March 26 - 28, 1993

Moreau Center for the Arts  
Saint Mary's College  
South Bend, Indiana

Entry Deadline: February 1, 1993
Fiscoff National Chamber Music Competition
Past Jurors

<table>
<thead>
<tr>
<th>Year</th>
<th>String Panel</th>
<th>Wind Panel</th>
</tr>
</thead>
<tbody>
<tr>
<td>1991</td>
<td>Lydia Artymiw, piano</td>
<td>Toby Hanks, tuba</td>
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<tr>
<td></td>
<td>Andor Toth, cello</td>
<td>Michael Hatfield, horn</td>
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<tr>
<td></td>
<td>Karen Tuttle, viola</td>
<td>Donald MacCourt, bassoon</td>
</tr>
<tr>
<td>1990</td>
<td>Donald Weilerstein, violin</td>
<td>Philip Farkas, horn</td>
</tr>
<tr>
<td></td>
<td>Frank Glazer, piano</td>
<td>Sol Schoenbach, bassoon</td>
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<tr>
<td></td>
<td>Bonnie Hampton, cello</td>
<td>Harvey Phillips, tuba</td>
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<tr>
<td>1989</td>
<td>James Tocco, piano</td>
<td>Bert Lucarelli, oboe</td>
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<tr>
<td></td>
<td>Earl Carlyss, violin</td>
<td>Arthur Brooks, horn</td>
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<tr>
<td></td>
<td>Robert Sylvester, cello</td>
<td>Sam Baron, flute</td>
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<tr>
<td>1988</td>
<td>Atar Arad, violin/viola</td>
<td>Richard Killmer, oboe</td>
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<tr>
<td></td>
<td>Rebecca Penneys, piano</td>
<td>Robert Nagel, trumpet</td>
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<tr>
<td></td>
<td>Norman Fischer, cello</td>
<td>David Kappy, horn</td>
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<tr>
<td>1987</td>
<td>David Ceron, violin</td>
<td>Lwrence McDonald, clar.</td>
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<tr>
<td></td>
<td>Gilbert Kalish, piano</td>
<td>Robert Routch, horn</td>
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<tr>
<td></td>
<td>Marcus Thompson, viola</td>
<td>John Swallow, trombone</td>
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<tr>
<td>1986</td>
<td>Arthur Balsam, piano</td>
<td>Barbara Butler, trumpet</td>
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<td></td>
<td>Richard Kapuscinski, cello</td>
<td>William Purvis, horn</td>
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<tr>
<td></td>
<td>John Kochanowski, viola</td>
<td>Ronald Roseman, oboe</td>
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<tr>
<td>1985</td>
<td>Martin Canin, piano</td>
<td>Allan Dean, trumpet</td>
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<tr>
<td></td>
<td>Abram Loft, violin</td>
<td>Douglas Hill, horn</td>
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<td></td>
<td>Fritz Magg, cello</td>
<td>Robert Willoughby, flute</td>
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<tr>
<td>1984</td>
<td>Jack Radunsky, piano</td>
<td>Harvey Phillips, tuba</td>
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<td></td>
<td>Heidi Castleman, viola</td>
<td>Thomas Nysengger, flute</td>
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<td></td>
<td>Shmuel Askenasi, viola</td>
<td>Morris Secon, horn</td>
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<tr>
<td>1983</td>
<td>Raphael Hillyer, viola</td>
<td>David Van Hoessen, bassoon</td>
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<td></td>
<td>Joseph Schwartz, piano</td>
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<tr>
<td>1982</td>
<td>Leonard Sorkin, violin</td>
<td>Raymond Crisara, trumpet</td>
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<tr>
<td></td>
<td>Lawrence Wagner, clarinet</td>
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<tr>
<td></td>
<td>David Boe, organ</td>
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<tr>
<td>1981</td>
<td>Urico Rossi, violin</td>
<td>John de Lancie, oboe</td>
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<tr>
<td></td>
<td>Beveridge Webster, piano</td>
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<tr>
<td>1980</td>
<td>Gerald Fisbach, violin</td>
<td>Donald Peck, flute</td>
</tr>
<tr>
<td></td>
<td>Rebecca Penneys, piano</td>
<td>Records prior to 1979 have not been found.</td>
</tr>
<tr>
<td>1979</td>
<td>Robert Perry, cello</td>
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<td></td>
<td>Angel Reyes</td>
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</table>

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Saluting the Fiscoff National Chamber Music Competition

The Friends of The Snite and the Alice Tully Endowment for the Fine Arts are sponsors of the Fiscoff winners concert held in the fall at the Museum
# Fischoff National Chamber Music Competition Past Winners

## Senior String 1st Prize
- 1991 - Griffon String Quartet, NYC
- 1990 - Trio Wanderer, Paris France
- 1989 - Miami Quartet, Miami, Florida
- 1988 - Lafayette Quartet, Detroit, MI
- 1987 - Harrington Quartet, Canyon, Texas (See Fischoff Competition below)
- 1982 - Ridge String Quartet, NYC

## Senior Wind 1st Prize
- 1991 - Black Swamp Qt., Bowling Green, OH
- 1990 - Interstate Brass, Rochester NY
- 1989 - Taft Woodwind Quintet, Cincinnati, OH
- 1988 - MSU Grad. Sax Quart, E. Lansing, MI
- 1987 - Texas Sax Quartet, Irving, TX (See Fischoff Competition above)
- 1982 - Quintessential Brass, Bloomington, IN

## Senior String 2nd Prize
- 1991 - Stony Brook Graduate Trio, NY
- 1990 - Rosalyn Quartet, Minneapolis, MN
- 1989 - Aureole Trio, New York, NY
- 1988 - Augustine Quartet, Rochester, NY
- 1987 - Lafayette Quartet, Detroit, MI (See Fischoff Competition below)
- 1982 - Ambrogio Trio, Bloomington, IN

## Senior Wind 2nd Prize
- 1991 - Southpoon Wind Qnt., New Haven, CT
- 1990 - Resounding Winds, Ann Arbor, MI
- 1989 - Prism Sax Quartet, Ann Arbor, MI
- 1988 - Saturday Brass, New York, New York
- 1987 - (Not Published) (See Fischoff Competition above)
- 1982 - Cincinnati Trombone Quartet, Cin., OH

## Senior String 3rd Prize
- 1991 - Noc-Noc Quartet, Bloomington, IN
- 1990 - Westbrook Stg Qt, Youngstown, OH
- 1989 - Powell String Quartet, Oberlin, OH
- 1988 - Aramis String Quartet, Milwaukee, WI
- 1987 - (Not Published) (See Fischoff Competition below)
- 1982 - (No 3rd Prize)

## Senior Wind 3rd Prize
- 1991 - Helios Sax Quartet, Chicago, IL
- 1990 - Mercury Wind Quartet, Milwaukee, WI
- 1989 - Meliora Brass Quintet, Rochester, NY
- 1988 - Manhattan Wind Quint, New York, NY
- 1987 - (Not Published) (See Fischoff Competition above)
- 1982 - (No 3rd Prize)

Prior to 1987, (with exception of 1982) the wind and string categories were not separated. Wind and string ensembles competed against each other for the top prizes.

## Fischoff Competition 1st Prize
- 1986 - Cassatt String Quartet, NYC
- 1985 - Asbury Brass Quintet, Evanston, IL
- 1984 - Melissa Quartet, Rochester, NY
- 1983 - Casella Quartet, Rochester, NY
- 1982 - (See String/Wind prize lists)
- 1981 - Curtis String Quartet, Phil., PA
- 1980 - Vaener String Trio, Boston, MA
- 1979 - Taylor Strg Quart, Berrien Springs, MI
- 1973 through 1978 - No records found

## Fischoff Competition 2nd Prize
- 1986 - Cavani String Quartet, Rochester, NY
- 1985 - Chamber Arts Quart, Bloomington, IN
- 1984 - BU Honors Wind Quint, Boston, MA
- 1983 - Ambrogio Trio, Bloomington, IN
- 1982 - (See String/Wind prize lists)
- 1981 - Landreth Quartet, Bloomington, IN
- 1980 - Martinu Piano Quart, Bloomington, IN
- 1979 - Csardas Quartet, Oberlin, OH
- 1974 through 1978 - No records found

## Fischoff Competition 3rd Prize
- 1986 - Quintessence, Poenix, AZ
- 1985 - Franciscan Quartet, San Francisco, CA
- 1984 - Stony Brook Trio, Stony Brook, NY
- 1983 - New Mode Trio, Bloomington, IN
- 1982 - (No 3rd Prize)
- 1981 - " "
- 1980 - " "
- 1979 - " "
- 1974 through 1978 - No records found

## Junior 1st Prize
- 1991 - Greenfield Quartet, Winnetka, IL
- 1990 - Peabody Prep Piano Quartet, Baltimore, MD
- 1989 - Phenix Quartet, Bloomington, IN
- 1988 - The Diller String Quartet, Winnetka, IL
- 1987 - Cardinal Quartet, Bloomington, IN
- 1986 - Music Cntr Youth Quart, Winnetka, IL
- 1985 - ASTEC Quartet, Stevens Point, WI
- 1984 - Rydell Quintet, South Bend, IN
- 1983 - Music Center Quartet, Winnetka, IL
- 1982 - The String Quartet, Philadelphia, PA
- 1981 - Mendelssohn Piano Trio, Evanston, IL
- 1980 - Interlochen String Quartet, Intlnch, MI
- 1979 - Rhee Gustavsson, Bloomington, IN
- 1974 through 1978 - No records found

## Junior 2nd Prize
- 1991 - Lakeshore Piano Quartet, Winnetka, IL
- 1990 - Thamatos String Quartet, Winnetka, IL
- 1989 - The Robison Trio, E. Lansing, MI
- 1988 - The Lorax String Quartet, Mpls, MN
- 1987 - Primier Trio (origin not known)
- 1986 - New School of Music Trio, Phil., PA
- 1985 - LcJuMa Piano Trio, New Albany, IN
- 1984 - LcJuMa Piano Trio, New Albany, IN
- 1983 - Clay-LaSalle Trio, South Bend, IN
- 1982 - John Adams Quartet, South Bend, IN
- 1981 - Brass Trio, Interlochen, MI
- 1980 - (No record found)
- 1979 - (No record found)
- 1974 through 1978 - No records found

## Junior 3rd Prize
- 1991 - The Thorne Trio, Kalamazoo, MI
- 1990 - The Thorne Trio, Kalamazoo, MI
- 3rd Prize was created in 1990.

Special Note of Interest
* 1983 - New Mode Trio of Bloomington, IN
- 3rd Prize Winner in the Senior Division - included the then 13 year old violinist Joshua Bell.

## Geoffroy Award
- 1991 - (not awarded)
- 1990 - Sobeysoy Cesele, South Bend, IN
- 1989 - Olympia String Quartet, South Bend, IN
- 1988 - Newbury String Quartet, South Bend, IN
- 1987 - (No record found)
- 1986 - Clay High School Brass Quintet, So. Bend, IN
Geoffroy Award was created in 1986.

## Senior Division Grand Prize
- 1991 - Griffon String Quartet, NYC
- 1990 - Trio Wanderer, Paris France
- 1989 - Miami String Quartet, Miami, FL
- 1988 - Lafayette String Quartet, Detroit, MI
- 1987 - Harrington String Quartet, Canyon, TX
Senior Division Grand Prize was created in 1987.
Robert Biddlecome, trombone

Robert Biddlecome, bass trombonist, is a faculty member of the Juilliard School and the Aspen Music School and is also Executive Director of the American Brass Chamber Music Association. He is an active performing musician and member of the New York City Ballet Orchestra, the American Symphony Orchestra, and the American Composers Orchestra and has performed as bass trombonist of the Aspen Festival Orchestra since 1970, where he is also Orchestra Manager. For 28 years he performed throughout the world as a member of the American Brass Quintet and can be heard on more than 30 recordings with that ensemble. Also an accomplished performer on the euphonium, he was solo euphonium with both the US Army Band and Goldman Band. Mr. Biddlecome served for many years as a board member of Chamber Music America and as a board member and president of the American Symphony Orchestra. His principal teachers were Simone Mantia and Roger Smith. Mr. Biddlecome is a graduate of the Juilliard School where he received both a bachelors and a masters degree.

Donald Sinta, saxophone

Donald Sinta is widely recognized as one of the world’s most gifted wind soloists. He has gained international respect from his peers both as performer and teacher. After a tour of Russia as featured soloist with the University of Michigan Band, Sinta became a classroom music instructor in the East Detroit public schools. A year later, he became the first instructor of saxophone at the Ithaca College School of Music. He later taught at the Hartt School of Music in Connecticut and in 1974 assumed his current position as professor of saxophone at the University of Michigan School of Music. Having performed in nearly all of the fifty states, he has commissioned over thirty works by the world’s leading composers, including two Pulitzer Prize winners. His influence as a teacher is great: nearly three-quarters of the saxophonists listed in Musical America are past students. On the occasion of the first World Saxophone Congress in Chicago, Sinta was elected president.

Judith Mendenhall, flute

Judith Mendenhall is principal flute of the New York Chamber Symphony under Gerard Schwarz. She has appeared throughout the United States and Europe as recitalist, chamber musician, and orchestral soloist. Ms. Mendenhall has been presented in solo recitals at the 92nd Street Y, the Metropolitan Museum, and the Schubert Club. She has appeared in twelve nationwide "Music from Marlboro" tours, and has been guest artist with the Cleveland, Concord, Emerson, and Mendelssohn String Quartets, the Chamber Music Society of Marlboro, Spoleto USA Festival, and the Grand Teton Music Festival. She is on the roster of Affiliate Artists, the faculty of the Mannes College, and has recorded for Columbia, CRI, Vox, Delos, and the Marlboro Recording Society.

1992 Wind Jury
Andrew Dawes, violin

Mr. Dawes studied violin in Canada, the USA and Europe and was a prizewinner in national and international competitions. He is one of the founding members of the Orford Quartet and was first violinist for 26 years. The quartet performed nearly 2,000 concerts in North and South America, Eastern and Western Europe, the Soviet Union, North Africa, Australia, New Zealand, Japan and Hong Kong. They made over 50 recordings; three of which have won Juno Awards. The Quartet won first prize in the European Broadcasting Union's International String Quartet Competition (1974), two Grand Prix du Disque-Canada, and in 1986, was named Ensemble of the Year by the Canadian Music Council. Andrew was an Assoc. Prof. at the Univ. of Toronto where he taught violin and chamber music for 20 years. In 1970, he and his colleagues founded the Kelso Music Centre, a successful quartet camp which ran for four weeks every year until 1974. The Orford Quartet initiated a unique national residency program in which Dawes and his colleagues performed and taught at music schools in Canada, the US and Europe. He has been a member of the jury of the Banff International String Quartet Competition since its inception in 1983, and was invited by Sir Yehudi Menuhin to be on the jury of the London International String Quartet Competition in 1991 where he performed a Vivaldi Violin Concerto with Sir Yehudi. In 1991, he was awarded a Canada Council grant to study chamber music in North America and Europe.

Zeyda Ruga Suzuki, piano

Music is pianist Zeyda Ruga Suzuki's first language. At the age of three, she learned to read music before she learned to read Spanish in her native Cuba. Married to Japanese violinist and concertmaster of the Indianapolis Symphony, Hitetaro Suzuki, the Suzuki Duo has toured Asia, Europe, the Soviet Union and North America extensively for the past thirty concert seasons. In addition to her impressive career as a soloist appearing with major orchestras and festivals internationally, Mrs. Suzuki is extremely active in chamber music. A resident of Indianapolis since 1979, Zeyda has presented numerous chamber music works in the popular series she and her husband founded: "Suzuki and Friends." She has presented the Piano & Violin Sonatas and Piano Trios of Beethoven and Brahms, as well as the Bach Brandenburg Concerti in which she debuted as harpsichordist. She has appeared in the Indianapolis Museum of Art's Mozart Series, and several piano recitals. She is a much sought after collaborator by international artists such as Elmar Oliveira, Colin Carr, Yehuda Hanani, Michael Parloff, Philip Myers, Sylvia McNair and the Chester String Quartet. Zeyda holds diplomas from Havana's Municipal Conservatory and the Curtis Institute (where she was a pupil of Rudolf Serkin). She earned her doctorate at Laval University in Quebec where she also taught as Assoc. Prof. of Chamber Music and headed the chamber music department from 1971 -1979. She was Visiting Prof. of Piano at IUSB for the 1990-1991 academic year.

Steven Tenenbom, viola

In great demand as a chamber musician, violist Steven Tenenbom has appeared as guest artist with such eminent ensembles as the Guarneri and Emerson String Quartets, the Kallestein-Laredo-Robinson and Beaux Arts Trios, the Chamber Music Society of Lincoln Center and for Chamber Music at the Y. He has appeared as soloist with the Rochester Philharmonic and the Brandenburg Ensemble for performances in Boston's Symphony Hall, the Kennedy Center, and Avery Fisher Hall, and on tour in Japan. Mr. Tenenbom has also performed with the Los Angeles Chamber Orchestra, as member and soloist with the Concerto Soloists of Philadelphia, with the Manhattan String Quartet, the Guadagnini String Trio, and for Bargemusic, New York. A member of the prestigious groups TASHI and the Galimir String Quartet, Mr. Tenenbom has collaborated with such diverse composers as Lukas Foss and jazz artist Chick Corea. He has had a long association with the Marlboro Music Festival, including many tours across the US, Japan, and France. Other festivals include the June Music Festival, Mostly Mozart, Chamber Music West, Music from Angel Fire, and Bravo! Colorado. He is on the faculties of Mannes College of Music and the Hartt School of Music. He was on the faculties of SUNY/Purchase and the St. Louis Conservatory of Music. Mr. Tenenbom has recorded on the RCA Records, Sony Classical, Marlboro Recording Society, Delos, and ECM labels. He studied with Max Mandel, Milton Thomas, Michael Tree and Karen Tuttle.
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Fischoff National Chamber Music Competition
Senior Strings - Northside Hall Auditorium
Friday, March 27, 1992

Each ensemble has submitted a program at least 40 minutes in length. The jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

9:30 a.m. S1 - Cascade Quartet
Great Falls, Montana
Mary Papoulis, 29, Violin
Joseph Jewett, 34, Violin
Helen Helmus, 25, Viola
Thaddeus Suits, 33, Cello

String Quartet in G Major Op. 18
Allegro molto
Andante un poco
Scherezade

Schubert

10:00 a.m. S2 - Catalina Trio
San Francisco Conservatory of Music
Sae Shiragami, 21, Violin
Julian Hersh, 22, Cello
Miki Nakata, 29, Piano

Piano Trio (1904)
Andante moderato
Tsidaj: Presto
Moderato con moto

Ives

Trio in E minor, Op.90 "Dumky"
Lento maestoso;
- allegro quasi doppio movimento
Poco adagio; vivace non troppo
Andante; vivace non troppo
Andante moderato;
- allegretto scherzando meno mosso
Allegro; meno mosso, quasi tempo primo
Lento maestoso; vivace

Dvorak

10:30 a.m. S3 - Belmont Trio
Catholic University of America, Washington, DC
Peter Wilson, 23, Violin
Jie Li, 32, Cello
James Litzelman, 29, Piano

Trio ("Ghost") Op.70 No. 1
Allegro vivace e con brio
Largo assai ed espressivo
Presto

Beethoven

Trio in A minor
Moderato
Pantoum - Assez viv
Passacaille- Tres large
Final- Anime

Ravel

11:15 a.m. S4 - Quartet De L'Arte
Eastman School of Music, Rochester, New York
Ricardo Justus, 21, Violin
Cassandra Cherry, 21, Viola
Brett Deubner, 22
Brant Tatro

String Quartet in F Minor Op.13
Allegro moderato
Andante
Molto vivace
Finale - Andante sostenuto, Allegro con fuoco

Dvorak

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6/27  The African American Dance Ensemble
7/3   The Shirelles, The Contours, & The Coasters - Fireworks!
7/11  The National Shakespeare Company, The Taming of the Shrew
7/17-18 South Bend Community School Corp., The Mikado
7/25  Koko Taylor and Her Blues Machine & The Elwood Splinters Blues Band
7/26  KIDFEST '92: The Potato People
8/1   Bluegrass Festival: John Hartford, The Lynn Morris Band, & Porter County Band
8/8   Beausoleil - A Cajun Celebration

SEASON TICKETS: Individual: $45  Family: $95 INFORMATION: 219/288-3472
Fischoff National Chamber Music Competition
Senior Strings - Northside Hall Auditorium

Friday, March 27, 1992

Each ensemble has submitted a program at least 40 minutes in length. The jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

11:45 a.m. S5 - The Spencer String Quartet
*University of Michigan, Ann Arbor, Michigan*
Kathleen Braurer, 22, Violin
Carolyn Stuart, 25, Violin
K. Lembi Veskimets, 20, Viola
Miriam Bolkosky, 21, Cello

Quartet in D Major, Op.76 No.5
Allegretto-Allegro
Largo- Cantabile e mesto
Menuetto-Allegro
Finale-Presto

Haydn

Quartet No.8, Op.110
Largo
Allegro molto
Allegretto
Largo
Largo

Shostakovich

Quartet in A minor, Op.13
Adagio- Allegro vivace
Adagio non lento
Intermezzo-Allegretto con moto
Presto-Adagio come prima

Mendelssohn

2:30 p.m. S8 - The Ahn Trio
*Juilliard School of Music, New York, New York*
Angella Ahn, 21, Violin
Maria Ahn, 22, Cello
Lucia Ahn, 22, Piano

Trio No.6 in B flat, Op.97
Allegro moderato
Scherzo: Allegro
Andante cantabile, ma poco con moto
Allegro moderato

Piano Trio No.1, Op.35
I Prelude and Fugue: Lento Andante
II Theme and Variations: Theme Andante
Var. I: Allegro Moderato
Var. II: Andantino mosso
Var. III: Moderato
Var. IV: Allegro
Var. V: Andantino
III Sonata: Allegro

Turina

3:00 p.m. S9 - The Maia Quartet
*Cleveland, Ohio*
Amy Kuhlmann, 23, Violin
Timothy Shiu, 24, Violin
Elizabeth Oakes, 24, Viola
Kenneth Law, 24, Cello

Quartet No.2, Op.17
Moderato
Allegro molto capriccioso
Lento

Quartet in G minor, Op.10
Anime et tres decide
Assez vif et bien rythme
Andantino, doucement expressif
Tres modere

Bartok

3:45 p.m. S10 - Rackham String Quartet
*University of Michigan, Ann Arbor, Michigan*
Lenora Maryn-Anop, 26, Violin
Laurel Butler, 26, Violin
Kenneth Martinson, 21, Viola
Andrew Ruben, 21, Cello

String Quartet No.2 in A minor Op.13
Adagio; Allegro vivace
Adagio non lento
Intermezzo; Allegretto con moto; Allegro di molto
Presto; Adagio

String Quartet No.4 (1928)
Allegro
Prestissimo, con sordino
Non troppo lento
Allegretto pizzicato
Allegro molto

Bartok

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### Fischoff National Chamber Music Competition
#### Senior Strings - Northside Hall Auditorium

**Friday, March 27, 1992**

Each ensemble has submitted a program at least 40 minutes in length. The jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

#### 4:15 p.m. S11 - Trio Chiaroscuro
*Decorah, Iowa*

- Julia M. Heinen, 32, Clarinet
- Phillip Wharton, 22, Violin/Viola
- John Krebs, 35, Piano

**Program**

- Trio in E-flat Major, K.498
  - Andante
  - Menuetto
  - Rondeaux - Allegretto

**Repertoire**

- L'Histoire du Soldat
  - The Soldier's March
  - The Soldier's Violin
  - A Little Concert
  - Tango-Waltz-Ragtime
  - The Devil's Dance

**Contrasts**

- I. Verbunkos
- II. Piheno
- III. Sebes

#### 4:45 p.m. S12 - Calliope Quartet
*Cleveland Institute of Music, Cleveland, Ohio*

- Alexander Bartha, 24, Violin
- Beatrix Lovejoy, 21, Violin
- Richard Waugh, 31, Viola
- Beth Root, 22, Piano

**Program**

- Quartet in C Major, K. 465 "Dissonant"
  - Adagio - Allegro
  - Andante cantabile
  - Menuetto - Allegretto
  - Molto allegro

**Repertoire**

- Quartet No.2, Op.17
  - Moderato
  - Allegro molto capriccioso
  - Lento

### Saturday, March 28, 1992

#### 10:00 a.m. S13 - Rilke Quartet
*San Francisco Conservatory of Music*

- Graeme Jennings, 23, Violin
- Christopher Lathom, 26, Violin
- Benjamin Barnes, 21, Viola
- Samuel Bass, 20, Cello

**Program**

- Quartet No.11 in F minor, Op.95 "Serosos"
  - Allegro con brio
  - Allegretto, ma non troppo
  - Allegro assai vivace, ma serioso
  - Larghetto espressivo allegretto agitato

**Repertoire**

- Lyric Suite
  - Allegretto giovale
  - Andante amoros
  - Allegro misterioso
  - Adagio appassionato
  - Presto delirando
  - Largo desolato

#### 11:15 a.m. S15 - The North Coast Trio
*Cleveland, Ohio*

- Mark George, 31, Piano
- Jerome Simas, 25, Clarinet
- Kate Lansdale, 25, Violin

**Program**

- Contrasts
  - I. Verbunkos
  - II. Piheno
  - III. Sebes

**Repertoire**

- Marchenzahlungen (Fairy Tales)
  - Lebhaft
  - Lebhaft sehr markirt
  - Ruhiges Tempo
  - Lebhaft, sehr markit
  - Zart und mit Ausdruck
  - Lebhaft, leicht
  - Rasch und mit Feuer

#### 10:30 a.m. S14 - Anacapa String Quartet
*University of California, Santa Barbara*

- Emma Rubenstein, 31, Violin
- Susan Parmeter, 27, Violin
- Kirsten Monke, 28, Viola
- Holly Reeves, 26, Cello

**Program**

- Quartet in C Major, K.465 "Dissonance"
  - Adagio - Allegro
  - Andante cantabile
  - Menuetto: Allegro
  - Allegro molto

**Repertoire**

- String Quartet No.2 in F, Op.92
  - Allegro sostenuto
  - Adagio
  - Allegro

#### 11:45 a.m. S16 - Atlantic String Quartet
*St. John's, Newfoundland, Canada*

- Catherine Manson, 22, Violin
- Mark Latham, 34, Violin
- John Ravan, 30, Viola
- Leah Wyber, 24, Cello

**Program**

- String quartet in G minor, Op.74, No.3
  - Allegro
  - Largo assai
  - Menuet: Allegretto
  - Finale: Allegro con brio

**Repertoire**

- String Quartet No.1, Op.7
  - Lento
  - Allegretto
  - Introduzione; Allegro vivace

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Fischoff National Chamber Music Competition
Senior Winds - Recital Hall
Friday, March 27, 1992

Each ensemble has submitted a program at least 40 minutes in length. The jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

9:30 a.m. W1 - Amphion Wind Quintet  
New York, New York  
Deborah Pellkofer, 36, Flute  
Ruth Reimers, 24, Oboe  
Laura Medlin, 34, Clarinet  
Susan La Fever, 27, Horn  
Robin Gelman, 24, Bassoon

Wind Quintet in D Major, Op. 91, No. 9  
Reicha  
Lento- Allegro assai  
Adagio  
Menuetto: Allegro vivo  
Finale: Allegretto

Woodwind Quintet No.1  
Medlin  
Sechs Bagatellen  
Ligeti  
Allegro con spirito  
Rubato - Lamentoso  
Allegro grazioso  
Presto ruvido  
Adagio - Mesto  
Molto vivace - Capriccioso

Partita for Wind Quintet  
Fine  
I. Introduction and Theme  
II. Variation  
III. Interlude  
IV. Gigue  
V. Coda

10:00 a.m. W2 - The Manhattan Brass Quintet  
Manhattan School of Music, New York, New York  
Raymond Riccomini, 22, Trumpet  
Gary Jobe, 28, Trumpet  
David Denniston, 26, Horn  
Michael Seltzer, 24, Trombone  
John Bottomley, 22, Tuba

Suite of Elizabethan Dances  
Holborne, Arr. Schwarz  
The Homie-Suckle  
Wanton  
The Fruit of Love  
Two Galliards

Seasons- A Symphony for Brass Quintet  
Stevens  
I. Spring  
II. Summer  
III. Autumn  
IV. Winter

Urban Dances  
Pour  
Riddle Dance  
Burlesque  
Dirge (Shadow Dance)  
Peripetia

10:30 a.m. W3 - Sciota Valley Chamber Winds  
Ohio State University, Columbus, Ohio  
Sarah Hamilton, 28, Oboe  
Jeff Olson, 29, Clarinet  
Jan McKay, 27, Bassoon

Divertissement  
Francaix  
Prelude  
Allegretto assai  
Elegie  
Scherzo

Trio voor Hobo, Klarinet en Fagot  
Badings  
Allegro  
Allegro vivace - scherzo  
Adagio - tema con variazoni  
Allegro - rondo

Suite pour Trio d'Anches  
Tansman  
Dialogue  
Scherzino  
Aria  
Finale

Petite Suite  
Rivier  
Humoresque  
Idylle  
Valse  
Depart

11:15 a.m. W4 - Hanson Wind Quintet  
Eastman School of Music, Rochester, New York  
Jennifer Parker, 21, Flute  
Charles Hamann, 21, Oboe  
Sandra Erickson, 21, Clarinet  
Julia Pilant, 20, Horn  
Andrew Bogiages, 20, Bassoon

Quintet in G minor, Op. 56 No. 2  
Danzi  
Allegretto  
Andante  
Menuetto: Allegretto  
Allegretto

Summer Music, Op. 31  
Barber  
Quintet  
Allegretto  
Allegro giocoso

Kleine Kammermusik fur Fünf Bläser  
Hindemith  
Lustig  
Walzer  
Rubig und Einfach  
Schnelle Viertel  
Sehr Lebhaft

With the support of the Indiana Arts Commission and National Endowment for the Arts.
Fischoff National Chamber Music Competition
Senior Winds - Recital Hall
Friday, March 27, 1992

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11:45 a.m. W5 - The Camellia Trio
Los Angeles, California
Kathleen Light, 25, Oboe
Kathryn Nevin, 27, Clarinet
Angela Anderson, 26, Bassoon

Quatre Madriqaux
Allegro moderato
Lento
Poco allegretto; Allegro
Poco allegro

Trio for Oboe, Clarinet and Bassoon
Villa-Lobos
Anime
Languissament
Vivo

Trio en mi
Allegro moderato
Allegretto grazioso
Quasi presto

12:15 p.m. W6 - Senohpoxas
(continued from previous column)

Just for Show
Niehaus

Sailor's Hornpipe
Cowell

Quartet vier saxophone Op.109
Partie
Canzona varicpe
I.
II.
III. A la Schumann
IV. A la Chopin
V. Scherzo

The Little Shepard
Debussy

The Golliwogs Cake Walk
Debussy

The Brandenberg concerto No.2
Movement II

J.S. Bach

2:00 p.m. W7 - The New Angeles Saxophone Quartet
Northridge, California
William Wilson, 24, Soprano Saxophone
Sean Stackpoole, 21, Alto Saxophone
Scott Anderson, 26, Tenor Saxophone
Andrew Shaw, 23, Baritone Saxophone

Grave et Presto
Rivier

Elegy (1990)
Byron

Introduction et Variations
sur une Ronde Populaire
Pieyre

Quatuor de Saxophones
Anime
Choral
Valse
Vif

Fantazia
Gibbons (Arr. Hemke)

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Fischoff National Chamber Music Competition
Fischoff National Chamber Music Competition
Senior Winds - Recital Hall
Friday, March 27, 1992

Each ensemble has submitted a program at least 40 minutes in length. The jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

2:30 p.m. W8 - Metaphive
Paul University, Chicago, Illinois
Beth Bryngelson, 23, Flute
Lisa Kottler, 21, Oboe
Ann Lavin, 21, Clarinet
Oto Carrillo, 20, Fr. Horn
Scott Phillips, 21, Bassoon

Villa Lobos
Quintette en forme de Choros

Kvintet
Allegro ben moderato
Menuet
Preludium - Tema con variazione

Variations on a Folksong

Kleine Kammermusik fur Fum Blaser
Lustig
Walzer
Ruhig und Einfach
Schnelle Viertel
Sehr Lebhaft

3:00 p.m. W9 - Pentavent Woodwind Quintet
University of Wisconsin, Madison, Wisconsin
Julie K. Harr, 20, Flute
Anna Hendrickson, 20, Oboe
Ronald Golner, 19, Clarinet
Thomas Barrows, 22, Horn
Carol Rosing, 21, Bassoon

Partita for Wind Quintet
Introduction and Theme
Variation
Interlude
Gigue
Coda

Quintette
Andante Tranquillo
Presto
Tema et variations
Tempo di marcia francese

Trois Pieces Breves
Allegro
Andante
Assez Lent-Allegro Scherzando

HARID's program features personalized attention through intensive training with the Conservatory's exceptional faculty and world renowned guest artists. The resident faculty of HARID's Music Division are all exemplary performers committed to training dedicated young musicians. HARID offers the best of traditional conservatory training with an innovative approach to the music performance curriculum. Auditions are now in progress throughout the United States.

Kate Ransom, Director - Music Division

The Harid Conservatory's Music Division is now accepting applications for admission to its Bachelor of Music-Performance Degree and Performer's Certificate programs of study. String, Woodwind, French Horn, and Piano students aged 16 to 22 may apply now.

All those accepted are admitted on full TUITION scholarship basis. HARID offers pre-professional training for performance careers with emphasis on solo and chamber music study, as well as a broad range of non-music academic courses.

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Artist Faculty - Violin

Victoria Chiang,
Artist Faculty - Viola

Johanne Perron,
Artist Faculty - Cello

Lucas Drew,
Guest Master Teacher of Double Bass

Robert Bush,
Artist Faculty - Flute

John J. Dee,
Artist Faculty - Oboe

Paul Green,
Artist Faculty - Clarinet

Anthony Siriani,
Artist Faculty - Piano

Paul Smith,
Music Theory

Russell Brown,
Music History

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Dorothy DeLay
Monroe Levin

Leon Fleisher
Kathryn M. Jakabcin

Josef Gingold
Joan Panetti

Sadao Harada
James Straw

For information, contact:

The Harid Conservatory
2285 Potomac Road
Boca Raton, FL 33431
(407) 997-2677
Fischoff National Chamber Music Competition
Senior Winds - Recital Hall
Friday, March 27, 1992

Each ensemble has submitted a program at least 40 minutes in length. The jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

3:45 p.m. W10 - Mich. State Univ. Saxophone Quartet
E. Lansing, Michigan
Donell Synder, 25, Soprano Saxophone
April Cough, 20, Alto Saxophone
Kelland Thomas, 19, Tenor Saxophone
Brian Doyle, 25, Baritone Saxophone

Three Blues
Ruggiero
Charliechpalinesque
Delicately but expressively/fast bop
Relaxed but not sloppy

Quatuor
Desenclos
Allegro non troppo
Calmo
Poco largo, ma risoluto

Sax Appeal
Stock
Set up
Blues
Sarabande
Jump

Fugue in G minor
J.S. Bach (Arr. Waters)

4:15 p.m. W11 - Antares Wind Quintet
Univ. of Cincinnati, College Conservatory of Music
Betty Douglas, 23, Flute
Alejandra Trabucco, 31, Oboe
David Kirby, 26, Clarinet
Katherine Humble, 21, Fr. Horn
Gabriel Hanselman, 20, Bassoon

Quintet in E-flat Major, Op.88 No.2
Reicha
Lento-Allegro moderato
Minuet- Trio I- Trio II
Poco andante grazioso
Allegretto

Quintet Op.43
Nielsen
Allegro ben moderato
Menuet
Praeludium: Adagio; Thema con variazioni

4:45 a.m. W12 - New World Saxophone Quartet
Winston-Salem, North Carolina
Michael Stephenson, 28, Soprano Saxophone
James Boatman, 33, Alto Saxophone
Stephen Pollock, 33, Tenor Saxophone
Brad Hubbard, 25, Baritone Saxophone

Petit quatuor pour saxophones
Francaix
Gaguenardise
Cantilene
Serenade

Drastic Measures
Peck
Poco Adagio, molto expressivo
Allegro

Quartette, (Allegro de concert)
Florio
Andante
Allegro

Fantasia
Sweelinck

Zweites Quartett fur vier Saxophone
Genzmer
Allegro
Amabile, tranquillo
Intermezzo
Finale

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Each ensemble has submitted a program approximately 40 minutes in length. The jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

**9:30 a.m. W13 - VCU Clarinet Quartet**
*Virginia Commonwealth University, Richmond, Virginia*
Timothy R. Anderson, 18, Clarinet & E-flat Clarinet
Armando C. Mesina, 21, Clarinet
Susan B. Kautzmann, 21, Clarinet
Karen J. Blankenship, 19, Clarinet & Bass Clarinet

**Concertante Quartet**
-Allegro moderato
-Andante
-Allegro con spirito

**Antiche Danze Ungheresi dal Secolo XVII**
-Intrada
-Lassu
-Lapockas Tanc
-Ugros

**Four Slovanic Dances**
-Allegretto scherzando, Op. 46 No. 2
-Allegretto scherzando, Op. 46 No. 6
-Lento grazioso quasi tempo di waltz, Op. 72 No. 16
-Presto, Op. 46 No. 8

**Divertimento**
-Allegro
-Andante sostenuto, molto espressivo
-Allegro con brio

**Trois Divertissements**
-Poursuites
-Mascarade (Petites Gitanes)
-Rondes

**10:00 a.m. W14 - Redwood Wind Quintet**
*Chicago, Illinois*
Susan Telford, 27, Flute
Edward Benyas, 28, Oboe
Orit Orbach, 25, Clarinet
Christine Worthing, 22, Horn
Michelle Davis, 25, Bassoon

**Overture to Candide**
-Bernstein/Arr. Benyas

**Partita**
-Introduction & Theme
-Variation
-Interlude
-Gigue
-Coda

**Quintet in D Op. 91 No. 3**
-Lento; Allegro assai
-Adagio
-Menueetto: Allegro vivo
-Finale: Allegretto

**Dance of the Hours from La Giocanda**
-Ponchielli/Arr. Benyas

**Sechs Bagatellen**
-Ligeti
-Allegro con spirito
-Rubato lamentoso
-Allegro grazioso
-Presto ruvido
-Adagio mesto (Bela Bartok in Memoriam)
-Molto vivace capriccioso

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**Fischoff National Chamber Music Competition**
**Senior Winds - Recital Hall**
**Saturday, March 28, 1992**

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Member FDIC
Each ensemble has submitted a program at least 40 minutes in length. The jury will have chosen selected movements or segments totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

<table>
<thead>
<tr>
<th>10:30 a.m. W15 - Fourmost Horns</th>
<th>11:45 a.m. W17 - Vanguard Trombone Quartet</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>University of Wisconsin, Madison, Wisconsin</strong></td>
<td><strong>Akron, Ohio</strong></td>
</tr>
<tr>
<td>Kristina Hord, 22, Horn</td>
<td>John A. Olson, 32, Trombone</td>
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<tr>
<td>Adam Unsworth, 23, Horn</td>
<td>Craig J. Hansford, 22, Trombone</td>
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<tr>
<td>Dana Christensen, 19, Horn</td>
<td>Robert Higgins, 28, Bass Trombone</td>
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<tr>
<td>David Kolo, 22, Horn</td>
<td>Bryan Schultz, 24, Trombone</td>
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<tr>
<td>Sonate fur vier Hornen</td>
<td>Trois Chansons</td>
</tr>
<tr>
<td>I.</td>
<td>Debussy/Arr. Levin</td>
</tr>
<tr>
<td>II.</td>
<td>Cold winter villian that thou art</td>
</tr>
<tr>
<td>III.</td>
<td>Whenever the tambourine I hear</td>
</tr>
<tr>
<td>Song of the Guerilla Rebellion</td>
<td>Lord! Lovely hast thou made my dear!</td>
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<tr>
<td>Rendez-vous de Chasse</td>
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<tr>
<td>Allegro</td>
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<tr>
<td>Concerto for Horn Quartet</td>
<td>To Be or Not To Be</td>
</tr>
<tr>
<td>I. Maestoso</td>
<td>Tomasi</td>
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<tr>
<td>II. Andante</td>
<td>By the Smooth flowing river</td>
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<tr>
<td>III. Allegro</td>
<td>Palestrina/Curnow</td>
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<tr>
<td>Sicilienne</td>
<td>Mass for Four Voices</td>
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<tr>
<td>J.S. Bach</td>
<td>Sanctus</td>
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<tr>
<td>Symphony in C Major</td>
<td>Waltz</td>
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<tr>
<td>Allegro</td>
<td>Khachaturian/Hansford</td>
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<tr>
<td>Menuet</td>
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<tr>
<td>Allegro</td>
<td>Frieries = set of 20</td>
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<tr>
<td>Allegro</td>
<td>No. 1</td>
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<td>Allegro</td>
<td>No. 4</td>
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<td>Allegro</td>
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<tr>
<td>Allegro</td>
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</tbody>
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<thead>
<tr>
<th>11:15 a.m. W16 - Northern Lights Chamber Winds</th>
<th>12:15 a.m. W18 - Pacifica Chamber Players</th>
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</thead>
<tbody>
<tr>
<td><strong>Institute of Chamber Music, Milwaukee, Wisconsin</strong></td>
<td><strong>Los Angeles, California</strong></td>
</tr>
<tr>
<td>Amy Orsinger, 23, Flute</td>
<td>Heather Lockwood, 23, Flute</td>
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<tr>
<td>Kimberly Ashford, 24, Oboe</td>
<td>Cheryl Foster, 29, Oboe</td>
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<tr>
<td>Jeanmarie Kolar, 25, Clarinet</td>
<td>Frank X. Silva, 31, Clarinet</td>
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<tr>
<td>Ellie Jenkins, 26, Horn</td>
<td>Edward Treuenfels, 31, Fr. Horn</td>
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<tr>
<td>Robert Jordan, 28, Bassoon</td>
<td>Charles Fernandez, 31, Bassoon</td>
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<td>Quintet</td>
<td>Kvintet</td>
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<tr>
<td>Intrada</td>
<td>Allegro ben moderato</td>
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<tr>
<td>Intermezzo</td>
<td>Menuet</td>
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<tr>
<td>Romanza</td>
<td>Preludium- Tema con variazioni</td>
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<tr>
<td>Scherzo</td>
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<tr>
<td>Finale</td>
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<tr>
<td>Kleine Kammermusik Op. 2 No.24</td>
<td>Reicha</td>
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<tr>
<td>Hindemith</td>
<td>Sechs Bagatellen</td>
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<tr>
<td>Lustig</td>
<td>Allegro con spirito</td>
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<tr>
<td>Walzer</td>
<td>Rubato lamento</td>
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<tr>
<td>Ruhig und Einfach</td>
<td>Allegro grazioso</td>
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<tr>
<td>Schnelle Viertel</td>
<td>Presto ruvido</td>
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<tr>
<td>Sehr Lebhaft</td>
<td>Adagio mesto</td>
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<tr>
<td>Quintett Op. 91 No.3</td>
<td>Molto vivace capriciosos</td>
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<tr>
<td>Lento- Allegro assai</td>
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<tr>
<td>Adagio</td>
<td>Allegro and Arioso</td>
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<tr>
<td>Menuetto</td>
<td>Allegro energio</td>
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<tr>
<td>Finale</td>
<td>Arioso</td>
</tr>
</tbody>
</table>

26
Fischoff National Chamber Music Competition
Junior Division - Recital Hall
Saturday, March 28, 1992

Each ensemble has submitted a program at least 15 minutes in length. The jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 15 minute audition.

2:00 p.m. J1 - The Octane
Thomas Jefferson H.S. Science & Tech., Alexandria, Virginia
Danny Yu, 16, Violin
Charles Paik, 14, Violin
Howard Li, 16, Viola
Thelma Tennant, 18, Cello

Quartet in F Major, Op. 96 "The American"
Allegro ma non troppo
Finale, Vivace ma non troppo

2:20 p.m. J2 - Thorne Trio
Kalamazoo, Michigan
Andrea Cha, 17, Violin
Anne Francis, 17, Cello
Peter Van Beck, 17, Piano

Trio in D minor Op.49
Molto allegro ed agitato

2:40 p.m. J3 - Brio Brass Quintet
South Bend, Indiana
Mike Kerns, 17, Trumpet
Matthew Schirmer, 17, Trumpet
Natali Balog, 18, Fr.Horn
Dana White, 16, Trombone
Randy Wasmuth, 16, Tuba

Contrapuntus IV
J.S. Bach

2:00 p.m. J4- Sherwood Conservatory Honors Ensemble
Chicago Illinois
Demarre McGill, 16, Flute
Edith Yokley, 16, Violin
Marcus Davis, 18, Piano

Six Pieces
1. Pastorale
2. Tristesse
3. Abandon
6. Serenade

3:00 p.m. J4- Sherwood Conservatory Honors Ensemble
Chicago Illinois
Demarre McGill, 16, Flute
Edith Yokley, 16, Violin
Marcus Davis, 18, Piano

Six Pieces
1. Pastorale
2. Tristesse
3. Abandon
6. Serenade

3:30 p.m. J5 - The Jefferson Quintet
TJHS Science & Tech., Alexandria, Virginia
Ben Salt, 17, Clarinet
Paul Kim, 15, Violin
Min-Wei Wang, 16, Violin
Leslie VonFischke, 16, Viola
Alice Maginnis, 16, Cello

Clarinet Quintet in A Major K.581
Mozart

Allegro
Larghetto
Menuetto
Allegro con Variazioni

3:50 p.m. J6 - Die Forellen Quintet
Music Center Northshore, Winnetka, Illinois
Andrea Schneider, 17, Piano
Kana Kimura, 17, Violin
Chad Topaz, 17, Viola
Ani Aznavoorian, 15, Cello
Gordan Lewis, 16, Contrabass

Quintet in A - "Trout"
I- Allegro vivace
III- Theme and Variations

4:10 p.m. J7 - Lake Shore String Quartet
MCNS, Winnetka, Illinois
Jennifer Koh, 15, Violin
Salley Koo, 16, Violin
Kirsten Johnson, 16, Viola
Amy Barston, 17, Cello

Aus Meinen Leben (from my life)
Smetana

Allegro vivo appassionato

4:30 p.m. J8 - The Epsilon String Quartet
TJHS Science & Tech., Alexandria, Virginia
Bori Choi, 17, Violin
Juliette Wells, 17, Violin
Joel Dawson, 18, Viola
Karen Eisner, 17, Cello

String Quartet
Dvorak

Allegro ma non troppo

String Quartet No.1 Op.7
Bartok

Allegro vivace

With the support of the Indiana Arts Commission and National Endowment for the Arts.
Each ensemble has submitted a program at least 15 minutes in length. The jury will have chosen selected movements or segments totaling 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 15 minute audition.

5:00 p.m. J9 - The Best, Great, Super-Fantastic, Deluxe Quintet
MCNS, Winnetka, Illinois
Inna Faliks, 13, Piano
Jeremy Black, 13, Viola/Violin
Carrie Dennis, 14, Viola/Violin
Claude Sim, 14, Viola/Violin
Sarah Goodwin, 14, Cello
Quintet in E-flat Major, Op. 44
Allegro brilliante
In moto d'una Marcia

5:20 p.m. J10 - Trio Con Brio
Kingsport, Tennessee
Amber Good, 16, Flute
Leanna Booze, 17, Oboe
Brad Morie, 17, Clarinet
Aubade
Divertimento, Op. 37
Allegro energico
Languido
Vivace
Andantino
Maestoso - prestissimo
Piacevole
Terzetto
Allegretto
Un Poco Vivace

5:40 p.m. J11 - KESC Quartet
MCNS, Winnetka, Illinois
Esther Noh, 14, Violin
Cathy Basrak, 14, Viola
Karen Basrak, 12, Cello
Sharon Noh, 12, Piano
Piano Quartet in E-flat Major, Op. 47
Scherzo (molto vivace)
Andante cantabile
Finale (vivace)

6:00 p.m. J12 - Alexandria String Quartet
TJHS Science & Tech., Alexandria, Virginia
Jeanie Cook, 16, Violin
David Wu, 17, Violin
Suanne Oelrich, 16, Viola
Mea Cook, 15, Cello
Quartet No.14 in D minor
Allegro
Quartet in C minor, Op. 18 No.3
Beethoven
Scherzo: Andante scherzoso quasi allegretto

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