

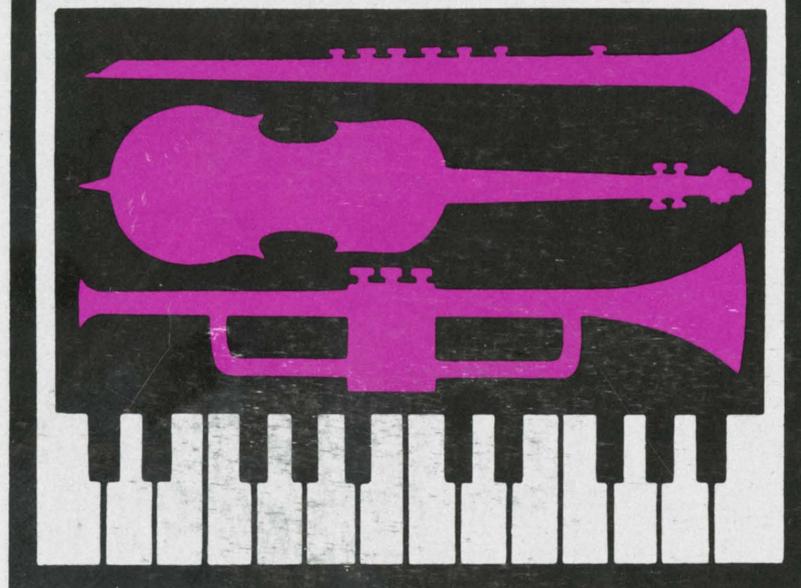
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FISCHOFF



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18th Annual

Fischhoff National Chamber Music Competition

April 12 - 14, 1991

Century Center - South Bend, Indiana

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A Message from the President of the Fischhoff Chamber Music Association

On behalf of the Board of Directors, I welcome you to the eighteenth annual Fischhoff National Chamber Music Competition.

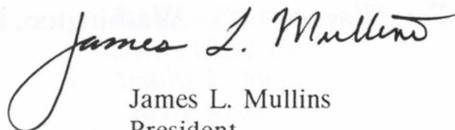
The Competition has grown from an idea of our founder Joseph E. Fischhoff into an internationally recognized event. The Fischhoff Competition now attracts participants from around the world.

We are proud to host an event of this caliber. The Competition, one of only a few in the United States, encourages the growth, education and development of young musicians.

The Fischhoff Competition brings to the community a unique opportunity to hear the very finest of chamber music. The Competition gives the South Bend/Mishawaka/Elkhart community the prestige of being a major music center.

The Board would like to express its most sincere appreciation to the individuals and corporations who have helped to make the Competition a reality. Planning has already begun for the 1992 Fischhoff Competition. We need your help both financially and personally. Please contact our Executive Director, Teresa Brouillette-Wade, if you would like further information on how to become involved in this worthwhile activity.

We wish the musicians all the best as they compete. Now experience with us the excitement and beauty of the Fischhoff National Chamber Music Competition.



James L. Mullins
President

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Fischhoff National Chamber Music Competition

Schedule of Events

Wednesday, April 10:

Northside Auditorium - IUSB

7:30 pm Chester String Quartet, Lydia Artymiw & Andor Toth - Concert to Benefit the Fischhoff National Chamber Music Competition

Friday, April 12:

Recital Hall - Lower Level

9:30 am - 12:45 pm Senior Wind Semi-Finals
2:00 pm - 5:15 pm Senior Wind Semi-Finals

Bendix Theatre - Upper Level

9:00 am - 12:45 pm Senior String Semi-Finals
2:00 pm - 5:15 pm Senior String Semi-Finals

Summit Club

8:00 pm "President's Soiree" (reservations required)

Saturday, April 13:

Recital Hall - Lower Level

9:30 am - 12:45 pm Senior Wind Semi-Finals

Bendix Theatre - Upper Level

12:30 pm - 5:05 pm Junior Division Semi-Finals

Marriott Hotel

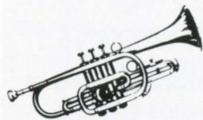
6:30 pm Participants' Dinner (reservations required)

Sunday, April 14:

Bendix Theatre - Upper Level

11:30 am - 12:30 pm Junior Division Finals
12:45 pm - 4:00 pm Senior Division Finals
4:30 pm Awards Ceremony

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1990-1991**

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Fischhoff Office
Colfax Cultural Center
914 Lincolnway West
South Bend, IN 46616
Phone: (219) 287-4242

Hours: 10am - 4pm, Monday - Thursday

A Note from Our Founder

Chamber Music, once played only for the enjoyment of the privileged few in royal and noble courts, is now the birthright of everyone.

We can delight in the witty and intimate conversation among and between the instruments, as well as share the deep emotions of great composers, who thus, poured out their innermost thoughts and feelings.

The tremendous revival of interest in Chamber Music is most fortunate for upcoming musicians. It is the hope of furthering the opportunities of careers for these gifted young artists, that this competition is dedicated.

With my best wishes,



Joseph E. Fischhoff

A Letter of Welcome from Mayor Kernan



City of South Bend

Joseph E. Kernan, Mayor

Office of the Mayor

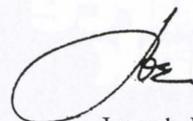
On behalf of the citizens of South Bend, I extend a warm welcome to all of those participating in the 1991 Fischhoff National Chamber Music Competition. I am very pleased that South Bend is the host city for this prestigious national competition. It is a tribute to the dedication of our young musicians throughout the country.

While you are visiting here in South Bend, I invite you to sample some of our unique cultural and social amenities. Among the choices I recommend are the South Bend Art Center, the South Bend Symphony Orchestra, the Studebaker National Museum, the Northern Indiana Historical Society Museum, the Snite Museum of Art, the Indiana University Schurz Library, the University of Notre Dame, and the outstanding historic architecture in the West Washington National Historic District.

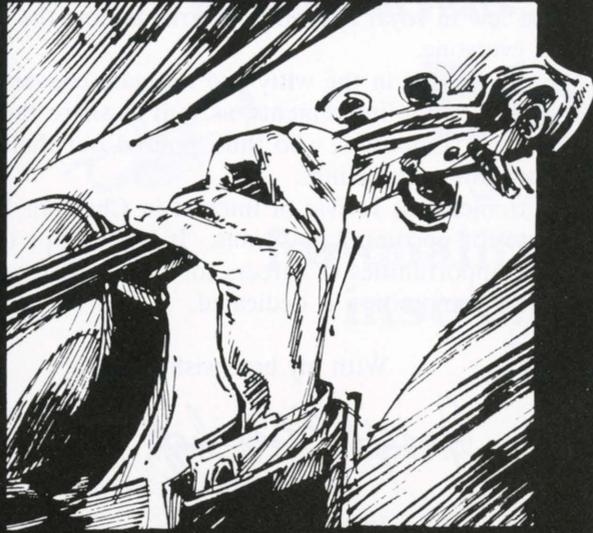
The Chamber of Commerce, Century Center, and the many hotels and restaurants in the area represent the finest in professional staff dedicated to fulfilling your every need and wish. We all stand ready to assist you and look forward to working with you to make your competition the most successful ever.

Please enjoy your stay in South Bend, and plan to visit again very soon.

Sincerely,



Joseph E. Kernan



A 1st Class Performance

Our praise to everyone
involved in this performance.
Your dedication, discipline
and collaborative spirit have
made this performance one
of our community's finest.

**Source
Bank**

The Honor Roll of Corporate Support for the 1991 Fischhoff National Chamber Music Competition

A not-for-profit organization, the Fischhoff Chamber Music Association appreciates the generous support of the many contributors who help sustain our nationally acclaimed competition. You make it possible to continue providing gifted young chamber musicians with a chance to become true winners. The following is a list of contributors as of March 25, 1991.

Fischhoff Competition Sponsors & Underwriters

The following businesses and individuals have made substantial donations to the Fischhoff Association for the specific purpose of underwriting a particular cost of the Competition. The Fischhoff Association is indeed grateful for their dedication and support.

The Woodwind & The Brasswind -
National Poster & Rule Book, printing & mailing

Mr. & Mrs. Joseph E. Fischhoff - Jury Honorary Dinner

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(continued next column)

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The Honor Roll of Individual Support for the 1991 Fischhoff National Chamber Music Competition

The Fischhoff Chamber Music Association appreciates the generous support which comes from the private sector of our community. The following is a list of individual contributors as of March 25, 1991.

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The single largest source of funds for the Fischhoff Competition is the Indiana Arts Commission - covering less than 10% of the Competition's expenses.

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Tsung Yeh

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"Featuring Fischhoff" Carl Stam, chair

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Chris Aichele, Mary Lou Leighton
Springtime: Robin Clarke, chair
Leslie Gitlin

Publicity

Media Development: Barbara Clausen, chair
Mark Kelley
Speaker's Bureau: Claude Renshaw, chair
June Edwards, Carl Stam

Acknowledgments

Century Center:

Jan Konckle, Peggy Soderberg, and staff - for the
care and attention they give the Fischhoff
Competition

South Bend Community School Corporation:

Pherbia Engdahl & Faculty Brass Quintet - for loan
of equipment, and cooperation with the "Getting to
Know..." program

IUSB Division of Music:

Bev McGhee, Dr. Robert Demaree - for loan of
equipment and hosting the Benefit Concert

University of Notre Dame, Music Department:

Eric Kuehner - for loan of equipment

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Summit Club: Mr. Katz - "President's Soiree"

WSND - FM:

Lisa McMahon - "Featuring Fischhoff" programs

WNDU - Channel 16:

Karen Heisler, Kris Duncan, Anne Marie Kowal, Mark
Kelly - Video PSA, publicity

WAUS - FM:

Michael Wiist, Brenda Zarska - publicity

WVPE - FM:

Tim Eby, Kay McAdam - publicity

South Bend Tribune: Deanna Francis, Mark Stryker

Elkhart Truth: Marcia Fulmer

South Bend/Mishawaka Chamber of Commerce:

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South Bend Parks Department: Banners

Clay Middle School: for mailings

South Bend Symphony:

String Quintet & Woodwind Quintet for "Getting to
Know Chamber Music"

Volunteers

The Fischhoff Association makes great effort to publicize the prestigious national and international reputation which it enjoys. The fact is, it is the Competition Volunteers who have helped us to earn this reputation. Through their contribution of time and attention to the needs of the musicians, they have shaped the Competition into the smooth running event that it is. The Fischhoff Association acknowledges with deep gratitude everyone who has volunteered to fill the 100 or so time slots involved in the operation of the Competition. Thank you all very much!!

Soirees 1991

The custom of small musical gatherings in private homes, initiated by Joseph Fischhoff and the South Bend Chamber Music Society over 25 years ago, is becoming a very popular tradition. Nine Soirees will be held this year; one of which is the "President's Soiree" at the Summit Club.

The Fischhoff Association has created the "President's Soiree" for the many local residents who have enjoyed soirees in the past and have expressed an interest in attending these "mini-concerts" every year.

Through the generosity of the Springtime Soiree hosts and hostesses, the Fischhoff Chamber Music Association is able to present to the local community some of the talent that assembles in South Bend for the Competition. These musical soirees not only provide good music, food and company in a comfortable setting, but also help to raise needed funds which support the excellence of the Fischhoff National Chamber Music Competition.

"Getting to Know Chamber Music"

This year, through the "Getting to Know Chamber Music" program, the Fischhoff Association focused its attention on the Michiana area's high school band and orchestra students as its target audience. On Thursday, March 21, all of the city's high school band and orchestra students had the opportunity to here chamber music played by ensembles from the South Bend Symphony as well as members of the school system's music faculty.

The faculty members involved were: Jeff Christiana (Adams) and Dennis Gamble (LaSalle), trumpets; Robert Court, horn; Larry Dwyer (Clay), trombone; Jerry Lackey (Clay), tuba.

The Fischhoff Association also enjoyed the cooperation of the South Bend Symphony in preparing this program. The symphony arranged for the woodwind quintet and the string quintet to demonstrate a variety of chamber music repertoire. Members of those ensembles were as follows: Woodwinds - Phil Isenberg, flute; Ricardo Castaneda, oboe; Denise Lum, clarinet; Lori Amada, horn; and Carol Cope, bassoon. The string ensemble included: J. Bradford Hair and Nick Orbovich, violins; Chris Bock, viola; Elizabeth Brauer, cello; and Ed Randles, bass.

On Thursday, April 11 and Friday, April 12 music will flow with a richness, timbre and subtlety which is sometimes lost in a larger auditorium. A special thanks is extended to the hosts and hostesses of this year's Springtime Soirees and to the participating ensembles who share their music with the many fortunate guests.

Soiree Hosts

Dr. & Mrs. Daniel Cohen Mr. & Mrs. Judd C. Leighton
Mr. & Mrs. Robert Martin Dr. & Mrs. W. Price Niles
Dr. & Mrs. Martyn Wills Stanley Clark School
Trinity School at Greenlawn

"President's Soiree" hosted by Dr. & Mrs. James L. Mullins and the Fischhoff Chamber Music Association

The student audience also had a "bonus" treat in a performance given by a flute quintet comprised of fellow students from the South Bend School System. They were: Shanon Chipman, Betsy Cossman, Rebecca Blauvelt, Kim Brusda, and Nancy Stewart.

Through the leadership and cooperation of Chairman Carl Stam (Director of Choral Music, University of Notre Dame and Fischhoff Board Members) and Pherbia Engdahl (Director of Fine Arts, South Bend Public School System), the shift in focus was a success.

Stam has also been involved in a much broader out reach program called "Featuring Fischhoff" which is produced in cooperation with WSND FM radio as a part of their regular "Chamber Masterworks" program airing on Mondays at 1pm. Mr. Stam has interviewed local chamber musicians, Fischhoff staff members and members of the Eastman Brass Ensemble from Rochester, New York to give local listeners an idea of the importance of the Fischhoff Competition in the music world as well as an idea of all the work that is involved to make this prestigious event a reality.

The Harid Conservatory

Music Division

H A R I D

The Harid Conservatory's Music Division is now accepting applications for admission for classes beginning Fall, 1991. The Bachelor of Music-Performance degree and Performer's Certificate are offered. Students aged 16 to 22 who play violin, viola, cello, double bass, or piano may apply now.

All those accepted are admitted on FULL TUITION SCHOLARSHIP basis. HARID offers pre-professional training for performance careers with emphasis on solo and chamber music study, as well as a broad range of non-music academic courses through association with Florida Atlantic University.

HARID's program features personalized attention through intensive training with the Conservatory's exceptional faculty and world renowned guest artists. The resident faculty of HARID's Music Division are all exemplary performers committed to training dedicated young musicians.

HARID offers the best of traditional conservatory training with an innovative approach to the music performance curriculum. Auditions are now in progress throughout the United States.

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Director - Music Division

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Victoria Chiang,
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HARID Offers:

- o Concerts given regularly on the HARID campus by Faculty, Guests, and Students at no charge -- reservations required. Call for more information.
- o A beautiful, new, fully-equipped facility featuring oversized practice spaces, Steinway pianos, Music Library, and state-of-the-art Listening Laboratory and Piano Laboratory.
- o A Career Development Seminar Class, giving students the opportunity to learn about the various aspects of a performer's professional lifestyle -- management, competitions, contracts, taxes, resumes, program notes, etc.
- o A Resource Center which puts information about competitions, workshops, summer music festivals, master classes, and employment opportunities at the students' fingertips.
- o A safe and beautiful location. Boca Raton is a culturally rich community located on the Atlantic Ocean between Palm Beach and Fort Lauderdale.



The Harid Conservatory
2285 Potomac Road
Boca Raton, FL 33431
(407)997-2677

The Harid Conservatory provides a tuition-free education to all of its students. If you would like to help provide additional financial assistance for room and board or if you have books about music, music scores and parts, or fine instruments to donate, please call The Harid Conservatory and ask to speak with the Director of the Music Division. Contributions are tax-deductible.

Harid Conservatory of Music, Inc. admits students of any race, color, and national or ethnic origin.

The Chester String Quartet

Widely recognized as one of America's most distinguished and sought after young chamber ensembles, the CHESTER STRING QUARTET has been called "one of the best and brightest of the country's young string quartets" by the *Boston Globe*. Fulfilling the promise of excellence recognized when awarded first prize in the 1985 Discovery Competition, they also are the only American quartet with the distinction of winning top prizes at the international quartet competitions in both Munich, Germany and Portsmouth, England.

In addition to their highly acclaimed performances of the standard repertoire in concerts from coast to coast, they are constantly involved in a wide range of projects that keep them on the cutting edge of chamber music in America. They have been Quartet-in-Residence of the innovative and exciting New York Chamber Ensemble. Their versatility is evident in highlights from recent seasons: performances in nearly all of New York's major recital halls including a recreation of Schoenberg's "Verein" concerts in a series at Lincoln Center's Alice Tully Hall and a concert with several noted jazz musicians at Carnegie Recital Hall, a complete Beethoven cycle, and live radio and television appearances. They are committed to performing and recording numerous contemporary and lesser known works of the chamber music repertoire. As exclusive quartet artists for the Koch International Classics label, they are involved in numerous compact disc recording projects which are being distributed worldwide.

Founded at the Eastman School of Music, they are Quartet-in-Residence and full-time faculty members of the Indiana University at South Bend. The Quartet also maintains a busy summer schedule of teaching and performance, having appeared at such prestigious festivals as Aspen, Newport, Grand Tetons, and Music Mountain. The Chester Quartet has performed with many internationally known solo artists as well as with members of the Guarneri and Cleveland Quartets. They have been heard numerous times on National Public Radio, the BBC, German State Radio, and have previously recorded for the CRI, Stolat, and Pantheon labels. Their management is Harry Beall.

The Quartet plays on a beautifully matched set of instruments consisting of a violin and cello by the create Cremonese maker Lorenzo Storioni (dated 1774 and 1794 respectively), a viola by his pupil Enrico Ceruti (c. 1879) and a violin by Michele Deconet (1754) made in Venice.

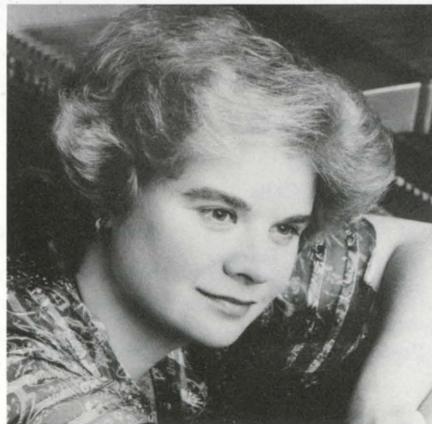


- The Chester String Quartet -
Fritz Gearhart, violin; Thomas Rosenberg, cello;
Ron Gorevic, viola; Kathryn Votapek, violin

See page 12 for Ms. Artymiw's and Mr. Thoth's biographies.



Andor Toth, cello



Lydia Artymiw, piano

**Fischoff National Chamber Music Competition
Gala Benefit Concert**

**The Chester String Quartet
Lydia Artymiw, piano
Andor Toth, cello**

PROGRAM

Quintet in C major, Opus 30, No. 6
(The music of the night in the streets of Madrid)
Minuetto dei Ciechi
Rosario
Los Manolos
Ritirata

Luigi Boccherini
(1743-1805)

The Chester Sting Quartet
Andor Toth, cello

String Quartet No. 1, Opus 25

Benjamin Britten
(1913-1976)

Andante sostenuto - Allegro vivo
Allegro con slancio
Andante calmo
Molto vivace

INTERMISSION

Piano Quintet in C minor, Opus 1

Ernst von Dohnanyi
(1877-1960)

Allegro
Scherzo: Allegro vivace
Adagio, quasi andante
Finale: Allegro animato

The Chester String Quartet
Lydia Artymiw, piano

7:30 pm, Northside Auditorium, IUSB

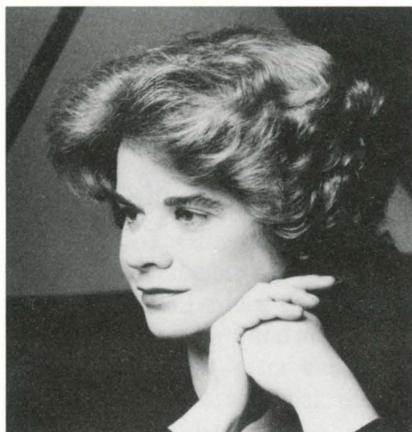
Gala Benefit Concert

The Fischoff Chamber Music Association acknowledges with great appreciation and gratitude, the generosity of the Chester String Quartet, Ms. Lydia Artymiw, and Mr. Andor Toth. They have donated their performances this evening so that ticket revenues from this concert may directly benefit the Fischoff National Chamber Music Competition. The Fischoff Association also wishes to acknowledge IUSB - Division of Fine Arts for their assistance with this evening's concert.

The Fischoff Competition is facing a challenge common to all arts organizations, that of securing sufficient funding to sustain its high artistic standards. Contrary to popular belief Joseph Fischoff does not play a proprietary role with the Fischoff Chamber Music Association. Rather, the Fischoff Competition is named in honor of Mr. Fischoff whose love and dedication to chamber music is an inspiration. Upon the founding of the Fischoff Association in 1985, Mr. & Mrs. Fischoff gave a "seed money" donation to the young organization. Aside from this selfless gesture and a modest annual gift from the Fischoffs, the Fischoff Chamber Music Association relies strictly upon funding from the private and corporate sectors of the community for the "seed to be watered." The single largest source of funds for the Competition is the Indiana Arts Commission which covers less than 10% of the Competition's direct expenses and operating expenses.

Now, more than ever, the Fischoff Competition needs the financial support of the community which hosts this world class event. If you would like more information about becoming a major sponsor of the Competition, please contact the Fischoff office.

1991 String Jury



Lydia Artymiw, piano

Awarded the 1987 Avery Fisher Career Grant and the 1989 Andrew Wolf Chamber Music Prize, Philadelphia-born Lydia Artymiw has emerged as one of the most striking talents among pianists of her generation. She has performed with over eighty orchestras throughout the U. S., Europe, and the Far East with many of the leading conductors of our time. American orchestral appearances have included the Boston Symphony, Philadelphia Orchestra, Cleveland Orchestra, New York Philharmonic, Los Angeles Philharmonic, National Symphony, and the orchestras of Cincinnati, Detroit, Pittsburgh, Minnesota, St. Louis, and San Francisco. Solo recital tours have taken her to all of the major American cities, to important European music centers such as London, Paris, Milan, Berlin, and throughout the Far East. Critics have acclaimed her seven recordings for the prestigious Chandos label. Festival appearances include Aspen, Caramoor, Marlboro, Mostly Mozart, and the Hollywood Bowl. In chamber music she has collaborated with such artists as Yo-Yo-Ma, Arnold Steinhardt, Benita Valente, the Guarneri and Vermeer Quartets, and she has toured with Music From Marlboro. A recipient of top prizes in the 1976 Leventritt and the 1978 Leeds International Competitions, she studied with Gary Graffman for ten years.



Andor Toth, cello

Andor Toth has appeared throughout the world in recitals both on the stage and on radio and television. He has appeared as a soloist with many orchestras, among them the Houston Symphony, San Francisco Symphony, and The Civic Center Joffrey Ballet, and has worked with such important conductors as Andre Previn, Seiji Ozawa, Joseph Kripps, Lorin Maazel, and Rafael Kubelik. As a chamber musician, Toth was the cellist of the New Hungarian Quartet which toured regularly on four continents, and since 1982 has been the cellist of The Oberlin Trio, with Naumburg award winners Stephen Clapp and Joseph Schwartz. Throughout his career, Andor Toth has become identified with the middle-European, romantic school of cello playing, bringing to the public a clear aural vision of structure in the music he plays, while channeling the emotional character of that music into the hearts of his listeners. Mr. Toth has recorded a vast and varied repertoire for such labels as Angelicum, Golden Crest, and Vox. He appears on many compact disc recordings for AMPLITUDE. Mr. Toth entered the Oberlin Conservatory in 1965 as a pupil of George Neikrug. From 1972 to the present, Toth has been on the faculty of the Oberlin Conservatory of Music, where he is currently Professor of Chamber Music and Cello. Mr. Toth is regularly in demand for masterclasses, and has recently given masterclasses at such prestigious institutions as Rice University, Indiana University, Carleton College, and Stanford University.



Karen Tuttle, viola

Miss Tuttle first toured the United States as a violin virtuoso at age 16. She later studied viola at The Curtis Institute of Music with William Primrose and, at age 25, became a member of the Curtis faculty teaching viola and chamber music. In 1955 she performed and studied chamber music with Pablo Casals at the Prades Festival. In 1958, Miss Tuttle introduced the viola to native audiences in the villages of Fiji, Samoa and Tahiti. She made her Carnegie Recital Hall debut in 1960. Former member of the Schneider, the Galimir and the Gotham String Quartets, Miss Tuttle is now a member of New York Philomusica, a chamber music group in New York. Miss Tuttle has taught master classes and chamber music classes and has performed extensively in Canada and the U.S. She is currently on the faculty of Juilliard and is in residence as a performer and as a viola and chamber music instructor at the Aspen Music Festival. She also teaches in the summer at Banff Centre. Miss Tuttle first joined the faculty of the Curtis Institute of Music in 1944.

1991 Wind Jury



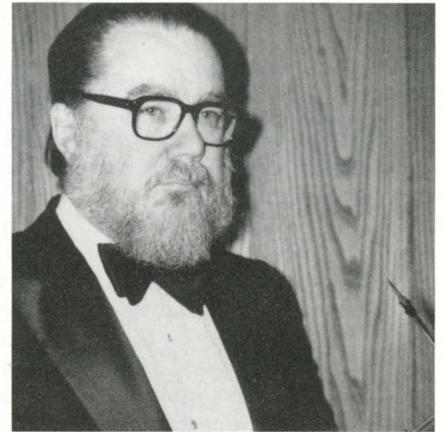
Toby Hanks, tuba

Toby Hanks has been principal tubaist with the San Antonio, Puerto Rico and Minneapolis (now Minnesota Orchestra) symphonies as well as the Casals Festival Orchestra. In addition to being principal tuba with the New York City Ballet Orchestra and the Chautauqua Symphony for many years, he has held the same position with the American Composers Orchestra since its inception and has toured and recorded extensively throughout the U.S., Canada and Europe with the New York Brass Quintet. He was a founding member of the New York Tuba Quartet and as a major free lance player in New York City has done countless concerts and/or recordings with practically every major New York ensemble. His solo album, Sampler, on Crystal Records, has been received with acclaim. Mr. Hanks holds faculty positions at the New England Conservatory, Manhattan School of Music and Yale University where he teaches tuba, coaches chamber music and conducts wind and brass ensembles.



Michael Hatfield, horn

Michael Hatfield became Professor of Horn at the Indiana University School of Music in 1984. For twenty-three years prior, he was the Principal Horn of the Cincinnati Symphony Orchestra and Professor of Horn at the College-Conservatory of Music of the University of Cincinnati. For fifteen years he was a member of the Cincinnati Woodwind Quintet whose members were principal players from the Cincinnati Symphony. He continues his teaching in Cincinnati. Mr. Hatfield has been on the faculty of the Aspen Music School for sixteen seasons and performed as Associate Principal Horn of the Aspen Festival Orchestra and Principal Horn of the Santa Fe Opera in 1989. In 1983 he was a soloist and clinician at the International Horn Society Workshop and returned as a performer in 1985. He is active as a clinician in workshops throughout the Mid-West and is a faculty participant of the Grand Teton Festival Orchestra Seminar. Mr. Hatfield is listed in Who's Who in Music the 8th Edition. His teachers have been Verne Reynolds, Christopher Leuba and Philip Farkas.



Donald MacCourt, bassoon

Donald MacCourt is the bassoonist of the New York Woodwind Quintet and Speculum Musicae, as well as principal bassoonist at the New York City Ballet and a member of the New York Chamber Symphony. He was formerly a member of the Contemporary Chamber Ensemble, the Group for Contemporary Music at Columbia University, the Symphony of the Air, the National Symphony (Washington, D.C.), and the American Symphony. He has participated in the Marlboro, Norfolk, Waterloo, Newport, and Kuhmo (Finland) festivals and has been heavily involved in the performance and recording of chamber music, especially twentieth century chamber music for many years. He can be heard with the Contemporary Chamber Ensemble, the Group for Contemporary Music, Speculum Musicae, the New York Woodwind Quintet and as a soloist on the Nonesuch, CRI, New World, Vox, Desto, Marlboro, and Columbia labels. Mr. MacCourt is on the faculty of the Juilliard School, the SUNY College at Purchase and, in the summers, the Tanglewood Music Center.

Commentary on the Competition

By Dea Jean Andrews

Music competitions - the Van Cliburn, the Tchaikovsky, the Casadeus - have lifted many gifted musicians into prominence and given direction to their careers. However, most of these competitions are for solo performances; few are for ensembles.

Joseph Fischhoff and the members of the South Bend Chamber Music Society recognized the need for a forum where young aspiring chamber musicians would be encouraged to pursue their art and where promising ensembles could be identified. In 1974, they established a competition and six groups participated. They may not have known how successful their endeavors would be, but today there is no doubt that they founded a "winner."

Not only did the number of applicant groups increase to nearly seventy by 1988, but also winners of the competition went on to distinguish themselves. Groups such as the Meliora, the Ridge, and the Franciscan String Quartets have all won top prizes at other important competitions and have gone on to successful careers on the concert stage. The 1987 winners, the Harrington String Quartet, recently made their Carnegie Recital Hall debut in New York City. The 1988 winners, the Lafayette String Quartet, placed third in the prestigious City of Portsmouth (England) International String Quartet Competition.

The Fischhoff National Chamber Music Competition has indeed grown in status and reputation; however, it has not lost sight of the goal of encouraging young musicians. To give the youngest players a fair chance, there is a Junior Division. The Kenneth Geoffroy Award was established for the best regional (Michiana) junior ensemble. All groups are juried by six well known and respected string and wind musicians. For three days, these men and women listen with care and concentration to the contestant groups and make their selections. They do this knowing full well that besides mastery of instruments, and musical and ensemble cohesiveness, there is an element in their decisions that is not quantifiable - taste and musical preference. It is a tribute to past adjudicators that their decisions have helped solidify the reputation of the Fischhoff Competition.

From 1979 to 1984, the Competition was organized and run by Century Productions. Under the strain of an incredible growth, it became apparent that an independent organization was needed which made its sole responsibility the running of the competition. In 1985, the Fischhoff Chamber Music Association was incorporated as a not-for-profit organization. It is governed by a board of directors and managed by an executive director with an assistant. Now that the Association has established itself in the centrally located Colfax Cultural Center and has achieved efficiency in running its organization, it has identified three additional objectives for growth. It aims to increase the amount of prize money for each category; to extend the Winner's Tour by including a concert in a major hall in New York City; and to focus on the stated purpose of stimulating the appreciation of chamber music among residents of Michiana.

South Bend is fortunate to be the home of such an important competition whose increasing degree of artistic quality and professional excellence has garnered the respect of the music world.

Fischhoff National Chamber Music Competition Past Jurors

String Panel

- 1990
Donald Weilerstein, violin
Frank Glazer, piano
Bonnie Hampton, cello
- 1989
James Tocco, piano
Earl Carlyss, violin
Robert Sylvester, cello
- 1988
Atar Arad, violin/viola
Rebecca Penneys, piano
Norman Fischer, cello
- 1987
David Ceron, violin
Gilbert Kalish, piano
Marcus Thompson, viola
- 1986
Arthur Balsam, piano
Richard Kapuscinski, cello
John Kochanowski, viola
- 1985
Martin Canin, piano
Abram Loft, violin
Fritz Magg, cello
- 1984
Jack Radunsky, piano
Heidi Castleman, viola
Shmuel Askenasi, viola
- 1983
Raphael Hillyer, viola
Joseph Schwartz, piano
- 1982
Leonard Sorkin, violin
Lawrence Wagner, clarinet
David Boe, organ
- 1981
Urico Rossi, violin
Beveridge Webster, piano
- 1980
Gerald Fisbach, violin
Rebecca Penneys, piano
- 1979
Robert Perry, cello
Angel Reyes

Wind Panel

- 1990
Philip Farkas, horn
Sol Schoenbach, bassoon
Harvey Phillips, tuba
- 1989
Bert Lucarelli, oboe
Arthur Brooks, horn
Sam Baron, flute
- 1988
Richard Killmer, oboe
Robert Nagel, trumpet
David Kappy, horn
- 1987
Lwnc. McDonald, clar.
Robert Rouch, horn
John Swallow, trombone
- 1986
Barbara Butler, trumpet
William Purvis, horn
Ronald Roseman, oboe
- 1985
Allan Dean, trumpet
Douglas Hill, horn
Robert Willoughby, flute
- 1984
Harvey Phillips, tuba
Thomas Nysenger, flute
Morris Secon, horn
- 1983
David Van Hoessen,
bassoon
- 1982
Raymond Crisara,
trumpet
- 1981
John de Lancie, oboe
- 1980
Donald Peck, flute
- Records prior to 1979 have
not been found.

Fischoff National Chamber Music Competition Past Winners

Senior String 1st Prize

1990 - Trio Wanderer, Paris France
 1989 - Miami Quartet, Miami, Florida
 1988 - Lafayette Quartet, Detroit Michigan
 1987 - Harrington Quartet, Canyon, Texas
 See **Fischoff Competition**
 1982 - Ridge String Quartet, NYC

Senior String 2nd Prize

1990 - Rosalyra Quartet, Minneapolis, Minn.
 1989 - Aureole Trio, New York, New York
 1988 - Augustine String Quart., Rochester, NY
 1987 - Lafayette String Quartet, Detroit, MI
 See **Fischoff Competition**
 1982 - Ambrogio Trio, Bloomington, IN

Senior String 3rd Prize

1990 - Westbrook Stg Qrt, Youngstown, OH
 1989 - Powell String Quartet, Oberlin, OH
 1988 - Aramis String Quartet, Milwaukee, WI
 1987 - (Not Published)
 See **Fischoff Competition**
 1982 - (No 3rd Prize)

Senior Wind 1st Prize

1990 - Interstate Brass, Rochester NY
 1989 - Taft Woodwind Quintet, Cincinnati, OH
 1988 - MSU Grad. Sax Quart, E. Lansing, MI
 1987 - Texas Sax Quartet, Irving, TX
 See **Fischoff Competition**
 1982 - Quintessential Brass, Bloomington, IN

Senior Wind 2nd Prize

1990 - Resounding Winds, Ann Arbor, MI
 1989 - Prism Sax Quartet, Ann Arbor, MI
 1988 - Saturday Brass, New York, New York
 1987 - (Not Published)
 See **Fischoff Competition**
 1982 - Cincinnati Trombone Quartet, Cin., OH

Senior Wind 3rd Prize

1990 - Mercury Wind Quintet, Milwaukee, WI
 1989 - Meliora Brass Quintet, Rochester, NY
 1988 - Manhattan Wind Quint, New York, NY
 1987 - (Not Published)
 See **Fischoff Competition**
 1982 - (No 3rd Prize)

*Prior to 1987, (with exception of 1982) the wind and string categories were not separated.
 Wind and string ensembles competed against each other for the top prizes.*

Fischoff Competition 1st Prize

1986 - Cassatt String Quartet, NYC
 1985 - Asbury Brass Quintet, Evanston, IL
 1984 - Meliora Quartet, Rochester, NY
 1983 - Casella Quartet, Rochester, NY
 1982 - (See String/Wind prize lists)
 1981 - Curtis String Quartet, Phil., PA
 1980 - Vaener String Trio, Boston, MA
 1979 - Taylor Strg Quart, Berrien Springs, MI
 1973 through 1978 - No records found

Fischoff Competition 2nd Prize

1986 - Cavani String Quartet, Rochester, NY
 1985 - Chamber Arts Quart, Bloomington, IN
 1984 - BU Honors Wind Quint, Boston, MA
 1983 - Ambrogio Trio, Bloomington, IN
 1982 - (See String/Wind prize lists)
 1981 - Landreth Quartet, Bloomington, IN
 1980 - Martinu Piano Quart, Bloomington, IN
 1979 - Csardas Quartet, Oberlin, OH
 1974 through 1978 - No records found

Fischoff Competition 3rd Prize

1986 - Quintessence, Poenix, AZ
 1985 - Franciscan Quartet, San Francisco, CA
 1984 - Stony Brook Trio, Stony Brook, NY
 1983 - New Mode Trio, Bloomington, IN *
 1982 - (No 3rd Prize)
 1981 - " " "
 1980 - " " "
 1979 - " " "
 1974 through 1978 - No records found

Junior 1st Prize

1990 - Peabody Prep Piano Quartet, Baltimore, MD
 1989 - Phenix Quartet, Bloomington, IN
 1988 - The Diller String Quartet, Winnetka, IL
 1987 - Cardinal Quartet, Bloomington, IN
 1986 - Music Cntr Youth Quart, Winnetka, IL
 1985 - ASTEC Quartet, Stevens Point, WI
 1984 - Rydell Quintet, South Bend, IN
 1983 - Music Center Quartet, Winnetka, IL
 1982 - The String Quartet, Philadelphia, PA
 1981 - Mendelssohn Piano Trio, Evanston, IL
 1980 - Interlochen String Quartet, Intlchn, MI
 1979 - Rhee Gustavsson, Bloomington, IN
 1974 through 1978 - No records found

Junior Second Prize

1990 - Thanatos String Quartet, Winnetka, IL
 1989 - The Robison Trio, E. Lansing, MI
 1988 - The Lorax String Quartet, Mnpls, MN
 1987 - Premier Trio (origin not known)
 1986 - New School of Music Trio, Phil. PA
 1985 - LeJuMa Piano Trio, New Albany, IN
 1984 - LeJuMa Piano Trio, New Albany, IN
 1983 - Clay-LaSalle Trio, South Bend, IN
 1982 - John Adams Quartet, South Bend, IN
 1981 - Brass Trio, Interlochen, MI
 1980 - (No record found)
 1979 - (No record found)
 1974 through 1978 - No records found

Junior Third Prize

1990 - The Thorne Trio, Kalamazoo, MI
 1990, 1st year 3rd was prize awarded

Geoffroy Award

1990 - Sobeyosy Cesele, South Bend, IN
 1989 - Olympia String Quartet, South Bend, IN
 1988 - Newbury String Quartet, South Bend, IN
 1987 - (No record found)
 1986 - Clay High School Brass Quintet, So. Bend, IN
 Geoffroy Award was created in 1986.

Senior Division Grand Prize

1990 - Trio Wanderer, Paris, France
 1989 - Miami String Quartet, Miami, FL
 1988 - Lafayette String Quartet, Detroit, MI
 1987 - Harrington String Quartet, Canyon, TX
 Senior Division Grand Prize was created in 1987.

Special Note of Interest

* 1983 - New Mode Trio of Bloomington, IN - 3rd Prize Winner in the Senior Division - included the then 13 year old violinist Joshua Bell.

How the Jury Picks the Winner

How does a juror make his or her selection of the very best ensemble? It is no easy task by any means. The distinguished jury of the 1991 Fischhoff National Chamber Music Competition will have some formulas to help them. However, they will primarily rely upon their own musical excellence and experience as performers and teachers when they listen for: Interpretation (tempi, dynamics, musicality, etc.); Ensemble (balance, blend, unity of playing, etc.); Technical Accuracy (rhythm, intonation, etc.); Overall Performance (poise, artistic impression, etc.).

Each juror ranks all of the ensembles (within each category) from one - being best, to the last ensemble. Then, members of the Competition Committee and staff list each of the juror's rankings for each ensemble. Each ensemble's set of rankings is then added and averaged to obtain the composite rank for each group.

Rankings may be a great way for determining who wins the prize but, the real value for the musicians comes from the written comments which the jurors make about each performance. The jury's comment sheets are distributed to each ensemble after the competition is finished. By reading these comments, all of the ensembles win valuable, positive feedback which encourages their growth as chamber musicians.

Summary of Competition Rules

The Fischhoff National Chamber Music Competition is open to chamber music ensembles of three to five instrumentalists. It is divided into two Divisions: Junior & Senior. The Senior Division is divided into two Categories: Wind & String. Junior Division ensembles must not include members who are older than age 18. For Senior Division ensembles, the average of the members' ages must not exceed 30 years.

There are minimum repertoire requirements in both the Senior and Junior Divisions. Junior ensembles must be prepared to play a minimum of two contrasting movements (they may or may not be from the same piece) which comprise a minimum of ten minutes total playing time.

Senior Division ensembles must prepare a minimum of two complete works of contrasting style and period, comprising a minimum of 40 minutes total playing time. Appropriateness of repertoire is subject to the approval of the Competition Committee.

The Competition takes place in three rounds. The first round is a tape audition which is screened by a panel of qualified musician performer/teachers. The second and third rounds are the live auditions held in South Bend before the panel of distinguished jurors.

Prizes

Senior Division

String Category

First Prize - \$2,000
Second Prize - \$800
Third Prize - \$400

Wind Category

First Prize - \$2,000
Second Prize - \$800
Third Prize - \$400

Grand Prize

Awarded to the best of the two first prize ensembles \$1,000 additional prize money and the Winner's Tour

Junior Division

First Prize - \$600
Second Prize - \$250
Third Prize - \$100

1991 Winner's Tour Schedule

September 27 - Mostly Music Series, Chicago
September 29 - The Snite Museum of Art, South Bend
Additional sites are being sought in
Indianapolis, Fort Wayne and Kalamazoo

1992 Fischhoff National Chamber Music Competition

March 26 - 28, 1992

Century Center, South Bend

Entry Deadline: February 1, 1992

Fischhoff National Chamber Music Competition

Senior Strings - Bendix Theatre

Friday, April 12, 1991

Each ensemble has submitted a program approximately 40 minutes in length. The jury will have chosen selected movements or segments of movement totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

9:00 am S1 - Trio Chiaroscuro

Decorah, Iowa

Julia M. Heinen, 31, Clarinet
Philip Wharton, 22, Violin
John Krebs, 34, Piano

L'Histoire du Soldat Stravinsky
The Soldier's March
The Soldier's Violin
A Little Concert
Tango-Waltz-Ragtime
The Devil's Dance

Trio in E flat Vanhall
Allegro
Grazioso
Allegretto

Contrasts Bartok
Verbunkos
Pihenno
Sebes

9:30 am S2 - Maia Quartet

Cleveland Institute of Music, Cleveland, Ohio

Amy Kuhlmann, 22, Violin
Timothy Shiu, 24, Violin
Elizabeth Oakes, 23, Viola
Kenneth Law, 23, Cello

(continued next column)

9:30 am S2 - The Maia Quartet (continued)

Quartet in A major, op. 18, No. 5 Beethoven
Allegro
Menuetto
Andante cantabile
Allegro

Quartetin G minor, Op. 10 Debussy
Anime et tres decide
Assez vif et bien rythme
Andantino, doucement expressif
Tres modere; Tres mouvemente

10:00 am S3 - Spectrum Trio

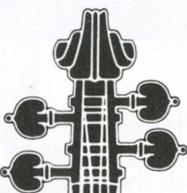
Chicago, Illinois

Vivienne Venderley, 29, Violin
Edward Moore, 30, Cello
Robert Sacks, 32, Piano

Trio No. 2 in C minor, Op. 66 Mendelssohn
Allegro energico e con fuoco
Andante espressivo
Scherzo: Molto allegro quasi presto
Finale: Allegro appassionato

Trio in C major, K. 548 Mozart
Allegro
Andante cantabile
Allegro

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Fischhoff National Chamber Music Competition

Senior Strings - Bendix Theatre

Friday, April 12, 1991

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10:30 am S4 - Hensel Trio
Brigham Young University, Provo, Utah

Cybele Stevenson, 25, Violin
Emily Jacob, 19, Cello
Natassja Olsen, 22, Piano

Trio in B flat major, K. 502 Mozart
Allegro
Larghetto
Allegretto

Trio in D minor, Op. 11 Hensel
Allegro molto vivace
Andante espressivo
Lied
Finale

11:15 am S5 - Huntington Trio
Chicago, Illinois

Sia-Hua Chang, 30, Violin
Kenneth Kulosa, 29, Cello
Roderick Ferguson, 29, Piano

Trio No. 5 in D, Op. 70, No. 1 Beethoven
Allegro vivace e con brio
Largo assai et espressivo
Presto

Trio No. 3 in C minor, Op. 101 Brahms
Allegro energico
Presto non assai
Andante grazioso
Allegro molto

11:45 am S6 - The Boston Quartet
Boston, Massachusetts

Beth Welty, 31, Violin
Julie McKenzie, 28, Violin
Patrick Jordan, 28, Viola
Sandi-Jo Malmon, 30, Cello

Quartet in D minor, K. 421 Mozart
Allegro moderato
Andante
Minuetto - Trio
Allegretto ma non troppo

String Quartet No. 2, Op. 17 Bartok
Moderato
Allegro molto capriccioso
Lento

Quartet in F major Ravel
Allegro moderato - Tres doux
Assez vif - Tres rythme
Tres lent
Vif et agite

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the two Walter studio pianos
which were loaned by
the Charles Walter Piano Co.
for use in the warm-up rooms.



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Fischhoff National Chamber Music Competition
Senior Strings - Bendix Theatre

Friday, April 12, 1991

Each ensemble has submitted a program approximately 40 minutes in length. The jury will have chosen selected movements or segments of movement totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

12:15 am S7 - Griffon String Quartet

New York, New York

Mark Beaulieu, 31, Violin
Suzanne Gilman, 28, Violin
Lisa Suslowicz, 29, Viola
Trevor Handy, 26, Cello

String Quartet Debussy
Anime et tres decide
Assez vif et bien rythme
Andantino, doucement expressif
Tres modere - Tres mouvemente et avec passion

String Quartet No. 5 Bartok
Allegro
Adagio molto
Scherzo: Alla bulgarese
Andante
Finale: Allegro vivace

2:00 pm S8 - Stony Brook Graduate Trio

SUNY Stony Brook, Stony Brook, New York

Sara Parkins, 27, Violin
Margaret Parkins, 27, Cello
Christina Dahl, 25, Piano

Trio in E flat, Op. 1, No. 1 Beethoven
Allegro
Adagio cantabile
Scherzo: Allegro assai
Finale: presto

Trio in C major, Op. 87 Brahms
Allegro
Andante con moto
Scherzo: Pesto
Finale: Allegro giocoso

2:30 pm

S9 - Non-Non Quartet

Indiana University, Bloomington, Indiana

Stephen Boe, 26, Violin
Mana Primrose, 23, Viola
Ole Akahoshi, 20, Cello
Joo Kim, 21, Piano

Piano Quartet in C minor, Op. 15 Faure
Allegro molto moderato
Scherzo: Allegro vivo
Adagio
Allegro molto

Piano Quartet in C major, Wo. 036, No. 3 Beethoven
Allegro vivace
Adagio con espressione
Rondo: allegro

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- | | |
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| October 5, 1991 | 200th Anniversary of Mozart's Death |
| November 16, 1991 | "Double Delight" - Concert Club presents...
Bill Watrous, Larry Novak Trio and the Symphony |
| December 14, 1991 | "Christmas Traditions"
Messiah Sing-a-long with the Symphony Chorus |
| February 9, 1992 | "Young at Heart"
1992 Winner of the Student Concerto Competition |
| March 29, 1992 | "Basically Brahms" - The Brahms Requiem
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Fischhoff National Chamber Music Competition

Senior Winds - Recital Hall

Friday, April 12, 1991

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10:00 am W2 - New World Saxophone Quartet

North Carolina School of the Arts
Winston-Salem, North Carolina

Michael Stephenson, 27, Soprano Saxophone
James Boatman, 32, Alto Saxophone
Stephen Pollock, 32, Tenor Saxophone
Brad Hubbard, 24, Baritone Saxophone

Quartette (Allegro de concert) Florio
Andante
Allegro

Twelve Variations in C, K. 265 (300e) Mozart/Boatman

Fantasia Sweelinck/Boatman

Two Preludes Gershwin/Boatman
3/4 Blues
Merry Andrew

Drastic Measures Peck
Poco adagio, molto espressivo
Allegro

10:30 am W3 - Mercury Wind Quintet

University of Wisconsin - Milwaukee
Milwaukee, Wisconsin

Paul Thompson, 30, Flute
Brian Greene, 27, Oboe
Kim Whaley, 25, Clarinet
Anne Maiborski, 26, French Horn
Michelle L. Davis, 24, Bassoon

Comedy for Five Winds Patterson
Prelude
Soliloquy
Blues
Hornpipe

Quintet Op. 26 Schoenberg
Schwungvoll
Scherzando
Etwas langsam
Rondo

11:15 am W4 - Wisconsin Tuba Quartet

Madison, Wisconsin

Clayton Waachholz, 23, Euphonium
Jeffrey Hodapp, 33, Tuba
David Spies, 22, Tuba
John Bottomley, 21, Tuba

Quartet for Tubas Payne
Allegro
Andante
Vivo

(continued next column)

11:15 am W4 - Wisconsin Tuba Quartet (continued)

Morgenmusik Hindemith
MaBig bewegt
Lied
Bewegt

Manhattan Suite Stevens

Rock
Slow Swing
Jazz Waltz
Slow and free - New tempo

Sleeping Tuba Waltz Tchaikovsky/Fletcher

Kierkegaard Kupferman

Moondance Stevens

Three 16th Century Flemish Pieces Transc. by Singleton
Holla hoi per lanerta hoi - (Anon.)
Sauf aus und machs nit lang - (Finck)
Hilf gluckh mit freuden - (Anon.)

Christe, Lux Vera Palestrina/Stevens

11:45 am W5 - Resounding Winds

Ann Arbor, Michigan

J. Eric Wilson, 25, Soprano Saxophone
Helen Haller, 24, Alto Saxophone
Charles Young, 25, Tenor Saxophone
Denise Fest, 27, Baritone Saxophone

Quatour Desenclos
Allegro non troppo
Andante
Poco largo; allegro energico

Saxophone Quartet Young
Fantasia
Ritual
Incantations

Grave et Presto Rivier

Seventh Heaven Rag Rush

Fantazia Gibbons/Heinke

12:15 pm W6 - Helios Quartet

Chicago, Illinois

Jonathan Helton, 32, Soprano Saxophone
Joseph Murphy, 30, Alto Saxophone
Dennis Lindsay, 23, Tenor Saxophone
Aaron Smith, 32, Baritone Saxophone

(continued next page)



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12:15 pm W6 - Helios Quartet (continued)

Quatuor pour saxophones	Desenclos
Allegro non troppo	
Andante	
Poco largo, ma risoluto - Allegro energico	
Quatuor pour saxophones	Lacour
Elegie	
Scherzo	
Rondo final	
Quartet for four saxophones, Op. 109	Glazunov
Allegro	
Canzona variee	
Theme - Andante	
Variation I - Andante	
Variation II - Con anima	
Variation III - A la Schumann	
Variation IV - A la Chopin	
Variation V - Scherzo	
Finale	

2:00 pm W7 - The Sheffield Winds

DePaul University, Chicago, Illinois

Beth J. Bryngelson, 23, Flute
 Lisa Kottler, 20, Oboe
 Ann Lavin, 20, Clarinet
 Oto Carrillo, 19, French Horn
 Scott Phillips, 20, Bassoon

Quintet in F, Op. 99, No. 2	Reicha
Larghetto; Allegro	
Andante	
Menuetto	
Allegro poco vivace	
Quintet No. 1	Etler
Andante	
Allegro	
Lento	
Vivace	

2:30 pm W8 - Hartt Honors Trombone Quartet

*Hart School of Music
 West Hartford, Connecticut*

Scott Cranston, 21, Trombone
 Michael Cushing, 20, Trombone
 Paul Leskowicz, 20, Trombone
 Jamie Dubberly, 25, Bass Trombone

Sonata for Four Trombones	Speer
A la Bataglia	Isaac
Images (1978)	White

(continued next column)

2:30 pm

W8 - Hartt Honors Trombone Quartet (continued)

Trois Chansons	Debussy/Levin
Lord! lovely hast thou made my dear!	
Whene'er the tambourine I hear	
Cold winter, villain that thou art	
Quatre Pieces (1954)	Defay
Choral	
Mouvement Perpetuel	
Lento	
Final	
Suite for Trombone Quartet (1947)	Chase
Scherzo	
Adagio	
Waltz	
March	
Suite fur vier Posaunen	Hornoff
Solenne	
Moderato Allegro	
Molto allegro quasi presto	
Andante non troppo	
Molto allegro deciso con impeto	

3:00 pm

**W9 - Columbus Chamber Winds
 Columbus, Ohio**

Sarah Hamilton, 27, Oboe
 Jeffrey Olson, 28, Clarinet
 Robert Jordan, 27, Bassoon

Cinq pieces en trio	Ibert
Allegro vivo	
Andantino	
Allegro assai	
Andante	
Allegro quasi marziale	
Divertissement	Francaix
Prelude	
Allegretto assai	
Elegie	
Scherzo	
Suite pour Trio d'Anches	Tansman
Dialogue	
Scherzino	
Aria	
Finale	
Trio	Szalowski
Allegro	
Andante	
Gavotte - Musette	
Allegro	
Suite (d'apres Corrette)	Milhaud
I. Entree et Rondeau, II. Tambourin,	
III. Musette, IV. Serenade, V. Fanfare,	
VI. Rondeau, VII. Menuets, VIII. Le Coucou	

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3:45 pm W10 - The Camellia Trio
Los Angeles, California

Kathleen French, 24, Oboe
 Kathryn Muehleis Nevin, 25, Clarinet
 Angela Anderson, 24, Bassoon

Trio for Oboe, Clarinet and Bassoon Villa-Lobos
 Anime
 Languissament
 Vivo

Rustiques pour trio d'anches Canteloube
 Pastorale
 Reverie
 Rondeau a la francaise

Five Pieces for Oboe Clarinet and Bassoon Ibert
 Allegro vivo
 Andantino
 Allegro assai
 Andante
 Allegro quasi marziale

4:15 pm W11 - The Orion Trombone Quartet
Oberlin College Conservatory, Oberlin, Ohio

Nathaniel Dickey, 22, Tenor Trombone
 Golan Hermolin, 23, Tenor Trombone
 Roger Schmidt, 21, Tenor Trombone
 Gabriel Langfur, 21, Bass Trombone

Trois Chansons Debussy
 Dieu! q'uil la fait bon regarder
 Quant j'ai ouy la tabourin
 Yver, vous n'estes qu'un villain

Three Motets Bruckner
 Locus Iste
 Vexilla Regis
 Pange Lingua

Trombone Quartet Ross
 Intrada
 "Chorale"
 Scherzo

Canzon Cornetto Scheidt

Tissington Variations Premru

Doppel fuge Albrechtsberger

Four dances from "Terpsichore" Praetorius

4:45 pm W12 - Avant Wind Quintet
Tallahassee, Florida

Beverly Crawford, 23, Flute
 Mary Ashley Barret, 27, Oboe
 David B. Hattner, 22, Clarinet
 Stephanie L. Furry, 23, Horn
 Peter Unterstein, 20, Bassoon

Scherzo Bozza

Wind Quintet Piston
 Animato
 Con Tenerezza
 Scherzando
 Allegro Comodo

Quintet Op. 88, No. 2 in E flat major Reicha
 Lento - allegro moderato
 Scherzo
 Andante grazioso
 Allegro motto

Summer Music Barber

Saturday, April 13, 1991

9:30 am W13 - University Brass
University of Notre Dame, Notre Dame, Indiana

Timothy J. Zifer, 23, Trumpet
 Bryan Miller, 24, Trumpet
 Genevieve Yoder, 18, French Horn
 Cason A. Duke, 24, Trombone
 Randy Wasmuth, 15, Tuba

Quintet No. 3 Ewald
 Allegro Moderato
 Intermezzo
 Andante
 Vivo

Five Pieces Holborne
 The Marie-Golde
 Pateiencia
 The Choise
 Last Will and Testament
 The New-Yeres Gift

Die Bankelsangerlieder Anonymous

Stars and Stripes Forever Sousa

Porgy and Bess Gershwin

Scherzo Cheetham

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Senior Winds - Recital Hall

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10:00 am W14 - The Black Swamp Saxophone Quartet

Bowling Green, Ohio

Brian Thomas, 28, Soprano Saxophone
Susan Cook, 21, Alto Saxophone
Wesley Miller, 24, Tenor Saxophone
Kevin Heidbreder, 30, Baritone Saxophone

Introduction et Variations sur une Ronde Populaire	Pierne
Saxophone Quartet Introduction Canon Chorale Canon B (Backwards)	Foss
Three Improvisations for Sax Quartet	Woods
Quartett fur vier Saxophone Tranquillo - Allegro Molto tranquillo Allegro giocoso	Genzmer
Nuages	Bozza
Seventh Heaven Rag (1988)	Rush

10:30 am W15 - New Renaissance Brass Quintet

University of Akron, Akron, Ohio

Eric Knorr, 23, Trumpet
John Zimmer, 23, Trumpet
Bryan Schultz, 24, Trombone
Kim Binkley, 23, French Horn
James Morrison, 25, Tuba

Three English Fantasias Orlando Gibbons Giovanni Coperario Alfonso Ferrabosco	Baldwin
Quintet No. 2 Allegro risoluto Theme and Variations Allegro vivace	Ewald
Sonatine Allegro vivo Andante ma non troppo Allegro vivo Largo - allegro	Bozza

11:15 am W16 - Amphion Wind Quintet

University of Cincinnati, College-Conservatory of Music

Susan Deaton, 29, Flute
Shawne Melvin, 36, Oboe
Lori Neprud, 30, Clarinet
Earl Powers, 26, French Horn
Jacqueline Henderson, 26, Bassoon

Quintet Op. 43 Allegro ben moderato Menuet Praeludium-Tema con variazione	Nielsen
Opus Number Zoo Barn Dance The Fawn The Grey Mouse Tom Cats	Berio
Quintet in B flat major, Op. 56, No. 1 Allegretto Andante con moto Minuetto: allegretto Allegro	Danzi

11:45 am W17 - The Southspoon Wind Quintet

New Haven, Connecticut

Patricia Monson, 28, Flute
Jennifer Slowik, 22, Oboe
Kristina Belisle, 26, Clarinet
Michael Manley, 25, Horn
Phyllis Hopper, 28, Bassoon

Wind Quintet in E flat, Op. 88, No. 2 Lento; Allegro moderato Scherzo; Trio Andante grazioso Finale	Reicha
Woodwind Quintet Intrada Allegretto Lusigando Romanza Scherzo Adagio; alla marcia	Harbison
Quintette en forme de Chorus	Lobos
Quintette Andante tranquillo Presto Tema et variation Tempo di marcia francese	Francaix

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12:15 am W18 - Take Five Wind Quintet

DePaul University, Chicago, Illinois

Melissa Chang, 18, Flute
Catherine Snyder, 19, Oboe
Timothy Zavadil, 19, Clarinet
Michelle Nebe, 19, Horn
Christine Rupp, 20, Bassoon

Begi Magyar Tancok (old Hungarian Dances) Farkas
Intrada
(Lassu) Moderato, Maestoso
(Lapockas tanc) Allegro
(Chorea) Moderato
(Ugros) Allegro

Wind Quintet No. 3 in C minor Gebauer
Allegro moderato
Menuett
Theme and Variations - Andante
Rondo - Allegro

Variations sur un theme libre Bozza
Theme - Andantino
Allegretto
Andantino
Allegro
Calme
Allegro
Allegro vivo
Lento; vivo



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12:30 pm J1 - Mound Trio

Peabody Prep
Baltimore, Maryland

Amanda J. Barrow, 14, Violin
Laura K. Barrow, 11, Violin
Carrie A. Barrow, 17, Cello

Londoner Trio No. 1 Haydn
Allegro Moderato
Andante
Vivace

Londoner Trio No. 2 Haydn
Andante
Allegro

12:50 pm J2 - The Normandy Quartet

Indianapolis, Indiana

Krista Moebius, 16, Violin
Matt Milewski, 14, Violin
Judson Brewer, 17, Viola
Stacy Philpott, 17, Cello

Quartet "Death and the Maiden" Schubert
Allegro

String Quartet Op. 11 Barber
First Movement

1:10 pm J3 - Greenfield Quartet

The Music Center of the North Shore
Winnetka, Illinois

Joseph Meyer, 18, Violin
Janelle Meyer, 16, Violin
Chad Topaz, 16, Viola
Kate Kayaian, 16, Cello

Quartet in F major Ravel
Allegro moderato
Assez vif - Tres rythme

1:30 pm J4 - The Alexandria String Quartet

Thomas Jefferson High School for Science and Technology
Alexandria, Virginia

Juliette Christina Wells, 16, Violin
Jean Young Sohn Cook, 15, Violin
Maureen Mellody, 18, Viola
Hyun Jun Han, 17, Cello

Quartet Op. 18, No. 4 Beethoven
Allegro ma non troppo
Scherzo
Menuetto
Allegro

2:10 pm

J5 - Winnet Quintet

The Music Center of the North Shore
Winnetka, Illinois

Salley Koo, 15, Violin
Kana Kimura, 16, Violin
Melissa Mahoney, 17, Viola
Chad Kalingter, 18, Viola
Ani Aznavoorian, 14, Cello

Quintet in E flat major, Op. 97 Dvorak
Allegro non tanto
Allegro vivo

Quintet for Clarinet (or Viola) Brahms
and String Quartet, Op. 115
Allegro

2:30 pm

J6 - Romanesce Trio

Bloomington, Indiana

Lin-Ya Su, 18, Violin
Kathy Cherbas, 17, Cello
Mikyung Choi, 17, Piano

Piano Trio in B flat major, K. 502 Mozart
Larghetto

Piano Trio in D minor, Op. 49 Mendelssohn
Molto allegro ed agitato

2:50 pm

J7 - Epsilon String Quartet

Thomas Jefferson High School for Science and Technology
Alexandria, Virginia

Joon Nam, 17, Violin
Bori Choi, 16, Violin
Joel Dawson, 17, Viola
Christopher Hutton, 17, Cello

Quartet No. 8, Op. 110 Shostakovich
Largo
Allegro molto
Allegretto
Largo
Largo

Quartet in C major, Op. 54, No. 2 Haydn
Finale: Adagio; Presto

3:10 pm

J8 - Thorne Trio

Kalamazoo, Michigan

Andrea Cha, 16, Violin
Anne Francis, 16, Cello
Peter Van Beck, 16, Piano

Trio in D minor, Op. 32 Arensky
Allegro moderato

First Piano Trio, Op. 24 Muczynski
Allegro con moto

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3:50 pm J9 - E. Lansing High School String Quartet

*East Lansing High School
East Lansing, Michigan*

Eric Chung, 16, Violin
Ani Gregorian, 16, Violin
Asya Ollis, 17, Viola
Jeremy Turner, 15, Cello

Quartet, Op. 18, No. 1, in F major
Allegro con brio
Beethoven

Quartet No. 2, in D major
Allegro moderato
Borodin

4:10 pm J10 - The Lake Shore Piano Quartet

*The Music Center of the North Shore
Winnetka, Illinois*

Jenny Koh, 14, Violin
Kirsten Johnson, 15, Viola
Amy Barston, 16, Cello
Kathy Lee, 15, Piano

Piano Quartet in G minor Op. 25
Allegro
Rondo alla zingaresca
Brahms

Piano Quartet Op. 87, E flat major
Allegro con fuoco
Drovak

4:30 pm

J11 - Odyssey String Quartet

*The Music Center of the North Shore
Winnetka, Illinois*

Sarah Zaharako, 15, Violin
Cathy Basrak, 13, Violin/Viola
Susan Zaharako, 13, Violin/Viola
Karen Basrak, 11, Cello

Op. 76, No. 4 in B flat major "Sunrise"
Allegro con spirito
Haydn

Op. 96, No. 6 in F major "American"
Lento
Dvorak

Op. 44, No. 1 in D major - Quartet No. 3
Molto allegro vivace
Mendelssohn

4:50 pm

J12 - Caesura String Quartet

*Okenos High School
Okemo, Michigan*

Audrey D. Leung, 16, Violin
Daphne Wang, 16, Violin
Blair Johnston, 15, Viola
Raymond Chi, 16, Cello

Quartet, Op. 20, No. 4 in D major "Sun"
Allegro di molto
Haydn

Quartet, Op. 96, in F major "American"
Allegro ma non troppo
Dvorak

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Sarah Johnson / Violin

Eric Larsen / Piano

Kevin Lawrence / Violin

Robert Listokin / Clarinet

Robert Marsh / Violoncello

Raymond Mase / Trumpet

Clifton Matthews / Piano

David Mills / Tuba

John Mueller / Organ

Sally Peck / Viola

Lynn Peters / Double Bass

Alice Pierce / Voice

Mark Popkin / Bassoon

Elaine Richey / Violin

Ronald Rudkin / Jazz, Theory

Sherwood Shaffer / Composition, Theory

Aaron Shearer / Guitar

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