18th Annual
Fischoff National Chamber Music Competition
April 12 - 14, 1991
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A Message from the President of the Fischoff Chamber Music Association

On behalf of the Board of Directors, I welcome you to the eighteenth annual Fischoff National Chamber Music Competition.

The Competition has grown from an idea of our founder Joseph E. Fischoff into an internationally recognized event. The Fischoff Competition now attracts participants from around the world.

We are proud to host an event of this caliber. The Competition, one of only a few in the United States, encourages the growth, education and development of young musicians.

The Fischoff Competition brings to the community a unique opportunity to hear the very finest of chamber music. The Competition gives the South Bend/Mishawaka/Elkhart community the prestige of being a major music center.

The Board would like to express its most sincere appreciation to the individuals and corporations who have helped to make the Competition a reality. Planning has already begun for the 1992 Fischoff Competition. We need your help both financially and personally. Please contact our Executive Director, Teresa Brouillette-Wade, if you would like further information on how to become involved in this worthwhile activity.

We wish the musicians all the best as they compete. Now experience with us the excitement and beauty of the Fischoff National Chamber Music Competition.

James L. Mullins
President

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Fischoff National Chamber Music Competition

Schedule of Events

Wednesday, April 10:

Northside Auditorium - IUSB
7:30 pm Chester String Quartet, Lydia Artymiw & Andor Toth - Concert to Benefit the Fischoff National Chamber Music Competition

Friday, April 12:

Recital Hall - Lower Level
9:30 am - 12:45 pm Senior Wind Semi-Finals
2:00 pm - 5:15 pm Senior Wind Semi-Finals

Bendix Theatre - Upper Level
9:00 am - 12:45 pm Senior String Semi-Finals
2:00 pm - 5:15 pm Senior String Semi-Finals

Summit Club
8:00 pm "President’s Soiree" (reservations required)

Saturday, April 13:

Recital Hall - Lower Level
9:30 am - 12:45 pm Senior Wind Semi-Finals

Bendix Theatre - Upper Level
12:30 pm - 5:05 pm Junior Division Semi-Finals

Marriott Hotel
6:30 pm Participants’ Dinner (reservations required)

Sunday, April 14:

Bendix Theatre - Upper Level
11:30 am - 12:30 pm Junior Division Finals
12:45 pm - 4:00 pm Senior Division Finals
4:30 pm Awards Ceremony
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For information and money-saving season tickets, call 288-3472.
A Note from Our Founder

Chamber Music, once played only for the enjoyment of the privileged few in royal and noble courts, is now the birthright of everyone.

We can delight in the witty and intimate conversation among and between the instruments, as well as share the deep emotions of great composers, who thus, poured out their innermost thoughts and feelings.

The tremendous revival of interest in Chamber Music is most fortunate for upcoming musicians. It is the hope of furthering the opportunities of careers for these gifted young artists, that this competition is dedicated.

With my best wishes,

Joseph E. Fischoff

A Letter of Welcome from Mayor Kernan

On behalf of the citizens of South Bend, I extend a warm welcome to all of those participating in the 1991 Fischoff National Chamber Music Competition. I am very pleased that South Bend is the host city for this prestigious national competition. It is a tribute to the dedication of our young musicians throughout the country.

While you are visiting here in South Bend, I invite you to sample some of our unique cultural and social amenities. Among the choices I recommend are the South Bend Art Center, the South Bend Symphony Orchestra, the Studebaker National Museum, the Northern Indiana Historical Society Museum, the Snite Museum of Art, the Indiana University Schurz Library, the University of Notre Dame, and the outstanding historic architecture in the West Washington National Historic District.

The Chamber of Commerce, Century Center, and the many hotels and restaurants in the area represent the finest in professional staff dedicated to fulfilling your every need and wish. We all stand ready to assist you and look forward to working with you to make your competition the most successful ever.

Please enjoy your stay in South Bend, and plan to visit again very soon.

Sincerely,

Joseph E. Kernan
The Honor Roll of Corporate Support for the 1991 Fischoff National Chamber Music Competition

A not-for-profit organization, the Fischoff Chamber Music Association appreciates the generous support of the many contributors who help sustain our nationally acclaimed competition. You make it possible to continue providing gifted young chamber musicians with a chance to become true winners. The following is a list of contributors as of March 25, 1991.

Fischoff Competition Sponsors & Underwriters

The following businesses and individuals have made substantial donations to the Fischoff Association for the specific purpose of underwriting a particular cost of the Competition. The Fischoff Association is indeed grateful for their dedication and support.

The Woodwind & The Brasswind - National Poster & Rule Book, printing & mailing

Mr. & Mrs. Joseph E. Fischoff - Jury Honorary Dinner

Barnes & Thornburg - Printing and Mailing of the Newsletter

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The Fischoff Chamber Music Association appreciates the generous support which comes from the private sector of our community. The following is a list of individual contributors as of March 25, 1991.

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The single largest source of funds for the Fischoff Competition is the Indiana Arts Commission - covering less than 10% of the Competition's expenses.
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Clayton Henderson, Carl Stam, Judy Weaver, Tsung Yeh

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Springtime: Robin Clarke, chair
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Speaker's Bureau: Claude Renshaw, chair
June Edwards, Carl Stam

Acknowledgments

Century Center:
Jan Konckle, Peggy Soderberg, and staff - for the care and attention they give the Fischoff Competition

South Bend Community School Corporation:
Pherbia Engdahl & Faculty Brass Quintet - for loan of equipment, and cooperation with the "Getting to Know..." program

IUSB Division of Music:
Bev McGhee, Dr. Robert Demaree - for loan of equipment and hosting the Benefit Concert

University of Notre Dame, Music Department:
Eric Kuehner - for loan of equipment

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Summit Club: Mr. Katz - "President's Soiree"

WSND - FM:
Lisa McMahon - "Featuring Fischoff" programs

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South Bend Parks Department: Banners
Clay Middle School: for mailings
South Bend Symphony:
String Quintet & Woodwind Quintet for "Getting to Know Chamber Music"

Volunteers

The Fischoff Association makes great effort to publicize the prestigious national and international reputation which it enjoys. The fact is, it is the Competition Volunteers who have helped us to earn this reputation. Through their contribution of time and attention to the needs of the musicians, they have shaped the Competition into the smooth running event that it is. The Fischoff Association acknowledges with deep gratitude everyone who has volunteered to fill the 100 or so time slots involved in the operation of the Competition. Thank you all very much!!
Soirees 1991

The custom of small musical gatherings in private homes, initiated by Joseph Fischoff and the South Bend Chamber Music Society over 25 years ago, is becoming a very popular tradition. Nine Soirees will be held this year; one of which is the "President's Soiree" at the Summit Club.

The Fischoff Association has created the "President's Soiree" for the many local residents who have enjoyed soirees in the past and have expressed an interest in attending these "mini-concerts" every year.

Through the generosity of the Springtime Soiree hosts and hostesses, the Fischoff Chamber Music Association is able to present to the local community some of the talent that assembles in South Bend for the Competition. These musical soirees not only provide good music, food and company in a comfortable setting, but also help to raise needed funds which support the excellence of the Fischoff National Chamber Music Competition.

"Getting to Know Chamber Music"

This year, through the "Getting to Know Chamber Music" program, the Fischoff Association focused its attention on the Michiana area's high school band and orchestra students as its target audience. On Thursday, March 21, all of the city's high school band and orchestra students had the opportunity to hear chamber music played by ensembles from the South Bend Symphony as well as members of the school system's faculty. The faculty members involved were: Jeff Christiana (Adams) and Dennis Gamble (LaSalle), trumpets; Robert Court, horn; Larry Dwyer (Clay), trombone; Jerry Lackey (Clay), tuba.

The Fischoff Association also enjoyed the cooperation of the South Bend Symphony in preparing this program. The symphony arranged for the woodwind quintet and the string quintet to present to the local community some of the talent that assembles in South Bend for the Competition. These musical soirees not only provide good music, food and company in a comfortable setting, but also help to raise needed funds which support the excellence of the Fischoff National Chamber Music Competition.

On Thursday, April 11 and Friday, April 12 music will flow with a richness, timbre and subtlety which is sometimes lost in a larger auditorium. A special thanks is extended to the hosts and hostesses of this year's Springtime Soirees and to the participating ensembles who share their music with the many fortunate guests.

Soiree Hosts

Dr. & Mrs. Daniel Cohen Mr. & Mrs. Jud C. Leighton
Mr. & Mrs. Robert Martin Dr. & Mrs. W. Price Niles
Dr. & Mrs. Martyn Wills Stanley Clark School
Trinity School at Greenlawn

"President's Soiree" hosted by Dr. & Mrs. James L. Mullins and the Fischoff Chamber Music Association

The student audience also had a "bonus" treat in a performance given by a flute quintet comprised of fellow students from the South Bend School System. They were: Shanon Chipman, Betty Cossman, Rebecca Blauvelt, Kim Brusda, and Nancy Stewart.

Through the leadership and cooperation of Chairman Carl Stam (Director of Choral Music, University of Notre Dame and Fischoff Board Members) and Phiberia Engdahl (Director of Fine Arts, South Bend Public School System), the shift in focus was a success.

Stam has also been involved in a much broader outreach program called "Featuring Fischoff" which is produced in cooperation with WSND FM radio as part of their regular "Chamber Masterworks" program airing on Mondays at 1pm. Mr. Stam has interviewed local chamber musicians, Fischoff staff members and members of the Eastman Brass Ensemble from Rochester, New York to give local listeners an idea of the importance of the Fischoff Competition in the music world as well as an idea of all the work that is involved to make this prestigious event a reality.
The Chester String Quartet

Widely recognized as one of America's most distinguished and sought after young chamber ensembles, the CHESTER STRING QUARTET has been called "one of the best and brightest of the country's young string quartets" by the Boston Globe. Fulfilling the promise of excellence recognized when awarded first prize in the 1985 Discovery Competition, they also are the only American quartet with the distinction of winning top prizes at the international quartet competitions in both Munich, Germany and Portsmouth, England.

In addition to their highly acclaimed performances of the standard repertoire in concerts from coast to coast, they are constantly involved in a wide range of projects that keep them on the cutting edge of chamber music in America. They have been Quartet-in-Residence of the innovative and exciting New York Chamber Ensemble. Their versatility is evident in highlights from recent seasons: performances in nearly all of New York's major recital halls including a recreation of Schoenberg's "Verein" concerts in a series at Lincoln Center's Alice Tully Hall and a concert with several noted jazz musicians at Carnegie Recital Hall, a complete Beethoven cycle, and live radio and television appearances. They are committed to performing and recording numerous contemporary and lesser known works of the chamber music repertoire. As exclusive quartet artists for the Koch International Classics label, they are involved in numerous compact disc recording projects which are being distributed worldwide.

Founded at the Eastman School of Music, they are Quartet-in-Residence and full-time faculty members of the Indiana University at South Bend. The Quartet also maintains a busy summer schedule of teaching and performance, having appeared at such prestigious festivals as Aspen, Newport, Grand Tetons, and Music Mountain. The Chester Quartet has performed with many internationally known solo artists as well as with members of the Guarneri and Cleveland Quartets. They have been heard numerous times on National Public Radio, the BBC, German State Radio, and have previously recorded for the CRI, Stolat, and Pantheon labels. Their management is Harry Beall.

The Quartet plays on a beautifully matched set of instruments consisting of a violin and cello by the great Cremonese maker Lorenzo Storioni (dated 1774 and 1794 respectively), a viola by his pupil Enrico Ceruti (c. 1879) and a violin by Michele Deconet (1754) made in Venice.

See page 12 for Ms. Artymiw's and Mr. Thoth's biographies.
Fischoff National Chamber Music Competition
Gala Benefit Concert

The Chester String Quartet
Lydia Artymiw, piano
Andor Toth, cello

PROGRAM

Quintet in C major, Opus 30, No. 6
(The music of the night in the streets of Madrid)
Minuetto dei Ciechi
Rosario
Los Manolos
Ritirata

Luigi Boccherini
(1743-1805)

The Chester String Quartet
Andor Toth, cello

String Quartet No. 1, Opus 25
Andante sostenuto - Allegro vivo
Allegro con slancio
Andante calmo
Molto vivace

Benjamin Britten
(1913-1976)

INTERMISSION

Piano Quintet in C minor, Opus 1

Ernst von Dohnanyi
(1877-1960)

The Chester String Quartet
Lydia Artymiw, piano

7:30 p.m., Northside Auditorium, IUSB

Gala Benefit Concert

The Fischoff Chamber Music Association acknowledges with great appreciation and gratitude, the generosity of the Chester String Quartet, Ms. Lydia Artymiw, and Mr. Andor Toth. They have donated their performances this evening so that ticket revenues from this concert may directly benefit the Fischoff National Chamber Music Competition. The Fischoff Association also wishes to acknowledge IUSB - Division of Fine Arts for their assistance with this evening's concert.

The Fischoff Competition is facing a challenge common to all arts organizations, that of securing sufficient funding to sustain its high artistic standards. Contrary to popular belief Joseph Fischoff does not play a proprietary role with the Fischoff Chamber Music Association. Rather, the Fischoff Competition is named in honor of Mr. Fischoff whose love and dedication to chamber music is an inspiration. Upon the founding of the Fischoff Association in 1985, Mr. & Mrs. Fischoff gave a "seed money" donation to the young organization. Aside from this selfless gesture and a modest annual gift from the Fischoffs, the Fischoff Chamber Music Association relies strictly upon funding from the private and corporate sectors of the community for the "seed to be watered." The single largest source of funds for the Competition is the Indiana Arts Commission which covers less than 10% of the Competition's direct expenses and operating expenses.

Now, more than ever, the Fischoff Competition needs the financial support of the community which hosts this world class event. If you would like more information about becoming a major sponsor of the Competition, please contact the Fischoff office.
Lydia Artyomiw, piano

Awarded the 1987 Avery Fisher Career Grant and the 1989 Andrew Wolf Chamber Music Prize, Philadelphia-born Lydia Artyomiw has emerged as one of the most striking talents among pianists of her generation. She has performed with over eighty orchestras throughout the U.S., Europe, and the Far East with many of the leading conductors of our time. American orchestral appearances have included the Boston Symphony, Philadelphia Orchestra, Cleveland Orchestra, New York Philharmonic, Los Angeles Philharmonic, National Symphony, and the orchestras of Cincinnati, Detroit, Pittsburgh, Minnesota, St. Louis, and San Francisco. Solo recital tours have taken her to all of the major American cities, to important European music centers such as London, Paris, Milan, Berlin, and throughout the Far East. Critics have acclaimed her seven recordings for the prestigious Chandos label. Festival appearances include Aspen, Caramoor, Marlboro, Mostly Mozart, and the Hollywood Bowl. In chamber music she has collaborated with such artists as Yo-Yo Ma, Arnold Steinhardt, Benita Valente, the Guarneri and Vermeer Quartets, and she has toured with Music From Marlboro. A recipient of top prizes in the 1976 Leventritt and the 1978 Leeds International Competitions, she studied with Gary Graffman for ten years.

Andor Toth, cello

Andor Toth has appeared throughout the world in recitals both on the stage and on radio and television. He has appeared as a soloist with many orchestras, among them the Houston Symphony, San Francisco Symphony, and The Civic Center Joffrey Ballet, and has worked with such important conductors as Andre Previn, Seiji Ozawa, Joseph Krips, Lorin Maazel, and Rafael Kubelik. As a chamber musician, Toth was the cellist of the New Hungarian Quartet which toured regularly on four continents, and since 1982 has been the cellist of The Oberlin Trio, with Naumburg award winners Stephen Clapp and Joseph Schwartz. Throughout his career, Andor Toth has become identified with the middle-European, romantic school of cello playing, bringing to the public a clear aural vision of structure in the music he plays, while channeling the emotional character of that music into the hearts of his listeners. Mr. Toth has recorded a vast and varied repertoire for such labels as Angelicum, Golden Crest, and Vox. He appears on many compact disc recordings for AMPLITUDE. Mr. Toth entered the Oberlin Conservatory in 1965 as a pupil of George Neikrug. From 1972 to the present, Toth has been on the faculty of the Oberlin Conservatory of Music, where he is currently Professor of Chamber Music and Cello. Mr. Toth is regularly in demand for masterclasses, and has recently given masterclasses at such prestigious institutions as Rice University, Indiana University, Carleton College, and Stanford University.

Karen Tuttle, viola

Miss Tuttle first toured the United States at age 16. She later studied viola at The Curtis Institute of Music with William Primrose and, at age 25, became a member of the Curtis faculty teaching viola and chamber music. In 1955 she performed and studied chamber music with Pablo Casals at the Prades Festival. In 1958, Miss Tuttle introduced the viola to native audiences in the villages of Fiji, Samoa and Tahiti. She made her Carnegie Recital Hall debut in 1960. Former member of the Schneider, the Galimir and the Gotham String Quartets, Miss Tuttle is now a member of New York Philomusica, a chamber music group in New York. Miss Tuttle has taught master classes and chamber music classes and has performed extensively in Canada and the U.S. She is currently on the faculty of Juilliard and in residence as a performer and as a viola and chamber music instructor at the Aspen Music Festival. She also teaches in the summer at Banff Centre. Miss Tuttle first joined the faculty of the Curtis Institute of Music in 1944.
Toby Hanks, tuba

Toby Hanks has been principal tubaist with the San Antonio, Puerto Rico and Minneapolis (now Minnesota Orchestra) symphonies as well as the Casals Festival Orchestra. In addition to being principal tuba with the New York City Ballet Orchestra and the Chautauqua Symphony for many years, he has held the same position with the American Composers Orchestra since its inception and has toured and recorded extensively throughout the U.S., Canada and Europe with the New York Brass Quintet. He was a founding member of the New York Tuba Quartet and as a major free lance player in New York City has done countless concerts and/or recordings with practically every major New York ensemble. His solo album, Sampler, on Crystal Records, has been received with acclaim. Mr. Hanks holds faculty positions at the New England Conservatory, Manhattan School of Music and Yale University where he teaches tuba, coaches chamber music and conducts wind and brass ensembles.

Michael Hatfield, horn

Michael Hatfield became Professor of Horn at the Indiana University School of Music in 1984. For twenty-three years prior, he was the Principal Horn of the Cincinnati Symphony Orchestra and Professor of Horn at the College-Conservatory of Music of the University of Cincinnati. For fifteen years he was a member of the Cincinnati Woodwind Quintet whose members were principal players from the Cincinnati Symphony. He continues his teaching in Cincinnati. Mr. Hatfield has been on the faculty of the Aspen Music School for sixteen seasons and performed as Associate Principal Horn of the Aspen Festival Orchestra and Principal Horn of the Santa Fe Opera in 1989. In 1983 he was a soloist and clinician at the International Horn Society Workshop and returned as a performer in 1985. He is active as a clinician in workshops throughout the Mid-West and is a faculty participant of the Grand Teton Festival Orchestra Seminar. Mr. Hatfield is listed in Who's Who in Music the 8th Edition. His teachers have been Verne Reynolds, Christopher Leuba and Philip Farkas.

Donald MacCourt, bassoon

Donald MacCourt is the bassoonist of the New York Woodwind Quintet and Speculum Musicae, as well as principal bassoonist at the New York City Ballet and a member of the New York Chamber Symphony. He was formerly a member of the Contemporary Chamber Ensemble, the Group for Contemporary Music at Columbia University, the Symphony of the Air, the National Symphony (Washington, D.C.), and the American Symphony. He has participated in the Marlboro, Norfolk, Waterloo, Newport, and Kuusamo (Finland) festivals and has been heavily involved in the performance and recording of chamber music, especially twentieth century chamber music for many years. He can be heard with the Contemporary Chamber Ensemble, the Group for Contemporary Music, Speculum Musicae, the New York Woodwind Quintet and as a soloist on the Nonesuch, CRI, New World, Vox, Desto, Marlboro, and Columbia labels. Mr. MacCourt is on the faculty of the Juilliard School, the SUNY College at Purchase and, in the summers, the Tanglewood Music Center.
Commentary on the Competition

By Dea Jean Andrews

Music competitions - the Van Cliburn, the Tchaikovsky, the Casadeus - have lifted many gifted musicians into prominence and given direction to their careers. However, most of these competitions are for solo performances; few are for ensembles.

Joseph Fischoff and the members of the South Bend Chamber Music Society recognized the need for a forum where young aspiring chamber musicians would be encouraged to pursue their art and where promising ensembles could be identified. In 1974, they established a competition and six groups participated. They may not have known how successful their endeavors would be, but today there is no doubt that they founded a "winner."

Not only did the number of applicant groups increase to nearly seventy by 1988, but also winners of the competition went on to distinguish themselves. Groups such as the Meliora, the Ridge, and the Franciscan String Quartets have all won top prizes at other important competitions and have gone on to successful careers on the concert stage. The 1987 winners, the Harrington String Quartet, recently made their Carnegie Recital Hall debut in New York City. The 1988 winners, the Lafayette String Quartet, placed third in the prestigious City of Portsmouth (England) International String Quartet Competition.

The Fischoff National Chamber Music Competition has indeed grown in status and reputation; however, it has not lost sight of the goal of encouraging young musicians. To give the youngest players a fair chance, there is a Junior Division. The Kenneth Geoffroy Award was established for the best regional (Michiana) junior ensemble. All groups are juried by six well known and respected string and wind musicians. For three days, these men and women listen with care and concentration to the contestant groups and make their selections. They do this knowing full well that besides mastery of instruments, and musical and ensemble cohesiveness, there is an element in their decisions that is not quantifiable - taste and musical preference. It is a tribute to past adjudicators that their decisions have helped solidify the reputation of the Fischoff Competition.

From 1979 to 1984, the Competition was organized and run by Century Productions. Under the strain of an incredible growth, it became apparent that an independent organization was needed which made its sole responsibility the running of the competition. In 1985, the Fischoff Chamber Music Association was incorporated as a not-for-profit organization. It is governed by a board of directors and managed by an executive director with an assistant. Now that the Association has established itself in the centrally located Colfax Cultural Center and has achieved efficiency in running its organization, it has identified three additional objectives for growth. It aims to increase the amount of prize money for each category; to extend the Winner's Tour by including a concert in a major hall in New York City; and to focus on the stated purpose of stimulating the appreciation of chamber music among residents of Michiana.

South Bend is fortunate to be the home of such an important competition whose increasing degree of artistic quality and professional excellence has garnered the respect of the music world.

Fischoff National Chamber Music Competition Past Jurors

<table>
<thead>
<tr>
<th>String Panel</th>
<th>Wind Panel</th>
</tr>
</thead>
<tbody>
<tr>
<td>1990</td>
<td>1990</td>
</tr>
<tr>
<td>Donald Weilerstein, violin</td>
<td>Philip Farkas, horn</td>
</tr>
<tr>
<td>Frank Glazer, piano</td>
<td>Sol Schoenbach, bassoon</td>
</tr>
<tr>
<td>Bonnie Hampton, cello</td>
<td>Harvey Phillips, tuba</td>
</tr>
<tr>
<td>1989</td>
<td>1989</td>
</tr>
<tr>
<td>James Tocco, piano</td>
<td>Bert Lucarelli, oboe</td>
</tr>
<tr>
<td>Earl Carlyss, violin</td>
<td>Arthur Brooks, horn</td>
</tr>
<tr>
<td>Robert Sylvester, cello</td>
<td>Sam Baron, flute</td>
</tr>
<tr>
<td>1988</td>
<td>1988</td>
</tr>
<tr>
<td>Atar Arad, violin/viola</td>
<td>Richard Killmer, oboe</td>
</tr>
<tr>
<td>Rebecca Penney, piano</td>
<td>Robert Nagel, trumpet</td>
</tr>
<tr>
<td>Norman Fischer, cello</td>
<td>David Kappy, horn</td>
</tr>
<tr>
<td>1987</td>
<td>1987</td>
</tr>
<tr>
<td>David Ceron, violin</td>
<td>Lwrnc. McDonald, clar.</td>
</tr>
<tr>
<td>Gilbert Kalish, piano</td>
<td>Robert Routch, horn</td>
</tr>
<tr>
<td>Marcus Thompson, viola</td>
<td>John Swallow, trombone</td>
</tr>
<tr>
<td>1986</td>
<td>1986</td>
</tr>
<tr>
<td>Arthur Balsam, piano</td>
<td>Barbara Butler, trumpet</td>
</tr>
<tr>
<td>Richard Kapuscinski, cello</td>
<td>William Purvis, oboe</td>
</tr>
<tr>
<td>John Kochanowski, viola</td>
<td>Ronald Roseman, oboe</td>
</tr>
<tr>
<td>1985</td>
<td>1985</td>
</tr>
<tr>
<td>Martin Canin, piano</td>
<td>Allan Dean, trumpet</td>
</tr>
<tr>
<td>Abram Loft, violin</td>
<td>Douglas Hill, horn</td>
</tr>
<tr>
<td>Fritz Magg, cello</td>
<td>Robert Willoughby, flute</td>
</tr>
<tr>
<td>1984</td>
<td>1984</td>
</tr>
<tr>
<td>Jack Radunsky, piano</td>
<td>Harvey Phillips, tuba</td>
</tr>
<tr>
<td>Heidi Castleman, viola</td>
<td>Thomas Nysengard, flute</td>
</tr>
<tr>
<td>Shmuel Askelasi, viola</td>
<td>Morris Secon, horn</td>
</tr>
<tr>
<td>1983</td>
<td>1983</td>
</tr>
<tr>
<td>Raphael Hilfer, viola</td>
<td>David Van Hoessen, bassoon</td>
</tr>
<tr>
<td>Joseph Schwartz, piano</td>
<td></td>
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<tr>
<td>1982</td>
<td>1982</td>
</tr>
<tr>
<td>Leonard Sorkin, violin</td>
<td>Raymond Crisara, trumpet</td>
</tr>
<tr>
<td>Lawrence Wagner, clarinet</td>
<td></td>
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<tr>
<td>David Boe, organ</td>
<td></td>
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<tr>
<td>1981</td>
<td>1981</td>
</tr>
<tr>
<td>Uricco Rossi, violin</td>
<td>John de Lancie, oboe</td>
</tr>
<tr>
<td>Beveridge Webster, piano</td>
<td></td>
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<tr>
<td>1980</td>
<td>1980</td>
</tr>
<tr>
<td>Gerald Fisbach, violin</td>
<td>Donald Peck, flute</td>
</tr>
<tr>
<td>Rebecca Penney, piano</td>
<td>Records prior to 1979 have not been found.</td>
</tr>
<tr>
<td>1979</td>
<td>1979</td>
</tr>
<tr>
<td>Robert Perry, cello</td>
<td></td>
</tr>
<tr>
<td>Angel Reyes</td>
<td></td>
</tr>
</tbody>
</table>
Fischoff National Chamber Music Competition
Past Winners

Senior String 1st Prize
1990 - Trio Wanderer, Paris, France
1989 - Miami Quartet, Miami, Florida
1988 - Lafayette Quartet, Detroit, Michigan
1987 - Harrington Quartet, Canyon, Texas

See Fischoff Competition
1982 - Magnificent Brass, Bloomington, IN

Senior Wind 1st Prize
1990 - Interstate Brass, Rochester, NY
1989 - Taft Woodwind Quintet, Cincinnati, OH
1988 - MSU Grad. Sax Quart, E. Lansing, MI
1987 - Texas Sax Quartet, Irving, TX
1982 - Quintessential Brass, Bloomington, IN

See Fischoff Competition

Junior 1st Prize
1990 - Peabody Prep Piano Quartet, Baltimore, MD
1989 - Phenix Quartet, Bloomington, IN
1988 - The Dilley String Quartet, Winnetka, IL
1987 - Cardinal Quartet, Bloomington, IN
1986 - Music Center Youth Quartet, Winnetka, IL
1985 - ASTEC Quartet, Stevens Point, WI
1984 - Rydell Quartet, South Bend, IN
1983 - Music Center Quartet, Winnetka, IL
1982 - The String Quartet, Philadelphia, PA
1981 - Mendelsohn Piano Trio, Evanston, IL
1980 - Interlochen String Quartet, Intichin, MI
1979 - Rhee Gustavsson, Bloomington, IN
1974 through 1978 - No records found

Geoffry Award
1990 - Sobeysoy Cesele, South Bend, IN
1989 - Olympia String Quartet, South Bend, IN
1988 - Newbury String Quartet, South Bend, IN
1987 - (No record found)
1986 - Clay High School Brass Quintet, So. Bend, IN
Geoffry Award was created in 1986.

Special Note of Interest
* 1963 - New Mode Trio of Bloomington, IN - 3rd Prize Winner in the Senior Division - included the then 13 year old violinist Joshua Bell.

Junior Second Prize
1990 - Thanatos String Quartet, Winnetka, IL
1989 - The Robison Trio, E. Lansing, MI
1988 - The Lorax String Quartet, Mpls, MN
1987 - Primier Trio (origin not known)
1986 - New School of Music Trio, Phil, PA
1985 - LeJuMa Piano Trio, New Albany, IN
1984 - LeJuMa Piano Trio, New Albany, IN
1983 - Clay-LaSalle Trio, South Bend, IN
1982 - John Adams Quartet, South Bend, IN
1981 - Brass Trio, Interlochen, MI
1980 - (No record found)
1979 - (No record found)
1974 through 1978 - No records found

Senior Second Prize
1990 - Rosalyla Quartet, Minneapolis, MN
1989 - Aureole Trio, New York, New York
1988 - Augustine String Quartet, Rochester, NY
1987 - Lafayette String Quartet, Detroit, MI

See Fischoff Competition
1982 - Ambrogio Trio, Bloomington, IN

Senior Wind 2nd Prize
1990 - Resounding Winds, Ann Arbor, MI
1989 - Prism Sax Quartet, Ann Arbor, MI
1988 - Saturday Brass, New York, New York
1987 - (Not Published)

See Fischoff Competition
1982 - Cincinnati Trombone Quartet, Cin., OH

Senior String 2nd Prize
1990 - Rosalyla Quartet, Minneapolis, MN
1989 - Aureole Trio, New York, New York
1988 - Augustine String Quartet, Rochester, NY
1987 - Lafayette String Quartet, Detroit, MI

See Fischoff Competition
1982 - Ambrogio Trio, Bloomington, IN

Senior String 3rd Prize
1990 - Westbrook Stg Ort, Youngstown, OH
1989 - Powell String Quartet, Oberlin, OH
1988 - Aramis String Quartet, Milwaukee, WI
1987 - (Not Published)

See Fischoff Competition
1982 - (No 3rd Prize)

Senior Wind 3rd Prize
1990 - Mercury Wind Quintet, Milwaukee, WI
1989 - Meliora Brass Quintet, Rochester, NY
1988 - Manhattan Wind Quint, New York, NY
1987 - (Not Published)

See Fischoff Competition
1982 - (No 3rd Prize)

Junior Third Prize
1990 - The Thorne Trio, Kalamazoo, MI
1990, 1st year 3rd prize awarded

Senior Division Grand Prize
1990 - Trio Wanderer, Paris, France
1989 - Miami String Quartet, Miami, FL
1988 - Lafayette String Quartet, Detroit, MI
1987 - Harrington String Quartet, Canyon, TX

Senior Division Grand Prize was created in 1987.

Prior to 1987, (with exception of 1982) the wind and string categories were not separated.
Wind and string ensembles competed against each other for the top prizes.

Fischoff Competition 1st Prize
1986 - Cassatt String Quartet, NYC
1985 - Asbury Brass Quintet, Evanston, IL
1984 - Meliora Quartet, Rochester, NY
1983 - Casella Quartet, Rochester, NY
1982 - (See String/Wind prize lists)
1981 - Curtis String Quartet, Phil., PA
1980 - Vaener String Trio, Boston, MA
1979 - Taylor String Quartet, Berrien Springs, MI
1973 through 1978 - No records found

Fischoff Competition 2nd Prize
1986 - Cavani String Quartet, Rochester, NY
1985 - Chamber Arts Quart, Bloomington, IN
1984 - BU Honors Wind Quint, Boston, MA
1983 - Ambrogio Trio, Bloomington, IN
1982 - (See String/Wind prize lists)
1981 - Landreth Quartet, Bloomington, IN
1980 - Martinu Piano Quart, Bloomington, IN
1979 - Csardas Quartet, Oberlin, OH
1974 through 1978 - No records found

Fischoff Competition 3rd Prize
1986 - Quintessence, Phoenix, AZ
1985 - Franciscan Quartet, San Francisco, CA
1984 - Stony Brook Trio, Stony Brook, NY
1983 - New Mode Trio, Bloomington, IN
1982 - (No 3rd Prize)
1981 - * * *
1980 - * * *
1979 - * * *
1974 through 1978 - No records found

* 1963 - New Mode Trio of Bloomington, IN - 3rd Prize Winner in the Senior Division - included the then 13 year old violinist Joshua Bell.
How the Jury Picks the Winner

How does a juror make his or her selection of the very best ensemble? It is no easy task by any means. The distinguished jury of the 1991 Fischoff National Chamber Music Competition will have some formulas to help them. However, they will primarily rely upon their own musical excellence and experience as performers and teachers when they listen for: Interpretation (tempi, dynamics, musicality, etc.); Ensemble (balance, blend, unity of playing, etc.); Technical Accuracy (rhythm, intonation, etc.); Overall Performance (poise, artistic impression, etc.).

Each juror ranks all of the ensembles (within each category) from one - being best, to the last ensemble. Then, members of the Competition Committee and staff list each of the juror's rankings for each ensemble. Each ensemble's set of rankings is then added and averaged to obtain the composite rank for each group.

Rankings may be a great way for determining who wins the prize but, the real value for the musicians comes from the written comments which the jurors make about each performance. The jury's comment sheets are distributed to each ensemble after the competition is finished. By reading these comments, all of the ensembles win valuable, positive feedback which encourages their growth as chamber musicians.

Summary of Competition Rules

The Fischoff National Chamber Music Competition is open to chamber music ensembles of three to five instrumentalists. It is divided into two Divisions: Junior & Senior. The Senior Division is divided into two Categories: Wind & String. Junior Division ensembles must not include members who are older than age 18. For Senior Division ensembles, the average of the members' ages must not exceed 30 years.

There are minimum repertoire requirements in both the Senior and Junior Divisions. Junior ensembles must be prepared to play a minimum of two contrasting movements (they may or may not be from the same piece) which comprise a minimum of ten minutes total playing time.

Senior Division ensembles must prepare a minimum of two complete works of contrasting style and period, comprising a minimum of 40 minutes total playing time. Appropriateness of repertoire is subject to the approval of the Competition Committee.

The Competition takes place in three rounds. The first round is a tape audition which is screened by a panel of qualified musician performer/teachers. The second and third rounds are the live auditions held in South Bend before the panel of distinguished jurors.

Prizes

Senior Division

<table>
<thead>
<tr>
<th>Category</th>
<th>First Prize</th>
<th>Second Prize</th>
<th>Third Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td>String</td>
<td>$2,000</td>
<td>$800</td>
<td>$400</td>
</tr>
<tr>
<td>Wind</td>
<td>$2,000</td>
<td>$800</td>
<td>$400</td>
</tr>
<tr>
<td>Grand Prize</td>
<td>$1,000</td>
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<td></td>
</tr>
</tbody>
</table>

Junior Division

<table>
<thead>
<tr>
<th>First Prize</th>
<th>Second Prize</th>
<th>Third Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td>$600</td>
<td>$250</td>
<td>$100</td>
</tr>
</tbody>
</table>

1991 Winner's Tour Schedule

September 27 - Mostly Music Series, Chicago
September 29 - The Snite Museum of Art, South Bend

Additional sites are being sought in Indianapolis, Fort Wayne and Kalamazoo

1992 Fischoff National Chamber Music Competition

March 26 - 28, 1992
Century Center, South Bend
Entry Deadline: February 1, 1992
Fischoff National Chamber Music Competition
Senior Strings - Bendix Theatre
Friday, April 12, 1991

Each ensemble has submitted a program approximately 40 minutes in length. The jury will have chosen selected movements or segments of movement totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

9:00 am  S1 - Trio Chiaroscuro
Decorah, Iowa

Julia M. Heinen, 31, Clarinet
Philip Wharton, 22, Violin
John Krebs, 34, Piano

L'Histoire du Soldat
The Soldier's March
The Soldier's Violin
A Little Concert
Tango-Waltz-Ragtime
The Devil's Dance

Stravinsky

9:30 am  S2 - The Maia Quartet (continued)

Quartet in A major, op. 18, No. 5
Allegro
Menuetto
Andante cantabile
Allegro

Debussy

10:00 am  S3 - Spectrum Trio
Chicago, Illinois

Vivienne Venderley, 29, Violin
Edward Moore, 30, Cello
Robert Sacks, 32, Piano

Trio in E flat
Allegro
Grazioso
Allegretto

Vanhall

Bartok

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<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Location</th>
<th>Repertoire</th>
</tr>
</thead>
</table>
| 10:30  | S4 - Hensel Trio | Brigham Young University, Provo, Utah  | Trio in B flat major, K. 502  
Allegro  
Larghetto  
Allegretto  
Trio in D minor, Op. 11  
Allegro molto vivace  
Andante espressivo  
Lied  
Finale  
Mozart  
Hensel |
| 11:15  | S5 - Huntington Trio | Chicago, Illinois | Trio No. 5 in D, Op. 70, No. 1  
Allegro vivace e con brio  
Largo assai et espressivo  
Presto  
Trio No. 3 in C minor, Op. 101  
Allegro energico  
Presto non assai  
Andante grazioso  
Allegro molto  
Beethoven  
Brahms |
| 11:45  | S6 - The Boston Quartet | Boston, Massachusetts | Quartet in D minor, K. 421  
Allegro moderato  
Andante  
Minuetto - Trio  
Allegretto ma non troppo  
Quartet No. 5 in F major  
Allegro moderato - Tres doux  
Assez vif - Tres rythme  
Tres lent  
Vif et agite  
Mozart  
Bartok  
Ravel |

The Fischoff Chamber Music Association acknowledges with deep gratitude, the two Walter studio pianos which were loaned by the Charles Walter Piano Co. for use in the warm-up rooms.

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Fischoff National Chamber Music Competition
Senior Strings - Bendix Theatre
Friday, April 12, 1991

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12:15 am  S7 - Griffon String Quartet
New York, New York

Mark Beaulieu, 31, Violin
Suzanne Gilman, 28, Violin
Lisa Suslowicz, 29, Viola
Trevor Handy, 26, Cello

String Quartet
Anime et tres decide
Assez vif et bien rythme
Andantino, doucement expressif
Tres modere - Tres mouvemente et avec passion

String Quartet No. 5
Allegro
Adagio molto
Scherzo: Alla bulgarese
Andante
Finale: Allegro vivace

2:00 pm  S8 - Stony Brook Graduate Trio
SUNY Stony Brook, Stony Brook, New York

Sara Parkins, 27, Violin
Margaret Parkins, 27, Cello
Christina Dahl, 25, Piano

Trio in E flat, Op. 1, No. 1
Allegro
Adagio cantabile
Scherzo: Allegro assai
Finale: presto

Trio in C major, Op. 87
Allegro
Andante con moto
Scherzo: Presto
Finale: Allegro‘giocosso

2:30 pm  S9 - Non-Non Quartet
Indiana University, Bloomington, Indiana

Stephen Boe, 26, Violin
Manu Primrose, 23, Viola
Ole Akahoshi, 20, Cello
Joo Kim, 21, Piano

Piano Quartet in C minor, Op. 15
Allegro molto moderato
Scherzo: Allegro vivo
Adagio
Allegro molto

Piano Quartet in C major, Wo. 036, No. 3
Allegro vivace
Adagio con espressione
Rondo: allegro

The Fischoff Chamber Music Association wishes to acknowledge with appreciation, the concert grand piano which was loaned by the Yamaha Corporation of America for use in Bendix Theater.

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February 9, 1992  "Young at Heart"
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Fischoff National Chamber Music Competition
Senior Strings - Bendix Theatre
Friday, April 12, 1991

Each ensemble has submitted a program approximately 40 minutes in length. The jury will have chosen selected movements or segments of movement totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

3:00 pm  S10 - Olivier Trio
Eastman School of Music, Rochester, New York

John Chisholm, 24, Violin
Amy Controulis, 23, Cello
Thomas Lanners, 25, Piano

Trio in E flat major, Op. 1, No. 1
Allegro
Adagio cantabile
Scherzo: Allegro assai
Finale: Presto

Trio in B major, Op. 8
Allegro con brio
Scherzo: Allegro molto
Adagio
Allegro

4:45 pm  S13 - Alea String Quartet
University of Illinois at Urbana-Champaign
Champaign, Illinois

Nancy E. Schechter, 28, Violin
Deborah Anne Tyler, 25, Violin
Ariel Le Roy Rudiakow, 26, Viola
Susan Tephy, 28, Cello

Quartet No. 22 in B flat major, K. 589
Allegro
Larghetto
Menuetto
Allegro assai

Quartet No. 8 in C minor, Op. 110
Largo
Allegro molto
Allegretto
Largo
Largo

3:45 pm  S11 - The Gold Coast Trio
Chicago, Illinois

Sang Shen, 21, Violin
Mark Anderson, 36, Cello
Dana Brown, 30, Piano

Piano Trio in A minor
Modere
Pantoum: Assez vif
Passacaille: Tres large
Final: Anime

Piano Trio in A minor, Op. 50
Tchaikovsky
Pezzo elegiaco; Moderato assai
Tema con variazioni: Andante con moto
Variazione finale e code: Allegro risoluto e con fuoco

4:15 pm  S12 - Trio Sortilege
Atlanta, Georgia; Tallahassee, Florida; and Cleveland, Mississippi

Angele Sherwood-Thompson, 24, Violin
Erica Lessie, 24, Cello
Paul Transue, 27, Piano

Trio in B major, Op. 8 (rev. 1889)
Allegro con brio
Scherzo: Allegro molto
Adagio
Allegro

Trio in E flat major, Op. 1, No. 1
Allegro
Adagio cantabile
Scherzo: Allegro assai
Presto

9:30 am  W1 - Remington Brass Quintet
Eastman School of Music, Rochester, New York

Andrew McCandless, 20, Trumpet
Kyle Golden, 21, Trumpet
Julia Pfaff, 19, Horn
Steven Vaid, 21, Trombone
Paul Erion, 20, Tuba

Quintet
Allegro vivace
Chaconne: Andante con moto
Con brio

Centone No. 10
Overture - Largo; Allegro
Air - Adagio
Bourée - Moderato
March - Vivo

Quartet Op. 12
Adagio non troppo; Allegro non tardante
Canzonetta - Allegretto
Andante espressivo
Molto allegro e vivace

Laudes
Reveille
Scherzo
Cantilena
Voltá

Senior Winds - Recital Hall
Friday, April 12, 1991

9:30 am  W1 - Remington Brass Quintet
Eastman School of Music, Rochester, New York

Andrew McCandless, 20, Trumpet
Kyle Golden, 21, Trumpet
Julia Pfaff, 19, Horn
Steven Vaid, 21, Trombone
Paul Erion, 20, Tuba

Quintet
Allegro vivace
Chaconne: Andante con moto
Con brio

Centone No. 10
Overture - Largo; Allegro
Air - Adagio
Bourée - Moderato
March - Vivo

Quartet Op. 12
Adagio non troppo; Allegro non tardante
Canzonetta - Allegretto
Andante espressivo
Molto allegro e vivace

Laudes
Reveille
Scherzo
Cantilena
Voltá
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the Woodwind & the Brasswind
19880 State Line Rd
South Bend IN 46637
Fischoff National Chamber Music Competition
Senior Winds - Recital Hall
Friday, April 12, 1991

Each ensemble has submitted a program approximately 40 minutes in length. The jury will have chosen selected movements or segments of movement totaling 25 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 25 minute audition.

10:00 am  W2 - New World Saxophone Quartet
North Carolina School of the Arts
Winston-Salem, North Carolina

Michael Stephenson, 27, Soprano Saxophone
James Boatman, 32, Alto Saxophone
Stephen Pollock, 32, Tenor Saxophone
Brad Hubbard, 24, Baritone Saxophone

Quartette (Allegro de concert)
Andante
Allegro

Twelve Variations in C, K. 265 (300e)
Fantasia
Two Preludes
3/4 Blues
Merry Andrew

Drastic Measures
Poco adagio, molto espressivo
Allegro

10:30 am  W3 - Mercury Wind Quintet
University of Wisconsin - Milwaukee
Milwaukee, Wisconsin

Paul Thompson, 30, Flute
Brian Greene, 27, Oboe
Kim Whaley, 25, Clarinet
Anne Maiborski, 26, French Horn
Michelle L. Davis, 24, Bassoon

Comedy for Five Winds
Prelude
Soliloquy
Blues
Hornpipe

Quintet Op. 26
Schungvoll
Scherzando
Etwas langsam
Rondo

11:15 am  W4 - Wisconsin Tuba Quartet (continued)
Madison, Wisconsin

Clayton Waachholz, 23, Euphonium
Jeffrey Hodapp, 33, Tuba
David Spies, 22, Tuba
John Bottomley, 21, Tuba

Quartet for Tubas
Allegro
Andante
Vivo

(continued next column)
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Elkhart   Goshen   Nappanee   Bristol   South Bend
Fischoff National Chamber Music Competition
Senior Winds - Recital Hall
Friday, April 12, 1991

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12:15 pm  W6 - Helios Quartet  (continued)
Quatuor pour saxophones  Desenclos
Allegro non troppo
Andante
Poco largo, ma risoluto - Allegro energico

12:15 pm  W6 - Helios Quartet  (continued)
Quatuor pour saxophones  Lacour
Elegie
Scherzo
Rondo final

12:15 pm  W6 - Helios Quartet  (continued)
Quartet for four saxophones, Op. 109  Glazunov
Allegro
Canzona variee
Theme - Andante
Variation I - Andante
Variation II - Con anima
Variation III - A la Schumann
Variation IV - A la Chopin
Variation V - Scherzo
Finale

2:00 pm  W7 - The Sheffield Winds
DePaul University, Chicago, Illinois
Beth J. Bryngelson, 23, Flute
Lisa Kottler, 20, Oboe
Ann Lavin, 20, Clarinet
Oto Carrillo, 19, French Horn
Scott Phillips, 20, Bassoon

2:00 pm  W7 - The Sheffield Winds
Quintet in F, Op. 99, No. 2  Reicha
Larghetto; Allegro
Andante
Menuetto
Allegro poco vivace

2:00 pm  W7 - The Sheffield Winds
Quintet No. 1  Etler
Andante
Allegro
Lento
Vivace

2:30 pm  W8 - Hartt Honors Trombone Quartet
Hart School of Music
West Hartford, Connecticut
Scott Cranston, 21, Trombone
Michael Cushing, 20, Trombone
Paul Leskowicz, 20, Trombone
Jamie Dubberly, 25, Bass Trombone

2:30 pm  W8 - Hartt Honors Trombone Quartet
(continued)
Sonata for Four Trombones  Speer
A la Bataglia  Isaac
Images (1978)  White

2:30 pm  W8 - Hartt Honors Trombone Quartet
(continued)
Trois Chansons  Defay
Lord! lovely hast thou made my dear!
Whene'er the tambourine I hear
Cold winter, villain that thou art

2:30 pm  W8 - Hartt Honors Trombone Quartet
(continued)
Quatre Pieces (1954)  Defay
Choral
Mouvement Perpetuel
Lento
Final

2:30 pm  W8 - Hartt Honors Trombone Quartet
(continued)
Suite for Trombone Quartet (1947)  Hornoff
Scherzo
Adagio
Waltz
March

3:00 pm  W9 - Columbus Chamber Winds
Columbus, Ohio
Sarah Hamilton, 27, Oboe
Jeffrey Olson, 28, Clarinet
Robert Jordan, 27, Bassoon

3:00 pm  W9 - Columbus Chamber Winds
Cinq pieces en trio  Ibert
Allegro vivo
Andantino
Allegro assai
Andante
Allegro quasi marziale

3:00 pm  W9 - Columbus Chamber Winds
Divertissement  Tansman
Prelude
Allegretto assai
Elegie
Scherzo

3:00 pm  W9 - Columbus Chamber Winds
Suite pour Trio d’Anches  Tansman
Dialogue
Scherzino
Aria
Finale

3:00 pm  W9 - Columbus Chamber Winds
Trio  Szalowski
Allegro
Andante
Gavotte - Musette
Allegro

3:00 pm  W9 - Columbus Chamber Winds
Suite (d’apres Corrette)  Milhaud
I. Entree et Rondeau, II. Tambourin,
III. Musette, IV. Serenade, V. Fanfare,
VI. Rondeau, VII. Menuets, VIII. Le Coucou
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Fischoff National Chamber Music Competition
Senior Winds - Recital Hall
Friday, April 12, 1991

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3:45 pm W10 - The Camellia Trio
Los Angeles, California

Kathleen French, 24, Oboe
Kathryn Muehleis Nevin, 25, Clarinet
Angela Anderson, 24, Bassoon

Trio for Oboe, Clarinet and Bassoon
Villa-Lobos
Anime
Languissament
Vivo

Rustiques pour trio d'anches
Pastorale
Reverie
Rondeau a la francaise

Five Pieces for Oboe Clarinet and Bassoon
Ibert
Allegro vivo
Andantino
Allegro assai
Andante
Allegro quasi marziale

4:05 pm W11 - The Orion Trombone Quartet
Oberlin College Conservatory, Oberlin, Ohio

Nathaniel Dickey, 22, Tenor Trombone
Golan Hermolin, 23, Tenor Trombone
Roger Schmidt, 21, Tenor Trombone
Gabriel Langfur, 21, Bass Trombone

Trois Chansons
Dieu! qu'il la fait bon regarder
Quant j'ai ouy la tabourin
Yver, vous n'estes qu'un villain

Three Motets
Locus Iste
Vexilla Regis
Pange Lingua

Trombone Quartet
Intrada
"Chorale"
Scherzo

Canzon Cornetto
Tissington Variations
Doppel fuge
Four dances from "Terpsichore"

4:45 pm W12 - Avant Wind Quintet
Tallahassee, Florida

Beverly Crawford, 23, Flute
Mary Ashley Barret, 27, Oboe
David B. Hattner, 22, Clarinet
Stephanie L. Furry, 23, Horn
Peter Unterstein, 20, Bassoon

Scherzo
Wind Quintet
Bozza
Animato
Piston
Con Tenerezza
Canteloube
Scherrando
Allegro Comodo

Quintet Op. 88, No. 2 in E flat major
Reicha
Lento - allegro moderato
Scherzo
Andante grazioso
Allegro motto

Summer Music
Barber

Saturday, April 13, 1991

9:30 am W13 - University Brass
University of Notre Dame, Notre Dame, Indiana

Timothy J. Zifer, 23, Trumpet
Bryan Miller, 24, Trumpet
Genevieve Yoder, 18, French Horn
Cason A. Duke, 24, Trombone
Randy Wasmuth, 15, Tuba

Quintet No. 3
Ewald
Allegro Moderato
Intermezzo
Andante
Vivo

Five Pieces
Holborne
The Marie-Golde
The Marie-Pateiencia
The Choise
Last Will and Testament
The New-Yeres Gift

Die Bankelsangerlieder
Anonymous
Stars and Stripes Forever
Sousa
Porgy and Bess
Gershwin
Scherzo
Cheetham
Fischoff National Chamber Music Competition
Senior Winds - Recital Hall
Saturday, April 13, 1991

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10:00 am W14 - The Black Swamp Saxophone Quartet
Bowling Green, Ohio

Brian Thomas, 28, Soprano Saxophone
Susan Cook, 21, Alto Saxophone
Wesley Miller, 24, Tenor Saxophone
Kevin Heidbreder, 30, Baritone Saxophone

Introduction et Variations sur une Ronde Populaire

Saxophone Quartet
Introduction
Canon
Chorale
Canon B (Backwards)

Three Improvisations for Sax Quartet

Quartett fur vier Saxophone
Tranquillo - Allegro
 Molto tranquillo
Allegro giocoso

Nuages

Seventh Heaven Rag (1988)

10:30 am W15 - New Renaissance Brass Quintet
University of Akron, Akron, Ohio

Eric Knorr, 23, Trumpet
John Zimmer, 23, Trumpet
Bryan Schultz, 24, Trombone
Kim Binkley, 23, French Horn
James Morrison, 25, Tuba

Three English Fantasias

Quintet No. 2
Allegro risoluto
Theme and Variations
Allegro vivace

Sonatine

11:15 am W16 - Amphion Wind Quintet
University of Cincinnati, College-Conservatory of Music

Susan Deaton, 29, Flute
Shawne Melvin, 36, Oboe
Lori Neprad, 30, Clarinet
Earl Powers, 26, French Horn
Jacqueline Henderson, 26, Bassoon

Quintet Op. 43
Allegro ben moderato
Menuet
Praeludium-Tema con variazione

Opus Number Zoo
Barn Dance
The Fawn
The Grey Mouse
Tom Cats

Quintet in B flat major, Op. 56, No. 1
Allegretto
Andante con moto
Minuetto: allegretto
Allegro

11:45 am W17 - The Southspoon Wind Quintet
New Haven, Connecticut

Patricia Monson, 28, Flute
Jennifer Slowik, 22, Oboe
Kristina Belisle, 26, Clarinet
Michael Manley, 25, Horn
Phyllis Hopper, 28, Bassoon

Wind Quintet in E flat, Op. 88, No. 2
Lento; Allegro moderato
Scherzo; Trio
Andante grazioso
Finale

Woodwind Quintet

Quintette en forme de Chorus

11:00 am W13 - The Black Swamp Saxophone Quartet
Bowling Green, Ohio

Brian Thomas, 28, Soprano Saxophone
Susan Cook, 21, Alto Saxophone
Wesley Miller, 24, Tenor Saxophone
Kevin Heidbreder, 30, Baritone Saxophone

Introduction et Variations sur une Ronde Populaire

Saxophone Quartet
Introduction
Canon
Chorale
Canon B (Backwards)

Three Improvisations for Sax Quartet

Quartett fur vier Saxophone
Tranquillo - Allegro
 Molto tranquillo
Allegro giocoso

Nuages

Seventh Heaven Rag (1988)
Fischoff National Chamber Music Competition
Senior Winds - Recital Hall
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12:15 am  W18 - Take Five Wind Quintet
DePaul University, Chicago, Illinois
Melissa Chang, 18, Flute
Catherine Snyder, 19, Oboe
Timothy Zavadil, 19, Clarinet
Michelle Nebe, 19, Horn
Christine Rupp, 20, Bassoon

Begi Magyar Tancok (old Hungarian Dances)  Farkas
Intrada
(Lassu) Moderato, Maestoso
(Lapockas tanc) Allegro
(Chorea) Moderato
(Ugros) Allegro

Wind Quintet No. 3 in C minor  Gebauer
Allegro moderato
Menuett
Theme and Variations - Andante
Rondo - Allegro

Variations sur un theme libre  Bozza
Theme - Andantino
Allegretto
Andantino
Allegro
Calme
Allegro
Allegro vivo
Lento; vivo

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Each ensemble has submitted a program 10 - 15 minutes in length. The jury will have chosen selected movements or segments of movement totaling 10 - 15 minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the 10 - 15 minute audition.

12:30 pm  J1 - Mound Trio
Peabody Prep
Baltimore, Maryland

Amanda J. Barrow, 14, Violin
Laura K. Barrow, 11, Violin
Carrie A. Barrow, 17, Cello

Londoner Trio No. 1
Allegro Moderato
Haydn

Londoner Trio No. 2
Andante
Allegro

12:50 pm  J2 - The Normandy Quartet
Indianapolis, Indiana

Krista Moebius, 16, Violin
Matt Milewski, 14, Violin
Judson Brewer, 17, Viola
Stacy Philpott, 17, Cello

Quartet "Death and the Maiden"
Allegro
Schubert

String Quartet Op. 11
First Movement
Barber

1:10 pm  J3 - Greenfield Quartet
The Music Center of the North Shore
Winnetka, Illinois

Joseph Meyer, 18, Violin
Janelle Meyer, 16, Violin
Chad Topaz, 16, Viola
Kate Kayaian, 16, Cello

Quartet in F major
Allegro moderato
Ravel

Assez viv - Tres rythme

1:30 pm  J4 - The Alexandria String Quartet
Thomas Jefferson High School for Science and Technology
Alexandria, Virginia

Juliette Christina Wells, 16, Violin
Jean Young Sohn Cook, 15, Violin
Maureen Melody, 18, Viola
Hyun Jun Han, 17, Cello

Quartet Op. 18, No. 4
Allegro ma non troppo
Scherzo
Menuetto
Allegro

2:10 pm  J5 - Winnet Quintet
The Music Center of the North Shore
Winnetka, Illinois

Salley Koo, 15, Violin
Kana Kimura, 16, Violin
Melissa Mahoney, 17, Viola
Chad Kaltinger, 18, Viola
Ani Aknavoorian, 14, Cello

Quintet in E flat major, Op. 97
Allegro non tanto
Allegro vivo

Quintet for Clarinet (or Viola)
and String Quartet, Op. 115
Allegro

2:30 pm  J6 - Romanesque Trio
Bloomington, Indiana

Lin-Ya Su, 18, Violin
Kathy Chetham, 17, Cello
Meyoung Choi, 17, Piano

Piano Trio in B flat major, K. 502
Larghetto
Mozart

Piano Trio in D minor, Op. 49
Molto allegro ed agitato
Mendelssohn

2:50 pm  J7 - Epsilon String Quartet
Thomas Jefferson High School for Science and Technology
Alexandria, Virginia

Joon Nam, 17, Violin
Bori Choi, 16, Violin
Joel Dawson, 17, Viola
Christopher Hutton, 17, Cello

Quartet No. 8, Op. 110
Larghetto
Haydn

Quartet in C major, Op. 54, No. 2
Finale: Adagio; Presto
Shostakovich

3:10 pm  J8 - Thorne Trio
Kalamazoo, Michigan

Andrea Cha, 16, Violin
Anne Francis, 16, Cello
Peter Van Beck, 16, Piano

Trio in D minor, Op. 32
Allegro moderato
Arensksy

First Piano Trio, Op. 24
Allegro con moto
Muczynski
Fischoff National Chamber Music Competition
Senior Strings - Bendix Theatre
Saturday, April 13, 1991

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3:50 pm  J9 - E. Lansing High School String Quartet
East Lansing High School
East Lansing, Michigan
Eric Chung, 16, Violin
Ani Gregorian, 16, Violin
Asya Ollis, 17, Viola
Jeremy Turner, 15, Cello
Quartet, Op. 18, No. 1, in F major
   Allegro con brio
Quartet No. 2, in D major
   Allegro moderato

4:00 pm  J10 - The Lake Shore Piano Quartet
The Music Center of the North Shore
Winnepka, Illinois
Jenny Koh, 14, Violin
Kirsten Johnson, 15, Viola
Amy Barstow, 16, Cello
Kathy Lee, 15, Piano
Piano Quartet in G minor Op. 25
   Allegro
   Rondo alla zingarese
Piano Quartet Op. 87, E flat major
   Allegro con fuoco

4:10 pm  J11 - Odyssey String Quartet
The Music Center of the North Shore
Winnepka, Illinois
Sarah Zaharako, 15, Violin
Cathy Basrak, 13, Violin/Viola
Susan Zaharako, 13, Violin/Viola
Karen Basrak, 11, Cello
Op. 76, No. 4 in B flat major "Sunrise"
   Haydn
   Allegro con spirito
Op. 96, No. 6 in F major "American"
   Dvorak
   Lento
Op. 44, No. 1 in D major - Quartet No. 3
   Molto allegro vivace
   Mendelssohn

4:50 pm  J12 - Caesura String Quartet
Okeanos High School
Okeana, Michigan
Audrey D. Leung, 16, Violin
Daphne Wang, 16, Violin
Blair Johnston, 15, Viola
Raymond Chi, 16, Cello
Quartet, Op. 20, No. 4 in D major "Sun"
   Haydn
   Allegro di molto
Quartet, Op. 96, in F major "American"
   Dvorak
   Allegro ma non troppo

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Robert Yekovich / Assistant Dean, Theory
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Douglas Buys / Ear Training
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Norman Johnson / Opera
Sarah Johnson / Violin
Eric Larsen / Piano
Kevin Lawrence / Violin
Robert Listokin / Clarinet
Robert Marsh / Violoncello
Raymond Mase / Trumpet
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