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A Message from the President of the Fischoff Chamber Music Association

On behalf of the Board of Directors, I welcome you to the seventeenth annual Fischoff National Chamber Music Competition.

The Competition has grown from an idea of our founder Joseph E. Fischoff into an internationally recognized event. The Fischoff Competition now attracts participants from around the world.

We are proud to host an event of this caliber. The Competition, one of only a few in the United States, encourages the growth, education and development of young musicians.

The Fischoff Competition brings to the community a unique opportunity to hear the very finest of chamber music. The Competition gives the South Bend/Mishawaka/Elkhart community the prestige of being a major music center.

The Board would like to express its most sincere appreciation to the individuals and corporations who have helped to make the Competition a reality. Planning has already begun for the 1991 Fischoff Competition. We need your help both financially and personally. Please contact our Executive Director, Teresa Brouillette-Wade, if you would like further information on how to become involved in this worthwhile activity.

We wish the musicians all the best as they compete. Now experience with us the excitement and beauty of the Fischoff National Chamber Music Competition.

James L. Mullins
President

Table of Contents

General Schedule ................. 3
President's Message ............. 3
Board of Directors ............. 5
A Note from Our Founder ...... 5
Welcome from Mayor Kernan ... 5
Corporate Donors ............... 6
Individual Donors ............. 7
Committees ..................... 8
Volunteers .................... 8
Acknowledgements ............. 8
"Getting to Know Chamber Music" 9
Jury: "Who's Who" ............. 10, 11
Commentary on the Competition 12
Kenneth Geoffroy Award ........ 12
Soiree Hosts .................. 12
"What Does the Jury Listen For?" 13
Summary of Rules & Prizes .... 13
1990 Winner's Tour ............ 13
Programs: Senior Strings ..... 15, 16
Programs: Senior Winds ...... 18, 19, 21, 23, 25
Programs: Juniors .......... 27, 29

Friday, March 23:

Recital Hall - Lower Level
9:30 am - 12:45 pm Senior Wind Semi-Finals
2:00 pm - 5:15 pm Senior Wind Semi-Finals

Bendix Theatre - Upper Level
11:15 am - 12:15 pm Senior String Semi-Finals
2:00 pm - 4:40 pm Senior String Semi-Finals

Tippecanoe Place Grand Ball Room
7:30 pm "President's Soiree" (reservations required)

Saturday, March 24:

Recital Hall - Lower Level
9:30 am - 12:45 pm Senior Wind Semi-Finals

Bendix Theatre - Upper Level
10:00 am - 11:45 am Senior String Semi-Finals
1:00 pm - 5:50 pm Junior Division Semi-Finals

Art Center - Upper Level
10:30 am - "Getting to Know Chamber Music"
featuring the Notre Dame String Trio

Marriott Hotel
7:00 pm Participants' Dinner (reservations required)

Sunday, March 25:

Bendix Theatre - Upper Level
11:20 am - 12:20 pm Junior Division Finals
12:45 pm - 4:00 pm Senior Division Finals
4:30 pm Awards Ceremony
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Jorge Mester, Music Director  Stephen Clapp, Dean
A Note from Our Founder

Chamber Music, once played only for the enjoyment of the privileged few in royal and noble courts, is now the birthright of everyone.

We can delight in the witty and intimate conversation among and between the instruments, as well as share the deep emotions of great composers, who thus, poured out their innermost thoughts and feelings.

The tremendous revival of interest in Chamber Music is most fortunate for upcoming musicians. It is the hope of furthering the opportunities of careers for these gifted young artists, that this competition is dedicated.

With my best wishes,

Joseph E. Fischoff

A Letter of Welcome from Mayor Kernan

City of South Bend
Joseph E. Kernan, Mayor
Office of the Mayor

On behalf of the citizens of South Bend, I extend a warm welcome to all of those participating in the 1990 Fischoff National Chamber Music Competition. I am very pleased that South Bend is the host city for this prestigious national competition. It is a tribute to the dedication of our young musicians throughout the country.

While you are visiting here in South Bend, I invite you to sample some of our unique cultural and social amenities. Among the choices I recommend are the South Bend Art Center, the South Bend Symphony Orchestra, the Studebaker National Museum, the Northern Indiana Historical Society Museum, the Snite Museum of Art, the Indiana University Schurz Library, the University of Notre Dame, and the outstanding historic architecture in the West Washington National Historic District.

The Chamber of Commerce, Century Center, and the many hotels and restaurants in the area represent the finest in professional staff dedicated to fulfilling your every need and wish. We all stand ready to assist you and look forward to working with you to make your competition the most successful ever.

Please enjoy your stay in South Bend, and plan to visit again very soon.

Sincerely,

Joseph E. Kernan
The Honor Roll of Corporate Support for the 1990 Fischoff National Chamber Music Competition

A not-for-profit organization, the Fischoff Chamber Music Association appreciates the generous support of the many contributors who help sustain our nationally acclaimed competition. You make it possible to continue providing gifted young chamber musicians with a chance to become true winners. The following is a list of corporate contributors as of March 9, 1990.

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It is the Competition Volunteers who have helped us to earn our high reputation. Through their contribution of time and attention to the needs of the musicians, they have shaped the Competition into the smooth-running event that it is. The Fischoff Association acknowledges with deep gratitude the efforts of everyone involved in the operation of the Competition. Thank you all very much!
Getting to Know Chamber Music
Reminiscence of last year's program and anticipation of this year.
By: Dea Jean Andrews

Last Year: memory fragments
An eight year old boy held his hand in the air waiting patiently to be called on. "How did you decide which instrument you wanted to play?" Members of the Chester String Quartet glanced at each other as they searched their memories to the beginning of their musical training. Violinist Fritz turned to the boy with a laugh, "I started to play the violin when I was four because my mother played one." Ron, who plays both the violin and viola, had a similar story. "My father played a violin and so at the age of ten, I decided to follow suit." Tom, starting on the cello when he was six, was inspired by a celist friend. When she was ten, Susan chose the violin because of its size!

During the 1989 Fischoff Chamber Music Competition, the Chester String Quartet talked and played for a group of 50 to 60 people in a "Getting to Know Chamber Music" session. Playing selections from Mozart and Mendelssohn, Beethoven and Ravel, the members of this ensemble stopped between each to discuss the work and answer questions. Because of the informal atmosphere they created, everyone felt comfortable to speak up.

"When did chamber music come into existence?"
"Why is it called chamber music?"
"How old are your instruments?"
"What do you look for in selecting a bow?"

Fritz, Susan, Tom and Ron took time and consideration in answering all questions, showing in their responses similarities and differences in their personalities. It became clear that a central part of an ensemble's success is the integration of the individual players and their process of achieving agreement. It was intriguing to watch how the members of this quartet interacted as they performed.

"How do you choose your music?"
"How do you prepare a piece and how long does it take?"
"How do you decide on an interpretation since you do not have a conductor?"

Besides individual practice, the Chester String Quartet practices together six days a week for at least three hours a day. One piece they played at this session was specifically chosen because it was not yet polished into its performance shape. It was still in process. Zhou Long, a contemporary Chinese composer, wrote "Song of the Ch'in," an evocative piece using new techniques on western stringed instruments to imitate the sounds of old Chinese music. "How does a composer write these sounds so that you can produce them the way they are supposed to be played?" A new notation, a new language, has to be learned.

This year: anticipation
A similar warm, personable and informative experience is part of this year's Fischoff Chamber Music Competition weekend. The Notre Dame String Trio is scheduled to share their music and observations in a "Getting to Know Chamber Music" session. Violinist Carolyn Plummer, violist Victoria Chiang and cellist Karen Buranskas will meet their audience in the Art Center's Main Gallery on March 24, at 10:30 am.

The Fischoff Chamber Music Competition is indeed fortunate to have the Chester String Quartet and the Notre Dame String Trio resident in the South Bend area. These groups are not only among the best in performance but also are willing to share their ensemble experience in the informal setting of the "Getting to Know Chamber Music" sessions.

The Notre Dame String Trio, formed in the fall of 1989, brings together the outstanding talents and experience of three young women who are on the faculty of the Music Department at the University of Notre Dame.

Karen Buranskas, cello, has taught at Notre Dame since 1979. She studied at Indiana University under Fritz Magg and Janos Starker, at University of Southern California under Gregor Piatogorsky, and at Yale University under Aldo Parisot. She has been principal cellist with the South Bend Symphony for the past six years and regularly performs recitals and solo work in the U. S., Canada, Brazil and Japan.

Carolyn Plummer, violin, came to South Bend last fall. She studied at Indiana University and at New England Conservatory under Joseph Silverstein. While in Houston, she was assistant concert master and soloist. While she was a faculty member at the University of Florida, she performed with the resident Florida Arts Trio. She is also a member of the Atlanta Virtuosi chamber ensemble.

Victoria Chiang, viola, came to South Bend in the fall of 1989. She studied at the University of Cincinnati-College Conservatory of Music under Dorothy DeLay and at the Eastern School of Music. She has performed solo with orchestras in New Jersey and Ohio. She was a member of the faculty at the University of Rochester; she teaches and performs at the Ohio University Festival of Strings during summers.
Mr. Glazer's introduction to chamber music began in childhood. A pupil of Arthur Schnabel and Arnold Schoenberg, Mr. Glazer was invited by Serge Koussevitsky to make his orchestral debut with the Boston Symphony Orchestra. He has appeared with leading orchestras on three continents and has won such prestigious awards as the Paderewski Piano Medal. Mr. Glazer lectures and gives master classes throughout the United States. He is "Artist-in-Residence and Lecturer in Music" at Bates College in Lewiston, Maine. He was a member of the artist faculty at the Eastman School of Music, and at Indiana University he was Visiting Professor of Piano. Major recording projects have included Brahms' piano quartets, the piano music of Erik Satie and piano chamber music of Charles Ives. Mr. Glazer is a founding member of the New England Piano Quartette, the Cantilena Chamber Players, co-founder of the Saco River Festival Association in Cornish, Maine and has been the principal guest artist of the Atlanta Virtuosi since 1980. He has performed as guest artist with Fine Arts, Kroll, Berkshire, and Cleveland String Quartets, and the New York Woodwind Quintet.

Ms. Hampton is cellist with the acclaimed Hampton/Schwartz Duo which appears regularly throughout the country in recital, at major music festivals and as members of the Naumburg Award winning Francesco Trio. In addition to her work with the Duo and Trio, Ms. Hampton is an artist/faculty member of the San Francisco Conservatory of Music. She has performed as a guest artist with the Juilliard, Guarneri, Mendelssohn, Budapest, Lenox and Griller String Quartets. She has appeared as a soloist with orchestras throughout the country and at the Ravinia and Mostly Mozart Festivals. As a student of the great Pablo Casals, Ms. Hampton frequently participated in the Casals and Marlboro Festivals and Music from Marlboro tours.

Mr. Weilerstein has performed as soloist and chamber musician throughout the world. He studied violin with Sidney Griller of the Griller String Quartet until entering the Juilliard School where he was the first recipient of the Fritz Kreisler Memorial Scholarship. He studied with Ivan Galamian, Dorothy DeLay and members of the Juilliard Quartet. He was a member of the Young Concert Artists and a three-year participant in the Marlboro Music Festival. He won the Munich International Competition for Violin and Piano Duo in 1968. For twenty years Mr. Weilerstein has been the first violinist of the world renowned Cleveland Quartet. His recordings with the quartet have won seven Grammy nominations and Best of Year awards from Time and Stereo Review. Mr. Weilerstein has taught and performed at American and European music festivals including Aspen, Mostly Mozart, Berlin, Edinburgh, Salzburg, and many more. He performs as a duo recitalist with pianist Vivian Hornick Weilerstein. Mr. Weilerstein taught violin and chamber music at the Eastman School. In the fall of 1989, he assumed an appointment as Professor of Violin at the Cleveland
Philip Farkas, French horn

Regarded as one of the foremost hornists in America, Dr. Farkas began his study of the French horn at an early age, playing both in band and orchestra in school. In his professional career he has held the solo horn position in the Kansas City Philharmonic, Cleveland Orchestra, Boston Symphony and the Chicago Symphony. Dr. Farkas was horn instructor at Northwestern, DePaul, and Roosevelt Universities in Chicago. For 24 years he taught horn at Indiana University in Bloomington, where he has the rank of Distinguished Professor Emeritus of Music. His expertise and quest for the perfect instrument led him to develop a horn that bears his name. The Holton Farkas model is now the largest selling horn in America. Dr. Farkas is widely acclaimed for his artistry and teaching ability. Dr. Farkas has authored four definitive treatises: "The Art of French Horn Playing," "The Art of Brass Playing," "The Art of Musicianship," and "A Photographic Study of 40 Virtuoso Horn Players' Embouchures."

Harvey Phillips, tuba

Harvey Phillips is a legend among brass players and other instrumentalists as well as to an ever increasing general audience. Mr. Phillips in his multiple activities as a teacher, clinician, commissioner of new works, and organizer of tuba and brass festivals, has been an "evangelist" promoting the idea that the tuba can, in the hands of fine musicians, communicate the entire gamut of musical emotions and expressions. His efforts on behalf of other musicians never cease. For his missionary zeal and his exemplary performance record, Mr. Phillips has won the respect of all his colleagues, as well as countless composers whose works he has premiered, championed and performed. Mr. Phillips holds the rank of Distinguished Professor of Music as a member of the faculty at Indiana University and is the Executive Editor of the Instrumentalist magazine. Mr. Phillips holds faculty positions with numerous music festivals as well as Hartt College of Music, New England Conservatory of Music and Northwestern University, to name a few. In addition to his teaching and performing, Mr. Phillips serves on the Board of Directors of numerous music organizations, foundations and societies.

Sol Schoenbach, bassoon

Mr. Schoenbach, graduate of the renowned Juilliard School organized the Philadelphia Woodwind Quintet in 1950 and performed with the ensemble until 1966. In his career spanning five decades, Mr. Schoenbach has held such posts as Executive Director of the Settlement Music School in Philadelphia and Director of Presser Company. He taught bassoon at the Curtis Institute of Music in Philadelphia from 1943 to 1985 and served as bassoonist with the Philadelphia Orchestra from 1937 to 1957. He has served as juror for international competitions in Munich, Toulon and Tokyo. He has conducted master classes in bassoon at Banff (Canada). He has participated in numerous international festivals such as the Festival of Two Worlds in Spoleto, Italy, and the Stratford Festival in Canada.
Commentary on the Competition
By: Dea Jean Andrews

Music competitions - the Van Cliburn, the Tchaikovsky, the Casadeus - have lifted many gifted musicians into prominence and given direction to their careers. However, most of these competitions are for solo performances; few are for ensembles.

Joseph Fischoff and the members of the South Bend Chamber Music Society recognized the need for a forum where young aspiring chamber musicians would be encouraged to pursue their art and where promising ensembles could be identified. In 1974, they established a competition and six groups participated. They may not have known how successful their endeavors would be, but today there is no doubt that they founded a "winner."

Not only did the number of applicant groups increase to nearly seventy by 1988, but also winners of the competition went on to distinguish themselves. Groups such as the Meliora, the Ridge, and the Franciscan String Quartets have all won top prizes at other important competitions and have gone on to successful careers on the concert stage. The 1997 winners, the Harrington String Quartet, recently made their Carnegie Recital Hall debut in New York City. The 1988 winners, the Lafayette String Quartet, placed third in the prestigious City of Portsmouth (England) International String Quartet Competition.

The Fischoff National Chamber Music Competition has indeed grown in status and reputation; however, it has not lost sight of the goal of encouraging young musicians. To give the youngest players a fair chance, there is a Junior Division. The Kenneth Geoffroy Award was established for the best regional (Michiana) junior ensemble. All groups are juried by six well known and respected string and wind musicians. For three days, these men and women listen with care and concentration to the contestant groups and make their selections. They do this knowing full well that besides mastery of instruments, and musical and ensemble cohesiveness, there is an element in their decisions that is not quantifiable - taste and musical preference. It is a tribute to past adjudicators that their decisions have helped solidify the reputation of the Fischoff Competition.

From 1979 to 1984, the Competition was organized and run by Century Productions. Under the strain of an incredible growth, it became apparent that an independent organization was needed which made its sole responsibility the running of the competition. In 1985, the Fischoff Chamber Music Association was incorporated as a not-for-profit organization. It is governed by a board of directors and managed by an executive director with an assistant. Now that the Association has established itself in the centrally located Colfax Cultural Center and has achieved efficiency in running its organization, it has identified three additional objectives for growth. It aims to increase the amount of prize money for each category; to extend the Winner's Tour by including a concert in a major hall in New York City; and to focus on the stated purpose of stimulating the appreciation of chamber music among residents of Michiana. The pursuit of these objectives will enhance the importance of the Competition.

South Bend is fortunate and honored to be the home of such an important competition whose increasing degree of artistic quality and professional excellence has garnered the respect of the music world.

Kenneth Geoffroy Award
Awarded to the highest ranking Junior ensemble from the Michiana region.

For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982.

Ken Geoffroy was a fine trombonist and active performer in numerous area groups. He was instrumental in the creation of the South Bend Youth Symphony and the Fischoff National Chamber Music Competition. Because of his efforts for these and other music programs, it is especially appropriate that friends of his have endowed an annual Geoffroy Prize for the best Junior Division from north central Indiana and lower Michigan.

The leadership of the Fischoff National Chamber Music Competition joins in thanking those who have contributed to the endowment fund for the Geoffroy Prize, and promises that it will continue to encourage young musicians from this area in decades to come. Major contributors to this Prize have been Blessing's School Music and Elizabeth M. Cullity.

Soirees 1990

The custom of small musical gatherings in private homes, initiated by Joseph Fischoff and the South Bend Chamber Music Society over 25 years ago, is becoming a very popular tradition. Nine Soirees will be held this year; one of which is the "President's Soiree" at the Tippecanoe Place Grand Ball Room.

The Fischoff Association has created the "President's Soiree" for the many local residents who have enjoyed soirees in the past and have expressed an interest in attending these "mini-concerts" every year.

Through the generosity of the Springtime Soiree hosts and hostesses, the Fischoff Chamber Music Association is able to present to the local community some of the talent that assembles in South Bend for the Competition. These musical soirees not only provide good music, food and company in a comfortable setting, but also help to raise needed funds which support the excellence of the Fischoff National Chamber Music Competition.

On Thursday, March 22 and Friday, March 23, music will flow with a richness, timbre and subtlety which is sometimes lost in a larger auditorium. A special thanks is extended to the hosts and hostesses of this year's Springtime Soirees and to the participating ensembles who share their music with the many fortunate guests.

Soiree Hosts

Mr. & Mrs. Judd C. Leighton
Trinity School at Greenlawn
Claude & Mary Renshaw
Dr. & Mrs. Anatolio Wasserman

Dr. & Mrs. W. Price Niles
Mr. & Mrs. Duke Jones
Matinee Musicafe Club, of Elkhart

"President's Soiree" hosted by Dr. & Mrs. James L. Mullins and the Fischoff Chamber Music Association in cooperation with Mr. David Barry of Tippecanoe Place
How the Jury Picks the Winner

How does a juror make his or her selection of the very best ensemble? It is no easy task by any means. The distinguished jury of the 1990 Fischoff National Chamber Music Competition will have some formulas to help them. However, they will primarily rely upon their own musical excellence and experience as performers and teachers when they listen for: Interpretation (tempi, dynamics, musicality, etc.); Ensemble (balance, blend, unity of playing, etc.); Technical Accuracy (rhythm, intonation, etc.); Overall Performance (poise, artistic impression, etc.).

Each juror ranks all of the ensembles (within each category) from one - being best, to the last ensemble. Then, members of the Competition Committee and staff list each of the juror's rankings for each ensemble. Each ensemble's set of rankings is then added and averaged to obtain the composite rank for each group.

Rankings may be a great way for determining who wins the prize but, the real value for the musicians comes from the written comments which the jurors make about each performance. The jury's comment sheets are distributed to each ensemble after the competition is finished. By reading these comments, all of the ensembles win valuable, positive feedback which encourages their growth as chamber musicians.

Summary of Competition Rules

The Fischoff National Chamber Music Competition is open to chamber music ensembles of three to five instrumentalists. It is divided into two Divisions: Junior & Senior. The Senior Division is divided into two Categories: Wind & String. Junior Division ensembles must not include members who are older than age 18. For Senior Division ensembles, the average of the members' ages must not exceed 30 years.

There are minimum repertoire requirements in both the Senior and Junior Divisions. Junior ensembles must be prepared to play a minimum of two contrasting movements (they may or may not be from the same piece) which comprise a minimum of ten minutes total playing time.

Senior Division ensembles must prepare a minimum of two complete works of contrasting style and period, comprising a minimum of 40 minutes total playing time. Appropriateness of repertoire is subject to the approval of the Competition Committee.

The Competition takes place in three rounds. The first round is a tape audition which is screened by a panel of qualified musician performer/teachers. The second and third rounds are the live auditions held in South Bend before the panel of distinguished jurors.

Prizes

Senior Division

String Category
First Prize - $2,000
Second Prize - $800
Third Prize - $400

Wind Category
First Prize - $2,000
Second Prize - $800
Third Prize - $400

Grand Prize
Awarded to the best of the two first prize ensembles
$1,000 additional prize money and the Winner's Tour

Junior Division

First Prize - $600
Second Prize - $250
Third Prize - $100

Geoffroy Award - $125

1990 Winner's Tour Schedule

September 21 - The Snite Museum of Art, South Bend
September 22 - Indianapolis Museum of Art, Indianapolis
September 24 - Mostly Music Series, Chicago

1991 Fischoff National Chamber Music Competition

April 12 - 14, 1991
Century Center, South Bend
Entry Deadline: February 1, 1991
Walter Piano is a family owned company with "hands-on" involvement to ensure hand-crafted quality. Their attention to detail, the use of unsurpassed quality materials, a superior scale design with the string length of a 5'10" grand (48½"), solid Sitka Spruce soundboard, extra long individually weighted keys and hand rubbed lumber-core designer cabinets combine to make the Charles R. Walter pianos an instrument that meets the rigorous demands of even the most discriminating musician. Each piano is backed by a transferable 12 year full warranty – parts, labor, and shipping.
<table>
<thead>
<tr>
<th>Time</th>
<th>Performance</th>
<th>Performers</th>
<th>Works</th>
</tr>
</thead>
</table>
| 11:15 am | **S1 - Ying Quartet** | Timothy Ying, 24, Violin, Janet Ying, 20, Violin, Phillip Ying, 21, Viola, David Ying, 26, Cello | Quartet in A, Op. 29:  
  Allegro ma non troppo  
  Andante  
  Menuetto: Allegretto  
  Allegro moderato  

  Quartet No. 4 (1928):  
  Allegro  
  Prestissimo, con sordino  
  Non troppo lento  
  Allegretto pizzicato  
  Allegro molto

  Schubert  

  Bartok
|
| 11:45 am | **S2 - The Kaplan Trio** | Timothy Schwarz, 22, Violin, Harriet Kaplan, 32, Cello, Michael Chertock, 22, Piano | Trio No. 1 in B major, Op. 8:  
  Allegro con brio  
  Scherzo: Allegro molto  
  Adagio  
  Allegro  

  Trios in E minor, Op. 67:  
  Andante - moderato  
  Allegro non troppo  
  Largo  
  Allegretto

  Brahms  

  Shostakovich
|
| 12:15 pm | **S3 - (Withdrew)** | -                                   | -                                                                    |
| 2:00 pm | **S4 - The Samaris Piano Trio** | Molly Fung, 25, Violin, Bryan Dumm, 27, Cello, Sylvia Wang, 29, Piano | Trio for Piano, Violin and Cello:  
  Moderato  
  Pantoum  
  Passacaille  
  Finale  

  Trio (1954):  
  Marcato  
  Largo  

  Ghost Trio Op. 70, No. 1:  
  Allegro vivace  
  Largo assai  
  Presto

  Ravel  

  Kirchner  

  Beethoven
|
| 2:30 pm | **S5 - Trio Wanderer** | Guillaume Sutre, 20, Violin, Raphael Pidoux, 22, Cello, Vincent Coq, 26, Piano | Trio Op. 66 in C minor:  
  Allegro energico et con fuoco  
  Andante espressivo  
  Scherzo molto allegro quasi presto  
  Allegro appassionato  

  Trio H. XV, No. 27:  
  Allegro con brio  
  Andante  
  Presto

  Trio in A minor:  
  Moderato  
  Pantoum  
  Passacaille  
  Finale

  Mendelssohn  

  Haydn  

  Ravel

The Charles R. Walter Piano Company has graciously loaned the use of two Walter Studio Pianos for use in the warm-up rooms.
### Fischoff National Chamber Music Competition
**Senior Strings - Bendix Theatre**

#### Friday, March 23, 1990

<table>
<thead>
<tr>
<th>Time</th>
<th>Concert</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 pm</td>
<td><strong>S6 - Arista Trio</strong></td>
<td>Daniel Froschauer, 24, Violin</td>
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<td></td>
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<td>Michael Mermagen, 27, Cello</td>
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<td></td>
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<td>Sang Mi Chung, 25, Piano</td>
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<td></td>
<td><strong>Trio in D minor, Op. 49</strong></td>
<td>Mendelssohn</td>
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<tr>
<td></td>
<td></td>
<td>Molto allegro ed agitato</td>
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<td></td>
<td></td>
<td>Andante con moto tranquillo</td>
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<tr>
<td></td>
<td></td>
<td>Scherzo</td>
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<td></td>
<td></td>
<td>Finale: allegro assai appassionato</td>
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<tr>
<td></td>
<td><strong>Trio in E minor, No. 2, Op. 67</strong></td>
<td>Shostakovich</td>
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<tr>
<td></td>
<td></td>
<td>Andante</td>
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<tr>
<td></td>
<td></td>
<td>Allegro non troppo</td>
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<tr>
<td></td>
<td></td>
<td>Largo</td>
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<td></td>
<td></td>
<td>Allegretto</td>
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<tr>
<td>3:40 pm</td>
<td><strong>S7 - Artaria String Quartet</strong></td>
<td>Ray Shows, 27, Violin</td>
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<td></td>
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<td>Nancy Oliveras - Shows, 32, Violin</td>
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<td>Leslie Perna, 27, Viola</td>
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<td>William Rounds, 28, Cello</td>
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<td></td>
<td><strong>Quartet in B-flat K. 458</strong></td>
<td>Mozart</td>
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<td></td>
<td></td>
<td>Allegro vivace assai</td>
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<td></td>
<td></td>
<td>Menuetto-moderato</td>
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<td>Adagio</td>
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<td></td>
<td></td>
<td>Allegro assai</td>
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<td></td>
<td><strong>Quartet No. 6</strong></td>
<td>Bartok</td>
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<td></td>
<td></td>
<td>Mesto: vivace</td>
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<td></td>
<td></td>
<td>Mesto: marcia</td>
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<td>Mesto: burletta</td>
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<td></td>
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<td>Mesto</td>
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<tr>
<td>4:10 pm</td>
<td><strong>S8 - The Sennet Trio</strong></td>
<td>Marguerite Richardson, 30, Violin</td>
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<td>Elaine Boda, 28, Cello</td>
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<td>Scott Watkins, 28, Piano</td>
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<tr>
<td></td>
<td><strong>Trio in D major, Op. 70, No. 1</strong></td>
<td>Beethoven</td>
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<td></td>
<td></td>
<td>Allegro vivace con brio</td>
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<td></td>
<td></td>
<td>Largo assai ed espressivo</td>
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<td></td>
<td></td>
<td>Presto</td>
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<td></td>
<td><strong>Trio in A minor, Op. 50</strong></td>
<td>Tchaikovsky</td>
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<tr>
<td></td>
<td></td>
<td>Pezzo elegiaco</td>
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<td>Tema con variazione</td>
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</tbody>
</table>

The Yamaha Corporation of America has graciously loaned the 7 foot grand piano used in performances occurring in Bendix Theatre.

#### Saturday, March 24, 1990

<table>
<thead>
<tr>
<th>Time</th>
<th>Concert</th>
<th>Artist(s)</th>
</tr>
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<tbody>
<tr>
<td>10:00 am</td>
<td><strong>S9 - Westbrook String Quartet</strong></td>
<td>Andrew Bruck, 27, Violin</td>
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<td></td>
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<td>Susan Brenneis, 30, Violin</td>
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<td></td>
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<td>Cynthia Kempf, 28, Viola</td>
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<td>Chizuko Matsusaka, 24, Cello</td>
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<td></td>
<td><strong>Quartet in D, No. 4</strong></td>
<td>Shostakovich</td>
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<td></td>
<td></td>
<td>Allegretto</td>
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<td></td>
<td></td>
<td>Andantino</td>
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<td></td>
<td></td>
<td>Allegretto</td>
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<tr>
<td>10:30 am</td>
<td><strong>S10 - Trio Sortilege</strong></td>
<td>Beverly Crawford, 22, Flute</td>
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<td></td>
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<td>Erica Lessie, 23, Cello</td>
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<td>Paul Transue, 26, Piano</td>
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<td></td>
<td><strong>Trio for Flute, Cello and Piano</strong></td>
<td>Martinu</td>
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<td></td>
<td></td>
<td>Poco allegretto</td>
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<td></td>
<td></td>
<td>Adagio</td>
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<td></td>
<td></td>
<td>Andante: allegretto scherzando</td>
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<tr>
<td></td>
<td><strong>Trio in D major, H. XV, No. 16</strong></td>
<td>Haydn</td>
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<td></td>
<td></td>
<td>Allegro</td>
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<td></td>
<td></td>
<td>Andantino piu tosto allegretto</td>
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<tr>
<td></td>
<td></td>
<td>Vivace assai</td>
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<td></td>
<td><strong>Vox Balaenae (Voice of the Whale)</strong></td>
<td>Crumb</td>
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<td></td>
<td></td>
<td>Vocalise (...for the beginning of time)</td>
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<td></td>
<td>Variations on Sea-Time</td>
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<td>Sea-Nocturne (...for the end of time)</td>
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<tr>
<td>11:15 am</td>
<td><strong>S11 - The Rosalyra String Quartet</strong></td>
<td>Sarah Kwak, 26, Violin</td>
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<td>Celine Leathead, 28, Violin</td>
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<td>Carla-Maria Rodrigues, 26, Viola</td>
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<td>Beth Rapier, 29, Cello</td>
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<td></td>
<td><strong>Quartet in D major, Op. 76 No. 5</strong></td>
<td>Haydn</td>
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<td></td>
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<td>Allegretto-allegro</td>
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<tr>
<td></td>
<td></td>
<td>Largo ma non troppo: cantibile e mesto</td>
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<td></td>
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<td>Menuet: allegro ma non troppo</td>
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<td></td>
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<td>Finale: presto</td>
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<td></td>
<td><strong>Quartet No.1, Op. 7</strong></td>
<td>Bartok</td>
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<td>Lento-attacca:</td>
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<td>Poco a poco accelerando;</td>
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<td></td>
<td>all 'Allegretto-introduzione; allegro-attacca</td>
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<tr>
<td></td>
<td></td>
<td>Allegro vivace</td>
</tr>
</tbody>
</table>
Crafted with the care that Michael Tilson Thomas respects.

Michael Tilson Thomas...

Principal Conductor of the London Symphony Orchestra and internationally acclaimed pianist and recording artist.

Whether performing Bach, Mozart, Beethoven, Mahler, Stravinsky or Gershwin, this American-born musician chooses Yamaha. Like so many accomplished music professionals, Tilson Thomas respects the careful craftsmanship that is integral to every Yamaha piano. Craftsmanship that allows the full range of expression that pianists, recording artists, conductors and orchestras worldwide have come to expect. And that you, too, can expect, when you purchase a Yamaha piano.

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Fischoff National Chamber Music Competition
Senior Winds - Recital Hall - Friday, March 23, 1990

9:30 am  W1 - Halyburton Woodwind Quintet
Michigan State University, East Lansing, Michigan
Karen Kassover, 23, Flute
James Roe, 22, Oboe
Barbara Rentschler, 29, Clarinet
Patricia Holland, 32, Bassoon
Stephen Lawson, 33, French Horn

Blaserquintett B-dur
Allegretto
Andante con moto
Menuett/Trio
Allegro

Kuinet
Allegro ben moderato
Menuet
Praeludium
Tema con variazione

Six Bagatelles
Allegro con spirito
Rubato, lamentoso
Allegro, grazioso
Vivace ruvido
Adagio, mesto
Vivace, capriccioso

10:00 am W2 - The Black Swamp Sax. Quartet
Bowling Green State University, Bowling Green, Ohio
Joseph Brian Thomas, 27, Soprano Saxophone
Matt Messersmith, 24, Alto Saxophone
John Wesley Miller, 23, Tenor Saxophone
Kevin F. Heidbreder, 29, Baritone Saxophone

Quatuor pour Saxophones
Avec une sage decision
Vif
Assez lent
Anime sans excès

Three Improvisations for Saxophone Quartet
Presto, in a jazz style
Broadly, freely
Dotted Quarter = 88

Nuages-Scherzo pour Quartuer de Saxophones

10:30 am  W3 - The Jupiter Sax. Quartet
New England Conservatory of Music, Boston, Massachusetts
Clinton Schmitt, 31, Soprano Saxophone
Douglas Reichgott, 20, Alto Saxophone
Matthew Sintchak, 21, Tenor Saxophone
Demetrius Spaneas, 21, Baritone Saxophone

Grave et Presto
Piano Sonata No. 1, mvt. IVb
Quartet for Four Saxophones, in B flat major, Op. 109
Allegro piu mosso
Canzona Variee
Theme: Andante
Var. I Andante
Var. II Con anima
Var. III A la Schuman
Var. IV A la Chopin
Var. V Scherzo, presto
Finale

11:15 am  W4 - Quintessence
Eastman School of Music, Rochester, New York
Kirsten Larsen, 21, Flute
Keve Wilson, 20, Oboe
Stephen Williamson, 20, Clarinet
Susan Loegering, 20, Bassoon
Jill Bobo, 21, French Horn

Quintette en Forme de Choros

11:45 am  W5 - Vista Winds
Boston University, Boston, Massachusetts
Virginia A. Johnston, 23, Clarinet
Paula M. Redinger, 21, Flute
Jose Coronado, 27, Bassoon

Three Pieces for Clarinet, Flute and Bassoon
Allegro scherzando
Lento
Allegro

Trio fur Flote, Klarinet und Fagott, Op. 32
Allegro
Andante grazioso
Rondo: allegretto
Giga
Trio for Flute, Clarinet and Bassoon
Allegro energico
Poco adagio
Allegro scherzando
Fischoff National Chamber Music Competition
Senior Winds - Recital Hall - Friday, March 23, 1990

12:15 am  W6 - Precipice Quartet
Northwestern University, Chicago, Illinois

Jerry Ruthrauff, 21, Soprano Saxophone
David Dees, 25, Alto Saxophone
David Threlkeld, 24, Tenor Saxophone
Mark Engebretson, 25, Baritone Saxophone

Quartet
Elegie
Scherzo
Rondo final

Introduction of Variations sur une Ronde Populaire

2:00 pm  W7 - Eureka Wind Quintet
Oberlin Conservatory, Oberlin, Ohio

Soyoung Lee, 22, Flute
Gabriela Cohen, 21, Clarinet
Rebecca Schweigert, 20, Oboe
Michael Mayhew, 19, French Horn
Julia Rusling, 21, Bassoon

Summer Music
Six Bagatelles
Allegro con spirito
Rubato lamentoso
Allegro grazioso
Presto ruvido
Adagio mesto
Molto vivace capriccioso

Wind Quintet
Intrada
Intermezzo
Romanza
Scherzo
Finale

2:30 pm  W8 - Interstate Brass Quintet
Rochester, New York

Peter Lindblom, 28, Trumpet
Jon Lindblom, 22, Trumpet
Paul Bellino, 22, Trombone
Richard Britsch, 30, French Horn
Eric Lindblom, 20, Bass Trombone

Laudes
Reveille
Scherzo
Cantilena
Volta

Voluntary
Walond

Sinfonietta
Sykora

Fugue
Fraiser

Woodland Sketches
Uncle Remus
Deserted Farm
In Autumn

3:00 pm  W9 - Meridian Arts Ensemble
New York, New York

Jon Nelson, 23, Trumpet
Richard Kelley, 23, Trumpet
Daniel Grabois, 25, French Horn
Benjamin Herrington, 25, Trombone
Raymond Stewart, 28, Tuba

Seasons
Spring
Summer
Autumn
Winter

Morning Music
Sampson

Mini Overture
Witold/Lutoslawski

Contrapunctus IV, IX
Contrapunctus IV
Contrapunctus IX

Armenian Scenes
Morning Song
Drinking Song
Song of Grief
Wedding Procession

Quintet for Brass Instruments
Etler
Quarter note = 66
Quarter note = 132
Quarter note = 56
Quarter note = 138
The Bank That Specializes In You. SM

Member FDIC
Fischoff National Chamber Music Competition
Senior Winds - Recital Hall - Friday, March 23, 1990

3:45 pm  W10 - Atlantic Trio
North Carolina School of the Arts, Winston-Salem, North Carolina

Elizabeth D. Holler, 20, Flute
John D. Hixson, II, 18, Clarinet
Robert Franz, 22, Oboe

Trio for Flute, Oboe and Clarinet
   Allegro
   Andante con moto quasi allegretto
   Toccata e fuggetta

Aubade for Woodwind Trio
   de Wailly

Divertimento
   Allegro energico
   Larghetto
   Vivace
   Andantino
   Maestoso
   Piacevole

Suite
   Very quick tempo
   Quiet motion
   Graciously
   Fugue gaily

Movements for Wind Trio
   Orison
   Triphthong

W11 - Olympic Brass Quintet
Northwestern, Evanston, Illinois

David Eiterbeck, 21, Trumpet
Ed Richardson, 21, Trumpet
Steven Replogle, 20, French Horn
Brian Diehl, 22, Trombone
Timothy Weiss, 22, Bass Trombone

Quintet No. 3
   Allegro moderato
   Moderato
   Andante
   Vivo

Music for Brass Instruments
   I
   II
   III

Desperavi
   Andante maestoso e cantabile

4:45 pm  W12 - Honors Woodwind Quintet
New England Conservatory of Music, Boston, Massachusetts

Melissa Mielens, 21, Flute
Michael Miller, 21, Oboe
Ti Huang, 23, Clarinet
Nancy Sullivan, 24, French Horn
Jonathan Hayward, 28, Bassoon

Quintette en Forme de Choros
   Schmutz

Wind Quintet
   Intrada
   Intermezzo
   Romanza
   Scherzo
   Finale

Quintet II for Woodwind Instruments
   Andante con motto
   Allegro commodo
   Adagio
   Vivace

Saturday, March 24, 1990

9:30 am  W13 - Indiana Wind Quintet
Indiana University, Bloomington, Indiana

Diane McCloskey, 30, Flute
Kevin Elmore, 23, Oboe
Michael Chesher, 35, Clarinet
David Sarachene, 27, Bassoon
Anne Schurer, 21, French Horn

Quintet
   Allegro ben moderato
   Menuet
   Praeludium/theme and variations

Quintet, Op. 51, No. 1 B-flat major
   Allegretto
   Andante con moto
   Menuetto
   Allegro

Kleine Kamermusik, Op. 24, No. 2
   Nielsen

Music for Brass Instruments
   Dahl

Desperavi
   Andate maestoso e cantabile

Ewald

Walden

Etier

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**Fischoff National Chamber Music Competition**  
**Senior Winds - Recital Hall - Saturday, March 24, 1990**

<table>
<thead>
<tr>
<th>Time</th>
<th>Group</th>
<th>Venue</th>
<th>Performers</th>
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</thead>
</table>
| 10:00 am | **W14 - No Strings Attached**               | DePaul University, Chicago, Illinois       | Angela Taylor, 20, Flute  
Amy Barwan, 20, Oboe  
Jesica Taylor, 20, Clarinet  
Mikhail Gamburg, 20, Bassoon  
David Cerra, 20, French Horn |
|          | Quintet for Woodwinds                       |                                            | Rhythmic and energetic  
Contemplative  
Playful  
Delicate  
Kinetic |
|          | Quintet in B-flat major, Op. 56, No. 1      | Danzi                                      | Allegretto  
Andante con moto  
Allegretto  
Allegro |
|          | Allegro and Arioso for Five Wind Instruments| Dahl                                       | Sweetelinck/Pieters |
|          | Variations on a Folksong                   |                                            | Cheetham |
| 10:30 am | **W15 - Columbus Chamber Winds**            | Columbus, Ohio                             | Jeffrey Olson, 27, Clarinet  
Sarah Hamilton, 26, Oboe  
Robert Jordan, 26, Bassoon |
|          | Trio                                        | Szalowski                                  | Allegro  
Andante  
Gavotte  
Allegro |
|          | Serenade                                    | Wissmer                                    | Prelude  
Chanson  
Dance |
|          | Mashere                                     | Farkas                                     | Il Capitano  
Pantalone  
Colombina  
Povero puleinella  
Arlecchino |
|          | Trio en Ut                                  | Arrieu                                     | Allegro  
Pastorale et scherzo  
Finale |
|          | Divertissement                              | Francaix                                   | Prelude  
Allegro assai  
Elegie  
Scherzo |
| 11:15 am | **W16 - Resounding Winds**                  | University of Michigan, Ann Arbor, Michigan| J. Eric Wilson, 24, Soprano Saxophone  
Helen Haller, 23, Alto Saxophone  
Charles Young, 24, Tenor Saxophone  
Denise Fest, 26, Baritone Saxophone |
|          | Quatuor                                     | Desendos                                   | Allegro non troppo  
Andante  
Poco largo; allegro energico |
|          | Saxophone Quartet                          | Willis                                     | Fantasia  
Scherzino  
Arioso  
Corrente |
|          | Grave et Presto                            | Rivier                                     | Saxophone Quartet  
Fantasia  
Ritual  
Incantations |
| 11:45 am | **W17 - Mercury Wind Quintet**              | University of Wisconsin - Institute of Chamber Music, Milwaukee, Wisconsin | Paul Thompson, 29, Flute  
Richard Reed, 23, Oboe  
Kimberly Whaley, 24, Clarinet  
Michelle L. Davis, 23, Bassoon  
Georgia Anne Webster, 25, French Horn |
|          | Quintette                                   | Francaix                                   | Andante tranquillo, allegro assai  
Presto  
Tema-andante  
Var. I L'istesso tempo  
Var. II Andantino con moto  
Var. III Lento  
Var. IV Vivo  
Var. V Andante  
Tempo di marcia francese |
|          | Quintette Pour Instruments a Vent           | Taffanel                                   | Allegro con moto  
Andante  
Vivace |
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Fischoff National
Chamber Music Competition
Senior Winds - Recital Hall
Saturday, March 24, 1990

12:15 pm  W18 - The Trident Trombone Trio
Curtis Institute of Music, Philadelphia, Pennsylvania

Kevin Timothy Roberts, 19, Trombone
Paul Jacob Bryan, 19, Trombone
Darrin C. Milling, 21, Bass Trombone

Sonata                     Speer
Sonata en Trio
Grave                      Corelli
Allegro
Adagio
Allegro

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Andantino                   Bozza
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Felicity
Episode

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Fischoff National Chamber Music Competition
Junior Division - Bendix Theatre - Saturday, March 24, 1990

1:00 pm  J1 - Peabody Prep Piano Trio
Peabody Institute Preparatory, Baltimore, Maryland
Jeanyi Kim, 16, Violin
Mu Yin Chang, 16, Cello
Mi Kyung Joo, 17, Piano
Trio in C minor, Op. 1, No. 3 Beethoven
Andante cantabile con variazioni
Trio in G minor, Op. 15 Smetana
Moderato assai

1:20 pm  J2 - Caesura String Quartet
Okemos High School, Okemos, Michigan
Audrey Leung, 15, Violin
Daphne Wang, 15, Violin
Woni Chi, 17, Viola
Raymond Chi, 15, Cello
Quartet in A major K. 464 Mozart
Allegro
Quartet in E-flat major Op. 12 Mendelssohn
Adagio non troppo - allegro non tardante

1:40 pm  J3 - Devon String Quartet
Temple University Preparatory, Philadelphia, Pennsylvania
Ellen dePasquale, 16, Violin
Hee-Jin Leem, 16, Violin
Valerie Johnson, 16, Viola
Ju Yeon Song, 17, Cello
Quartet in B-flat major K. 458 Mozart
Allegro vivace assai
Menuetto
Adagio
Allegro assai

2:00 pm  J4 - The "BAD" Quartet
Music Center North Shore, Winnetka, Illinois
Carrie Dennis, 12, Violin/Viola
Cathy Basrak, 12, Violin/Viola
Sara Abend, 13, Violin/Viola
Karen Basrak, 10, Cello
Quartet Op. 18, No. 4 Beethoven
I
IV
Quartet K. 155 Mozart
I

2:20 pm  J5 - The Thorne Trio
Kalamazoo, Michigan
Andrea Cha, 15, Violin
Anne Francis, 15, Cello
Peter Van Beck, 15, Piano
Piano Trio in B-flat major, Op. 11 Beethoven
Allegro con brio
Adagio
Tema: Pria ch'io l'impegno

2:40 pm  J6 - Normandy Quartet
Indianapolis, Indiana
Krista Moebius, 15, Violin
Matt Milewski, 13, Violin
Jennifer Harper, 18, Viola
Stacy Philpott, 16, Cello
Quartet No. 159 Mozart
Allegro
Quartet No. 6 in F major ("American") Dvorak
Allegro ma non troppo
Quartet in F major Ravel
Moderato

3:15 pm  J7 - Sobeyosy-Cesele Cello Quartet
South Bend, Indiana
Pilar Anadon, 16, Cello
David Beem, 17, Cello
Michelle Choi, 16, Cello
Natalie Garber, 15, Cello
Allegro spiritoso Senaille/Hampton
Lento from Suite No. 3 in D J.S.Bach/Hampton
Consecration Hymn, Op. 65 Gruetzmacher

3:35 pm  J8 - Cripple Creek Quintet
Fine Arts Center, Greenville, South Carolina
Ryan Elliott, 15, Violin
Stephen Wright, 17, Violin
Lorrie Schneider, 16, Viola
James Patterson, 17, Viola
Ginny Williams, 17, Cello
Quintet K. 515 Mozart
Menuetto/trio
Quintet Op. 87 Mendelssohn
Allegro vivace
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Junior Division - Bendix Theatre - Saturday, March 24, 1990

3:55 pm  J9 - "Kolisch" String Quartet
The Westminster School, Atlanta, Georgia

Alexandra Felder, 17, Violin
Lee Taylor, 15, Violin
Karen Hollingsworth, 16, Viola
Sarah Bennison, 17, Cello

Quartet in F minor Op. 95
Allegro con brio

Quartet No. 2 Op. 10
Allegro

4:15 pm  J10 - Peabody Prep Piano Quartet
Peabody Institute Preparatory, Baltimore, Maryland

Jeyoun Park, 17, Violin
Eric Chang, 17, Viola
Glenn Fischbach, 15, Cello
Jarvis Chen, 17, Piano

Quartet for Piano and Strings
Allegro giusto

Quartet No. in C minor
Allegro non troppo

4:35 pm  J11 - The "SICK" Quartet
Music Center of the North Shore, Winnetka, Illinois

Sarah Zaharako, 14, Violin
Izzy Getzov, 13, Violin
Chad Topaz, 15, Viola
Kate Kayian, 15, Cello

Quartet in F major, Op. 96
I
IV

Quartet, K. 160
I

4:55 pm  J12 - "Amadeus" String Quartet
The Westminster School, Atlanta, Georgia

Cindy Liu, 17, Violin
Lillian Kim, 16, Violin
Lara Showalter, 18, Viola
Ha-Yang Kim, 14, Cello

Quartet in A minor, Op. 13
Adagio; allegro vivace

Quartet No. 1
Introduzione; allegro vivace

5:15 pm  J13 - Thanatos Quartet
Music Center of the North Shore, Winnetka, Illinois

Derek Reeves, 17, Violin
Salley Koo, 14, Violin
Kirsten Johnson, 14, Viola
Amy Barston, 15, Cello

Quartet in G minor
I
II

Quartet Death and the Maiden
Schubert

5:35 pm  J14 - The Eumenides Trio
Indianapolis, Indiana

Dennis Park, 18, Violin
Bethany Swain, 18, Cello
Sun-Young Yun, 15, Piano

Trio No. 6 in B-flat major K. 254
Allegro assai

Trio in F minor, Op. 65
Allegretto grazioso

Piano Trio in E minor "Dumky"
Lento maestoso

5:55 pm  J15 - The "Amadeus" String Quartet
The Westminster School, Atlanta, Georgia

Cindy Liu, 17, Violin
Lillian Kim, 16, Violin
Lara Showalter, 18, Viola
Ha-Yang Kim, 14, Cello

Quartet in A minor, Op. 13
Adagio; allegro vivace

Quartet No. 1
Introduzione; allegro vivace

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Music Center of the North Shore, Winnetka, Illinois

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Quartet in G minor
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Allegro assai

Trio in F minor, Op. 65
Allegretto grazioso

Piano Trio in E minor "Dumky"
Lento maestoso
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Dates, Times, Soloists subject to change.
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