THE SIXTEENTH ANNUAL
FISCHOFF CHAMBER MUSIC COMPETITION
SOUTH BEND
APRIL 7-9, 1989
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ADMISSION
Family weekend pass: $25.00
(2 adults, children under 16)

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The Grotrian is the official Grand Piano of the 1989 Fischoff Chamber Music Competition. This and two Walter Pianos for the rehearsal rooms are provided by the Walter Piano Company.

FISCHOFF CHAMBER MUSIC COMPETITION
April 7 - 9, 1989 Century Center

SCHEDULE OF EVENTS

FRIDAY, APRIL 7: SEMI-FINALS

Recital Hall
am 9:30 - 12:30 Senior Division
Wind Ensembles
pm 2:00 - 5:35 Senior Division
Wind Ensembles

Bendix Theatre
am 10:00 - 10:50 Senior Division
String Ensembles
pm 2:00 - 5:00 Senior Division
String Ensembles

SATURDAY, APRIL 8: SEMI-FINALS

Recital Hall
am 9:30 - 12:30 Senior Division
Wind Ensembles
pm 2:00 - 3:00 "Getting to Know Chamber Music" with The Chester String Quartet

Bendix Theatre
am 10:00 - 12:30 Senior Division
String Ensembles
pm 2:00 - 6:05 Junior Division
All Ensembles

Convention Hall B  – Participants Dinner
pm 6:00  Social Hour
pm 7:00  Dinner
Announcement of Finalists

SUNDAY, APRIL 9: FINALS

Bendix Theatre
am 11:20 - 11:55 JUNIOR DIVISION
pm 12:10 - 3:15 SENIOR DIVISION

pm 4:00 Awards Ceremony and WINNER'S CONCERT
(Reception on stage following concert)
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Performance around the world. And here at home.

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A MESSAGE FROM
THE BOARD OF DIRECTORS

On behalf of the Board of Directors, I welcome you to the Sixteenth Fischoff National Chamber Music Competition.

The Competition has grown from an idea of our founder Joseph E. Fischoff, who held the first competition in his living room, into an internationally recognized event. The Fischoff Competition now attracts participants from around the world.

We are proud to host an event of this caliber. The Competition, one of only a few in the United States, encourages the growth, education and development of young musicians.

The Fischoff Competition brings to this community a unique opportunity to hear the very finest of chamber music. The Competition gives the South Bend/Mishawaka/Elkhart community the prestige of being a major music center.

The Board would like to express its most sincere appreciation to the individuals and corporations who have helped to make the Competition a reality. Planning has already begun for the 1990 Fischoff. We need your help both financially and personally. Please contact our Executive Director, Teresa Brouillette-Wade, if you would like further information on how to become involved in this most worthwhile activity.

We wish the musicians all the best as they compete. Now experience with us the excitement and beauty of the Fischoff National Chamber Music Competition.

James L. Mullins
Executive Vice-President
& President-Elect

FISCHOFF CHAMBER MUSIC
ASSOCIATION
BOARD OF DIRECTORS
1988-1989

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A NOTE FROM OUR FOUNDER

Chamber Music, once played only for the enjoyment of the privileged few in royal and noble courts, is now the birthright of everyone.

We can delight in the witty and intimate conversations among and between the instruments, as well as share the deep emotions of great composers, who thus, poured out their innermost thoughts and feelings.

The tremendous revival of interest in Chamber Music is most fortunate for upcoming musicians. It is the hope of furthering the opportunities of careers for these gifted young artists, that this competition is dedicated.

With my best wishes,

Joseph E. Fischoff

DIRECTORS

Linda A Bancroft
Rebecca J. Bonham
Susan Clements
Pherbia Engdahl
Frederick R. Ettl
Mrs. Midge Fischoff
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ANNUAL SUPPORT FOR THE FISHCOFF

A not-for profit organization, the Fishcoff Chamber Music Association appreciates the generous support of the many contributors who help sustain our nationally acclaimed competition. You make it possible to continue providing gifted young chamber musicians with a chance to become true winners. The following are lists of business and individual contributors as of March 15, 1989.

### ANNUAL BUSINESS SUPPORTERS

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NATIONAL CHAMBER MUSIC COMPETITION

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ANNUAL SPONSORSHIPS

SENIOR DIVISION PRIZES
Grand Prize - $1000
Mr. and Mrs. Judd C. Leighton

First Prize Strings - $2000
Miles Foundation

First Prize Winds - $2000
Beardsley Foundation

Second Prize Strings - $800
Broadway Theatre League

Second Prize Winds - $800
Walter Piano Company

Third Prize Strings - $400
Teacher’s Credit Union

Third Prize Winds - $400
Trustcorp

JUNIOR DIVISION PRIZES
First Prize - $500
Dr. & Mrs. Anatolio G. Wasserman

Second Prize - $200
Mr. & Mrs. Thomas Corson

SPRINGTIME SOIREE 1989

The tradition of small musical gatherings in private homes, initiated by Joseph Fischoff and the South Bend Chamber Music Society over 25 years ago, continues! Chamber music performed intimately and warmly in living rooms creates an ideal environment. Sounds composed for small spaces are actually heard as they were intended to be heard.

Through the generosity of the Springtime Soiree hosts and hostesses, the Fischoff Association is able to extend some of the talent that assembles in South Bend for the competition into the community. These musical soirees not only provide good music, food and company in a comfortable setting, but also help to raise needed funds which support the excellence of the Fischoff National Chamber Music Competition.

On Thursday and Friday, April 6th and 7th, music will flow throughout various homes with a richness, timbre and subtlety sometimes lost in a larger auditorium. A special thanks to the hosts and hostesses of this year’s Springtime Soiree and to the participating ensembles who have shaped this experience for the many fortunate Soiree guests.

ACKNOWLEDGMENTS

Digger Phelps
Tony Malone
South Bend Community School Corporation
Indiana University at South Bend - Division of Music
Eric Kuehner, University of Notre Dame
St. Mary’s College
WSND - FM Radio, Notre Dame
WAUS - FM Radio, Berrien Springs
WNDU - Channel 16
WSBT - Channel 22
WSJV - Channel 28
WNIT - Channel 34
South Bend Tribune
Elkhart Truth
South Bend/Mishawaka Chamber of Commerce - Convention & Tourism
Canteen Corporation
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Ed Levy, Freeman Spicer & Rent-A-Bit
Holiday Inn
The Works Hotel
Queen Anne Inn Bed & Breakfast
Ramada Inn
Days Inn Motel
Budgeteer Motor Inn
Randall’s New Century Inn

Soiree Hosts
Mr. & Mrs. Thomas Clarke
Mr. & Mrs. Alan Larkin
with Elizabeth Garver & Richard Gray
Mr. & Mrs. Judd Leighton
Dr. & Mrs. James Mullins
with Mary & Claude Renshaw
Mr. & Mrs. Christopher Murphy
Trinity School at Greenlawn
Dr. & Mrs. Anatolio Wasserman
VOLUNTEERS

There are always many people who in a small, medium or large way make a valuable contribution of their time and presence to the shaping of the Fischoff Chamber Music Competition. They are essential to smooth running of the event. Whatever role these Volunteers play, the Fischoff Chamber Music Association wishes to acknowledge and thank everyone. Each person has made possible a more organized and pleasant reception of the participants and jurors, a more comfortable environment for the audience, and much more "sanity" for the Board and staff of the Association. Thank you all very much.

FISCHOFF CHAMBER MUSIC
ASSOCIATION COMMITTEES

Development
John C. Frieden
Michael J. Hammes
Andrea L. Jones
Fred S. Kahn
Robert D. Lee
James L. Mullins
Norma L. Singleton
Judith Weaver

Soirees
Linda Bancroft
Cheryl L. Little
Teri Larkin

Communications & Promotion
Ginna Anderson
Gwen Stiver
Bobbie Bishop

Winner's Tour
Leslie T. Gitlin

Participant's Dinner
Rebecca J. Bonham

Program Book
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Donald W. Megge, Jr.
Ginna Anderson
Candace Stuart

Junior Division
Susan F. May
Pherbia Engdahl
Keith Rudolph
Leslie Keeslar
Grayling Hawkins

Competition
Thomas Rosenberg
Andrea Mather
John Owings
Anne Marie Dawson
Susan F. May

With the support of the Indiana Arts Commission and National Endowment for the Arts.
COMMENTARY ON THE COMPETITION

Music competitions - the Van Cliburn, the Tchaikovsky, the Casadesus - have lifted many gifted musicians into prominence and given direction to their careers. However, most of these competitions are for solo performances; few are for ensembles.

Joseph Fischoff and the members of the South Bend Chamber Music Society recognized the need for a forum where young aspiring chamber musicians would be encouraged to pursue their art and where promising ensembles could be identified. In 1974, they established a competition and six groups participated. They may not have known how successful their endeavors would be, but today there is no doubt that they founded a "winner."

Not only did the number of applicant groups increase to nearly seventy by 1988, but also winners of the competition went on to distinguish themselves. Groups such as the Meliora, the Ridge, and the Franciscan String Quartets have all won top prizes at other important competitions and have gone on to successful careers on the concert stage. The 1987 winners, the Harrington String Quartet, recently made their Carnegie Recital Hall debut in New York City. The 1988 winners, the Lafayette String Quartet, placed third in the prestigious City of Portsmouth (England) String Quartet Competition.

The Fischoff National Chamber Music Competition has indeed grown in status and reputation; however, it has not lost the goal of encouraging young musicians. To give the youngest players a fair chance, there is a Junior Division. The Kenneth Geoffroy Award was established for best regional (Michiana) junior ensemble. All groups are juried by six well known and respected string and wind musicians. For three days these men and women listen with care and concentration to the contestant groups and make their selections. They do this knowing full well that besides mastery of instruments, and musical and ensemble cohesiveness, there is an element in their decisions that is not quantifiable - taste and musical preference. It is a tribute to past adjudicators that their decisions have helped solidify the reputation of the Fischoff Competition.

From 1979 to 1984, the Competition was organized and run by Century Productions. Under the strain of an incredible growth, it became apparent that an independent organization was needed which made its sole responsibility the running of the competition. In 1985, the Fischoff Chamber Music Association was incorporated as a not-for-profit organization. It is governed by a board of directors and managed by an executive director with an assistant. Now that the Association has established itself in the centrally located Colfax Cultural Center and has achieved efficiency in running its organization, it has identified three additional objectives for growth. It aims to increase the amount of prize money for each category; to extend the Winner’s Tour by including a concert in a major hall in New York City; and to focus on the stated purpose of stimulating the appreciation of chamber music among residents of Michiana. The pursuit of these objectives will enhance the importance of the Competition.

South Bend is fortunate and honored to be the home of such an important competition whose increasing degree of artistic quality and professional excellence has garnered the respect of the music world.

"GETTING TO KNOW CHAMBER MUSIC"

Last year, The Chester String Quartet held an informal demonstration of chamber music at the Fischoff Competition. This presentation, "Getting to Know Chamber Music," so enchanted the audience that an encore session will be part of this year’s competition events. It will be held at 2 pm, Saturday, April 8, in the Recital Hall of Century Center. The weekend pass or Saturday’s ticket lets one in. There is no additional charge.

This is not a performance! It is a chance to experience an informal and intimate view not only of the variety of music composed for a string quartet but also the interaction between the ensemble members. Fritz Gearhart and Susan Freier, violins, Ronald Gorevic, viola, and Thomas Rosenberg, cello, will play and talk; listen and talk; and play again. These four musicians, comprising The Chester String Quartet, have been quartet-in-residence for Indiana University at South Bend since 1980 and are one of the premier young string quartets in the nation.

The quartet will play selections from different styles of music and will discuss the pieces, their composers and the process of creating an ensemble's own interpretation for performance. Throughout the demonstration they will attempt to answer any type of question - from the most basic to the most complex. The audience may range from those just beginning to listen to chamber music to those who are connoisseurs. But this should not be intimidating. Here is a unique chance to expand one’s knowledge and appreciation. Just ask away and listen with enjoyment!
DESCRIPTION OF AWARDS

SENIOR DIVISION

The average age of ensemble members must not exceed 30 years at the time of the competition. Repertoire must consist of at least two complete works of contrasting style and period, and must be a minimum of 40 minutes total performing time.

Wind Category:
- 1st prize: $2000 sponsored by Beardsley Foundation
- 2nd prize: $800 sponsored by Walter Piano Company
- 3rd prize: $400 sponsored by Trustcorp

String Category:
- 1st prize: $2000 sponsored by Miles Foundation
- 2nd prize: $800 sponsored by Broadway Theatre League
- 3rd prize: $400 sponsored by Teacher's Credit Union

Grand Prize: Awarded to one of the 1st prize winners, this overall winner of the Senior Division receives an additional $1000, sponsored by Mr. & Mrs. Judd C. Leighton, and is given a Concert Tour.

WINNER'S CONCERT TOUR SCHEDULE

- May 19th: Mostly Music Northshore Series, Wilmet, Illinois
- May 20th: Indianapolis Museum of Art, Indianapolis, Indiana
- May 21st: Chamber Music Workshop/Seminar, Indiana University at South Bend, South Bend, Indiana.

JUNIOR DIVISION

Ensemble participants may not be more than 18 years old at the time of competition. Repertoire must consist of two contrasting movements, not necessarily from the same work, and must be a minimum of 10 minutes total performing time.

- 1st Prize: $500 sponsored by Dr. & Mrs. Anatolio G. Wasserman
- 2nd Prize: $200 sponsored by Mr. & Mrs. Thomas Corson

The Kenneth Geoffroy Award:
$125 given to the best regional group.

THE KENNETH GEOFFROY AWARD
FOR THE BEST REGIONAL JUNIOR ENSEMBLE

For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982.

Ken Geoffroy was a fine trombonist and active performer in numerous area groups. He was instrumental in the creation of the South Bend Youth Symphony and the Fischoff National Chamber Music Competition. Because of his efforts for these and other music programs, it is especially appropriate that friends of his have endowed an annual Geoffroy Prize for the best Junior Division ensemble from north central Indiana and lower Michigan.

The leadership of the Fischoff National Chamber Music Competition joins in thanking those who have contributed to the endowment fund for the Geoffroy Prize, and promises that it will continue to encourage young musicians from this area in decades to come. Major contributors have been Blessing's School Music and Elizabeth M. Cullity.
**JURORS - STRING**

**ROBERT SYLVESTER**

Robert Sylvester, cellist, is currently the Dean of the College of Fine and Performing Arts, Western Washington University in Washington State. Prior to this post, he was professor of music at University of Rochester, Eastman School of Music, and held other teaching posts at the Philadelphia Musical Academy, the University of Texas at Austin, Ithaca College, Juilliard School of Music, and Rutgers University. Mr. Sylvester has won numerous grants, scholarships and awards and is frequently found as a soloist in performances around the world. His principal teachers of the cello include the distinguished Pablo Casals. He is a member of the Eastman Trio.

**EARL CARLYSS**

Earl Carlyss, violinist, began his career at the age of ten. He has studied at the Paris Conservatoire under Roland Charmy and in 1957 entered the Juilliard School as a pupil of Ivan Galamian. In the past two decades, he has played more than 2,100 concerts as a member of the Juilliard String Quartet. In 1986, Mr. Carlyss joined the Peabody Conservatory of Music in Baltimore as Coordinator of the String Department and head of the Chamber Music Program. He is the Director of the Aspen Center for Advanced Quartet Studies – a summer program designed for intensive study by young professional string quartets.

**JAMES TOCCO**

James Tocco, pianist, first came to prominence by winning the Munich Competition in 1973. Since then, his tours have taken him around the globe. In the United States, he is a favorite at Wolf Trap and he has performed in broadcast concerts at the White House. In addition to the traditional repertoire, Mr. Tocco frequently plays works of contemporary American composers such as John Corigliano and Aaron Copland. He has recorded extensively. He maintains an active teaching schedule, giving master classes all over the world. Since 1977, he has been a member of the artist-faculty of the Indiana University School of Music.
JURORS - WIND

SAMUEL BARON
Samuel Baron, distinguished American flutist, teacher and conductor, is best known for his affiliation with the New York Woodwind Quintet and the Bach Aria Group. He has been deeply involved in the development of refined standards of chamber music playing for wind instruments. His ensembles maintain an active schedule of concerts, recording and educational seminars. Samuel Baron is frequently a guest at summer festivals in the U.S. and Canada. He is a teacher of flute at the Juilliard School and a professor of Music at State University of New York, Stony Brook.

ARTHUR BROOKS
Arthur Brooks, French hornist, made his solo debut at the age of 15 with the Seattle Symphony and began his professional career with the Annapolis Brass Quintet at 19. He has performed at the Marlboro, Norfolk, Tanglewood, and Music Mountain festivals, and with the quintet has toured extensively throughout the United States and Europe. He also performs as a soloist, specializing in contemporary music.

BERT LUCARELLI
Bert Lucarelli, American oboist, is an active performer in both orchestral and solo concerts. Called the "Pied Piper of the oboe," Lucarelli has performed extensively throughout the United States, Canada, Mexico, Japan, Europe, Australia and Asia. He has numerous recordings to his credit including Benjamin Britten's Phantasy Quartet for oboe and strings. He has appeared with the great orchestras of the world under such conductors as James Levine, Sir Georg Solti, Leopold Stokowski and Igor Stravinsky. Mr. Lucarelli is Chairman of the woodwind department of the Hartt School of Music in Hartford, Connecticut and recipient of the 1985 Solo Recitalists Fellowship Grant from the National Endowment for the Arts.
SENIOR DIVISION SEMI-FINAL COMPETITION SCHEDULE

String Category -- Bendix Theatre
Friday Morning -- April 7, 1989

Semi-final performances are twenty minutes in length. Performance repertoire is selected by the jurors.

The Aureole Trio
New York, New York

Genzmer Trio
Riley Apparitions
Debussy Sonata

10:00 am Laura Gilber, 31, flute
S1 Mary Hammann, 27, viola
Barbara Allen, 32, harp

10:30 am Zoran Jakovicc, 26, violin
S2 Jonathan Dubay, 26, violin
Amy Dulsky-Little, 30, viola
Yuhsik Kim, 26, cello

The Essex Quartet
New Haven, Connecticut

Beethoven String Quartet in G Major, Op. 18, No. 2
Shostakovich String Quartet No. 7, Op. 108
Ravel String Quartet in F Major

The Essex Quartet
New Haven, Connecticut

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SENIOR DIVISION SEMI-FINAL COMPETITION SCHEDULE
Wind Category – Recital Hall
Friday Morning – April 7, 1989
Semi-final performances are twenty minutes in length. Performance repertoire is selected by the jurors.

Lexington Wind Quintet
*Lexington, Kentucky*

9:30 am Laura Walter-Lukes, 30, flute
   W1 Brian Moses, 26, oboe
   Marie Bingham, 32, clarinet
   Peggy Spencer, 31, bassoon
   
   Lefebvre
   Hindemith
   Fine
   Heiden
   
   Suite, Op. 57
   Kleine Kammermusik für fünf Bläser
   Partita for Wind Quintet
   Sinfonia Joanne Filkins, 31, horn

St. Alfonzo Saxophone Quartet
*South Bend, Indiana*

9:55 am Dean Swihart, 23, soprano saxophone
   W2 Kirk Udvardi, 24, alto saxophone
   Bruce Wolf, 35, tenor saxophone
   Wade Armentrout, 29, bass saxophone
   
   Glasunov
   Carter
   Nelybey
   Cowell
   
   Quartet Op. 109
   Canonic Suite for Four Alto Saxophones
   Three Pieces
   Sailor’s Hornpipe

Columbus Chamber Winds
*Columbus, Ohio*

10:20 am Linda Rebillard, 26, flute
   W3 Andrew Sneekerc, 24, oboe
   Jeff Olson, 26, clarinet
   Robert Jordan, 25, bassoon
   Betty Busch, 31, horn
   
   Klughardt
   Ewali
   Gabrieli
   Lutoslawski
   
   Quintet, Op. 79
   Suite en Sol
   Canzona per Sonate No. 3
   Mini Overture

Meridian Arts Ensemble
*New York, New York*

10:55 am Jon Nelson, 22, trumpet
   W4 Rich Kelley, 22, trumpet
   Tracy Leonard, 25, horn
   Ben Herrington, 24, trombone
   Raymond G. Stewart, 26, tuba
   
   Eiter
   Albinoni
   Gabrieli
   Lutoslawski
   
   Quintet for Brass Instruments
   Suite No. 3 in D Flat Major
   Canzona per Sonate No. 3
   Mini Overture

Meliora Brass
*Rochester, New York*

11:20 am Jeff Biancalana, 21, trumpet
   W5 Paul Merkolo, 21, trumpet
   Jill Bobo, 20, horn
   Paul Bellino, 21, trombone
   Brett Stemple, 21, tuba
   
   Weelkes
   Mendelsohn
   Schuller
   J.S. Bach
   
   Centone VI
   Quartet in E Flat Op. 12
   Music for Brass Quintet 1961
   Contrapuntus IX

Halyburton Woodwind Quintet
*East Lansing, Michigan*

11:45 am Karen Kassover, 22, flute
   W6 Karen Hosmer, 25, oboe
   Barb Rentschler, 28, clarinet
   Patty Holland, 31, bassoon
   Denise Root, 26, horn
   
   Berio
   Klughardt
   Harbison
   
   Opus Number Zoo
   Quintet Op. 79
   Wind Quintet

Wecs Consortium Saxophone Quartet
*Bowling Green, Ohio*

12:10 pm Stanley George, 23, soprano saxophone
   W7 Elizabeth Bousfield, 23, alto saxophone
   Wesley Miller, 22, tenor saxophone
   Craig Young, 22, baritone saxophone
   
   Glazunov
   Jeanjean
   Rivier
   
   Quartett, Op. 109
   Quatour pour Saxophones
   Grave et Presto for Saxophone Quartet
SENIOR DIVISION SEMI-FINAL COMPETITION SCHEDULE
String Category – Bendix Theatre
Friday Afternoon – April 7, 1989

Semi-final performances are twenty minutes in length. Performance repertoire is selected by the jurors.

2:00 pm Pavel Pekarsky, 20, violin
S5 Mark Votapek, 20, cello
Cecilia Cho, 26, piano

Ballantyne Trio
Bloomington, Indiana
Dvorak
Haydn
Dumky - Piano Trio in E minor, Op. 90
Piano Trio in G Major, Hob. XV:25

2:30 pm Michi Sugiura, 25, violin
S6 Diana Fish, 24, cello
Stephen Wogaman, 29, piano

The Whitney Trio
Bloomington, Indiana
Mendelssohn
Kirchner
Trio No. 2 in C minor, Op. 66
Trio for Violin, Cello & Piano (1954)

3:00 pm Ellen Jewett, 24, violin
S7 Heidi Yenney, 28, violin
Holly Barnes, 31, viola
Kris Yenney, 31, cello

New England String Quartet
Jamaica Plain, Massachusetts
Mozart
Duilleux
Ravel
Quartet in D minor, KV 421
Ainsi La Nuit
String Quartet in F Major

3:40 pm Renata Artman Knific, 33, violin
S8 Bruce Uchimura, 30, cello
Susan Wiersma Uchimura, 27, piano

The Merling Trio
Kalamazoo, Michigan
Brahms
Copland
Ravel
Piano Trio No.1, Op. 8
Vitebsk
Piano Trio in A minor

4:10 pm Beth Welty, 30, violin
S9 Mark Beaulieu, 29, violin
Patrick Jordan, 26, viola
Sandi-Jo Malmon, 28, cello

Boston Quartet
Boston, Massachusetts
Beethoven
Debussy
Quartet Op. 59, No. 3, in C Major
Quatour in G minor, Op. 10

4:40 pm Amy Saxton, 27, flute
S10 Steven Wiggs, 34, cello
Lissa Robertson, 26, piano

Trio Capo d’Astri
Houston, Texas
Haydn
Damase
v. Weber
Trio No. 3 in G Major
Sonate en Concert
Trio, Op. 63
SENIOR DIVISION SEMI-FINAL COMPETITION SCHEDULE
Wind Category – Recital Hall
Friday Afternoon – April 7, 1989
Semi-final performances are twenty minutes in length. Performance repertoire is selected by the jurors.

The Zephyr
Rochester, New York
- Reicha
  - Introduction and Allegro
- Nielsen
  - Quintet, Op. 43
- Carter
  - Woodwind Quintet

Taft Woodwind Quintet
Cincinnati, Ohio
- Hindemith
  - Kleine Kammermusik für Fünf Blaser
- Villa-Lobos
  - Quintette en Forme de Choros
- Barber
  - Summer Music
- Ligeti
  - Six Bagatelles

Ontario Reed Trio
Rochester, New York
- J.S. Bach
  - Three Part Inventio
- Mozart
  - Divertimento No. 4 in B flat
- Francaix
  - Divertissement
- Ibert
  - Cinq Pieces en Trio

Canterbury Brass
Rochester, New York
- Weelkes/Reynolds
  - Centone No. 6
- Mendelssohn/Reynolds
  - Quartet, Op. 12 in E flat
- Eiter
  - Quintet for Brass Instruments

Summit Chamber Brass
Akron, Ohio
- Bach
  - Laudes (1971)
- Ewald
  - Quintet No. 3 in D flat
- Wilbye/Baldwin
  - Four Madrigals/Second Set of Madrigals (1609)

Ertse Posaunen
Columbus, Ohio
- Beethoven
  - Drei Equali
- Lauer
  - Suite for Trombone Quartet in Four Movements
- Premru
  - In Memoriam
- Bassett
  - Quartet for Trombones
- Selmer-Collery
  - Deux Pieces pour Quartet de Trombones
- Bozza
  - Trois Pieces

The Ohio State University Saxophone Quartet
Columbus, Ohio
- Schmitt
  - Quartet for Saxophones
- Benson
  - Wind Rose for Saxophone Quartet

Red Cedar Saxophone Quartet
East Lansing, Michigan
- Christopher Creviston, 20, soprano saxophone
  - Suite sur des Themes Populaires
- Greg Riley, 20, alto saxophone
  - Aureole
- Anjan Shah, 22, tenor saxophone
  - Andante et Scherzo
- Garret Ernst, 22, baritone saxophone
  - Polka Dots & Moonbeams
  - Grave et Presto
SENIOR DIVISION SEMI-FINAL COMPETITION SCHEDULE

String Category – Bendix Theatre
Saturday Morning – April 8, 1989
Semi-final performances are twenty minutes in length. Performance repertoire is selected by the jurors.

Montclair String Quartet
Milwaukee, Wisconsin

10:00 am Kathryn Hudson, 27, violin
11:30 am Julie Fox, 25, violin
Christine Vlajk, 26, viola
Andrea Reynolds, 27, cello

S11

10:30 am Janet Orenstein, 24, violin
12:00 pm Brooks Whitehouse, 28, cello
Patricia Toa, 29, piano

S12

11:10 am Sangeeta Swamy, 19, violin
Sarah Clendenning, 19, violin
Dan Foster, 19, viola
Darrett Adkins, 19, cello

S13

11:40 am Signe Epvaldsdottir, 22, violin
12:10 am Kathy Meng Robinson, 27, violin
Asdis Valdimarsdottir, 26, viola
Keith Hall Robinson, 27, cello

S14

12:10 am Tamsen Beseke Brenton, 30, violin
1:00 pm Lynn Lusher Grants, 31, viola
Maurice Grants, 28, cello

S4

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SENIOR DIVISION SEMI-FINAL COMPETITION SCHEDULE

Wind Category – Recital Hall
Saturday Morning – April 8, 1989
Semi-final performances are twenty minutes in length. Performance repertoire is selected by the jurors.

Prism Saxophone Quartet
Anna Arbor, Michigan

9:30 am
Reginald Borik, 28, soprano saxophone
Michael Whitcombe, 26, alto saxophone
Matthew Levy, 25, tenor saxophone
Timothy Miller, 26, baritone saxophone
Levy Quartet
Gershwin
Fascinatin’ Rhythm
Singelée
Premier Quatour, Op. 53
Levy
Lament
Woods
Three Improvisations for Saxophone Quartet
Rimsky- Korsakov
Le Vol Du Bourdon

9:55 am
Lloyd E. A. Porter, 23, soprano saxophone
Tandy J. Fleming, 19, alto saxophone
Randall D. Fleming, 19, tenor saxophone
Rachel G. Cox, 21, baritone saxophone
MoZart/Navarre
Eine Kleine Nachtmsik, K. 525
Pierce
Introduction et Variations sur une Ronde Populaire
Cordell
Patterns
Clerisse
Introduction et Scherzo

10:20 am
David McChesney, 30, trumpet
Dave Dzubay, 24, trumpet
David Thompson, 22, horn
Ricardo Casero, 24, trombone
Roger Lewis, 39, tuba
Dukas
Fanfare de La Peri
Gabrieli
Canzona Prima a 5
Dzubay
Quintet
Josquin des Prez
Mille Regretz
Maurer
Three Pieces
Joplin
Three Rags
Ewald
Quintet No. 1

10:50 am
Michael A. LaMonica, 28, soprano saxophone
Steven A. Logoteta, 24, alto saxophone
Greg E. Miller, 22, tenor saxophone
Eric M. Nestler, 24, baritone saxophone
Singlee
Premiere Quatour, Op. 53
Benson
Wind Rose for Saxophone Quartet
Schmitt
Quatour pour Saxophones, Op. 102

11:20 am
Earl Raney, 26, trumpet
William Harvey, 25, trumpet
Robert Marlatt, 29, horn
Jamison Clark, 20, trombone
Gary Poffenbarger, 25, tuba
Albinoni
Suite in G
Ewald
Quintet No. 1 in B flat
Arnold
Quintet
Bach
Laudes

11:45 am
Dennis Lindsay, 21, saxophone
Kevin Heidbreder, 28, saxophone
Brian Thomas, 26, saxophone
Matt Messersmith, 23, saxophone
Woods
Three Improvisations for Saxophone Quartet
Schmitt
Quartour pour Saxophones, Op. 102
Dubois
Quartour pour Saxophones
Benson
Wind Rose for Saxophone Quartet

12:10 pm
Jeanne Wilson, 30, flute
Dan Williams, 29, oboe
Morrie Sherry, 34, clarinet
Paul Raffanelli, 26, bassoon
Karol DiBello, 30, horn
Reicha
Quintet in C Major, Op. 99, No. 6
Elter
Quintet No. 1 for Woodwind Instruments
Ligeti
Six Bagatelles
### JUNIOR DIVISION SEMI-FINAL COMPETITION SCHEDULE

**Bendix Theatre**

**Saturday Afternoon - April 8, 1989**

Semi-final performances are fifteen minutes in length. Performance repertoire is selected by the jurors.

#### Bendix Theatre Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Performance Details</th>
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</table>
| **2:00 pm** | Joseph Meyer, 16, violin  
J1  
Jeanelle Meyer, 14, violin  
Priscilla Lee, 15, viola  
Glenn Fischbach, 14, cello |
| **2:20 pm** | Anise Lyons, 15, violin  
J2  
Karen Lord, 15, violin  
Amy Chandler, 16, viola  
Judy Lai, 17, cello |
| **2:40 pm** | Diane Volkman, 17, flute  
J3  
Lori Deal, 18, oboe  
Pam Williamson, 16, clarinet  
Candi Edson, 18, bassoon  
Kiel Perry, 16, horn |
| **3:00 pm** | Rebecca McFall, 17, violin  
J4  
Karen Bjork, 16, violin  
Carl Voss, 16, viola  
Kari Docter, 15, cello |
| **3:25 pm** | Derek Reeves, 15, violin  
J5  
Jona Beczkiewicz, 17, violin  
Sue Cross, 17, viola  
Bethany Swain, 17, cello  
Jeremy Kincaid, 18, bass |
| **3:45 pm** | Kathryn Kolata, 17, violin  
J6  
Cherie Woodland, 16, violin  
Kevin Smith, 18, viola  
Jacqueline Woolley, 18, cello |
| **4:05 pm** | Jasper Rosenberg, 14, violin  
J7  
Hugo Decampos, 14, violin  
Catherine Clements, 15, viola  
Karin Henderson, 16, cello |
| **4:25 pm** | Sarah Priest, 17, violin  
J8  
Tobias Eckstein, 17, viola  
Michelle Choi, 15, cello  
Utano Iida, 18, piano |

#### Repertoire Selection:

- **Eisenstadt Quartet**  
  *Milwaukee, Wisconsin*
  - Beethoven: Quartet, Op. 18, No. 5, Mvt. 1  
  - Dvorak: Quartet No. 6 in F Major, Op. 96, Mvt. 2

- **Central Kentucky Youth Orchestra Quartet**  
  *Lexington, Kentucky*
  - Mozart: Quartet in C Major, Mvt. 1  
  - Glazunov: Novelettes, Interludium

- **New World Blaserquintett**  
  *Indianapolis, Indiana*
  - Milhaud: La Cheminée Du Roi René  
  - Danzi: Blaserquintett in G moll, Op. 56, No. 2

- **Lorax String Quartet**  
  *Minneapolis, Minnesota*
  - Schubert: Quartettesatz, D 703, Allegro assai  
  - Bartok: String Quartet No. 2, Op. 17, I. Moderato

- **New World String Quintet**  
  *Indianapolis, Indiana*
  - Dvorak: Quintet in G Major, Op. 77, Allegro con fuoco  
  - Schubert: Quintet in C Major, Op. 163 Scherzo - Trio Nikki

- **Olympia String Quartet**  
  *South Bend, Indiana*
  - Dvorak: Quartet in F Major, Op. 96, II. Lento  
  - Beethoven: Quartet in B flat Major, Op. 18, No. 6, Allegro con brio

- **Clay High School String Quartet**  
  *South Bend, Indiana*
  - Mozart: Quartet in G Major, K. 156, Presto & Menuetto  
  - Beethoven: Quartet in F Major, Op. 18, No. 1, Allegro  

- **International Piano Quartet**  
  *South Bend, Indiana*
  - Mozart: Piano Quartet in G minor, K. 478, Allegro & Andante
JUNIOR DIVISION SEMI-FINAL COMPETITION SCHEDULE

Bendix Theatre
Saturday Afternoon – April 8, 1989

Semi-final performances are fifteen minutes in length. Performance repertoire is selected by the jurors.

The Westminster String Quartet
Atlanta, Georgia

4:50 pm Lilli Meier, 17, violin
4:55 pm Cindy Lui, 16, violin
5:00 pm Lara Showalter, 16, viola
5:05 pm Ha-Yang Kin, 13, cello

Haydn
Quartet in G Major, Op. 54, No. 1, Allegro con brio

Schumann
Quartet in A Minor Op. 41, No. 1, Presto

Phenix String Quartet
Bloomington, Indiana

5:10 pm Anne Nagosky, 17, violin
5:15 pm Laura McGrer, 18, violin
5:20 pm Rebecca Conway, 16, viola
5:25 pm Kathy Cherbus, 15, cello

Mendelssohn
Quartet in E flat Major, Op. 12,
Adagio-Allegro tardante

Shostakovich
Quartet No. 8 in C minor, Op.

The Robison Trio
East Lansing, Michigan

5:30 pm Benjamin Robinson, 17, violin
5:35 pm Eugene Chung, 17, cello
5:40 pm Sara Okamato, 16, piano

Beethoven
Trio No. 1 in E flat Major, Op. 1, Finale: Presto
Mendelssohn
Trio No. 1 in D minor, Op. 49,
Molto allegro ed agitato

Dobyns-Bennett High School Quintet
Kingsport, Tennessee

5:50 pm Karen Alfrey, 18, violin
5:55 pm Vivian Lee, 15, violin
6:00 pm Michael Manley, 16, viola
6:05 pm Laura Nottingham, 17, cello
6:10 pm Katherine Harp, 17, cello

R.V. Williams
Quintet No. 6 in G Major

Dittersdorf
Rhosymedre

SOUTH BEND CHAMBER MUSIC SEMINAR FOR STRINGS AND PIANO

Indiana University at South Bend, in cooperation with the Fischoff Chamber Music Association, presents the first annual South Bend Chamber Music seminar for strings and piano. This seminar will be held at the Indiana University’s South Bend Campus during the week of May 20 to 26th, 1989. Daily coachings and private instruction by the faculty artists will be combined with individual and group rehearsal time. A select number of highly motivated ensembles and individuals will be accepted to participate in this seminar.

The Chester String Quartet and pianist John Owings, all in residence at IUSB-Division of Music, will be the faculty artists for this seminar. Not only are these musicians known for their performances, but also they have devoted considerable time and talent in teaching others to achieve excellence.

The week will begin with a concert given by these faculty artists and end with performances by the seminar participants. The 1989 Grand Prize winner of the Fischoff Chamber Music Competition will also give a concert on the 21st of May. For further information and application forms, contact the Division of Music, Indiana University at South Bend, 1700 Mishawaka Ave., South Bend, Indiana, 46634 (office phone, 219/237-4101).
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