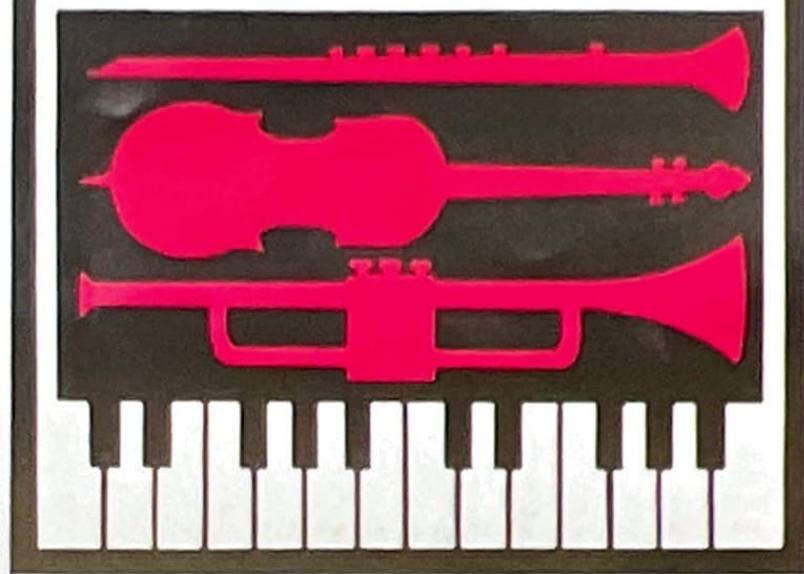


FISCHOFF



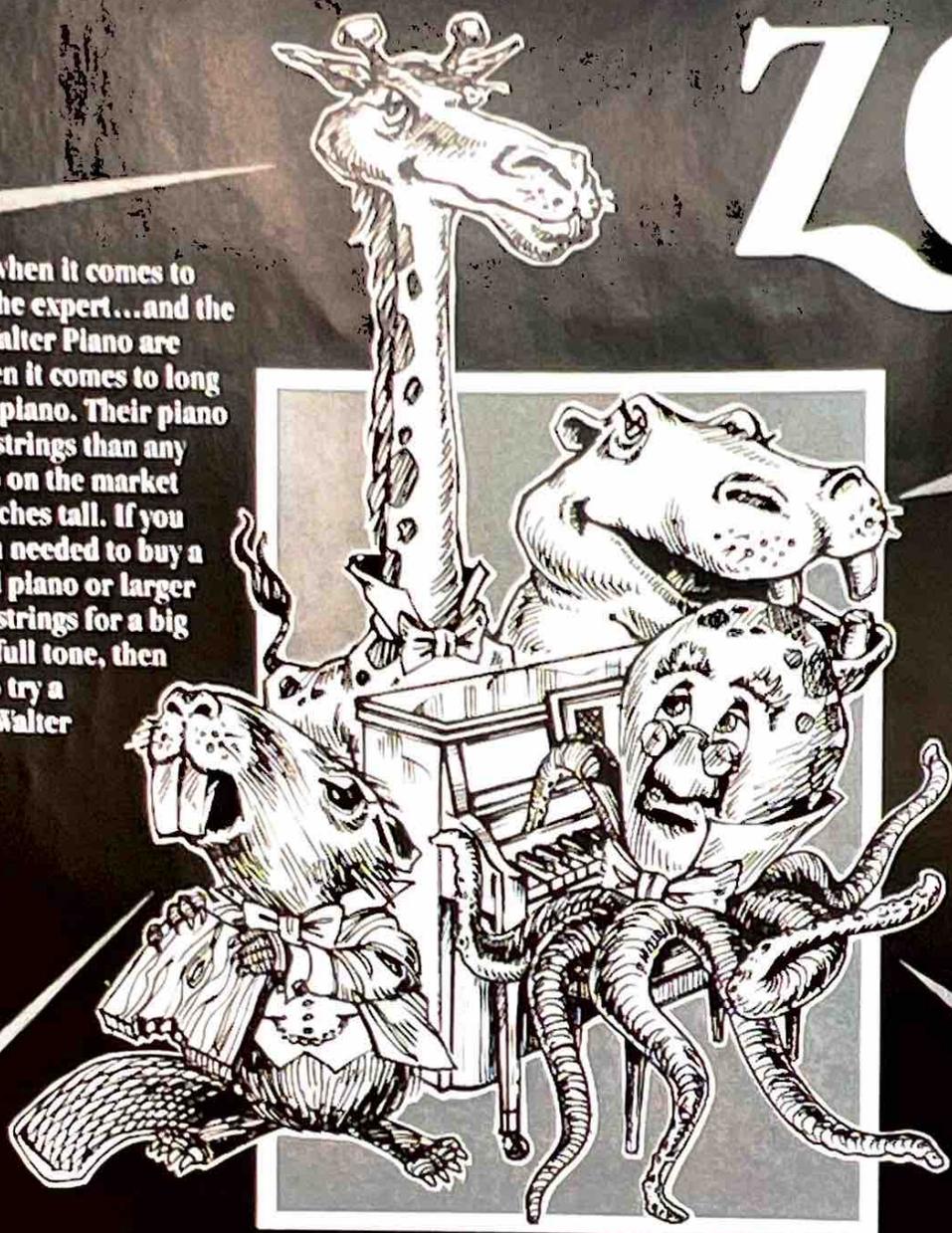
**THE
FIFTEENTH ANNUAL
FISCHOFF CHAMBER
MUSIC COMPETITION**

**SOUTH BEND
MARCH 25-27, 1988**



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WEEKEND SCHEDULE

1988 FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

SEMI-FINALS

(Sponsored by Mr. & Mrs. Thomas Corson)
ADMISSION FREE

FRIDAY, MARCH 25

9:30 a.m.-12:30 p.m. Senior Division
Wind Category – Recital Hall
2:00-5:30 p.m. Senior Division
Wind Category – Recital Hall
String Category – Bendix Theatre

SATURDAY, MARCH 26

9:30 a.m.-12:30 p.m. Senior Division
Wind Category – Recital Hall
String Category – Bendix Theatre
2:00-6:00 p.m. Junior Division
All Categories – Bendix Theatre

Participants' Dinner – with George Rochberg, composer, as guest speaker (Mr. Rochberg's presence supported by Mr. & Mrs. Joseph E. Fischhoff)

FINALS

ADMISSION: \$10.00 Adults
(available at the \$5.00 Senior Citizens
Century Center \$2.50 Students & Children
Box Office)

SUNDAY, MARCH 27 – BENDIX THEATRE

12:30 p.m. Junior Division
1:30 p.m. Senior Division

IMMEDIATELY FOLLOWING: Awards Ceremony and reception on the stage of Bendix Theatre.

OTHER EVENTS

FRIDAY, MARCH 25

3:30 p.m. Educational Seminar for participants conducted by M.J. Cross, in River Level Suite 4

SATURDAY, MARCH 26

2:00 p.m. "Getting to Know Chamber Music" in Recital Hall – \$2.00 for adults; \$1.00 for students/children
3:30 p.m. Educational Seminar for Participants conducted by Jill Seens, in Recital Hall

SUNDAY, MARCH 27

12:30-5:30 p.m. Patron's Reception – The Art Mart for all Fischhoff supporters contributing \$50.00 or more

The C. Bechstein is the official Grand Piano of the 1988 Fischhoff Chamber Music Competition. This and two Walter Pianos for the rehearsal rooms are provided by the Walter Piano Company

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To Our Many Friends . . .

Welcome to the Fischhoff National Chamber Music Competition.

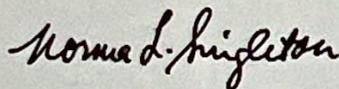
This weekend marks the 15th year of the competition, and in this time we have grown from a regional competition attracting a handful of competitors to one of national, even international importance. Young and exceptionally talented musicians come from afar to our community to compete for recognition, prizes, and an unparalleled opportunity to launch their professional careers.

We can be proud to host this event. It is one of a few in the country that encourages the growth, education, and development of young musicians. The benefits to us are many. We bring our children to listen and watch, encouraging their appreciation for music from participant role models. We are treated to the very finest chamber music in the country, performed by these exceptionally talented, dedicated young musicians who represent the best.

This rich cultural event provides a deeply satisfying personal experience. And much more. The Fischhoff National Chamber Music Competition identifies our region as a national center for music excellence. This prestige is important for the growth and economic health of our region, helping to attract new business and residents to South Bend, while providing a vital benefit for those who make this our home.

I want to express deepest thanks and appreciation from the Board of Directors to the many individuals and businesses who have made this 15th competition possible and invite those of you who have not already done so, to join in your support by contributing and volunteering. We need you. Together, we can continue to make this event possible.

Best wishes and enjoy this wonderful weekend of music!



Norma L. Singleton
President

Fischhoff Chamber Music Association, Inc.

1987-88 OFFICERS

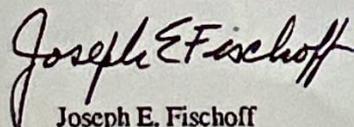
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Deborah Walter—Counsellor
Judy Thomson, Executive Director

A Note From Our Founder . . .

For me, chamber music has always been one of the highest forms of the art of music. Great composers have expressed their innermost feelings thus. While there is the majesty of a symphony, there is also the intimacy of a chamber group, thinking alike and feeling alike and producing that exquisite nuance that is sheer joy to performers and listeners alike.

With the financial difficulties being experienced by symphony orchestras, it is fortunate for upcoming musicians that there is now a ground swell of interest in Chamber Music. It is toward furthering the opportunities of careers for these gifted young musicians that our efforts are dedicated.

With my best wishes,



Joseph E. Fischhoff

Thank You . . .

The executive director is responsible for the daily executive management of the Fischhoff, providing leadership, direction, and support for a myriad of objectives including development, fund-raising, grantwriting, financial management and reporting, and operations. This position requires an individual who has the ability to get ordinary people to do extraordinary things. The Board of Directors expresses a heartfelt thank you to Judy Thomson for her outstanding contribution to the Fischhoff Chamber Music Association and the success of its national competition.

ANNUAL SUPPORT FOR THE FISCHOFF

A not-for-profit organization, the Fischhoff Chamber Music Association appreciates the generous support of the many contributors who help sustain our nationally acclaimed competition. You make it possible to continue to provide gifted young chamber musicians with a chance to become true winners. The following are lists of business and individual contributors as of March 4, 1988.

ANNUAL BUSINESS SUPPORTERS

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duo piano

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Robert Conway, 20th-century piano

Penelope Crawford, fortepiano,
harpsichord

Jonathan Shames, solo piano

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Glenda Kirkland, soprano

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PAA salutes the 15th Anniversary of the Fischhoff National Chamber Music Competition and is pleased to have been selected as the exclusive booking agent for this year's Winner's Tour.



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NATIONAL CHAMBER MUSIC COMPETITION

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SPRINGTIME SOIREE 1988

Springtime Soiree 1988 continues a wonderful tradition of small musical gatherings in private homes, begun by Joe Fischhoff and the South Bend Chamber Music Society over 25 years ago. Springtime Soiree is a Fischhoff Chamber Music Association fund-raising event held in conjunction with the annual Fischhoff National Chamber Music Competition.

On Thursday and Friday evenings, March 24 and 25, participating hosts opened their homes to guests for a thirty-minute performance by a 1988 semi-finalist Fischhoff Competition ensemble. The Fischhoff Association wishes to thank all who participated in this special event, ensembles, guests and our gracious hosts.

Soiree Hosts

Mr. & Mrs. Bruce Bancroft
 Susan Clements
 Colfax Cultural Center
 Mr. & Mrs. William Furry
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ANNUAL SPONSORSHIPS

Events:

"Getting to Know Chamber Music"
 Semi-final Auditions
 George Rochberg,
 Guest Speaker at Participants' Dinner
 South Bend Winner's Concert

Sponsored by

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Jurors:

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 Norman Fischer
 David Kappy
 Richard Killmer
 Robert Nagel
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Senior Prizes:

Grand Prize
 First Prize Strings
 Second Prize Winds
 Second Prize Strings
 Third Prize Winds
 Third Prize Strings

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Junior Prizes:

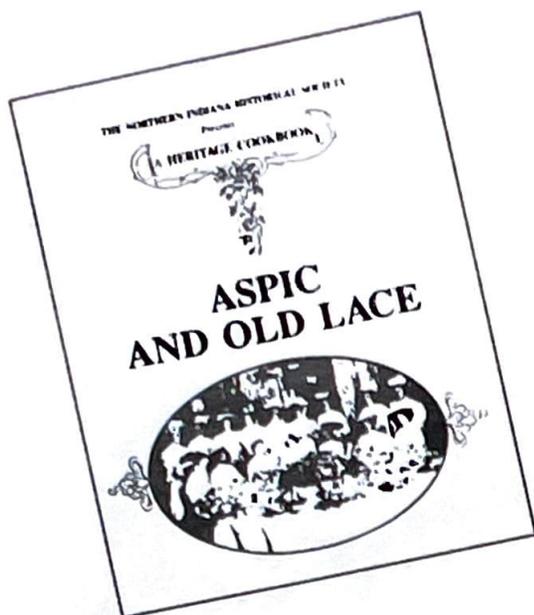
First Prize
 Second Prize

Trustcorp Bank
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ASPIC AND OLD LACE

By Diane L. Barts

A HERITAGE COOKBOOK

- *Aspic and Old Lace* is ten decades of social history, manners, fashion and food customs. It is a history of the region encompassing Northern Indiana and Southern Michigan, but it is also a history of life in the decades from the 1870s through the 1960s as it occurred throughout our country.
- *Aspic and Old Lace* is a nostalgic trip into the past as the reader learns of the many changes that have taken place in household, food, fashion and social customs. Learn of the effects that T.V. has had on our lives as it led to the invention of T.V. trays and T.V. dinners.



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112 South Lafayette Boulevard
South Bend, Indiana 46601

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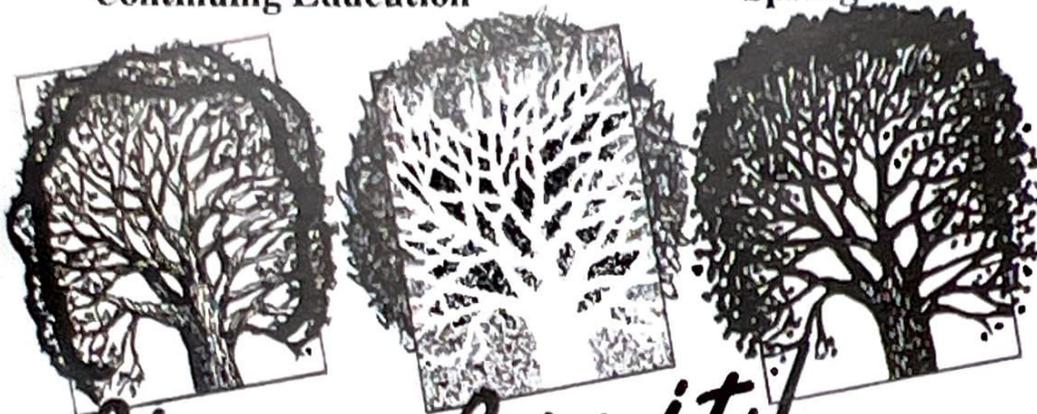
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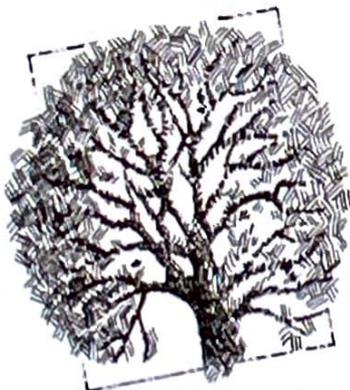
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Description of Awards

Senior Division: The average age of ensemble members must not exceed 30 years at the time of the competition. Repertoire must consist of three complete works of contrasting style and period, a minimum of 40 minutes total performing time.

Wind Category:

- 1st Prize: \$ 2000
- 2nd Prize: \$ 800, sponsored by Ernst & Whinney
- 3rd Prize: \$ 400, sponsored by The Woodwind & The Brasswind

String Category:

- 1st Prize: \$2000, sponsored by Miles Foundation
- 2nd Prize: \$ 800, sponsored by Rick and Kathy Snyder
- 3rd Prize: \$ 400, sponsored by Teachers Credit Union



Grand Prize: The over all winner of the Senior Division receives an additional \$1000, sponsored by Clark Equipment Company. Also this ensemble is given a Concert Tour.

Tour Schedule

- June 1: South Bend Winner's Concert, 7:30 p.m. at IUSB
Recital Hall – sponsored by Dutron Corporation
- June 2: Elkhart, 7:30 p.m. at Ruthmere
- June 3: Chicago
- June 5: Indianapolis

Junior Division: Participants may not be more than 18 years old at the time of competition. Repertoire must consist of two contrasting movements, not necessarily from the same work, with a minimum of 10 minutes total performing time.

- 1st Prize: \$500, sponsored by Trustcorp Bank
- 2nd Prize: \$200, sponsored by Mr. & Mrs. James F. Peacock

The Kenneth Geoffroy Award: \$125 is given to the best regional group. This winner has the opportunity to perform in the South Bend Winners Concert, June 1.

THE KENNETH GEOFFROY AWARD FOR THE BEST REGIONAL JUNIOR ENSEMBLE

For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982.

Ken Geoffroy was a fine trombonist and active performer in numerous area groups. He was instrumental in the creation of the South Bend Youth Symphony and the Fischhoff National Chamber Music Competition. Because of his efforts for these and other music programs, it is especially appropriate that friends of his have endowed an annual Geoffroy Prize for the best Junior Division ensemble from north central Indiana and lower Michigan.

The leadership of the Fischhoff National Chamber Music Competition joins in thanking those who have contributed to the endowment fund for the Geoffroy Prize, and promises that it will continue to encourage young musicians from this area in decades to come. Major contributors have been Blessings School Music and Elizabeth M. Cullity.

JURORS – WIND



DAVID KAPPY

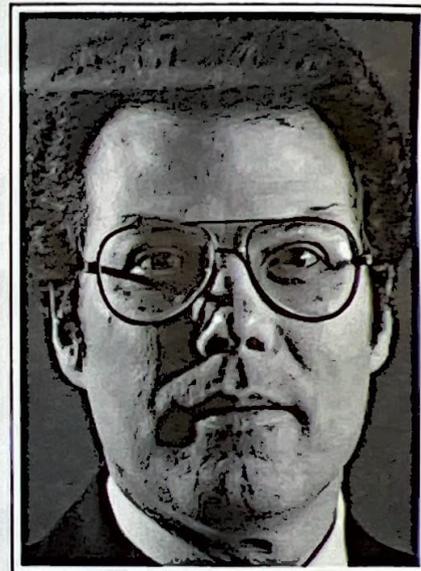
David Kappy is professor of horn at the University of Washington and a member of Soni Ventorum, the most recorded woodwind quintet in the country. He has participated in many festivals including the Claremont, Grand Teton, Musikalische Jugend Deutschland, and Chamber Music Northwest. Mr. Kappy has served as artist/faculty at the Festival de Inverno in Campos do Jordao, Brazil; the International Music Festival in Tainan, China; the Colorado College Summer Music Festival; and at the Universidade Federale de Mina Gerais in Belo Horizonte, Brazil, under the auspices of the Fulbright Foundation. Mr Kappy records for Telarc Digital, Musical Heritage Society, Crystal, and American Gramophone.

*Sponsored by Mr. & Mrs. Arthur J. Decio
and Skyline Corporation Foundation*

RICHARD KILLMER

Richard Killmer is a concert oboist and has been professor of oboe at the Eastman School of Music since 1982. Mr. Killmer was awarded the school's 1984-85 Eisenhart Award for Excellence of Teaching. He was principal oboist of the St. Paul Chamber Orchestra for eleven years. At the Aspen Music Festival, Mr. Killmer was principal oboist and major oboe teacher from 1979-85, and is a founding member of the American Reed Trio. In 1986 he was appointed principal oboist of the Lake Placid Sinfonietta. After receiving the M.M. degree from Yale University in 1967 where he studied with Robert Bloom, Mr. Killmer was appointed principal oboist of the Oklahoma City Symphony Orchestra. In 1970 he returned to Yale to pursue a D.M.A., which he received in 1975.

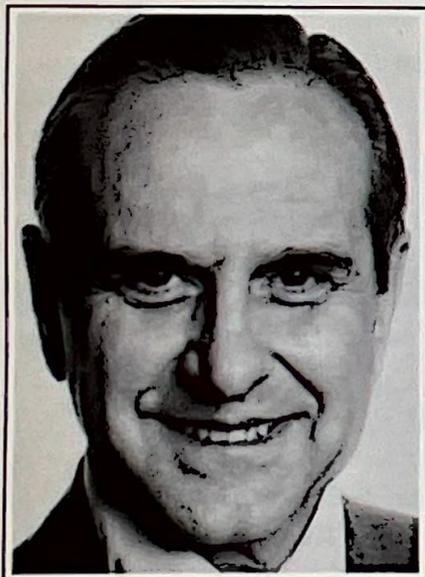
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ROBERT NAGEL

Robert Nagel, trumpet soloist, chamber music artist, educator, conductor and composer, currently teaches at the Yale School of Music. He has been on the faculties of the New England Conservatory of Music and the Manhattan School of Music. Mr. Nagel earned B.S. and M.S. degrees from the Juilliard School of Music. Mr. Nagel founded and directs the internationally renowned New York Brass Quintet and The King's Brass. He has concertized extensively throughout the United States and Europe in a distinguished career of more than thirty years. Mr. Nagel co-founded the International Trumpet Guild and is president of Mentor Music, Inc., publisher of brass music.

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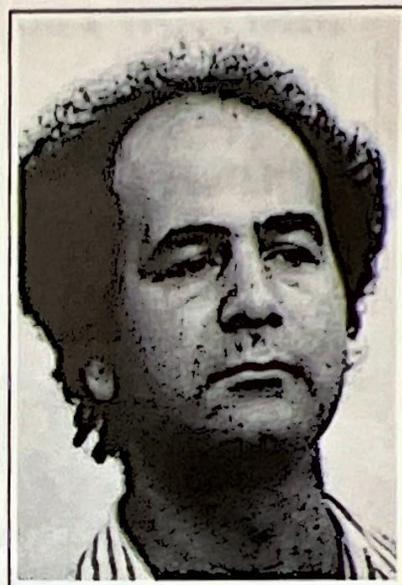


JURORS – STRING

ATAR ARAD

Atar Arad is professor of viola at Rice University. Born in Tel Aviv, he has studied both the violin and viola. As a violist, Mr. Arad has been awarded the City of London prize as a laureate of the Carl Flesch Competition and the first prize at the International Viola Competition. Moving to the United States from London in 1980, he performed for the next seven years as a member of the Cleveland Quartet, touring North America, South America, Eastern and Western Europe, Israel and Japan. During that time, he was professor of viola at the Eastman School of Music. He has appeared at music festivals in Aspen, Berlin, Edinburgh, Flanders, Israel, Paris, and Salzburg, among others.

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REBECCA PENNEYS

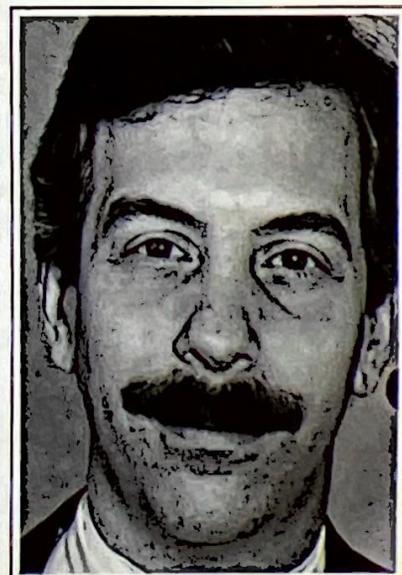
Rebecca Penneys, recitalist and chamber musician, is currently professor of piano at the Eastman School of Music and chairman of the Chautauqua Institution Piano Department. Among other awards, she has received the special Critic's Prize at the Seventh International Chopin Piano Competition in Warsaw, the Most Outstanding Musician Prize at the Fifth Vianna Da Motta International Piano Competition and first prize in the Second Paloma O'Shea International Competition. Ms. Penneys currently plays more than 60 concerts a year in the United States and abroad and tours extensively as founder/pianist of the New Arts Trio, twice winner of the Naumburg Chamber Music Award. She has held faculty appointments at the North Carolina School of the Arts, The Wisconsin Conservatory of Music, and the International Institute of Music in Santander, Spain.

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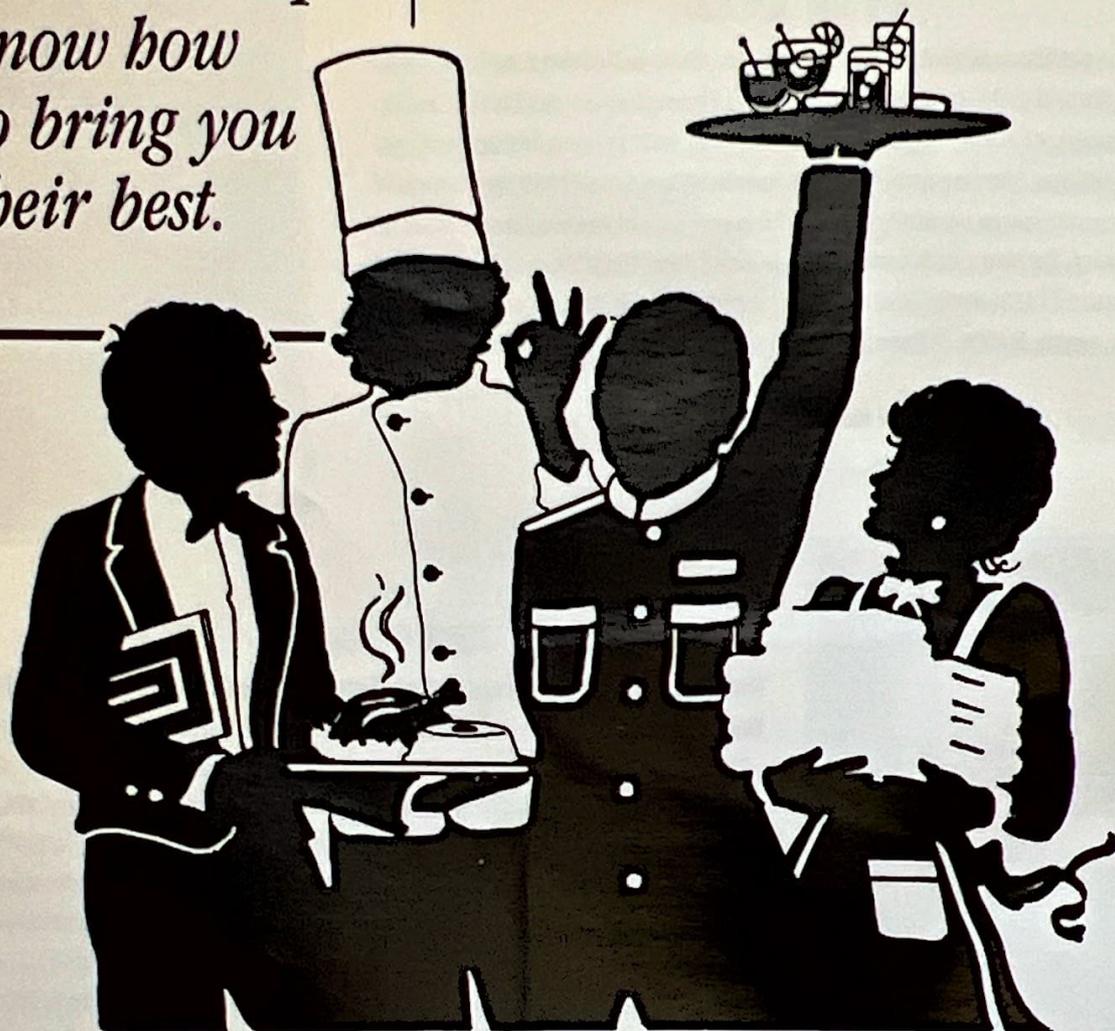
NORMAN FISCHER

Norman Fischer, cellist and chamber musician, is currently on the faculty of the Oberlin Conservatory of Music; during the summer he teaches at Tanglewood where he is on the chamber musical faculty and is director of the Young Artist Quartet Program with the Boston University Tanglewood Institute. He was the cellist with the Concord String Quartet throughout its illustrious 16-year career. Mr. Fischer has concertized extensively in the United States and abroad and has received numerous accolades including the Naumburg Chamber Music Award, several Grammy nominations, an Emmy Award and notices of distinction from *Stereo Review*, *Record World*, *Stereo*, *Saturday Review* and the *New York Times*. For thirteen years Mr. Fischer was artist-in-residence at Dartmouth College.

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SENIOR DIVISION AUDITION SCHEDULE

Friday Morning - March 25, 1988

Wind Category - Recital Hall

Emerald Brass Quintet

Rochester, New York

9:30	Jon Lindblom, 20, trumpet	Bozza	Sonatine
W1	John Hum, 20, trumpet	Walond	Voluntary
	Kelly Drifmeyer, 20, horn	Boyce	William Boyce Suite
	Lyna Mostollef, 21, trombone		
	David Amundsen, 21, tuba		

Central Washington University Trombone Quartet

Ellensburg, Washington

9:55	Don Immel, 19, trombone	Brahms	7 Songs, Marienlieder, Opus 22
W2	Wade Demmert, 20, bass trombone	Bruckner	Three Motets
	Vic Anderson, 23, trombone	Forsyth	Quartet No. 74
	Keith Winkle, 22, trombone	Pecters	Suite for Four Trombones, Opus 82

Michigan State University Graduate Saxophone Quartet

East Lansing, Michigan

10:20	Kenneth Seino, 27, soprano saxophone	Ruggiero	Three Blues for Saxophone Quartet
W3	James Kalyon, 24, alto saxophone	Rivier	Grave et Presto pour Quatour de Saxophones
	Kenneth Foerch, 22, tenor saxophone	JeanJean	Quatour pour Saxophones
	Jonathan Noffsinger, 28, baritone saxophone	Perlongo	Quartet

Reno Saxophone Quartet

Reno, Nevada

10:55	Russell Collinsworth, 23, alto saxophone	Bozza	Nuages
W4	David Ehrke, 40, soprano saxophone	Glazunov	Quatour pour Saxophones
	Jeffrey Laakso, 22, baritone saxophone	Dubois	Quatour pour Saxophones
	Lori Ponton, 26, tenor saxophone		

The DeVries Quintet

Chicago, Illinois

11:20	Robert Cronin, 21, flute	Carter	Woodwind Quintet
W5	Ben Jew, 23, oboe	Barber	Summer Music Opus 31
	Jacob DeVries, 22, clarinet	Ibert	Trois Pieces Breves for Woodwind Quintet
	Peggy Bumb, 23, bassoon		
	Kathy Donahue, 21, horn		

Atlantic Brass Quintet

Allston, Massachusetts

11:45	Joseph D. Foley, 22, trumpet	Praetorius	Suite of Dances from Terpsichore
W6	Jane Samford, 25, trumpet	Ewald	First Symphony for Brass in B flat
	Robert Rasmussen, 20, horn	Bach, Jan	Laudes (1971)
	John Faicta, 23, trombone		
	Julian Dixon, 24, tuba		

The Arbor Wind Quintet

Ann Arbor, Michigan

12:10	Julie Dorn, 22, flute	Ibert	Trois Pieces Breves
W7	Alicia Draper, 21, clarinet	Reicha	Quintet in E Flat, Opus 88 No. 2
	Laura Reynolds, 21, oboe	Bassett	Woodwind Quintet (1958)
	Robert Jordan, 24, bassoon		
	Jennifer Smith, 21, horn		

SENIOR DIVISION AUDITION SCHEDULE

Friday Afternoon - March 25, 1988

Wind Category - Recital Hall

The Oxford Brass Trio

Allston, Massachusetts

2:00 W8	Andrew Brusleaten, 19, horn	Beethoven	Trio, F Major Opus 87
	Kurt Dupuis, 21, trumpet	Louÿl	Trio
	Larry Zimmerman, 24, trombone	Poulenc	Sonata

Manhattan Wind Quintet

New York, New York

2:25 W22	Katharine Rawdon, 27, flute	Bach	Præcludium and Fugue in G Minor ("The Great")
	Liza Kazenko, 27, oboe	Harbison	Quintet
	Chris Inquanti, 26, clarinet	Ligeti	Six Bagatelles
	Ellen Tomasiewicz, 27, horn		
	Martin Mangrum, 27, bassoon		

Paragon Brass Ensemble

Houston, Texas

2:50 W10	Adam Bruce, 29, trumpet	George	Quintet No. 1 for Brass Instruments
	Jeffrey Grass, 31, trumpet	Ewald	Quintet No. 1
	Bruce Hombd, 23, horn	Vivaldi/Bach	Concerto
	John Bartlett, 26, trombone		
	Wayne Alford, 31, tuba		

The BGSU Senior Saxophone Quartet

Bowling Green, Ohio

3:25 W11	Stanley George, 22, soprano saxophone	Dubois	Quatour (1956)
	Elizabeth Bousfield, 21, alto saxophone	Pousseur	Vue Sur Les Jardins Interdits (1973)
	John Wesley Miller, 21, tenor saxophone	Glasunov	Quartet For Four Saxophones Opus 109
	Craig Young, 21, baritone saxophone		

The Taft Quintet

Cincinnati, Ohio

3:50 W12	Evelien Hoogstraten, 29, flute	Nielsen	Quintet, Opus 43
	Lorraine Dorsey, 28, oboe	Ligeti	Sechs Bagatellen
	Miriam Shires, 24, clarinet	Danzi	Blaserquintett B-dur Opus 56 No. 1
	Douglas Lundeen, 31, horn		
	Jennifer Kelley Speck, 28, bassoon		

The Satori Wind Quintet

New York, New York

4:15 W13	Jeanne Wilson, 29, flute	Reicha	Wind Quintet in E Flat Major Opus 88 No. 2
	Dan Williams, 28, oboe	Hindemith	Kleine Kammermusik, Opus 24 No. 2
	Morrie Sherry, 32, clarinet	Ligeti	Sechs Bagatellen fur Blaserquintet
	Karol DiBello, 29, horn		
	Paul Rafanelli, 24, bassoon		

Arcadian Winds,

Boston, Massachusetts

4:50 W14	Bart Yates, 25, clarinet	Husa	Deux Preludes
	Matthew Doherty, 23, flute	Mozart	Divertimento No. 2 KV-Anh. 229, B Flat Major
	Janet Underhill, 28, bassoon	Piston	Three Pieces for Flute, Clarinet, Bassoon

Saxistentialists

Champaign, Illinois

5:15 W15	Daniel Goble, 27, soprano saxophone	Bach	Passacaglia and Thema fugatum in C minor
	Sheila Connor, 25, alto saxophone	LaCour	Quatour
	Joseph Lalloff, 27, tenor saxophone	Hoffer	Variations on a Theme of Stravinsky
	Janet Schisler-Lalloff, 34, baritone saxophone	Ruggiero	Three Blues for Saxophone Quartet

SENIOR DIVISION AUDITION SCHEDULE

Friday Afternoon - March 25, 1988

String Category - Bendix Theatre

Ludwig String Quartet

Paris, France

2:00	Jean Philippe Audoli, 25, violin	Mozart	Quartet in D Minor, K421
S1	Marc Togonal, 31, violin	Beethoven	Quartet in F Minor, Opus 95 (Scrioso)
	Padrig Faure, 27, viola	Debussy	Quartet in G Minor, Opus 10
	Anne Copery, 25, cello		

Trio Élan

Chicago, Illinois

2:30	Darlene Drew, 28, flute	Telemann	Scherzi Melodichi No. VI "Sabbato" in G Minor
S2	Jeri-Lou Zike, 26, violin	Mozart	Serenade No. 3 in C Major, K 493b
	Jill Kaeding, 26, cello	Wildgans	Klein Haus-Und Spielmusik (1956)

Peabody Trio

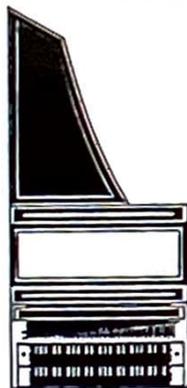
Baltimore, Maryland

3:05	Violaine Melancon, 25, violin	Beethoven	Trio in D major, Opus 70 No. 1
S3	Bonnie Thron, 26, cello	Kirchner	Trio for Violin, Cello, and Piano (1954)
	Seth Knopp, 28, piano	Brahms	Trio in B Major, Opus 8

Lafayette String Quartet

Detroit, Michigan

3:35	Ann Elliott, 27, violin	Mozart	Quartet in C K 465
S4	Sharon Stanis, 27, violin	Mendelssohn	Quartet in E Minor, Opus 44 No. 2
	Joanna Hood, 28, viola	Shostakovich	String Quartet No. 8, Opus 110
	Pamela Highbaugh, 29, cello		

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SENIOR DIVISION AUDITION SCHEDULE

Saturday Morning - March 26, 1988

Wind Category - Recital Hall

The Broken Obelisk Flute Quartet

Seattle, Washington

9:30 W16	Kathy Frank, 21, flute Maya Johnson, 21, flute Titan Rodick, 22, flute Kathleen Woodard, 20, flute	Broughten Reicha Bozza Wamble	Sparrows for Flute Quartet (1982) Quartet Opus 12 D Major Summer Day on a Mountain (1953) Euphoris
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Watauga Saxophone Quartet

Kingsport, Tennessee

9:55 W17	Lloyd E. A. Porter, 22, soprano saxophone Tandy J. Fleming, 18, alto saxophone Randall D. Fleming, 18, tenor saxophone Rachel G. Cox, 20, baritone saxophone	Desclos Mersson Dubois	Quatour pour Saxophones Suite für Saxophon-Quartett Opus 17 Variations
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Dalrymple Wind Quintet

Baton Rouge, Louisiana

10:20 W18	Beryl Lemmons, 23, flute Richard Reed, 21, oboe Fred Lemmons, 30, clarinet Rex Perry, 33, bassoon Carolyn Summers, 23, horn	Carter Reicha Damase	Woodwind Quintet 1948 Quintet in E Flat Major, Opus 88 No. 2 Dix-Sept Variations Pour Quintete a Vent
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The Saturday Brass Quintet

New York, New York

10:55 W19	Terry Szor, 32, trumpet Scott McIntosh, 32, trumpet Lawrence DiBello, 28, horn Richard Kessler, 29, trombone Kyle Turner, 26, tuba	Eiler Schwertsik Bach	Quintet for Brass Instruments Blechpartie, Opus 43 Four Contrapuncti from The Art of Fugue
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The New Trio d'Anches

Astoria, New York

11:20 W20	Denis Carpenter, 29, oboe Ronald F. Viggiani, 23, clarinet Gilbert Dejean, 29, bassoon	Martinu Auric Schickele Naoumoff	Quatre Madrigaux (1937) Trio (1938) Diversions (1963) Zéphir (1987)
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Maxwell Quintet

New Haven, Connecticut

11:45 W21	Peit de Bore, 25, flute Linda Edelstein, 25, oboe Paul Lasurdo, 25, horn David Pinkard, 23, bassoon Chris Jepperson, 28, clarinet	Barber Taffanel Ligeti	Summer Music Quintet for Woodwinds Sechs Bagetellen
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Kalós Trio

Odessa, Texas

12:10 W9	Paige Morgan, 25, oboe Marianne Gythfeldt, 22, clarinet Nancy Lutes, 25, bassoon	Ibert Mozart Nöel-Gallon	Cinq pieces en Trio Divertimento No. 4 in B Flat Major K439b Suite en Trio
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SENIOR DIVISION AUDITION SCHEDULE

Saturday Morning - March 26, 1988
String Category - Bendix Theatre

The Brentano String Quartet

Cincinnati, Ohio

Schumann String Quartet in A Minor, Opus 41 No. 1
Haydn Quartet in D Major, Opus 64 No. 5
Suvinsky Three Pieces for String Quartet (1914)

9:30 Alberto Esposito, 25, violin
S7 Timothy Schwarz, 20, violin
Teresa Jansen, 24, viola
Iris Schneider, 29, violoncello

The Avanti Trio

South Bend, Indiana

Haydn Trio in G Major, Opus 53 No. 1
Beethoven Trio in E Flat Major, Opus 3
Dohányi Serenade, Opus 10

10:00 Mary Corbel-Laven, 25, violin
S8 Robert Byrns, 27, viola
Steve Laven, 24, cello

Augustine Quartet

Rochester, New York

Beethoven String Quartet in C Minor, Opus 18, No. 4
Shostakovich String Quartet No. 7 in F Sharp Minor, Opus 108
Ravel String Quartet in F Major

10:35 William Terwilliger, 26, violin
S9 Brenda Brenner, 26, violin
Melissa Proffitt, 23, viola
Susanne Wjisman, 23, cello

The Whitney Trio

Bloomington, Indiana

Beethoven Trio in G Major, Opus 1 No. 2
Kirchner Trio (1954)
Dvorak Trio in F Minor, Opus 65

11:05 Michi Sugjura, 24, violin
S10 Diana Fish, 23, cello
Stephen Wogaman, 28, piano

The Aramis Quartet

Milwaukee, Wisconsin

Hayden Quartet in D Major, Opus 76 No. 5
Shostakovich Quartet No. 3, Opus 73
Beethoven Quartet in F Major, Opus 59 No. 1

11:40 Sang-Hwan Kim, 25, violin
S11 Warren Davidson, 26, violin
Bruce Hunter, 26, viola
Joseph Biskhoff, 25, cello

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JUNIOR DIVISION AUDITION SCHEDULE

Saturday Afternoon - March 26, 1988

Dendix Theatre

New World Quintet

Carmel, Indiana

- 2:00 Derek Reeves, 15, violin
Krista Mochilus, 13, violin
11 Brooke Fair, 17, viola
Bethany Swain, 16, cello
Jeremy Kincaid, 17, bass
- Serenade/Fine Kleine Nachtmusik in G Major
Adagio for Strings, Opus 11, B Flat Minor

Interlochen Arts Academy String Quartet

Interlochen, Michigan

- 2:20 Cecily Ward, 15, violin
12 Mary Beth Rhodes, 17, violin
Jessica Baum, 18, viola
Amy Leung, 18, cello
- Quartet in F Minor, Opus 20, No. 5
Quartet I, Opus 11

The Ballard Piano Trio

Louisville, Kentucky

- 2:40 Alice Huang, 17, cello
13 Chong Kim, 18 piano
Cara Wong, 17, violin
- Trio in D Major, Opus 70, No. 1
Trio in E Minor, Opus 67
Trio in D Minor, Opus 49

Newbury Quartet

South Bend, Indiana

- 3:00 Kenneth J. Little, Jr., 17, violin
14 Cynthia M. Hurst, 17, viola
Stephen Su, 16, violin
Robert Davidson, 18, cello
- Quartet in F Opus 74 No. 2
Quartet in F Opus 96 (American)

Kaiser Quartet

Dayton, Ohio

- 3:25 Tony Knaak, 14, violin
15 Anne Huiter, 14, violin
Michelle Rhoe, 14, viola
Sean Katsuyama, 16, cello
- Quartet in C Major Opus 76 No. 3

New World Trio

Indianapolis, Indiana

- 3:45 Mellie Gregory, 18, flute
16 Michael Miller, 17, oboe
Brad Scott, 17, clarinet
- Presto
Little Trio
Trio No. 1

C.H.S. Brass Quintet

South Bend, Indiana

- 4:05 John Sherrard, 18, trumpet
17 Karen Chance, 18, trumpet
Jason Stoke, 18, horn
Tom Casteel, 17, trombone
Gary Kurtis, 18, tuba
- Three Pieces
Partita for Brass Quintet

Clay String Quartet

South Bend, Indiana

- 4:25 Jasper Rosenberg, 13, violin
18 Hugo DeCampos, 13, violin
Catherine Clemens, 14, viola
Karin Henderson, 15, cello
- String Quartet (The Bird) Opus 33 No. 3

John Adams Brass Quartet*South Bend, Indiana*

LoPresti

Miniature for Brass Quartet

Ramsoe

Quartet No. 4

Gabrieli

Canzona Per Sonare, No. 2

4:59 Kathleen Freeman, 17, horn
 79 Thomas Killeen, 17, trombone
 John Peterson, 17, trumpet
 Mark Zielinski, 15, trumpet

The Diller String Quartet*Chicago, Illinois*

Prokofiev

Quartet No. 2 in F Major, Opus 92

Brahms

Quartet No. 3 in B Flat Major, Opus 67

5:10 Michelle Brazier, 18, violin/viola
 110 Rachel Barton, 13, violin/viola
 Sang Mee Lee, 16, violin
 Wendy Warner, 16, cello

The Lorax Quartet*St. Cloud, Minnesota*

Shostakovich

Spring Quartet No. 4 in D Major, Opus 83

Smetana

Spring Quartet in E Minor "From My Life"

5:30 Katherine Wolfe, 18, violin
 111 Rebecca McFaul, 16, violin
 Carl Voss, 15, viola
 Karl Docter, 14, cello

The Interlochen Wind Quintet*Interlochen, Michigan*

Nielsen

Kvintet, Opus 43

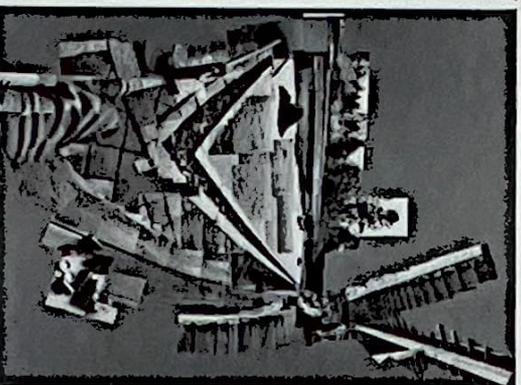
Elder

Quintet 11

5:50 Ned McGowan, 18, flute
 112 Emily White Paas, 17, oboe
 George Warnock, 18, horn
 Anthony Marotta, 17, clarinet
 John Fekete, 18, bassoon

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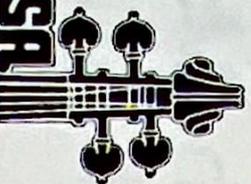
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HISTORY OF THE COMPETITION

The idea for the Fischhoff National Chamber Music Competition, now celebrating its fifteenth year, began in Joe Fischhoff's living room. The competition originated when Joe and members of the South Bend Chamber Music Society set out to create a prestigious event that would identify and encourage young chamber musicians, providing a national springboard for their talent. Music careers could be launched and pursued. The vision became a reality.

That first year, 1974, six ensembles competed. Today, more than 200 young musicians in over fifty ensembles from throughout the United States and Canada participate in the Senior Division wind and string categories. Since the beginning, a Junior Division was established for gifted high school groups. Awards now include a concert series tour throughout the midwest.

Held at Century Center since 1979, the Fischhoff National Chamber Music Competition was then operated by Century Productions until 1984, when incredible growth required the formation of an independent organization. Incorporated as the Fischhoff Chamber Music Association in 1985, governed by a board of directors and managed by an executive director, this not-for-profit organization makes its headquarters in the historic Colfax Cultural Center.

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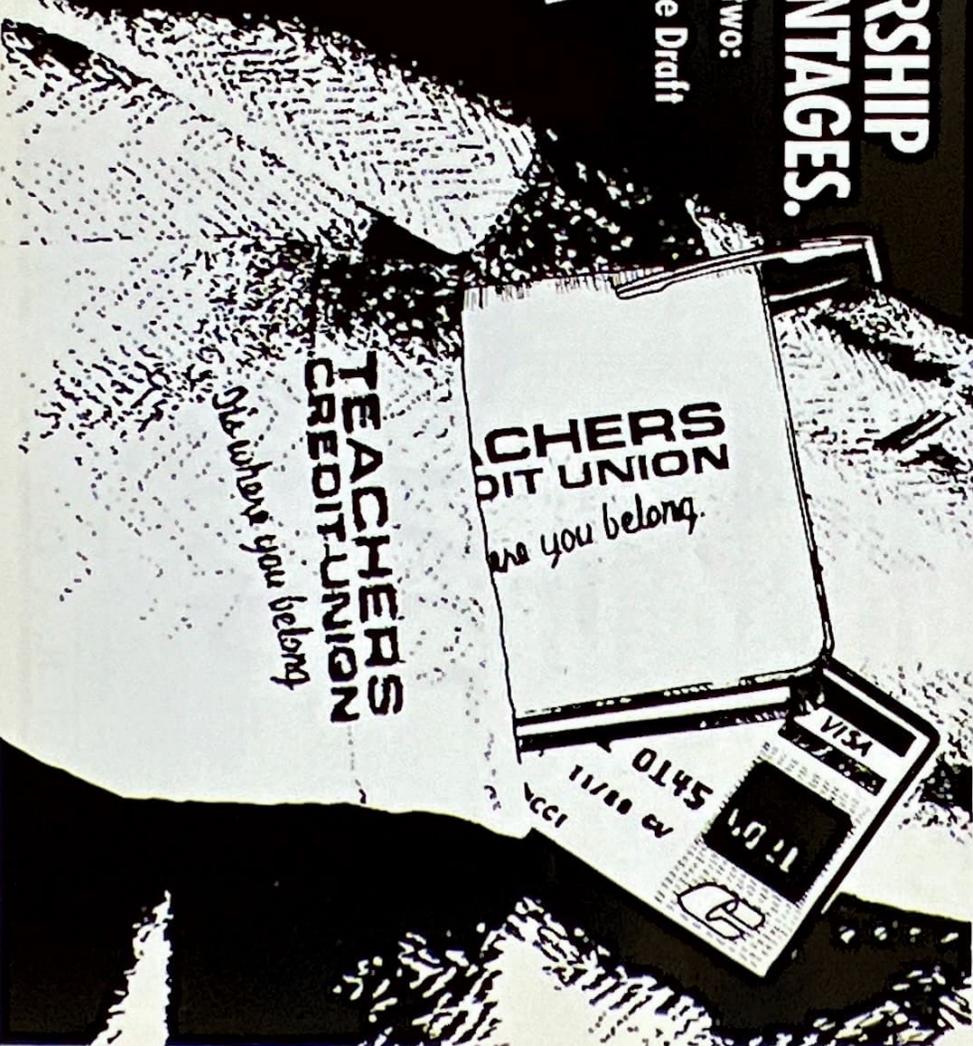
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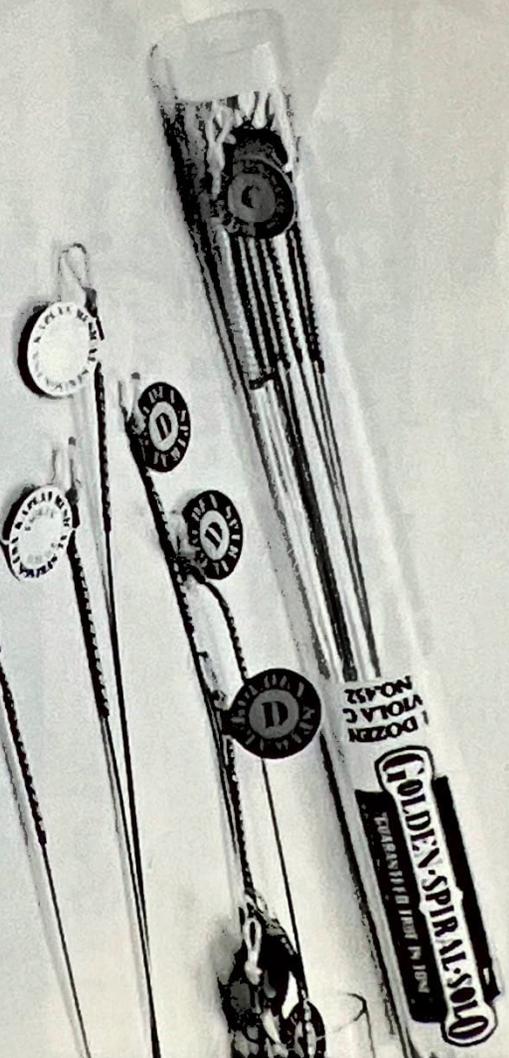
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"Getting to Know Chamber Music"

If you could put a face on chamber music, what would it look like? Of noble brow, perhaps. Nay, not just noble but even high — a brow so high as to be haughty. Between the proud pale and chin would sit the perfect proboscis, straight and strong. A fine, almost equine nose, down which a most intelligent pair of eyes would look. But what do we see in those orbs? Could it be just a hint, a glint, of disdain?

The Chester String Quartet invites you to take a closer look at this misunderstood music. As a special event in this year's Fischhoff competition, the quartet will hold an hour-long demonstration, "Getting to Know Chamber Music," at 2 p.m. Saturday, March 26, in the River Level Suite 9 of Century Center. The presentation is open to the public. Adults will be charged a \$2 fee, children and students \$1.

Indiana University at South Bend's quartet-in-residence wants to show any doubters that chamber music is intimate, not intimidating. "People shouldn't be afraid of chamber music," cellist Thomas Rosenberg said. Rosenberg, who presently is Fischhoff board vice president, has been involved with the competition since 1980. This year the other quartet members — Nicholas Danielson and Susan Freier, violins, and Ronald Gerrivc, viola — agreed to help the Fischhoff, chamber music and local audiences in one fell swoop by unmasking this misconception.

The quartet will present a mixture of music and musings. They will perform snatches of chamber music from different periods and share snippets on who composed them. The audience will play a role in this event during question-and-answer periods. "But we won't be handing out kazooos or anything like that," Mr. Rosenberg said.

For the novice, this will serve as an introduction to chamber music, while for the ensemble aficionado it will be a chance to visit with an old friend. You're even encouraged to bring any prejudices you might have about chamber music, as long as you leave them behind at the end of the program.

George Rochberg

George Rochberg plans to offer Fuchoff competitors some food for thought during the Participants' Dinner. The acclaimed composer will be the guest speaker at what promises to be a feast for the ear. When asked what he will say at the dinner, he imparted this unutilizing tidbit: "It's a secret. I don't want to give it away."

His choices are as varied as his talents. Pianist, composer, writer, retired educator, former director for a music publisher and former thinker, Rochberg has led a diverse yet directed life. He was born in 1918 in Paterson, N.J. At 10, he began playing the piano and soon after that tried his hand at composing. He studied at Montclair State Teachers College, Mannes School of Music with Hans Weisse and George Szell as instructors, and at the Curtis Institute of Music. He earned his M.A. degree at the University of Pennsylvania before receiving a Fulbright fellowship in 1950 to study in Rome.

In Italy, Mr. Rochberg concentrated on 12-tone compositions. He became known as a serialist musician and loyal disciple of Schoenberg. With time his experiments in atonality shifted to greater lyricism. He is now recognized as a prolific composer, proficient in a wide range of musical styles. Some of his most popular works are the Concerto for Violin and Orchestra, which Issac Stern and the Pittsburgh Symphony premiered in 1975 and later recorded, and several string pieces known as the Concord Quartets.

Mr. Rochberg has had an equally impressive career as a teacher. He taught at the Curtis Institute and served for eight years as chairman of the music department at the University of Pennsylvania, where he retired in 1983. He now lives in Newtown Square, Pa.

"I enjoy working with young people," Mr. Rochberg said, adding that the Fischhoff competition gives him an opportunity to meet aspiring ensembles. "I'm interested in chamber music — as a composer, musician and listener."

The Participants' Dinner gives the performers, jurors and Fischhoff associates a chance to unwind and socialize. Thanks to Mr. and Mrs. Joseph Fischhoff, who donated an honorarium for the guest speaker, this occasion may also serve as an inspiration when Mr. Rochberg gives his speech.

Congratulations!!!

South Bend School Booster Hall of Fame

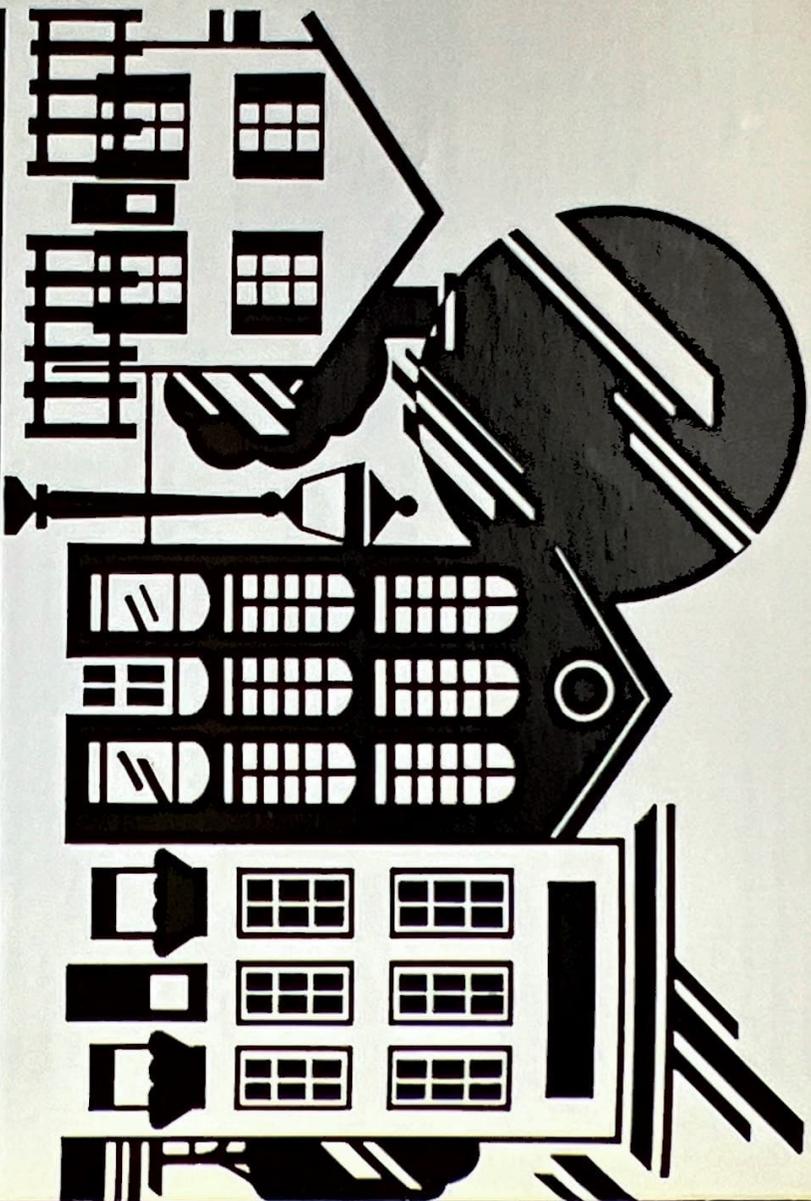
Joseph Fischhoff

Fine Arts Award Winner

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Fischhoff National Chamber Music
Competition**

April 7 - 9, 1989

For entry information, write to:
Fischhoff Chamber Music Association, Inc.
914 Lincolnway West
South Bend, IN 46616
Phone: 219 - 287-4242

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In the 1989 Competition**

You can participate in continuing to bring musical excellence to our region and in encouraging young musicians. Here are some of the ways.

1. **Donate your time and skills** as a bookkeeper, advertiser, office organizer, fund raiser, historian, bulk mailer, and a myriad of other things

4. **Sponsor an award, a reception, a concert, a juror**

2. **Sponsor a Soirée** have an intimate chamber concert in your own living room; sponsor a concert at your place of business

5. **Advertise in next year's program**

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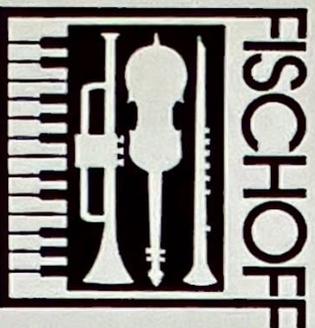
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