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WEEKEND SCHEDULE
1988 FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

SEMI-FINALS
(Sponsored by Mr. & Mrs. Thomas Corson)
ADMISSION FREE

FRIDAY, MARCH 25
9:30 a.m.-12:30 p.m. Senior Division
Wind Category - Recital Hall
2:00-5:30 p.m. Senior Division
Wind Category - Recital Hall
String Category - Bendix Theatre

SATURDAY, MARCH 26
9:30 a.m.-12:30 p.m. Senior Division
Wind Category - Recital Hall
String Category - Bendix Theatre
2:00-6:00 p.m. Junior Division
All Categories - Bendix Theatre

FINALS
ADMISSION:
$10.00 Adults
$5.00 Senior Citizens
$2.50 Students & Children

SUNDAY, MARCH 27 - BENDIX THEATRE
12:30 p.m. Junior Division
1:30 p.m. Senior Division

IMMEDIATELY FOLLOWING: Awards Ceremony and reception on the stage of Bendix Theatre.

OTHER EVENTS

FRIDAY, MARCH 25
3:30 p.m. Educational Seminar for participants conducted by M.J. Cross, in River Level Suite 4

SATURDAY, MARCH 26
2:00 p.m. “Getting to Know Chamber Music” in Recital Hall - $2.00 for adults; $1.00 for students/children
3:30 p.m. Educational Seminar for Participants conducted by Jill Scoen, in Recital Hall

SUNDAY, MARCH 27
12:30-5:30 p.m. Patron’s Reception – The Art Mart for all Fischoff supporters contributing $50.00 or more

The C. Bechstein is the official Grand Piano of the 1988 Fischoff Chamber Music Competition. This and two Walter Pianos for the rehearsal rooms are provided by the Walter Piano Company

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To Our Many Friends . . .

Welcome to the Fischoff National Chamber Music Competition.

This weekend marks the 15th year of the competition, and in this time we have grown from a regional competition attracting a handful of competitors to one of national, even international importance. Young and exceptionally talented musicians come from afar to our community to compete for recognition, prizes, and an unparalleled opportunity to launch their professional careers.

We can be proud to host this event. It is one of a few in the country that encourages the growth, education, and development of young musicians. The benefits to us are many. We bring our children to listen and watch, encouraging their appreciation for music from participant role models. We are treated to the very finest chamber music in the country, performed by these exceptionally talented, dedicated young musicians who represent the best.

This rich cultural event provides a deeply satisfying personal experience. And much more. The Fischoff National Chamber Music Competition identifies our region as a national center for music excellence. This prestige is important for the growth and economic health of our region, helping to attract new business and residents to South Bend, while providing a vital benefit for those who make this our home.

I want to express deepest thanks and appreciation from the Board of Directors to the many individuals and businesses who have made this 15th competition possible and invite those of you who have not already done so, to join in your support by contributing and volunteering. We need you. Together, we can continue to make this event possible.

Best wishes and enjoy this wonderful weekend of music!

Norma L. Singleton
President

Fischoff Chamber Music Association, Inc.

1987-88 OFFICERS

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A Note From Our Founder . . .

For me, chamber music has always been one of the highest forms of the art of music. Great composers have expressed their innermost feelings thus. While there is the majesty of a symphony, there is also the intimacy of a chamber group, thinking alike and feeling alike and producing that exquisite nuance that is sheer joy to performers and listeners alike.

With the financial difficulties being experienced by symphony orchestras, it is fortunate for upcoming musicians that there is now a ground swell of interest in Chamber Music. It is toward furthering the opportunities of careers for these gifted young musicians that our efforts are dedicated.

With my best wishes,

Joseph E. Fischoff

Thank You . . .

The executive director is responsible for the daily executive management of the Fischoff, providing leadership, direction, and support for a myriad of objectives including development, fund-raising, grantwriting, financial management and reporting, and operations. This position requires an individual who has the ability to get ordinary people to do extraordinary things. The Board of Directors expresses a heartfelt thank you to Judy Thomson for her outstanding contribution to the Fischoff Chamber Music Association and the success of its national competition.
ANNUAL SUPPORT FOR THE FISCHOFF

A not-for-profit organization, the Fiscoff Chamber Music Association appreciates the generous support of the many contributors who help sustain our nationally acclaimed competition. You make it possible to continue to provide gifted young chamber musicians with a chance to become true winners. The following are lists of business and individual contributors as of March 4, 1988.

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NATIONAL CHAMBER MUSIC COMPETITION

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SPRINGTIME SOIREE 1988

Springtime Soiree 1988 continues a wonderful tradition of small musical gatherings in private homes, begun by Joe Fischoff and the South Bend Chamber Music Society over 25 years ago. Springtime Soiree is a Fischoff Chamber Music Association fund-raising event held in conjunction with the annual Fischoff National Chamber Music Competition.

On Thursday and Friday evenings, March 24 and 25, participating hosts opened their homes to guests for a thirty-minute performance by a 1988 semi-finalist Fischoff Competition ensemble. The Fischoff Association wishes to thank all who participated in this special event, ensembles, guests and our gracious hosts.

ANNUAL SPONSORSHIPS

Events:  
“Getting to Know Chamber Music”  
Semi-final Auditions  
George Rochberg  
Guest Speaker at Participants’ Dinner  
South Bend Winner’s Concert

Sponsored by  
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Mr. & Mrs. Thomas Corson  
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Jurors:  
Atar Arad  
Norman Fischer  
David Kappy

Richard Kullmer  
Robert Nagel  
Rebecca Penneys

Philip A. Faraci, M.D.  
Elizabeth V. Stanz  
Mr. & Mrs. Arthur J. Decio and  
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Senior Prizes:  
Grand Prize  
First Prize Strings  
Second Prize Winds  
Second Prize Strings  
Third Prize Winds  
Third Prize Strings

Clark Equipment Company  
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Ernst & Whinney  
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The Woodwind & The Brasswind  
Teachers Credit Union

Junior Prizes:  
First Prize  
Second Prize

Trustcorp Bank  
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Description of Awards

Senior Division: The average age of ensemble members must not exceed 30 years at the time of the competition. Repertoire must consist of three complete works of contrasting style and period, a minimum of 40 minutes total performing time.

Wind Category:
1st Prize: $2000
2nd Prize: $800, sponsored by Ernst & Whinney
3rd Prize: $400, sponsored by The Woodwind & The Brasswind

String Category:
1st Prize: $2000, sponsored by Miles Foundation
2nd Prize: $800, sponsored by Rick and Kathy Snyder
3rd Prize: $400, sponsored by Teachers Credit Union

Grand Prize: The over all winner of the Senior Division receives an additional $1000, sponsored by Clark Equipment Company. Also this ensemble is given a Concert Tour.

Tour Schedule
June 1: South Bend Winner’s Concert, 7:30 p.m. at IUSB
Recital Hall – sponsored by Dutron Corporation
June 2: Elkhart, 7:30 p.m. at Ruthmere
June 3: Chicago
June 5: Indianapolis

Junior Division: Participants may not be more than 18 years old at the time of competition. Repertoire must consist of two contrasting movements, not necessarily from the same work, with a minimum of 10 minutes total performing time.

1st Prize: $500, sponsored by Trustcorp Bank
2nd Prize: $200, sponsored by Mr. & Mrs. James F. Peacock

The Kenneth Geoffroy Award: $125 is given to the best regional group. This winner has the opportunity to perform in the South Bend Winners Concert, June 1.

THE KENNETH GEOFFROY AWARD
FOR THE BEST REGIONAL JUNIOR ENSEMBLE

For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982.

Ken Geoffroy was a fine trombonist and active performer in numerous area groups. He was instrumental in the creation of the South Bend Youth Symphony and the Fischhoff National Chamber Music Competition. Because of his efforts for these and other music programs, it is especially appropriate that friends of his have endowed an annual Geoffroy Prize for the best Junior Division ensemble from north central Indiana and lower Michigan.

The leadership of the Fischhoff National Chamber Music Competition joins in thanking those who have contributed to the endowment fund for the Geoffroy Prize, and promises that it will continue to encourage young musicians from this area in decades to come. Major contributors have been Blessings School Music and Elizabeth M. Cullity.
JURORS - WIND

DAVID KAPPY

David Kappy is professor of horn at the University of Washington and a member of Soni Ventorum, the most recorded woodwind quintet in the country. He has participated in many festivals including the Claremont, Grand Teton, Musikalische Jugend Deutschland, and Chamber Music Northwest. Mr. Kappy has served as artist/faculty at the Festival de Inverno in Campos do Jordao, Brazil; the International Music Festival in Tainan, China; the Colorado College Summer Music Festival; and at the Universidade Federale de Mina Gerais in Belo Horizonte, Brazil, under the auspices of the Fulbright Foundation. Mr Kappy records for Telarc Digital, Musical Heritage Society, Crystal, and American Gramaphone.

Sponsored by Mr. & Mrs. Arthur J. Decio and Skyline Corporation Foundation

RICHARD KILLMER

Richard Killmer is a concert oboist and has been professor of oboe at the Eastman School of Music since 1982. Mr. Killmer was awarded the school’s 1984-85 Eisenhart Award for Excellence of Teaching. He was principal oboist of the St. Paul Chamber Orchestra for eleven years. At the Aspen Music Festival, Mr. Killmer was principal oboist and major oboe teacher from 1979-85, and is a founding member of the American Reed Trio. In 1986 he was appointed principal oboist of the Lake Placid Sinfonietta. After receiving the M.M. degree from Yale University in 1967 where he studied with Robert Bloom, Mr. Killmer was appointed principal oboist of the Oklahoma City Symphony Orchestra. In 1970 he returned to Yale to pursue a D.M.A., which he received in 1975.

Sponsored by Gemeinhardt

ROBERT NAGEL

Robert Nagel, trumpet soloist, chamber music artist, educator, conductor and composer, currently teaches at the Yale School of Music. He has been on the faculties of the New England Conservatory of Music and the Manhattan School of Music. Mr. Nagel earned B.S. and M.S. degrees from the Juilliard School of Music. Mr. Nagel founded and directs the internationally renowned New York Brass Quintet and The King’s Brass. He has concertized extensively throughout the United States and Europe in a distinguished career of more than thirty years. Mr. Nagel co-founded the International Trumpet Guild and is president of Mentor Music, Inc., publisher of brass music.

Sponsored by The Selmer Corporation
JURORS – STRING

ATAR ARAD

Atar Arad is professor of viola at Rice University. Born in Tel Aviv, he has studied both the violin and viola. As a violist, Mr. Arad has been awarded the City of London prize as a laureate of the Carl Flesch Competition and the first prize at the International Viola Competition. Moving to the United States from London in 1980, he performed for the next seven years as a member of the Cleveland Quartet, touring North America, South America, Eastern and Western Europe, Israel and Japan. During that time, he was professor of viola at the Eastman School of Music. He has appeared at music festivals in Aspen, Berlin, Edinburgh, Flanders, Israel, Paris, and Salzburg, among others.

Sponsored by Philip A. Faraci, M.D.

REBECCA PENNEYS

Rebecca Penneys, recitalist and chamber musician, is currently professor of piano at the Eastman School of Music and chairman of the Chautauqua Institution Piano Department. Among other awards, she has received the special Critic’s Prize at the Seventh International Chopin Piano Competition in Warsaw, the Most Outstanding Musician Prize at the Fifth Vianna Da Motta International Piano Competition and first prize in the Second Paloma O’Shea International Competition. Ms. Penneys currently plays more than 60 concerts a year in the United States and abroad and tours extensively as founder/pianist of the New Arts Trio, twice winner of the Naumburg Chamber Music Award. She has held faculty appointments at the North Carolina School of the Arts, The Wisconsin Conservatory of Music, and the International Institute of Music in Santander, Spain.

Sponsored by Walter Piano Company

NORMAN FISCHER

Norman Fischer, cellist and chamber musician, is currently on the faculty of the Oberlin Conservatory of Music; during the summer he teaches at Tanglewood where he is on the chamber musical faculty and is director of the Young Artist Quartet Program with the Boston University Tanglewood Institute. He was the cellist with the Concord String Quartet throughout its illustrious 16-year career. Mr. Fischer has concertized extensively in the United States and abroad and has received numerous accolades including the Naumburg Chamber Music Award, several Grammy nominations, an Emmy Award and notices of distinction from Stereo Review, Record World, Stereo, Saturday Review and the New York Times. For thirteen years Mr. Fischer was artist-in-residence at Dartmouth College.

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SENIOR DIVISION AUDITION SCHEDULE
Friday Morning – March 25, 1988
Wind Category – Recital Hall

Emerald Brass Quintet
Rochester, New York
9:30 Jon Lindblom, 20, trumpet
John Hum, 20, trumpet
Kelly Drifmeyer, 20, horn
Lyna Mostollet, 21, trombone
David Amundsen, 21, tuba
Bozza Sonatine
Walton Voluntary
Boyce William Boyce Suite

Central Washington University Trombone Quartet
Ellensburg, Washington
9:55 Don Immel, 19, trombone
Wade Demmert, 20, bass trombone
Vic Anderson, 23, trombone
Keith Winkle, 22, trombone
Brahms 7 Songs, Marienlieder, Opus 22
Bruckner Three Motets
Forsyth Quartet No. 74
Peeters Suite for Four Trombones, Opus 82

Michigan State University Graduate Saxophone Quartet
East Lansing, Michigan
10:20 Kenneth Seino, 27, soprano saxophone
James Kalyn, 24, alto saxophone
Kenneth Foerch, 22, tenor saxophone
Jonathan Noffsinger, 28, baritone saxophone
Ruggiero Three Blues for Saxophone Quartet
Rivier Grave et Presto pour Quatuor de Saxophones
JeanJean Quatuor pour Saxophones
Perlongo Quartet

Reno Saxophone Quartet
Reno, Nevada
10:55 Russell Collinsworth, 23, alto saxophone
W4 David Ehrke, 40, soprano saxophone
Jeffrey Laakso, 22, baritone saxophone
Lori Ponton, 26, tenor saxophone
Bozza Nuages
Glazunov Quatuor pour Saxophones
Dubois Quatuor pour Saxophones

The DeVries Quintet
Chicago, Illinois
11:20 Robert Cronin, 21, flute
W5 Ben Jew, 23, oboe
Jacob DeVries, 22, clarinet
Peggy Bumb, 23, bassoon
Kathy Donahue, 21, horn
Carter Woodwind Quintet
Barber Summer Music Opus 31
Ibert Trois Pieces Breves for Woodwind Quintet

Atlantic Brass Quintet
Aliston, Massachusetts
11:45 Joseph D. Foley, 22, trumpet
W6 Jane Samford, 25, trumpet
Robert Rasmussen, 20, horn
John Faieta, 23, trombone
Julian Dixon, 24, tuba
Practorius Suite of Dances from Terpsichore
Ewald First Symphony for Brass in B flat
Bach, Jan Laudes (1971)

The Arbor Wind Quintet
Ann Arbor, Michigan
12:10 Julie Dorn, 22, flute
W7 Alicia Draper, 21, clarinet
Laura Reynolds, 21, oboe
Robert Jordan, 24, bassoon
Jennifer Smith, 21, horn
Ibert Trois Pieces Breves
Reicha Quintet in E Flat, Opus 88 No. 2
Bassett Woodwind Quintet (1958)
SENIOR DIVISION AUDITION SCHEDULE
Friday Afternoon – March 25, 1988
Wind Category – Recital Hall

The Oxford Brass Trio
Allston, Massachusetts

2:00 Andrew Brusletcher, 19, horn
Kurt Dupuis, 21, trumpet
Larry Zimmerman, 24, trombone

2:25 Katharine Rawdon, 27, flute
Liza Kozenko, 27, oboe
Chris Inquanti, 26, clarinet
Ellen Tomaszewicz, 27, horn
Martin Mangrum, 27, bassoon

Manhattan Wind Quintet
New York, New York

Bach Praeludium and Fugue in G Minor ("The Great")
Harbison Quintet
Ligeti Six Bagetelles

Paragon Brass Ensemble
Houston, Texas

2:50 Adam Bruce, 29, trumpet
Jeffrey Grass, 31, trumpet
Bruce Heimb, 23, horn
John Bardett, 26, trombone
Wayne Alford, 31, tuba

George Quintet No. 1 for Brass Instruments
Ewald Quintet No. 1
Vivaldi/Bach Concerto

The BGSU Senior Saxophone Quartet
Bowling Green, Ohio

3:25 Stanley George, 22, soprano saxophone
Elizabeth Bousfield, 21, alto saxophone
John Wesley Miller, 21, tenor saxophone
Craig Young, 21, baritone saxophone

3:50 Evelien Hoogstraten, 29, flute
Lorraine Dorsey, 28, oboe
Miriam Shires, 24, clarinet
Douglas Lundeen, 31, horn
Jennifer Kelley Speck, 28, bassoon

Dubois Quatour (1956)
Pousseur Vue Sur Les Jardins Interdits (1973)
Glasunov Quartet For Four Saxophones Opus 109

The Taft Quintet
Cincinnati, Ohio

4:15 Jeanne Wilson, 29, flute
Dan Williams, 28, oboe
Morrie Sherry, 32, clarinet
Karol DiBello, 29, horn
Paul Raffanelli, 24, bassoon

Nielsen Quintet, Opus 43
Ligeti Sechs Bagetellen
Danzi Blaserquintett B-dur Opus 56 No. 1

Reich Wind Quintet in E Flat Major Opus 88 No. 2
Hindemith Kleine Kammermusik, Opus 24 No. 2
Ligeti Sechs Bagatellen fur Blaserquintet

The Satori Wind Quintet
New York, New York

4:50 Bart Yates, 25, clarinet
Matthew Doherty, 23, flute
Janet Underhill, 28, bassoon

Husa Deux Preludes
Mozart Divertimente No. 2 KV-Anh. 229, B Flat Major
Piston Three Pieces for Flute, Clarinet, Bassoon

Arcadian Winds,
Boston, Massachusetts

5:15 Daniel Goble, 27, soprano saxophone
Sheila Connor, 25, alto saxophone
Joseph LullOFF, 27, tenor saxophone
Janet Schisler-LullOFF, 34, baritone saxophone

Bach Passacaglia and Thema fugatum in C minor
LaCour Quatour
Hofffer Variations on a Theme of Stravinsky
Ruggerio Three Blues for Saxophone Quartet

Saxistentialists
Champaign, Illinois

Husa Deux Preludes
Mozart Divertimente No. 2 KV-Anh. 229, B Flat Major
Piston Three Pieces for Flute, Clarinet, Bassoon
## SENIOR DIVISION AUDITION SCHEDULE
Friday Afternoon – March 25, 1988
String Category – Bendix Theatre

<table>
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<th>Time</th>
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<th>Performers</th>
<th>Compositions</th>
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</table>
| 2:00  | Ludwig String Quartet | Jean Philippe Audoli, 25, violin  
Marc Togonal, 31, violin  
Padrig Faure, 27, viola  
Anne Copery, 25, cello | Mozart  

Beethoven  

Debussy  

Quartet in D Minor, K421  

Quartet in F Minor, Opus 95 (Serioso)  

Quartet in G Minor, Opus 10 |
| 2:30  | Trio Élan | Darlene Drew, 28, flute  
Jeri-Lou Zike, 26, violin  
Jill Kaeding, 26, cello | Telemann  

Mozart  

Wildgans  

Scherzi Melodichi No. VI “Sabbato” in G Minor  

Serenade No. 3 in C Major, K 493b  

Klein Haus-Und Spielmusik (1956) |
| 3:05  | Peabody Trio | Violaine Melancon, 25, violin  
Bonnie Thron, 26, cello  
Seth Knopp, 28, piano | Beethoven  

Kirchner  

Brahms  

Trio in D major, Opus 70 No. 1  

Trio for Violin, Cello, and Piano (1954)  

Trio in B Major, Opus 8 |
| 3:35  | Lafayette String Quartet | Ann Elliott, 27, violin  
Sharon Stanis, 27, violin  
Joanna Hood, 28, viola  
Pamela Highbaugh, 29, cello | Mozart  

Mendelssohn  

Shostakovich  

Quartet in C K 465  

Quartet in E Minor, Opus 44 No. 2  

String Quartet No. 8, Opus 110 |

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PETITE SYMPHONIE, OP. 90/1885

Centennial Edition

Double Quintet edited by Frederick Fennell

**RICHARD STRAUSS**

CONCERTO for HORN NO. 1, OP. 11

Wind Orchestration by John Boyd

Horn Solo edited by Philip Farkas

LUDWIG MUSIC 557 E. 140th St. Dept. C Cleveland, OH 44110-1999
<table>
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<tr>
<th>Time</th>
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<th>City</th>
<th>Performers</th>
</tr>
</thead>
</table>
| 9:30  | **The Broken Obelisk Flute Quartet**           | Seattle, Washington | Kathy Frank, 21, flute  
Maya Johnson, 21, flute  
Titan Rodick, 22, flute  
Kathleen Woodard, 20, flute |
|       |                                                | 9:55                | Lloyd E. A. Porter, 22, soprano saxophone  
Tandy J. Fleming, 18, alto saxophone  
Randall D. Fleming, 18, tenor saxophone  
Rachel G. Cox, 20, baritone saxophone |
| 10:20 | **Dalrymple Wind Quintet**                     | Baton Rouge, Louisiana | Beryl Lemmons, 23, flute  
Richard Reed, 21, oboe  
Fred Lemmons, 30, clarinet  
Rex Perry, 33, bassoon  
Carolyn Summers, 23, horn |
| 10:55 | **The Saturday Brass Quintet**                | New York, New York  | Terry Szor, 32, trumpet  
Scott McIntosh, 32, trumpet  
Lawrence DiBello, 28, horn  
Richard Kessler, 29, trombone  
Kyle Turner, 26, tuba |
| 11:20 | **The New Trio d'Anches**                     | Astoria, New York   | Denis Carpenter, 29, oboe  
Ronald F. Viggiani, 23, clarinet  
Gilbert Dejean, 29, bassoon |
| 11:45 | **Maxwell Quintet**                            | New Haven, Connecticut | Peit de Bore, 25, flute  
Linda Edelstein, 25, oboe  
Paul Lasurdo, 25, horn  
David Pinkard, 23, bassoon  
Chris Jepperson, 28, clarinet |
| 12:10 | **Kalós Trio**                                 | Odessa, Texas       | Paige Morgan, 25, oboe  
Marianne Gythfeldt, 22, clarinet  
Nancy Lutes, 25, bassoon |

**Performances:**

- **The Broken Obelisk Flute Quartet**
  - Broughten: Sparrows for Flute Quartet (1982)
  - Reicha: Quartet Opus 12 D Major
  - Bozza: Summer Day on a Mountain (1953)
  - Wambly: Euphoris

- **Watauga Saxophone Quartet**
  - Desenclos: Quatuor pour Saxophones
  - Mersson: Suite for Saxophon-Quartett Opus 17
  - Dubois: Variations

- **Dalrymple Wind Quintet**
  - Carter: Woodwind Quintet 1948
  - Reicha: Quintet in E Flat Major, Opus 88 No. 2
  - Damase: Dix-Sept Variations Pour Quintette a Vent

- **The Saturday Brass Quintet**
  - Eder: Quintet for Brass Instruments
  - Schwertsik: Blechpartie, Opus 43
  - Bach: Four Contrapuncti from The Art of Fugue

- **The New Trio d'Anches**
  - Martinu: Quatre Madrigaux (1937)
  - Auric: Trio (1938)
  - Schickele: Diversions (1963)
  - Naoumoff: Zéphir (1987)

- **Maxwell Quintet**
  - Barber: Summer Music
  - Taffanel: Quintet for Woodwinds
  - Ligeti: Sechs Bagetellen

- **Kalós Trio**
  - Ibért: Cinq pieces en Trio
  - Mozart: Divertimento No. 4 in B Flat Major K439b
  - Noël-Gallon: Suite en Trio
Beethoven Moonlight Sonata

While Bach tempers his clavier, George Frederick handles the fireworks, and the list goes on and on. But find out for yourself.

907 WNAS

SENIOR DIVISION AUDITION SCHEDULE
Saturday, March 24, 1985
String Category—Beethoven

The Aramis Quartet
Milwaukee, Wisconsin
Beethoven Quartet in D Major, Opus 74, No. 1

The Whitney Trio
Bloomington, New York
Trio in G Major, Opus 97, No. 2

The Avanti Trio
South Bend, Indiana
Beethoven Cello Trios in F Major, Opus 81a

The Bremo String Quartet
Cincinnati, Ohio
Schumann String Quartet in A Minor, Opus 153

The March Trio
Steinway
Beethoven String Quartet in F Major, Opus 18, No. 3

The Martini Trio
Three Pieces for String Quartet (1942)
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<td>18:45</td>
<td>Newbury Quartet</td>
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<td>19:00</td>
<td>Haydn, Quartet in C Major, Opus 76, No. 3</td>
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<td>19:15</td>
<td>Kaiser Quartet</td>
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<td>19:30</td>
<td>Vicky Parke, Prussian Pieces</td>
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<td>19:45</td>
<td>South Bend, Indiana</td>
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<td>20:00</td>
<td>NEW WORLD, T.B.</td>
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<td>20:15</td>
<td>Haydn, String Quintet</td>
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<td>South Bend, Indiana</td>
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<td>20:45</td>
<td>C.H.S., Press, Quintet</td>
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<td>21:00</td>
<td>Brandt, Op. 1, No. 1, Quintet</td>
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<td>21:30</td>
<td>John Shumaker, Op. 1, String Quintet</td>
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<td>21:45</td>
<td>South Bend, Indiana</td>
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<td>22:00</td>
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<td>Haydn, String Quartet</td>
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**New World Quintet**

**Heady Theatre**

**Junior Division Audition Schedule**

Saturday, March 26, 1988
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