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Thank you to Joseph E. Fischoff and the South Bend Chamber Music Society for 50 years of legacy. From left to right, the members are: Joseph Fischoff, Marilyn Fisher, Marian Johnson, and Zeal Fisher.

A NOTE OF ACKNOWLEDGMENT AND THANKS

The Fischoff National Chamber Music Association Board of Directors and Staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 50th Anniversary 2023 Fischoff Competition at the DeBartolo Performing Arts Center and O’Neill Hall of Music.

RHB for poster design and marketing collateral.

Michael Murphy Design for program design and layout.

Mark Kelley, our Master of Ceremonies for the 2023 Fischoff National Chamber Music Competition for his 33rd year.

Inn at Saint Mary’s and Hilton Garden Inn, host hotels.

WNIT Public Television as media sponsor for the competition.
Fifty Years
By Jeny Sejdinaj

I remember the old days:
We walked to school uphill both ways,
Didn’t know that the jogging craze would stick around. Never worried that the sun’s rays
could do us wrong.
Had to go to the Arcade to play Pong. Put a dime in the pay phone to call mom
for a ride home.
Phones didn’t fit in our pockets and they sure didn’t play music or recount the news.

But we knew things anyway.
The Philadelphia Orchestra went to China, and opened the door
to western music the hard-core Cultural Revolution had closed.

Shostakovich composed
String Quartet Fourteen. It premiered in Leningrad
(as it was called then. Saint Petersburg now).
New York City (Lincoln Center) hosted highbrow
Juilliard String Quartet playing Elliott Carter’s String Quartet No. 3
and Carter won a Pulitzer for his industry.

In New York City (the Bronx) Cindy Campbell had a back-to-school bash where her brother
DJ Kool Herc spun two turntables with panache and gave life to hip-hop.

The Sydney Opera House threw wide its doors after 14 messy years of construction.
The Kronos Quartet – pioneers of new music – sprang up in the Seattle rain.
At Carnegie Hall, Steve Reich’s Four Organs met with such disdain from the crowd
they tried to halt the Boston Symphony mid-show.

Roberta Flack claimed her Grammy award, so did Stevie Wonder.
Even cooler, but past my bedtime,
Best Chamber Music Performance went to Gunther Schuller and the New England

In South Bend, Indiana, Joe Fischoff and some friends thought young folks should know the
chamber music ropes.
How can we stir that fire in them?
Share our passion? Stir them to action?
The idea of a competition gained traction.
From that spark “The Fischoff” grew and who knew
how it would flourish?

Celebrate! Congratulate! Commemorate Fischoff at 50!
Welcome competitors, jurors, guests, and friends...

Fischoff is thrilled to share that Indiana Senator Niezgodski has taken the lead in preparing a Senate Concurring Resolution honoring Fischoff in its 50th year, with co-authors Senators Linda Rogers and Ryan Mishler, as well as Representatives Maureen Bauer and Jake Teshka as House Sponsors. The resolution was presented before the legislature on February 13th and received unanimous support, highlighting bipartisan support for the arts. Fischoff extends its deepest gratitude to Senator Niezgodski and all involved in this important recognition.
FROM THE FISCHOFF PRESIDENT

According to Gustav Mahler, “in its beginnings, music was merely chamber music, meant to be listened to in a small space by a small audience.” In Fischoff’s beginning, now 50 years ago, the first competition saw 6 local ensembles performing in a small space, for a small audience. This year, over 100 ensembles, representing more than 30 different states and 20-plus nationalities are competing in a grand concert hall, for a worldwide audience. And while the Fischoff competition, and Chamber music more generally, have expanded, Fischoff still keeps the tradition that Mahler spoke of alive, through intimate soirees that Fischoff and its supporters host throughout the year. If you haven’t had the opportunity to experience a Fischoff soiree, please make it a point to do so. You won’t be disappointed. The music, and the opportunity to interact with these wonderful musicians, in a small space, is inspiring. Some of those same Fischoff musicians also play in the biggest, most prestigious venues around the globe, in front of thousands. Much has changed since Mahler uttered those words, and in Fischoff’s 50 years. What hasn’t changed are the world-class performances you will hear during this year’s competition.

On behalf of the Fischoff Board of Directors, I want to thank you for taking part in a legacy moment for the Fischoff National Chamber Music Association. 50 years of growth and success is a remarkable achievement for any organization. To look back at Fischoff’s beginnings, and to see the stature it now holds in the world of music, is a testament to fierce passion, commitment, and hard work. Particular praise must be given to Anne Divine, long-time Fischoff Executive Director and Tom Rosenberg, Artistic Director for over 40 of our 50 years. Anne and Tom are two people whose love of, and commitment to, the organization and its mission, have been instrumental (no pun intended) in growing Fischoff’s reach and impact. Now, as we kick off our second 50 years, Fischoff is led by new Executive Director, Scott Campbell, who heads a team of dedicated artists, arts educators, and administrators who continue to work together with the same passion, to sustain and enhance Fischoff’s world-class status. The future, like its impressive past, is bright for Fischoff, and for the remarkable musicians who will grace the stage this year.

Please take a few moments to browse our website, fischoff.org, and look beyond the world-class competition. Learn about the Fischoff Chamber Music Academy, the educational outreach programming that inspires thousands of children each year, our EDI initiatives, and the Lift Every Voice Prize, given to the best performance of a piece by an underrepresented composer, now in its second year. Make plans to attend other Fischoff events, and learn about Fischoff alumni who are winning Grammy awards and more. Fischoff’s accomplishments and accolades are too many to fit here, but they shouldn’t be missed. On the website, you can also find a beautiful video highlighting Fischoff’s 50-year history and achievements, and of course, hear more wonderful music.

Among so many proud moments for Fischoff, you are experiencing one that is uniquely illustrious, 50 years in the making. Thank you for sharing this moment with us. Everyone associated with the Fischoff National Chamber Music Association, including the brilliant musicians you will hear today, are sincerely appreciative of your gracious support. Now, please sit back and enjoy!

Randy Kelly
President, Board of Directors

2022–2023 BOARD OF DIRECTORS

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50 YEARS!

It is almost impossible to imagine that 43 years ago, I would be writing this. Shortly after starting a residency at IU South Bend with the Chester String Quartet, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischoff, that ran a modest and relatively unknown competition. There were lean and difficult years when it seemed the Fischoff would not survive, but it has! Now celebrating our 50th Anniversary year, The Fischoff has grown into an arts organization of regional, national and growing international importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. In addition, the Fischoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischoff and the other founding members have remained intact at the core of the organization. Even as the pandemic raged, because of our great staff and board Fischoff did not stop or give up. We could not have done it without the advancements in technology, but being live and in-person, everyone can interact with one another and truly experience the people and atmosphere that makes The Fischoff different and special.

TO THE PERFORMERS:
I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

TO OUR AUDIENCE AND SUPPORTERS:
I give my thanks for your engaged involvement and a plea for your continued support to the wonderful people and organizations that help fund the Fischoff, and especially to the amazing people on the Fischoff Board.

TO THE FISCHOFF STAFF:
We have different skills, personalities and styles, but there is tremendous chemistry and trust that leads to creativity and success. I consider you close friends, feel blessed to know and work with you and greatly appreciate all you do.

Thomas Rosenberg, Artistic Director

Cellist Thomas Rosenberg, Artistic Director of the Fischoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Carleton and Macalester Colleges and maintains an award-winning private studio of pre-college cellists and chamber ensembles. He is a member of the Isles Ensemble, has performed in The Saint Paul Chamber Orchestra and Minnesota Orchestra and blogs and has been a live internet chat host on the Cellobello website. Tom is a three-time Naumburg Award finalist, prize winner at the Munich (Germany), Portsmouth (England), and Chicago’s Discovery chamber music competitions, recipient of the “Master Studio Teacher Award” from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, and the 2007 Indiana Governor’s Arts Award (along with the entire Fischoff organization). He has performed and taught at many summer festivals including The Quartet Program, Aspen and Tanglewood, and has had 30 of his students chosen to be on “From The Top”. Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. A believer in the power of music to be a positive force in the world, he has recently performed in fundraisers for Ukraine raising over $110 thousand dollars and was a teaching Ambassador in Cuba. Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri and Cleveland quartets.
Dear Fischoff Competition Participants and Guests,

Welcome to the 50th Annual Fischoff National Chamber Music Competition. We are delighted to welcome you to the University of Notre Dame’s campus for the 21st time in the Fischoff National Chamber Music Competition’s history, and we are especially pleased to do so during this very special 50th anniversary year.

Since its inception in 1973, the Fischoff National Chamber Music Association has been living out its mission of “inspiring lives through breathtaking performances.” The Association’s support of the nation’s finest young chamber ensembles and its extensive community outreach benefiting young people from all backgrounds are to be commended.

Congratulations to all participants—and to those who love and support them—on the honor of being selected for the nation’s largest chamber music competition. We wish you every success in your musical pursuits and in all of your future endeavors.

In Notre Dame,

[Signature]

Rev. John I. Jenkins, C.S.C.
President
**FACILITIES**

A  DeBartolo Performing Arts Center  
  Performances, Registration,  
  and Ticket Office
B  O’Neill Hall of Music*  
  Sr. Division Quarterfinals
C  Duncan Student Center  
  Various Eateries
D  Notre Dame Bookstore
E  Eddy Street Commons  
  Restaurants, Shops, Parking Garage
F  Legends of Notre Dame  
  Restaurant

**PARKING**

B1  Parking for DeBartolo Performing  
  Arts Center & O’Neill Hall of Music
E1  Eddy Street Commons Parking  
  garage ($)

Accessible (handicap-designated) parking is available in the lot adjacent to the DPAC on the corner of Eddy Street and Holy Cross Drive. A valid state issued ADA placard or license plate must be displayed on the vehicle parking in the Accessible space.

During regular business hours (Monday-Friday, 6 a.m. – 4 p.m.), all visitors must purchase a permit (credit card purchase only) at the pay station kiosk at the entrance of the Walsh Visitor Lot. The permit is valid for the following parking lots along Holy Cross Drive: Walsh Visitor Lot & Compton Lot.

Parking Hourly Rate Schedule:
1 hr. – Free (must obtain permit and display on dash);  
2 hrs. – $1; 3 hrs. – $2; 4 hrs. – $3; 4+ hrs. – $8

Payment is not required in the above listed parking lots outside of regular business hours or on weekends.

Additional parking (free) will be available in the gated “B” lots (Stadium, Stayer) after 5:00 p.m. on weekdays and all weekend.

*PLEASE NOTE:* O’Neill Hall of Music is located on the south side of Notre Dame Stadium. It is different from O’Neill Family Hall, which is a men’s residence on campus.
The Fischoff Team

THE FISCHOFF STAFF

Dr. Scott Campbell is an accomplished saxophonist and music industry leader, serving as Executive Director of the Fischoff National Chamber Music Association. With prior experience as Director of Woodwind Product Management at Conn-Selmer, where Dr. Campbell expanded the woodwinds category in all aspects of the business. He has performed and given masterclasses worldwide, served as an artist-clinician for Selmer and Vandoren, and taught at various institutions. Dr. Campbell earned his Doctor of Musical Arts degree in Saxophone Performance from the University of North Texas, and is a passionate advocate for music education. He also continues to perform and share his music to inspire and engage audiences. He loves spending time with his wife, three children, their dog named Charlie, and their pet tortoise named Turbo Scram Jet. In the summertime, the Campbells can often be found camping along beautiful Lake Michigan.

Miki Strabley, Competition Director, joined Fischoff in August 2000. Miki holds degrees in English Literature and Political Science from Saint Mary’s College, and Master’s Degrees from Indiana University South Bend (Education) and the University of Notre Dame (Nonprofit Administration). She plays the trumpet in Notre Dame’s University and Summer Bands. In her spare time, she is a volunteer horse feeder at Reins of Life Therapeutic Horseback Riding. Originally hailing from Ohio, Miki lives in South Bend with her husband Chris, daughter Molly Clare, a senior at Marian High School, and dogs, Copper & Reggie.

Geena Kam joined the Fischoff team in 2020 but has been a competition volunteer since 2012. As the Chamber Music Academy Director, her primary responsibilities include recruiting pre-college students in northwest Indiana and southwest Michigan and organizing workshops, masterclasses, and concerts for the Academy. Geena received the D.M.A degree in Piano Performance and Pedagogy from the University of Iowa and is currently a piano faculty member at Saint Mary’s College, Notre Dame, IN. She lives in Granger with her husband Alan, daughter Annabelle, son Austin, and golden doodle Rio.

Carrie Lehman joined the Fischoff staff as Media Director in 2012; however, she has been a part of the Competition Staff for 28 years, most recently as the weekend’s Junior Division Quarterfinals Manager. Carrie works as a Transaction Manager at RESIDCO in Chicago. A native of Mishawaka, IN, she often travels back to Indiana to spoil her adorable nieces & nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.

Kara Kane has worn many hats — musician, IT consultant, teaching artist and now arts administrator. She earned her BA double majoring in Music and Sociology at Rice University and started her career as an IT consultant at Ernst & Young. She returned to Rice for a MM in voice and performed at festivals in Aspen, Salzburg, and Rome. As a member of Aldeburgh Music’s Britten-Pears Young Artist Programme, she found her niche as a teaching and citizen artist. Kara was the Director of Education for Chicago Opera Theater and served as a teaching artist with Classical Kids Music Education’s Music Inspires! outreach program in the Chicago Public Schools. Kara enjoyed her three-year stint as Fischoff’s Executive Director and is delighted to enter Fischoff’s 50th year as Education Director returning to her passion for hands-on arts education. In her “free time” she enjoys coaching her kids’ volleyball, soccer and basketball teams. Kara resides in South Bend with her husband and three kids.

Anne McGraw joined Fischoff in September 2022 as Director of Advancement. Following five seasons with the South Bend Symphony Orchestra, Anne is thrilled to join the world-renowned Fischoff National Chamber Music Association. With an extensive background in arts and education fundraising, Anne has a lifelong love of visual and performance arts and earned a BA in Fine Arts from Indiana University, Bloomington. Deeply engaged in the local community, Anne is committed to advance the Fischoff mission, an organization that uniquely enhances the cultural vibrancy of northern Indiana.

Emma Gettinger joined the Fischoff team in 2021 as a Program Manager, but her first interaction with Fischoff came in 2019 when she interned at the competition. Emma received her BA in Music and BBA in Marketing from Saint Mary’s College. She grew up in the South Bend area, enjoys spending time with her family, and is excited to support her community through her work at Fischoff! She currently lives in Elkhart with her fiancé.
Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Amanda has been with Fischoff since being recruited by Ann Divine as an intern in 2001. Little did she know that she would still be involved in 2023! After many years of working in violin shops, including Shar Music and Terra Nova Violins, Amanda now puts her music degree to use in the exciting field of tax law. She remains an active freelance violinist and violist and is a member of the South Texas Symphonic Orchestra and the Alamo City Symphony Viva. Although an avid Green Bay Packers fan who still considers Wisconsin home, Amanda currently lives in San Antonio, TX with her daughter Aurelia and her very spoiled dogs, Tater and Chicalinda.

Abigail Pitts is the current Adjunct Professor of Oboe at the University of Notre Dame as well as the Associate Instructor of Oboe at Indiana University Jacobs School of Music. Through national and international experiences, she has performed at notable venues across Europe including countries such as Ireland, Poland, Germany, and the Czech Republic. Abigail joined the Fischoff team in August 2020 but came to know Fischoff in high school as a musician participating in Fischoff’s Chamber Music Academy with her ensemble, Gioco Quintetto, and by serving as a page turner during the Fischoff Competition. Abigail is currently pursuing her Performer Diploma at IU Jacobs School of Music where she studies with Roger Roe and Linda Strommen. Abigail holds a Master of Music degree in Oboe Performance from IU Jacobs School of Music as well as a Bachelor of Music degree from University of Cincinnati College Conservatory of Music.

Every May, our incredible Fischoff Competition staff members step away from their normal lives to gather in the DPAC for four intense days of Competition managing. We could not survive the weekend without them!
The Fischoff National Advisory Council

The Fischoff National Advisory Council advises The Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the joys and complexities of a career in the performing arts.

- **Heidi Castleman**
  Professor of Viola at the Juilliard School of Music, New York, NY

- **Wu Han**
  Concert Pianist and Artistic Co-Director of The Chamber Music Society of Lincoln Center, New York, NY

- **John A. Haynes**
  Executive Director and CEO, PACE, a performing arts center under development in Bellevue, WA

- **Paul Katz**
  Professor of Cello and Art of the String Quartet at New England Conservatory, Boston, MA

- **Massimo Mercelli**
  Artistic Director, Emilia Romagna Festival, Imola, Italy

- **Vincent D. Rougeau**
  President, College of Holy Cross, Worcester, MA

- **Anna M. Thompson**
  Art Administrator, Menomonee Falls, WI
2023 The Fischoff Fast Facts

- 231 Individual Competitors
- 14 Age of the youngest competitor
- 24 Countries and territories represented in competition entries
- 36 States represented in competition entries
- 75,404 YouTube views in last 365 days
- 88,988 Website views in last 365 days
- 10,032 Social media followers
- 6,659 Number of children and students reached during 2022 outreach programs

198,010 2022 Competition video views on media partner Violin Channel Instagram & Facebook
15,100 2023 Competition YouTube video views from 31 countries and territories

Argentina • Austria • Belgium • Brazil • Canada • Chile • China • Finland • France • Germany • Honduras
Hong Kong • Indonesia • Ireland • Israel • Italy • Japan • Mexico • Netherlands • Peru • Poland • Portugal • Russia
Singapore • South Africa • South Korea • Spain • Taiwan • United Kingdom • United States • Venezuela
In 1973, Joseph E. Fischoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Fifty years later, still at home in South Bend, Indiana, the Fischoff Competition is the largest chamber music competition in the world. Each year, an average of 135 ensembles, representing 28 nationalities, enter in either the strings or winds categories of three to six performers. Since its founding, more than 7,800 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischoff Arts-in-Education Residency, these programs have served nearly 100,000 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, the Fischoff offers several programs to support and encourage area high school-aged musicians.

Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia’s Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while continuing his music studies: viola with Louis Bailly and chamber music at Curtis. When the first orchestra was started at Curtis, he played in the viola section after being personally invited to audition by conductor Leopold Stokowski.

While he did not professionally pursue music, Joseph played chamber music in his home every week for as long as he continued to play. Despite being in the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition had to be different. It was to be founded in education and mentoring. His goal became the core of the Fischoff — to provide a positive and constructive experience for all musicians. Because of him, the Fischoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.
HISTORY OF THE COMPETITION
South Bend is proud to be the home of one of the nation’s premier musical events, the Fischoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischoff and members of the South Bend Chamber Music Society, this prestigious event was established to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, fifty years later, the original mission remains unchanged and has broadened to include Senior String and Wind Divisions for musicians who are on the cusp of a chamber music career, as well as Junior String and Wind Divisions for talented musicians aged 18 and under. It is the largest and longest-running chamber music competition in the world. The scope of Fischoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischoff alumni back into the community. It is a reciprocal relationship igniting a love for music amongst our area youth by exposing them to some of the best musicians in the country and also providing an opportunity for these world-class musicians to evolve from music makers into chamber music Ambassadors.

FISCHOFF’S COMMITMENT TO EQUITY, DIVERSITY AND INCLUSION
Fischoff commits to working to end the legacy of systematic racism currently embedded in the chamber music world.

While the chamber music canon has been rooted in the Western European tradition, we acknowledge that many voices of the past and present have been underrepresented. Fischoff vows to make every person feel welcomed into the chamber music community. We embrace our leadership role in ensuring ever more diverse competitors, jurors, audiences, and staff members. Through our unique platform, the Fischoff National Chamber Music Competition is helping expand and transform the canon through education and by encouraging performances by composers of color and of different cultural heritages, traditions, and legacies.

Thank you to Fischoff’s EDI Committee: Alfred J. Guillaume, Jr. (Co-Chair), Marvin Curtis (Co-Chair), Scott Campbell, Lisa Casey, John De Souza, Harriet Hamer, Jason Hertel, Nels Leininger, Michael Pippenger, Kara Kane, Emma Gettinger, and Miki Strabley.

ALUMNI
Thousands of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with Fischoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters, and educators.

If you are a past participant in the Fischoff Competition, we invite you to stay connected with us on social media.

HOW THE JURY SELECTS THE WINNER
How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2022 Competition do have some formulas on which they can rely, however, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation — tempo and dynamics; ensemble performance — balance within the ensemble, blend, and unity of the members; technical accuracy — rhythm and intonation; and overall performance — poise and artistic expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group’s composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the jurors’ comments, typically shared in-person on Saturday evening and in writing once the Competition concludes. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback from esteemed jurors, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition during both the live competition and the virtual. Conflicts of interest between jurors and ensembles, or any individuals within an ensemble, are carefully identified and handled appropriately by the Artistic Director.

An Indiana success story with global impact

Congratulations to Fischoff alumni DOVER QUARTET, on their GRAMMY nomination for this year’s Best Chamber Music Performance
Fischoff Double Gold Tour 2022

Fischoff was pleased to send both 2022 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased Mixed Media and the Terra String Quartet as they presented concerts and education outreach programs to more than 5,000 children and adults throughout the Midwest. These amazing ensembles were fantastic ambassadors for Fischoff. We are tremendously proud of these young musicians and the effect their programs had on audiences throughout the Midwest. Thank you to our exceptional arts presenters and school partners.

Mixed Media (L–R): Lindsey Welp (tenor saxophone), Michael Chapa (soprano saxophone), Julien Berger (alto saxophone), Grace Gelpi (baritone saxophone)

The Fischoff 2022 Senior Wind Division Gold Medal Winner

MIXED MEDIA, September 13–23, 2022

Mixed Media charmed audiences as they performed six concerts, twelve band workshops and one masterclass as part of their Double Gold Tour.

Participating organizations and schools:

- DeBartolo Performing Arts Center, Notre Dame, IN
- Con Spirito Chamber Music Concert Series, Thiel College, Greenville, PA
- Howard Center Presents Series, Andrews University, Berrien Springs, MI
- Goulding Meserve Soiree, South Bend, IN
- The Dame Myra Hess Memorial Concerts, Chicago, IL
- Broadcast & streamed live on Chicago WFMT 98.7FM
- Civic Music Association of Des Moines, Sheslow Auditorium, Drake University, Des Moines, IA
- Wilson Sheehan Lab for Economic Opportunities 10th Anniversary Tailgate, Notre Dame, IN
- John Young Middle School, band workshop, Mishawaka, IN
- Navarre Middle School, band workshops, South Bend, IN
- LaSalle Intermediate Academy, band workshop, South Bend, IN
- Upton Middle School, band workshops, St. Joseph, MI
- St. Joseph High School, band workshops, St. Joseph, MI
- Southside Middle School, Merrill Middle School & Harding Middle Schools band workshops, Des Moines, IA
- Drake University Saxophone Studio Masterclass, Des Moines, IA

THE DOUBLE GOLD TOUR IS POSSIBLE WITH SUPPORT FROM THE FOLLOWING:

- Howard Performing Arts Center, Andrews University
- Estate of Shirley and Jack Appleton
- Arts Everywhere Initiative of the Community Foundation of St. Joseph County
- Associated Chamber Music Players
- 1st Source
- Barnes & Thornburg LLP
- Butler University School of Music
- Civic Music Association of Des Moines
- Cressy & Everett Real Estate
- Culver Academies
- Darnton & Hersh Fine Violins
- DeBartolo Performing Arts Center
- Don and Nancy Crawford Fund for Fischoff in Mishawaka Schools
- Frederick S. Upton Foundation
- Gurley Leep Automotive Family
- Indiana Arts Commission & National Endowment for the Arts
- International Music Foundation
- Miller Poultry
- The Hibberd
- PNC Financial Services Group
- Jeny & John Sejdinaj
- Thiel College
- University of Notre Dame
- WFMT, Chicago
The Fischoff 2022 Senior String Division
Gold Medal & Grand Prize Winner
TERRA STRING QUARTET
October 24–November 2, 2022

The Terra String Quartet, enthralled audiences with their vibrant performances, including four concerts, one soiree, three masterclasses, eleven music workshops and one community concert as part of the Grand Prize Tour.

Participating organizations and schools:
- Culver Academies, band workshop & concert, Culver, IN
- The Dame Myra Hess Memorial Concerts, Chicago, IL
  Broadcast & streamed live on Chicago WFMT 98.7FM
- DeBartolo Performing Arts Center Presenting Series, University of Notre Dame, Notre Dame, IN
- Butler University School of Music, Eidson-Duckwall Recital Hall, workshop & concert, Indianapolis, IN
- St. Joseph High School, orchestra workshop & masterclass, St. Joseph, MI
- LaSalle Intermediate Academy, orchestra workshops, South Bend, IN
- Goshen High School Orchestras, orchestra workshops, Goshen, IN
- Goshen Junior High School Orchestra, orchestra workshop, Goshen, IN
- Clay High School Orchestra, workshop and side-by-side, South Bend, IN
- Watson soiree, Granger, IN
- Dia de los Muertos Concert, La Casa de Amistad, South Bend, IN

THE 2023 DOUBLE GOLD TOUR

Fischoff is pleased to offer tours to Gold Medalists in the Senior Wind and Senior String Divisions.

Venues for the 2023 Gold Medalists will include:

Senior Wind Division Tour: September 13-22, 2023
- Illinois
  The Dame Myra Hess Memorial Concert Series, Chicago
  Guarneri Hall Recording Session, Chicago
- Indiana
  Various educational outreach programs, South Bend & Elkhart
- Michigan
  Andrews University, Howard Performing Arts Series, Berrien Springs
  Various educational outreach programs, St. Joseph
- Pennsylvania
  Thiel College, Con Spirito Chamber Music Concert Series, Greenville

Senior String Division Tour: October 23 - November 1, 2023
- Iowa
  Civic Music Association of Des Moines
  Various educational outreach programs, Des Moines
- Illinois
  The Dame Myra Hess Memorial Concert Series, Chicago
  Various educational outreach programs, South Bend & Elkhart
- Indiana
  University of Notre Dame, DeBartolo Performing Arts Center
  Various educational outreach programs, Notre Dame
  Various educational outreach programs, South Bend & Elkhart
- Michigan
  Various educational outreach programs, St. Joseph

“It gave my students a real music experience that they may not have ever been able to see or enjoy. I teach in a low-income area, and some of these students have trouble getting food at night. To have this for them is amazing, because at that moment their socio-economic status did not limit their potential. All of them want to play saxophone now, and we are ordering more saxophones!”

Director of Bands, Navarre Middle School
Ann Divine Educator Award & Arts-In-Education Residency

The Ann Divine Educator Award recognizes the educational outreach work of Fischoff Competition alumni who have demonstrated outstanding and imaginative programming for children while successfully building a performance career in chamber music. We are delighted to recognize WindSync as the sixth winner of the Fischoff Educator Award, renamed in 2018 in honor of long time Executive Director, Ann Divine, upon her retirement.

WindSync captivated audiences at the following venues:
Beardsley Elementary, Elkhart, IN
Boys & Girls Club of Goshen, Goshen, IN
Charles Black Center, South Bend, IN
Clay High School, South Bend, IN
Concord East Side Elementary, Elkhart, IN
Harrison Elementary, South Bend, IN
Kennedy Fine Arts Academy, South Bend, IN
La Casa de Amistad, South Bend, IN
Marquette Montessori, South Bend, IN
McKinley Elementary, South Bend, IN
Parkside Elementary, Goshen, IN
Rieth Recital Hall, Goshen College, Goshen, IN
Roosevelt STEAM Academy, Elkhart, IN
St. Joseph County Public Library, South Bend, IN
St. Mary’s College, South Bend, IN
Swanson Traditional School, South Bend, IN
Waterford Elementary, Goshen, IN

RESIDENCY SPONSORS:
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Gail English & Nels Leininger
Goshen Music Center at Goshen College
Gurley Leep Automotive Family
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University of Notre Dame

WINDSYNC

WindSync presented an imaginative and rich collection of programs November 9-16, 2022, conducting workshops, masterclasses, and interactive concerts in schools and community centers for 1,483 students. Highlights included a community concert at Goshen College with WindSync, joined members of EcoSistema, Elkhart County’s El Sistema Orchestras and percussion students from Roosevelt STEAM Academy, premiering the piece “Rhythmic Reggae-tones”; side by side improvisation workshops with the Clay High School jazz band, South Bend Youth Symphony and Fischoff Academy students; and Fischoff’s signature Stories & Music: S.A.M. I Am program for more than 900 students shared in English and Spanish.

This year, Fischoff’s S.A.M. I Am featured the fun, futuristic, fractured fairy tale, Interstellar Cinderella by Deborah Underwood, for second graders. Students in in South Bend, Elkhart, Concord and Goshen school districts participated in this transformational re-enactment intended light a spark for reading in these young learners. The program included companion curricular activities for teachers, a collaboration with the South Bend School Corporation presenting hands on STEAM opportunities in classrooms at McKinley Elementary, and a gifted copy of the book for each student to bring home to share with their families. Interstellar Cinderella was also the featured book and performance at St. Joseph County Public Library’s annual Explore-A-Story.

WindSync has established itself as a vibrant chamber ensemble performing wind quintet masterworks, adapting beloved music to their instrumentation, and championing new works by today’s composers. The quintet creates an intimate connection between themselves and their audience and their personal performance style is combined with the ensemble’s three-pronged mission of artistry, education, and community-building. WindSync’s educational work includes tour stops at public schools and ongoing collaborations with the social music programs Sistema Ravinia and Houston Youth Symphony Coda Music Program. They have been featured in educational concerts presented by the Seattle Symphony, the Hobby Center, and Orli Shaham’s “Bach Yard.” Their concerts for young people reach over 5,000 students per year. WindSync has appeared in recital at the Met Museum, Ravinia, Shanghai Oriental Arts Center, and Weill Recital Hall at Carnegie Hall.

“I have taught for 14 years and this was the best! I had tears in my eyes the whole time; having the kids use their imaginations — picturing themselves being on the moon.”
2nd Grade Teacher
CONGRATULATIONS!

KENARI QUARTET

FISCHOFF ARTS IN EDUCATION RESIDENCY
NOVEMBER 27- DEC 2, 2023

The Fiscoff National Chamber Music Association is delighted to announce the Kenari Quartet as the winner of Fiscoff’s 2023 Ann Divine Educator Award.

This national award recognizes the educational outreach work of Fiscoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth in the United States. Returning this November, Kenari will present educational outreach and Fiscoff’s flagship Stories & Music: S.A.M. I Am program.

Special thanks to lead sponsor: SHEIN CHARITABLE TRUST
Fischoff Chamber Music Academy

Fischoff Chamber Music Academy provides opportunities for regional junior high and high school chamber ensembles to receive 100% tuition-free professional coaching sessions. Selected ensembles are also invited to participate in outreach concerts, masterclasses, and an annual public performance.

2022–2023 ENSEMBLES

Northpoint Trio
Northpoint Elementary, Granger, IN
Annabelle Huebner, flute; Abigail Kang, violin; Xiaohe Wang
Coach: Geena Kam

Lutz-Morel String Quartet
Penn High School, Mishawaka, IN
Catherine Lutz; violin, Isabelle Lutz, violin; Alexa Morel, viola;
Rosa Morel, cello
Coach: Jameson Cooper

Basil Quartet
John Adams High School, South Bend; Homeschool, Granger;
Saint Joseph High School, South Bend, IN
Erika Ruiz-Yamamoto, violin; Danielle Williamson, violin;
Micah Gresl-Turner, cello; John Miller, piano
Coach: Patrick Yim

Goshen Trio
Bethany Christian School, Goshen, IN; Northridge High School, Middlebury, IN; Goshen High School, Goshen, IN
Lucca Kauffman, violin; Julia Koch, violin; Anton Alstrom, piano
Coach: Luke Norell, piano

Clay Trio
Clay High School, South Bend, IN
Charlotte Denman, violin; Daisy Allen, violin; Rylen Boyett, Double Bass
Coach: Lara Turner

Valparaiso Duo
Valparaiso High School, Valparaiso, IN
Jack Buinicki, viola; Lucas Palmer, cello
Coach: Nora Frisk

The Stormchasers
St. Pius X Catholic School, Granger, IN; Stanley Clark School, South Bend, IN; Schmucker Middle School, Mishawaka, IN;
Homeschool, Mishawaka, IN
Dario Albahari, violin; Anthea Economakis, violin; Joshua Jong, viola;
Sophie Krahn, cello
Coach: Luis Enrique Vargas

St. Joseph Quintet
St. Joseph High School, St. Joseph, MI
Jonathan Kwon, violin; Mei Mei Saggau Drotos, violin;
Rachel Cox, viola; James Diamond, cello; Braden Miesse; piano
Coach: Steven Reed

Delta Trio
Penn High School, Mishawaka, IN & Discovery Middle School, Granger, IN
Hannah Kang, violin; Emily Jin, violin; Sejune Kang, violin
Coach: Aviva Hakanoglu

The 2022–2023 Chamber Music Academy is generously underwritten by:

1st Source Bank • Barnes & Thornburg LLP
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Activities are made possible in part by the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

This program has been made possible, in part, with support from ACMP Associated Chamber Music Players.

Congratulations to the 2023 Geoffroy Prize Winners,
Basil Quartet.
The Geoffroy Prize is awarded to the highest-ranking junior ensemble entering The Fischoff Competition within a 60-mile radius of South Bend.

2022–2023 Fischoff Chamber Music Academy students
The Peer Ambassadors for Chamber Music program takes place on Friday of the Competition weekend and involves our youngest competitors — ensembles from the Junior Division. These ensembles will be invited into area classrooms to lead informal performance-workshops for second to fourth graders to present a friendly and “real” introduction to chamber music. Since Fischoff Juniors are also in school, they make perfect role models for elementary school children who look up to, and identify with, older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following ensembles participating in Peer Ambassadors:
- Calcifer String Quartet, Evanston, IL
- de³, Worthington, OH
- Eastlake Trombone Quartet, El Paso, TX
- Encore Flute Quartet, Crystal Lake, IL
- Halcyon Saxophone Quartet, Houston, TX
- Lago del Este Saxophone Quartet, El Paso, TX
- LT Brass 3, Austin, TX
- Luminos Piano Trio, Evanston, IL
- Quid Nunc Saxophone Quartet, San Antonio, TX
- Pika Trio, Seattle, WA
- Rosso Corsa Winds, Austin, TX
- Saphir Quartet, Oslo, Norway
- Thurnauer Quartet, Tenafly, NJ
- The Griscerda String Quartet, Nashville, TN

Schools receiving Peer Ambassadors programs:
- Ballard Elementary School, Niles, MI
- Beardsley Elementary School, Elkhart, IN
- Chandler Elementary School, Goshen, IN
- Coquillard Elementary School, South Bend, IN
- Holy Cross School, South Bend, IN
- LaSalle Elementary School, Mishawaka, IN
- Lincoln Elementary School, South Bend, IN
- Madison STEAM Academy, South Bend, IN
- Model Elementary School, Goshen, IN
- Monroe Elementary School, South Bend, IN
- Marshall Traditional School, South Bend, IN
- Mary Beck Elementary School, Elkhart, IN
- Muessel Elementary School, South Bend, IN

Soirées

More than fifty years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Guests experience chamber music as it was intended to be heard—in intimate spaces. We are grateful for the tremendous generosity of our soirée hosts, which enables Fischoff to present some of the talented ensembles that gather in South Bend for the Competition.

2023 Soirée Hosts & Venues
- 1st Source Bank, South Bend, IN
- Andre Place, Holy Cross Village, Notre Dame, IN
- Brenda & Brian Wiebe, Goshen, IN
- Harriet Hamer & Abram Bergen, South Bend, IN
- Heather & John Reynolds, South Bend, IN
- Maggie McShane & John De Souza, South Bend, IN
- Mitzi & David Sabato, South Bend, IN
- Ruthmere Mansion, Elkhart, IN
- Sue Neeb & Galen Miller, Goshen, IN
- Trinity School at Greenlawn, South Bend, IN

2023 Ensembles
- Alpenglow Piano Trio, Toronto, Ontario
- Amity Winds, New York, NY
- Amnis Piano Quartet, New Haven, CT
- Amo Brass, New Haven, CT
- Kodachrome, Tempe, AZ
- Poiesis Quartet, Oberlin, OH
- PULSE, East Lansing, MI
- Quartet Moraga, East Lansing, MI
- Soma Quartet, Bloomington, IN
- Trio Osceola, Coral Gables, FL
- Turquoise Quartet, Macon, GA
- Vinola Trio, Bloomington, IN

Special thanks to Diane & Nick Entrikin for their generous support of PACMan.
Emilia Romagna Festival of Italy

In 2001, The Fischoff embarked on a partnership with the Emilia Romagna Festival of Italy. Each year, The Fischoff sends its Grand Prize winner to the festival one year following their win. We are delighted that the Terra String Quartet, our 2022 Grand Prize winner, will be performing this summer. The Emilia Romagna Festival arranges approximately four to six concerts each summer, hosted in hill-top villages and small towns throughout the Emilia Romagna region. The Festival also provides each ensemble with housing, transportation, and performance opportunities in historic villas, castles, village chapels, city churches, and even an ancient farm courtyard.

Risus Quartet, 2021 Grand Prize winner
performed in 2022
“We had a great time in Italy. Thank you, Fischoff!”

Aruna Quartet, 2019 Grand Prize winner
was unfortunately unable to perform at the Emilia Romagna Festival in 2021 due to the ongoing coronavirus pandemic.

Callisto Quartet, 2018 Grand Prize winner
performed in 2019
“Here is a picture of us at the abbey where musical notation was invented—our minds were blown to be able to see such a historic place and to play there.”

Milton Quartet, 2017 Grand Prize winner
performed in 2018
“It was the first time in Italy for the entire quartet, and we enjoyed it thoroughly; we were able to explore the region, perform concerts in beautiful courtyards, and (of course) experience the incredible local cuisine.”

Participating ensembles have included: 2001 Avalon Quartet (string) 1998 Grand Prize winner initiated the series | 2002 ninth circle saxophone quartet | 2003 Quintet Attacca (woodwind) | 2004 verklärte quartet (string) | 2005 Jupiter String Quartet | 2006 Lloyd Carr-Harris String Quartet | 2007 Ariel Quartet (string) | 2008 Prima Trio (piano) | 2009 There was no engagement this summer due to an earthquake. | 2010 Linden String Quartet | 2011 Old City String Quartet (Now named The Dover Quartet) | 2012 Calidore Quartet (string) | 2013 Barkada Quartet (saxophone) | 2014 Omer Quartet (string) | 2015 Telegraph String Quartet | 2016 Zora String Quartet | 2017 Ulysses Quartet
MUSIC, THEATRE & DANCE

SMTD and the Department of Chamber Music congratulate the **Cerus Quartet** and the **Chiral Quartet** for reaching the quarterfinals of the 50th annual Fischoff Competition.

Best of luck and Go Blue!

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**Cerus Quartet**

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**Chiral Quartet**
Screening Committees

The Fischoff Competition is grateful for the thoughtful, knowledgeable work of the screening committees. Each member is selected for their professional background in the classical music field. Their job is not an easy one. They have the daunting task of selecting the ensembles that will participate in the live audition rounds at the Competition, and they do this with the utmost integrity and enthusiasm. We thank you!

JUNIOR STRING DIVISION SCREENING COMMITTEE

Based in Corvallis, Oregon, Anthea Kreston is first violinist of Oregon’s Delgani Quartet, “the state’s finest chamber ensemble” (The Oregonian). She lived for years in Berlin, Germany, where she was the first American violinist to hold a position in a major European string quartet, Germany’s Artemis Quartet, and she traveled the world, performing on some of the most legendary stages a person could dream of, from Carnegie Hall (New York) to Wigmore (London) – from the Concertgebouw (Amsterdam) to Seoul.

Nicola Melville is Professor of Music (head of keyboard studies and chamber music) at Carleton College, Minnesota, co-chair of the Chautauqua Summer Festival Piano Program, NY, and pianist for the contemporary ensemble, Zeitgeist. She was the winner of the Auckland Star National and the National concerto competitions in New Zealand, and the Performer’s Certificate and the Lizzie T. Mason prize for Outstanding Graduate Pianist as a student at the Eastman School of Music. She has performed widely in North and South America, and in the South Pacific, and has recorded for the Equilibrium and Innova labels.

The Boston Globe describes Rhonda Rider as “a glorious cellist,” remarkable for her “extraordinarily expressive and inventive playing.” A founding member of the Naumburg Award-winning Lydian String Quartet, with whom she played for over 20 years, Rider is a member of the Triple Helix Piano Trio. Her chamber music and solo recordings have been nominated for Grammy Awards and cited as critics’ choice in both the New York Times and the Boston Globe.

SENIOR STRING DIVISION SCREENING COMMITTEE

Ketevan Badridze is on the piano faculty at Indiana University South Bend. She has been a major prizewinner at numerous international competitions and she has appeared at numerous music venues in Europe and the United States. Ms. Badridze holds graduate and post graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

Jameson Cooper is violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Luis Vargas is the violinist with the Euclid Quartet and faculty at Indiana University South Bend. A former member of “El Sistema,” he has adjudicated for competitions such as The Fischoff National Chamber Music Competition, the MTNA Competition, and the Kauer International Viola Competition. He is currently a voting member of NARAS, the Grammy® Awards organization.

SENIOR WIND DIVISION SCREENING COMMITTEE

Barbara Drapcho, clarinet, is a member of Quintet Attacca – the 2002 Fischoff Competition Grand Prize Winner and resident ensemble at the Music Institute of Chicago. She has performed with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Present Music Milwaukee. She is on the faculty at Music Institute of Chicago, North Park University, and Carthage College.

Jeremiah Frederick, is Associate Principal horn of the South Bend Symphony and a member of the Chicago Philharmonic and the IRIS Orchestra. An avid chamber musician, he is a member of the Millar Brass and a founding member of Quintet Attacca, winner of the 2002 Fischoff Competition. Quintet Attacca is currently in residence at The Music Institute of Chicago. Mr. Frederick is a frequent pit musician in Chicago performing many Broadway in Chicago and Drury Lane Theatre productions.

Bryan Polack, saxophone, has performed with the Chicago Symphony Orchestra and was a Fischoff Gold Medalist in 2000. His chamber ensembles have been featured on the nationally syndicated program “From the Top,” WFMT’s “Introductions,” and have won prizes at the Fischoff Competition, M-Prize Competition, and Discover National Chamber Competition.

Scott Tegge, tuba, is co-founder of Gaudete Brass Quintet, a group dedicated to commissioning original brass music. Their latest album, sevenfive – The John Corigliano Effect, was commissioned in honor of his 75th birthday celebration. Scott teaches at five universities in the studio and is a frequent guest lecturer on career development, entrepreneurship, and building successful teaching studios.
Mr. Scott's composing credits include original works for symphonic and chamber orchestra, chorus, chamber ensembles and solo works for winds, brass, strings and voice.

In 2021 Mr. Scott, a founding member of the internationally acclaimed wind quintet “Imani Winds”, retired after 24 years of touring and recording and pedagogy. The quintet was honored with a permanent installation at the Smithsonian Museum of African American History in 2017.

Mr. Scott was recently appointed Associate Professor of Horn at Oberlin College and Conservatory.

Susan Cook, a native of Canada, was on the faculty at DePaul University (1994-2014) in Chicago and at Carthage College (2006-2012) in Wisconsin. Since June 2018, Susan has been Dean, Community School of Performing Arts at Colburn School in Los Angeles, California, and was formerly Dean, The Royal Conservatory of Music, Toronto, from 2014-2018. Notable achievements include Grand Prize winner of Canada’s National Music Festival at age 17, at 19 Susan won unanimously the Premier Prix du Saxophone at the Bordeaux Conservatory of Music, she was a winner at Houston’s Ima Hogg National Solo Competition (1991), and first prize winner at the Fischoff National Chamber Music Competition with the Black Swamp Saxophone Quartet in 1991. 
Ms. Cook’s performance engagements includes work in Canada and with most of the major arts organizations in the Chicago area including the Chicago Symphony Orchestra (including a tour to Europe under the baton of Ricardo Muti), Joffrey Ballet, Grant Park Symphony, Chicago Philharmonic, Chicago Opera Theater among others. Solo appearances include the Houston Symphony, Chicago Chamber Orchestra, DePaul Wind Symphony, and University of Saskatchewan Wind Ensemble with numerous master classes and solo performances throughout the United States and Canada. Ms. Cook’s involvement with the commissions and promotion of new music has resulted in premieres of works by John Cage, Marilyn Shrude, Janice Misereall-Mitchell, Bernard Rands, Evan Chambers, Sebastian Huydts, and Luc Marcel. She can be heard on Mode, Cedille and Vandenburg labels. Ms. Cook’s teachers include Marvin Eckroth, Jean-Marie Londeix, John Sampen and Fred Hemke.

Tasha Warren, Grammy nominated recording artist, teacher and international performer, has premiered over one hundred solo clarinet and chamber works throughout the US, Europe, Israel, China, South Korea and India. She has recorded with Innova, Alba, and SCI Records, Crystal, and Centaur Records. Her recent album, “Ourself Behind Ourself, Concealed” (Bright Shiny Things Label), a collaboration with cellist Dave Eggar of newly commissioned and premiered Bass Clarinet and Cello works, earned two 2023 Grammy nominations. Her solo CD, “The Naked Clarinet” (Crystal Records), hailed praise in reviews from International Record Review, Fanfare Magazine, The Clarinet Magazine, and others. Her recording chamber works featuring clarinet and strings, Black Lines, was released by Centaur Records in 2016.

Warren is Assistant Professor of Chamber Music at the MSU College of Music and has taught on the music performance faculties of Louisiana State University and the University of Virginia. She is a member of American Modern Ensemble and Jackson Symphony Orchestra, and has served as principal clarinet with the Charlottesville Symphony Orchestra and Columbus Indiana Philharmonic, and regularly performs with the Lansing Symphony. She has been the principal clarinet faculty of Mostly Modern Festival since its inception in 2018, and has implemented study abroad programs in Spain and India, and chamber music programs with the Jacksonville Symphony Youth Orchestra, the University of Virginia, and the Musical Arts Youth Orchestra. She holds MM and DM performance degrees from Indiana University Jacobs School of Music. Tasha Warren performs on Selmer Paris clarinets.

A native of Queens, NY, Jeff Scott started the French horn at age 14, receiving an anonymous gift scholarship to begin his private study and formal introduction to music theory with the Brooklyn College Preparatory Division. An even greater gift came from his first private teacher Carolyn Clark, who taught the young Mr. Scott for free during his high school years, giving him the opportunity to study music when resources were not available.

Since receiving degrees from Manhattan School of Music, ’90 and SUNY at Stony Brook, ‘92, Mr. Scott has enjoyed a performance career as a studio, chamber and orchestral musician, performing in Broadway shows, Ballet companies, touring with various commercial artists as well as recording for film, classical music, pop music and jazz music.
**Junior String Division Jurors**

**Rebecca Henry** led the development of the String Department at the Peabody Preparatory of Johns Hopkins University for over thirty years, inspired by the philosophy that developing musicians thrive with high level training within a challenging, supportive, and joyful environment.

In addition to her students and directing the Pre-Conservatory Violin Program, Henry teaches String Pedagogy at the Peabody Conservatory and the University of Maryland. She has given master classes and teacher workshops around the US and abroad, offers online workshops through Peabody Pro and is co-founder of ViolinPractice.com that supports students and teachers in their journey towards effective and creative practice. Her former violin, viola and pedagogy students are performing and teaching around the world.

Henry is a founding member of the Kegelstatt Trio, performs with faculty chamber ensembles, is principal violist of the Washington Chamber Orchestra, and has commissioned numerous works for herself and her students. She was particularly influenced by chamber coaches Gábor Rejtő, Fritz Magg, Janos Starker, and Leon Fleisher, and has coached pre-college string quartets for over thirty years.

In the summers she co-directs Violin Practice Lab, a practice intensive for teens in Rockville, MD and online, is on the faculty of the Junior Division of the Heifetz Institute and returns to her alma mater to teach at the Indiana University Jacobs School of Music Retreat for Professional Violinists and Violists.

Her first quartet experience was as participant in the Fischoff Competition, and she is delighted to return as a member of the jury.

**Praised by the NY Times for her “impressive musicality, a crisp touch and expressive phrasing”, pianist Rieko Aizawa** has performed as a soloist throughout the U.S., Canada and Europe, including New York City’s Lincoln Center, Boston’s Symphony Hall, Chicago’s Orchestra Hall and Vienna’s Konzerthaus.

Ms. Aizawa is an active chamber musician. The youngest-ever participant at the Marlboro Music Festival, she has also performed as guest with string quartets such as the Guarneri Quartet, the Orion Quartet and the Parker Quartet. She is artistic director of the Alpenglow Chamber Music Festival. She is also a founding member of the Horszowski Trio and of the prize-winning Duo Prism. As a member of the Horszowski Trio, she recently performed a sold-out debut at Wigmore Hall in London, accompanying their CD release of the complete Schumann piano trios on AVIE Records.

Aizawa grew up in Japan. On the recommendation of the pianist Mitsuko Uchida, she was introduced to the esteemed Alexander Schneider. Later that year, she made her US début at the Kennedy Center and at Carnegie Hall with the New York String Orchestra, conducted by Mr. Schneider.

She is a graduate of the Curtis Institute of Music and the Juilliard School. She was the last pupil of Mieczysław Horszowski and she also studied with Seymour Lipkin and Peter Serkin. She lives in New York City with her husband, violinist Jesse Mills. She teaches at the Longy School of Music of Bard College and at Brooklyn College. Aizawa is a Steinway Artist.

**Michael Cameron** serves as both Contributing Faculty (Cello) and Coordinator of Chamber Music at Dickinson College. He was cellist and General Manager of the Marian Anderson String Quartet from 1989-2002. He holds degrees from The Hartt School of Music, Northwestern University and Rice University.

As a member of the Marian Anderson String Quartet, Mr. Cameron won the 1991 Cleveland Quartet Competition, which enabled him to study cello and chamber music at The Eastman School of Music for three years. He has performed with the Maryland, York (PA) and Pan-American Symphony (DC) Orchestras and has taught cello and chamber music at Texas A&M University, Prairie View A&M University (TX) and California State University, Los Angeles. In addition to his responsibilities at Dickinson, Mr. Cameron is Adjunct Affiliate Artist (Cello) at Bucknell University (Lewisburg, PA), Conductor of Orchestra at the Susquehanna Waldorf School (Lancaster County, PA), Director of the Mercersburg Academy String Ensemble (Franklin County, PA) and teaches cello at the Cumberland Valley School of Music. He also teaches many private cello students who reside in the Harrisburg region and beyond.
Senior Wind Division Jurors

Richard Killmer was principal oboist of the St. Paul Chamber Orchestra for eleven years. Killmer was also a member the faculty of the Yale School of Music for six years, as Visiting Professor of Oboe. In 1960 Killmer received a B.A. in Music Education from Colorado State College. Upon graduation he became orchestra director of the Longmont, Colorado public schools, a post he held until entering the U.S. Army in 1962.

After the completion of his service duty, Killmer attended the Yale School of Music where he studied oboe with Robert Bloom and received his M.M., M.M.A., and D.M.A. degrees. Principal oboist of the Oklahoma City Symphony from 1967-1970, Killmer has also been principal oboist of the Aspen Festival Orchestra, the Lake Placid Sinfonietta, and the Boston Chamber Music Society, as well as guest oboe with the Boston Symphony and Boston Pops.

Joining the Eastman School of Music faculty in 1982, Richard Killmer was awarded the School's 1984-1985 Eisenhart Award for Excellence in Teaching and in 2006 was awarded the Gustave Jacob Stoeckel Award from the Yale School of Music, also for Excellence in Teaching. In 2011 Killmer was selected by the International Double Reed Society for Honorary Membership, and in 2012 was presented the Ian Minnenberg Distinguished Alumni Award given by the Yale School of Music. In May, 2020 Professor Killmer was named The Wegman Family Professor of Oboe at the Eastman School of Music.

Carrie Koffman is Professor of Saxophone at The Hartt School of Music, Dance and Theater at the University of Hartford. She has also held positions as Lecturer of Saxophone at the Yale School of Music, Lecturer of Saxophone at Boston University, Assistant Professor of Saxophone at Penn State University, and Assistant Professor of Saxophone at the University of New Mexico.

She has performed as a soloist and chamber musician throughout the United States, in 17 countries, and on six continents. Commissions and premieres include over 75 compositions. One review in Fanfare Magazine calls her playing “suave, subtly nuanced, and technically secure in its every gesture,” while another refers to her “melting tone and touching sensitivity.” Music Web International describes her as “brilliant and dauntless.” In addition to traditional performance spaces, Koffman is especially interested in curating site specific projects.

She is a founding member of the Committee for Gender Equity of the North American Saxophone Alliance and served as the project manager for CGE’s Community Engagement Initiative. She is also a founding faculty member of the American Saxophone Academy, an annual educational program designed for advanced college students and beyond. Koffman holds a bachelors degree from the University of Michigan and a masters degree from the University of North Texas. Her primary mentor is Donald Sinta.

Koffman is a certified Kripalu Yoga Teacher and teaches Yoga for Performers. She is a Conn-Selmer artist/clinician and Vandoren performing artist.

William Purvis pursues a multifaceted career both in the U.S. and abroad as horn soloist, chamber musician, conductor, and educator. A passionate advocate of new music, Mr. Purvis has participated in numerous premieres as hornist and conductor, including horn concerti by Peter Lieberson, Bayan Northcott, and Penderecki (New York Premiere), trios for violin, horn, and piano by Poul Ruders and Paul Lansky, and Steven Stuckey’s Sonate en Forme de Préludes with Emanuel Ax in Carnegie Hall. Recent world premieres include Carter’s Retracing II for solo horn and Carter’s Nine for Five, his new wind quintet, with the New York Woodwind Quintet.

Mr. Purvis is a member of the New York Woodwind Quintet, the Orchestra of St. Luke’s, the Yale Brass Trio, and the Triton Horn Trio, and is an emeritus member of the Orpheus Chamber Orchestra. A frequent guest artist with the Chamber Music Society of Lincoln Center, he has also collaborated with the Tokyo, Juilliard, Orion, Brentano, Mendelssohn, Sibelius, Daedalus, and Fine Arts string quartets.

At the Yale School of Music, Purvis teaches a studio of graduate-level horn students and has been featured many times in performances on the School’s Faculty Artist Series. He is also Director of the Morris Steinert Collection of Musical Instruments.

A Grammy Award winner, Purvis has recorded extensively for numerous labels including Deutsche Grammophon, Sony Classical, Naxos Records, Koch Entertainment, and Bridge Records.

John D. Rojak, bass trombone, joined the American Brass Quintet in 1991 and is in residence at Juilliard and the Aspen Music Festival. He is a member of the New York Pops, Orchestra of St. Luke’s, IRIS, Orchestra Lumos, Little Orchestra Society, and Riverside Symphony. He has performed with the Cleveland Orchestra, New York Philharmonic, Boston Symphony, Los Angeles Philharmonic, Orpheus, New York City Ballet, New York City Opera, and many international ballet companies. Active in the commercial field, he played the 16-year Broadway run of Les Misérables, the shows Sugar Babies and The Producers, recordings for film, television, and jingles. He has performed with Metallica, Peter Gabriel, and Styx and had the honor of performing music for two Popes—Pope Francis in Madison Square Garden, and Pope John Paul II in both Central Park and St. Patrick’s Cathedral. As a soloist, he has released “Rojak Rocks” on Navona Records, “The Romantic Bass Trombone” on MMC Records and is featured on “Bass Hits, the Bass Trombone Concerti of Eric Ewazen” on Albany Records. Rojak has given master classes throughout North America, Europe, Asia, South America, and Australia. In addition to Juilliard and Aspen, he serves as artist/faculty of the Colorado College Summer Music Festival.
They have performed in the great concert halls of Europe and with few peers” (Cleveland Plain Dealer). Her career as an educator is equally impressive. She has created and developed collaborative piano programs nationally and internationally administering the collaborative piano program she designed. She is active as a consultant in the development of collaborative piano programs nationally and internationally and is on the advisory board of the International Keyboard Collaborative Arts Society, the first international professional association devoted exclusively to collaborative piano.

Pianist Anne Epperson is currently Professor of Collaborative Piano and Chair of the Chamber and Collaborative Music Department at the Indiana University Jacobs School of Music. Epperson has enjoyed a distinguished career as a performer, recording artist, teacher, and clinician. After studies at Louisiana State University and The Juilliard School, she entered graduate school at the University of Southern California and was appointed staff pianist for the master classes of renowned violinist Jascha Heifetz. This auspicious beginning led to a successful career as a collaborative partner. Epperson has appeared in concert and recorded with distinguished artists throughout the United States, Canada, South America, Mexico, Europe, Israel, Scandinavia, Taiwan, and Korea. Critics have praised her collaborative artistry: “an excellent partner...technical ability and musicality admirably displayed” (The New York Times), “Epperson has a chamber music pianist with few peers” (Cleveland Plain Dealer). Her career as an educator is equally impressive. She has created and developed graduate degree programs at The University of Texas at Austin, the University of Colorado at Boulder, the University of California–Santa Barbara and the Cleveland Institute of Music. Epperson was on the faculty of the Music Academy of the West in Santa Barbara from 1992 to 2006, teaching, performing, and administering the collaborative piano program she designed.

She is active as a consultant in the development of collaborative piano programs nationally and internationally and is on the advisory board of the International Keyboard Collaborative Arts Society, the first international professional association devoted exclusively to collaborative piano.

Honggang Li is the founding member of the Shanghai Quartet, now in its 40th season, and has performed over 2,000 concerts in 30 countries and can be heard on more than 35 CD albums. Li began studying the violin with his parents at age seven. When the Central Conservatory of music in Beijing reopened in 1977, Li was selected to attend from a group of over five hundred applicants. He continued his training at the Shanghai Conservatory and co-founded the Shanghai Quartet with his brother Weigang while in his senior year in the conservatory. The quartet soon became the first Chinese quartet to win a major international chamber music competition (1985 Portsmouth International String Quartet Competition) and came to the US in 1985. He received a MM from North Illinois University and served as a teaching assistant at The Juilliard School in New York. In 1987, he won the special prize (a 1757 DeCable violin) given by Elisa Pegreffi of Quartetto Italiano at the First Paolo Borciani International Competition in Italy.

From 1989 to 2021, Li was on the viola faculty at Bard Conservatory, Artist-in-Residence at Montclair State University and University of Richmond in Virginia. He has been the guest professor of both conservatories of Shanghai and Beijing. Li is also the guest principal violist of the Shanghai Symphony Orchestra since 2009. In addition, he joined The Tianjin Juilliard School as resident faculty in the fall of 2020. Li plays on a 1700 Matteo Goffriller viola generously loaned to him by the Beare International Violin Society.
Proudly supporting the Fiscoff organization and its mission of music education through inspiration, during its historic 50th anniversary year.

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Now in its second year, the Fischoff National Chamber Music Competition’s Lift Every Voice Prize was created to celebrate historically underrepresented voices in the chamber music world. The 2023 Fischoff Lift Every Voice Prize was awarded to one Senior String Division ensemble and one Senior Wind Division ensemble for the best performance of a work by a historically underrepresented composer. This year’s prize focused on performances of works by Black, Latino, or women composers. Each winning ensemble will receive a $1,500 award. As an exciting kick-off to the Fischoff Competition, the winning ensembles will be presented in concert on Thursday, May 11, at 7 p.m. at the Ernestine M. Raclin School of the Arts at Indiana University South Bend. Fischoff is grateful to our LEV jury for their amazing efforts to select our winners!

Born in Motown, Lisa Kaplan is a pianist specializing in the performance of new work by living composers. Kaplan is the founding pianist and Executive Director of the four-time Grammy Award-winning sextet Eighth Blackbird. Kaplan has won numerous awards, performed all over the country and has premiered new pieces by hundreds of composers, including Andy Akiho, Jennifer Higdon, Amy Beth Kirsten, David Lang, Missy Mazzoli, Nico Muhly, George Perle, and Pamela Z. She has had the great pleasure to collaborate and make music with an eclectic array of incredibly talented people — Laurie Anderson, Jeremy Denk, Bryce Dessner, Philip Glass, Bon Iver, J. Ivy, Glenn Kotche, Shara Nova, Will Oldham, Natalie Portman, Gustavo Santaolalla, Robert Spano, Tarrey Torae, Dawn Upshaw and Michael Ward-Bergeman to name a few. As a proud, single-mama-by-choice, Kaplan has been having an incredible time raising and learning from her happy-go-lucky daughter, Frida. Musically as of late, she has also greatly enjoyed and appreciated the opportunity to do both composing and arranging for Eighth Blackbird as well as some producing. In 2019, Kaplan co-produced her first record, When We Are Inhuman with Bryce Dessner. Kaplan is a true foodie, gourmet cook, avid reader, crossword and Wordle addict, enjoys baking ridiculously complicated pastry and loves outdoor adventures. She has summited Mt. Kilimanjaro, braved the Australian outback, stared an enormous elephant in the face in Tanzania’s Ngorongoro Crater and survived close encounters with grizzly bears in the Brooks Range of Alaska.

A founding member of the Catalyst Quartet, Karla Donehew Perez maintains a busy performance schedule throughout the United States and around the world. Born in Puerto Rico, Donehew Perez began playing the violin at age three and made her solo debut with the Puerto Rico Symphony at 9 years old. At age 12, her family moved to California where she continued her studies with Anne Crowden, director and founder of The Crowden School.

Donehew Perez completed her bachelor’s and master’s degrees at the Cleveland Institute of Music, studying performance with the heralded violin teachers Paul Kantor, David Cerone, and William Preucil. She has performed as featured soloist with the Berkeley Symphony, Sacramento Philharmonic, San Francisco Chamber Orchestra, Oakland East Bay Symphony, Puerto Rico Symphony Orchestra, Sphinx Symphony Orchestra, Sphinx Chamber Orchestra, and the New World Symphony among others. As a chamber musician, she has performed with Orpheus Chamber Orchestra and collaborated with artists such as Joshua Bell, Zuill Bailey, Awadagin Pratt, Anthony McGill, Stewart Goodyear, Fredericka Von Stade, Garry Karr, and members of the Guerner, Juilliard, and Takács quartets. Donehew Perez has been guest concertmaster at the Tucson Symphony and spent two years as a fellow at the New World Symphony, where she was often concertmaster or principal second violin. Recently, Karla was appointed to the violin faculty at the Longy School of Music of Bard College.

Gabriel Campos Zamora, a native of San José, Costa Rica was appointed principal clarinet of the Minnesota Orchestra in June 2016. Before joining the ensemble, Campos was the associate principal clarinet of the Kansas City Symphony and has appeared as guest principal clarinet with the Cleveland Orchestra, Seattle and Houston Symphonies in addition to serving as the Virginia Symphony’s principal clarinet.

Campos has been a participant at the Marlboro Music Festival and frequently performed in the Kansas City Symphony “Happy Hour” chamber music concerts. He was a fellow of Ensemble ACJW, a program of Carnegie Hall, the Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education. A laureate of several competitions, he received first prize at the 2008 Pasadena Showcase House Instrumental Competition, in addition to winning concerto competitions at the 2009 Aspen Music Festival, 2010 Music Academy of the West, and 2011 National Repertory Orchestra.

Campos began his musical training at the Instituto Nacional de Musica as a student of Jose Manuel “cheche” Ugalde. He then came to the United States to study at the Interlochen Arts Academy with Nathan Williams and later received his bachelor’s degree in music from the Colburn Conservatory in Los Angeles, where he studied with renowned professor Yehuda Gilad. He has been a participant of the Aspen, Music Academy of the West, National Repertory Orchestra, Spoleto and the Tanglewood Music Center festivals.
Medal & Prize Sponsors

**SENIOR DIVISIONS**

**The Fischoff Grand Prize — $15,000**  
*Sponsored by Jeny and John Sejdinaj*

Jeny and John Sejdinaj are happy to be part of the Fischoff family and to sponsor this award. The competition encourages and honors young musicians, who in turn inspire and teach others through educational outreach and mentoring. Their music moves us, reaching our deepest emotions and lifting our hearts. We offer a heartfelt Thank You to these artists for keeping the music alive and bringing us along for the ride!

**Senior Division Strings**

**Gold Medal & Winner’s Tour — $5,000**  
*Sponsored by Deirdre Mylod and Paul Worland*

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians’ shoulders rests the critical task of shepherding this art form to the next generation. We are even more grateful for their impact on our culture after a year when music and art have been a needed respite in the midst of unprecedented challenges.

**Silver Medal — $4,000**

**Bronze Medal — $3,000**

Endowed by the Barbara Shields Byrum Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

Katie and Bill Shields and their daughter Barbara Shields Byrum were long-time friends of Fischoff. As advocates for the Michiana region, they undertook major leadership roles in community initiatives, including the creation of Fischoff’s first endowed prize to support the artistic achievements of young chamber ensembles.

**Senior Division Winds**

**Gold Medal & Winner’s Tour — $5,000**  
*Sponsored by Ann & Paul Divine and Nancy Hawkins*

The Divine and Hawkins families wish to recognize the discipline and passion shown by the musicians in their pursuit of chamber music. Well done!

**Silver Medal — $4,000**  
*Sponsored by the Fischoff-Stettbacher Memorial Fund*

**Bronze Medal — $3,000**  
*Sponsored by the G. Burt and Charlotte Ford Fund for Fischoff*

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char’s work with Fischoff for so many years. It is with sincere gratitude that Fischoff honors the Fords in this way.

**SWEETWATER PRIZE**

The Senior Winds Division Gold Medalist will receive a special new prize in celebration of the 50th: an audio and video recording session at Sweetwater Studios’ cutting-edge facility, using Dolby Atmos technology.

Gold Medal Senior Strings winners will produce a state-of-the-art, acoustically stunning video recording in Guarneri Hall in the heart of downtown Chicago.

**Chedeville and Rousseau Mouthpieces** are pleased to award mouthpieces to the highest ranked Junior and Senior Division ensembles comprised of a clarinet or saxophone.
THE FLORENCE V. CARROLL
JUNIOR DIVISIONS

Junior Division Strings

Gold Medal — $2,500
Sponsored by Shirley Schneider and William Garber
William Garber’s mother, Elizabeth “Betty” Rose Garber, daughter of an emigrant to Chicago from the Austro-Hungarian Empire was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward “Ed” Garber, Mrs. Garber continued her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loved great music and on several occasions was able to personally present this award. Following her passing in 2017, we once again honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue, especially here with the Fischoff.

Silver Medal — $2,000

Bronze Medal — $1,500
Endowed by Marijke Niles & Family
Marijke, Kirsten and Marc Niles have endowed the Bronze Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. “We want to pay tribute to Fischoff’s musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition,” says the Niles family. “We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year’s third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts... and the music plays on.”

Junior Division Winds

Endowed by the Barbara Shields Byrum Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

Gold Medal — $2,500
Sponsored by Dr. Mark and Judy Jacobi
in memory of Paul “Teddy” Jacobi
Mark and Judy Jacobi feel that the Fischoff National Chamber Music Competition is a clarion call to all people who care deeply about the gifts and tenacity of the young performers as they prepare all year for the finals. Many of them will crystallize their intent to move into professions, dedicating themselves to showcasing the finest music of all kinds. “It is thrilling to be a small part of this enterprise! We want everyone to enjoy the unparalleled celebration of great music the Fischoff brings together as much as we do! We are honored to sponsor the Gold Medal Winds Junior Prize to encourage young contestants to “up their game” as early as they can.”

Silver Medal — $2,000
Sponsored by The Kelly/Dow Family

We would like to offer our appreciation to all Fischoff musicians for inspiring us and lifting the human spirit through such profound dedication to your art.

Bronze Medal — $1,500
Sponsored by Andrea Crawford & Michael Pippenger
Michael Pippenger and Andrea Crawford are honored to support Fischoff, and, in particular, recognize the excellence of this year’s winners of the Junior Division Winds Bronze Medal. As Beethoven exclaimed, “Music is the electrical soil in which the spirit lives, thinks and invents.” Thank you to this year’s Bronze winners whose artistry has revealed their love of chamber music and allowed us to see, hear, and experience their spirits at play through their moving and creative performance. May they continue their journey as chamber musicians of the highest order, bringing joy to themselves and their audiences for years to come.

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

Fischoff is pleased to enjoy a collaborative relationship with From the Top, the preeminent showcase for young musicians. Both Junior Division Gold Medal winners are featured each year on From the Top.

Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, From the Top shares the stories and performances of pre-collegiate classical musicians with millions each week.
**LIFT EVERY VOICE PRIZE**

The Fischoff National Chamber Music Association is proud to award the Lift Every Voice Prize, awarded to one Senior String Division and one Senior Wind Division ensemble for best performance of a work by a historically underrepresented composer within the chamber music world. This year’s prize focused on works by Black, Latino or Women composers. #ExpandTheCannon

Senior Strings — $1,500  
Sponsored by Alfred J. Guillaume, Jr. and Melanie Smith-Guillaume  
Dr. Guillaume is a Fischoff Board member and the Chair of Fischoff’s Equity, Diversity & Inclusion Committee.

Senior Winds — $1,500  
Sponsored by Dr. Marvin Curtis  
Dr. Curtis is a Fischoff Board member and member of Fischoff’s Equity, Diversity & Inclusion Committee.

**HORSZOWSKI TRIO PRIZE FOR PIANO TRIO**

Awarded to the highest ranking piano trio consisting of piano, violin, and cello. In addition to the cash prize, the senior division winner will be invited to the Mimir Festival to work with the Horszowski Trio and other distinguished faculty members.

Senior Division Prize — $600  
Junior Division Prize — $300  
Sponsored by the Horszowski Trio

**KENNETH GEOFFROY MEMORIAL AWARD**

Awarded to the highest-ranking Junior Division applicant from the Michiana Region.

Prize — $800  
Underwritten by Patricia Geoffroy

**AMERICAN BRASS QUINTET BRASS ENSEMBLE PRIZE**

The American Brass Quintet (ABQ) is dedicated to supporting and encouraging the growing number of young brass ensembles. ABQ is pleased to offer these prizes to the most outstanding brass ensemble in each division.

Senior Division Brass Prize — $1,000  
Junior Division Brass Prize — $500  
Sponsored by the American Brass Quintet

**KENNETH GEOFFROY MEMORIAL AWARD**

Awarded to the highest-ranking Junior Division applicant from the Michiana Region.

Prize — $800  
Underwritten by Patricia Geoffroy

“Sennhauser” by Guarneri del Gesù

Made in 1735 and once owned by Joseph Fischoff, this masterpiece will be on display at the 50th Fischoff Competition

Sunday, May 14, 2023

2:30 PM - 6:30 PM

Photos courtesy of Biss & Fushi Inc. Mathew Tolkmann, Photographer
“Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything.”

- Plato

Celebrating Fischoff’s Golden 50th Anniversary, Teresa Roberts

Gurley Leep Automotive Family is a proud supporter of the 2023 Fischoff Competition.
Friday, May 12, 2023

JUNIOR WIND QUARTERFINALS
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.

Morning
8:20   Eastlake Trombone Quartet
8:40   Quid Nunc Saxophone Quartet
9:00   LT Brass 5
9:20   Incendio Saxophone Trio
9:50   Lago del Este Saxophone Quartet
10:10  Rosso Corsa Winds
10:30  Encore Flute Quartet
10:50  dc²

Lunch Break

Afternoon
2:50   Polaris Quartet
3:10   Hervor Brass Quintet
3:30   The Purple Hippopotami
3:50   Halcyon Saxophone Quartet
4:10   The Bone Rangers
4:30   Tango Quartet

JUNIOR STRING QUARTERFINALS
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.

Morning
11:15  Calcifer String Quartet
11:35  Happy Feat Trio
11:55  Saphir Quartet
12:15  Keller Quartet
12:35  Evie Quartet

Break
1:05   FaMa Quartet
1:25   Aurum Quartet
1:45   Senti Piano Trio
2:05   Emerald Trio
2:25   Pelios String Quartet

Lunch Break

Afternoon
2:40   Kodachrome
3:05   PULSE
3:30   Quartet Moraga

Evening
4:55   The Griscerda String Quartet
5:15   Luminos Piano Trio
5:35   Dahlia String Quartet
5:55   Pika Trio
6:15   Passera Quartet
6:45   Meraki Trio
7:05   Thurnauer Quartet
7:25   La Vida String Quartet
7:45   Nth Trio
8:05   Gloria String Quartet

SENIOR WIND QUARTERFINALS
LaBar Recital Hall
O’Neill Hall of Music
No tickets required.

Morning
9:00   Amity Winds
9:25   Corvus Quartet
9:50   Cerus Quartet

Break
10:20  Soma Quartet
10:45  IGNIS
11:10  Amo Brass

Lunch Break

Afternoon
2:40   Kodachrome
3:05   PULSE
3:30   Quartet Moraga

Evening
4:00   Meraki Saxophone Quartet
4:25   Arcane Reed Quintet
4:50   Chiral Quartet

Break
6:50   Hesper Quartet
7:15   Poiesis Quartet
7:40   Quartet Luminera

Evening

By 7:30 p.m.
Senior Wind Division semifinalists will be posted.

SENIOR STRING QUARTERFINALS
LaBar Recital Hall
O’Neill Hall of Music
No tickets required.

Afternoon
11:50  Vinola Trio
12:15  Trio Osceola
12:40  Katarina String Quartet

Break
1:10   Turquoise Quartet
1:35   Ivalas Quartet
2:00   Amnis Piano Quartet

Lunch Break

5:30   Stelios Quartet
5:55   Estella Quartet
6:20   Alpenglow Piano Trio

Break
6:50   Hesper Quartet
7:15   Poiesis Quartet
7:40   Quartet Luminera

Evening

By 9:45 p.m.
Senior String Division semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischoff’s website: www.fischoff.org

LIFT EVERY VOICE PRIZE WINNER CONCERT
Thursday, May 11 at 7:00 p.m., Ernestine M. Raclin School of the Arts, Indiana University South Bend
All Are Welcome!
Saturday, May 13, 2023

JUNIOR QUARTERFINAL MEETING
Patricia George Decio Theatre
DeBartolo Performing Arts Center
8:45 a.m.

JUNIOR QUARTERFINAL MASTERCLASSES
Assigned rooms to be announced
9:30 a.m. to 11:30 a.m.

JUNIOR WIND SEMIFINAL
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.
Afternoon
1:40 TBA*
2:00
2:20
2:40
3:00
3:20
3:40
* Seven quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

JUNIOR STRING SEMIFINAL
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.
Afternoon
4:05 TBA*
4:25
4:45
5:05
5:25

Break
5:50
6:10
6:30
6:50
7:10

* Ten quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.

SENIOR WIND SEMIFINAL
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.
Morning
8:30 TBA*
8:55
9:20
9:45
10:10
10:35

SENIOR STRING SEMIFINAL
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.
Morning
11:05 TBA*
11:30
11:55
Afternoon
12:20
12:45
1:10
* Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

FINALIST ANNOUNCEMENT, ENSEMBLES MEET WITH JURORS & ICE CREAM SOCIAL
Leighton Concert Hall
DeBartolo Performing Arts Center
Evening
8:15 Doors open to Leighton Concert Hall
8:30 Finalist Announcement
Afterwards
Ensemble meetings with jurors
Finalists meet with Fischoff staff

Sunday, May 14, 2023

Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

SENIOR DIVISION FINAL
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.
Morning
10:00 a.m. to 12:35 p.m.

JUNIOR DIVISION FINAL
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.
Afternoon
3:30 to 5:30 p.m.

AWARDS CEREMONY & CONCERT
Sponsored by the College of Arts & Letters, University of Notre Dame
Leighton Concert Hall
DeBartolo Performing Arts Center
To celebrate Fischoff’s 50th Anniversary, the Awards & Concert are free and open to the public.

Afternoon
12:50 p.m. to 2:55 p.m.

POST-CONCERT RECEPTION
Lobby of the DeBartolo Performing Arts Center
All are welcome.
Evening
5:45 to 6:15 p.m.

Watch Saturday and Sunday competition rounds live at fischoff.org.
Share and follow The Fischoff Competition on social media using #fischoff2023.
Welcome to O’Neill Hall, home of the Department of Music and the Sacred Music at Notre Dame program.

We wish all Fischoff Competition participants the best of luck!

Congratulations to our Department of Music graduating seniors
Junior Wind Division Repertoire

FRIDAY, MAY 12, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER
Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

8:20 a.m. – JW1 Eastlake Trombone Quartet
Eastlake High School, El Paso, Texas
Nathan Olivas, 18, Tenor Trombone
Jonathan Ramirez, 18, Tenor Trombone
Omar Mendiola, 17, Tenor Trombone
Victor Burstein, 17, Bass Trombone

Someone to watch over me (1926) ........................................... George Gershwin/arr. Ilan Morgenstern

Two Moods for Four Trombones (1997) .................... Richard T. Nash
I. Ballade
II. Waltz

Festival March (1937) .................................................... Francis H. McKay

Achieved is the Glorious Work from “The Creation” (1797) ................................................................. Franz Joseph Haydn/arr. Miller

Trombones To Go (2020) ................................. Brad Howland

If I Only Had a Brain (1939) ............................. Harold Arlen/arr. Gary Slechta

9:00 a.m. – JW4 LT Brass 5
Lake Travis High School, Austin, Texas
Kate Calder, 17, Trumpet
Josie Cowings, 17, Trumpet
Sam Bangert, 17, Horn
Bryce Kar, 17, Trombone
Jake Fagan, 17, Tuba

Scherzo (1963) .............................................................. John Cheetham

Fantasia from Carmen (1875) ............................ Georges Bizet/arr. Holcombe

Quintet (2002) .............................................................. Michael Kamen

Concerto in c minor for Brass Quintet ........................... Bach/Vivaldi/arr. Baldwin
1. Movement I
2. Movement II
3. Movement III
4. Movement IV

That's a Plenty (1914) ............................................. Lew Pollack /arr. Jim Parcel

8:40 a.m. – JW3 Quid Nunc Saxophone Quartet
Ronald Reagan High School, San Antonio, Texas
John Pachikara, 18, Soprano Saxophone
Josh Furtak, 16, Alto Saxophone
Aidan Veith, 18, Tenor Saxophone
Matthew Issa-Abbas, 18, Baritone Saxophone

Speed Metal Organum Blues (2004) ..................... Gregory Wanamaker

Æ Rømeser (Traditional; 1700’s) .............................. arr. Rune Tonsgaard Sørensen/trans. Pyle

Josquin Microludes (2012) ................................. David Ludwig
I. Milles regretz de vous abandonner...
V. ...brief mes jours definer...

In Memoriam (2015) ................................................... Joel Love
II. Adieu

Ciudades: Addis Ababa (Ethiopia) (2011) .............. Guillermo Lago

9:20 a.m. – JW5 Incendio Saxophone Trio
Victor J. Andrew High School and Carl Sandburg High School, Tinley Park, Illinois
Alex Procajlo, 18, Soprano Saxophone
Zach Solomon, 17, Alto Saxophone
Emma Phillips, 18, Baritone Saxophone

Crankshaft (2012) .................................................... Robbie McCarthy/arr. Matt Fowler

Broken Dances (2022) ................................................. Carlos Michâns
1. Slow
2. Fast (molto giusto)

Trió à cordes (1933) .................................................. Jean Françaix/arr. Matt Fowler
II. Scherzo

Trió (1990) ............................................................ Krzysztof Penderecki/arr. Matt Fowler
II. Vivace

Liquid Metal (2021) ................................................... Chris Evan Hass

JW2 Withdrew

9:00 a.m. – JW4 LT Brass 5
Lake Travis High School, Austin, Texas
Kate Calder, 17, Trumpet
Josie Cowings, 17, Trumpet
Sam Bangert, 17, Horn
Bryce Kar, 17, Trombone
Jake Fagan, 17, Tuba

Scherzo (1963) .............................................................. John Cheetham

Fantasia from Carmen (1875) ............................ Georges Bizet/arr. Holcombe

Quintet (2002) .............................................................. Michael Kamen

Concerto in c minor for Brass Quintet ........................... Bach/Vivaldi/arr. Baldwin
1. Movement I
2. Movement II
3. Movement III
4. Movement IV

That's a Plenty (1914) ............................................. Lew Pollack /arr. Jim Parcel
**JUNIOR WIND DIVISION REPERTOIRE**

**9:50 a.m. – JW6 Lago del Este Saxophone Quartet**  
*Eastlake High School, El Paso, Texas*  
Bianca Magallanes, 18, Soprano Saxophone  
Christopher Olivias, 17, Alto Saxophone  
Tyler Burnette, 17, Tenor Saxophone  
Hugo Ponce de Leon, 18, Baritone Saxophone

Ryukuan Fantasy (1997) .............................. Yasuhide Ito  
Chanson D’Autrefois (1938) ......................... Gabriel Pierne  
Sonata 44 (1752) ............................... Domenico Scarlatti/arr. Fred Hemke  
Allegro de Concert (1859) ......................... Jean-Baptiste Singelée  
Ciudades: Sarajevo (Bosnia and Herzegovina) (2011)  
......................................................... Guillermo Lago

**10:00 a.m. – JW9 dc²**  
*Chamber Music Connection, Inc., Worthington, Ohio*  
Charlie Cheng, 14, Flute  
Connor Chaffin, 16, Bassoon  
Daniel Huang, 17, Contrabass

Trio Sonata in F Major (post 1760) .................. Leopold Hofmann  
I. Allegro

L’Epice d’Asie (2002) ............................... Shin-Itchiro Yokoyama  
BIRDS (2016) ...................................... Herman Beeftink/arr. Ramakrishnan Kumaran  
I. Birdsong

Oblivion (1982) ................................. Astor Piazzolla/arr. S. Price-Wong  
Polka from “The Golden Age” Op. 22 (1930)  
............................. Dmitri Shostakovich/arr. D.B. Price & S. Price-Wong

**2:50 p.m. – JW10 Polaris Quartet**  
*Grand Oaks High School, Spring, Texas*  
Cristian Gonzalez, 17, Alto/Baritone Saxophone  
Adrian Quintana, 17, Soprano Saxophone  
Josh Sosa, 17, Alto/Baritone Saxophone  
Sergio Cruz, 17, Tenor Saxophone

The Arrival of the Queen of Sheba (1749)  
.............................. George F. Handel/arr. Jean-Yves Fourmeau  
II. Chorale-Wo Soll Ich Fliehen

Quartet No. 2 in D major (1881)  
............................ Alexander Borodin/arr. Guillaume Berceau  
I. Allegro moderato

Polar Vortex (2015) ............................... Chris Evan Hass  
II. Bloodthirsty Blizzard

**10:10 a.m. – JW7 Rosso Corsa Winds**  
*James Bowie High School, Austin, Texas*  
Marissa Morales, 18, Flute  
Winter Brown, 18, Oboe  
Marco Medina, 18, Clarinet  
Ruby Hodenfield, 17, Bassoon  
Vera Romero, 18, French Horn

Wind Quintett Op. 88, No. 2 (1818) ....... Anton Reicha/arr. John Wilcox  
I. Largo – Allegro moderato

Concerto #2 “After Vivaldi” BWV 593 (1713)  
.............................. Johann Sebastian Bach/arr. Mordechai Rechtman  
III. Allegro

Red Clay and Mississippi Delta (2016) ........ Valerie Coleman

**10:30 a.m. – JW8 Encore Flute Quartet**  
*Encore Music Academy, Crystal Lake, Illinois*  
Lexi Belyaev, 17, Flute/Piccolo  
Naomi Emmanuel, 14, Flute  
Cassie Floyd, 17, Flute/Bass Flute  
Kelsey Karnoscak, 16, Flute

Jour d’été à la montagne (1954) .................... Eugene Bozza  
I. Pastorale  
II. Aux bords due torrent  
III. Le chant des forêts  
IV. Ronde

Sinfonico, Op. 12 for Flute Quartet (c. 1797) .......... Anton Reicha  
III. Minuetto

Adagio and Scherzo Op. 77 (1941) ................. Adolphe F. Wouters  
I. Adagio

Umoja (2019) ........................................ Valerie Coleman

**10:50 a.m. – JW9 dc²**  
*Chamber Music Connection, Inc., Worthington, Ohio*  
Charlie Cheng, 14, Flute  
Connor Chaffin, 16, Bassoon  
Daniel Huang, 17, Contrabass

Trio Sonata in F Major (post 1760) .................. Leopold Hofmann  
I. Allegro

L’Epice d’Asie (2002) ............................... Shin-Itchiro Yokoyama  
BIRDS (2016) ...................................... Herman Beeftink/arr. Ramakrishnan Kumaran  
I. Birdsong

Oblivion (1982) ................................. Astor Piazzolla/arr. S. Price-Wong  
Polka from “The Golden Age” Op. 22 (1930)  
............................. Dmitri Shostakovich/arr. D.B. Price & S. Price-Wong
JUNIOR WIND DIVISION REPERTOIRE

3:10 p.m. – JW11 Hervor Brass Quintet

Merit School of Music, Chicago, Illinois

Aidan Keefe, 18, Trumpet
Natalia Noriega, 16, Trumpet
Oliver Poole, 14, Horn
Lev Friedman, 17, Trombone
Angel Cocone, 17, Tuba

Brass Quintet No. 1 (1890) .......................... Victor Ewald
I. Moderato

Suite Americana (1977) ............................ Enrique Crespo
I. Ragtime
III. Vals Peruano
V. Son de Mexico

Brass Quintet No. 1 (1963) .......................... Arthur Frackenpohl
I. March
III. Rondo

3:30 p.m. – JW12 The Purple Hippopotami

Merit School of Music, Chicago, Illinois

Katherine Chen, 18, Flute/Alto Flute
Sofia Villanueva, 17, Flute
Jacob Cornejo, 16, Flute/Piccolo

Introduction and Fugue (1947) ........................ Gordon Jacob

Overture to Semiramide (1823)
.. Gioacchino Rossini /arr. Benoit Tranquille Berbiguier

Trio in D Minor (1902)
.. Sigfrid Karg-Elerl /arr. by Robert Rainford
Introduction
Double Fugue
Rigaudon & Musette

Trio for Flutes (1976) ............................... Katherine Hoover
Allegro
Andante
Vivo
Largo
Allegro molto

Divertimento (1986) ................................. Adolphus Hailstork
I. March
II. Pastorale
III. Bolero

3:50 p.m. – JW13 Halcyon Saxophone Quartet

Andy Dekaney High School, Houston, Texas

Diego Chapela-Perez, 17, Soprano Saxophone
Taylen Henry, 18, Alto Saxophone
Angel Sanchez, 17, Tenor Saxophone
Joshua Allen, 16, Baritone Saxophone

Ryukuan Fantasy (1997/1999) ........................... Yasuhide Ito

Quatuor pour Saxophones (1949) ... Faustin et Maurice JeanJean
I. Gaite Villageoise
II. Doux Paysage
III. Papillons
IV. Concert Sur la Place

Quatuor de Saxophones (1988) ........................ Ida Gotkovsky
I. Mysterioso
VI. Final

4:10 p.m. – JW14 The Bone Rangers

Merit School of Music, Chicago, Illinois

Genesis Morales, 16, Trombone
Padric Sullivan, 16, Trombone
Jonathan Martinez, 16, Bass Trombone
Calleigh Riordan, 15, Bass Trombone

3 Milongas for Trombone Quartet (1996) ........................ Enrique Crespo
I. Troiliana
II. Campera

Être, ou ne pas être Monologue d’Hamlet (1957) .... Henri Tomasi

Trombone Quartet (1972) ............................. Walter Ross
I. Intrada
III. Scherzo

4:30 p.m. – JW15 Tango Quartet

Grand Oaks High School, Spring, Texas

Rachel Jimenez, 18, Soprano Saxophone
Kate Williams, 17, Alto Saxophone
Timmy Huang, 18, Tenor Saxophone
Jake Sherburne, 18, Baritone Saxophone

Escualo (1979) ........................................ Astor Piazzolla /arr. Aaron Martinez


Enigma Variations (1899) ............................ Edward Elgar /arr. JJ Ashley
IX. Nimrod

Songs for the Coming Day (2012) ........................ David Maslanka
VIII. The soul is here for its own joy
Junior String Division Repertoire

FRIDAY, MAY 12, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

11:15 a.m. – JS1 Calcifer String Quartet

Academy of the Music Institute of Chicago, Evanston, Illinois

Kana Aihara, 18, Violin
Zak Chen, 17, Violin
Leo Zupko, 15, Viola
Jan Vargas Nedvetsky, 16, Cello

String Quartet in C Major Op. 76, No. 3, “Emperor” (1797)

I. Allegro

Crisantemi in C-sharp Minor (1890) ............ Giacomo Puccini

String Quartet No. 1 in B Minor Op. 50 (1931) ........ Sergei Prokofiev

I. Allegro

String Quartet No. 3 (2014) .................... Kevin Lau

I. Gliding

11:35 a.m. – JS2 Happy Feat Trio

The Juilliard School Pre-college Division, New York, New York

Lauren Yoon, 15, Violin
Evelyn Joung, 15, Cello
Xuan Yan Jessie Gong, 16, Piano

Piano Trio No. 1 in D Minor, Op. 49 (1839) ........ Felix Mendelssohn

I. Molto allegro agitato

Piano Trio No. 4 in B-flat Major, Op. 11 (1798) ... Ludwig van Beethoven

II. Adagio

Piano Trio No. 2 in E Minor, Op. 67 (1944) ........ Dmitri Shostakovich

IV. Allegretto

11:55 a.m. – JS3 Saphir Quartet

Barratt Due Institute of Music, Oslo, Norway

Phillipe Jayer, 16, Violin/Viola
Tore Råbu, 17, Violin/Viola
Amanda Noor Vatn, 16, Violin/Viola
Iris Kalliovirta, 16, Cello

String Quartet No. 2 in F Major, Op. 92 (1941) ........ Sergei Prokofiev

III. Allegro

String Quartet in C Major, K. 465 “Dissonance” (1785)

II. Andante Cantabile

String Quartet No. 8 in C Minor, Op. 110 (1960) ... Dmitri Shostakovich

II. Allegro Molto

III. Allegretto

String Quartet in F Major, Op. 96 “American” (1893) ... Antonin Dvořák

IV. Vivace ma non troppo

Miniatures for String Quartet (Based on Georgian Folk Tunes) (1961)

............................................. Sulkhan Tsintsadze

Sachidao

The Boastful Wife

Firefly

Indi Mindi

12:15 p.m. – JS4 Keller Quartet

New England Conservatory of Music Preparatory School, Boston, Massachusetts

Eleanor Markey, 18, Violin
Audrey Sun, 17, Violin
Eli Mamuya, 17, Viola
Lazar Kaminsky, 17, Cello

String Quartet in C Major, Op. 76 No. 3, “Emperor” (1797)

I. Allegro

String Quartet in B-flat Major, Op. 130 (1825) ... Ludwig Van Beethoven

V. Cavatina. Adagio molto espressivo

String Quartet No. 9 in E-flat Major, Op. 117 (1964)

............................................ Dmitri Shostakovich

V. Allegro

12:35 p.m. – JS5 Evie Quartet

Ed and Mari Edelman Chamber Music Institute of the Colburn Community School of Performing Arts, Los Angeles, California

Kailey Yun, 16, Violin
Amy Lee, 17, Violin
Samuel Tatsuki, 15, Viola
Sam Guevara, 18, Cello

String Quartet in D Minor, D 810, (1824) ........ Franz Schubert

I. Allegro

The Evergreen (2020) ......................... Caroline Shaw

IV. Root

String Quartet No. 3 in F Major, Op. 73 (1946) ... Dmitri Shostakovich

III. Allegro non troppo
### 1:05 p.m. – JS6 FaMa Quartet

*Colchester, Vermont*

- Ella Eom, 17, Violin
- Julie Kim, 16, Violin
- Jasper Sewell, 18, Viola
- Ari Peraza, 17, Cello


1. Allegro rustico. ..........................................

*String Quartet in G Minor, Op. 10 (1893)*

1. Animé et très décidé
2. Assez vif et bien rythmé
3. Andantino, doucement expressif
4. Très modéré — En animant peu à peu — Très mouvementé et avec passion

### 1:25 p.m. – JS7 Aurum Quartet

*Midwest Young Artists Conservatory, Highwood, Illinois*

- John Lee, 18, Violin
- Vincenzo Zuppardo, 18, Violin
- Kay Ito, 17, Viola
- Jocelyn Gao, 16, Cello

*String Quartet in B-flat Major, Op. 18, No. 6 (1800)*

1. Allegro con brio

*Capriccio for String Quartet in E Minor, Op. 81, No. 3 (1843)*

1. Allegro molto capriccioso

*String Quartet No. 2 (1917)*

1. Allegro molto capriccioso

*String Quartet in D Major, Op. 76 No. 5 (1797)*

1. Largo. Cantabile e mesto

### 1:45 p.m. – JS8 Senti Piano Trio

*New Music School, Chicago, Illinois*

- Beatrice Park, 17, Violin
- Kevin Hernandez, 15, Cello
- Joseph Gallwas, 15, Piano

*Piano Trio in D Major, Op. 70, No. 1 “Ghost” (1808)*

1. Allegro vivace e con brio

*Piano Trio in C Major, Op. 87 (1822)*

1. Andante con moto

*Dash (2001)*

1. Allegro vivace e con brio

### 2:05 p.m. – JS9 Emerald Trio

*North Carolina Chamber Music Institute, Raleigh, North Carolina*

- Jaeyee Jung, 17, Violin
- Catherine Yates, 17, Cello
- Liam Drake, 15, Piano

*Piano Trio in D Major, Op. 70 No. 1, “Ghost” (1808)*

1. Allegro vivace e con brio

*Piano Trio in E-flat Major, Op. 100 (1827)*

1. Allegro

*Piano Trio No. 1 in D Minor, Op. 32 (1894)*

1. Allegro moderato

*Four Folk Songs for Piano Trio (2012)*

1. Children’s Dance

### 2:25 p.m. – JS10 Pelios String Quartet

*The Academy of the Music Institute of Chicago, Evanston, Illinois*

- Ellen Zhou, 18, Violin
- Clark Snavely, 17, Violin
- Tristan Zhu, 16, Viola
- Amelia Zitoun, 17, Cello

*String Quartet in G Minor, Op. 10 (1893)*

1. Animé et très décidé

*String Quartet No. 2 (1915-1917)*

1. Allegro molto capriccioso

*String Quartet in F Major, Op. 77, No. 2 (1799)*

1. Finale, vivace assai

*String Quartet No. 6 “Brazilian” (1938)*

1. Andante, quasi adagio

### 4:55 p.m. – JS11 The Griscerda String Quartet

*Blair School of Music, Vanderbilt University, Nashville, Tennessee*

- Iris Shepherd, 18, Violin
- Isabella Nguyen, 18, Violin
- Evangeline Manalo, 15, Viola
- Ewan Manalo, 17, Cello

*Leyendas: An Andean Walkabout (2001)*

1. Toyos
2. Tarqueada

*String Quartet No. 1 in G Minor, Op. 27 (1878)*

1. Un poco andante – Allegro molto ed agitato

*String Quartet in C Major, Op. 20, No. 2 (1772)*

1. Moderato
5:15 p.m. – JS12 Luminos Piano Trio

Academy of the Music Institute of Chicago, Lake Forest, Illinois

Lauren Kim, 15, Violin
Lucy Wu, 14, Cello
Matthew Hahn, 16, Piano

Piano Trio in E-flat Major, Op. 1, No. 1 (1795) – Ludwig van Beethoven
I. Allegro

Piano Trio in A Minor, Op. 50 (1882) – Pyotr Ilyich Tchaikovsky
I. Moderato assai – Allegro giusto

Big Sky (2000) – Joan Tower

5:15 p.m. – JS15 Passera Quartet

MYCO, Chapel Hill, North Carolina

Seunne Khoo, 16, Violin
Téa Bowers, 17, Viola
Kai Wong, 17, Cello
Grace Dai, 16, Piano

Piano Quartet No. 1 in C Minor, Op. 15 (1883) – Gabriel Fauré
I. Allegro molto moderato

Pay Close Attention (2009) – Cheryl Frances-Hoad

Piano Quartet in A Minor (1876) – Gustav Mahler

5:35 p.m. – JS13 Dahlia String Quartet

Colburn Music Academy, Los Angeles, California

Esme Arias-Kim, 17, Violin
James Dan Birch, 16, Violin
George Ng, 18, Viola
Sheena Youn, 15, Cello

IV. Finale. Allegro con brio

String Quartet in D Major, Op. 44 No. 1 (1838) – Felix Mendelssohn
I. Molto allegro vivace

String Quartet No. 2, “Demons and Angels” (2005) – Stacy Garrop
III. Inner Demons

5:35 p.m. – JS16 Meraki Trio

Cleveland Institute of Music, Cleveland, Ohio

Lizzy Huang, 17, Violin
Eleanor Pompa, 17, Cello
Daniel Colaner, 18, Piano

Piano Trio in D Major, Op. 70 No. 1 – “Ghost” (1808) – Ludwig van Beethoven
I. Allegro vivace e con brio

Piano Trio No. 4 in E Minor, Op. 90 – “Dumky” (1891) – Antonín Dvořák
VI. Lento maestoso

I. Pale Yellow

5:55 p.m. – JS14 Pika Trio

Seattle Chamber Music Society Academy, Seattle, Washington

Kaia Selden, 17, Violin
Vea Freeman, 18, Cello
Marcus Yeung, 17, Piano

Piano Trio in C Minor, Op. 1, No. 3 (1795) – Ludwig van Beethoven
I. Allegro con brio
II. Andante cantabile con Variazioni

Piano Trio No. 1 in G Minor (1855) – Bedřich Smetana
I. Moderato Assai

6:00 p.m. – JS17 Thurnauer Quartet

Thurnauer School of Music at the Kaplen JCC on the Palisades, Tenafly, New Jersey

Zachary Payne Marshall Wood, 17, Violin
Jascha Weiss, 17, Violin
Quincy Eby, 17, Violin
Annamaria Grace Witek, 16, Cello

Plan & Elevation (2015) – Caroline Shaw
I. Ellipse

String Quartet No. 2 in F Major (1941) – Sergei Prokofiev
I. Allegro sostenuto

Quartet in G Major, Op. 76 No. 1 (1797) – Franz Joseph Haydn II.
Adagio sostenuto

Quartet in F Minor, Op. 80 (1847) – Felix Mendelssohn
I. Allegro vivace assai

6:00 p.m. – JS18 Belvedere String Quartet

International School of Music, Cleveland, Ohio

Willa Chiang, 17, Violin
Elsa Meredith, 17, Violin
Kuang Yang, 17, Violin
Emily Cui, 17, Cello

String Quartet in C Minor, Op. 131 (1827) – Ludwig van Beethoven
I. Allegro

String Quartet No. 4 in C Major, Op. 74 (1810) – Joseph Haydn
II. Adagio

Piano Quartet No. 1 in F Major, Op. 161 (1825) – Franz Joseph Haydn I.
Allegro

6:35 p.m. – JS19 Pappano String Quartet

Thurnauer School of Music at the Kaplen JCC on the Palisades, Tenafly, New Jersey

Zoe Pappano, 17, Violin
Irina Kropov, 17, Violin
Samuel Hoenig, 17, Violin
Petro Hay, 17, Cello

Quartet in G Major, Op. 76 No. 1 (1797) – Franz Joseph Haydn II.
Adagio sostenuto

Piano Quartet in F Minor, Op. 80 (1847) – Felix Mendelssohn
I. Allegro vivace assai
7:25 p.m. – JS18 La Vida String Quartet

Maryland Classic Youth Orchestras,
North Bethesda, Maryland

Jessica Zhu, 18, Violin
Faith Zhang, 18, Violin
Anna Lee, 18, Viola
Joey Hsieh, 17, Cello

String Quartet No. 55 in D Major, Op. 71, No. 2 (1793) . Joseph Haydn
I. Adagio – Allegro

String Quartet in F Major, Op. 59, No. 1 “Rasumovsky” (1806)
.................................................. Ludwig van Beethoven
I. Allegro


7:45 p.m. – JS19 Nth Trio

Ed and Mari Edelman Chamber Music Institute
of the Colburn Community School of Performing Arts,
Los Angeles, California

Holly Lacey, 16, Violin
Nathaniel Yue, 16, Cello
Qiao Zhang, 15, Piano

Piano Trio No. 1 in B Major, Op. 8 (1854) ........... Johannes Brahms
I. Allegro con brio

Café Music (1986)................................. Paul Schoenfeld
II. Rubato – Andante moderato

Piano Trio No. 2 in E Minor, Op. 67 (1944) ........ Dmitri Shostakovich
IV. Allegretto – Adagio

8:05 p.m. – JS20 Gloria String Quartet

Gifted Music School Conservatory, Salt Lake City, Utah

Eliza Hart, 18, Violin
Sarah Kendell, 18, Violin
Logan Purser, 16, Viola
Kiersten Schaub, 17, Cello

String Quartet in F Minor, Op. 95 “Serioso” (1810) . Ludwig Beethoven
I. Allegro con brio

String Quartet No. 2 in A Major (1944) ........... Dmitri Shostakovich
III. Waltz

Entr’acte (2011)................................. Caroline Shaw
Milan Rericha
International Soloist, Co-founder RZ Clarinets

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The Academy is a nationally recognized training center for highly gifted pre-college pianists and string players. Located 30 minutes north of Chicago on the beautiful grounds of Lake Forest College, the Academy provides an intensive 30-week Saturday program for students age 13-18 who aspire to be professional musicians.
Senior Wind Division Repertoire

FRIDAY, MAY 12, LABAR RECITAL HALL, O’NEILL HALL OF MUSIC

Each ensemble has submitted a program of at least sixty minutes in length and that includes at least one work by an underrepresented composer (indicated with an *). The Jury will have chosen selected movements or segments not totaling more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

9:00 a.m. – W1 Amity Winds
The Juilliard School, New York, New York

Alejandro Lombo, 24, Flute
Kara Poling, 21, Oboe
Juliyan Martinez, 20, Clarinet
William Hugo Bliss, 21, French Horn
Zachary Voncannon, 20, Bassoon

Kleine Kammermusik, Op. 24, No. 2 (1922) . Paul Hindemith
I. Lustig. Mässig schnell Viertel
II. Walzer. Durchweg sehr leise
III. Ruhig und einfach
IV. Schnell Viertel
V. Sehr lebhaft

Le Tombeau de Couperin (1919) . Maurice Ravel/arr. Mason Jones
I. Prelude
II. Fugue
III. Menuet
IV. Rigaudon

Wind Quintet, Op. 52 (1924) . Theodor Blumer
I. Sehr frisch und feurig
II. Romanze
III. Leicht fließend.
IV. Finale

* Tzigane (2011) . Valerie Coleman

9:25 a.m. – W2 Corvus Quartet
University of Missouri – Kansas City Conservatory, Kansas City, Missouri

Chad Lilley, 26, Soprano Saxophone
Jonathon Nickell, 26, Alto Saxophone
Jeff Borrett, 24, Tenor Saxophone
Sam Valancy, 26, Baritone Saxophone

Nuages (1946) . Eugene Bozza


I. Allegro ma non troppo
II. Lento
III. Molto vivace
IV. Finale: vivace ma non troppo

* Keen (2004) . Roshanne Etezady
* Perihelion (2020) . Elijah Daniel Smith
* Tapas (2017) . Marc Mellits
  Tapas Two
  Tapas Three
  Tapas Four
  Tapas Eight

Into Xylonia (2005) . Carl Schimmel

9:50 a.m. – W3 Cerus Quartet
University of Michigan – School of Music, Theatre, and Dance, Ann Arbor, Michigan

Roberto Campa, 22, Soprano Saxophone
Laura Ramsay, 21, Alto Saxophone
Kyle Kato, 20, Tenor Saxophone
Samuel Dishon, 21, Baritone Saxophone

Six Bagatelles (1953) . György Ligeti/arr. Guillaume Bourgogne
I. Allegro con spirito
II. Rubato. Lamentoso
III. Allegro grazioso
IV. Presto ruvido
V. Adagio. Mesto (Béla Bartók in Memoriam)
VI. Molto vivace. Capriccioso

Aus Holbergs Zeit (1884) . Edvard Grieg/arr. Julian Velasco
I. Praelude
II. Sarabande
III. Gavotte
IV. Air
V. Rigaudon

* Ambivert (2023) . Karalyn Schubring
I. Extrovert
II. Introvert

* Danzon No. 5 – “Portales de Madrugada” (1997) . Arturo Márquez

Sólo el misterio – In memoriam Federico García Lorca (2021) . Joan Pérez-Villegas

Above (2013) . Matthew Levy

* Denotes Lift Every Voice Submission
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10:20  a.m. – W4 Soma Quartet

Indiana University Jacobs School of Music, Bloomington, Indiana
David Bayard, 26, Soprano Saxophone
Paul Lorenz, 31, Alto Saxophone
Sean Bradley, 29, Tenor Saxophone
Ting-Hua Liang, 29, Baritone Saxophone


String Quartet No. 6 in F Minor, Op. 80 (1847)
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto

Josquin Microludes (2012) .......................... David Ludwig
I. Milles regretz de vous abandonner...
II. et d'eslonger vostre fache amoureuse...
III. jay si grand dueil et paine doloureuse...
IV. quon me verra brief mes jours definer
V. ...brief mes jours definer

* Variations Saxophoniques (1939) .......................... Fernande Decruck
I. Andante espressivo
II. Stesso Tempo, molto espressivo e sostenuto (attacca)
III. Allegretto scherzando
IV. Come prima (con flessibilita, senza rigore)
V. Allegro moderato energico
VI. Allegro ma non troppo
VII. Lento espressivo (molto cantando)
VIII. Tempo flessibile e vivo di filotesa
IX. Agitato e tumultuoso
X. Moderato e senza rigore, molto espressivo
XI. Moderato senza Pentezza, molto flessibile e senza rigore
XII. Fugue – Allegro moderato con ritmo


Tango Virtuoso (1991) .......................... Thierry Escaich

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10:45  a.m. - W5 IGNIS

University of Maryland, College Park, Maryland
Lisa Choi, 25, Flute
Nathaniel Wolff, 24, Oboe
Kyle Glasgow, 23, Clarinet
Molly Flanagan, 32, French Horn
Christian Whitacre, 25, Bassoon

Overture to The Magic Flute (1791) .......................... Wolfgang Amadeus Mozart/arr. Joachim Linckelmann

La Nouvelle Orleans (1987) .......................... Lalo Schifrin

Summer Music (1956) .......................... Samuel Barber

* Tzigane (2011) .......................... Valerie Coleman

* Wind Quintet no. 2 (1994) .......................... Miguel del Aguila
I. Back in Time
II. In Heaven
III. Under the Earth
IV. Far Away

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11:10  a.m. – W6 Amo Brass

Yale University, New Haven, Connecticut
Connor Holland, 26, Trumpet
Joshua Bialkin, 24, Trumpet
Olivia Martinez, 26, Horn
David Seder, 25, Trombone
Vivian Kung, 25, Tuba

Four Sketches for Brass Quintet (1989) .......................... Anthony Plog
I. Allegro
II. Allegro vivace
III. Andante
IV. Allegro

* Gravity (2020) .......................... Anthony Barfield

* Khirkiyaan: Three Transformations for Brass Quintet (2017)

Four Madrigals (1603) .......................... Claudio Monteverdi
I. Si ch’io vorrei morire
II. Non piu guerra, pietate
III. Ah, dolente partita
IV. Que augellin che canta

* Suite Americana No. 1 (1977) .......................... Enrique Crespo
I. Ragtime
II. Bossa Nova
III. Vals Peruano
IV. Zamba Gaucha
V. Son de Mexico

* Denotes Lift Every Voice Submission
2:40 p.m. – W7 Kodachrome

*Arizona State University, Tempe, Arizona*

Calvin Wong, 31, Soprano Saxophone
Jade Deatherage, 26, Soprano/Alto Saxophones
Siobhan Plouffe, 25, Soprano/Tenor Saxophones
Bonson Lee, 27, Soprano/Baritone Saxophones

Crisantemi (1890) ........................................... Giacomo Puccini/arr. Christoph Enzel

* Quatuor de Saxophones (1988) ......................... Ida Gotkovsky
I. Misterioso II. Lent III. Linéaire IV. Cantilène V. Final

The Mechanics (Six from the Shop Floor) (2013) ........ Carter Pann
I. Hoist II. Drive Train III. Belt (to S. R.) IV. Flywheel V. Balance VI. Trash

Mysterious Morning II (1996 – 2000) ................. Fuminori Tanada
Movement I Movement II

speed metal organum blues (2004). .................. Gregory Wanamaker

3:05 p.m. – W8 PULSE

*Michigan State University, East Lansing, Michigan*

Zachary Costello, 20, Soprano Saxophone
Luke Haight, 23, Alto Saxophone
Owen Robinson, 21, Tenor Saxophone
Michael Ethier, 21, Baritone Saxophone

* Hazel (2022) ........................................... Gemma Peacocke

I. Lieber Mai II. Knecht Ruprecht III. Sheherazade IV. Ländler V. Sehr langsam VI. Lied italienischer Marinari

Fantasy Etudes (1993) ............................... William Albright Prelude (“Index”)
I. “A Real Nice Number” II. “Pypes”

3:30 p.m. – W9 Quartet Moraga

*Michigan State University, East Lansing, Michigan*

Nathan Salazar, 25, Soprano Saxophone
Evan Harris, 30, Alto Saxophone
Kaylee Bernard, 26, Tenor Saxophone
Parker Fritz, 25, Baritone Saxophone

* Variations Saxophoniques (1939) .................. Fernande Decruck
I. Andante espressivo II. Stesso Tempo, molto espressivo e sostenuto III. Allegretto scherzando IV. Come prima (con flessibilita, senza rigore) V. Allegro moderato energico VI. Allegro ma non troppo VII. Lento espressivo (molto cantando) VIII. Tempo flessibile e vivo di filotesa IX. Agitato e tumultuoso X. Moderato e senza rigore, molto espressivo XI. Moderato senza Penteza molto flessibile e senza rigore XII. Fugue – Allegro moderato con ritmo

Ciudades: Köln (2014) ................................. Guillermo Lago
You’ve been talking in your sleep (2010) ........ David Biedenbender

* Night Music (2014) .................................... Emma O’Halloran
* Bulgarity (2013) ....................................... Annika Socolofsky

* Quartet for Saxophones (2013-14) .................. Evan Williams
I. Fast, with intensity II. Moderately fast, smooth and gliding III. Moderately slow, lamenting IV. Fast, with intensity V. Moderately slow, mysterious VI. Steady VII. Fast, with intensity

Four, for Tango (1988) ............................ Astor Piazzolla/transc. Viorpy
4:00 p.m. – W10 Meraki Saxophone Quartet
* Denotes Lift Every Voice Submission

Central Michigan University, Mount Pleasant, Michigan
Jacob Bissonnette, 20, Soprano Saxophone
Alyssa Waswick, 20, Alto Saxophone
Marco De Leon, 21, Tenor Saxophone
Richard Sansoterra, 20, Baritone Saxophone

Volcanic Ash .......................... Chris Evan Hass

Trio Sonata in D Minor “La Follia” Op. 1 Nr. 12 (1705)
 .............................................. Antonio Vivaldi/arr. Harris

*Dwalm (2018) .......................... Gemma Peacock

Introduction et Variations sur une Ronde Populaire . . . Gabriel Pierné pour Quatuor de Saxophones (1936)

In Memoriam (2015) ............................. Joel Love
I. Threnody
II. Adieu

Ryukyuan Fantasy (1999) ........................ Ito Yasuhide

Cerulean (2017) ............................. David Biedenbender
I. Sirens
II. Lullaby
III. Goof Groove

Circusmuziek (1990) .............................. Ton ter Doest
I. 
II. 
III. 
IV. 
V. 
VI. 
VII.

Kinds of Light (2018) ............................ Michael Gilbertson
I. Flicker
II. Twilight
III. Fluorescence
IV. Ultraviolet

4:25 p.m. – W11 Arcane Reed Quintet

Arizona State University, Tempe, Arizona
Kelsey Maes, 25, Oboe
Michael Robinson, 26, Clarinet
Benjamin MacDonald, 26, Saxophone
Bradley Johnson, 26, Bassoon
John Harden, 25, Bass Clarinet

I. Prelude. Vif
II. Fugue. Allegro moderato
III. Forlane. Allegretto
IV. Rigaudon. Assez vif
V. Minuet. Allegro
VI. Toccata. Vif

* Rites for the Afterlife (2018) ............................ Stacy Garrop
I. Inscriptions from the Book of the Dead
II. Passage through the Netherlands
III. The Hall of Judgement
IV. The Field of Reeds

Arrival of the Queen of Sheba (1748)
 .................................................. George Frideric Handel/arr. Formeau

Addis Ababa (2011) ............................. Guillermo Lago

Spinning Song (1843-45) ........................ Felix Mendelssohn/arr. Teal

Introduction et Variations sur une Ronde Populaire (1934)
 .................................................. Gabriel Pierné

*Elegy: A Cry from the Grave (2016) ........................ Carlos Simon

*Spring/Neap (2012) ............................. Gabriella Smith

Mysterious Morning II (1996) ........................ Fuminori Tanada
I. quarter=72 fluide (sans aucune pulsation de temps)
II. quarter=63

Memory from Nepomuk’s Dances (2002)
 .................................................. Marcelo Zarvos/trans. Mackie

4:50 p.m. – W12 Chiral Quartet

University of Michigan School of Music, Theatre, and Dance, Ann Arbor, Michigan
Leo Schlaifer, 22, Soprano Saxophone
Nicholas Napier, 23, Alto Saxophone
Alex Toth, 24, Tenor Saxophone
Matthew Dardick, 22, Baritone Saxophone

Quatuor pour Saxophones (1964) ........................ Alfred Desenclos
I. Allegro non troppo
II. Andante
III. Poco largo, ma risoluto – Allegro energico

Arrival of the Queen of Sheba (1748)
 .................................................. George Frideric Handel/arr. Formeau

Addis Ababa (2011) ............................. Guillermo Lago

Spinning Song (1843-45) ........................ Felix Mendelssohn/arr. Teal

Introduction et Variations sur une Ronde Populaire (1934)
 .................................................. Gabriel Pierné

*Elegy: A Cry from the Grave (2016) ........................ Carlos Simon

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Memory from Nepomuk’s Dances (2002)
 .................................................. Marcelo Zarvos/trans. Mackie
Dinner & a Book

From the bookshelf to the kitchen, PBS Michiana - WNIT’s popular DINNER AND A BOOK returns with new recipes from best-sellers. Back and better than ever, we’ve added a whole new flavor to the show for you!

Saturdays @ 10:30 am ET (34.1)
Mondays @ 7:00 pm ET (34.1)
Thursdays @ 8:00 pm (34.2)
wnit.org/dinnerandabook

EXPERIENCE MICHIANA

Experience Michiana features all things Michiana. We are out in our communities showcasing those things that make our region unique: things to do, places to eat, art and music to experience, and community events and activities.

Thursdays @ 7pm (34.1)
Saturdays @ 5:30pm (34.1)
Fridays @ 8:00pm (34.2)
wnit.org/expmichiana
### Senior String Division Repertoire

**FRIDAY, MAY 12, LABAR RECITAL HALL, O’NEILL HALL OF MUSIC**

Each ensemble has submitted a program of at least sixty minutes in length and that includes at least one work by an underrepresented composer (indicated with an *). The Jury will have chosen selected movements or segments not totaling more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

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<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Location</th>
<th>Members</th>
<th>Repertoire</th>
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</thead>
<tbody>
<tr>
<td><strong>11:50 a.m. – S1 Vinola Trio</strong></td>
<td>Indiana University Jacobs School of Music, Bloomington, Indiana</td>
<td>Laurel Gagnon, 28, Violin</td>
<td>Li-Jie Yu, 29, Clarinet</td>
<td>Ruoyang Xiang, 27, Piano</td>
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<td>* “Slang” for Clarinet, Violin, and Piano (1994) . . . . Libby Larsen</td>
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<td>Suite from L’Histoire du Soldat for Clarinet, Violin, and Piano (1918) .</td>
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<td>I. Marche Du Soldat</td>
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<td>II. Le violon du Soldat</td>
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<td>III. Petit Concert</td>
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<td>IV. Tango - Valse - Rag</td>
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<td>V. Danse du Diable</td>
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<td>* Piano Trio in A Minor (1951) . . . . Alba Rosa Viêtor</td>
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<td>I. Twist of Fate</td>
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<td>II. Mazurka</td>
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<td>III. Apotheosis of J. V.</td>
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<td>IV. Dithyramb</td>
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<td>I. Allegro</td>
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<td>II. Andante molto</td>
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<td>III. Allegro con fuoco</td>
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<th><strong>12:15 p.m. – S2 Trio Osceola</strong></th>
<th>Frost School of Music at the University of Miami, Coral Gables, Florida</th>
<th>Adrienne Williams, 27, Violin</th>
<th>Sally Jung Eun Kim, 28, Cello</th>
<th>Da Jin Kim, 28, Piano</th>
<th>Piano Trio No. 1 in D Minor, Op. 49 (1839) . . . . Felix Mendelssohn</th>
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<td><strong>12:40 p.m. – S3 Katarina String Quartet</strong></td>
<td>McGill University, Schulich School of Music, Montréal</td>
<td>Jeanel Liang, 24, Violin</td>
<td>Jérôme Chiasson, 23, Violin</td>
<td>Celia Morin, 23, Viola</td>
<td>String Quartet in G Major, Op. 33, No. 5 (1781) . . . . Joseph Haydn</td>
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1:10 p.m. – S4 Turquoise Quartet
Robert McDuffie Center for Strings, Mercer University, Macon, Georgia
Hayoung Choi, 21, Violin
Katrina Stroud, 20, Violin
Carlos Walker, 21, Viola
Juliana Moroz, 21, Cello

String Quartet No. 2 in F Major, Op. 92 (1941) ....... Sergei Prokofiev
I. Allegro sostenuto
II. Adagio
III. Allegro – Andante molto

* Entr’acte (2011) .............................. Caroline Shaw

String Quartet No. 2 in E-flat Major, Op. 87 (1889) .... Antonin Dvořák
I. Allegro con fuoco
II. Lento
III. Allegro moderato, grazioso - Un pochettino più mosso
IV. Finale: Allegro ma non troppo

1:35 p.m. – S5 Ivalas Quartet
The Juilliard School, New York, NY
Reuben Kebede, 29, Violin
Tiani Butts, 26, Violin
Aimée McAnulty, 26, Viola
Pedro Sánchez, 29, Cello

String Quartet in F Major, Op. 77, No. 2 (1799) ....... Franz Joseph Haydn
I. Allegro moderato
II. Menuet: Presto
III. Andante
IV. Finale: Vivace assai

String Quartet No. 1 in C Minor, Op. 51, No. 1 (1873) .... Johannes Brahms
I. Allegro
II. Romanze: Poco adagio
III. Allegretto molto moderato e comodo
IV. Allegro

* Strum (2012) ................................. Jessie Montgomery

2:00 p.m. – S6 Amnis Piano Quartet
Yale School of Music, New Haven, Connecticut
Minkyung Lee, 25, Violin
Matthew McDowell, 25, Viola
Jenny Bahk, 23, Cello
Linda Lee, 26, Piano

* Thousandth Orange (2018) .......................... Caroline Shaw

Piano Quartet No. 2 in E-flat Major, Op. 87 (1889) .... Antonin Dvořák
I. Allegro con fuoco
II. Lento
III. Allegro moderato, grazioso - Un pochettino più mosso
IV. Finale: Allegro ma non troppo

1:35 p.m. – S5 Ivalas Quartet
The Juilliard School, New York, NY
Reuben Kebede, 29, Violin
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String Quartet in F Major, Op. 77, No. 2 (1799) ....... Franz Joseph Haydn
I. Allegro moderato
II. Menuet: Presto
III. Andante
IV. Finale: Vivace assai

String Quartet No. 1 in C Minor, Op. 51, No. 1 (1873) .... Johannes Brahms
I. Allegro
II. Romanze: Poco adagio
III. Allegretto molto moderato e comodo
IV. Allegro

* Strum (2012) ................................. Jessie Montgomery

5:30 p.m. – S7 Stelios Quartet
McGill University’s Schulich School of Music, Montréal
JuEun Lee, 24, Violin
David Baik, 22, Violin
David Montreuil, 27, Viola
François Lamontagne, 23, Cello

String Quartet in D Major, Op. 71, No. 2 (1793) ....... Joseph Haydn
I. Adagio – Allegro
II. Adagio Cantabile
III. Menuetto Allegro
IV. Finale Allegretto

String Quartet No. 6 in F Minor, Op. 80 (1847) ....... Felix Mendelssohn
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto

* Source Code (2013) ............................ Jessie Montgomery

Langsamer Satz (1905) ............................ Anton Webern

* Denotes Lift Every Voice Submission
5:55 p.m. – S8 Estella Quartet
Cleveland Institute of Music, Cleveland, Ohio
Minji Lee, 23, Violin
James Gikas, 21, Violin
Natalie Brennecke, 21, Viola
William Taylor, 22, Cello

String Quartet No. 13 in G Major, Op 106 (1895) . . . . Antonín Dvořák
I. Allegro Moderato
II. Adagio ma non troppo
III. Molto Vivace
IV. Andante sostenuto — Allegro con fuoco

* “Blueprint” (2016) ................................. Caroline Shaw

I. Allegretto
II. Lento
III. Allegro — Allegretto

6:20 p.m. – S9 Alpenglow Piano Trio
The Glenn Gould School of The Royal Conservatory,
Toronto, Ontario
Jennifer Armor, 20, Violin
Kuan Yu Huang, 22, Cello
Eunyoung Chung, 27, Piano

Piano Trio in G Minor, Op. 15 (1855) .................. Bedrich Smetana
I. Moderato assai
II. Allegro, ma non agitato
III. Finale. Presto

Piano Trio in B-flat Major, Op. 11 (1797) ...... Ludwig van Beethoven
I. Allegretto con brio
II. Adagio
III. Tema con variazioni

* D’un soir triste for Piano Trio (1918) .................. Lili Boulanger
Join us here
Backstage

@theviolinchannel

THE VIOLIN CHANNEL

Official Online Partner of the
2023 Fischoff National
Chamber Music Competition
6:50 p.m. – S10 Hesper Quartet
Stony Brook University, Stony Brook, New York

Sojeong Kim, 31, Violin
Ye Jin Yoon, 27, Violin
Sohui Yun, 27, Viola
Jonathan Kim, 24, Cello

* String Quartet No. 3, “Incandescent” (2003) ... Joan Tower

String Quartet in G Major, Op. 77 No. 1 (1799) ... Joseph Haydn
I. Allegro moderato
II. Adagio
III. Minuet. Presto - Trio
IV. Finale. Presto

String Quartet in A Major, Op. 41, No. 3 (1842) ... Robert Schumann
I. Andante espressivo – Allegro molto moderato
II. Assai agitato
III. Adagio molto
IV. Finale. Allegro molto vivace – Quasi Trio

7:15 p.m. – S11 Poiesis Quartet
Oberlin Conservatory, Oberlin, Ohio

Sarah Ma, 20, Violin
Max Ball, 21, Violin
Jasper de Boor, 22, Viola
Drew Dansby, 22, Cello

String Quartet No. 3 in B-flat Major, Op. 67 (1875) ... Johannes Brahms
I. Vivace
II. Andante
III. Agitato (Allegretto non troppo) – Trio – Coda
IV. Poco allegretto con variazioni

* String Quartet No. 1 “Calvary” (1956) ... Coleridge-Taylor Perkinson
I. Allegro
II. Adagio
III. Rondo – Allegro vivace

String Quartet No. 5 Sz. 102 (1934) ... Béla Bartók
I. Allegro
II. Adagio molto
III. Scherzo: Alla bulgarese
IV. Andante
V. Finale: Allegro vivace

7:40 p.m. – S12 Quartet Luminera
New England Conservatory, Boston, Massachusetts

Masha Lakisova, 21, Violin
Kristy Chen, 21, Violin
Njord Fossnes, 22, Viola
Davis You, 21, Cello

* String Quartet No. 2, Variations on “Swing Low, Sweet Chariot” (2013) ... Adolphus Hailstork

String Quartet No. 4 Sz. 91 (1928) ... Béla Bartók
I. Allegro
II. Prestissimo, con sordino
III. Non troppo lento
IV. Allegretto pizzicato
V. Allegro molto

String Quartet in D Major, Op. 20 No. 4 (1772) ... Franz Joseph Haydn
I. Allegro di molto
II. Un poco adagio e affettuoso
III. Menuet alla Zingarese
IV. Presto e scherzando

Langsamer Satz (1905) ... Anton Webern

* Denotes Lift Every Voice Submission
History of The Fischoff Winners

**SENIOR DIVISIONS**

**Grand Prize (Grand Prize created in 1987)**
- 1988: Ninth Circle Saxophone Quartet, Ann Arbor, MI
- 1991: Quintet Attacca, Chicago, IL
- 1993: Arizona State University Saxophone Quartet, Tempe, AZ
- 1994: Blue Square Saxophone Quartet, Bowling Green, OH
- 1996: H2 Quartet, East Lansing, MI
- 1998: Red Line Sax Quartet, Rochester, NY

**Wind Gold Medal**
- 2022: Third Rail Saxophone Quartet, Mystic, CT
- 2020: Bay State Brass, Boston, MA
- 2019: Third Rail Saxophone Quartet, Mystic, CT
- 2018: Transcontinental Sax Quartet, Boulder, CO
- 2017: Red Stick Saxophone Quartet, Baton Rouge, LA

**Wind Silver Medal**
- 2022: Sequoia Reed Quintet, Rochester, NY
- 2020: Eros Quartet, Ann Arbor, MI
- 2019: Yellowjackets Saxophone Quartet, Iowa City, IA
- 2018: Xylophonics, Bloomington, IN
- 2017: Xylophonics, Bloomington, IN

**Wind Bronze Medal**
- 2022: Pella Windsophone Quartet, Stony Brook, NY
- 2021: Ranch Hand Quartet, East Lansing, MI
- 2020: Pella Windsophone Quartet, Stony Brook, NY
- 2019: Red Stick Saxophone Quartet, Baton Rouge, LA
- 2018: Transcontinental Sax Quartet, Boulder, CO

**String Gold Medal**
- 2022: Trio Ondata, New Haven, CT
- 2021: Galien-Garwin Quartet, Evanston, IL
- 2020: Triolo, New York, NY
- 2019: Triolo, New York, NY
- 2018: Triolo, New York, NY

**String Silver Medal**
- 2022: Proteus 5, New York, NY
- 2021: The Harding Trio, Cleveland, OH
- 2020: Trio Concorde, New York, NY
- 2019: Trio Concorde, New York, NY
- 2018: Trio Concorde, New York, NY

**String Bronze Medal**
- 2022: Pella Windsophone Quartet, Stony Brook, NY
- 2021: Ranch Hand Quartet, East Lansing, MI
- 2020: Pella Windsophone Quartet, Stony Brook, NY
- 2019: Red Stick Saxophone Quartet, Baton Rouge, LA
- 2018: Transcontinental Sax Quartet, Boulder, CO

**History of The Fischoff Winners**

**1980s**
- 1988: Veracruz String Quartet, San Antonio, TX
- 1989: Jupiter String Quartet, Framingham, MA
- 1990: Lloyd Carr-Harris String Quartet, Montréal, Québec
- 1991: Colere Quartet, Iowa City, IA
- 1992: Eusia String Quartet, Chicago, IL

**1990s**
- 1993: Merz Trio, Boston, MA
- 1994: Batell Quintet
- 1995: Zephyros Wind Quintet
- 1996: Catalyst (Sax Quartet)
- 1997: The Extension Ensemble

**2000s**
- 2003: Ninth Circle Saxophone Quartet, Ann Arbor, MI
- 2004: Quintet Attacca, Chicago, IL
- 2005: Arizona State University Saxophone Quartet, Tempe, AZ
- 2006: Blue Square Saxophone Quartet, Bowling Green, OH
- 2007: H2 Quartet, East Lansing, MI

**2010s**
- 2010: Old City String Quartet, Philadelphia, PA
- 2011: Linderman String Quartet, New York, NY
- 2012: Lloyd Carr-Harris String Quartet, Montréal, Québec
- 2013: Jupiter String Quartet, Chicago, IL
- 2014: Altius Quartet, Dallas, TX

**2020s**
- 2020: Proteus 5, New York, NY
- 2021: Gotham Quartet, Rice University, Houston, TX
- 2022: Ambrogio Trio
- 2023: Sausalito String Quartet
- 2024: Miró String Quartet
Until 1967, the Senior Wind and String categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

### Gold Medal
- 1986: Cascat String Quartet, New York, NY
- 1985: Aubry Brass Quintet, Evanston, IL
- 1984: Meloria Quartet, Rochester, NY
- 1983: Casella Quartet, Rochester, NY
- 1982: (See String/Wind prize list)
- 1981: Curtis String Quartet, Philadelphia, PA
- 1980: Vaener String Trio, Boston, MA
- 1979: Taylor String Quartet, Berrien Springs, MI

### Silver Medal
- 1986: Canan String Quartet
- 1985: Chamber Arts Quartet
- 1984: BU Honors Wind Quartet
- 1983: Ambrogio Trio
- 1982: (See String/Wind prize list)
- 1981: Landreth Quartet
- 1980: Stauti Piano Quartet
- 1979: Csordas Quartet

### Bronze Medal
- 1986: Quintessence
- 1985: Franciscan Quartet
- 1984: Stony Brook Trio
- 1983: New Mode Trio
- 1979–1982: (No prize awarded)

### Junior Divisions

#### String Gold Medal
- 2022: Olive Trio, Los Angeles, CA
- 2021: Aveta Trio, Burlingame, CA
- 2020: Phillips Trio, Andover, MA
- 2019: Fervida Trio, Burlingame, CA

#### String Silver Medal
- 2022: Sycamore Trio, Atlanta, GA
- 2021: Lumière Quartet, Cleveland, OH
- 2020: Dusara String Quartet, Evanston, IL
- 2019: Éclatante, Cincinnati, OH

#### String Bronze Medal
- 2022: Peresson String Quartet, Evanston, IL
- 2021: Chausqui Quartet, Bethesda, MD
- 2020: Arcturus Trio, San Francisco, CA
- 2019: Meraki Quartet, Berkeley, CA
History of The Fischoff Winners

(prizes continued)

American Brass Quintet Brass Ensemble Prize
Sponsored by the American Brass Quintet, this award honors the most outstanding brass ensemble in the Senior & Junior Wind Divisions.

Senior Division
2021 KamBrass Quintet, Luzern, Switzerland
2020 Elm Street Brass, New Haven, CT
2019 Volker Brass Quintet, Kansas City, MO
2018 Quid Nunc Saxophone Quartet, San Antonio, TX
2017 KGT Trio, Chicago, IL
2016 KGT, Chicago, IL
2015 Yumpadump Brass Trio, Chicago, IL
2014 Enigma Saxophone Quartet, Spring, TX

Junior Division
2022 Kruse Quintet, St. Louis, MO
2021 Powerhouse Brass, Gaithersburg, MD
2020 The Bone Rangers, Chicago, IL
2019 The Bone Rangers, Chicago, IL

Lift Every Voice Prize (Created in 2022)
Awarded for best performance of a piece by a historically underrepresented composer in the chamber music world.
2022 Sequoia Reed Quintet, Rochester, NY

Geoffrey Prize
Kenneth Geoffrey was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffrey Prize is awarded to the highest ranking junior ensemble from the Michiana region.

<table>
<thead>
<tr>
<th>Year</th>
<th>Ensemble</th>
</tr>
</thead>
<tbody>
<tr>
<td>2023</td>
<td>Basil Quartet</td>
</tr>
<tr>
<td>2022</td>
<td>Lexingham Piano Trio</td>
</tr>
<tr>
<td>2021</td>
<td>Perin Brass Quintet (winds)</td>
</tr>
<tr>
<td>2020</td>
<td>CMG Trio (strings)</td>
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<tr>
<td>2019</td>
<td>Du Lac Piano Trio</td>
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<tr>
<td>2018</td>
<td>Du Lac String Trio</td>
</tr>
<tr>
<td>2017</td>
<td>Big String Theory</td>
</tr>
<tr>
<td>2016</td>
<td>Front Street Quartet</td>
</tr>
<tr>
<td>2015</td>
<td>Front Street Quartet</td>
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<tr>
<td>2014</td>
<td>Kadence Quartet</td>
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<tr>
<td>2013</td>
<td>String Theory</td>
</tr>
<tr>
<td>2012</td>
<td>Trio Veliero</td>
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<tr>
<td>2011</td>
<td>LaForza Quartet</td>
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<tr>
<td>2010</td>
<td>LaForza Quartet</td>
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<tr>
<td>2009</td>
<td>Silver Strings</td>
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<td>2008</td>
<td>Zenith Quartet</td>
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<tr>
<td>2007</td>
<td>Pluto Trio</td>
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<tr>
<td>2006</td>
<td>South Bend Youth Symph</td>
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<tr>
<td>2005</td>
<td>Four Star Quartet</td>
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<tr>
<td>2004</td>
<td>Hawthorne String Quart</td>
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<tr>
<td>2003</td>
<td>Hawthorne String Quart</td>
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<tr>
<td>2002</td>
<td>High String (string qtr)</td>
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<tr>
<td>2001</td>
<td>One Accord (harp trio)</td>
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<tr>
<td>2000</td>
<td>South Bend Youth Symph</td>
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<tr>
<td>1999</td>
<td>South Bend Youth Symph</td>
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<tr>
<td>1998</td>
<td>Floyd (piano trio)</td>
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<tr>
<td>1997</td>
<td>South Bend Youth Symph</td>
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<tr>
<td>1996</td>
<td>Fuhring Trio (piano trio)</td>
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<tr>
<td>1995</td>
<td>Fuhring Trio (piano trio)</td>
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<tr>
<td>1994</td>
<td>Suzuki Talent Education</td>
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<tr>
<td>1993</td>
<td>Michiana String Quartet</td>
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<tr>
<td>1992</td>
<td>Brio Brass Quartet</td>
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<tr>
<td>1991</td>
<td>no award given</td>
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<tr>
<td>1990</td>
<td>Sobeyosy Cesele</td>
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<tr>
<td>1989</td>
<td>Olympia String Quartet</td>
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<tr>
<td>1988</td>
<td>Newbury String Quartet</td>
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<tr>
<td>1987</td>
<td>(records unavailable)</td>
</tr>
<tr>
<td>1986</td>
<td>Clay High Brass Quartet</td>
</tr>
</tbody>
</table>
Saint Mary’s College is a proud partner with the South Bend Youth Symphony Orchestras (SBYSO) and Fischoff National Chamber Music Association to bring two new summer music programs to campus.

For more information visit saintmarys.edu/SummerMusic
The Fischoff Winter Gala

50th Golden Anniversary

In January 2023, the Fischoff National Chamber Music Association celebrated its 50th anniversary with a spectacular Gold Gala event. The evening featured a breathtaking performance by the Pacifica Quartet, a multiple Grammy Award-winning group, a cocktail reception, dinner, live auction, and paddle raise. The event was attended by nearly 250 guests, including state and local elected officials, current and past board members, community leaders, Fischoff supporters, and this year’s competition honorary chair, Kevin Kwan Loucks.

The Gold Gala was a tribute to Fischoff’s dedication to promoting chamber music and supporting young musicians and a celebration of the organization’s accomplishments over the past 50 years. Fischoff raised over $200,000 at the event, enabling the organization to expand the Fischoff Experience to even more musicians, audience members, and youth in the community.

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Berthold Hoeckner, Department Chair, Department of Music, University of Notre Dame  
Josh Iingle, Audio Visual Systems Engineer, DeBartolo Performing Arts Center  
Stephani Keve, Senior Graphic Design Specialist, DeBartolo Performing Arts Center  
Kevin Kozmanich, Cinema Production Manager, DeBartolo Performing Arts Center  
Lynn Langston, Director, Production, Notre Dame Studios  
Christina Maciejczyk, Parish Center Reservations, Sacred Heart Parish Center  
Megan Mancini, Senior House Manager, DeBartolo Performing Arts Center  
Tom Marentette, IT Solutions Architect, Notre Dame Studios  
Sam Martin, Associate Director of Programming & Engagement, DeBartolo Performing Arts Center  
Emily Matz, Senior Staff Assistant, Department of Music, University of Notre Dame  
Nancy Menk, Department Chair, Music Department, Saint Mary’s College  
Sherry Moffit, Customer Service Representative, Mossberg Company & Inc.  
Jennifer Mullis, Chair, Ernestine M. Raclin School of the Arts, IUSB  
Sarah Mustillo, Dean for the Arts, College of Arts and Letters, University of Notre Dame  
Brian Nulle, Production Manager, DeBartolo Performing Arts Center  
Dawn Orvis, Staff Assistant, Moreau Center for the Arts, Saint Mary’s College  
Brenda Phillips, Dean College of Liberal Arts & Sciences, IUSB  
Sarah Prince, Director of Technical Services, DeBartolo Performing Arts Center  
Teresa Roberts, Fischoff Board, 50th Committee Co-Chair  
Kris Robinson, House Manager, DeBartolo Performing Arts Center  
Alex Scheidler, Senior Facilities Program Manager, DeBartolo Performing Arts Center  
Christopher Schenkel, Ticket Office Manager, DeBartolo Performing Arts Center  
Tim Sexton, Associate Vice President for Public Affairs  
Dennis Slade and Ron Montandon, Owners, Beiger Mansion, Mishawaka  
Kirk Richard Smith, Creative Program Director, DeBartolo Performing Arts Center  
Daniel Stein, Technology and Production Coordinator, O’Neill Hall of Music  
Staci Stichkow, Digital Platform and Web Communications Program Manager, DeBartolo Performing Arts Center  
Jason Swift, Assistant Production Manager, DeBartolo Performing Arts Center  
Lee Town, Parking Services Coordinator, University of Notre Dame Police Department  
Lisa Vervynckt, Senior Event Specialist, University Enterprises and Events  
Norman Vesprini, Piano Tech Program Manager, Department of Music, University of Notre Dame  
Kevin Wangler, Senior Administrative Assistant, Department of Music, University of Notre Dame  
Amy Williams, Assistant Production Manager, Notre Dame Studios

We deeply appreciate the following organizations that provided rehearsal space for Fischoff ensembles:

Department of Music, Saint Mary’s College  
Department of Music, University of Notre Dame  
Hesburgh Center, Kellogg Institute for International Studies  
Sacred Heart Parish Center, Notre Dame  

We also wish to thank our dedicated piano technicians for the many hours they spend with us during the weekend:

Scott Kitzmiller  
Norman Vesprini
Since 1992, we’ve been connecting people who care with causes that matter. Our initiative work in arts and culture, health and human services, youth and education, community development, and parks, recreation, and environment make our county a better, more vibrant place to call “home”—for all of us, and for the generations to come.

Thank you, St. Joseph County, for choosing us as your partner in local philanthropy!
FROM THE EXECUTIVE DIRECTOR
SCOTT CAMPBELL

Dear Friends,

As the new Executive Director of the Fischoff National Chamber Music Association, it is an honor to be part of the organization’s 50th Anniversary celebration. I am thrilled to join a team that has worked tirelessly to create one of the most prestigious chamber music competitions in the world.

We are incredibly grateful for the support and dedication of our board of directors, patrons, sponsors, volunteers, and staff. The Fischoff National Chamber Music Competition has always been about bringing people together through music, and we are excited to continue this tradition.

As we celebrate our 50th anniversary, we are reminded of the incredible impact Fischoff has had on the chamber music world. We are committed to building on this legacy by providing a platform for the next generation of musicians to showcase their talents and reach new audiences. It is an honor to work with the Fischoff team and continue to uphold our mission of promoting chamber music education and appreciation for all.

To the performers: Congratulations! We are thrilled to hear your performances and spend this time with you. We hope you will take the time to meet and get to know other competitors, receive feedback from the jurors, and take part in the educational spirit of the Fischoff Competition. We admire your dedication to chamber music and are thrilled to host you here on the beautiful University of Notre Dame campus.

Thank you to all for joining us in this 50th competition celebration and supporting our efforts to make chamber music accessible to everyone.

Best Regards,
Scott Campbell, DMA
Executive Director

COMING EVENTS

June 4, 2023
Fischoff Chamber Music Academy Recital, LaBar Recital Hall, O’Neill Hall of Music, University of Notre Dame

June 12–16, 2023
Fischoff Chamber Music Summer Intensive with Thalea String Quartet, Saint Mary’s College, Notre Dame, IN

Summer 2023
Terra String Quartet, 2022 Grand Prize Winner, Emilia Romagna Festival, Italy

September 13–22, 2023
Senior Wind Division Gold Medalist Tour, Illinois, Indiana, Iowa, Michigan

October 22, 2023
Anna Clyne’s Quarter Days: World Premiere Concert
Fischoff, South Bend Symphony Orchestra, Euclid Quartet

October 23–November 1, 2023
Senior String Division Gold Medalist Tour, Illinois, Indiana, Iowa, Michigan

November 27–December 2, 2023
Kenari Quartet Arts-in-Education Residency, Michiana Region

January 27, 2024
Winter Gala

Summer 2024
2023 Grand Prize Winner, Emilia Romagna Festival, Italy

IMPORTANT COMPETITION DATES

February 21, 2024
Deadline for entries into the 2024 Fischoff National Chamber Music Competition

May 10–12, 2024
51st Annual Fischoff National Chamber Music Competition
PARTNERS IN POWERING THE FUTURE

We proudly support chamber music creation, presentation, education, and innovation. That is why a Fiscoff Competition gold medal winner has graced the DeBartolo Performing Arts Center Presenting Series since 2008.

Congratulations to the Fiscoff National Chamber Music Association on an incredible 50 years of cultivating the next generation of musicians.
MIDWEST YOUNG ARTISTS CONSERVATORY

Celebrating 30 Years!

MYAC is thankful for 30 years of cooperation and the opportunities the Fischoff National Chamber Music Association provides for young musicians to grow & work together.

1994: Fischoff Silver Medal to MYA String Sextet
Jeremy Black and Sarah Zahrako, violins, Carrie Dennis and Susan Zaharako, viola,
Kenny Suh and Amanda Bastien, cello

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MYAC’s 2023 - 2024 SEASON!
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