



# FISCHOFF

NATIONAL CHAMBER  
MUSIC COMPETITION



Friday, May 12 – Sunday, May 14, 2023





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# THE 50TH ANNUAL FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

Friday, May 12 – Sunday, May 14, 2023



Thank you to Joseph E. Fischhoff and the South Bend Chamber Music Society for 50 years of legacy. From left to right, the members are: Joseph Fischhoff, Marilyn Fisher, Marian Johnson, and Zeal Fisher.

## A NOTE OF ACKNOWLEDGMENT AND THANKS

**The Fischhoff National Chamber Music Association Board of Directors and Staff gratefully acknowledge the contributions of:**

The University of Notre Dame for providing office space, general assistance and hosting the 50th Anniversary 2023 Fischhoff Competition at the DeBartolo Performing Arts Center and O'Neill Hall of Music.

RHB for poster design and marketing collateral.

Michael Murphy Design for program design and layout.

Mark Kelley, our Master of Ceremonies for the 2023 Fischhoff National Chamber Music Competition for his 33rd year.

Inn at Saint Mary's and Hilton Garden Inn, host hotels.

WNIT Public Television as media sponsor for the competition.

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Share and follow The Fischhoff Competition on social media using #fischhoff2023.

Fischhoff National Chamber Music Association

119 Haggard Hall, Notre Dame, IN 46556 :: 574-631-2903 :: info@fischhoff.org

TheFischhoff fischhoffchambermusic Fischhoff FischhoffNCMC Fischhoff.org



## Fifty Years

By Jeny Sejdinaj

I remember the old days:  
We walked to school uphill both ways.  
Didn't know that the jogging craze would stick around. Never worried that the sun's rays  
could do us wrong.  
Had to go to the Arcade to play Pong. Put a dime in the pay phone to call mom  
for a ride home.  
Phones didn't fit in our pockets and they sure didn't play music or recount the news.

But we knew things anyway.  
The Philadelphia Orchestra went to China, and opened the door  
to western music the hard-core Cultural Revolution had closed.  
Shostakovich composed  
String Quartet Fourteen. It premiered in Leningrad  
(as it was called then. Saint Petersburg now).  
New York City (Lincoln Center) hosted highbrow  
Juilliard String Quartet playing Elliott Carter's *String Quartet No. 3*  
and Carter won a Pulitzer for his industry.  
In New York City (the Bronx) Cindy Campbell had a back-to-school bash where her brother  
DJ Kool Herc spun two turntables with panache and gave life to hip-hop.

The Sydney Opera House threw wide its doors after 14 messy years of construction.  
The Kronos Quartet – pioneers of new music – sprang up in the Seattle rain.  
At Carnegie Hall, Steve Reich's *Four Organs* met with such disdain from the crowd  
they tried to halt the Boston Symphony mid-show.

Roberta Flack claimed her Grammy award, so did Stevie Wonder.  
Even cooler, but past my bedtime,  
Best Chamber Music Performance went to Gunther Schuller and the New England  
Conservatory Ragtime Ensemble for *Joplin: The Red Back Book*.

In South Bend, Indiana, Joe Fischhoff and some friends thought young folks should know the  
chamber music ropes.

How can we stir that fire in them?  
Share our passion? Stir them to action?  
The idea of a competition gained traction.  
From that spark "The Fischhoff" grew and who knew  
how it would flourish?

Celebrate! Congratulate! Commemorate Fischhoff at 50!



Welcome  
competitors,  
jurors, guests,  
and friends...



STATE OF INDIANA  
OFFICE OF THE GOVERNOR  
State House, Second Floor  
Indianapolis, Indiana 46204

Eric J. Holcomb  
Governor

Greetings,

On behalf of our great state, it is a pleasure to welcome everyone to the 50<sup>th</sup> Annual Fischhoff National Chamber Music Competition.

We are happy to host talented musicians from around the globe who will share their musical abilities with Hoosiers as well as other guests. This competition showcases the strong commitment, work ethic and passion of the participants in this year's event.

Thank you to the many family members, instructors, teachers and sponsors who encourage these young musicians participating in the Fischhoff National Chamber Music Competition. Your dedication to the education and personal growth of our young people is commendable.

Congratulations again to all of this year's participants and best of luck in the competition.

Sincerely,

*Eric Holcomb*

Eric Holcomb



## State of Indiana



### Indiana General Assembly

#### SENATE CONCURRENT RESOLUTION THIRTEEN

**WHEREAS** In 1973, Joseph E. Fischhoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue music study and performance and founded the Fischhoff National Chamber Music Association;

**WHEREAS** In its first year of existence, the Association began hosting a music competition; six ensembles competed, and 47 years later 150 ensembles competed representing 25 different states and 27 nations;

**WHEREAS** Today the Fischhoff competition is the largest and longest running chamber music competition in the nation;

**WHEREAS** Since its founding, more than 7,500 musicians have competed, many of whom have gone on to distinguished careers in music performance and education, including Indiana native and three-time Grammy Award-winning violinist Joshua Bell, contemporary ensemble, Eighth Blackbird, and the Pacific Quartet, the 2020 Grammy Award Winner for Best Chamber Music Performance;

**WHEREAS** The Fischhoff competition distinguishes itself from all other music competitions by remaining true to its core mission: to encourage and educate young musicians in the discipline and expression of chamber music;

**WHEREAS** The Fischhoff competition partners and alumni have served over 95,500 youth in the tri-state area since 1995 and on an annual basis reach more than 4,000 students, many of whom are underrepresented;

**WHEREAS** The Fischhoff has received local, state, and national recognition and awards, including the National Endowment for the Arts Artworks Grant; the South Bend/Mishawaka Convention and Visitors Bureau Tourism Grant; and the Leighton Award for Nonprofit Excellence from the Community Foundation of St. Joseph County; and

**WHEREAS** It is an honor to recognize the Fischhoff National Chamber Music Association on its 50th anniversary.

Be it enacted by the Senate of the General Assembly of the State of Indiana, the House of Representatives concurring:

SECTION 1. The Indiana General Assembly recognizes the Fischhoff National Chamber Music Association on its 50th anniversary.

SECTION 2. The Secretary of the Senate transmit copies of this Resolution to the Fischhoff National Chamber Music Association and the Fischhoff Family.

Adopted by voice vote this twenty-first day of February, 2023.  
Sponsoring Representatives: Maureen Bauer, Ryan Duvall, Jake Feltius

*David Niezgodski*  
DAVID NIEZGODSKI  
State Senator

Fischhoff is thrilled to share that Indiana Senator Niezgodski has taken the lead in preparing a Senate Concurring Resolution honoring Fischhoff in its 50th year, with co-authors Senators Linda Rogers and Ryan Mishler, as well as Representatives Maureen Bauer and Jake Teshka as House Sponsors. The resolution was presented before the legislature on February 13th and received unanimous support, highlighting bipartisan support for the arts. Fischhoff extends its deepest gratitude to Senator Niezgodski and all involved in this important recognition.





## FROM THE FISCHOFF PRESIDENT

According to Gustav Mahler, “in its beginnings, music was merely chamber music, meant to be listened to in a small space by a small audience.” In Fischhoff’s beginning, now 50 years ago, the first competition saw 6 local ensembles performing in a small space, for a small audience. This year, over 100 ensembles, representing more than 30 different states and 20-plus nationalities are competing in a grand concert hall, for a worldwide audience. And while the Fischhoff competition, and Chamber music more generally, have expanded, Fischhoff still keeps the tradition that Mahler spoke of alive, through intimate soirees that Fischhoff and its supporters host throughout the year. If you haven’t had the opportunity to experience a Fischhoff soiree, please make it a point to do so. You won’t be disappointed. The music, and the opportunity to interact with these wonderful musicians, in a small space, is inspiring. Some of those same Fischhoff musicians also play in the biggest, most prestigious venues around the globe, in front of thousands. Much has changed since Mahler uttered those words, and in Fischhoff’s 50 years. What hasn’t changed are the world-class performances you will hear during this year’s competition.

On behalf of the Fischhoff Board of Directors, I want to thank you for taking part in a legacy moment for the Fischhoff National Chamber Music Association. 50 years of growth and success is a remarkable achievement for any organization. To look back at Fischhoff’s beginnings, and to see the stature it

now holds in the world of music, is a testament to fierce passion, commitment, and hard work. Particular praise must be given to Anne Divine, long-time Fischhoff Executive Director and Tom Rosenberg, Artistic Director for over 40 of our 50 years. Anne and Tom are two people whose love of, and commitment to, the organization and its mission, have been instrumental (no pun intended) in growing Fischhoff’s reach and impact. Now, as we kick off our second 50 years, Fischhoff is led by new Executive Director, Scott Campbell, who heads a team of dedicated artists, arts educators, and administrators who continue to work together with the same passion, to sustain and enhance Fischhoff’s world-class status. The future, like its impressive past, is bright for Fischhoff, and for the remarkable musicians who will grace the stage this year.

Please take a few moments to browse our website, [fischhoff.org](http://fischhoff.org), and look beyond the world-class competition. Learn about the Fischhoff Chamber Music Academy, the educational outreach programming that inspires thousands of children each year, our EDI initiatives, and the Lift Every Voice Prize, given to the best performance of a piece by an underrepresented composer, now in its second year. Make plans to attend other Fischhoff events, and learn about Fischhoff alumni who are winning Grammy awards and more. Fischhoff’s accomplishments and accolades are too many to fit here, but they shouldn’t be missed. On the website, you can also find a beautiful video highlighting Fischhoff’s 50-year history and achievements, and of course, hear more wonderful music.

Among so many proud moments for Fischhoff, you are experiencing one that is uniquely illustrious, 50 years in the making. Thank you for sharing this moment with us. Everyone associated with the Fischhoff National Chamber Music Association, including the brilliant musicians you will hear today, are sincerely appreciative of your gracious support. Now, please sit back and enjoy!

Randy Kelly  
President, Board of Directors

## 2022–2023 BOARD OF DIRECTORS



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President



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Vice President



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M.D., Secretary



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Teresa Roberts,  
Immediate  
Past President



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John Sejdinaj,  
Director Emeritus



Titilayo Ufomata,  
Ph.D.

## FROM THE ARTISTIC DIRECTOR — THOMAS ROSENBERG

### 50 YEARS!

It is almost impossible to imagine that 43 years ago, I would be writing this. Shortly after starting a residency at IU South Bend with the Chester String Quartet, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischhoff, that ran a modest and relatively unknown competition. There were lean and difficult years when it seemed the Fischhoff would not survive, but it has! Now celebrating our 50th Anniversary year, The Fischhoff has grown into an arts organization of regional, national and growing international importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. In addition, the Fischhoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischhoff and the other founding members have remained intact at the core of the organization. Even as the pandemic raged, because of our great staff and board Fischhoff did not stop or give up. We could not have done it without the advancements in technology, but being live and in-person, everyone can interact with one another and truly experience the people and atmosphere that makes The Fischhoff different and special.

#### TO THE PERFORMERS:

I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity

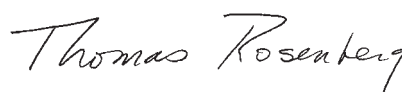
to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

#### TO OUR AUDIENCE AND SUPPORTERS:

I give my thanks for your engaged involvement and a plea for your continued support to the wonderful people and organizations that help fund the Fischhoff, and especially to the amazing people on the Fischhoff Board.

#### TO THE FISCHHOFF STAFF:

We have different skills, personalities and styles, but there is tremendous chemistry and trust that leads to creativity and success. I consider you close friends, feel blessed to know and work with you and greatly appreciate all you do.



Thomas Rosenberg, Artistic Director



Cellist Thomas Rosenberg, Artistic Director of the Fischhoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Carleton and Macalester Colleges and maintains an award-winning private studio of pre-college cellists and chamber ensembles. He is a member of the Isles Ensemble, has performed in The Saint Paul Chamber Orchestra and Minnesota Orchestra and blogs and has been a live internet chat host on the Cellobello website. Tom is a three-time Naumburg Award finalist, prize winner at the Munich (Germany), Portsmouth (England), and Chicago's Discovery chamber music competitions, recipient of the "Master Studio Teacher Award" from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, and the 2007 Indiana Governor's Arts Award (along with the entire Fischhoff organization). He has performed and taught at many summer festivals including The Quartet Program, Aspen and Tanglewood, and has had 30 of his students chosen to be on "From The Top". Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. A believer in the power of music to be a positive force in the world, he has recently performed in fundraisers for Ukraine raising over \$110 thousand dollars and was a teaching Ambassador in Cuba. Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri and Cleveland Quartets.





UNIVERSITY OF NOTRE DAME  
OFFICE OF THE PRESIDENT

Rev. John I. Jenkins, C.S.C.  
President

May 12, 2023



Dear Fischhoff Competition Participants and Guests,

Welcome to the 50<sup>th</sup> Annual Fischhoff National Chamber Music Competition. We are delighted to welcome you to the University of Notre Dame's campus for the 21<sup>st</sup> time in the Fischhoff National Chamber Music Competition's history, and we are especially pleased to do so during this very special 50<sup>th</sup> anniversary year.

Since its inception in 1973, the Fischhoff National Chamber Music Association has been living out its mission of "inspiring lives through breathtaking performances." The Association's support of the nation's finest young chamber ensembles and its extensive community outreach benefitting young people from all backgrounds are to be commended.

Congratulations to all participants—and to those who love and support them—on the honor of being selected for the nation's largest chamber music competition. We wish you every success in your musical pursuits and in all of your future endeavors.

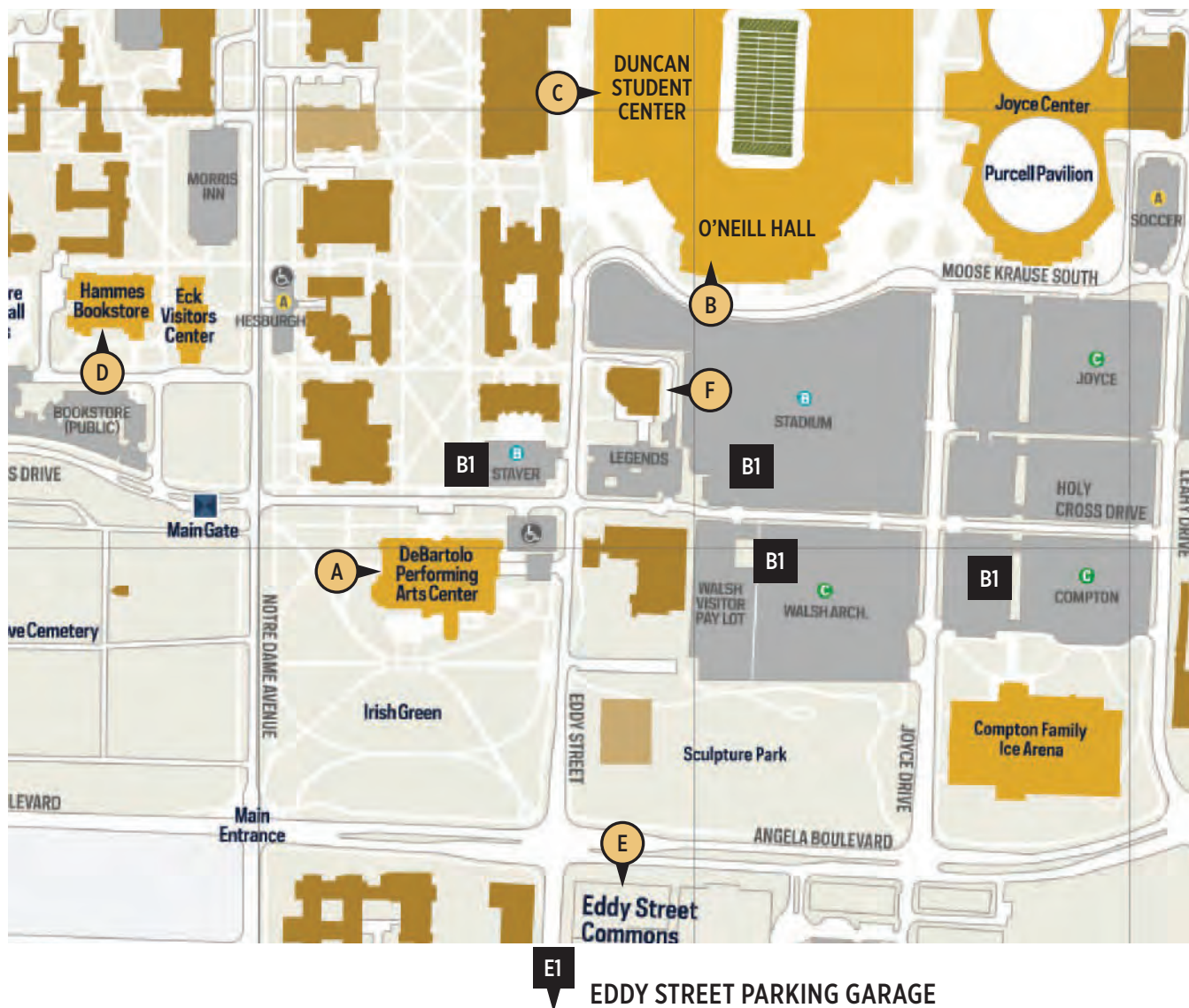
In Notre Dame,

A handwritten signature in black ink, likely of Rev. John I. Jenkins, C.S.C.

Rev. John I. Jenkins, C.S.C.  
President







## FACILITIES

- A DeBartolo Performing Arts Center  
*Performances, Registration, and Ticket Office*
- B O'Neill Hall of Music\*  
*Sr. Division Quarterfinals*
- C Duncan Student Center  
*Various Eateries*
- D Notre Dame Bookstore
- E Eddy Street Commons  
*Restaurants, Shops, Parking Garage*
- F Legends of Notre Dame  
*Restaurant*

**\*PLEASE NOTE:** O'Neill Hall of Music is located on the south side of Notre Dame Stadium. It is different from O'Neill Family Hall, which is a men's residence on campus.

## PARKING

- B1 Parking for DeBartolo Performing Arts Center & O'Neill Hall of Music
- E1 Eddy Street Commons Parking garage (\$)

Accessible (handicap-designated) parking is available in the lot adjacent to the DPAC on the corner of Eddy Street and Holy Cross Drive. A valid state issued ADA placard or license plate must be displayed on the vehicle parking in the Accessible space.

During regular business hours (**Monday-Friday, 6 a.m. – 4 p.m.**), all visitors must purchase a permit (credit card purchase only) at the **pay station kiosk at the entrance of the Walsh Visitor Lot**. The permit is valid for the following parking lots along Holy Cross Drive: **Walsh Visitor Lot & Compton Lot**.

### Parking Hourly Rate Schedule:

1 hr. – Free (*must obtain permit and display on dash*);  
2 hrs. – \$1; 3 hrs. – \$2; 4 hrs. – \$3; 4+ hrs. – \$8

Payment is **not** required in the above listed parking lots outside of regular business hours or on weekends.

Additional parking (free) will be available in the gated "B" lots (Stadium, Stayer) after 5:00 p.m. on weekdays and all weekend.

# The Fischhoff Team

## THE FISCHOFF STAFF



**Dr. Scott Campbell** is an accomplished saxophonist and music industry leader, serving as Executive Director of the Fischhoff National Chamber Music Association. With prior experience as Director of Woodwind Product Management at

Conn-Selmer, where Dr. Campbell expanded the woodwinds category in all aspects of the business. He has performed and given masterclasses worldwide, served as an artist-clinician for Selmer and Vandoren, and taught at various institutions. Dr. Campbell earned his Doctor of Musical Arts degree in Saxophone Performance from the University of North Texas, and is a passionate advocate for music education. He also continues to perform and share his music to inspire and engage audiences. He loves spending time with his wife, three children, their dog named Charlie, and their pet tortoise named Turbo Scram Jet. In the summertime, the Campbells can often be found camping along beautiful Lake Michigan.



**Kara Kane** has worn many hats — musician, IT consultant, teaching artist and now arts administrator. She earned her BA double majoring in Music and Sociology at Rice University and started her career as an IT consultant at Ernst & Young. She returned

to Rice for a MM in voice and performed at festivals in Aspen, Salzburg, and Rome. As a member of Aldeburgh Music's Britten-Pears Young Artist Programme, she found her niche as a teaching and citizen artist. Kara was the Director of Education for Chicago Opera Theater and served as a teaching artist with Classical Kids Music Education's Music Inspires! outreach program in the Chicago Public Schools. Kara enjoyed her three-year stint as Fischhoff's Executive Director and is delighted to enter Fischhoff's 50th year as Education Director returning to her passion for hands-on arts education. In her "free time" she enjoys coaching her kids' volleyball, soccer and basketball teams. Kara resides in South Bend with her husband and three kids.



**Anne McGraw** joined Fischhoff in September 2022 as Director of Advancement. Following five seasons with the South Bend Symphony Orchestra, Anne is thrilled to join the world-renowned Fischhoff National Chamber Music Association. With an extensive background

in arts and education fundraising, Anne has a lifelong love of visual and performance arts and earned a BA in Fine Arts from Indiana University, Bloomington. Deeply engaged in the local community, Anne is committed to advance the Fischhoff mission, an organization that uniquely enhances the cultural vibrancy of northern Indiana.



**Miki Strabley**, Competition Director, joined Fischhoff in August 2000. Miki holds degrees in English Literature and Political Science from Saint Mary's College, and Master's Degrees from Indiana University South Bend (Education) and the University of Notre Dame

(Nonprofit Administration). She plays the trumpet in Notre Dame's University and Summer Bands. In her spare time, she is a volunteer horse feeder at Reins of Life Therapeutic Horseback Riding. Originally hailing from Ohio, Miki lives in South Bend with her husband Chris, daughter Molly Clare, a senior at Marian High School, and dogs, Copper & Reggie.



**Geena Kam** joined the Fischhoff team in 2020 but has been a competition volunteer since 2012. As the Chamber Music Academy Director, her primary responsibilities include recruiting pre-college students in northwest Indiana and southwest Michigan

and organizing workshops, masterclasses, and concerts for the Academy. Geena received the D.M.A degree in Piano Performance and Pedagogy from the University of Iowa and is currently a piano faculty member at Saint Mary's College, Notre Dame, IN. She lives in Granger with her husband Alan, daughter Annabelle, son Austin, and golden doodle Rio.



**Carrie Lehman** joined the Fischhoff staff as Media Director in 2012; however, she has been a part of the Competition Staff for 28 years, most recently as the weekend's Junior Division Quarterfinals Manager. Carrie works as a Transaction Manager at RESIDCO in

Chicago. A native of Mishawaka, IN, she often travels back to Indiana to spoil her adorable nieces & nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.



**Emma Gettinger** joined the Fischhoff team in 2021 as a Program Manager, but her first interaction with Fischhoff came in 2019 when she interned at the competition. Emma received her BA in Music and BBA in Marketing from Saint Mary's College. She grew up in the

South Bend area, enjoys spending time with her family, and is excited to support her community through her work at Fischhoff! She currently lives in Elkhart with her fiancé.



*Every May, our incredible Fischhoff Competition staff members step away from their normal lives to gather in the DPAC for four intense days of Competition managing. We could not survive the weekend without them!*

## THE COMPETITION STAFF



**Tessa Byson** joined the Fischhoff team as a student employee, while earning her bachelor's degree in Business and Political Science from the University of Notre Dame. She received her Master of Business Administration degree from INSEAD, studying in Paris and Singapore.

Tessa now lives in Chicago with her husband and sons and works for the management consulting firm Bain & Co.



**Annie Geary** is in her ninth year as a Competition Assistant. She holds a bachelor's degree in Psychology from the University of Notre Dame. She works as an Advisor in the President's Office at Notre Dame and just celebrated her 26th anniversary at the

University. Annie plays the trumpet in Notre Dame's University and Summer Bands. She lives in South Bend with her husband Kevin. Their daughter Charlie, and son-in-law Chris Brach, also reside in South Bend, and along with Kevin, are often Fischhoff volunteers for special projects. Annie is so excited to be a part of this special golden anniversary!



**Pam O'Rourke** served as Fischhoff's Education Director for 15 years before retiring in 2019. Now in a "super volunteer" role with Fischhoff, Pam enjoys time with her family and two grandsons in Southern California. While her background is in community relations,

preschool education, and theater, she enjoys gardening and sharing her children's book collection with the neighbor kids in Granger. A native Montanan, Pam attended Eastern Montana College before traveling the world with her husband Jim.



**Amanda Slagle** is a 2001 graduate of Valparaiso University with a degree in Music Business. Amanda has been with Fischhoff since being recruited by Ann Divine as an intern in 2001. Little did she know that she would still be involved in 2023! After many years of working

in violin shops, including Shar Music and Terra Nova Violins, Amanda now puts her music degree to use in the exciting field of tax law. She remains an active freelance violinist and violist and is a member of the South Texas Symphonic Orchestra and the Alamo City Symphony Viva. Although an avid Green Bay Packers fan who still considers Wisconsin home, Amanda currently lives in San Antonio, TX with her daughter Aurelia and her very spoiled dogs, Tater and Chicalinda.



**Abigail Pitts** is the current Adjunct Professor of Oboe at the University of Notre Dame as well as the Associate Instructor of Oboe at Indiana University Jacobs School of Music. Through national and international experiences, she has performed at notable venues across Europe

including countries such as Ireland, Poland, Germany, and the Czech Republic. Abigail joined the Fischhoff team in August 2020 but came to know Fischhoff in high school as a musician participating in Fischhoff's Chamber Music Academy with her ensemble, Gioco Quintetto, and by serving as a page turner during the Fischhoff Competition. Abigail is currently pursuing her Performer Diploma at IU Jacobs School of Music where she studies with Roger Roe and Linda Strommen. Abigail holds a Master of Music degree in Oboe Performance from IU Jacobs School of Music as well as a Bachelor of Music degree from University of Cincinnati College Conservatory of Music.

### 50th Competition Honorary Chair



Fischhoff welcomes International Concert Artist and CEO of Chamber Music America, **Kevin Kwan Loucks** as the Honorary Chair for the 50th annual Fischhoff National Chamber Music Competition.



**NATIONAL  
CHAMBER  
MUSIC  
MONTH**  
MAY 2023

POWERED BY **CMA**  
Chamber Music America

# The Fischhoff National Advisory Council

The Fischhoff National Advisory Council advises The Fischhoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the joys and complexities of a career in the performing arts.



**Heidi Castleman**  
Professor of Viola  
at the Juilliard School of Music,  
New York, NY



**Wu Han**  
Concert Pianist and Artistic Co-Director of  
The Chamber Music Society of Lincoln Center,  
New York, NY



**John A. Haynes**  
Executive Director and CEO,  
PACE, a performing arts center under  
development in Bellevue, WA



**Paul Katz**  
Professor of Cello and Art of the  
String Quartet at New England Conservatory,  
Boston, MA



**Massimo Mercelli**  
Artistic Director,  
Emilia Romagna Festival,  
Imola, Italy



**Vincent D. Rougeau**  
President, College of Holy Cross,  
Worcester, MA



**Anna M. Thompson**  
Art Administrator,  
Menomonee Falls, WI

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## 2023 The Fischoff Fast Facts

**231**

INDIVIDUAL COMPETITORS

**14**

AGE OF THE YOUNGEST COMPETITOR

**24**

COUNTRIES AND TERRITORIES REPRESENTED  
IN COMPETITION ENTRIES

**36**

STATES REPRESENTED  
IN COMPETITION ENTRIES

**75,404**

YOUTUBE VIEWS IN LAST 365 DAYS

**88,988**

WEBSITE VIEWS IN LAST 365 DAYS

**10,032**

SOCIAL MEDIA FOLLOWERS

**6,659**

NUMBER OF CHILDREN AND STUDENTS REACHED  
DURING 2022 OUTREACH PROGRAMS

198,010 2022 Competition video views on media partner Violin Channel Instagram & Facebook  
15,100 2023 Competition YouTube video views from 31 countries and territories



Argentina • Austria • Belgium • Brazil • Canada • Chile • China • Finland • France • Germany • Honduras  
Hong Kong • Indonesia • Ireland • Israel • Italy • Japan • Mexico • Netherlands • Peru • Poland • Portugal • Russia  
Singapore • South Africa • South Korea • Spain • Taiwan • United Kingdom • United States • Venezuela

## THE FISCHOFF'S MISSION

*Inspiring lives through breathtaking performances*



### HISTORY OF THE FISCHOFF

In 1973, Joseph E. Fischhoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Fifty years later, still at home in South Bend, Indiana, the Fischhoff Competition is the largest chamber music competition in the world. Each year, an average of 135 ensembles, representing 28 nationalities, enter in either the strings or winds categories of three to six performers. Since its founding, more than 7,800 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischhoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischhoff Arts-in-Education Residency, these programs have served nearly 100,000 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, the Fischhoff offers several programs to support and encourage area high school-aged musicians.



**JOSEPH E. FISCHOFF**  
1907–1992

Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia's Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while continuing his music studies: viola with Louis Bailly and chamber music at Curtis. When the first orchestra was started at Curtis, he played in the viola section after being personally invited to audition by conductor Leopold Stokowski.

While he did not professionally pursue music, Joseph played chamber music in his home every week for as long as he continued to play. Despite being in the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischhoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition had to be different. It was to be founded in education and mentoring. His goal became the core of the Fischhoff — to provide a positive and constructive experience for all musicians. Because of him, the Fischhoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.





## *An Indiana success story with global impact*



Congratulations to Fischhoff alumni **DOVER QUARTET**, on their GRAMMY nomination for this year's Best Chamber Music Performance

### HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation's premier musical events, the Fischhoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischhoff and members of the South Bend Chamber Music Society, this prestigious event was established to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, fifty years later, the original mission remains unchanged and has broadened to include Senior String and Wind Divisions for musicians who are on the cusp of a chamber music career, as well as Junior String and Wind Divisions for talented musicians aged 18 and under. It is the largest and longest-running chamber music competition in the world. The scope of Fischhoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in- Education Residencies that bring Fischhoff alumni back into the community. It is a reciprocal relationship igniting a love for music amongst our area youth by exposing them to some of the best musicians in the country and also providing an opportunity for these world-class musicians to evolve from music makers into chamber music Ambassadors.

### FISCHHOFF'S COMMITMENT TO EQUITY, DIVERSITY AND INCLUSION

Fischhoff commits to working to end the legacy of systematic racism currently embedded in the chamber music world.

While the chamber music canon has been rooted in the Western European tradition, we acknowledge that many voices of the past and present have been underrepresented. Fischhoff vows to make every person feel welcomed into the chamber music community. We embrace our leadership role in ensuring ever more diverse competitors, jurors, audiences, and staff members. Through our unique platform, the Fischhoff National Chamber Music Competition is helping expand and transform the canon through education and by encouraging performances by composers of color and of different cultural heritages, traditions, and legacies.

Thank you to Fischhoff's EDI Committee: Alfred J. Guillaume, Jr. (Co-Chair), Marvin Curtis (Co-Chair), Scott Campbell, Lisa Casey, John De Souza, Harriet Hamer, Jason Hertel, Nels Leininger, Michael Pippenger, Kara Kane, Emma Gettinger, and Miki Strabley.

### ALUMNI

Thousands of outstanding musicians claim the Fischhoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with Fischhoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters, and educators.

If you are a past participant in the Fischhoff Competition, we invite you to stay connected with us on social media.

### HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the "best" ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2022 Competition do have some formulas on which they can rely, however, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation — tempo and dynamics; ensemble performance — balance within the ensemble, blend, and unity of the members; technical accuracy — rhythm and intonation; and overall performance — poise and artistic expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group's composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the jurors' comments, typically shared in-person on Saturday evening and in writing once the Competition concludes. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback from esteemed jurors, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition during both the live competition and the virtual. Conflicts of interest between jurors and ensembles, or any individuals within an ensemble, are carefully identified and handled appropriately by the Artistic Director.



## Fischoff Double Gold Tour 2022

Fischoff was pleased to send both 2022 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased Mixed Media and the Terra String Quartet as they presented concerts and education outreach programs to more than 5,000 children and adults throughout the Midwest. These amazing ensembles were fantastic ambassadors for Fischoff. We are tremendously proud of these young musicians and the effect their programs had on audiences throughout the Midwest. Thank you to our exceptional arts presenters and school partners.

### THE DOUBLE GOLD TOUR IS POSSIBLE WITH SUPPORT FROM THE FOLLOWING:

Howard Performing Arts Center, Andrews University  
Estate of Shirley and Jack Appleton  
Arts Everywhere Initiative of the Community Foundation  
of St. Joseph County  
Associated Chamber Music Players  
1st Source  
Barnes & Thornburg LLP  
Butler University School of Music  
Civic Music Association of Des Moines  
Cressy & Everett Real Estate  
Culver Academies  
Darnton & Hersh Fine Violins  
DeBartolo Performing Arts Center  
Don and Nancy Crawford Fund for Fischoff in Mishawaka Schools  
Frederick S. Upton Foundation  
Gurley Leep Automotive Family  
Indiana Arts Commission & National Endowment for the Arts  
International Music Foundation  
Miller Poultry  
The Hibberd  
PNC Financial Services Group  
Jeny & John Sejdinaj  
Thiel College  
University of Notre Dame  
WFMT, Chicago

**Mixed Media** (L-R): Lindsey Welp (tenor saxophone),  
Michael Chapa (soprano saxophone), Julien Berger (alto saxophone),  
Grace Gelpi (baritone saxophone)

### The Fischoff 2022 Senior Wind Division Gold Medal Winner

#### MIXED MEDIA, September 13–23, 2022

Mixed Media charmed audiences as they performed six concerts, twelve band workshops and one masterclass as part of their Double Gold Tour.

#### Participating organizations and schools:

DeBartolo Performing Arts Center, Notre Dame, IN  
Con Spirito Chamber Music Concert Series, Thiel College,  
Greenville, PA  
Howard Center Presents Series, Andrews University, Berrien  
Springs, MI  
Goulding Meserve Soiree, South Bend, IN  
The Dame Myra Hess Memorial Concerts, Chicago, IL  
Broadcast & streamed live on Chicago WFMT 98.7FM  
Civic Music Association of Des Moines, Sheslow Auditorium,  
Drake University, Des Moines, IA  
Wilson Sheehan Lab for Economic Opportunities 10th  
Anniversary Tailgate, Notre Dame, IN  
John Young Middle School, band workshop, Mishawaka, IN  
Navarre Middle School, band workshops, South Bend, IN  
LaSalle Intermediate Academy, band workshop, South Bend, IN  
Upton Middle School, band workshops, St. Joseph, MI  
St. Joseph High School, band workshops, St. Joseph, MI  
Southside Middle School, Merrill Middle School  
& Harding Middle Schools band workshops, Des Moines, IA  
Drake University Saxophone Studio Masterclass, Des Moines, IA





**Terra String Quartet** (L-R): Ramón Carrero Martínez (viola), Harriet Langley (violin), Amelia Dietrich (violin), Audrey Chen (cello)



## The Fischoff 2022 Senior String Division Gold Medal & Grand Prize Winner

### TERRA STRING QUARTET October 24–November 2, 2022

The Terra String Quartet, enthralled audiences with their vibrant performances, including four concerts, one soiree, three masterclasses, eleven music workshops and one community concert as part of the Grand Prize Tour.

#### Participating organizations and schools:

Culver Academies, band workshop & concert, Culver, IN  
The Dame Myra Hess Memorial Concerts, Chicago, IL  
Broadcast & streamed live on Chicago WFMT 98.7FM  
DeBartolo Performing Arts Center Presenting Series,  
University of Notre Dame, Notre Dame, IN  
Butler University School of Music, Eidson-Duckwall  
Recital Hall, workshop & concert, Indianapolis, IN  
St. Joseph High School, orchestra workshop & masterclass,  
St. Joseph, MI  
LaSalle Intermediate Academy, orchestra workshops,  
South Bend, IN  
Goshen High School Orchestras, orchestra workshops,  
Goshen, IN  
Goshen Junior High School Orchestra, orchestra workshop,  
Goshen, IN  
Clay High School Orchestra, workshop and side-by-side,  
South Bend, IN  
Watson soiree, Granger, IN  
Dia de los Muertos Concert, La Casa de Amistad,  
South Bend, IN

## THE 2023 DOUBLE GOLD TOUR

Fischoff is pleased to offer tours to Gold Medalists in the Senior Wind and Senior String Divisions.

Venues for the 2023 Gold Medalists will include:

### Senior Wind Division Tour: September 13-22, 2023

#### *Illinois*

The Dame Myra Hess Memorial Concert Series, Chicago

#### *Indiana*

Various educational outreach programs, South Bend & Elkhart

#### *Michigan*

Andrews University, Howard Performing Arts Series,  
Berrien Springs

Various educational outreach programs, St. Joseph

#### *Pennsylvania*

Thiel College, Con Spirito Chamber Music Concert Series,  
Greenville

### Senior String Division Tour: October 23 - November 1, 2023

#### *Iowa*

Civic Music Association of Des Moines

Various educational outreach programs, Des Moines

#### *Illinois*

The Dame Myra Hess Memorial Concert Series, Chicago  
Guarneri Hall Recording Session, Chicago

#### *Indiana*

University of Notre Dame, DeBartolo Performing Arts Center  
Presenting Artists Series, Notre Dame

Various educational outreach programs, South Bend & Elkhart

#### *Michigan*

Various educational outreach programs, St. Joseph

*"It gave my students a real music experience that they may not have ever been able to see or enjoy. I teach in a low-income area, and some of these students have trouble getting food at night. To have this for them is amazing, because at that moment their socio-economic status did not limit their potential. All of them want to play saxophone now, and we are ordering more saxophones!"*

Director of Bands, Navarre Middle School



## Ann Divine Educator Award & Arts-In-Education Residency

The Ann Divine Educator Award recognizes the educational outreach work of Fischhoff Competition alumni who have demonstrated outstanding and imaginative programming for children while successfully building a performance career in chamber music. We are delighted to recognize WindSync as the sixth winner of the Fischhoff Educator Award, renamed in 2018 in honor of long time Executive Director, Ann Divine, upon her retirement.

WindSync captivated audiences at the following venues:

Beardsley Elementary, Elkhart, IN  
Boys & Girls Club of Goshen, Goshen, IN  
Charles Black Center, South Bend, IN  
Clay High School, South Bend, IN  
Concord East Side Elementary, Elkhart, IN  
Harrison Elementary, South Bend, IN  
Kennedy Fine Arts Academy, South Bend, IN  
La Casa de Amistad, South Bend, IN  
Marquette Montessori, South Bend, IN  
McKinley Elementary, South Bend, IN  
Parkside Elementary, Goshen, IN  
Rieth Recital Hall, Goshen College, Goshen, IN  
Roosevelt STEAM Academy, Elkhart, IN  
St. Joseph County Public Library, South Bend, IN  
St. Mary's College, South Bend, IN  
Swanson Traditional School, South Bend, IN  
Waterford Elementary, Goshen, IN

### RESIDENCY SPONSORS:

Anonymous  
1st Source Bank  
Associated Chamber Music Players  
Estate of Shirley & Jack Appleton  
Arts Midwest GIG Fund  
Arts Everywhere Initiative/Community Foundation St. Joseph County  
Barnes & Thornburg LLP  
Harriet Hamer & Abe Bergen  
Tessa Byson & Derek Lindblom  
The Community Foundation of Elkhart County  
Cressy & Everett Real Estate  
John De Souza & Maggie McShane  
Gail English & Nels Leininger  
Goshen Music Center at Goshen College  
Gurley Leep Automotive Family  
Angela & Vincent Henderson

The Hibberd  
John Jessen Family & Bradley Company  
JP Morgan Chase & Co.  
Indiana Arts Commission  
Pat & Bob Kill  
Karen & Douglas Mick  
Miller Poultry/Sue Neeb & Galen Miller  
Deborah Hershey-Miller & Jeff Miller  
PNC Financial Services Group  
RHB  
Teresa Roberts  
The Paul Saltzgaber Memorial Fund for Reading, Writing & the Arts of the Community Foundation of St. Joseph County  
Jeny & John Sejdinaj  
St. Joseph County Public Library  
Stscherban Everett Group – Baird  
Teacher's Credit Union  
University of Notre Dame

### WINDSYNC

WindSync presented an imaginative and rich collection of programs November 9-16, 2022, conducting workshops, masterclasses, and interactive concerts in schools and community centers for 1,483 students. Highlights included a community concert at Goshen College with WindSync, joined members of ECoSistema, Elkhart County's El Sistema Orchestras and percussion students from Roosevelt STEAM Academy, premiering the piece "Rhythmic Reggae-tones"; side by side improvisation workshops with the Clay High School jazz band, South Bend Youth Symphony and Fischhoff Academy students; and Fischhoff's signature Stories & Music: S.A.M. I Am program for more than 900 students shared in English and Spanish.

This year, Fischhoff's S.A.M. I Am featured the fun, futuristic, fractured fairy tale, *Interstellar Cinderella* by Deborah Underwood, for second graders. Students in in South Bend, Elkhart, Concord and Goshen school districts participated in this transformational re-enactment intended light a spark for reading in these young learners. The program included companion curricular activities for teachers, a collaboration with the South Bend School Corporation presenting hands on STEAM opportunities in classrooms at McKinley Elementary, and a gifted copy of the book for each student to bring home to share with their families. *Interstellar Cinderella* was also the featured book and performance at St. Joseph County Public Library's annual *Explore-A-Story*.



WindSync has established itself as a vibrant chamber ensemble performing wind quintet masterworks, adapting beloved music to their instrumentation, and championing new works by today's composers. The quintet creates an intimate connection between themselves and their audience and their personal performance style is combined with the ensemble's three-pronged mission of artistry, education, and community-building. WindSync's educational work includes tour stops at public schools and ongoing collaborations with the social music programs Sistema Ravinia and Houston Youth Symphony Coda Music Program. They have been featured in educational concerts presented by the Seattle Symphony, the Hobby Center, and Orli Shaham's "Bach Yard." Their concerts for young people reach over 5,000 students per year. WindSync has appeared in recital at the Met Museum, Ravinia, Shanghai Oriental Arts Center, and Weill Recital Hall at Carnegie Hall.

*"I have taught for 14 years and this was the best! I had tears in my eyes the whole time; having the kids use their imaginations — picturing themselves being on the moon."*  
2nd Grade Teacher





# FISCHOFF

NATIONAL CHAMBER  
MUSIC ASSOCIATION

2023 FISCHOFF ANN DIVINE EDUCATOR AWARD WINNER

CONGRATULATIONS!

**KENARI  
QUARTET**



FISCHOFF ARTS-IN-EDUCATION RESIDENCY  
NOVEMBER 27- DEC 2, 2023

The Fischhoff National Chamber Music Association is delighted to announce the Kenari Quartet as the winner of Fischhoff's 2023 Ann Divine Educator Award.

This national award recognizes the educational outreach work of Fischhoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth in the United States. Returning this November, Kenari will present educational outreach and Fischhoff's flagship Stories & Music: S.A.M. I Am: program.

Special thanks to lead sponsor: **SHEIN CHARITABLE TRUST**



# Fischhoff Chamber Music Academy

Fischhoff Chamber Music Academy provides opportunities for regional junior high and high school chamber ensembles to receive 100% tuition-free professional coaching sessions. Selected ensembles are also invited to participate in outreach concerts, masterclasses, and an annual public performance.

## 2022–2023 ENSEMBLES

### Northpoint Trio

*Northpoint Elementary, Granger, IN*

Annabelle Huebner, flute; Abigail Kang, violin; Xiaohe Wang

Coach: Geena Kam

### Lutz-Morel String Quartet

*Penn High School, Mishawaka, IN*

Catherine Lutz, violin; Isabelle Lutz, violin; Alexa Morel, viola;

Rosa Morel, cello

Coach: Jameson Cooper

### Basil Quartet

*John Adams High School, South Bend; Homeschool, Granger;*

*Saint Joseph High School, South Bend, IN*

Erika Ruiz-Yamamoto, violin; Danielle Williamson, violin;

Micah Gresl-Turner, cello; John Miller, piano

Coach: Patrick Yim

### Goshen Trio

*Bethany Christian School, Goshen, IN; Northridge High*

*School, Middlebury, IN; Goshen High School, Goshen, IN*

Lucca Kauffman, violin; Julia Koch, violin; Anton Alstrom, piano

Coach: Luke Norell, piano

### Clay Trio

*Clay High School, South Bend, IN*

Charlotte Denman, violin; Daisy Allen, violin; Rylen Boyett, Double Bass

Coach: Lara Turner

### Valparaiso Duo

*Valparaiso High School, Valparaiso, IN*

Jack Buinicki, viola; Lucas Palmer, cello

Coach: Nora Frisk

### The Stormchasers

*St. Pius X Catholic School, Granger, IN; Stanley Clark School,*

*South Bend, IN; Schmucker Middle School, Mishawaka, IN;*

*Homeschool, Mishawaka, IN*

Dario Albahari, violin; Anthea Economakis, violin; Joshua Jong, viola;

Sophie Krahn, cello

Coach: Luis Enrique Vargas

### St. Joseph Quintet

*St. Joseph High School, St. Joseph, MI*

Jonathan Kwon, violin; Mei Mei Saggau Drotos, violin;

Rachel Cox, viola; James Diamond, cello; Braden Miesse; piano

Coach: Steven Reed

### Delta Trio

*Penn High School, Mishawaka, IN & Discovery Middle School,*  
*Granger, IN*

Hannah Kang, violin; Emily Jin, violin; Sejune Kang, violin

Coach: Aviva Hakanoglu

## The 2022–2023 Chamber Music Academy is generously underwritten by:

1st Source Bank • Barnes & Thornburg LLP  
Cressy & Everett Real Estate • Deborah Hershey-Miller & Jeff Miller  
Frederick S. Upton Foundation • Gail English & Nels Leininger  
Gurley Leep Automotive Family • Harriet Hamer & Abe Bergen  
Indiana Arts Commission • Jeny & John Sejdinaj  
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Shirk's Piano Gallery • Tessa Bysong & Derek Lindblom  
Teachers Credit Union Foundation • Teresa Roberts  
The Community, Foundation of St. Joseph County's ArtsEverywhere  
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The Hibberd • The John Jessen Family & Bradley Company  
The Stscherban Everett Group - Baird Private Wealth Management  
University of Notre Dame • Vincent and Angela Henderson

*Activities are made possible in part by the Indiana Arts Commission,  
a state agency, and the National Endowment for the Arts,  
a federal agency.*

*This program has been made possible, in part, with support  
from ACMP Associated Chamber Music Players.*

## Congratulations to the 2023 Geoffroy Prize Winners, Basil Quartet.

The Geoffroy Prize is awarded to the highest-ranking  
junior ensemble entering The Fischhoff Competition  
within a 60-mile radius of South Bend.



2022–2023 Fischhoff Chamber Music Academy students





Barbara Warner's

## Peer Ambassadors for Chamber Music

The Peer Ambassadors for Chamber Music program takes place on Friday of the Competition weekend and involves our youngest competitors — ensembles from the Junior Division. These ensembles will be invited into area classrooms to lead informal performance-workshops for second to fourth graders to present a friendly and “real” introduction to chamber music. Since Fischhoff Juniors are also in school, they make perfect role models for elementary school children who look up to, and identify with, older students. The performance level of Fischhoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

### We wish to acknowledge and thank the following ensembles participating in Peer Ambassadors:

Calcifer String Quartet, Evanston, IL  
 dc<sup>2</sup>, Worthington, OH  
 Eastlake Trombone Quartet, El Paso, TX  
 Encore Flute Quartet, Crystal Lake, IL  
 Halcyon Saxophone Quartet, Houston, TX  
 Lago del Este Saxophone Quartet, El Paso, TX  
 LT Brass 5, Austin, TX  
 Luminos Piano Trio, Evanston, IL  
 Quid Nunc Saxophone Quartet, San Antonio, TX  
 Pika Trio, Seattle, WA  
 Rosso Corsa Winds, Austin, TX  
 Saphir Quartet, Oslo, Norway  
 Thurnauer Quartet, Tenafly, NJ  
 The Griscerda String Quartet, Nashville, TN

### Schools receiving Peer Ambassadors programs:

Ballard Elementary School, Niles, MI  
 Beardsley Elementary School, Elkhart, IN  
 Chandler Elementary School, Goshen, IN  
 Coquillard Elementary School, South Bend, IN  
 Holy Cross School, South Bend, IN  
 LaSalle Elementary School, Mishawaka, IN  
 Lincoln Elementary School, South Bend, IN  
 Madison STEAM Academy, South Bend, IN  
 Model Elementary School, Goshen, IN  
 Monroe Elementary School, South Bend, IN  
 Marshall Traditional School, South Bend, IN  
 Mary Beck Elementary School, Elkhart, IN  
 Muessel Elementary School, South Bend, IN



## Soirées

More than fifty years have passed since Joseph Fischhoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Guests experience chamber music as it was intended to be heard—in intimate spaces. We are grateful for the tremendous generosity of our soirée hosts, which enables Fischhoff to present some of the talented ensembles that gather in South Bend for the Competition.

### 2023 Soirée Hosts & Venues

1st Source Bank, South Bend, IN  
 Andre Place, Holy Cross Village, Notre Dame, IN  
 Brenda & Brian Wiebe, Goshen, IN  
 Harriet Hamer & Abram Bergen, South Bend, IN  
 Heather & John Reynolds, South Bend, IN  
 Maggie McShane & John De Souza, South Bend, IN  
 Mitzi & David Sabato, South Bend, IN  
 Ruthmere Mansion, Elkhart, IN  
 Sue Neeb & Galen Miller, Goshen, IN  
 Trinity School at Greenlawn, South Bend, IN

### 2023 Ensembles

Alpenglow Piano Trio, Toronto, Ontario  
 Amity Winds, New York, NY  
 Amnis Piano Quartet, New Haven, CT  
 Amo Brass, New Haven, CT  
 Kodachrome, Tempe, AZ  
 Poiesis Quartet, Oberlin, OH  
 PULSE, East Lansing, MI  
 Quartet Moraga, East Lansing, MI  
 Soma Quartet, Bloomington, IN  
 Trio Osceola, Coral Gables, FL  
 Turquoise Quartet, Macon, GA  
 Vinola Trio, Bloomington, IN

Special thanks to **Diane & Nick Entrikin**  
 for their generous support of PACMan.



## Emilia Romagna Festival of Italy

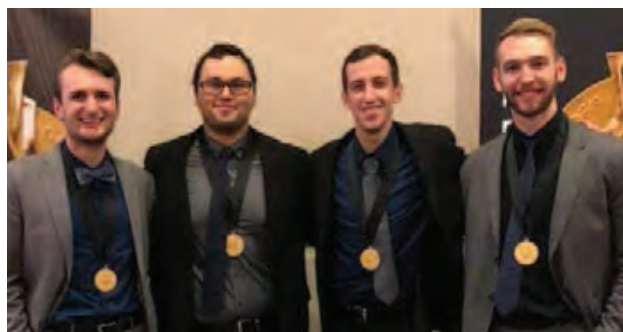
In 2001, The Fischhoff embarked on a partnership with the Emilia Romagna Festival of Italy. Each year, The Fischhoff sends its Grand Prize winner to the festival one year following their win. We are delighted that the Terra String Quartet, our 2022 Grand Prize winner, will be performing this summer. The Emilia Romagna Festival arranges approximately four to six concerts each summer, hosted in hill-top villages and small towns throughout the Emilia Romagna region. The Festival also provides each ensemble with housing, transportation, and performance opportunities in historic villas, castles, village chapels, city churches, and even an ancient farm courtyard.



**Risus Quartet, 2021 Grand Prize winner**

performed in 2022

*"We had a great time in Italy. Thank you, Fischhoff!"*



**Aruna Quartet, 2019 Grand Prize winner**

was unfortunately unable to perform at the Emilia Romagna Festival in 2021 due to the ongoing coronavirus pandemic.



**Callisto Quartet, 2018 Grand Prize winner**

performed in 2019

*"Here is a picture of us at the abbey where musical notation was invented—our minds were blown to be able to see such a historic place and to play there."*



**Milton Quartet, 2017 Grand Prize winner**

performed in 2018

*"It was the first time in Italy for the entire quartet, and we enjoyed it thoroughly; we were able to explore the region, perform concerts in beautiful courtyards, and (of course) experience the incredible local cuisine."*

**Participating ensembles have included:** 2001 Avalon Quartet (string) 1998 Grand Prize winner initiated the series | 2002 ninth circle saxophone quartet | 2003 Quintet Attacca (woodwind) | 2004 verklärte quartet (string) | 2005 Jupiter String Quartet | 2006 Lloyd Carr-Harris String Quartet | 2007 Ariel Quartet (string) | 2008 Prima Trio (piano) | 2009 There was no engagement this summer due to an earthquake. | 2010 Linden String Quartet | 2011 Old City String Quartet (Now named The Dover Quartet) | 2012 Calidore Quartet (string) | 2013 Barkada Quartet (saxophone) | 2014 Omer Quartet (string) | 2015 Telegraph String Quartet | 2016 Zora String Quartet | 2017 Ulysses Quartet





Emilia  
Romagna  
Festival

*C* musica tutto l'anno



# Erf Summer

2023 JUNE-SEPTEMBER

Ass. Emilia Romagna Festival ETS  
Via Cavour 48, Imola (BO) Italy  
Tel. +39 0542 25747 • [info@erfestival.org](mailto:info@erfestival.org)  
Artistic Director Massimo Mercelli

[www.erfestival.org](http://www.erfestival.org)



MINISTERO  
DELLA  
CULTURA





# M | MUSIC, THEATRE & DANCE

SMTD and the Department of Chamber Music congratulate the **Cerus Quartet** and the **Chiral Quartet** for reaching the quarterfinals of the 50th annual Fischhoff Competition.

Best of luck and Go Blue!

Cerus Quartet



Chiral Quartet

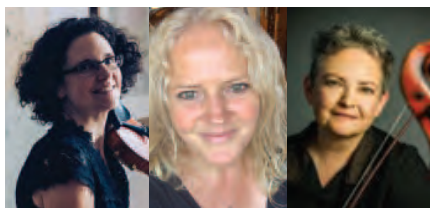


Explore the breadth of chamber music performance at SMTD on our YouTube Channel. Scan the QR code or visit [myumi.ch/XnrN3](https://myumi.ch/XnrN3)



# Screening Committees

The Fischhoff Competition is grateful for the thoughtful, knowledgeable work of the screening committees. Each member is selected for their professional background in the classical music field. Their job is not an easy one. They have the daunting task of selecting the ensembles that will participate in the live audition rounds at the Competition, and they do this with the utmost integrity and enthusiasm. We thank you!



## JUNIOR STRING DIVISION SCREENING COMMITTEE

Based in Corvallis, Oregon, **Anthea Kreston** is first violinist of Oregon's Delgani Quartet, "the state's finest chamber ensemble" (The Oregonian). She lived for years in Berlin, Germany, where she was the first American violinist to hold a position in a major European string quartet, Germany's Artemis Quartet, and she traveled the world, performing on some of the most legendary stages a person could dream of, from Carnegie Hall (New York) to Wigmore (London) – from the Concertgebouw (Amsterdam) to Seoul.

**Nicola Melville** is Professor of Music (head of keyboard studies and chamber music) at Carleton College, Minnesota, co-chair of the Chautauqua Summer Festival Piano Program, NY, and pianist for the contemporary ensemble, Zeitgeist. She was the winner of the Auckland Star and the National concerto competitions in New Zealand, and the Performer's Certificate and the Lizzie T. Mason prize for Outstanding Graduate Pianist as a student at the Eastman School of Music. She has performed widely in North and South America, and in the South Pacific, and has recorded for the Equilibrium and Innova labels.

The Boston Globe describes **Rhonda Rider** as "a glorious cellist," remarkable for her "extraordinarily expressive and inventive playing." A founding member of the Naumburg Award-winning Lydian String Quartet, with whom she played for over 20 years, Rider is a member of the Triple Helix Piano Trio. Her chamber music and solo recordings have been nominated for Grammy Awards and cited as critics' choice in both the New York Times and the Boston Globe.



## SENIOR STRING DIVISION SCREENING COMMITTEE

**Ketevan Badridze** is on the piano faculty at Indiana University South Bend. She has been a major prizewinner at numerous international competitions and she has appeared at numerous music venues in Europe and the United States. Ms. Badridze holds graduate and post graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

**Jameson Cooper** is violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

**Luis Vargas** is the violist with the Euclid Quartet and faculty at Indiana University South Bend. A former member of "El Sistema," he has adjudicated for competitions such as The Fischhoff National Chamber Music Competition, the MTNA Competition, and the Kauder International Viola Competition. He is currently a voting member of NARAS, the Grammy® Awards organization.



## SENIOR WIND DIVISION SCREENING COMMITTEE

**Barbara Drapcho**, clarinet, is a member of Quintet Attacca – the 2002 Fischhoff Competition Grand Prize Winner and resident ensemble at the Music Institute of Chicago. She has performed with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Present Music Milwaukee. She is on the faculty at Music Institute of Chicago, North Park University, and Carthage College.

**Jeremiah Frederick**, is Associate Principal horn of the South Bend Symphony and a member of the Chicago Philharmonic and the IRIS Orchestra. An avid chamber musician, he is a member of the Millar Brass and a founding member of Quintet Attacca, winner of the 2002 Fischhoff Competition. Quintet Attacca is currently in residence at The Music Institute of Chicago. Mr. Frederick is a frequent pit musician in Chicago performing many Broadway in Chicago and Drury Lane Theatre productions.

**Bryan Polacek**, saxophone, has performed with the Chicago Symphony Orchestra and was a Fischhoff Gold Medalist in 2000. His chamber ensembles have been featured on the nationally syndicated program "From the Top," WFMT's "Introductions," and have won prizes at the Fischhoff Competition, M-Prize Competition, and Discover National Chamber Competition.

**Scott Tegge**, tuba, is co-founder of Gaudete Brass Quintet, a group dedicated to commissioning original brass music. Their latest album, sevenfive – The John Corigliano Effect, was commissioned in honor of his 75th birthday celebration. Scott teaches at five universities in the studio and is a frequent guest lecturer on career development, entrepreneurship, and building successful teaching studios.

## Junior Wind Division Jurors



**Susan Cook**, a native of Canada, was on the faculty at DePaul University (1994-2014) in Chicago and at Carthage College (2006-2012) in Wisconsin. Since June 2018, Susan has been Dean, Community School of Performing Arts at Colburn School in Los Angeles, California, and

was formerly Dean, The Royal Conservatory of Music, Toronto, from 2014-2018. Notable achievements include Grand Prize winner of Canada's National Music Festival at age 17, at 19 Susan won unanimously the Premier Prix du Saxophone at the Bordeaux Conservatory of Music, she was a winner at Houston's Ima Hogg National Solo Competition (1991), and first prize winner at the Fischhoff National Chamber Music Competition with the Black Swamp Saxophone Quartet in 1991. Ms. Cook's performance engagements includes work in Canada and with most of the major arts organizations in the Chicago area including the Chicago Symphony Orchestra (including a tour to Europe under the baton of Ricardo Muti), Joffrey Ballet, Grant Park Symphony, Chicago Philharmonic, Chicago Opera Theater among others. Solo appearances include the Houston Symphony, Chicago Chamber Orchestra, DePaul Wind Symphony, and University of Saskatchewan Wind Ensemble with numerous master classes and solo performances throughout the United States and Canada. Ms. Cook's involvement with the commissions and promotion of new music has resulted in premieres of works by John Cage, Marilyn Shrude, Janice Miserall-Mitchell, Bernard Rands, Evan Chambers, Sebastian Huydts, and Luc Marcel. She can be heard on Mode, Cedille and Vandenburg labels. Ms. Cook's teachers include Marvin Eckroth, Jean-Marie Londeix, John Sampen and Fred Hemke.



A native of Queens, NY, **Jeff Scott** started the French horn at age 14, receiving an anonymous gift scholarship to begin his private study and formal introduction to music theory with the Brooklyn College Preparatory Division. An even greater gift came from his first private teacher Carolyn

Clark, who taught the young Mr. Scott for free during his high school years, giving him the opportunity to study music when resources were not available.

Since receiving degrees from Manhattan School of Music, '90 and SUNY at Stony Brook, '92, Mr. Scott has enjoyed a performance career as a studio, chamber and orchestral musician, performing in Broadway shows, Ballet companies, touring with various commercial artists as well as recording for film, classical music, pop music and jazz music.

Mr. Scott's composing credits include original works for symphonic and chamber orchestra, chorus, chamber ensembles and solo works for winds, brass, strings and voice.

In 2021 Mr. Scott, a founding member of the internationally acclaimed wind quintet "Imani Winds", retired after 24 years groundbreaking years of touring and recording and pedagogy. The quintet was honored with a permanent installation at the Smithsonian Museum of African American History in 2017.

Mr. Scott was recently appointed Associate Professor of Horn at Oberlin College and Conservatory.



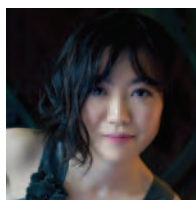
**Tasha Warren**, Grammy nominated recording artist, teacher and international performer, has premiered over one hundred solo clarinet and chamber works throughout the US, Europe, Israel, China, South Korea and India. She has recorded with Innova, Alba, and SCI Records,

Crystal, and Centaur Records. Her recent album, "Ourself Behind Ourself, Concealed" (Bright Shiny Things Label), a collaboration with cellist Dave Eggar of newly commissioned and premiered Bass Clarinet and Cello works, earned two 2023 Grammy nominations. Her solo CD, "The Naked Clarinet" (Crystal Records), hailed praise in reviews from International Record Review, Fanfare Magazine, The Clarinet Magazine, and others. Her recording chamber works featuring clarinet and strings, Black Lines, was released by Centaur Records in 2016.

Warren is Assistant Professor of Chamber Music at the MSU College of Music and has taught on the music performance faculties of Louisiana State University and the University of Virginia. She is a member of American Modern Ensemble and Jackson Symphony Orchestra, and has served as principal clarinet with the Charlottesville Symphony Orchestra and Columbus Indiana Philharmonic, and regularly performs with the Lansing Symphony. She has been the principal clarinet faculty of Mostly Modern Festival since its inception in 2018, and has implemented study abroad programs in Spain and India, and chamber music programs with the Jacksonville Symphony Youth Orchestra, the University of Virginia, and the Musical Arts Youth Orchestra. She holds MM and DM performance degrees from Indiana University Jacobs School of Music. Tasha Warren performs on Selmer Paris clarinets.



## Junior String Division Jurors



Praised by the NY Times for her “impressive musicality, a crisp touch and expressive phrasing”, pianist **Rieko Aizawa** has performed as a soloist throughout the U.S., Canada and Europe, including New York City’s Lincoln Center, Boston’s Symphony Hall,

Chicago’s Orchestra Hall and Vienna’s Konzerthaus.

Ms. Aizawa is an active chamber musician. The youngest-ever participant at the Marlboro Music Festival, she has also performed as guest with string quartets such as the Guarneri Quartet, the Orion Quartet and the Parker Quartet. She is artistic director of the Alpenglow Chamber Music Festival. She is also a founding member of the Horszowski Trio and of the prize-winning Duo Prism. As a member of the Horszowski Trio, she recently performed a sold-out debut at Wigmore Hall in London, accompanying their CD release of the complete Schumann piano trios on AVIE Records.

Aizawa grew up in Japan. On the recommendation of the pianist Mitsuko Uchida, she was introduced to the esteemed Alexander Schneider. Later that year, she made her US debut at the Kennedy Center and at Carnegie Hall with the New York String Orchestra, conducted by Mr. Schneider.

She is a graduate of the Curtis Institute of Music and the Juilliard School. She was the last pupil of Mieczyslaw Horszowski and she also studied with Seymour Lipkin and Peter Serkin. She lives in New York City with her husband, violinist Jesse Mills. She teaches at the Longy School of Music of Bard College and at Brooklyn College. Aizawa is a Steinway Artist.



**Michael Cameron** serves as both Contributing Faculty (Cello) and Coordinator of Chamber Music at Dickinson College. He was cellist and General Manager of the Marian Anderson String Quartet from 1989-2002. He holds degrees from The Hartt

School of Music, Northwestern University and Rice University. As a member of the Marian Anderson String Quartet, Mr. Cameron won the 1991 Cleveland Quartet Competition, which enabled him to study cello and chamber music at The Eastman School of Music for three years. He has performed with the Maryland, York (PA) and Pan-American Symphony (DC) Orchestras and has taught cello and chamber music at Texas A&M University, Prairie View A&M University (TX) and California State University, Los Angeles. In addition to his responsibilities at Dickinson, Mr. Cameron is Adjunct Affiliate Artist (Cello) at Bucknell University (Lewisburg, PA), Conductor of Orchestra at the Susquehanna Waldorf School (Lancaster County, PA), Director of the Mercersburg Academy String Ensemble (Franklin County, PA) and teaches cello at the Cumberland Valley School of Music. He also teaches many private cello students who reside in the Harrisburg region and beyond.



**Rebecca Henry** led the development of the String Department at the Peabody Preparatory of Johns Hopkins University for over thirty years, inspired by the philosophy that developing musicians thrive with high level training within a challenging,

supportive, and joyful environment.

In addition to her students and directing the Pre-Conservatory Violin Program, Henry teaches String Pedagogy at the Peabody Conservatory and the University of Maryland. She has given master classes and teacher workshops around the US and abroad, offers online workshops through Peabody Pro and is co-founder of ViolinPractice.com that supports students and teachers in their journey towards effective and creative practice. Her former violin, viola and pedagogy students are performing and teaching around the world.

Henry is a founding member of the Kegelstatt Trio, performs with faculty chamber ensembles, is principal violist of the Washington Chamber Orchestra, and has commissioned numerous works for herself and her students. She was particularly influenced by chamber coaches Gábor Rejtő, Fritz Magg, Janos Starker, and Leon Fleisher, and has coached pre-college string quartets for over thirty years.

In the summers she co-directs Violin Practice Lab, a practice intensive for teens in Rockville, MD and online, is on the faculty of the Junior Division of the Heifetz Institute and returns to her alma mater to teach at the Indiana University Jacobs School of Music Retreat for Professional Violinists and Violists.

Her first quartet experience was as participant in the Fischhoff Competition, and she is delighted to return as a member of the jury.

## Senior Wind Division Jurors

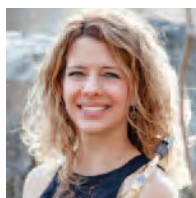


Professor of oboe at the Eastman School of Music, **Richard Killmer** was principal oboist of the St. Paul Chamber Orchestra for eleven years. Killmer was also a member the faculty of the Yale School of Music for six years, as Visiting Professor of Oboe. In 1960 Killmer received a B.A. in Music Education from Colorado

State College. Upon graduation he became orchestra director of the Longmont, Colorado public schools, a post he held until entering the U.S. Army in 1962.

After the completion of his service duty, Killmer attended the Yale School of Music where he studied oboe with Robert Bloom and received his M.M., M.M.A., and D.M.A. degrees. Principal oboist of the Oklahoma City Symphony from 1967-1970, Killmer has also been principal oboist of the Aspen Festival Orchestra, the Lake Placid Sinfonietta, and the Boston Chamber Music Society, as well as guest oboe with the Boston Symphony and Boston Pops.

Joining the Eastman School of Music faculty in 1982, Richard Killmer was awarded the School's 1984-1985 Eisenhart Award for Excellence in Teaching and in 2006 was awarded the Gustave Jacob Stoeckel Award from the Yale School of Music, also for Excellence in Teaching. In 2011 Killmer was selected by the International Double Reed Society for Honorary Membership, and in 2012 was presented the Ian Minnberg Distinguished Alumni Award given by the Yale School of Music. In May, 2020 Professor Killmer was named The Wegman Family Professor of Oboe at the Eastman School of Music.



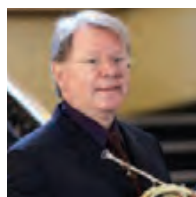
**Carrie Koffman** is Professor of Saxophone at The Hartt School of Music, Dance and Theater at the University of Hartford. She has also held positions as Lecturer of Saxophone at the Yale School of Music, Lecturer of Saxophone at Boston University, Assistant Professor of Saxophone at Penn State University, and Assistant Professor

of Saxophone at the University of New Mexico.

She has performed as a soloist and chamber musician throughout the United States, in 17 countries, and on six continents. Commissions and premieres include over 75 compositions. One review in *Fanfare Magazine* calls her playing "suave, subtly nuanced, and technically secure in its every gesture," while another refers to her "melting tone and touching sensitivity." *Music Web International* describes her as "brilliant and dauntless." In addition to traditional performance spaces, Koffman is especially interested in curating site specific projects.

She is a founding member of the Committee for Gender Equity of the North American Saxophone Alliance and served as the project manager for CGE's Community Engagement Initiative. She is also a founding faculty member of the American Saxophone Academy, an annual educational program designed for advanced college students and beyond. Koffman holds a bachelors degree from the University of Michigan and a masters degree from the University of North Texas. Her primary mentor is Donald Sinta.

Koffman is a certified Kripalu Yoga Teacher and teaches Yoga for Performers. She is a Conn-Selmer artist/clinician and Vandoren performing artist.



**William Purvis** pursues a multifaceted career both in the U.S. and abroad as horn soloist, chamber musician, conductor, and educator. A passionate advocate of new music, Mr. Purvis has participated in numerous premieres as hornist and conductor, including horn concerti by Peter Lieberman, Bayan

Northcott, and Penderecki (New York Premiere), trios for violin, horn, and piano by Poul Ruders and Paul Lansky, and Steven Stuckey's *Sonate en Forme de Préludes* with Emanuel Ax in Carnegie Hall. Recent world premieres include Carter's *Retracing II* for solo horn and Carter's *Nine for Five*, his new wind quintet, with the New York Woodwind Quintet.

Mr. Purvis is a member of the New York Woodwind Quintet, the Orchestra of St. Luke's, the Yale Brass Trio, and the Triton Horn Trio, and is an emeritus member of the Orpheus Chamber Orchestra. A frequent guest artist with the Chamber Music Society of Lincoln Center, he has also collaborated with the Tokyo, Juilliard, Orion, Brentano, Mendelssohn, Sibelius, Daedalus, and Fine Arts string quartets.

At the Yale School of Music, Purvis teaches a studio of graduate-level horn students and has been featured many times in performances on the School's Faculty Artist Series. He is also Director of the Morris Steinert Collection of Musical Instruments.

A Grammy Award winner, Purvis has recorded extensively for numerous labels including Deutsche Grammophon, Sony Classical, Naxos Records, Koch Entertainment, and Bridge Records.



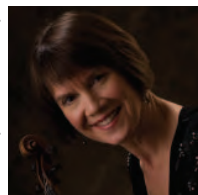
**John D. Rojak**, bass trombone, joined the American Brass Quintet in 1991 and is in residence at Juilliard and the Aspen Music Festival. He is a member of the New York Pops, Orchestra of St. Luke's, IRIS, Orchestra Lumos, Little Orchestra Society, and Riverside Symphony. He

has performed with the Cleveland Orchestra, New York Philharmonic, Boston Symphony, Los Angeles Philharmonic, Orpheus, New York City Ballet, New York City Opera, and many international ballet companies. Active in the commercial field, he played the 16-year Broadway run of *Les Misérables*, the shows *Sugar Babies* and *The Producers*, recordings for film, television, and jingles. He has performed with Metallica, Peter Gabriel, and Styx and had the honor of performing music for two Popes--Pope Francis in Madison Square Garden, and Pope John Paul II in both Central Park and St. Patrick's Cathedral. As a soloist, he has released "Rojak Rocks" on Navona Records, "The Romantic Bass Trombone" on MMC Records and is featured on "Bass Hits, the Bass Trombone Concerti of Eric Ewazen" on Albany Records. Rojak has given master classes throughout North America, Europe, Asia, South America, and Australia. In addition to Juilliard and Aspen, he serves as artist/faculty of the Colorado College Summer Music Festival.



# Senior String Division Jurors

Photo by: Miles Lowry



**Ann Elliott-Goldschmid** is the first violinist and a founding member of the Lafayette String Quartet. She is an Artist in Residence and Associate Professor of violin and chamber music at the University of Victoria, Canada. The members of the LSQ are in their final season together after a career spanning four decades without a

single change in personnel. At the beginning of their long career, they were Grand Prize winners of the Fischhoff Competition. They have performed in the great concert halls of Europe and across North America, recorded numerous cds, mentored hundreds of young musicians and created an annual health awareness forum. This year they are performing and recording five newly commissioned works for string quartet, all written by female composers. Their annual string quartet intensive "Quartet Fest West" takes place in Victoria in June and July. Ann's violin teachers included Victor Yampolsky, Denes Zsigmondy, Nathan Milstein and Donald Weilerstein. Her chamber music mentors included Eugene Lehner, Endel Kalam, Rostislav Dubinsky, and the members of the Cleveland, Alban Berg and Amadeus String Quartets. Ann and her colleagues in the LSQ have performed with many wonderful guest artists including Luba Edlina, James Campbell, Ronald Turini, Paul Katz, James Dunham, Gary Karr and Atar Arad. Ann is a regular adjudicator in competitions throughout Canada and has performed as a soloist and chamber musician in numerous festivals.



Pianist **Anne Epperson** is currently Professor of Collaborative Piano and Chair of the Chamber and Collaborative Music Department at the Indiana University Jacobs School of Music. Epperson has enjoyed a distinguished career as a performer, recording artist, teacher, and clinician. After studies

at Louisiana State University and The Juilliard School, she entered graduate school at the University of Southern California and was appointed staff pianist for the master classes of renowned violinist Jascha Heifetz.

This auspicious beginning led to a successful career as a collaborative partner. Epperson has appeared in concert and recorded with distinguished artists throughout the United States, Canada, South America, Mexico, Europe, Israel, Scandinavia, Taiwan, and Korea.

Critics have praised her collaborative artistry: "an excellent partner...technical ability and musicality admirably displayed" (*The New York Times*), "Epperson is a chamber music pianist with few peers" (*Cleveland Plain Dealer*). Her career as an educator is equally impressive. She has created and developed graduate degree programs at The University of Texas at Austin, the University of Colorado at Boulder, the University of California-Santa Barbara and the Cleveland Institute of Music. Epperson was on the faculty of the Music Academy of the West in Santa Barbara from 1992 to 2006, teaching, performing, and administering the collaborative piano program she designed.

She is active as a consultant in the development of collaborative piano programs nationally and internationally and is on the advisory board of the International Keyboard Collaborative Arts Society, the first international professional association devoted exclusively to collaborative piano.



**Honggang Li** is the founding member of the Shanghai Quartet, now in its 40th season, and has performed over 2,000 concerts in 30 countries and can be heard on more than 35 CD albums. Li began studying the violin with his parents at age seven. When the Central Conservatory of music in Beijing reopened in 1977, Li was

selected to attend from a group of over five hundred applicants. He continued his training at the Shanghai Conservatory and co-founded the Shanghai Quartet with his brother Weigang while in his senior year in the conservatory. The quartet soon became the first Chinese quartet to win a major international chamber music competition (1985 Portsmouth International String Quartet Competition) and came to the US in 1985. He received a MM from North Illinois University and served as a teaching assistant at The Juilliard School in New York. In 1987, he won the special prize (a 1757 DeCable violin) given by Elisa Pegreffi of Quartetto Italiano at the First Paolo Borciani International Competition in Italy.

From 1989 to 2021, Li was on the viola faculty at Bard Conservatory, Artist-in-Residence at Montclair State University and University of Richmond in Virginia. He has been the guest professor of both conservatories of Shanghai and Beijing. Li is also the guest principal violist of the Shanghai Symphony Orchestra since 2009. In addition, he joined The Tianjin Juilliard School as resident faculty in the fall of 2020. Li plays on a 1700 Matteo Goffriller viola generously loaned to him by the Beare International Violin Society.

Photo: Tara McMullen



Cellist **Keith Robinson** is a founding member of the Miami String Quartet and has been active as a chamber musician, recitalist, and soloist since his graduation from the Curtis Institute of Music. He has had numerous solo appearances with orchestras including the New World Symphony, the

American Sinfonietta, and the Miami Chamber Symphony, and in 1989 won the P.A.C.E. "Classical Artist of the Year" Award. His most recent recording released on Blue Griffin Records features the complete works of Mendelssohn for cello and piano with his colleague Donna Lee. In 1992 the Miami String Quartet became the first string quartet in a decade to win First Prize of the Concert Artists Guild New York Competition. The quartet has also received the prestigious Cleveland Quartet Award, has won the Grand Prize at the Fischhoff Chamber Music Competition, and was a member of CMS's Bowers Program. He regularly attends festivals across the United States, including the Santa Fe Chamber Music Festival, Music@Menlo, Kent Blossom Music, Bravo! Vail, Savannah Music Festival, and the Virginia Arts Festival. Highlights of recent seasons include international appearances in Bern, Cologne, Istanbul, Lausanne, Montreal, Rio de Janeiro, Hong Kong, Taipei, and Paris. He also teaches chamber music at the Cleveland Institute of Music. Robinson hails from a musical family and his siblings include Sharon Robinson of the Kalichstein-Laredo-Robinson Trio, and Hal Robinson, principal bass of the Philadelphia Orchestra. He plays a cello made by Carlo Tononi in Venice in 1725.





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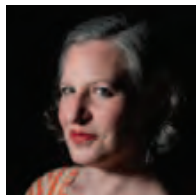




# Lift Every Voice Jurors

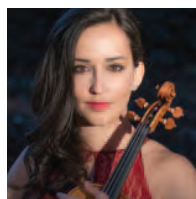
Now in its second year, the Fischhoff National Chamber Music Competition's Lift Every Voice Prize was created to celebrate historically underrepresented voices in the chamber music world. The 2023 Fischhoff Lift Every Voice Prize was awarded to one Senior String Division ensemble and one Senior Wind Division ensemble for the best performance of a work by a historically underrepresented composer. This year's prize focused on performances of works by Black, Latino, or women composers. Each winning ensemble will receive a \$1,500 award. **As an exciting kick-off to the Fischhoff Competition, the winning ensembles will be presented in concert on Thursday, May 11, at 7 p.m. at the Ernestine M. Raclin School of the Arts at Indiana University South Bend.** Fischhoff is grateful to our LEV jury for their amazing efforts to select our winners!

Photo by: Nick Zoulek



Born in Motown, **Lisa Kaplan** is a pianist specializing in the performance of new work by living composers. Kaplan is the founding pianist and Executive Director of the four-time Grammy Award-winning sextet Eighth Blackbird.

Kaplan has won numerous awards, performed all over the country and has premiered new pieces by hundreds of composers, including Andy Akiho, Jennifer Higdon, Amy Beth Kirsten, David Lang, Missy Mazzoli, Nico Muhly, George Perle, and Pamela Z. She has had the great pleasure to collaborate and make music with an eclectic array of incredibly talented people — Laurie Anderson, Jeremy Denk, Bryce Dessner, Philip Glass, Bon Iver, J. Ivy, Glenn Kotche, Shara Nova, Will Oldham, Natalie Portman, Gustavo Santaolalla, Robert Spano, Tarrey Torae, Dawn Upshaw and Michael Ward-Bergeman to name a few. As a proud, single-mama-by-choice, Kaplan has been having an incredible time raising and learning from her happy-go-lucky daughter, Frida. Musically as of late, she has also greatly enjoyed and appreciated the opportunity to do both composing and arranging for Eighth Blackbird as well as some producing. In 2019, Kaplan co-produced her first record, *When We Are Inhuman* with Bryce Dessner. Kaplan is a true foodie, gourmet cook, avid reader, crossword and Wordle addict, enjoys baking ridiculously complicated pastry and loves outdoor adventures. She has summited Mt. Kilimanjaro, braved the Australian outback, stared an enormous elephant in the face in Tanzania's Ngorongoro Crater and survived close encounters with grizzly bears in the Brooks Range of Alaska.



A founding member of the Catalyst Quartet, **Karla Donehew Perez** maintains a busy performance schedule throughout the United States and around the world. Born in Puerto Rico, Donehew Perez began playing the violin at age three and made her solo debut with the Puerto

Rico Symphony at 9 years old. At age 12, her family moved to California where she continued her studies with Anne Crowden, director and founder of The Crowden School.

Donehew Perez completed her bachelors and masters degrees at the Cleveland Institute of Music, studying performance with the heralded violin teachers Paul Kantor, David Cerone, and William Preucil. She has performed as featured soloist with the Berkeley Symphony, Sacramento Philharmonic, San Francisco Chamber Orchestra, Oakland East Bay Symphony, Puerto Rico Symphony Orchestra, Sphinx Symphony Orchestra, Sphinx Chamber Orchestra, and the New World Symphony among others. As a chamber musician, she has performed with Orpheus Chamber Orchestra and collaborated with artists such as Joshua Bell, Zuill Bailey, Awadagin Pratt, Anthony McGill, Stewart Goodyear, Fredericka Von Stade, Garry Karr, and members of the Guarneri, Juilliard, and Takács quartets. Donehew Perez has been guest concertmaster at the Tucson Symphony and spent two years as a fellow at the New World Symphony, where she was often concertmaster or principal second violin. Recently, Karla was appointed to the violin faculty at the Longy School of Music of Bard College.



**Gabriel Campos Zamora**, a native of San José, Costa Rica was appointed principal clarinet of the Minnesota Orchestra in June 2016. Before joining the ensemble, Campos was the associate principal clarinet of the Kansas City Symphony and has appeared as guest

principal clarinet with the Cleveland Orchestra, Seattle and Houston Symphonies in addition to serving as the Virginia Symphony's principal clarinet.

Campos has been a participant at the Marlboro Music Festival and frequently performed in the Kansas City Symphony "Happy Hour" chamber music concerts. He was a fellow of Ensemble ACJW, a program of Carnegie Hall, the Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education. A laureate of several competitions, he received first prize at the 2008 Pasadena Showcase House Instrumental Competition, in addition to winning concerto competitions at the 2009 Aspen Music Festival, 2010 Music Academy of the West, and 2011 National Repertory Orchestra.

Campos began his musical training at the Instituto Nacional de Musica as a student of Jose Manuel "cheche" Ugalde. He then came to the United States to study at the Interlochen Arts Academy with Nathan Williams and later received his bachelor's degree in music from the Colburn Conservatory in Los Angeles, where he studied with renowned professor Yehuda Gilad. He has been a participant of the Aspen, Music Academy of the West, National Repertory Orchestra, Spoleto and the Tanglewood Music Center festivals.



## Medal & Prize Sponsors

### The Fischhoff Grand Prize — \$15,000

*Sponsored by Jeny and John Sejdinaj*

Jeny and John Sejdinaj are happy to be part of the Fischhoff family and to sponsor this award. The competition encourages and honors young musicians, who in turn inspire and teach others through educational outreach and mentoring. Their music moves us, reaching our deepest emotions and lifting our hearts. We offer a heartfelt Thank You to these artists for keeping the music alive and bringing us along for the ride!

### Senior Division Strings

#### Gold Medal & Winner's Tour — \$5,000

*Sponsored by Deirdre Mylod and Paul Worland*

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischhoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians' shoulders rests the critical task of shepherding this art form to the next generation. We are even more grateful for their impact on our culture after a year when music and art have been a needed respite in the midst of unprecedented challenges.

#### Silver Medal — \$4,000

#### Bronze Medal — \$3,000

*Endowed by the Barbara Shields Byrum Fund for The Fischhoff National Chamber Music Association of the Community Foundation of St. Joseph County*

Katie and Bill Shields and their daughter Barbara Shields Byrum were long-time friends of Fischhoff. As advocates for the Michiana region, they undertook major leadership roles in community initiatives, including the creation of Fischhoff's first endowed prize to support the artistic achievements of young chamber ensembles.



**DARNTON & HERSH**  
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Gold Medal Senior Strings winners will produce a state-of-the-art, acoustically stunning video recording in Guarneri Hall in the heart of downtown Chicago.

## SENIOR DIVISIONS

### Senior Division Winds

#### Gold Medal & Winner's Tour — \$5,000

*Sponsored by Ann & Paul Divine and Nancy Hawkins*

The Divine and Hawkins families wish to recognize the discipline and passion shown by the musicians in their pursuit of chamber music. Well done!

#### Silver Medal — \$4,000

*Sponsored by the Fischhoff-Stettbacher Memorial Fund*

#### Bronze Medal — \$3,000

*Sponsored by the G. Burt and Charlotte Ford Fund for Fischhoff*

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char's work with Fischhoff for so many years. It is with sincere gratitude that Fischhoff honors the Fords in this way.



### SWEETWATER PRIZE

The Senior Winds Division Gold Medalist will receive a special new prize in celebration of the 50th: an audio and video recording session at Sweetwater Studios' cutting-edge facility, using Dolby Atmos technology.

**Chedeville and Rousseau Mouthpieces** are pleased to award mouthpieces to the highest ranked Junior and Senior Division ensembles comprised of a clarinet or saxophone.



## THE FLORENCE V. CARROLL JUNIOR DIVISIONS

### Junior Division Strings

Gold Medal — \$2,500

*Sponsored by Shirley Schneider and William Garber*

William Garber's mother, Elizabeth "Betty" Rose Garber, daughter of an emigrant to Chicago from the Austro-Hungarian Empire was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward "Ed" Garber, Mrs. Garber continued her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loved great music and on several occasions was able to personally present this award. Following her passing in 2017, we once again honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue, especially here with the Fischhoff.

Silver Medal — \$2,000

Bronze Medal — \$1,500

*Endowed by Marijke Niles & Family*

Marijke, Kirsten and Marc Niles have endowed the Bronze Junior Division Prize to honor all past Fischhoff participants, in particular the Juniors, for their enthusiasm and love for music. "We want to pay tribute to Fischhoff's musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition," says the Niles family. "We continue to follow with great pride the successes and great achievements of the Fischhoff family. We encourage this year's third-prize winner to always remember the pride you feel today and treasure your memories of the Fischhoff Competition. We moved to Vermont, but Fischhoff moved with us in our hearts... and the music plays on."

### Junior Division Winds

*Endowed by the Barbara Shields Byrum Fund for  
The Fischhoff National Chamber Music Association  
of the Community Foundation of St. Joseph County*

Gold Medal — \$2,500

*Sponsored by Dr. Mark and Judy Jacobi  
in memory of Paul "Teddy" Jacobi*

Mark and Judy Jacobi feel that the Fischhoff National Chamber Music Competition is a clarion call to all people who care deeply about the gifts and tenacity of the young performers as they prepare all year for the finals. Many of them will crystallize their intent to move into professions, dedicating themselves to showcasing the finest music of all kinds. "It is thrilling to be a small part of this enterprise! We want everyone to enjoy the unparalleled celebration of great music the Fischhoff brings together as much as we do! We are honored to sponsor the Gold Medal Winds Junior Prize to encourage young contestants to "up their game" as early as they can."

Silver Medal — \$2,000

*Sponsored by The Kelly/Dow Family*

We would like to offer our appreciation to all Fischhoff musicians for inspiring us and lifting the human spirit through such profound dedication to your art.

Bronze Medal — \$1,500

*Sponsored by Andrea Crawford & Michael Pippenger*

Michael Pippenger and Andrea Crawford are honored to support Fischhoff, and, in particular, recognize the excellence of this year's winners of the Junior Division Winds Bronze Medal. As Beethoven exclaimed, "Music is the electrical soil in which the spirit lives, thinks and invents." Thank you to this year's Bronze winners whose artistry has revealed their love of chamber music and allowed us to see, hear, and experience their spirits at play through their moving and creative performance. May they continue their journey as chamber musicians of the highest order, bringing joy to themselves and their audiences for years to come.

### FISCHHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

Fischhoff is pleased to enjoy a collaborative relationship with *From the Top*, the preeminent showcase for young musicians. Both Junior Division Gold Medal winners are featured each year on *From the Top*.



Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, *From the Top* shares the stories and performances of pre-collegiate classical musicians with millions each week.



chamber music connection  
SERVING YOUNG MUSICIANS WORLDWIDE

**Congratulations to Fischhoff on their  
50th Anniversary celebration!**

Learn more about CMC  
[www.cmconnection.org](http://www.cmconnection.org) - 614.323.1330  
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Award for Extraordinary Service to Chamber Music,  
Chamber Music Society of Lincoln Center (2018)

## Medal & Prize Sponsors

### LIFT EVERY VOICE PRIZE

The Fischhoff National Chamber Music Association is proud to award the Lift Every Voice Prize, awarded to one Senior String Division and one Senior Wind Division ensemble for best performance of a work by a historically underrepresented composer within the chamber music world. This year's prize focused on works by Black, Latino or Women composers. #ExpandTheCannon

Senior Strings — \$1,500

*Sponsored by*

*Alfred J. Guillaume, Jr. and Melanie Smith-Guillaume*

Dr. Guillaume is a Fischhoff Board member and the Chair of Fischhoff's Equity, Diversity & Inclusion Committee.

Senior Winds — \$1,500

*Sponsored by Dr. Marvin Curtis*

Dr. Curtis is a Fischhoff Board member and member of Fischhoff's Equity, Diversity & Inclusion Committee.

### AMERICAN BRASS QUINTET BRASS ENSEMBLE PRIZE

The American Brass Quintet (ABQ) is dedicated to supporting and encouraging the growing number of young brass ensembles. ABQ is pleased to offer these prizes to the most outstanding brass ensemble in each division.

Senior Division Brass Prize — \$1,000

Junior Division Brass Prize — \$500

*Sponsored by the American Brass Quintet*

### HORSZOWSKI TRIO PRIZE FOR PIANO TRIO

Awarded to the highest ranking piano trio consisting of piano, violin, and cello. In addition to the cash prize, the senior division winner will be invited to the Mimir Festival to work with the Horszowski Trio and other distinguished faculty members.

Senior Division Prize — \$600

Junior Division Prize — \$300

*Sponsored by the Horszowski Trio*

### KENNETH GEOFFROY MEMORIAL AWARD

Awarded to the highest-ranking Junior Division applicant from the Michiana Region.

Prize — \$800

*Underwritten by Patricia Geoffroy*



“Sennhauser” by Guarneri del Gesù

Made in 1735 and once owned by Joseph

Fischhoff, this masterpiece will be on display at the

50th Fischhoff Competition

Sunday, May 14, 2023

2:30 PM - 6:30 PM



Photos courtesy of Bein & Fushi Inc. Mathew Tolzmann, Photographer

 **The Stradivari Society**  
A division of  
*Bein & Fushi Inc.*



*“Music gives a soul to the universe,  
wings to the mind,  
flight to the imagination,  
and life to everything.”*

*- Plato*

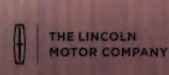
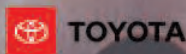
Celebrating Fischhoff's Golden 50th Anniversary, Teresa Roberts

**Gurley Leep Automotive Family  
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of the 2023 Fischhoff Competition.**

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## THE FISCHOFF COMPETITION

# Schedule of Events

All times are Eastern Standard Time (EST)



## Friday, May 12, 2023

### JUNIOR WIND QUARTERFINAL

Leighton Concert Hall  
DeBartolo Performing Arts Center  
*No tickets required.*

#### Morning

8:20 Eastlake Trombone Quartet  
8:40 Quid Nunc Saxophone Quartet  
9:00 LT Brass 5  
9:20 Incendio Saxophone Trio  
9:50 Lago del Este Saxophone Quartet  
10:10 Rosso Corsa Winds  
10:30 Encore Flute Quartet  
10:50 dc<sup>2</sup>

#### Lunch Break

#### Afternoon

2:50 Polaris Quartet  
3:10 Hervor Brass Quintet  
3:30 The Purple Hippopotami  
3:50 Halcyon Saxophone Quartet  
4:10 The Bone Rangers  
4:30 Tango Quartet



**DEBARTOLO<sup>+</sup>**  
PERFORMING ARTS CENTER



### JUNIOR STRING QUARTERFINAL

Leighton Concert Hall  
DeBartolo Performing Arts Center  
*No tickets required.*

#### Morning

11:15 Calcifer String Quartet  
11:35 Happy Feat Trio  
11:55 Saphir Quartet  
12:15 Keller Quartet  
12:35 Evie Quartet

#### Break

1:05 FaMa Quartet  
1:25 Aurum Quartet  
1:45 Senti Piano Trio  
2:05 Emerald Trio  
2:25 Pelios String Quartet

#### Lunch Break

#### Evening

4:55 The Griscerda String Quartet  
5:15 Luminos Piano Trio  
5:35 Dahlia String Quartet  
5:55 Pika Trio  
6:15 Passera Quartet  
6:45 Meraki Trio  
7:05 Thurnauer Quartet  
7:25 La Vida String Quartet  
7:45 Nth Trio  
8:05 Gloria String Quartet

### SENIOR WIND QUARTERFINAL

LaBar Recital Hall  
O'Neill Hall of Music  
*No tickets required.*

#### Morning

9:00 Amity Winds  
9:25 Corvus Quartet  
9:50 Cerus Quartet

#### Break

10:20 Soma Quartet  
10:45 IGNIS  
11:10 Amo Brass

#### Lunch Break

#### Afternoon

2:40 Kodachrome  
3:05 PULSE  
3:30 Quartet Moraga

#### Break

4:00 Meraki Saxophone Quartet  
4:25 Arcane Reed Quintet  
4:50 Chiral Quartet

#### Evening

By 7:30 p.m.  
Senior Wind Division  
semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischhoff's website: [www.fischhoff.org](http://www.fischhoff.org)

### SENIOR STRING QUARTERFINAL

LaBar Recital Hall  
O'Neill Hall of Music  
*No tickets required.*

#### Afternoon

11:50 Vinola Trio  
12:15 Trio Osceola  
12:40 Katarina String Quartet

#### Break

1:10 Turquoise Quartet  
1:35 Ivalas Quartet  
2:00 Amnis Piano Quartet

#### Lunch Break

5:30 Stelios Quartet  
5:55 Estella Quartet  
6:20 Alpenglow Piano Trio

#### Break

6:50 Hesper Quartet  
7:15 Poiesis Quartet  
7:40 Quartet Luminera

#### Evening

By 9:45 p.m.  
Senior String Division  
semifinalists will be posted.

### LIFT EVERY VOICE PRIZE WINNER CONCERT

Thursday, May 11 at 7:00 p.m., Ernestine M. Raclin School of the Arts, Indiana University South Bend  
*All Are Welcome!*





## Saturday, May 13, 2023

### JUNIOR QUARTERFINAL MEETING

Patricia George Decio Theatre  
DeBartolo Performing Arts Center

8:45 a.m.

### JUNIOR QUARTERFINAL MASTERCLASSES

*Assigned rooms to be announced*

9:30 a.m. to 11:30 a.m.

### JUNIOR WIND SEMIFINAL

Leighton Concert Hall  
DeBartolo Performing Arts Center  
*No tickets required.*

#### Afternoon

1:40 TBA\*  
2:00  
2:20  
2:40  
3:00  
3:20  
3:40

*\* Seven quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.*

### JUNIOR STRING SEMIFINAL

Leighton Concert Hall  
DeBartolo Performing Arts Center  
*No tickets required.*

#### Afternoon

4:05 TBA\*  
4:25  
4:45  
5:05  
5:25

#### Break

5:50  
6:10  
6:30  
6:50  
7:10

*\* Ten quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting.*

### SENIOR WIND SEMIFINAL

Leighton Concert Hall  
DeBartolo Performing Arts Center  
*No tickets required.*

#### Morning

8:30 TBA\*  
8:55  
9:20  
9:45  
10:10  
10:35

### SENIOR STRING SEMIFINAL

Leighton Concert Hall  
DeBartolo Performing Arts Center  
*No tickets required.*

#### Morning

11:05 TBA\*  
11:30  
11:55

#### Afternoon

12:20  
12:45  
1:10

*\* Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.*

### FINALIST ANNOUNCEMENT, ENSEMBLES MEET WITH JURORS & ICE CREAM SOCIAL

Leighton Concert Hall  
DeBartolo Performing Arts Center

#### Evening

8:15 Doors open to Leighton Concert Hall

8:30 Finalist Announcement

#### Afterwards

Ensemble meetings with jurors

Finalists meet with Fischhoff staff

## Sunday, May 14, 2023

*Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.*

### SENIOR DIVISION FINAL

Leighton Concert Hall  
DeBartolo Performing Arts Center  
*No tickets required.*

#### Morning

10:00 a.m. to 12:35 p.m.

### JUNIOR DIVISION FINAL

Leighton Concert Hall  
DeBartolo Performing Arts Center  
*No tickets required.*

#### Afternoon

12:50 p.m. to 2:55 p.m.

### AWARDS CEREMONY & CONCERT

*Sponsored by the College of Arts & Letters, University of Notre Dame*

Leighton Concert Hall  
DeBartolo Performing Arts Center

**To celebrate Fischhoff's 50th Anniversary, the Awards & Concert are free and open to the public.**

#### Afternoon

3:30 to 4:00 p.m. Awards  
4:00 to 5:30 p.m. Concert

### POST-CONCERT RECEPTION

Lobby of the DeBartolo Performing Arts Center

*All are welcome.*

#### Evening

5:45 to 6:15 p.m.

Watch Saturday and Sunday competition rounds live at [fischhoff.org](https://fischhoff.org).  
Share and follow The Fischhoff Competition on social media using [#fischhoff2023](https://twitter.com/fischhoff2023).



**Welcome to O'Neill Hall**, home of the Department of Music and the Sacred Music at Notre Dame program.



*We wish all Fischoff Competition participants the best of luck!*



**Congratulations to our Department of Music graduating seniors**



# Junior Wind Division Repertoire

## FRIDAY, MAY 12, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

### 8:20 a.m. – JW1 Eastlake Trombone Quartet

*Eastlake High School, El Paso, Texas*

Nathan Olivas, 18, Tenor Trombone  
Jonathan Ramirez, 18, Tenor Trombone  
Omar Mendiola, 17, Tenor Trombone  
Victor Burstein, 17, Bass Trombone

Someone to watch over me (1926)  
.....George Gershwin/arr. Ilan Morgenstern  
Two Moods for Four Trombones (1997) .....Richard T. Nash  
I. Ballade  
II. Waltz  
Festival March (1937) .....Francis H. McKay  
Achieved is the Glorious Work from "The Creation" (1797)  
.....Franz Joseph Haydn/arr. Miller  
Trombones To Go (2020) .....Brad Howland  
If I Only Had a Brain (1939) .....Harold Arlen/arr. Gary Slechta

### JW2 Withdrew

### 8:40 a.m. – JW3 Quid Nunc Saxophone Quartet

*Ronald Reagan High School, San Antonio, Texas*

John Pachikara, 18, Soprano Saxophone  
Josh Furtek, 16, Alto Saxophone  
Aidan Veith, 18, Tenor Saxophone  
Matthew Issa-Abbas, 18, Baritone Saxophone

Speed Metal Organum Blues (2004) ..... Gregory Wanamaker  
Æ Rømeser (Traditional; 1700's)  
.....arr. Rune Tønsgaard Sørensen/trans. Pyle  
Josquin Microludes (2012) ..... David Ludwig  
I. Milles regretz de vous abandonner...  
V. ...brief mes jours definir...  
In Memoriam (2015) ..... Joel Love  
II. Adieu  
Ciudades: Addis Ababa (Ethiopia) (2011) .....Guillermo Lago

### 9:00 a.m. – JW4 LT Brass 5

*Lake Travis High School, Austin, Texas*

Kate Calder, 17, Trumpet  
Josie Cowings, 17, Trumpet  
Sam Bangert, 17, Horn  
Bryce Kar, 17, Trombone  
Jake Fagan, 17, Tuba

Scherzo (1963) ..... John Cheetham  
Fantasia from Carmen (1875) .....Georges Bizet/arr. Holcombe  
Quintet (2002) .....Michael Kamen  
Concerto in c minor for Brass Quintet. .... Bach/Vivaldi/arr. Baldwin  
1. Movement I  
2. Movement II  
3. Movement III  
4. Movement IV  
That's a Plenty (1914) ..... Lew Pollack /arr. Jim Parcel

### 9:20 a.m. – JW5 Incendio Saxophone Trio

*Victor J. Andrew High School and Carl Sandburg High School,  
Tinley Park, Illinois*

Alex Procajlo, 18, Soprano Saxophone  
Zach Solomon, 17, Alto Saxophone  
Emma Phillips, 18, Baritone Saxophone

Crankshaft (2012) .....Robbie McCarthy/arr. Matt Fowler  
Broken Dances (2022) ..... Carlos Micháns  
1 Slow  
2 Fast (molto giusto)  
Trio à cordes (1933) .....Jean Françaix/arr. Matt Fowler  
II. Scherzo  
Trio (1990) ..... Krzysztof Penderecki/arr. Matt Fowler  
II. Vivace  
Liquid Metal (2021) ..... Chris Evan Hass

## JUNIOR WIND DIVISION REPERTOIRE

### 9:50 a.m. – JW6 Lago del Este Saxophone Quartet

*Eastlake High School, El Paso, Texas*

Bianca Magallanes, 18, Soprano Saxophone

Christopher Olivas, 17, Alto Saxophone

Tyler Burnette, 17, Tenor Saxophone

Hugo Ponce de Leon, 18, Baritone Saxophone

Ryukuan Fantasy (1997) ..... Yasuhide Ito

Chanson D'Autrefois (1938) ..... Gabriel Pierne

Sonata 44 (1752) ..... Domenico Scarlatti/arr. Fred Hemke

Allegro de Concert (1859) ..... Jean-Baptiste Singelée

Ciudades: Sarajevo (Bosnia and Herzegovina) (2011)  
..... Guillermo Lago

### 10:10 a.m. – JW7 Rosso Corsa Winds

*James Bowie High School, Austin, Texas*

Marissa Morales, 18, Flute

Winter Brown, 18, Oboe

Marco Medina, 18, Clarinet

Ruby Hodenfield, 17, Bassoon

Vera Romero, 18, French Horn

Wind Quintett Op. 88, No. 2 (1818) ... Anton Reicha/arr. John Wilcox  
I. Largo – Allegro moderato

Libertango (1974) ..... Astor Piazzola/arr. Jeff Scott

Concerto #2 “After Vivaldi” BWV 593 (1713)  
..... Johann Sebastian Bach/arr. Mordechai Rechtman  
III. Allegro

Red Clay and Mississippi Delta (2016) ..... Valerie Coleman

### 10:30 a.m. – JW8 Encore Flute Quartet

*Encore Music Academy, Crystal Lake, Illinois*

Lexi Belyaev, 17, Flute/Piccolo

Naomi Emmanuel, 14, Flute

Cassie Floyd, 17, Flute/Bass Flute

Kelsey Karnoscak, 16, Flute

Jour d'été à la montagne (1954) ..... Eugene Bozza

I. Pastorale

II. Aux bords due torrent

III. Le chant des forêts

IV. Ronde

Sinfonico, Op. 12 for Flute Quartet (c. 1797) ..... Anton Reicha  
III. Minuetto

Adagio and Scherzo Op. 77 (1941) ..... Adolphe F. Wouters  
I. Adagio

Umoja (2019) ..... Valerie Coleman

### 10:50 a.m. – JW9 dc<sup>2</sup>

*Chamber Music Connection, Inc., Worthington, Ohio*

Charlie Cheng, 14, Flute

Connor Chaffin, 16, Bassoon

Daniel Huang, 17, Contrabass

Trio Sonata in F Major (post 1760) ..... Leopold Hofmann  
I. Allegro

L'Epice d'Asie (2002) ..... Shin-Itchiro Yokoyama

BIRDS (2016) ..... Herman Beeftink/arr. Ramakrishnan Kumaran  
I. Birdsong

Oblivion (1982) ..... Astor Piazzola/arr. S. Price-Wong

Polka from “The Golden Age” Op. 22 (1930)  
..... Dmitri Shostakovich/arr. D.B. Price & S. Price-Wong

### 2:50 p.m. – JW10 Polaris Quartet

*Grand Oaks High School, Spring, Texas*

Cristian Gonzalez, 17, Alto/Baritone Saxophone

Adrian Quintana, 17, Soprano Saxophone

Josh Sosa, 17, Alto/Baritone Saxophone

Sergio Cruz, 17, Tenor Saxophone

The Arrival of the Queen of Sheba (1749)  
..... George F. Handel/arr. Jean-Yves Fourmeau

Mountain Roads (1997) ..... David Maslanka  
II. Chorale-Wo Soll Ich Fliehen

Quartet No. 2 in D major (1881)  
..... Alexander Borodin/arr. Guillaume Berceau  
I. Allegro moderato

Polar Vortex (2015) ..... Chris Evan Hass  
II. Bloodthirsty Blizzard



## JUNIOR WIND DIVISION REPERTOIRE

### 3:10 p.m. – JW11 Hervor Brass Quintet

*Merit School of Music, Chicago, Illinois*

Aidan Keefe, 18, Trumpet  
Natalia Noriega, 16, Trumpet  
Oliver Poole, 14, Horn  
Lev Friedman, 17, Trombone  
Angel Cocone, 17, Tuba

Brass Quintet No. 1 (1890) ..... Victor Ewald  
I. Moderato

Suite Americana (1977) ..... Enrique Crespo  
I. Ragtime  
III. Vals Peruano  
V. Son de Mexico

Brass Quintet No. 1 (1963) ..... Arthur Frackenpohl  
I. March  
III. Rondo

### 3:30 p.m. – JW12 The Purple Hippopotami

*Merit School of Music, Chicago, Illinois*

Katherine Chen, 18, Flute/Alto Flute  
Sofia Villanueva, 17, Flute  
Jacob Cornejo, 16, Flute/Piccolo

Introduction and Fugue (1947) ..... Gordon Jacob

Overture to Semiramide (1823)  
..... Gioacchino Rossini /arr. Benoit Tranquille Berbiguier

Trio in D Minor (1902)  
..... Sigfrid Karg-Elert/arr. by Robert Rainford  
Introduction  
Double Fugue  
Rigaudon & Musette

Trio for Flutes (1976) ..... Katherine Hoover  
Allegro  
Andante  
Vivo  
Largo  
Allegro molto

Divertimento (1986) ..... Adolphus Hailstork  
I. March  
II. Pastorale  
III. Bolero

### 3:50 p.m. – JW13 Halcyon Saxophone Quartet

*Andy Dekaney High School, Houston, Texas*

Diego Chapela-Perez, 17, Soprano Saxophone  
Taylen Henry, 18, Alto Saxophone  
Angel Sanchez, 17, Tenor Saxophone  
Joshua Allen, 16, Baritone Saxophone

Ryukuan Fantasy (1997/1999) ..... Yasuhide Ito

Quatuor pour Saxophones (1949) ..... Faustin et Maurice JeanJean  
I. Gaieté Villageoise  
II. Doux Paysage  
III. Papillons  
IV. Concert Sur la Place

Quatuor de Saxophones (1988) ..... Ida Gotkovsky  
I. Misterioso  
VI. Final

### 4:10 p.m. – JW14 The Bone Rangers

*Merit School of Music, Chicago, Illinois*

Genesis Morales, 16, Trombone  
Padric Sullivan, 16, Trombone  
Jonathan Martinez, 16, Bass Trombone  
Calleigh Riordan, 15, Bass Trombone

3 Milongas for Trombone Quartet (1996) ..... Enrique Crespo  
I. Troiliana  
II. Campera

Être, ou ne pas être Monologue d' Hamlet (1957) ..... Henri Tomasi

Trombone Quartet (1972) ..... Walter Ross  
I. Intrada  
III. Scherzo

### 4:30 p.m. – JW15 Tango Quartet

*Grand Oaks High School, Spring, Texas*

Rachel Jimenez, 18, Soprano Saxophone  
Kate Williams, 17, Alto Saxophone  
Timmy Huang, 18, Tenor Saxophone  
Jake Sherburne, 18, Baritone Saxophone

Escualo (1979) ..... Astor Piazzolla/arr. Aaron Martinez

Comets from "The Planets" (2004) ..... Jun Nagao

Enigma Variations (1899) ..... Edward Elgar/arr. JJ Ashley  
IX. Nimrod

Songs for the Coming Day (2012) ..... David Maslanka  
VIII. The soul is here for its own joy

# Junior String Division Repertoire

## FRIDAY, MAY 12, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

### 11:15 a.m. – JS1 Calcifer String Quartet

*Academy of the Music Institute of Chicago, Evanston, Illinois*

Kana Aihara, 18, Violin  
Zak Chen, 17, Violin  
Leo Zupko, 15, Viola  
Jan Vargas Nedvetsky, 16, Cello

String Quartet in C Major Op. 76, No. 3, “Emperor” (1797)  
..... Joseph Haydn  
I. Allegro  
Crisantemi in C-sharp Minor (1890) ..... Giacomo Puccini  
String Quartet No. 1 in B Minor Op. 50 (1931) ..... Sergei Prokofiev  
I. Allegro  
String Quartet No. 3 (2014) ..... Kevin Lau  
I. Gliding

### 11:35 a.m. – JS2 Happy Feat Trio

*The Juilliard School Pre-college Division, New York, New York*

Lauren Yoon 15, Violin  
Evelyn Joung 15, Cello  
Xuanyan Jessie Gong 16, Piano

Piano Trio No. 1 in D Minor, Op. 49 (1839) ..... Felix Mendelssohn  
I. Molto allegro agitato  
Piano Trio No. 4 in B-flat Major, Op. 11 (1798) ... Ludwig van Beethoven  
II. Adagio  
Piano Trio No. 2 in E Minor, Op. 67 (1944) ..... Dmitri Shostakovich  
IV. Allegretto

### 11:55 a.m. – JS3 Saphir Quartet

*Barratt Due Institute of Music, Oslo, Norway*

Phillipe Jayer, 16, Violin/Viola  
Torje Råbu, 17, Violin/Viola  
Amanda Noor Vatn, 16, Violin/Viola  
Iris Kalliovirta, 16, Cello

String Quartet No. 2 in F Major, Op. 92 (1941) ..... Sergei Prokofiev  
III. Allegro  
String Quartet in C Major, K. 465 “Dissonance” (1785)  
..... Wolfgang Amadeus Mozart  
II. Andante Cantabile

String Quartet No. 8 in C Minor, Op. 110 (1960). . Dmitri Shostakovich  
II. Allegro Molto  
III. Allegretto

String Quartet in F Major, Op. 96 “American” (1893) . Antonín Dvořák  
IV. Vivace ma non troppo

Miniatures for String Quartet (Based on Georgian Folk Tunes) (1961)  
..... Sulkhan Tsintsadze  
Sachidao  
The Boastful Wife  
Firefly  
Indi Mindi

### 12:15 p.m. – JS4 Keller Quartet

*New England Conservatory of Music Preparatory School,  
Boston, Massachusetts*

Eleanor Markey, 18, Violin  
Audrey Sun, 17, Violin  
Eli Mamuya, 17, Viola  
Lazar Kaminsky, 17, Cello

String Quartet in C Major, Op. 76 No. 3, “Emperor” (1797)  
..... Joseph Haydn  
I. Allegro  
String Quartet in B-flat Major, Op. 130 (1825) .. Ludwig Van Beethoven  
V. Cavatina. Adagio molto espressivo  
String Quartet No. 9 in E-flat Major, Op. 117 (1964)  
..... Dmitri Shostakovich  
V. Allegro

### 12:35 p.m. – JS5 Evie Quartet

*Ed and Mari Edelman Chamber Music Institute of the Colburn  
Community School of Performing Arts, Los Angeles, California*

Kailey Yun, 16, Violin  
Amy Lee, 17, Violin  
Samuel Tatsuki, 15, Viola  
Sam Guevara, 18, Cello

String Quartet in D Minor, D 810, (1824) ..... Franz Schubert  
I. Allegro  
The Evergreen (2020) ..... Caroline Shaw  
IV. Root  
String Quartet No. 3 in F Major, Op. 73 (1946) ... Dmitri Shostakovich  
III. Allegro non troppo



## JUNIOR STRING DIVISION REPERTOIRE

### 1:05 p.m. – JS6 FaMa Quartet

*Colchester, Vermont*

Ella Eom, 17, Violin  
Julie Kim, 16, Violin  
Jasper Sewell, 18, Viola  
Ari Peraza, 17, Cello

String Quartet No. 2, Op. 26 (1958, rev. 1968) . . . . . Alberto Ginastera  
I. Allegro rustico . . . . .

String Quartet in G Minor, Op. 10 (1893) . . . . . Claude Debussy  
I. Animé et très décidé  
II. Assez vif et bien rythmé  
III. Andantino, doucement expressif  
IV. Très modéré — En animant peu à peu — Très mouvementé et avec passion

### 1:25 p.m. – JS7 Aurum Quartet

*Midwest Young Artists Conservatory, Highwood, Illinois*

John Lee, 18, Violin  
Vincenzo Zuppardo, 18, Violin  
Kay Ito, 17, Viola  
Jocelyn Gao, 16, Cello

String Quartet in B-flat Major, Op. 18, No. 6 (1800)  
. . . . . Ludwig van Beethoven  
I. Allegro con brio

Capriccio for String Quartet in E Minor, Op. 81, No. 3 (1843)  
. . . . . Felix Mendelssohn

String Quartet No. 2 (1917) . . . . . Béla Bartók  
II. Allegro molto capriccioso

String Quartet in D Major, Op. 76 No. 5 (1797) . . . Franz Joseph Haydn  
II. Largo. Cantabile e mesto

### 1:45 p.m. – JS8 Senti Piano Trio

*New Music School, Chicago, Illinois*

Beatrice Park, 17, Violin  
Kevin Hernandez, 15, Cello  
Joseph Gallwas, 15, Piano

Piano Trio in D Major, Op. 70, No. 1 “Ghost” (1808)  
. . . . . Ludwig van Beethoven  
I. Allegro vivace e con brio

Piano Trio in C Major, Op. 87 (1882) . . . . . Johannes Brahms  
II. Andante con moto

Dash (2001) . . . . . Jennifer Higdon

### 2:05 p.m. – JS9 Emerald Trio

*North Carolina Chamber Music Institute,  
Raleigh, North Carolina*

Jaeyee Jung, 17, Violin  
Catherine Yates, 17, Cello  
Liam Drake, 15, Piano

Piano Trio in D Major, Op. 70 No. 1, “Ghost” (1808)  
. . . . . Ludwig van Beethoven  
I. Allegro vivace e con brio

Piano Trio No. 2 in E-flat Major, Op. 100 (1827) . . . . . Franz Schubert  
I. Allegro

Piano Trio No. 1 in D Minor, Op. 32 (1894) . . . . . Anton Arensky  
I. Allegro moderato

Four Folk Songs for Piano Trio (2012) . . . . . Gabriela Lena Frank  
II. Children’s Dance

### 2:25 p.m. – JS10 Pelios String Quartet

*The Academy of the Music Institute of Chicago,  
Evanston, Illinois*

Ellen Zhou, 18, Violin  
Clark Snively, 17, Violin  
Tristan Zhu, 16, Viola  
Amelia Zitoun, 17, Cello

String Quartet in G Minor, Op. 10 (1893) . . . . . Claude Debussy  
I. Animé et très décidé . . . . .

String Quartet No. 2 (1915-1917) . . . . . Béla Bartók  
II. Allegro molto capriccioso

String Quartet in F Major, Op. 77, No. 2 (1799) . . Franz Joseph Haydn  
IV. Finale, vivace assai

String Quartet No. 6 “Brazilian” (1938) . . . . . Heitor Villa-Lobos  
III. Andante, quasi adagio

### 4:55 p.m. – JS11 The Griscerda String Quartet

*Blair School of Music, Vanderbilt University,  
Nashville, Tennessee*

Iris Shepherd, 18, Violin  
Isabella Nguyen, 18, Violin  
Evangeline Manalo, 15, Viola  
Ewan Manalo, 17, Cello

Leyendas: An Andean Walkabout (2001) . . . . . Gabriela Lena Frank  
I. Toyos  
II. Tarqueada

String Quartet No. 1 in G Minor, Op. 27 (1878) . . . . . Edvard Grieg  
I. Un poco andante – Allegro molto ed agitato

String Quartet in C Major, Op. 20, No. 2 (1772) . . . . . Joseph Haydn  
I. Moderato

## JUNIOR STRING DIVISION REPERTOIRE

### 5:15 p.m. – JS12 Luminos Piano Trio

*Academy of the Music Institute of Chicago,  
Lake Forest, Illinois*

Lauren Kim, 15, Violin  
Lucy Wu, 14, Cello  
Matthew Hahn, 16, Piano

Piano Trio in E-flat Major, Op. 1, No. 1 (1795) . . . Ludwig van Beethoven  
I. Allegro

Piano Trio in A Minor, Op. 50 (1882) . . . . . Pyotr Ilyich Tchaikovsky  
I. Moderato assai – Allegro giusto

Big Sky (2000) . . . . . Joan Tower

### 6:15 p.m. – JS15 Passera Quartet

*MYCO, Chapel Hill, North Carolina*

Seunne Khoo, 16, Violin  
Téa Bowers, 17, Viola  
Kai Wong, 17, Cello  
Grace Dai, 16, Piano

Piano Quartet No. 1 in C Minor, Op. 15 (1883)  
..... Gabriel Fauré  
I. Allegro molto moderato

Pay Close Attention (2009) . . . . . Cheryl Frances-Hoad

Piano Quartet in A Minor (1876) . . . . . Gustav Mahler

### 5:35 p.m. – JS13 Dahlia String Quartet

*Colburn Music Academy, Los Angeles, California*

Esme Arias-Kim, 17, Violin  
James Dan Birch, 16, Violin  
George Ng, 18, Viola  
Sheena Youn, 15, Cello

String Quartet in G Minor, Op. 74, No. 3, “Rider” (1793) . . . Joseph Haydn  
IV. Finale. Allegro con brio

String Quartet in D Major, Op. 44 No. 1 (1838) . . . . . Felix Mendelssohn  
I. Molto allegro vivace

String Quartet No. 2, “Demons and Angels” (2005) . . . . . Stacy Garrop  
III. Inner Demons

### 6:45 p.m. – JS16 Meraki Trio

*Cleveland Institute of Music, Cleveland, Ohio*

Lizzy Huang, 17, Violin  
Eleanor Pompa, 17, Cello  
Daniel Colaner, 18, Piano

Piano Trio in D Major, Op. 70 No. 1 – “Ghost” (1808)  
..... Ludwig van Beethoven  
I. Allegro vivace e con brio

Piano Trio No. 4 in E Minor, Op. 90 – “Dumky” (1891) . . . Antonín Dvořák  
VI. Lento maestoso

Piano Trio (2003) . . . . . Jennifer Higdon  
I. Pale Yellow

### 5:55 p.m. – JS14 Pika Trio

*Seattle Chamber Music Society Academy, Seattle, Washington*

Kaia Selden, 17, Violin  
Vea Freeman, 18, Cello  
Marcus Yeung, 17, Piano

Piano Trio in C Minor, Op. 1, No. 3 (1795) . . . . . Ludwig van Beethoven  
I. Allegro con brio  
II. Andante cantabile con Variazioni

Piano Trio No. 1 in G Minor (1855) . . . . . Bedřich Smetana  
I. Moderato Assai

### 7:05 p.m. – JS17 Thurnauer Quartet

*Thurnauer School of Music at the Kaplen JCC on the Palisades,  
Tenafly, New Jersey*

Zachary Payne Marshall Wood, 17, Violin  
Jascha Weiss, 17, Violin  
Quincy Eby, 17, Violin  
Annamaria Grace Witek, 16, Cello

Plan & Elevation (2015) . . . . . Caroline Shaw  
I. Ellipse

String Quartet No. 2 in F Major (1941) . . . . . Sergei Prokofiev  
I. Allegro sostenuto

Quartet in G Major, Op. 76 No. 1 (1797)  
..... Franz Joseph Haydn II. Adagio sostenuto

Quartet in F Minor, Op. 80 (1847) . . . . . Felix Mendelssohn  
I. Allegro vivace assai



### 7:25 p.m. – JS18 La Vida String Quartet

*Maryland Classic Youth Orchestras,  
North Bethesda, Maryland*

Jessica Zhu, 18, Violin  
Faith Zhang, 18, Violin  
Anna Lee, 18, Viola  
Joey Hsieh, 17, Cello

String Quartet No. 55 in D Major, Op. 71, No. 2 (1793) . . Joseph Haydn  
I. Adagio – Allegro

String Quartet in F Major, Op. 59, No. 1 “Rasumovsky” (1806)  
..... Ludwig van Beethoven  
I. Allegro

Strum (2006, rev. 2012) ..... Jessie Montgomery

### 7:45 p.m. – JS19 Nth Trio

*Ed and Mari Edelman Chamber Music Institute  
of the Colburn Community School of Performing Arts,  
Los Angeles, California*

Holly Lacey, 16, Violin  
Nathaniel Yue, 16, Cello  
Qiao Zhang, 15, Piano

Piano Trio No. 1 in B Major, Op. 8 (1854).....Johannes Brahms  
I. Allegro con brio

Café Music (1986)..... Paul Schoenfeld  
II. Rubato – Andante moderato

Piano Trio No. 2 in E Minor, Op. 67 (1944) ..... Dmitri Shostakovich  
IV. Allegretto – Adagio

### 8:05 p.m. – JS20 Gloria String Quartet

*Gifted Music School Conservatory, Salt Lake City, Utah*

Eliza Hart, 18, Violin  
Sarah Kendell, 18, Violin  
Logan Purser, 16, Viola  
Kiersten Schaub, 17, Cello

String Quartet in F Minor, Op. 95 “Serioso” (1810) . . Ludwig Beethoven  
I. Allegro con brio

String Quartet No. 2 in A Major (1944)..... Dmitri Shostakovich  
III. Waltz

Entr’acte (2011).....Caroline Shaw

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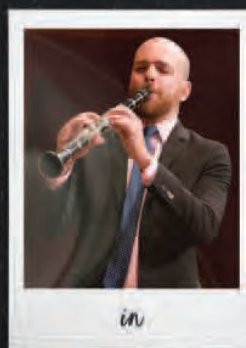
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# Senior Wind Division Repertoire

## FRIDAY, MAY 12, LABAR RECITAL HALL, O'NEILL HALL OF MUSIC

Each ensemble has submitted a program of at least sixty minutes in length and that includes at least one work by an underrepresented composer (indicated with an \*). The Jury will have chosen selected movements or segments not totaling more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

### 9:00 a.m. – W1 Amity Winds

*The Juilliard School, New York, New York*

Alejandro Lombo, 24, Flute  
Kara Poling, 21, Oboe  
Juliyan Martinez, 20, Clarinet  
William Hugo Bliss, 21, French Horn  
Zachary Vonnannon, 20, Bassoon

Kleine Kammermusik, Op. 24, No. 2 (1922) . . . . . Paul Hindemith

- I. Lustig. Mässig schnell Viertel
- II. Walzer. Durchweg sehr leise
- III. Ruhig und einfach
- IV. Schnell Viertel
- V. Sehr lebhaft

Le Tombeau de Couperin (1919) . . . . Maurice Ravel/arr. Mason Jones

- I. Prelude
- II. Fugue
- III. Menuet
- IV. Rigaudon

Wind Quintet, Op. 52 (1924) . . . . . Theodor Blumer

- I. Sehr frisch und feurig
- II. Romanze
- III. Leicht fließend.
- IV. Finale

\* Tzigane (2011) . . . . . Valerie Coleman

### 9:25 a.m. – W2 Corvus Quartet

*University of Missouri – Kansas City Conservatory,  
Kansas City, Missouri*

Chad Lilley, 26, Soprano Saxophone  
Jonathon Nickell, 26, Alto Saxophone  
Jeff Borrett, 24, Tenor Saxophone  
Sam Valancy, 26, Baritone Saxophone

Nuages (1946) . . . . . Eugene Bozza

Four for Tango (1988/arr. 1993) . . . . Astor Piazzolla/arr. Claude Vuirpy

String Quartet in F Major, Op. 96, “American Quartet” (1893, arr. 2006)

- . . . . . Antonín Dvořák/arr. Frederick Hemke
- I. Allegro ma non troppo
- II. Lento
- III. Molto vivace
- IV. Finale: vivace ma non troppo

\* Keen (2004) . . . . . Roshanne Etezady

\* Perihelion (2020) . . . . . Elijah Daniel Smith

\* Tapas (2017) . . . . . Marc Mellits

- Tapas Two
- Tapas Three
- Tapas Four
- Tapas Eight

Into Xylonia (2005) . . . . . Carl Schimmel

### 9:50 a.m. – W3 Cerus Quartet

*University of Michigan – School of Music, Theatre, and Dance,  
Ann Arbor, Michigan*

Roberto Campa, 22, Soprano Saxophone  
Laura Ramsay, 21, Alto Saxophone  
Kyle Kato, 20, Tenor Saxophone  
Samuel Dishon, 21, Baritone Saxophone

Six Bagatelles (1953) . . . . . György Ligeti/arr. Guillaume Bourgogne

- I. Allegro con spirito
- II. Rubato. Lamentoso
- III. Allegro grazioso
- IV. Presto ruvido
- V. Adagio. Mesto (Béla Bartók in Memoriam)
- VI. Molto vivace. Capriccioso

Aus Holbergs Zeit (1884) . . . . . Edvard Grieg/arr. Julian Velasco

- I. Praelude
- II. Sarabande
- III. Gavotte
- IV. Air
- V. Rigaudon

\* Ambivert (2023) . . . . . Karalyn Schubring

- I. Extrovert
- II. Introvert

\* Danzon No. 5 – “Portales de Madrugada” (1997) . . . Arturo Márquez

Sólo el misterio – In memoriam Federico García Lorca (2021)

. . . . . Joan Pérez-Villegas

Above (2013) . . . . . Matthew Levy

\* Denotes Lift Every Voice Submission



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## SENIOR WIND DIVISION REPERTOIRE

### 10:20 a.m. – W4 Soma Quartet

*Indiana University Jacobs School of Music,  
Bloomington, Indiana*

David Bayard, 26, Soprano Saxophone  
Paul Lorenz, 31, Alto Saxophone  
Sean Bradley, 29, Tenor Saxophone  
Ting-Hua Liang, 29, Baritone Saxophone

Howler Back (2004) ..... Zack Browning

String Quartet No. 6 in F Minor, Op. 80 (1847)

..... Felix Mendelssohn/arr. Ting-Hua Liang

- I. Allegro vivace assai
- II. Allegro assai
- III. Adagio
- IV. Finale: Allegro molto

Josquin Microludes (2012) ..... David Ludwig

- I. Milles regretz de vous abandonner...
- II. et d'eslonger vostre fache amoureuse...
- III. jay si grand dueil et paine douloureuse...
- IV. quon me verra brief mes jours definir
- V. ...brief mes jours definir

\* Variations Saxophoniques (1939) ..... Fernande Decruck

- I. Andante espressivo
- II. Stesso Tempo, molto espressivo e sostenuto (attacca)
- III. Allegretto scherzando
- IV. Come prima (con flessibilita, senza rigore)
- V. Allegro moderato energico
- VI. Allegro ma non troppo
- VII. Lento espressivo (molto cantando)
- VIII. Tempo flessibile e vivo di filotesa
- IX. Agitato e tumultuoso
- X. Moderato e senza rigore, molto espressivo
- XI. Moderato senza Pentezza, molto flessibile e senza rigore
- XII. Fugue – Allegro moderato con ritmo

Étude After Alkan (2018) ..... Marc-André Hamelin/arr. Matt Evans

Tango Virtuoso (1991) ..... Thierry Escaich

### 10:45 a.m. - W5 IGNIS

*University of Maryland, College Park, Maryland*

Lisa Choi, 25, Flute  
Nathaniel Wolff, 24, Oboe  
Kyle Glasgow, 23, Clarinet  
Molly Flanagan, 32, French Horn  
Christian Whitacre, 25, Bassoon

Overture to The Magic Flute (1791)

..... Wolfgang Amadeus Mozart/arr. Joachim Linckelmann

La Nouvelle Orleans (1987). .... Lalo Schiffrin

Summer Music (1956) ..... Samuel Barber

\* Tzigane (2011) ..... Valerie Coleman

\* Wind Quintet no. 2 (1994) ..... Miguel del Aguila

- I. Back in Time
- II. In Heaven
- III. Under the Earth
- IV. Far Away

### 11:10 a.m. – W6 Amo Brass

*Yale University, New Haven, Connecticut*

Connor Holland, 26, Trumpet  
Joshua Bialkin, 24, Trumpet  
Olivia Martinez, 26, Horn  
David Seder, 25, Trombone  
Vivian Kung, 25, Tuba

Four Sketches for Brass Quintet (1989) ..... Anthony Plog

- I. Allegro
- II. Allegro vivace
- III. Andante
- IV. Allegro

\* Gravity (2020) ..... Anthony Barfield

\* Khirkiyaan: Three Transformations for Brass Quintet (2017)

..... Reena Esmail

- I. Jog
- II. Joota
- III. Tuttarana

Four Madrigals (1603) ..... Claudio Monteverdi

- I. Si ch'io vorrei morire
- II. Non piu guerra, pietate
- III. Ah, dolente partita
- IV. Que augellin che canta

\* Suite Americana No. 1 (1977) ..... Enrique Crespo

- I. Ragtime
- II. Bossa Nova
- III. Vals Peruano
- IV. Zamba Gaucha
- V. Son de Mexico

\* Denotes Lift Every Voice Submission

## SENIOR WIND DIVISION REPERTOIRE

### 2:40 p.m. – W7 Kodachrome

*Arizona State University, Tempe, Arizona*

Calvin Wong, 31, Soprano Saxophone  
Jade Deatherage, 26, Soprano/Alto Saxophones  
Siobhan Plouffe, 25, Soprano/Tenor Saxophones  
Bonson Lee, 27, Soprano/Baritone Saxophones

Memory from Nepomuk's Dances (2002)

..... Marcelo Zarvos/arr. Darius Mackie

Crisantemi (1890). .... Giacomo Puccini/arr. Christoph Enzel

\* Quatuor de Saxophones (1988) ..... Ida Gotkovsky

- I. Misterioso
- II. Lent
- III. Linéaire
- IV. Cantilène
- V. Final

The Mechanics (Six from the Shop Floor) (2013) ..... Carter Pann

- I. Hoist
- II. Drive Train
- III. Belt (to S. R.)
- IV. Flywheel
- V. Balance
- VI. Trash

Mysterious Morning II (1996 – 2000) ..... Fuminori Tanada

- Movement I
- Movement II

speed metal organum blues (2004). .... Gregory Wanamaker

### 3:05 p.m. – W8 PULSE

*Michigan State University, East Lansing, Michigan*

Zachary Costello, 20, Soprano Saxophone  
Luke Haight, 23, Alto Saxophone  
Owen Robinson, 21, Tenor Saxophone  
Michael Ethier, 21, Baritone Saxophone

\* Hazel (2022) ..... Gemma Peacocke

A Schumann Bouquet (2015) ..... Robert Schumann/arr. Bolcom

- I. Lieber Mai
- II. Knecht Ruprecht
- III. Sheherazade
- IV. Ländler
- V. Sehr langsam
- VI. Lied italienischer Marinari

Fantasy Etudes (1993) ..... William Albright

- Prelude ("Index")
- I. "A Real Nice Number"
- II. "Pypes"

III. "The Fives for Steve"

IV. "Phantom Gallop"

V. "Harmonium"

VI. "They only come out at night"

Andante et Scherzo (1938) ..... Eugène Bozza

- I. Andante
- II. Scherzo

In memoriam (2015) ..... Joel Love

- I. Threnody
- II. Adieu

Z (4430) (2014) ..... Roger Zare

### 3:30 p.m. – W9 Quartet Moraga

*Michigan State University, East Lansing, Michigan*

Nathan Salazar, 25, Soprano Saxophone  
Evan Harris, 30, Alto Saxophone  
Kaylee Bernard, 26, Tenor Saxophone  
Parker Fritz, 25, Baritone Saxophone

\* Variations Saxophoniques (1939) ..... Fernande Decruck

- I. Andante espressivo
- II. Stesso Tempo, molto espressivo e sostenuto
- III. Allegretto scherzando
- IV. Come prima (con flessibilità, senza rigore)
- V. Allegro moderato energico
- VI. Allegro ma non troppo
- VII. Lento espressivo (molto cantando)
- VIII. Tempo flessibile e vivo di filotesa
- IX. Agitato e tumultuoso
- X. Moderato e senza rigore, molto espressivo
- XI. Moderato senza Pentezza molto flessibile e senza rigore
- XII. Fugue – Allegro moderato con ritmo

Ciudades: Köln (2014) ..... Guillermo Lago

You've been talking in your sleep (2010) ..... David Biedenbender

\* Night Music (2014) ..... Emma O'Halloran

\* Bulgarity (2013) ..... Annika Socolofsky

\* Quartet for Saxophones (2013-14) ..... Evan Williams

- I. Fast, with intensity
- II. Moderately fast, smooth and gliding
- III. Moderately slow, lamenting
- IV. Fast, with intensity
- V. Moderately slow, mysterious
- VI. Steady
- VII. Fast, with intensity

Four, for Tango (1988) ..... Astor Piazzolla/transc. Viorpy



## SENIOR WIND DIVISION REPERTOIRE

### 4:00 p.m. – W10 Meraki Saxophone Quartet

*Central Michigan University, Mount Pleasant, Michigan*

Jacob Bissonnette, 20, Soprano Saxophone

Alyssa Waswick, 20, Alto Saxophone

Marco De Leon, 21, Tenor Saxophone

Richard Sansoterra, 20, Baritone Saxophone

Volcanic Ash ..... Chris Evan Hass

Trio Sonata in D Minor “La Follia” Op. 1 Nr. 12 (1705)  
..... Antonio Vivaldi/arr. Harris

\* Dwalm (2018) ..... Gemma Peacock

Introduction et Variations sur une Ronde Populaire ... Gabriel Pierné  
pour Quatuor de Saxophones (1936)

In Memoriam (2015) ..... Joel Love  
I. Threnody  
II. Adieu

Ryukyuan Fantasy (1999) ..... Ito Yasuhide

Cerulean (2017) ..... David Biedenbender  
I. Sirens  
II. Lullaby  
III. Goof Groove

### 4:25 p.m. – W11 Arcane Reed Quintet

*Arizona State University, Tempe, Arizona*

Kelsey Maes, 25, Oboe

Michael Robinson, 26, Clarinet

Benjamin MacDonald, 26, Saxophone

Bradley Johnson, 26, Bassoon

John Harden, 25, Bass Clarinet

Le Tombeau de Couperin (1917). ... Maurice Ravel/arr. Raaf Hekkema  
I. Prelude. Vif  
II. Fugue. Allegro moderato  
III. Forlane. Allegretto  
IV. Rigaudon. Assez vif  
V. Minuet. Allegro  
VI. Toccata. Vif

\* Rites for the Afterlife (2018) ..... Stacy Garrop  
I. Inscriptions from the Book of the Dead  
II. Passage through the Netherlands  
III. The Hall of Judgement  
IV. The Field of Reeds

Circusmuziek (1990) ..... Ton ter Doest  
I.  
II.  
III.  
IV.  
V.  
VI.  
VII.

Kinds of Light (2018) ..... Michael Gilbertson  
I. Flicker  
II. Twilight  
III. Fluorescence  
IV. Ultraviolet

### 4:50 p.m. – W12 Chiral Quartet

*University of Michigan School of Music, Theatre, and Dance,  
Ann Arbor, Michigan*

Leo Schlaifer, 22, Soprano Saxophone

Nicholas Napier, 23, Alto Saxophone

Alex Toth, 24, Tenor Saxophone

Matthew Dardick, 22, Baritone Saxophone

Quatuor pour Saxophones (1964) ..... Alfred Desenclos  
I. Allegro non troppo  
II. Andante  
III. Poco largo, ma risoluto – Allegro energico

Arrival of the Queen of Sheba (1748)  
..... George Frideric Handel/arr. Formeau

Addis Ababa (2011) ..... Guillermo Lago

Spinning Song (1843-45) ..... Felix Mendelssohn/arr. Teal

Introduction et Variations sur une Ronde Populaire (1934)  
..... Gabriel Pierné

\*Elegy: A Cry from the Grave (2016) ..... Carlos Simon

\*Spring/Neap (2012) ..... Gabriella Smith

Mysterious Morning II (1996) ..... Fuminori Tanada  
I. quarter=72 fluide (sans aucune pulsation de temps)  
II. quarter=63

Memory from Nepomuk's Dances (2002)  
..... Marcelo Zarvos/trans. Mackie

\* Denotes Lift Every Voice Submission

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Saturdays @ 10:30 am ET (34.1)

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## EXPERIENCE MICHIANA



Experience Michiana features all things Michiana. We are out in our communities showcasing those things that make our region unique: things to do, places to eat, art and music to experience, and community events and activities.

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# Senior String Division Repertoire

## FRIDAY, MAY 12, LABAR RECITAL HALL, O'NEILL HALL OF MUSIC

Each ensemble has submitted a program of at least sixty minutes in length and that includes at least one work by an underrepresented composer (indicated with an \*). The Jury will have chosen selected movements or segments not totaling more than twenty minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

### 11:50 a.m. – S1 Vinola Trio

*Indiana University Jacobs School of Music,  
Bloomington, Indiana*

Laurel Gagnon, 28, Violin  
Li-Jie Yu, 29, Clarinet  
Ruoyang Xiang, 27, Piano

\* “Slang” for Clarinet, Violin, and Piano (1994) . . . . . Libby Larsen

Suite from L'Histoire du Soldat for Clarinet, Violin, and Piano (1918)  
. . . . . Igor Stravinsky/arr. I. Stravinsky

- I. Marche Du Soldat
- II. Le violon du Soldat
- III. Petit Concert
- IV. Tango - Valse - Rag
- V. Danse du Diable

Trio for Clarinet, Violin, and Piano (1993) . . . . . William Bolcom

- I. Twist of Fate
- II. Mazurka
- III. Apotheosis of J. V.
- IV. Dithyramb

“Ebbrovory” for Clarinet, Violin, and Piano (1991) . . . . . David Ott

- I. Allegro
- II. Andante molto
- III. Allegro con fuoco

### 12:15 p.m. – S2 Trio Osceola

*Frost School of Music at the University of Miami,  
Coral Gables, Florida*

Adrienne Williams, 27, Violin  
Sally Jung Eun Kim, 28, Cello  
Da Jin Kim, 28, Piano

Piano Trio No. 2 in E-flat Major, Op. 100, D. 929 (1827) . . Franz Schubert

- I. Allegro
- II. Andante con moto
- III. Scherzo. Allegro moderato – Trio
- IV. Allegro moderato

Piano Trio No. 1 in D Minor, Op. 49 (1839) . . . . . Felix Mendelssohn

- I. Molto Allegro agitato
- II. Andante con moto tranquillo
- III. Scherzo: Leggiero e vivace
- IV. Finale: Allegro assai appassionato

\* Piano Trio in A Minor (1951) . . . . . Alba Rosa Viëtor

### 12:40 p.m. – S3 Katarina String Quartet

*McGill University, Schulich School of Music, Montréal*

Jeanel Liang, 24, Violin  
Jérôme Chiasson, 23, Violin  
Celia Morin, 23, Viola  
Maya Enstad, 25, Cello

String Quartet in G Major, Op. 33, No. 5 (1781) . . . . . Joseph Haydn

- I. Vivace assai
- II. Largo e cantabile
- III. Scherzo - Trio
- IV. Finale - Allegretto

String Quartet No. 1 in A Minor, Op. 7 (1909) . . . . . Béla Bartók

- I. Lento
- II. Allegretto
- III. Introduzione - Allegro Vivo

\*String Quartet No. 3 (2013) . . . . . Vivian Fung

\* Denotes Lift Every Voice Submission

## SENIOR STRING DIVISION REPERTOIRE

### 1:10 p.m. – S4 Turquoise Quartet

*Robert McDuffie Center for Strings, Mercer University,  
Macon, Georgia*

Hayoung Choi, 21, Violin  
Katrina Stroud, 20, Violin  
Carlos Walker, 21, Viola  
Juliana Moroz, 21, Cello

String Quartet No. 2 in F Major, Op. 92 (1941) . . . . . Sergei Prokofiev

- I. Allegro sostenuto
- II. Adagio
- III. Allegro – Andante molto

\* Entr'acte (2011) . . . . . Caroline Shaw

\* C.L.A.R.A (2019) . . . . . Brittney Benton

String Quartet No. 6 in F Minor, Op. 80 (1847) . . . . . Felix Mendelssohn

- I. Allegro vivace assai
- II. Allegro assai
- III. Adagio
- IV. Finale: Allegro molto

### 1:35 p.m. – S5 Ivalas Quartet

*The Juilliard School, New York, NY*

Reuben Kebede, 29, Violin  
Tiani Butts, 26, Violin  
Aimée McAnulty, 26, Viola  
Pedro Sánchez, 29, Cello

String Quartet in F Major, Op. 77, No. 2 (1799) . . . Franz Joseph Haydn

- I. Allegro moderato
- II. Menuet: Presto
- III. Andante
- IV. Finale: Vivace assai

String Quartet No. 1 in C Minor, Op. 51, No. 1 (1873) . . . Johannes Brahms

- I. Allegro
- II. Romanze: Poco adagio
- III. Allegretto molto moderato e comodo
- IV. Allegro

\* Strum (2012) . . . . . Jessie Montgomery

### 2:00 p.m. – S6 Amnis Piano Quartet

*Yale School of Music, New Haven, Connecticut*

Minkyung Lee, 25, Violin  
Matthew McDowell, 25, Viola  
Jenny Bahk, 23, Cello  
Linda Lee, 26, Piano

\* Thousandth Orange (2018) . . . . . Caroline Shaw

Piano Quartet No. 2 in E-flat Major, Op. 87 (1889) . . . Antonín Dvořák

- I. Allegro con fuoco
- II. Lento
- III. Allegro moderato, grazioso - Un pochettino più mosso
- IV. Finale: Allegro ma non troppo

Piano Quartet No. 2 in E-flat Major, K. 493 (1786)

. . . . . Wolfgang Amadeus Mozart

- I. Allegro
- II. Larghetto
- III. Allegretto

### 5:30 p.m. – S7 Stelios Quartet

*McGill University's Schulich School of Music, Montréal*

JuEun Lee, 24, Violin  
David Baik, 22, Violin  
David Montreuil, 27, Viola  
François Lamontagne, 23, Cello

String Quartet in D Major, Op. 71, No. 2 (1793) . . . . . Joseph Haydn

- I. Adagio – Allegro
- II. Adagio Cantabile
- III. Menuetto Allegro
- IV. Finale Allegretto

String Quartet No. 6 in F Minor, Op. 80 (1847) . . . . . Felix Mendelssohn

- I. Allegro vivace assai
- II. Allegro assai
- III. Adagio
- IV. Finale: Allegro molto

\* Source Code (2013) . . . . . Jessie Montgomery

Langsamer Satz (1905) . . . . . Anton Webern

\* Denotes Lift Every Voice Submission



### 5:55 p.m. – S8 Estella Quartet

*Cleveland Institute of Music, Cleveland, Ohio*

Minji Lee, 23, Violin  
James Gikas, 21, Violin  
Natalie Brennecke, 21, Viola  
William Taylor, 22, Cello

String Quartet No. 13 in G Major, Op 106 (1895) . . . . .Antonín Dvořák

- I. Allegro Moderato
- II. Adagio ma non troppo
- III. Molto Vivace
- IV. Andante sostenuto — Allegro con fuoco

\* “Blueprint” (2016) . . . . .Caroline Shaw

String Quartet No. 7, Op. 108 (1960) . . . . . Dmitri Shostakovich

- I. Allegretto
- II. Lento
- III. Allegro — Allegretto

### 6:20 p.m. – S9 Alpenglöw Piano Trio

*The Glenn Gould School of The Royal Conservatory,  
Toronto, Ontario*

Jennifer Armor, 20, Violin  
Kuan Yu Huang, 22, Cello  
Eunyoung Chung, 27, Piano

Piano Trio in G Minor, Op. 15 (1855) . . . . . Bedrich Smetana

- I. Moderato assai
- II. Allegro, ma non agitato
- III. Finale. Presto

Piano Trio in B-flat Major, Op. 11 (1797) . . . . . Ludwig van Beethoven

- I. Allegretto con brio
- II. Adagio
- III. Tema con variazioni

\* D'un soir triste for Piano Trio (1918) . . . . . Lili Boulanger

## COMMUNITY FOUNDATION OF ELKHART COUNTY



The Community Foundation supports **Fischhoff National Chamber Music Competition** and strives to support nonprofits and various endeavors to improve Elkhart County and inspire others to be generous in doing so.

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## SENIOR STRING DIVISION REPERTOIRE

### 6:50 p.m. – S10 Hesper Quartet

*Stony Brook University, Stony Brook, New York*

Sojeong Kim, 31, Violin  
Ye Jin Yoon, 27, Violin  
Sohui Yun, 27, Viola  
Jonathan Kim, 24, Cello

\* String Quartet No. 3, “Incandescent” (2003) . . . . . Joan Tower

String Quartet in G Major, Op. 77 No. 1 (1799) . . . . . Joseph Haydn

- I. Allegro moderato
- II. Adagio
- III. Minuet. Presto - Trio
- IV. Finale. Presto

String Quartet in A Major, Op. 41, No. 3 (1842) . . . . Robert Schumann

- I. Andante espressivo – Allegro molto moderato
- II. Assai agitato
- III. Adagio molto
- IV. Finale. Allegro molto vivace - Quasi Trio

### 7:15 p.m. – S11 Poiesis Quartet

*Oberlin Conservatory, Oberlin, Ohio*

Sarah Ma, 20, Violin  
Max Ball, 21, Violin  
Jasper de Boer, 22, Viola  
Drew Dansby, 22, Cello

String Quartet No. 3 in B-flat Major, Op. 67 (1875) . . Johannes Brahms

- I. Vivace
- II. Andante
- III. Agitato (Allegretto non troppo) – Trio – Coda
- IV. Poco allegretto con variazioni

\* String Quartet No. 1 “Calvary” (1956) . . . Coleridge-Taylor Perkinson

- I. Allegro
- II. Adagio
- III. Rondo – Allegro vivace

String Quartet No. 5 Sz. 102 (1934) . . . . . Béla Bartók

- I. Allegro
- II. Adagio molto
- III. Scherzo: Alla bulgarese
- IV. Andante
- V. Finale: Allegro vivace

### 7:40 p.m. – S12 Quartet Luminera

*New England Conservatory, Boston, Massachusetts*

Masha Lakisova, 21, Violin  
Kristy Chen, 21, Violin  
Njord Fossnes, 22, Viola  
Davis You, 21, Cello

\* String Quartet No. 2, Variations on “Swing Low, Sweet Chariot” (2013)  
..... Adolphus Hailstork

String Quartet No. 4 Sz. 91 (1928) . . . . . Béla Bartók

- I. Allegro
- II. Prestissimo, con sordino
- III. Non troppo lento
- IV. Allegretto pizzicato
- V. Allegro molto

String Quartet in D Major, Op. 20 No. 4 (1772) . . Franz Joseph Haydn

- I. Allegro di molto
- II. Un poco adagio e affettuoso
- III. Menuet alla Zingarese
- IV. Presto e scherzando

Langsamer Satz (1905) . . . . . Anton Webern

\* Denotes Lift Every Voice Submission

# History of The Fischhoff Winners

## SENIOR DIVISIONS

### Grand Prize *(Grand Prize created in 1987)*

2022	Terra String Quartet, New York, NY
2021	Risus Quartet, Seoul, South Korea
2020	Grand Prize not awarded <i>(virtual competition)</i>
2019	Aruna Quartet, Lubbock, TX
2018	Callisto Quartet, Cleveland, OH
2017	Milton String Quartet, Montréal, Québec
2016	Ulysses Quartet, New York, NY
2015	Zorá String Quartet, Bloomington, IN
2014	Telegraph Quartet, San Francisco, CA
2013	Omer Quartet, Cleveland, OH
2012	Barkada Quartet, Bloomington, IN
2011	Calidore String Quartet, Los Angeles, CA

2010	Old City String Quartet, Philadelphia, PA
2009	Linden String Quartet, Cleveland, OH
2008	The N-E-W Trio, New York, NY
2007	Prima Trio, Oberlin, OH
2006	Ariel Quartet, Boston, MA
2005	Lloyd Carr-Harris String Quartet, Montréal, Québec
2004	Jupiter String Quartet, Boston, MA
2003	verklärte quartet, Cleveland, OH
2002	Quintet Attacca, Chicago, IL
2001	ninth circle saxophone quartet, Ann Arbor, MI
2000	Fry Street Quartet, Hickory, NC
1999	Corigliano String Quartet

1998	Avalon Quartet
1997	Elm City Ensemble
1996	Miró String Quartet
1995	Zephyros Wind Quintet
1994	The Arianna String Quartet
1993	Amernet String Quartet
1992	North Coast Trio
1991	Griffon String Quartet
1990	Trio Wanderer
1989	Miami String Quartet
1988	Lafayette String Quartet
1987	Harrington String Quartet

### String Gold Medal

2022	Terra String Quartet, New York, NY
2021	Risus Quartet, Austin, TX
2020	Balourdet String Quartet, Houston, TX
2019	Merz Trio, Boston, MA
2018	Callisto Quartet, Cleveland, OH
2017	Milton String Quartet, Montréal, Québec
2016	Ulysses Quartet, New York, NY
2015	Zorá String Quartet, Bloomington, IN
2014	Telegraph Quartet, San Francisco, CA
2013	Omer Quartet, Cleveland, OH
2012	Tesla Quartet, Boulder, CO
2011	Calidore String Quartet, Los Angeles, CA
2010	Old City String Quartet, Philadelphia PA
2009	Linden String Quartet, Cleveland, OH
2008	The N-E-W Trio, New York, NY
2007	Prima Trio, Oberlin, OH
2006	Ariel Quartet, Boston, MA
2005	Lloyd Carr-Harris String Quartet, Montréal, Québec
2004	Jupiter String Quartet, Boston, MA
2003	verklärte quartet, Cleveland, OH
2002	Chiara String Quartet, Grand Forks, ND
2001	Eusia String Quartet, Chicago, IL
2000	Fry Street Quartet, Hickory, NC
1999	Corigliano String Quartet
1998	Avalon String Quartet
1997	Elm City Ensemble
1996	Miró String Quartet
1995	Sausalito String Quartet
1994	Arianna String Quartet
1993	Amernet String Quartet
1992	North Coast Trio
1991	Griffon String Quartet
1990	Trio Wanderer
1989	Miami String Quartet
1988	Lafayette String Quartet
1987	Harrington String Quartet
1982	Ridge String Quartet

### String Silver Medal

2022	Trio Ondata, New Haven, CT
2021	Galvin Cello Quartet, Evanston, IL
2020	Trio Rouge, Austin, TX
2019	Abeo Quartet, New York, NY
2018	Viano String Quartet, Los Angeles, CA
2017	Notos Quartet, Berlin, Germany
2016	Trio Zadig, Paris, France
2015	Calla Quartet, Los Angeles, CA
2014	Altius Quartet, Dallas, TX
2013	Wasmuth String Quartet, Bloomington, IN
2012	Trio mod3tre, Boston, MA
2011	Aeolus Quartet, Austin, TX
2010	Chimeng Quartet, Annandale-on-Hudson, NY
2009	Jasper String Quartet, New Haven, CT
2008	Jasper String Quartet, Houston, TX
2007	Klimt Trio, Cleveland, OH
2006	Kailas String Quartet, Houston, TX
2005	Kashii String Quartet, Cleveland, OH
2004	Caldier Quartet, Los Angeles, CA
2003	Enso String Quartet, Houston, TX
2002	Xanadu Trio, New York, NY
2001	Biava String Quartet, Cleveland, OH
2000	New England Conservatory Honors String Qrt., Boston, MA
1999	Basmati String Quartet
1998	Coolidge String Quartet
1997	Lipatti String Quartet
1996	Montagnana String Quartet
1995	Anacapa String Quartet
1994	Plymouth String Quartet
1993	Assai String Quartet
1992	Rackham String Quartet
1991	Stony Brook Graduate Trio
1990	Rosalyna Quartet
1989	Aureole Trio
1988	Augustine Quartet
1987	Lafayette String Quartet
1982	Ambrogio Trio

### String Bronze Medal

2022	Pelia String Quartet, Stony Brook, NY
2021	Rucherl Trio, New Haven, CT
2020	Trio Rai, Boston, MA
2019	Quantum Clarinet Trio, Paris, France
2018	Dior Quartet, Bloomington, IN
2017	Thalea String Quartet, San Francisco, CA
2016	Ivani Quartet, Boston, MA
2015	Callisto Piano Trio, Los Angeles, CA
2014	Autana Trio, Cleveland, OH
2013	Evita Quartet, Ann Arbor, MI
2012	Trio Concorde, Boston, MA
2011	Ariadne String Quartet, Cleveland, OH
2010	Persinger String Quartet, Los Angeles, CA
2009	Lysander Piano Trio, New York, NY
2008	Lorien Trio, New Haven, CT
2007	Saguaro Piano Trio, Los Angeles, CA
2006	Schulich String Quartet, Montréal, Québec
2005	Hyperion String Quartet, San Diego, CA
2004	Vinca String Quartet, Boulder, CO
2003	Rothko String Quartet, New York, NY
2002	The Harding Trio, Cleveland, OH
2001	Jung Trio, New Haven, CT
2000	Proteus 5, New York, NY
1999	Gotham Quartet, Rice University, Houston, TX
1998	In Flight 3
1997	Brutini String Quartet
1996	Avalon String Quartet
1995	Pacifica String Quartet
1994	Pacifica String Quartet
1993	Trio Selka
1992	Hawthorne String Quartet
1991	Catalina Trio
1990	Noc-Noc Quartet
1989	Westbrook String Quartet
1988	Powell String Quartet
1987	Aramis String Quartet
1982	(not published)
1982	(no prize awarded)

### Wind Gold Medal

2022	Mixed Media, Athens, GA
2021	Aero Quartet, Ann Arbor, MI
2020	Colere Quartet, Iowa City, IA
2019	Aruna Quartet, Lubbock, TX
2018	Donald Sinta Quartet, Ann Arbor, MI
2017	Fuego Quartet, Rochester, NY
2016	WindSync, Houston, TX
2015	Mirasol Quartet, Lubbock, TX
2014	Akropolis Reed Quintet, Ann Arbor, MI
2013	Project Fusion, Rochester, NY
2012	Barkada Quartet, Bloomington, IN
2011	The City of Tomorrow, Evanston, IL
2010	Angeles Saxophone Quartet, Los Angeles, CA
2009	Red Line Sax Quartet, Rochester, NY
2008	Amethyst Quartet, Evanston, IL
2007	H2 Quartet, East Lansing, MI
2006	ViM, Rochester, NY
2005	Blue Square Saxophone Quartet, Bowling Green, OH
2004	Trio di Colore, Bloomington, IN
2003	Arizona State University Saxophone Quartet, Tempe, AZ
2002	Quintet Attacca, Chicago, IL
2001	ninth circle saxophone quartet, Ann Arbor, MI
2000	Lithium Saxophone Quartet, Bowling Green, OH
1999	The Extension Ensemble
1998	Catalyst (Sax Quartet)
1997	Canterbury Brass
1996	Eighth Blackbird
1995	Zephyros Wind Quintet
1994	Battell Quintet
1993	Hanson Wind Quintet
1992	Michigan State Sax Quartet
1991	Black Swamp Sax Quartet
1990	Interstate Brass
1989	Taft Woodwind Quintet
1988	MSU Grad. Sax Quartet
1987	Texas Sax Quartet
1982	Quintessential Brass

### Wind Silver Medal

2022	Sequoia Reed Quintet, Rochester, NY
2021	Eros Quartet, Ann Arbor, MI
2020	helios, Tempe, AZ
2019	Khroma Quartet, Urbana-Champaign, IL
2018	Vanguard Reed Quintet, Ann Arbor, MI
2017	-Nois, Evanston, IL
2016	QuinTexas, Austin, TX
2015	Kenari Quartet, Bloomington, IN
2014	Echo Saxophone Quartet, East Lansing, MI
2013	Kenari Quartet, Bloomington, IN
2012	Akropolis Quintet, Ann Arbor, MI
2011	Blue Static Saxophone Quartet, Houston, TX
2010	Axius Saxophone Quartet, Iowa City, IA
2009	Yersinia Saxophone Quartet, Ann Arbor, MI
2008	Trio Destino, Houston, TX
2007	Sospiro Winds, New Haven, CT
2006	Arundo Winds Quintet, Boulder, CO
2005	Intrada Winds, New Haven, CT
2004	Scarborough Trio, New York, NY
2003	Triton Brass Quintet, Boston, MA
2002	Syrinx Saxophone Quartet, Evanston, IL
2001	Red Onion Saxophone Quartet, Urbana-Champaign, IL
2000	Vento Chiaro, Longy School of Music, Cambridge, MA
1999	Juniper Quintet
1998	Metropolis Trombones
1997	National Saxophone Quartet
1996	Four Corners Sax Quartet
1995	N. Illinois Sax Quartet
1994	Palo Verde Brass Work
1993	Cardinal Brass Quintet
1992	Manhattan Brass
1991	Helios
1990	Resounding Wind
1989	PRISM Quartet
1988	Saturday Brass
1987	(not published)
1982	Cincinnati Trombone Quartet

### Wind Bronze Medal

2022	Sonarsix Sextet, Los Angeles, CA
2021	Soma Quartet, Bloomington, IN
2020	Scio Quartet, Rochester, NY
2019	Catharsis Winds, Cleveland, OH
2018	Tangent Winds, New York, NY
2017	Eos Sextet, Tempe, AZ
2016	Lineage Percussion, Athens, GA
2015	Prismatics Woodwind Quintet, Houston, TX
2014	Lincoln Chamber Brass, Chicago, IL
2013	The Midic Winds, Rochester, NY
2012	Noctua Wind Quintet, Houston, TX
2011	Arundo Donax, Bloomington, IN
2010	Axiom Brass, Chicago, IL
2009	The Flatirons Brass Quintet, Boulder, CO
2008	Areon Flutes, San Jose, CA
2007	Bay State Brass, Boston, MA
2006	Element Saxophone Quartet, Mystic, CT
2005	Twelve-Ten Saxophone Quartet, Ann Arbor, MI
2004	Third Rail Saxophone Quartet, Mystic, CT
2003	The Taliesin Trio, Ann Arbor, MI
2002	A Few Good Reeds, Indiana, PA
2001	BALA, Boston, MA
2000	Millennium Quartet, University of Illinois, Urbana, IL
1999	Red Stick Saxophone Quartet
1998	Arbor Trio
1997	Enigma Saxophone Quartet
1996	Quake City Camerata
1995	Transcontinental Sax Quartet
1994	Trio Selka-Kosower-Ohio
1993	Palo Alto Brass Quintet
1992	Hauson Wind Quintet
1991	Southspoon Wind Quartet
1990	Mercury Wind Quintet
1989	Meliora Brass Quintet
1988	Manhattan Wind Quintet
1987	(not published)
1986	Quintessence
1982	(no prize awarded)



Until 1987, the Senior Wind and String categories were not separated; wind and string ensembles competed against each other for the top prizes. Following is a list of winners, which will include both wind and string ensembles. Note: 1982 was an isolated year in which the two categories were separated.

#### Gold Medal

1986	Cassatt String Quartet, New York, NY
1985	Asbury Brass Quintet, Evanston, IL
1984	Meliora Quartet, Rochester, NY
1983	Casella Quartet, Rochester, NY
1982	(See String/Wind prize list)
1981	Curtis String Quartet, Philadelphia, PA
1980	Vaener String Trio, Boston, MA
1979	Taylor String Quartet, Berrien Springs, MI

#### Silver Medal

1986	Cavani String Quartet
1985	Chamber Arts Quartet
1984	BU Honors Wind Quintet
1983	Ambrogio Trio
1982	(See String/Wind prize list)
1981	Landreth Quartet
1980	Martinu Piano Quartet
1979	Csardas Quartet

#### Bronze Medal

1986	Quintessence
1985	Franciscan Quartet
1984	Stony Brook Trio
1983	New Mode Trio
1979–1982	(no prize awarded)

## JUNIOR DIVISIONS

Until 2019, the Junior Wind and String categories were not separated.

#### String Gold Medal

2022	Olive Trio, Los Angeles, CA
2021	Aveta Trio, Burlingame, CA
2020	Phillips Trio, Andover, MA
2019	Fervida Trio, Burlingame, CA

#### String Silver Medal

2022	Sycamore Trio, Atlanta, GA
2021	Lumière Quartet, Cleveland, OH
2020	Dasani String Quartet, Evanston, IL
2019	Éclatante, Cincinnati, OH

#### String Bronze Medal

2022	Peresson String Quartet, Evanston, IL
2021	Chasqui Quartet, Bethesda, MD
2020	Arcturus Trio, San Francisco, CA
2019	Meraki Quartet, Berkeley, CA

#### Wind Gold Medal

2022	Plexus Quartet, Carrollton, TX
2021	Aurelian Quartet, Carrollton, TX
2020	Quantum Quartet, Carrollton, TX
2019	Golden Melody Saxophone Quartet, Beijing, China

#### Wind Silver Medal

2022	Incendio Saxophone Quartet, Tinley Park, IL
2021	Carmesi Quartet, Wolfforth, TX
2020	Traumerei, New York, NY
2019	Quantum Quartet, Carrollton, TX

#### Wind Bronze Medal

2022	Dali Quartet, Keller, TX
2021	Quid Nunc Saxophone Quartet, San Antonio, TX
2020	The Purple Hippopotami Flute Quartet, Chicago, IL
2019	The Bone Rangers, Chicago, IL

#### Gold Medal

2018	Kairos String Quartet, Evanston, IL
2017	Quartet Bellezza, Highwood, IL
2016	Quartet Diamant, Highwood, IL
2015	Incendium Quartet, Los Angeles, CA
2014	Quartet Fuoco, Highwood, IL
2013	Quartet Lumière, Wilmette, IL
2012	Quartet Stracciatella, Chicago, IL
2011	Polaris Quartet, Cincinnati, OH
2010	Quartet Danaë, Wilmette, IL
2009	Aurelia String Quartet, Evanston, IL
2008	Quartet Polaris, Evanston, IL
2007	Vesta Trio, Madison, WI
2006	Beat 3, Highwood, IL
2005	Alisier Trio, Boston, MA
2004	Rattan Trio, Highwood, IL
2003	Ottava String Trio, Chicago, IL
2002	Orion Piano Trio, Fort Sheridan, IL
2001	LeConte Quartet
2000	Capriccio Quartet
1999	Fine Arts Trio
1998	MYA String Quartet
1997	Cumberland String Quartet
1996	MYA String Quartet
1995	Amaryllis String Quartet
1994	Schon Musik
1993	La Strada String Quartet
1992	Lake Shore String Quartet
1991	Greenfield String Quartet
1990	Peabody Prep Piano Quartet
1989	Phoenix Quartet
1988	The Diller String Quartet
1987	Cardinal Quartet
1986	Music Center Youth Quartet
1985	ASTEC Quartet
1984	Rydell Quintet
1983	Music Center Quartet
1982	The String Quartet
1981	Mendelssohn Piano Trio
1980	Interlochen String Quartet
1979	Rhee Gustavsson
1978	(records unavailable)
1977	John Adams High School String Quartet
1976	Običan Quintet, Kalamazoo, MI
1974–1975	(records unavailable)

#### Silver Medal

2018	Razumovsky Quartet, Cleveland, OH
2017	Astera String Quartet, Evanston, IL
2016	Noctis Quartet, New York, NY
2015	Trio Adonais, Boston, MA
2014	Vox Quartet, Evanston, IL
2013	Mazel Trio, Interlochen, MI
2012	Y Trio, Interlochen, MI
2011	Milo Quartet, Saint Louis, MO
2010	Emerald Quartet, Wilmette, IL
2009	Trio Coterie, Highwood, IL
2008	Ridere Quartet, Evanston, IL
2007	Newman Quartet, Philadelphia, PA
2006	opus., Worthington, OH
2005	AYM Piano Trio, Chicago, IL
2004	Northway Quintet, New York, NY
2003	Subito Trio, Chicago, IL
2002	Vidancia Trio, Bethesda, MD
2001	Versailles Piano Quintet
2000	Harding Trio
1999	T3
1998	Waughtown Four Cello Quartet
1997	Musika Trio
1996	The Rose Trio
1995	Amaranth Trio
1994	Midwest Young Artists' Sextet
1993	Casulana Quartet
1992	Best Great Quartet
1991	Lake Shore Piano Quartet
1990	Thanatos String Quartet
1989	The Robinson Trio
1988	The Lorax String Quartet
1987	Primier Trio
1986	New School of Music Trio
1985	LeJuMa Piano Trio
1984	LeJuMa Piano Trio
1983	Clay-LaSalle Trio
1982	John Adams Quartet
1981	Brass Trio
1974–1980	(records unavailable)

#### Bronze Medal

2018	Geneva String Quartet, Worthington, OH
2017	Aurielle Quartet, Los Angeles, CA
2016	Vibrante String Quartet, Evanston, IL
2015	Alegrar Quartet, Oslo, Norway
2014	Quartet Firenze, Los Angeles, CA
2013	Quartet Morina, Highwood, IL
2012	Quartet Ardella, Chicago, IL
2011	Tropical Quartet, Boston, MA
2010	Foråret Quartet, Boston, MA
2009	Quartet Danaë, Evanston, IL
2008	Aurelia String Quartet, Evanston, IL
2007	Attacca Quartet, Boston, MA
2006	Alethea String Quartet, Highwood, IL/Madison, WI
2005	BAM Quartet, Chicago, IL
2004	Pandora's Trio, Chicago, IL
2003	LeMonde Trio, Interlochen, MI
2002	Ivory Winds, Chicago, IL
2001	Trio Una Corda
2000	Karma Quartet
1999	Biava Quartet
1998	Firebird Quartet
1997	MYA Chonky String Quartet
1996	The Fidelius Trio
1995	Russian Quartet
1994	Interlochen String Quartet
1993	Sigma
1992	Die Furellum Quartet
1991	The Thorne Trio
1990	The Thorne Trio (first year Bronze Medal awarded)

#### Honorable Mention

2017	Geneva String Quartet, Worthington, OH
2015	Isolde Quartet, Boston, MA
2015	Atara String Quartet, Chicago, IL
2014	Snitzer Quartet, Philadelphia, PA
2012	Pallas Trio
2012	Contrapunctus String Quartet
2006	Neptune Trio
2001	Tre Celesti
2001	Faville Piano Quartet
1998	Sirens Saxophone Quartet
1998	Florestan Trio
1998	Rosalie Weinstein Woodwind Quintet
1998	Picasso String Quartet
1998	Blakemore Trio

# History of The Fischhoff Winners

(prizes continued)

## Lift Every Voice Prize (Created in 2022)

Awarded for best performance of a piece by a historically underrepresented composer in the chamber music world.

2022 Sequoia Reed Quintet, Rochester, NY

## American Brass Quintet Brass Ensemble Prize

Sponsored by the American Brass Quintet, this award honors the most outstanding brass ensemble in the Senior & Junior Wind Divisions.

### Senior Division

2021 KamBrass Quintet, Luzern, Switzerland  
2020 Elm Street Brass, New Haven, CT  
2019 Volker Brass Quintet, Kansas City, MO  
2018 Quid Nunc Saxophone Quartet, San Antonio, TX  
2017 KGT Trio, Chicago, IL  
2016 KGT, Chicago, IL  
2015 Yumpadump Brass Trio, Chicago, IL  
2014 Enigma Saxophone Quartet, Spring, TX

### Junior Division

2022 Kruspe Quintet, St. Louis, MO  
2021 Powerhouse Brass, Gaithersburg, MD  
2020 The Bone Rangers, Chicago, IL  
2019 The Bone Rangers, Chicago, IL

## Geoffroy Prize

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.

2023 Basil Quartet  
2022 Lexington Piano Trio  
2021 Penn Brass Quintet (winds)  
CMG Trio (strings)  
2020 Dunamis Quartet  
2019 Du Lac Piano Trio  
2018 Du Lac String Trio  
2017 Big String Theory  
2016 Front Street Quartet  
2015 Front Street Quartet  
2014 Kadence Quartet

2013 String Theory  
2012 Trio Veliero  
2011 LaForza Quartet  
2010 LaForza Quartet  
2009 Silver Strings  
2008 Zenith Quartet  
2007 Pluto Trio  
2006 South Bend Youth Symphony  
String Quartet  
2005 Four Star Quartet  
2004 Hawthorne String Quartet

2003 Hawthorne String Quartet  
2002 High Strung (string quartet)  
2001 One Accord (harp trio)  
2000 South Bend Youth Symphony  
Woodwind Quintet  
1999 South Bend Youth Symphony  
Woodwind Quintet  
1998 Floyd (piano trio)  
1997 South Bend Youth Symphony  
Woodwind Quintet  
1996 Fuhring Trio (piano trio)

1995 Fuhring Trio (piano trio)  
1994 Suzuki Talent Education  
of Michiana String Quartet  
(records unavailable)  
1993 Brio Brass Quintet  
1992 no award given  
1991 Sobeyosy Cesele  
1990 Olympia String Quartet  
1989 Newbury String Quartet  
1988 (records unavailable)  
1987 Clay High Brass Quintet



World Premiere of  
Quarter Days

Fischhoff,  
SBSO &  
Euclid Quartet

Composed by:  
Anna Clyne

Oct. 22, 2023

2:30 PM

DeBartolo Performing  
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# *Summer at Saint Mary's*

## Summer Music Programs

Saint Mary's College is a proud partner with the South Bend Youth Symphony Orchestras (SBYSO) and Fischhoff National Chamber Music Association to bring two new summer music programs to campus.



For more information visit  
[saintmarys.edu/SummerMusic](http://saintmarys.edu/SummerMusic)



**FISCHOFF**  
NATIONAL CHAMBER  
MUSIC ASSOCIATION





## The Fischoff Winter Gala

### 50th Golden Anniversary

In January 2023, the Fischoff National Chamber Music Association celebrated its 50th anniversary with a spectacular Gold Gala event. The evening featured a breathtaking performance by the Pacifica Quartet, a multiple Grammy Award-winning group, a cocktail reception, dinner, live auction, and paddle raise. The event was attended by nearly 250 guests, including state and local elected officials, current and past board members, community leaders, Fischoff supporters, and this year's competition honorary chair, Kevin Kwan Loucks.

The Gold Gala was a tribute to Fischoff's dedication to promoting chamber music and supporting young musicians and a celebration of the organization's accomplishments over the past 50 years. Fischoff raised over \$200,000 at the event, enabling the organization to expand the Fischoff Experience to even more musicians, audience members, and youth in the community.

#### MASTER OF CEREMONIES:

Peter Holland, Past Board President

#### GALA COMMITTEE:

Kate Seaman & Dennis Slade (Co-Chairs),  
Scott Campbell, Emma Gettinger, Judy Jacobi,  
Kara Kane, Anne McGraw, Teresa Roberts

#### EVENT STAFF:

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Tom Rosenberg, Ellie Seaman, Miki Strabley

#### DINNER COMMITTEE:

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The Beiger Mansion

#### GRAPHIC DESIGN:

Emma Gettinger and Carrie Lehman

#### EXECUTIVE CHEF:

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#### EVENT COORDINATOR:

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#### SOUND & VIDEO PRODUCTION:

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## 2023 Gala Sponsors

We sincerely thank the underwriters of Fischhoff's 50th Anniversary Gala. Proceeds will be used to fund Fischhoff's educational programs and the Fischhoff Competition.

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# Annual Donors

The Fischhoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 22, 2022 to March 15, 2023. Those making contributions after this date will be listed in next year's program book.

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Membership in the Joseph E. Fischhoff Society begins  
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Named in honor of the Competition's founder, Joseph E. Fischhoff, your membership supports Joe's original mission of excellence, educating the next generation of musicians, and instilling a love of chamber music.

Members receive exclusive chamber music experiences.  
Contact Anne McGraw at 574-631-2903 or [anne@fischhoff.org](mailto:anne@fischhoff.org)

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The Fischhoff National Chamber Music Association is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible. The following organizations made contributions from April 22, 2022 to March 15, 2023. Contributions after this date will be listed in next year's program book. Fischhoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

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# Competition Volunteers

One of the major strengths of Fischhoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

## Thank you to the following 2023 Fischhoff Competition Volunteers (as of the program book deadline, April 19):

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## We deeply appreciate the following organizations that provided rehearsal space for Fischhoff ensembles:

Department of Music, Saint Mary's College  
Department of Music, University of Notre Dame  
Hesburgh Center, Kellogg Institute  
for International Studies  
Sacred Heart Parish Center, Notre Dame

## We also wish to thank our dedicated piano technicians for the many hours they spend with us during the weekend:

Scott Kitzmiller  
Norman Vesprini

## Special thanks to the University of Notre Dame and South Bend community individuals and organizations for their invaluable help with Competition arrangements:

Tom Barkes, Director of Finance and Operations, DeBartolo Performing Arts Center  
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Sarah A. Gotsch, Special Assistant to Rev. John I. Jenkins, C.S.C.  
Rachel Grzenia, Staff Assistant, DeBartolo Performing Arts Center  
Alfred J. Guillaume, Jr., Fischhoff Board, Equity, Diversity & Inclusion Committee Chair  
Matt Haines, Facilities Coordinator, O'Neill Hall of Music  
Leigh Hayden, Director of Marketing and Communications, DeBartolo Performing Arts Center  
Chris Henderson, Hesburgh Center Facilities Manager for the Kellogg and Kroc Institutes  
Jamal Henry, Marketing Director, WNIT  
Ricky Herbst, Cinema Program Director, DeBartolo Performing Arts Center  
Berthold Hoeckner, Department Chair, Department of Music, University of Notre Dame  
Josh Ingle, Audio Visual Systems Engineer, DeBartolo Performing Arts Center  
Stephani Keve, Senior Graphic Design Specialist, DeBartolo Performing Arts Center  
Kevin Krizmanich, Cinema Production Manager, DeBartolo Performing Arts Center  
Lynn Langston, Director, Production, Notre Dame Studios  
Christina Maciejczyk, Parish Center Reservations, Sacred Heart Parish Center  
Megan Mancini, Senior House Manager, DeBartolo Performing Arts Center  
Tom Marentette, IT Solutions Architect, Notre Dame Studios  
Sean Martin, Associate Director of Programming & Engagement, DeBartolo Performing Arts Center  
Emily Matz, Senior Staff Assistant, Department of Music, University of Notre Dame  
Nancy Menk, Department Chair, Music Department, Saint Mary's College  
Sherry Moffit, Customer Service Representative, Mossberg Company & Inc.  
Jennifer Muñiz, Chair, Ernestine M. Raclin School of the Arts, IUSB  
Sarah Mustillo, Dean for the Arts, College of Arts and Letters, University of Notre Dame  
Brian Nulle, Production Manager, DeBartolo Performing Arts Center  
Dawn Orvis, Staff Assistant, Moreau Center for the Arts, Saint Mary's College  
Brenda Phillips, Dean College of Liberal Arts & Sciences, IUSB  
Sarah Prince, Director of Technical Services, DeBartolo Performing Arts Center  
Teresa Roberts, Fischhoff Board, 50th Committee Co-Chair  
Kris Robinson, House Manager, DeBartolo Performing Arts Center  
Alex Scheidler, Senior Facilities Program Manager, DeBartolo Performing Arts Center  
Christopher Schenkel, Ticket Office Manager, DeBartolo Performing Arts Center  
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Kirk Richard Smith, Creative Program Director, DeBartolo Performing Arts Center  
Daniel Stein, Technology and Production Coordinator, O'Neill Hall of Music  
Staci Stickovich, Digital Platform and Web Communications Program Manager, DeBartolo Performing Arts Center  
Jason Swift, Assistant Production Manager, DeBartolo Performing Arts Center  
Lee Town, Parking Services Coordinator, University of Notre Dame Police Department  
Lisa Vervynckt, Senior Event Specialist, University Enterprises and Events  
Norman Vesprini, Piano Tech Program Manager, Department of Music, University of Notre Dame  
Kevin Wangler, Senior Administrative Assistant, Department of Music, University of Notre Dame  
Amy Williams, Assistant Production Manager, Notre Dame Studios



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## FROM THE EXECUTIVE DIRECTOR SCOTT CAMPBELL

Dear Friends,

As the new Executive Director of the Fischhoff National Chamber Music Association, it is an honor to be part of the organization's 50th Anniversary celebration. I am thrilled to join a team that has worked tirelessly to create one of the most prestigious chamber music competitions in the world.

We are incredibly grateful for the support and dedication of our board of directors, patrons, sponsors, volunteers, and staff. The Fischhoff National Chamber Music Competition has always been about bringing people together through music, and we are excited to continue this tradition.

As we celebrate our 50th anniversary, we are reminded of the incredible impact Fischhoff has had on the chamber music world. We are committed to building on this legacy by providing a platform for the next generation of musicians to showcase their talents and reach new audiences. It is an honor to work with the Fischhoff team and continue to uphold our mission of promoting chamber music education and appreciation for all.

To the performers: Congratulations! We are thrilled to hear your performances and spend this time with you. We hope you will take the time to meet and get to know other competitors, receive feedback from the jurors, and take part in the educational spirit of the Fischhoff Competition. We admire your dedication to chamber music and are thrilled to host you here on the beautiful University of Notre Dame campus.

Thank you to all for joining us in this 50th competition celebration and supporting our efforts to make chamber music accessible to everyone.



Best Regards,  
Scott Campbell, DMA  
Executive Director



### COMING EVENTS

#### June 4, 2023

Fischhoff Chamber Music Academy Recital, LaBar Recital Hall, O'Neill Hall of Music, University of Notre Dame

#### June 12–16, 2023

Fischhoff Chamber Music Summer Intensive with Thalea String Quartet, Saint Mary's College, Notre Dame, IN

#### Summer 2023

Terra String Quartet, 2022 Grand Prize Winner, Emilia Romagna Festival, Italy

#### September 13–22, 2023

Senior Wind Division Gold Medalist Tour, Illinois, Indiana, Michigan, Pennsylvania

#### October 22, 2023

Anna Clyne's Quarter Days: World Premiere Concert  
Fischhoff, South Bend Symphony Orchestra, Euclid Quartet

#### October 23–November 1, 2023

Senior String Division Gold Medalist Tour, Illinois, Indiana, Iowa, Michigan

#### November 27–December 2, 2023

Kenari Quartet Arts-in-Education Residency, Michiana Region

#### January 27, 2024

Winter Gala

#### Summer 2024

2023 Grand Prize Winner, Emilia Romagna Festival, Italy

### IMPORTANT COMPETITION DATES

#### February 21, 2024

Deadline for entries into the 2024 Fischhoff National Chamber Music Competition

#### May 10–12, 2024

51st Annual Fischhoff National Chamber Music Competition





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