



50th Annual Fischhoff Competition Entry Instructions & Links to Entry Form

Complete entries must be RECEIVED by Wednesday, February 22 at 5:00 pm Eastern time.

Refer to the Junior or Senior Division Rulebook for comprehensive entry requirements & video recording instructions. Questions regarding the entry process should be directed to miki@fischhoff.org well before the deadline. Organizations sending more than one entry are asked to submit a separate email for each entry.

Entry Checklist

A completed entry will include:

- PayPal Entry Fee Payment** <https://www.fischhoff.org/competition/compete/>
- Email with Ensemble Summary, Repertoire & Video links** (separate links for each movement or one link to a single unlisted YouTube playlist) to miki@fischhoff.org
- Entry Form** <https://www.fischhoff.org/competition/compete/> or see links below

Email Ensemble Summary, Repertoire & Video links to miki@fischhoff.org

The email subject line must include your ensemble name (not 6-digit ID) & the division you are entering (Jr Wind, Jr String, Sr Wind, Sr String). See the rulebook for a sample email.

In the body of the email submit the following information:

- Ensemble Name**
- Six-digit code** (*six numbers of your choosing*)
- Ensemble Instrumentation** (*sax quartet, reed quintet, 2 saxes + piano, etc.*)
- Contact Person Name, Email, Phone**
- Repertoire & Video links for each movement**
(*It is also acceptable to send one link to a single unlisted YouTube playlist*)

For each video recording list:

- Title & Composer & include composer year of birth/death & country of birth
- Movements with timings in minutes/seconds
- Total playing time for each work in minutes/seconds
- Indicate (*) which work/works will be considered for the Lift Every Voice Prize (*Senior Divisions only*)
- At the end of the entire program, list overall playing time in minutes/seconds.

Ensemble Entry Form

Complete the following for the appropriate division.

Junior Winds: <https://forms.gle/Cz29nK2xVFBruU13A>

Junior Strings: <https://forms.gle/hEhGzXEjqVmY8dbD9>

Senior Winds: <https://forms.gle/x47QpTXqzbomQgM66>

Senior Strings: <https://forms.gle/tjEeotqcnbkbGbf9>

Sample Entry Email

From: Miki Strabley [mailto:miki@fischhoff.org]
Sent: Friday, February 17, 2023 4:17 PM
To: Miki Strabley <Miki@fischhoff.org>
Subject: Quartet Staffacca, Sr. Wind Division

Hello Miki!

We submitted our entry fees via PayPal last week and we have submitted our online entry form. We are a quartet comprised of 2 trumpets, 1 sax & 1 piano.

Below is our 6-digit code along with our video links and repertoire information, including composer birth/death dates & countries of origin, movement timings & total timings.

Thank you! Good luck with entries!
~ Miki Strabley on behalf of Quartet Staffacca
miki@fischhoff.org, 574.631.0599

Six-digit code: #8675-30

*Work, Composer, year of birth/death, country of birth (*LEV)

I. movement name (timing) video link
II. movement name (timing) video link
III. movement name (timing) video link
(total time)

Work, Composer, year of birth/death, country of birth

I. movement name (timing) video link
II. movement name (timing) video link
III. movement name (timing) video link
(total time)

Work, Composer, year of birth/death, country of birth

I. movement name (timing) video link
II. movement name (timing) video link
III. movement name (timing) video link
(total time)

Total time: xxx

Any questions should be directed by email to Miki Strabley: miki@fischhoff.org.

Notifications

The contact person for each ensemble will receive an email acknowledgement when their entry is processed. Each ensemble's contact person will also be notified by of the screening panel's decision by email by late March. Please provide an accurate email address and check email frequently.

Proof of Age

Upon notification of **acceptance**, each ensemble member must provide proof of age. A *legible* photocopy of a driver's license, birth certificate, student identification with birthdate, or passport must be emailed. *Please combine all IDs into one pdf document.*

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