A Note of Acknowledgement and Thanks

The Fischoff National Chamber Music Association Board of Directors and staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2018 Fischoff Competition at the DeBartolo Performing Arts Center.

RHB/The Agency for poster design and marketing collateral.

Colleen Veltz for the cover artwork.

Michael Murphy Design for program layout.

Josef Samuel Photography, competition photographer, www.josefsamuel.com

Mark Kelley, Lancaster, Pennsylvania, Master of Ceremonies for the Finals and Awards Ceremony for 28 years.

Inn at Saint Mary’s, host hotel

WNIT Public Television live broadcast of the Grand Prize Concert

Visit South Bend Mishawaka for competition marketing support.
Happy Retirement, Ann Divine!
Fischoff Executive Director 1994–2018

Congratulations, Ann!

Since 1994 you have been the guiding light of the Fischoff. Under your direction, the competition has become one of the largest and most prestigious classical music competitions in the world. You’ve spread chamber music love all around as you brought ensembles to schools and living rooms, concert halls and festivals, and across the world wide web.

You’ve been a mentor, a mom, and a cheerleader to thousands of young musicians. You’ve been an advocate for the arts in education. You’ve been a teacher, a scholar, a leader and a dear friend.

What would have happened to Fischoff without you? We shudder at the thought! But now you are ready for others to continue what you have nurtured for so long, and to take the next steps on your own journey.

We thank you for all you have done, and we wish you the very best for the future!

— John and Jeny Sejdinaj (and a cast of thousands!)
May 11, 2018

Welcome!

On behalf of the City of South Bend, I am excited to welcome you to the 45th annual Fischoff National Chamber Music Competition.

Since its founding by Joseph E. Fischoff and the South Bend Chamber of Commerce in 1973, the Fischoff National Chamber Music Association has had far-reaching benefits for our community, state, and nation. I applaud the Fischoff Competition and its important role in supporting the growth of the arts as the only national chamber music organization that specifically provides a structure within which young musicians can share their skills.

Here in South Bend, we value the importance of the arts and pride ourselves in the outstanding South Bend Symphony Orchestra, Morris Performing Arts Center, and more. While you are visiting, I invite you to explore South Bend’s wonderful attractions and facilities that make our city a regional center for the arts.

You have worked hard to prepare for this competition. Congratulations on qualifying for the nation’s largest chamber music competition; everyone here is already a winner. Once again, welcome to South Bend. Enjoy all the music, and please visit us again soon!

Sincerely,

Pete Buttigieg

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May 11, 2018

Fischoff National Chamber Music Association
Marie DeBartolo Performing Arts Center
Notre Dame, IN 46556

Dear Friends,

I’m sorry I cannot be with you at the 45th annual Fischoff National Chamber Music Competition at the University of Notre Dame, but I want to congratulate the participants on being selected to the nation’s largest chamber music competition.

Indiana has a rich legacy of contributions to arts and arts education, and this competition adds to that history.

Each of the students participating in the events brings with them unique musical talents and skills that Hoosiers are lucky to experience. This competition has served as a building block for thousands of young people, who have gained valuable experience. In fact, many have gone on to pursue careers in musical performance or education.

To all of the participants in this year’s competition, I wish you the best of luck, and thank you again for sharing your talents and contributing to our state’s tradition of arts education.

On behalf of Hoosiers, we welcome you to Indiana, and we hope you enjoy our hospitality. Once again, congratulations on being selected to perform in this competition.

Sincerely,

Joe Donnelly
United States Senator
Young people don’t always get good press. These days, people of my generation are particularly prone to moan about how much time the young spend glued to their devices. As they hardly look up from their smartphones as they walk along the street, so wrapped up in what they see there that they hardly notice me walking towards them, I find that their delight in their virtual worlds stops them from seeing the beauties – and indeed the dangers – of the world around them. Watching four students sitting at a table, I worry that they never speak to each other or even look at each other, only staring at their screens as they tap away.

If you feel like that – and, if you’re young, you know that most older people do think like that – then the pleasures of the Fischoff competition come as a welcome shock. As you watch an ensemble play, you notice how extraordinarily alert they are to each other, to every sound and to every movement they make, so that they can seem almost uncannily aware, extraordinarily alert they are to each other, to every sound and to every as a welcome shock. As you watch an ensemble play, you notice how

To the Performers: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

To our audience and supporters: I give my thanks for your engaged involvement and a plea for your continued support to the wonderful people and organizations that help fund the Fischoff, and especially to the amazing people on the Fischoff Board.

To the Fischoff Staff: We have different skills, personalities and styles, but there is tremendous chemistry and trust that leads to creativity and success. I consider you close friends, feel blessed to know and work with you and greatly appreciate all you do.

Thirty-eight years ago shortly after starting a residency here with the Chester String Quartet, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischoff, that ran the small and relatively unknown competition. The Fischoff has grown into an arts organization of both regional, national and growing international importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. In addition, the Fischoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischoff and the other founding members have remained intact at the core of the organization.

Sincerely,

Peter Holland, President

Cellist Thomas Rosenberg, Artistic Director of the Fischoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, maintains an award-winning private studio of pre-college cellists and chamber ensembles and is Director of the Saint Paul Conservatory’s Chamber Music Academy. He is a member of the Schubert Piano Trio, the Isles Ensemble, has performed as an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra and blogs on and has been a live internet chat host on the Cellobello website. He is a three-time Naumburg Award finalist, recipient of top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago’s “Discovery” Competitions, the “Master Studio Teacher Award” from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, and the 2007 Indiana Governor’s Arts Award (along with the Fischoff organization as a whole). Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at “The Quartet Program” Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.
FISCHOFF BOARD OF DIRECTORS
2017–2018

Our thanks to Old National Bank for providing space for our Fischoff Board meetings.

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Marvin Curtis and Deirdre McTigue
Dear Fiscoff Competition Participants and Guests,

Welcome to the University of Notre Dame and to the 45th Annual Fiscoff National Chamber Music Competition. We are delighted to host this wonderful event each year.

Since its inception in 1973, the Fiscoff National Chamber Music Association has been living out its mission of “inspiring lives through breathtaking performances.” The Association’s support of the nation’s finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants and to those who love and support them on the honor of being selected for the nation’s largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

In Notre Dame,

Rev. John L. Jenkins, C.S.C.
President
Facilities

A  DeBartolo Performing Arts Center
   (Performances, Registration, Ticket Office)

B  Mendoza College of Business
   (Saturday evening announcements & meetings with jurors)

C  Duncan Student Center (various eateries)

D  Notre Dame Bookstore (Café)

E  Legends Restaurant

F  Eddy Street Commons
   (restaurants, shops, parking garage)

G  O’Neill Hall, Music Department

Parking

B1  Parking for
    DeBartolo Performing
    Arts Center

F1  Eddy Street Commons
    Parking garage ($)*

PLEASE NOTE:

Free parking is available in the Joyce, Compton, Walsh lots along Holy Cross Drive. Additional free parking will be available in the gated “B” lots (Stadium, Stayer).

Accessible (handicap-designated) parking is available in the lot adjacent to the DPAC on the corner of Eddy Street and Holy Cross Drive. A valid state issued ADA placard or license plate must be displayed on the vehicle parking in the Accessible space.

On weekdays, a shuttle runs from the (C) lot bus stops along Holy Cross Drive from 7:00 am – 7:00 pm. You must request a stop at the DPAC.

*PARKING GARAGE VALIDATION: Bring your Eddy Street Commons Garage parking ticket to the DPAC for validation to park for free during Competition events.
Bravo!

Barnes & Thornburg applauds all the musicians in the 2018 Fischhoff National Chamber Music Competition. Take a bow, you’ve earned it!

BARNES & THORNBURG LLP

Uncommon Value
**The Fischoff Staff**

Ann Divine, Executive Director, joined the Fischoff staff in 1994. She received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the University of Notre Dame’s Performing Arts Advisory Council, and the Community Advisory Council of WNIT Public Television.

Pam O’Rourke, a long-time friend and volunteer of Fischoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College and looks forward to hikes in Montana and trips to catch up with her three daughters and two amazing grandsons in Southern California. Pam lives in Granger, with her husband, Jim.

Miki Strabley, Competition Director, joined Fischoff in August 2000. She holds degrees in English Literature and Political Science from Saint Mary's College, and Master’s Degrees from Indiana University South Bend and the University of Notre Dame. In her spare time, Miki volunteers as a Girl Scout leader and basketball coach at Holy Cross Grade School and plays the trumpet in Notre Dame’s University and Summer Bands. She lives in South Bend with her husband Chris, daughter Molly Clare and dogs, Maggie & Copper.

Carrie Lehman joined the Fischoff staff as Media Director in 2012, however, she has been a part of the Competition Staff for 22 years, most recently as the weekend’s Junior Division Quarterfinals Manager. Carrie works as an Administrative & Marketing Assistant in Chicago and she also has her own business, Hazel Street Designs. She often travels back to Indiana to spoil her adorable niece & nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University.

Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Slagle has been with Fischoff since 2001. After many years working in violin shops including Shar Music and Terra Nova Violins, she now puts her music degree to use in the exciting field of tax law. She remains an active freelance violinist and violist and is a member of the South Texas Symphonic Orchestra. Although an avid Green Bay Packers fan who still considers Wisconsin home, Amanda currently lives in San Antonio, TX with her husband Doug, daughter Aurelia, beagle The Todd and Tater Tot, the not-so-brilliant pit bull.

Annie Geary is in her fourth year as a Competition Assistant. She holds a bachelor’s degree in Psychology from the University of Notre Dame. She works as an administrative assistant in the Notre Dame Development Office, where she has been for the last 21 years. Annie is on the board of the Montessori Academy at Edison Lakes and plays the trumpet in Notre Dame’s University and Summer Bands. She lives in South Bend with her husband Kevin, who is a senior operations analyst for Accelerated Analytics. Their daughter Charlie graduated from Notre Dame last May with a degree in Civil Engineering and works for Lawson Fisher Associates in South Bend.

Tessa Bysong earned her bachelor’s degree in Business and Political Science from the University of Notre Dame in 2006. She received her Master of Business Administration degree from INSEAD business school, studying in Paris and Singapore. She now lives in Chicago with her husband and son and works for the management consulting firm Bain & Co.
Vincent D. Rougeau became Dean of Boston College Law School on July 1, 2011. He previously served as a professor of law at the University of Notre Dame, and as a member of the Fischoff Board of Directors. Dean Rougeau is a leading voice for reform in legal education in the US and abroad and an expert in Catholic social thought. He and his wife, Dr. Robin Kornegay-Rougeau, have been active supporters of the arts in South Bend and in greater Boston for many years. Their three sons, all began music education at early ages and have studied and performed in the Weston, MA public schools, at Boston College, and at Berklee College of Music. Their eldest son, Christian, is a violinist who performs with the band Juice.


Massimo Mercelli is artistic director and founder of Italy’s Emilia Romagna Festival. Since 2001 he has been a member of the advisory board of the European Festivals Association (EFA). He has performed at some of the world’s most prestigious concert halls including London’s Wigmore Hall, Salzburg’s Mozarteum, Carnegie Hall, the Berliner Philharmonie with Berliner Philharmoniker, NCPA in Beijing, and in the Grand Hall of Moscow Conservatory. He regularly performs with artists such as Yuri Bashmet, Valery Gergiev, Krzysztof Penderecki, Philip Glass, Michael Nyman, Massimo Quarta, Ennio Morricone, and Luis Bacalov. He played the first performance of Philip Glass’s composition “Façades.” In 2012 Orange Mountain Records released “Massimo Mercelli Performs Philip Glass” a recording of chamber music for flute. Mr. Mercelli has been an adjudicator at various competitions including the International Competition of Geneva, Concours de Flute Jean-Pierre Rampal – Concours Internationaux de la Ville de Paris, Concert Artist Guild of New York, Fischoff National Chamber Music Competition, and the Beijing Flute Competition. Recent engagements include recordings of Bach’s sonatas with Ramin Bahrami, and a concert for the 80th anniversary of Krzysztof Penderecki with the Warsaw Philharmonic. Mr. Mercelli has been recognized by the European Commissioner for Culture and by the French Deputy Minister for Culture for his work as a promoter of music.

The Fischoff National Advisory Council advises the Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.

Named Musical America’s Musician of the Year, pianist Wu Han ranks among the most esteemed and influential classical musicians in the world today. Leading an unusually multifaceted artistic career, she has risen to international prominence as a concert performer, recording artist, educator, arts administrator, and cultural entrepreneur. Wu Han appears regularly at many of the world’s most prestigious concert series and venues, as both soloist and chamber musician. She tours extensively with cellist David Finckel, and in piano trios with Philip Setzer. Together with David Finckel, Wu Han serves as Artistic Codirector of The Chamber Music Society of Lincoln Center (CMS), and they are the founding Artistic Directors of Music@Menlo in the Silicon Valley as well as Artistic Directors of Chamber Music Today, an annual festival in Seoul, South Korea. Wu Han’s wide-ranging musical activities also include the launch of ArtistLed, classical music’s first musician-directed and Internet-based recording company, whose 19-album catalogue has won widespread acclaim. This is a milestone season as the label turns twenty in 2018. Passionately committed to education, she taught alongside the late Isaac Stern at Carnegie Hall and the Jerusalem Music Center for many years, and in 2013, she established the Finckel-Wu Han Chamber Music Studio at the Aspen Music Festival and School.

Massimo Mercelli

Vincent D. Rougeau

FISCHOFF NATIONAL ADVISORY COUNCIL

Heidi Castlean

Fischoff National Advisory Council advises the Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.
Paul Katz was cellist of the internationally acclaimed Cleveland Quartet from 1969-1995. The first classical artists ever to appear on the Grammy Awards Telecast (1973), they performed at the White House, and were subjects of a major documentary on the Arts and Entertainment channel, “In the Mainstream—The Cleveland Quartet.” The CQ played in most of the great concert halls and music capitals of the world, made 70 recordings, earning Best of the Year Awards from Time Magazine and Stereo Review, 11 Grammy nominations and 2 Grammy Awards. Recordings of special interest to cellists are Mr. Katz’s Dohnanyi Cello Sonata and the Cleveland Quartet’s Schubert Quintet for two cellos with Paul Katz and Yo-Yo Ma. “Talent Has Hunger,” directed by Academy Award nominated Director Josh Aronson, is a film on Paul Katz and his teaching now showing in theaters and available on iTunes, Amazon and CelloBello.com. “Talent Has Hunger” has received rave reviews and will be seen on PBS stations in 2018. Mr. Katz teaches at the New England Conservatory, where he is on the cello and chamber music faculties and mentors some of the world’s leading young string quartets in NEC’s Professional String Quartet Training Program. In 2010, he created CelloBello.com, an online resource center for cellists worldwide featuring Katz’s video lessons in seven languages, interviews, blogs, live cello chats, streamed concerts and masterclasses by many of the world’s greatest artist/teachers. Katz was a cello student of Gregor Piatigorsky, János Starker, Bernard Greenhouse, Gabor Rejto and Leonard Rose.

Anna M. Thompson most recently served as the Associate Vice President for UAB’s Alys Stephens Center. She elevated visibility for the Alys Stephens Center and University of Alabama at Birmingham through innovative programming and expensive arts-in-education programming. Previously Thompson served as the executive director of the DeBartolo Performing Arts Center and the endowed Judd & Mary Lou Leighton Director of the Performing Arts at the University of Notre Dame from 2007–2015. She came to the University of Notre Dame after ten years as the executive director for fine arts programming at the College of Saint Benedict and Saint John’s University (MN). Prior to holding the position in Minnesota, she served as an arts administrator in Indianapolis for 14 years, at Butler University and the Indianapolis Museum of Art. Thompson specializes as a curator of performing arts programming and develops interdisciplinary visiting artist residency projects. She has commissioned more than sixty new works in music, dance, and theater and film scores during her career, which have toured nationally and internationally. She has more than thirty years’ experience as an arts administrator and arts educator. She currently serves on Fischhoff National Chamber Competition’s national advisory council and the Development Committee of the International Society for the Performing Arts (ISPA). Thompson is a member of Chamber Music America, the Association of Performing Arts Professionals, International Society for the Performing Arts and DANCE/USA.

Dennis Bamber received his Bachelor’s and Master’s degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments in the world. In addition, Mr. Bamber was a founder of WoodBrass.com, one of Europe’s most successful companies. He was majority partner with the company for over 10 years. Presently, he is president of the Barrington Music Group, an import musical instrument company that sells its own brands to schools, individual musicians, music store dealers and Amazon. The line includes such famous names as Roy Benson, one of Europe’s leading brands, Barrington, and LA SAX, which is the instrument of choice of many jazz saxophone artists.

John Haynes is President of Bard Arts Consulting, a firm that specializes in the development of new cultural facilities and executive search for senior-level performing arts leaders. John was previously CEO of a $200 million performing arts center development project in Bellevue, Washington, working with the same architectural team that designed and built the DeBartolo Center for the Performing Arts at the University of Notre Dame. Mr. Haynes was the founding executive director of the DeBartolo Center and the inaugural Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame. He is a past President of the Western Arts Alliance. Mr. Haynes has also served as chief executive of large cultural institutions in Minneapolis and San Diego, and has been active as a national advocate for public arts funding, an NEA panelist, a frequent lecturer on the role of cultural institutions in community building and economic development, and a cultural consultant to a variety of private and public entities. His early career included a decade as a program executive for CBS Television Network in New York and Viacom in Beverly Hills, California. Mr. Haynes lives in Portland, Oregon.
THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

FISCHOFF’S MISSION
Inspiring lives through breathtaking performances

HISTORY OF THE FISCHOFF

In 1973, Joseph E. Fischoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischoff Competition is the largest chamber music competition in the world. Each year, an average of 135 ensembles, representing 28 nationalities, enter in either the wind or string categories of three to six performers. Since its founding, more than 6,800 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischoff Arts-in-Education Residency, these programs have served more than 70,000 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, Fischoff offers several programs to support and encourage area high school-aged musicians.

51 countries and territories watched the 2017 live streaming of the Fischoff Competition.  
It was a world event!

Joseph E. Fischoff  
1907–1992

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia’s Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Bailley and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.
THE 45TH ANNUAL FISCHOFF COMPETITION

HOW THE JURY SELECTS THE WINNER

How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2018 Competition do have some formulas on which they can rely. However, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation—tempi and dynamics, ensemble performance—balance within the ensemble, blend, and unity of the members; technical accuracy—rhythm and intonation; and overall performance—poise, artistic impression, and expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group’s composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the written comments of the jurors. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition. Conflicts of interest between jurors and ensembles or any individuals within an ensemble are carefully identified and handled appropriately.

HISTORICAL CONTEXT

As Honorary Chair of the 45th Fischoff Competition, I welcome you to our campus. We pride ourselves on a strong sense of hospitality and friendly welcome, and I hope that both qualities characterize your time here. One of the centerpieces of our commitment here to the fine and performing arts is the DeBartolo Center with its five venues. We hope that you perform to the best of your abilities. Good luck to all of you.

Cordially, Rev. Edward ‘Monk’ Malloy, C.S.C., President Emeritus

HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation’s premier musical events, the renowned Fischoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the world. The scope of Fischoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischoff alumni as well as other chamber music ensembles back to the community for outreach programs.

ALUMNI

Thousands of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with the Fischoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a past participant in the Fischoff competition, we invite you to stay connected with us online at www.fischoff.org, facebook.com/TheFischoff and twitter.com/Fischoff.

2018 COMPETITION STATISTICS

- Countries and territories represented in entries: 28
  Brazil, Canada, China, Costa Rica, Cuba, France, Germany, Honduras, Hong Kong, Italy, Japan, Marshall Islands, Mexico, Philippines, Puerto Rico, Republic of Georgia, Russia, South Korea, Spain, Switzerland, Taiwan, Thailand, Turkey, Turkmenistan, USA, Uzbekistan, Venezuela, Vietnam

- States represented in entries: 25

- Youngest participant: 13

- Website views: 101,416 (in past 365 days)

- YouTube views: 134,044 (in past 365 days)

- Live streaming of the 2017 competition reached 4,933 global viewers in 58 countries.
Fischoff was pleased to send both 2017 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased the Milton String Quartet and the Fuego Quartet as they presented concerts and education outreach programs to more than 5,000 children, youth and adults throughout the Midwest. These amazing ensembles were fantastic ambassadors for Fischoff. We are tremendously proud of these young musicians and the effect their programs had on audiences throughout the Midwest.

**The 2018 Double Gold Tour**

Fischoff is pleased to again offer tours to both Gold Medalist ensembles in the Senior Wind and Senior String Divisions. Venues for the 2018 Gold Medalists will include:

**Grand Prize Winner**

**Italy**

Summer 2019: Emilia Romagna Festival

**Senior Wind Division Tour**

September 19–28, 2018

**Illinois**

Dame Myra Hess Memorial Concert Series, concert, Chicago

**Indiana**

Culver Academies, masterclass & concert, Culver

Goshen College, Rieth Chamber Series, concert, Goshen

Valparaiso University, concert, Valparaiso

Wabash College, Visiting Artist Series, concert, Crawfordsville

Various educational outreach programs, South Bend & Elkhart

**Pennsylvania**

Thiel College, Greenville

**Senior String Division Tour**

October 20–28, 2018

**Illinois**

Dame Myra Hess Memorial Concert Series, concert, Chicago

**Indiana**

University of Notre Dame, DeBartolo Performing Arts Center Presenting Artists Series, concert, Notre Dame

Various educational outreach programs, South Bend & Elkhart

**Michigan**

Andrews University, Howard Performing Arts Series, masterclass & concert, Berrien Springs

Various educational outreach programs, St. Joseph

Milton String Quartet music program at Perley Fine Arts Academy, South Bend

The Milton Quartet (left to right): Joshua Morris, Evan Robinson, Maïthéna Girault, Roman Fraser.

Fischoff 2017 Grand Prize Winner: THE MILTON STRING QUARTET, October 11–18, 2017

The Milton String Quartet, winner of both the Gold and Grand Prize Medals performed five concerts, one soiree, two masterclasses, and three music workshops as part of the Grand Prize Tour.

Con Spirito Chamber Music Concert Series, Thiel College, Greenville, PA

The Dame Myra Hess Memorial Concerts, Chicago Cultural Center, Chicago, IL, Broadcast & streamed live on Chicago WFMT 98.7FM

DeBartolo Performing Arts Center Presenting Series, University of Notre Dame, Notre Dame, IN

Penn High School Orchestra, workshop & masterclass, Mishawaka, IN

Perley Fine Arts Academy, outreach, South Bend, IN

Rieth Chamber Series, Goshen College Music Center, Goshen, IN

St. Joseph High School Orchestra, workshop & masterclass, St. Joseph, MI

Valparaiso University Center for the Arts, Guest Artist Concert, Valparaiso, IN

Watson Soiree, Granger, IN
Fischoff 2017 Wind Division Gold Medal Winner:
FUEGO QUARTET, October 25–31, 2017

The Fuego Quartet performed seven concerts, eight band workshops, four masterclasses and one community outreach program as part of the Double Gold Tour.

Culver Academies, band workshop, saxophone masterclass & concert, Culver, IN
The Dame Myra Hess Memorial Concerts, Chicago Cultural Center, Chicago, IL
Broadcast & streamed live on Chicago WFMT 98.7FM
Discovery Middle School, band workshop & saxophone masterclass, Granger, IN
Howard Center Presents Concert Series, Andrews University, Berrien Springs, MI
John Young Middle School, band workshops, Mishawaka, IN
LaSalle Intermediate Academy, band workshops, South Bend, IN
Michigan State University, masterclass & concert, East Lansing, MI
Rieth Chamber Series, Goshen College Music Center, Goshen, IN
St. Joseph High School Orchestra, workshop & masterclass, St. Joseph, MI
University of Illinois at Urbana-Champaign, Visiting Artists Recital, Urbana, IL
University of Notre Dame Center for Arts & Culture, community outreach, South Bend, IN
Upton Middle School, band workshops, St. Joseph, MI
Waubonsie Valley High School, workshop & masterclass, Aurora, IL
Winds of the Garden Outdoor Performance, Wellfield Botanic Garden, Elkhart, IN

The Double Gold Winner’s tour is possible with support from the following:

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The arts serve as a source of inspiration for us all. That’s why PNC is proud to sponsor The Fischoff National Chamber Music Competition.

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The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest competitors — ensembles from the Junior Division. These ensembles will be invited into area classrooms to present informal performance-workshops for second to fourth graders. The program’s purpose is to present a friendly and ‘real’ introduction to chamber music. Since Fischoff Juniors are also in school, they make perfect role models for elementary school children who look up to, and identify with, older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following ensembles participating in PACMan:
- Asrai Quartet, Chicago, IL
- DAJJ Quartet, Worthington, OH
- The Meraki Quartet, St. Louis, MO
- Quid Nunc Saxophone Quartet, San Antonio, TX
- The Rader Quartet, St. Louis, MO

Schools receiving PACMan programs:
- Battell Elementary School, Mishawaka, IN
- Darden Primary School, South Bend, IN
- Elm Road Elementary School, Mishawaka, IN
- Holy Cross School, South Bend, IN
- Moccasin Elementary, Buchanan, MI

We are grateful for the tremendous generosity of our soiree hosts, which enables Fischoff to present some of the talented ensembles that gather in South Bend for the Competition.

More than 45 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirees have become a popular springtime tradition in Michiana. Guests experience chamber music as it was intended to be heard—in intimate spaces. We are grateful for the tremendous generosity of our soiree hosts, which enables Fischoff to present some of the talented ensembles that gather in South Bend for the Competition.

2018 Ensembles
- Belka Quartet
- Callisto Quartet
- Donald Sinta Quartet
- Tetrakis
- Thalea String Quartet
- The Kamila Quartet
- Tryptych
- Vera Quartet
- Viano String Quartet
- Volante Winds
- Walden Trio

2018 Soiree Hosts & Venues
- Aloft Hotel, South Bend, IN
- Andre Place, Holy Cross Village, Notre Dame, IN
- Culver Academies, Culver, IN
- Dogwood Fine Arts Festival, Dowagiac, MI
- Geri Hathaway, South Bend, IN
- Ruthmere Mansion, Elkhart, IN
- Deirdre Mylod & Paul Worland, South Bend, IN
- Dr. David & Mitzi Sabato, South Bend, IN
- Kathleen & Mark Neal, South Bend, IN
- Trinity School at Greenlawn, South Bend, IN
Fischoff's Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischoff is pleased to underwrite coaching fees for six ensembles during the 2017–18 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

1. **DOLCE CANTO TRIO** — Home Schooled, South Bend, IN  
   Coach: Luis Vargas  
   Catherine Madison, violin, Rachel Madison, viola, Caroline Madison, cello

2. **DU LAC STRING TRIO** — Penn High School, Mishawaka, IN  
   Coach: Brendan Shea  
   Maya Kvaratskhelia, violin, Yewon Oh, viola, Darbie Kwon, cello

3. **LOW KEY QUARTET**  
   — Trinity at Greenlawn, John Adams High School & Homeschooled, South Bend, IN  
   Coach: Jameson Cooper  
   John Paul Adams, violin, Safra Arevalo, violin, Nathan DelGuanto, violin, Annalise Maxwell, violin

4. **E MAJEUR** — Portage High School, Portage, IN  
   Coach: Nora Frisk  
   Adam Garrido, violin, Alyssa Unger, violin, Zack Ruszel, viola, Kate Johnson, cello

5. **ST. JOSEPH HIGH SCHOOL QUARTET** — St. Joseph, Michigan  
   Coach: Steve Reed & Susan Reed  
   Megan Guldan, violin, Kathy Zhang, violin, Grace Richards, viola, Angela Chen, cello

6. **VIGNERON QUARTET** — Portage High School, Portage, Indiana  
   Coach: Nora Frisk  
   Rachael Lagunas, violin, Julianne Lopez, violin, Hannah Perry, viola, Evelyn Legley, cello

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**Congratulations to the 2018 Geoffroy Prize Winner,**  
**Du Lac String Trio.**  
The Geoffroy Prize is awarded to the highest ranking junior ensemble entering the Fischoff Competition from the Michiana region.
Music Institute of Chicago
The Academy
If you want to be the best, study with the best.

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Auditions: June 4 & August 20, 2018

The Academy of the Music Institute of Chicago is a nationally recognized training center for highly gifted, pre-college pianists and string players. Conveniently located just 30 minutes north of Chicago on the Ravinia Festival grounds, the Academy provides an intensive 30-week Saturday program for students who aspire to be professional musicians.

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spolutnik@musicinst.org | 847.448.8311
musicinst.org/academy

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Music Teachers National Association

2018–2019
Student Chamber Music Competitions

Competition guidelines will be available April 2018
Two competitions are available for string or wind ensembles with or without piano. Competition repertoire can include selected voice pieces.
Registration deadline is Wednesday, September 12, 2018, 3:00 P.M. Eastern Time

For more information, visit www.mtna.org

2018 Season

Professional Company
OThELLO
August 14-26

Touring Company
THE MERCHANT OF VENICE
July 15-August 20

Community Company
SHAKESCENEs
July 14
SHAKESPEARE AFTER HOURS
July 13

shakespeare.nd.edu
Carmen Creel will join Fischoff from Union Bands (Union High School: Tulsa, Oklahoma), where she has served as a private clarinet instructor and chamber music coach since 2016. She has also served as the Director of Programming and Stewardship with the Smithsonian in Washington, DC; and as the Director of Principal Gift Recognition at the University of Chicago. She spent a decade as an arts administrator with Michael Tilson Thomas in San Francisco and the New World Symphony in Miami Beach, Florida.

“I am deeply honored to have been selected as Fischoff’s next Executive Director,” Carmen commented. “I have admired the Fischoff since I began serious study of the clarinet. Many of my closest musician friends and colleagues are former Fischoff alums. I am excited to make my new home in South Bend.”

Of the transition, Peter Holland, President of the Fischoff Board of Directors said, “I am delighted to welcome Carmen Creel as the Fischoff’s next Executive Director. Carmen’s varied experiences in the world of music, combined with her firm grasp of relationship-building philanthropy, make her uniquely positioned to steward the Fischoff through this important institutional transition. Ann and Carmen have been working side-by-side to create a seamless transition for the Fischoff family. While it is hard to say goodbye to Ann Divine, we thank her for her astonishing work over more than half of the Fischoff’s long history.”
## History of Fischoff Winners

### Junior Division

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<tr>
<th>Year</th>
<th>Prize</th>
<th>Ensemble</th>
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<tr>
<td>2017</td>
<td>1st Prize</td>
<td>Quartet Bellezza, Highwood, IL</td>
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<td>2016</td>
<td>2nd Prize</td>
<td>American Brass Quintet, Worthington, OH</td>
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<td>2015</td>
<td>3rd Prize</td>
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<td>American Brass Quintet, Worthington, OH</td>
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### History of Geoffroy Winners

Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. He became Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his death in 1982. The Geoffroy Prize is awarded to the highest ranking junior ensemble from the Michiana region.
SCREEnING COMMITTEES

FIRST-ROUNd SCREEnING COMMITTEES

The Fischoff Competition is very grateful for the thoughtful and knowledgeable work of the screening committees. Each member is selected for their professional background in the field. Their job is not an easy one! They have the daunting task of selecting the forty-nine ensembles that will participate in The Fischoff and they do this with utmost integrity and enthusiasm. Thank you to our talented screening committee members.

Junior Division Screening Committee

Rena Kraut is an active freelance performer whose recent work includes concerts with the Minnesota Orchestra, St. Paul Chamber Orchestra, and IRIS Orchestra. Dr. Kraut is the Executive Director of the Cuban American Youth Orchestra, a non-profit organization dedicated to meaningful cultural exchange between the young musicians of both countries. She teaches Clarinet at Gustavus Adolphus College and the Saint Paul Conservatory of Music, and maintains a private studio.

New Zealand cellist Richard Belcher has performed as a chamber musician and soloist across the United States, and internationally. Based in New York City, he is a founding member of the Grammy-nominated Endo String Quartet. Richard is also principal cellist of the River Oaks Chamber Orchestra (ROCO), and has appeared at many festivals.

Violinist Evelina Chao received her BM degree from The Juilliard School and her MM degree in chamber music from SUNY Binghamton. In 2008 she was named Music Director of Madeline Island Music, where she developed chamber music curriculum for students and directed artistic programming. She currently maintains an independent teaching studio for violin and viola students in the greater Minneapolis-St. Paul area.

New Zealand pianist Nicola Melville maintains a multi-faceted career as a performer and teacher. She is a recording artist for Radio New Zealand, has recorded for Equilibrium, Classic Fox, and Innova labels, and is pianist for the Twin Cities-based Zeitgeist new music ensemble. Nicola is Professor and Chair of Music at Carleton College, Minnesota, and co-director of the piano program at the Chautauqua Music Festival, NY.

Senior String Division Screening Committee

Luis Vargas is the violist with the Euclid Quartet and faculty at Indiana University South Bend. A former member of the world-renowned “El Sistema” he has adjudicated for competitions such as the Fischoff National Chamber Music Competition, the MTNA Competition and the Kauder International Viola Competition. He is currently a voting member of NARAS, the Grammy® Awards organization.

Ketevan Badridze is on the piano faculty at Indiana University South Bend. She has been a major prizewinner of numerous international competitions. She has appeared at numerous music venues in Europe and the United States. Ms. Badridze holds graduate and post graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

Jameson Cooper is first violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Senior Wind Division Screening Committee

Bryan Polacek is an active saxophonist and educator. He has performed with the Chicago Symphony Orchestra and was a Fischoff Gold Medalist in 2000. As an educator, Bryan’s chamber ensembles have been featured on the nationally syndicated program “From the Top” and WFMT’s “Introductions.” They have won prizes at the Fischoff Competition, M-Prize Chamber Arts Competition and Discover National Chamber Competition.

Barbara Drapcho, clarinet, is a member of Quintet Attacca and New Philharmonic. She has performed with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Present Music Milwaukee. She is on faculty at the Music Institute of Chicago. She received her Bachelors and Masters Degrees from Northwestern University.

Jeremiah Frederick, horn, is a Chicago freelance musician and a member of Quintet Attacca, the 2002 Fischoff Competition Grand Prize Winner and current resident ensemble at The Music Institute of Chicago. He is also a member of the Lake Forest and South Bend symphonies as well as the Chicago Philharmonic and the IRIS Orchestra. He holds degrees from Lawrence University and Northwestern University.
Janet Ying is a founding member of the Ying Quartet, now in its third decade of performing and teaching across the United States and abroad. A recipient of both a National Endowment for the Arts grant in 1992–1994 and the Naumburg Chamber Music Award in 1993, Ms. Ying has been recognized throughout her career for presenting concert music in diverse settings, from Carnegie Hall to hospitals in Iowa City to juvenile prisons in Los Angeles, making connections from everyday life to the art of the string quartet. Her interest in extending the reach of the string quartet has led to collaborations with a range of artists including Menahem Pressler, Billy Childs, Mike Seeger, and Matt Flinner, as well as an ongoing commissioning project of American composers writing about contemporary life. Ms. Ying can be heard on these recordings: 2 cello quintets by Schumann and Beethoven: Re:Imagined, The 3 string quartets of Robert Schumann, American Anthem: The Music of Samuel Barber & Howard Hanson, Anton Arensky: 2 String Quartets and the Piano Quartet, Three Tchaikovsky Quartets and the Souvenir de Florence, a series of three LifeMusic albums featuring American commissions, 4 + Four, a Grammy award winning collaboration with the Turtle Island String Quartet, and Dim Sum, a collection of shorter works melding Eastern and Western sounds. Principal violin studies have been with Donald Weilerstein, William Preucil, Almira and Roland Vamos, Sonja Foster, and Yuko Nasu. Currently, Ms. Ying is an Associate Professor of Chamber Music at the Eastman School of Music.

Ryan Reynolds is the Visiting Assistant Professor of Bassoon at Miami University. An award-winning chamber musician, Dr. Reynolds has won prizes at six national chamber music competitions including the Gold Medal at the 2014 Fischoff National Chamber Music Competition. He tours internationally as a member of the Akropolis Reed Quintet and has released three studio albums with the ensemble. The latest of these albums, The Space Between Us, was released in March, 2017 on Innova Recordings. In later 2018, his collaboration with legendary clarinetist David Shifrin on the studio recording of a new chamber music version of Carl Nielsen’s Clarinet Concerto will be released on Delos Records. Dr. Reynolds has performed with orchestras throughout the United States including the Ann Arbor Symphony Orchestra, Traverse Symphony Orchestra, Dayton Philharmonic Orchestra, and Savannah Philharmonic Orchestra. An educator, Dr. Reynolds has given masterclasses in Germany, the United Arab Emirates, and at many American universities including the University of Texas-Austin, the University of Michigan, Florida State University, and Louisiana State University. Additionally, he was a recipient of the 2015 Fischoff Educator’s Award for creative and interactive educational programming with the Akropolis Reed Quintet. A native of Michigan, Dr. Reynolds received his Bachelor of Music and Master of Music degrees from the University of Michigan. He received his Doctor of Music degree from Florida State University. His primary teachers include Eric Stomberg, Jeffrey Lyman, and Jeff Keesecker.

Cellist Daniel McDonough has performed across the US and abroad as a chamber musician and recitalist. He is best known as cellist of the award-winning Jupiter String Quartet. The Jupiter Quartet has received first prizes at the 8th Banff International String Quartet Competition, Fischoff Chamber Music Competition, and the Young Concert Artists Auditions, as well as important honors such as Chamber Music America’s triennial Cleveland Quartet Award, the prestigious Avery Fisher Career Grant, and membership in the Chamber Music Society Two program. Celebrating 15 years together, the Jupiter Quartet has enjoyed the great privilege of performing on the world’s finest concert stages, including New York’s Carnegie Hall, London’s Wigmore Hall, Mexico City’s Bellas Artes, and the Schloss Esterhazy in Austria. Daniel is also a founding member of the conductor-less ensemble ECCO, the East Coast Chamber Orchestra, which has recently appeared at the Naumburg Orchestral Concerts in Central Park. In addition to his concert career, Mr. McDonough is a passionate teacher. With the quartet he holds the position of Artist-in-Residence and Clinical Assistant Professor at the University of Illinois at Urbana-Champaign. In the summer he appears and teaches regularly at the Aspen Music Festival, Madeline Island Chamber Music Festival, Rockport Chamber Music Festival, Skaneateles Festival, and Bowdoin International Music Festival. He lives in Urbana, Illinois with his wife (and violist of the Jupiter Quartet), Meg Freivogel, and their three children, Lillian, Felix, and Oliver.

Pianist Judith Gordon gave her New York recital debut for the Metropolitan Museum of Art’s ‘Introductions’ series. She has explored repertory from Bach to Boulez with groups including Saint Paul Chamber Orchestra, the Boston Modern Orchestra Project and the Boston Pops Orchestra. In recent years she has premiered and recorded works by John Harbison, Lee Hyla, James Primoch, and Donald Wheelock, among others, and every season collaborates with a diverse group of acclaimed solo artists and ensembles. As a guest artist and teacher she returns most often to ChatterABQ in New Mexico, the Bard and Charlottesville festivals, the Dilijan Chamber Music Series in Los Angeles, and to Music from Salem in Washington County, New York, where she is a consulting director. A member of the Smith College music faculty since 2006, Gordon graduated from the New England Conservatory of Music where she received an Outstanding Alumni Award in 2009.
Senior String Division Jurors

Ms. Ganatra is proudly sponsored by Jeny and John Sejdinaj

Simin Ganatra is first violinist of the Pacifica Quartet. She is also professor of violin and chair of the String Department at the Indiana University Jacobs School of Music. She has won wide recognition for her performances throughout the United States and abroad. She has performed numerous times in such prestigious venues as Lincoln Center’s Alice Tully Hall, the Kennedy Center, Wigmore Hall, the Concertgebouw in Amsterdam, and Carnegie’s Zankel Hall. Collaborations include performances with YoYo Ma, Anthony McGill, Lynn Harrell, and Menahem Pressler among others. She is the recipient of several awards and prizes, including a Grammy for best chamber music performance, the Naumburg Chamber Music Award, the Cleveland Quartet Award, and top prizes at the Concert Artists Guild Competition, the Coleman Chamber Music Competition, the Pasadena Instrumental Competition, and the Schubert Club Competition. Originally from Los Angeles, Ganatra studied with Idell Low, Robert Lipsett, and Roland and Almita Vamos. She is a graduate of the Oberlin Conservatory, where she was concertmaster of the Oberlin Conservatory Orchestra and recipient of the Louis Kaufman Prize for outstanding performance in chamber music. She was previously professor at the University of Illinois, Champaign/Urbana, Northwestern University and the University of Chicago. She has many recordings on the Cedille Records label, including the complete String Quartets of Felix Mendelssohn, Elliot Carter, and Dmitri Shostakovich. During the summer she serves on the faculty of the Aspen Music Festival and School.

Pianist Anne-Marie McDermott is a consummate artist who balances a versatile career as a soloist and collaborator. With over 50 concerti in her repertoire, Ms. McDermott has performed with many leading orchestras including the New York Philharmonic, Minnesota Orchestra, Dallas Symphony, Orquesta Sinfonica Nacional de Mexico among others. Ms. McDermott has collaborated with many esteemed conductors including Jaap Van Zweden, Gilbert Varga, Alan Gilbert, and Carlos Miguel Prieto. An artist member of the Chamber Music Society of Lincoln Center, Anne-Marie McDermott performs and tours extensively with them each season. Ms. McDermott records extensively with Bridge Records and in the Fall of 2017, she will release a Mozart Concerto album, a Haydn Sonata disc, and a Wuorinen Sonata CD. Ms. McDermott recently completed the Beethoven Concerto cycle with Santa Fe Pro Musica. In addition to her affiliation with the McKnight Chamber Music Festival, Ms. McDermott is also the Artistic Director of the Bravo! Vail Music Festival, the Ocean Reef Chamber Music Festival, and curator of the Mainly Mozart Spotlight Series. Anne-Marie lives in New York with her husband and travels extensively with her Maltese, Lola.

Paul Katz was cellist of the internationally acclaimed Cleveland Quartet from 1969–1995. The first classical artists ever to appear on the Grammy Awards Telecast (1973), they performed at the White House, and were subjects of a major documentary on the Arts and Entertainment channel, “In the Mainstream–The Cleveland Quartet.” The CQ played in most of the great concert halls and music capitals of the world, made 70 recordings, earning Best of the Year Awards from Time Magazine and Stereo Review, 11 Grammy nominations and 2 Grammy Awards. Recordings of special interest to cellists are Mr. Katz’s Dohnanyi Cello Sonata and the Cleveland Quartet’s Schubert Quintet for two cellos with Paul Katz and Yo-Yo Ma. “Talent Has Hunger,” directed by Academy Award nominated Director Josh Aronson, is a film on Paul Katz and his teaching now showing in theaters and available on iTunes, Amazon and CelloBello.com. “Talent Has Hunger” has received rave reviews and will be seen on PBS stations in 2018. Mr. Katz teaches at the New England Conservatory, where he is on the cello and chamber music faculties and mentors some of the world’s leading young string quartets in NEC’s Professional String Quartet Training Program. In 2010, he created CelloBello.com, an online resource center for cellists worldwide featuring Katz’s video lessons in seven languages, interviews, blogs, live cello chats, streamed concerts and masterclasses by many of the world’s greatest artist/teachers. Katz was a cello student of Gregor Piatigorsky, János Starker, Bernard Greenhouse, Gabor Rejto and Leonard Rose.

Victoria Chiang is an artist-faculty member of the Peabody Conservatory of Music where she serves as coordinator of the viola department. Her most recent recording of the viola concertos of Stamitz and Hoffmeister was released for Naxos to critical acclaim. Other recordings include Pleyel Sinfonia Concertante for Violin and Viola also on Naxos as well as a recording of Shostakovich and Roslavets Viola sonatas. Career highlights include appearances with the National Philharmonic Orchestra, Romanian State Philharmonics of Constanța and Tirgu Mureșh, Duluth Superior Symphony, the Cincinnati Chamber Orchestra, Baltimore Chamber Orchestra, the Acadiaona Symphony and the National Gallery Orchestra in Washington DC. Ms. Chiang has appeared as guest artist with the Guarneri, Takács, Tokyo, American, Arianna and Pro Arte string quartets and is a founding member of the Aspen String Trio, an internationally touring string trio. Ms Chiang spends her summers at the Aspen Music Festival as well as other music festivals.
Massimo Mercelli is artistic director and founder of Italy’s Emilia Romagna Festival. Since 2001 he has been a member of the advisory board of the European Festivals Association (EFA). He has performed at some of the world’s most prestigious concert halls including London’s Wigmore Hall, Salzburg’s Mozarteum, Carnegie Hall, the Berliner Philharmoniker and Berliner Philharmoniker, NCPA in Beijing, and in the Grand Hall of Moscow Conservatory. He regularly performs with artists such as Yuri Bashmet, Valery Gergiev, Krzysztof Penderecki, Philip Glass, Michael Nyman, Massimo Quarta, Ennio Morricone, and Luis Bacalov. He played the first performance of Philip Glass’s composition “Façades.” In 2012 Orange Mountain Records released “Massimo Mercelli Performs Philip Glass” a recording of chamber music for flute. Mr. Mercelli has been an adjudicator at various competitions including the International Competition of Geneva, Concours de Flute Jean-Pierre Rampal – Concours Internationaux de la Ville de Paris, Concert Artist Guild of New York, Fischoff National Chamber Music Competition, and the Beijing Flute Competition. Recent engagements include recordings of Bach’s sonatas with Ramin Bahrami, and a concert for the 80th anniversary of Krzysztof Penderecki with the Warsaw Philharmonic. Mr. Mercelli has been recognized by the European Commissioner for Culture and by the French Deputy Minister for Culture for his work as a promoter of music.

Eric Reed is an internationally recognized horn player, chamber musician, and educator. He is the newest member of the American Brass Quintet, and serves on the horn and chamber music faculties of The Juilliard School. In addition to his work with the ABQ, Eric performs regularly with the Chamber Music Society of Lincoln Center, Orpheus Chamber Orchestra and the Orchestra of St. Luke’s. He is a former member of the Canadian Brass and Carnegie Hall’s Ensemble Connect, as well as the Oregon, New World, and Harrisburg symphonies. Based in New York City, Eric has performed with dozens of the region’s cultural organizations, including the Metropolitan Opera, New York Philharmonic, and International Contemporary Ensemble. He has appeared as Guest Associate Principal Horn with the Philadelphia Orchestra and as Guest Principal Horn with the New Jersey Symphony, American Symphony Orchestra and American Ballet Theater. Eric is a member of the newly formed Ensemble Échappé, a sinfonietta dedicated to music of the 21st century. Mr. Reed is on the faculty of the Aspen Music Festival and School and Round Top Festival Institute, and was recently appointed Guest French Horn Professor at the Middle School Associated with the Shanghai Conservatory of Music. He holds degrees from Rice University and The Juilliard School. Eric resides in the Bronx with his wife, violinist Sarah Zun and their son, Oliver.

Roy Poper has enjoyed one of the most versatile careers of any American trumpet player. His first professional appointment was made by Herbert von Karajan when he became the youngest member of the Berlin Philharmonic trumpet section at age 23. He subsequently returned to his native Los Angeles and founded the Modern Brass Quintet, which toured and recorded for more than a decade. He was appointed to section and principal positions with the Los Angeles Chamber Orchestra under Sir Neville Marriner and The Los Angeles Opera at the invitation of Placido Domingo. In addition to his classical performing, he can be heard on many film scores, working with film legends including Alfred and Lionel Newman, John Williams, John Barry, Bill Conti, Alan Silvestri, Jerry Goldsmith, and Maurice Jarre. A few of the films on which he can be heard include Jurassic Park, Dances with Wolves, the Die Hard and Rocky series, and Star Trek. His CD “LA Brassworks” features music for trumpet by Los Angeles-based composers including several works commissioned by him from composers including Morten Lauridsen, Richard Halligan, and Maria Newman. Mr. Poper taught at the University of Southern California School of Music for almost 20 years before joining the faculty of the Oberlin College Conservatory of Music in 1999. During the summers Mr. Poper hosts the annual Oberlin Trumpet Workshop and is a member of the faculty of the Marrowstone Music Festival in Bellingham, WA.

Carrie Koffman is Associate Professor of Saxophone at The Hartt School of Music, Dance and Theater at the University of Hartford and Lecturer of Saxophone at the Yale School of Music. Prior to this, she held positions as Assistant Professor of Saxophone at Penn State University, as the University of New Mexico, and taught at Boston University. She has performed as a soloist and chamber musician in 26 states, 12 countries and on 5 continents. Her recording projects include the recent CD’s Carillon Sky, Dialogues and Dragon Rhyme. One review in Fanfare Magazine calls her playing “suave, subtly nuanced, and technically secure in its every gesture,” while another refers to her “melting tone and touching sensitivity.” She also has an ongoing recording and performing series entitled Pink Ink that is dedicated to promoting the music of living women composers. Committed to new music, commissions and premieres include 50 compositions. Her saxophone students have placed in over 100 different performance competitions including winning 19 university concerto competitions at four different universities. Koffman holds a bachelors degree from the University of Michigan and a masters degree from the University of North Texas. Koffman is a certified Kripalu Yoga Teacher and teaches Yoga for Performers. She is also a Conn-Selmer artist/clinician, and performs exclusively on Selmer Paris saxophones.
MEDAL AND PRIZE SPONSORS

Grand Prize Medal
Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj are happy to be part of the Fischoff family and to sponsor this award. The competition encourages and honors young musicians, who in turn inspire and teach others through educational outreach and mentoring. Their music moves us, reaching our deepest emotions and lifting our hearts. We offer a heartfelt Thank You to these artists for keeping the music alive and bringing us along for the ride.

PRIZES

THE FISCHOFF GRAND PRIZE
$10,000

A Winner’s Tour is being awarded to both Senior Gold Medalists.

SENIOR DIVISION WINDS

Gold Medal
$3,500

Silver Medal
$3,000

Bronze Medal
$2,000

SENIOR DIVISION STRINGS

Gold Medal
$3,500

Silver Medal
$3,000

Bronze Medal
$2,000

JUNIOR DIVISION WIND PRIZE
$500

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

Fischoff is pleased to enjoy a collaborative relationship with From the Top, the preeminent showcase for young musicians. The Junior Division Gold Medal winner is featured each year on From the Top with Host Christopher O’Riley.

Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, From the Top shares the stories and performances of pre-collegiate classical musicians with millions each week. Each program provides a compelling and entertaining window into the world of a diverse group of young people, who pursue life with passion, determination, and joy.
Senior Division Strings

Gold Medal
Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians’ shoulders rests the critical task of shepherding this art form to the next generation. We are grateful for their work and the impact they have on our culture.

Silver Medal
Sponsored by the Burkhart Miller Family

The Burkhart-Miller family is delighted to underwrite the Senior String Division’s Silver Medal. As lifelong South Bend residents and arts advocates, they have enjoyed watching the Fischoff Competition grow in our community. Most of all, they wish the best to the musicians in all of their musical endeavors.

The Barbara Shields Byrum Senior String Bronze Medal
Endowed by the Barbara Shields Byrum Fund for the Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by the late Katie and Bill Shields and their daughter Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields undertook major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also were instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean’s Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The Shields family is honored to support the artistic achievements of young chamber ensembles through Fischoff’s first endowed prize.

The Florence V. Carroll Junior Division

Gold Medal
Sponsored by Shirley and William Garber

William Garber’s mother, Elizabeth “Betty” Rose Garber, daughter of an emigrant to Chicago from the Austro-Hungarian Empire was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward “Ed” Garber, Mrs. Garber continued her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loved great music and on several occasions was able to personally present this award. Following her passing in her 105th year in November of last year, we once again honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue, especially here with The Fischoff.

Silver Medal
Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize to the winners of the Junior Division Silver Medal in recognition of the discipline and passion each has shown to chamber music. The Divines wish to dedicate this great achievement to the parents, families, coaches, and teachers who believed in the musicians, encouraged them, and helped this music-making flourish.

Bronze Medal
Sponsored by Marijke Niles & Family

Marijke, Kirsten and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. “We want to pay tribute to Fischoff’s musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition,” says the Niles family. “We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year’s third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts... and the music plays on.”

Junior Division Wind Prize
Sponsored by the American Brass Quintet

The American Brass Quintet is pleased to offer this prize to the most outstanding wind ensemble in the Junior Division. The award is offered to encourage the growing number of young, excellent wind ensembles throughout the United States.
In 2001, the Fischoff embarked on a wonderful partnership with the Emilia Romagna Festival of Italy. Since then, Fischoff has been sending its Grand Prize winner to the festival the summer following their win. It has been a remarkable experience for these young performers. The festival arranges approximately four to six concerts each summer. These take place in hill-top villages and small towns throughout the Emilia Romagna region in the most picturesque and unique settings one can imagine — historic villas, castles, village chapels, city churches, and even an ancient farm courtyard. The ERF also provides the ensembles with housing, transportation and the indisputably best food in the world, which comes from the Emilia Romagna region of Italy.

**ULYSSES QUARTET**, 2016 Grand Prize winner, performed at the Emilia Romagna Festival in 2017.

**MILTON QUARTET**, 2017 Grand Prize winner, will appear this summer at the Emilia Romagna Festival in Italy 2018.

*We had a wonderful time on tour, and the audiences were very enthusiastic. The venues were gorgeous!*  
— Ulysses Quartet, summer, 2017

Participating ensembles through the years have included:

- 2001 Avalon Quartet (string) *(1998 Grand Prize winner initiated the series)*
- 2002 ninth circle saxophone quartet
- 2003 Quintet Attacca (woodwind)
- 2004 verklärte quartet (string)
- 2005 Jupiter String Quartet
- 2006 Lloyd Carr-Harris String Quartet
- 2007 Ariel Quartet (string)
- 2008 Prima Trio (piano)
- 2009 *There was no engagement this summer due to Italian earthquake.*
- 2010 Linden String Quartet
- 2011 Old City String Quartet *(Now named The Dover Quartet)*
- 2012 Calidore Quartet (string)
- 2013 Barkada Quartet (saxophone)
- 2014 Omer Quartet (string)
- 2015 Telegraph String Quartet
- 2016 Zorá String Quartet
- 2017 Ulysses Quartet (string)
- 2018 Milton Quartet
COMPETITION SCHEDULE OF EVENTS

Friday, May 11, 2018

Junior Quarterfinal
Patricia George Decio Theatre
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 35
No tickets required.

Morning
9:20 Agora Quartet
9:40 Festival Trio
10:00 Sarrasin Piano Trio
10:20 Callisto Quartet
10:40 Bear Quartet

Break

11:10 Pentasuite Quintet
11:30 Trio Giusto
11:50 Trio Jayus

Afternoon
12:10 Felix Quartet
12:30 Geneva String Quartet

Lunch Break

1:50 Nova Piano Trio
2:10 Cappuccino Trio
2:30 The Rader Quartet
2:50 Kobuki Quartet
3:10 ELEVEN Quintet

Break

3:40 Trio Keluaina
4:00 Kairos String Quartet
4:20 Asrai Quartet
4:40 Quid Nunc Saxophone Quartet
5:00 Trio Rêve

Break

5:30 Razumovsky Quartet
5:50 The Meraki Quartet
6:10 CAS trio
6:30 Quartet Dysania
6:50 DAJJ Quartet

Senior Wind Quarterfinal
Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 43.
No tickets required.

Morning
9:00 Aruna Quartet
9:25 Elysian Quartet
9:50 Besozzi Trio

Break

10:20 Tangent Winds
10:45 Donald Sinta Quartet
11:10 Volante Winds

Lunch Break

Afternoon
2:40 Southpaw Quartet
3:05 Vanguard Reed Quintet
3:30 Zenith Saxophone Quartet

Break

4:00 Soma Quartet
4:25 Triptych
4:50 Colere Quartet

Break

5:30 Trio Jinx
5:55 Belka Quartet
6:20 Walden Trio

Lunch Break

Senior String Quarterfinal
Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 51.
No tickets required.

Morning/Afternoon
11:50 The Kamila Quartet
12:15 Ajax Quartet
12:40 AYA Trio

Break

1:10 Callisto Quartet
1:35 Vera Quartet
2:00 Tetrakis

Lunch Break

Evening
By 7:30 p.m., Senior Wind Division semifinalists will be posted.

By 9:45 p.m., Senior String Division semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischoff’s website: www.fischoff.org

PARKING VALIDATION:
Bring your Eddy Street Commons Garage parking ticket to the DPAC for validation to park for free during Competition events.

DEBARTOLO PERFORMING ARTS CENTER UNIVERSITY OF NOTRE DAME VISIT SOUTH BEND MISHAWAKA
Saturday, May 12, 2018
Watch live at www.fischoff.org

Junior Quarterfinal Meeting
Patricia George Decio Theatre
DeBartolo Performing Arts Center

Morning
8:45 a.m.

Junior Quarterfinal Masterclasses
Sponsored by Tamara & Rick Bailey
Assigned rooms to be announced

Morning
9:30 a.m. to 11:30 a.m.

Junior Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:20 TBA*
2:40
3:00
3:20

Break
3:50
4:10
4:30
4:50

Senior Wind Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
8:30 TBA*
8:55
9:20
9:45
10:10
10:35

Senior String Semifinal
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:15 TBA*
11:40

Afternoon
12:05
12:30
12:55
1:20

* Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

Finalist Announcement, Juror Comments & Ice Cream Social
Jordan Auditorium, Mendoza College of Business
University of Notre Dame

Evening
7:45 p.m.
Doors open to Jordan Auditorium for Finalist Announcement

Afterwards
Ice cream social & ensemble meetings with jurors
Finalists meet with Fischoff staff

Sunday, May 13, 2018
Tickets are not required for Finals performances

Senior Division Final
Leighton Concert Hall
DeBartolo Performing Arts Center

Morning
11:00 a.m. to 1:40 p.m.*

Junior Division Final
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:00 p.m. to 3:00 p.m.*

* Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

Post-Concert Reception
Lobby of the DeBartolo Performing Arts Center
Evening
5:45 p.m. to 6:15 p.m.

Watch live at www.fischoff.org
LIVE STREAMING of the Saturday and Sunday competition rounds is sponsored by the University of Notre Dame.
YOUR NEW BUCKET LIST

- Todd Rundgren’s Play Like a Champion Concert: Students Play the ‘80s
- Kristin Chenoweth
- Nathan Laube, organist
- Arturo Sandoval
- Aquila Theatre’s Frankenstein
- John Blacklow, piano + Clive Greensmith, cello
- Fischoff Competition Senior String Division Gold Medalist
- Raúl Midón
- Postmodern Jukebox
- The Crossing
- Renée Elise Goldsberry
- Czech National Symphony Orchestra with Isabel Leonard
- Philip Glass, Tim Fain + Third Coast Percussion
- Irish Theatre of Chicago’s The Weir
- Monterey Jazz Festival on Tour starring Cécile McLorin Salvant
- American Ballet Theatre Studio Company

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PERFORMINGARTS.ND.EDU
JUNIOR DIVISION REPERTOIRE

Friday, May 11, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

9:20 a.m. – J1 Agora Quartet
Academy of the Music Institute of Chicago, Evanston, Illinois
Zechariah Mo, 16, Violin
Kaylin Liu, 16, Violin
Natalie Morin, 17, Viola
Cameron Chiu, 16, Cello

String Quartet in G Major, Op. 18, No. 2 .......... Beethoven
I. Allegro

String Quartet in F Major. ................. Ravel
II. Assez vif – Très rythmé

String Quartet No. 1 in B minor, Op. 50 .......... Prokofiev
I. Allegro

9:40 a.m. – J2 Festival Trio
New York, New York
Sophia Su, 16, Violin
Madison Howard, 17, Cello
Fangzhou Ye, 17, Piano

Piano Trio in C Major Hob. XV:27 .......... Haydn
II. Andante
III. Finale

Piano Trio No. 2 in D minor ................. Martinu
I. Allegro Moderato
II. Adagio
III. Allegro

Piano Trio No. 2 in C minor, Op. 66 .......... Mendelssohn
I. Allegro energico e con fuoco

10:00 a.m. – J3 Sarrasin Piano Trio
Academy of the Music Institute of Chicago, Evanston, Illinois
Claire Arias-Kim, 16, Violin
James Baik, 16, Cello
Seoyun Baek, 18, Piano

Piano Trio in B-flat Major, K.502 ............. Mozart
I. Allegro

Trio Elégiaque No. 1 in G minor ............. Rachmaninoff
I. Lento lugubre

Café Music .......... Schoenfeld
I. Allegro

10:20 a.m. – J4 Callisto Quartet
Midwest Young Artists Conservatory, Highwood, Illinois
Hannah Lin, 17, Violin
Adele Lee, 17, Violin
Yonjoo Seo, 17, Viola
Rowena Bakke, 16, Cello

String Quartet in F Major ..................... Ravel
I. Allegro moderato. Très doux

String Quartet in F minor, Op. 20, No. 5 .......... Haydn
I. Moderato

String Quartet No. 2, Op. 17 ................. Bartók
II. Allegro molto, capriccioso

String Quartet No. 2, ‘Demons and Angels’ .......... Garrop
III. Inner Demons

10:40 a.m. – J5 Bear Quartet
Gifted Music School, Salt Lake City, Utah
Rachel Call, 16, Violin
Ellen Hayashi, 15, Violin
Abby Smith, 16, Viola
Benson Marshall, 16, Cello

Quartet in A Major, Op. 18, No. 5 .......... Beethoven
I. Allegro

Quartet in A minor, Op. 13 ................. Mendelssohn
I. Adagio – Allegro Vivace

Quartet No. 8, Op. 110 ................. Shostakovich
I. Largo
II. Allegro Molto

11:10 a.m. – J6 Pentasuite Quintet
Salt Lake City, Utah
Cameron Jeppsson, 18, Violin
Caroline Durham, 16, Violin
Bella Maher, 18, Viola
Kimberly Lewin, 18, Cello
Suzannah Rose, 17, Piano

Piano Quintet in A Major, Op. 81 .......... Dvořák
I. Allegro ma non tanto

Piano Quintet in G minor, Op. 57 .......... Shostakovich
I. Prelude (Lento)

Piano Quintet in E-Flat Major, Op. 44 .......... Schumann
II. In modo d’una marcia

— B R E A K —
Wells Fargo is proud to support the 2018 Fiscoff National Chamber Music Association Competition

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JUNIOR DIVISION REPERTOIRE

Friday, May 11, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

11:30 a.m. – J7 Trio Giusto

Arlington, Virginia
Jasper de Boor, 17, Violin
Romain-Olivier Gray, 14, Cello
Kevin Wang, 17, Piano

Piano Trio No. 2 in C minor, Op. 66 .......... Mendelssohn
I. Allegro energico e con fuoco
II. Andante espressivo

Café Music .......... Schoenfield
I. Allegro

Piano Trio No. 2 in E minor, Op. 67 .......... Shostakovich
I. Andante
II. Allegro con brio
III. Largo
IV. Allegretto

11:50 a.m. – J8 Trio Jayus

Midwest Young Artists Conservatory, Highwood, Illinois
Tim Lee, 17, Violin
Adam Lee, 18, Cello
Alice Zhang, 16, Piano

Piano Trio in D minor, Op. 32, No. 1 .......... Arensky
I. Allegro moderato

Trio for Piano, Violin, and Cello .......... Tailleferre
III. Moderato

Piano Trio No. 2 in E minor, Op. 67 .......... Shostakovich
IV. Allegretto

12:10 – J9 Felix Quartet

The Juilliard Pre-College Division, New York, New York
Clara Neubauer, 16, Violin
Enako Matsumoto, 15, Violin
Rowan Bauman Swain, 17, Viola
Isaiah Kim, 16, Cello

String Quartet in F minor, Op. 80 .......... Mendelssohn
I. Allegro vivace assai

String Quartet in F Major .......... Ravel
II. Assez vif, très rythmé

String Quartet in F Major, Op. 18, No. 1 .......... Beethoven
II. Adagio affettuoso ed appassionato

12:30 p.m. – J10 Geneva String Quartet

Chamber Music Connection, Worthington, Ohio
Daniel Wu, 18, Violin
Kelly Gembara, 18, Violin
Elizabeth Macintosh, 18, Viola
Isaiah Wu, 18, Cello

String Quartet in D Major, Op. 76, No. 5 .......... Haydn
IV. Finale

String Quartet in F minor, Op. 80 .......... Mendelssohn
I. Allegro vivace assai

Entr'acte .......... Shaw

— BREAK —

1:50 p.m. – J11 Nova Piano Trio

Merit School of Music, Chicago, Illinois
Irene Castillo, 16, Violin
Brandon Cheng, 15, Cello
Jeremy Nohel, 16, Piano

Trio No. 2 in E minor, Op. 92 .......... Saint-Saëns
I. Allegro non troppo

Primavera Porteña .......... Piazzolla / Arr. Bragato

Piano Trio in C Major, Hob. XV: 27 .......... Haydn
I. Allegro

2:10 p.m. – J12 Cappuccino Trio

Royal Conservatory of Music, Toronto, Ontario
Astrid Nakamura, Violin, 17
San Rim, Cello, 18
Stephan Xie, Piano, 17

Piano Trio in D minor, Op. 63 .......... Schumann
I. Mit Energie und Leidenschaft

Piano Trio in A minor .......... Ravel
I. Moderé

Trio Revolucionario .......... Piazzolla

2:30 p.m. – J13 The Rader Quartet

Community Music School of Webster University, Saint Louis, Missouri
Theo Bockhorst, 16, Violin
Anna Zhong, 16, Violin
Jerome Eulentrop, 18, Viola
Anna Groesch, 17, Cello

Quartet in D minor, D. 810, “Death and the Maiden” .......... Schubert
I. Allegro

String Quartet in C minor, Op. 51, No. 1 .......... Brahms
IV. Allegro

String Quartet No. 4, Op. 22 .......... Hindemith
II. Schnelle Achtell

— END —
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CHAUTAUQUA INSTITUTION
JUNIOR DIVISION REPERTOIRE

Friday, May 11, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

2:50 p.m. – J14 Kobuki Quartet
Midwest Young Artists Conservatory, Highwood, Illinois
Andria Radaios, 18, Violin
Ariel Chah, 17, Violin
Natalie Clarke, 18, Viola
Ezra Escobar, 18, Cello

String Quartet in C Major, Op. 76, No. 3 "Emperor" . . . Haydn
I. Allegro

String Quartet in E-flat Major, Op. 74, "Harp" . . . Beethoven
I. Poco Adagio – Allegro

String Quartet No. 2 in F Major . . . . . . . . . . . . . . . . . . . Prokofiev
III. Allegro

3:10 p.m. – J15 ELEVEN Quintet
Interlochen Arts Academy, Interlochen, Michigan
Ipek Karataylioglu, 17, Flute
Angela Scates, 16, Oboe
Daniel Soloway, 17, Clarinet
Charles Ball-Fuller, 18, Horn
Harrison Short, 17, Bassoon

Quintet in B-flat Major, Op. 56, No. 1 . . . . . . . . . . . . . Danzi
I. Allegretto
II. Andante con molto
III. Minuetto allegretto
IV. Allegretto

4:00 p.m. – J17 Kairos String Quartet
Academy of the Music Institute of Chicago, Evanston, Illinois
Joshua Brown, 18, Violin/Viola
Julian Rheo, 17, Violin/Viola
Thompson Wang, 18, Violin
Lydia Rhea, 18, Cello

String Quartet in F minor, Op. 80 . . . . . . . . . . . . . . . . Mendelssohn
I. Allegro vivace assai

String Quartet in G Major, Op. 77, No. 1 . . . . . . . . . Haydn
IV. Finale

String Quartet No. 5 . . . . . . . . . . . . . . . . . . . . . . . . . . Bartók
V. Finale

String Quartet No. 1, Op. 20 . . . . . . . . . . . . . . . . . . . . . . . . . Ginastera
I. Allegro violento ed agitato

3:40 p.m. – J16 Trio Keluvaina
Midwest Young Artists Conservatory, Highwood, Illinois
Rebecca Moy, 17, Violin
Haddon Kay, 18, Cello
Kimberly Han, 17, Piano

Piano Trio in C minor, Op. 1, No. 3 . . . . . . . . . . . . . . . . . Beethoven
IV. Prestissimo

Piano Trio No. 1 in B Major, Op. 8 . . . . . . . . . . . . . . . . . Brahms
I. Allegro

Piano Trio in C Major . . . . . . . . . . . . . . . . . . . . . . . . . . Cassado
III. Recitativo-Rondo. Allegro vivo

4:20 p.m. – J18 Asrai Quartet
Chicago, Illinois
Rabia Brooke, 17, Violin
Eva Nicholson, 17, Violin
Margaret O’Malley, 17, Viola
Camille Toubol, 16, Cello

Quartet No. 1 in E minor, "From My Life" . . . . . . . . . . . . . Smetana
I. Allegro vivo appassionato

II. Allegro molto

III. Allegro violento ed agitato

4:40 p.m. – J19 Quid Nunc Saxophone Quartet
Ronald Reagan High School, San Antonio, Texas
Ryan Montemayor, 18, Soprano Saxophone
Jacob Brockett, 15, Alto Saxophone
Matthew Escobedo, 18, Tenor Saxophone
James Pachikara, 15, Baritone Saxophone

Tango Virtuoso . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Escaich

Drastic Measures . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Peck
I. Poco Adagio, Molto Espressivo
II. Allegro

Sonata K. 427 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Scarlatti / Arr. Hemke
Ranked among the best programs in the country, the UNCSA School of Music combines highly personalized instruction from major studio teachers with numerous opportunities to perform in ensembles and productions of all sizes. We’re instrumental in preparing students for the professional world of music.

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JUNIOR DIVISION REPERTOIRE

Friday, May 11, Patricia George Decio Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

5:00 p.m. – J20 Trio Rêve
Idyllwild Arts Academy, Idyllwild, California
Lauren Jeong Yun Lee, 18, Violin
Michael Cantú, 18, Cello
Anna Muyu Liu, 17, Piano

Piano Trio in G minor, Op. 3 ................. Chausson
I. Pas trop lent. Anime
II. Vite
III. Assez lent

Piano Trio No. 1, Op. 24 ....................... Muczynski
II. Allegro giocoso
III. Andante

Piano Trio in E-flat Major, Op. 70, No. 2 ......... Beethoven
IV. Finale. Allegro

— B R E A K —

5:30 p.m. – J21 Razumovsky Quartet
Young Artist Program at the Cleveland Institute of Music, Cleveland, Ohio
Hana Chang, 15, Violin
Phoenix Avalon, 17, Violin
Samuel Rosenthal, 17, Viola
James Hettinga, 18, Cello

String Quartet C Major, Op. 59, No. 3 .......... Beethoven
III. Menuetto grazioso
IV. Allegro Molto

String Quartet in A minor, Op. 13 .............. Mendelssohn
I. Adagio – Allegro vivace

5:50 p.m. – J22 The Meraki Quartet
Community Music School of Webster University, Saint Louis, Missouri
Ethan Mayer, 16, Violin
Rich Qian, 15, Violin
Elizabeth Nguyen, 17, Viola
Alex Cho, 16, Cello

Quartet in D Major, Op. 76, No. 5 .................. Haydn
IV. Finale: presto

String Quartet No. 1 in E minor, “From my Life” .... Smetana
I. Allegro vivo appassionato

String Quartet No. 1, Op. 2 ...................... Kodály
III. Presto

Quartet in F ................................. Ravel
IV. Vif et agité

6:10 p.m. – J23 CAS trio
Marie Murphy Junior High, Wilmette and Vernon Hills School, Vernon Hills, Illinois
Suminne Hong, 15, Violin
Claudia Yoon, 14, Cello
Any Liu, 13, Piano

Piano Trio No. 1 in D minor, Op. 49 .......... Mendelssohn
I. Molto Allegro Agitato

Autumn from Four Seasons ............... Piazzolla
Silver Dagger ................................ Garrop

6:30 p.m. – J24 Quartet Dysania
Midwest Young Artists Conservatory, Highwood, Illinois
Rachel Hsu, 17, Violin
Eleanor Goes, 18, Violin
Ezra Burca, 17, Viola
Jessica Hudson, 17, Cello

String Quartet No. 2 in C, Op. 36 ............ Britten
II. Vivace

String Quartet in D Major, Op. 20, No. 4 ...... Haydn
IV. Presto e scherzando

String Quartet in D Major, Op. 18, No. 3 ...... Beethoven
II. Andante con moto

String Quartet in F Major, Op. 96 ............. Dvořák
IV. Vivace

6:50 p.m. – J25 DAJJ Quartet
Chamber Music Connection, Worthington, Ohio
Daniel Tai, 15, Violin
Anna Linder, 14, Violin
Jackson Tomsic, 17, Cello
Julian Tugajoen, 15, Viola

String Quartet in D minor, Op. 76, No. 2 “Quinten” .... Haydn
I. Allegro

String Quartet in F minor, Op. 95, “Serioso” .... Beethoven
IV. Larghetto espressivo – Allegretto agitato

String Quartet No. 10, Op. 118 .................. Shostakovich
II. Allegretto Furioso

String Quartet No. 3 in F Major, Op. 73 ......... Shostakovich
III. Allegro non troppo
ANNOUNCING THE
2018-19 SEASON
ALASTAIR WILLIS, MUSIC DIRECTOR

JACK M. CHAMPAGNE
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PAGANINI VARIATIONS
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**SENIOR WIND DIVISION REPertoire**

Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

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9:00 a.m. – **W1 Aruna Quartet**
*Texas Tech University, Lubbock, Texas*
William Pyle, 21, Soprano Saxophone
Tony Guzman, 23, Alto Saxophone
Ryan Hill, 22, Tenor Saxophone
Andrew Schoen, 25, Baritone Saxophone

**Recitation Book**
1. **Maslanka**
   - Meditation on the Chorale Melody
     - “Der du bist drei in Einigkeit” (You who are three in one)
   - Prelude/Chorale: Meditation on “Jesu meine Freude”
     (Jesus my joy)
   - Ecco morirò dunque (Look! My death is near!)
   - Meditation on the Gregorian Chant “O Salutaris Hostia”
     (O Salvation’s Victim)
   - Fanfare/Variations on “Durch Adams Fall”
     (Through Adam’s Fall)

**Quatuor pour Saxophones**
1. **Lacour**
   - *Elégie*
   - *Scherzo*
   - *Rondeau Final*

**Ciudades**
1. **Lago**
   - Sarajevo (Bosnia and Herzegovina)
   - Addis Ababa (Ethiopia)

**Memory (From Nepomuk’s Dances)**
1. **Zarvos / Arr. Mackie**

**Back Burner**
1. **Ticheli**

**Speed Metal Organum Blues**
1. **Wanamaker**

**Keyboard Sonata in F minor, K. 519**
1. **Scarlatti / Arr. Pierné**

9:25 a.m. – **W2 Elysian Quartet**
*University of Oklahoma, Norman, Oklahoma*
Jared Waters, 23, Soprano Saxophone
Damian Cheek, 26, Alto Saxophone
Evan Harris, 25, Tenor Saxophone
Spiro Nicolas, 24, Baritone Saxophone

**In Memoriam**
1. **Love**
   - Threnody
   - Adieu

**Le Bal**
1. **Escaich**

**Ciudades**
1. **Lago**
   - Córdoba (España)
   - Sarajevo (Bosnia and Herzegovina)
   - Addis Ababa (Ethiopia)

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9:50 a.m. – **W3 Besozzi Trio**
*Duquesne University, Pittsburgh, Pennsylvania*
Xiang Ji, 24, Saxophone
Daniel Muller, 24, Saxophone
Hyun Joo Park, 35, Piano

**Jack-in-the-Box**
1. **Shafer**

**Paganini Lost**
1. **Nagao**

**Trio after Brahms in G minor**
1. **Canfield**
   - *Ouverture*
   - *Pastorale*
   - *Tarantella*

**Pas de Trois**
1. **van Beurden**
   - *Ouverture*
   - *Pastorale*
   - *Tarantella*

**Barcarole**
1. **Jacobi**

**Three Dances for Two Saxes**
1. **Schocker/Arr. Matsushita**
   - Easy Going
   - Moody
   - Coffee Nerves, prestissimo

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— B R E A K —
Strengthening the fabric of our community.

Old National proudly supports the 45th Annual Fischoff National Chamber Music Competition.

As much as we are a financial institution, Old National is a group of parents, volunteers, artists, athletes, neighbors and friends. By making investments of our time, talent and treasure, we work with you to strengthen the fabric of our community.
Senior Wind Division Repertoire
Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center
Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

10:20 a.m. – W4 Tangent Winds
The Juilliard School, New York, New York
James Dion Blanchard, 24, Flute
Jonathan Gentry, 23, Oboe
Alec Manassee, 19, Clarinet
Steven Palacio, 25, Bassoon
Eric Huckins, 24, Horn

Six Bagatelles for Wind Quintet .......................................... Ligeti
I. Allegro con Spirito .........................................................
II. Rubato, Lamentoso ....................................................... I
III. Allegro Grazioso ......................................................... II
IV. Presto Ruvido .............................................................. III
V. Adagio, Mesto – Béla Bartók in memoriam ........................................ IV
VI. Molto Vivace, Capriccioso ........................................... V

Quintet for Winds ........................................................... Nielsen
I. Allegro ben Moderato .........................................................
II. Menuet .............................................................................II
III. Praeludium and Theme and Variations ...................................III

Gavotte and Six Doubles ...................................................... Rameau / Arr. Nakagawa
Memoria ................................................................................. Salonen

10:45 a.m. – W5 Donald Sinta Quartet
Ann Arbor, Michigan
Dan Graser, 32, Soprano Saxophone
Zachary Stern, 29, Alto Saxophone
Joe Girard, 30, Tenor Saxophone
Danny Hawthorne-Foss, 29, Baritone Saxophone

Quartett, Op. 109 ............................................................ Glazunov
I. Première partie ...................................................................
II. Canzona variée ...................................................................
Canzona
Variation I ...............................................................................
Variation II ..............................................................................
Variation III a la Schumann ...................................................
Variation IV a la Chopin ........................................................
Variation V Scherzo ..............................................................
III. Finale .................................................................................

Introduction et Variations sur un ronde populaire ...................... Pierné
Tango Virtuoso ........................................................................... Escaich
Rush .......................................................................................... Kechley
Z4430 ..................................................................................... Zare

Cerulean ................................................................. Biedenbender
I. Sirens ..............................................................................
II. Lullaby ..............................................................................
III. Goof Groove .................................................................

Ex Machina ............................................................... Mellits
Machine I. Let the funk out ...................................................
Machine II. Flowing ..............................................................
Machine III. Not quite but almost pensive ...................................
Machine IV. Dancing a mean, ghastly dance ..............................
Machine V. The morning after ................................................
Machine VI. Flowing, lyrical & songlike ....................................
Machine VII. Aggressive & funky ............................................

Volcanic Ash ................................................................. Hass
The Green Groves of Erin ......................................................... Irish Traditional / Arr. Graser

11:10 a.m. – W6 Volante Winds
Indiana University Jacobs School of Music, Bloomington, Indiana
Suyeon Ko, 33, Flute
Rebecca McGuire, 29, Oboe
Wai Ki Wun, 27, Clarinet
Olivier Huebscher, 28, Horn
Sara Fruehe, 31, Bassoon

Wind Quintet – Fúvósötös ...................................................... Orban
I. Poco libero – Allegro deciso .............................................
II. Poco libero – L’istesso tempo, ma moderato ....................
III. Veloce ..............................................................................

Summer Music ............................................................. Barber
Serenade für Bläserquintet ................................................ Pilss
I. Heiter bewegt .................................................................
II. Ruhig ................................................................................
III. Schnell .............................................................................
IV. Breit – Sehr lebendig ......................................................

Cinq Danses Profanes et Sacrées .................................... Tomasi
I. Danse agreste ...............................................................
II. Danse profane ............................................................... 
III. Danses sacrée ..............................................................
IV. Danse nupitale ..............................................................
V. Danse guerriere ............................................................

Potpourri fantastico sul Barbiere ........................................... Briccialdi
di Siviglia del M° Rossini ......................................................

— B R E A K —
WE BEGIN WITH THE POSSIBILITIES

Ever Single 1st Grader. For the first time, the DeBartolo Performing Arts Center and the University of Notre Dame are providing a guaranteed arts and culture experience for every South Bend Community School Corporation 1st-grade student. Youngsters are attending a Trike Theatre production of P.D. Eastman's Go, Dog, Go! over the course of five February 2019 school days!

Our program covers the cost of tickets. Led by teaching artist and Trike artistic director Kassie Misiewicz these performances enhance Indiana academic standards and empower teachers through guided lesson plans and a professional development day.

A new commitment to art for kids begins with the 2018-2019 DeBartolo Performing Arts Center Presenting Series.

Supporting arts in our schools and community.
2:40 p.m. – W7 Southpaw Quartet
University of Missouri-Kansas City, Kansas City, Missouri
Patrick Olmos, 26, Soprano Saxophone
Walt Puyear, 20, Alto Saxophone
Jared Marble, 21, Tenor Saxophone
Chase Shumsky, 21, Baritone Saxophone

Italian Concerto BWV 971 ............... J.S. Bach / Arr. Tochio
I. Allegro
II. Andante
III. Presto

A Schumann Bouquet ......................... Bolcom
I. Lieber Mai
II. Knecht Ruprecht
III. Sheherazade
IV. Ländler
V. Sehr langsam
VI. Lied italienischer Marinari

Drastic Measures ............................ Peck
I.
II.

Josquin Microludes .......................... Ludwig
I. Milles regetz de vous abandonner...
II. et d'eslonger vostre fache amoureuse
III. jay si grand duel et paine doloureuse...
IV. quon me verra brief mes jours definer...
V. ...brief mes jours definer...

Elegy ............................................ Wanamaker

Bop ............................................. Higdon

Ciudades ....................................... Lago
Addis Ababa (Ethiopia)
Sarajevo (Bosnia and Herzegovina)

2:45 p.m. – W8 Vanguard Reed Quintet
University of Michigan, Ann Arbor, Michigan
Sagar Anupindi, 23, Oboe
Mickayla Chapman, 24, Clarinet
Sean Meyers, 24, Saxophone
Danny Mui, 26, Bass Clarinet
Joseph Swift, 24, Bassoon

Refraction ....................................... Biedenbender
I. Death Metal Chicken
II. Kyrie for Machaut and Pärt
III. Goat Rodeo

Look for Me ................................. Muhly

3:05 p.m. – W9 Zenith Saxophone Quartet
Central Michigan University, Mount Pleasant, Michigan
Parker Fritz, 20, Soprano Saxophone
Diego Kieliszewski, 21, Alto Saxophone
Ben MacDonald, 21, Tenor Saxophone
Taylor Huitema, 20, Baritone Saxophone

Grave et Presto ................................ Rivier

Chaconne ..................................... J.S. Bach / Arr. Yasuhide

Addis Ababa (Ethiopia) ..................... Lago

Volcanic Ash ................................. Hass

In Memoriam .................................. Love
I. Threnody
II. Adieu

Recitation Book ............................... Maslanka
I. Meditation on the Chorale Melody
‘Der du bist drei in Einigkeit’ (You who are three in one)
II. Prelude/Chorale: Meditation on ‘Jesu meine Freude’
(Jesus my joy)
III. Ecco morirò dunque (Look! My death is near!)
IV. Meditation on the Gregorian Chant “O Salutaris Hostia”
(O Salvation’s Victim)
V. Fanfare/Variations on “Durch Adams Fall”
(Through Adam’s Fall)
For more than 25 years, we’ve been connecting people who care with causes that matter. Our initiative work in the arts, early childhood education, community building, and senior living are making our county a better, more vibrant place to call “home” for all of us.

You can help us shape the future of our community. Visit us online at cfsjc.org and learn how your gift can make a meaningful difference—now, and from now on.

Thank you, St. Joseph County, for choosing us as your partner in local philanthropy!
Senior Wind Division Repertoire
Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

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4:00 p.m. – W10 Soma Quartet
Indiana University Jacobs School of Music, Bloomington, Indiana
Ricardo Martinez, 32, Soprano Saxophone
Paul Lorenz, 26, Alto Saxophone
Sean Bradley, 24, Tenor Saxophone
Ting-Hua (Arthur) Liang, 24, Baritone Saxophone

Quatuor, Op. 109
Glazunov
I. Partie
II. Canzona Variée
Variation I
Variation II
Variation III – A la Schumann
Variation IV – A la Chopin
Variation V – Scherzo
III. Finale

Recitation Book
Maslanka
I. Meditation on the Chorale Melody "Der du bist drei in Einigkeit" (You who are three in one)
II. Prelude/Chorale: Meditation on "Jesu meine Freude" (Jesus my joy)
III. Ecco morirò dunque (Look! My death is near!)
IV. Meditation on the Gregorian Chant "O Salutaris Hostia" (O Salvation's Victim)
V. Fanfare/Variations on "Durch Adams Fall" (Through Adam's Fall)

In Memoriam
Love
I. Threnody
II. Adieu

Czardas
Monti/Arr. Ghidoni

4:25 p.m. – W11 Triptych
Nashville, Tennessee
Grace Woodworth, 29, Oboe
Thomas Crespo, 29, Bassoon
David Rodgers, 23, Piano

Trio pathétique in D minor
Glinka
I. Allegro moderato
II. Scherzo
III. Largo
IV. Allegro con spirit

Trio for Oboe, Bassoon and Piano, FP 43
Poulenc
I. Presto
II. Andante
III. Rondo

Trio for Piano, Oboe and Bassoon
Previn
I. Lively
II. Slow
III. Jaunty

4:50 p.m. – W12 Colere Quartet
The University of Iowa, Iowa City, Iowa
John Cummins, 30, Soprano Saxophone
Elissa Kana, 30, Alto Saxophone
Greg Rife, 25, Tenor Saxophone
Dennis Kwok, 25, Baritone Saxophone

Concerto Italien, BWV 971
J.S. Bach/Arr. Tochio
I. Allegro
II. Andante
III. Presto

Le Bal
Escaich

Ciudades
Lago
Córdoba (España)
Sarajevo (Bosnia and Herzegovina)
Addis Ababa (Ethiopia)

Recitation Book
Maslanka
I. Meditation on the Chorale Melody "Der du bist drei in Einigkeit" (You who are three in one)
II. Prelude/Chorale: Meditation on "Jesu meine Freude" (Jesus my joy)
III. Ecco morirò dunque (Look! My death is near!)
IV. Meditation on the Gregorian Chant "O Salutaris Hostia" (O Salvation's Victim)
V. Fanfare/Variations on "Durch Adams Fall" (Through Adam's Fall)
We’re proud to support the arts

Since 1863, 1st Source has been committed to delivering personal service and providing guidance to our clients. We do this by being convenient, providing straight talk and sound financial advice, and by always keeping our clients’ best interests in mind.
**Senior String Division Repertoire**

**Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center**

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

<table>
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<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Institution</th>
<th>City</th>
<th>Movements/Composers</th>
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Our teamwork goes beyond building the best tactical and specialized vehicles in the world. AM General and its employees join together to support worthy causes and the arts. We are proud to be a sponsor of the Fischoff National Chamber Music Association and its educational initiatives for our community.
Senior String Division Repertoire
Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

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1:35 p.m. – S5 Vera Quartet
Bloomington, Indiana
Pedro Rodriguez, 28, Violin
Patricia Quintero García, 30, Violin
Ines Picado Molares, 29, Viola
Justin Goldsmith, 27, Cello

String Quartet in B minor, Op. 33, No. 1 . . . Haydn
I. Allegro moderato
II. Scherzo: Allegro di molto
III. Andante
V. Finale: Presto

String Quartet in A minor, Op. 13 . . . . . . . . . . Mendelssohn
I. Adagio – Allegro vivace
II. Adagio non lento
III. Intermezzo. Allegretto con moto – Allegro di molto
IV. Presto – Adagio non lento

String Quartet No. 3, Sz. 85 . . . . . . . . . . . . Bartók
Prima parte: Moderato
Seconda parte: Allegro
Recapitulazione della prima parte
Coda. Allegro molto

2:00 p.m. – S6 Tetrakis
McGill University Schulich School of Music, Montreal, Quebec
Jake Klinkenborg, 26, Cello
Kenji Bellavigna, 23, Clarinet
Karnsiri Laothamatas, 23, Piano

Clarinet Trio in A minor, Op. 114 . . . . . . . . . Brahms
I. Allegro
II. Adagio
III. Andantino grazioso
IV. Allegro

Fantasy Trio for Clarinet, Cello, and Piano . . . . . Muczynski
I. Allegro energico
II. Andante con espressione
III. Allegro deciso
IV. Andante molto e sostenuto

Clarinet Trio in D minor, Op. 3 . . . . . . . . . . . . Zemlinsky
I. Allegro ma non troppo
II. Andante
III. Allegro

5:30 p.m. – S7 Trio Jinx
Peabody Conservatory, Baltimore, Maryland
Louna Dekker-Vargas, 24, Flute
Ledah Finck, 23, Violin/Viola
Yoshiaki Horiguchi, 27, Double Bass

Terra Incognita . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Finck
I. a trail
II. a current

Concertino for Flute, Viola, and Double Bass . . . . Schulhoff
I. Andante con Moto
II. Furiar
III. Andante
IV. Allegro Gaio

Baryton Trio No. 74, Op. 32 . . . Haydn / Arr. Pasquier Trio
I. Poco Adagio
II. Menuetto
III. Allegro

Spain . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Corea / Arr. Trio Jinx

Selections from 44 Violin Duets . . . . . . . Bartók / Arr. Trio Jinx
Sadness and Ruthenian Dance

Gladly Beyond . . . . . . . . . . . . . . . . . . . . . Finck
I. unclosed
II. closed

Gaucho . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Gonzaga / Arr. Trio Jinx

5:55 p.m. – S8 Belka Quartet
Cleveland Institute of Music, Cleveland, Ohio
Beatrice Hsieh, 22, Violin
Charles Gleason, 22, Violin
Serena Hsu, 20, Viola
Daniel Blumhard, 22, Cello

I. Introduzione: Andante con moto – Allegro vivace
II. Andante con moto quasi allegretto
III. Menuetto grazioso
IV. Allegro molto

String Quartet No. 3, Sz. 85 . . . . . . . . . . . . . . . . . . . . . . Bartók
I. Prima Parte: Moderato
II. Seconda Parte: Allegro
III. Recapitulazione della prima parte: Moderato
IV. Coda: Allegro molto

CHI for String Quartet (2017) . . . . . . . . . . . . . . . . . . . . . . . . Thomas
I. CHI – vital life force
II. AURA – atmospheres, colors, vibrations
III. MERIDAINS – zeniths
IV. CHAKRAS – center of spiritual power in the body

— B R E A K —
Chamber music at Eastman

Eastman’s thriving chamber music program consists of over 50 ensembles — string, piano, woodwind, brass, percussion, harp, saxophone, guitar, and eclectic mixed groups — which are formed each semester and complete a program of study that involves weekly coachings, guest masterclasses, and performances both on campus and in the greater Rochester community.

The chamber music program at Eastman is anchored by the resident faculty ensemble, the Ying Quartet. Other faculty coaches include current and former members of the Tokyo Quartet, Kopelman Quartet, Los Angeles Piano Quartet, Borodin Quartet, I Musici, New Arts Trio, and others.

esm.rochester.edu/chamber/
Senior String Division Repertoire
Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center
Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

6:20 p.m. – S9 Walden Trio
Mount Royal Conservatory and University of Calgary, Calgary, Alberta
Daniel Dastoor, 22, Violin
Andrew T. Park, 21, Cello
Daniel Szefer, 19, Piano

Piano Trio in E-flat Major, Op. 70, No. 2 ............ Beethoven
I. Poco sostenuto – Allegro ma non troppo
II. Allegretto
III. Allegretto ma non troppo
IV. Finale. Allegro

Piano Trio in D minor, Op. 63 ......................... Schumann
I. Mit Energie und Leidenschaft
II. Lebhaft, doch nicht zu rasch
III. Langsam, mit inniger Empfindung – Bewegter – Tempo I – attacca
IV. Mit Feuer – Nach und nach schneller

Café Music................................................... Schoenfield
I. Allegro
II. Rubato
III. Presto

— B R E A K —

6:50 p.m. – S10 Viano String Quartet
Colburn School, Los Angeles, California
Lucy Wang, 21, Violin
Hao Zhou, 21, Violin
Aiden Kane, 22, Viola
Tate Zawadiuk, 20, Cello

String Quartet in C Major, Op. 74, No. 1 ............... Haydn
I. Allegro moderato
II. Andantino grazioso
III. Menuet, Allegro
IV. Finale: Vivace

String Quartet No. 4 .................................... Bartók
I. Allegro
II. Prestissimo, con sordino
III. Non troppo lento
IV. Allegretto pizzicato
V. Allegro molto

String Quartet in F Major................................. Ravel
I. Allegro Moderato
II. Assez vif
III. Très lent
IV. Vif et Agité

The Four Quarters String Quartet, Op. 28 .................. Adès
I. Nightfalls
II. Morning Dew
III. Days
IV. The Twenty-fifth Hour

7:15 p.m. – S11 Thalea String Quartet
San Francisco, California
Christopher Whitley, 27, Violin
Kumiko Sakamoto, 27, Violin
Luis Bellorín, 29, Viola
Titilayo Ayangade, 25, Cello

String Quartet in D Major, Op. 76, No. 5 ............... Haydn
I. Allegretto
II. Largo cantabile e mesto
III. Minuet – Trio
IV. Finale. Presto

Satellites ..................................................... Knox
I. Geostationary
II. Spectral Sunrise
III. Dimensions

String Quartet in F minor, Op. 80 ..................... Mendelssohn
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto

7:40 p.m. – S12 Highland Street
New England Conservatory, Boston, Massachusetts
Victoria Pan, 21, Violin
Greta Myatieva, 21, Violin
Mira Williams, 20, Viola
Sophie Applbaum, 20, Cello

String Quartet No. 1 “Kreutzer Sonata” .............. Janácek
I. Adagio – Con moto
II. Con moto
III. Con moto – Vivo – Andante
IV. Con moto – Adagio – Più mosso

String Quartet in D minor, Op. 76, No. 2 “Quinten” .... Haydn
I. Allegro
II. Andante o più tosto allegretto
III. Menuetto – Allegro ma non troppo
IV. Vivace assai

String Quartet in A minor, Op. 51, No. 2 ........... Brahms
I. Allegro non troppo
II. Andante moderato
III. Quasi Minuetto, moderato – Allegro vivace
IV. Finale. Allegro non assai
Fischoff’s Winter Gala: *Come Sail Away*

This year Fischoff honored Jeny and John Sejdinaj for their extraordinary support of the organization for over ten years. Through John’s service on Fischoff’s board, his leadership as president, and his dauntless ability to help raise corporate funding, John willed Fischoff to become better and it did. With Jeny right by his side, they have led by example. Through their generosity of time and support, Fischoff has grown exponentially. Thank you both.

*Come Sail Away* took place in the new Downes Club, which is located in Corbett Family Hall overlooking Notre Dame’s football stadium. The stadium lights were on and Fischoff musicians and sponsors were brightly lit and featured on the jumbo screen. Guests feasted on a deconstructed interpretation of a 1927 Cunard Line State Dinner. Musical guests included ~Nois, the 2017 Fischoff Competition Silver Medalist. They rocked the house with period jazz works including the music of Gershwin. Reception music by Hot Club ND added a period sparkle to the evening as well.

**We wish to thank the following for their tremendous in-kind support of the Gala’s silent auction:**

- Beiger Mansion
- Nicholas J Spa
- Surf Club
- Olive Branch
- Event Committee:
  - Lisa Casey
  - Jeny & John Sejdinaj
  - Dennis Slade
  - Anne & Tom Sheridan
  - Jacque Weindruch
  -门前的图片

**Staff/Volunteers:**
- Aaron Divine
- Chris Divine
- Kendra Divine
- Carrie Lehman
- Miki Strabley

**Venue:**
- Downes Club, Corbett Family Hall, Notre Dame Crossroads

**Event Planner:**
- Beiger Mansion

**Floral Design:**
- Beiger Mansion

**Executive Chef:**
- Tom Sheridan / LaSalle Grill

**Hot Club ND:**
- Anne Leone, Violin & Voice
- Joseph Rosenberg, Guitar
- Anthony Monta, Bass

**The Fischoff Silent Auction and Fund-A-Need Powered by:**
- GiveGrove.com

**GOLD SPONSOR**
- University of Notre Dame
- Jeny & John Sejdinaj

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UNDERWRITERS
We sincerely thank the underwriters of *Come Sail Away*. Proceeds will be used to fund Fischoff’s Educational programs and the Fischoff Competition.
Musicians:
~Nois: Brandon Quarles, Soprano sax; Hunter Bockes, Alto sax, Jordan Lulloff, Tenor sax; and János Csontos, Baritone sax, from Chicago IL
Fischoff 2017 Wind Division Silver Prize Winner
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WNIT has been bringing families together in Michiana for almost 45 years. With iconic PBS shows like Sesame Street, Nature and Antiques Roadshow, along with local productions such as EducationCounts_Michiana and Outdoor Elements, we have enlightened and entertained our community, creating experiences for everyone to share. Tune in and connect with the ones you love.

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One of the major strengths of Fischoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

We would like to thank Dr. David and Mitzi Sabato for the extraordinary hospitality they provided to the Milton Quartet during our Double Gold Tour in October. And, our thanks to Tim and Tisha McBride for their outstanding hospitality in hosting the Fuego Quartet during the Fischoff Double Gold Tour this fall. These four amazing friends of Fischoff furnished delightful retreats for our ensembles. Thank you for your generous hospitality!

Thank you to the following 2018 Fischoff Competition Volunteers (the following were scheduled as of the program book deadline, April 23):

Ruth Ann Bauert for the extraordinary hospitality they provided to the Milton Quartet during our Double Gold Tour in October. And, our thanks to Tim and Tisha McBride for their outstanding hospitality in hosting the Fuego Quartet during the Fischoff Double Gold Tour this fall. These four amazing friends of Fischoff furnished delightful retreats for our ensembles. Thank you for your generous hospitality!

We deeply appreciate the following organizations that provided rehearsal space for Fischoff ensembles:

Eck Visitors’ Center, University of Notre Dame
Department of Music, Saint Mary’s College
Department of Music, University of Notre Dame
Hesburgh Center for International Studies
Sacred Heart Parish Center, Notre Dame
The Fischoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 16, 2017 – April 15, 2018. Those making contributions after this date will be listed in next year’s program book.

**Endowment Funding**

- **Divine Hawkins Fund for Fischoff**
  - Ann and Paul Divine & Nancy Hawkins
- **G. Burt and Charlotte Ford Fund for Fischoff**
- **Barbara Warner’s Peer Ambassadors for Chamber Music**
  - Nick & Diane Entrikin
- **Dr. Lynn and Dr. Jenny Prize**
  - Lynne Stetthaber, MD
- **Marijke Niles Family Fund for Fischoff**
- **Barbara Shields Byrum Bronze Medal**
  - The late Katie and W.S. Shields & Barbara Byrum
- **Don & Nancy Crawford Fund for Fischoff in Mishawaka Schools**
  - Mr. & Mrs. Don Crawford

**Annual Gifts**

- **Visionary ($20,000 and up)**
  - The Estate of Shirley & Jack Appleton
  - Jeny & John Sejdinaj
- **Guarantor ($5,000 to $19,999)**
  - Burkhart Miller Family
- **Sustaining Fellow ($2,000 to $4,999)**
  - Lisa & Brian Casey
  - Terri & Steve Cramer
  - Paul & Ann Divine
  - Diane & Nick Entrikin
  - Shirley & William Garber
  - Sherri & Dean Goodwin
  - Pat & Bob Kill
  - Mimi & Kevin Leahy
  - Tisha & Tim McBride*
  - Mark & Kathleen Neal
  - Mary Ann & Randy Kompola
  - Mitzi & David Sabato*
  - Meg & Jerry Thoma
  - Jacque & Dan Weinrich
  - Deidre Mylod & Paul Worland

**Encore Club ($1,000 to $1,999)**

- Barbara Shields Byrum
- Ramona Huk & Peter Holland
- Catlin Leahy & John Jessen
- Craig Lewkowitz
- Deidre & Tim McTigue*
- Marijke & Price Niles
- Jim & Pam O’Rourke*
- Don Crafton & Susan Ohmer
- Teresa & Jack Roberts
- Chris & Jim Sieradzki
- Mike Szynanski
- Edna May Ulmer

**Ovation Club ($500 to $999)**

- Nate Alick
- Gerald Gingras & Nancy Antueno
- Pam & Dan Chipman
- Christine & Glen Cook
- Breeze & Frederick Ettl
- Susan & Scott Ford
- Patricia Geoffroy
- Catherine & Scott Hill
- Kathleen & Stephen Hollenberg
- Diane Bradley-Kantor & Jeffery Kantor
- Carol & Craig Kapsen
- Julia & William Knight
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- Linda & Eric Larson
- Karen & Michael Lemmon
- Deidre & Tim McTigue
- Deb & Jeff Miller
- Monolita & Ramanak Mitra
- Emese Ronay Rivera*
- Ed Everett & Kitty Rose
- Sarah Morissette & Tom Rosenberg
- Mitzi & David Sabato
- Ron Montandon & Dennis Slade
- Anna & Douglass Thompson
- Carole Walton
- Ida and Perry Watson*
- JoAnn & Jim Wittenbach

**Signature Club ($250 to $499)**

- Steve & Erin Camilleri
- Anna Jean & William Cushwa
- Ann & Fred Dean
- Karen & Allan Dennis
- Georges Enderle
- Barbara & Stephen Fredman
- Carolyn & Larry Garber
- Bill & Leslie Gitlin
- Claudia & Michael Goad
- Geri Hathaway
- Rob Kelly
- Brenda Knowles & Paul Kochanowski
- Mark Krcmaric
- Elaine & Lawrence Lee
- Gail & Joe Mancini
- Nancy Menk
- Karen & Doug Mick
- Pam & Jim O’Rourke
- Teresa & Jack Roberts
- Carol & Scott Russell
- Esther & Gordon Start
- Karen Nervoski & Dana Trowbridge
- Joe & Linda Warner
- Joyce Wegs

**Salon Club ($100 to $249)**

- Charles & Carol Allen
- Louise & Stephen Annella
- Sally Bednar
- Louis Behre
- Sarah & Paul Browne
- Linda & Samuel Bysong
- Benjamin & Mary Cashman
- Pat & Jim Dayton
- Karen & Frank Deogracias
- Linda & Bipin Doshi
- Brian M. Engelhardt
- Ruth & George Friend
- Greg & Mary Beth Giczi
- Claudia & Michael Goad
- Walter Halloran
- Abram Bergen & Harriet Hamer

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Our good friend **Stephanie Scharf** (1950–2018) had the wonderful gift of hospitality. She opened her home to Fischoff musicians for many years and made their stay a special memory. Stephanie will be deeply missed, but never forgotten.
In Memory of June H. Edwards (1926–2017)
June was part of Fischoff's story from the early years onward. She was a board member and officer and sponsored various events over the years. Part of Fischoff's long-term success was due to June's largess. We are grateful to her for all of her support over the years.

Wesley Mark & Mary Harder
Holly & Jim Harris
Charlie Hays
Alice & Eugene Henry
Janice & Doug Irvine
Judy & Mark Jacob
Ani Kavafian
Randy Kelly
Marjorie & Doug Kinsey
Ann & James Kolata
Linda & Doug Kroll
Donna & Gary Lamberti
Don Maylath
Nancy & Doug Kinsey
Ann & James Kolata
Linda & Doug Kroll
Donna & Gary Lamberti
Don Maylath
Nancy & Jim McAdams
Sharon & Charles Nelson Jr.
Monica & Lavon Oke
Brian Peterson
Kathy & Jim Peterson
Martha Barkas & Gary Pond
Yupadi Prasertwanitch
Dennis Doordan & Marcia Rickard
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Leslye & Robert Runkle
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Molly & Tom Veltz
Cidney & Don Walter
Joyce Wegs
Linda & George Wehrle
Kathleen & Martyn Wills
Friends of the Fischoff (Up to $99)
Kate & Ted Barron
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Pam & Tom Burish
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David Relos
Susan Shields
Betty Signer
Marie Speziale
Charles Stanton
Jacqueline & Timothy Welsh
Linda & Ron Witchie
Memorials and Honors
In loving memory of Kristen Fiske
– Linda & George Wehrle

GIVE LOCAL CAMPAIGN GREATLY BENEFITED FISCHOFF
Fischoff participated in Give Local St. Joseph County on May 9, 2017. This one-day event was sponsored by the Community Foundation of St. Joseph County. It benefited nonprofit organizations within St. Joseph County. Every dollar that Fischoff raised was increased by a share of $2.4 million in available matching funds. Due to the extreme generosity of Fischoff friends, the organization raised almost $75,000 and secured over $50,000 in endowment funding. This is what makes our community such a wonderful place to live and grow. The following people and organizations helped.

Josh Airie • American Brass Quintet • Andre Place • Estate of Jack Appleton • University of Notre Dame’s College of Arts & Letters
Gil & Dolores Cardenas • Lisa & Brian Casey • Pat & Gene Cavanaugh • Pam & Dan Chipman • Sue Christensen • Barbara Clausen
Rich Culler • Culver Academies • Rob DeCleene • Ann & Paul Divine • Dennis Doordan • Georges Enderle
Nels Leininger & Gail English • Chari Ford • Carri Frye • Mina Gardner • Claudia & Michael Goad • Sherri & Dean Goodwin
Nancy Hawkins • Holly & Michael Hildreth • Catherine Hill • Peter Holland & Romana Huk • Diane & Jeff Kantor • Cara Kilgore
Mimi & Kevin Leahy • Sue & Chuck Lehman • Jean McManus & John McGreevy • Deb & Jeff Miller • Sara Burkhart Miller
Kathleen & Mark Neal • Sharon & Chuck Nelson • Marijke Niles • Monica & Lavon Oke • Betsie & John Pendarvis • Donna & Gregory Phillips
Teresa & Jack Roberts • Mary Ann & Randy Rompola • Sarah Morrisette & Tom Rosenberg • Christine & Jim Sieradzki • Dennis Slade
Jackie & Jerry Strabley • Mike Szymanski • Miki Strabley & Chris Temple • Temple Beth-El • Meg Auth & Jerry Thoma
Edna Mae Ulmer • Susan & James Van Fleit • Jac & Dan Weindruch • JoAnn & Jim Wittenbach • Deirdre Mylod & Paul Worland
The Fischoff is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible.

**Endowment Funding**

Community Foundation of St. Joseph County
Elkhart County Community Foundation
Florence V. Carroll Junior Prize Division

**$10,000—$50,000**

Arts Everywhere Initiative/Community Foundation of St. Joseph County
Community Foundation of St. Joseph County
National Endowment for the Arts
The University of Notre Dame
The University of Notre Dame*
Visit South Bend/Mishawaka

**$5,000—$9,999**

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DeBartolo Performing Arts Center*
Florence V. Carroll Charitable Trust
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Richard Harrison Bailey*
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Wells Fargo Securities

* in-kind contribution

**$2,000—$4,999**

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DeBartolo Performing Arts Center
Elmora Hartman Stuckley Scholarship Fund
& South Bend Area Teachers Association
Emilia Romagna Festival, Italy*
Ernestine Raclin School of the Arts, IUSB
First State Bank
Hibberd Development LLC
Inn at Saint Mary’s Hotel & Suites*
International Music Foundation
JP Morgan Chase
Lexus of Mishawaka
Mossberg & Company
Mutual Bank
Nanovic Institute for European Studies
Notre Dame Federal Credit Union
Teachers Credit Union Foundation
WNIT Public Television*

**$1,000—$1,999**

Burkhart Advertising*
Cressy Foundation
Lexus of Mishawaka*
Thiel College
Valparaiso University
WFMT Radio, Chicago*
WSND 88.9FM*
WVPE 88.1FM*

**$500—$999**

American Brass Quintet
Andre Place, Holy Cross Village
Four Winds Casino & Resort*
GiveGrove.com*
IOI Payroll
Judy Ferrara Gallery*
Nicolas J Spa*

**$250—$499**

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Jeff Petersen Studios*
Ruth’s Chris Steakhouse*
Stephen Family Foundation
Trinity School at Greenlawn
Warren Golf Course at Notre Dame*

**$100—$249**

AEP/Indiana Michigan Power
Andrews University
Beiger Mansion*
DeBartolo Performing Arts Center*
Eastman School of Music
Emilia Romagna Festival, Italy*
Interlochen Center for the Arts
Midwest Young Artists Conservatory
Music Institute of Chicago
Music Teachers National Association
Old National Bank
PNC
Richard Harrison Bailey*
Shakespeare at Notre Dame*
Shepherd School of Music, Rice University
Shirk’s Piano and Organ*
South Bend Symphony Orchestra*
University of North Carolina School of the Arts
Visit South Bend/Mishawaka
Wells Fargo Securities
WNIT*

Fischoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

The following organizations made contributions from April 16, 2017 – April 15, 2018. Contributions after this date will be listed in next year’s program book.
Proud to support the Fischoff National Chamber Music Competition visitsouthbend.com
Thankful Beyond Measure

Well, this is my last Fischoff Competition as executive director. What a ride it has been! After twenty-four years it’s hard to know where to start explaining this journey.

I have had the best job in the world custom made just for me. Who can say that? From the start, my husband Paul, and sons Aaron and Chris, were very supportive of this new venture.

So was Fischoff’s board. They gave me the freedom to dream, plan and execute. That is a fabulous gift. And, it’s been the gift that keeps on giving. The current board is just as supportive.

But, it all started with my friend Tom Rosenberg, Fischoff’s Artistic Director. He is solid gold for Fischoff. I think he asked me to help with the 1994 Fischoff Competition out of desperation. It was a fragile time for the organization, and while the integrity of the competition was already second to none, the finances, well, not so much. But, with the help of the community, loyal volunteers, a great board and staff, and imagination, we all improved the health of this fine organization. Thank you, Tom, for giving me a chance.

To those who have given me wise counsel over the years, and to key individuals who have quietly but generously supported Fischoff, thank you from the bottom of my heart.

May I boast a little? I have a very discerning eye on knowing whom to hire. I pick really good people. There, I said it. Over the last twenty-four years, I’ve formed a team for the ages. I can’t thank Tom, Miki, Pam, Carrie, Amanda, Tessa and Annie enough for their dependable and professional work. We are more than a team, we are friends. Through their good work, they have helped jettison Fischoff to its current high place in America’s classical chamber music world.

I decided to retire almost two years ago. I’m ready to try some new things and enjoy my family, too. (My first grandchild is on the way!) I gave the board fair warning just so we would all have time to adjust, plan and execute the transition without stressing the organization. I think we’ve done that admirably.

Now, I am so excited to welcome Carmen Creel into our community as Fischoff’s next executive director. I know she will bring energy, enthusiasm and a wealth of experience to this position. It’s a new chapter in Fischoff’s story. Carmen will inherit a rich history of fabulous music making, quality programming for area children and youth, an incredible staff and board, and a fabulously supportive community. I have no doubt she will take Fischoff to the next level. Please warmly welcome her to this extraordinary enterprise and give her just as much support as was granted me all along the way.

As for all of the musicians, coaches, and parents I have known over the years, thank you so much for enriching my life through your music and friendship. For all of this, I am thankful beyond measure!

Ann Divine
Executive Director
Fischoff National Chamber Music Association

Coming Events

June 3, 2018: Fischoff Mentoring Program Recital, Hesburgh Auditorium, Kroc Institute, Notre Dame, 2:00 p.m. The 2018 Geoffroy Prize will be awarded to Du Luc String Trio at this event.

Summer 2018: Milton String Quartet 2017 Grand Prize Winner, Emilia Romagna Festival, Italy


October 20–28, 2018: Senior String Division Gold Medalist Tour, Illinois, Indiana, Michigan

January 26, 2019: Winter Gala

Summer 2019: Grand Prize Winner’s Tour, Italy, featuring the 2018 Grand Prize Winner

IMPORTANT COMPETITION DATES

February 27, 2019: Deadline for entries into the 2019 Fischoff National Chamber Music Competition

May 10–12, 2019: 46th Annual Fischoff National Chamber Music Competition