A Note of Acknowledgement and Thanks

The Fischoff National Chamber Music Association Board of Directors and staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2012 Fischoff Competition at the DeBartolo Performing Arts Center.

RHB/The Agency for poster design and marketing collateral.

Colleen Veltz for program cover painting, Quartet.

Michael Murphy Design Inc. for program layout.

Josef Samuel Photography, competition photographer, www.josefsamuel.com

Richard Bailey and Peter Holland, hosts for the Semifinal Live Webcast.

Mark Kelley, Director of Journalism, New England School of Communications, Bangor, Maine, who serves as Master of Ceremonies for the Finals and Awards Ceremony.

Inn at Saint Mary’s, host hotel
Welcome to the Fischoff!

March 22, 2012

Fischoff National Chamber Music Association
303 Brownson Hall
Notre Dame, Indiana 46556

Dear Friends:

Welcome to the University of Notre Dame and to the 39th annual Fischoff National Chamber Music Competition.

As a musician myself, I recognize the hard work and dedication that musicians invest in preparation for their performances, and I admire the Fischoff National Chamber Music Association for bringing together talented musicians from across the nation for spirited competitions.

Best wishes to all musicians in the 39th annual Fischoff National Chamber Music Competition.

Sincerely,

Richard G. Lugar
United States Senator

May 11, 2012

Greetings!

It is a pleasure to welcome you to the 39th Annual Fischoff National Chamber Music Competition at the University of Notre Dame. I am delighted you are here to participate in the nation’s largest chamber music competition.

The State of Indiana is grateful for the rich history of the Fischoff National Chamber Music Association and its commitment to young musicians. As a winner of the 2007 Indiana Governor’s Arts Award, Fischoff is a vital link in the development of musical excellence and the preservation of the chamber music culture.

We are proud to welcome and host all of the talented young people who are dedicated to the pursuit of excellence. I hope this will be an enriching and rewarding experience for the fine musicians, their families and friends and the distinguished instructors and jurors.

Best wishes to everyone at Fischoff as you celebrate your 39th Anniversary. Thank you for all you do to make a difference by inspiring lives through the world of music.

Enjoy your visit to our state and our Hoosier Hospitality!

Sincerely,

Mitchell E. Daniels, Jr.
Governor
May 11, 2012

Dear Fischoff National Chamber Music Competition Participants and Guests,

On behalf of the Second Congressional District of Indiana, I welcome you to the 2012 Fischoff National Chamber Music Competition.

For thirty-nine years, the Fischoff National Chamber Music Association has offered young musicians the opportunity to demonstrate their considerable talent in this renowned competition. The Fischoff competition preserves an art form that is a part of our musical heritage and encourages past and present participants to inspire and mentor others.

The cultural life of the Michiana area has been enriched by the continued influence of the Fischoff Competition and we welcome the chance to once again benefit from this experience. We are honored to host young musicians from around the world who develop proficiency and maturity in a competition of international scope and professional prestige.

I hope this experience is one you will treasure. You will certainly touch many lives and create wonderful memories in this community through your music.

Congratulations and best wishes to all who will be competing.

Sincerely,

Congressman Joe Donnelly

May 11, 2012

Greetings!

As the 32nd Mayor of the City of South Bend, I am excited to offer a warm welcome to all attending the annual Fischoff National Chamber Music Competition, now in its 39th year.

The Fischoff National Chamber Music Association was founded by Joseph E. Fischoff and the South Bend Chamber of Commerce in 1973. Throughout the years, more than 5,700 young people have participated in the Fischoff. This prestigious event is the only national chamber music organization that specifically provides a structure within which young musicians can share their skills through community concerts, masterclasses, and Arts-in-education residencies in the local schools. I applaud you for now being the largest chamber music competition.

While you are visiting South Bend, I invite you to explore the wonderful facilities and attractions that make our city the regional center for arts, culture, entertainment, sports, and recreation. From the College Football Hall of Fame, to the Healthworks Kids’ South Bend Museum of Art, and the Morris Performing Arts Center, you will find a great array of exhibits and events for all ages to enjoy.

You have worked hard to prepare for this competition; everyone here is already a winner. Once again welcome to South Bend. Please enjoy all the music being created, and please visit us again soon!

Sincerely,

Pete Buttigieg, Mayor
City of South Bend
**LETTER FROM THE PRESIDENT...**

**Dear Friends,**

Beautiful music is food for the soul. Welcome to the Fischoff, where you can get your fill. The Board of Directors of the Fischoff National Chamber Music Association is proud to bring you the 39th Annual Fischoff Competition. Here you will see brilliant young musicians stretching the boundaries of musical excellence in performances which awe our audience, taking the inspiration that this music has generated through the ages to new heights.

So please relax and enjoy this opportunity to experience the Fischoff, where the depth of the musicians’ effort and skill will reach the very core of all of you gathered here, satisfying your soul in ways nothing else can. It is our great privilege to be a part of this wonderful event and to share it with you. Enjoy!

Sincerely,

Timothy J. Maher
President

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**FROM THE ARTISTIC DIRECTOR...**

Spring of 1981 was my first Fischoff. It was a small competition with perhaps a dozen entries and only a few hundred dollars in prize money. The office staff consisted of a secretary at the convention center who spent some of her time for a couple of months a year to help it happen. However, there was a small committee of volunteers, spearheaded by Joe Fischoff, who felt the Competition was important and who were very dedicated to its survival and growth. Some of those people are still involved to this day, and like me, sometimes cannot believe what the Fischoff Competition has grown into. The original mission that Joe Fischoff and a few of his friends had was to provide an event that could have an impact on chamber music education. The Fischoff has grown into an arts organization of both regional and national importance that has been a key player in the growth of chamber music in pre-college, college and professional levels. In addition, the Fischoff impacts thousands of local school children who experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original goals of Joe Fischoff and the other founding members have remained intact at the core of the organization.

To our audience, the wonderful people and organizations that help fund the Fischoff, the Fischoff Board and of course the amazing team of people who make this organization function so beautifully, I give my thanks for your engaged involvement and a plea for your continued support.

To the Performers: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that.

Best of luck to all of you.

Thomas Rosenberg
Artistic Director

Cellist **Thomas Rosenberg**, Artistic Director of the Fischoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. He is on the faculties of Macalester and Carleton Colleges, the McNally Smith College of Music and maintains a busy private studio of pre-college cellists and chamber ensembles. He is a member of both the Schubert Piano Trio and The Isles Ensemble and is an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra. He is recipient of the “Master Studio Teacher Award” from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, the 2007 Indiana Governor’s Arts Award (along with the Fischoff organization as a whole), top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago’s ‘Discovery’ Competitions and is a three-time Naumburg Award finalist. Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at ‘The Quartet Program.’ Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.
How can the Fischoff ever thank Charlotte Ford enough for all that she did for the organization? Char, as her friends called her, was so dedicated to the idea of Fischoff that she was asked to become Fischoff’s only emeritus board member. The organization simply valued her wisdom, counsel and commitment to Fischoff and wanted to ensure that she would be part of its work for as long as she could. She had the singular belief that Fischoff was important to our community and the world, and relished the idea that it all started in her hometown of South Bend. She served on the board of directors for twenty-one years and was its president for two separate terms. Under her leadership, the Fischoff Competition not only grew, but flourished.

Above all, she loved Fischoff’s emphasis on education. She was so thrilled when the organization decided to step outside its comfort zone in 1995 and begin community outreach programs and residencies. She was delighted to see Fischoff’s remarkable musicians coming back into our community throughout the year to work with those who might not have the opportunity of hearing or seeing performances of this caliber. That is why she was an annual contributor to the Education Circle — a group of donors dedicated to supporting the educational initiatives of the Fischoff.

Burt Ford, Char’s husband, was devoted to good causes within our community and was particularly supportive of Char’s work with Fischoff. After he passed away in 2009, an anonymous donor honored Burt by underwriting one of Fischoff’s competition prizes. In like fashion, Char and her family honored Burt the following year and were poised to continue the practice when Char passed away suddenly.

Several years ago, Char and Burt established gift annuities with the Community Foundation of St. Joseph County that would benefit Fischoff in perpetuity after their deaths. In their infinite wisdom, they specifically set this up as an unrestricted fund so that Fischoff could use the annual interest stream in the best way possible. It was a wonderful thing to do and a very thoughtful way of doing it. This year, Burt and Char Ford will both be honored as the sponsors of the Senior String Division Silver Medal. We are deeply grateful for the generous dedication of the Ford family to the Fischoff.
Welcome to Notre Dame!

May 11, 2012

Dear Fischoff Competition Participants,

On behalf of the University of Notre Dame, I welcome you to the 39th Annual Fischoff National Chamber Music Competition. Notre Dame looks forward to hosting this wonderful event each year because the creation and performance of great music celebrates God’s gifts and represents another path to the universal truths we seek in our academic inquiry here.

Since its start in 1973, the Fischoff Competition has grown into the nation’s largest chamber music competition. Over the years, more than 5,700 young musicians from many universities and diverse nationalities have participated in this competition. The event helps to preserve and advance the chamber music culture in our country, reaching more than a thousand children and adults in our local community and bringing even more visitors to our state.

I congratulate you for being selected to participate in this year’s Fischoff Competition. I am certain those who have supported your musical pursuits recognize your achievement in making it here. I wish you every success in your bright future.

In Notre Dame,
Rev. John I. Jenkins, C.S.C.
President

The Notre Dame Shakespeare Festival presents

HAMLET
By William Shakespeare
Directed by David H. Bell

AUGUST 14 – 26, 2012
DeBartolo Performing Arts Center
University of Notre Dame

TICKETS: 574.631.2800
shakespeare.nd.edu

World-class theatre | Right next door.
Facilities

A DeBartolo Performing Arts Center
   (Performances, Registration, Merchandise, Box Office)
B Mendoza College of Business
   (Saturday evening announcements & meetings with jurors)
C LaFortune Student Center (various eateries)
D Notre Dame Bookstore
   (Fischhoff Benefit Day on Friday, Café)
E Legends Restaurant
F Eddy Street Commons (restaurants, shops, parking garage)

Parking

B1 Parking for
V1 DeBartolo Performing
C1 Arts Center

PLEASE NOTE:
Free parking is available in the Visitor Parking Lot (V1) and the adjacent Special Events Lot (C1) at the corners of Holy Cross Drive and Eddy Street/Joyce Drive. Additional free parking will be available in the gated B lot directly in front of the DPAC after 5:00 p.m. on Thursday and Friday and all day on Sunday.
THE FISCHOFF NATIONAL CHAMBER MUSIC ASSOCIATION

FISCHOFF’S MISSION
Inspiring lives through breathtaking performances

HISTORY OF THE FISCHOFF

In 1973, Joseph E. Fischoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischoff Competition is the largest chamber music competition in the world. Each year, an average of 125 ensembles, representing 22 nationalities, enter in either the wind or string categories of three to six performers. Fischoff is the only national chamber music competition with both senior divisions (ages 18-35) and a junior division (age 18 and younger). Since its founding, more than 5,700 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischoff Arts-in-Education Residency, these programs have served nearly 56,000 community children since 1995 and reach more than 6,000 underserved and at-risk young people every year. Additionally, Fischoff offers several programs to support and encourage area high school-aged musicians.

JOSEPH E. FISCHOFF
1907–1992

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia’s Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while studying viola with Louis Baillie and chamber music at Curtis. When the first orchestra was started at Curtis, conductor Leopold Stokowski invited Joe to audition, and he played in the viola section.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition be different. It was to be founded in education and mentoring. His goal became ours—to provide a positive and constructive experience for all musicians. Because of him, Fischoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.

FINANCIAL RETROSPECTIVE
Fiscal Year ending June 30, 2011

These figures are based on the annual IRS Form 990 for the fiscal year ending June 30, 2011. A copy of this form, as well as additional organization information, is available for public inspection at www.fischoff.org

*Endowment established in 1998
THE FISCHOFF STAFF

Ann Divine, Executive Director, received her undergraduate degree in Music Education from Indiana University South Bend and her Master of Arts degree from Andrews University. She taught music classes at area colleges and universities for twenty years. Ms. Divine is a member of the Performing Arts Advisory Council, University of Notre Dame, the Community Advisory Council of WNIT Public Television, and the steering committee of Bike the Bend.

Miki Strabley, Competition Director, joined Fischoff in August 2000. She earned her undergraduate degrees in English Literature and Political Science at Saint Mary's College. She holds Master's Degrees in Education from Indiana University South Bend and Nonprofit Administration from the University of Notre Dame. Miki plays the trumpet in Notre Dame's University and Summer Bands.

Pam O'Rourke, a long-time friend and volunteer of Fischoff, joined the staff as Education Director in July, 2004. With a background in community relations and preschool education, she has also been active in community theatre and the arts. Pam attended Eastern Montana College.

Anna Sanford Mlodzik, Director of Marketing, received her undergraduate degree in Humanistic Studies from Saint Mary's College and her Master of Nonprofit Administration degree from the University of Notre Dame. She began working with Fischoff in 2006.

THE COMPETITION STAFF

Amanda Van Haute Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Ms. Slagle has been with Fischoff since 2001, and has worked for several violin shops including Shar Music in Ann Arbor, MI and Terra Nova Violins in San Antonio, TX. She remains an active freelance violinist and violist.

Carrie Lehman graduated from Spring Arbor University with a Bachelor's degree in Business Administration. Ms. Lehman recently resigned her position as Portfolio Administrator to start her own business, Hazel Street Designs, in Chicago. She has returned to assist with the Competition weekend for 17 years.

Tessa Bysong earned her bachelor's degree in Business and Political Science from the University of Notre Dame in 2006. She received her Master of Business Administration degree from INSEAD business school, studying in Paris and Singapore. She now lives in Chicago and works for the management consulting firm Bain & Co.
Wu Han, piano, ranks among the most esteemed and influential classical musicians in the world today. She appears regularly in many prestigious venues across the United States, Europe, and the Far East as both soloist and chamber musician, and has toured extensively as a duo pianist with cellist David Finckel. Wu Han and David Finckel serve as Artistic Directors of The Chamber Music Society of Lincoln Center and Music@Menlo, the premier chamber music festival in Silicon Valley now celebrating its tenth anniversary. In addition, they serve as Artistic Directors of Chamber Music Today, a festival held annually in Seoul, South Korea. In recognition of their artistic excellence and achievement in the arts, Wu Han and David Finckel were named Musical America’s 2012 Musicians of the Year. In recent seasons, Wu Han has established residencies at Wigmore Hall, the Mecklenburg Festival in Germany, and has appeared on PBS’s Live From Lincoln Center. For many years, she taught alongside the late Isaac Stern at the Jerusalem Music Center and was instrumental in establishing chamber music training workshops in Korea and Taiwan. Wu Han’s wide-ranging musical activities include the founding of ArtistLed, an innovative musician-run recording label.

Anna Thompson serves as the executive director of the DeBartolo Performing Arts Center and fills the endowed Judd & Mary Lou Leighton Director of the Performing Arts at the University of Notre Dame. Thompson came to Notre Dame in July of 2007, after serving at the College of Saint Benedict and Saint John’s University (MN), and as an arts administrator in Indianapolis. In addition to current oversight of all administration and finances for the DeBartolo, Ms. Thompson specializes as a curator of performing arts programming and develops interdisciplinary visiting artist residency projects with the Academy. Thompson has commissioned the first new works in music, dance and theater for Notre Dame to tour nationally and internationally bearing the name of the university. Thompson has commissioned orchestral and chamber works by David Ott, Bruce Adolphe, Eric Ewazen, Simone Shaheen, Wu Man, Terry Riley, Tarik O’Regan, Stephen Prutsman, Steven Mackey, and Augusta Reed Thomas. Thompson is a frequent lecturer and presenter at regional, national and international performing arts conferences. She received her bachelor’s degree from Albion College and her master’s from Western Michigan University with additional studies at Butler University and the University of Notre Dame.

The Fischoff National Advisory Council advises the Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the nature of the arts in America.

Heidi Castleman, Professor of Viola at the Juilliard School of Music, teaches at both pre-college and graduate levels. She has taught at the Cleveland Institute of Music, the Eastman School of Music, New England Conservatory, SUNY Purchase, Rice University and Philadelphia Musical Academy. Ms. Castleman was also a founding trustee of Chamber Music Today (1970 to 1990). Since 2001, she has worked with students, ages 12 – 18, at the Perlman Music Program. A founding trustee of Chamber Music America, Ms. Castleman served as President from 1983 to 1987. She also served on the board of the American String Teachers Association (ASTA) and currently is on the board of the Perlman Music Program. She is the recipient of the ASTA Ohio “Teacher of the Year” award (1994), the Chamber Music America Richard J. Bogomolny National Service Award (2001) and the national Artist-Teacher of the Year Award by ASTA with NSOA in 2002. In 2004, Ms. Castleman received the Maurice W. Riley Viola Award at the American Viola Society Congress for Distinguished Contributions to the Viola, and in 2006, was awarded an Honorary Doctorate degree from the University of Montreal.

Massimo Mercelli is an internationally acclaimed concert flautist. He studied with Andre Jaunet and Maxence Larrieu, and at just nineteen years of age, he became the first flute at Teatro La Fenice in Venice. Mr. Mercelli subsequently won the Premio Francesco Cilea, the Concorso Internazionale Giornate Musicali and the Concorso Internazionale di Stresa. He has performed as a soloist in some of the world’s most prestigious concert halls and important festivals. Mr. Mercelli is also the founder and artistic director of the Emilia Romagna Festival in Italy. He has been a member of the directive committee of European Festival Association since 2001, and was elected vice president in April 2011. In addition to the Fischoff, he has served as a juror for prestigious international competitions such as Jean-Pierre Rampal of Paris, the Geneva Competition, and the concert Artist Guild of New York. In 2012, Orange Mountain Music will release a CD of Mr. Mercelli’s interpretations of Philip Glass’s chamber music for flute. Also in 2012, Massimo Mercelli will perform in China, South America, and throughout Europe.

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As cellist of the Cleveland Quartet for more than twenty-six years, **Paul Katz** has appeared in more than 2,500 concerts on four continents and made 70 recordings which earned 11 Grammy nominations and two Grammy Awards. The members of the Cleveland Quartet were the first classical artists ever to appear on the Grammy Awards telecast. Katz studied with Gregor Piatigorsky, Bernard Greenhouse, Janos Starker, and Leonard Rose. In September 2001, he joined the faculty of the New England Conservatory of Music where he teaches cello and mentors a training program for young professional string quartets. In 2001, he was awarded Chamber Music America’s highest honor, the National Service Award, given for a lifetime of distinguished service to the field of chamber music. The American String Teachers Association named Paul Katz their “Artist-Teacher of the Year 2003,” and Indiana University awarded him its coveted Chevalier du Violoncelle for distinguished achievements and contributions to the world of cello playing and teaching.

**Vincent D. Rougeau** became Dean of Boston College Law School on July 1, 2011. He previously served as a professor of law at the University of Notre Dame, and as a member of the Fischhoff Board of Directors. He received his A.B. magna cum laude from Brown University, and his J.D. from Harvard Law School. An expert in Catholic social thought, Dean Rougeau’s most recent book, Christians in the American Empire: Faith and Citizenship in the New World Order, was released in 2008 by Oxford University Press. Dean Rougeau’s teaching interests are in contract and real estate law, as well as in law and religion. He has taught first year contracts, real estate transactions, and seminars in Catholic social teaching and immigration and multiculturalism. He is a member of the bar in Maryland and the District of Columbia. Before entering the academy, he practiced law at the Washington, DC office of Morrison & Foerster from 1988-1991. Prior to his arrival at Boston College, Dean Rougeau was a Senior Fellow at the Contextual Theology Center (“CTC”) in London. Dean Rougeau blogs regularly for Contending Modernities.

**Dennis Bamber** received his Bachelor’s and Master’s degrees in music from Indiana University. Following a career as both teacher and performer, Mr. Bamber founded the Woodwind & Brasswind. Over the course of his 25+ years of leadership, the company became one of the most successful retailers of instruments in the world. In addition, Mr. Bamber was a founder of WoodBrass.com, one of Europe’s most successful companies. He was majority partner with the company for over 10 years. Recently, Mr. Bamber started a new business called Musicfactorydirect.com, offering high quality instruments of all types directly from the factory to the musician. In addition, he is the owner of a specialty line of saxophones, La Sax, which are endorsed by some of the country’s finest performers.

**John Haynes** is Executive Director and CEO of a new $160 million, 2,300-seat performing arts center under development in Bellevue, Washington, where he recently announced a $25 million naming gift from the Tateuchi Foundation and the completion of architecture, engineering, and site acquisition. Mr. Haynes was formerly the Judd and Mary Lou Leighton Director for the Performing Arts at the University of Notre Dame and founding executive director of the Marie P. DeBartolo Center for the Performing Arts. He serves as the current President of the Western Arts Alliance. Mr. Haynes has served as the chief executive of large cultural institutions in Minneapolis and San Diego, and has been active as a national advocate for public arts funding, an NEA panelist, a frequent lecturer on the role of cultural institutions in community building and economic development, and a cultural consultant to a variety of private and public entities, including the People’s Republic of China. His early career included more than a decade as a program executive for CBS Television Network in New York and Viacom in Beverly Hills, CA.

**Listen. Learn. Love.**
Introduced in 1995, the Fischoff Residency Program is dedicated to providing interactive music programs for underserved children and at-risk youth, and early arts intervention programs for children ages five through ten. Residency programs take on many forms, including Fischoff’s signature S.A.M. I Am (Stories & Music) programs, music workshops and master classes. Residency artists are selected from Fischoff Competition alumni who have proven themselves as both capable educators and extraordinary musicians. We are pleased to bring these talented ensembles to the region to mentor children and share their deep passion for chamber music.

As the inaugural winner of the Fischoff Educator Award, Axiom Brass presented a wonderfully rich Arts-in-Education Residency for Fischoff in November. This award recognizes the educational outreach work of Fischoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth while successfully building a performance career in chamber music. Axiom Brass lived up to this tall order by presenting public concerts, master classes, and school programs for underserved children, including Fischoff’s signature S.A.M. I Am (Stories & Music) for more than 2,000 children and youth. In addition, Fischoff and Axiom Brass collaborated on a commissioned brass quintet work, Celestial Suite, by composer James Stephenson, for the unique setting known as the Digital Visualization Theatre at the University of Notre Dame. These inter-disciplinary collaborations and performances throughout the community help fulfill Fischoff’s focus on education through chamber music.

AXIOM BRASS

dazzled audiences at the following venues:

BandLink workshop, Christ the King School, South Bend, IN
Dickinson Intermediate Center, South Bend, IN
Elm Road Elementary, Mishawaka, IN
Elsie Rogers Elementary School, Mishawaka, IN
Jordan Hall of Science, DVT Visualization Theater, University of Notre Dame
LaSalle Academy, South Bend, IN
Leighton Concert Hall, DeBartolo Performing Arts Center
Mishawaka High School, Mishawaka, IN
Muessel Primary Center, South Bend, IN
Notre Dame Brass Masterclass, University of Notre Dame
Perley Fine Arts Academy, South Bend, IN
Robinson Community Learning Center, South Bend, IN

“Dear Fischoff Association: Our class would like to thank you for bringing the Axiom Brass Quintet to our school. We really enjoyed the show! The best part was when the French horn player galloped on the stick horse. Thank you again for your generosity. Sincerely, Miss Seltzer’s 3rd Grade Class.”

“P.S. Do you put soup in the tuba mute?”

S.A.M. I Am (Stories & Music) introduces great books to children through musical reenactments. Fischoff Residency ensembles use their instruments to represent the story’s characters, emotions and ideas, integrating music, art, storytelling, drama and imagination. It is a highly effective learning approach aimed at children ages 5–10.

Axiom Brass presented a reenactment of the children’s book, Imogene’s Last Stand, by Candace Fleming

Members of Axiom Brass: Colin Oldberg, trumpet, Brett Johnson, trombone, Kevin Harrison, tuba, Matthew Oliphant, horn, Dorival Puccini, Jr., trumpet
The New Trio, the 2008 Fischoff Grand Prize Winner, returned in April to perform concerts, master classes and workshops, reaching more than 700 people throughout the community. Ever the consummate chamber musicians, members of The New Trio also maintain busy individual careers; Andrew Wan is Concertmaster of the Montreal Symphony Orchestra; Patrick Jee is Assistant Principal Cellist of the Lyric Opera of Chicago; and Julio Elizalde maintains a busy schedule as a concert pianist and assistant to The Juilliard School’s violin faculty member, Lewis Kaplan.

THE NEW TRIO
This dynamic ensemble was kept busy with the following schedule:

Penn High School orchestra workshop, Mishawaka, IN
Fischoff’s Mentoring Project master class, South Bend, IN
Culver Academies music workshop, Culver, IN
Master class, University of Notre Dame, South Bend, IN
Culver Academies concert and reception, Culver, IN
Good Shepherd Montessori children’s program, South Bend, IN

“I was touched that these world-renowned musicians were playing so beautifully for our children, and speaking to the children so respectfully and with so much joy.” – teacher

“I thought it was great. My favorite part was the song that went really fast. I’ve never seen a concert like that up close. The musicians were really good.” – student

“It was so important for our children to hear the explanation about playing together, both how they gesture and cue each other, and how they must communicate and practice together and compromise.” – teacher

This presentation is supported by the Performing Arts Fund, a program of Arts Midwest, funded by the National Endowment for the Arts, with additional contributions from the Indiana Arts Commission, General Mills Foundation, and Land O’Lakes Foundation.

2011–2012 SPONSORS

Fischoff’s Arts-in-Education Residency programs would not be possible without the generous support of the following:

1st Source Bank
ArtsEverywhere Initiative of the Community Foundation of St. Joseph County
Arts Midwest
Barnes and Thornburg LLP
Beiger Mansion*
Boehnen Fund for Excellence in the Arts through The Institute for Scholarship in the Liberal Arts, College of Arts and Letters, University of Notre Dame
Burkhart Advertising, Inc.
Christine & Glen Cook
Crowe Floriath Foundation
Culver Academies
DeBartolo Performing Arts Center, University of Notre Dame
Department of Music, University of Notre Dame
Eddy Street Executive Suites
Diane and Nick Enright
Faegre Baker Daniels LLP
Henks Lecture Fund, Institute for Scholarship in the Liberal Arts, College of Arts and Letters, University of Notre Dame
Indiana Arts Commission
Indiana Michigan Power
JP Morgan Chase & Co.
Jurgonski and Fredlake, CPAs
Pat and Bob Kill
Mimi and Kevin Leahy
Lexus of Mishawaka
Mutual Bank
National Wine & Spirits*
Notre Dame Federal Credit Union
Old National Bank
PNC Bank
PeopleLink
Press Ganey
Powell the Florists*
Ronald McDonald House of Charities of Michiana*
Jeny & John Sejdinaj
Dennis Slade*
Sylvan Fund at the Boston Foundation
Target
Teachers Credit Union
University of Notre Dame
Frederick S. Upton Foundation
WNDU-TV
WSBT Radio Group*

*in-kind donations
The 2011–2012 Double Gold Tours

Fischoff was pleased to send our 2011 Gold Medal Winners from the Senior Division on tour this past fall. The Double Gold Tour showcased the Calidore String Quartet and the City of Tomorrow as they presented concerts and educational outreach programs to more than 4,200 children, youth and adults throughout the Midwest. These amazing ensembles were tremendous ambassadors for Fischoff.

The Calidore String Quartet, winner of both the Gold and Grand Prize Medals, performed three concerts, five master classes, and four community programs. These included performances of Fischoff’s flagship S.A.M I Am (Stories & Music) program, which reinforces the importance of reading through the power of music for young readers, ages 5-10.

Fischoff 2011 Grand Prize Winner
Calidore String Quartet, October 3rd–10th

98.7 WFMT studio, Live from WFMT, performance and conversation series, Chicago, IL
Culver Academies, masterclass and concert, Heritage Hall, Culver, IN
Elkhart Central High School, masterclasses, Elkhart, IN
Holy Cross Grade School, S.A.M I Am (Stories & Music) program, South Bend, IN
Liberty Elementary School, S.A.M I Am (Stories & Music) program, Mishawaka, IN
McKinley Primary School, S.A.M I Am (Stories & Music) program, South Bend, IN
Music Institute of Chicago, concert, Nicholas Concert Hall, Chicago, IL
Penn High School, masterclass, Mishawaka, IN
Soiree, Chicago, IL
South Bend Youth Symphony masterclass, Rachin School of the Arts, Indiana University South Bend, South Bend, IN
University of Notre Dame, DeBartolo Performing Arts Center Visiting Artist Series, Notre Dame, IN

The Calidore String Quartet performed Fischoff’s S.A.M I Am (Stories & Music) programs featuring the book, Miss Nelson is Missing, by Harry Allard and James Marshall.

A Note from Grand Prize Winner, the Calidore Quartet

Here we are, back in LA catching up on school work, orchestra parts, and solo rep. Calidore Quartet has been taking a bit of a breather, but having just tasted the lifestyle of the pros, we can’t wait to get going again. The flurry of performances we’ve given during the Fischoff tour has kicked our enthusiasm for quartet playing into hyper-drive.

This tour was an incredible journey from the moment we began our first outreach concert at Liberty Elementary to our last words on WFMT before piling into the car to head to Midway airport. We took it day by day, always knowing that we were being looked after each step of the way. They were busy days but when each one came to a close we didn’t want to be any closer to it all ending. Each one of us has grown tremendously as musicians because of the abundance of experiences we were given through Fischoff’s Winners Tour.

Every time we stepped out to perform, whether it was a small gymnasium or a 900 seat hall, we walked as artists with something to express on our instruments together. Thank you for providing those opportunities. Thank you for laying the foundation for us to build our art on. Our exposure to a wide variety of venues has changed us as a quartet in so many positive ways. We’ve gained much confidence both as a group and as individuals from just that one week of performances.

The Calidore String Quartet will always keep the Fischoff experience close to heart. As we continue on, we will build on the generosity, kindness and dedication that has been bestowed on us from the Fischoff Competition. We appreciate all that the organization has done for the quartet and hope that our relationship lasts for a lifetime.

With sincerest gratitude,
The Calidore String Quartet
Fischoff is pleased to again offer tours to both Gold Medalist ensembles in the Senior Wind and Senior String Divisions. Venues for the 2012 Gold Medalists will include:

**October 19–28, 2012**

**Illinois**
- Dame Myra Hess Memorial Concert Series, concert, Chicago
- Midwest Young Artists, Music at the Fort Concert Series, masterclass and concert, Highwood
- Music Institute of Chicago, Faculty & Guest Artist Series, concert, Evanston

**Indiana**
- Ball State University, Arts Alive Concert Series, masterclass and concert, Muncie
- Culver Academies, lecture/demonstration and concert, Culver
- University of Notre Dame, DeBartolo Performing Arts Center Visiting Artist Series, concert, Notre Dame
- Valparaiso University, masterclass and concert, Valparaiso
- Wabash College, Visiting Artists Series, concert, Crawfordsville

**Michigan**
- Andrews University, Howard Performing Arts Series, concert, Berrien Springs

**Italy**
- Summer 2013: Emilia Romagna Festival

The City of Tomorrow gave concerts, masterclasses, and conducted several programs in schools and community centers as part of the Double Gold Tour. We are tremendously proud of these young musicians and the effect their programs and concerts had on audiences throughout the Midwest.

**City of Tomorrow:** Elise Blatchford, flute; Andrew Nogal, oboe; Amanda Swain, bassoon; Lauren Cook, clarinet (Substitute clarinetist on tour was Camila Barrientos Ossio), and Leander Star, horn

The 2010 Fischoff Grand Prize winner, the Dover Quartet (formerly The Old City String Quartet) performed in Italy, summer of 2011.

**THE 2012–2013 DOUBLE GOLD TOURS**

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**Michigan**
- Andrews University, Howard Performing Arts Series, concert, Berrien Springs

**Italy**
- Summer 2013: Emilia Romagna Festival

**DEBARTOLO+ PERFORMING ARTS CENTER**

**EMILIA ROMAGNA FESTIVAL**

Fischoff and the Emilia Romagna Festival have formed a collaboration that makes it possible for the Competition’s Grand Prize Winner to participate in the 2013 summer music festival. Concerts are presented throughout the Emilia Romagna region of Italy in unique venues such as historic buildings, great homes, churches and even courtyards. The tour provides wonderful opportunities, experiences and connections for these talented young chamber musicians.
ARTIST-OF-THE-MONTH WINNERS

The Artist-of-the-Month Program honors outstanding high school instrumentalists in St. Joseph and Elkhart Counties and surrounding regions through featured articles in the South Bend Tribune, the Elkhart Truth, and the Goshen News. Winners also receive $100 scholarships.

Special thanks go to our screening committees who select the monthly winners.

St. Joseph County Committee Members
Carol Kapson
Scott Russell
Nancy Menk
Judy Simcox

Elkhart County Committee Members
Dr. Solomia Soroka
Matthew Hill
Michael Wade
Karen Mick

Congratulations to the following winners:

<table>
<thead>
<tr>
<th>Month</th>
<th>Name</th>
<th>Instrument</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Sept</td>
<td>Christine Server</td>
<td>violin</td>
<td>St. Joseph High School, St. Joseph, MI</td>
</tr>
<tr>
<td>2. Oct</td>
<td>Allison Beachy</td>
<td>piano</td>
<td>Homeschooled, Granger, IN</td>
</tr>
<tr>
<td>3. Nov</td>
<td>Francisco Cardoza</td>
<td>violin</td>
<td>Elkhart Central High School, Elkhart, IN</td>
</tr>
<tr>
<td>4. Dec</td>
<td>Thomas H. Stachowiak</td>
<td>violin</td>
<td>Marian High School, Mishawaka, IN</td>
</tr>
<tr>
<td>5. Jan</td>
<td>Alyssa Neece</td>
<td>violin</td>
<td>Penn High School, Mishawaka, IN</td>
</tr>
<tr>
<td>6. Feb</td>
<td>Moriah Garcia</td>
<td>violin</td>
<td>Penn High School, Mishawaka, IN</td>
</tr>
<tr>
<td>7. Mar</td>
<td>Sara Erb</td>
<td>piano/bassoon/flute</td>
<td>Bethany Christian High School, Goshen, IN</td>
</tr>
<tr>
<td>8. Apr</td>
<td>Jenny Huang</td>
<td>piano</td>
<td>Penn High School, Mishawaka, IN</td>
</tr>
<tr>
<td>9. May</td>
<td>Emily Garnee</td>
<td>violin/viola piano</td>
<td>Penn High School, Mishawaka, IN</td>
</tr>
</tbody>
</table>

In memory of Judy Simcox
This past February, we lost a dear friend and faithful Fischoff volunteer. Judy Simcox was an amazing woman with a tremendous dedication to Fischoff. A former board member in the organization’s early years, our earliest records show that she has been a steadfast volunteer since at least 1995. She performed every conceivable Competition volunteer shift until settling in most recently as a Performance Supervisor for the Senior Winds on Friday afternoons. From 2005-2012, Judy also served as a valuable member of the St. Joseph County Artist-of-the-Month Screening Committee. Her cheerful outlook and vivacious nature will be dearly missed.
Fischoff’s Mentoring Project provides an opportunity for motivated regional high school chamber ensembles to receive consistent professional coaching at no charge. Fischoff is pleased to underwrite coaching fees for seven ensembles during the 2011-12 school year. In addition to coaching sessions, ensembles are invited to participate in masterclasses and a public recital. Ensembles are also encouraged to perform at public venues such as retirement communities, libraries, community centers and elementary schools.

1. **Sorin String Quartet**
   - Coach: Luis Vargas
   - Isabel Bradley, violin (Junior, Adams High School)
   - Liam Maher, violin (Sophomore, St. Joseph High School)
   - Maddie Maher, viola (Junior, St. Joseph High School)
   - Hub Bradley, cello (Sophomore, Adams High School)

2. **Euphoria Horn Trio**
   - Coach: Jason Glashauser
   - Quentin Herman, piano (Sophomore, Homeschooled)
   - Krill Gillespie, violin (Sophomore, Adams High School)
   - Anton Gillespie, horn (Sophomore, Adams High School)

3. **Apollo Quartet**
   - Coach: Nora Frisk
   - Jacqueline Volk, violin (Sophomore, Chesterton High School)
   - Ellie Mellin, violin (Junior, Chesterton High School)
   - Toni Kuziela, viola (Senior, Chesterton High School)
   - Josh DeVries, cello (Sophomore, Chesterton High School)

4. **Nocturne String Quartet**
   - Coach: Luke Cook
   - Kevin Wu, violin (Senior, St. Joseph High School, St. Joseph, MI)
   - Ian Nieh, violin (Senior, St. Joseph High School, St. Joseph, MI)
   - Ian McDonald, viola (Senior, St. Joseph High School, St. Joseph, MI)
   - Elan Gleiber, cello (Senior, St. Joseph High School, St. Joseph, MI)

5. **Kingsmen Quintet**
   - Coach: Jameson Cooper
   - Moriah Garcia, violin (Junior, Penn High School)
   - Kevin Lee, violin (Senior, Penn High School)
   - Michael McMillion, viola (Senior, Penn High School)
   - J. Preston Huffman, cello (Sophomore, Penn High School)
   - Erin Tarkington, bass (Senior, Penn High School)

6. **Trio Veliero**
   - Coach: Jacob Murphy
   - Michaela Kapala, violin (Senior, Home Schooled)
   - Jacob Kapala, violin (Sophomore, Home Schooled)
   - Deepu Sengupta, cello (Eighth grade, Home Schooled)

Fischoff wishes to thank the following for graciously underwriting the Mentoring Project: Elnora Hartman Stickley Scholarship Fund and the Frederick S. Upton Foundation.
The curtain rises as the lights come up
A performer steps on stage
The energy of the arts comes alive

At Indiana Michigan Power, we understand the value that electricity brings to our lives. That’s why we work each day to deliver affordable, reliable electric service. I&M also understands its connection to the communities we serve. In addition to our support of local business and commerce, you’ll see I&M employees building strong communities by volunteering their time and talents where they live and work.

We know that our job involves more than connecting power plants to customers. At I&M, we’re connected to your life.

AEP INDIANA MICHIGAN POWER VALUE WITH EVERY CLICK.
The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend. It involves our youngest competitors—ensembles from the Junior Division. This year, our carefully chosen junior ensembles will be invited into area classrooms to present informal performance-workshops for second to fourth graders. The Program’s purpose is to present to young learners a friendly and “real” introduction to chamber music. Since Fischoff juniors are also in school, they make perfect role models for elementary school children who look up to and identify with older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs. The PACMan program has been generously endowed by Barbara Warner.

PACMan Hosts and Hostesses:
Eddie Bradley  Randy Rompola
Diane Entrikin  Jo Ann Wittenbach
Tim Maher  Pam Chipman
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HISTORY OF THE COMPETITION

South Bend is proud to be the home of one of the nation’s premier musical events, the renowned Fischoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischoff and members of the South Bend Chamber Music Society, this prestigious event was originally intended to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains constant and has broadened to include Senior String and Wind Divisions as well as a Junior Division for musicians age 18 and under. It is the largest chamber music competition in the world. The scope of Fischoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischoff alumni as well as other chamber music ensembles back to the community for outreach programs.

ALUMNI

Since its founding in 1973, the Fischoff has become the largest chamber music competition in the world. As a result, thousands of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we wish to offer the opportunity to stay connected with the Fischoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters and educators. If you are a past participant in the Fischoff competition, we invite you to stay connected with us online at www.fischoff.org, facebook.com/TheFischoff and twitter.com/Fischoff.

LIVE STREAMING

of the Saturday and Sunday competition rounds and concert is sponsored by the University of Notre Dame. Watch live at www.fischoff.org.

2012 COMPETITION STATISTICS

• Countries represented in entries: 28
  Belgium, Bulgaria, Canada, China, Colombia, France, Germany, Hong Kong, Israel, Italy, Japan, Mexico, Mongolia, New Zealand, Paraguay, Philippines, Romania, Russia, Serbia, South Korea, Spain, Switzerland, Taiwan, Turkmenistan, Uruguay, Venezuela, United Kingdom, U.S.A.
• Youngest entry: 9
• Senior string entries: 29 applied, 12 accepted
• Senior wind entries: 44 applied, 12 accepted
• Junior entries: 63 applied, 24 accepted
• Live streaming of the 2011 competition reached 8,800 global viewers.
### Senior Division Grand Prize
(Grand Prize created in 1987)

<table>
<thead>
<tr>
<th>Year</th>
<th>Ensemble Name</th>
<th>City, State/Province</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011</td>
<td>Calidore String Quartet</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>2010</td>
<td>Old City String Quartet</td>
<td>Philadelphia PA</td>
</tr>
<tr>
<td>2009</td>
<td>Linden String Quartet</td>
<td>Cleveland, OH</td>
</tr>
<tr>
<td>2008</td>
<td>The N.E.W Trio</td>
<td>New York, NY</td>
</tr>
<tr>
<td>2007</td>
<td>Prima Trio</td>
<td>Oberlin, OH</td>
</tr>
<tr>
<td>2006</td>
<td>Ariel Quartet</td>
<td>Boston, MA</td>
</tr>
<tr>
<td>2005</td>
<td>Lloyd Carr-Harris String Quartet, Montreal, Canada</td>
<td></td>
</tr>
<tr>
<td>2004</td>
<td>Jupiter String Quartet</td>
<td>Boston, MA</td>
</tr>
</tbody>
</table>

### Senior String First Prize

<table>
<thead>
<tr>
<th>Year</th>
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<td>2009</td>
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<td>The N.E.W Trio</td>
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<td>2007</td>
<td>Prima Trio</td>
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<td>2006</td>
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<tr>
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<td>Lloyd Carr-Harris String Quartet, Montreal, Canada</td>
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<td>2004</td>
<td>Jupiter String Quartet</td>
<td>Boston, MA</td>
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### Senior String Second Prize

<table>
<thead>
<tr>
<th>Year</th>
<th>Ensemble Name</th>
<th>City, State/Province</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011</td>
<td>Aeolus Quartet</td>
<td>Austin, TX</td>
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<tr>
<td>2010</td>
<td>Chimeng Quartet</td>
<td>Annandale-on-Hudson, NY</td>
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<tr>
<td>2009</td>
<td>Jasper String Quartet</td>
<td>New Haven, CT</td>
</tr>
<tr>
<td>2008</td>
<td>Jasper String Quartet</td>
<td>Houston, TX</td>
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<tr>
<td>2007</td>
<td>Klimt Trio</td>
<td>Cleveland, OH</td>
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<tr>
<td>2006</td>
<td>Kailas String Quartet</td>
<td>Houston, TX</td>
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<td>2005</td>
<td>Kashii String Quartet</td>
<td>Los Angeles, CA</td>
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<td>2004</td>
<td>Calder Quartet</td>
<td>Los Angeles, CA</td>
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<tr>
<td>2003</td>
<td>Enső String Quartet</td>
<td>Houston, TX</td>
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<tr>
<td>2002</td>
<td>Xanadu Trio</td>
<td>New York, NY</td>
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<tr>
<td>2001</td>
<td>Biava St. Qt.</td>
<td>Cleveland, OH</td>
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<tr>
<td>2000</td>
<td>New England Conservatory</td>
<td>Boston, MA</td>
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<td>1999</td>
<td>Basmati String Quartet</td>
<td>Boston, MA</td>
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<td>1998</td>
<td>Coolidge String Quartet</td>
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<td>1997</td>
<td>Lipatti String Quartet</td>
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<td>1996</td>
<td>Montagnana St. Qt.</td>
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<td>1995</td>
<td>Anacapa String Quartet</td>
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<td>1994</td>
<td>Plymouth String Quartet</td>
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<td>1993</td>
<td>Assai String Quartet</td>
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<td>1992</td>
<td>Rackham String Quartet</td>
<td>New York, NY</td>
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<td>1991</td>
<td>Stony Brook Grad. Trio</td>
<td>New York, NY</td>
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<td>1990</td>
<td>Rosalyna Quartet</td>
<td>New York, NY</td>
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<td>1989</td>
<td>Aurocole Trio</td>
<td>New York, NY</td>
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<tr>
<td>1988</td>
<td>Augustine Quartet</td>
<td>New York, NY</td>
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<tr>
<td>1987</td>
<td>Lafayette String Quartet</td>
<td>New York, NY</td>
</tr>
<tr>
<td>1986</td>
<td>Ambrogio Trio</td>
<td>New York, NY</td>
</tr>
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### Senior Wind First Prize

<table>
<thead>
<tr>
<th>Year</th>
<th>Ensemble Name</th>
<th>City, State/Province</th>
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</thead>
<tbody>
<tr>
<td>2011</td>
<td>The City of Tomorrow</td>
<td>Evanston, IL</td>
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<tr>
<td>2010</td>
<td>Angeles Saxophone Quartet, Los Angeles CA</td>
<td></td>
</tr>
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<td>2009</td>
<td>Red Line Sax Quartet</td>
<td>Rochester, NY</td>
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<td>2008</td>
<td>Amethyst Quartet</td>
<td>Evanston, IL</td>
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<tr>
<td>2007</td>
<td>H2 Quartet</td>
<td>East Lansing, MI</td>
</tr>
<tr>
<td>2006</td>
<td>ViM, Rochester, NY</td>
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<td>2005</td>
<td>Blue Square Saxophone Quartet</td>
<td>Highland, OH</td>
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<tr>
<td>2004</td>
<td>Trio di Colore</td>
<td>Bloomington, IN</td>
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<tr>
<td>2003</td>
<td>Arizona State University</td>
<td>Tempe, AZ</td>
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<tr>
<td>2002</td>
<td>Quintet Attacca</td>
<td>Chicago, IL</td>
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<tr>
<td>2001</td>
<td>ninth circle saxophone quartet, Ann Arbor, MI</td>
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<td>2000</td>
<td>Lithium Saxophone Quartet, Bowling Green, OH</td>
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<tr>
<td>1999</td>
<td>The Extension Ensemble</td>
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<td>1998</td>
<td>Catalyst (Sax Quartet)</td>
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<td>1997</td>
<td>Canterbury Brass</td>
<td>Evanston, IL</td>
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<td>1996</td>
<td>Eighth Blackbird</td>
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<td>1995</td>
<td>Zephyros Wind Quartet</td>
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<td>1994</td>
<td>Battell Quintet</td>
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<td>1993</td>
<td>Hanson Wind Quartet</td>
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<td>1992</td>
<td>Michigan State Sax Qt.</td>
<td>East Lansing, MI</td>
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<td>1991</td>
<td>Black Swamp Sax Qt.</td>
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<td>1990</td>
<td>Interstate Brass</td>
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<td>Taft Woodwind Quartet</td>
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<td>1988</td>
<td>MSU Grad. Sax Qt.</td>
<td>East Lansing, MI</td>
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<tr>
<td>1987</td>
<td>Texas Sax Qt.</td>
<td>Waco, TX</td>
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<tr>
<td>1986</td>
<td>Quintessential Brass</td>
<td>Waco, TX</td>
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### Senior Wind Second Prize

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<tr>
<th>Year</th>
<th>Ensemble Name</th>
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<tbody>
<tr>
<td>2011</td>
<td>Blue Static Saxophone Quartet</td>
<td>Houston, TX</td>
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<td>2010</td>
<td>Axius Saxophone Quartet</td>
<td>Iowa City IA</td>
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<td>2009</td>
<td>Versium Saxophone Quartet</td>
<td>Ann Arbor, MI</td>
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<td>2008</td>
<td>Trio Destino</td>
<td>Houston, TX</td>
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<tr>
<td>2007</td>
<td>Sospiro Winds</td>
<td>New Haven, CT</td>
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<tr>
<td>2006</td>
<td>Arundo Winds Quartet</td>
<td>Boulder, CO</td>
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<td>2005</td>
<td>Intrada Winds</td>
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<tr>
<td>2004</td>
<td>Scarborough Trio</td>
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<td>2003</td>
<td>Triton Brass Quartet</td>
<td>Boston, MA</td>
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<td>2002</td>
<td>Sylphs Saxophone Quartet</td>
<td>Evanston, IL</td>
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<td>2001</td>
<td>Red Onion Sax. Qt.</td>
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<td>2000</td>
<td>Vento Chiaro, Longy School of Music</td>
<td>Cambridge, MA</td>
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<td>1999</td>
<td>Juniper Quartet</td>
<td>Farmington, CT</td>
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<td>1998</td>
<td>Metropolis Trombones</td>
<td>Farmington, CT</td>
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<td>1997</td>
<td>National Saxophone Quartet</td>
<td>Farmington, CT</td>
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<td>1996</td>
<td>Kanada Trio</td>
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<td>1995</td>
<td>N. Illinois Sax Qt.</td>
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<td>1994</td>
<td>Palo Verde Brass Work</td>
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<td>1993</td>
<td>Cardinal Brass Quintet</td>
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<td>1992</td>
<td>Manhattan Brass</td>
<td>New York, NY</td>
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<td>1991</td>
<td>Helios</td>
<td>New York, NY</td>
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<td>1990</td>
<td>Resounding Wind</td>
<td>New York, NY</td>
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<td>1989</td>
<td>Prism Sax Quartet</td>
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<td>1988</td>
<td>Saturday Brass</td>
<td>New York, NY</td>
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<tr>
<td>1987</td>
<td>(not published)</td>
<td>New York, NY</td>
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<tr>
<td>1986</td>
<td>Cincinnati Trombone Quartet</td>
<td>Cincinnati, OH</td>
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### Senior Wind Third Prize

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<th>Year</th>
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<td>2011</td>
<td>Arundo Donax</td>
<td>Bloomington, IN</td>
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<td>2010</td>
<td>Axiom Brass</td>
<td>Chicago, IL</td>
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<td>2009</td>
<td>The Flatirons Brass Quintet</td>
<td>Boulder, CO</td>
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<tr>
<td>2008</td>
<td>Aeou Flutes</td>
<td>San Jose, CA</td>
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<tr>
<td>2007</td>
<td>Bay State Brass</td>
<td>Boston, MA</td>
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<td>2006</td>
<td>Element Saxophone Quartet</td>
<td>Mystic, CT</td>
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<td>2005</td>
<td>Twelve-Ten Saxophone Quartet</td>
<td>Ann Arbor, MI</td>
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<td>2004</td>
<td>Third Rail Saxophone Quartet</td>
<td>Mystic, CT</td>
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<td>2003</td>
<td>The Taleisin Trio</td>
<td>Ann Arbor, MI</td>
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<td>2002</td>
<td>A Few Good Reeds</td>
<td>Indiana, PA</td>
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<td>2001</td>
<td>BALA</td>
<td>Boston, MA</td>
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<td>2000</td>
<td>Millennium Quartet</td>
<td>University of Illinois, Urbana, IL</td>
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<td>1999</td>
<td>Red Stick Saxophone Quartet</td>
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<td>1998</td>
<td>Arbor Trio</td>
<td>Ann Arbor, MI</td>
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<td>1997</td>
<td>Enigma Saxophone Quartet</td>
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<td>1996</td>
<td>Quake City Camerata</td>
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<td>1995</td>
<td>Transcontinental Sax Qt.</td>
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<td>1994</td>
<td>Trio Sella-Kosover-Ohio</td>
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<td>1993</td>
<td>Palo Alto Brass Quintet</td>
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<td>1992</td>
<td>Haussman Wind Quintet</td>
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<td>1991</td>
<td>Southerland Wind Qt.</td>
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<td>1990</td>
<td>Mercury Wind Quintet</td>
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<td>1989</td>
<td>Mellora Brass Quintet</td>
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<td>1988</td>
<td>Manhattan Wind Quintet</td>
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<td>1987</td>
<td>(not published)</td>
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<td>1986</td>
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### Honorable Mention

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<th>Year</th>
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<tr>
<td>2006</td>
<td>Neptune Trio</td>
<td>Chicago, IL</td>
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<td>2001</td>
<td>Tre Cellesti</td>
<td>Chicago, IL</td>
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<td>2000</td>
<td>Favre Piano Quartet</td>
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<td>1999</td>
<td>Sirens Saxophone Quartet</td>
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<td>1998</td>
<td>Florestan Trio</td>
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<td>1997</td>
<td>Rosalie Weinstein Woodwind Quartet</td>
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<td>1996</td>
<td>Picasso String Quartet</td>
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<td>1995</td>
<td>Zephyros Wind Quintet</td>
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<td>1994</td>
<td>The Arianna String Quartet</td>
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<td>1993</td>
<td>Amernet String Quartet</td>
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<td>1992</td>
<td>North Coast Trio</td>
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<td>1991</td>
<td>Griffin String Quartet</td>
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<td>1990</td>
<td>Trio Wanderer</td>
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<td>1989</td>
<td>Miami String Quartet</td>
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<td>1988</td>
<td>Lafayatte String Quartet</td>
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<td>1987</td>
<td>Harrington String Quartet</td>
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<td>1986</td>
<td>(not published)</td>
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<tr>
<td>1985</td>
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<tr>
<td>1984</td>
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<tr>
<td>1983</td>
<td>(not published)</td>
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</tr>
<tr>
<td>1982</td>
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### History of Fischoff Winners

#### Junior Division

**Junior 1st Prize**
- 2011 Polaris Quartet, Cincinnati, OH
- 2010 Quartet Danae, Welmette, IL
- 2009 Aurelia String Quartet, Evanston, IL
- 2008 Quartet Polaris, Evanston, IL
- 2007 Vesta Trio, Madison, WI
- 2006 Beat 3, Highwood, IL
- 2005 Alisier Trio, Boston, MA
- 2004 Rattan Trio, Highwood, IL
- 2003 Ottawa String Trio, Chicago, IL
- 2002 Orion Piano Trio, Fort Sheridan, IL
- 2001 LeConte Quartet
- 2000 Capriccio Quartet
- 1999 Fine Arts Trio
- 1998 MYA String Quartet
- 1997 Cumberland String Quartet
- 1996 MYA String Quartet
- 1995 Amaryllis String Quartet
- 1994 Schon Musik
- 1993 La Strada String Quartet
- 1992 Lake Shore String Quartet
- 1991 Greenfield String Qt.
- 1990 Peabody Prep Piano Qt.
- 1989 Phoenix Quartet
- 1988 The Diller String Quartet
- 1987 Cardinal Quartet
- 1986 Music Center Youth Quartet
- 1985 ASTEC Quartet
- 1984 Rydell Quartet
- 1983 Music Center Quartet
- 1982 The String Quartet
- 1981 Mendelssohn Piano Trio
- 1980 Interlochen String Quartet
- 1979 Rheo Castavassson
- 1978 (record unavailable)
- 1977 John Adams High School String Quartet
- 1976 Obian Quartet, Kalamazoo, MI
- 1974-1975 (records unavailable)

#### Junior 2nd Prize
- 2011 Milo Quartet, Saint Louis, MO
- 2010 Emerald Quartet, Welmette, IL
- 2009 Trio Coterie, Highwood, IL
- 2008 Ridere Quartet, Evanston, IL
- 2007 Newman Quartet, Philadelphia, PA
- 2006 opus., Worthington, OH
- 2005 AYM Piano Trio, Chicago, IL
- 2004 Northway Quartet, New York, NY
- 2003 Subito Trio, Chicago, IL
- 2002 Vidancia Trio, Bethesda, MD
- 2001 Versailles Piano Quintet
- 2000 Harding Trio
- 1999 3s
- 1998 Waughton Four Cello Quartet
- 1997 Musika Trio
- 1996 The Rose Trio
- 1995 Amaranth Trio
- 1994 Midwest Young Artists’ Sextet
- 1993 Casulana Quartet
- 1992 Best Great Quartet
- 1991 Lake Shore Piano Qt.
- 1990 Thanatos String Quartet
- 1989 The Robinson Trio
- 1988 The Lorax String Quartet
- 1987 Primer Trio
- 1986 New School of Music Trio
- 1985 LeluMa Piano Trio
- 1984 LeluMa Piano Trio
- 1983 Clay-LaSalle Trio
- 1982 John Adams Quartet
- 1981 Brass Trio
- 1974-1980 (records unavailable)

#### Junior 3rd Prize
- 2011 Tropical Quartet, Boston MA
- 2010 Foräret Quartet, Boston MA
- 2009 Quartet Danae, Evanston, IL
- 2008 Aurelia String Quartet, Evanston, IL
- 2007 Attacca Quartet, Boston, MA
- 2006 Alethea String Quartet, Highwood, IL/Madison, WI
- 2005 BAM Quartet, Chicago, IL
- 2004 Pandora’s Trio, Chicago, IL
- 2003 LeMonde Trio, Interlochen, MI
- 2002 Ivyo Winds, Chicago, IL
- 2001 Trio Una Corda
- 2000 Karma Quartet
- 1999 Biava Quartet
- 1998 Firebird Quartet
- 1997 MYA Chonky String Quartet
- 1996 The Fidelius Trio
- 1995 Russian Quartet
- 1994 Interlochen String Quartet
- 1993 Sigma
- 1992 Die Furellum Quartet
- 1991 The Thorne Trio
- 1990 The Thorne Trio
- 1986 – Clay High Brass Quartet

### History of Geoffroy Winners

For almost two decades Kenneth Geoffroy was an originator of ideas and activities in the arts in Michiana. In 1967, he left his native Kansas to become Coordinator of Fine Arts for the South Bend Community School Corporation, a position he held until his untimely death in 1982.
Marilyn McDonald, a founding member of the Smithsonian Institution, was named for the donor of the decorated Stradivarius instruments on which the quartet performs. Ms. McDonald has toured world-wide as a chamber musician, in repertoire ranging from baroque to contemporary. She has appeared at Alice Tully Hall, the Metropolitan Museum, the Frick Gallery, the Caramoor, Utrecht and Mostly Mozart Festivals, Wigmore Hall, Disney Hall, Ravinia and the Concertgebouw. Concertmaster positions include Boston Baroque and the Peninsula Music Festival. A pupil of Angel Reyes and Josef Gingold, she was awarded the Performer’s Certificate at Indiana University. She is well known for her interest in performing on historical instruments, and her former students in this area occupy positions of importance worldwide. Recent students occupy positions in the Boston and Houston Symphonies, in several active string quartets and have been international prize winners in the Locatelli, Berkeley Bach and Naumburg Competitions as well as the Stulberg and Fischoff Competitions. She has been artist in residence at Boston University and has held visiting professorships at the Eastman School of Music and at Indiana University. She teaches each summer at the Oberlin Baroque Performance Institute and has been honored with the ‘Excellence in Teaching’ award at Oberlin, where she is professor of violin. Ms. McDonald’s recordings are heard on the Deutsche Harmonia Mundi, Virgin Classics, Decca, Gasparo, Smithsonian and Telarc labels.

Violist Jonah Sirota was third prize winner in the 2006 Naumburg Viola Competition and has won concerto competitions at both Rice University and at the Juilliard School. Mr. Sirota is violist of the Chiara String Quartet, known for their “Chamber Music in Any Chamber” performances in and outside of the concert hall. With the Chiara Quartet, he serves as Artist-in-Residence at the University of Nebraska-Lincoln, under the title of Assistant Research Professor. In addition to his teaching at Nebraska, he and his quartet colleagues served a three-year post as Blodgett Artists-in-Residence at Harvard University starting in the fall of 2008. Additionally, Mr. Sirota teaches at the Greenwood Music Camp, and at the Red River Chamber Music Festival. Mr. Sirota has studied with Martha Katz, Roberto Diaz, and Samuel Rhodes, among others. He graduated magna cum laude with a Bachelors of Music degree from Rice University, and then received both a Master of Music degree and an Artist Diploma in String Quartet Studies from the Juilliard School. He also studied aesthetics education and audience engagement at Juilliard with master teacher Eric Booth. In addition, he writes a travel blog for the Journal of the American Viola Society. As a viola professor, Mr. Sirota specializes in highlighting awareness of the body-mind connection as it applies to technique and musicianship. He has used his own successful experiences in fighting performance-related injuries to help students fix injuries, reduce tension in their playing, reduce fear in their approach to performing and career, and become engaging musicians and artists.

Praised by the New York Times for his “catlike ease” at the keyboard and hailed as a “superb pianist” by the Washington Post, American pianist Julio Elizalde is gaining widespread recognition for his musical depth and creative insight. Mr. Elizalde is the pianist of the New York City based New Trio, which emerged as one of the nation’s most promising young ensembles after winning the grand prizes at the 2008 Fischoff National Chamber Music Competition and the 2007 Coleman National Chamber Music Competition. In 2010, the trio was awarded the Harvard Musical Association’s prestigious Arthur W. Foote Prize for outstanding young musicians and ensembles. Mr. Elizalde has participated at numerous music festivals including the Music Academy of the West, Kneisel Hall, Taos, Yellow Barn, the Olympic Music Festival, and Caramoor. As an educator, Mr. Elizalde has given piano and chamber music master classes at the San Francisco Conservatory of Music, and served on the faculties of the Manchester Music Festival and the Yellow Barn Young Artist Program. He was recently named the co-artistic director of the Olympic Music Festival in Quilcene, WA. Mr. Elizalde earned his Bachelor of Music degree with honors at the San Francisco Conservatory of Music and both his Master of Music and Doctor of Musical Arts degrees from the Juilliard School. He has studied chamber music with Emanuel Ax, Seymour Lipkin, Charles Neidich, Pamela Frank, and the Weilerstein Trio. This fall, Mr. Elizalde will serve as an assistant instructor of piano at Juilliard for the class of Robert McDonald.
Charles Geyer began trumpet lessons at age five, followed by participation in the highly esteemed Joliet, Illinois Band program from age seven through ten. Radio performances in Peoria, Illinois preceded the start of his professional career at the age of 14. Mr. Geyer received his Master of Music from Northwestern University. While attending Northwestern, he performed as Principal Trumpet with Chicago Lyric Opera, and joined the Chicago Symphony Orchestra following his senior year. During his twelve years with the CSO, Mr. Geyer was Principal with the Grant Park Symphony Summer Orchestra. He was Trumpet Professor at the Eastman School of Music and member of the Eastman Brass from 1980-1998. A founding member of the Chicago Brass Quintet, Mr. Geyer also organized and performed in concerts with the Chicago Symphony Brass Ensemble. Currently he performs as soloist with Chicago’s Music of the Baroque ensemble and as Co-Principal Trumpet in the summers with the Grand Teton Music Festival Orchestra in Jackson, Wyoming. He is in demand as a recitalist and presents master classes regularly in this country as well as Japan, Italy, Spain and Canada. Mr. Geyer has recorded with the Eastman Brass, Music of the Baroque, Chicago Symphony and Houston Symphony Orchestras, Contemporary Chamber Players of Chicago, Music for Two Trumpets and Organ with Barbara Butler, and with Clarion Voice with Barbara Butler, and the Music of the Baroque Orchestra. He began as Professor of Trumpet at Northwestern University in 1998. Geyer studied with Herbert Stoskopf, Adolph Herseth, and Vincent Cichowicz.

Fischoff Winners Recognized on National Public Radio (NPR)

The Fischoff is pleased to enjoy a collaborative relationship with From the Top, the preeminent showcase for young musicians. Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, From the Top shares the stories and performances of pre-collegiate classical musicians with millions each week. Each program provides a compelling and entertaining window into the world of a diverse group of young people, who pursue life with passion, determination, and joy. In addition to scholarship monies, the First Prize winner in the Fischoff Competition Junior Division is featured on a From the Top radio broadcast.

First-Round Screening Committees

The Fischoff Competition is very grateful for the thoughtful and knowledgeable work of the screening committees. Each member is selected for their professional background in the field. Their job is not an easy one! They have the daunting task of selecting the forty-eight ensembles that will participate in The Fischoff and they do this with the utmost integrity and enthusiasm. Thank you to our talented screening committee members.

Junior Division Screening Committee

Shane Kim, violinist, is currently in his seventh season as a replacement violinist with the Minnesota Orchestra and Saint Paul Chamber Orchestra. He holds an undergraduate degree from the University of Toronto and a Master of Music degree and Artist Diploma from the Yale School of Music. This September, Shane will return to his hometown of Toronto to begin his first season with the Toronto Symphony.

Mina Fisher, cellist, manages and curates programs for the Bakken Trio, in residence at the MacPhail Center for Music. She holds degrees from Indiana University and studied at the Hochschule für Musik in Vienna.

Merilee Klemp, oboist, is an Associate Professor of Music at Augsburg College and maintains an oboe studio at Carleton College. She holds degrees from Augsburg College, University of Minnesota and Eastman School of Music.

Jill Dawe, pianist, is a native of Newfoundland, Canada, and a graduate of Eastman School of Music (M.M. & D.M.A.). She has taught on the faculties of the Chautauqua Institute, Oberlin Conservatory, and Lenoir-Rhyne College before making Augsburg College her teaching home.

Shane Kim, Mina Fisher, Merilee Klemp, Jill Dawe
Joel Smirnoff is President of the Cleveland Institute of Music, where he holds the Mary Elizabeth Callahan President’s Chair. A long-time member of the Juilliard String Quartet (JSQ), he served as first violin from 1997-2009. Founded in 1947, the JSQ has become a living American legend and won four GRAMMY Awards. In 2011, the Quartet was awarded a Lifetime Achievement Grammy Award. Mr. Smirnoff attended the University of Chicago and The Juilliard School and was a member of the Boston Symphony Orchestra for six years. Second Prize-winner in the International American Music Competition in 1983, he made his New York recital debut in 1985 at Carnegie’s Weill Recital Hall on the Emerging Artists series, and at Town Hall as part of the Midtown Masters series. He served as Head of String Studies at the Tanglewood Music Center during the late 1990s and has been on the faculty of Tanglewood since 1983. Additionally, he has served on the juries of the Naumburg and Indianapolis Violin Competitions. In Europe, Mr. Smirnoff has conducted the Norwegian Chamber Orchestra and a European tour with the Basel Sinfonietta and Charles Rosen as soloist in the Elliott Carter Piano Concerto. Mr. Smirnoff has led both the Juilliard Symphony and the Juilliard Orchestra in concert. Mr. Smirnoff also plays jazz, performing frequently as improvising soloist with Tony Bennett. His solos were featured on the GRAMMY Award-winning CD Tony Bennett Sings Ellington Hot and Cool.

Pianist Anne Epperson enjoys a distinguished career as a performer, recording artist, teacher and clinician. She is active as a consultant and advisor in the development of collaborative piano programs nationally and internationally. Ms. Epperson studied at Louisiana State University, The Juilliard School, and the University of Southern California. From 1980-89 she toured the U.S. as pianist with the Canterbury Trio. She has recorded for Vanguard, Musical Heritage Society, Nonesuch, Centaur, Koch International and Claves and has produced and edited recordings for Nonesuch and Azica. In 2008, Ms. Epperson inaugurated the Collaborative Piano Department at the University of Texas at Austin’s Butler School of Music, where she currently serves as Professor. Previously, she was Professor of Collaborative Piano at the University of Colorado at Boulder’s College of Music, where she created and developed a new graduate degree program. Previous faculty positions include the University of California – Santa Barbara, the Music Academy of the West in Santa Barbara, the Cleveland Institute of Music, the University of Illinois and the North Carolina School of the Arts. Since 2007, Ms. Epperson has also been a member of the artist faculty at the Colorado College Summer Music Festival. She has been a guest performer and coach at festivals nationwide, including Sarasota Music Festival and the International Festival – Institute at Round Top. In addition to the Fischoff, Ms. Epperson has been juror for the Walter W. Naumburg Foundation competition and the New Orleans International Piano Competition.

Michael Reynolds has been the cellist of the Muir String Quartet since its inception in 1979. As both a soloist and chamber musician, Mr. Reynolds has performed nearly 2,000 concerts throughout North America, Europe and the Far East. With the Muir Quartet, he won first prize at the Evian Competition, the 1981 Naumburg Award, two Grand Prix du Disques, the Gramophone Award, a Grammy nomination and a Grammy award, and garnered international acclaim for the PBS broadcast, “In Performance at The White House” for President and Mrs. Reagan. He received his professional training at the Curtis Institute of Music, where he was a student of David Soyer and Martita Casals, continuing with Karen Tuttle and George Neikrug and also studied at Yale University. Upcoming recordings include the Muir Quartet performing the Berg String Quartet Op. 3, Kreisler Quartet and Schulhoff’s 5 Pieces for String Quartet, the Beethoven Clarinet Trio (after the Septet) and the Zemlinsky Trio with clarinetist Richard Stoltzman and pianist Judith Stillman. Mr. Reynolds has taught at Boston University’s College of Fine Arts since 1983. He is co-founder and Executive/Artistic Director of Classics for Kids Foundation. He also is Artistic Director of Rockport Fall Foliage, and the Fredericksburg Festival of the Arts in Virginia, and he directs the Muir Quartet’s Emerging Quarts and Composers program at the Deer Valley Festival in Utah every summer. Mr. Reynolds has also served on the faculties of New England Conservatory, Rutgers University, the University of Utah, and UC Santa Cruz. He plays a cello by Giuseppe Grancino, circa 1690.

Jameson Cooper is first violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Ketevan Badridze is on the piano faculty at Indiana University South Bend and Assistant to Professor Alexander Toradze. She holds graduate and post-graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

Luis Vargas is violinist of the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. Originally from Venezuela, he was part of the renowned Sisma, and attended the Simon Bolivar Conservatory in Venezuela and Miami University of Ohio.
Carol Wincenc is one of the most respected and acclaimed flutists performing today. Recent appearances have included performances of Christopher Rouse’s Flute Concerto with the Rockford Symphony (IL), the Santa Rosa Symphony (CA), and ProMusica Columbus. In the past two seasons, she has performed with the Chamber Music Society of Lincoln Center. In the summer of 2007, Ms. Wincenc received the Distinguished Alumni Award from the Brevard Music Center and inaugurated the new Barrere Flute Studio at the Chautauqua Institution. Ms. Wincenc is flutist with the New York Woodwind Quintet. She has collaborated with the Guarneri, Emerson, and Tokyo string quartets; performed with sopranos Jessye Norman and Elly Ameling; pianist Emanuel Ax; and cellist Yo-Yo Ma. She was nominated for a Grammy Award for the 2005 Naxos recording of works by Yehudi Wyner with Richard Stoltzman and other renowned colleagues. Professor of flute at both The Juilliard School of Music and Stony Brook University, Ms. Wincenc often serves as a juror for other prestigious competitions, including, in 2009, the Walter W. Naumburg Solo Flute Competition and the Kobe International Flute Competition. As a teenager she studied with Italian virtuoso Severino Gazzelloni and Robert Willoughby at Oberlin. She also studied with legendary French flute master Marcel Moyse at the Marlboro Music Festival. Post-graduate studies were at the Manhattan School of Music and at The Juilliard School under Arthur Lora. Ms. Wincenc was First Prize Winner of the Walter W. Naumburg Solo Flute Competition in 1978.

After studying at the Curtis Institute of Music, Carl Lenthe served as the principal trombonist with the Bavarian State Opera in Munich (1977-1994) and the Bamberg Symphony (1994-1998). He has appeared with the Berlin Philharmonic, the Munich Philharmonic, the Philadelphia Orchestra, the Chicago Symphony, the Boston Symphony, and others. In 1998, he returned to the United States to accept a position as professor of trombone at Indiana University’s Jacobs School of Music, in which capacity he continues to serve today. As a trombone soloist, Mr. Lenthe won first prize with special distinction at the international music competition “Prague Spring.” He has appeared as a soloist with the Leipzig Gewandhaus Orchestra, the Prague Symphony, and the Bamberg Symphony. He is an active performer on alto, tenor, and bass trombone, euphonium, and bass trumpet. Mr. Lenthe’s chamber music activities include tours and recordings with Summit Brass and arranging, publishing, and performing of various brass chamber and solo literature. His most recent CD is titled The Audition Window (Summit Records DCD 354). Lenthe has arranged music for a variety of trombone ensembles, and is working closely with the B&S Company of Germany to design a line of professional trombones.

A chamber artist of unusual sensitivity and range, David Jolley has frequently collaborated with such groups as the Kalichstein-Laredo-Robinson Trio, the Guarneri Quartet, the American String Quartet, the Beaux Arts Trio, Musicians from Marlboro, and the Chamber Music Society of Lincoln Center. Jolley is currently a member of the virtuoso wind quintet Windscape, the Trio Valtorna, with violinist Ida Kavafian and pianist Gilles Vonsattel, and Trio 101-New York, with trumpeter Joe Burgstaller and trombonist Haim Avitsur. Jolley was for five years a member of the Fleisher-Jolley-Tree-O, with violinist Michael Tree and pianist Leon Fleisher. He was also a founding member, now emeritus, of the Orpheus Chamber Orchestra, with whom he toured widely and made over two dozen recordings for the Deutsche Grammophon label. Jolley’s keen interest in enlarging the solo horn literature has led to the composition of many new works for him, including Ellen Taaffe Zwilich’s “Concerto,” which Jolley premiered with Orpheus at Carnegie Hall. Other memorable works composed for Jolley include “Twilight Music” by John Harbison, “Dust and Shiver” by George Tsontakis, and George Perle’s “Duos for Horn and String Quartet,” premiered by Jolley and the Orion String Quartet at Alice Tully Hall. He most recently premiered the “Concerto for Horn” by Lawrence Dillon with the Carolina Chamber Orchestra. Jolley has six solo recordings under the Arabesque label, including Mozart Concerti and Strauss Concerti with the Israel Sinfonietta. Jolley is on the faculty of the University of North Carolina School of the Arts, Mannes College of Music, and Queens College-CUNY.

SENIOR WIND DIVISION SCREENING COMMITTEE

Bryan Polacek, saxophone, is Director of Bands at Merit School of Music in Chicago. His ensemble, the Lithium Saxophone Quartet, won the 2000 Fischoff Competition Senior Wind Division Gold Medal. Bryan is a graduate of Bowling Green State University.

Barbara Drapcho, clarinet, performs with Quintet Attacca, the Chicago Arts Orchestra and the New Philharmonic, and is on the faculty at the Merit School of Music, the Music Institute of Chicago, and Lake Forest College. She received her Bachelors and Masters Degrees from Northwestern University.

Jeremiah Frederick, horn, is a Chicago freelance musician and a member of Quintet Attacca, the 2002 Fischoff Competition Grand Prize Winner and current resident ensemble at The Music Institute of Chicago. He holds degrees from Lawrence University and Northwestern University.
The Grand Prize Medal
Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj fell into the Fischoff quite unprepared for how much it would enrich their lives. The first year the Sejdinajs attended the competition, they sat in jaw-dropping wonder as ensemble after ensemble demonstrated their talent, artistry and enthusiasm. The performances were inspiring and the music came alive. Through the competition, educational outreach, mentoring and other projects, young classical musicians serve as ambassadors to this beautiful world. The future of classical music lies with these artists, Jeny and John are pleased to be able to encourage and honor them.

Senior Division Winds

Gold Medal – Senior Wind Division
Sponsored by The Georgina Joshi Foundation, Inc.

Through the vision of Georgina’s mother, Louise Addicott, The Georgina Joshi Foundation, Inc. was established in 2007 as a 501(c)(3) charitable foundation to, among other things, provide young musicians and singers with educational and career development opportunities and to encourage and support the public performance of music. Louise and her family have supported Fischoff programs for many years by opening their home to young musicians, hosting soirees and underwriting prizes and are pleased to continue this tradition.

Silver Medal – Senior Wind Division
The Dr. Lynne and Dr. Jenny Prize
Endowed by Lynne Stettbacher, M.D.

Of the Fischoff, Lynne says, “Not only does the Fischoff Competition provide a venue for talented musicians to upgrade a resume when applying to the nation’s finest music schools, when the competitors are part of the Winner’s Tour and Arts-in-Education Residencies, their programs for the schools expose community children to glorious music. Music is therapy. Without hearing classical music, how could one know what is available here on Earth? I so appreciate the framed photos of my winners. They are on my apartment walls. I can gaze at them day and night and remember their performances. My sincere thanks to our judges, our volunteers, to each one who has helped to further the success of our very own event.”

Bronze Medal – Senior Wind Division
Sponsored by Pamela and James O’Rourke

Pam and Jim O’Rourke are pleased to underwrite the bronze medal for the Senior Wind Division of the Fischoff National Chamber Music Competition. Music has enriched their lives in so many ways, and Fischoff has made it possible for them to celebrate the extraordinary achievements of these young musicians, right here in our own community each spring. Congratulations to all of this year’s Fischoff performers.
Senior Division Strings

Gold Medal – Senior String Division
Sponsored by Mimi and Kevin Leahy

The Gold Medal for the Senior Strings Division is underwritten by Mimi and Kevin Leahy to promote the beauty of chamber music and to honor the talented musicians who enrich our world with élan.

Silver Medal – Senior String Division
Sponsored by the G. Burt and Charlotte Ford Fund for Fischoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char’s work with Fischoff for so many years. It is with sincere gratitude that Fischoff honors the Fords in this way.

The Barbara Shields Byrum Senior String Bronze Medal
Endowed by the Barbara Shields Byrum Fund for the Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

The Senior String Division Third Prize is sponsored by Katie and the late Bill Shields and their daughter Barbara Shields Byrum. Michiana advocates for many years, Bill and Katie Shields undertook major leadership roles in numerous community initiatives, including the establishment of the Purdue School of Technology on the Indiana University South Bend campus. They also were instrumental in establishing health-related scholarships through the Community Foundation of St. Joseph County and the local hospitals. They funded the first Dean’s Endowed Chair at Indiana University South Bend, the William & Kathryn Shields Endowed Chair, College of Health Sciences. The Shields family is honored to support the artistic achievements of young chamber ensembles through Fischoff’s first endowed prize.

The Florence V. Carroll Junior Prize Division

First Place Scholarship
Sponsored by William Garber and Taylor Lewis

William Garber’s mother, Elizabeth “Betty” Rose Garber, was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward “Ed” Garber, Mrs. Garber today continues her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loves great music. This year, we honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue.

Second Place Scholarship
Sponsored by Ann and Paul Divine

Ann and Paul Divine are honored to provide this prize scholarship to the winners of the Junior Division Silver Medal in recognition of the discipline and dedication each has shown to chamber music. Through their achievement, these musicians also pay tribute to their parents, teachers and coaches who have helped them reach the highest level of performance. Congratulations to the winners and to all those who have had a part in this great project.

Third Place Scholarship
Sponsored by Marijke, Price, Kirsten and Marc Niles

Marijke, Price, Kirsten and Marc Niles are sponsoring the Third Place Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. “We want to pay tribute to Fischoff’s musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition,” says the Niles family. “We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year’s third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts... and the music plays on.”
hearit.

WNIT applauds the outstanding performances of the many talented young people in this year’s Fischoff National Chamber Music Competition and thanks the staff and board of the Association for making this wonderful event possible.

seeit.

You might be interested to know that WNIT’s documentary, *Kicking the Notes the Toradze Way*, recently won two EMMY Awards and was a finalist at the prestigious Golden Prague Competition. This compelling story about South Bend’s adopted son, Alexander Toradze, has inspired general audiences as well as music enthusiasts with its superb story-telling, political intrigue, human interest and stellar musical performances and will soon be available on DVD.

A trailer can be viewed at wnitr.org/toradze/.
Imagine a community brimming with talent. Now open your eyes.

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—ArtsEverywhere magazine
—grants to local arts organizations

The Shepherd School of Music
Robert Yekovich

Faculty
Violin
Kenneth Goldman
Eric Halen
Frank Huang
Paul Kantor
Chao-Liang Lin
Kathleen Winkler
Viola
James Dunham
Ivo-Jan van der Werff
Cello
Norman Fischer
Desmond Hoebig
Brinton Averil Smith
Double Bass
Paul Ellison
Timothy Pitts
Flute
Leone Buyse
Oboe
Robert Atherholt
Clarinet
Richie Hawley
Bassoon
Benjamin Kamins
Horn
William VerMeulen
Trumpet
Marie Speziale
Trombone
Allen Barnes
Phillip Freeman
Tuba
David Kirk
Percussion
Richard Brown
Harp
Paula Page
Piano
Brian Connelly
Jeanne Kieman
Fischer
SoHyoun Park
Jon Kimura Parker
Robert Roux
Dean Shank
Virginia Weckstrom
Organ
Kent Cowan
Voice
Kathleen Kaun
Stephen King
Susanne Mentzer
Opera Studies
Richard Bado
Debra Dickinson
Susan Lorette Dunn
Vocal Coaching
Joseph Li
Grant Loehning
Conducting
Hans Graf
Thomas Jaber
Larry Rachleff

Composition and Theory
Karim Al-Zand
Anthony Brandt
Shih-Hui Chen
Arthur Gottschalk
Pierre Jalbert
Richard Lavenda
Kurt Stallmann

Musicology
Walter Bailey
Gregory Barnett
Marcia Citron
David Ferris
Peter Loewen

Orchestral and Chamber Repertoire
Joan DerHovsejian
Christopher French
Thomas LeGrand
Janet Rarick
Michael Webster

Lecturers
Nancy Bailey
Rachel Buchman
David Cho
Robert Gross
Philip Kloedner
Robert Simpson
Cornelia Watkins

RICE
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music.rice.edu
COMPETITION
SCHEDULE OF EVENTS

FRIDAY MAY 11, 2012

Junior Quarterfinal
Decio Mainstage Theatre
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 35.
No tickets required.

Morning
9:20  Meshugene String Quartet
9:40  No Strings Attached
10:00 Vertical Velocity
10:20 Kylstra Quartet
10:40 Trio Giocoso

Break
11:10 Alpaca String Quartet
11:30 Pallas Trio
11:50 Quartet Tzigane

Afternoon
12:10 Quattuor Aliquet
12:30 Gemini String Quartet

Lunch Break
1:50 Quartet Ardella
2:10 Fourward Brass
2:30 Palazzolo Trio
2:50 ContraPunctus String Quartet
3:10 Quartet Enigma

Break
3:40 Zafira String Quartet
4:00 Quartet Stracciatella
4:20 Quartet al Dente
4:40 Komar String Quartet
5:00 The Bone Rangers

Break
5:30 Cahada Piano Trio
5:50 Camerton Quartet
6:10 The Y Trio
6:30 Trio Fantastico

Senior Wind Quarterfinal
Leighton Concert Hall
DeBartolo Performing Arts Center
Repertoire for these groups begins on page 43.
No tickets required.

Morning
9:00 Lake Effect Quartet
9:25 The Flatirons Brass Quintet
9:50 Donald Sinta Quartet

Break
10:20 The Estrella Consort
10:45 Noctua Wind Quartet
11:10 Cerulean Saxophone Quartet

Lunch Break
12:40 The Akropolis Quintet
13:05 River Rouge Saxophone Quartet
13:30 Iron City Brass Quintet

Break
4:00 Fresco Winds
4:25 Zenobia Winds
4:50 Barkada Quartet

Afternoon
5:30 Trio Gestalt
5:55 The Peart Pelicans
6:20 Omer Quartet

Break
6:50 Tesla Quartet
7:15 Trio mod3tre
7:40 Allant Trio

Evening
By 7:30 p.m. Senior Wind Division semifinalists will be posted.

By 9:45 p.m. Senior String Division semifinalists will be posted.

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischoff’s website: www.fischoff.org

Public Performances and Benefit Day
Friday, May 11, 2012

The Hammes Notre Dame Bookstore is graciously supporting the Fischoff by sponsoring a Benefit Day on Friday, May 11. Your purchase will generate funds for the Fischoff Competition. Bookstore hours are 9 a.m. – 8 p.m.
SUNDAY MAY 13, 2012
Tickets are not required for Finals performances
Watch live at www.fischoff.org
Senior Division Final
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
2:00 p.m. to 3:00 p.m.*
* Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

Awards Ceremony &
Grand Prize Concert
Sponsored by the College of Arts & Letters,
University of Notre Dame
Leighton Concert Hall
DeBartolo Performing Arts Center

Afternoon
3:30 p.m. to 5:30 p.m.†
†Tickets are required. Please visit the DPAC Ticket Office.
Ensembles, their coaches & families: please visit the Fischoff table for complimentary tickets.

Post-Concert Reception
Lobby of the DeBartolo Performing Arts Center

Evening
5:45 p.m. to 6:15 p.m.

Watch live at www.fischoff.org
Live Streaming of the Saturday and Sunday competition rounds and concert is sponsored by the University of Notre Dame.

Congratulations to the 2012 Discover Chamber Competition Winners!

Contrapunctus
Midwest Young Artists
Adam Drezler, violin, James Hartford, viola, Andrew Ferguson, viola, Minh Lu, cello

The Camerton String Quartet
Community Music School of Webster University
Rebecca Hecker, violin, Julie Son, viola, Sarah Byrnes, cello, Maria Zazula, bass

Midwest Young Artists
DISCOVER
5th NATIONAL
CHAMBER MUSIC
COMPETITION

For info on the 2013 Discover National Chamber Competition, please visit
www.myac.org/chambercomp.php

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June 18-22: Flute Workshop
June 24-29: Clarinet Workshop
June 24-29: Young Musicians Chamber Music Workshop
June 25-July 21: Evening Orchestras
July 2-22: Chicago Chamber Music Workshop
July 10-27: Evening Jazz Ensembles
July 23-28: Chicago Jazz Workshop
Aug. 18-22: Voices Rising Choral Summer Camp

Midwest Young Artists - 878 Lyster Road - Highwood, IL - (847) 926-9898 - www.myac.org
JUNIOR DIVISION REPERTOIRE
Friday, May 11, Decio Mainstage Theatre, DeBartolo Performing Arts Center
Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

9:20 a.m. – J1 Meshugene String Quartet
*Midwest Young Artists, Highwood, Illinois*
Rachel Stenzel, 15, Violin
Lisa Chertok, 18, Violin
Ariel Chapman, 18, Viola
Christopher Gao, 15, Cello

String Quartet in G Minor, Op. 27 ................. Grieg
I. Un poco andante

String Quartet No. 9, Op. 117 ................. Shostakovich
V. Allegro

String Quartet in D Minor, Op. 76 No. 2 . . Franz Joseph Haydn
I. Allegro

9:40 a.m. – J2 No Strings Attached
*Midwest Young Artists, Highwood, Illinois*
Tamara Winston, 18, Oboe
Theodore Mavrakis, 16, Clarinet
Julia Paine, 17, Bassoon

Trio for Oboe, Clarinet and Bassoon ............... Auric
I. Décidé
II. Romance
III. Final

String Trio in G Major, Op. 9, No. 1 ............... Beethoven/
I. Adagio–Allegro No Strings Attached

10:00 a.m. – J3 Vertical Velocity
*The Academy of the Music Institute of Chicago, Illinois*
Rebecca Benjamin, 17, Violin/Viola
Joshua Burca, 17, Violin/Viola
Jisun Lee, 17, Violin/Viola
Jessica Bieniarz, 18, Cello

Quartet No. 1 in C Minor, Op. 51 No. 1 ........... Brahms
IV. Allegro

Quartet in D Minor, D. 810, “Death and the Maiden” . . Schubert
II. Andante Con Moto

Quartet No. 2 in F Major, Op. 92 ................. Prokofiev
III. Allegro–Andante Molto–Allegro

10:20 a.m. – J4 Kylstra Quartet
*MYCO at the University of North Carolina, Chapel Hill, North Carolina*
Colin Laursen, 18, Violin
Jules Sawhill, 17, Violin
Emi Mizobuchi, 16, Viola
Emily Telford-Marx, 18, Cello

String Quartet in A Minor, Op. 13 ............... Mendelssohn
1. Adagio – allegro vivace
2. Adagio non lento

String Quartet No. 5 ................. Bartók
1. Allegro

10:40 a.m. – J5 Trio Giocoso
*The Academy of the Music Institute of Chicago, Illinois*
Serena Harnack, 13, Violin
Nathan Mo, 13, Cello
Andrew Guo, 13, Piano

Piano Trio in E-flat Major, Op. 1 No. 1 ........... Beethoven
I. Allegro

Piano Trio in D Minor, Op. 49 ............... Mendelssohn
I. Molto allegro agitato

Trio No. 2, Camera Dances ............... Wheeler
II. Scherzo

— BREAK —

11:10 a.m. – J6 Alpaca String Quartet
*Midwest Young Artists, Highwood, Illinois*
Genevieve Smelser, 17, Violin
Emily McGinn, 18, Violin
David Berghoff, 16, Viola
Emily Camras, 17, Cello

String Quartet in D Major, Op. 76 No. 5 ........ Haydn
IV. Finale. Presto

String Quartet in G Minor, Op. 10 ............... Debussy
I. Animé et très décidé

String Quartet No. 8, Op. 110 ................. Shostakovich
III. Allegretto
IV. Largo
V. Largo
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APPLY BY DECEMBER 1

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Junior Division Repertoire

Friday, May 11, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

11:30 a.m. – J7 Pallas Trio
The Academy of the Music Institute of Chicago, Illinois
Kelly Talim, 16, Violin
Mariel Werner, 19, Cello
Kate Liu, 17, Piano

Trio in B-Flat Major, Op. 99 Schubert
I. Allegro moderato
II. Andante un poco mosso

Estaciones Porteñas Piazzolla/Bragato
IV. Invierno Porteño

Trio in G Major Debussy
IV. Finale: appassionato

11:50 a.m. – J8 Quartet Tzigane
Opus 1911 Music Studio, Saint Paul, Minnesota
Graydon Tope, 15, Violin
Sloane Wesloh, 15, Viola
Parker Tope, 13, Cello
Evren Ozel, 13, Piano

Piano Quartet No. 2 in E-flat Major, K. 493 Mozart
II. Larghetto

Piano Quartet in G Minor, Op. 25 Brahms
IV. Rondo alla Zingarese

Piano Quartet in D Minor Walton
IV. Allegro molto

12:10 – J9 Quattuor Aliquet
Cleveland Institute of Music – Advanced Chamber/Young Artist Programs, Cleveland, Ohio
Thomas Stuart, 18, Violin
Jessi Pasternak, 18, Viola
Charlie Reed, 18, Cello
Arianna Körtting, 17, Piano

Piano Quartet No. 1 Martinu
I. Poco Allegro

Piano Quartet in E-flat Major, K. 493 Mozart
III. Allegretto

Piano Quartet in E-flat Major, Op. 47 Schumann
III. Andante Cantabile

12:30 p.m. – J10 Gemini String Quartet
MYCO at University of North Carolina, Chapel Hill, North Carolina
Carter Coleman, 18, Violin
Wyatt Coleman, 18, Violin
Anders Janson, 18, Viola
Drake Driscoll, 17, Cello

String Quartet in G Minor, Op. 10 Debussy
I. Animé et très décidé

String Quartet No. 2, Op. 17 Bartók
II. Allegro molto capriccioso

String Quartet in A Minor, D. 804 Schubert
II. Andante
III. Menuetto: Allegretto – Trio

— BREAK —

1:50 p.m. – J11 Quartet Ardella
The Academy of the Music Institute of Chicago, Illinois
Laura Park, 18, Violin
Jennifer Cha, 15, Violin
Devon Naftzger, 18, Viola
Ben Solomonow, 16, Cello

String Quartet No. 3 Shostakovich
III. Allegro non troppo

String Quartet in D Minor, D. 810 Schubert
"Death and the Maiden"
I. Allegro

Crisantemi Puccini
Andante mesto

String Quartet, Op. 76, No. 4 Haydn
I. Allegro con spirito

2:10 p.m. – J12 PowerBrass
Chicago, Illinois
Doug Barr, 17, Euphonium
Spencer Hile, 18, Euphonium
Peter Stepihora, 18, Tuba
Serena Voltz, 16, Tuba

Power Stevens

Three Bruckner Motets Bruckner/Stevens
I. Vexilla Regis
II. Locus Iste
III. Pange Lingua

Fugue in G Minor (Little) Bach/Renshaw

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**JUNIOR DIVISION REPERTOIRE**

**Friday, May 11, Decio Mainstage Theatre, DeBartolo Performing Arts Center**

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes.

Repertoire selections will not be announced.

Please hold applause until the conclusion of the audition.

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**2:30 p.m. – J13 Palazzolo Trio**

*Blair School of Music, Vanderbilt University, Nashville, Tennessee*

Joshua Palazzolo, 19, Violin
Matthew Palazzolo, 18, Cello
Olivia Palazzolo, 16, Viola

**String Trio in G Major, Op. 9, No. 2**  
Beethoven

I. Adagio
III. Scherzo
IV. Presto

**Serenade for String Trio in D Major, Op. 10**  
Dohnanyi

I. Marcia
II. Romanza

**Trio Sonata for Violin, Viola and Cello**  
Harbison

I.
II.
III.
IV.

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**2:50 p.m. – J14 Contrapunctus String Quartet**

*Midwest Young Artists, Highwood, Illinois*

Alan Snow, 17, Violin
James Hanford, 18, Violin
Andrea Ferguson, 18, Viola
Miles Link, 18, Cello

**String Quartet in C Major, KV 465**  
Mozart

I. Adagio – Allegro

**String Quartet No. 4**  
Bartók

V. Allegro molto

**String Quartet in F Minor, Op. 80**  
Mendelssohn

I. Allegro vivace assai

**String Quartet No. 1**  
Rogerson

III. Dance

---

**3:10 p.m. – J15 Quartet Enigma**

*The Academy of the Music Institute of Chicago, Illinois*

Kiyoshi Hayashi, 18, Violin
Emma Powell, 18, Violin
Giancarlo Latta, 16, Viola
Nathan Walhout, 15, Cello

**String Quartet No. 1, Op. 20**  
Ginastera

I. Allegro violento ed agitato

**String Quartet in C Minor, Op. 18, No. 4**  
Beethoven

I. Allegro ma non tanto

**String Quartet in F Major, Op. 96, “American”**  
Dvořák

II. Lento

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**3:40 p.m. – J16 Zafira String Quartet**

*Music Institute of Chicago, Winnetka, Illinois*

Noelle Yoo, 16, Violin
Monet Lee, 15, Violin
Sabina Kim, 15, Violin
Josiah Yoo, 14, Cello

**String Quartet in G Minor**  
Debussy

I. Animé et très décidé

**String Quartet No. 8, Op. 110**  
Shostakovich

II. Allegro molto

**String Quartet in G Major Op. 77**  
Haydn

I. Allegro Moderato

**String Quartet No. 2 in A Major**  
Borodin

III. Notturno

---

**3:40 p.m. – J17 Quartet Stracciatella**

*The Academy of the Music Institute of Chicago, Illinois*

Erika Gray, 16, Violin
HyunJae Lim, 14, Violin
Stephanie Block, 17, Viola
Johannes Gray, 15, Cello

**String Quartet in G Major, Op. 106**  
Dvořák

II. Adagio ma non troppo

IV. Finale, Andante sostenuto – Allegro con fuoco

**String Quartet No. 2 “Intimate Letters”**  
Janáček

IV. Allegro

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**4:00 p.m. – J18 Quartet al Dente**

*The Academy of the Music Institute of Chicago, Illinois*

Claire Bourg, 17, Violin
Ade Williams, 14, Violin
Caitlin Adamson, 16, Viola
Tara Safavi, 16, Cello

**String Quartet in E Minor, “From my life”**  
Smetana

I. Allegro vivo appassionato

**Quartet No. 8, Op. 110**  
Shostakovich

II. Allegro Moderato

**String Quartet No. 2**  
Ginastera

I. Allegro rustico

**String Quartet in B-Flat Major, Op. 1, No. 1**  
Haydn

III. Adagio
A unique program uniting a renowned boarding school for the arts with New England Conservatory, one of the world’s great schools of music.
**Junior Division Repertoire**

Friday, May 11, Decio Mainstage Theatre, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the audition.

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4:40 p.m. – J19 Komar String Quartet
_Arlington High School, LaGrangeville, New York_
Molly DuVall, 17, Cello
Isabela Quines, 18, Viola
Connie Li, 18, Violin
Chrisy Yoon, 15, Violin

String Quartet in B-flat Major, Op. 64, No. 3 Haydn
I. Vivace Assai

String Quartet in A Minor, Op. 51, No. 2 Brahms
I. Allegro non Troppo

String Quartet No. 2, Op. 17 Bartók
II. Allegro Molto Capriccioso

5:00 p.m. – J20 The Bone Rangers
_Merit School of Music, Chicago, Illinois_
Jake Mezera, 16, Trombone
Doug Meng, 18, Trombone
Michael Peters, 16, Trombone
Tanner Jackson, 16, Bass Trombone

Sonatina for Trombones Wills
I. Tempo di marcia
II. Adagio ma con moto

Trois Pieces Bozza
I. Allegro
III. Allegro Vivo

Trombone Quartet Ross
I. Intrada – Allegro
III. Scherzo – Allegro

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5:50 p.m. – J22 Camerton Quartet
_Community Music School of Webster University, Saint Louis, Missouri_
Rebekah Heckler, 16, Violin
Julia Son, 15, Violin
Sean Byrne, 17, Viola
Nomin Zolzaya, 18, Cello

String Quartet in A Minor, Op. 51, No. 2 Brahms
I. Allegro non troppo

String Quartet No. 10, Op. 118 Shostakovich
II. Allegro furioso

String Quartet in F Major Ravel
II. Assez vif

6:00 p.m. – J21 Cahada Piano Trio
_San Francisco Conservatory of Music, Preparatory Division, San Francisco, California_
David Lu, 17, Violin
Hannah Kim, 17, Cello
Calvin Hu, 18, Piano

Piano Trio in E-flat Major, Op. 1, No. 1 Beethoven
I. Allegro

Four Seasons of Buenos Aires Piazzolla/Bragato
“Spring” Allegro–Lento

Piano Trio No. 1 in B Major, Op. 8 Brahms
I. Allegro con brio

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6:10 p.m. – J23 The Y trio
_Interlochen Arts Academy, Interlochen, Michigan_
Chaojun Yang, 16, Piano
Yue Qian, 17, Violin
Yunwen Chen, 16, Cello

Piano Trio in D Minor, Op. 49 Mendelssohn
III. Scherzo

Piano Trio in C Minor, Op. 1 No. 3 Beethoven
I. Allegro con brio

Piano Trio in A Minor, Op. 50 Tchaikovsky
I. Pezzo Elegiaco

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6:30 p.m. – J24 Trio Fantastico
_The Academy of the Music Institute of Chicago, Illinois_
Zachary Brandon, 13, Violin
Annamarie Louise Welkens, 13, Cello
Kyle Jannak-Huang, 14, Piano

Piano in D Major, Op. 70, No. 1 “Ghost” Beethoven
I. Allegro vivace e con brio

Piano Trio No. 1 in D Minor, Op. 32 Arensky
I. Allegro moderato

Piano Trio in E Minor, Op. 67 Shostakovich
II. Allegro con brio
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Living Music
Senior Wind Division Repertoire

Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

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9:00 a.m. — W1 Lake Effect Quartet

DePaul University, Chicago, Illinois
Erin Miesner, 24, Clarinet
Joseph Sanchez, 23, Clarinet, Bass Clarinet
Nora Shaffer, 23, Clarinet
Jonathan Ulanday, 22, Clarinet, Basset Horn

Trois Divertisments .......................... Tomasi
   I. Pursuites
   II. Petites Gitanes
   III. Rondes

String Quartet in G Major K. 387 ............ Mozart/Parrette
   I. Allegro vivace assai
   II. Menuetto
   III. Andante cantabile
   IV. Molto allegro

Three Sketches Op. 44, No. 2 ............. Kubizek
   I. Sehr frei, rhapsodisch
   II. Lento, misterioso
   III. Vivace

Histoire du Tango ........................ Piazzolla/Edwards
   I. Bordel 1900
   II. Café 1930
   III. Nightclub 1960
   IV. Concert d’Aujourd’hui

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9:25 a.m. — W2 The Flatirons Brass Quintet

College of Music, The University of Colorado at Boulder
Derek McDonald, 29, Trumpet
Sarah Stoneback, 30, Trumpet
Jonathan Groswell, 24, Horn
Daniel Mueller, 23, Trombone/Euphonium
Daniel Castillo, 29, Tuba

Overture for Brass .......................... Stephenson

Quintet No. 2 Op. 6 .......................... Ewald
   I. Allegro risoluto
   II. Thema con Variazoni
   III. Allegro vivace

Morgengruss .................................. Maurer

Rounds and Dances ............................ Jan Bach
   I. Fanfare
   II. Sarabande
   III. Carioca
   IV. Idyl
   V. Galop

Four Outings for Brass ........................ Previn
   I. Moderato
   II. Blues Tempo
   III. Slowly
   IV. Vivace

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9:50 a.m. — W3 Donald Sinta Quartet

University of Michigan, Ann Arbor, Michigan
Daniel Graser, 26, Soprano Saxophone
Zach Stern, 23, Alto Saxophone
Joseph Girard, 24, Tenor Saxophone
Daniel Hawthorne-Foss, 23, Baritone Saxophone

you've been talking in your sleep ............ Biedenbender

String Quartet No. 12 in F, “American,” Op. 96  .. Dvořák/Hemke
   I. Allegro ma non troppo
   II. Lento
   III. Molto vivace
   IV. Finale: vivace ma non troppo

Saxophone Quartet, Op. 109  .................. Glazunov
   I. Partie
   II. Canzona variée
       Andante
       Variation I L’istesso tempo
       Variation II Con anima
       Variation III Grave (a la Schumann)
       Variation IV Allegretto (a la Chopin)
       Variation V Presto (Scherzo)
   III. Finale

Six Bagatelles for Wind Quintet  .......... Ligeti/Salinas
   I. Allegro con spirito
   II. Rubato. Lamento
   III. Allegro grazioso
   IV. Presto ruvido
   V. Adagio. Mesto (Béla Bartók in Memoriam)
   VI. Molto vivace. Capriccioso

Back Burner ............................... Ticheli

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**Senior Wind Division Repertoire**

**Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center**

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**10:20 a.m. – W4 The Estrella Consort**

*Arizona State University, Tempe, Arizona*

Patrick Murphy, 31, Soprano Saxophone
Jeff Siegfried, 24, Alto Saxophone
Allison Adams, 28, Tenor Saxophone
Tom Snyder, 24 Baritone Saxophone

*Every Thing Must Go* ......................... Bresnick
   I. Andante
   II. G.L. In Memorium
   III. Pensoso, con sobrio espressione

*Andante et Scherzo* .......................... Bozza
   I. Andante
   II. Scherzo

*Aus Holberg Zeit* ............................. Grieg/Jense
   I. Praeludium
   II. Sarabande
   III. Gavotte
   IV. Air
   V. Rigaudon

*Drastic Measures* ............................. Peck
   I. Poco adagio
   II. Allegro

*Back Burner* ................................. Ticheli

*Xas* ........................................... Xenakis

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**10:45 a.m. – W5 Noctua Wind Quintet**

*Rice University, Shepherd School of Music, Houston, Texas*

Kayla burggraf, 19, Flute
Michelle Pan, 19, Oboe
Nicolas Chona, 19, Clarinet
John Turman, 20, Horn
Thomas Morrison, 19, Bassoon

*Wind Quintet, Op. 43* ........................ Nielsen
   I. Allegro ben Moderato
   II. Menuet
   III. Praeludium – Tema Con Variazoni – Andante Festivo

*Kleine Kammermusik, Op. 24, No. 2*  ....... Hindemith
   I. Lustig. Mäßig schnell Viertel
   II. Walzer. Durchweg sehr leise
   III. Ruhig und einfach
   IV. Schnelle Viertel
   V. Sehr lebhaft

*Quintette in G Minor for Woodwind Quintet* ..... Taffanel
   I. Allegro con moto
   II. Andante
   III. Vivace

---

**Gavotte and Six Doubles** .................... Rameau/Nakagawa
   I. Gavotte
   II. Double I
   III. Double II
   IV. Double III
   V. Double IV
   VI. Double V
   VII. Double VI

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**11:10 a.m. – W6 Cerulean Saxophone Quartet**

*University of Illinois at Urbana-Champaign, Urbana, Illinois*

Phil Pierick, 25, Soprano Saxophone
Benjamin Kenis, 24, Alto Saxophone
Drew Whiting, 28, Tenor Saxophone
Jesse Dochnahl, 29, Baritone Saxophone

*Quartette (Allegro de concert)* ............... Florio
   I. Andante
   II. Allegro

*Grave et Presto* ............................... Rivier
   I. Grave
   II. Presto

*Recitation Book* .............................. Maslanka
   I. Broken Heart
   II. Prelude/Chorale
   III. Ecco morirò dunque
   IV. Meditation on Gregorian Chant
   V. Fanfare/Variations

*Back Burner* ................................. Ticheli

*Reflets* ...................................... Lauba

*Tango Virtuoso* ................................ Escaich

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Bravo!

The Oberlin Conservatory of Music salutes the Jasper Quartet,

Oberlin’s quartet-in-residence and Silver Medal winners* of the 2008 and 2009 Fischoff National Chamber Music Competition.

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- Jupiter Quartet
  Grand Prize, 2004
- Fry Street Quartet
  Millennium Grand Prize, 2000
- eighth blackbird
  Gold Medal*, 1996
- Miro Quartet
  Gold Medal* and Grand Prize, 1996
- Pacifica Quartet
  Bronze Medal*, 1995, 1996

*Senior String Division
+Senior Wind Division
2:40 p.m. – W7 The Akropolis Quintet
Ann Arbor, Michigan
Tim Gocklin, 22, Oboe
Kari Dion, 22, Clarinet
Matt Landry, 23 Saxophone
Andrew Koeppke, 23, Bass Clarinet
Ryan Reynolds, 22, Bassoon
Nouveau Suite for Harpsichord in A Minor . . . Rameau/Hekkema
I. Prelude
II. Allemande
III. Courante
IV. Sarabande
V. Les Trois Mains
VI. Fanfarinette
VII. La Triomphante
VIII Gavotte et Six Doubles
The Woman Who Hatches Eggs ......................... Meijering
CircusMuziek ........................................ Doest
I. 
II. 
III. 
IV. 
V. 
VI. 
VII. 
Pitchblende ........................................ Heetderks
I. 
II. 
Nuclear Child Games ................................. Tongur
I. Toward an Unmassacred Future
II. An Old Love Song
III. Death Without a Funeral
IV. About Life

3:05 p.m. – W8 River Rouge Saxophone Quartet
Bowling Green State University, Bowling Green, Ohio
John Cummins, 24, Soprano Saxophone
Elissa Kana, 24, Alto Saxophone
Noa Even, 27, Tenor Saxophone
James Fusik, 27, Baritone Saxophone
Andante et Scherzo ................................. Bozza
I. Andante
II. Scherzo
Back Burner .................................... Ticheli
Reach Out .................................. Fujikura

3:30 p.m. – W9 Iron City Brass Quintet
Pittsburgh, Pennsylvania
Shawn Wilson, 23, Trumpet
Kenton Bandy, 25, Trumpet
Mark Addleman, 27, Horn
Aaron Pisula, 24, Trombone/Euphonium
John DiCesare, 26, Tuba
Fire Dance .................................... DiLorenzo
Contrapunctus I .................................. Bach
Chorale ........................................ Bach
Contrapunctus IX ................................. Bach
Quintet No. 1 in B-flat .............................. Ewald
I. Moderato
II. Adagio – Allegro – Adagio
III. Allegro moderato
Centone V .................................. Scheidt
I. Canzon Gallican
II. Benedicamus Domino
III. Galliard Battaglia
IV. Wendet euch um ihr Aderlein
V. Canzon Aechiopicam
Sonatine ........................................ Bozza
I. Allegro vivo
II. Andante ma non troppo
III. Allegro vivo
IV. Largo – Allegro
Sonata, “Saint Mark” ............................... Albinoni/D. Hickman
I. Grave
II. Allegro
III. Andante
IV. Vivace

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Mack McCray co-chair

Mark Sokol chamber coach

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Senior Wind Division Repertoire
Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes.

Repertoire selections will not be announced.
Please hold applause until the conclusion of the twenty minute audition.

4:00 p.m. – W10 Fresco Winds
Michigan State University, East Lansing, Michigan
Bryan Guarinucci, 30, Flute
Liz Spector Callahan, 24, Oboe
Kip Franklin, 26, Clarinet
Genevieve Beaulieu, 24, Bassoon
Audrey Destito, 24, Horn

Gavotte with Six Doubles .................. Rameau/Nakagawa
I. Gavotte
II. Double I
III. Double II
IV. Double III
V. Double IV
VI. Double V
VII. Double VI

Quintette ................................. Françaix
I. Andante tranquillo – Allegro assai
II. Presto
III. Theme and Variations: Andante – L’istesso Tempo – Andantino con moto – Lento – Vivo – Andante
IV. Tempo di marcia francese

String Quartet No. 8, Op. 110 .......... Shostakovich/Popkin
I. Largo
II. Allegro Molto
III. Allegretto
IV. Largo
V. Largo

Shout Chorus ............................... Bunch

4:25 p.m. – W11 Zenobia Winds
University of Colorado at Boulder, Boulder, Colorado
Hannah Darroch, 24, Flute
Sophie Mok, 23, Oboe
Jacob Beeman, 29, Clarinet
Shih-han Chiu, 27, Bassoon
Thomas Ferrin, 31, Horn

Quintet No. 2 ............................... Etler
I. Andante con moto
II. Allegro commodo
III. Adagio
IV. Vivace

Divertimento No. 1 in Bb Major ........ Haydn/Philadelphia
I. Allegro con spirito ........................ Woodwind Quintet
II. Andante
III. Minuetto
IV. Rondo

To the Dark Wood ......................... Rochberg

Aires Tropicales ............................ D’Rivera
I. Alborada
II. Son
III. Habanera
IV. Vals Venezolano
V. Dizzyness
VI. Contradanza
VII. Afro

Woodwind Quintet .......................... Carter
I. Allegro
II. Allegro Giocoso

Scherzo ................................. Bozza

4:50 p.m. – W12 Barkada Quartet
Indiana University, Bloomington, Indiana
Christopher Elchico, 22, Soprano Saxophone
Martí Comas, 19, Alto Saxophone
Steven Lawhon, 20, Tenor Saxophone
Justin Polyblank, 24, Baritone Saxophone

Back Burner ............................... Ticheli

Le Bal ..................................... Escaich

They Might Be Gods .......................... Leszczynski

Quartets per a saxos, volum 1 .......... Salleras Quintana
I. L’últim sospir
II. Soñando una nana

Italian Concerto, BWV 971 ............... Bach/K. Tochio
I. Andante
II. Andante
III. Presto

Recitation Book ............................. Maslanka
I. Broken Heart: Meditation on chorale melody
   ’Der du bist drei in einigkeit’
   (You who are three in one)
II. Prelude/Chorale: Mediation on chorale melody
   ’Jesu mein Freude’ (Jesus my joy)
III. Ecco moriro dunque – Gesualdo di Venosa, 1596
   (Look my death is near)
IV. Meditation on the Gregorian Chant “O Salutaris Hostia”
   (O Salvation’s Victim)
V. Fanfare/Variations on the chorale melody
   ‘Durch Adams Fall’ (Through Adam’s Fall)
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Senior String Division Repertoire

Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center

Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

11:50 a.m. – S1 Geistrio
Montreal, Quebec, Canada
Maria Fuller, 22, Piano
Ewald Cheung, 22, Violin
Dominic Painchaud, 30, Cello

Trio for Piano, Violin and Cello .................. Ravel
I. Modéré
II. Pantoum. Assez vié
III. Passacaille. Très large
IV. Final. Animé

Piano Trio No. 1 in B Major, Op. 8 ............... Brahms
I. Allegro con brio
II. Scherzo
III. Adagio
IV. Allegro

12:15 p.m. – S2 Aiana String Quartet
The University of Texas – Young Professional String Quartet in Residence, Austin, Texas
Roseminna Watson, 29, Violin
Hanna Hurwitz, 25, Violin
Mario Antón Andreu, 28, Viola
Jillian Annie Bloom, 24, Cello

String Quartet in B-flat Major K. 458 “The Hunt” ...... Mozart
I. Allegro vivace assai
II. Moderato
III. Adagio
IV. Allegro assai

String Quartet in F Major .................................. Ravel
I. Allegro Moderato – Très Doux
II. Assez Vif – Très Rhythmé
III. Très Lent
IV. Vif Et Agité

String Quartet No. 3 Sz. 85 .......................... Bartók
Prima Parte: Moderato
Seconda Parte: Allegro
Recapitulazione della prima parte

12:40 p.m. – S3 Marco Polo String Quartet
University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio
Yabing Tan, 22, Violin
Yang Liu, 21, Violin
Qin Li, 28, Viola
Christoph Sassmannshaus, 23, Cello

String Quartet in D Minor, Op. 76, No. 2 “Quinten” . Haydn
I. Allegro
II. Andante o piu tosto allegretto
III. Menuetto. Allegro ma non troppo
IV. Vivace assai

String Quartet No. 1 in C Major, Op. 37 ............ Szymanowski
I. Lento assai – Allegro moderato
II. Andantino semplice
III. Vivace

String Quartet in A Minor, Op. 51, No. 2 ............ Brahms
I. Allegro non troppo
II. Andante moderato
III. Quasi Minuetto, moderato
IV. Finale. Allegro non assai

— BREAK —

1:10 p.m. – S4 Troika
University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio
Assaf Sommer, 34, Piano
Joshua Ulrich, 29, Violin
Carmine Miranda, 23, Cello

Piano Trio in G Major, Hob. XV/25 ................. Haydn
I. Andante
II. Poco adagio, cantabile
III. Rondo a l’Ongarese: Presto

Piano Trio in C Minor Op. 1, No. 3 .................. Beethoven
I. Allegro con brio
II. Andante cantabile con Variazioni
III. Menuetto. Quasi Allegro
IV. Finale. Prestissimo

Piano Trio in E Minor, Op. 67 ..................... Shostakovich
I. Andante – moderato
II. Allegro con brio
III. Largo
IV. Allegretto
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Senior String Division Repertoire
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1:35 p.m. – S5 Formosa Trio
Jacob School of Music, Indiana University, Bloomington, Indiana
Pei-San Chiu, 26, Flute
Tze-Ying Wu, 27, Viola
Joy Yeh, 27, Harp

Sonata for Flute, Viola and Harp ........................... Debussy
I.  Pastorale: Lento, dolce rubato
II.  Interlude: Tempo di Menuetto
III.  Finale: Allegro moderato ma risoluto

And Then I Knew 'Twas Wind ............................. Takemitsu

Trio for Flute, Viola and Harp .......................... Genzmer
I.  Fantasia
II.  Scherzo
III.  Notturno
IV.  Thema mit Variationen

Elegiac Trio .................................................. Bax

2:00 p.m. – S6 Ariadne String Quartet
Cleveland Institute of Music, Cleveland, Ohio
Dorothy Ro, 22, Violin
Ling Ling Huang, 22, Violin
Evan Hesketh, 24, Viola
Denise Ro, 24, Cello

String Quartet in G Major, Op. 18, No. 2 ............... Beethoven
I.  Allegro
II.  Adagio Cantabile
III.  Scherzo–Allegro
IV.  Allegro molto, quasi Presto

String Quartet No. 3, Op. 73 ............................. Shostakovich
I.  Allegretto
II.  Moderato con moto
III.  Allegro non troppo
IV.  Adagio
V.  Moderato

String Quartet No. 13 in G Major, Op. 106 .......... Dvořák
I.  Allegro Moderato
II.  Adagio ma non troppo
III.  Molto vivace
IV.  Finale–Andante Sostenuto

5:30 p.m. – S7 Trio Gestalt
The Cleveland Institute of Music, Cleveland, Ohio
Samantha Biniker, 23, Piano
Matthew Leslie-Santana, 24, Violin
James Jaffe, 24, Cello

Piano Trio in E-flat Major Op. 1, No. 1 ............... Beethoven
I.  Allegro
II.  Adagio cantabile
III.  Scherzo: Allegro assai
IV.  Finale: Presto

Piano Trio in D Minor, Op. 32 .......................... Arensky
I.  Allegro moderato
II.  Scherzo: Allegro molto
III.  Elegia: Adagio
IV.  Finale: Allegro non troppo

Four Movements for Piano Trio ....................... Bright Sheng
Movement I
Movement II
Movement III
Movement IV

5:55 p.m. – S8 The Peart Pelicans
Cleveland Institute of Music, Cleveland, Ohio
Chen Chen, 22, Cello
Andrew Rosenblum, 25, Piano
Drew Sullivan, 26, Clarinet

Trio in B-flat Major for Clarinet, ....................... Beethoven
Violoncello and Piano, Op. 11
I.  Allegro Con Brio
II.  Adagio
III.  Tema Con Variazioni

Fantasy Trio, Op. 26 .................................... Muczynski
I.  Allegro energico
II.  Andante con espressione
III.  Allegro decisio
IV.  Introduction and Finale

Trio in A Minor, for Clarinet ............................ Brahms
Violoncello and Piano, Op. 114
I.  Allegro
II.  Andante
III.  Andante Grazioso
IV.  Allegro

— B R E A K —
Emilia Romagna Festival is the largest area festival in Italy: an important moving force in the diffusion of mainly Classical Music, but also Jazz, World Music, Dance and Theatre. The festival’s concerts are held in locations of considerable architectural or landscape value, almost none of which are classical concert locations. ERF is intended as a cultural journey at 360° where the performance enhance the location and vice versa, and both are means to attract the broadest and most diversified audience. ERF is an occasion to discover a marvellous region, its inner landscape and its rich cultural history.

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## Senior String Division Repertoire

**Friday May 11, Leighton Concert Hall, DeBartolo Performing Arts Center**

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the twenty minute audition.

### 6:20 p.m. – S9 Omer Quartet
*Cleveland Institute of Music, Cleveland, Ohio*

Mason Yu, 21, Violin  
Erica Tursi, 21, Violin  
Joseph LoCicero, 20, Viola  
Alexander Cox, 21, Cello

String Quartet in C Major, Op. 20 No. 2 Haydn  
I. Moderato  
II. Adagio  
III. Menuetto. Allegretto  
IV. Fuga. Allegro

String Quartet in F Minor, Op. 80 Mendelssohn  
I. Allegro vivace assai  
II. Allegro assai  
III. Adagio  
IV. Allegro molto

String Quartet No. 1, Op. 7 Bartók  
I. Lento  
II. Allegretto  
III. Introduzione (Allegro). Allegro vivace

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### 7:15 p.m. – S11 Trio mod3tre
*New England Conservatory, Boston, Massachusetts*

Tessa Lark, 22, Violin  
Deborah Pae, 23, Cello  
Misha Namirovsky, 30, Piano

Trio in B-flat Major, Op. 11 Beethoven  
I. Allegro con brio  
II. Adagio con espressione  
III. Thema. Pria ch’io l’impegno (Allegretto) mit Variationen

Trio in C Minor Op. 101 Brahms  
I. Allegro energico  
II. Presto non assai  
III. Andante grazioso  
IV. Allegro molto

Piano Trio in E Minor, Op. 67 Shostakovich  
I. Andante – moderato  
II. Allegro con brio  
III. Largo  
IV. Allegretto

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### 6:50 p.m. – S10 Tesla Quartet
*University of Colorado at Boulder, Colorado*

Ross Snyder, 27, Violin  
Michelle Lie, 30, Violin  
Megan Mason, 27, Viola  
Kimberly Patterson, 27, Cello

String Quartet in C Major, K. 465 “Dissonance” Mozart  
I. Adagio – Allegro  
II. Andante cantabile  
III. Menuetto. Allegro  
IV. Allegro molto

String Quartet in D Minor, D. 810 Schubert  
“Death and the Maiden”  
I. Allegro  
II. Andante con moto  
III. Scherzo. Allegro molto  
IV. Presto

String Quartet No. 2 in F Major, Op. 92 Prokofiev  
I. Allegro sostenuto  
II. Adagio  
III. Allegro – Andante molto

---

### 7:40 p.m. – S12 Allant Trio
*The Juilliard School, New York, New York*

Beth Hyo Kyoung Nam, 29, Piano  
Anna Jihyun Park, 25, Violin  
Alina Lim, 22, Cello

Piano Trio in C Minor, Op. 1 No. 3 Beethoven  
I. Allegro con brio  
II. Andante cantabile con variazioni  
III. Menuetto. Quasi allegro  
IV. Finale: Prestissimo

Piano Trio Ravel  
I. Moder  
II. Pantoum. Assez vif  
III. Passacaille. Tres large  
IV. Finale: Anime

Give Me Phoenix Wings to Fly Murphy  
I.  
II.  
III.
An Evening with Martin Short!

On January 28, a packed house of friends and Fischoff supporters gathered at the DeBartolo Performing Arts Center to enjoy an extraordinary Evening With Martin Short.

A gala dinner with Mr. Short set the stage for a memorable evening of great music, acting and comedy. After dinner, guests moved into the Leighton Concert Hall, where 2011 Fischoff Competition prize winner, woodwind ensemble Arundo Donax, opened the show. Next, Martin Short took the stage and performed his one-man show with particular nods to the Fischoff and the South Bend community. Highlights included Martin Short’s “Jiminy Glick” character interviewing new South Bend Mayor Pete Buttigieg, and a musical encore with Arundo Donax and Martin Short playing turkey calls. A VIP post-party with more music and dancing rounded out this unforgettable evening.

Fischoff’s annual gala is our only major fundraising event, and this year’s gala was our most successful to date. Monies raised will ensure funding for the year’s entire Arts-in-Education Residencies. We extend our deepest appreciation to Gold Sponsors, PeopleLink and the University of Notre Dame, and to all sponsors and supporters. We also offer a special thank you to actor Martin Short, whose performance was his gift to the Fischoff. Thank you for your support!

Event Committee:
A special thank you to our Co-Chairs:
  Jeny & John Sejdinaj
Tamara Bailey
Christine Cook
Diane Entrikin
Carri Frye
Dennis Slade

Volunteers:
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Paul Divine
Chris Temple

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Pam O’Rourke, Education Director
Miki Strabley, Competition Director
Anna Mlodzik, Marketing Director

The Fischoff National Chamber Music Association extends our deepest appreciation to the following for their help in making this evening a success.
Martin Short, actor
Thomas G. Burish, Provost, University of Notre Dame
Reverend Edward "Monk" Malloy, Honorary Chair of the 2012 Fischoff National Chamber Music Competition
Pete Buttigieg, Mayor, City of South Bend
Arundo Donax musicians: Lindsay Flowers, J.J. Koh, Christopher Elchico, Ashley Booher, Dewayne Pinkney
Larry Dwyer, pianist
John Verhamme, Scottish piper
Sorin Quartet musicians: Maddie Maher, Liam Maher, Isabel Bradley, Hub Bradley
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We sincerely thank the underwriters of An Evening with Martin Short. Proceeds will be used to fund Fischhoff’s Education programs, reaching more than 6,000 children and youth in our community during the 2011-12 academic year.

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**Friday, May 11, 2012**

(open 9 am until 8 pm)

The Hammes Notre Dame Bookstore is graciously supporting the Fischoff by sponsoring a Benefit Day on Friday, May 11. Your purchase will generate funds for the Fischoff Competition. Bookstore hours are 9 am – 8 pm.

The following Fischoff ensembles will perform on Friday, May 11:
- Allant Trio, New York, NY
- Camerton String Quartet, St. Louis, MO
- The Kyilstra Quartet, Chapel Hill, NC
- Palazzolo Trio, Athens, AL
- The Peart Pelicans, Cleveland, OH
- Quartet Tzigane, Cleveland, OH
- Trio Fantastico, Wilmette, IL

More than 35 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Soirées began as intimate musical gatherings in the form of an evening party or reception in private homes. Guests are able to experience chamber music as it was intended to be heard—in relatively small spaces for small audiences. That tradition has expanded to include soirées in corporate settings, schools, and retail settings.

We are grateful for the tremendous generosity of our soirée hosts which enables the Fischoff National Chamber Music Association to present some of the talented ensembles that gather in South Bend for the Competition. Soirées are important to Fischoff not only because they provide a wonderful opportunity for the audience, but also because they help raise funds to support the Fischoff Competition.

We would also like to extend our sincere thanks to those ensembles who offered to perform at the soirées.
COMPETITION

Thank you to the following 2012 Fischoff Competition Volunteers (the following were scheduled as of the program book deadline, April 25):

Becky Badger
Beverly Blank
Becky Bowers
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We deeply appreciate the following organizations that provided rehearsal space for Fischoff ensembles:

Eck Visitors’ Center, University of Notre Dame
Department of Music, Saint Mary’s College
Department of Music, University of Notre Dame
Joan B. Kroc Institute for International Peace Studies
Sacred Heart Parish Center, Notre Dame
Indiana University School of Medicine – South Bend

One of the major strengths of Fischoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

Special thanks to the University of Notre Dame individuals and organizations for their invaluable help with Competition arrangements:

Tom Bark es, Business Program Manager, DeBartolo Performing Arts Center
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Kevin Wangler, Senior Administrative Assistant, Department of Music

We would like to thank Stephanie Scharf and Dr. David Taber for hosting the Calidore String Quartet, Yatish Joshi for hosting The City of Tomorrow and The New Trio, and Tish and Tim McBride for hosting Axiom Brass. Their generosity and hospitality was a delightful retreat for the ensembles and a tremendous help to Fischoff.
We invite you to join THE EDUCATION CIRCLE with a designated annual gift of $1,000 or more. Together, we can create unforgettable encounters for our children.

We extend our sincerest thanks to the 2011-2012 members of the Fischoff Education Circle, whose annual gifts of $1,000.00 or more provide critical support for educational outreach and early arts intervention programs:

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Randy Rompola
Jeny and John Sejdinaj

The Fischoff National Chamber Music Association appreciates the generous support that comes from private sources. The following individuals made contributions from April 25, 2011 – April 23, 2012. Those making contributions after this date will be listed in next year's program book.

Annual Donors

We invite you to join the education circle with a designated annual gift of $1,000 or more. Together, we can create unforgettable encounters for our children.

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Fischoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

The following organizations made contributions from April 12, 2011–April 15, 2012. Those making contributions after this date will be listed in next year’s program book.
Where Are They Now?

eighth blackbird lives dangerously. The Chicago-based, two-time Grammy Award-winning sextet combines the finesse of a string quartet with the energy of a rock band and the audacity of a storefront theater company. Its musical aerobatics delight, provoke and entertain audiences around the world.

eighth blackbird holds ongoing ensemble-in-residence positions at the University of Richmond and the University of Chicago, and will commence a three-year, Mellon Foundation-funded term as ensemble-in-residence at the Curtis Institute of Music in Fall, 2012. The ensemble has won two Grammy Awards for *s*trange imaginary animals (Best Chamber Music Performance, 2008) and *L*onely *M*otel: *M*usic from *S*lide (Best Small Ensemble Performance, 2012).

During the 2011-12 season, eighth blackbird tours Australia twice, making debuts at the Sydney Opera House and the Brisbane Festival, and with the symphony orchestras of Melbourne and Tasmania. The ensemble plays in New York (SONiC festival), Kansas City, Ithaca and Mexico City. Schoenberg’s Pierrot lunaire is presented at the Kennedy Center and the McAninch Arts Center. Chicago performances include a Reich-fest in Millennium Park, a premiere by Nico Muhly, Composition Competition finals, and a mini-festival at the Museum of Contemporary Art.

**eighth blackbird** at the 1996 Fischoff Competition, where they won a gold medal.

**eighth blackbird** today: Tim Munro, flutes; Michael J. Maccaferri, clarinets; Yvonne Lam, violin & viola; Nicholas Photinos, cello; Matthew Duvall, percussion; Lisa Kaplan, piano
Fischoff and I lost a very good friend this year – Charlotte Ford. It happened so quickly. She was there and then she wasn’t. She left in such a hurry that we didn’t have adequate time to thank her for her tremendous support.

Char had an indelible effect on my life. I first met her when I joined the Fischoff staff in 1993. From that first day, she unknowingly mentored me. From Char I had the unique opportunity to observe a modern woman who lived most of her life in the 20th century but thoroughly relished the progress of the 21st century.

Char loved the idea of education and the possibilities it offered. She loved learning, was a voracious reader, and a champion of new ideas. I think that is why she so enjoyed the Fischoff organization, because its competition focuses on the great achievements of very young musicians. She found that exciting and important to our community and to the world.

I hope every one of the musicians at Fischoff has someone like Char in his or her life. If they do, I hope they will take the time to thank that person, but more importantly, return the favor by mentoring someone else.

Very early in my career, I found myself overwhelmed and scattered with the work of Fischoff and its endless possibilities. I was being tugged by many ideas and directions. Char looked me in the eye one day and said, “Just do what you’re doing.” I have never forgotten that. That one simple sentence put things in perspective. What a great gift. Thank you, Char!

Ann Divine
Executive Director
Fischoff National Chamber Music Association

The Fischoff is joining thousands of musicians and hundreds of concert presenters across the country this month in celebrating National Chamber Music Month. The Fischoff Competition is part of a nationwide initiative to raise public awareness of the many styles of small ensemble music performed and presented today.