

THE FISCHOFF NAMES NEW EXECUTIVE DIRECTOR



SOUTH BEND, IN - The Fischhoff National Chamber Music Association President Peter Holland, on behalf of the Board of Directors, and Artistic Director Tom Rosenberg, today announced the appointment of Carmen Creel as its Executive Director. Ms. Creel will begin her new post on July 1, 2018.

Peter Holland said "Sad though we all are to say goodbye to Ann Divine, we thank her for her astonishing work over more than half of the Fischhoff's long history. She has spearheaded Fischhoff's growth, nationally and internationally, steadying us in difficult times and encouraging us in good times. I am delighted to welcome Carmen Creel as the Fischhoff's next Executive Director. Carmen's varied experiences in the world of music combined with her firm grasp of relationship-building philanthropy make her uniquely positioned to steward the Fischhoff through this important institutional transition. Ann and Carmen are already working side-by-side to create a seamless transition for the Fischhoff family."

Ann Divine said "I am thrilled to have Carmen joining the Fischhoff team. She brings intelligence, energy, and passion to her work, and will be a wonderful champion of its musicians and educational programming."

Carmen Creel joins the Fischhoff from Union Bands (Union High School: Tulsa, Oklahoma), where she has served as a private clarinet instructor and chamber music coach, since 2016.

"I am deeply honored to have been selected as the Fischhoff's next Executive Director," commented Ms. Creel. "I have admired the Fischhoff since I began serious study of the clarinet. Many of my closest friends and colleagues are former Fischhoff alums. I am excited to make my new home in South Bend."

Prior to her position with Union Bands, Ms. Creel served as the Director, Principal Gift Recognition at the University of Chicago, and spent a decade as arts administrator with Michael Tilson Thomas (MTT) in San Francisco, and at the New World Symphony in Miami Beach, Florida.

Raised in Oklahoma, Carmen Creel earned a BM in clarinet performance from the Eastman School of Music and a MM in clarinet performance from the San Francisco Conservatory of Music.

About the Fischhoff National Chamber Music Competition

Founded in 1973 by Joseph E. Fischhoff and members of the South Bend Chamber Music Society, the Fischhoff National Chamber Music Competition is the largest and longest consecutively running chamber music competition in the United States.

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