

The 50th Annual Fischhoff Competition will take place May 12-14, 2023.
Entries are due **Wednesday, February 22 at 5:00 pm Eastern time.**

The complete rulebook will be posted at www.fischhoff.org in November.

At the present time, there are no Covid requirements. Health guidelines could change, depending on current conditions.

2023 Junior Division Video Audition Requirements

The video recording must include **at least two contrasting movements**, not necessarily from the same work, **and a minimum of 15 minutes of total playing time.** Recordings will frequently exceed 15 minutes.

Works performed in the video audition round are not required to be included in the live performance repertoire.

The audition video recording must be performed by the same players who would appear in the live performances in May.

NOTE: Junior Division ensembles selected to advance to the live performances in May will be required to submit a **minimum of 20 minutes** of repertoire for the live rounds.

Check www.fischhoff.org for updated information including the complete rulebook and entry instructions.

Competition Live Performance Rounds – May 12-14, 2023

Live Performance Repertoire Requirements

Repertoire must include a **MINIMUM of 20 MINUTES total playing time and include at least THREE contrasting movements. These must come from at least two works of contrasting style and period (see below).**

Transcriptions are permissible.

For purposes of this competition, "works of contrasting styles and periods" should fit clearly into one of the following categories:

1770 and earlier (Baroque and earlier)

1770-1810 (Classical)

1811-1900 (Romantic)

1900-1980 (Modern)

1981-present (Contemporary)

Ensembles whose repertoire is primarily from the 20th century to the present must clearly represent more than one style. If repertoire choices are technically from different periods listed above, but composed within 15 years of each other, contact the Fischhoff well in advance for approval: miki@fischhoff.org

Ensembles are encouraged to include a work/works by historically underrepresented composers.

Jurors will select 12-15 minutes of music from the submitted repertoire list. Ensembles will be informed of the jury's selections upon entering the warm-up room prior to their performance.

Any questions regarding appropriate repertoire selections must be emailed to miki@fischhoff.org well in advance of recording. Official responses will be returned via email. The Fischhoff Competition reserves the right to make final decisions on these matters.