THE 49TH ANNUAL
FISCHOFF
NATIONAL CHAMBER MUSIC COMPETITION

Friday, May 20 – Sunday, May 22, 2022

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A NOTE OF ACKNOWLEDGMENT AND THANKS

The Fischoff National Chamber Music Association Board of Directors and Staff gratefully acknowledge the contributions of:

The University of Notre Dame for providing office space, general assistance and hosting the 2022 Fischoff Competition at the DeBartolo Performing Arts Center and O’Neill Hall of Music.

RHB for poster design, marketing collateral and strategic planning counsel.

Michael Murphy Design for program design and layout.

Mark Kelley, our Master of Ceremonies for the 2022 Fischoff National Chamber Music Competition for his 32nd year.

Inn at Saint Mary’s and Hilton Garden Inn, host hotels.

WNIT Public Television as media sponsor for the competition.
AT THE HEART OF THE ARTS

Inspiring the community through music. Barnes & Thornburg applauds all the musicians in the 2022 Fischoff National Chamber Music Competition.

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The arts make us think, make us feel, and make us wonder. And being able to support the Fischoff National Chamber Music Competition today makes us proud.

Contact Jason Hertel, Relationship Manager
jason.hertel@pnc.com  •  574-252-0043  •  pnc.com

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Welcome competitors, jurors, guests, and friends...

Greetings,

On behalf of our great state, it is a pleasure to welcome everyone to the 48th Annual Fischoff National Chamber Music Competition.

We are happy to host talented musicians from around the globe who will share their musical abilities with Hoosiers as well as other guests. This competition showcases the strong commitment, work ethic and passion of the participants in this year’s event.

Thank you to the many family members, instructors, teachers and sponsors who encourage these young musicians participating in the Fischoff National Chamber Music Competition. Your dedication to the education and personal growth of our young people is commendable.

Congratulations again to all of this year’s participants and best of luck in the competition.

Sincerely,

Eric Holcomb

May 20, 2022

Welcome!

On behalf of the City of South Bend, I am excited to welcome you to the 48th annual Fischoff National Chamber Music Competition.

Under the leadership of Joseph F. Fischoff, the Fischoff National Chamber Music Association created the Fischoff National Chamber Music Competition to encourage young people to pursue the study and performance of chamber music. Since the founding in 1972, the organization has hosted more than 7,500 young musicians. I applaud the Fischoff Competition for supporting the growth of the arts and for providing a structure within which young musicians can develop and share their skills.

Here in South Bend, we value the importance of the arts and feel pride in being the home of the South Bend Symphony Orchestra, Morris Performing Arts Center, and South Bend Museum of Art—all of which are hubs of artistic activity in our city. I encourage you to explore South Bend’s attractions and businesses during your stay. I look forward to joining you in person back on the campus of the University of Notre Dame and listening to your performances with so many others.

Your hard work, commitment, and dedication that brought you here already marks you a winner. Congratulations on qualifying for this nation’s largest chamber music competition. Once again, welcome to South Bend. Best of luck, enjoy all the music and please visit us again soon!

Sincerely,

James Mueller
Mayor
FROM THE FISCHOFF PRESIDENT

“The music is not in the notes, but in the silence between.” While there is debate as to whether or not Mozart actually made that statement, it’s worth considering. Silence conjures the breathless anticipation of what’s to come, a longing, or a culmination. For the brilliant young musicians you will have the opportunity to see and hear — in person! — during the 49th Annual Fischoff Chamber Music Competition, silent moments off the stage allow them to dream, to plan, to be present in the world around them, all in pursuit of excellence, their art, of combining the sounds and the silences that will well up inside those of us lucky enough to experience their moment on stage.

On behalf of the Fischoff Board of Directors, allow me to welcome you to the 49th Annual Fischoff Chamber Music Competition. Be prepared to delight in the artistry of these remarkable young musicians. As a Montessori educator, I know the joke. “Everyone’s a winner.” That’s, of course, not true if you apply a narrow definition to the term ‘winner.’ At Fischoff this weekend, not every group will receive a medal, but each musician will have the opportunity to showcase their talent and the extensive work they’ve put into honing their craft. Whether they medal or not, these musicians will meet jurors who are not only top professionals in their field, but who will take the time to offer their expertise and guidance to help the players reach new levels of accomplishment. These tremendous young people will have opportunities to broaden their personal and professional networks by mingling with some of the best young musicians and mentors working today. Groups that have medaled, and groups that haven’t, have gone on to Grammy nominations and awards, fellowships and residencies, teaching, and world class careers. All Fischoff’s alumni retain a fondness and appreciation for Fischoff and its role in their successes.

Underrepresented composers will have their work showcased, this year more than ever before, on one of chamber music’s biggest stages. Fischoff is leading the way in expanding the canon by offering a new prize this year. The Lift Every Voice Prize, is awarded for the best performance of a work by one of these brilliant composers. In this way, and through its educational outreach, Fischoff strives to be a leader in the area of equity, diversity and inclusion within the chamber music world. Young people in our community, primarily in underserved areas, find joy and inspiration through Fischoff’s S.A.M. I Am (Stories and Music) program, its PACMan (Peer Ambassadors for Chamber Music) initiative, and the Fischoff Chamber Music Academy.

By hosting this world class competition, now for the 49th time, our community wins by welcoming musicians and their fans from around the country and beyond to eat in our restaurants, shop in our stores, stay in our hotels and to experience the wonderful places our area has to offer.

So as I see it, everyone is a winner. And if you’re sitting in the audience, reading this as you wait for the magnificent performances to come, you are about to feel like a winner too. Welcome, enjoy and help us spread the word, so that others can be winners too.

Randy Kelly
President, Board of Directors

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THREE YEARS!

It is almost impossible to imagine that three years ago, I would be writing this. But, it has been three long years since the last LIVE and in-person Fischoff Competition. It is wonderful to be back! I am proud that unlike nearly everyone else, our Board and incredible Fischoff staff did not cancel that competition in the spring of 2020, but instead in just a few short weeks re-imagined how we could go virtual and still maintain the goals and values of Fischoff. We could not have done it without the advancements in technology, but it is great to be back live where everyone can interact with one another and experience in person what makes The Fischoff different and special.

To the Performers: I urge you all to take as much as you can from this weekend. My colleagues and I take great care to make your experience here a positive one. Hopefully you will be one of the prize-winning ensembles. But, there is so much you can do to learn and improve while you are here. Do so by enjoying your opportunity to perform, getting both written and verbal feedback from the jurors, listening to other ensembles in both the Junior and Senior Divisions to gain perspective on your own playing, and by getting to know other musicians who are here. Perhaps in the future you will be playing with someone you first met here. Ultimately, you may or may not agree with the difficult decisions the jury must make. Remember that even in your own ensembles you undoubtedly do not always agree with your colleagues. Playing your best is the only thing you can control. Enjoying yourself and staying focused on the music is the best way to achieve that. Best of luck to all of you.

To our audience and supporters: I give my thanks for your engaged involvement and a plea for your continued support to the wonderful people and organizations that help fund the Fischoff, and especially to the amazing people on the Fischoff Board.

To the Fischoff Staff: We have different skills, personalities and styles, but there is tremendous chemistry and trust that leads to creativity and success. I consider you close friends, feel blessed to know and work with you and greatly appreciate all you do.

42 years ago, shortly after starting a residency here with the Chester String Quartet, I was asked to become the Artistic Advisor of the small committee of volunteers, spearheaded by Joe Fischoff, that ran the small and relatively unknown competition. The Fischoff has grown into an arts organization of regional, national and growing international importance that has been a key player in the huge growth of chamber music in pre-college, college and professional levels. In addition, the Fischoff impacts thousands of local school children that experience dynamic and creative chamber music presentations, most often given by ensembles from the current or past competitions. Throughout this transformation, I am proud that the original educational goals of Joe Fischoff and the other founding members have remained intact at the core of the organization.

Thomas Rosenberg, Artistic Director

Cellist Thomas Rosenberg, Artistic Director of the Fischoff National Chamber Music Competition since 1981, is nationally known as a dynamic teacher, chamber music coach, and performer. A resident of Saint Paul, MN, he is on the faculties of Macalester and Carleton Colleges, maintains an award-winning private studio of pre-college cellists and chamber ensembles and is Director of the Saint Paul Conservatory's Chamber Music Academy and summer Chamber Music Institute. He is a member of The Isles Ensemble, has performed as an extra musician in the Saint Paul Chamber Orchestra and Minnesota Orchestra and blogs on and has been a live internet chat host on the Cellobello website. He is a three-time Naumburg Award finalist, recipient of top chamber music prizes at the Munich (Germany), Portsmouth (England), and Chicago’s “Discovery” Competitions, the “Master Studio Teacher Award” from ASTA Minnesota, the McKnight Performing Artist Fellowship Award, Arts Educator of the Year from the Michiana Arts and Sciences Council, and the 2007 Indiana Governor’s Arts Award (along with the Fischoff organization as a whole). Previously, he was a founding member of the highly acclaimed Chester String Quartet with whom he toured internationally for twenty years, made numerous recordings and was on the faculty of Indiana University South Bend from 1980-1998. He has performed and taught at many summer festivals including Aspen and Tanglewood and served as Associate Director and taught at “The Quartet Program.” Tom is a graduate of Oberlin and the Eastman School of Music where he was teaching assistant to both Paul Katz and Laurence Lesser. Other teachers include Richard Kapuscinski, Alan Harris, Alta Mayer, and for chamber music, members of the Budapest, Juilliard, Tokyo, Guarneri, and Cleveland Quartets.
Dear Fischoff Competition Participants and Guests,

Welcome to the 49th Annual Fischoff National Chamber Music Competition. After two years of missing the in-person nature of this competition, we are delighted to welcome you to the University of Notre Dame’s campus for the 20th time in the Fischoff National Chamber Music Competition’s history.

Since its inception in 1973, the Fischoff National Chamber Music Association has been living out its mission of “inspiring lives through breathtaking performances.” The Association’s support of the nation’s finest young chamber ensembles and its extensive community outreach benefit young people from all backgrounds and are to be commended.

Congratulations to all participants and to those who love and support them on the honor of being selected for the nation’s largest chamber music competition. Best wishes in your musical pursuits and in your very bright future.

In Notre Dame,

Rev. John I. Jenkins, C.S.C.
President
FACILITIES

A  DeBartolo Performing Arts Center
   Performances, Registration, and Ticket Office
B  O’Neill Hall of Music*
   St. Division Quarterfinals
C  Duncan Student Center
   Various Eateries
D  Notre Dame Bookstore
E  Eddy Street Commons
   Restaurants, Shops, Parking Garage

PARKING

B1 & C1 Parking for DeBartolo Performing Arts Center & O’Neill Hall of Music
E1 Eddy Street Commons Parking garage ($)

Accessible (handicap-designated) parking is available in the lot adjacent to the DPAC on the corner of Eddy Street and Holy Cross Drive. A valid state issued ADA placard or license plate must be displayed on the vehicle parking in the Accessible space.

Free parking is available in the Joyce, Compton, Walsh lots along Holy Cross Drive.

Additional free parking will be available in the gated “B” lots (Stadium, Stayer) after 5:00 p.m. on weekdays and all weekend.

A Visitor Pay Lot is also available on Holy Cross Drive next to the Walsh Architecture Hall.

*PLEASE NOTE: O’Neill Hall of Music is located on the south side of Notre Dame Stadium. It is different from O’Neill Family Hall, which is a men’s residence on campus.
The Fischoff Team

THE FISCHOFF STAFF

**Kara Kane** has worn many hats in her career — musician, IT consultant, teaching artist and now arts administrator. She earned her BA double majoring in Music and Sociology at Rice University. Kara started her career as an IT consultant and worked for Ernst & Young, LLP, at Continental Airlines managing their flight profitability system and at Northwestern University where she helped architect their online alumni network. She returned to Rice for a MM in voice and continued her studies at festivals in Aspen, Salzburg, and Rome. After being a member of the Aldeburgh Music’s Britten-Pears Young Artist Programme in their Education Residency, she found her niche as a teaching artist and eventually an arts administrator. Kara was the Director of Education for Chicago Opera Theater, taught as an adjunct voice instructor at University of Notre Dame, and serves as a teaching artist with Classical Kids Music Education’s *Music Inspires!* outreach program in the Chicago Public Schools. Kara resides in South Bend with her husband and three kids.

**Carrie Lehman** joined the Fischoff staff as Media Director in 2012; however, she has been a part of the Competition Staff for 27 years, most recently as the weekend’s Junior Division Quarterfinals Manager. Carrie works as a Transaction Manager at RESIDCO in Chicago. A native of Mishawaka, IN, she often travels back to Indiana to spoil her adorable nieces & nephews. Carrie received her undergraduate degree in Business Administration from Spring Arbor University. After 2 years of virtual competitions, Carrie is looking forward to seeing live performances again, hugging friends, and not processing 500+ videos for Fischoff’s YouTube page.

**Geena Kam** joined the Fischoff team in 2020 but has been a competition volunteer since 2012. As the Chamber Music Academy Director, her primary responsibilities include recruiting pre-college students in northwest Indiana and southwest Michigan and organizing workshops, masterclasses, and concerts for the Academy. Geena received the D.M.A degree in Piano Performance and Pedagogy from the University of Iowa and is currently a piano faculty member at Saint Mary’s College, Notre Dame, IN. She lives in Granger with her husband Alan, daughter Annabelle, son Austin, and golden doodle Rio.

**Miki Strabley**, Competition Director, joined Fischoff in August 2000. Miki holds degrees in English Literature and Political Science from Saint Mary’s College, and Master’s Degrees from Indiana University South Bend (Education) and the University of Notre Dame (Nonprofit Administration). She plays the trumpet in Notre Dame’s University and Summer Bands. In her spare time, she is a volunteer horse feeder at Reins of Life Therapeutic Horseback Riding and a regular blood donor. Originally hailing from Ohio, Miki lives in South Bend with her husband Chris, daughter Molly Clare, who is now a junior at Marian High School, and dogs, Copper & Reggie.

**Emma Getinger** joined the Fischoff team in 2021 as a Program Manager, but her first interaction with Fischoff came in 2019 when she interned at the competition. Emma received her BA in Music and BBA in Marketing from Saint Mary’s College. She grew up in the South Bend area, enjoys spending time with her family, and is excited to support her community through her work at Fischoff!

**Emma Geary** is in her eighth year as a Competition Assistant. She holds a bachelor’s degree in Psychology from the University of Notre Dame. She works as an Advisor in the President’s Office at Notre Dame and just celebrated her 25th anniversary at the University. Annie is on the board of the Montessori Academy at Edison Lakes and plays the trumpet in Notre Dame’s University and Summer Bands. She lives in South Bend with her husband Kevin. Their daughter Charlie, and son-in-law Chris Brach, also reside in South Bend, and along with Kevin, are often Fischoff volunteers for special projects. After two years of virtual competitions, Annie is most looking forward to hearing live music and seeing her Fischoff family in person.

**Tessa Bysong** joined the Fischoff team as a student employee, while earning her bachelor’s degree in Business and Political Science from Saint Mary’s College, and is currently a piano faculty member at Saint Mary’s College, Notre Dame, IN. She lives in Granger with her husband Alan, daughter Annabelle, son Austin, and golden doodle Rio.
Every May, our incredible Fischoff Competition staff members step away from their normal lives to gather in the DPAC for four intense days of Competition managing. After two years of virtual competitions, we are so grateful to be reunited at long last!

Abigail Pitts is currently pursuing her Solo Oboe Performance Diploma at Indiana University Jacob’s School of Music while also holding a position as the Associate Instructor of Oboe. Abigail recently earned her Masters of Music degree from Indiana University Jacob’s School of Music and Bachelors of Music from University of Cincinnati College Conservatory of Music. Abigail joined the Fischoff team in August 2020 but came to know Fischoff in high school as a musician participating in Fischoff’s Chamber Music Academy with her ensemble, Gioco Quintetto, and by serving as a page turner during the Fischoff Competition. Abigail enjoys staying active by running, spending time outdoors and being with her family, friends, and dog, Charlie.

Pam O’Rourke served as Fischoff’s Education Director for 15 years before retiring in 2019. Now in a “super volunteer” role with Fischoff, Pam enjoys time with her family in Southern California and just celebrated her youngest daughter’s wedding in L.A. While her background is in community relations, preschool education, and theater, she enjoys time gardening and sharing her children’s book collection with the neighbor kids in Granger. A native Montanan, Pam attended Eastern Montana College before traveling the world with her husband Jim.

Amanda Slagle is a 2001 graduate of Valparaiso University with a degree in Music Business. Amanda has been with Fischoff since being recruited by Ann Divine as an intern in 2001. Little did she know that she would still be involved in 2022! After years of working in violin shops, including Shar Music and Terra Nova Violins, Amanda now puts her music degree to use in the exciting field of tax law. She remains an active freelance violinist and violist and is a member of the South Texas Symphonic Orchestra and the Alamo City Symphony Viva. Although an avid Green Bay Packers fan who still considers Wisconsin home, Amanda currently lives in San Antonio, TX with her daughter Aurelia and her very spoiled dogs, Tater and Chicalinda. After two years away, Amanda is most looking forward to being with her Fischoff family.
The Fischoff National Advisory Council advises The Fischoff Board of Directors on matters of a national scope. Each member brings a unique perspective on the joys and complexities of a career in the performing arts.

Richard J. Bogomolny

The Fischoff National Advisory Council

The Fischoff National Advisory Council

 Each member brings a unique perspective on the joys and complexities of a career in the performing arts.
2022 The Fischoff Fast Facts

- **221** Individual Competitors
- **23** Countries and Territories Represented in Competition Entries
- **100,650** YouTube Views in Last 365 Days
- **9,082** Social Media Followers
- **61,287** Website Views in Last 365 Days
- **9** Age of the Youngest Competitor
- **31** States Represented in Competition Entries
- **4,802** Number of Children and Students Reached during 2021 Outreach Programs

248,298 2021 Competition video views on media partner Violin Channel Instagram & Facebook
30,602 2021 Competition YouTube video views from 44 countries and territories
In 1973, Joseph E. Fischoff and fellow members of the South Bend Chamber Music Society sought an innovative way of encouraging young people to pursue chamber music study and performance. The idea of a competition arose, and that first year, six ensembles participated.

Little did the society members know how their idea would grow. Today, still at home in South Bend, Indiana, the Fischoff Competition is the largest chamber music competition in the world. Each year, an average of 135 ensembles, representing 28 nationalities, enter in either the strings or winds categories of three to six performers. This year applicants submitted entries from Canada, Columbia, Denmark, and the USA. Since its founding, more than 7,600 musicians have participated, many of whom have gone on to distinguished careers in music performance and education.

Committed to music education, the Fischoff uniquely partners with competition alumni to bring free, innovative music programs directly to children in their own schools and community centers. Known as the Fischoff Arts-in-Education Residency, these programs have served more than 92,000 community children since 1995 and reach more than 4,000 underserved and at-risk young people every year. Additionally, the Fischoff offers several programs to support and encourage area high school-aged musicians.

Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia’s Wharton School of Business and the Curtis Institute of Music. In 1929, he graduated from Wharton with a degree in Economics while continuing his music studies: viola with Louis Bailly and chamber music at Curtis. When the first orchestra was started at Curtis, he played in the viola section after being personally invited to audition by conductor Leopold Stokowski.

While he did not professionally pursue music, Joseph played chamber music in his home every week for as long as he continued to play. Despite being in the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through the Fischoff Competition.

As the competition grew, so did the temptation to become like all other competitions. He quietly insisted that this competition had to be different. It was to be founded in education and mentoring. His goal became the core of the Fischoff — to provide a positive and constructive experience for all musicians. Because of him, the Fischoff not only seeks out excellence, but also seeks the education of as many people as possible to be chamber musicians, to listen to chamber music, and most of all, to love chamber music.
HISTORY OF THE COMPETITION
South Bend is proud to be the home of one of the nation’s premier musical events, the Fischoff National Chamber Music Competition. Founded in 1973 by Joseph E. Fischoff and members of the South Bend Chamber Music Society, this prestigious event was established to encourage emerging instrumental chamber musicians and provide a national forum for their talents. In that first year, six ensembles participated.

Today, the original mission remains unchanged and has broadened to include Senior String and Wind Divisions for musicians who are on the cusp of a chamber music career, as well as Junior String and Wind Divisions for talented musicians age 18 and under. It is the largest and longest running chamber music competition in the world. The scope of Fischoff has also grown by utilizing the talents of these amazing young musicians through community outreach programs and by designing Arts-in-Education Residencies that bring Fischoff alumni back into the community. It is a reciprocal relationship igniting a love for music amongst our area youth by exposing them to some of the best musicians in the country, and also provides an opportunity for these world class musicians to evolve from music makers into a chamber music Ambassadors.

FISCHOFF’S COMMITMENT TO EQUITY, DIVERSITY AND INCLUSION
Fischoff commits to working to end the legacy of systematic racism currently embedded in the chamber music world. While the chamber music canon has been rooted in the Western European tradition, we acknowledge that many voices of the past and present have been underrepresented. Fischoff vows to make every person feel welcomed into the chamber music community. We embrace our leadership role in ensuring ever more diverse competitors, jurors, audiences and staff members. Through our unique platform, the Fischoff National Chamber Music Competition is helping expand and transform the canon through education and by encouraging performances by composers of color and of different cultural heritages, traditions, and legacies.

Thank you to Fischoff’s EDI Committee: Alfred J. Guillaume, Jr. (Chair), Lisa Casey, Marvin Curtis, John De Souza, Harriet Hamer, Nels Leininger, Michael Pippenger, Kara Kane, Emma Gettinger, and Miki Strabley.

ALUMNI
Thousands of outstanding musicians claim the Fischoff as a defining musical experience in their lives. To these alumni, we offer the opportunity to stay connected with Fischoff, and to benefit from ongoing relationships with lifetime friends and chamber musicians, venue hosts, presenters, and educators. If you are a past participant in the Fischoff Competition, we invite you to stay connected with us on social media.

HOW THE JURY SELECTS THE WINNER
How does a juror make his or her selection of the “best” ensemble from all the competitors? It can be a Herculean task. The distinguished jurors of the 2022 Competition do have some formulas on which they can rely, however, their decisions are guided primarily by their own musical integrity and experience as performers and instructors. They listen for interpretation — tempo and dynamics; ensemble performance — balance within the ensemble, blend, and unity of the members; technical accuracy — rhythm and intonation; and overall performance — poise and artistic expression.

Jurors individually rank the ensembles in each division. These rankings are combined, then averaged for each ensemble to arrive at a group’s composite ranking. Rankings are a good method for determining the prize winners, but the real value for these young musicians comes from the jurors’ comments, typically shared in-person on Saturday evening and in writing once the Competition concludes. The juror evaluations are distributed to all performing ensembles at the completion of the Competition. From these written comments, the musicians gain valuable and constructive feedback from esteemed jurors, which is intended to stimulate their growth as artists and ensembles.

Identifying conflict of interest issues is very important to the integrity of the competition during both the live competition and the virtual. Conflicts of interest between jurors and ensembles, or any individuals within an ensemble, are carefully identified and handled appropriately by the Artistic Director.
The 2021 Senior Division Gold medal winners were able to resume Fischoff’s annual Double Gold Tour with concerts and outreach programs. The 2021 tour included mainstage performances across the Midwest as well as outreach programs reaching nearly 1,000 Michiana area student musicians. Fischoff was beyond delighted to present live music again thanks to our amazing ensembles, Aero Quartet and Risus Quartet, and the incredible presenters and schools that made this possible during a pandemic!

The Fischoff 2021 Senior Wind Division
Gold Medal Winner

AERON QUARTET, September 15–23, 2021

The Aero Quartet was our first in-person ensemble since Merz Trio’s tour in 2019. Aero’s dynamic performances were embraced by extremely enthusiastic audiences as they performed 6 concerts, 7 workshops, 1 masterclass and 1 open rehearsal as part of the Double Gold Tour.

Participating organizations and schools:

- Concert Association of Valparaiso, Valparaiso, IN
- Con Spirito Chamber Music Concert Series, Thiel College, Greenville, PA
- The Dame Myra Hess Memorial Concerts, Chicago Cultural Center, Chicago, IL
- Broadcast & streamed live on Chicago WFMT 98.7FM
- John Young Middle School, band workshops, Mishawaka, IN
- LaSalle Intermediate Academy, band workshops, South Bend, IN
- Merrimans’ Playhouse, Chamber Arts Series, South Bend, IN
- Music @ The Fort Concert Series, open rehearsal & concert, Midwest Young Artists Conservatory, Highwood, IL
- St. Joseph High School, band workshops, St. Joseph, MI
- University of Notre Dame, saxophone masterclass, Notre Dame, IN
- Upton Middle School, band workshop, St. Joseph, MI

Fischoff’s 2021 Double Gold Tour included an interactive website for school audiences to learn more about chamber music and Fischoff’s incredible ensembles. To learn more, visit: www.fischoffeducation.org/2021-gold-tour
**The Fischoff 2021 Senior String Division**
**Gold Medal & Grand Prize Winner**

**RISUS QUARTET, October 2–10, 2021**

The Risus Quartet dazzled audiences with powerful performances, including 4 concerts, 3 masterclasses and 8 orchestra workshops as part of the Double Gold Tour.

Participating organizations and schools:
- The Dame Myra Hess Memorial Concerts,
  Chicago Cultural Center, Chicago, IL
  Broadcast & streamed live on Chicago WFMT 98.7FM
- DeBartolo Performing Arts Center Presenting Series,
  University of Notre Dame, Notre Dame, IN
- Fischoff Chamber Academy, workshop, South Bend, IN
- Goshen Junior & Senior High Schools, masterclass & orchestra workshops, Goshen, IN
- Guarneri Hall, Darnton & Hersh video recording, Chicago, IL
- Holy Cross Village, performance & conversation, Notre Dame, IN
- Howard Center Presents Concert Series,
  Andrews University, Berrien Springs, MI
- LaSalle Intermediate Academy, orchestra workshops,
  South Bend, IN
- Music @ The Fort Concert Series, masterclasses & concert,
  Midwest Young Artists Conservatory, Highwood, IL
- Music for Food, interview & virtual concert
- Penn High School, orchestra workshops, Mishawaka, IN
- St. Joseph High School, orchestra workshops, St. Joseph, MI

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**THE 2022 DOUBLE GOLD TOUR**

Fischoff will again offer in-person tours to the Gold Medalist ensembles in the Senior Wind and Senior String Divisions. Venues for the 2022 Gold Medalists will include:

**Senior Wind Division Tour: September 14-23, 2022**
- **Illinois**
  The Dame Myra Hess Memorial Concert Series, Chicago
- **Indiana**
  Various educational outreach programs, South Bend & Elkhart
- **Iowa**
  Civic Music Association of Des Moines
- **Michigan**
  Andrews University, Howard Performing Arts Series, Berrien Springs
  Various educational outreach programs, St. Joseph
- **Pennsylvania**
  Thiel College, Con Spirito Chamber Music Concert Series, Greenville

**Senior String Division Tour: October 21-30, 2022**
- **Illinois**
  The Dame Myra Hess Memorial Concert Series, Chicago
  Guarneri Hall Recording Session, Chicago
- **Indiana**
  University of Notre Dame, DeBartolo Performing Arts Center Presenting Artists Series, Notre Dame
  Various educational outreach programs, South Bend & Goshen
- **Michigan**
  Various educational outreach programs, St. Joseph

“My kids get to see a level of chamber music that they haven’t heard before, and to have it be performed by such kind, down to earth musicians really helped. It made my kids excited about chamber music.”

Director of Bands, St. Joseph High School
Ann Divine Educator Award & Arts-In-Education Residency

The Ann Divine Educator Award recognizes the educational outreach work of Fischoff Competition alumni who have demonstrated outstanding and imaginative programming for children while successfully building a performance career in chamber music. We are delighted to recognize the Thalea String Quartet as the fifth winner of the Fischoff Educator Award, renamed in 2018 in honor of long time Executive Director, Ann Divine, upon her retirement.

The Thalea String Quartet captivated audiences at the following venues:
- St. Joseph County Public Library, South Bend, IN
- Charles Black Center, South Bend, IN
- Joshi Performance Hall, Indiana University, South Bend, IN
- Madison STEAM Academy, South Bend, IN
- Muessel Elementary, South Bend, IN
- Lincoln Elementary, South Bend, IN
- Nuner Fine Arts Academy, South Bend, IN
- Clay High School, South Bend, IN
- St. Michael’s of All Angels, South Bend, IN
- Chamberlain Elementary, Goshen, IN
- Model Elementary, Goshen, IN
- Roosevelt STEAM Academy, Elkhart, IN
- Boys & Girls Club of Goshen, Goshen, IN
- Sauder Concert Hall, Goshen College, Goshen, IN

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- Deirdre Mylod & Paul Worland

THE THALEA STRING QUARTET

The Thalea String Quartet presented an imaginative and rich collection of programs November 9-16, 2021 conducting workshops, masterclasses, and interactive concerts in schools, community centers and libraries. Highlights included a public concert at Sauder Concert Hall, Goshen College Music Center, where the Thalea String Quartet joined members of ECoSistema’s Crescendo, Presto and Teen Orchestras along with percussion students from Roosevelt STEAM Academy to present an ECoSistema Community Concert; masterclasses on the usage of non-verbal communication with high school students; and Fischoff’s signature Sam-I-Am (Stories & Music) program for more than 900 students. This year, Fischoff’s S.A.M. I Am featured the fall favorite, and Caldecott honor winning book, Creepy Carrots for second graders across Michiana. Students in under-resourced schools in South Bend, Elkhart and Goshen participated in this transformational re-enactment intended to help teachers bridge the learning gap after more than a year of virtual or hybrid learning. S.A.M. I Am also was the featured performance in the amazing new auditorium at the Grand Re-opening of the St. Joseph County Public Library.

The Thalea String Quartet, comprised of Christopher Whitley (violin), Kumiko Sakamoto (violin), Lauren Spaulding (viola) and Titilayo Ayangade (cello), has performed recitals across Europe, China, the United States, and Canada, and has appeared at the Kennedy Center, Massey Hall, and Weill Hall at Carnegie Hall. Previously serving as quartet-in-residence at the San Francisco Conservatory of Music and University of Texas at Austin, they are currently the Doctoral Fellowship Quartet at the University of Maryland. Fueled by the belief that chamber music is a powerful force for building community and human connection, the Thalea String Quartet brings their signature vibrancy and emotional commitment to dynamic performances that reflect the past, present, and future of string quartet repertoire.
The Fischoff National Chamber Music Association is delighted to announce WindSync as the winner of Fischoff’s 2022 Ann Divine Educator Award. This national award recognizes the educational outreach work of Fischoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth in the United States.

2022 ANN DIVINE EDUCATOR AWARD WINNER

Returning in November 2022 for the Fischoff Arts-in-Education Residency presenting Fischoff’s flagship S.A.M. I Am program.
Fischoff Chamber Music Academy

Fischoff Chamber Music Academy provides opportunities for regional junior high and high school chamber ensembles to receive 100% tuition-free professional coaching sessions. Selected ensembles are also invited to participate in outreach performances, masterclasses, and an annual public concert.

Brillare Trio
Penn High School, Mishawaka, IN & Adams High School, South Bend, IN
Hannah Kang, violin; Nineth Koso, violin; Erika Ruiz Yamamota, violin
Coach: Jameson Cooper

Feliz String Quartet
Penn High School, Mishawaka, IN
Connor Prout, violin; Saul Mendoza, violin; Kaylee Sommers, viola;
Morgan Gaynor, cello
Coach: Nora Frisk

Galitzin Quartet
St. Joseph High School, St. Joseph, MI
Jonathan Kwon, violin; Mei Mei Saggau-Drotos, violin; Amelia Hines, viola; James Diamond, cello
Coach: Steven Reed

Goshen Trio
Bethany Christian School, Goshen, Indiana, IN & Northwood High School, Wakarusa, IN
Lucca Kauffman, violin; Ian McHugh, viola; Gabbi Vincent, piano
Coach: Luke Norell

LADZ String Quartet
Kolbe Academy, Granger, IN & Penn High School, Mishawaka, IN
Juliana Scofield, violin; Jayden Wang, cello; Felix Zhang, piano
Coach: Aviva Hakanoglu

Northside Trio
St. Joseph Grade School, Lasalle Academy & Saint Joseph High School, South Bend, IN
Megan Sullivan, violin; Riley McCoy, oboe; John Miller, piano
Coach: Aleksandra Kemble

SBYCO Concert Orchestra String Quartet
St. Pius X Catholic School, Granger, IN; Stanley Clark School, South Bend, IN; Schmucker Middle School, Mishawaka, IN & Homeschool, Mishawaka, IN
Dario Albahari, violin; Anthea Economakis, violin; Joshua Jong, viola; Sophie Kran, cello
Coach: Sarah Hill

St. Joseph String Trio
St. Joseph High School, St. Joseph, MI
Jose Hernandez, violin; Ben Savage, violin; Alana Voglewede, cello
Coach: Michael Shelton

Stonehurst Trio
Discovery Middle School, Granger, IN & Homeschool, Baroda, MI
Catherine Madison, violin; Rachel Madison, viola; Alice Zhang, piano
Coach: Luis Enrique Vargas

The 2021-2022 Chamber Music Academy is generously underwritten by:

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Activities are made possible in part by the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

This activity made possible, in part, with support from the Community Foundation of St. Joseph County.

This program has been made possible, in part, with support from ACMP Associated Chamber Music Players.

Congratulations to the 2022 Geoffroy Prize Winners, Lexingham Piano Trio.
The Geoffroy Prize is awarded to the highest-ranking junior ensemble entering The Fischoff Competition within a 60-mile radius of South Bend.

Thalea String Quartet’s workshop on the art of non-verbal communication with the Chamber Music Academy students
WE'RE BACK IN PERSON!

The Peer Ambassadors for Chamber Music (PACMan) Program takes place on Friday of the Competition weekend and involves our youngest competitors — ensembles from the Junior Division. These ensembles will be invited into area classrooms to lead informal performance-workshops for second to fourth graders to present a friendly and “real” introduction to chamber music. Since Fischoff Juniors are also in school, they make perfect role models for elementary school children who look up to, and identify with, older students. The performance level of Fischoff junior ensembles creates an excitement that is a powerful mentoring tool in persuading young children to consider joining their own school or community band and orchestra programs.

We wish to acknowledge and thank the following ensembles participating in PACMan:

- Blue Ridge Piano Trio, Winston-Salem, NC
- Daji Quartet, Worthington, OH
- Kesshō Quartet, Worthington, OH
- Kraspe Quintet, St. Louis, MO
- Musa Quartet, Nashville, TN
- Omaggio String Quartet, Evanston, IL
- Plexus Quartet, Carrollton, TX
- Quid Nunc Saxophone Quartet, San Antonio, TX
- Selene Quartet, Pasadena, CA
- Stars Aligned Siblings, San Pablo, CA
- Sukino Quartet, Crestview, FL

Schools receiving PACMan programs:

- Ballard Elementary School, Niles, MI
- Concord South Side Elementary, Elkhart, IN
- Harrison Elementary School, South Bend, IN
- Kennedy Academy, South Bend, IN
- LaSalle Elementary School, Mishawaka, IN
- Marshall Traditional School, South Bend, IN
- Mary Daly Elementary, Elkhart, IN
- St. Adalbert School, South Bend, IN
- Walt Disney Elementary, Mishawaka, IN
- West Goshen Elementary, Goshen, IN

Special thanks to Diane & Nick Entrikin for their generous support of PACMan, along with our Gala Fund-a-Need contributors.

Soirées

More than 49 years have passed since Joseph Fischoff and his musician friends began inviting neighbors to their homes to enjoy chamber music. Since then, soirées have become a popular springtime tradition in Michiana. Guests experience chamber music as it was intended to be heard—in intimate spaces. We are grateful for the tremendous generosity of our soirée hosts, which enables Fischoff to present some of the talented ensembles that gather in South Bend for the Competition.

2022 Soirée Hosts & Venues

- Andre Place, Holy Cross Village, Notre Dame, IN
- Aimee & Kevin Buccellato, South Bend, IN
- Ernestine M. Raclin School of the Arts, South Bend, IN
- Taylor Lewis, South Bend, IN
- Memorial Hospital, South Bend, IN
- Heather & John Reynolds, South Bend, IN
- Ruthmere Mansion, Elkhart, IN
- Mitzi & David Sabato, South Bend, IN
- Trinity School at Greenlawn, South Bend, IN
- DTSB Red Table Plaza Concert, South Bend, IN

2022 Ensembles

- Elless Quartet, Cleveland, OH
- Kodak Quartet, Montclair, NJ
- Kodan Quartet, Houston, TX
- Mixed Media, Athens, GA
- Monterey Piano Trio, Los Angeles, CA
- NOVO Quartet, Copenhagen, Denmark
- Sequoia Reed Quintet, Rochester, NY
- Soma Quartet, Bloomington, IN
- Terra String Quartet, Greenville, NC
- Trio Onodata, New Haven, CT
Emilia Romagna Festival of Italy

In 2001, The Fischoff embarked on a partnership with the Emilia Romagna Festival of Italy. For 19 seasons, The Fischoff sent its Grand Prize winner to the festival one year following their win. We are delighted that the Risus Quartet, our 2021 Grand Prize winner, will be returning to Italy to perform this summer. The Emilia Romagna Festival arranges approximately four to six concerts each summer, hosted in hill-top villages and small towns throughout the Emilia Romagna region. The Festival also provides each ensemble with housing, transportation, and performance opportunities in historic villas, castles, village chapels, city churches, and even an ancient farm courtyard.

Aruna Quartet, 2019 Grand Prize winner was unfortunately unable to perform at the Emilia Romagna Festival in 2021 due to the ongoing coronavirus pandemic.

Milton Quartet, 2017 Grand Prize winner performed in 2018
“It was the first time in Italy for the entire quartet, and we enjoyed it thoroughly; we were able to explore the region, perform concerts in beautiful courtyards, and (of course) experience the incredible local cuisine.”

Ulysses Quartet, 2016 Grand Prize winner performed in 2017
“It is a dream tour that any group would love to be on. We couldn’t believe how full all the concerts were.”

Callisto Quartet, 2018 Grand Prize winner performed in 2019
“Here is a picture of us at the abbey where musical notation was invented—our minds were blown to be able to see such a historic place and to play there.”

Participating ensembles have included: 2001 Avalon Quartet (string) 1998 Grand Prize winner initiated the series | 2002 ninth circle saxophone quartet | 2003 Quintet Attacca (woodwind) | 2004 verklärte quartet (string) | 2005 Jupiter String Quartet | 2006 Lloyd Carr-Harris String Quartet | 2007 Ariel Quartet (string) | 2008 Prima Trio (piano) | 2009 There was no engagement this summer due to an earthquake. | 2010 Linden String Quartet | 2011 Old City String Quartet (Now named The Dover Quartet) | 2012 Calidore Quartet (string) | 2013 Barkada Quartet (saxophone) | 2014 Omer Quartet (string) | 2015 Telegraph String Quartet | 2016 Zora String Quartet
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Screening Committees

The Fischoff Competition is grateful for the thoughtful, knowledgeable work of the screening committees. Each member is selected for their professional background in the classical music field. Their job is not an easy one. They have the daunting task of selecting the ensembles that will participate in the live audition rounds at the Competition, and they do this with the utmost integrity and enthusiasm. We thank you!

JUNIOR DIVISION SCREENING COMMITTEE

Violinist Anthea Kreston sometimes just needs to pinch herself. How did she get so lucky? Based in Corvallis, Oregon, she is first violinist of Oregon’s Delgani Quartet, “the state’s finest chamber ensemble” (The Oregonian). She lived for years in Berlin, Germany, where she was the first American violinist to hold a position in a major European string quartet, Germany’s Artemis Quartet, and she traveled the world, performing on some of the most legendary stages a person could dream of, from Carnegie Hall (New York) to Wigmore (London) – from the Concertgebouw (Amsterdam) to Seoul.

Cellist Daniel McDonough has performed across the U.S. and abroad as a chamber musician and recitalist. He is best known as a founding member of the award-winning Jupiter String Quartet. In recent years, the Jupiter String Quartet has received first prize at the Eighth Banff International String Quartet Competition, grand prize at the Fischoff Chamber Music Competition, first prize at the Young Concert Artists Auditions, as well as Chamber Music America’s triennial Cleveland Quartet Award. The quartet was formerly in Lincoln Center’s Chamber Music Society’s Chamber Music Two program and, in 2008, were the recipients of a prestigious Avery Fisher Career Grant.

Nicola Melville is Professor of Music at Carleton College, Minnesota, co-chair of the Chautauqua Summer Festival Piano Program, NY, and pianist for the contemporary ensemble, Zeitgeist. She was the winner of the Auckland Star and the National concerto competitions in New Zealand. She has performed widely in North and South America, and in the South Pacific, and has recorded for the Equilibrium and Innova labels.

SENIOR STRING DIVISION SCREENING COMMITTEE

Ketevan Badridze is on the piano faculty at Indiana University South Bend. She has been a major prizewinner at numerous international competitions and has appeared at numerous music venues in Europe and the United States. Ms. Badridze holds graduate and post graduate degrees from Tbilisi State Conservatory, the Republic of Georgia, and Indiana University South Bend.

Jameson Cooper is violinist in the Euclid Quartet, Quartet-in-Residence at Indiana University South Bend. He holds degrees from the Royal Northern College of Music, UK, and Kent State University.

Luis Vargas is the violinist with the Euclid Quartet and faculty at Indiana University South Bend. A former member of “El Sistema,” he has adjudicated for competitions such as The Fischoff National Chamber Music Competition, the MTNA Competition, and the Kauder International Viola Competition. He is currently a voting member of NARAS, the Grammy® Awards organization.

SENIOR WIND DIVISION SCREENING COMMITTEE

Barbara Drapcho, clarinet, is a member of Quintet Attacca – the 2002 Fischoff Competition Grand Prize Winner and resident ensemble at the Music Institute of Chicago. She has performed with the Chicago Symphony Orchestra, Chicago Chamber Musicians, and Present Music Milwaukee. She is on the faculty at Music Institute of Chicago, North Park University, and Carthage College.

Jeremiah Frederick, is Associate Principal horn of the South Bend Symphony and a member of the Chicago Philharmonic and the IRIS Orchestra. An avid chamber musician, he is a member of the Millar Brass and a founding member of Quintet Attacca, winner of the 2002 Fischoff Competition. Quintet Attacca is currently in residence at The Music Institute of Chicago. Mr. Frederick is a frequent pit musician in Chicago performing many Broadway in Chicago and Drury Lane Theatre productions.

Bryan Polacek, saxophone, has performed with the Chicago Symphony Orchestra and was a Fischoff Gold Medalist in 2000. His chamber ensembles have been featured on the nationally syndicated program “From the Top,” WFMT’s “Introductions,” and have won prizes at the Fischoff Competition, M-Prize Competition, and Discover National Chamber Competition.

Scott Tegge, french horn, is co-founder of Gaudete Brass Quintet, a group dedicated to commissioning original brass music. Their latest album, sevenfive – The John Corigliano Effect, was commissioned in honor of his 75th birthday celebration. Scott teaches at five universities in the studio and is a frequent guest lecturer on career development, entrepreneurship, and building successful teaching studios.
Raquel Samayoa leads a dynamic and engaging career as a teacher, chamber musician, recitalist, adjudicator and solo performer. She currently serves as Assistant Professor of Trumpet, and Co-Conductor of the UNT Brass Band at the University of North Texas College of Music. Dr. Samayoa additionally performs with Lantana Trio, a Brass Trio comprised of UNT Brass Faculty. Her performances have taken her to leading venues in the United States and across the world. As a member of the award-winning Seraph Brass, she frequently tours the US and abroad performing concerts and engaging in educational outreach performances. Dr. Samayoa is a Yamaha Performing Artist and a Denis Wick Artist and Clinician. Raquel is a member of the International Women’s Brass Conference (IWBC) Board of Directors and is thrilled to be serving as a co-host for the 2022 IWBC. For more information: https://solotromba.com.

Michele Gingras is Instructor of Clarinet at Butler University in Indianapolis. Previously, she was Distinguished Professor of Clarinet at Miami University (OH), where she taught 31 years and named Crossan Hays Curry Distinguished Educator as well as Distinguished Scholar of the Graduate School. She authored two books, including her latest Clarinet Secrets (2nd edition 2017). She wrote 200 articles and reviews for international publications.

She performed and taught solo and chamber music masterclasses worldwide, released a dozen CDs and posted instructional videos based on her book online.

She has also performed extensively with the Cincinnati Klezmer band and concertized as a recitalist and as a chamber musician on four continents. Gingras is Past-Secretary of the International Clarinet Association and is an Artist Clinician for Buffet Crampon clarinets and Légère reeds.

She earned two Premier prix (solo and chamber music) at the Quebec Music Conservatory and a M.M. in clarinet performance at Northwestern University, and also pursued doctoral studies at Indiana University. Her career began at the age of 21 as Principal Clarinet with the Santiago Philharmonic Orchestra in Chile.

Praised for her “brilliance and beauty of tone” by the Baltimore Sun, Powell Artist Nancy Stagnitta is a leading crossover artist as both classical flutist and jazz artist. Her passion, versatility, and elegant artistry have led to concert engagements in Africa, Europe, Asia, and across the U.S. She recently gave the Asian premier of David Amram’s “Giants of the Night” Flute Concerto with the China National Symphony in Beijing, presented a masterclass at the Mannes School of Music, and joined jazz violinist Regina Carter for the virtual Women in Jazz Festival at Oakland University in Detroit. In 2022, she will appear as guest artist at the Chicago Flute Symposium and the Clazz International Music Festival in Italy.

Her album with Grammy Award winning jazz pianist and composer Bob James, “In the Chapel in the Moonlight,” has garnered acclaim across musical genres and was described in JAZZIZ magazine as “captivating, brilliant, striking.” Stagnitta has also recorded contemporary American classical repertoire for Capstone Records and was featured on American Public Media’s Performance Today.

Appointed as U.S.I.A. Artistic Ambassador to Africa, she presented concerts and masterclasses in Angola, Botswana, Madagascar, Mauritius, Mozambique and Namibia. She has performed at the Shanghai Conservatory and on the Voice of America Broadcast Network. A two-time recipient of the Maryland State Arts Council Solo Artist Award, she is the former piccolist with the Baltimore and Sarasota Opera Orchestras and attended the Spoleto and Sarasota Music Festivals. She has performed, taught, and adjudicated at the National Flute Convention on multiple occasions, and presents masterclasses and workshops at festivals and universities throughout the US and abroad.

Stagnitta currently serves as Instructor of Flute and Chamber Music at Interlochen Arts Academy and principal flutist with the Traverse Symphony and Great Lakes Chamber Orchestras. She earned her degrees from the Peabody Institute, where she received the Ashworth Prize. Her teachers include Robert Willoughby and Tim Day.
Junior String Division Jurors

Cellist Anthony Arnone enjoys a varied career as a soloist, chamber musician, conductor, recording artist, composer, and teacher throughout the country and around the world. Mr. Arnone is associate professor of cello at the University of Iowa School of Music and is also on the faculty of the Preucil School of Music in Iowa City. As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. He was also part of the Matisse Trio, a faculty trio at The University of Iowa, which played throughout the United States. Mr. Arnone is also regularly featured as soloist with orchestras including performances with the Madison Symphony, Dubuque Symphony, Orchestra Iowa, Knox/Galesburg Symphony and the Kamuela Philharmonic among others.

Mr. Arnone has given master classes at Oberlin College, Eastman School, the Cleveland Institute of Music, and San Francisco Conservatory. At home, Mr. Arnone brings celebrated teachers and performers to The University of Iowa for the annual “Cello Daze,” a weekend of lectures, concerts, and master classes. Mr. Arnone’s recent book The Art of Listening—Conversations with Cellists has been well received in the cello community and has prompted dozens of invitations to give lectures around the country about the process of writing this book.

Mr. Arnone received his Bachelor of Music degree from the New England Conservatory of Music, where he studied with Colin Carr. He left graduate studies with Bonnie Hampton at the San Francisco Conservatory to accept a position with the Orchestre Philharmonique de Nice, France, where he remained for two years, continuing his studies with Paul and Maude Tortelier. He later returned to the United States to complete his master’s degree in conducting at Wichita State University.

A native of Montana, pianist Elinor Freer has built a versatile career as soloist, chamber musician, teacher, and artistic administrator. Praised for her “utmost sensitivity” (Harrisburg Patriot News) and “profound commitment and understanding” (General-Anzeiger, Bonn) Ms. Freer has performed throughout the United States, Europe, Mexico, and China, including appearances at The Concertgebouw in Amsterdam, The Valery Gergiev Festival in Rotterdam, the Gnessin Institute in Moscow, the Akademie műzikkých in Prague, and more. Her performances have aired on National Public Radio and on “Performance Today,” and she has recorded for Cedille Records.

A prizewinner and laureate in the Joanna Hodges International Piano Competition and the American Pianists Association Auditions, Ms. Freer has been the recipient of numerous awards including fellowships at the Steans Institute of the Ravinia Festival and the Tanglewood Music Center. She holds degrees with honors from the Cleveland Institute of Music, the University of Southern California, and, as a Frank Huntington Beebe scholar, a Performer’s Diploma from the Hogeschool voor de Kunsten Utrecht in The Netherlands. She feels privileged to have studied and coached with Paul Schenly, John Perry, Kyoko Hashimoto, Gilbert Kalish, Ferenc Rados, Peter Serkin, Leon Fleisher, and Claude Frank.

Passionate about expanding audiences for classical music, she founded and directed residencies in rural Kansas and Montana, bringing live music onto street corners and into diverse venues such as schools, psychiatric hospitals, banks, and grocery stores. For these initiatives she was awarded multiple grants from the NEA. For ten years she and her husband cellist David Ying directed the Skaneateles Festival and garnered a CMA/ASCAP Award for Adventurous Programming.

A former faculty member of Fort Hays State University and the University of Missouri, Ms. Freer is on the piano and chamber music faculty of the Eastman School of Music and lives in Brighton, NY, with her husband, David, and their two children.
Bassoonist **Monica Ellis** is a founding member of the twice Grammy nominated wind quintet, Imani Winds, who in their 25th season, continues to dazzle audiences with their dynamic playing, adventurous programming, and commitment to outreach, new works and collaborations. She is executive director & tour manager for Imani Winds, Co-Artistic Director for the Imani Winds Chamber Music Festival, and treasurer for the Imani Winds Foundation.

Monica studied with Mark Pancer, of the Pittsburgh Symphony; received her Bachelor of Music degree from Oberlin College Conservatory of Music, studying with George Sakakeeny, Master of Music degree from The Juilliard School and Professional Studies Certificate from Manhattan School of Music in the Orchestral Performance Program, studying with Frank Morelli.

She is on the faculty of Curtis Institute of Music and Manhattan School of Music and has been a visiting professor/faculty at The University of Chicago, Mannes School of Music and The Juilliard School’s Music Advancement Program.

A frequent commentator on critical issues of race, gender and entrepreneurship in classical music she serves on the advisory boards for Orchestra of St. Luke’s Education Committee, Meg Quigley Vivaldi Competition & Symposium for Women Bassoonists of the Americas and is a board member of Concert Artists Guild and the International Double Reed Society.

**Jeff Nelsen** is one of the many Canadian pig-farm-raised magician horn players in the world. A chamber musician at heart, he is probably best known as the hornist for the Canadian Brass (first joined in 2000). Jeff has also performed concerti and chamber music on six continents, and in the horn sections of dozens of orchestras including the New York and Los Angeles Philharmonics, the Boston, Chicago, Cincinnati, Montreal, and St. Louis Symphonies, and the Philadelphia Orchestra. A huge Broadway musical fan, Jeff played the complete run of two Broadway shows that were nominated for Tony awards. He toured with Michael Bolton and Barry Manilow, has recorded with Michael Bublé and pop band “Barenaked Ladies”, and performed on dozens of movie/video game soundtracks. He is professor of horn at the prestigious Indiana University Jacobs School of Music.

Jeff is founder of Fearless Performance LLC, a company that focuses on training musicians and more to consistently perform their best. Since giving his celebrated 2011 TEDx Talk about Fearless Performance, Jeff has been training fellow TED Talk presenters, teachers, athletes, and business people into giving their own Fearless Performances as well.

Jeff reached a childhood dream of becoming a magician member of the Academy of Magical Arts at the world-famous Magic Castle, but his most magical time is spent performing with his enchanting wife, mezzo soprano Nina Yoshida Nelsen and hanging out with their two spellbinding sons Rhys and Blair. Jeff is deeply honored and excited to have been invited to be a juror here at the Fischoff competition for a third time. www.JeffNelsen.com

Since 1983, trombonist **Michael Powell** has been a member of the celebrated American Brass Quintet. In New York City he performs and records regularly as Principal Trombonist with the Orchestra of St. Luke’s, the Orpheus Chamber Orchestra, and the Little Orchestra Society. Mr. Powell has performed as concerto soloist with the Orchestra of St. Luke’s, Kansas City Philharmonic, the Aspen Music Festival, and the New Hampshire Music Festival. He has appeared on over sixty recordings as trombonist. As freelance trombonist, he has appeared with such diverse ensembles as the Chamber Music Society of Lincoln Center, Speculum Musicae, The New York Chamber Symphony, the Zankel Band of Carnegie Hall, Music Today, Musical Elements, the Classical Band, Professor Peter Schickele’s New York Pick-Up Ensemble, and Tidewater Quintet. He has taught master classes in trombone and chamber music all over the world. Mr. Powell has commissioned, premiered, and recorded trombone works by Eric Ewazen, Robert Martin, Steven Sacco, and David Sampson. He is on the faculties of The Juilliard School, SUNY at Stony Brook, and the Aspen Music Festival and School.

**Debra Richtmeyer**, internationally renowned saxophone soloist and pedagogue, has performed throughout North America and Europe and in China and Thailand. She has performed as concerto soloist with numerous bands and orchestras, including the Dallas Symphony Orchestra, The Slovak Radio Orchestra, The Scottish Chamber Orchestra and the Washington D.C. United States Navy Band and was principal saxophonist with the Dallas Symphony Orchestra and the St. Louis Symphony for over a decade. She has commissioned and premiered numerous compositions and was the first woman to perform a featured concerto with orchestra and to give a master class at a World Saxophone Congress. Twice a Grammy List Nominee, Richtmeyer’s solo CDs have received reviews such as “flawless...an extraordinary album” by the American Record Guide and “first-class solo playing” by the Dallas Morning News. She has adjudicated state, national and international music competitions and is the recipient of prestigious awards including the North American Saxophone Alliance’s Honorary Life Member Award and the University of Illinois’ Campus Award for Excellence in Graduate and Professional Teaching. She has been Professor of Saxophone at the University of Illinois since 1991 and received her degrees from Northwestern University where she was a student and Teaching Assistant for Dr. Frederick Hemke. Her current and former students have won prizes nationally and internationally and are teaching and performing around the world. Richtmeyer is a Selmer Artist/Clinician, Past President of the North American Saxophone Alliance and Elected Member of the International Saxophone Committee. Her new book, *The Richtmeyer Saxophone Method: Essential Steps and Strategies for Developing Fundamentals, Technique & Artistry Volumes 1 and 2* is published by Theodore Presser Co and available at www.presser.com.
Senior String Division Jurors

Norman Fischer has concertized on five continents and in 49 of the 50 United States. His 1983 New York solo debut of the Bach Six Suites in one evening was hailed by The New York Times as “inspiring.” Mr. Fischer was cellist with the Concord String Quartet through its 16-year career and winner of the Naumburg Chamber Music Award, two Grammy nominations and an Emmy. In over 1000 concerts the quartet performed 18 Bartok cycles, 36 Beethoven cycles and premiered 50 works. They also recorded 40 works for RCA Red Seal, Vox, Nonesuch and CRI. Mr. Fischer’s chamber music expertise has led to performances with major festivals and collaborations with the American, Audubon, Axelrod, Blair, Caviati, Chester, Chiara, Ciompi, Cleveland, Dover, Enso, Emerson, Jasper, Juilliard, Mendelssohn, Schoenberg and Telegraph string quartets.

Mr. Fischer is the cellist with the Fischer Duo, a group with pianist Jeanie Kierman that was founded in 1971 and specializes in both the classical masterworks of Beethoven, Brahms and Schumann as well as music of our own time. They have over a dozen recordings, including the complete music for cello by Chopin and Liszt and the acclaimed Beethoven Cello and Piano Complete on the Centaur label. The most recent CD on Centaur is the complete Sonatas and Op. 91 Songs of Brahms. The Duo has premiered over 30 new scores.

Mr. Fischer is currently Herbert S. Autrey Professor of Cello and Director of Chamber Music at the Shepherd School of Music at Rice University in Houston. Mr. Fischer also holds the Charles E. Culpepper Foundation Master Teacher Chair and is Head of Chamber Music at the Tanglewood Music Center, where he has been on the summer faculty since 1985. Mr. Fischer is also a Larsen Artist and performs on “Il Cannone” strings.

Nelson Lee is first violinist of the Jupiter String Quartet which has performed extensively throughout North America and abroad. One of the leading ensembles of its generation, the quartet has been heard at such venues as Carnegie Hall, Alice Tully Hall, Jordan Hall, the Kennedy Center, the Bellas Artes in Mexico City, and Sejong Hall in Seoul. In recent years, the quartet has won first prize at the Eighth International Banff String Quartet Competition, Young Concert Artists Competition, and Fischoff Chamber Music Competition. The quartet has been a member of Lincoln Center’s Chamber Music Society Two program and received the 2008 Avery Fisher Career Grant as well as Chamber Music America’s Cleveland Quartet Award in 2007. An active and devoted teacher, Nelson has given masterclasses at numerous institutions and festivals around the country including the Peabody Conservatory, Cleveland Institute of Music, Northwestern University, Boston Conservatory, Massachusetts Institute of Technology, Aspen Music Festival, Madeline Island Music Camp, Bowdoin Music Festival, and Music at Menlo. He also served as a teaching assistant to Donald Weilerstein while attending the Cleveland Institute of Music.

Nelson comes from a family of musicians. His parents are both pianists (his father also a conductor) and his twin sisters Andrea and Alicia play the cello and clarinet. He is married to Denise Djokic, cellist, with whom he collaborates often.

Called “a pianist’s pianist” by The New Yorker, Cecile Licad’s artistry is a blend of daring musical instinct and superb training. Her natural talent was honed at the Curtis Institute of Music by three of the greatest performer/pedagogues of our time: Rudolf Serkin, Seymour Lipkin and Mieczyslaw Horszowski.

She has appeared in North America with such orchestras as Chicago Symphony Orchestra, Boston Symphony Orchestra, Philadelphia Orchestra, New York Philharmonic, National Symphony Orchestra, and Los Angeles Philharmonic, in Europe with London Symphony Orchestra, London Philharmonic Orchestra, and Bayerisches Rundfunk Orchester, in Asia with the Hong Kong Philharmonic Orchestra, New Japan Philharmonic, Tokyo’s NHK Symphony Orchestra, and her native Philippine Philharmonic Orchestra. A memorable highlight was her collaboration with the Wynton Marsalis Septet performing the music of Louis Moreau Gottschalk to accompany the feature film Louis, a silent film homage to Louis Armstrong which premiered in Chicago’s Symphony Center.

As a highly regarded chamber musician, she has performed regularly with ensembles such as the New York Chamber Symphony, St. Paul Chamber Orchestra, Guarneri Quartet, Takacs Quartet, Chamber Music Society of Lincoln Center, and Music from Marlboro. She also appeared as guest soloist on tour with the Orpheus Chamber Orchestra in Leipzig, Hamburg, Dusseldorf and Cologne, among other European cities.

Noted for her “elegant phrasing” and “lush, sonorous and assertive tone,” Joanna Mendoza has been enjoying a life in string quartets and teaching for the past twenty-five years. She regularly records, performs, and teaches in and outside the U.S. as violist of the Arianna String Quartet and Professor of Viola at the University of MO-St. Louis.

As violist of the Arianna String Quartet, Ms. Mendoza’s performances have been praised for “emotional commitment and fluent virtuosity,” (Pretoria, South Africa) and described as “uniquely beautiful with extraordinary precision and depth,” (Ft. Worth, TX). Live performances of the ASQ can be heard on National Public Radio’s “Performance Today,” and “Live from Music Mountain,” which broadcasts across and outside the U.S. The Arianna Quartet’s recordings of the two Janacek Quartets and the Early and Middle Beethoven Quartets (Centaur Records) have received critical acclaim, including “white-hot emotional intensity with a rare silkiness of tone,” (Fanfare). They are regularly invited to perform and give masterclasses across the U.S. and overseas.

Ms. Mendoza’s students have continued their musical studies at The Juilliard School, Rice, and Northwestern Universities, and have attended summer festivals such as Madeline Island Chamber Music, Music Academy of the West, and Colorado College Music Festival. She is a co-founder of Arianna Arts, Inc., that hosts the Arianna Chamber Music Festival, an international summer festival in St. Louis.
PRAISING THE NEW FISCHOFF LIFT EVERY VOICE PRIZE

To amplify and celebrate historically underrepresented voices within the chamber music world, the Fischoff National Chamber Music Association is delighted to present our inaugural Fischoff Lift Every Voice Prize during this year’s Competition.

The Fischoff Board and staff are committed to making room on our mainstage for amazing performances of works by historically underrepresented composers. Fischoff is excited to introduce this new prize to encourage senior division ensembles to delve into these incredible works and to help expand the chamber music canon. With our national and international presence in the chamber music world, Fischoff has a remarkable opportunity to help elevate new and underrepresented voices.

The 2022 Fischoff Lift Every Voice Prize for Senior Division Competition ensembles will be awarded for the best performance of a work by a historically underrepresented composer within the chamber music world. This inaugural prize will focus on performances of works by Black and/or Hispanic/Latino/a composers. Future years will look to highlight additional underrepresented groups.

All video submissions by quarterfinalist ensembles will be broadcast as part of a YouTube premiere on the Violin Channel on Friday, May 20 at 12:00 p.m. The winning and runner up ensembles will participate in an in-person soirée that same evening at the Ernestine M. Raclin School of the Arts at Indiana University South Bend. The Lift Every Voice Prize winner will also perform on the Gold Medal Concert on Sunday, May 22 at 4:00 p.m. and receive a $1,500 award, generously underwritten by Alfred J. Guillaume, Jr. and Melanie Smith-Guillaume. Dr. Guillaume is a Fischoff Board member and the Chair of Fischoff’s Equity, Diversity & Inclusion Committee.

Michael Cameron serves as both Contributing Faculty (Cello) and Coordinator of Chamber Music at Dickinson College. He was cellist and General Manager of the Marian Anderson String Quartet from 1989-2002. He holds degrees from The Hartt School of Music, Northwestern University and Rice University. As a member of the Marian Anderson String Quartet, Mr. Cameron won the 1991 Cleveland Quartet Competition, which enabled him to study cello and chamber music at The Eastman School of Music for three years. He has performed with the Maryland, York (PA) and Pan-American Symphony (DC) Orchestras and has taught cello and chamber music at Texas A&M University, Prairie View A&M University (TX) and California State University, Los Angeles. In addition to his responsibilities at Dickinson, Mr. Cameron is Adjunct Affiliate Artist (Cello) at Bucknell University (Lewisburg, PA), Conductor of Orchestra at the Susquehanna Waldorf School (Lancaster County, PA), Director of the Mercersburg Academy String Ensemble (Franklin County, PA) and teaches cello at the Cumberland Valley School of Music. He also teaches many private cello students who reside in the Harrisburg region and beyond.

Julio Elizalde is a multi-faceted artist who enjoys a versatile career as soloist, chamber musician, artistic administrator, educator, and curator. He has performed in many of the major music centers throughout the United States, Europe, Asia, and Latin America to popular and critical acclaim. Since 2014, he has served as the Artistic Director of the Olympic Music Festival near Seattle, Washington.

Julio Elizalde has appeared with many of the leading artists of our time. He tours internationally with world-renowned violinists Sarah Chang and Ray Chen and has performed alongside conductors Itzhak Perlman, Teddy Abrams, and Anne Mason. He has collaborated with artists such as violinist Pamela Frank, composers Osvaldo Golijov and Stephen Hough, baritone William Sharp, and members of the Juilliard, Cleveland, Takacs, Kronos, and Brentano string quartets.

Originally from the San Francisco Bay Area, Mr. Elizalde received a bachelor of music degree with honors from the San Francisco Conservatory of Music, where he studied with Paul Hersh. He holds master’s and doctor of musical arts degrees from the Juilliard School in New York City, where he studied with Jerome Lowenthal, Joseph Kalichstein, and Robert McDonald. Mr. Elizalde serves on the faculty of the San Francisco Conservatory of Music where he teaches chamber music.

Jeff Scott started the French horn at age 14, receiving an anonymous gift scholarship to begin his private study and formal introduction to music theory with the Brooklyn College Preparatory Division. An even greater gift came from his first private teacher Carolyn Clark, who taught the young Mr. Scott for free during his high school years, giving him the opportunity to study music when resources were not available.

Since receiving degrees from Manhattan School of Music, ’90 and SUNY at Stony Brook, ’92, Mr. Scott has enjoyed a performance career as a studio, chamber and orchestral musician, performing in Broadway shows, Ballet companies, touring with various commercial artists as well as recording for film, classical music, pop music and jazz music.

Mr. Scott’s composing credits include original works for symphonic and chamber orchestra, chorus, chamber ensembles and solo works for winds, brass, strings and voice.

In 2021 Mr. Scott, a founding member of the internationally acclaimed wind quintet “Imani Winds,” retired after 24 years groundbreaking years of touring and recording and pedagogy. The quintet was honored with a permanent installation at the Smithsonian Museum of African American History in 2017.

Mr. Scott was recently appointed Associate Professor of Horn at Oberlin College and Conservatory.

28 : THE 49TH ANNUAL FISCHOFF COMPETITION  #fischoff2022
BANFF INTERNATIONAL STRING QUARTET COMPETITION

AUG. 29 - SEPT. 4, 2022

ONE WEEK OF EXHILARATING CONCERTS AND EVENTS

Be present as the world’s finest young string quartets descend upon the Canadian Rockies as part of the 14th Banff International String Quartet Competition. Share in a dramatic and rich artistic journey as these 10 quartets vie for over $500,000 in cash, prizes and opportunities.

Audience Packages:
With world-class dining and accommodations to accompany the music, experience this event in an extraordinary way by staying with us.

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BANFF CENTRE FOR ARTS AND CREATIVITY
Medal & Prize Sponsors

SENIOR DIVISIONS

The Fischoff Grand Prize — $10,000
Sponsored by Jeny and John Sejdinaj

Jeny and John Sejdinaj are happy to be part of the Fischoff family and to sponsor this award. The competition encourages and honors young musicians, who in turn inspire and teach others through educational outreach and mentoring. Their music moves us, reaching our deepest emotions and lifting our hearts. We offer a heartfelt Thank You to these artists for keeping the music alive and bringing us along for the ride!

Senior Division Strings

Gold Medal & Winner’s Tour — $3,500
Sponsored by Deirdre Mylod and Paul Worland

The Gold Medal for the Senior String Division is sponsored by Deirdre Mylod and Paul Worland in honor of the talent and hard work demonstrated by the musicians. Achieving the level of performance needed to participate in Fischoff takes a rare combination of innate skill, perseverance, and true passion for chamber music. On these musicians’ shoulders rests the critical task of shepherding this art form to the next generation. We are even more grateful for their impact on our culture after a year when music and art have been a needed respite in the midst of unprecedented challenges.

Silver Medal — $3,000
Sponsored by Kitty Rose & Ed Everett

Longtime friends of Fischoff and Arts advocates, Kitty and Ed are honored to sponsor this prize that recognizes the passion and excellence these musicians demonstrate. Each artist continues Joe Fischoff’s vision to nurture education, mentoring, and the love of chamber music.

Bronze Medal — $2,000
Endowed by the Barbara Shields Byrum Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

Katie and Bill Shields and their daughter Barbara Shields Byrum were long-time friends of Fischoff. As advocates for the Michiana region, they undertook major leadership roles in community initiatives, including the creation of Fischoff’s first endowed prize to support the artistic achievements of young chamber ensembles.

Senior Division Winds

Gold Medal & Winner’s Tour — $3,500
Sponsored by Ann & Paul Divine and Nancy Hawkins

The sponsors of the Senior Winds Gold Medal prize wish to recognize the discipline and passion that the musicians have shown in their pursuit of chamber music.

Silver Medal — $3,000
Sponsored by the Fischoff-Stettbacher Memorial Fund

Bronze Medal — $2,000
Sponsored by the G. Burt and Charlotte Ford Fund for Fischoff

The life and memory of G. Burt and Charlotte Ford are being honored through the awarding of this medal. Both Char and Burt were devoted to good causes within our community. None was more important to them than Char’s work with Fischoff for so many years. It is with sincere gratitude that Fischoff honors the Fords in this way.

Lift Every Voice Prize — $1,500
Sponsored by Alfred J. Guillaume, Jr. and Melanie Smith-Guillaume

The Fischoff National Chamber Music Association is delighted to announce the Fischoff Lift Every Voice Prize. This prize is awarded for the best performance by a Senior Division ensemble of a work by a historically underrepresented composer within the chamber music world. This inaugural prize focuses on works by Black and/or Hispanic/Latino/a composers. Future years will look to highlight repertoire by additional underrepresented communities to help #ExpandTheCanon.

Gold Medal Senior Strings winners will produce a state-of-the-art, acoustically stunning video recording in Guarneri Hall in the heart of downtown Chicago.
THE FLORENCE V. CARROLL
JUNIOR DIVISIONS

Junior Division Strings

Gold Medal — $2,300
Sponsored by Shirley Schneider and William Garber
William Garber’s mother, Elizabeth “Betty” Rose Garber, daughter of an emigrant to Chicago from the Austro-Hungarian Empire was an educator for over thirty years mainly in the Southwest Michigan area public school system. Following retirement and the death of her late husband, V. Edward “Ed” Garber, Mrs. Garber continued her commitment to helping both foreign and domestic students find the financial resources to fund their education. A competent classical pianist, Mrs. Garber loved great music and on several occasions was able to personally present this award. Following her passing in 2017, we once again honor her for her unflagging commitment to the development of young talent in whatever field they wish to pursue, especially here with the Fischoff.

Silver Medal — $1,800
Sponsored by Taylor Lewis

Bronze Medal — $1,300
Endowed by Marijke Niles & Family
Marijke, Kirsten and Marc Niles have endowed the Bronze Junior Division Prize to honor all past Fischoff participants, in particular the Juniors, for their enthusiasm and love for music. “We want to pay tribute to Fischoff’s musicians, who have given us such extraordinary inspiration in the many years we attended this very special competition,” says the Niles family. “We continue to follow with great pride the successes and great achievements of the Fischoff family. We encourage this year’s third-prize winner to always remember the pride you feel today and treasure your memories of the Fischoff Competition. We moved to Vermont, but Fischoff moved with us in our hearts and the music plays on.”

Kenneth Geoffroy Memorial Award — $800
Underwritten by Patricia Geoffroy
Awarded to the highest-ranking Junior Division applicant from the Michiana Region.

FISCHOFF WINNERS RECOGNIZED ON NATIONAL PUBLIC RADIO (NPR)

Fischoff is pleased to enjoy a collaborative relationship with From the Top, the preeminent showcase for young musicians. Both Junior Division Gold Medal winners are featured each year on From the Top. Through award-winning PBS and NPR programs, online media, a national tour of live events, and education programs, From the Top shares the stories and performances of pre-collegiate classical musicians with millions each week.

Junior Division Winds

Endowed by the Barbara Shields Byrum Fund for The Fischoff National Chamber Music Association of the Community Foundation of St. Joseph County

Gold Medal — $2,300
Sponsored by Dr. Mark and Judy Jacobi
in memory of Paul “Teddy” Jacobi
Mark and Judy Jacobi feel that the Fischoff National Chamber Music Competition is a clarion call to all people who care deeply about the gifts and tenacity of the young performers as they prepare all year for the finals. Many of them will crystallize their intent to move into professions, dedicating themselves to showcasing the finest music of all kinds. “It is thrilling to be a small part of this enterprise! We want everyone to enjoy the unparalleled celebration of great music the Fischoff brings together as much as we do! We are honored to sponsor the Gold Medal Winds Junior Prize to encourage young contestants to “up their game” as early as they can.”

Silver Medal — $1,800
Sponsored by The Kelly/Dow Family
We would like to offer our appreciation to all Fischoff musicians for inspiring us and lifting the human spirit through such profound dedication to your art.

Bronze Medal — $1,300
Sponsored by Andrea Crawford & Michael Pippenger
Michael Pippenger and Andrea Crawford are honored to support Fischoff, and, in particular, recognize the excellence of this year’s winners of the Junior Division Winds Bronze Medal. As Beethoven exclaimed, “Music is the electrical soil in which the spirit lives, thinks and invents.” Thank you to this year’s Bronze winners whose artistry has revealed their love of chamber music and allowed us to see, hear, and experience their spirits at play through their moving and creative performance. May they continue their journey as chamber musicians of the highest order, bringing joy to themselves and their audiences for years to come.
# THE FISCHOFF COMPETITION

## Schedule of Events

All times are Eastern Standard Time (EST)

### Friday, May 20, 2022

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Morning</strong></td>
<td><strong>Junior Wind Quarterfinal</strong> &lt;br&gt;Leighton Concert Hall &lt;br&gt;DeBartolo Performing Arts Center &lt;br&gt;No tickets required.</td>
</tr>
<tr>
<td>8:45</td>
<td>Sukino Quartet</td>
</tr>
<tr>
<td>9:05</td>
<td>Kesshō Quartet</td>
</tr>
<tr>
<td>9:25</td>
<td>Tango Quartet</td>
</tr>
<tr>
<td>9:45</td>
<td>Incendio Saxophone Trio</td>
</tr>
<tr>
<td>10:05</td>
<td>Dali Quartet</td>
</tr>
<tr>
<td><strong>Lunch Break</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Afternoon</strong></td>
<td><strong>Junior String Quarterfinal</strong> &lt;br&gt;Leighton Concert Hall &lt;br&gt;DeBartolo Performing Arts Center &lt;br&gt;No tickets required.</td>
</tr>
<tr>
<td>10:30</td>
<td>Olive Trio</td>
</tr>
<tr>
<td>10:50</td>
<td>Hyacinth String Quartet</td>
</tr>
<tr>
<td>11:10</td>
<td>Dajj Quartet</td>
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<tr>
<td>11:30</td>
<td>Selene Quartet</td>
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<tr>
<td>11:50</td>
<td>Sycamore Trio</td>
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<tr>
<td><strong>Break</strong></td>
<td></td>
</tr>
<tr>
<td>12:20</td>
<td>Peresson String Quartet</td>
</tr>
<tr>
<td>12:40</td>
<td>Giovane Quartet</td>
</tr>
<tr>
<td>1:00</td>
<td>Sempre Piano Trio</td>
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<tr>
<td>1:20</td>
<td>Sequoia Quartet</td>
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<tr>
<td>1:40</td>
<td>Quartet Capet</td>
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<tr>
<td><strong>Lunch Break</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Morning</strong></td>
<td><strong>Senior Wind Quarterfinal</strong> &lt;br&gt;LaBar Recital Hall &lt;br&gt;O’Neill Hall of Music &lt;br&gt;No tickets required.</td>
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<tr>
<td>9:00</td>
<td>Epoch Saxophone Quartet</td>
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<tr>
<td>9:25</td>
<td>Clap7</td>
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<tr>
<td>9:50</td>
<td>Soma Quartet</td>
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<tr>
<td><strong>Break</strong></td>
<td></td>
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<tr>
<td>10:20</td>
<td>Kodan Quintet</td>
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<tr>
<td>10:45</td>
<td>Mixed Media</td>
</tr>
<tr>
<td>11:10</td>
<td>Corvus Quartet</td>
</tr>
<tr>
<td><strong>Lunch Break</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Afternoon</strong></td>
<td><strong>Senior String Quarterfinal</strong> &lt;br&gt;LaBar Recital Hall &lt;br&gt;O’Neill Hall of Music &lt;br&gt;No tickets required.</td>
</tr>
<tr>
<td>11:50</td>
<td>Monterey Piano Trio</td>
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<tr>
<td>12:15</td>
<td>Terra String Quartet</td>
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<tr>
<td>12:40</td>
<td>Elless Quartet</td>
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<tr>
<td><strong>Break</strong></td>
<td></td>
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<tr>
<td>1:10</td>
<td>Trio Matisse</td>
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<tr>
<td>1:35</td>
<td>Ivalas Quartet</td>
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<tr>
<td>2:00</td>
<td>Trio Ondata</td>
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<tr>
<td><strong>Lunch Break</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Evening</strong></td>
<td><strong>Senior Wind Division semifinalists</strong> will be posted.</td>
</tr>
<tr>
<td>6:00</td>
<td>Blue Ridge Piano Trio</td>
</tr>
<tr>
<td>6:20</td>
<td>The Beach Quintet</td>
</tr>
<tr>
<td>6:40</td>
<td>Musa Quartet</td>
</tr>
<tr>
<td>7:00</td>
<td>Omaggio String Quartet</td>
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<tr>
<td>7:20</td>
<td>Rivers Quintet</td>
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<tr>
<td><strong>Break</strong></td>
<td></td>
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<tr>
<td>6:50</td>
<td>Vatra Quartet</td>
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<tr>
<td>7:15</td>
<td>Kodak Quartet</td>
</tr>
<tr>
<td>7:40</td>
<td>Pelia String Quartet</td>
</tr>
<tr>
<td><strong>Evening</strong></td>
<td><strong>Senior String Division semifinalists</strong> will be posted.</td>
</tr>
<tr>
<td>By 7:30 p.m.</td>
<td>Senior Wind Division semifinalists will be posted.</td>
</tr>
</tbody>
</table>

The list of ensembles advancing to the Senior Division Semifinals will be posted on Friday evening in the lobby of the DeBartolo Performing Arts Center and on Fischoff’s website: www.fischoff.org

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Tune in Friday, May 20 at 12 p.m. (ET) to hear the *Lift Every Voice Prize Concert* streaming at fischoff.org and on the Violin Channel
Saturday, May 21, 2022

JUNIOR QUARTERFINAL MEETING
Patricia George Decio Theatre
DeBartolo Performing Arts Center
8:45 a.m.

JUNIOR QUARTERFINAL MASTERCLASSES
Assigned rooms to be announced
9:30 a.m. to 11:30 a.m.

JUNIOR WIND SEMIFINAL
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.
Afternoon
1:50  TBA*
2:10
2:30
2:50
3:10
3:30
* Six quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting

JUNIOR STRING SEMIFINAL
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.
Afternoon
3:55  TBA*
4:15
4:35
4:55
5:15
Break
5:40
6:00
6:20
6:40
7:00
* Ten quarterfinalist ensembles will advance to the semifinal round on Saturday. Advancing ensembles are announced on Saturday morning at the quarterfinalist meeting

SENIOR WIND SEMIFINAL
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.
Morning
8:30  TBA*
8:55
9:20
9:45
10:10
10:35

SENIOR STRING SEMIFINAL
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.
Morning
11:05  TBA*
11:30
11:55
Afternoon
12:20
12:45
1:20
* Six quarterfinalist ensembles from each senior division will advance to the semifinal round on Saturday.

FINALIST ANNOUNCEMENT, ENSEMBLES MEET WITH JURORS & ICE CREAM SOCIAL
Leighton Concert Hall
DeBartolo Performing Arts Center
Evening
8:00  Doors open to Leighton Concert Hall for Finalist Announcement
8:15  Ensemble meetings with jurors
Afterwards
Finalists meet with Fischoff staff

Sunday, May 22, 2022

Three semifinalist ensembles from each division will advance to the final round on Sunday. Advancing ensembles are announced on Saturday evening at the Finalist Announcement.

SENIOR DIVISION FINAL
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.
10:00 a.m. to 12:35 p.m.

JUNIOR DIVISION FINAL
Leighton Concert Hall
DeBartolo Performing Arts Center
No tickets required.
12:50 p.m. to 2:55 p.m.*

AWARDS CEREMONY & CONCERT
Sponsored by the College of Arts & Letters, University of Notre Dame
Leighton Concert Hall
DeBartolo Performing Arts Center
Tickets are required.
Visit the DPAC Box Office.*

Evening
5:45 to 6:15 p.m.

* Ensembles, their coaches & families: please visit the Fischoff table on Sunday afternoon.

POST-CONCERT RECEPTION
Lobby of the DeBartolo Performing Arts Center
Evening
5:45 to 6:15 p.m.

Watch Saturday and Sunday competition rounds live at fischoff.org.
Share and follow The Fischoff Competition on social media using #fischoff2022.
CONGRATULATIONS ON THE 49TH FISCHOFF COMPETITION

Thanks for bringing beautiful music to life.

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smtd.umich.edu
Junior Wind Division Repertoire

FRIDAY, MAY 20, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

8:45 a.m. — JW1 Sukino Quartet
Crestview Senior High School, Crestview, Florida
Hiro Parrett, 17, Soprano Saxophone
Lucas Hunker, 17, Alto Saxophone
Payton Hatfield, 18, Tenor Saxophone
Gavin Westmoreland, 18, Baritone Saxophone

Black (2008) ......................................... Marc Mellits
Ciudades (2014) ................................. Guillermo Lago
II. Sarajevo
III. Addis Abeba
IV. Montevideo
Quatuor Op. 109 (1932) ......................... Alexander Glazunov
Finale
Volcanic Ash (2017) ............................. Chris Evan Hass

9:05 a.m. — JW2 Kesshō Quartet
Chamber Music Connection, Worthington, Ohio
Hannah Grosse, 17, Oboe
Claire Shen, 18, Oboe
Shogo Hudson, 17, Clarinet
Daniel Huang, 16, Bass

A Romantic Jazz Suite (2005) .................. Werner De Bleser
I. Quarter Note = 58
II. Quarter Note = 160

Four Sketches, Op. 15, No. 4 (1892) ........... Amy Beach/arr. J. Gibson/trans. Hudson/Price-Wong

9:25 a.m. — JW3 Tango Quartet
Grand Oaks High School, Conroe ISD, Conroe, Texas
Rachel Jimenez, 17, Soprano Saxophone
Timmy Huang, 17, Alto Saxophone
Kate Williams, 16, Tenor Saxophone
Jake Sherburne, 17, Baritone Saxophone

II. Adagio for Strings

Histoire Du Tango (1985) ...................... Astor Piazzolla/arr. C. Voirpy
I. Bordel 1900
II. Café 1930
III. Night Club 1960

9:45 a.m. — JW4 Incendio Saxophone Trio
Victor J. Andrew High School and Carl Sandburg High School, Tinley Park, Illinois
Alexander Procajlo, 17, Soprano Saxophone
Zachary Solomon, 16, Alto Saxophone
Emma Phillips, 17, Baritone Saxophone

Trio (1944) ................................. Witold Lutoslawski/arr. Fowler
I. Allegro Moderato
III. Allegro Giocoso

Divertissement (1947) ....................... Jean Francaix/arr. Fowler
II. Allegretto Assai
IV. Scherzo

Divertissement (1928) ....................... Erwin Schulhoff/arr. Fowler
IV. Charleston

Liquid Metal (2021) .......................... Chris Evan Hass

Trio (1921) ................................. Heitor Villa-Lobos/arr. Fowler
III. Vif

Trois Pièces Pour Une Musique De Nuit (c. 1954) ................. Eugène Bozza
II. Allegro vivo
III. Moderato
Since 1992, we’ve been connecting people who care with causes that matter. Our initiative work in arts and culture, health and human services, youth and education, community development, and parks, recreation, and environment make our county a better, more vibrant place to call “home”—for all of us, and for the generations to come.

Thank you, St. Joseph County, for choosing us as your partner in local philanthropy!

**10:05 a.m. — JW5 Dali Quartet**

*Timber Creek High School, Keller, Texas*

Jackson Byrd, 17, Soprano Saxophone  
Jonah Bourgeois, 18, Alto Saxophone  
Alessandro Baccherini, 18, Tenor Saxophone  
Carter Kuehn, 17, Baritone Saxophone

Recitation Book (2006) ......................... David Maslanka  
I. Broken Heart: Meditation on the chorale melody  
“Der du bist drei in Einigkeit” (You who are three in one)

Four Pieces for String Quartet, Op. 81 (1843) .... Felix Mendelssohn/arr. Eason

III. Capriccio- Andante con moto

Unquiet Spirits (2013) ......................... John Mackey  
II.

Memory from Nepomuk’s Dances (2007) .. Marcelo Zarvos/arr. Mackie

**2:05 p.m. — JW6 BingYi Saxophone Quartet**

*Orange County School of the Arts, Santa Ana, California*

Darren Qiu, 16, Soprano Saxophone  
Nhan-Tuan Luu, 16, Alto Saxophone  
Ryan Nicolov, 17, Tenor Saxophone  
Luke Toner, 16, Baritone Saxophone

Quatuor Op. 109 (1932) ...................... Alexander Glazunov  
II. Canzona Variée, Thema  
II. Canzona Variée, Variation 1  
II. Canzona Variée, Variation 2  
II. Canzona Variée, Variation 5

Songs for the Coming Day (2012) .............. David Maslanka  
V. For the Dead  
VIII. The Soul is Here for its Own Joy

Turbo Scram Jet (2009) ....................... William Pitts

**2:25 p.m. — JW7 The Bone Rangers**

*Merit School of Music, Chicago, Illinois*

Owen Riordan, 16, Trombone  
Deaglan Sullivan, 18, Trombone  
Padric Sullivan, 15, Trombone  
Calleigh Riordan, 15, Bass Trombone

City of Arts and Sciences (2013) ............... David Faleris

Suite for Four Trombones (1953) ............... Alfred Hornoff  
I. Solenne  
II. Moderato  
IV. Andante non troppo  
V. Molto Allegro deciso con impeto

Trombone Quartet (1972) ...................... Walter Ross  
I. Intrada  
III. Scherzo
The Fischoff is joining thousands of musicians and hundreds of concert presenters across the country this month to celebrate National Chamber Music Month. The Fischoff Competition is part of a nationwide initiative to raise public awareness of the many styles of chamber music performed and presented today. We salute all the chamber musicians during this challenging time, who have had to come up with innovative solutions to continue making music.
Junior String Division Repertoire

FRIDAY, MAY 20, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

10:30 a.m. — JS1 Olive Trio
Colburn School Music Academy, Los Angeles, California
Anaïs Feller, 16, Violin
Mira Kardan, 15, Cello
Daniel Wang, 16, Piano
Piano Trio No. 2 in C Major, Op. 87 (1880-1882) ...... Johannes Brahms
I. Allegro
Piano Trio No. 1 in C Minor, Op. 8 (1923) .......... Dmitri Shostakovich
Roots II (1992) ....................................... David Baker
IV. Boogie Woogie

10:50 a.m. — JS2 Hyacinth Quartet
Academy of the Music Institute of Chicago, Evanston, Illinois
Sameer Agrawal, 17, Violin/Viola
Esme Arias-Kim, 16, Violin/Viola
Ellen Zhou, 17, Violin/Viola
Stefan Westerberg, 18, Cello
Quartet in G Major, Op. 77, No. 1 (1799) .......... Joseph Haydn
I. Allegro moderato
Quartet in G Minor, Op. 27 (1877-8) ............... Edvard Grieg
I. Un poco Andante – Allegro molto ed agitato
String Quartet No. 4 (1951) ......................... Grażyna Bacewicz
III. Allegro giocoso

11:10 a.m. — JS3 Dajj Quartet
Chamber Music Connection, Worthington, Ohio
Anna Linder, 18, Violin
Mathias Koo, 18, Violin
Victoria Phillips, 17, Viola
Kate Fornshell, 17, Cello
String Quartet in A Minor, Op. 13 (1827) ......... Felix Mendelssohn
IV. Presto – Adagio non lento
String Quartet No. 1, Op. 20 (1948) ............... Alberto Ginastera
I. Allegro violento ed agitato
Misirlou, Pulp Fiction (1941, 1962) ... Quatour Ébène (Roubanis/Dale)
String Quartet No. 3, Op. 73 (1946) ............... Dmitri Shostakovich
III. Allegro non troppo

11:30 a.m. — JS4 Selene Quartet
Pasadena Conservatory of Music, Pasadena, California
Eddie Zhou, 18, Violin
Isabella Hayden, 18, Violin
Arian Cazares, 17, Viola
Srijani Bhattacharya, 17, Cello
String Quartet No. 2 in A Major, Op. 68 (1944) ... Dmitri Shostakovich
I. Overture: Moderato con moto
String Quartet in E-flat Major, Op. 74, “Harp” (1809) .. Ludwig van Beethoven
I. Poco Adagio – Allegro
String Quartet in C Minor, Op. 51, No. 1 (1873) ....... Johannes Brahms
I. Allegro

11:50 a.m. — JS5 Sycamore Trio
Atlanta Symphony Youth Orchestra Chamber Players, Atlanta, Georgia
Tobias Liu, 18, Violin
Brandon Leonard, 17, Cello
Grace Peng, 17, Piano
Piano Trio in D Minor, Op. 49 (1839) ............. Felix Mendelssohn
I. Molto Allegro ed agitato
Piano Trio No. 2 in E Minor, Op. 67 (1944) ....... Dmitri Shostakovich
III. Largo
IV. Allegretto – Adagio
Piano Trio No. 1 (2003) ............................ Jennifer Higdon
Pale Yellow

FRIDAY, MAY 20, LEIGHTON CONCERT HALL, DEBARTOLO PERFORMING ARTS CENTER

Each ensemble has submitted a program at least twenty minutes in length. The Jury will have chosen selected movements or segments totaling not more than fifteen minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.
12:20 p.m. — JS6 Peresson String Quartet  
*The Academy of the Music Institute of Chicago, Evanston, Illinois*  
Katya Moeller, 18, Violin  
Kelly Kim, 18, Violin  
Sidney Lee, 18, Viola  
Serge Kalinovsky, 15, Cello  

String Quartet in F Major (1903)  
I. Allegro moderato — très doux

String Quartet in E-flat Major, Op 76, No. 6 (1797)  
IV. Allegro spiritoso

String Quartet No. 4, Sz. 91 (1928)  
V. Allegro molto

String Quartet in C Minor, Op. 51, No. 1 (1873)  
I. Allegro

12:40 p.m. — JS7 Giovane Quartet  
*Colburn School for the Performing Arts, Los Angeles, California*  
Yiting Han, 18, Piano  
Andres Engleman, 15, Violin  
Scarlett Chen, 18, Viola  
Irene Choung, 15, Cello

Piano Quartet in G Minor, No. 1, KV 478 (1785)  
I. Allegro

Piano Quartet in C Minor, Op. 15 (1883)  
I. Allegro molto Moderato  
II. Scherzo: Allegro vivo

1:00 p.m. — JS8 Sempre Piano Trio  
*Junior Chamber Music, Irvine, Orange County, California*  
Kailey Yun, 15, Violin  
Jiin Yun, 15, Cello  
Anna Audenis, 17, Piano

Piano Trio in D Major, Op. 70, “Ghost” (1809)  
I. Allegro vivace e con brio

Piano Trio in B-flat Major, Op. 99 (1828)  
I. Allegro moderato

Piano Trio No. 2 in E Minor, Op. 67 (1944)  
II. Allegro con brio

1:20 p.m. — JS9 Sequoia Quartet  
*VSO School of Music, Vancouver, British Columbia, Canada*  
Brooklyn Wood, 18, Violin  
Kai Chow, 18, Violin  
Davin Mar, 17, Viola  
David Han, 16, Cello

String Quartet in F Major (1903)  
I. Allegro Moderato — très doux

String Quartet No. 13 in G Major (1895)  
I. Allegro Moderato

String Quartet No. 6 in F Minor (1847)  
III. Adagio

1:40 p.m. — JS10 Quartet Capet  
*Midwest Young Artists Conservatory, Highwood, Illinois*  
John Lee, 17, Violin  
Vincenzo Zuppardo, 17, Violin  
Dylan Ivanov, 18, Viola  
Jocelyn Gao, 15, Cello

String Quartet in G Minor, Op. 10 (1893)  
I. Animé et très décidé

String Quartet in D Major, Hob. III: 76, No. 5 (1796/7)  
II. Largo cantabile e mesto  
IV. Finale. Presto

String Quartet in D Major No. 2 (1881)  
II. Scherzo

4:10 p.m. — JS11 WCPE Quartet  
*North Carolina Chamber Music Institute, Raleigh, North Carolina*  
Jaeyee Jung, 16, Violin  
Sophia Liu, 17, Violin  
Lauren Southwell, 18, Viola  
Catherine Yates, 16, Cello

String Quartet in G Major, Op. 76, No. 1 (1797)  
I. Allegro con spirito

String Quartet in F Minor, Op. 95 (1810)  
IV. Larghetto espressivo – Allegretto agitato – Allegro

String Quartet in A Minor, Op. 41, No. 1 (1842)  
IV. Presto

Jessie Montgomery
4:30 p.m. — JS12 Hermes Piano Trio

*The Academy of the Music Institute of Chicago, Evanston, Illinois*

Carrie Wang, 17, Violin
Mark Zhu, 17, Piano
Amelia Zitoun, 16, Cello

Piano Trio in C Minor, Op. 1, No. 3 (1795) . . . . . Ludwig van Beethoven
I. Allegro con brio

Piano Trio in D Minor, Op. 32, No. 1 (1894) . . . . . Anton Arensky
III. Elegia. Adagio

Scherzo for Piano Trio (1998) . . . . . . . . . . . . . . Vivian Fung

4:50 p.m. — JS13 NTH Trio

*Ed and Mari Edelman Chamber Music Institute of the Colburn Community School of Performing Arts, Los Angeles, California*

Holly Kai-Yi Lacey, 15, Violin
Nathaniel Martin Yue, 15, Cello
Qiao Zhang, 14, Piano

Piano Trio No. 1 in D Minor, Op. 49 (1839) . . . . . Felix Mendelssohn
I. Molto allegro ed agitato
II. Andante con moto tranquillo

Piano Trio in A Minor (1914) . . . . . . . . . . . . . . Maurice Ravel
I. Modéré

5:10 p.m. — JS14 Stars Aligned Siblings

*Pre-College Division of San Francisco Conservatory of Music, San Francisco, California*

Dustin Breshears, 15, Violin
Valery Breshears, 12, Violin I
Colin Breshears, 9, Viola
Starla Breshears, 14, Cello

String Quartet in F Minor, Op. 95 (1810) . . . . . Ludwig van Beethoven
I. Allegro con brio
IV. Larghetto espressivo — Allegretto agitato — Allegro

String Quartet in C Minor, Op. 51, No. 1 (1873) . . . . . Johannes Brahms
II. Romanze: Poco adagio
IV. Allegro

String Quartet No. 1 (1946) . . . . . . . . . . . . . . . George Walker
II. Slow Dance (Lyric for Strings)
5:30 p.m. — JS15 Aster Trio
New Music School, Chicago, Illinois
Ella Saputra, 17, Violin
William Tan, 17, Cello
Zarin Mehta, 14, Piano

Silver Dagger (2009). .................................. Stacy Garrop

Piano Trio (1921). ......................................Rebecca Clarke
   I. Moderato ma appassionato

Piano Trio in D Major Op. 70, No. 1 (1809) . . . . . Ludwig van Beethoven
   I. Allegro vivace e con brio

6:00 p.m. — JS16 Blue Ridge Piano Trio
University of North Carolina School of the Arts,
Winston-Salem, North Carolina
Ellie Dixon, 16, Violin
Sam Tripp, 17, Cello
Cristian Makhuli, 17, Piano

Piano Trio in G Minor, Op. 15 (1855) ....................... Bedřich Smetana
   I. Moderato assai
   II. Allegro, ma non agitato
   III. Finale. Presto

Café Music (1986). ........................................ Paul Schoenfield
   I. Allegro
   II. Rubato, Andante Moderato
   III. Presto

6:20 p.m. — JS17 The Beach Quintet
The Hausmann Chamber Music Program,
San Diego, California
Sunny Khurana, 16, Violin
Lakesanne Deal, 18, Violin
James Renk, 17, Viola
Dylan Renk, 18, Cello
Ethan Modigh, 18, Piano

Piano Quintet in G Minor, Op. 57 (1940) ............... Dimitri Shostakovich
   I. Prelude – Lento
   III. Scherzo – Allegretto

Piano Quintet in F-sharp Minor, Op. 67 (1907) .......... Amy Beach
   I. Adagio – Allegro moderato

Piano Quintet in A Major, Op. 81 (1887) ............... Antonín Dvořák
   I. Allegro ma non tanto

6:40 p.m. — JS18 Musa Quartet
Blair Academy, Nashville, Tennessee
Iris Shepherd, 17, Violin
Abby Reed, 17, Violin
Evangeline Manalo, 14, Viola
Ewan Manalo, 16, Cello

String Quartet in F Major, Op. 59, No. 1 (1808) .. .Ludwig van Beethoven
   I. Allegro

String Quartet in F Major (1903) ......................... Maurice Ravel
   I. Allegro moderato. Très doux

String Quartet No. 1, Op. 20 (1948) ........... Alberto Evaristo Ginastera
   I. Allegro violento ed agitato

7:00 p.m. — JS19 Omaggio String Quartet
Academy of the Music Institute of Chicago, Evanston, Illinois
Abigail Park, 18, Violin
Tara Hagle, 18, Violin
Elinor Detmer, 17, Viola
Jan Vargas Nedvetsky, 15, Cello

String Quartet in G Minor, Op. 74, No. 3 (1793) ....... Joseph Haydn
   I. Allegro

String Quartet in E-flat Major, Op.74, “Harp” (1809) ..... Ludwig Van Beethoven
   I. Poco adagio – Allegro

Crisantemi in C-sharp Minor (1890) ....................... Giacomo Puccini

String Quartet No. 4, Op. 22 (1921) ................... Paul Hindemith
   II. Schnelle Achtel

7:20 p.m. — JS20 Rivers Quintet
Rivers School Conservatory, Weston, Massachusetts
Ashley Kim, 19, Violin
Carina Bagdasarian, 17, Violin
Zoe Long, 17, Viola
Lot Bates, 18, Cello
Gaeun Lee, 18, Piano

Piano Quintet in F-sharp Minor, Op. 67 (1907) ........... Amy Beach
   II. Adagio Espressivo

Piano Quintet in A Minor (1936) ........................ Florence Price
   III. Juba. Allegro

Piano Quintet in A Major, Op. 81 (1887) ............... Antonín Dvořák
   I. Allegro, ma non tanto
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Senior Wind Division Repertoire

FRIDAY, MAY 20, LABAR RECITAL HALL, O’NEILL HALL OF MUSIC

Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

9:00 a.m. — W1 Epoch Saxophone Quartet

University of Texas at Austin, Austin, Texas
Connor O’Toole, 25, Soprano Saxophone
Chris Hunley, 22, Alto Saxophone
Megan Elks, 25, Tenor Saxophone
Caleb Dodson, 22, Baritone Saxophone

They Might Be Gods (2009) ....................... John Leszczynski
Introduction et Variations sur une Ronde Populaire (1936) ... Gabriel Pierné

Red Pine (2014) ................................. Kristin Kuster

Six Bagatelles (1953) ......................... György Ligeti/arr. Fabio Oehrli
I. Allegro con spirito
II. Rubato. Lentosato
III. Allegro grazioso
IV. Presto ruvido
V. Béla Bartók in memoriam, Adagio. Mesto
VI. Molto vivace. Capriceioso

Fantasy Etudes (1995) ......................... William Albright
I. Prelude — A Real Nice Number
II. Pypes
III. The Fives for Steve
IV. Phantom Gallop
V. Harmonium (Heiliger Dankgesang)
VI. They Only Come Out At Night

9:25 a.m. — W2 Clap7

Michigan State University, East Lansing, Michigan
Jacob Feldman, 21, Soprano Saxophone
Charlotte Jansky, 21, Alto Saxophone
Aaron Plegue, 23, Tenor Saxophone
Natalia Warthen, 20, Baritone Saxophone

Prodigal Child (2004) ......................... John Fitz Rogers

Premier Quart Op. 53 (1857) ................. Jean Baptiste Singelée
I. Andante–Allegro
II. Adagio sostenuto
III. Allegro vivace
IV. Allegretto

The Kansas Rapture (2015) ...................... Forrest Pierce
I. Cantillation Fanfares
II. Cimarrón

III. Bison Zikr
IV. Wichita Vortex Sutra

Night Music (2014) ............................... Emma O’Halloran
Introduction et Variations sur une Ronde Populaire (1936) ... Gabriel Pierné

9:50 a.m. — W3 Soma Quartet

Bloomington, Indiana
David Bayard, 25, Soprano Saxophone
Paul Lorenz, 30, Alto Saxophone
Sean Bradley, 28, Tenor Saxophone
Ting-Hua Liang, 28, Baritone Saxophone


Quartet in Bb Major, Op. 109 (1932) ........................... Alexander Glazunov
I. Partie: Allegro
II. Canzona variée
Thema: Andante
Var 1: L’istesso tempo
Var 2: Con anima
Var 3: A la Schumann
Var 4: A la Chopin
Var 5: Scherzo
III. Finale: Allegro moderato

Recitation Book (2006) .......................... David Maslanka
Broken Heart: Meditation on the chorale melody “Der du bist drei in Einigkeit” (‘You who are three in one)
Prelude/Chorale: Meditation on “Jesu meine Freude” (Jesus my joy)
Ecco, morirò dunque (Look! My death is near!) – Gesualdo di Venosa, 1596
Meditation on the Gregorian Chant “O salutaris hostia” (O Salvation’s Victim)
Fanfare/Variations on the chorale melody “Durch Adams Fall” (Through Adam’s Fall)

Josquin Microludes (2012) ...................... David Ludwig
I. Milles regretz de vous abandonner...
II. et d’esloung er voostre fache amoureuse...
III. jay si grand duel et paine doloureuse...
IV. quon me verra brief mes jours definer
V. ...brief mes jours definer

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10:20 a.m. — W4 Kodan Quintet

Shepherd School of Music, Rice University, Houston, Texas

Hunter O’Brien, 24, Flute
Ian Daugherty, 29, Oboe
Keeheon Nam, 26, Clarinet
Liana Hoffman, 23, Horn
Corbin Krebs, 23, Bassoon

Afro-Cuban Concerto (2001) ......................... Valerie Coleman
  I. Afro
  II. Vocalise
  III. Danza

Le Tombeau de Couperin (1917) ... Maurice Ravel/arr. Mason Jones
  I. Prelude
  II. Fugue
  III. Minuet
  IV. Rigaudon

The Bremen Town Musicians (1985) .................... Jon Deak
Le Nouvelle Orleans (1987) ........................... Lalo Schifrin

10:45 a.m. — W5 Mixed Media

University of Georgia, Athens, Georgia

Michael Chapa, 27, Soprano Saxophone
Julien Berger, 21, Alto Saxophone
Lindsey Welp, 25, Tenor Saxophone
Grace Gelpi, 25, Baritone Saxophone

L’ultimo Sospir (2007) ......................... David Salleras Quintana
Soñando una nana (2008) ..................... David Salleras Quintana
Andante et Scherzo (1938) ...................... Eugène Bozza
  I. Andante
  II. Scherzo

Bop (2004) .............................. Jennifer Higdon
Durch, in memoriam Gérard Grisey (1999) .... Fabien Lévy
Arrival of the Queen of Sheba (1748) ...... George Frideric Handel/ arr. Chapa

Prized Possessions (2015) .................... Viet Cuong
  I. Mother’s Monster
  II. Beggar’s Lace

Above (2015) ........................................... Matthew Levy
Echolocation (2009) ................................. Takuma Itoh
Petit quatuor (1935) ............................... Jean Francaix
  I. Gaguenardise
  II. Cantillène
  III. Sérénade comique

11:10 a.m. — W6 Corvus Quartet

University of Missouri — Kansas City Conservatory, Kansas City, Missouri

Chad Lilley, 25, Soprano Saxophone
Jonathon Nickell, 25, Alto Saxophone
Jeff Borrett, 23, Tenor Saxophone
Sam Valancy, 25, Baritone Saxophone

Quatuor Pour Saxophones, Op. 102 (1948) ........ Florent Schmitt
  I. Avec une sage decision
  II. Vif
  III. Assez lent
  IV. Animé sans excès

  X. Allegro
  XIII. Allegretto

Red Pine (2014) ................................. Kristin P. Kuster
Into Xylonia (2005) ............................. Carl Schimmel
  I. gleaming teak parquet, boundless, oceanic...
  II. Bubinga buttons and ash pegs bubble in clumps
  III. Newelposts and dominoes jostle with alphablocks, caespitose and shrubby
  IV. Ligneous tendrils bear thickening spindle tips, shooting about dowelsprouts
  V. PYRGOIDAL PEPPERMILLS AND PEGLEGS — MAMMOTH AXEHANDLES — TITANIC BIEDERMEIER BEDSTANDS —
  VI. From the barricans flutter deckle and chads, tickertape and timbersplinters, crepe paper billowing like hennin cloth

String Quartet in F Major, Op. 96 “American” (1893) ... Antonin Dvořák/ arr. Frederick L. Hemke
  I. Allegro ma non troppo
  II. Lento
  III. Molto Vivace
  IV. Finale

2:40 p.m. — W7 Flora Quartet

Arizona State University, Tempe, Arizona

Jared Waters, 27, Soprano Saxophone
Jade Deatherage, 25, Alto Saxophone
Ben MacDonald, 25, Tenor Saxophone
Bonson Lee, 26, Baritone Saxophone

Comets (2004) ................................. Jun Nagao
Prized Possessions (2015) .................... Viet Cuong
  I. Mother’s Monster
  II. Beggar’s Lace

Andante et Scherzo (1938) ...................... Eugène Bozza
  I. Andante
  II. Scherzo

(W7 Flora Quartet — continued next page)
A Love Letter to Fischoff

O Fischoff,
How do I love you?
I love you
as deeply as a cello can play
in a concert hall where reverberation
knows no end
and my heart aches with tenderness.
I love you
as high as a violin can reach
when the sky is purely blue
and joy plays tag with me under the saffron sun.
I love you
as intimately as the notes
of a viola
when its sultry voice caresses my skin
and I tremble.
I love you
with wide-eyed wonder
as four saxophones
tell a story to make small children
marvel and laugh.
I love you
with quiet astonishment
as young artists
are elevated by
flutes and reeds and brass
and strings.
I love you with the love that comes
from the touch of music
whether it be a delicate entreaty
(tap, tap on the shoulder),
or a spicy jab
(nudge, nudge with the elbow),
or quaking butterflies
(fly, flutter in the heart).
I just love you.

-Jen Sejda

[written on the occasion of the 2022 Fischoff Gala. The theme was “Love Notes from Fischoff.”]
Circusmuziek (1990) ............................... Ton ter Doest
   I. 
   II. 
   III. 
   IV. 
   V. 
   VI. 
   VII. 

Suite in E Minor (1724) . . . Jean Philippe Rameau/arr. Raaf Hekkema
   III. Deuxième Gigue and Rondeau
   IV. Le Rappel des Oiseaux
   V. La Villageoise (Rondeau)
   VI. Les Cyclops (Rondeau)
   IX. Tambourin

Four Letter Word (2012) ................................. Robby McCarthy
   I. First Offense
   II. Second Chance
   III. Final Warning

Street Tango (c.1980) ............................... Astor Piazzolla/arr. Trevor Chu

4:00 p.m. — W10 Sonarsix Sextet

Colburn Conservatory of Music, Los Angeles, California
Martha Chan, 26, Flute
Eder Rivera, 26, Oboe
Victor Diaz Guerra, 25, Clarinet
Christopher Chung, 22, Bassoon
Elizabeth Linares Montero, 27, Horn
Bogang Hwang, 26, Piano

Sextet, FP 100 (1932-39) ........................... Francis Poulenc
   I. Allegro vivace
   II. Divertissement
   III. Finale. Prestissimo

Sextet for Piano and Wind Quintet, Op. 6 (1888) ...... Ludwig Thuille
   I. Allegro moderato
   II. Larghetto
   III. Gavotte: Andante, quasi allegretto
   IV. Finale: Vivace

L’heure du berger (1947) .............................. Jean Françaix
   I. Les vieux beaux
   II. Pin-up girls
   III. Les petits nerveux

Divertimento (1912) ................................. Paul Juon
   I. Allegretto
   II. Intermezzo I: Moderato
   III. Fantasia. Andante
   IV. Intermezzo II: Tempo di Menuetto
   V. Rondino. Allegro assai

4:25 p.m. — W11 Sound Session

Michigan State University, East Lansing, Michigan
Matthew Fox, 22, Soprano Saxophone
Jacob Nance, 22, Alto Saxophone
Jeffrey Allardyce, 25, Tenor Saxophone
Tyler Young, 28, Baritone Saxophone

Quatour pour Saxophones (1964) ........................... Alfred Desenclos
   I. Allegro non troppo
   II. Andante
   III. Poco largo; Allegro energico

The Jig (2018) ............................................ Clint Bleil

Red Pine (2014) ................................. Kristin Kuster

Quartette (Allegro de Concert) (1879) .................. Caryl Florio
   I. Andante
   II. Allegro

Echolocation (2009) .................................... Takuma Itoh

speed metal organum blues (2004) .................. Gregory Wanamaker

Sunburnt (2017) ........................................... Takuma Itoh

Ciudades — Tokyo (2015) .............................. Guillermo Lago

4:50 p.m. — W12 Conflux

Northwestern University, Evanston, Illinois
Dylan Hong, 23, Soprano Saxophone
Tina Uhrenbacher, 23, Alto Saxophone
Jared Marble, 25, Tenor Saxophone
Alvin Wong, 24, Baritone Saxophone

String Quartet in F Major (1903) ........................ Maurice Ravel/arr. van der Linden
   I. Allegro moderato tres doux
   II. Assez vif – très rythmé
   III. Tres Lent
   IV. Vif et agite

Andante et Scherzo (1938) ......................... Eugene Bozza
   I. Andante
   II. Scherzo

Leafless Trees (2010) ....................................... David Laganella
   I. Unyielding
   II. Separated from the Others
   III. Little Black Birds
   IV. The Fallen
   V. Towards the Sky

Echolocation (2009) .................................... Takuma Itoh


Steamboat (2014) ......................................... Michael Daugherty
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—Susan Bates, Founder & Director

Gold Medal Winners (Jr)
- 2019 Fervida Trio
- 2021 Aveta Trio

Bronze Medal Winner (Jr)
- 2020 Arcturus Trio

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Senior String Division Repertoire

FRIDAY, MAY 20, LABAR RECITAL HALL, O’NEILL HALL OF MUSIC
Each ensemble has submitted a program at least sixty minutes in length. The Jury will have chosen selected movements or segments totaling not more than twenty minutes. Repertoire selections will not be announced. Please hold applause until the conclusion of the performance.

11:50 a.m. — S1 Monterey Piano Trio
USC Thornton School of Music, Los Angeles, California
Strauss Shi, 26, Violin
Ben Fried, 30, Cello
Connie Kim-Sheng, 30, Piano

Piano Trio in D Major, Op. 70 No. 1 “Ghost” (1808) . . . . . . . . . . . . Ludwig van Beethoven
I. Allegro vivace e con brio
II. Largo assai ed espressivo
III. Presto

Trio élégiaque No. 1 in G Minor (1892) ........... Sergei Rachmaninoff
I. Lento lugubre

Piano Trio No. 2 in E Minor (1944) ............... Dmitri Shostakovich
I. Andante
II. Allegro con brio
III. Largo
IV. Allegretto – Adagio

11:50 a.m. — S2 Terra String Quartet
Residency at Four Seasons Chamber Music Festival in Greenville, North Carolina
Harriet Langley, 29, Violin
Amelia Dietrich, 28, Violin
Ramón Carrero Martínez, 29, Viola
Geirþrúður Guðmundsdóttir, 27, Cello

String Quartet No. 2 in C Major, Op. 36 (1945) . . . . . . . . . . . . Benjamin Britten
I. Allegro calmo, senza rigore
II. Vivace
III. Chacony: sostenuto

String Quartet in C Major, Op. 59, No. 3 (1806) . . . . . . . . . . . . Ludwig van Beethoven
I. Andante con moto – Allegro vivace
II. Andante con moto quasi allegretto
III. Menuetto (Grazioso)
IV. Allegro molto

11:50 a.m. — S3 Elless Quartet
Cleveland Institute of Music, Cleveland, Ohio
Megan Lin, 21, Violin
Emera Gurath, 23, Violin
Marcus Stevenson, 21, Viola
Cecelia Swanson, 28, Cello

String Quartet No. 6 in F Minor, Op. 80 (1847) . . . . . . . . . . . . Felix Mendelssohn
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto

String Quartet No. 1, “Kreutzer Sonata” (1923) .......... Leoš Janáček
I. Adagio – Con moto
II. Con moto
III. Con moto – Vivo – Andante
IV. Con moto – (Adagio) – Piu mosso

String Quartet, Op. 77, No. 1 in G Minor (1799) ............ Joseph Haydn
I. Allegro moderato
II. Adagio
III. Menuetto: Presto – Trio
IV. Finale: Presto

11:50 a.m. — S4 Trio Matisse
University of Michigan School of Music, Theatre, and Dance, Ann Arbor, Michigan
Nickolas Hamblin, 20, Clarinet
Benjamin Penzner, 26, Viola
Ariya Laothitipong, 18, Piano

8 Pieces for Clarinet, Viola, and Piano Op. 83 (1910) . . . . . . . . . . . . Max Bruch
I. Allegro Con Moto
II. Allegro
III. Andante Con Moto
VI. Andante con moto
VII. Allegro Vivace
Welcome to O’Neill Hall, home of the Department of Music and the Sacred Music at Notre Dame program.

We wish all Fiscoff Competition participants the best of luck!

Congratulations to our Department of Music graduating seniors

Noah Bongiovanni        Aaron Hilliker
Caroline Burton         Megan Meyer
Sam Ebner              Anna Nelson
Abigail Fontana        Catherine Vazzana
Andrew Ganahl
1:35 p.m. — S5 Ivalas Quartet

*University of Colorado, Boulder, Colorado*

Reuben Kebede, 28, Violin
Tiani Butts, 25, Violin
Aimée McAnulty, 25, Viola
Pedro Sánchez, 28, Cello

String Quartet in E-flat Major, Op. 127 (1825)  
I. Maestoso – Allegro
II. Adagio, ma non troppo e molto cantabile
III. Scherzando vivace
IV. Allegro

String Quartet in F Major, Op. 77 No. 2 (1799)  
I. Allegro moderato
II. Menuet: Presto
III. Andante
IV. Finale: Vivace assai

String Quartet No. 2 (1994)  

Lyric for Strings (1946)  

2:00 p.m. — S6 Trio Ondata

*Yale School of Music, New Haven, Connecticut*

Michael Ferri, 26, Violin
Miriam Liske-Doorandish, 27, Cello
Anthony Ratinov, 24, Piano

Piano Trio in E Major, Hob. XV/28 (1797)  
I. Allegro moderato
II. Allegretto
III. Finale: Allegro

Piano Trio No. 3 in G Minor, Op. 110 (1851)  
I. Bewegt, doch nicht zu rasch
II. Ziemlich langsam
III. Rasch
IV. Kräftig, mit Humor

Piano Trio No. 2, Triptych – This Mirror Has Three Faces (2011)  

5:30 p.m. — S7 Onia Quartet

*Indiana University, Jacobs School of Music, Bloomington, Indiana*

Jisun Lee, 27, Violin
Ellen Maloney, 22, Violin
Tomás de la Rosa, 23, Viola
Andrew Johnson, 23, Cello

String Quartet in C Major, Op. 74 No. 1 (1793)  
I. Allegro moderato
II. Andantino – grazioso
III. Menuet – Allegro
IV. Finale – Vivace

String Quartet No. 9 in E-flat Major, Op. 117 (1964)  
I. Moderato con moto
II. Adagio
III. Allegretto
IV. Adagio
V. Allegro

Blueprint (2016)  

5:55 p.m. — S8 NOVO Quartet

*Royal Danish Academy of Music, Copenhagen, Denmark*

Kaya Kato Møller, 24, Violin
Nikolai Vasili Nedergaard, 22, Violin
Daniel Sledzirski, 25, Viola
Signe Ebstrup Bitsch, 24, Cello

String Quartet in E Minor, Op. 59 No. 2 (1808)  
I. Allegro
II. Molto adagio
III. Allegretto
IV. Finale

String Quartet in A Minor, Op. 13 (1817)  
I. Adagio – Allegro vivace
II. Adagio non lento
III. Intermezzo: Allegretto con moto – Allegro di molto
IV. Presto – Adagio non lento

String Quartet Movement in C Minor (1820)  

String Quartet No. 2, Op. 17 (1917)  

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SENIOR STRING DIVISION REPERTOIRE

6:20 p.m. — S9 Kyklos Quartet
Cleveland Institute of Music, Cleveland, Ohio
Minchae Kim, 27, Violin
Yun Lee, 21, Violin
Arielle Fentress, 19, Viola
Nathaniel Hoyt, 24, Cello

String Quartet No. 2, Op. 17 (1917) ..................... Béla Bartók
I. Moderato
II. Allegro molto capriccioso
III. Lento

String Quartet in F Minor, Op. 80 (1847) ............. Felix Mendelssohn
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto

Langsamer Satz für Streichquartett, M. 78 (1905) ... Anton Friedrich Wilhelm von Webern
I. Langsam, mit bewegtem-Ausdruck

7:15 p.m. — S11 Kodak Quartet
Montclair State University, Montclair, New Jersey
Edgar Donati, 26, Violin
Martin Noh, 22, Violin
Daniel Spink, 26, Viola
Blake Kitayama, 26, Cello

Séraphîta (2016) ........................................... Trey Spruance
I. Séraphîta
II. Le Baphomet
III. Séraphîtûs

String Quartet in F Minor, Op. 80 (1847) ............ Felix Mendelssohn
I. Allegro vivace assai
II. Allegro assai
III. Adagio
IV. Finale: Allegro molto

String Quartet in C Major, Op. 59 No. 3 (1806) .. Ludwig van Beethoven
I. Andante con moto – Allegro vivace
II. Andante con moto quasi Allegretto
III. Menuet grazioso
IV. Allegro molto

6:50 p.m. — S10 Vatra Quartet
Conservatoire de Musique de Montréal, Montréal, Québec, Canada
Eva Lesage, 20, Violin
Sebastian Gonzalez Mora, 22, Viola
Marion Portelance, 23, Cello
Chloé Dumoulin, 22, Piano

Piano Quartet in G Minor, K. 478 (1785) .... Wolfgang Amadeus Mozart
I. Allegro
II. Andante
III. Rondo (allegro)

Piano Quartet in C Minor, Op. 60, No. 3 (1875) ..... Johannes Brahms
I. Allegro non troppo
II. Scherzo: Allegro
III. Andante
IV. Finale: Allegro comodo

7:40 p.m. — S12 Pelia String Quartet
Stony Brook University, Stony Brook, New York
Heejeon Ahn, 34, Violin
Delphine Skene, 27, Violin
Sung Jin Lee, 29, Viola
Nathan Cottrell, 33, Cello

String Quartet in B-flat Major, Op.64 No.3 (1790) .... Joseph Haydn
I. Vivace assai
II. Adagio
III. Minuet Allegretto
IV. Finale Allegro con spirito

String Quartet No. 3 (1927) ......................... Béla Bartók
I. Prima parte
II. Seconda parte
III. Ricapitolazione della prima parte

String Quartet in A Minor, Op. 51 No.1 (1873) ..... Johannes Brahms
I. Allegro
II. Romanze Poco Adagio
III. Allegretto molto moderato e comodo
IV. Allegro
**History of The Fischoff Winners**

### Grand Prize Divisions

- **Grand Prize (Grand Prize created in 1987)**
  - 2001: Ninth Circle Saxophone Quartet, Ann Arbor, MI
  - 2002: Quintet Attacca, Chicago, IL
  - 2005: Blue Square Saxophone Quartet, Bowling Green, OH
  - 2008: Amethyst Quartet, Evanston, IL
  - 2009: Red Line Saxophone Quartet, Rochester, NY
  - 2010: Angeles Saxophone Quartet, Los Angeles, CA
  - 2012: Barkada Quartet, Bloomington, IN
  - 2014: Carolire Quartet, Bloomington, IN
  - 2015: Project Fusion, Rochester, NY
  - 2016: Akropolis Reed Quintet, Ann Arbor, MI
  - 2017: Yersinia Saxophone Quartet, Ann Arbor, MI

### Gold Medal Divisions

- **String Gold Medal**
  - 2001: Squall String Quartet, Bloomington, IN
  - 2002: Ninth Circle Saxophone Quartet, Ann Arbor, MI
  - 2003: Quintet Attacca, Chicago, IL
  - 2005: Blue Square Saxophone Quartet, Bowling Green, OH
  - 2008: Amethyst Quartet, Evanston, IL
  - 2009: Red Line Saxophone Quartet, Rochester, NY
  - 2010: Angeles Saxophone Quartet, Los Angeles, CA
  - 2012: Barkada Quartet, Bloomington, IN
  - 2013: Project Fusion, Rochester, NY
  - 2014: Akropolis Reed Quintet, Ann Arbor, MI
  - 2015: Yersinia Saxophone Quartet, Ann Arbor, MI

- **Wind Gold Medal**
  - 2001: Axiom Brass, Chicago, IL
  - 2002: Third Rail Saxophone Quartet, Mystic, CT
  - 2003: Third Rail Saxophone Quartet, Mystic, CT
  - 2004: Yersinia Saxophone Quartet, Ann Arbor, MI
  - 2005: Thalea String Quartet, San Francisco, CA
  - 2006: Akropolis Reed Quintet, Ann Arbor, MI
  - 2007: Zephyros Wind Quintet

### Silver Medal Divisions

- **String Silver Medal**
  - 2001: Squall String Quartet, Bloomington, IN
  - 2002: Ninth Circle Saxophone Quartet, Ann Arbor, MI
  - 2003: Quintet Attacca, Chicago, IL
  - 2005: Blue Square Saxophone Quartet, Bowling Green, OH
  - 2008: Amethyst Quartet, Evanston, IL
  - 2009: Red Line Saxophone Quartet, Rochester, NY
  - 2010: Angeles Saxophone Quartet, Los Angeles, CA
  - 2012: Barkada Quartet, Bloomington, IN
  - 2013: Project Fusion, Rochester, NY
  - 2014: Akropolis Reed Quintet, Ann Arbor, MI

- **Wind Silver Medal**
  - 2001: Axiom Brass, Chicago, IL
  - 2002: Third Rail Saxophone Quartet, Mystic, CT
  - 2003: Third Rail Saxophone Quartet, Mystic, CT
  - 2004: Yersinia Saxophone Quartet, Ann Arbor, MI
  - 2005: Thalea String Quartet, San Francisco, CA
  - 2006: Akropolis Reed Quintet, Ann Arbor, MI
  - 2007: Zephyros Wind Quintet

### Bronze Medal Divisions

- **String Bronze Medal**
  - 2001: Squall String Quartet, Bloomington, IN
  - 2002: Ninth Circle Saxophone Quartet, Ann Arbor, MI
  - 2003: Quintet Attacca, Chicago, IL
  - 2005: Blue Square Saxophone Quartet, Bowling Green, OH
  - 2008: Amethyst Quartet, Evanston, IL
  - 2009: Red Line Saxophone Quartet, Rochester, NY
  - 2010: Angeles Saxophone Quartet, Los Angeles, CA
  - 2012: Barkada Quartet, Bloomington, IN
  - 2013: Project Fusion, Rochester, NY
  - 2014: Akropolis Reed Quintet, Ann Arbor, MI

- **Wind Bronze Medal**
  - 2001: Axiom Brass, Chicago, IL
  - 2002: Third Rail Saxophone Quartet, Mystic, CT
  - 2003: Third Rail Saxophone Quartet, Mystic, CT
  - 2004: Yersinia Saxophone Quartet, Ann Arbor, MI
  - 2005: Thalea String Quartet, San Francisco, CA
  - 2006: Akropolis Reed Quintet, Ann Arbor, MI
  - 2007: Zephyros Wind Quintet

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**NOTE:** The Gold, Silver, and Bronze Medals are awarded in various categories each year. The above list is a selection of winners from a specific year and does not represent all winners since the inception of the Fischoff Competition.
The Fischoff Winter Gala

Love Notes from Fischoff

200 friends of Fischoff donned their most dapper and glamorous runway attire as they sashayed down the red carpet into the newly renovated Morris Park Country Club ballroom. With the first sip of the evening’s signature cocktails, Popper’s Passion and the Fischoff New Fashioned, the crowd knew this would be something special. The warm, soulful sounds of the extraordinary Galvin Cello Quartet, Fischoff’s 2021 Senior String Silver Medalist, delighted with sultry tangos, stunningly beautiful melodies, and even a puckish elf dance. The quartet’s charming introductions quickly reminded us why we all love the warmth and intimacy of chamber music.

Over an exquisite meal created by Chef Brian and curated by the Beiger mansion, master of ceremonies and Board President Randy Kelly, shared some of the many ways Fischoff has been flourishing this past year. He highlighted the newest award, the Lift Every Voice Prize for the best performance of a work by a historically underrepresented composer, a new spring soiree partnership with Indiana University South Bend, the impact of Thalea String Quartet’s fall Arts-in-Education residency, and the announcement of Fischoff’s 2022 Ann Divine Educator Award winner, WindSync. Known for their “savvy, smarts and sass,” WindSync has paved a “rebellious road to classical musician rock-stardom” through “audience engagement and community building that sets the group apart.”

After a lively bidding match, two lucky guests will be dining with this year’s Fischoff Grand Prize winner at the sumptuous restaurant, Roselily, for a one of a kind encounter. Thank you to all of this year’s generous fund-a-need supporters, corporate supporters and gala guests. Together Fischoff raised over $100,000 to allow us to bring the Fischoff Experience to many more musicians, audience members, and youth in our community.
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Named in honor of the Competition’s founder, Joseph E. Fischoff, your membership supports Joe’s original mission of excellence, educating the next generation of musicians, and instilling a love of chamber music.

Joe Fischoff loved music, especially chamber music. Born in Hungary in 1907, his family settled in South Bend where he graduated from South Bend High School in 1925. As a young man, he simultaneously attended Philadelphia’s Wharton School of Business, earning a degree in Economics, and the Curtis Institute of Music, where he studied chamber music with the legendary violinist Louis Bailly.

While he did not professionally pursue music, he played chamber music in his home every week for as long as he could continue to play. In the furniture business by trade, Joe was a musician at heart and loved to encourage young people to continue the art of chamber music through The Fischoff Competition.

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In honor of John and Jeny Sejdinaj – John Whelan
In memory of Tom Rosenberg’s parents, Marcy & Jim Rosenberg – Marie Speziale
In honor of Alfred J. Guillaume, Jr. on the wonderful occasion of his 75th birthday – Kara Kane & Jim Sullivan
In memory of Annie Geary’s dad, John Butkovich – With love from your Fischoff family

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The Fischoff National Chamber Music Association is deeply grateful to the following organizations, foundations, and businesses without whose support our programs would not be possible. The following organizations made contributions from May 7, 2021 to April 17, 2022. Contributions after this date will be listed in next year’s program book. Fischoff has established funds in the Community Foundation of St. Joseph County and the Elkhart County Community Foundation.

ENDOWMENT FUNDING
Community Foundation of St. Joseph County
Community Foundation of Elkhart County
Florence V. Carroll Junior Prize Division

$10,000–$50,000
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Florence V. Carroll Charitable Trust
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Carleton, Inc
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The Paul Salzgaber Memorial Fund for Reading,
Writing & the Arts of the Community
Foundation of St. Joseph County

$500–$999
American Brass Quintet
Mossberg & Company*

$250–$499
Merrimans’ Playhouse
Roselily*

$100–$249
Bend Yoga*
Early Bird Eatery*
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South Bend Cubs*
South Bend Symphony Orchestra*
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Music Teachers National Association*
Northwestern University
PNC Financial Services Group
RHB Design*
Rice University, Shepherd School of Music
South Bend Area Music Teachers Association
South Bend Youth Symphony*
University of Iowa
University of Notre Dame Department of Music*
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Young Chamber Musicians

* denotes in-kind giving
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From the bookshelf to the kitchen, PBS Michiana - WNIT’s popular DINNER AND A BOOK returns with new recipes from best-sellers. Back and better than ever, we’ve added a whole new flavor to the show for you!

Saturdays @ 10:30 am ET (34.1)
Mondays @ 7:00 pm ET (34.1)
Thursdays @ 8:00 pm (34.2)

wnit.org/dinnerandabook

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Experience Michiana features all things Michiana. We are out in our communities showcasing those things that make our region unique: things to do, places to eat, art and music to experience, and community events and activities.

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Saturdays @ 5:30pm (34.1)
Fridays @ 8:00pm (34.2)

wnit.org/expmichiana
### Competition Volunteers

One of the major strengths of Fischoff is our host of extraordinary volunteers. Without these dedicated friends, we would not be able to provide the personal care and attention to the talented young musicians who come to our community to compete.

Thank you to the following 2022 Fischoff Competition Volunteers (as of the program book deadline, May 3):

- Mary Baker
- Abe Bergen
- Brian Casey
- Lisa Casey
- Pam Chipman
- Marvin Curtis
- Mary Lou Derwent
- Ann Divine
- Julie Ettl
- Kyle Everett
- Kevin Geary
- Emile Grondin
- Alfred Guillaume
- Harriet Hamer
- Kelly Harrington
- Monica Henry
- Doug Hildeman
- Shin-Hans Jong
- Jeff Juday
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- Mark Kelley
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- Elaine Lee
- Larry Lee
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- Karen Lewis
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- Chris Temple
- Bradley Tener
- Susan Walker
- Mary Watt-Strieder
- Diane Gleason Wright
- Liz Zafot

Special thanks to the University of Notre Dame and South Bend community individuals and organizations for their invaluable help with Competition arrangements:

- Kim Alisp, General Manager, Inn at Saint Mary’s
- Tom Barkes, Director of Finance and Operations, DeBartolo Performing Arts Center
- Ted Barron, Executive Director, DeBartolo Performing Arts Center
- Michael Bensusan, Business Office, The Violin Channel
- Daniel Burgun, Associate Director of Events and Guest Services, DeBartolo Performing Arts Center
- Lisa Casey, Fischoff Board, Education Committee Chair
- Emily Clancy, Executive Assistant to Governor
- Falon Cole, Ticket Office Assistant Manager, DeBartolo Performing Arts Center
- Thomas Cumbow, Operations/IT Program Manager, DeBartolo Performing Arts Center
- Marvin Curtis, Fischoff Board, Equity, Diversity & Inclusion Committee Chair
- Geoffrey John Davies, Founder, CEO & Editor-in-Chief, The Violin Channel
- Sherry Davis, Director of Community Outreach, City of South Bend
- Rob DeCleene, Executive Director, Visit South Bend/Mishawaka
- Don Demeter, Assistant House Manager, DeBartolo Performing Arts Center
- Claude Devaney, Multimedia Technician, Notre Dame Studios
- Chris Divine, Internet Business Solutions
- Terri Douglas, Senior Administrative Assistant, DeBartolo Performing Arts Center
- Noelle Gunn Elliott, Marketing and Communications Specialist, Department of Music, University of Notre Dame
- Mark Flora, Film and Media Production, DeBartolo Performing Arts Center
- Craig Foltz, Multimedia Technician, Notre Dame Studios
- Steven Funk, Vice President of Development & Marketing, WNIU
- Yesenia Garcia, Executive Assistant & Director of Special Projects, City of South Bend
- Greg Gigic, President & General Manager, WNIU Television
- Sarah A. Gotsch, Special Assistant to Rev. John I. Jenkins, C.S.C.
- Rachel Grzenka, Staff Assistant, DeBartolo Performing Arts Center
- Alfred J. Guillaume, Jr, Fischoff Board, Equity, Diversity & Inclusion Committee Chair
- Matt Haines, Facilities Coordinator, O’Neill Hall of Music
- Therese Hanlon, Events Program Manager, Kellogg Institute for International Studies
- Leigh Hayden, Director of External Relations, DeBartolo Performing Arts Center
- Chris Henderson, Program Manager, Hesburgh Center for International Studies
- Jamal Henry, Marketing Director, WNIU
- Ricky Herbst, Cinema Program Director, DeBartolo Performing Arts Center
- Berthold Hoeckner, Department Chair, Department of Music, University of Notre Dame
- Josh Ingle, Audio Visual Systems Engineer, DeBartolo Performing Arts Center
- Cory Jasowski, Public Relations Assistant, Ernestine M. Raclin School of the Arts, IUSB
- Kim Jordan, Program Manager, DeBartolo Performing Arts Center
- Brian Scully, Assistant Director of Finance, DeBartolo Performing Arts Center
- Katie Reaves, Operations Manager, Program, Downtown South Bend
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- Jason Swift, Assistant Production Manager, DeBartolo Performing Arts Center
- Lisa Vervynckt, Senior Event Specialist, Morris Inn and Notre Dame Conference Center
- Norman Vesprini, Piano Tech Program Manager, Department of Music, University of Notre Dame
- Kevin Wangler, Senior Administrative Assistant, Department of Music, University of Notre Dame
- Amy Williams, Assistant Production Manager, Notre Dame Studios

We deeply appreciate the following organizations that provided rehearsal space for Fischoff ensembles:

- Department of Music, Saint Mary’s College
- Department of Music, University of Notre Dame
- Hesburgh Center for International Studies
- Sacred Heart Parish Center, Notre Dame

- Hesburgh Center for International Studies
- Department of Music, University of Notre Dame
- Department of Music, Saint Mary’s College
- Department of Music, University of Notre Dame

- Jamal Henry, Marketing Director, WNIU
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- Amy Williams, Assistant Production Manager, Notre Dame Studios
2022–2023
Chamber Music Competitions

Two competitions are available for string or wind ensembles with or without piano. Competition repertoire can include selected voice pieces.

Registration deadline is Wednesday, December 7, 2022, 3:00 p.m. Eastern Time

For more information visit www.mtna.org
FROM THE EXECUTIVE DIRECTOR
KARA KANE

It is with great joy that I welcome all of you to the 49th Annual Fischoff National Chamber Music Competition! We are thrilled to have 55 ensembles coming from Copenhagen to California to join us IN PERSON. The past two Competitions have been Herculean efforts to ensure that you all had opportunities to hone your craft and keep chamber music thriving. We have not only been impressed with your creativity, dedication and commitment to making chamber music, but also with your desire to engage in the life lessons chamber music affords.

Fischoff hit the ground running this fall full of our signature positivity. This year’s image, “Talk that Talk,” on the front of this program is by the talented young artist Amoz Wright and captures the essence of this feeling. I first came to know Amoz’s art through the coloring books Music in Color published by an impressive Chicago based chamber music collective D-Composed. This image by Amoz was born out of a project with LaRoyce Hawkins, aka Officer Atwater of Chicago PD fame, centered on bringing light to their community, and using that light to transform the world around them. Our hope is that you all use this weekend as an opportunity to do just that — use your music and talents to bring light to our community, and also take the light you find here, home with you to your community.

Here at Fischoff we have seen that light on the stages this past fall with the Risus Quartet and Aero Quartet during their Double Gold Tour, as well as on the faces of all the students collaborating with the Thalea String Quartet during their Arts-in-Education residency in November. We can’t wait to experience so much light this weekend. Beyond the 100+ competition performances at Notre Dame, we will see it on Friday in 11 schools where our Junior Division members will meet and play for hundreds of elementary level students, and at 9 soirees across Michiana where our Senior Division ensembles will perform in the intimate settings this music was originally intended to be heard, including our first Lift Every Voice Soiree.

Fischoff is so much more than a competition. It is about realizing our mission of “inspiring lives through breathtaking performances.” With the passing of Nobel Peace Prize winner Desmond Tutu this past December, I came across these resonating words that speak directly to the power of the Fischoff experience each competition weekend: “Do your little bit of good where you are; it’s those little bits of good put together that overwhelm the world.” You put 221 gifted musicians together with 14 incredible jurors, 100 arts minded volunteers, a dynamite staff and board, and an audience who is delighted to invest in the next generation of bright musicians, and well, it is indeed overwhelming in the best sense of the word.

Thank you to this weekend’s musicians, coaches, families, jurors, staff, board members, volunteers and supporters for helping us overwhelm the world with so much positive light.

Kara Kane, Executive Director

FROM THE EXECUTIVE DIRECTOR
KARA KANE

COMING EVENTS

June 4, 2022
Fischoff Chamber Music Academy Recital, LaBar Recital Hall, O’Neill Hall of Music, University of Notre Dame

Summer 2022
Risus Quartet, 2021 Grand Prize Winner, Emilia Romagna Festival, Italy

September 14–23, 2022
Senior Wind Division Gold Medalist Tour, Illinois, Indiana, Iowa, Michigan, Pennsylvania

October 21–30, 2022
Senior String Division Gold Medalist Tour, Illinois, Indiana, Michigan

November 9–15, 2022
WindSync Arts-in-Education Residency, Michiana Region

January 28, 2023
Winter Gala

Summer 2023
2022 Grand Prize Winner, Emilia Romagna Festival, Italy

IMPORTANT COMPETITION DATES

March 1, 2023
Deadline for entries into the 2023 Fischoff National Chamber Music Competition

May 12–14, 2023
50th Annual Fischoff National Chamber Music Competition
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SILVER - 2009 • 2005 • 2001 • 1994
BRONZE - 2013 • 2006 • 2005 • 2000 • 1997
HONORABLE MENTIONS - 2012 • 2001

MYAC is thankful to the Fischoff National Chamber Music Association for the opportunities they provide young musicians to grow & work together. We continue to hope that everyone remains safe & healthy during these challenging times.

AUDITION NOW FOR THE 2022-2023 SEASON! MYAC has been rehearsing safely both virtually & in-person since August 2020.

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