

## Fischoff's Chamber Music Mentoring Program Guidelines 2009-2010

The Fischoff National Chamber Music Association, as part of its commitment to the local community, established a mentoring program in 1999 with the goal of creating a chamber music community among area high school students. **Fischoff**, with help from the Elnora Hartman Stickley Scholarship Fund, **will provide free, outside professional coaching for up to 6 chamber groups.**

*Fischoff is seeking dedicated high school musicians who are willing to make a sincere commitment to the project.*

The basic parameters of the program are:

- ❖ Eligible groups: woodwind, brass, or string (including piano), chamber groups of three to six members enrolled in area high schools or, if home schooled, between ages twelve and nineteen.
- ❖ Fischoff will provide an outside coach for 12 one-hour coaching sessions or its equivalent, to take place between September 2009 and June 2010. The ensemble and coach will be responsible for arranging meeting times and locations.
- ❖ Students are required to:
  - 1). Attend each mentoring session
  - 2). Practice their parts individually
  - 3). Regularly schedule rehearsal sessions outside of the mentoring program
  - 4). Schedule consistent rehearsal times with their coach
- ❖ Fischoff encourages CMMP ensembles to:
  - 1). Participate in State Solo and Ensemble Contest, if eligible to do so
  - 2). Participate in informal concerts, which may include bookstores, elementary schools and retirement communities
  - 3). Consider entering the Fischoff National Chamber Music Competition, if deemed appropriate by the coach
  - 4). Attend master classes/chamber music demonstrations offered by Fischoff
  - 5). Perform at a public recital in the spring
- ❖ Fischoff will provide a one-page letter of commitment to be signed by the students, their parent/guardian(s) and Fischoff, to signify each party's consent to uphold their responsibilities within the program.
- ❖ Fischoff will provide up to \$100 per group to buy music. Receipts need to be presented for reimbursement from Fischoff. At the conclusion of the program, ensembles will return this music to the Fischoff office where a music library will be developed for future use.

**To register:** Applications will be accepted until six ensemble slots are filled. Please call Pam O'Rourke (574) 631-2903/ or email [pam@fischoff.org](mailto:pam@fischoff.org) for more information or to register your ensemble.